

Mus 10-8

FERREIRA

La inclinación Española , COMEDIA



BIBLIOTECA HISTÓRICA MUNICIPAL



1200005512

Nº 38 Leg. B. nº 18

+

Leg. 1º nº 21

Mus 10-8

Musica en la

2da.

Comedia: la Inclination

Española %

del Sr. Fencixa %

año de 1762

This image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with a prominent vertical crease down the center. There is no musical notation or text on the page.

Andanti

Mus 12-8.

48

Qual es nobleza ma

yox, encompuesta lid tra-ba-da,

ra que con rique la espa-da ò la que è

Handwritten musical score for voice and piano. The voice part consists of five staves with lyrics "xeda el valor...". The piano part consists of five staves with a complex rhythmic accompaniment. The music is written in a historical style with a treble clef and a 3/8 time signature.

Tractus.

Alli.

42.

Handwritten musical score for piano accompaniment. It features five staves with a 3/8 time signature and a bass clef. The music is marked "Tractus." and "Alli.". The score includes a large bracket on the left side and a measure number "42." written vertically.

De la cruz prision donde vive el Maxte la -

Para envidia de Adonis en Carlos

pala,

Mus 10-8

Handwritten musical score on aged paper. The score consists of ten staves, with the first three and last three staves grouped by large curly braces on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in cursive below the staves. The piece concludes with a double bar line and a fermata on the final staff.

Lyrics: *Para envidia de Aonris en noxa buena salga Carlos noxa buena salga...*

finis

21

+
Violin 1^o

Comedia: la Inclination Española

Andant: ^{4. V. 4}

Handwritten musical score for Violin 1, featuring five staves of music in G major and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'ff'. The music consists of a single melodic line with some triplets and slurs.

2. Veresmas sedize este
4. desde el principio

v. v. s.

ayr^o preludio antes del 4^o

2^a jornada

Allegro ♩ 3/8

4^o

finis

Violin 2^o

Comedia: La indignacion Española

Andant^o 2/4

fmo

4 veces

v. v. v.

Allegro ♪ 3/4

4. 2.

finis

2ª tornada

Acomp.^{to}: en la Comedia: la Incl. + nacion Española

40. v. s

Handwritten musical score for guitar accompaniment, consisting of ten staves. The first staff is marked '40. v. s' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff has a handwritten 'Mus 10. 8' in the upper right corner. The third staff contains several triplet markings. The fourth staff continues the melodic line. The fifth staff ends with a double bar line and a repeat sign. The sixth staff is marked 'Ally^o' and begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The seventh, eighth, and ninth staves continue the piece in this new key and time signature. The tenth staff ends with a double bar line and a repeat sign.

