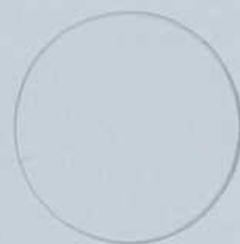


Mus 11-13

ACERO, Bernardo ALVAREZ

Federico 2^o en Glatz, comedia

[3^a Parte de Federico II, rey de Prusia]



BIBLIOTECA HISTORICA MUNICIPAL



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MUS 11-13

ACERO, Bernardo Alvarez.

FEDERICO II. en Glatz.

Comedia ms 6p.

Partitura.
violín I.

Leg.º 6.º Num.º 5.



MUS 11-13

1

11-13

falta la octava

Musica de la Comedia

Federico 2.º en Slatz;

Del S.º Azero;

Acto 2^o

Coro de Presos

And^{no}

Las Mujeres

Los hombres

Del que pro te - ge la humanidad

del que pro te - ge la humanidad

fin

f t | t t | t e e | e e e
 Para ra - su nombre de edad en e.
 Para ra - su nombre de edad - de
 Para ra - su nombre su nombre de edad - de edad en e

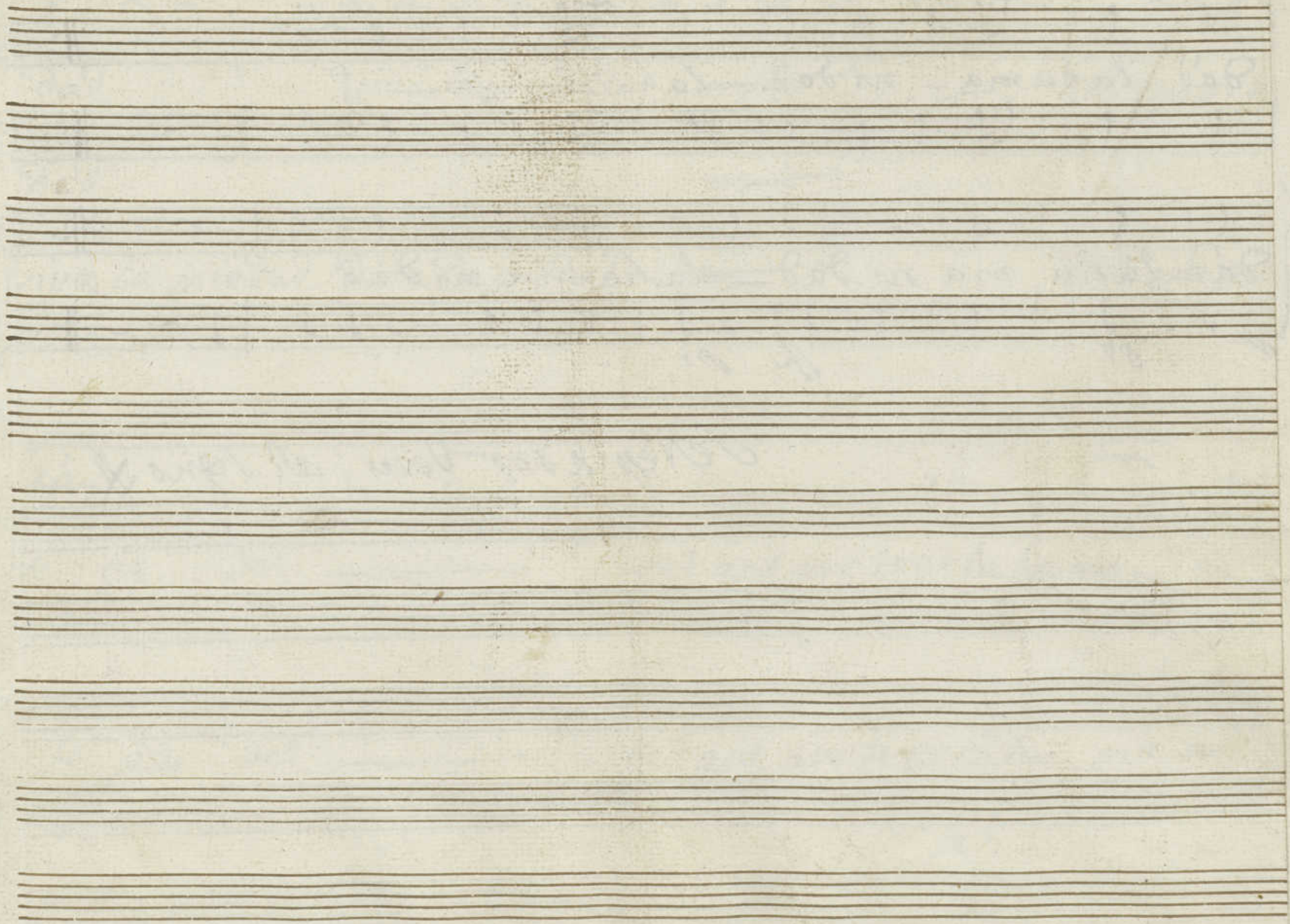
dad - - - - - f t e e e
 Viva la pie
 Viva la pie dad la pie
 dad - - - - -

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "dad Viva la piedad del que pro". The second staff is a vocal line with lyrics: "dad Viva la piedad del que pro". The third staff is a piano accompaniment line with lyrics: "Viva la piedad Viva la piedad del que pro". The fourth and fifth staves are piano accompaniment lines. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "te-ge del del que pro tege la huma ni". The second staff is a vocal line with lyrics: "te-ge del del que pro tege la huma ni". The third staff is a piano accompaniment line with lyrics: "te-ge del del que pro tege la huma ni". The fourth and fifth staves are piano accompaniment lines. The music is written in a single system with a common time signature.

Handwritten musical score for two voices. The first system contains the lyrics "dad lahu ma ni dad - lahu" with a melodic line above and a bass line below. The second system contains the lyrics "dad lahu ma ni dad - lahu ma ni dad" with a melodic line above and a bass line below. The bass line includes dynamic markings "p" and "ff".

Se Repite dos Veces al segno X



Violin Primero

En la Comedia; Federico 2.^o

Acto 2.^o Coro

And.^{te} 3/4

Handwritten musical score for Violin I, Act 2, Coro. The score consists of six staves of music. The first staff is the title line. The second staff is the beginning of the music, marked 'And.^{te}' and '3/4'. The third staff has a 'Vor' marking above it. The fourth staff has an 'ff' marking below it. The fifth staff has an 'ff' marking below it. The sixth staff has a 'p' marking below it. The music is written in a single system with various dynamics and articulations.

Se repite al segno \times dos veces

