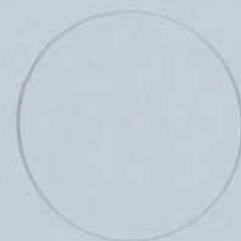


MUS 12-2

MERCADANTE

Polimeros o los Misterios de Eleusis, TRAGEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200026137

Mus 12-2

Mercoledì, Saverio.

Polmores o los misterios de  
Eleusis.

Coro./partitura.

Tiple 1<sup>o</sup>

Tiple 2<sup>o</sup>

Tenor 1<sup>o</sup>

Bajo.

Violin 1<sup>o</sup>

Violin 1<sup>o</sup>

Violin 1<sup>o</sup>

Violin 2<sup>o</sup>

Violin 2<sup>o</sup>

Violin 2<sup>o</sup>

Violos.

Flauto 1<sup>o</sup>

Flauto 2<sup>o</sup>

Oboe 1<sup>o</sup>

Oboe 2<sup>o</sup>

Clarinete 1<sup>o</sup>

Clarinete 2<sup>o</sup>

Corno 1<sup>o</sup>

Corno 2<sup>o</sup>

Clarín 1<sup>o</sup>

Clarín 2<sup>o</sup>

Cont.

Fofoot 1<sup>o</sup>

Fofoot 2<sup>o</sup>

Trombon.

Bajo.

Bajo principal.

Timpanos.



maestoso Coro Religioso Mercadante I

Vilini

Vcllo

Flauti

Oboe

Clar Bassi

Fagotti

Corni Clasi

~~Trombe~~ Bassi

Trombare

Timpani

Soprani 1<sup>ni</sup>

Soprani 2<sup>di</sup>

Tenori 1<sup>ni</sup>

Tenori 2<sup>di</sup>

Bassi

Vcllo

Contrab.

Maestoso

Ms. 12-2

46



Handwritten musical notation on aged paper, featuring several staves with notes, clefs, and other musical symbols. The notation is dense and appears to be a score for multiple instruments or voices. The paper shows signs of age, including water damage and discoloration.



*leggiero*  
*divisi*

Handwritten musical notation for the first system, featuring several staves with notes, rests, and dynamic markings.

*con Violino*

*solo*

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings.

*legato e piano*

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings.

Bayad al trono Olimpico, bene-fica dei =

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings.



Mus 12-2

Handwritten musical notation on a staff, including notes, rests, and a 'cresc.' marking.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Mad - baya y esacro cantico, escucha con piedad

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The paper shows signs of age and water damage.

*simile*

Handwritten musical score on five staves with lyrics. The lyrics are "ascu-cha en piedad" and "pie-dad".

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical notation on the top half of the page, including staves with notes and clefs. The notation is partially obscured by large water stains on the left side of the page.

Handwritten musical notation on the bottom half of the page, including staves with notes and clefs. The notation is partially obscured by large water stains on the left side of the page.

*scucha con piedad*  
*con piedad*  
*con piedad*  
*con piedad*  
*escucha*



*fortissimo*

Handwritten musical notation on a staff. It includes several groups of notes, some with stems and beams, and some with flags. There are also some vertical lines and a double bar line.

Handwritten musical notation on a staff. It features notes with stems and beams. Below the staff, there are dynamic markings: *con =* and *pie =*. At the bottom left, there is a double bar line followed by *fortissimo*.

Handwritten musical notation on a staff. It includes notes with stems and beams, and some notes with flags. There are also some vertical lines and a double bar line. At the top left of this section, there is a circled *f*.

*f*

Handwritten musical notation on a staff. It includes notes with stems and beams, and some notes with flags. There are also some vertical lines and a double bar line.

*Mi for*  
*Mi =*

Handwritten musical notation on a staff. It includes notes with stems and beams, and some notes with flags. There are also some vertical lines and a double bar line.







Nus 12-2

Handwritten musical score on aged paper. The score consists of several staves with musical notation and lyrics. The lyrics are: "del insaciable baratro las tenebrosas puertor". The notation includes various notes, rests, and clefs. There are some markings like "p" and "al" on the staves.

del insaciable baratro las tenebrosas puertor

Bassi  
 9 6 9  
 forte

40  
 VO- VO  
 8 0



1 2 3 32 bis

No 8<sup>a</sup> al Violin pmo

No 1. Unif. a Viol: pmo

solo nombre d' Hécate

Dis. fone med. r. p. be =







tutti forte

leis

For.

For

bt t . t t . t    T . T T . T    bt . T T . T

r c . r . c    r . r r . c    r . r r . c

forte

bt T T . T T . T    r . c r . c    T . T T . T

r c . r . c    fr . r r . c    be . fr . c

T T . T T . T    T T . T T . T    bt . T T T

a quien con labio perfido descubra el rito ar

ri obri

Mus. 12-2







for

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic figures and accidentals.

Handwritten musical notation for the second system, featuring rhythmic patterns and accidentals.

mano confumale tu colera fulminale tu  
 ma no confumale tu colera fulminale tu

Handwritten musical notation for the third system, with lyrics written below the notes.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat.

for



Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and various rhythmic symbols and notes. The notation is dense and appears to be a fragment of a larger piece.

*Fa Cajo*  
*Baja del tron.*  
*Fin. al segno*







12-2

Leg.<sup>o</sup> 6.<sup>o</sup> al n.<sup>o</sup> 20.

Mus 12-2

Coro Religioso.

Para la Tragedia

Polimenes o las Misterios de Eleusis.

Compuesto por el.

Mtro. Sr. Mercadante

Año 1826.



Soprano 1.°

Soprano 2.

Tenori 1.°

Tenori 2.

Basso

Musical score for Soprano 1, Soprano 2, Tenori 1.°, Tenori 2., Basso, and Organ. The organ part includes dynamic markings such as *ff*, *p*, and *p.*

Maestasso



*legato e piano.*

Ba ja del Fro no o tim - pi - co be -

Ba ja del Fro no o tim - pi - co be -

Ba ja del Fro no o tim - pi - co be -

*Legato e piano.*

*Violon*



ne fi - ca dei - dad Baja y el sacro can ti - co es <sup>3</sup> 3 bis

ne - fi ca dei - dad Baja y el sacro can ti co es

ne - fi - ca dei - dad Baja y el sacro can ti co es

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and repeat the phrase 'ne fi - ca dei - dad Baja y el sacro can ti - co es'. The first system includes a '3 bis' marking. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper. The score consists of seven systems of staves. The first three systems each have two staves with lyrics written below the notes. The lyrics are: "cu cha con pie dad es cu cha con pie". The fourth system has two staves with lyrics: "cu cha con pie dad es cu cha con pie". The fifth system has two staves with lyrics: "cu cha con pie dad es cu cha con pie". The sixth system has two empty staves. The seventh system has one staff with musical notation. A small number '4' is written at the end of the first staff.



lis

dad es-cu cha con pie-dad con pie dad con pie

dad es cu cha con pie dad con pie dad con pie

dad es cu cha con pie-dad con pie dad con pie

dad es cu cha con pie-dad con pie dad con pie

dad es cu cha con pie-dad con pie dad con pie

dad es cu cha con pie-dad con pie dad con pie

dad es cu cha con pie-dad con pie dad con pie

dad es cu cha con pie-dad con pie dad con pie









10 *Plu ton a to ni to à la man da to a bier tas*





Handwritten musical score on aged paper. The score consists of several staves. The top four staves are mostly blank, with some faint markings and the word "al" written at the end of the second and third staves. The fifth staff contains a melodic line with notes and rests. Below this staff, the lyrics are written in cursive: "del in sa cía ble. bara tro las te ne bro sas puertus". The sixth staff contains a bass line with notes and rests. The bottom two staves contain numerical figures, possibly figured bass, with some additional markings.

del in sa cía ble. bara tro las te ne bro sas puertus



The image shows a page of handwritten musical notation. It features two vocal staves at the top, each with a corresponding line of lyrics written in cursive. The lyrics are: "Solo nombre d'Hecate Fi si-fo ne me-drosa be" and "solo nombre d'Hecate Fifi-fo-ne medrofa be =". Below the vocal staves are four staves of piano accompaniment. The first two accompaniment staves contain rhythmic patterns and chords, while the last two staves appear to be mostly empty or contain very faint notation. The paper is aged and shows some staining and bleed-through from the reverse side.

*Solo nombre d'Hecate Fi si-fo ne me-drosa be*

*solo nombre d'Hecate Fifi-fo-ne medrofa be =*





*sar la planta can di - da de la tar ta re a Diosa -*



*sar la planta can di da de la tar ta rea Diosa -*





Ba ja del trono o- tim pi co be ne - fi - ca dei -





*dad Baja y el sacro cantico es cu chra con*





Handwritten musical score on aged paper, featuring seven staves. The fifth staff contains the lyrics: *pie - - dad lo cu cha con pie dad es*. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations above the first staff, including the letters 'OV' and a circled 'K'.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "cu cha con pie dad con pie dad con pie. dad" and "con pie dad con pie dad es cu cha". A "for" marking is present at the top of the first staff.



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes vocal lines with lyrics and piano accompaniment.

The lyrics are: *con pie - dad*

Dynamic markings include *fmo* (fortissimo) and *fi* (finito).

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some staining.



*f*

*f*

*f*

*f*

*f*

*f*

a quien con labio per si do des - cu bra el Vi to ar

a quien con labio per si do des - cu bra el rito ar



A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

*ca no con su ma le tu co le ra ful*

A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

*ca no con su ma le tu co le ra ful*

A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

*ca no con su ma le tu co le ra ful*

A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

An empty musical staff.

A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

A musical staff containing a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.





mi ne le tu mano con su ma le tu -



mi ne le tu mano con su ma le tu -



mi - ne le tu ma - no con - su ma - le tu -



*fi.*



*fi.*

*fi.*



Co le ra sul mi ne le tu ma no

Co le ra sul mi ne le tu ma no

Co le - ra sul - mi ne le tu - ma - no -

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The first three staves contain a vocal line with lyrics written in cursive below the notes. The lyrics are 'Co le ra sul mi ne le tu ma no'. The fourth and fifth staves contain a second vocal line with the same lyrics. The sixth staff contains a third vocal line with the lyrics 'Co le - ra sul - mi ne le tu - ma - no -'. The seventh, eighth, and ninth staves contain instrumental accompaniment, likely for a keyboard instrument, with various notes and rests. The tenth staff contains a final instrumental line. The paper shows signs of age, including some staining and discoloration.





Baja



Baja del trono v- timpi co be - ne fi - ca dei -



leg:





Handwritten musical score on ten staves. The lyrics are written in a cursive hand below the fifth staff: *dad Baja y el sacro cantico escuchad*. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a 'v' and a triplet marked with a '3'. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring seven staves. The notation includes various note values, rests, and dynamic markings. The fourth staff contains the lyrics: *pie - dad es - ca sha con pie - dad es -*. The paper shows signs of age, including foxing and staining.

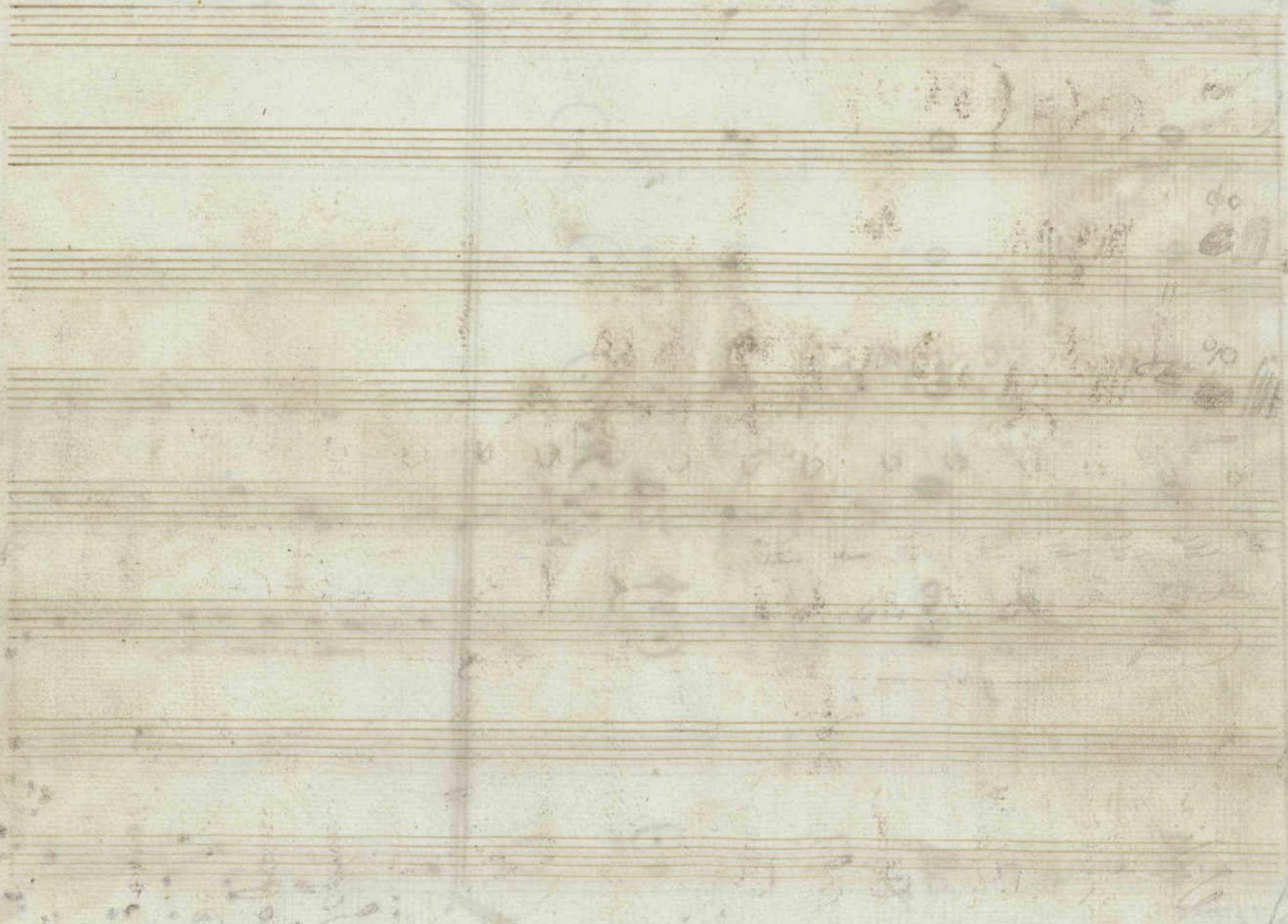


Handwritten musical score on ten staves. The lyrics are written in cursive below the staves. The text includes: *cu cha con pie - dad*, *con pie dad*, *con pie dad*, *con pie dad*, *con pie dad*, *es cu cha*. There are some markings like *ff* and *mp* on the staves. A vertical line is drawn through the score, separating the first part from the second.



Handwritten musical score on ten staves. The score includes vocal lines with lyrics "Com - mu - nicad." and "Com - mu - nicad.", and a basso continuo line. The notation features various note values, rests, and dynamic markings such as "fr." and "fmo".







# Coro para la Tragedia

Tiple 1.º

Mus. 1.º 2

Maestoso *legato epiano*

Baja del Trono o  
tim-pi-co be-ne-fi-ca dei-dad  
Baja y el Sa-cro Can-ti-co es cu-cha con-  
pie-dad es-cu-cha con-pie-dad ~~es es cu~~  
~~cha~~ con-pie-dad con-pie-dad con-pie-dad  
con-pie-dad

V. P.



*p<sup>o</sup>*  
 Al - so - lo nombre d'He - ca - te ti si - so ne me  
 dro sa be - sar la plan ta can di - da de la tar -  
 ta rea - - Diosa Ba ja del Forno o - lim pi - co be  
 ne si - ca dei - dad Ba ja y el sa cro  
 can ti - co es - cu cha con pie - dad es -  
 cu cha con pie - dad es - cu cha con pie -  
 dad con pie - dad con pie - dad con pie - dad  
 a quien con labio per si - do des cu bra el Vi - to - ri -  
 ca no con su - ma le tu co le - ra ful  
 mi ne le tu - mano con su ma le tu



So le - na sul - mi - ne, le fu ma - ro  
 Ba - ja del Trono o - tim pi - co be - ne fi - ca dei -  
 dad Ba - ja y el sa - cro can - ti - co es - cu - cha  
 con - pie - dad es - cu - cha con - pie  
 dad es - cu - cha con - pie - dad con - pie  
 dad con - pie - dad.



Handwritten musical score on aged paper, featuring ten staves. The notation is faint and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing. The text is mirrored across the page, likely due to bleed-through from the reverse side.



Tiple 2º

Coro para la Tragedia

*Maestoso.*  $\text{3}^\circ$   $\text{3}^\circ$   $\text{4}$  *legato e piano.*

Baja del trombo.

tim - pi co be - ne fi - ca des - dad

Baja y el sa cro can - ti - co es - cu cha con -

pie - dad es - cu cha con pie - dad es -

cu cha con pie dad con pie - dad con pie - dad

*fr* con pie - dad

V. S.



8

Al solo nombre d'He ca te ti  
si so ne me drosa be sar la planta can di  
da de la tar tarea Diossa. Baja del trono o  
lim pi so be ne si ca dei dad. Baja y el  
sa ero tan fi co es cu cha con pie  
dad es cu cha con pie dad es cu cha con pie  
dad con pie dad con pie dad con pie  
dad a quien con la bio per fi do des  
cu bra el Vito ar ca no con su ma te tu  
Co te ma ful mi ne le tu mano con



40

su ma re tu - Co te ra sul - mi ne te tu -  
ma no Ba ja del Forno o - lim pi co be  
ne fi ca des dad Ba ja iel Sa cro lan ti co es  
cu cha con pie - dad es cu cha con pie  
dad es cu cha con pie - dad con pie dad con pie  
dad Con - pie - dad.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs, with some faint markings and a large circular scribble on the second staff. The paper shows signs of wear and discoloration.



Tenor 1.

Coro para la tragedia

Maestoso

Baja del Trono o-  
limpi-co be-ne-fi-ca dei-dad Baja y el-  
sa cre-can-ti-co es-cu-cha con-pie-  
dad es-cu-cha con-pie-dad es-  
cu-cha con-pie-dad con-pie-dad con-pie-  
dad con-pie-dad.

V.D.



Handwritten musical score on ten staves. The lyrics are in Spanish and describe the actions of the goddess Hecate. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p<sup>o</sup>* and *f*.

al so lo nombre d' Hecate ti  
si - fone me - droja be - sar la planta candi - da de  
la zar - ta - rea Dio sa Ba ja del trono o  
lim pi co be - me fi - ca dei - dad  
Ba ja y el sa cro can ti - co es - cu cha con  
pie - dad es cu cha con pie - dad es  
cu cha con pie - dad con pie - dad con pie dad  
con pie - dad *f* a quien con la bro  
per fi do des - cu - bra el vi to ar - ca no con  
su - ma le tu lo le ra sul mi me le tu



mano con su mate tu lo te ra ful  
 mi ne te tu ma no Baja del Freno o  
 lin pi co be ne fi ca dei dad  
 Baja y el Sa cro con fi co es cu cha con  
 pie dad es cu cha con pie dad es  
 cu cha con pie dad con pie dad con pie dad  
 con = pie dad







# Coro para la Tragedia

Mus 12-2

Bajo

Maestro. *3.* *3.*

Baja del trono simpico be-  
nefica deidad Baja y el sacro cantico  
esucha con pie- dad esucha con pie-  
dad esucha con pie dad con pie dad con pie dad  
esucha con pie dad *Solo.* Mi-ro Pluton a-  
to ni to a - tu man da to a bier tas del in sa ciable  
ba va tro las teme brosas puertas Baja del trono  
simpico benefica dei - dad Baja y el sacro  
canti co es - ucha con pie - dad es -



cu cha con pie dad es cu cha con pie dad con pie dad con piedad  
es cu cha con pie - dad Sr. a quien con la bio  
per si do des cu cha el Vito ar ca no con su ma le tu  
co le ra ful mi - ne le tu ma - no con su ma  
le tu co le - ra ful mi ne le tu - mano  
Baja del trono Olimpico be ne fe - ca dei dad  
Baja y el sacro santi co es - cu cha con - pie - dad es  
cu cha con pie dad es - cu cha con pie - dad con piedad con piedad  
es cu cha con - pie - dad.



Mus 12-2

Violin 1.º Prim!

Coro

Para la Tragedia

Del Ator Mercadante



*Alacstoso* & *legat:*

The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The top staff begins with the tempo marking "Alacstoso" and a treble clef. Below the first staff, the instruction "legat:" is written. The music consists of various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. The paper shows significant signs of age, including water stains and foxing. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fmo* and *f*. There are some ink stains and a large scribble on the upper right portion of the page. The text *arda et inmensa for* is written across the middle staves.







*Violin I.*

*Coro*

*Para la Tragedia*



*Maestoso*  $\text{C} \frac{3}{4}$

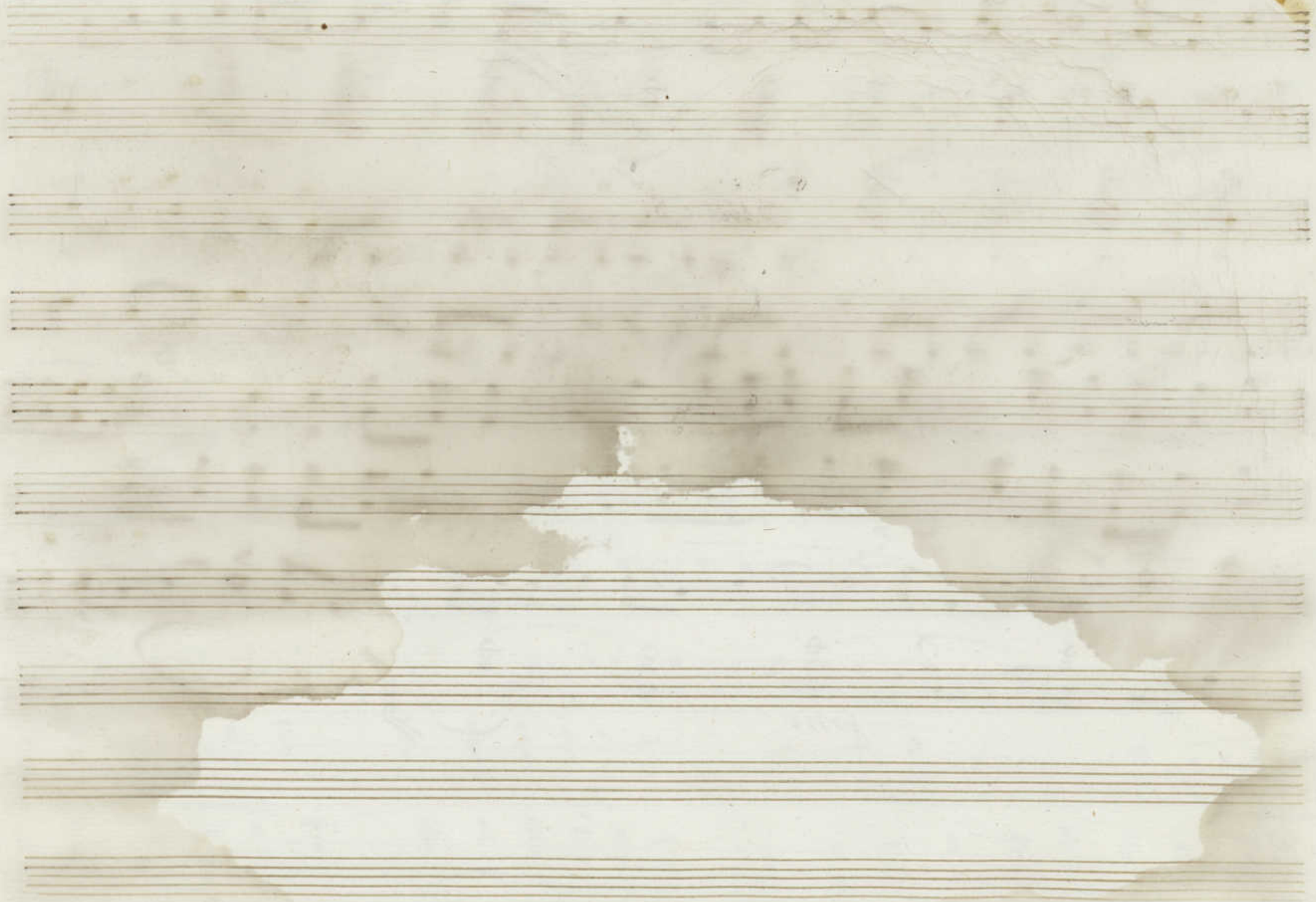
*Diver*  
*legat*

*Pianissimo*  
*Smo*  
*Vento*  
*3*



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with two empty staves at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. Dynamic markings include *fmo* (for *fortissimo*) and *leg.* (for *leggiero*). There are also some handwritten annotations and corrections, such as a large scribble in the second staff that appears to say "Vespas". The paper shows signs of age, including water stains and foxing.







*Violin I.*

*Coro.*

*Para la Tragedia.*

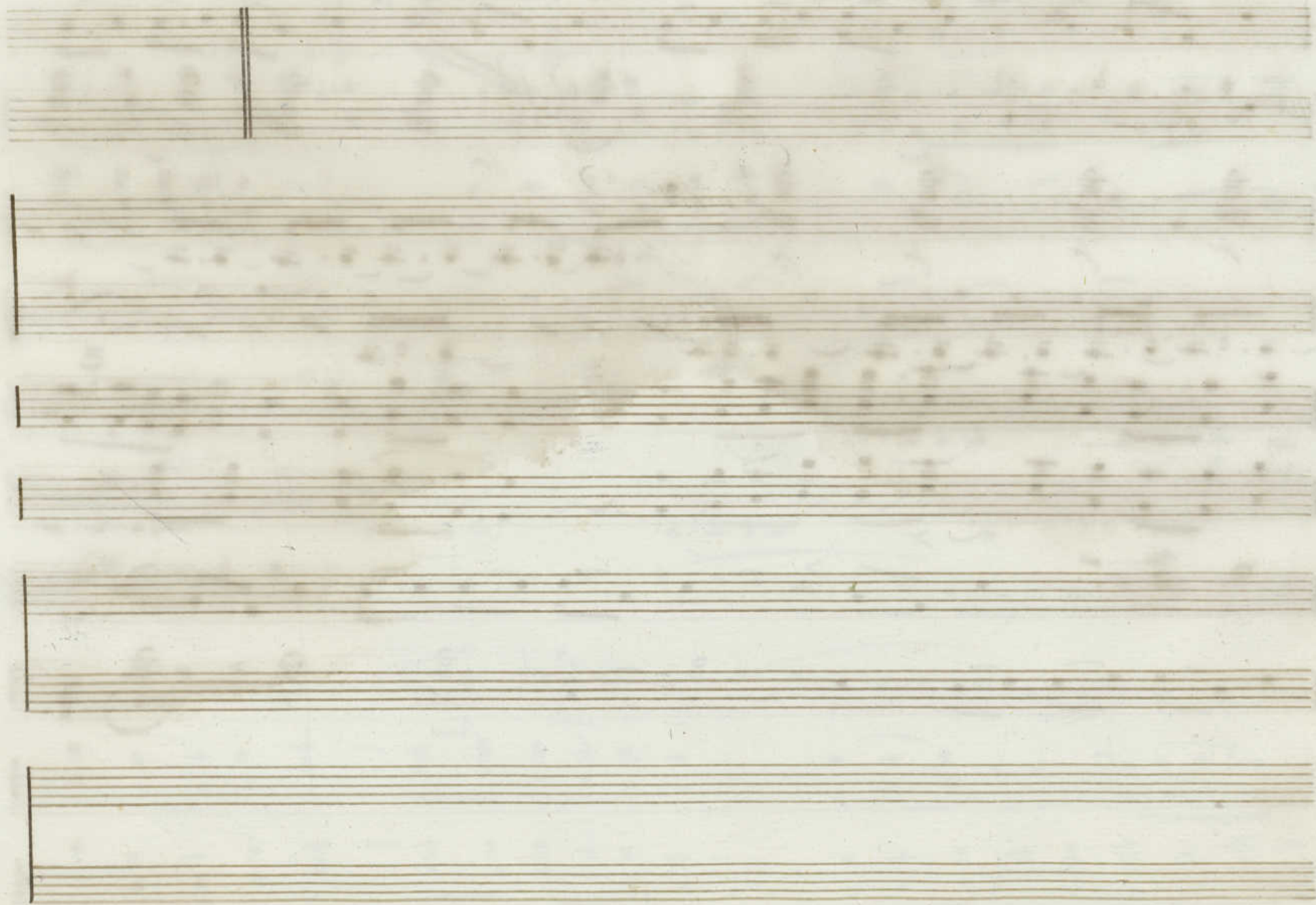






This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'leg' (leggiero), and 'fmo' (finito). A large, dark scribble is present in the upper right quadrant of the page, partially obscuring the notation. The paper shows signs of age, including foxing and some staining.







*Violin 2.º*

*Coro*

*Para la Tragedia*



*Maestoso*  $\text{♩} = 5$   $\text{♭} \text{♭}$

*legato*

*fmo* *Verso*

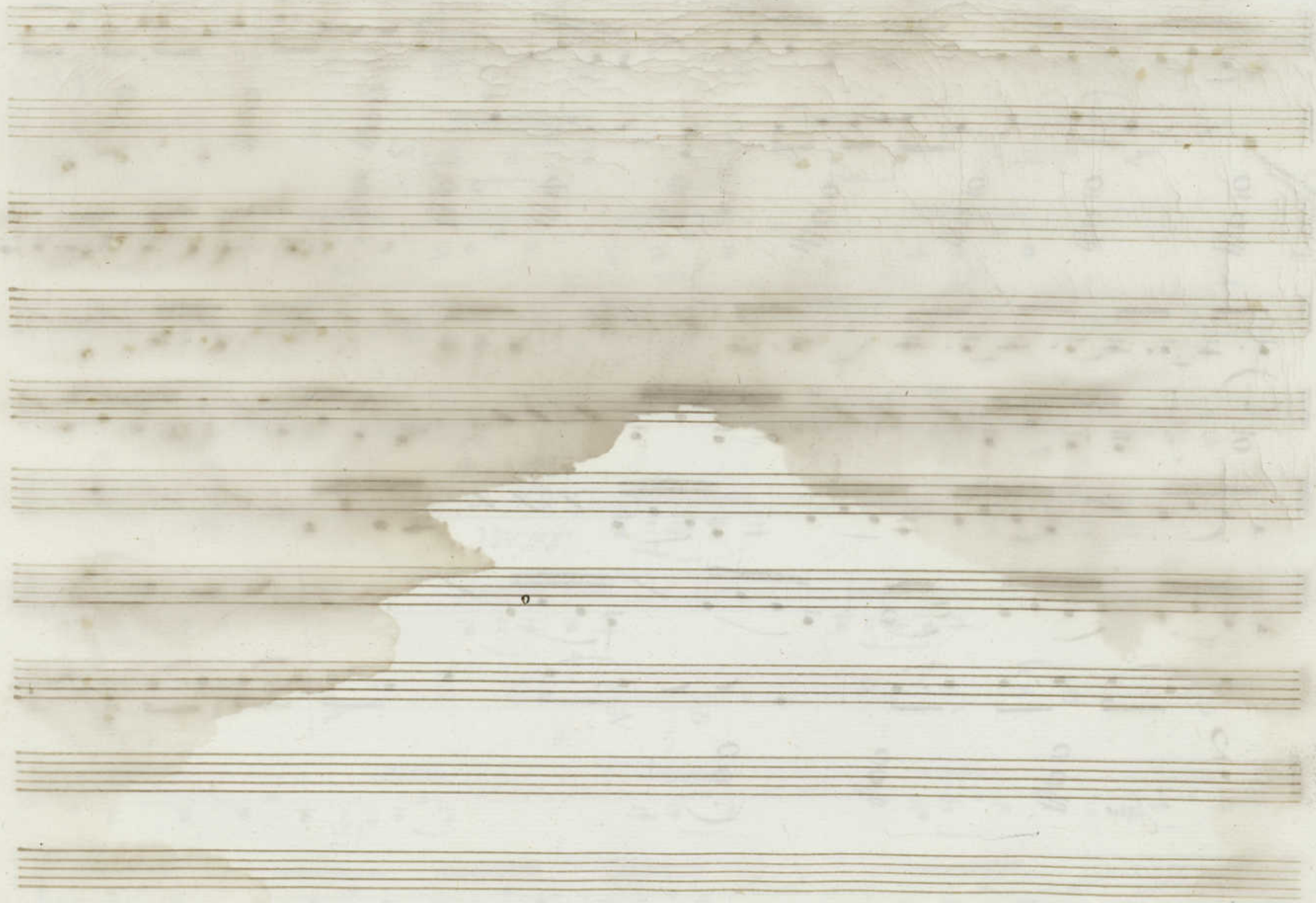
3

*leg.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the final staff being empty. The notation includes various note values, rests, and dynamic markings such as *fmo* and *ff*. A large, stylized signature is visible on the left side of the page. The word "Versos" is written in the upper right corner. The paper shows signs of age, including water stains and foxing.







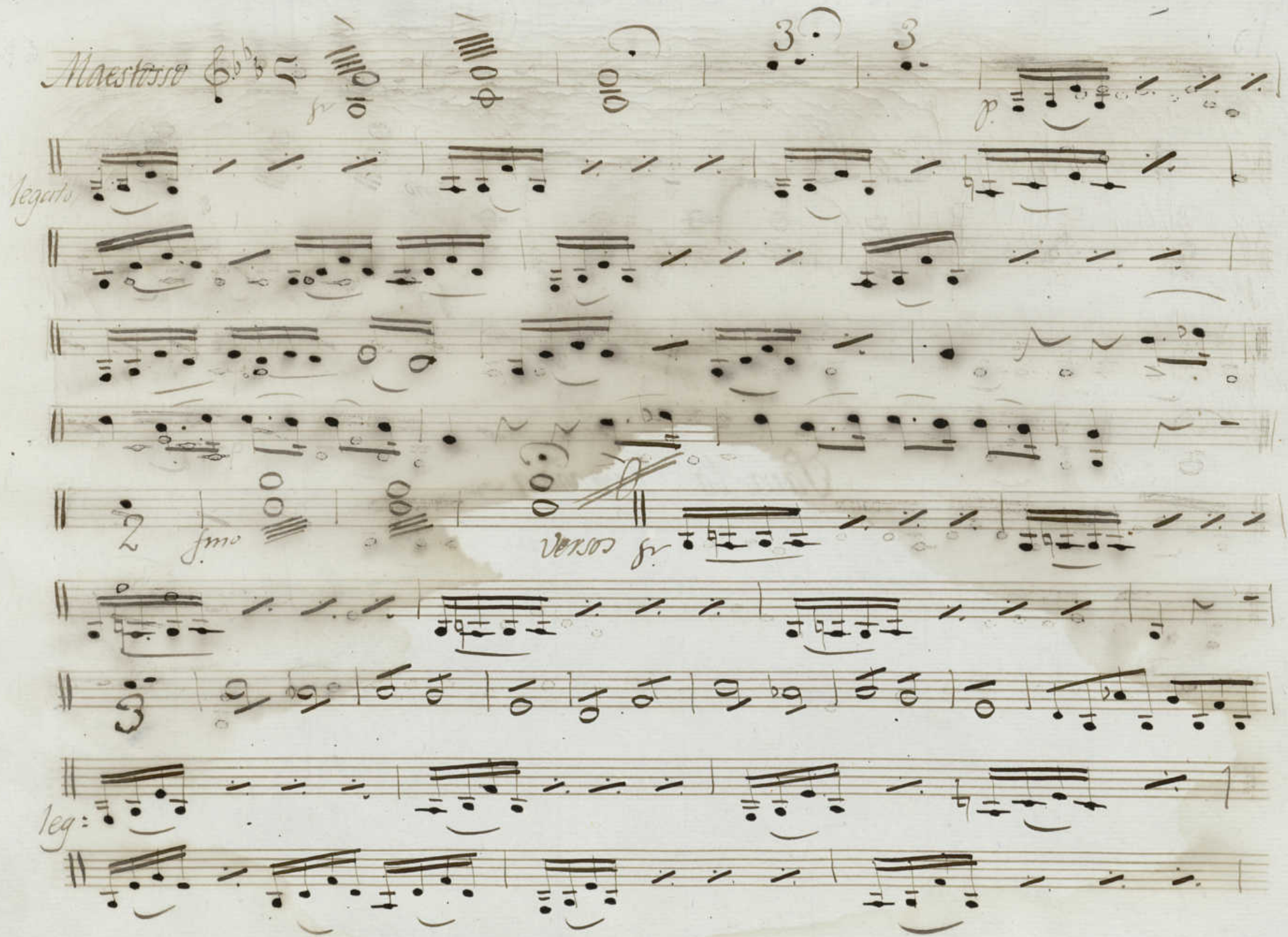
Mus 12-2

*Violin 2<sup>o</sup>*

*Coro*

*Para la Tragedia*



*Maestoso* 

*legato*

*2 fmo*

*Verso fr*

*3*

*3*

*leg.*

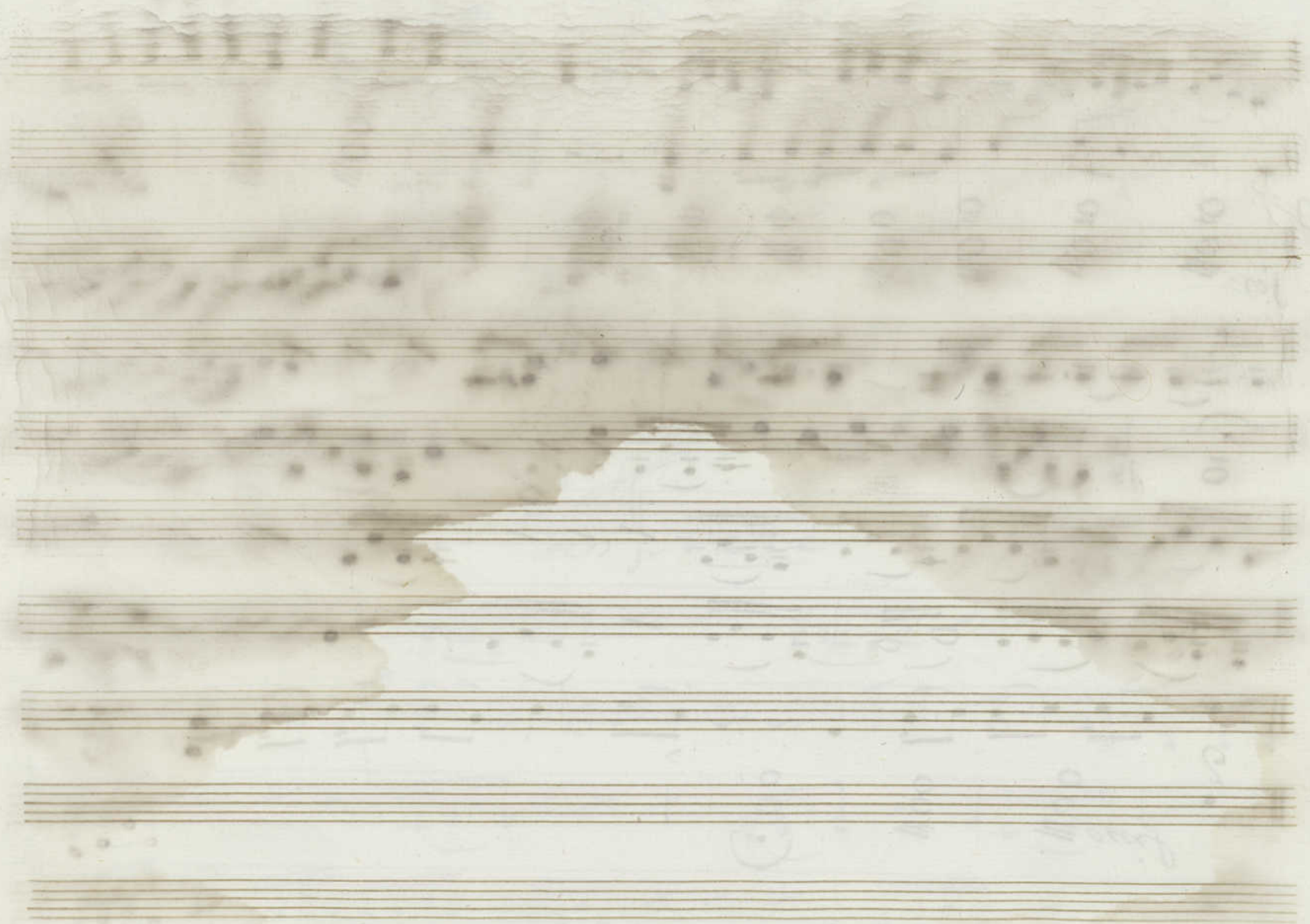


This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves being empty. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- for* (written vertically on the second staff)
- 2.* (written above the second staff)
- fin* (written above the third staff)
- cos* (written above the fourth staff)
- 2* (written above the eighth staff)
- fin* (written below the eighth staff)

The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of an historical manuscript.







Mus 12-2

Violin 2<sup>o</sup>

Coro

Para la Tragedia.



*Allegro*

*legato*

*fmo*

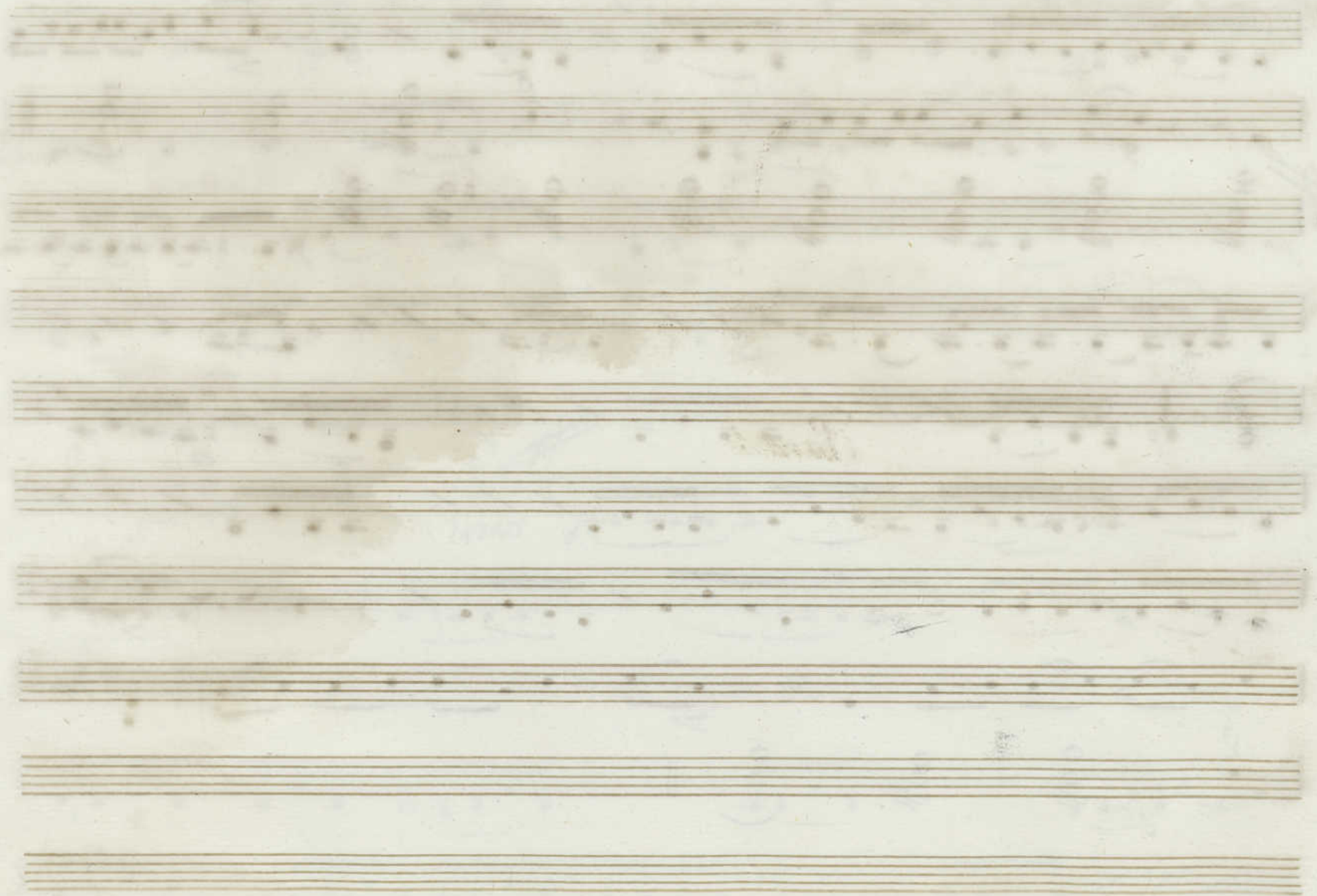
*Versos*

*leg.*



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *fmo*. There are also some handwritten annotations, including a large scribble on the left side of the third staff and the word "Verso" written at the end of the second staff. The paper shows signs of age, including foxing and some staining.







*Violas.*

*Goro*

*Para la Tragedia*







A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff features a melodic line with eighth and sixteenth notes. The second staff contains a bass line with a *pp* marking. The third staff shows a complex texture with many beamed notes. The fourth staff has a melodic line with some slurs. The fifth staff includes a *fmo* marking and a double bar line with a repeat sign. The paper shows signs of age and water damage.








Mus 12-2

*Santa 1<sup>a</sup>*

*Coro*

*Para la Tragedia*



*Maestoso.* 



*Vol:* 







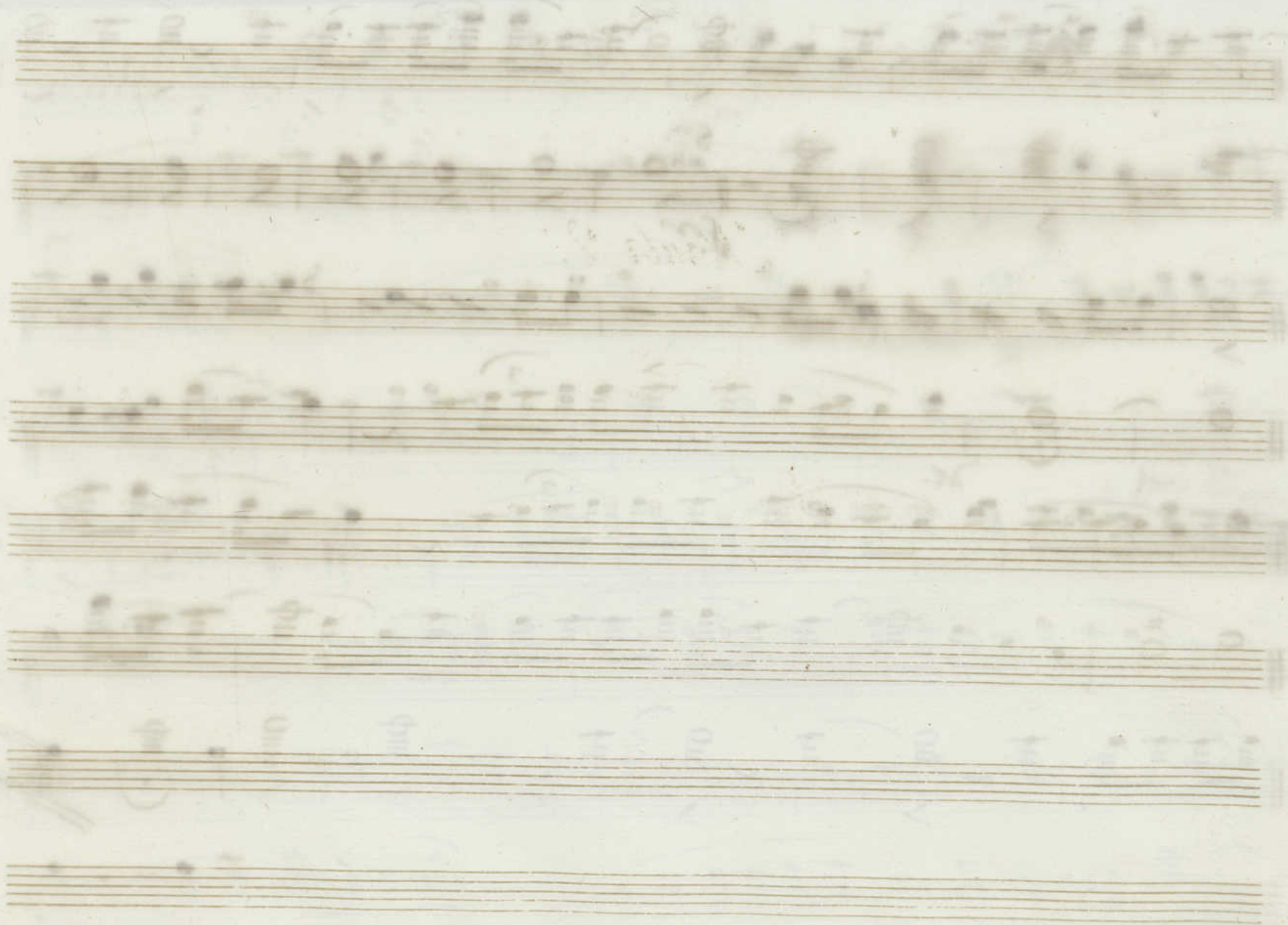






A handwritten musical score consisting of eight staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a complex melodic line with many beamed notes. The second staff features a series of whole notes with a handwritten 's.a.' above and 's.c.' below. The third staff has a series of eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a '200' marking. The sixth staff continues the melodic line. The seventh staff has a series of notes with a '2' marking. The eighth staff concludes with a double bar line and a fermata. The paper is aged and shows some staining.







*Flauta 2.<sup>a</sup>*

*Goto*

*Para la Tragedia*

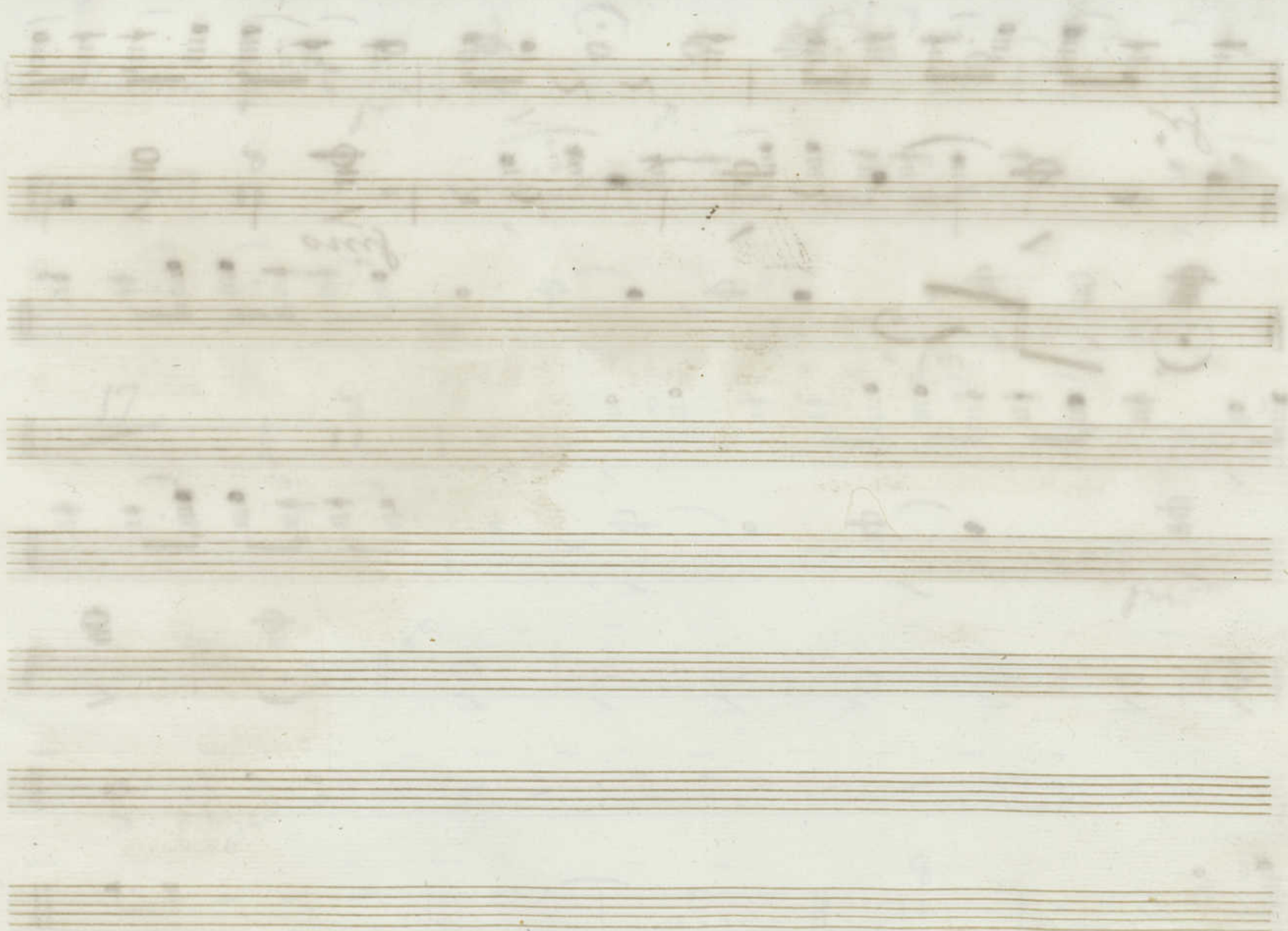


*Maestoso*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on eight staves. The top two staves contain the most prominent notation, including various note values, rests, and dynamic markings such as *ff.* and *fmo*. The notation is somewhat dense and appears to be a sketch or a working draft. The lower staves are mostly empty, with some faint markings and a few notes visible. The paper shows signs of age, including discoloration and some wear along the edges.







12-2

*Oboe 1<sup>o</sup>*

*Coro*

*Para la Tragedia*



Oboe 2<sup>o</sup>

*Maestoso*

The musical score consists of ten staves. The first staff begins with the tempo marking *Maestoso* and a treble clef with two flats. The notation includes various note values, rests, and dynamic markings. The second staff has a double bar line with a fermata and the number '16' below it. The third staff has a double bar line with a fermata and the number '10' below it. The fourth staff has a double bar line with a fermata and the number '10' below it. The fifth staff has a double bar line with a fermata and the number '10' below it. The sixth staff has a double bar line with a fermata and the number '10' below it. The seventh staff has a double bar line with a fermata and the number '10' below it. The eighth staff has a double bar line with a fermata and the number '10' below it. The ninth staff has a double bar line with a fermata and the number '10' below it. The tenth staff has a double bar line with a fermata and the number '10' below it. The score is annotated with *fmo* (finito) in several places, a *Solo.* marking on the fourth staff, and a '12.' marking on the sixth staff. The paper shows signs of age and water damage.



A handwritten musical score on aged, stained paper. The score consists of ten staves. The first two staves contain the most legible notation, including a treble clef, a key signature of one flat (B-flat), and various notes and rests. A measure number '12' is written above the second staff. The word 'smu' is written in cursive below the second staff. The remaining staves are mostly obscured by large, irregular water stains, though some faint notes and clefs are visible. The paper shows signs of age, including yellowing and foxing.







*Oboe 2.º Coro Religioso. Para la Tragedia*

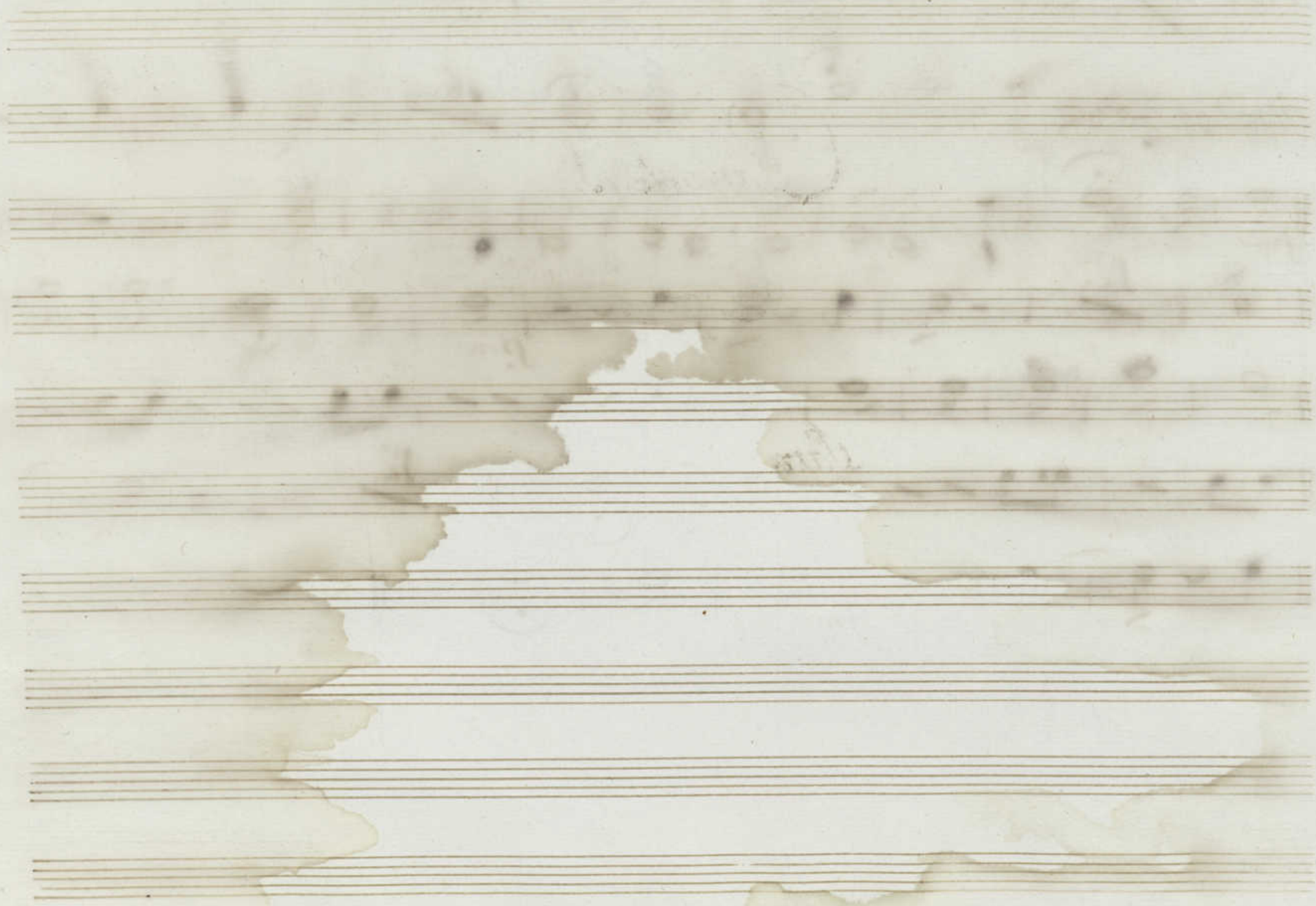
*Maestoso.*  $\text{F} \flat \text{B} \flat 5$

*fmo* 8 12 16

*fmo* 12

*fmo*







Mus 12-2

Clarinete 1.<sup>o</sup>

Coro

Para la Tragedia



Clav. 1.

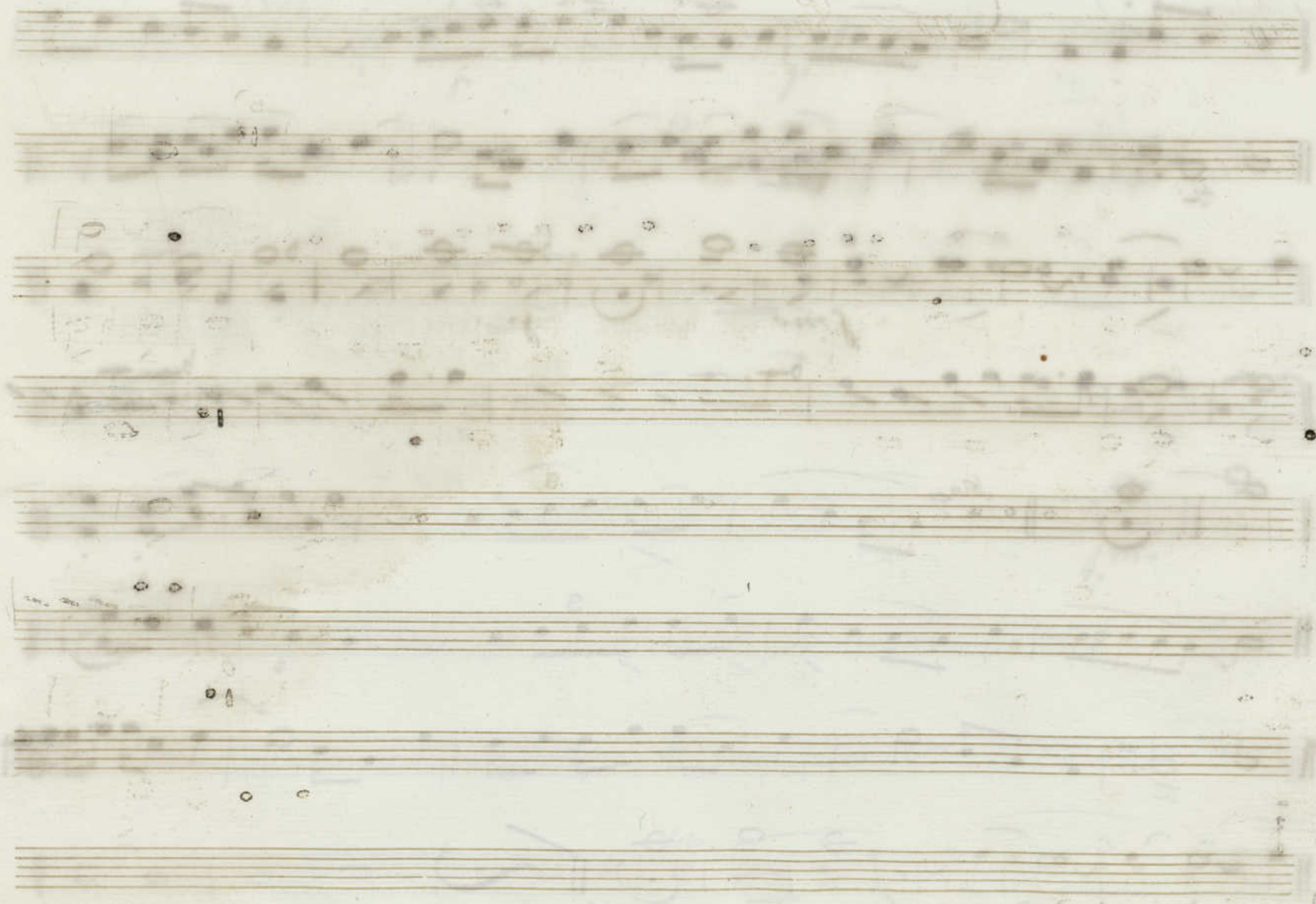
*Maestoso* in B $\flat$ .

The image shows a page of handwritten musical notation for Clarinet 1. The score is written on ten staves. The first staff begins with the tempo marking 'Maestoso' and the key signature 'in B $\flat$ '. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte), 'p.' (piano), and 'fmo' (fortissimo). There are also performance instructions like 'Solo.' and 'Solo.' written above the staves. The music features several slurs, ties, and triplet markings (indicated by a '3' over a group of notes). The paper shows signs of age, including some staining and foxing.



A handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '2' written below it. The third staff contains the dynamic markings 'fmo' and 'fi'. The fourth staff has a 'b' below it. The fifth staff has 'fmo' and a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' below it. The eighth staff ends with a double bar line and a fermata, with 'fmo' written below it. The paper is aged and shows some staining.







Clarinet 2<sup>o</sup>

Coro: En la Tragedia

in B<sup>♭</sup>

Mus 12-2

Maestoso

Handwritten musical score for Clarinet 2, Coro: En la Tragedia. The score consists of ten staves of music in B-flat major, marked 'Maestoso'. It includes various dynamics such as 'fr.' (forte), 'p.' (piano), and 'fmo' (finito). The notation features a mix of whole, half, quarter, and eighth notes, along with rests and slurs. The paper shows signs of age and water damage.



Handwritten markings, possibly initials or a signature, located in the bottom left corner of the page.

The image shows a page of handwritten musical notation on ten staves. The notation is significantly obscured by large, irregular water stains, particularly in the middle and lower-left sections. The notes and clefs are faint and difficult to discern. The paper is aged and yellowed.



Corni 1.<sup>o</sup> Coro Religioso. Para la Tragedia

4<sup>ta</sup> Et. 5<sup>a</sup>

Maestros.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). There are several articulation marks, such as accents and slurs. A large water stain is present on the right side of the page, partially obscuring the notation on the lower staves. The score concludes with a double bar line and a final flourish.



A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves, each consisting of five lines. The notation is sparse, with various note heads and stems visible, particularly on the first seven staves. The paper is heavily stained with large, irregular water damage spots, most notably a large one in the center and another on the right side. The ink is dark, and the overall appearance is that of an old, well-used manuscript.



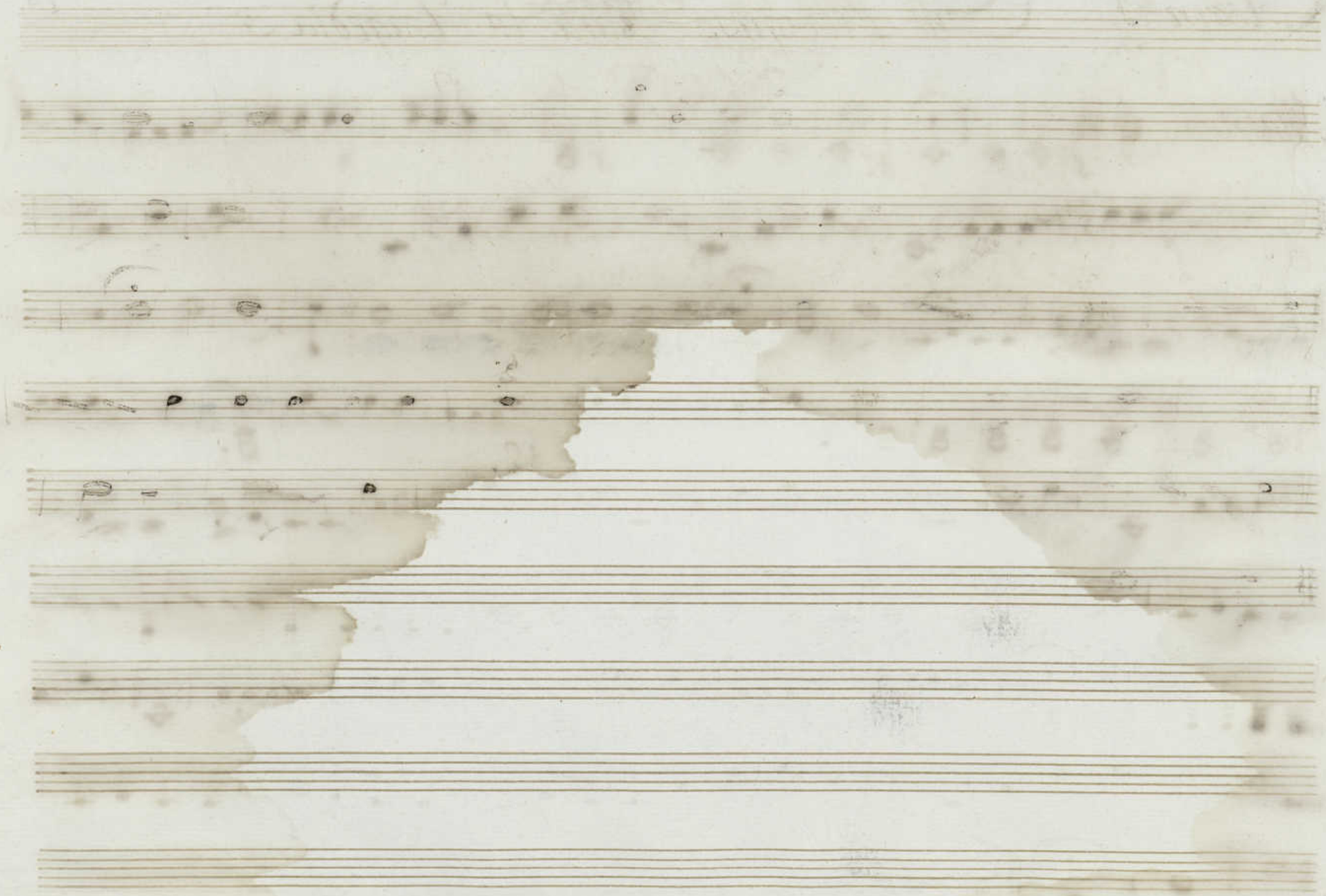
Corno 2.<sup>o</sup> Coro para la Tragedia

*yn E<sup>ma</sup>*

*Allegro*

The musical score is written on ten staves. The first staff starts with the tempo marking 'Allegro' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The paper shows signs of age, including a large water stain on the right side.







Clarin 1.<sup>o</sup> Coro Religioso Para la Tragedia

*Maestoso* *3.<sup>a</sup>* *4* *12.*

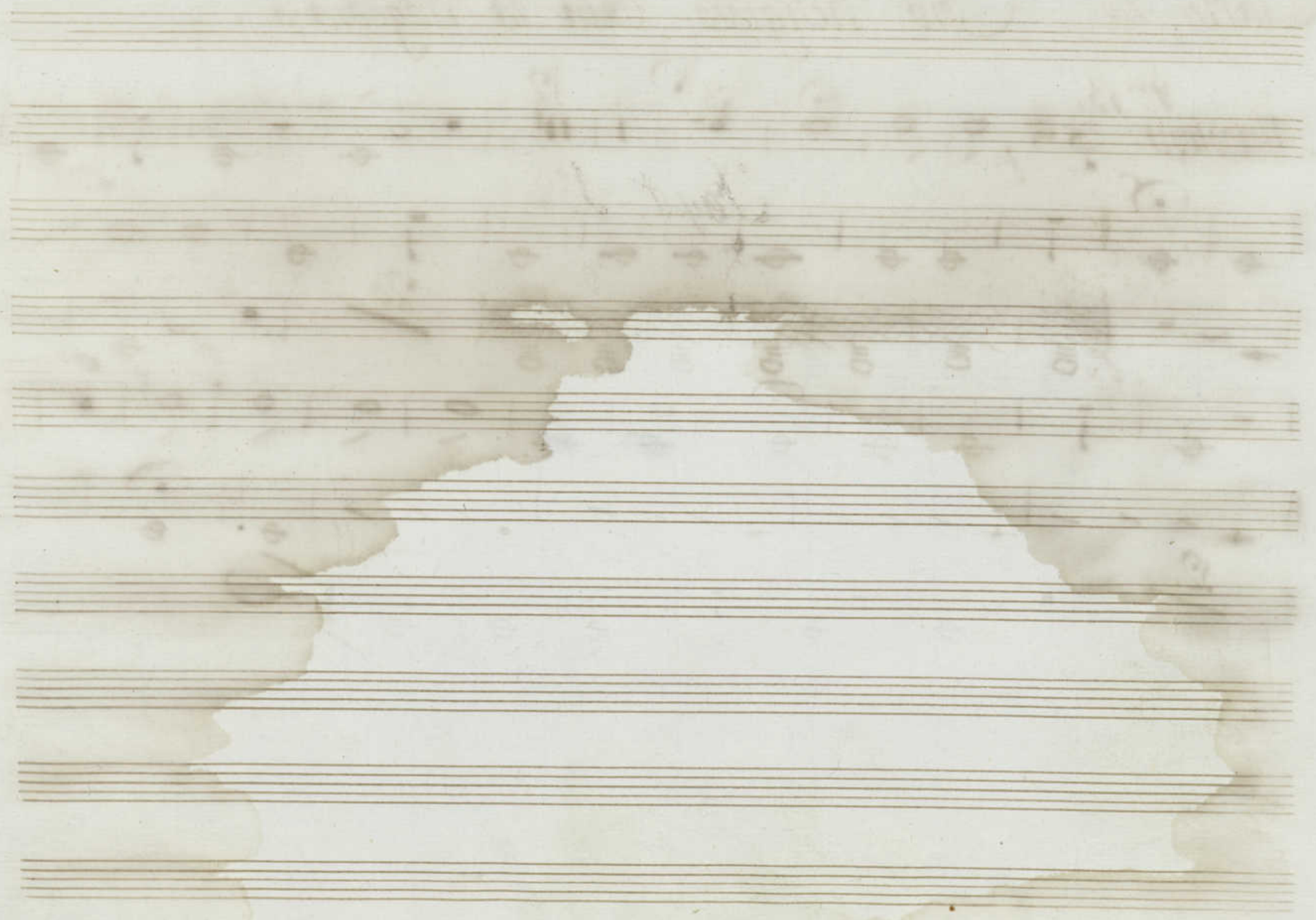


A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The top two staves contain faint, illegible text, possibly a title or instrument designation. The subsequent staves contain musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is somewhat faded and obscured by large, irregular water stains that run across the middle of the page. The bottom three staves are mostly blank, with only some faint lines and markings visible.











Mus 12-2

*Fagot. 1.º*

*Coro*

*Para la Tragedia*

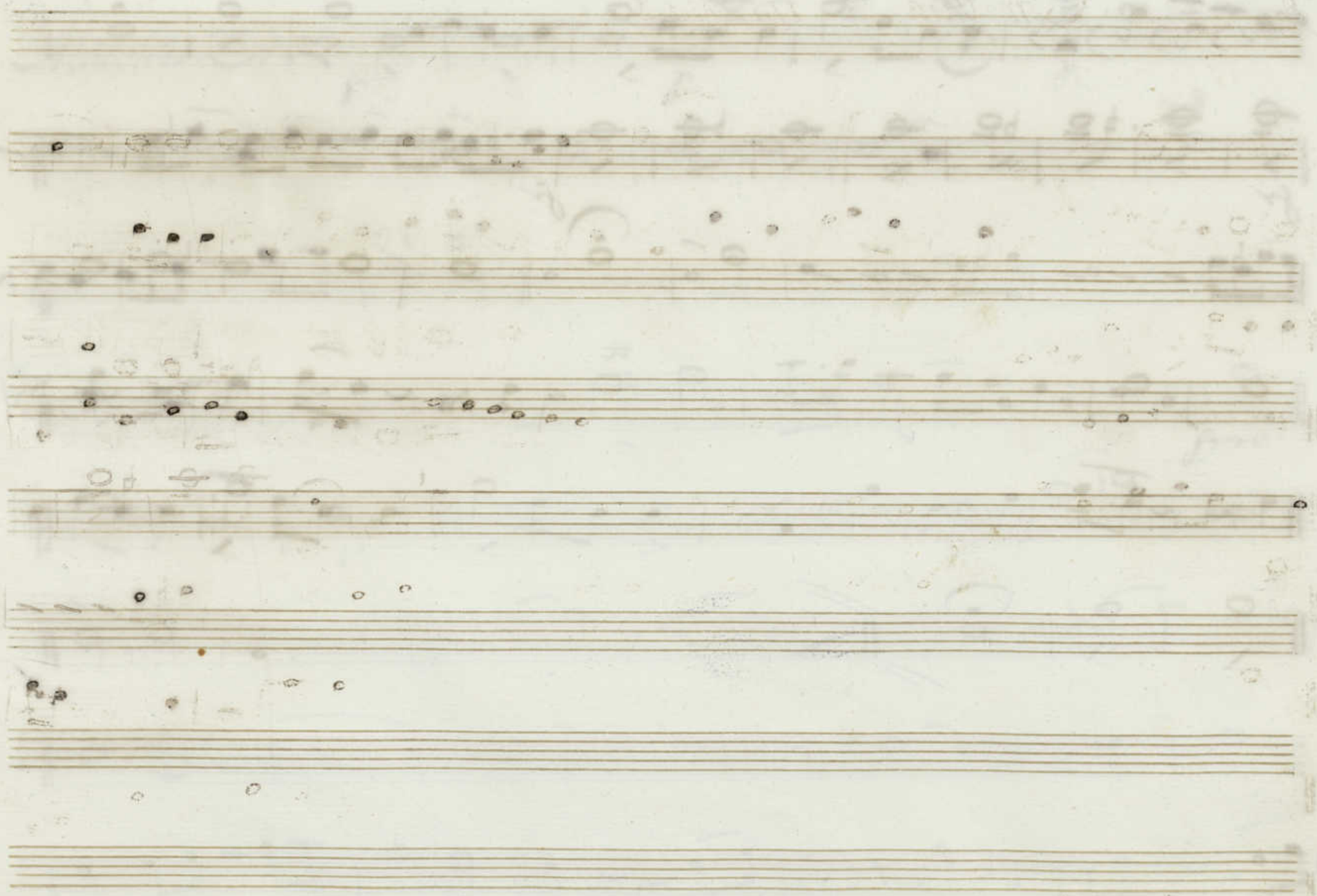


*Maestoso.*



A handwritten musical score on aged, stained paper. The score consists of seven staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second staff features a series of notes with a 'fi' marking below. The third staff has a 'fi' marking above and a common time signature. The fourth staff includes a 'B' marking above. The fifth staff continues the melodic line. The sixth staff shows a double bar line and a fermata-like symbol. The seventh staff is mostly empty with some faint notes. The paper is heavily stained, particularly with water or liquid damage, which obscures some of the ink.











A page of aged, yellowed paper with ten horizontal musical staves. The top two staves contain handwritten musical notation, including notes and rests. The notation is somewhat faint and difficult to read due to the age and staining of the paper. The remaining staves are mostly blank, with some faint lines and markings. The paper shows significant water damage, particularly in the lower right quadrant.



*Trumbone. Coro Religioso Para la Tragedia.*

Mus 12-2

*Maestro* *f.* *s.* *12.* *Solo* *12.* *10* *6* *10* *12.*







Mus 12-2

Bajo

Coro

Para la Tragedia

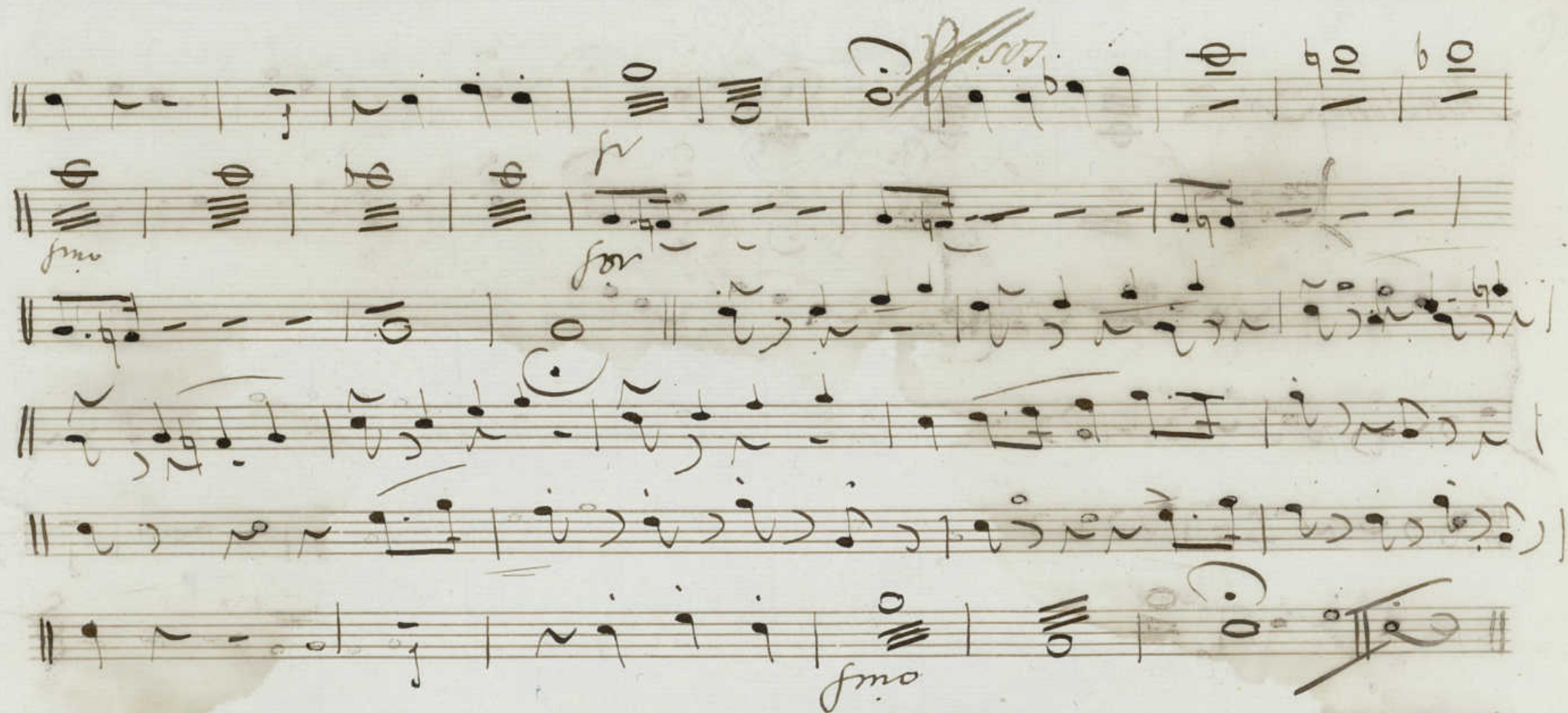


*Maestoso* *Violon.*

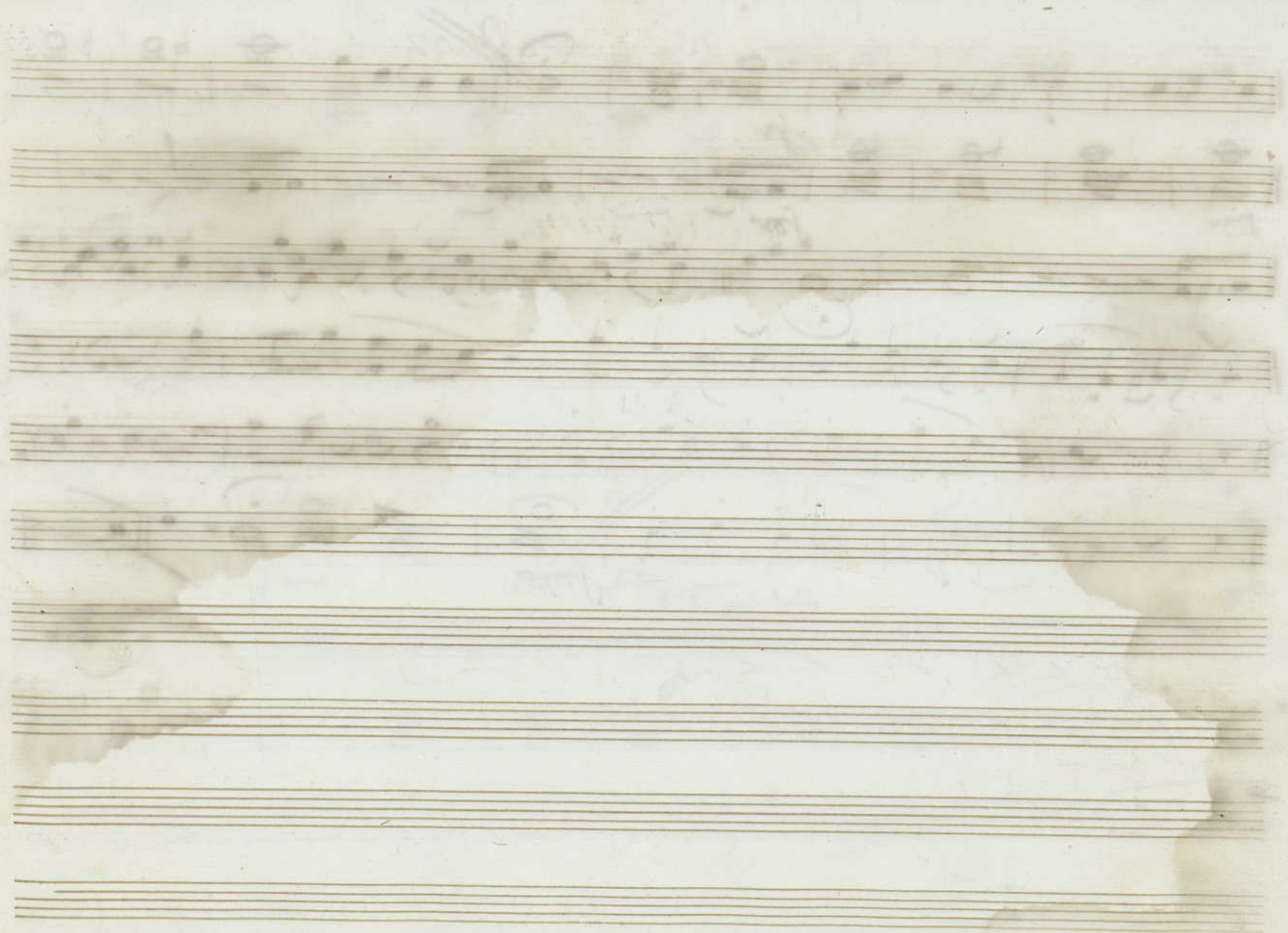
The image shows a page of handwritten musical notation for a Violoncello (Cello) part. The score is written on ten staves. The first staff is marked *Maestoso* and *Violon.*. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also some numerical markings (2, 3) above certain notes, possibly indicating fingerings or multi-measure rests. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.



Handwritten musical score on a single page, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo* and *fz*. A large, stylized signature or initial is visible at the top right, partially overlapping the first staff. The paper shows signs of age, including water damage and staining.









Mus 12-2

Bajo Prin.<sup>o</sup>

Coro

Para la Tragedia



Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *fmo*, *Solo*, and *p*, and contains various musical notations like notes, rests, and articulation marks.



A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff contains a melodic line with various note values and rests. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of chords, some marked with a circled 'X' and the word "Versos." written above. Dynamic markings include "f" (forte) and "fmo" (finito). The third staff continues the melodic line. The fourth and fifth staves show further melodic development with slurs and ties. The sixth staff concludes with a melodic phrase and a final cadence. The seventh staff contains a few final notes and rests, ending with a "fmo" marking. The paper shows signs of age, including water stains and foxing.



A page of handwritten musical notation on aged, stained paper. The page contains ten horizontal staves. The notation is extremely faint and mostly illegible due to fading and water damage. Some notes and stems are visible on the first few staves, but the rest of the page is mostly blank with some ghosting of lines and notes. The paper is yellowed and has large brown stains, particularly on the right side.



*Timpani* / *En la Tragedia*

Mus 12-2

*Maestoso.* *4<sup>a</sup> El:*

The musical score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains several measures of music, including a measure with a fermata and a measure with a repeat sign. The second staff continues the melody with similar notation. The third staff includes the word 'Veni' written above the notes. The fourth staff concludes the piece with a final cadence. Dynamic markings such as 'f.', 'p.', and 'fmo' are used throughout. Measure numbers 3, 12, and 15 are indicated above the staves.



