

Leg. 1.º n.º 1.º

(Leg. 3.º n.º 62)

Mus 9-7

9-7

Com^a

La Princesa Esquiadoza

De Laserna

61

1a Xa

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 6/8 time signature.

todos y todas.

Musical notation for the second system, featuring a vocal line with lyrics.

Pues perecemos de hambre sin

Musical notation for the third system, featuring a vocal line with lyrics.

encontrar favor imitemos al Cisne que

Musical notation for the fourth system, featuring a vocal line with lyrics.

Cantando muyto y ya q. no ai consue lo pa.

Musical notation for the fifth system, featuring a vocal line with lyrics.

ra nuestra afliccion a legre monos

Musical notation for the sixth system, featuring a vocal line with lyrics.

todos - ale gremios - todos todos -

todos - ale gremios -

All.^o Poco.

Muz.^o
flore zitas fra gantes y

vellas- que tut con su planta pi sando da
vida da vi da- no xi ais no xi-
ais q' e no viene con sus senti-

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on aged, yellowed paper and consists of several staves. The top two staves are vocal lines, with the lyrics "mientos vuestras ale grias vuestras ale -" written below them. The third staff continues the vocal line with the lyrics "gri as." The bottom two staves are piano accompaniment, with the tempo marking "Allegro" written in the left margin. The music is written in a cursive, handwritten style.

mientos vuestras ale grias vuestras ale -
gri as.

Allegro

Ayuntamiento de Madrid

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves. The text includes: "homb!", "ya viene la au", "Ya viene la aurora la au.", "rota", "to", "dos Desper", and "to." There are also some markings like "Mup." and "to." written above the staves.

homb! ya viene la au
Ya viene la aurora la au.
rota to dos Desper
to.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish and are interspersed between the staves. The text includes: "dos despen tad que las ave zillas Cam-", "tad despen tad", "tando estan ya -", "alto Sepa.", "dores -", and "vamos a separ". The music is written in a simple, clear hand, with notes and rests clearly visible on the staves.

dos despen tad que las ave zillas Cam-
tad despen tad
tando estan ya - alto Sepa.
dores - vamos a separ

que viene la auxora alto a trabar.

que viene la au
sar. que viene la auxora la au

al to a traba
rona alto a trabasar traba—

alto a trabajar alto

ar

Allegro

Allegro

Fodor.

The image shows a handwritten musical score on five systems of staves. The lyrics are written in a cursive hand below the notes. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. There are some double bar lines and a fermata-like symbol in the fourth system.

Sie pale
Sie pale con la hoz sie pale sie pale para
pan sie pale sie pale sepador sie pale
Sie pale q. es cant dial

Fad.

mi se gadorzita er moza dlas
~~(Polonia)~~ ~~segadorzito~~ es mi amante y me

eras fue a trillar y la pasa y los amantes tiene
~~tenen~~ ~~un poder~~ por q. el sol q. es en Agosto sueta a

^{todo}
gracia de abentar siepale siepale con la
~~muchos~~ ~~refinir~~ siepale

hoz siepale siepale para pan siepale

siepale sepador siepale siepale

que es cardial.

Allegro siepale

siepale con la hoz siepale siepale

para pan siepale siepale sepa dor

siepale siepale que es candial.

Se repite

Vailete

10207

esta si que es guapa
de nuestras pedradas

Para
Vientan todos trajo te pier - do Coronas

Fin.

Para.
sobre la ca ve za de la cipipa do

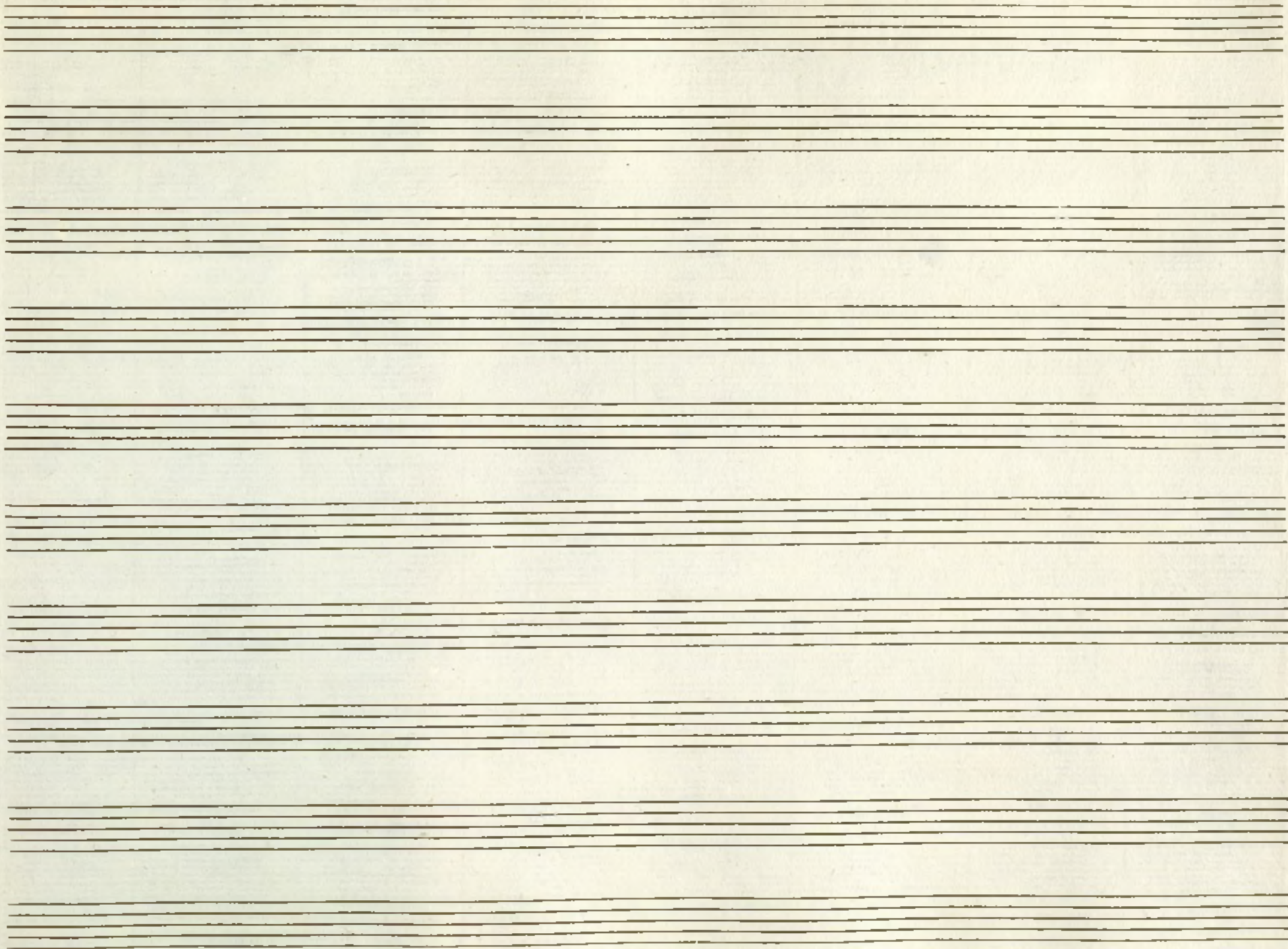
ra

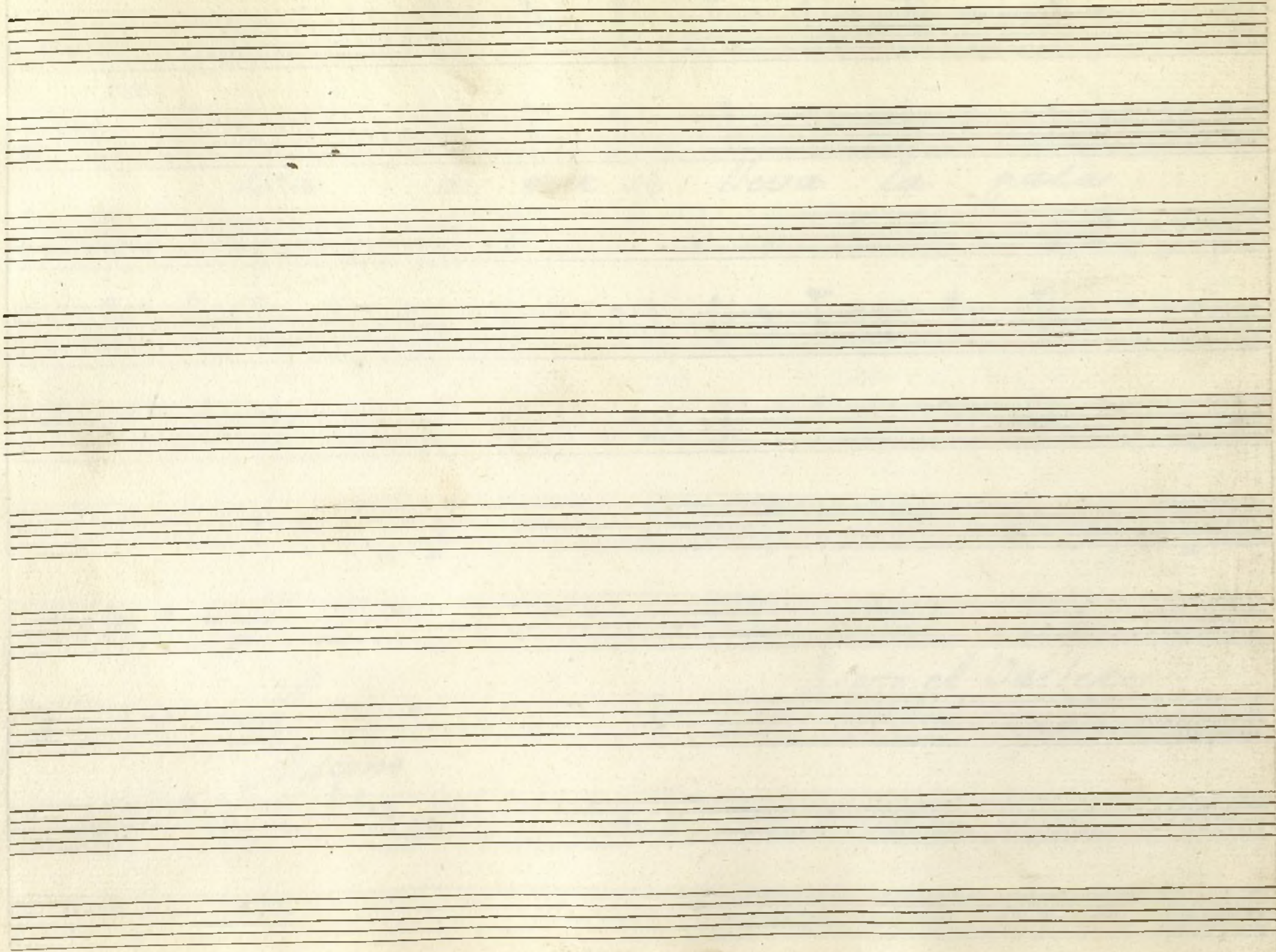
esta si que se lleva la gala

f

Allegro

Repite el Vailete





Mus 9-7

+

Musica

Comedia

La Princesa Espiadora

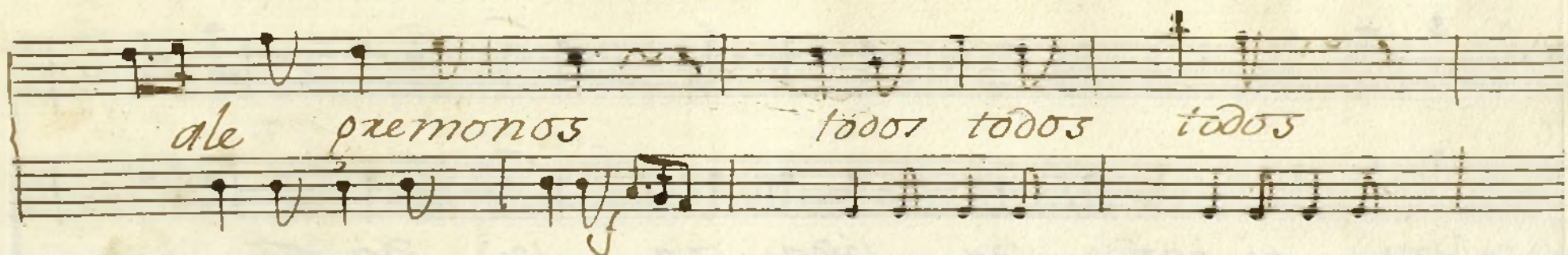
De Lasezna.

Todos y todas.

Pues perecemos de amor sin
encontrar favor — i imitemos al cisne que
cantando muere y ya que no da consuelo pa
ra nuestra afliccion a legre monos todos —

The image shows a page of handwritten musical notation on aged paper. It features a grand staff with two systems of two staves each. The music is written in a cursive hand. The lyrics are written in Spanish and are placed between the staves. There are several double bar lines with diagonal slashes through them, indicating section breaks or repeat signs. The paper shows signs of age, including some staining and wear at the edges.

ale premonos todos todos todos



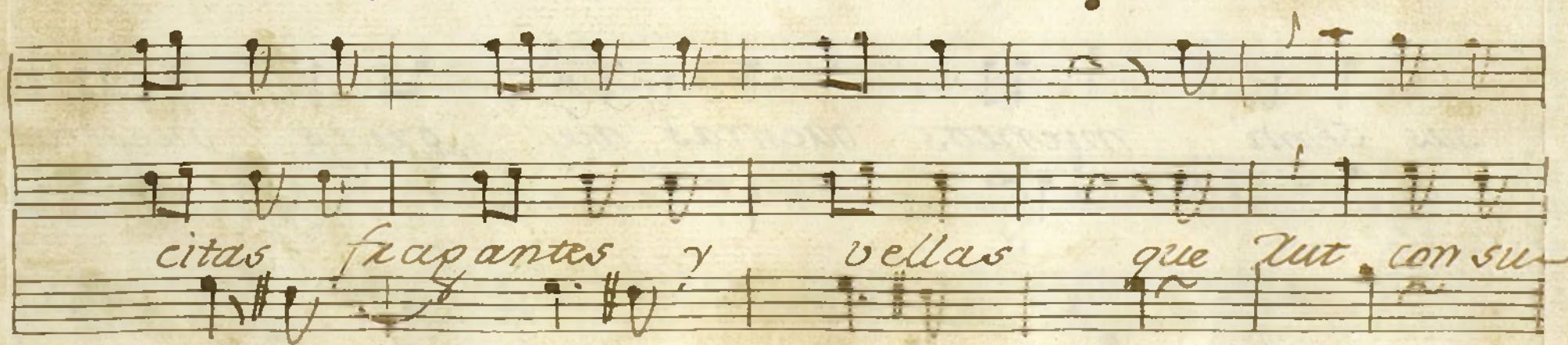
ale premonos. Repite ala



All^o Poco. *Mus. P^o*
P^o todo *flore*

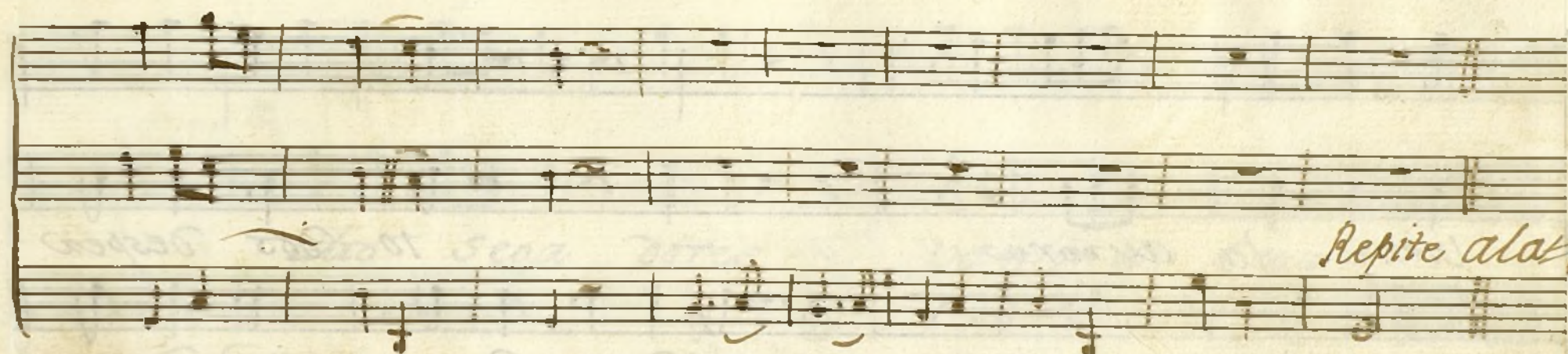


citas frapantes y bellas que fut con su

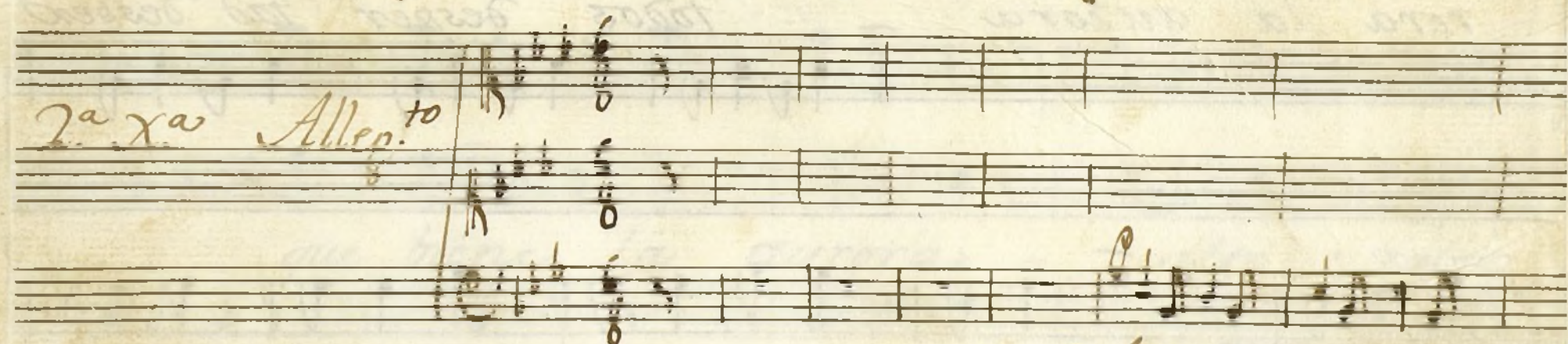


planta pi sando da vida da vi da
no xi ais no xi ais q.º no tiene con-
sus senti mientos vuestras ale grias vuestras-

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of three systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The first system contains the lyrics 'planta pi sando da vida da vi da'. The second system contains 'no xi ais no xi ais q.º no tiene con-'. The third system contains 'sus senti mientos vuestras ale grias vuestras-'. The paper shows signs of age, including some staining and a slightly irregular edge.



Repite alaf



2a xa Alleg. to



Los hombres

ya

ya viene la au

viene la aurora todos despen
roro la aurora todos despen tad despen

tad q.e las ave zillas cantando estan ya
zillas cantando estan ya

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in cursive below the staves. The text includes: "alto sepa dores vamos a separ", "que viene la aurora alto a trabas", "lar. que viene la aurora", and "que viene la aurora la aurora". The music consists of various note values, rests, and bar lines, typical of an 18th or 19th-century manuscript.

alto a trabasar *alto a traba*

alto a trabasar trabasar *alto*

Repito

alto a trabasar.

Alleg.^{to}

todor y todas

Siepales

Siepales con la hoz siepales siepales para

pan siepales siepales sepa dor siepales

siepa le q. es cardial

Fadeo

My dear little beautiful wings were you to me?
My dear little one is my lover and he keeps me with per
Nar and the Pasa and the lovers have grace of averr-
sar for q. the sun q. ai in agosto usually a many homi-
tar Siepale Siepale with the scythe Siepale
mi ar Siepale

sie pale para pañ sie pale sie pale se pa

ror sie pale sie pale que es caññial

Al se pro

Versos.

Alto

ror.

sie pale sie pale con la

hor sie pale sie pale para pañ sie pale

Sie pale Segador Sie pale Sie pale q^e es can.

cial.

Versos y Repite

Vailete

Esta si que es guapa ga-

2.

llarda y ermo sa- la mas apra ciada

noble espiga dora- esta si que se

lleva la pala esta si q.e la pala se-

Pol.ª

lleva la gala se lleva. *A. ben*

viertan todos tiempo a ^{la} sobre ^{la} ^{ni ca} ^{gona} cabeza so
 la ven los cielos ce lebra la tierra co
 di gan los cielos i la tierra luminosa

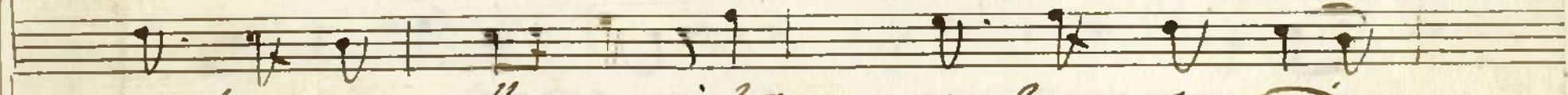
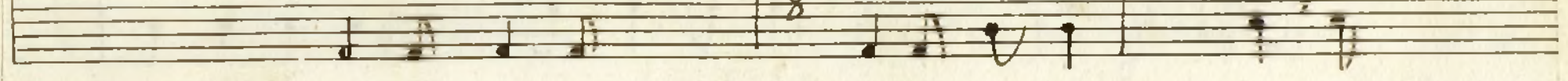
todos bailan.

digna de coronas de la espiga dera — esta —
 22 non los campos esta espiga doña esta —
 bre uca be za die na de coxo nai

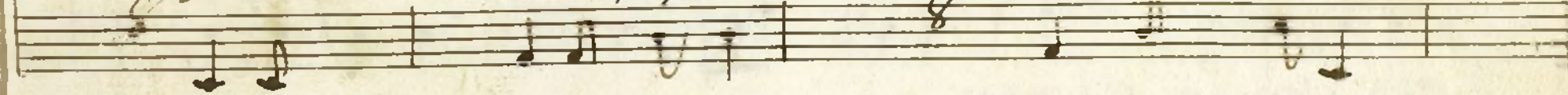
f



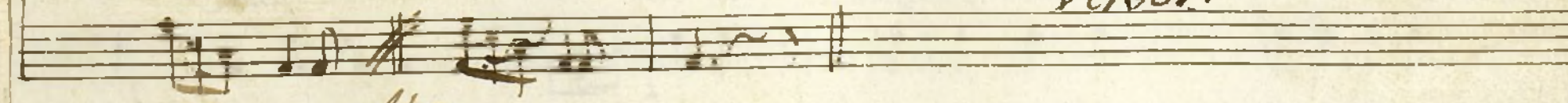
si que se lleva la gala esta si q.^e la



gala se lleva *o p x p i a l a* gala se



Versos.



Allegro

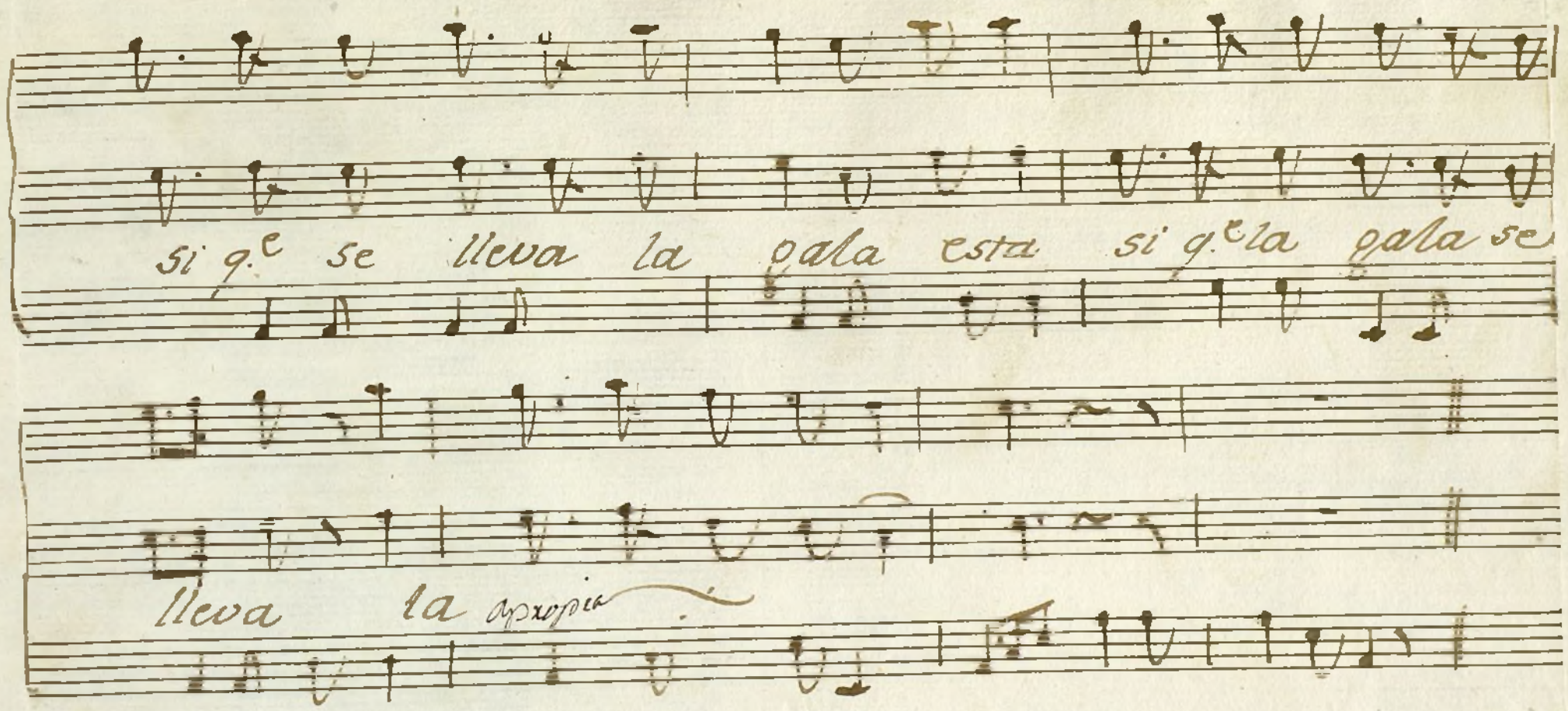
final

De vuestras pieda — des avel

plawso merzcan todos los que arr

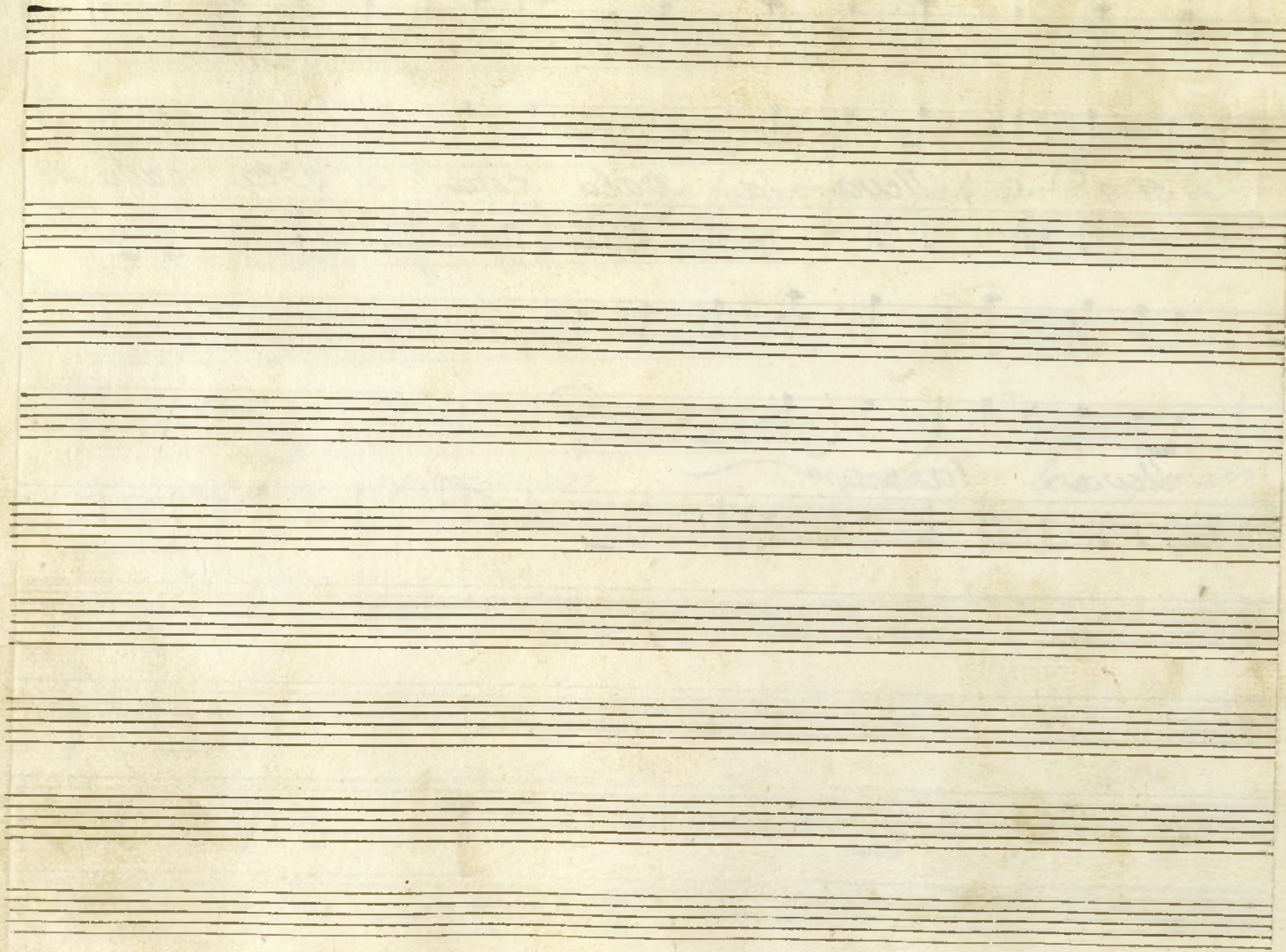
per don in plixan

echo esta espiga dora esta



si q.^º se lleva la gala esta si q.^º la gala se
lleva la apropiada

The image shows a page of handwritten musical notation on aged paper. It consists of six staves. The first three staves contain a vocal melody with lyrics written in cursive below the notes. The lyrics are: "si q.^º se lleva la gala esta si q.^º la gala se lleva la apropiada". The first staff has a treble clef and a common time signature. The second and third staves continue the melody. The fourth staff has a bass clef and contains the lyrics "lleva la apropiada". The fifth and sixth staves are empty musical staves.



†

Violin 1.º Com.ª La Princesa Española.

Versos y Repetición.

p. todo
All. mos

f *p*

Respiro

2a vez
All. mos

f *p* *pizz* *f* *p*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Allegro*, *Allegro*, and *Alto*. There are also markings for *pp* (pianissimo) and *f* (forte). The word "Repitelo" is written at the end of the first staff and the bottom right of the page. The paper shows signs of age, including foxing and some staining.

Vivace

je

p

p₀

Allegro

final

Para

t

Violin 1^o Cam^a La Princesa Espigada

The image shows a handwritten musical score for Violin 1. The title is "Violin 1^o Cam^a La Princesa Espigada". The score is written on six staves. The first staff contains the title and a treble clef. The second staff begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values, rests, and slurs. The notation is in a cursive, handwritten style. The paper is aged and shows some staining.

ATA

P.^o todo.

All.^o poco

p

poco

Finis

2^a da Alleg.^o

p

Rin

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked "Allegro" and includes a "je" marking. The fourth staff has a "je" marking and a double bar line with a slash through it. The seventh staff is marked "Allegro" and includes a "je" marking. The tenth staff ends with the instruction "Se Repite". The paper shows signs of age, including some staining and a slightly uneven texture.

Variosa.

Al Septimo

Final

Violin 2. *Con la Pizzicato*

The musical score is written on seven staves. The first staff contains the title 'Violin 2. Con la Pizzicato' and a small cross symbol above it. The subsequent staves contain handwritten musical notation, including notes, rests, and dynamic markings. The notation is in a cursive, historical style. The piece concludes with a double bar line on the seventh staff.

Versos y Repitea.

P.^o rdo.

All.^o loco.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

2.^a x.^a

Alleg.^{ro}

Handwritten musical notation for the second system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

rit.

rit.

ffov p

Ritiro

A handwritten musical score on ten staves. The first staff begins with the tempo marking *All.^{ro}* in a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with repeat dots appears on the sixth staff, followed by the tempo marking *Allegro*. The score concludes with a double bar line and the tempo marking *Se ripete* on the tenth staff. The paper is aged and shows some staining.

Variete

Para.

Allegro

Final

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff is labeled 'Variete' in cursive. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p'. The second staff has a 'p' marking. The third staff ends with a double bar line and the word 'Para.' written to the right. The fourth staff begins with a treble clef and a key signature of two sharps (F# and C#). The fifth staff ends with a double bar line and the word 'Allegro' written to the right. The sixth staff begins with a treble clef and a key signature of two sharps. The seventh staff is labeled 'Final' in cursive. The eighth, ninth, and tenth staves continue the musical notation. The paper shows signs of age, including some staining and foxing.

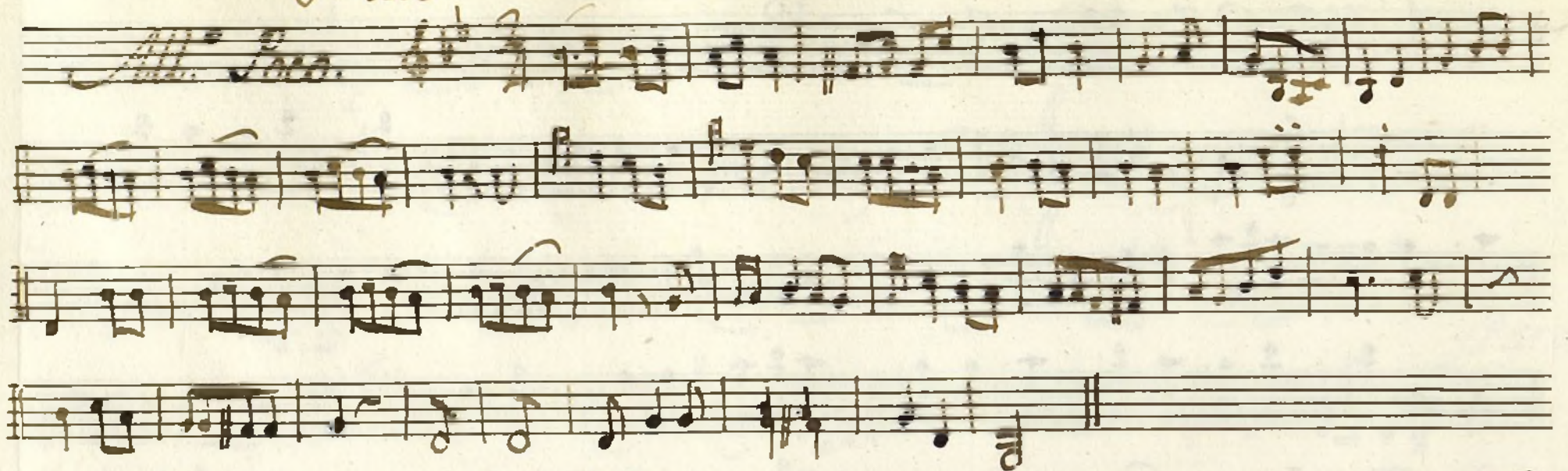
t

Mus 9-7

Violin 2^o Con^a La Princesa Espiguetas.

P.º todo

All. Poco.

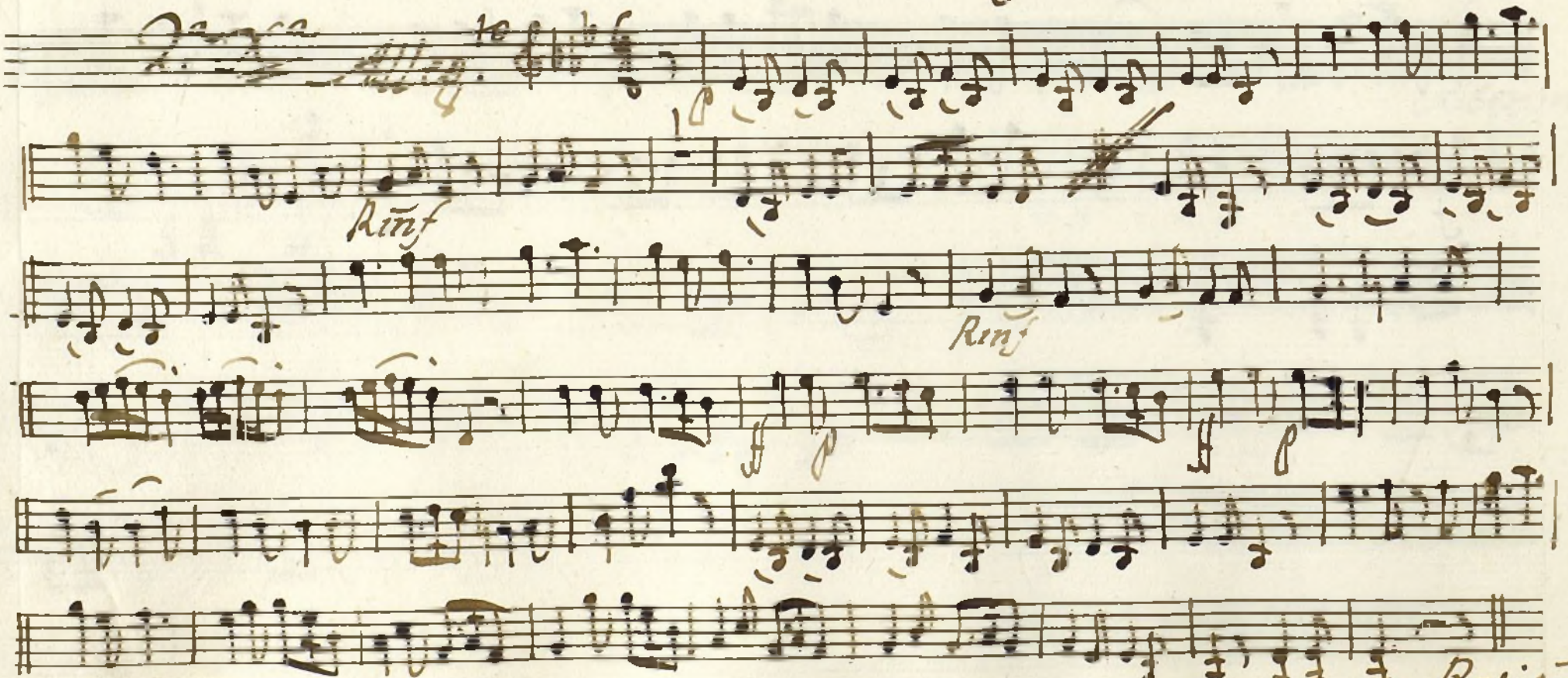


Alleg.

10

Rinf

Rinf



Repiro

All

Allegro
Alsepro

se Repite.

Vaiolo.

p

Para.

p

Allegro

Final

Oboe 1.^o Com^a La Princesa Espigadora.

1.^o 2.^o

Se repite

Faca un ~~trazo~~

2.a X.a

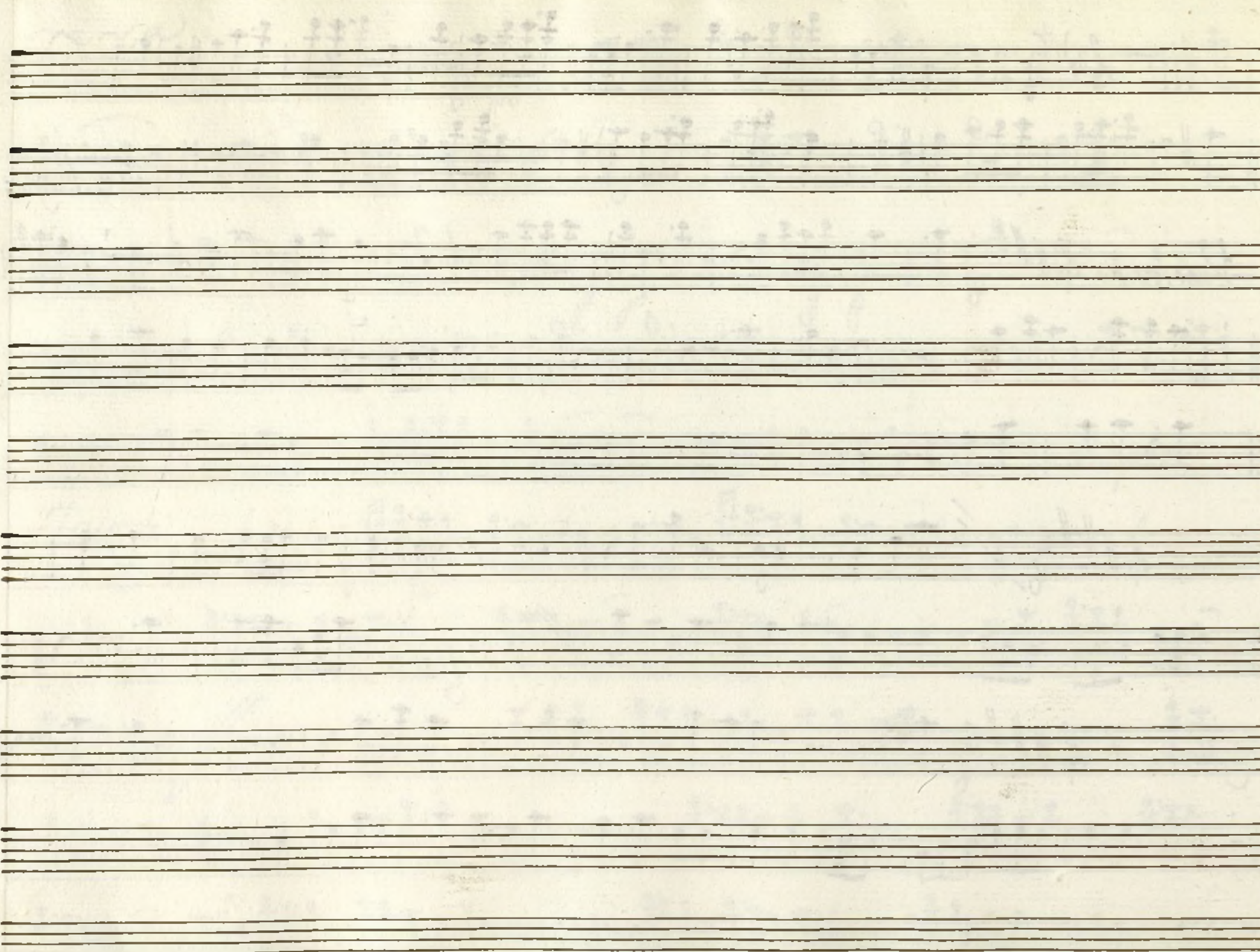
Allegro

flauta

All.

Adagio

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, and notes. The score is divided into several sections by double bar lines. The first staff begins with a treble clef and a 6/8 time signature. The second staff contains the instruction *se Aggrito*. The sixth staff features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature, followed by a double bar line and the instruction *Allegro*. The seventh staff begins with the word *fin* written in a cursive hand. The score concludes with two empty staves at the bottom of the page.



Ave 2.ª Con.ª La Princesa Espigadora

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/8 time signature. The notation consists of a single melodic line with various note values and rests.

Tace in Quatro.

Handwritten musical notation for the second system, starting with the word "Gaza" and the tempo marking "Allegro". It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a complex melodic line with many notes and rests.

Repite

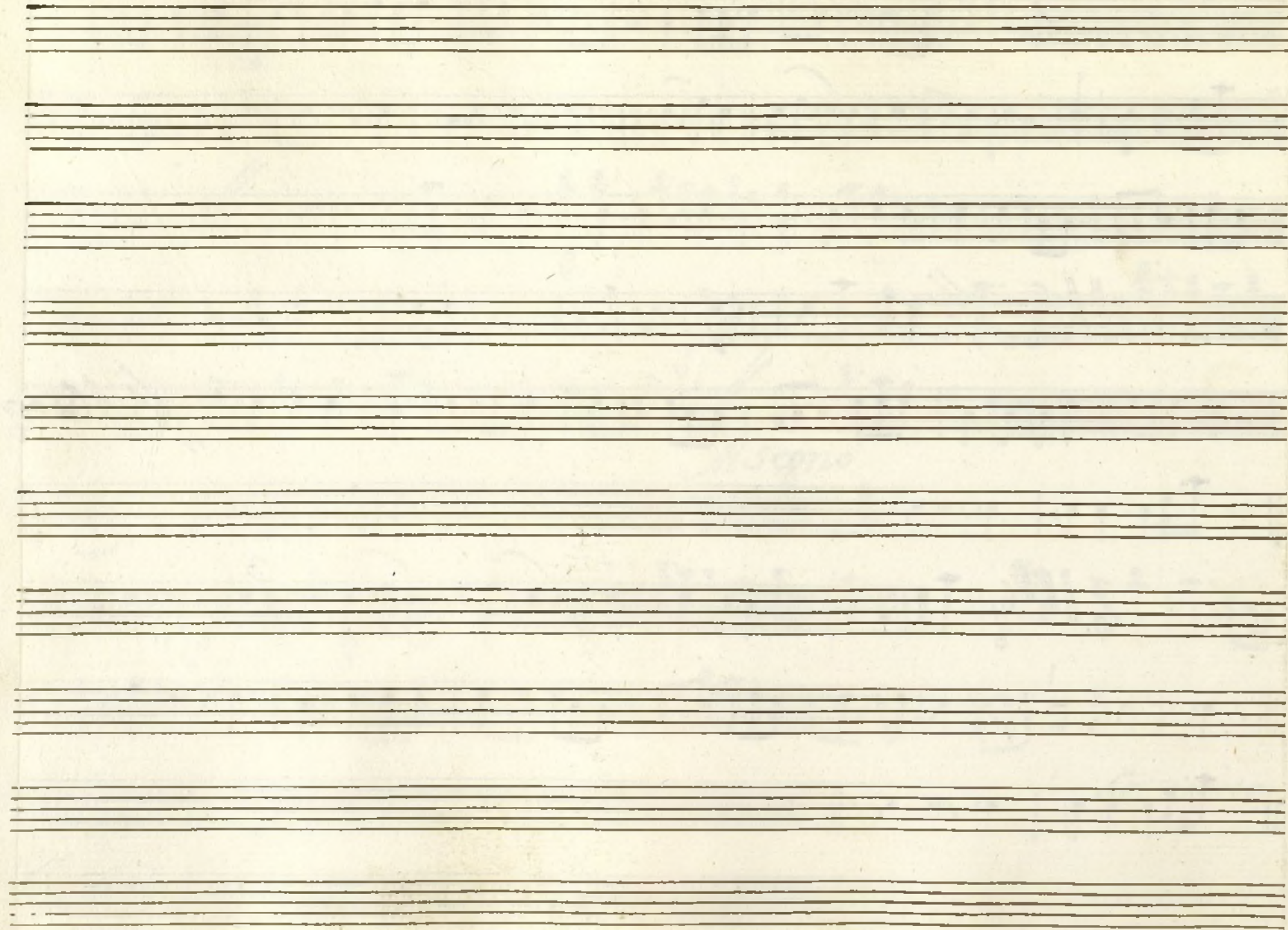
Hauta

Handwritten musical score for Hauta. The score consists of ten staves. The first staff begins with the tempo marking *Allegro*. The music is written in a single system. There are several dynamic markings, including *Allegro* and *Allegro*, and a section marked *Allegro*. The notation includes various rhythmic values, accidentals, and articulation marks. There are some corrections and crossings out in the score.

Se repite

Vaiolo

Handwritten musical score for violin, consisting of ten staves. The notation includes notes, rests, slurs, and ornaments. A double bar line with a slash is present on the fourth staff, and the word "Adagio" is written on the fifth staff. The word "Vaiolo" is written at the top left. There are also some faint markings and a "2" above the first staff.



Trompa 1^a Cam^a La Princesa Capigaitra.

Se fepite

Facc un quatto.

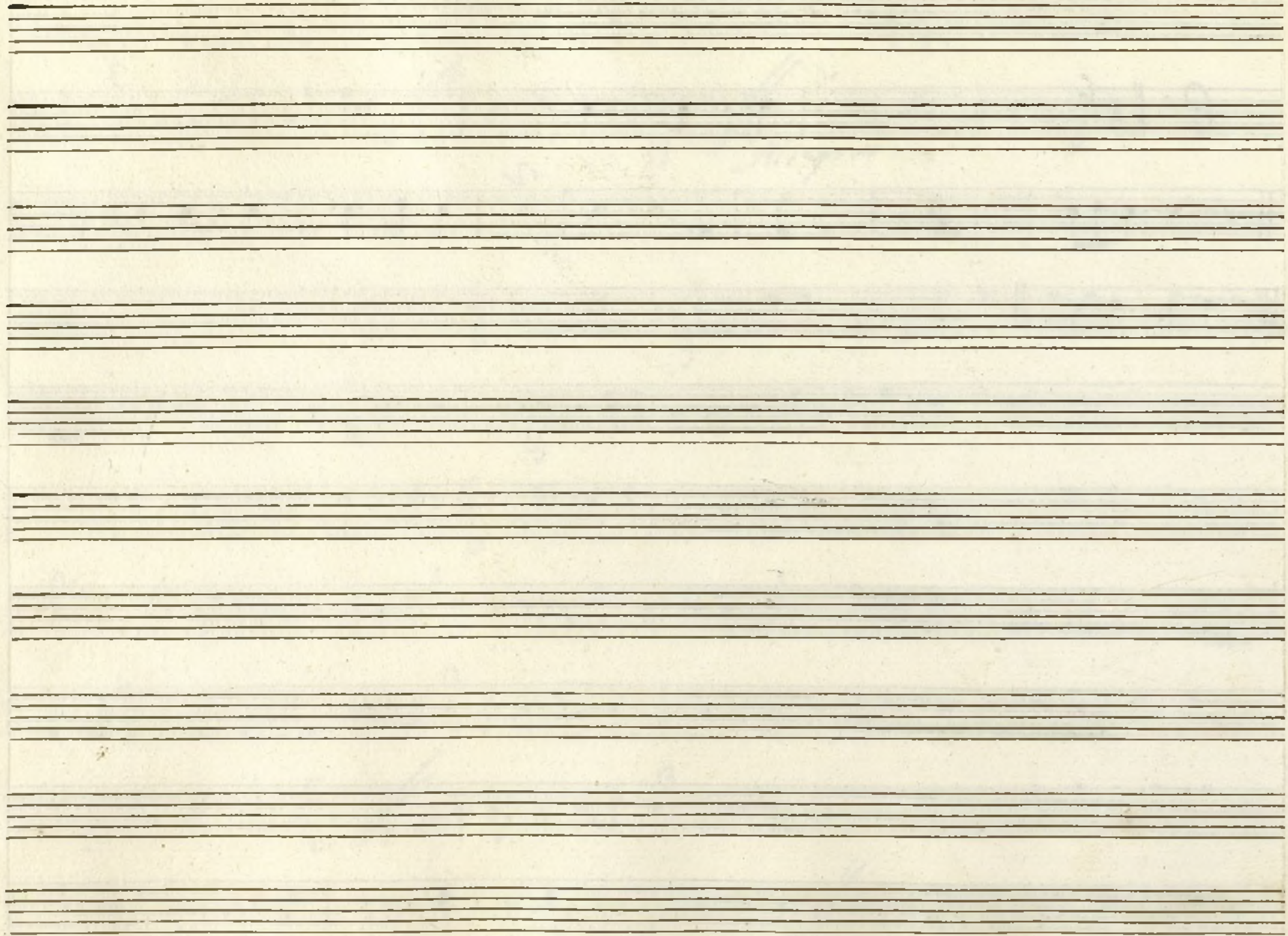
2^a 2^a Alleg.^{ro}

Repite

M. 9.

The image shows a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking 'Allegro' and a 6/8 time signature. The music is written in a single system. The second staff has a double bar line and the tempo marking 'Allegro' below it. The third staff is a continuation of the melody. The fourth staff has a double bar line and the tempo marking 'Allegro' below it. The fifth staff has a double bar line and the tempo marking 'Allegro' below it. The sixth staff has a double bar line and the tempo marking 'Allegro' below it. The seventh staff has a double bar line and the tempo marking 'Allegro' below it. The eighth staff has a double bar line and the tempo marking 'Allegro' below it. The ninth staff has a double bar line and the tempo marking 'Allegro' below it. The tenth staff has a double bar line and the tempo marking 'Allegro' below it. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, such as '4', '19', '2', '1', '2', and '3', which likely indicate fingerings or specific rhythmic patterns. The paper shows signs of age, with some discoloration and wear at the edges.

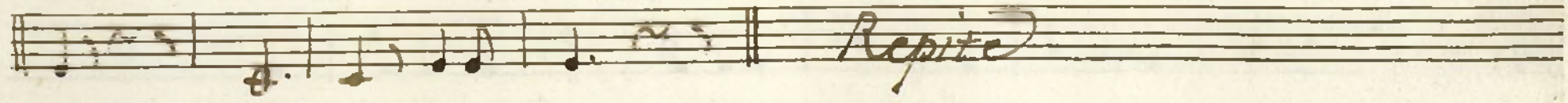
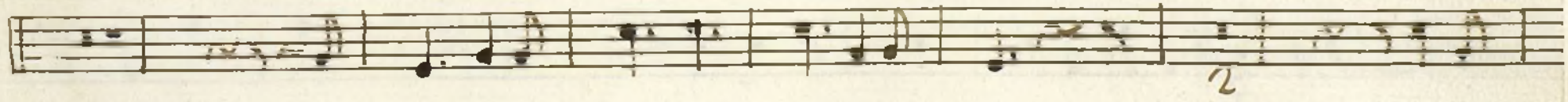
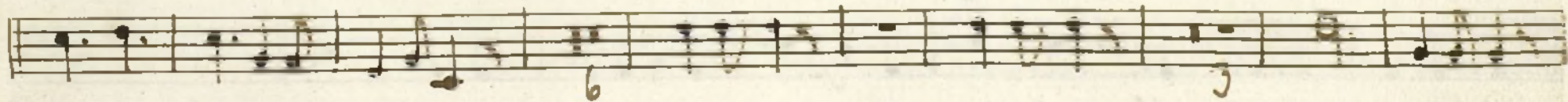
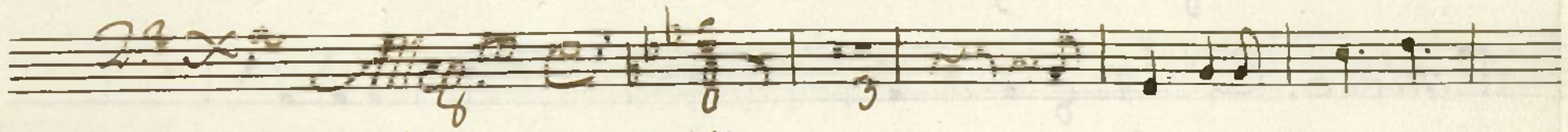
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three staves at the top, with the rest of the page consisting of seven empty staves. The first staff begins with a treble clef and a common time signature (C). The notes are written in a cursive, handwritten style. There are several measures of music, with some notes marked with accents (apostrophes) and some measures containing rests. The second staff continues the notation, featuring a double bar line and a fermata over a note. The third staff contains a few more notes and ends with a double bar line. Below the first staff, there are handwritten numbers 1, 2, and 3, which appear to be measure or phrase indicators. The paper shows signs of age, including some staining and a slightly uneven texture.



Finale 2.ª Con La Lincea Espagnola



Face in Quatro



In G.
All^{to}

All^{to}

All^{to}

Vaiete.

Al Segno

