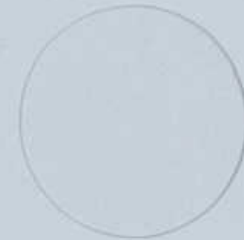


Mus 11-12

Bustos, Mariano

Federico II, comedia (2^a Parte).



BIBLIOTECA HISTORICA MUNICIPAL



1200041409

BUSTOS, Mariano

FEDERICO , (2ª Parte)

Comedia.

ms

9 p.

Partitura

Clarinete 1º

Clarinete 2º

Trompa 1º

Trompa 2º

Fagot

Leg.^o 6.^o N.^o 5.^o

MUS 11-12

1

112

~~Leg.^o~~

Musica de la Comedia,

de Federico Segunda Parte.

del S.^r Bustos.

Clavir

And. no ayroso

Handwritten musical notation for the piano part, including a treble clef, a 2/4 time signature, and several measures of chords and single notes.

hombres y mujeres

2.ª. Ince le bri dad de un dia

Ce le bre mor tan ta glo ria

que ha in flama do de a le gría a nues tro es fuer to y va-

Y en ho nor de la vic to ria del Aus tria co es plen



los Nuevos

vevamos

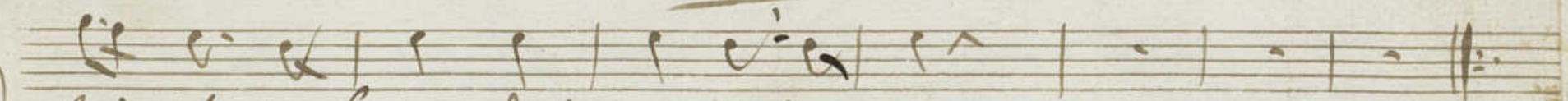


dox del

vevamos Can



temos Comamos brin demos ya legres vai lemos del



Triunfo en honor del





Clarinete Primero +

en la Comedia, de Federico; Seg. da pte

Coro And.^{te} ayroso $\frac{2}{4}$

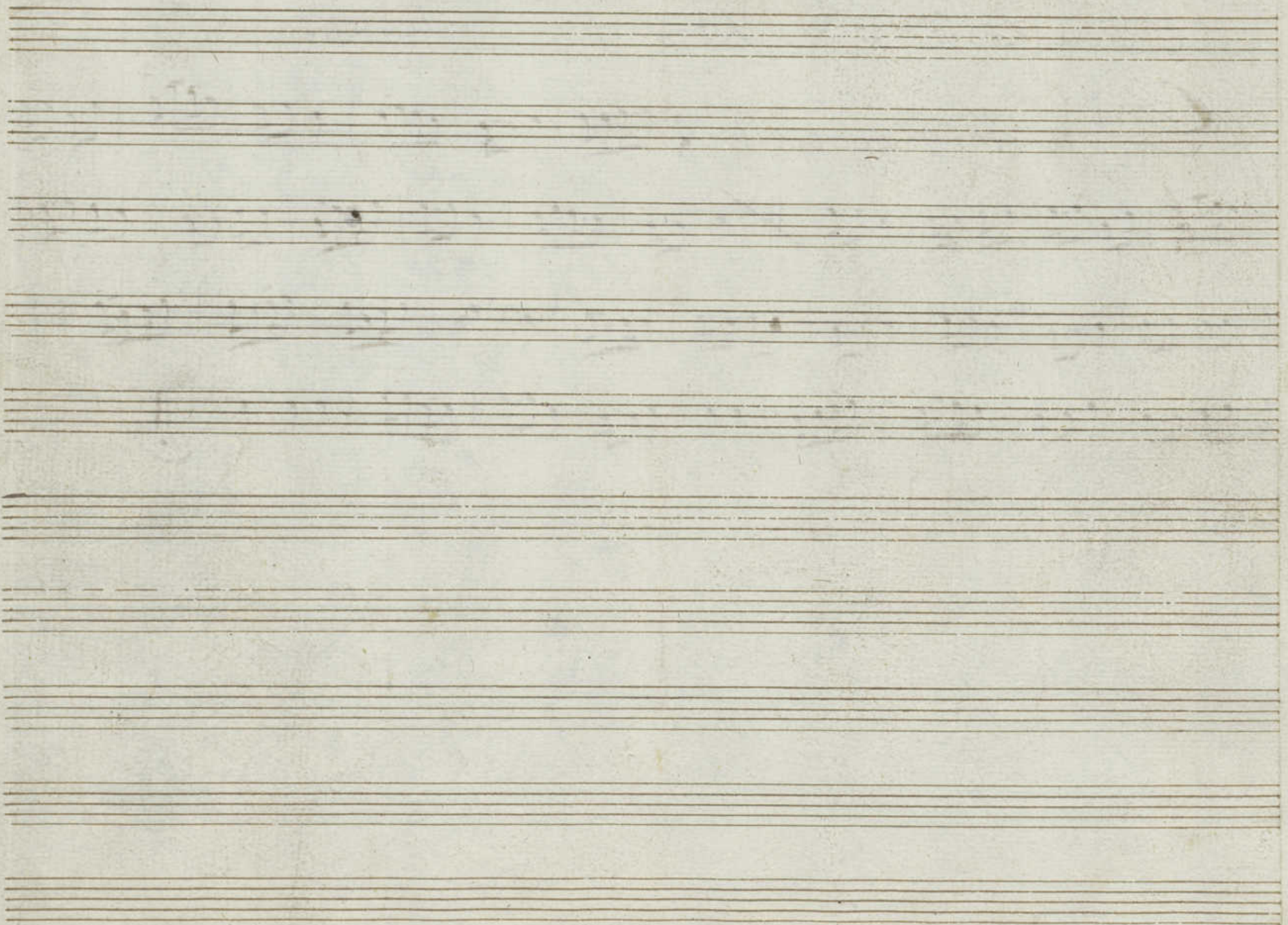
The musical score is written in a cursive hand on aged paper. It begins with the title 'Clarinete Primero' and a plus sign. Below this, the text 'en la Comedia, de Federico; Seg. da pte' is written across two staves. The main body of the score is for a 'Coro' (Chorus) section, marked 'And.^{te} ayroso' (Andante, airy) in a 2/4 time signature. The music is written on four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several bar lines throughout the piece. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Clarinete Segundo +

En la Comedia de Federico; Segunda P.^{te}

Coro; And.^{te} allegro & $\frac{2}{4}$

The musical notation is a shorthand style, likely for a specific instrument or voice part. It features a treble clef and a 2/4 time signature. The notation consists of many beamed notes, suggesting a fast or rhythmic passage. There is a double bar line with a sharp sign in the second measure of the second staff. The fifth staff ends with a double bar line and a fermata. Below the fifth staff are five empty staves.



Trompa Primera

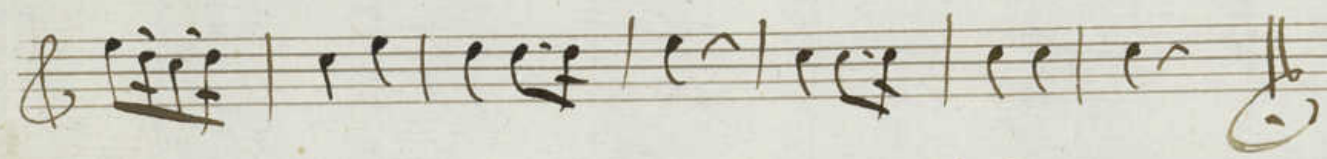
1.

7

En la Comedia de Federico Segundo p.^{ta};

Ince Coro

And.^{te} ayroso



Trompa Segunda

+

En la Comedia de Federico; Segunda P.^a;

Ince

Coro

And.^{te} ayros

& $\frac{2}{4}$



Fagot,

en la Comedia de Federico; Segunda P^{te}

Coro

And.^{te} ayro

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values and rests, ending with a double bar line and a fermata.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

