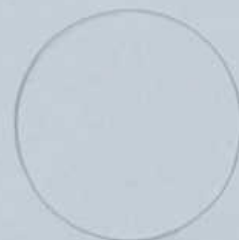


Mos 10-4

GUERRERO

El Sauson de Extremadura, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



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Seg.^o 18. Num.^o 1.

Ydalgos

Numero 2.

Musica Nueva en la

Comedia del Sanson de

Extremadura

Del Sr. Querrero // 1761

Jornada 1^a

Copla a Solo

1.^a Dama Dentado

And.^{te} non Molto

2.^a Vez. La 2.^a alaba

fi - - - nezas mal - ad mi ti das aun que tan
bien - tan bien - empleadas me - jor es tan - re - ti - ra - das que ain
gra - - to due ño ven di - das q'ain gra - to due - ño ven

23

si - - - - - Das Das se Repite
 al segno *

Coro

Alleg^{ro}

1.^a La Alegria ze le bre al Zesar de Alemania ya

2.^a Y Al Zesar Tene ro so q^o bligado se halla de

6

toy quantos dias ha que ei toy en ga

ñando el dia de oy — en ga ñando el dia de oy — Zepe

rando el de ma — ñana el — de ma ñana.

fin

Violin Primero // En la Comedia de el Balor no
tiene hedad, y Sanson de Extremadura

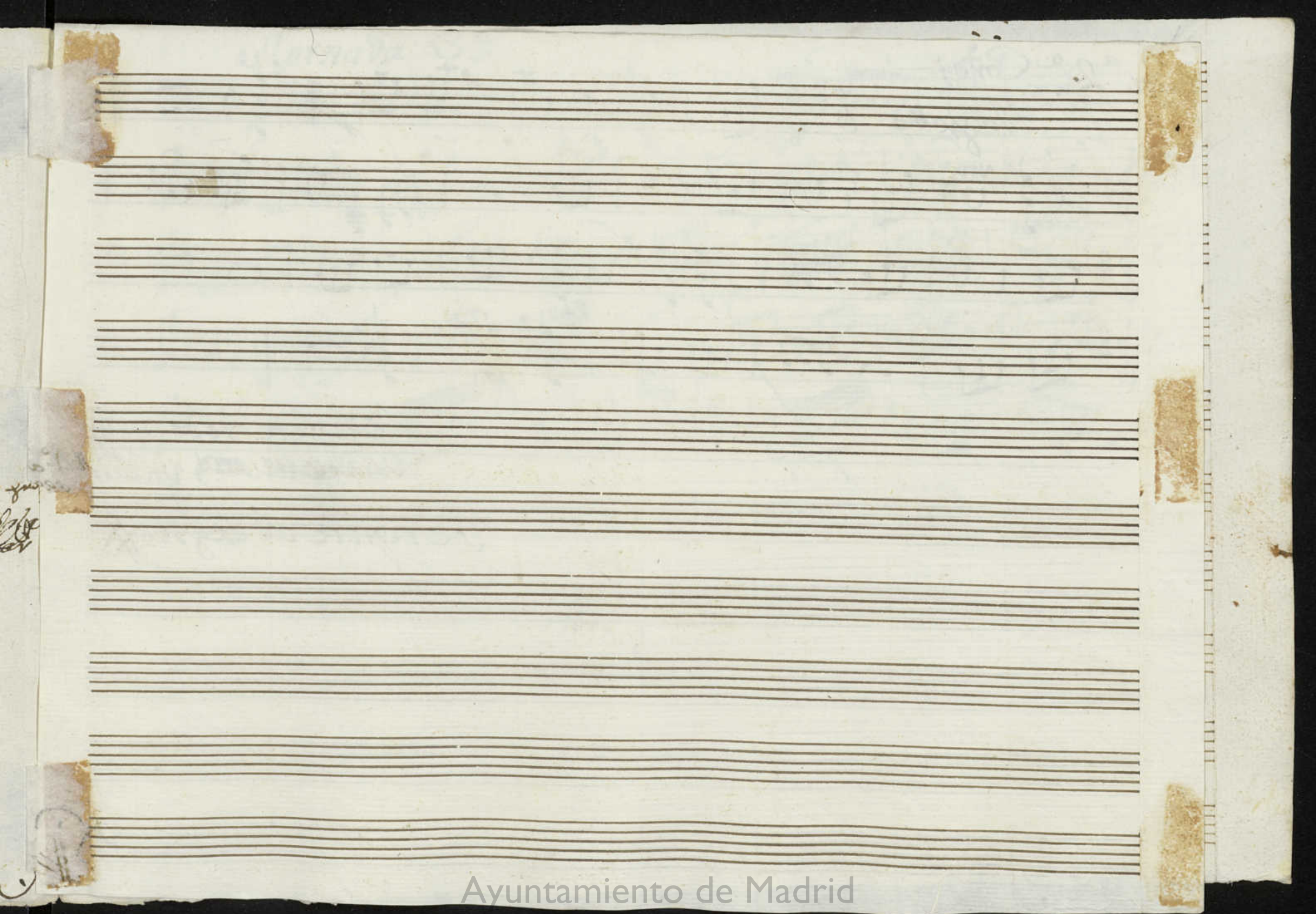
Jornada 1.^o

And.^{te} non Molto & 2/4

The musical score consists of five staves of handwritten notation. The first staff begins with the tempo marking 'And.^{te} non Molto' and the time signature '2/4'. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'vo' and 'se'. The piece concludes with a double bar line and a repeat sign.

Se Repite a la señal X

Volvi



T. 2. a Coro:

Allegretto 6/8

Se venite todo y si que
~~Muñeca~~ un dulce

se venite al regno

Jornada 3^a

Copla || And.^{te} Spacioso

The musical score consists of six staves. The first staff begins with the title 'Copla || And.^{te} Spacioso' and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as 'p.' and 'fe'. The score is crossed out with a large, diagonal 'X'.

fin }

Tornada 3^a

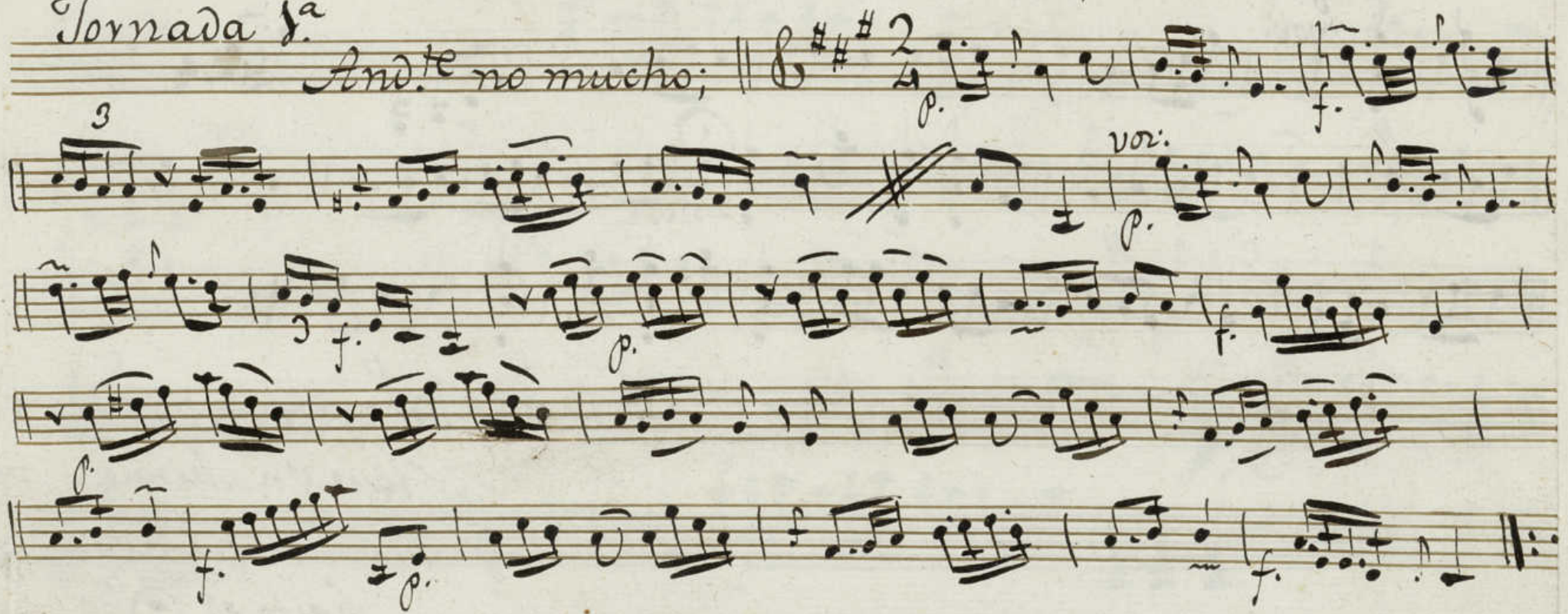
Copla
And^{te}

The musical score consists of five staves of music. The first staff begins with the tempo marking 'And^{te}' and the time signature 'C'. The music is written in a single system with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p^o'. There are several triplets indicated by the number '3' above the notes. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and foxing.

Violin Primero;

Mus 10-4

En la Comedia de el Bator no tiene edad, y san son de extremadura;
Tornada 1^a

And.^{te} no mucho; || $\text{G} \text{#} \text{#} \text{2}$ 

Se repite a la señal $\#$

Volti;

Coro

Jornada 2^a

Allegro

Se repite todo; y

sigue un Minue: verso

y se repite al Segno

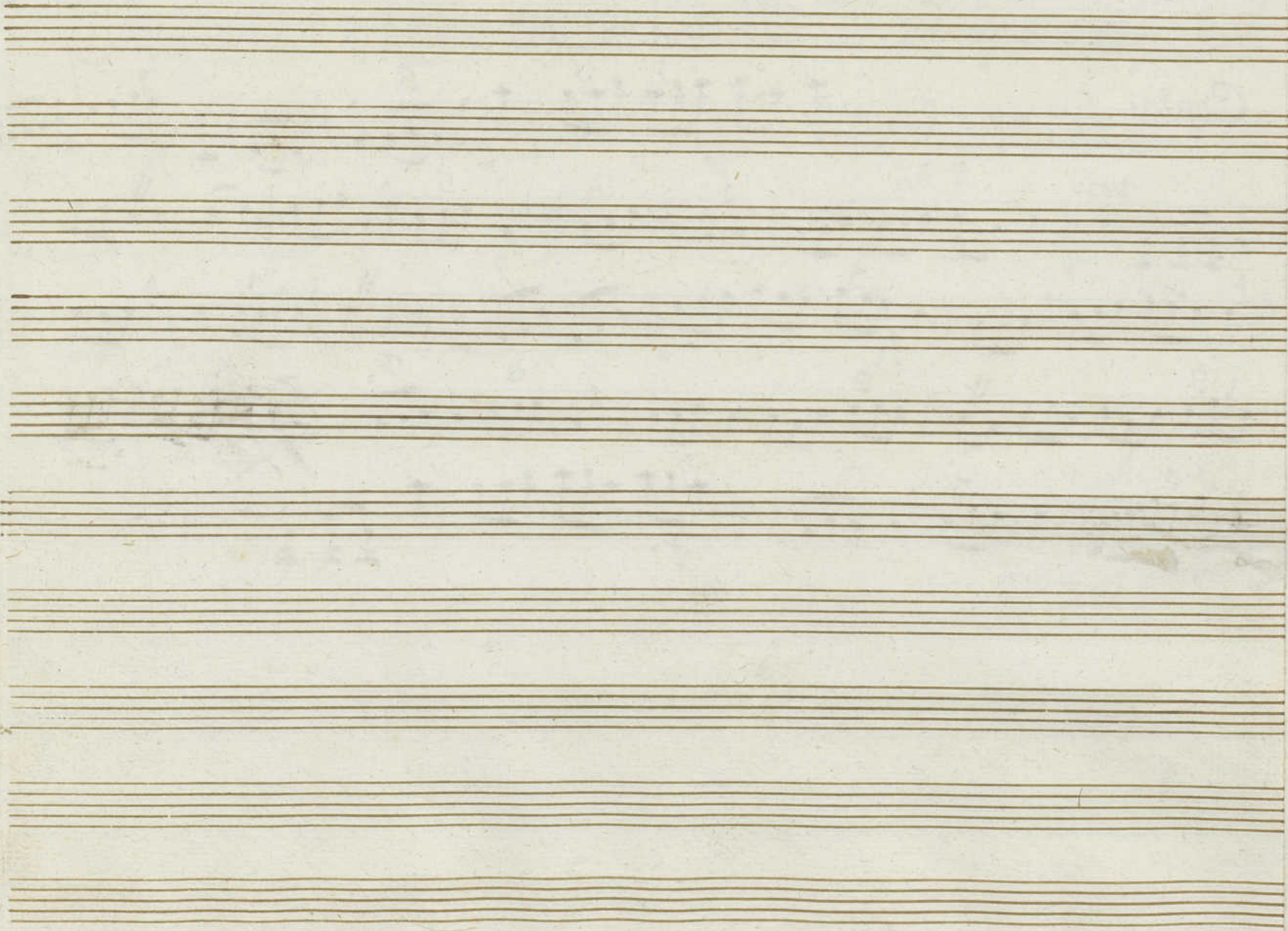
hata el ()

Tornada 3^a //

Copla

Andro $\text{G} \flat \text{C}$

The musical score consists of five staves of handwritten notation. The first staff begins with the tempo marking 'Andro' and the key signature 'G flat C'. The music is written in a single melodic line with a treble clef and a common time signature. The notation includes numerous triplets, indicated by the number '3' above groups of notes. Dynamic markings include 'p.' (piano), 'f.' (forte), and 'ff.' (fortissimo). A 'voz.' marking is present above the second staff. The piece concludes with a double bar line and repeat dots. There are some ink smudges and corrections on the lower staves.



Violin Segundo // En la Comedia Nueva

Jornada 1.^a el Sanson de Extremadura //

Copla // And.^{te} non molto & $\frac{2}{4}$

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (G major), and a time signature of 2/4. The tempo is marked 'And.^{te} non molto'. The music is written in a single system. There are several measures with triplets indicated by a '3' above the notes. A 'Voz 3' marking is present above a measure in the second staff. Dynamic markings include 'p' (piano) and 'fe' (forte). The score concludes with a double bar line and repeat dots.

Se Repite de de la Señal ✕

Volvi

Coro:

Tornada 2^a,

Alleg^{ro} $\#0$ $\frac{6}{8}$

voz

3^{ra} vez

Se Repite todo ~~hasta el fin~~
y sigue un Minueto;

Se Repite al Segno ~~hasta el fin~~
et c.

Jornada 3^a

Contra And.^{te} Spacioso

The musical score consists of five staves of music. The first staff begins with the tempo and performance instructions: *Contra And.^{te} Spacioso*. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *po* (piano) and *fe* (forte). There are also some numerical markings above the notes, possibly indicating fingerings or measures. The entire piece is enclosed in a large, hand-drawn oval frame.

fin }

Aquatro.

Allegretto Pastoral & 4

Handwritten musical score for 'Allegretto Pastoral' in 6/4 time. The score consists of seven staves. The first staff is for the quatuor, and the second staff is for the voice (labeled 'voz'). The music is in G major and features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *fe* (forte). The piece concludes with a double bar line.

Preludio, luego todo el quatro, y sigue la
Copia sin parar //

Copia // el mismo ayre & 4

Handwritten musical score for 'Copia // el mismo ayre' in 6/4 time. The score consists of four staves. The first staff is for the quatuor, and the second staff is for the voice (labeled 'voz'). The music is in G major and features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *fe* (forte). The piece concludes with a double bar line.

Ala señal del quatro // y despues se toca la
Copia hasta el tiro // y la voz hasta la señal



la
lu

Coro:

Tornada 2^a

Allegro & # 6/8

vci.

la 3^a vez

se repite todo: y
sigue un Minueto.

se repite al segno #
hasta el (.)

Motivada B^a

Copla And.^{te} spacioso

Fin

Tornada 3^a

Copla

The musical score consists of five staves of handwritten notation. The first staff begins with the word "Copla" and a treble clef. The music is written in common time (C) and features several triplet markings (indicated by a '3' above the notes). Dynamics such as *p* (piano) and *f* (forte) are used throughout. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots. The remaining four staves are empty.

oboes

Mus 10-4

En la Comedia; el Sanson de Exemadura;

Jornada 1^a Barres //

Jornada 2^a Coro;

Alleg^{ro} $\#6$ $\frac{6}{8}$

$\#6$ $\frac{6}{8}$

Voz

Voz

2^a vez

2^a vez

3^a vez

*Se repite todo
siquiere un tiempo;*

*y se repite al segno
hasta el fin.*

Tornada 3.^a Copla

And.^{te}

The musical score is written on five staves. The first two staves are for piano accompaniment, and the last three are for voice. The music is in 3/4 time and features several triplet markings. There are some corrections and markings like 'p' and 'p0' throughout the score.

Trompa Primera

+

Mus 10-4

39

En la Comedia; el Sanson de Extremadura;

Jornada 1.^a

Copla Barze //

Jornada 2.^a

Coro:

Allegretto

6/8

1.^a vocal line of music

2.^a vocal line of music

3.^a vocal line of music

Se Repite todo, ~~hasta el fin~~
y sigue un Minue:
Se Repite al segno // hasta el fin

Jornada 3^a

no. Copla *And.^{te} spacio*

pp *fe* *p*

pp *fe*

pp *fe*

pp *fe*

fin

Copla *And.^{te}*

pp *fe* *v*

pp *fe* *3*

pp *fe* *3*

pp *fe* *pp* *fe*

Trompa Segunda

Mus 10-4

En la Comedia; el Sancho de Extremadura;

Jornada 1.^a

Copla 9.^a e II

Jornada 2.^a

Coro:

Allegretto

6/8

Musical score for the chorus, consisting of four staves. The first staff is the vocal line, marked "Voz". The second and third staves are for the keyboard, with the third staff marked "Clav.^{3.^a vez". The fourth staff is a basso continuo line. The music is in G major and 6/8 time, with a tempo marking of "Allegretto".}

Se Repite todo; ~~Allegretto~~
 y sigue un Minue.
 Se Repite el Segno ~~X~~ Haitael

Jornada 3^a

Copla *And.^{te}* *pacato*

se *se* *fin*

Copla *And.^{no}*

vo *se* *se*

Contravaxo // En la Comedia del Sanson

Tornada 1.^a de Extremadura //

Copla // And.^{te} non molto

Se repite ala señal X

Olá

Aquatro

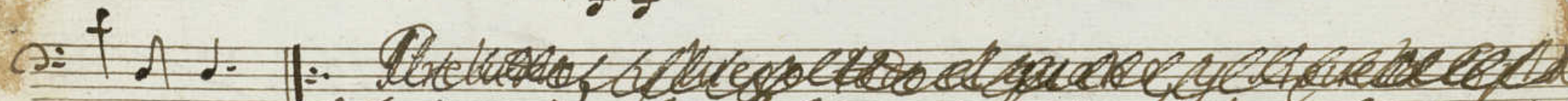
Tornada 2.^a

Allegretto Pastoral

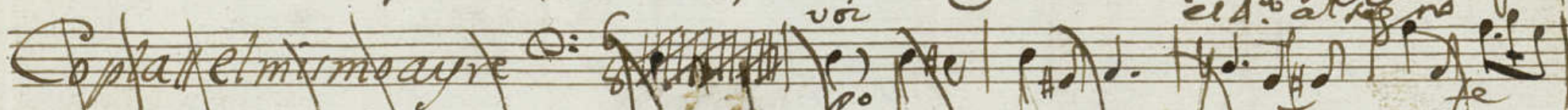
6/8



voz



~~Repetir el d. con pitor;~~ ~~hacia el~~ ~~Minuel;~~ ~~y luego el d. al regno~~
Repetir el d. con pitor; ^{voz} hacia el ^{Minuel;} y luego ^{el d. al regno}



nuestro Rey y nuestra Reyna vivan vivan

nuestro Rey y nuestra Rey — na;

Coro

Tornada 2a

Allegretto

C: # 6/8

Handwritten musical score for a Coro. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegretto'. The second staff has a treble clef and a key signature of one sharp, with a double bar line and a slash through the staff at the beginning. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with a double bar line and a repeat sign at the end. There are some corrections and markings throughout, including 'voz' above the second staff and 'la 3.ª vez' below the fourth staff.

Se Repite todo: ~~Adatto~~
 y sigue un Minue;
 Se Repite al Segno ~~hasti el~~

Maria del B

No. Capta And.^{te} spaciozo

The musical score consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various rhythmic values, dynamic markings such as *vo*, *po*, *fe*, *f*, and *p*, and articulation marks like accents and slurs. A large, sweeping line is drawn across the first system, connecting the first and fourth staves. The second system begins with a new staff and continues the musical piece. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Tornada 3^a

Copla And^{no}

Handwritten musical score for a copla. The notation includes notes, rests, and dynamic markings (p, pp, le). The piece is marked "And^{no}" and includes the instruction "Copla".

~~Manuscrito~~

Mus 10-4

~~Manuscrito~~ En la Comedia del Sanson
Parte de Clave y de Extremadura //

Tornada 1.^a

Copla // And.^{te} non molto

Se Repite desde la Señal #

Volvi

Aquatro

Jornada 2^a.

Allegretto Pastoral

Handwritten musical score for the first section, consisting of six staves. The first staff is marked with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. A 'Voz' (voice) part is indicated above the first staff. A double bar line with a slash through it appears in the first staff. A 'Minue' section is marked in the fourth staff.

Después de jugar el cuatro y siguela Copla de la Pastoral
 se repite este 1^o y sigue el Minue hasta que se oye el tiro; y luego el 2^o

No Copla del mismo ayre

Handwritten musical score for the second section, consisting of four staves. It begins with a treble clef, a 6/4 time signature, and a key signature of one sharp. The music is written in a cursive hand. Dynamics markings such as 'p^o' and 'fe' are present. A large bracket spans across the staves, indicating a specific performance instruction.

ala señal del quatro y despues se toca
 la Copla hasta oír el tiro y luego
 Aquatro me dede la voz Matada la señal

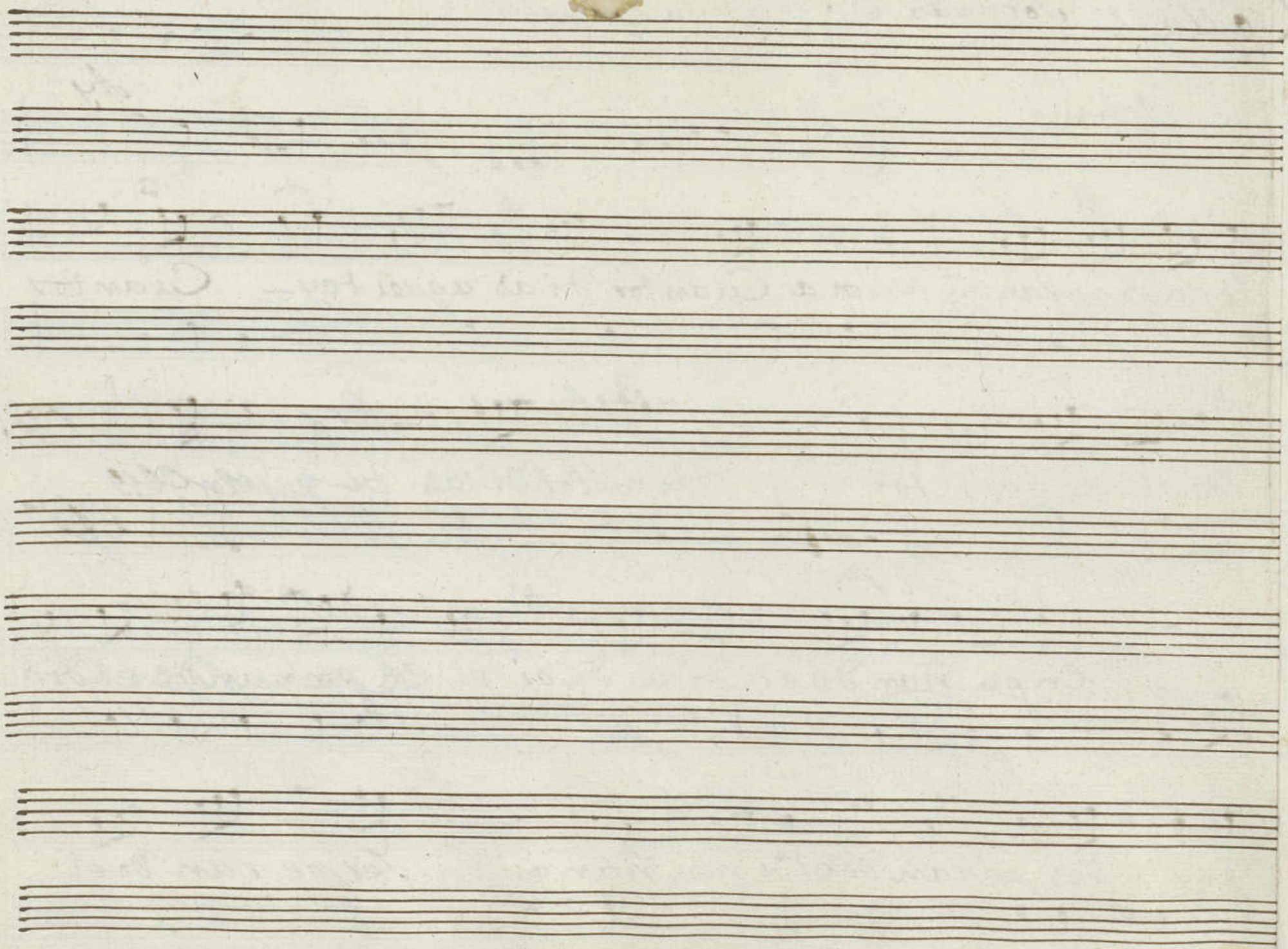
nan tu, multos las a-qua-^{so} Con-tra el fuego q^e Com
ba-zeri *Largo* sa leel y-xis y q^e-da
to-do a pa-ga do
Allo sa leel i-xis y q^e-da
to-do a pa-oado y-ber do
nad mis fal-tas Due nos a ma-dor
y per do nad mis fal-tas Due
nos a ma dor — *Allegro*

Copla 7. Tercera 3.^a la graciosa

Mus 10-4

Andno

loca esperanza vana Cuantos dias aquel toy - Cuantos
 dias a quel toi ~~Quantos dias a quel toy~~
 En pañando el dia de oi el ~~En pañando el dia~~
 de oy Tes perando el de mañana Tes perando el



Jornada 3^a

Mus 10-4

Copla || *And.^{te} Spacioso*

fe *p* *fe* *p*

fe *po* *vol*

fe *po*

fe *fe*

fin }

3
de ma - ña - na;