

Mus 1-10

Asdrubal , DRAMA TRÁGICO



BIBLIOTECA HISTORICA MUNICIPAL



1200005019

ANONIMO

[Asdrúbal]

Drama trágico en un acto.

Manuscrito.

Violín 1^o (2)Violín 2^o Ruybrado (2)Violín 2^o Ruybrado

Viola obliquada

Contrabajo

Contrabajo y violón.

Oboe flauta 1^oOboe flauta 2^o (2)Clarinete 1^oClarinete 2^oTrompa 1^oTrompa 2^oFagot 1^oFagot 2^o

f

Violin Primero

Asdrubal

Drama tragico: en vn Acto;

//

Overtura

Allegro Maestoso & bb

Handwritten musical score for Overtura, Allegro Maestoso, in B-flat major. The score consists of 12 staves of music. The first staff is the treble clef melody, followed by a grand staff (violin and viola), a grand staff (cello and double bass), and a grand staff (piano and harp). The music is in 3/4 time and features various dynamics such as p, f, and sf, and articulation like accents and slurs. The score ends with a repeat sign and a double bar line.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', 'cres.', and 'dim.'. The music is written in a historical style with some complex textures.

Volte p^{to}

Batalla

Allegro arcy & # 6 *fmo*

The musical score for 'Batalla' consists of six staves. The first staff begins with the tempo and dynamics markings 'Allegro arcy' and 'fmo' (for *forzando*), and the key signature of two sharps (F# and C#). The time signature is 6/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The second and third staves feature dense, multi-measure rests, likely representing a drum or percussion part. The fourth and fifth staves continue the melodic and harmonic development with complex rhythmic figures. The sixth staff concludes the piece with a double bar line and the word 'Versos' written to the right.

o malaya el destino

1^o *Allegro arcy* & # 6 *fmo*

The musical score for '1o' consists of two staves. The first staff begins with the tempo and dynamics markings 'Allegro arcy' and 'fmo', and the key signature of two sharps. The time signature is 6/8. The notation includes rhythmic patterns similar to the first piece. The second staff concludes with a double bar line and the word 'Versos' written to the right.

¡ de todas las Naciones se hace dueño.
¡ en medio. ¡ en el mundo en mi triste pensamiento.

2^o And.^{te} manon moto & # c *Poco for.* *for.* *Poco for te*

for. p. ||: *sigue*


Preto a say & c *for.* *for.* *for.* ||: *Verso*

¿ Hollaron las ruinas, los trofeos
¿ quen España è Italia vergancos?
¿ que se acobarda di?

3^o *de pacis mundo* & b b c *sordinas* *for.* *for.* *for.*

for. ||: *Verso*

Minoble brio, no tiene otro Recurso
en tanto aprieto:

4^o *Pianissimo todo*
Despaciomacho & $\text{b}\flat$ c 


Versos

5^o *Con nuestra propia sangre regaremos.*
Presto asay & $\text{b}\flat$ c 
And 


Versos

Vendios à Exipion

Allegro & C C

Handwritten musical score for 'Vendios à Exipion'. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro'. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. Dynamic markings 'p' and 'sf' are used throughout. The piece concludes with a double bar line and the word 'Versos'.

deso aspiran los que quixeran
vivir despues de muertos:

Allegro Aray & C C C

Handwritten musical score for the second piece. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro Aray'. The music is more complex, featuring many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line and the word 'Versos'.

~~No~~
~~And.^{te} & # # #~~
~~po~~
~~Versos~~

No quiere el cielo ni el destino
que triunfe;

8^o
Despacio mucho & b b b 2^{mo} *f* *for.* *po* *f*
po *f*

po

po ||: Versos

el Vencor y la Tavia Contra ellos
se atiendan en nuestros hijos;

9^o
& c *fe* ||: Versos

All.^o & b b b *po* *f* *po* *f* *po*

f *po* ||: Versos

se repite asta que abisen

ò los extremos del furor de la guerra experimenten;
(golpes de los aríetes:)

Voz Allegro & *ff* *mo*

Versos

¿tú teas? Consulta tu soldados?

V Despaao & *ff* *mo*

Versos

La se acabó del todo el sufrimiento;

12 / Allegro & b b c

p *cresc.*
le *le* *p*
le *le* *p*
Versos

Porno par ticcipar de sus efectos;

no se toca *hasta que a bisen;*

13 / & b b c

f *f*
f *f*
f *f*
sigue

Andte 8/8 c

ofrece transitable un corto espacio;

Le Versos

14 / Sepacionomucho 8/8 2/4

Pizzicato

Versos

De un Noble Corazon los sentimientos;

no se toca hasta que abisen;

15 *Prezto* & *ll* *c* *le* *p* *ce* *le* *p* *Cre do*

And

le *p* *le* *p*

le *f*

f *tem*

f *tem* *||: sigue*

Despacio & *ll* *c* *p* *for*

p *f*

p *f* *||: versos*

Ya no es tiempo;

16 *De pacis* & $\flat\flat$ $\frac{3}{4}$ ||: Versos

~~16~~ *De pacis* & $\flat\flat$ $\frac{3}{4}$ ||: Versos

17 *Allegro* & $\flat\flat$ c ^{te} ^{do} ^{do} ||: Versos

buetro enojo aplacado, ya fenecieron;

18 *Presto* & $\flat\flat$ c _{mo} ||: Versos

Voluntario

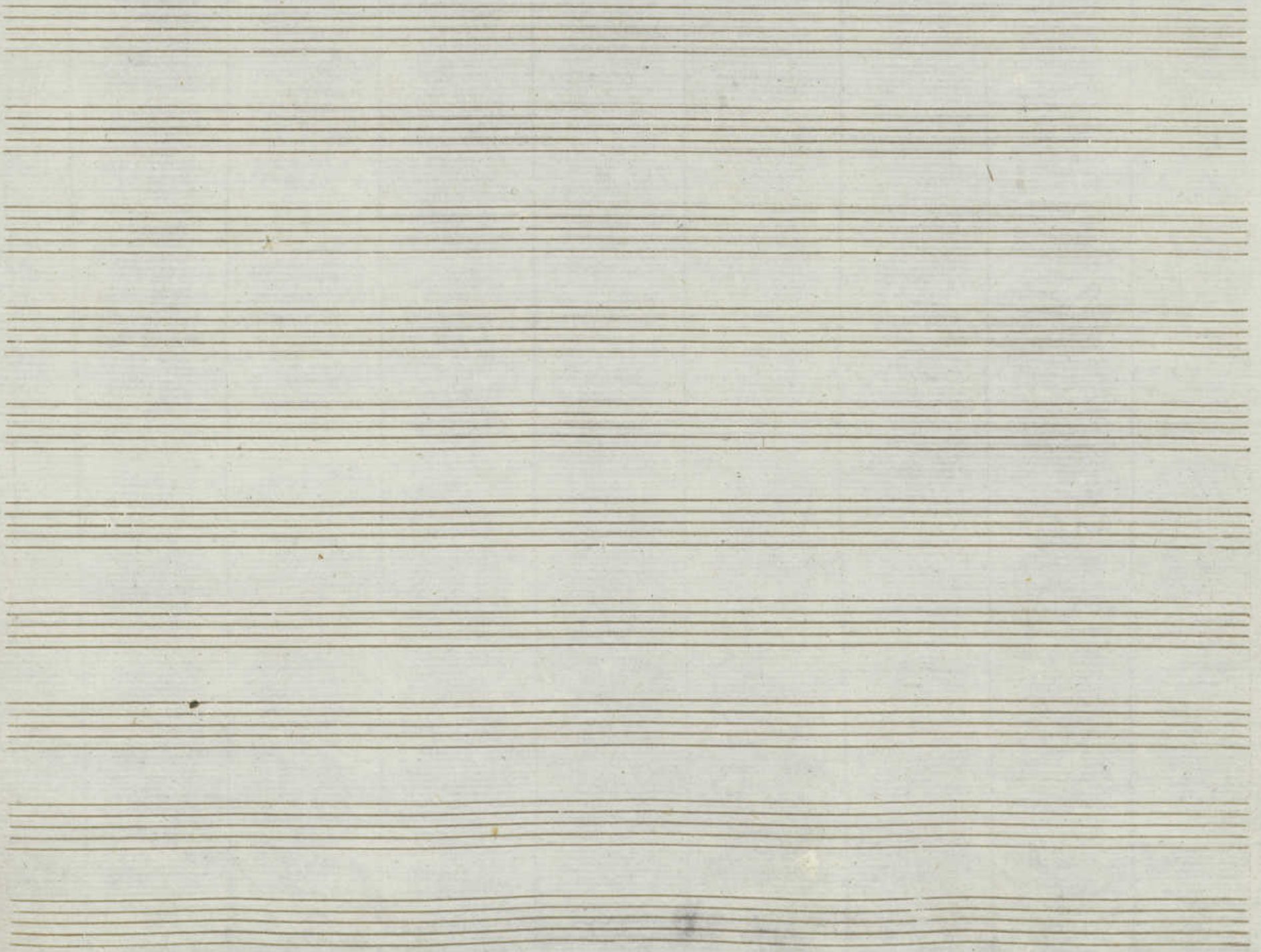
Se echa el telon;

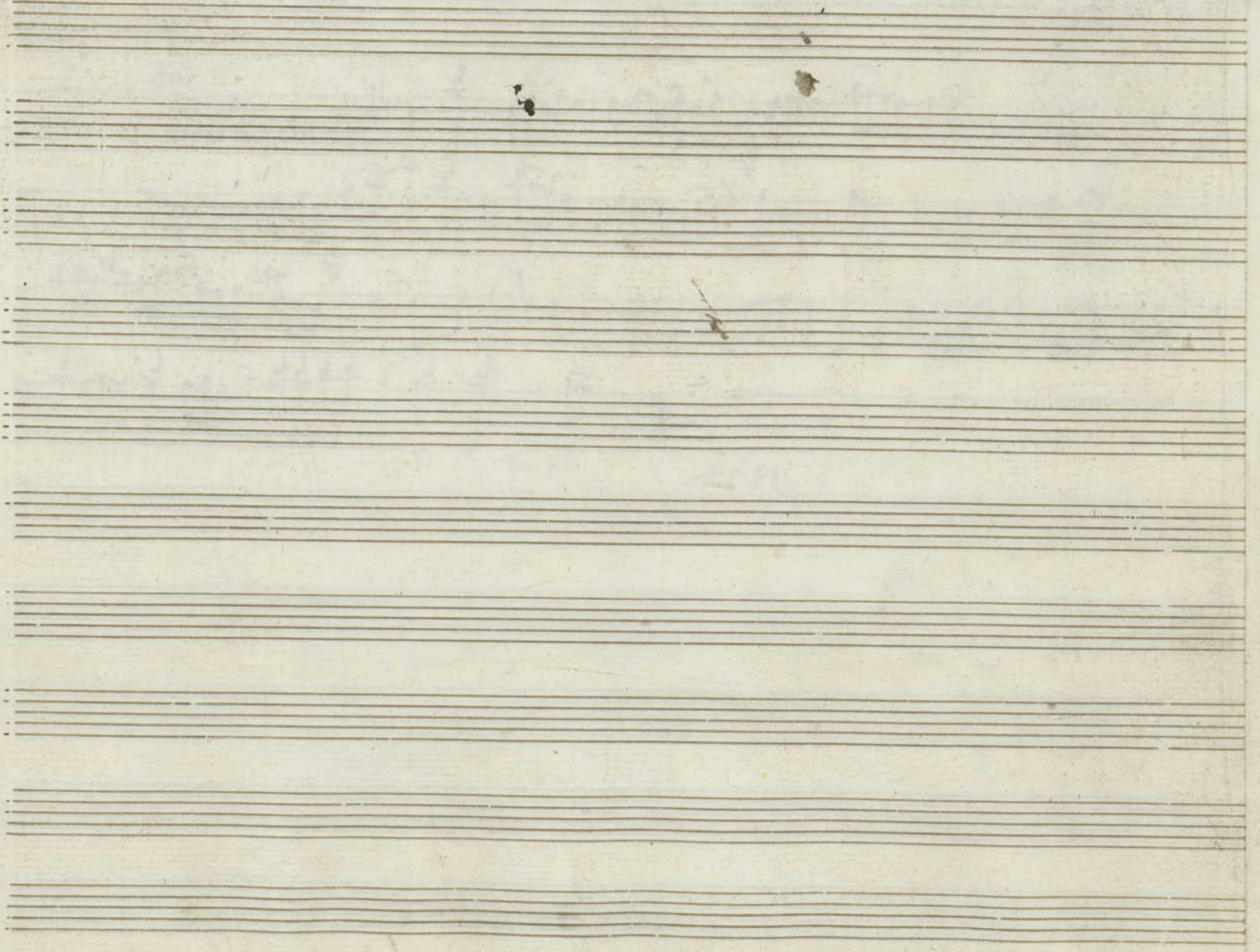
final;

Allergro

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff continues the melodic line. The third staff features more complex rhythmic patterns, including some sixteenth-note runs. The fourth staff concludes the piece with a double bar line and a fermata over the final note.

fin





Violin Primero. Dupli.^{do} para el quiron:

Asdrubal:

Drama tragico: en un Acto:



Oberturna

All^o Majestoso

The image shows a page of handwritten musical notation for an Overture. The title is 'Oberturna' (sic) and the tempo/mood is 'All^o Majestoso'. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major or D minor), and a common time signature. The notation includes various rhythmic values, beams, and slurs. Dynamics such as *p*, *f*, *fmo*, and *ff* are marked throughout. Articulation is indicated by accents and staccato markings. The piece concludes with a final cadence on the tenth staff.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po*, *fe*, *f*, *mo*, and *ad.*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line on the seventh staff.

J. p^o Batalla.

Batalla.

All^o a say *fmo*

Handwritten musical score for 'Batalla'. It consists of five staves of music. The first staff begins with the tempo marking 'All^o a say' and the dynamic marking 'fmo'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Versos:

A single staff of music containing the first line of the verse. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a series of notes and rests, ending with a double bar line.

O malaya el destino

1^o *All^o a say*

A single staff of music containing the first line of the verse. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a series of notes and rests, ending with a double bar line.

Versos.

A single staff of music containing the second line of the verse. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a series of notes and rests, ending with a double bar line.

o deo dcha; o vigor

o misedia; siempre vivo en mi mente Pensamiento

2^o // And^{te} *marcato* $\text{G}\#\text{C}$ *po* *f* | *sp.* | *Polo forte*

ff. | *ff.* | *ff.* ||: *Sigue*

Presto assai C *f.* *p.* *f.* *p.* *f.* ||: *Versos:*

Soltaron la suar los trofeos
que en españa e Italia se ganaron
de una cobarda di

3^o // *Desp^o mucho* $\text{G}\#\text{C}$ *con brio* *no f. orno* *sp.* *po*

||: *Versos:*

minoble brio, notiene o no recuro

entanto aprieto

Pianissimo.

1^o Despaño mucho

Versos.

Las Aquilas de Pronia no temer

5^a Presto. assay

2 vezes

Versos.

Vendros à ex cipion

6^o *All^o*
 Musical notation for the first system, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of three staves. The first staff begins with a dynamic marking of *p* and includes the instruction *Sfr.* (Sforzando). The second and third staves continue the melodic and harmonic development. The system concludes with a repeat sign and the instruction *Vendros.*

deso aspiran lo que quieran
 vivir despues de muerto

7^o *All^o Assay*
 Musical notation for the second system, starting with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The music consists of three staves. The first staff begins with a dynamic marking of *fmo* (forzando). The second and third staves continue the piece. The system concludes with a repeat sign and the instruction *Volti. Pto.*

And.^{te}  *Simili*  *Versos*

*No quiere el cielo ni el destino
quien un fe*

8^o  *mi Despacio* *Imo* *p* *cres.* *Versos*

 *Versos*

*el Vencor y la Vacia Contra ello
reertiend a enbuertos hijos*

9^o  *Versos.*

o los enemigos del furor de la guerra experimenten

10 *Allo* *fmo*

Versos:

Atubeas? Conuitta rursolrados

Desp *Ap* *ffr.* *fmo*

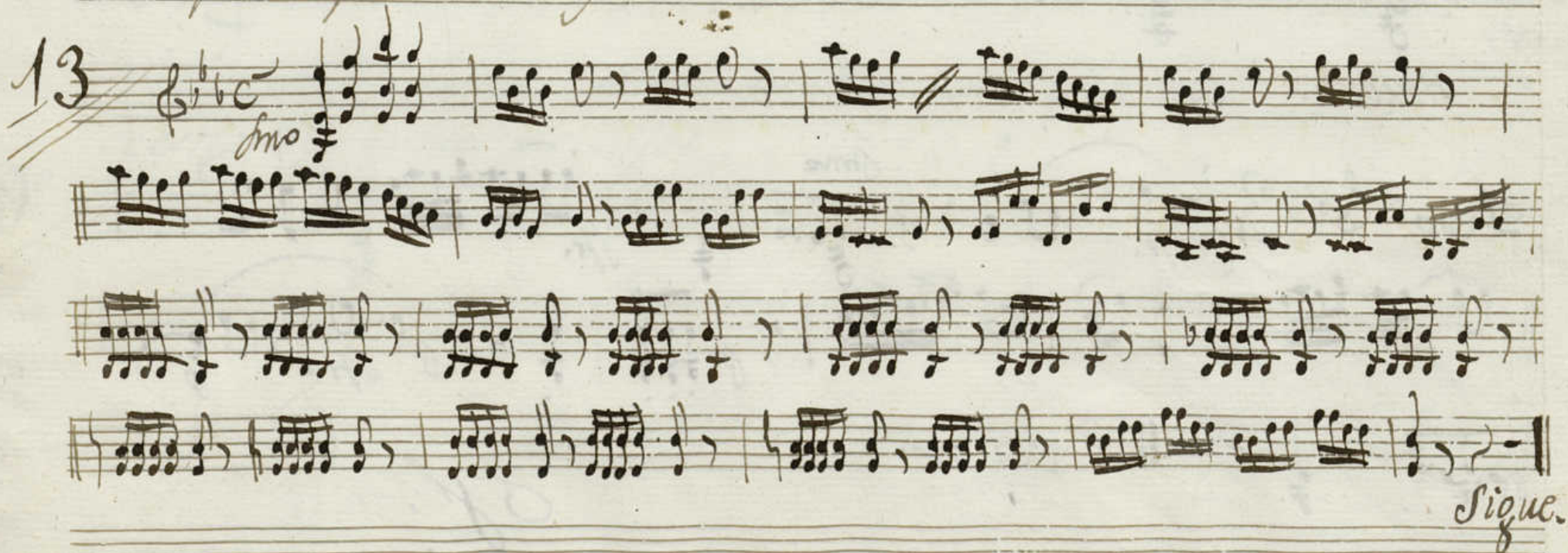
Versos:

f.

ya acabó de todo el sufrimiento

12 *All^o* 

Propter participare deus effectus

13 *fmo* 

Andte

po

Le

Versos

seca. transcribble un corto espacio

Despacio no mucho

pizzicato

Versos

Deum Nolle Cararon los Sentimientos.

15 *Presto* *fe po cres fe po cres?*

The first system of music consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a rest followed by a series of notes, with dynamic markings *fe*, *po*, *cres*, *fe*, *po*, and *cres?* above it. The second staff is a piano accompaniment with a treble clef, featuring a melodic line with slurs and a bass line with a *ff* marking. The third and fourth staves continue the piano accompaniment with a treble clef, showing a *fe* marking above the first staff and a *ff* marking below the second. The fifth staff concludes the section with a double bar line and the word *Sigue.*

Adespacio *ff.*

The second system of music consists of two staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a common time signature. It begins with a *ff.* marking below the first note. The bottom staff is the piano accompaniment, also with a treble clef, featuring a melodic line with slurs and a bass line with a *ff.* marking below it. The system ends with a double bar line.

Versos:

Yano el tiempo

16 *Adespacio* $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *versos*
 Infirmos venid

17 *All^o* $\text{G}^{\flat}\text{B}^{\flat}$ *versos:*
 buer no enojo aplacado, ya senecieron

18 *Presto* $\text{G}^{\flat}\text{B}^{\flat}$ C *versos:*
f p

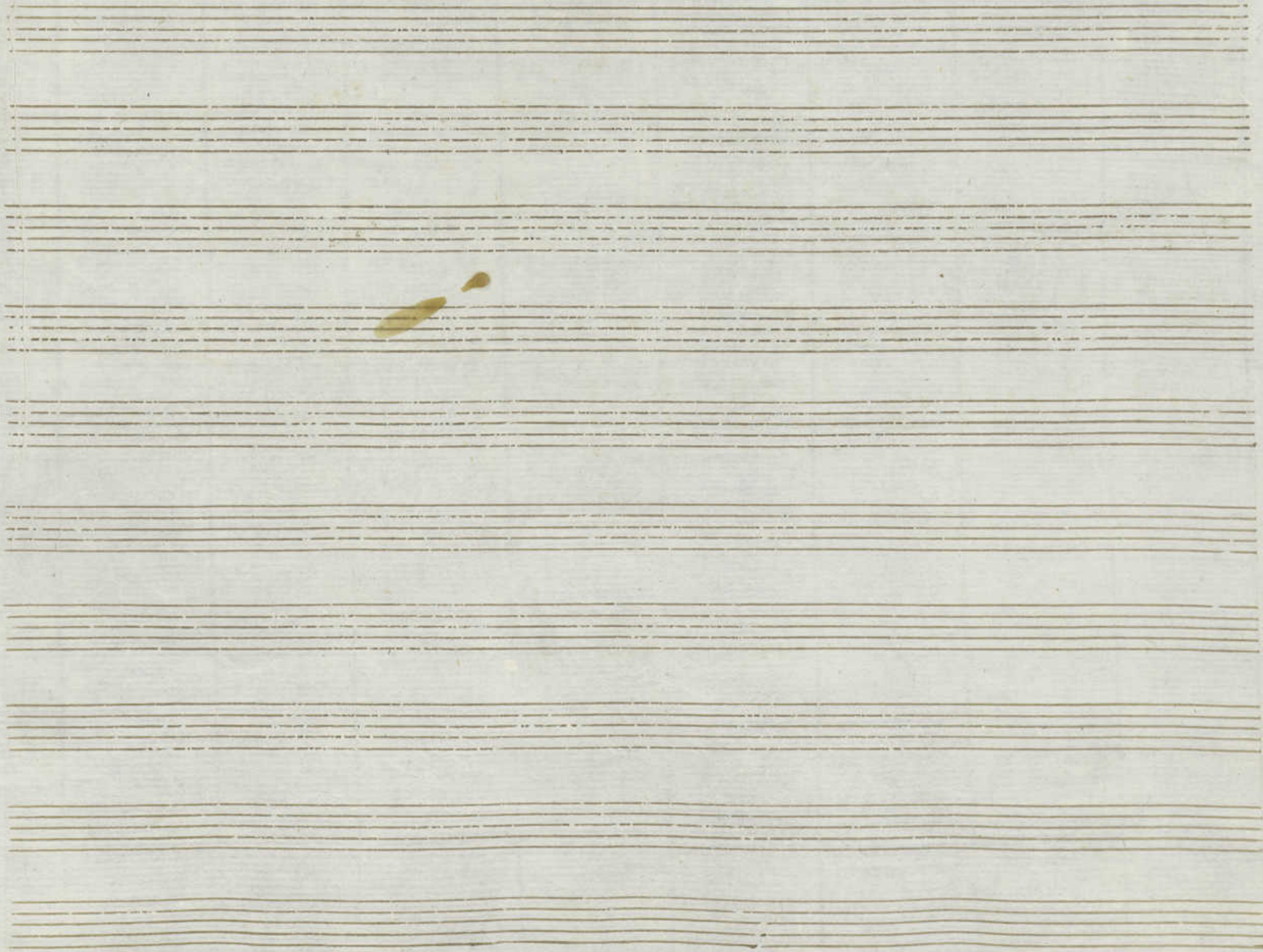
Seechachrelon

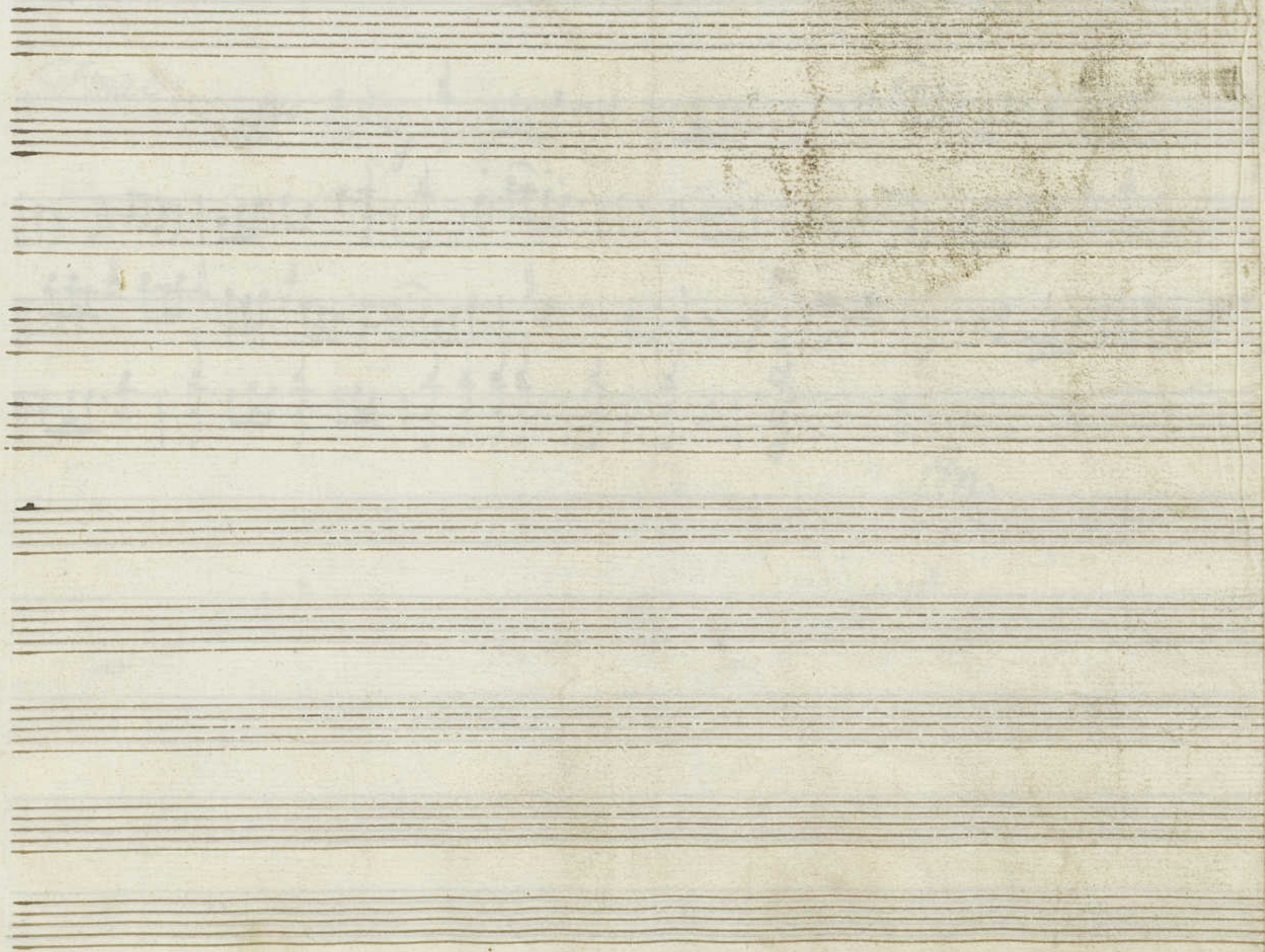
Final;

All^o

A handwritten musical score on aged paper. The title 'Seechachrelon' is written at the top. Below it, the word 'Final;' is written, followed by the tempo marking 'All^o'. The music is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata. The word 'fin.' is written below the final staff.

fin.





Moral

t

Violin 1.º Duplicado

Arribal

Drama Tragico: en un

Acto.

//

Obertura

All.^o Mag.^o

A handwritten musical score for an Overture, consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'All.^o Mag.^o'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *ff*, *mol*, *po*, and *ff* are written throughout. Articulations like *fmo* and *crej.* are also present. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures of music, with some measures featuring complex rhythmic patterns and slurs. Handwritten annotations include 'p^o' (piano) and 'cres.' (crescendo) in the second and third staves. There are also some illegible markings and a yellow stain on the second staff. The paper shows signs of age, including foxing and a yellow stain at the bottom right.

Batalla

All^o away

fmo

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a rhythmic, march-like style with many beamed eighth and sixteenth notes. The dynamic marking *fmo* is written above the first few notes.

Verso // omalaya el destino

All^o away

fmo

The second system consists of two staves. The top staff continues the rhythmic melody from the first system. The dynamic marking *fmo* is present. The system ends with a double bar line and the word 'Verso'.

Verso

2.^o // *te* *molto*
And. manon ~~molto~~

poco sfor

sfor

poco fe

The third system consists of two staves. The top staff features a more melodic line with some rests and a key signature change to one sharp (F#). The dynamic markings *poco sfor*, *sfor*, and *poco fe* are written below the staff. The system ends with a double bar line and the word 'Segue'.

Segue

sfor po

Presto alay. *p^{mo}* *f^o* *f^o* *f^o*

3^o // *Desp.^o* *sordina* *p^{mo}* *ff^o* *p^o*

ff^o *p^o* *Ver. 101.*

4^o //

Desp.^o mucho *p^{mo} todo.*

ff^o *p^o* *Ver. 101.*

5^o // *Presto alay.*

Ver. 101.

6.^o // *Alleg.^o* $\text{f} \text{ } \flat \text{ } \flat$ C *po.* *ffor.* *po.* *ffor.*

All.^o asay. $\text{f} \text{ } \sharp \text{ } \sharp$ 6 8 *ffino*

8.^o // *Dep.^o* $\text{f} \text{ } \flat \text{ } \flat$ 2 4 *po.* *ffor.* *po.* *ffor.*

9.º // *Se* *allegro* - || Versos.

All.º *Se repite hasta que abisen.*
Musical notation with dynamics *p.*, *ff.*, and *ff.*

No. *All.º* *allegro* *allegro* *allegro* *allegro* *allegro* *allegro* *allegro* *allegro*
Musical notation with dynamics *allegro* and numerical markings *2*

allegro *D.C.* Versos.

11 // *Dep.* 2 *po far*

Versos.

12 // *All.*

Versos.

13 // *fmo*

|| *Sigue*

And.^{te} *p^o*

f^e *p^o*

f^e *p^o*

Verſoj.

Desp.^o no mucho *Punteado*

Verſoj V. 5.

Verſoj V. 5.

Verſoj V. 5.

Verſoj V. 5.

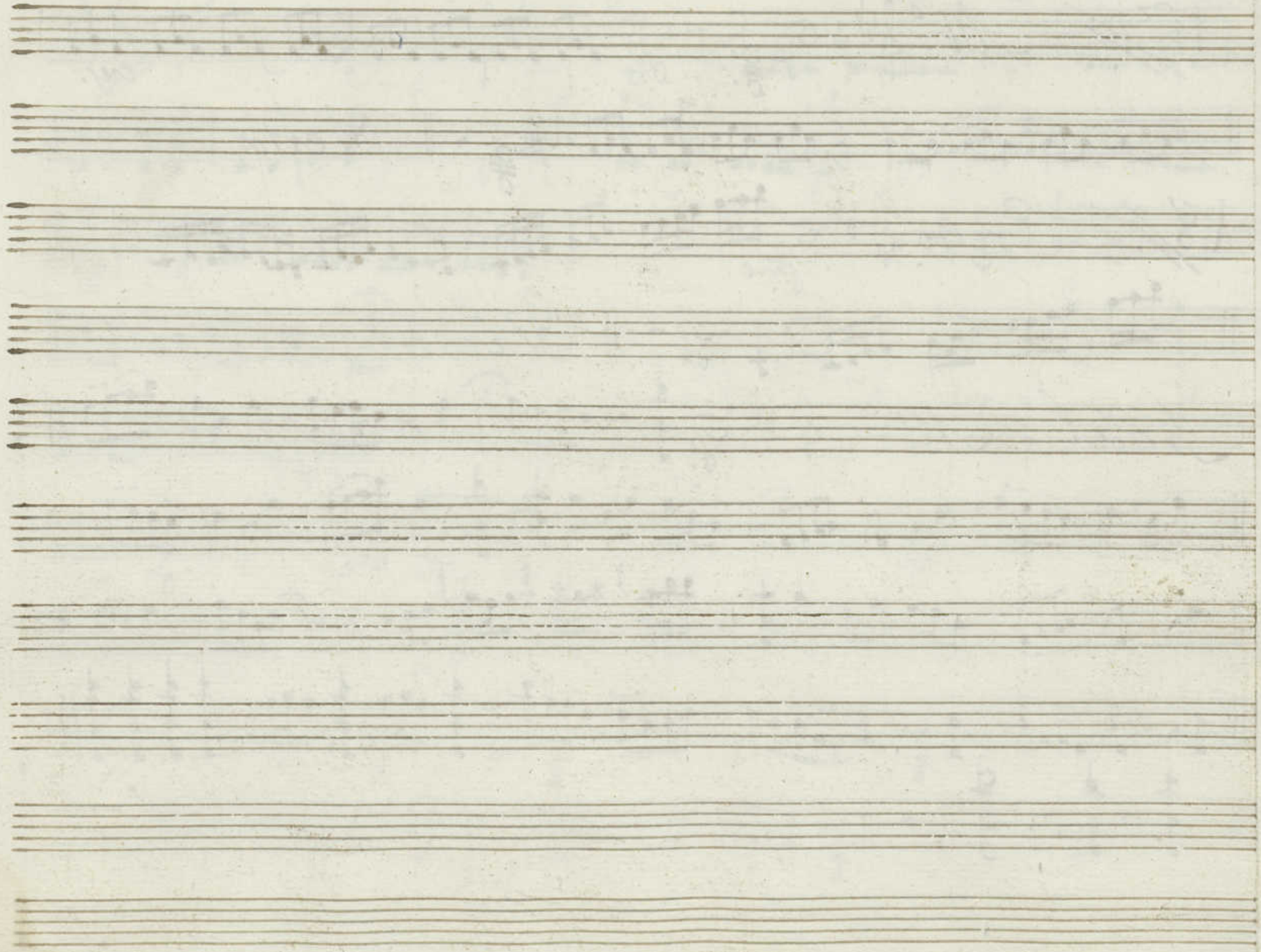
AS *Presto* *fe* *cres.* *fe* *cres.*

ten *Segue*

Dep. *Dep.* *Versos* *Versos* *Versos*

Handwritten musical score on aged paper, consisting of several systems of staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and common time signatures (C). The music is written in a cursive, handwritten style.

- System 1:** Starts with a double bar line and the number '17'. The tempo is marked 'All.^o'. The first measure contains a fermata. The notation continues with eighth notes and a crescendo marking 'cres.' at the end of the system.
- System 2:** Continues the eighth-note pattern. The system ends with a fermata and the word 'Verso'.
- System 3:** Starts with a double bar line and the number '18'. The tempo is marked 'Presto'. The first measure contains a fermata. The notation continues with sixteenth-note passages. A piano marking 'p^{mo}' is present.
- System 4:** Continues the sixteenth-note passages. The system ends with a fermata and the word 'Verso'.
- System 5:** Starts with the word 'Final' written in a large, decorative script. The tempo is marked 'All.^o'. The notation continues with eighth-note patterns.
- System 6:** Continues the eighth-note patterns.
- System 7:** Continues the eighth-note patterns.
- System 8:** Continues the eighth-note patterns.
- System 9:** Continues the eighth-note patterns.
- System 10:** Continues the eighth-note patterns.
- System 11:** Continues the eighth-note patterns.
- System 12:** Continues the eighth-note patterns.
- System 13:** Continues the eighth-note patterns.
- System 14:** Continues the eighth-note patterns.
- System 15:** Continues the eighth-note patterns.
- System 16:** Continues the eighth-note patterns.
- System 17:** Continues the eighth-note patterns.
- System 18:** Continues the eighth-note patterns.
- System 19:** Continues the eighth-note patterns.
- System 20:** Continues the eighth-note patterns.
- System 21:** Continues the eighth-note patterns.
- System 22:** Continues the eighth-note patterns.
- System 23:** Continues the eighth-note patterns.
- System 24:** Continues the eighth-note patterns.
- System 25:** Continues the eighth-note patterns.
- System 26:** Continues the eighth-note patterns.
- System 27:** Continues the eighth-note patterns.
- System 28:** Continues the eighth-note patterns.
- System 29:** Continues the eighth-note patterns.
- System 30:** Continues the eighth-note patterns.
- System 31:** Continues the eighth-note patterns.
- System 32:** Continues the eighth-note patterns.
- System 33:** Continues the eighth-note patterns.
- System 34:** Continues the eighth-note patterns.
- System 35:** Continues the eighth-note patterns.
- System 36:** Continues the eighth-note patterns.
- System 37:** Continues the eighth-note patterns.
- System 38:** Continues the eighth-note patterns.
- System 39:** Continues the eighth-note patterns.
- System 40:** Continues the eighth-note patterns.
- System 41:** Continues the eighth-note patterns.
- System 42:** Continues the eighth-note patterns.
- System 43:** Continues the eighth-note patterns.
- System 44:** Continues the eighth-note patterns.
- System 45:** Continues the eighth-note patterns.
- System 46:** Continues the eighth-note patterns.
- System 47:** Continues the eighth-note patterns.
- System 48:** Continues the eighth-note patterns.
- System 49:** Continues the eighth-note patterns.
- System 50:** Continues the eighth-note patterns.
- System 51:** Continues the eighth-note patterns.
- System 52:** Continues the eighth-note patterns.
- System 53:** Continues the eighth-note patterns.
- System 54:** Continues the eighth-note patterns.
- System 55:** Continues the eighth-note patterns.
- System 56:** Continues the eighth-note patterns.
- System 57:** Continues the eighth-note patterns.
- System 58:** Continues the eighth-note patterns.
- System 59:** Continues the eighth-note patterns.
- System 60:** Continues the eighth-note patterns.



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Violín 1.º Duplicado
Asorubal.

Drama Trágico: en un
Acto.
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Obertura.

All. Maest.

A handwritten musical score for an Overture, consisting of ten staves. The notation is in a single system, with various dynamics and markings throughout. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as *All. Maest.* (Allegretto Maestoso). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *f* (forte), *molto*, *crec.* (crescendo), and *rit.* (ritardando). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a series of chords. The third staff features a *mo* marking and a *po* marking. The fourth staff has a *po* marking and a *dol* marking. The fifth staff includes a *te* marking. The sixth staff starts with a *po* marking and ends with a double bar line. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Batalla.

Alleg. assy. 6/8 *fmo*

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Alleg. assy.' and the time signature '6/8', followed by the dynamic marking 'fmo'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second and third staves feature dense, rhythmic patterns. The fourth and fifth staves contain more complex, multi-measure passages. The sixth staff includes a section marked 'pmo.' (piano). The seventh staff concludes with a double bar line and the word 'Versos' written in the right margin.

o malaya el sereno

1.º // *All. a ray.* $\text{G} \# \# \frac{6}{8}$ *fmo*

Verlos. **OJO** ~~X~~

~~Andaluz verlos, o verlos
 siempre en mil tristes pensamientos~~

~~X~~ // *Presto a ray.* $\text{C} \flat \flat$ *fmo*

Verlos.

~~Y lloraron las rivas, los trofeos
 que en España e Italia te ganaste?
 que te acordas de?~~

De todas las Naciones rehace dueño;

OJO ~~X~~ 2.º // *And. manon molto* $\text{G} \# \# \text{C}$

Poco a poco *fmo* *Poco a poco*

fmo po // *sigue* ~~X~~

3.^o //

sordina

Despacio & b b C *mo* *ff.* *mo* *ff.* *mo*

Versos.

*Al noble brio, no tiene otro recurso
entanto aprieto.*

4.^o //

Desp.^o mucho & b b C *mo* *to do.*

Versos.

*En Arpa de Platero
na tenenda.*

Con nuestra propia sangre Regaremos

Andante *fmo*

Versos.

Rendidos a excepción.

All.^o

Versos

Aseo aspiran lo que quieran
vivir despues de muertos.

T. //

All. *and.*

Gr. And.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in 6/8 time and G major. The tempo is marked 'All. and.' and 'Gr. And.'. The piano part includes complex chordal textures and arpeggiated figures.

Verso

~~No~~

~~And. *mo.*~~

~~*po.*~~

Handwritten musical score for the second system, which is heavily crossed out with diagonal lines. The notation is mostly illegible due to the crossing out. The tempo marking 'And. mo.' and 'po.' is visible above the staves. The word 'Verso' appears at the end of the system.

~~Verso.~~

No quiero el cielo ni el terreno
que triunfe;

8.º // *De spacio* 2 *p.º* *ffor* *p.º*

*El rencor y la rabia contra ellos
se entienda en vuestros hijos:*

9.º // *fmo* *allegro* *Vento;* *Se Repite el N.º 6.º*

*Los extremos del furor
de la guerra experimenten
golpes de los arietes:*

No. 11

All.^o *fmo* *otto* 2 2 2 2

Verso.

Titubeas? con culras tus soldados?

11. *Despacio* 2/4 *fmo* *ffor* *fmo* *otto*

Versoj.

Ya se acabó del todo el sufrimiento.

12 //

Alleg.

cresc.

p.

p.

Vento.

Por no participar de sus efectos.

N.º 1.

Handwritten musical score for a piece in 13/8 time. The score consists of eight staves. The first staff is marked *mo* and the second staff is marked *And.^{te}*. The third staff is marked *And.^{te}* and the fourth staff is marked *And.^{te}*. The fifth staff is marked *And.^{te}* and the sixth staff is marked *And.^{te}*. The seventh staff is marked *And.^{te}* and the eighth staff is marked *And.^{te}*. The score includes various musical notations such as notes, rests, and dynamic markings like *mo*, *And.^{te}*, *ff*, *po*, *ff*, and *po*. The piece concludes with the word *Segue* and the number *107*.

*Ofrece transitable
un corto espacio*

Al //

Desp. no mucho

Punteado

Versos.

De un noble corazon los sentimientos

for

16 // *Desp.* 3/4 *p* *Verso*
Desp. 3/4 *p* *Hijos míos venid.*

17 // *Alleg.* *f* *cres.* *Verso.*

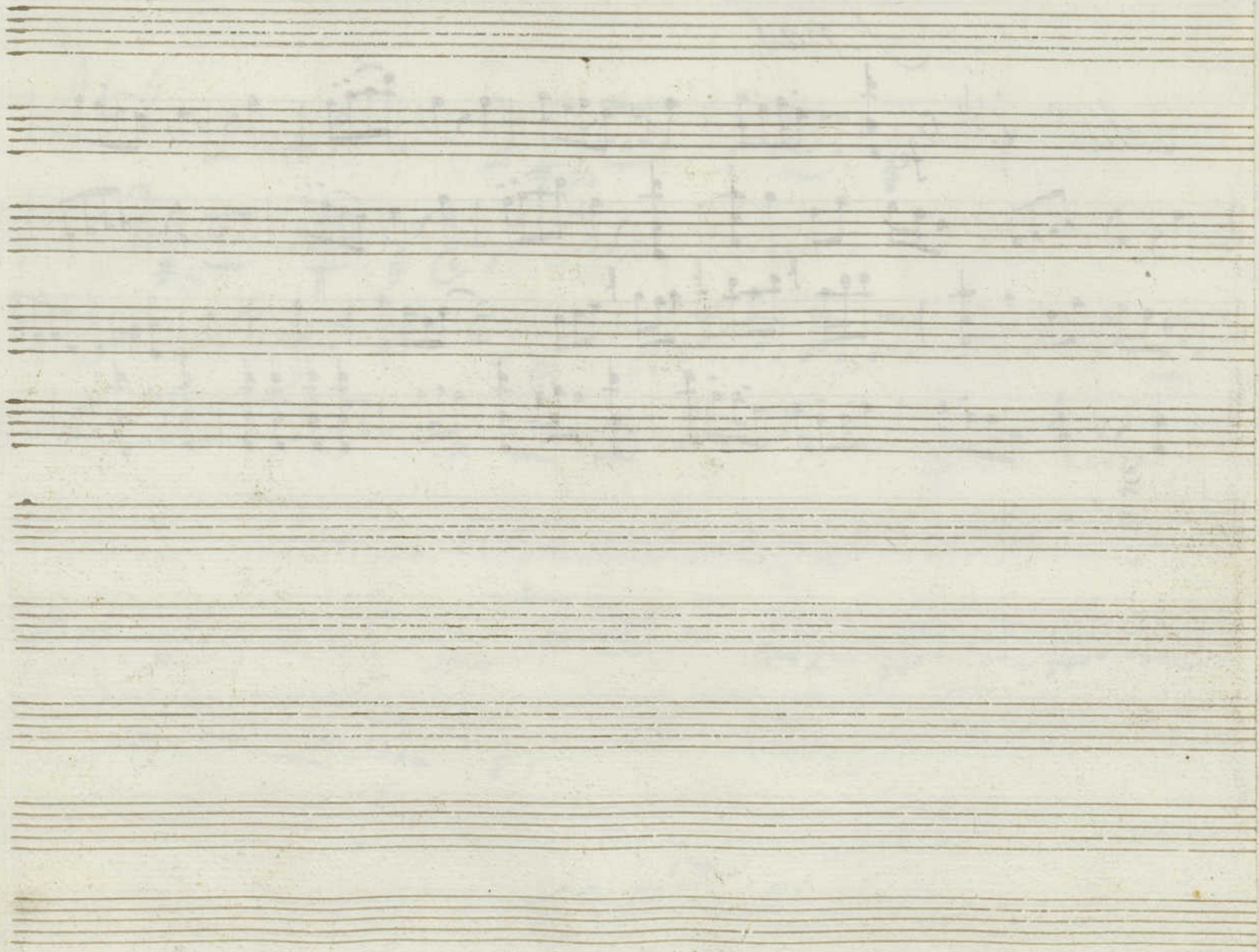
Bueno enojo aplacado, ya se recibieron.

18 // *Presto.* *fmo* *Verso.*

Se echó el telón.

Final

All.^o



+

Violin Segundo

Asdrubal

Drama tragico en vn Acto;

//

Overture

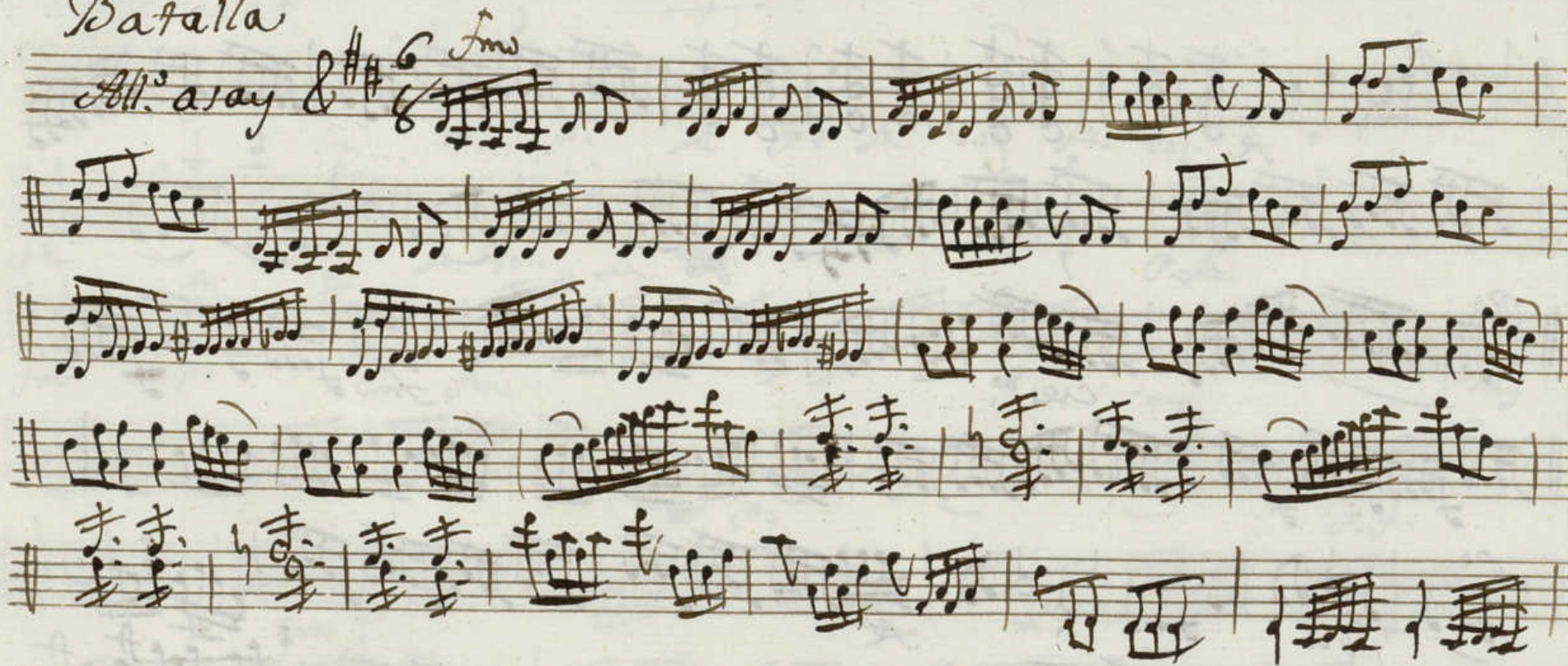
All. Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and dynamic marking 'All. Maestoso' and a key signature of two flats. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *f*, *p.o.*, and *p.f.*. There are also some handwritten annotations like 'le' and 'do.' below the notes. The score is written in a cursive, historical style.

Handwritten musical score on eight staves. The notation includes various rhythmic values, dynamic markings like 'p', 'f', 'cresc', and 'dim', and performance instructions such as 'Volte'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Batalla

All.^o aray & $\sharp\sharp$ $\frac{6}{8}$ *And*



||: versos

O malaya el destino;

V^o Allegro aray & $\sharp\sharp$ $\frac{6}{8}$ *And*



||: versos

de toda la Naciones se haze Duena;
o desdicha, o Victoria, o Remedio,
siempre vive en mi mente y en el pecho;

2^o And.^{te} no molto & $\text{C} \#$

|| *for-^{te}* *p.^o* || *si que*

Preto aray & C

*Nolloraron las suyas los profetas, que en España
y en Italia les ganastes? que te cobarda di?*

ordinar

f. p. f. p. f.

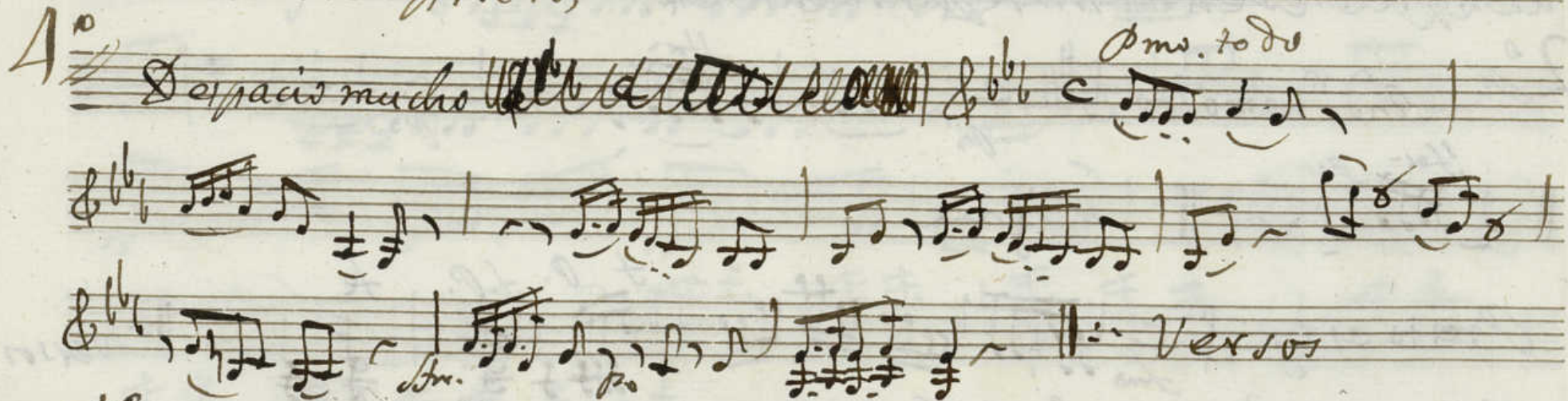
|| *versos*

3^o *De paco no mucho* & $\text{C} \flat$

|| *versos*

mi Noble brío, no tiene otro Recurso
en tanto aprieto;

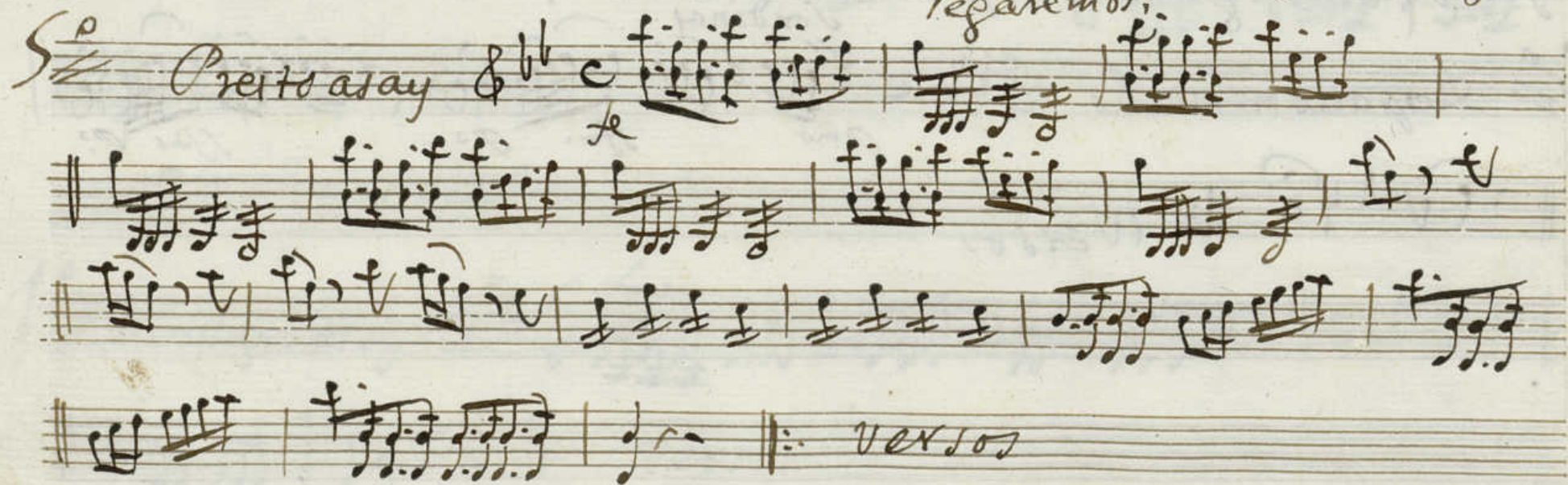
4^o
De espacio mucho *pmo. todo*



The first system of music consists of four staves. The top staff is a vocal line starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with the lyrics "De espacio mucho" and contains several measures of music with various note values and rests. The second and third staves are piano accompaniment, starting with a bass clef and the same key signature and time signature. They feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The fourth staff continues the piano accompaniment and ends with a double bar line and the word "Versos".

~~Ello Aguilas de la Cruz nos veremos~~ Con nuestra propia sangre
Regaremos;

5^o
Presto asay



The second system of music consists of four staves. The top staff is a vocal line starting with a treble clef, a key signature of two flats, and a common time signature. It begins with the lyrics "Presto asay" and contains several measures of music with many sixteenth notes. The second, third, and fourth staves are piano accompaniment, starting with a bass clef and the same key signature and time signature. They feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The fourth staff ends with a double bar line and the word "Versos".

Vendios a excipion;

6^o *Allegro* $\frac{6}{8}$ *ff* *po*

ff *po* *ff* *po* *ff* *po*

ff *po* *ff* *po* *ff* *po*

ff *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po*

ff *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po*

de lo aspiran los que quieren
vivir despues de muertos;

7^o *All. a ray* $\frac{6}{8}$ *ff* *po*

ff *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po*

ff *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po*

ff *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po*

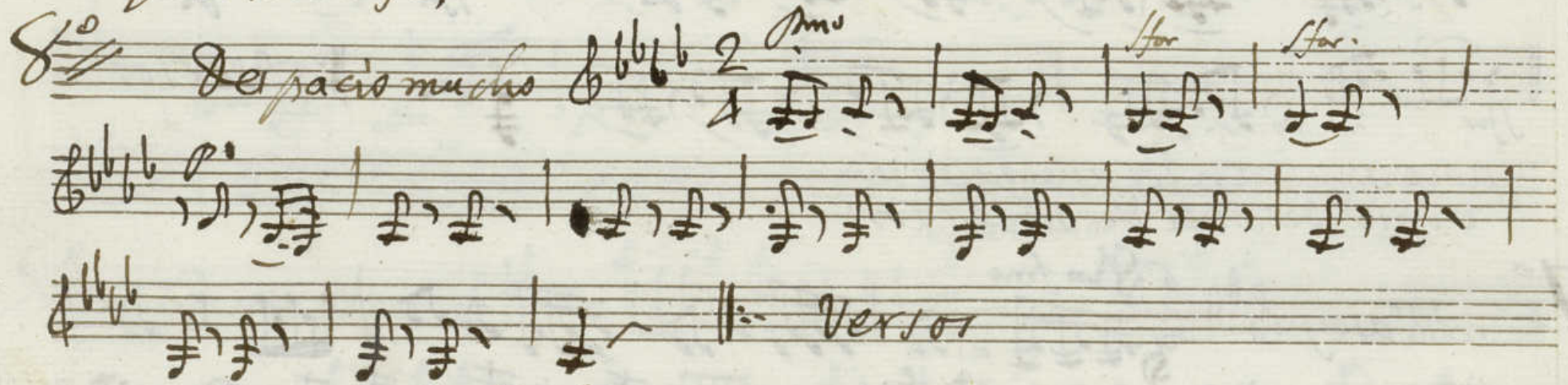
ff *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po*

ff *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po* *ff* *po*

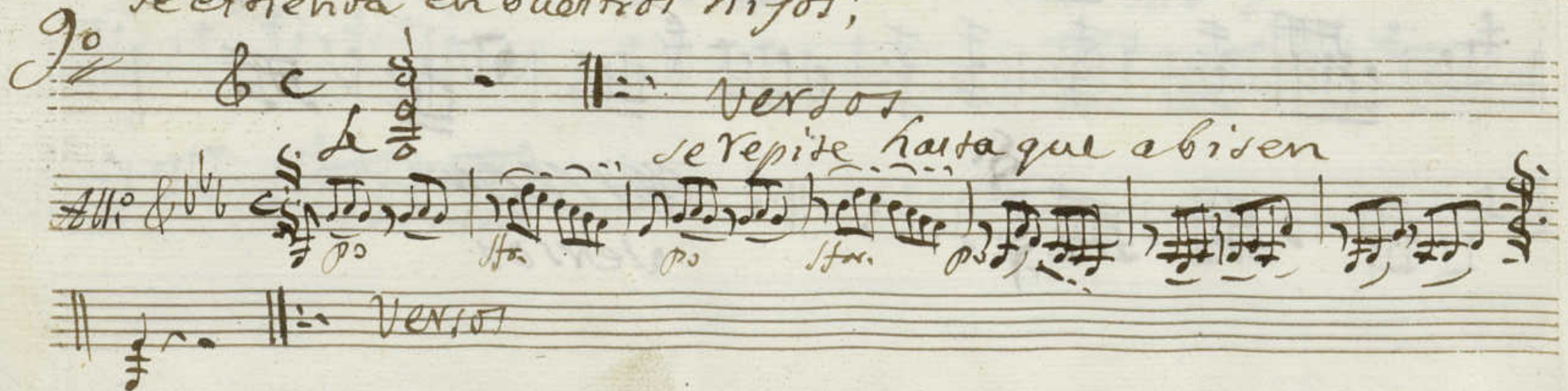
ff *po*
Versos

~~No~~
~~Andte~~ *Andte* $8/8$ $\sharp\sharp$ 

No quiere el Cielo ni el destino
que triunfe;

8^o *De pacis mucho* $8/8$ $\flat\flat\flat$ $2/4$ *Andte* 

el Vencor y la Rabia contra ellos
se certienda en vuestros hijos;

9^o $8/8$ $\flat\flat\flat$ C 

se repite hasta que abisen

VERSOS

o los extremos del furor, de la guerra
esperimen ten;

Voz Allegro & *sfms*

Versos

tu tebas? Con sultas tu soldados?

Despacio & *2^o sfar.* *omo*

Versos

Ya se acabó del todo el sufrimiento;

42 // *Allegro* & $\flat\flat$ c p°

Cresc. do *le* *p* *Vexior*

le *p* *le* *p* *le*

Por no participar de su efecto;

43 // *Presto* & $\flat\flat$ c *fmo*

fmo *Vox*

x

sigue *Vox* *x*

Andte 8/16 *c*

po

le po

le

Versos

breze transitable Un corto espacio:

4/4 *Despacio mucho* & *# # 2*

A Piricato

Versos

de un Noble Corazon los sentimientos;

15 *Presto* & *no se toca hasta que abisen*
fe *po* *ced.* *fe* *po*

ced.

fe *po* *fe*

tenu

tenu **||: segue**

Despacio & *po* *Har.*

po **||: Versos**

Ya no es tiempo;

16 // *De pacis* & b^2 $\frac{3}{4}$ *p.*
Mis mis amicos *De pacis* & b^2 $\frac{3}{4}$ *p.*
hijos misos venid

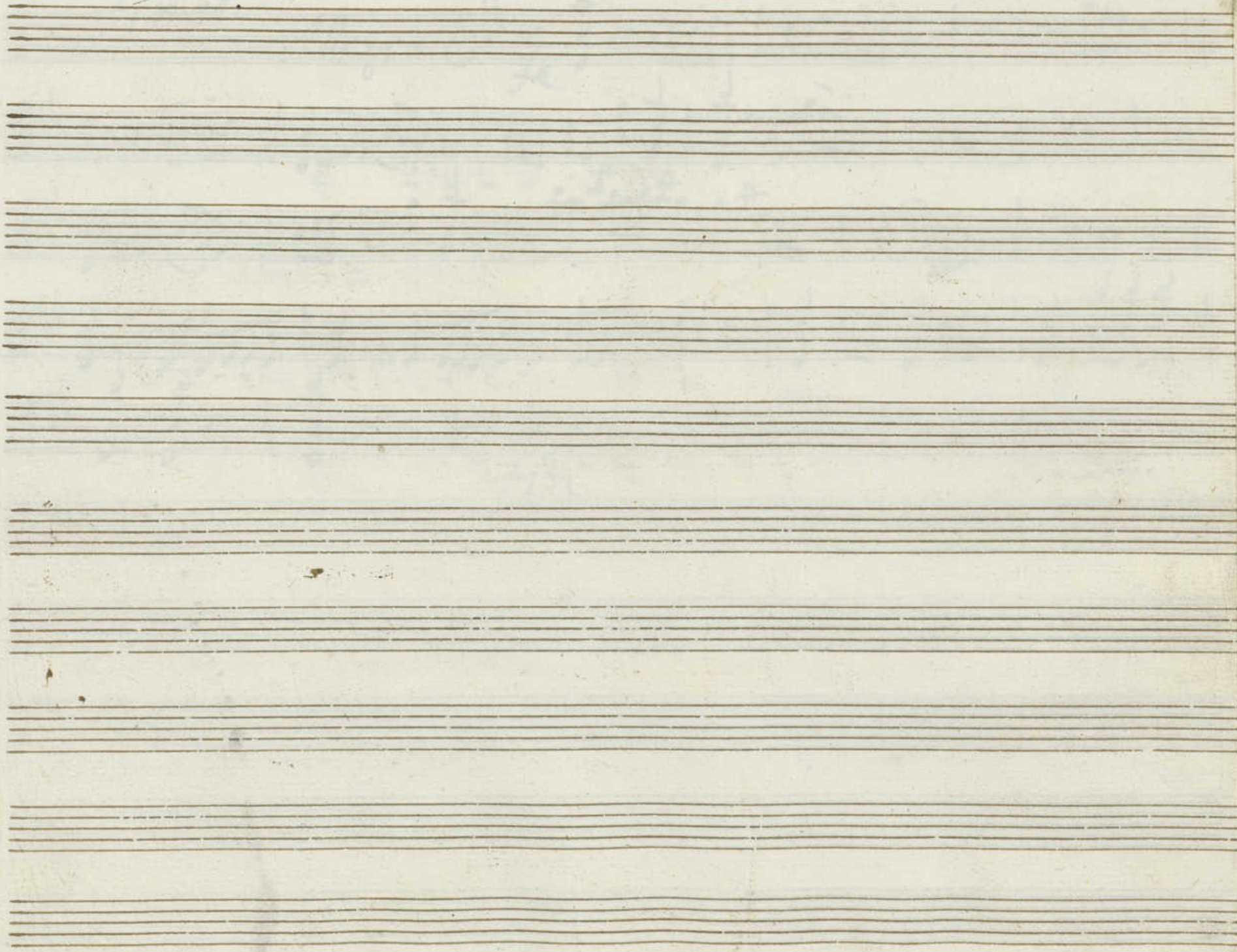
17 // *Allegro* & b^2 *c*
cri d.
buerto en ojo aplacado, ya fenecieron;

18 // *Presto* & b^2 *c*
fms
Versos *Volte Pto.*

final *Allegro* & C C

fin





+

Violin Segundo. Dupli.^{do}

Asdrubal

Drama tragico. en un Acto;

//

Oberura

All.^o Majestuoso

Handwritten musical score for Oberura, featuring ten staves of music. The score is written in a single system with ten staves. The first staff begins with the title 'Oberura' and the tempo/mood 'All.^o Majestuoso'. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamics such as *pp*, *f*, *molto*, *ppp*, and *pp*, as well as articulations like *acc.* and *rit.*. The notation includes a variety of note values, rests, and complex rhythmic patterns. There are some yellowish stains on the page, particularly in the middle and lower sections.

Handwritten musical score on a page with seven staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pfe*, *cres*, and *mo*. The piece concludes with a double bar line and the instruction *Vol. pto*.

Baralla

All^o arsy & # # 6 *fmo*

The first system of the handwritten musical score for 'Baralla' consists of five staves. The top staff begins with the tempo and dynamics markings 'All^o arsy' and 'fmo' (for *forzando*). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The lower staves contain accompaniment, with some notes beamed together and some appearing as chords. The system concludes with a double bar line.

Versos:

1^o *All^o arsy* & # # 6 *fmo*

Versos:

2^o *And^{te} no molto* $\text{G}^{\#} \text{C}$ *pp* *Sfr.* *pp* *Sfr.* *pp* *Segue*
Presto assai $\text{G} \text{C}$ *fmo* *pp* *fe* *pp* *fe* *Versos.*

3^o *Desp^o no mucho* $\text{G}^{\flat} \text{C}$ *ppmo* *Sfr.* *pp* *Sfr.* *pp*
Versos.

4^o *Muy Despacio* $\text{G}^{\flat} \text{C}$ *ppmo* *Sfr.* *pp* *Versos.*

70

Allo way $\text{G}\sharp\text{A}$ 6/8 *And*

Andte $\text{G}\sharp\text{A}$ 6/8 *no*

simile

versos

versos:

of. 8°

80

desp^o mucho *2/4* *prmo* *tr.* *po*

Versos.

90

se repite hasta que abiten

Versos: *All.^o* *se repite hasta que abiten*

Versos.

10

Allegro *prmo* *tr.* *po*

Versos.

11 *Depo* *str.* *po*

12 *Allo* *crec* *fe po*

versos

of

13 *Presto.* *no*

p *no*

Segue

Andate *p*

le *p*

le

Versos:

CIXVE

Allegro molto $\text{G} \# \# \text{2}$ *riticatto*

Versos:

Op. 15

15 *Presto* *ves* *se* *po* *ves* *se* *po*

ves *f* *tenue* *se* *tenue* *se* *tenue* *po* *f* *tenue* *Sigue.* *Adespacio* *p* *f* *tenue* *po* *f* *tenue* *Versoj.*

16 Despaño $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ Versos.

Despaño $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ Versos

17 All° $\text{G}^{\flat}\text{B}^{\flat}$ C cre do

Versos.

18 Pres. p. $\text{G}^{\flat}\text{B}^{\flat}$ C fmo

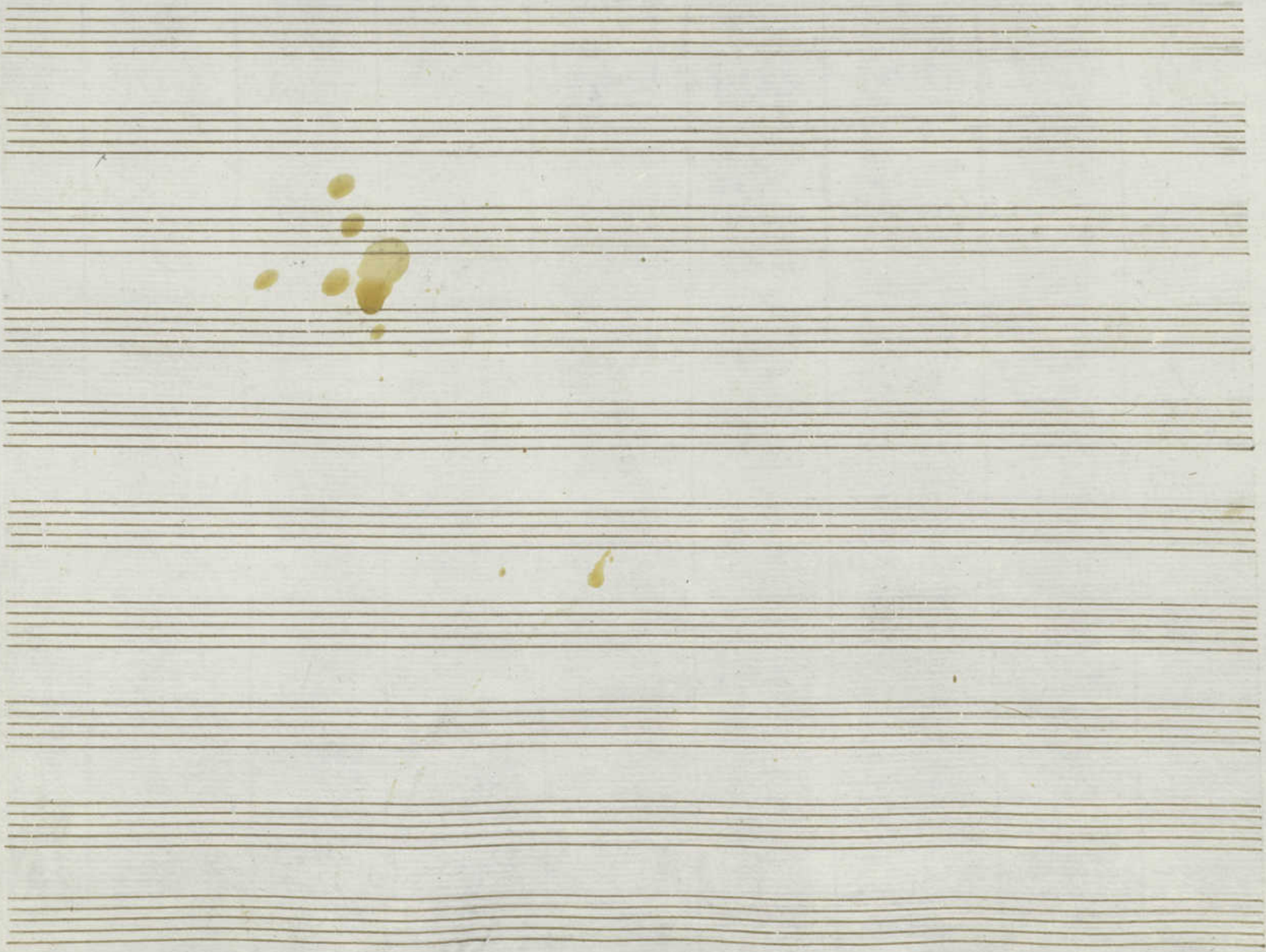
Versos.

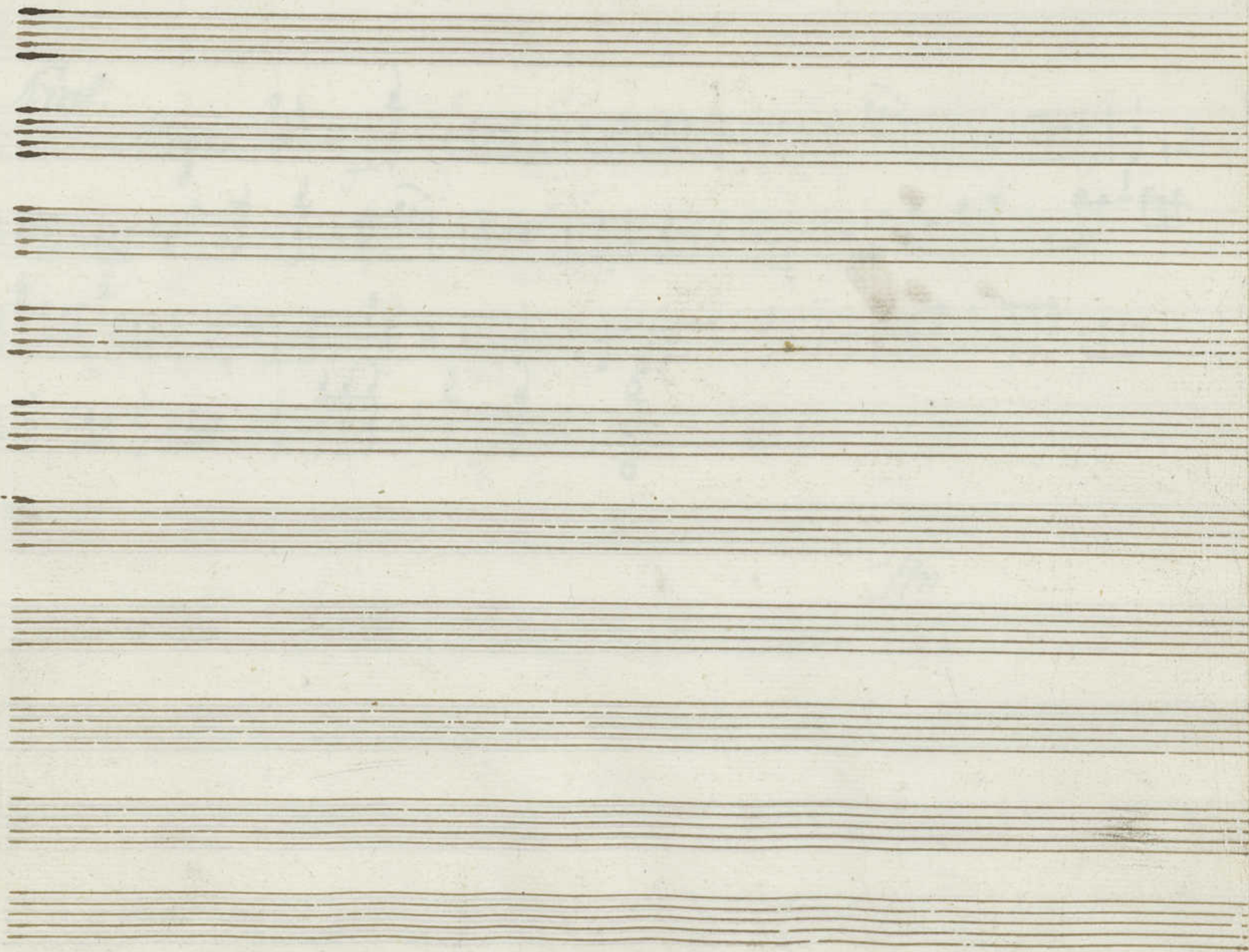
Final.

Allegro

Handwritten musical score for a final section, marked "Allegro". The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a cursive, handwritten style. The fourth staff ends with a double bar line and a repeat sign. The word "Allegro" is written vertically below the fourth staff.

Fin





Viola obligada

Arduo bal;

Drama tragico en un Acto;

Overtura

All. Majestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood marking 'All. Majestoso' and a key signature of two flats. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a cursive, historical style. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score concludes with a double bar line.

Handwritten musical score on seven staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'dol.', 'f', and 'le'. The piece concludes with a double bar line and the word 'Volte'.



Batalla

Allegro arcy $\text{G} \# \# \frac{6}{8}$ *le*

Handwritten musical score for 'Batalla'. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro arcy' and the key signature of two sharps (F# and C#) in 6/8 time. The music is written in a single system. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including sixteenth notes and rests. The fifth staff concludes with a double bar line and the word 'Versos' written in a cursive hand.

1^o *All.^o arcy* $\text{G} \# \# \frac{6}{8}$ *le*

Handwritten musical score for '1o'. It consists of two staves of music. The first staff begins with the tempo marking 'All.^o arcy' and the key signature of two sharps (F# and C#) in 6/8 time. The music is written in a single system. The second staff concludes with a double bar line and the word 'Versos' written in a cursive hand.

5^o Presto arcy *fmo*

Handwritten musical score for 'Presto arcy'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a dense, rhythmic style with many sixteenth notes. A dynamic marking 'fmo' is written below the first staff. The second and third staves continue the melodic and rhythmic patterns. The fourth staff concludes with a double bar line and the word 'Versos' written in a cursive hand.

~~6^o~~ 6^o Allegro

Handwritten musical score for 'Allegro'. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a rhythmic style with many eighth notes. Dynamic markings 'p' and 'f' are written below the first staff. The second and third staves continue the melodic and rhythmic patterns. The third staff concludes with a double bar line and the word 'Versos' written in a cursive hand.

7^o Allegro aya *fmo*

Allegro Versos

~~And^{te}~~ *no*

8^o Despacio *2^{mo}* *Punteado*

Van *Versos*

9^o *Se* *Versos* *Se Repite el N.º 6^o*

1^o Allegro

Versos

Despacio

2^o 4^{to} *fz.*

Versos

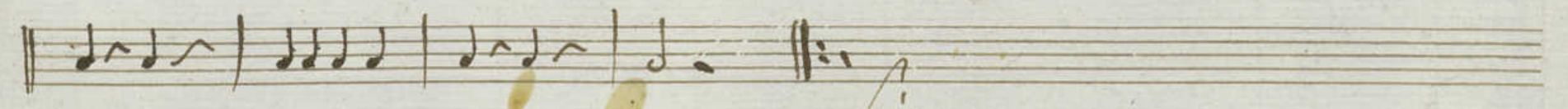
18 *Presto* 

 Versos

final Allegro 

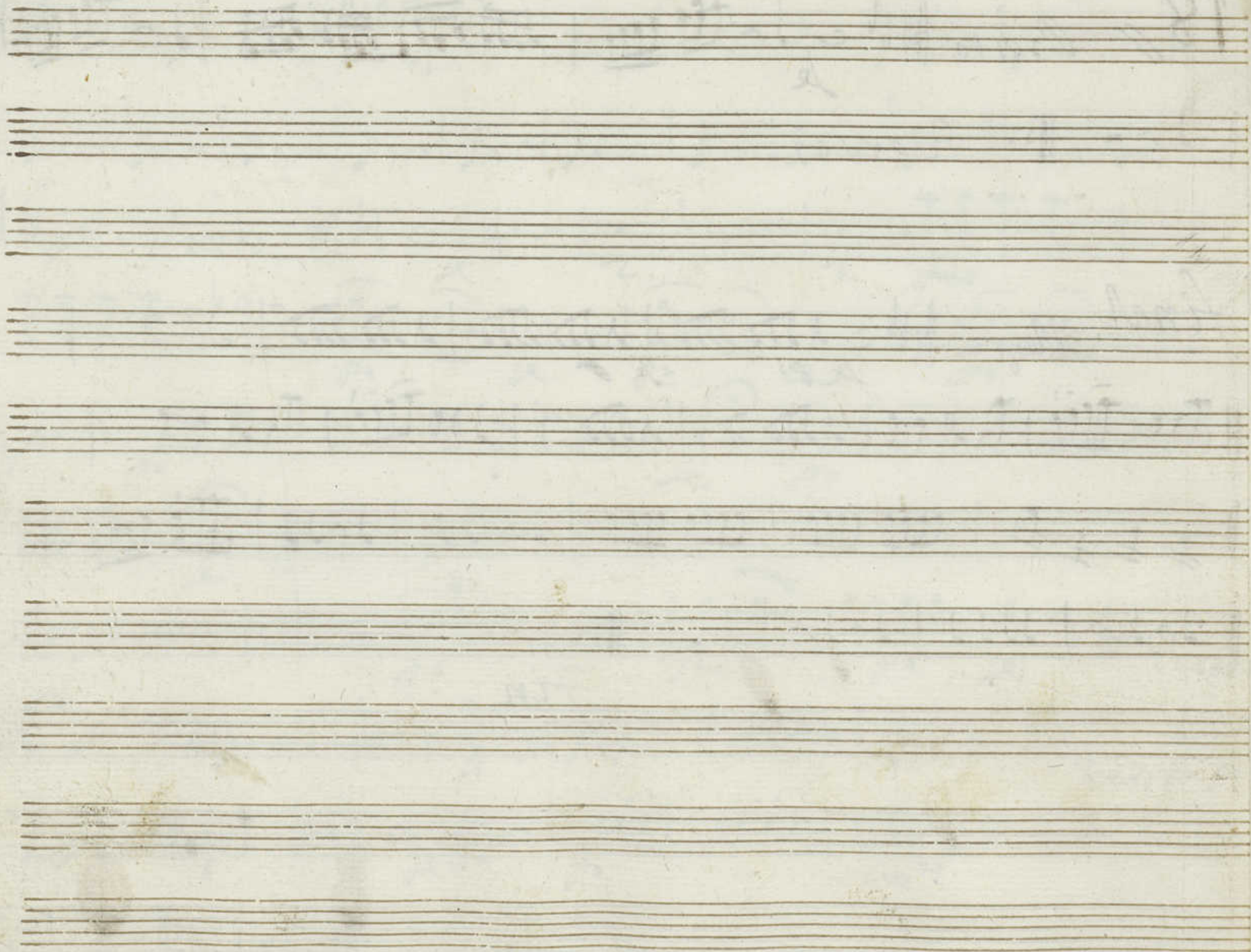






fin

re
ik



L.º 3.º

N.º 27.

MVS X-10

1

1.º

+

Contrabajo

Asdrubal.

Drama tragico en un Acto;

//

1200005019

Overturas

+

Allegro

Handwritten musical score for Overturas, featuring ten staves of music in C major, 3/4 time. The score includes various rhythmic patterns, dynamics like 'p' and 'f', and performance markings such as 'le' and 'C. B.'. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a triplet of eighth notes. The second and third staves continue the melodic line with similar rhythmic patterns.

Batalla *All.^o* *Le* *Op. # 8*

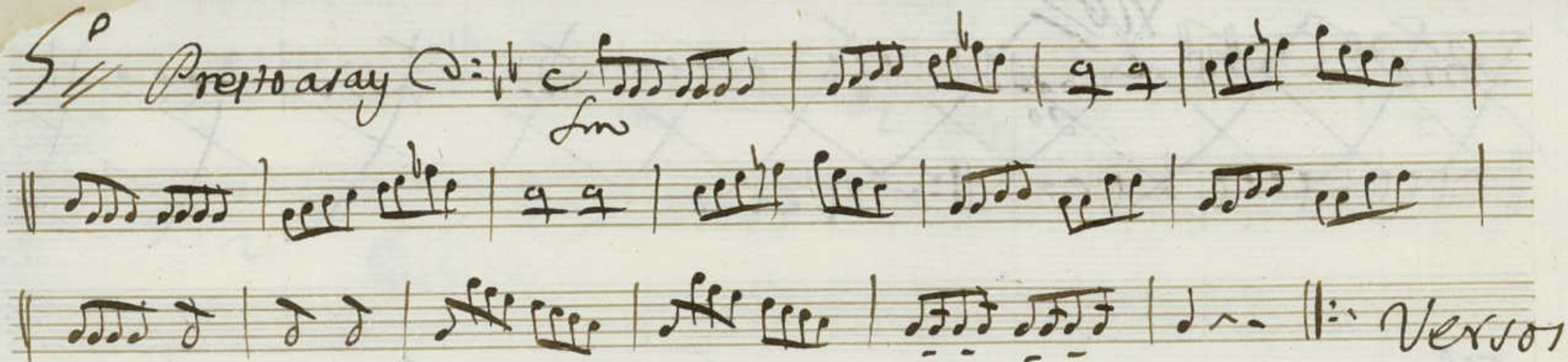
Handwritten musical notation on four staves. The first staff is marked with *All.^o* and *Le*. The key signature is one sharp (F#) and the time signature is 6/8. The notation features a complex rhythmic pattern with many sixteenth notes and rests. The word *Verso* is written at the end of the fourth staff.

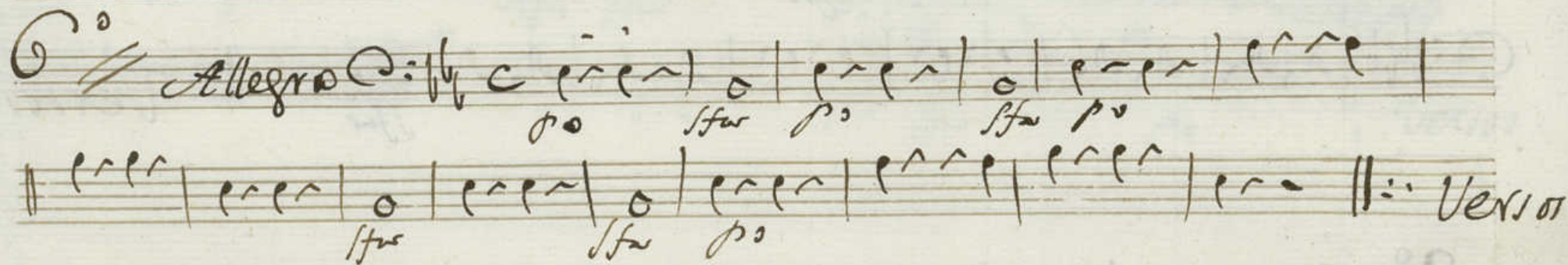
1^o Allegro arcy C:## 6/8 *fe* | | | | |
|| *Verros*

2^o And.^{te} non molto C:## C *ps / fur* | | | | | *Segue*
ps / fur
Presto arcy C: C *fmo* | | | | | *Verros*

3^o Sepacio C:bb C *Punteado* | | | | | *Verros*

4^o Sepacio C:bb C *ps* | | | | | *Punteado*
ps *arco* | | | | | *Verros*

5^o Presto arcy *mf* 

6^o Allegro *mf* 

7^o Allegro *mf* 

Handwritten musical notation on two staves. The first staff contains a sequence of notes and rests, including a measure with a '9' above it. The second staff begins with a double bar line and the word 'Versos' written in a decorative script.

Handwritten musical notation on two staves. The first staff is marked 'Adagio' and includes dynamic markings 'p' and 'sfz'. It features a double bar line and the word 'Versos'. The second staff continues the notation with similar dynamic markings and a double bar line followed by 'Versos'.

Handwritten musical notation on three staves. The first staff is marked 'Allegro' and includes dynamic markings 'p' and 'sfz'. The second and third staves continue the notation with dynamic markings and end with a double bar line and the word 'Versos'.

15 // Presto $C = \flat \flat$ $\frac{C}{4}$ $e \cdot d \cdot \sim$ | \cdot | $\flat q \cdot \sim$ | \cdot | $he \cdot e \cdot e \cdot e$ |
 | $e \cdot e \cdot e \cdot e$ | $q \cdot$ | \cdot | $d \cdot \sim$ | \cdot | $\flat d \cdot \sim$ | \cdot | $d \cdot \sim$ | trill trill |
 | trill trill | trill trill | trill trill | $\# \circ$ | trill trill | trill trill |
 || trill trill | trill trill | \circ || *Sigue*

Despacio $C = \flat \flat$ $\frac{C}{4}$ $e \cdot e \cdot e \cdot \sim$ | $e \cdot e \cdot e \cdot \sim$ | $e \cdot e \cdot e \cdot e$ | $e \cdot e \cdot e \cdot e$ | $q \cdot$ || *Versos*



16 // Despacio $C = \flat \flat$ $\frac{3}{4}$ $e \cdot e \cdot e \cdot e$ | $e \cdot e \cdot e \cdot e$ | $e \cdot \sim$ || *Versos*

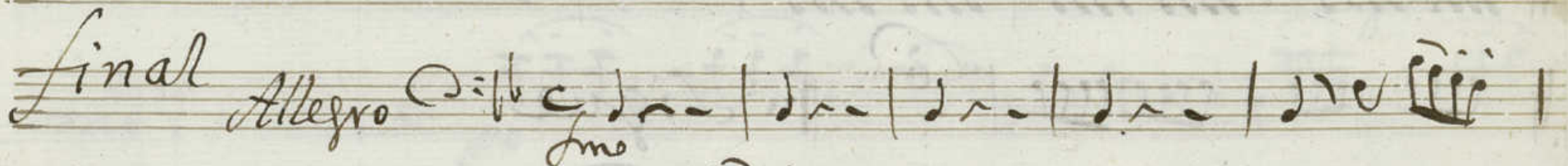

Despacio $C = \flat \flat$ $\frac{3}{4}$ $e \cdot e \cdot e \cdot e$ | $e \cdot e \cdot e \cdot e$ | $e \cdot \sim$ || *Versos*


17 // Allegro $C = \flat \flat$ $\frac{C}{4}$ $q \cdot \sim$ | $e \cdot e \cdot e \cdot e$ | $e \cdot e \cdot e \cdot e$ | $e \cdot e \cdot e \cdot e$ | $q \cdot q \cdot$ |

|| $q \cdot$ || *Versos*

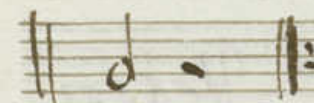
18 *Presto* $\text{C} = \text{b}$ C fmo |  |  | 

 |  | $\text{C} = \text{b}$ *Verso*

Final *Allegro* $\text{C} = \text{b}$ C fmo |  | 

 |  |  |  |  | 

 |  |  |  |  | 

 | $\text{C} = \text{b}$ *fin*

Contra vajo, y Violon

A 2 duobal;

Drama tragico, en un Acto;

12.00005019

Overture

+

Allegro Majestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro Majestoso* and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *pp*, *f*, *ff*, *cr.*, *violon*, and *tutti*. The score is written in a cursive hand and includes several slurs and accents. The bottom of the page features a watermark from the Ayuntamiento de Madrid.

violon

tutti

p. f

cr.

mo

po

violon

tutti

le

Volto Presto

Batalla

Allegro arcy $\text{C}=\#\text{F}$ $\frac{6}{8}$ *fmo*

Handwritten musical score for 'Batalla'. The score is written on six staves. The first staff begins with the tempo 'Allegro arcy', the key signature 'C=#F', and the time signature '6/8'. A dynamic marking 'fmo' is placed above the first measure. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing beamed notes. The piece concludes with a double bar line and the word 'Versos' written below the staff.

1^o *Allegro arcy* $\text{C}=\#\text{F}$ $\frac{6}{8}$ *Le*

Handwritten musical score for 'Batalla' (1st version). The score is written on two staves. The first staff begins with the tempo 'Allegro arcy', the key signature 'C=#F', and the time signature '6/8'. A dynamic marking 'Le' is placed below the first measure. The notation consists of rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line and the word 'Versos' written below the staff.

2^o *And. no molto* C: G-c *pp* *ff* *ff* | *ff* *ff* | *ff* *ff* | *ff* *ff* ~ || *segue* 3

Presto assai C: b-c *And* | *And* | *And* | *And* ~ || *Verros*

3^o *Despacio* C: b-c *Punteado* | *Punteado* | *Punteado* ~ || *Verros*

4^o *Despacio* C: b-c *pp* | *pp* | *Punteado* | *Punteado* |

C: b-c *arco* | *arco* | *arco* | *arco* ~ || *Verros*

777

Prestoray $\text{C} \flat \text{ e}$ *le*

Handwritten musical score for the piece "Prestoray". It consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (C-flat). The tempo is marked "Prestoray" and the dynamic is "le". The music features rapid sixteenth-note passages. The second and third staves continue the melodic and rhythmic patterns. The fourth staff concludes with a double bar line and the word "Versos".

Allegro $\text{C} \flat \text{ e}$ *po* *sfz po* *sfz po*

Handwritten musical score for the piece "Allegro". It consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (C-flat). The tempo is marked "Allegro". The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings "po" (piano) and "sfz po" (sforzando piano) are present. The second and third staves continue the rhythmic pattern. The third staff concludes with a double bar line and the word "Versos".

7^o All.^o away C=H

||: ~~liger~~ Versos

~~And.^{te} C=H~~

8^o Despacio C=H 2/4

p^{mo}

ff^o ||: Versos 9^o C=H d. ||: Versos


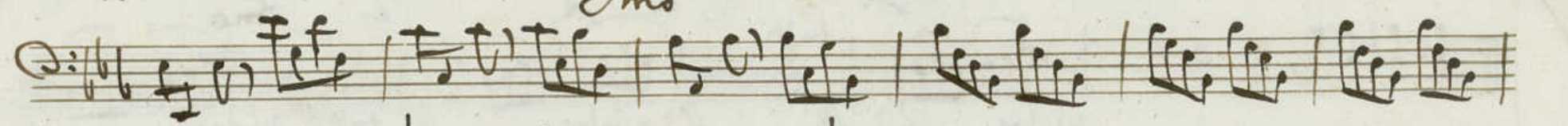



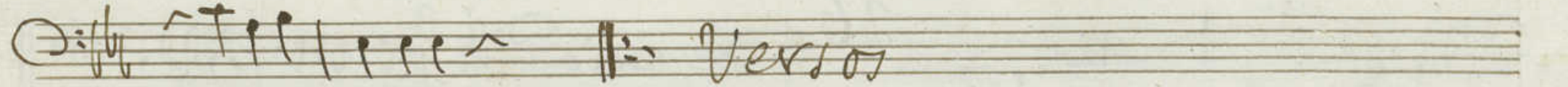
se repite hasta que abisen se

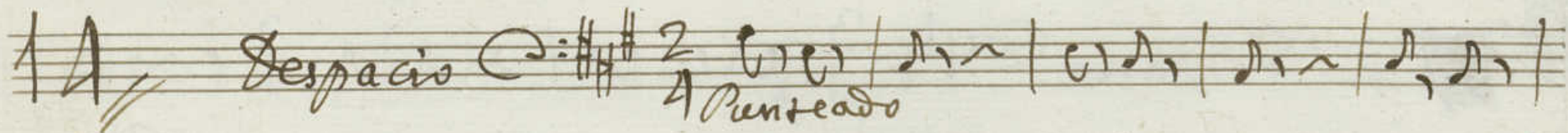
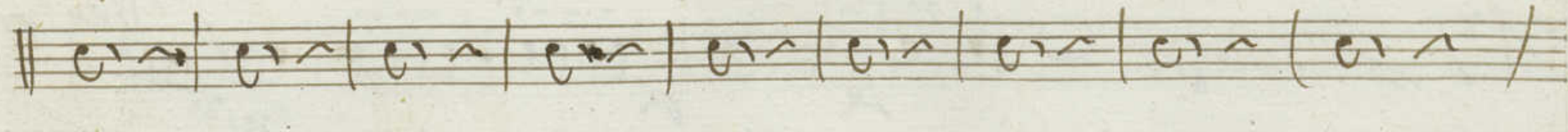
1^o
Despacio *Allegro* $\text{C} = \flat$ $\frac{9}{8}$
se *2* *2* *2* *2*
solo
D.C.
versos

Despacio $\text{C} = \flat$ $\frac{2}{4}$
4^o *ff* *pp* *f* *pp*
rit *rit*
versos

12 // *Allegro* $\text{C} = \flat$
pp *pp* *pp*
versos

no se toca hasta que abisen

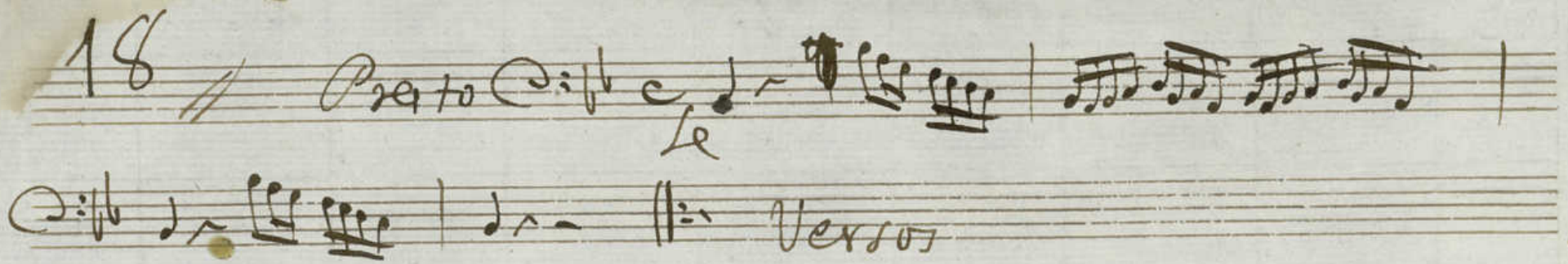
13 *Pronto* $\text{C}:\flat$ C 
Andte $\text{C}:\flat$ C 
Andte $\text{C}:\flat$ C 
Andte $\text{C}:\flat$ C 
Andte $\text{C}:\flat$ C 
Andte $\text{C}:\flat$ C 
 Versos

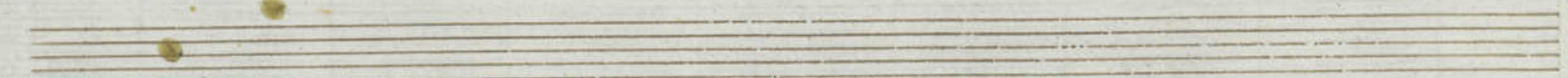
14 *Despacio* $\text{C}:\sharp$ $\frac{2}{4}$ 
 Punteado 
 Versos

15 *Presto* $\text{C}:\flat\flat$ C $\text{d.} \sim$ | \cdot | $\text{b} \text{q.} \sim$ | \cdot | $\text{H} \text{e} \text{e} \text{e} \text{e} \text{e} \text{e}$ |
 tutti violan tutti p° violan tutti violan fmo
 tutti
 Segue

~~15~~ *Adagio* $\text{C}:\flat\flat$ C $\text{e} \text{e} \text{e} \sim$ | $\text{e} \text{e} \text{e} \sim$ | $\text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e}$ |
 p° f° p°
 Versos **16** *Adagio* $\text{C}:\flat\flat$ $\frac{3}{4}$ $\text{e} \text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e}$ |
 p° Versos

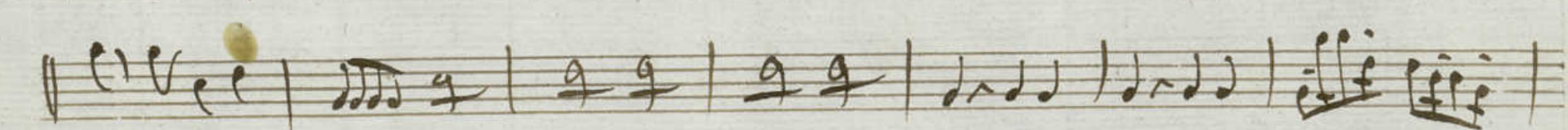
~~16~~ *Adagio* $\text{C}:\flat\flat$ $\frac{3}{4}$ $\text{e} \text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e}$ |
 p° Versos
17 *Allegro* $\text{C}:\flat\flat$ C $\text{q.} \sim$ | $\text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e}$ | $\text{e} \text{e} \text{e} \text{e} \text{e} \text{e}$ |
 p° Versos Cre.°

18 // *Presto* 



final *Allegro* 



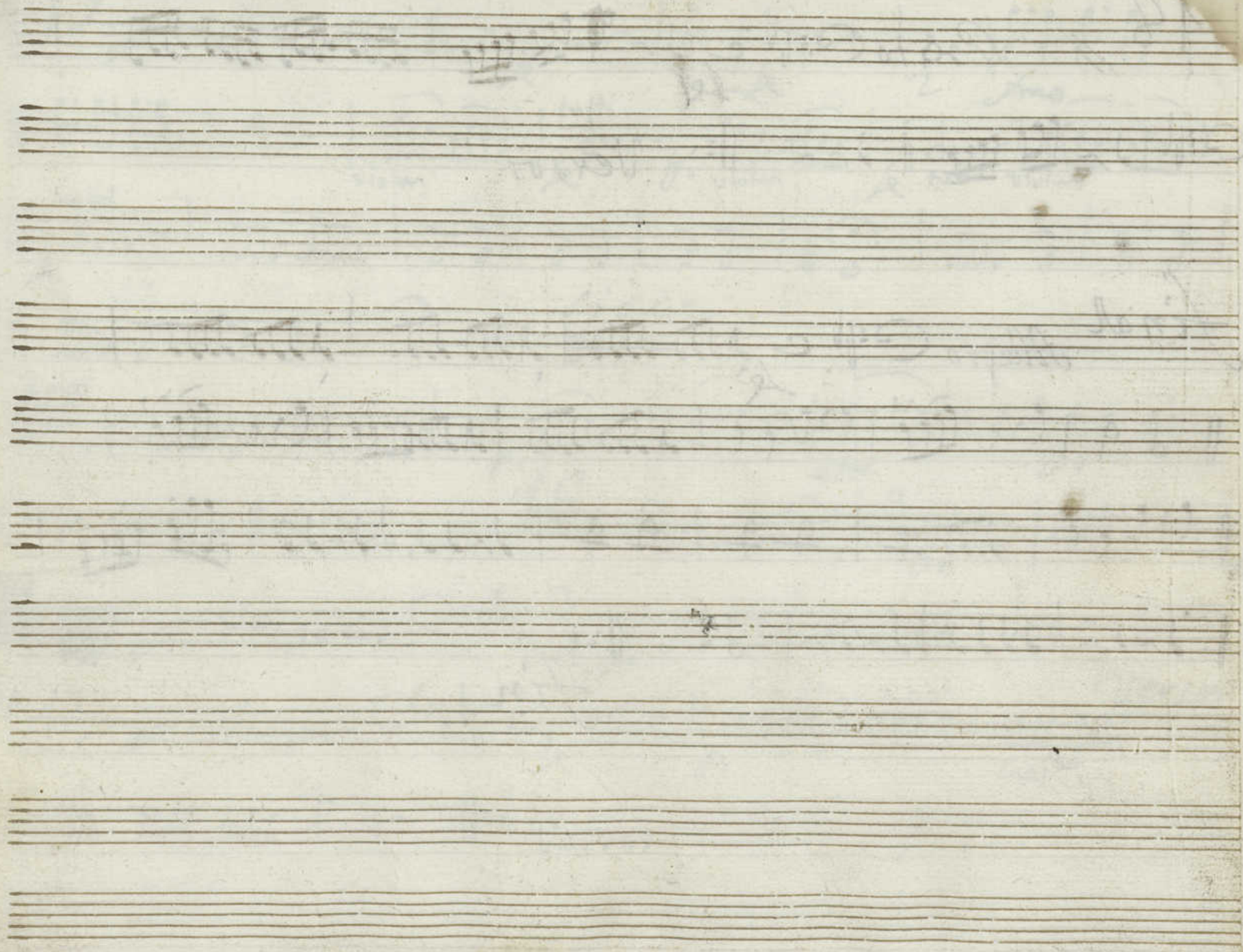












Oboe y Flauta 1^a,

Ardrabal

Drama tragico en un Acto;

Overtura

Allegro Majestoso $\text{B}\flat$ C

The musical score is written on ten staves. The first staff begins with the tempo and mood 'Allegro Majestoso' and the key signature of two flats (B-flat major). The time signature is common time (C). The notation includes various rhythmic values, rests, and dynamic markings such as *fe*, *mol.*, *p. fe.*, *cris.*, and *p.*. There are also some numerical markings like '2' and '3' below the staves, possibly indicating fingerings or multi-measure rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

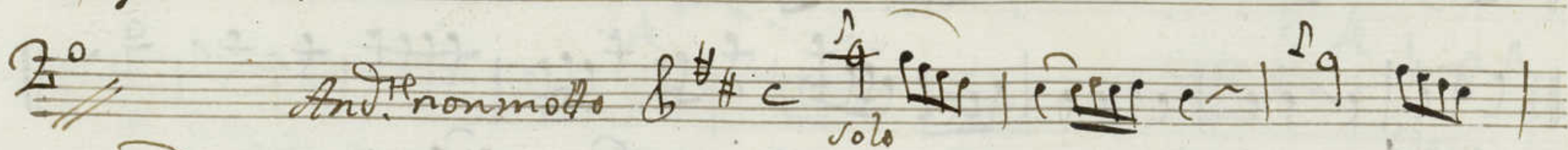
solo

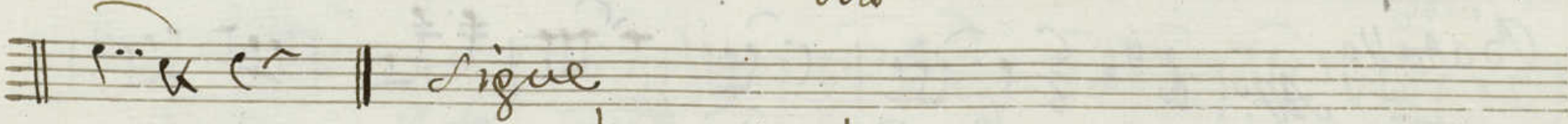
Batalla
All.^o

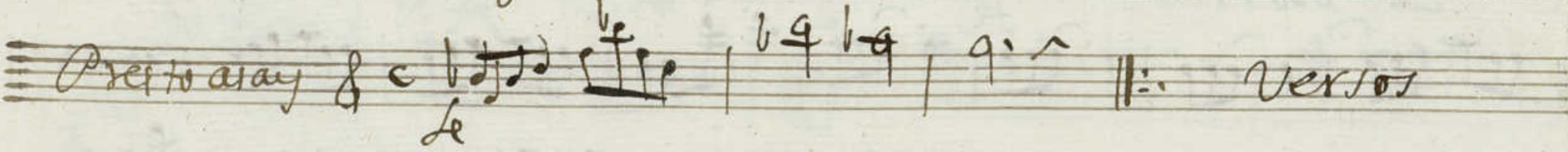
Vexios

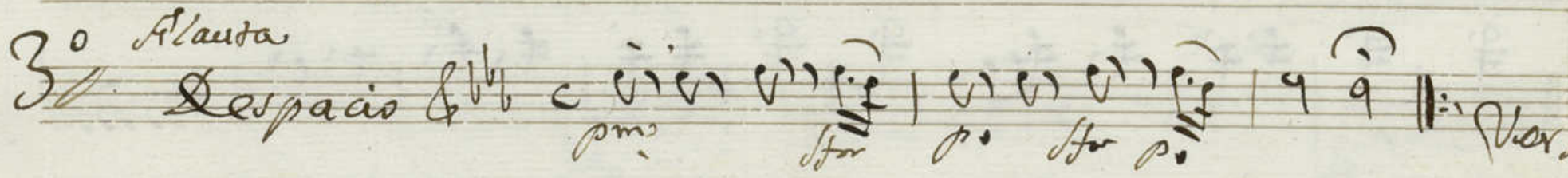
1^o Allegro a ray & # # 6/8 *Le* 

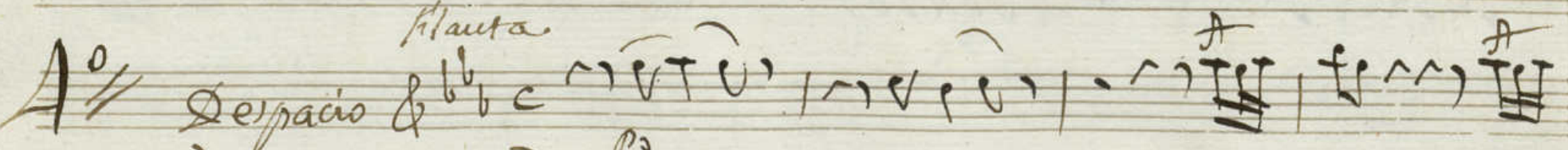
 ||: Versos

2^o And.^{te} non molto & # # c ^{1/4} *solo* 

 || *Sigue*

Presto a ray & c *Le*  ||: Versos

3^o Flauta Despacio & b b c *pms* *for* *p* *for* *p*  ||: Versos

4^o Flauta Despacio & b b c *p* *A* 

& b b *p*  ||: Versos

5^o Oboe
 Presto arcy & b^{\flat} c

||: Versos

6^o
 Allegro & b^{\flat} c

||: Versos

7^o
 All.^o & b^{\flat} c

||: Versos

~~Andre~~ ~~NO~~
~~1^o~~
~~Versos~~

8^o *Alauta*
Despacio 2/4
Solo
Versos

9^o *oboe*
Versos *Se repite el N.º 6^o*

10^o *Allegro*
Solo
Versos

D.C.

Handwritten musical notation on a single staff. The key signature is one flat (Bb) and the time signature is 9/8. The notation consists of a sequence of quarter notes with stems pointing down, followed by a repeat sign and the word "Versos".

Handwritten musical notation on two staves. The first staff begins with the tempo marking "Lento" and the key signature Bb. The second staff contains musical notation with some crossed-out sections and ends with a repeat sign and the word "Versos".

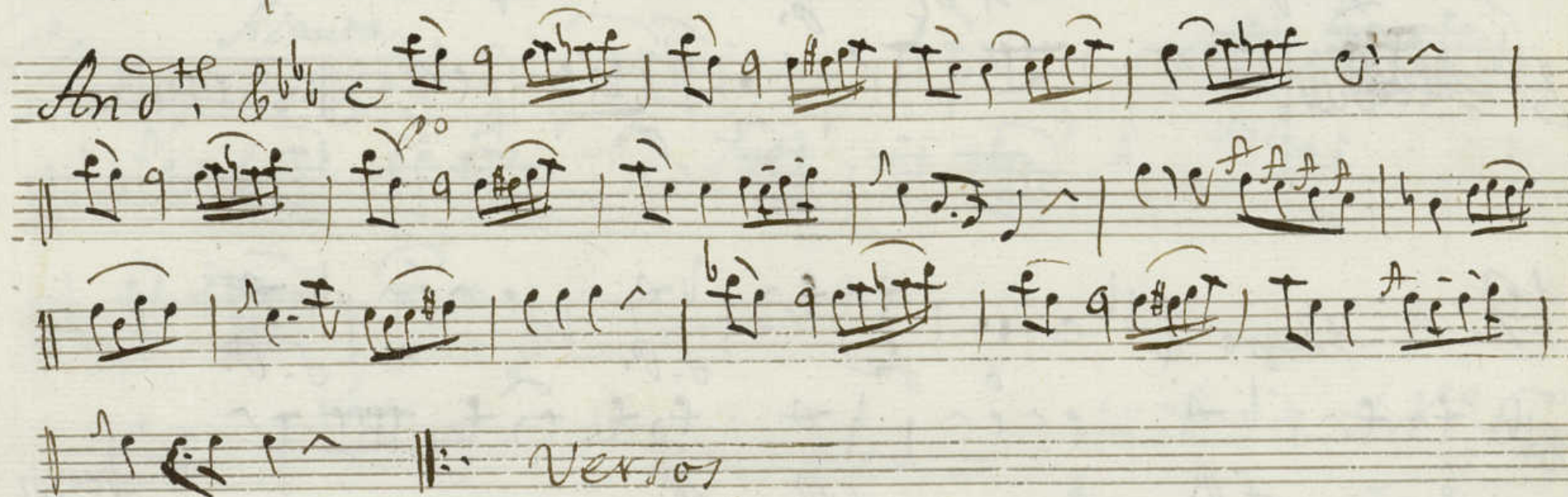
Handwritten musical notation on two staves. The first staff is marked "12" and "Allegro". The second staff contains musical notation with dynamic markings "f" and "p" and ends with a repeat sign and the word "Versos".

Handwritten musical notation on two staves. The first staff is marked "13" and "Presto". The second staff contains musical notation with dynamic markings "f" and "p" and ends with a repeat sign.

Handwritten musical notation on a single staff, starting with a double bar line and the word "Segue".

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

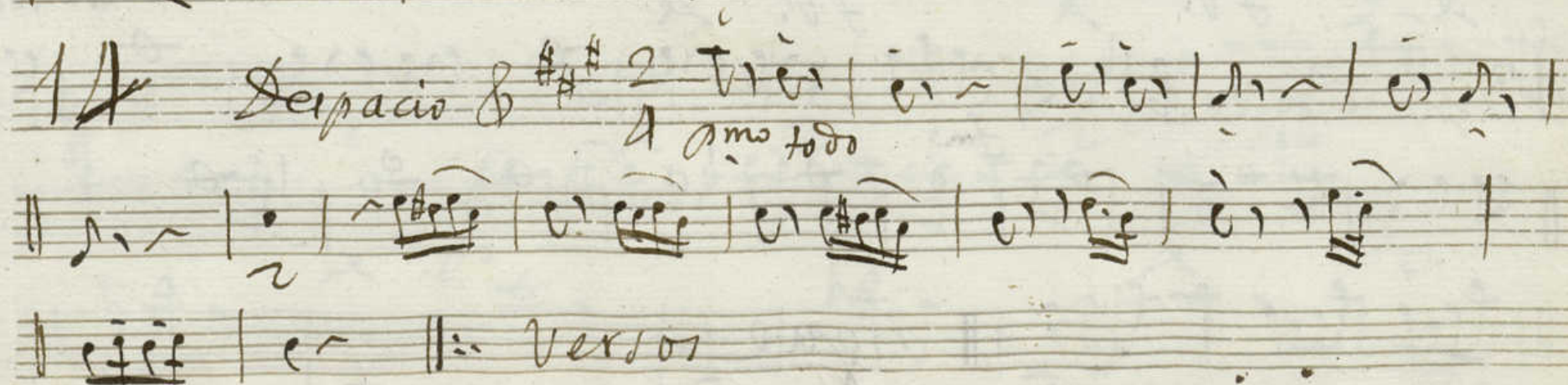
And^{te} 8/6 c



|| Versos

14 *Spacio* 8 $\sharp\sharp$ 2 *trien* | *er* ~ | *er* | *er* | *er* | *er* | *er* |

A mo todo



|| Versos

15 // Presto $\text{G}\flat\flat$ C $\text{q}\cdot\sim$ | \cdot | $\text{bq}\cdot\sim$ | \cdot | $\overset{\circ}{\text{f}}$ | $\overset{\circ}{\text{e}}$ |

$\text{bq}\cdot$ | \cdot | $\text{q}\cdot\sim$ | \cdot | $\text{q}\cdot\sim$ | \cdot | $\#q\cdot\sim$ | $\text{veveveveveveveveve}$ |

$\text{veveveveveveveveve}$ | $\overset{\circ}{\text{e}}$ | $\text{veveveveveveveveve}$ | $\text{veveveveveveveveve}$ |

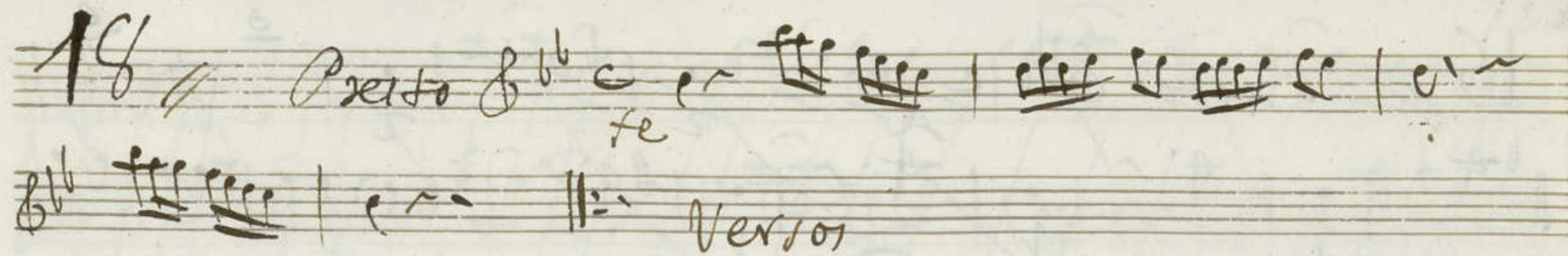
$\text{veveveveveveveveve}$ | $\overset{\circ}{\text{e}}$ ||: *segue*

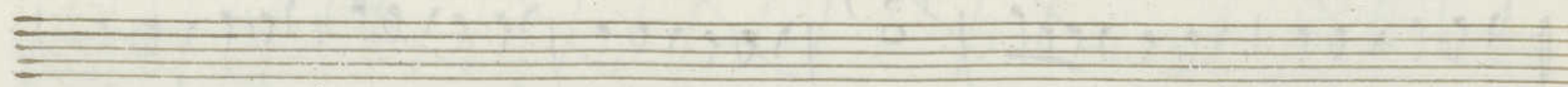
Andte, $\text{G}\flat\flat$ C p | $\text{veveveveveveveveve}$ | $\text{tr}\text{tr}\text{tr}\text{tr}$ | $\text{tr}\text{tr}\text{tr}$ | $\text{bq}\cdot$ ||: *Versos*

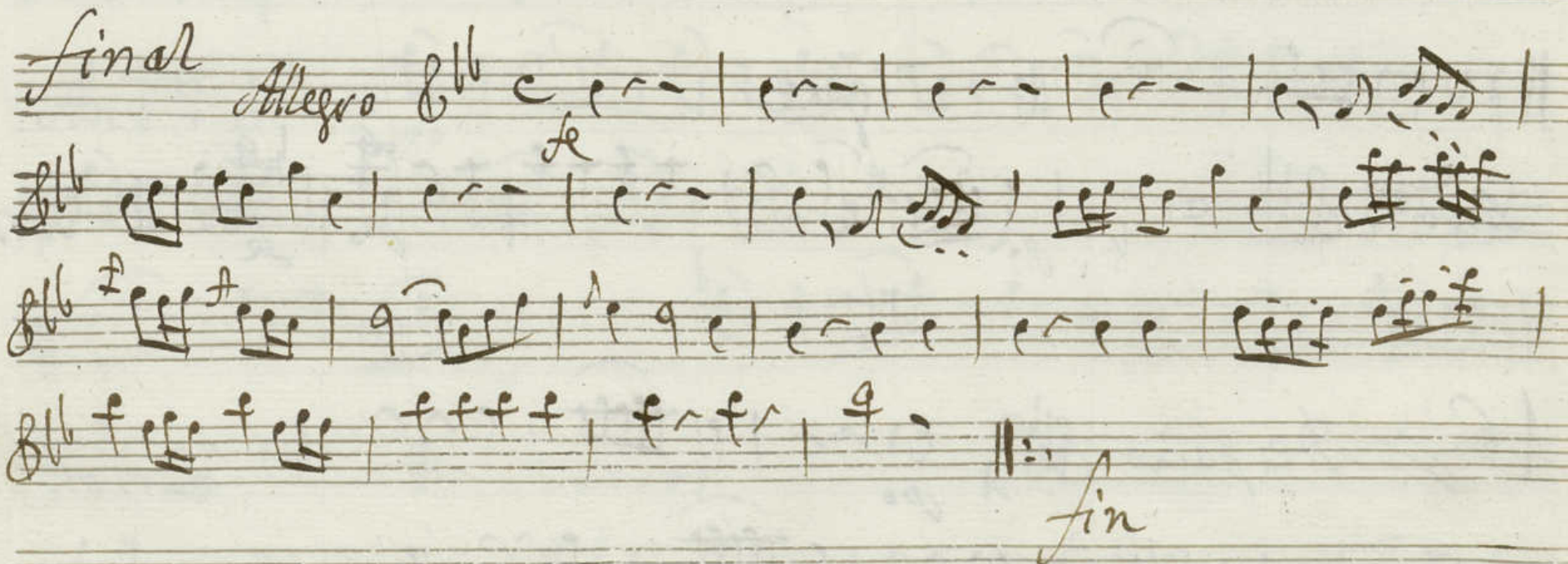
16 // *Depacio* $\text{G}\flat\flat$ $\frac{3}{4}$ p | $\text{veveveveveveveveve}$ | $\text{tr}\text{tr}\text{tr}$ ||: *Versos*

Depacio $\text{G}\flat\flat$ $\frac{3}{4}$ p | $\text{veveveveveveveveve}$ | $\text{tr}\text{tr}\text{tr}$ ||: *Versos*

17 // *Alegro* $\text{G}\flat\flat$ C p | $\text{q}\cdot\sim$ | $\overset{\circ}{\text{e}}$ | $\overset{\circ}{\text{e}}$ | $\overset{\circ}{\text{e}}$ | $\overset{\circ}{\text{e}}$ | $\text{q}\cdot$ ||: *Versos*

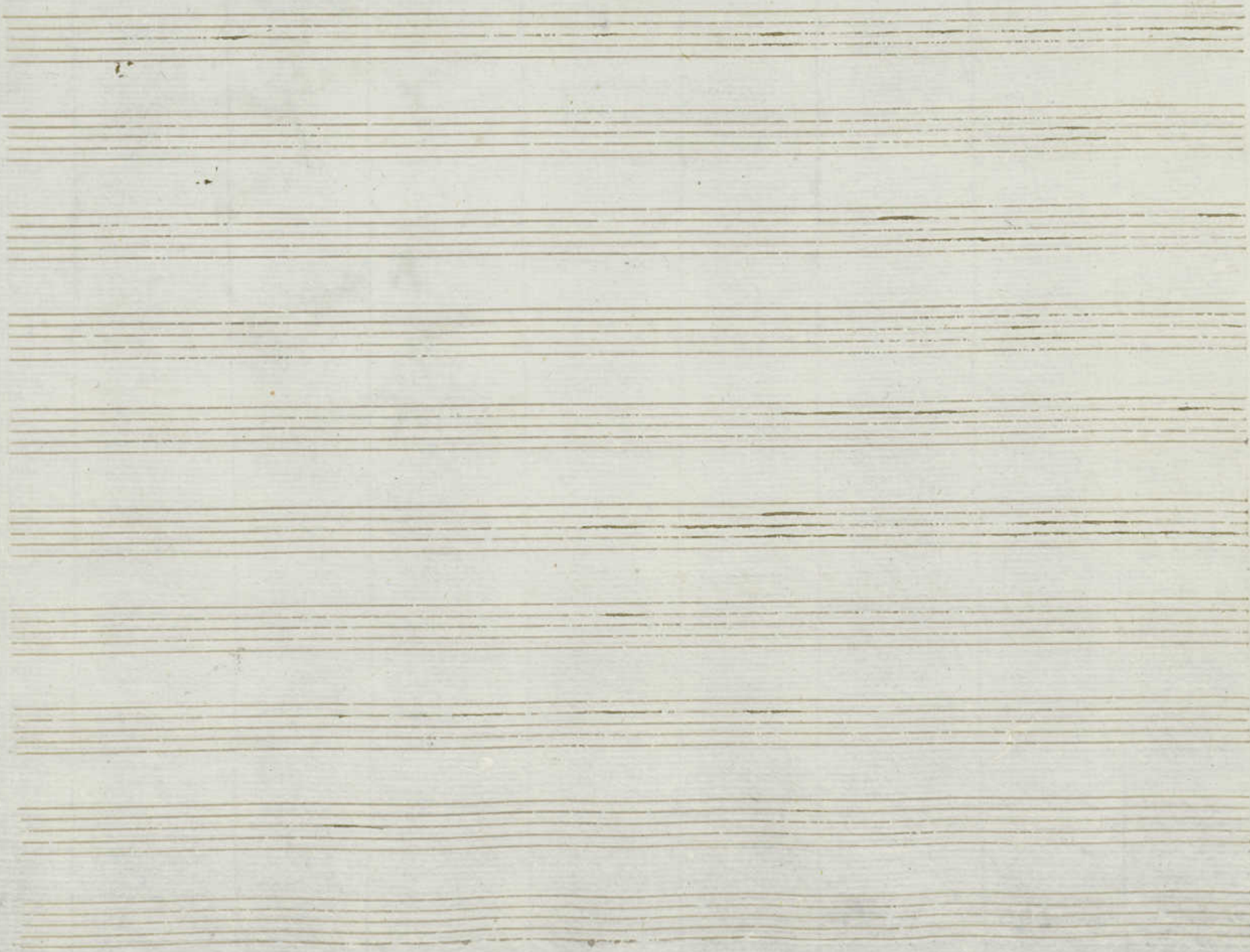
18 *Presto* F^{\flat} C *te* 

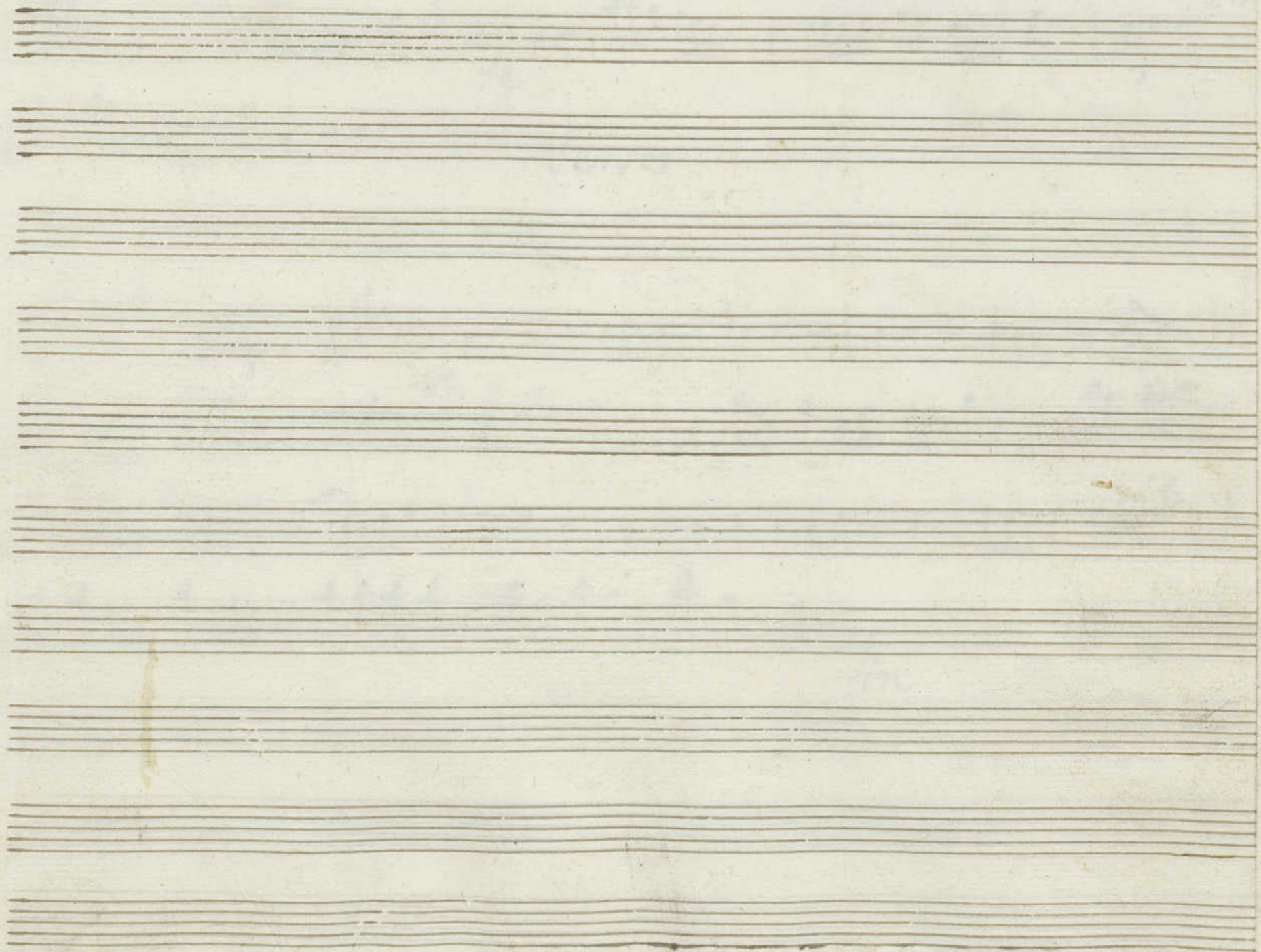


final *Allegro* F^{\flat} C *te* 

fin







Oboe, y Flauta 2.^a

Ardrubal

Drama tragico en un Acto;

Obertura

Allegro Majestoso E^{\flat} C

se *se* *se* *se* *se* *se* *se* *se* *se* *se* *se* *se*

p *p.f.* *dol.* *Cresc.* *p* *p.f.* *dol.* *Cresc.*

Handwritten musical score for the first section, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Batalla *Allegro* $\text{G} \# \# \text{C}$

Handwritten musical score for the 'Batalla' section, consisting of five staves. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes the word 'Versos' at the end of the section.

1^o *Allegro assai* & \sharp $\frac{6}{8}$ L
Musical notation on a single staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs and accents.

Empty musical staff.

2^o *And.^{te} non molto* & \sharp C P
Musical notation on a single staff with treble clef, key signature of one sharp (F#), and common time signature. It features a few notes with slurs and a dynamic marking of *P* (piano).
Presto assai & \flat C f
Musical notation on a single staff with treble clef, key signature of one flat (Bb), and common time signature. It features a series of notes with slurs and a dynamic marking of *f* (forte).
Versos

Empty musical staff.

3^o *Flauta*
Despacio & $\flat\flat$ C P ff P ff P
Musical notation on a single staff with treble clef, key signature of two flats (Bb), and common time signature. It features a series of notes with slurs and dynamic markings of *P* (piano), *ff* (fortissimo), and *P* (piano).
Versos

Empty musical staff.

4^o *Flauta*
Despacio & $\flat\flat$ C P A
Musical notation on a single staff with treble clef, key signature of two flats (Bb), and common time signature. It features a series of notes with slurs and dynamic markings of *P* (piano) and *A* (accanto).
Versos

Handwritten musical notation on two staves. The first staff contains a sequence of quarter notes with stems pointing up, each followed by a fermata. The second staff begins with a similar sequence, then includes a section marked "D.C." (Da Capo) and "Versos" (Verses).

Handwritten musical notation on two staves. The first staff is marked "Adespacio" (Ad libitum) and "2/4" time. It features a melodic line with some scribbled-out passages. The second staff continues the piece, ending with a double bar line and the word "Versos".

Handwritten musical notation on two staves. The first staff is marked "Allegro" and "2/4" time. It contains a rhythmic melody with dynamic markings such as "f" (forte) and "f.p." (forzando). The second staff continues the piece, ending with a double bar line and the word "Versos".

13 *Presto* 8/16 c *fmo*

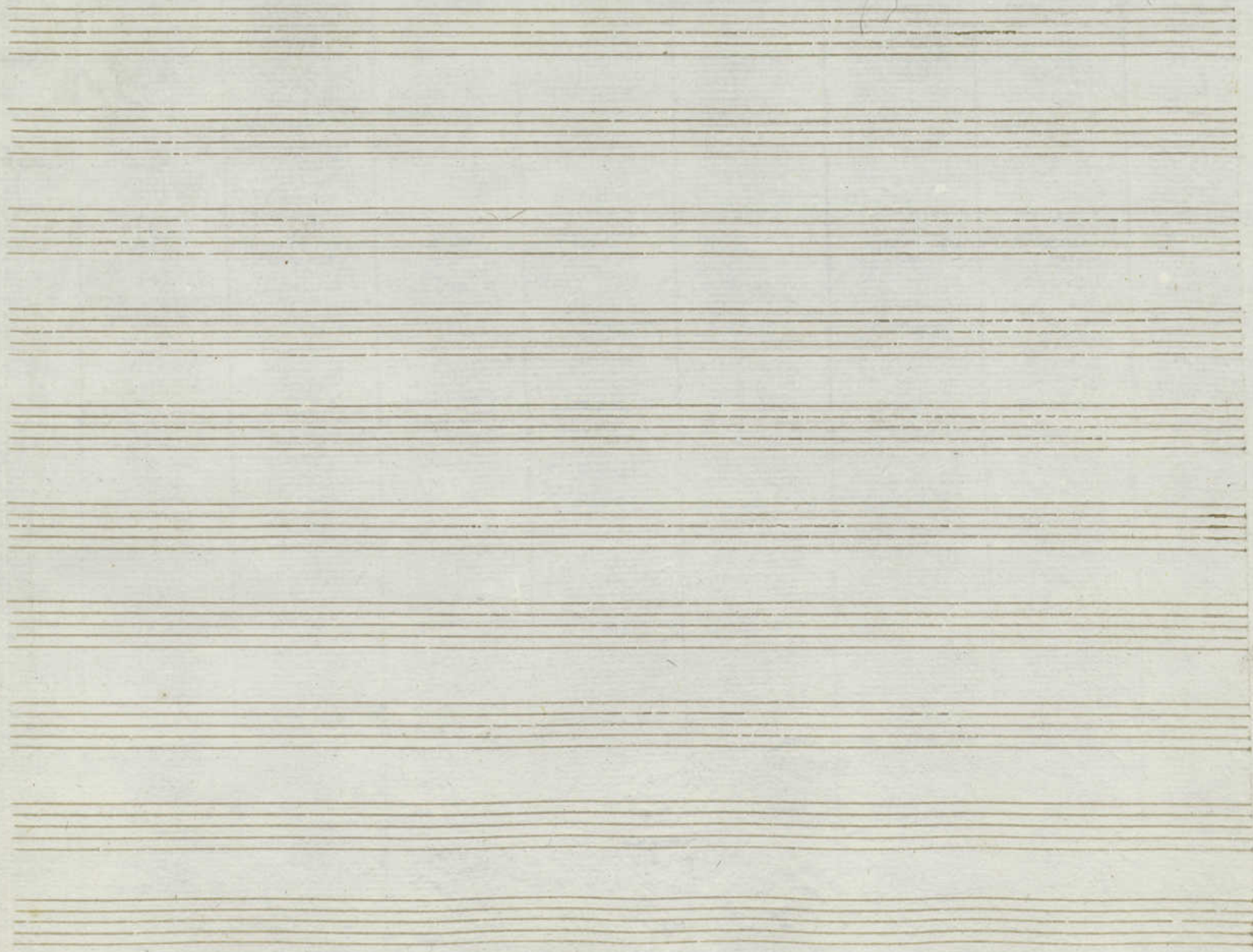
Segue

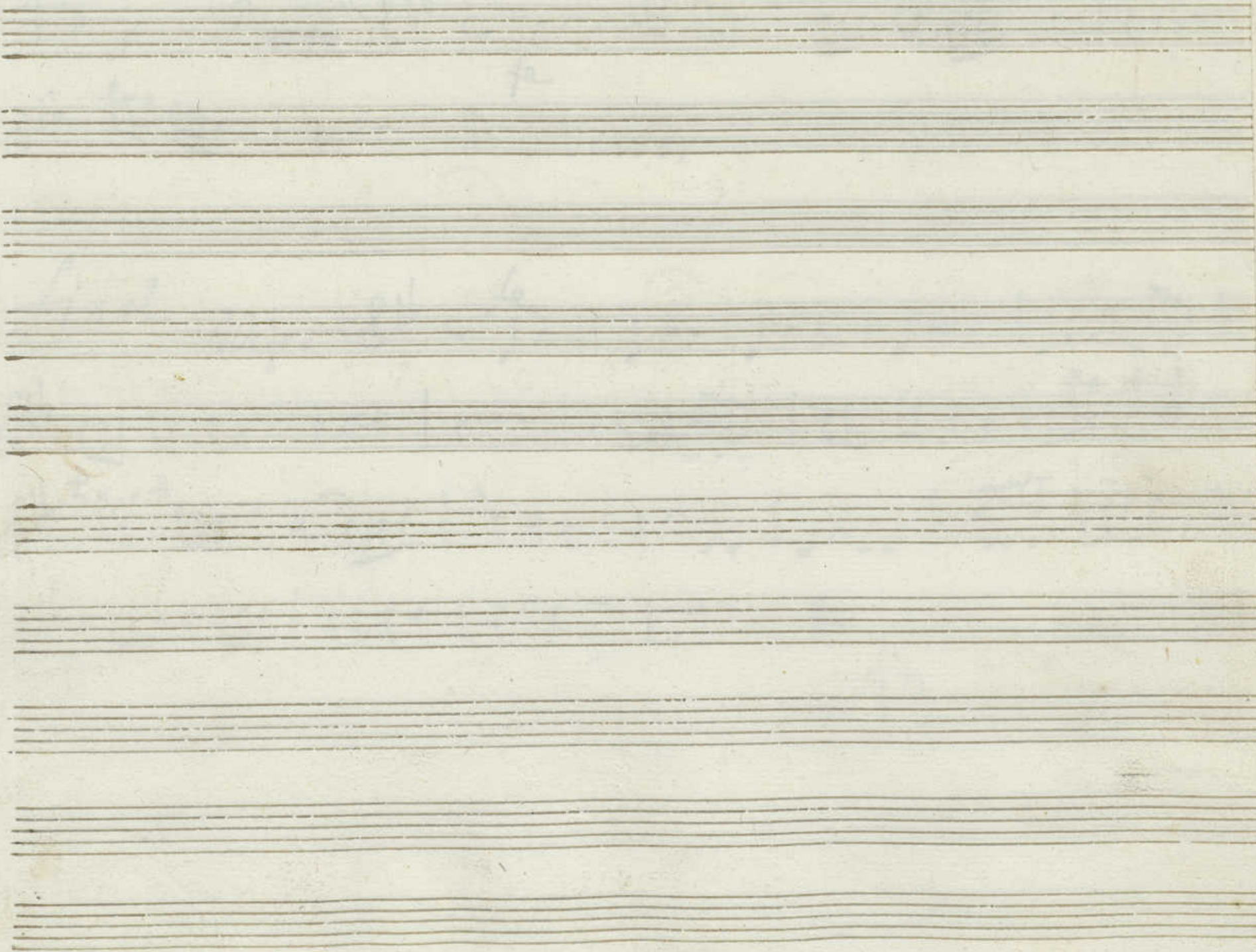
Andte 8/16 c

Versos

14 *Depaao* 8/16 2 *tién* *A pmo todo*

Versos





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *fff*.

Batalla
Allegro & # # 6/8
Handwritten musical notation for the piece "Batalla". It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The notation is dense with rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the piece with similar rhythmic complexity.

1^o *Allegro* & # # 6/8
Handwritten musical notation for the first variation. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a *Solo* marking and concludes with the word "Versos".

2^o *And.* & # # c
Handwritten musical notation for the second variation. It begins with a treble clef, a key signature of two sharps, and a common time signature (c). The notation includes a *Solo* marking and ends with the word "Sigue".

Orato & c
Handwritten musical notation for the third variation. It starts with a treble clef and a common time signature (c). The notation includes a *Solo* marking and concludes with the word "Versos".

3^o taze || *4^o taze* ||
Handwritten text indicating the end of the variations. It consists of two lines of text: "3^o taze" followed by a double bar line, and "4^o taze" followed by a double bar line.

5^o Presto & b \flat c

Versos

6^o Allegro & b \flat c

Versos

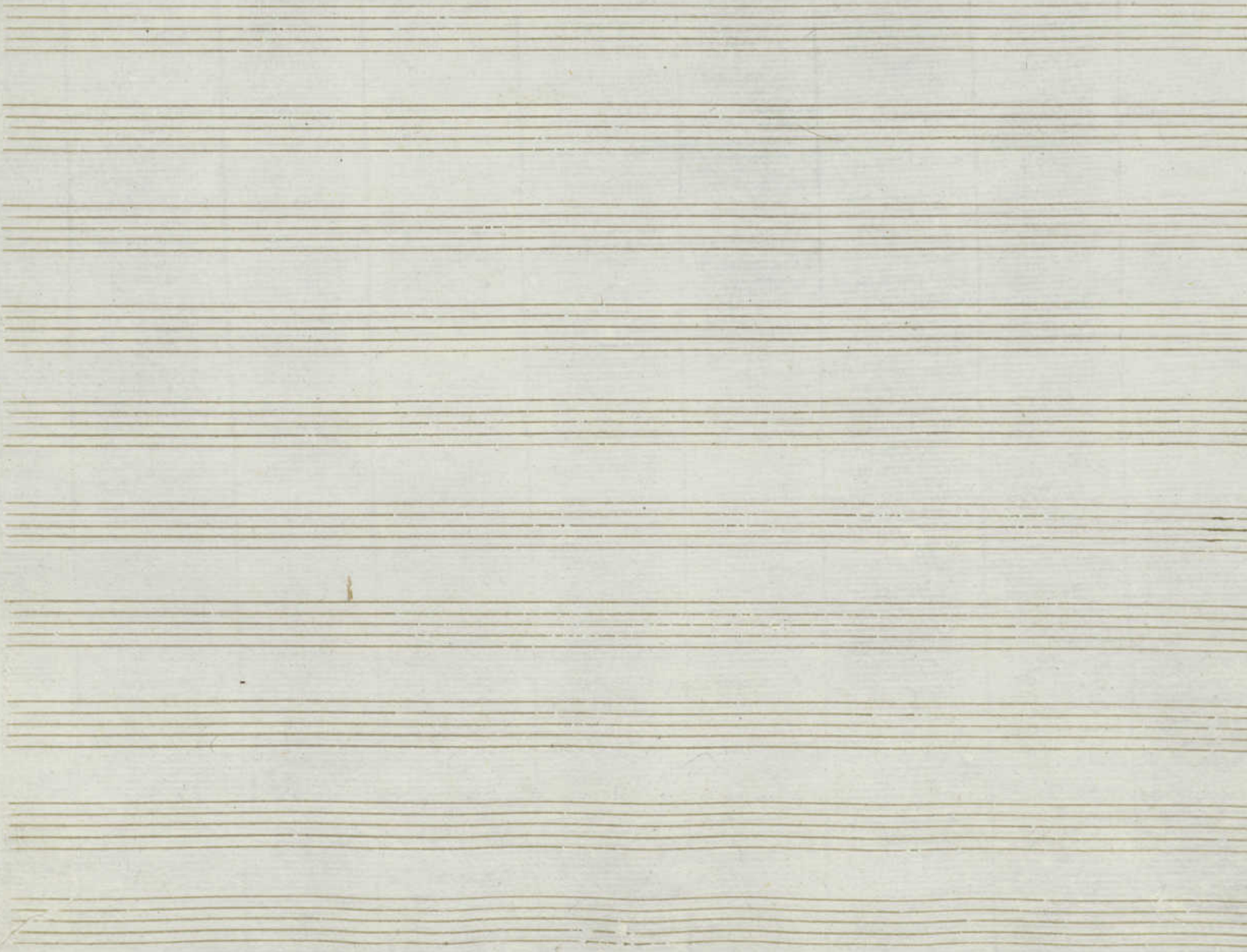
7^o Allegro & #

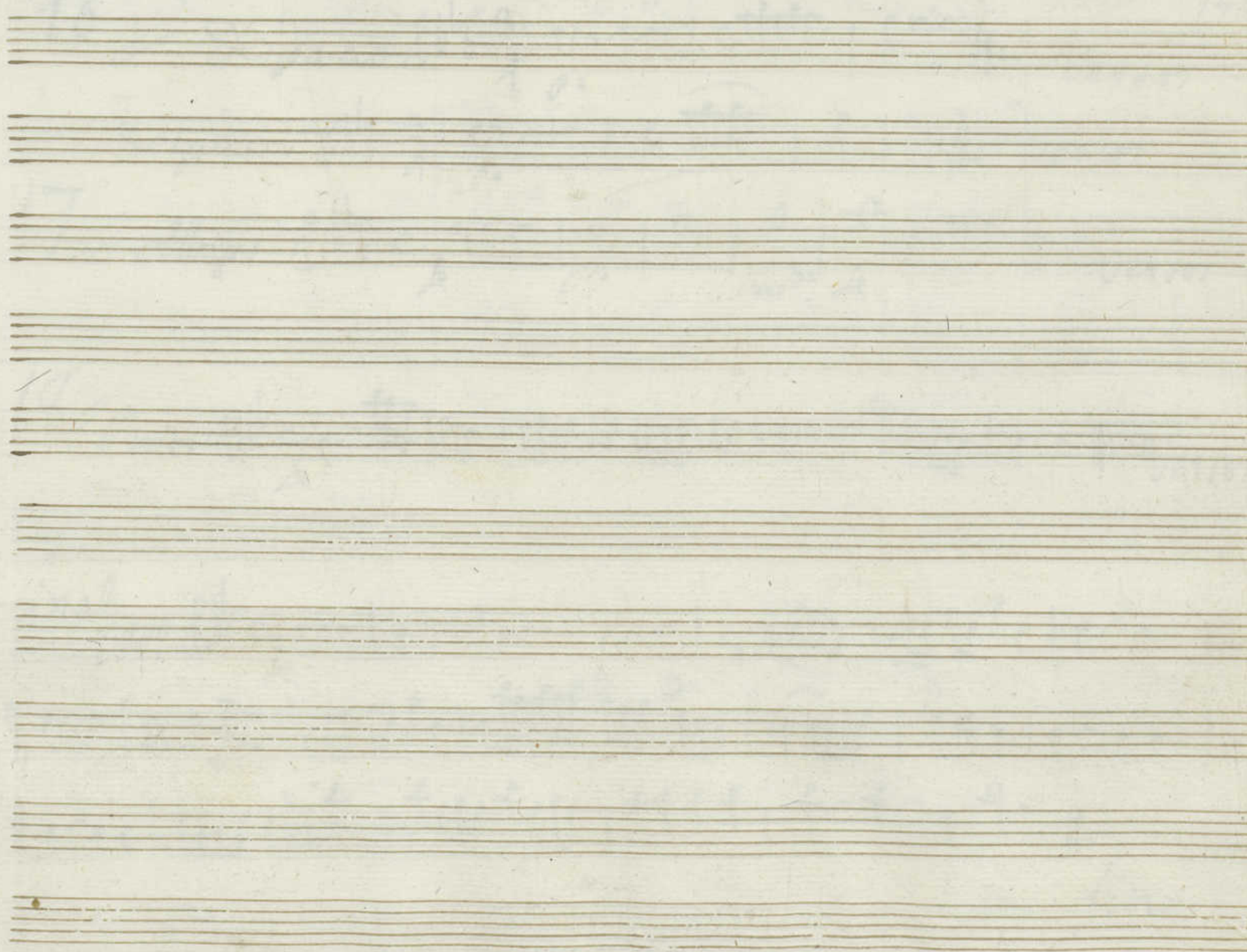
Versos

~~8^o Allegro & #~~

~~Versos~~

8^o Baze





Clarinete Segundo +

MUS A-10

1

Asdrubal; Drama tragico en un Acto;

Oberura

Allegro Majestuoso & b

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood marking 'Allegro Majestuoso' and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p-f' and 'cres.'. There are also some performance instructions like 'vol.' and 'volti' written below the notes. The score is written in a cursive, historical style.

1200005019

Handwritten musical score consisting of six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values and rests. The second staff contains dynamic markings: *p.*, *p. f.*, *cred.*, and *le*. The piece concludes with a double bar line and repeat dots.

Batalla
All.º & $\frac{6}{8}$ \sharp

Handwritten musical score for a piece titled "Batalla". It consists of six staves. The first staff is marked "All.º" and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and repeat dots.

1^o Allegro & # 6/8 *le* | *le* | *le* | *le* | *le* |

|| *le* || Versos

2^o And^{te} & # 4/4 *le* | *le* | *le* | *le* ||: *le*

And^{te} & 4/4 *le* | 9 9 | 9 [^] ||: Versos

3^o And^{te} || 4^o And^{te} ||

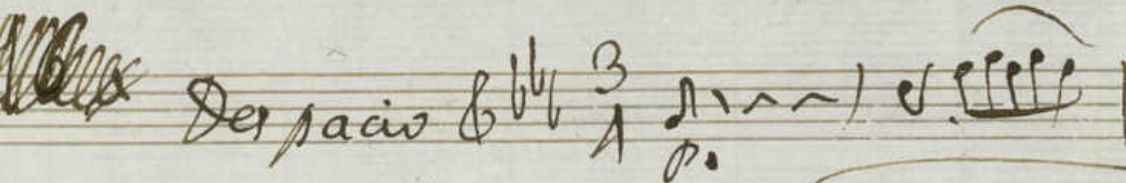
5^o And^{te} & 4/4 *le* | *le* | *le* | *le* | *le* |

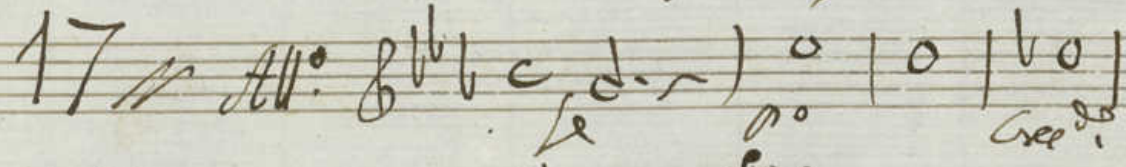
|| *le* | *le* | *le* | *le* | *le* | *le* | *le* | *le* |

|| *le* | *le* | *le* | *le* | *le* ||: Versos

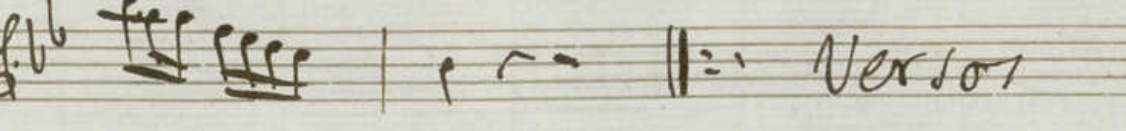
6^o All.^o & 4/4 *le* | *le* | *le* | *le* | *le* | *le* | 9 9 | *le* |

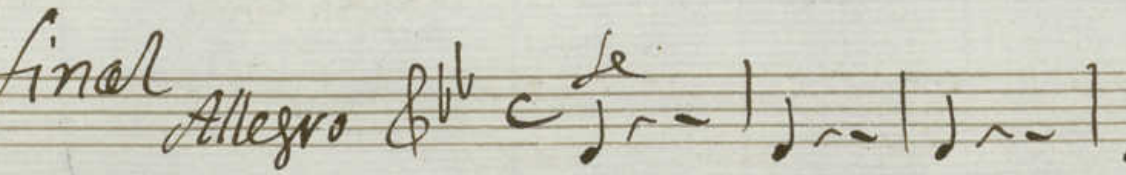
|| *le* | *le* | *le* | *le* | 9 9 | *le* ||: Versos

~~All.~~ *De pacis* &bb 3/4 p.  ||: Verso

17 *All.* &bb c  ||: Verso

18 *Presto* &bb c  ||: Verso

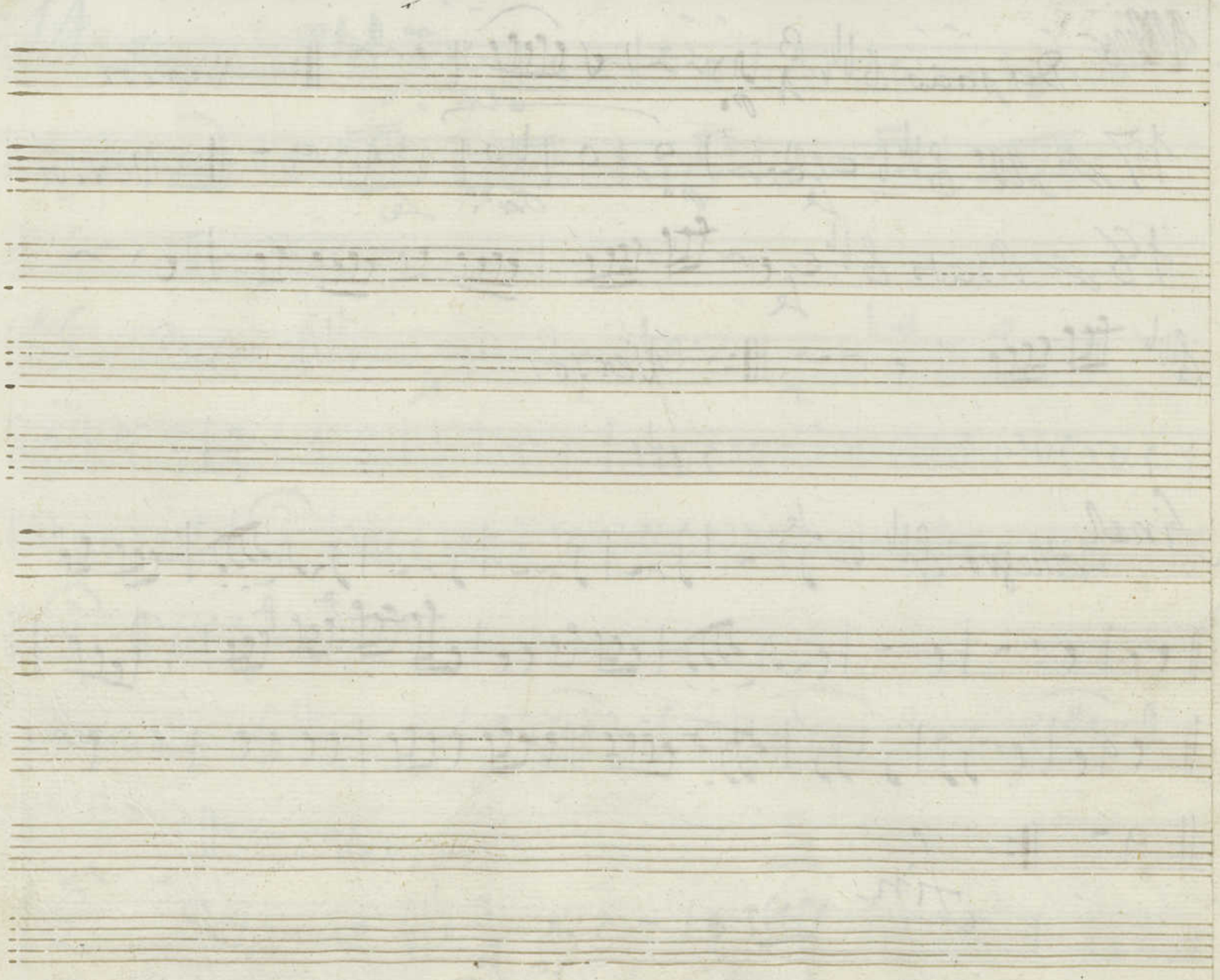
&bb  ||: Verso

final *Allegro* &bb c 





|| 9 - ||: *fin*



+
Fagot Primero.

Ardrubal.

Drama tragico en un Acto:

//

Oberura

Allegro Majestoso

The image shows a page of handwritten musical notation for a piece titled "Oberura". The tempo is marked "Allegro Majestoso". The score consists of ten staves of music. The notation includes various rhythmic values, dynamic markings such as "dol.", "p", "f", and "Cresc.", and articulation marks like accents and slurs. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, particularly in the lower staves, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as "dol." and "le".

Batalla *Allegro*

Handwritten musical notation for a piece titled "Batalla" in "Allegro" tempo. It consists of five staves with a treble clef and a key signature of one sharp (F#). The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes, and features dynamic markings like "le".

Four empty musical staves at the bottom of the page.

1^o *All. aray* $C = \# \frac{6}{8}$ *f* *feren* | *feren* | *feren* | *fif* | *fff* |

|| Versos

2^o *And. nonmolto* $C = \#$ *c* - | *f* *f* ^ | - | *f* *f* ^ || *lique*

p *arato aray* $C = \frac{6}{8}$ | *fff* *fff* | *fff* *fff* | *f* ^ || Versos

3^o *Spacio* $C = \flat$ *c* *erere* *erere* | *erere* | *f* *f* || Versos

p *f* *p* *f* *p*

4^o *Spacio* $C = \flat$ *c* *fff* *f* | *fff* *f* | *fff* *fff* | *fff* *fff* |

p *fff* *f* | *f* - | *f* - | *f* *f* || Versos

5^o Presto aray $\text{C} = \text{b}$ C e r r r | e e e e e e | e e e e | e e e e e e |

Le

e e e e | e e e e | e e e e | e e e e e e | e e e e e e |

e e | e e e e | e e e e | e e e e e e | e e - ||: Versos

6^o Allegro $\text{C} = \text{b}$ C f r f r | f r f r | f r f r | f r - | f r f r |

ff *ff* *ff* *ff*

f r f r | f r - | f r - | f r f r |

ff *ff* *ff* *ff*

f r f r | f r - ||: Versos

7^o Allegro $\text{C} = \text{b}$ C e e e | e e e e | e e e e | e e e e | e e e e |

e e e e | e e e e | e e e e | e e e e | e e e e |

e e e e | e e e e | e e e e | e e e e ||: Versos

Versos
Versos
Versos

~~No~~
~~And. $\text{C} = \text{A} \sharp \text{B} \sharp$ C~~ ~~Verros~~

8^o Despacio $\text{C} = \text{B} \flat \flat$ $\frac{2}{4}$ ~~Verros~~

9^o $\text{C} = \text{C}$ $\frac{4}{4}$ ~~Verros~~ Se Repite el N.º 6^o

10^o Allegro $\text{C} = \text{B}$ C ~~Verros~~

Handwritten musical notation on two staves. The first staff contains a sequence of notes with stems and beams, and the second staff contains similar notation. The word "Versos" is written in the middle of the second staff.

Handwritten musical notation on two staves. The first staff is labeled "Despacio" and contains notes with stems and beams. The second staff contains notes with stems and beams, and the word "Versos" is written at the end.

Handwritten musical notation on three staves. The first staff is labeled "Allegro" and contains notes with stems and beams. The second staff contains notes with stems and beams, and the word "Versos" is written at the end.

13 // *Presto* $\text{C} = \text{b} \text{b} \text{b}$ C *fmo*

Handwritten musical score for piece 13. It begins with a treble clef, a key signature of three flats (C, F, Bb), and a common time signature (C). The tempo is marked 'Presto' and the dynamic is 'fmo'. The score consists of four staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a complex accompaniment with many sixteenth notes. The fourth staff ends with a double bar line and the word 'Segue' written below it.

Andte $\text{C} = \text{b} \text{b} \text{b}$ C *po*

Handwritten musical score for piece 14. It begins with a treble clef, a key signature of three flats (C, F, Bb), and a common time signature (C). The tempo is marked 'Andte' and the dynamic is 'po'. The score consists of three staves of music. The first staff contains a melodic line with eighth notes and rests. The second and third staves contain a complex accompaniment with many sixteenth notes. The third staff ends with a double bar line and the word 'Segue' written below it.

14 // *Spacio* $\text{C} = \text{b} \text{b} \text{b}$ $\frac{2}{4}$ *Admod.*

Handwritten musical score for piece 14. It begins with a treble clef, a key signature of three flats (C, F, Bb), and a 2/4 time signature. The tempo is marked 'Spacio' and the dynamic is 'Admod.'. The score consists of two staves of music. The first staff contains a melodic line with quarter and eighth notes. The second staff contains a complex accompaniment with many sixteenth notes. The second staff ends with a double bar line and the word 'Versos' written below it.

15 // Presto C:bb C 4/4

Despacio C:bb C 4/4

Versos

Segue

16 // Despacio C:bb 3/4

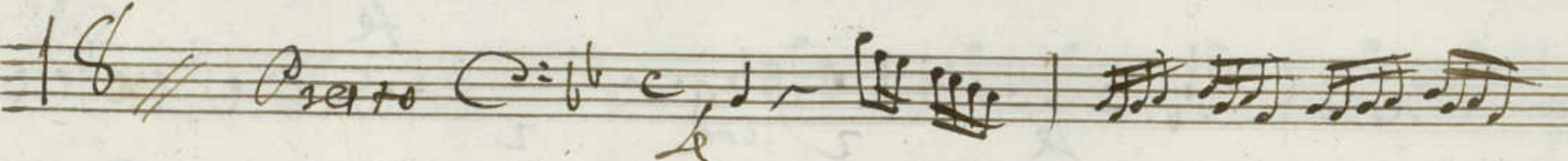

Despacio C:bb 3/4





Versos

17 // Allegro C:bb C 4/4

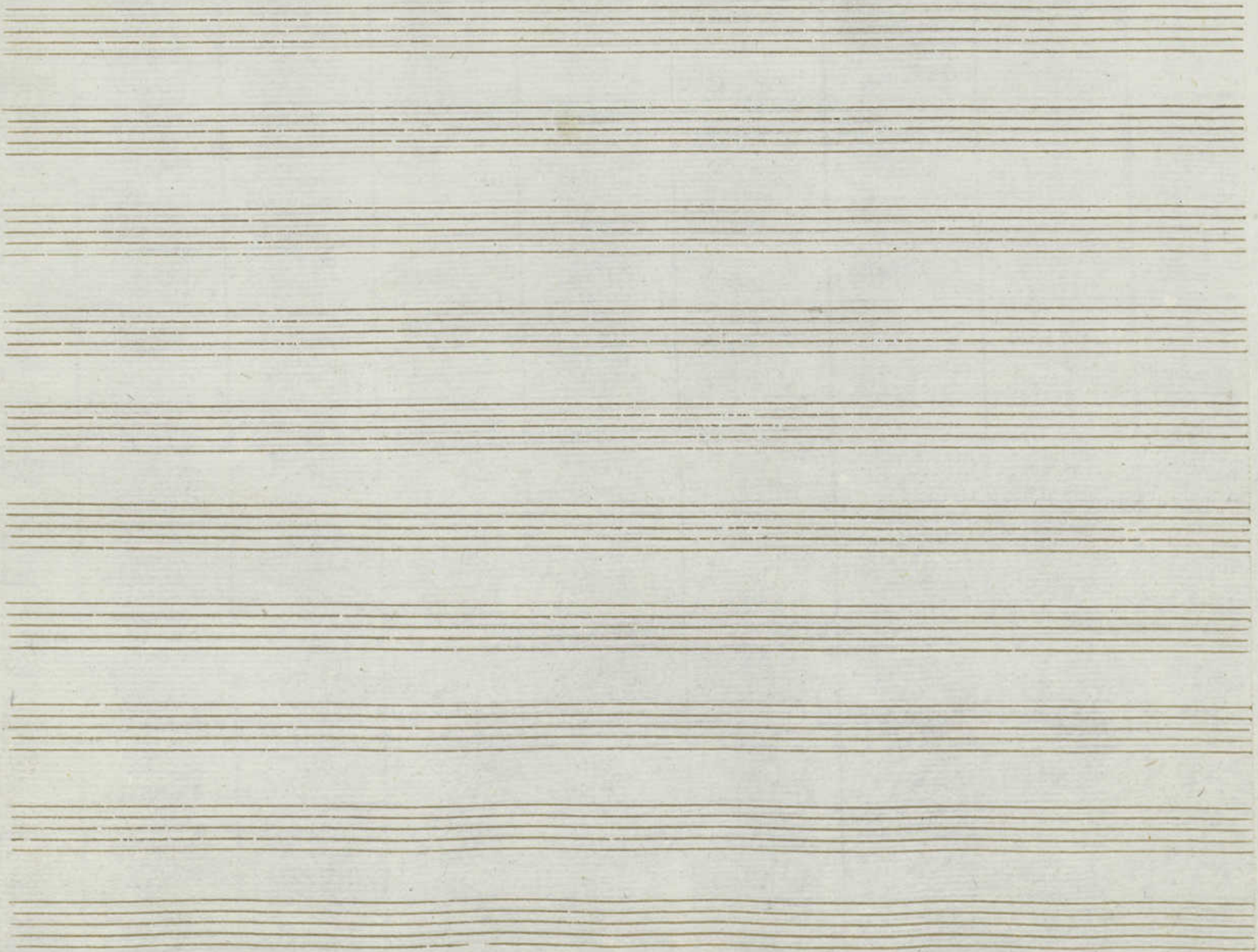
Allegro C:bb C 4/4

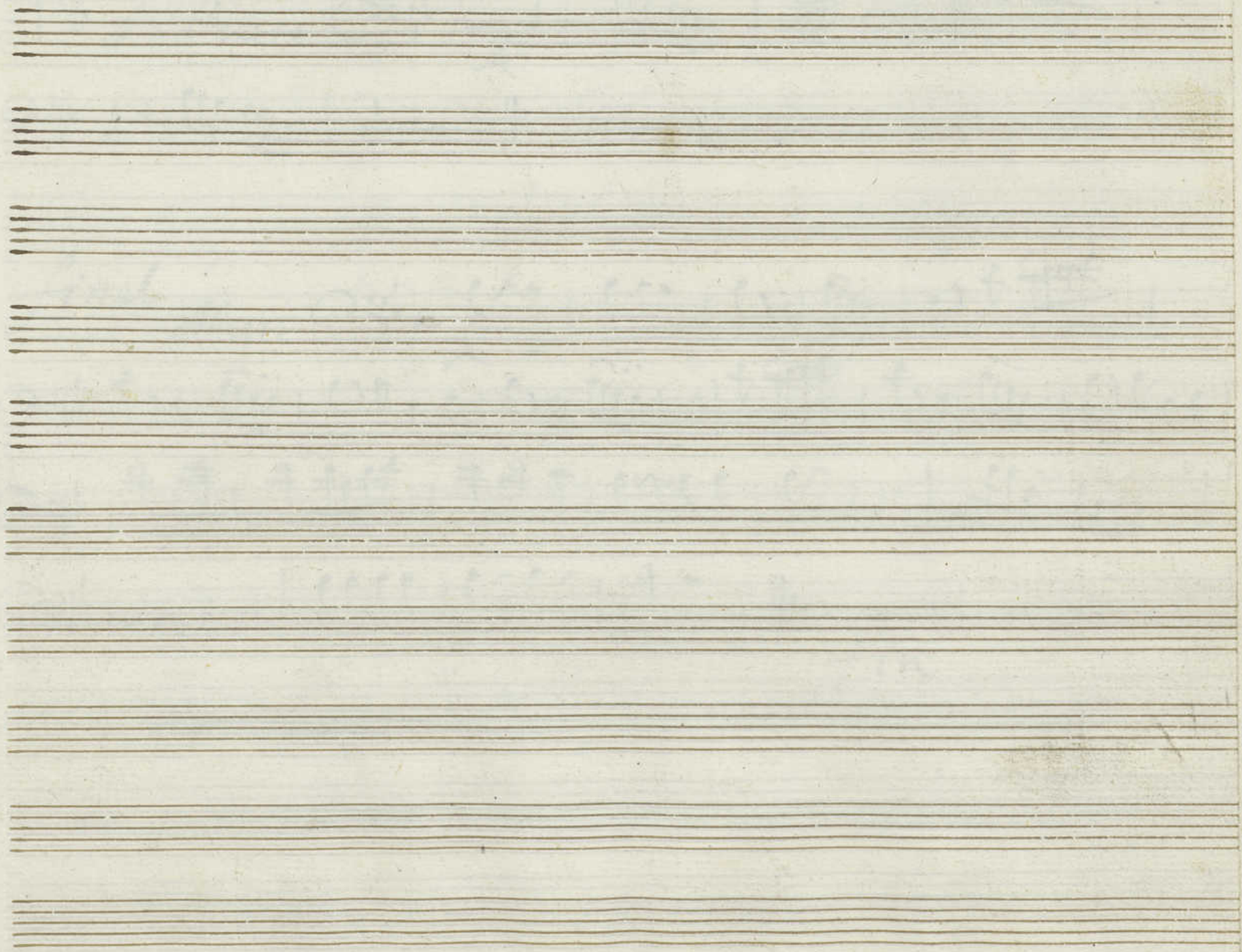
Versos

18 *Adagio* $\text{C}:\flat$ C   *Verso*

Final Allegro $\text{C}:\flat$ C    

fin





Fagot Segundo

Asdrubal;

Drama tragico en un Acto;

//

1200005019

Obertura

+

Allegro Maestoso $\text{C}:\flat$ C

Handwritten musical score for an Overture in C-flat major, Allegro Maestoso. The score consists of 14 staves of music. The first staff is the treble clef melody, followed by a second staff with a treble clef accompaniment. The third staff is the bass clef melody, followed by a fourth staff with a bass clef accompaniment. The fifth staff is the treble clef melody, followed by a sixth staff with a treble clef accompaniment. The seventh staff is the bass clef melody, followed by an eighth staff with a bass clef accompaniment. The ninth staff is the treble clef melody, followed by a tenth staff with a treble clef accompaniment. The eleventh staff is the bass clef melody, followed by a twelfth staff with a bass clef accompaniment. The thirteenth staff is the treble clef melody, followed by a fourteenth staff with a treble clef accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'f', 'p', 'dol.', and 'le'. There are also some handwritten annotations like 'le' and 'dol.' above notes. The piece concludes with a final cadence on the fourteenth staff.

Handwritten musical score for the first piece, consisting of three staves. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment with a bass clef, featuring chords and a melodic line with a 'p' dynamic marking. The third staff contains rhythmic patterns with a treble clef.

Batalla *Allegro* $C:\sharp$ $\frac{6}{8}$ *ff*

Handwritten musical score for the second piece, consisting of six staves. The first staff is a vocal line with a treble clef and a 6/8 time signature. The second and third staves are piano accompaniment with a bass clef, featuring chords and a melodic line with a 'ff' dynamic marking. The fourth and fifth staves are piano accompaniment with a treble clef, featuring chords and a melodic line. The sixth staff is piano accompaniment with a bass clef, featuring chords and a melodic line. The word 'Versos' is written at the end of the sixth staff.

Two empty musical staves at the bottom of the page.

1^o Allegro arcy C: # 6/8 *le* | *le* *le* *le* | *le* *le* *le* | *le* *le* | *le* *le* |

le ||: *Vexios*

2^o And. nonmolto C: # 4/4 *no* | *no* *no* *no* | *no* *no* *no* || *si* *que*

no *no* *no* | *no* *no* *no* | *no* *no* *no* ||: *Vexios*

3^o Despacis C: # 4/4 *no* | *no* *no* *no* | *no* *no* *no* | *no* *no* ||: *Vexios*

4^o Despacis C: # 4/4 *no* | *no* *no* *no* | *no* *no* *no* | *no* *no* | *no* *no* | *no* *no* |

no *no* *no* | *no* *no* *no* ||: *Vexios*

5^o *Presto* *araya* $\text{C} = \text{b}$ C $\text{C} \text{ D} \text{ D} \text{ r}$ | e e e e e e | e e e e | e e e e e e |

le

| e e e e | e e e e e e | e e e e | e e e e e e | e e e e | e e e e | e e e e | e e e e | e e e e |

| e e e e | e e e e e e | e e e e e e | e e e e e e | e e e e | e e e e | e e e e | e e e e |

Versos

6^o *Allegro* $\text{C} = \text{b}$ C e e e e | o | e e e e | o | e e e e | o | e e e e | o | e e e e |

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

| o | e e e e | o | e e e e | o | e e e e | o | e e e e | o | e e e e |

Versos

7^o *Allegro* $\text{C} = \text{b}$ C e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e |

le

| e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e |

| e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e |

Versos

~~No~~
~~And~~ ~~Allegro~~ ~~And~~ ~~Allegro~~ ~~And~~ ~~Allegro~~ ~~And~~ ~~Allegro~~
~~Verros~~

8^o *Despacio* $\text{C} = \text{b b b}$ $\frac{2}{4}$ p° Verros

9^o $\text{C} = \text{c d}$ Verros *Se Repite el N.º 6^o*

10 *Allegro* $\text{C} = \text{c}$ p° f p° f p° f p°

O.C.

Handwritten musical notation on a single staff, including notes, rests, and the word "Versos".

Handwritten musical notation starting with the tempo marking "Ad. Despacio" and the time signature "2/4".

Handwritten musical notation on a single staff, including notes, rests, and the word "Versos".

Handwritten musical notation starting with the tempo marking "Allegro" and the time signature "3/4".

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like "f" and "p".

Handwritten musical notation on a single staff, including notes, rests, and the word "Versos".

13

And

Presto

Handwritten musical score for measures 13-18. It consists of four staves. The first staff is the treble clef with a common time signature. The second and third staves are the bass clef. The fourth staff contains the word "Segue".

Andte

Handwritten musical score for measures 19-24. It consists of three staves. The first staff is the treble clef with a common time signature. The second and third staves are the bass clef. The word "Versos" is written at the end of the third staff.

44

Spacio

Andte
ma todo

Handwritten musical score for measures 44-50. It consists of two staves. The first staff is the treble clef with a 2/4 time signature. The second staff is the bass clef. The word "Versos" is written at the end of the second staff.

15 *Presto* *Andante*

Segue

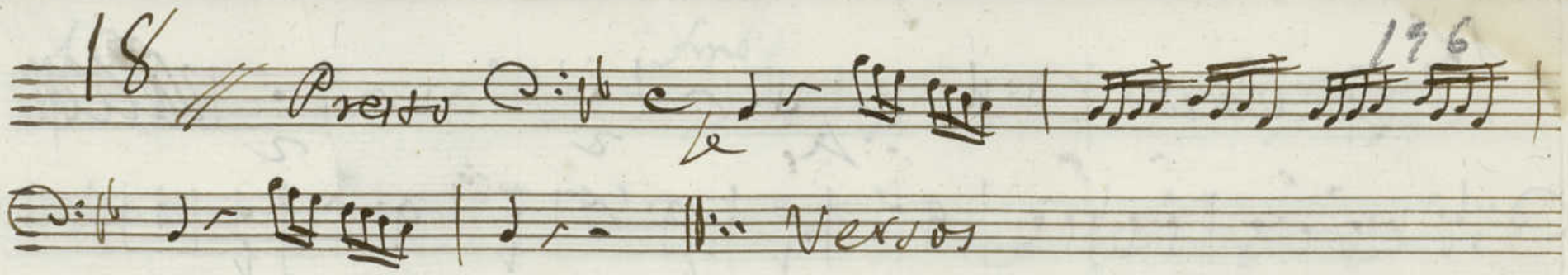
~~15~~ *Despacio* Versos

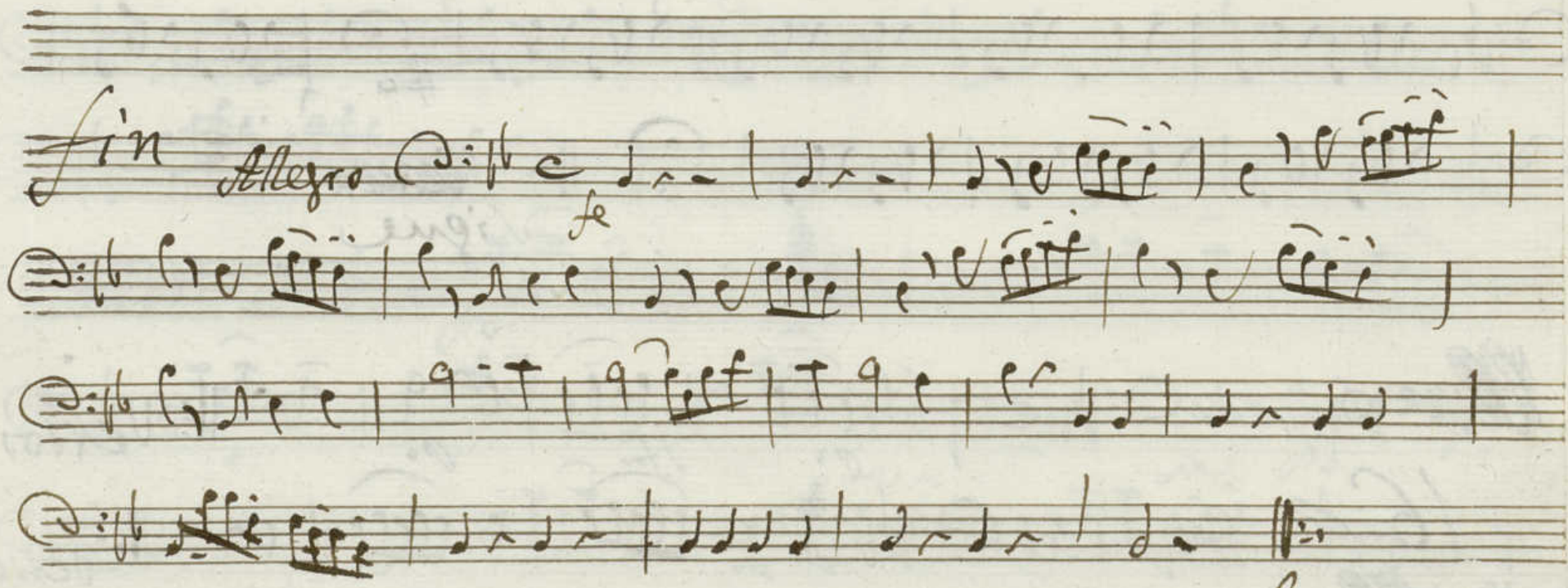
16 *Despacio* Versos

~~16~~ *Despacio* Versos

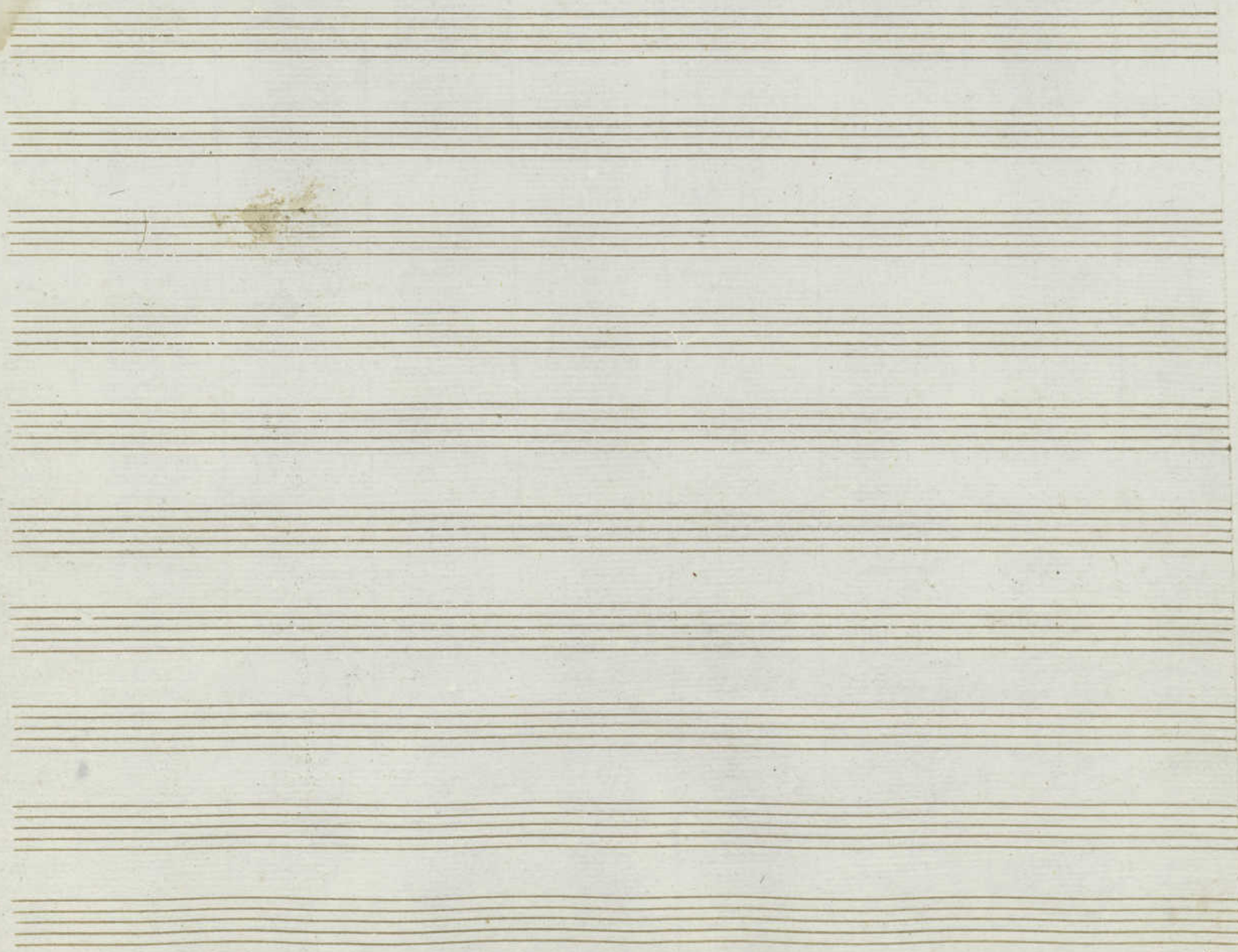
17 *Allegro* Versos

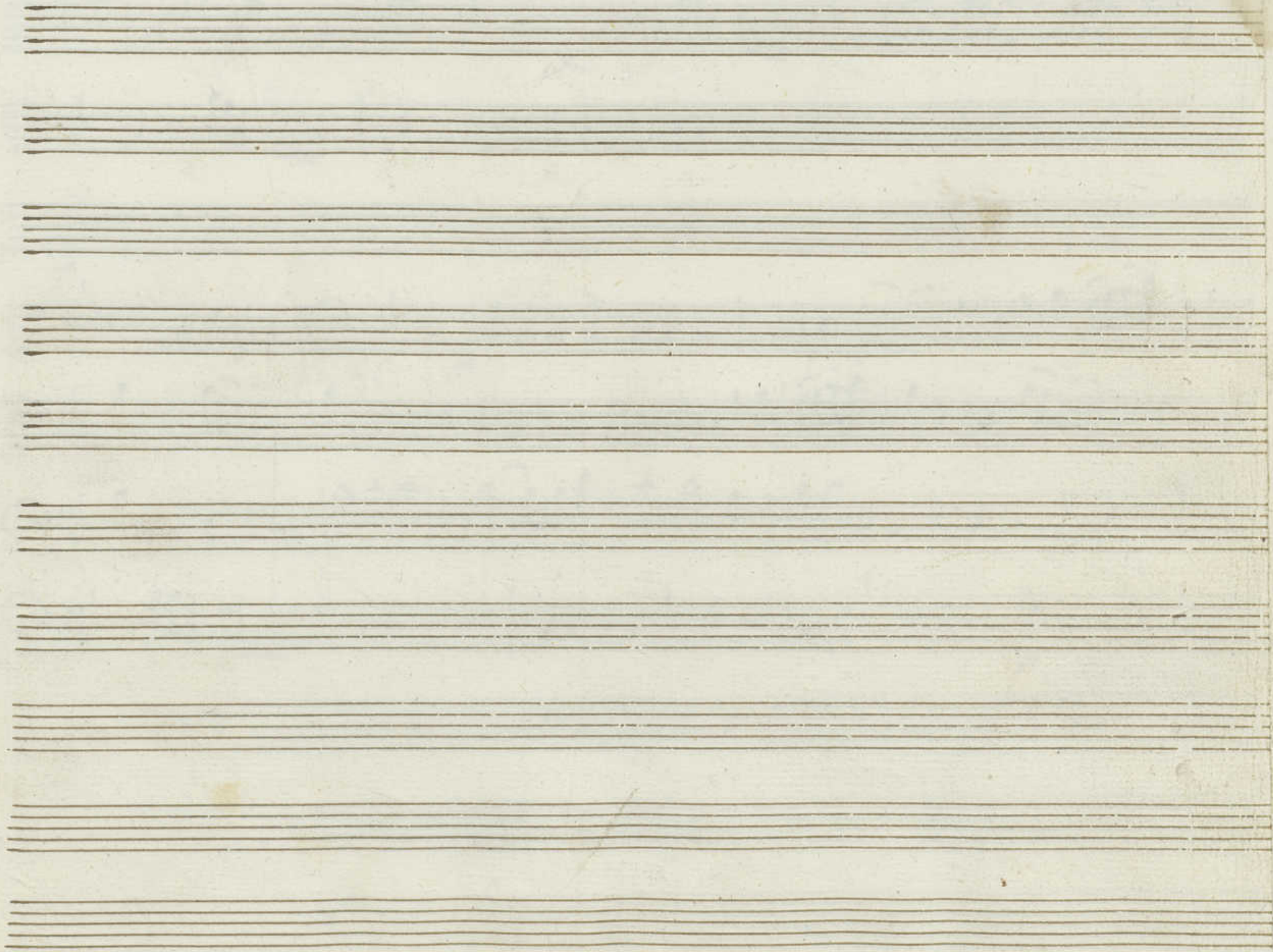
Versos

18 / Presto $\text{C}:\flat$ C f  ¹⁹⁶

fin Allegro $\text{C}:\flat$ C f 

fin





Trompa ⁺ Primera

Asdrubal

Drama tragico en un Acto;

//

1200005019

Obertura

Clarina en B. fa +

Allegro Majestuoso & *le*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood marking 'Allegro Majestuoso' and a dynamic marking '*le*'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like '*po*', '*al do*', and '*mo*' are interspersed throughout the score. There are also several triplet markings, indicated by the number '3' below the notes. The score concludes with a fermata over the final note of the tenth staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff includes the word "solo." written below the first measure. The notation consists of rhythmic patterns of notes and rests.

Batallas *Allo. a ray* *Trompas & Clarines*

Handwritten musical notation for a section titled "Batallas" for Trompas & Clarines. The tempo is marked "Allo. a ray". The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic figures and rests across several staves.

Handwritten musical notation on two empty staves. The first staff begins with a double bar line and the word "Versos" written below it.

ab

1^o Allegro arcy &# 6/8

Versos

2^o And.^{te} &# c

segue

Presto arcy &# c

Versos

3^o *clafa* Despaño & c

Versos

4^o *clafa* Despaño & c

Versos

Clarinet en B. fa.

5^o *Presto assai* & C

Versos

6^o Trompa en clafas

Allegro

& C

Versos

7^o en Dela *fmo*

All. assai

& #

Versos

~~No~~

Versos

6^o Trompa en fa^{nat}
Espacio

Versos

9^o

Versos Se repite el N.º 6º

1^o Allegro

Versos

Solo

Versos
D.C.

elafa
Despacio $\frac{2}{4}$

elafa
Allegro $\frac{2}{4}$

13 *Alaja*

Presto & *c* *le*

Andte & *c*

Segue

Versos

14 *en elami*

& $\frac{2}{4}$ *ms todo*

Versos


15 *enfant*
Presto $\text{C} = \text{b}$ $\text{C} \text{ d} \cdot$ | $\text{e} \cdot$ | $\text{e} \cdot \text{e} \cdot \text{e} \cdot \text{e} \cdot$ | $\text{e} \cdot \text{e} \cdot \text{e} \cdot \text{e} \cdot$
 A S
 $\text{C} = \text{b}$ $\text{q} \cdot$ | $\text{e} \cdot$ | $\text{q} \cdot \wedge$ | $\text{e} \cdot$ | $\text{q} \cdot \wedge$ | $\text{e} \cdot$ | $\text{d} \cdot \wedge$ | $\text{o} \cdot \text{t}$ | $\text{o} \cdot \text{t}$
 $\text{C} = \text{b}$ $\text{o} \cdot \text{t}$ | $\text{o} \cdot$ | $\text{o} \cdot \text{t}$ | $\text{o} \cdot \text{t}$ | $\text{o} \cdot \text{t}$ | $\text{o} \cdot \text{t}$ | $\text{o} \cdot$ | $\text{o} \cdot$ || *digue*
elafa
Despacio C e | o | $\text{T} \text{e} \wedge$ | $\text{q} \cdot$ || *versos*

16 *elafa*
Despacio C $\frac{3}{4}$ p° | $\text{d} \cdot$ | $\text{e} \cdot \wedge$ || *versos*
Despacio C $\frac{3}{4}$ p° | $\text{d} \cdot$ | $\text{e} \cdot \wedge$ || *versos*


17 *elafa*
Allegro C $\text{q} \cdot \wedge$ | o | o | $\text{e} \cdot \text{e} \cdot \text{e} \cdot \text{e} \cdot$ | $\text{q} \cdot$ || *versos*
 cres° A

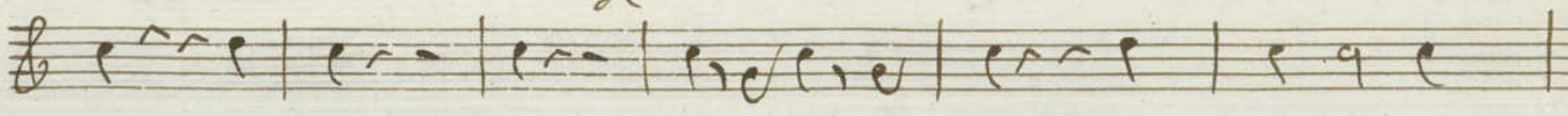
18 //


en B. fa

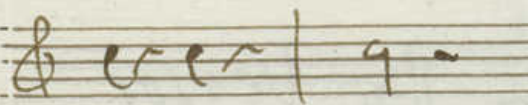
Pratto & c 

&  *Vexos*

final en B. fa
Allegro & c 

& 

& 

&  *fin*



Trompa Segunda

Asdrubal;

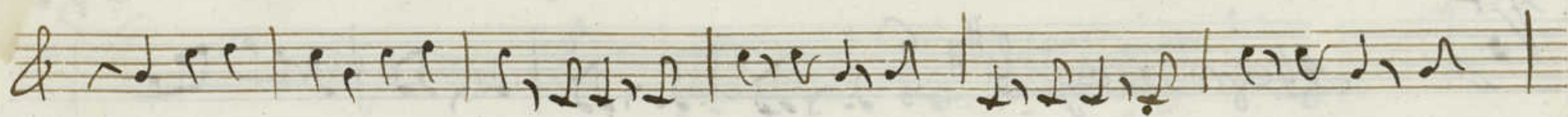
Drama tragico en un Acto;

obertura:

+

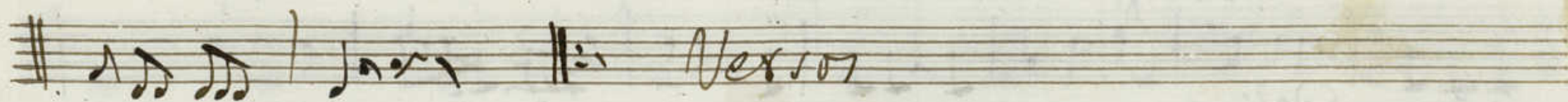
Clarinet yn B. fa. *All.^o Majestuoso* *fe*



The musical score consists of ten staves of handwritten notation. The first staff is the title line: "Clarinet yn B. fa. All.^o Majestuoso" with a dynamic marking "fe" above it. The subsequent staves contain musical notation including quarter notes, eighth notes, and rests. There are several dynamic markings throughout: "fe" appears on the second, third, and fourth staves; "p" (piano) is marked on the fourth staff; "cresc." (crescendo) is marked on the fourth staff; and "p" is marked again on the eighth staff. A "3" (triple) marking is present at the end of the tenth staff.

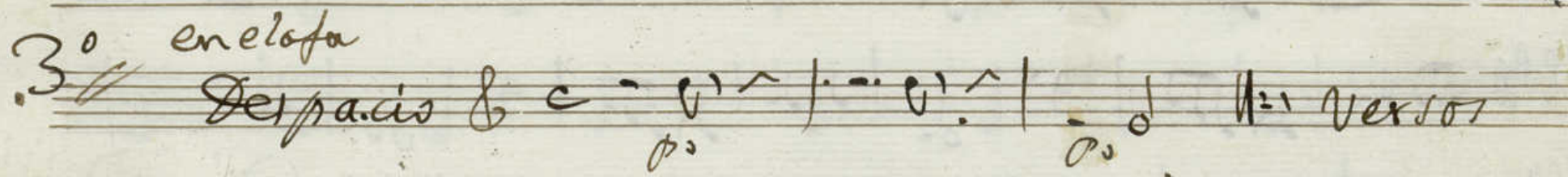


Batalla Trompa o Clarinet
Allegro $\text{G}^{\#} \frac{6}{8}$



1.^o *Allegro aray* & # # 6/8  |  *Versos*

2.^o *Andte* & # #  *di que*
Presto aray & # #  *Versos*

3.^o *enlofa*
Despacio & c  *Versos*

4.^o *lofa*
Despacio & c  |  *Versos*

5^o Clarinet In B. fa

Presto a ray & C

6^o Trompa elata

Allegro & C

7^o Clarinet o trompa

All. a ray & # #

And.^{te} *NO*

trumpas se fant
Despacio

9º *se Repite el Nº 6º*

10º *All.^o*

Solo

Handwritten musical notation for two staves. The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and the word "Versos" written above it.

11 *en elafa*
espacio & $\frac{2}{4}$ *pp*

Handwritten musical notation for two staves. The first staff starts with a double bar line and a treble clef. The second staff ends with a double bar line and the word "Versos" written above it.

12 *Allegro* & *c* *pp* *acc. do.* *le*

Handwritten musical notation for three staves. The first staff starts with a double bar line and a treble clef. The second staff has dynamic markings "f p" and "p f" alternating. The third staff ends with a double bar line and the word "Versos" written above it.

13 *elafa*
Presto & *mo* *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* |

Andte & *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* | *elafa* |

Sigue

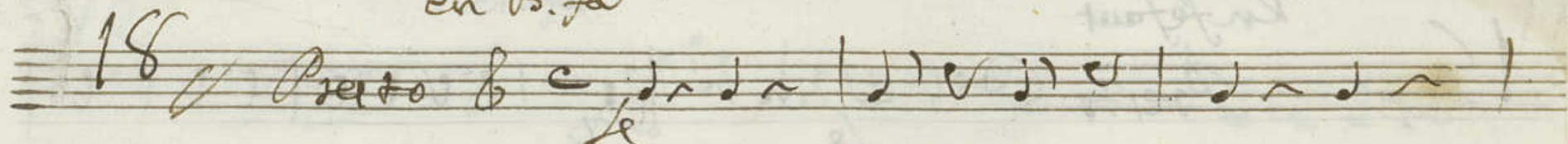
Versos

14 *elami*
& *4* *elami* | *elami* | *elami* | *elami* | *elami* | *elami* | *elami* | *elami* | *elami* | *elami* |

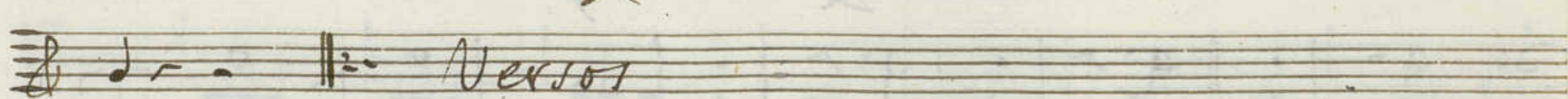
Versos

en B. fa




18 *Presto* & *le*



& *Versos*



final en B. fa, *Allegro* & *le*



& *fin*

