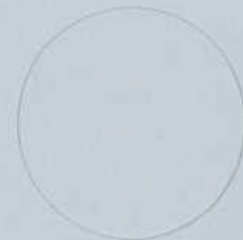


Mus 11-11

ESTEVE, Poble

Federico Segundo, COMEDIA. (1^a Parte)



BIBLIOTECA HISTORICA MUNICIPAL



1200041408

MUS 11-11.

ESTEVE, Pabb.

FEDERICO SEGUNDO, (1^o Parte).

Comedia. ms.

19 p.

Partitura

violín 1^o

violín 1^o

violín 1^o

violín 1^o

violín 2^o

violín 2^o

violín 2^o

viola

Trompa 1^o

Trompa 2^o

Clarín 1^o

Clarín 2^o

Fagot.

contra bajo.

Timbales.

Parte de clave.

Leg.º 6.º Num.º 9.

Mus 11-11

Musica de la Comedia
de teatro:

Federico Segundo: V.ª parte.

del S.º Esteve:

1789

Tornada

Andte.

2

4

2

4

2

4

Viz

Alfonso

Pues de fe de rico el nombre gra

todos los nombres

vado

le tiene el soldado en su corazon con

ten tos vai le mos del Rey en honor del Rey en ho
 je
 nor
 Quando en los con ba tes
 ti ta ti ta
 manda nuestra suerte a buscar la muerte

Viz te
Allo
 9

todos

20

t' t' f' t' | r) x | t' t' t' | t' t' t'

v' x v' x | r) x | t' v' x | t' v' x

Vamos con Reson Con ten tos vai le mos del

r r | 9 | x r r | r t'

T v' x | T T | T v' x | r ^ | -

r v' x | r r | r v' x | r ^ | -

Rey en honor del Rey en honor;

r r | r r | r r | r r | r r

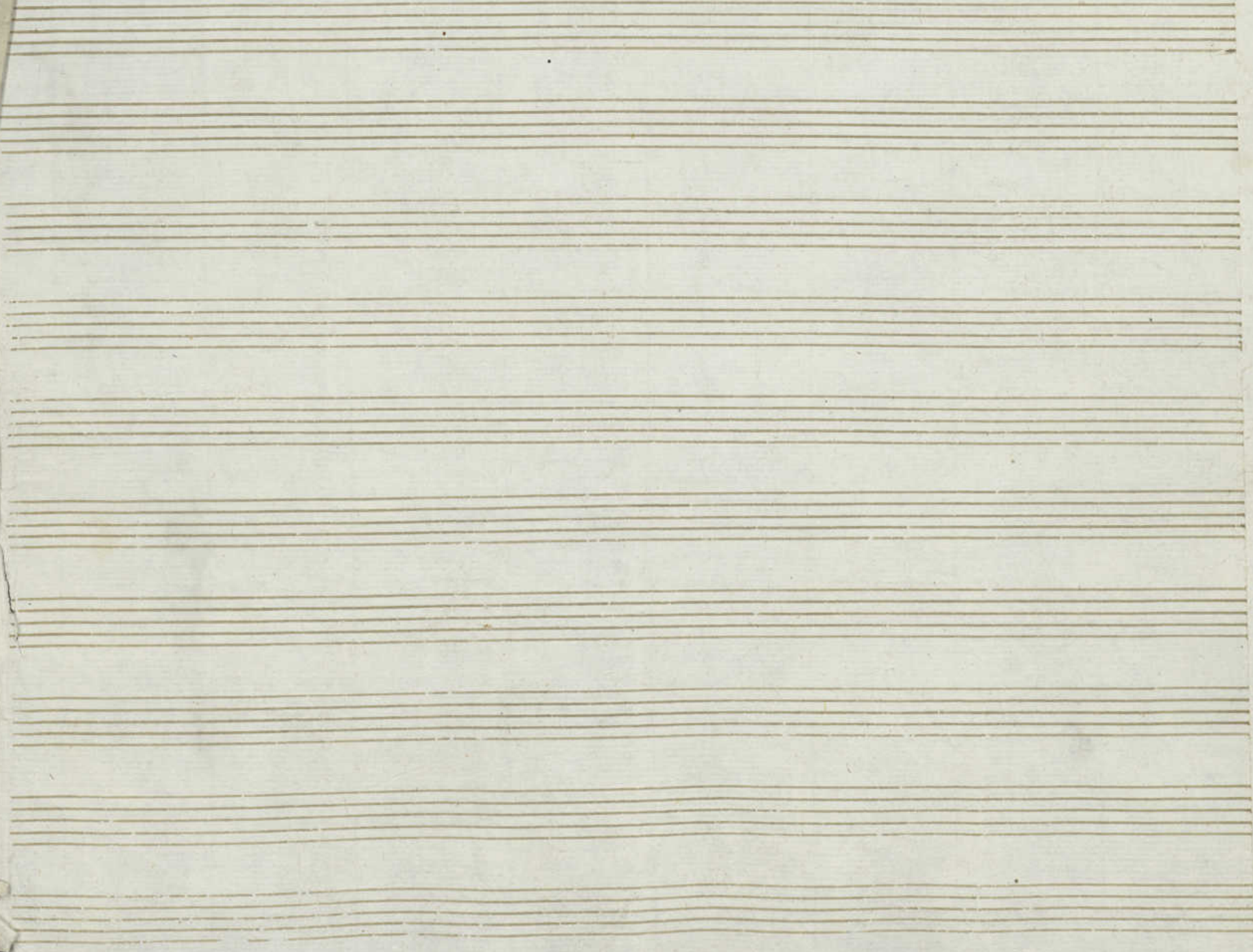
||

||

Se Repite ~~Allegretto~~

todo con Piorno;

||



Violin Primero

En la Comedia: Federico Segundo:

Tornada 1^a

And.^{te} 2/4

Handwritten musical notation on a staff, including a double bar line and dynamic markings like *vo* and *po*.

Handwritten musical notation on a staff, including a dynamic marking like *fe*.

Handwritten musical notation on a staff, including a dynamic marking like *fe*.

Handwritten musical notation on a staff, including a dynamic marking like *po*.

Handwritten musical notation on a staff, including a dynamic marking like *fe*.

Se repite al segno:

en la Tornada 3^{ra} ay el duetto de las
dos flautas, arriba
en el teatro;

Violin Primero

En la Comedia: Federico Segundo;

Tornada 1^a

Andte

Se Repite al segno:

Violini Primo.. en la Comedia de Federico Segundo

Tornada 1.^a And.^{te} $\text{G} \# \# \frac{2}{4}$

Se Repite al Segno.

Violini Primo en la Comedia de Federico

Tornada 1.^a And.^{te} $\text{G} \# \text{F} \# \frac{2}{4}$

al Segno.

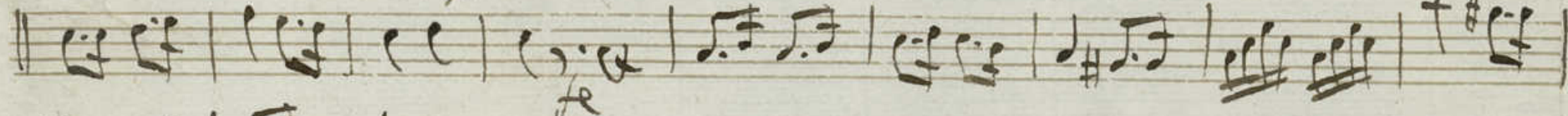
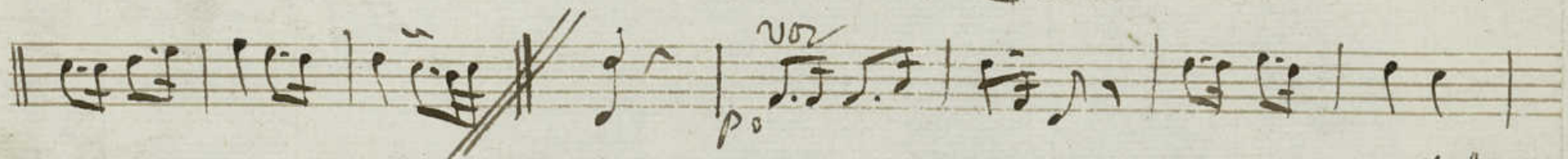
Violin Segundo

En la Comedia: Federico Segundo;

Tornada 1.^a

And.^{te}

$\frac{2}{4}$



Segue al segno#

Violini Secondo

En la Comedia de Federico

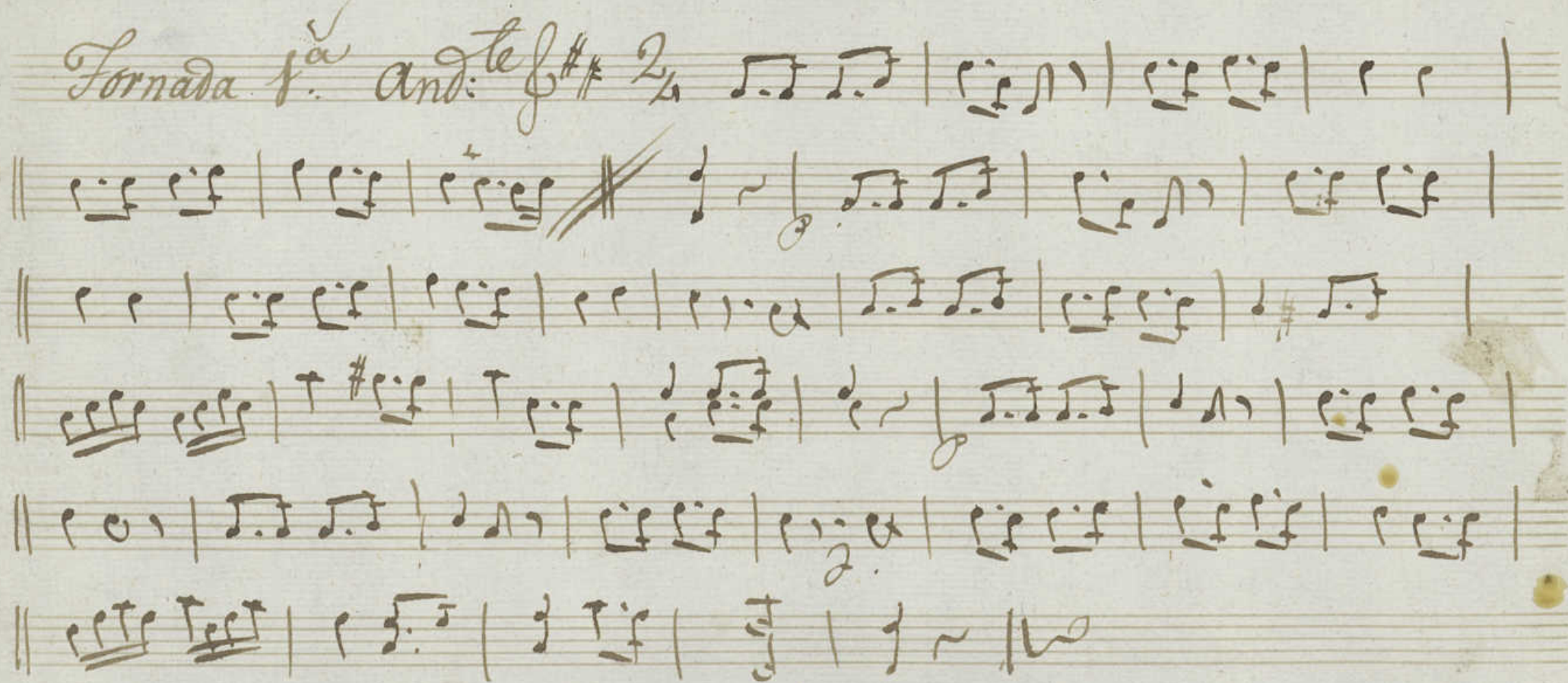
Tornada 1^a

And.^{te}

al legno

Violini Secondo On la Comedia de Federico

Tornada 1.^a And.^{te} $\text{G}^{\#}$ $\frac{2}{4}$



al Segno ..

Viola. en la Comedia de Federico..

Tornada 1.^a And.^{te} C:## 2/4

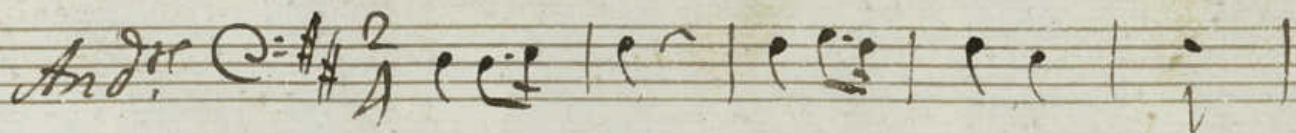
The musical notation is handwritten and includes various symbols such as clefs, time signatures, key signatures, and dynamic markings. The piece is titled 'Tornada 1.ª' and is marked 'And.^{te}' (Andante). The key signature is two sharps (D major) and the time signature is 2/4. The notation is spread across six staves, with a double bar line and a key signature change occurring at the beginning of the second staff.

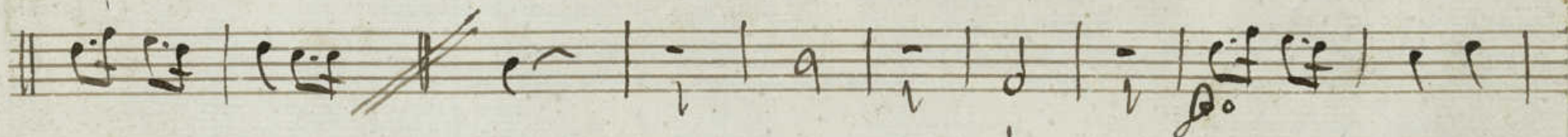
Al Segno ..

Trompa Primera

En la Comedia: Federico Segundo;

Tornada 1^a

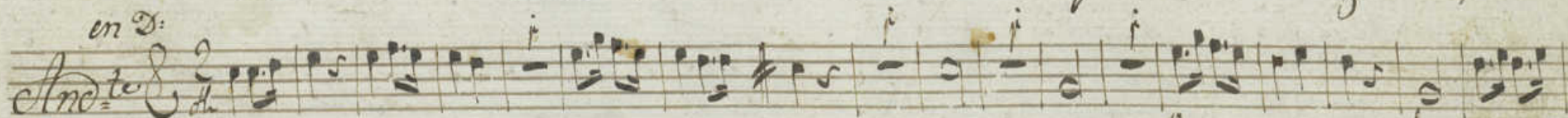
And.^{te} C: $\frac{2}{4}$ 



fe 





en D:
And.^{te} $\frac{2}{4}$ 





Trompa Segunda +
En la Comedia: Federico Segundo;

Tornada 1^a

And.^{te}

$\text{C} = \text{A} \# \# \frac{2}{4}$

en D:

An.^{to}

Clarín 1.º en la Com.ª de Federico 2.º

Un Do

f

f

D.C. allegro #

Clarín 2.^{do} en la Com.^o a Fed.^o 2.^{do}

Vn. D.

The musical score is written on five staves. The first staff is a treble clef with a 2/4 time signature. The second staff has a key signature of one sharp (F#). The music is written in a cursive hand. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a key signature of one sharp (F#). The music is written in a cursive hand. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a key signature of one sharp (F#). The music is written in a cursive hand.

De al Segno

Taggote. En la Comedia de Federico.

Tornada 1.^a And.^{te} C: # 2/4

al Segno.

Contravajo;

+

En la Comedia: Federico Segundo;

Tornada 1^a

And^{te} C[♯] = $\frac{2}{4}$ e e l e r | e e | 9 | e e |

|| e e | e e | ~~e e~~ | ^{vor} e e l e r | e e | 9 | e e | e e | e e |

|| e e | e e | e e | ^{p^o} e e | e e | e e | e e | e e | e e | e e | e e |

|| e e | 9 | e e | e e | e e | 9 | e e | e e | e e | e e | e ^{p^o} e e | e e |

|| e f | f e | e e ||: *Seespite al segno* ✕

Parte de Clave +
En la Comedia Federico Segundo;

Tornada 1^a

And.^{te}

2/4 C:G#

Se repite al segno #

Timbales. en la Marcha.

Handwritten musical notation for timpani in a march, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. The second and third staves continue the rhythmic sequence with similar note values and rests. The fourth staff contains a few notes and rests, followed by a double bar line. The remaining staves on the page are empty.