

Mos 12-7

El más heroico blasón es saber obligar con el perdón

[Introducción para las comedias de las señoras mujeres]

Las Mujeres, COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200026147

El Mas heroico Trauon en saber *Alto*
Con el Pardon Introducion de la

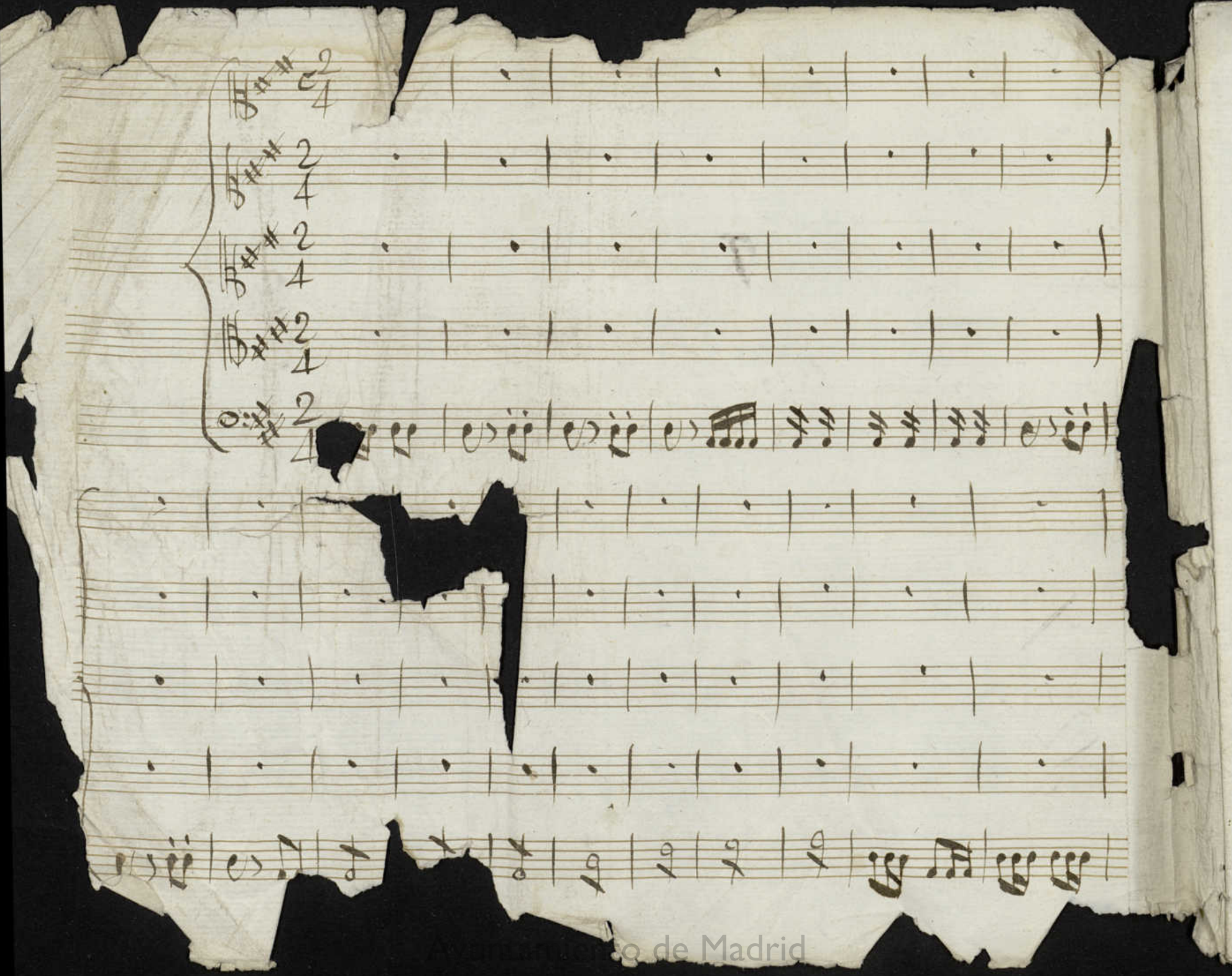
Leg.^o 1.^o / ~~7.^o~~ Comedia de
las Jov 30.

(Leg.^o 1.^o n.^o 30)

Mujeres.

Se executo en el noviembre

12



$\text{F} \sharp \sharp \frac{2}{4}$

$\text{F} \sharp \sharp \frac{2}{4}$

$\text{F} \sharp \sharp \frac{2}{4}$

$\text{F} \sharp \sharp \frac{2}{4}$

$\text{C} \sharp \frac{2}{4}$

Que si herroxer pexdo - na quien cuerso atierna

de - amas premio nos aspieren pechos pechos corte ve....

1^a Jornada

Amor traxeráo Vápar

ra - par cupidi - Uo Vápar Vápar cupidi - Uo -

que vexer á la - gar los pechos tranquilos los -

pechos tranquilos, quitate loco a parate -

niño que no no no te teme mi coto cari-

ño, por que se buxla de tus embele - vos -

por q re rie & tus enxeitos & tus enxe -

itos, Quitate a parate dejame loco -

Dejame à parte te quita te ni - - ño, quitate à -

parte dejame lo co dejame à parte -

quitate ni - - ño... *Se Ripete*

2^a Jornada

And^{te}

Ô como los caprichos -

volar el alma; *gimarginando* cosas esta-

ñas se convierten en humo sus espe-

ranzas se convierten en humo sus esperanzas-

And.^{no} $\frac{3}{8}$ *As* fortu ni fortu ni fortu -

nilla bolta - xia ay! fortu ni fortu -

ni for tu ni la vol ta — xia, Que ve — o & —

bue las y mi — xo & pa ras, y mi —

xo & pa ras Co — mo mo li — no no —

lino de vien to & viento yoe â — gua —

Ay & vue — — las ây & pa — — ras.

Co — mo mo li — no molino a viento a

viento y a e — gua a viento y a e —

gua... Se Repite

And.^{te}

Fur Vaton gaveri
 vito Zelar zelax zelax un ga - to ze
 lax **f** zelax un ga - to pone reã
 terta para pillarlo se açacha todo vea -

gacha todo yanda a cechando El Raton

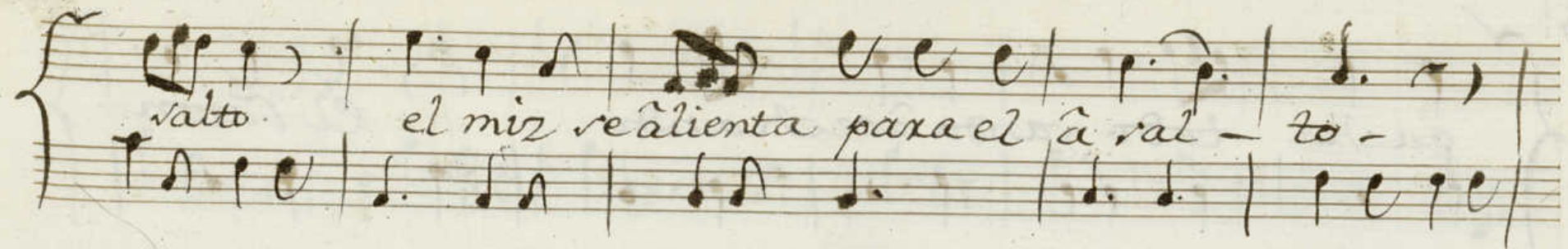
sale con sobre salto el Raton vale con sobre -

Salto el gato espesa muy a lo Zaino -

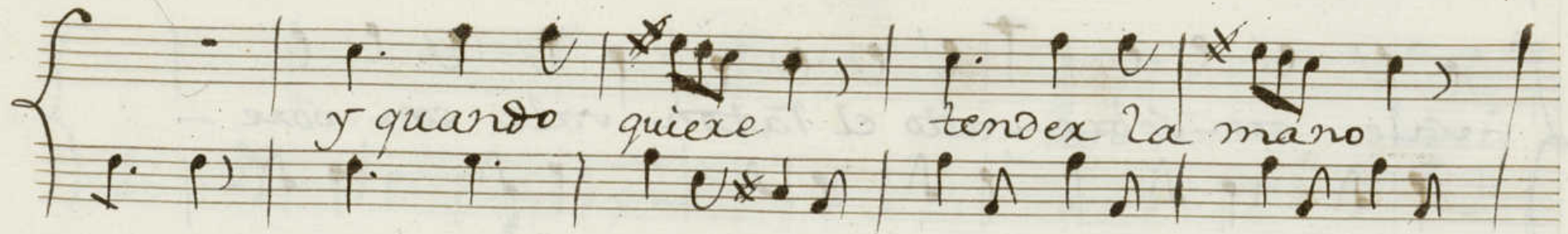
muy a lo Zaino el Raton bulle -

mas descuida ~~para~~ ~~para~~ ~~para~~ el mis se alienta para el a -

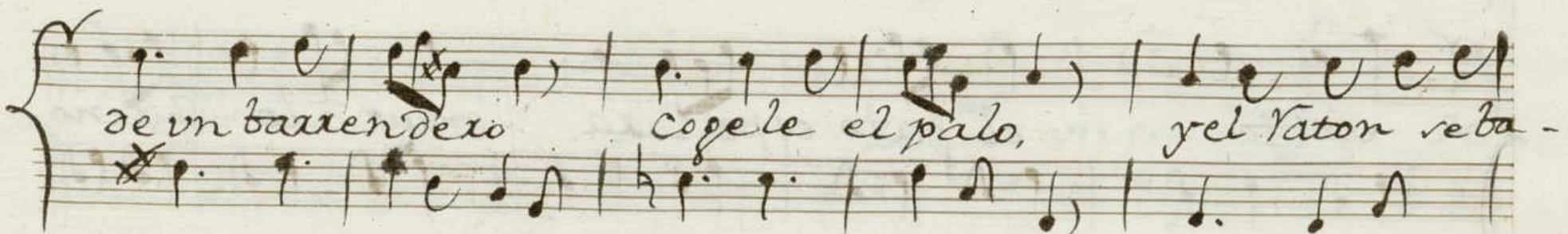
alto el miz se alienta para el áral - to -



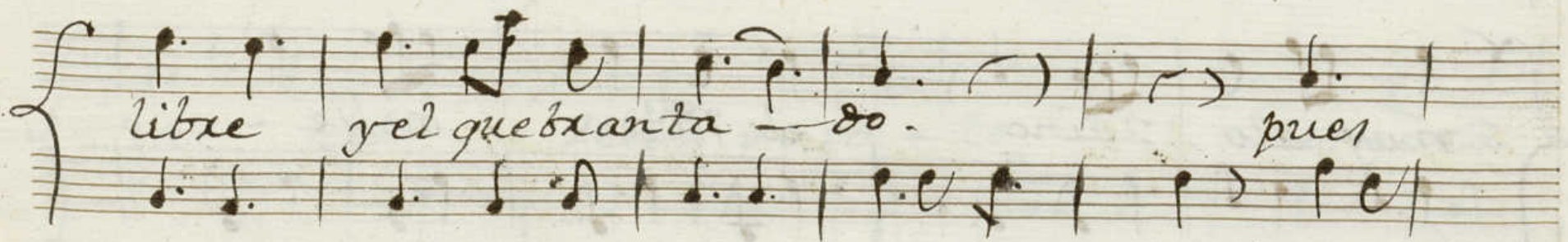
y quando quiere tendex la mano



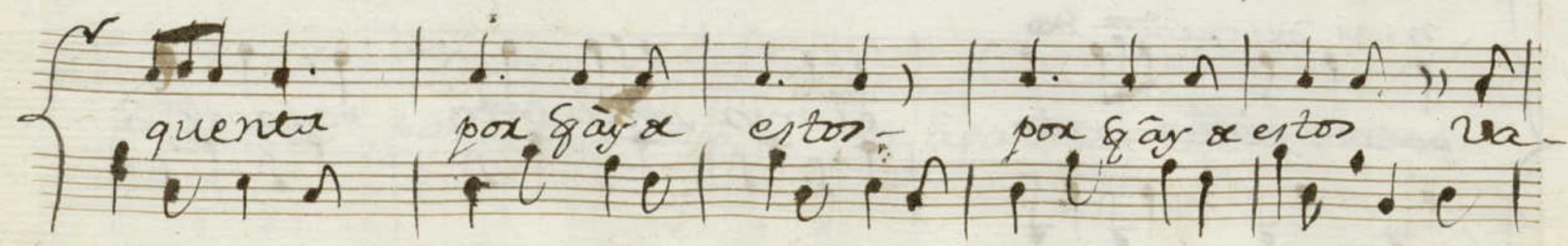
de un barrandero cogele el palo, y el taton se ba -



libre y el quebranta - do. pues



quenta por çay a estos - por çay a estos va -



7

uientes chas cos valien tes chas — co...

3^a Jornada

Andante

2/4

Rui señox & empairo - nes & empairores

nes caritas tu muerite caritas tu muerite ringelverte capu-

ti bo te deserpere te deserpere te deserpere

Anono
pene... Cantata cantata vobito-

pues aquí estu piquito pues aquí # #

quien teentte tiene por 8 odo dia pue dar vo-

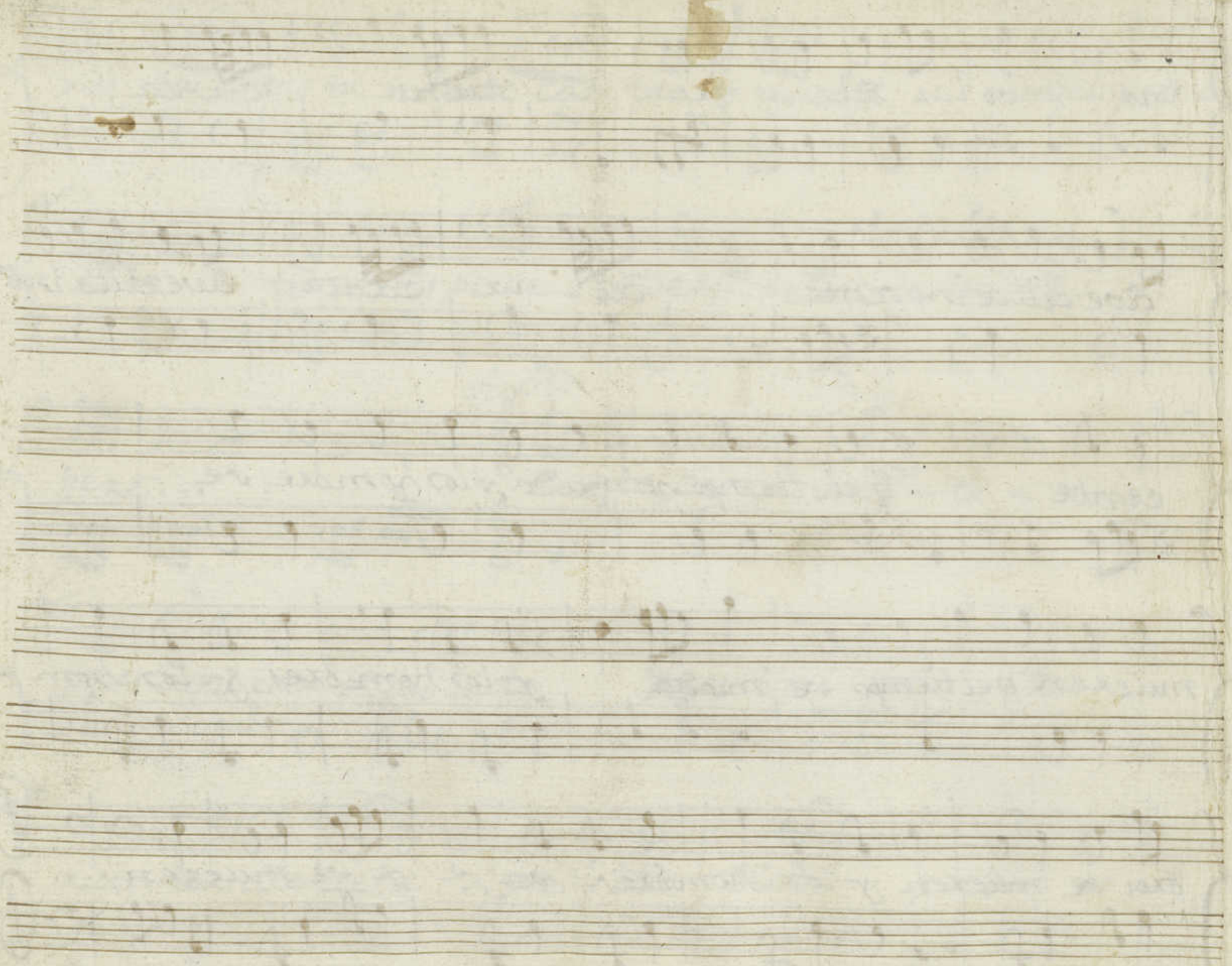
lax bo lax ale - gre tu na can ta -

ave cilla ino cente tu - na can ta ave cilla ino -

cente - y el tiempo se muda y los hombre se -

mueren y el tiempo se muda y los hombres y los hom -

bres se mueren y los hombres se se se mueren...



All.^o Violin 1^o

Modexato

Mus. 12-7

Jornada 1^a

v. v. s.

2000

Handwritten musical score for a piece titled "2. Jornada". The score is written on ten staves. The first nine staves are in a common time signature (C) with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The tenth staff is marked "Moderato" and is in a 3/4 time signature. The piece concludes with a double bar line and a fermata.

A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of various rhythmic values, including eighth and sixteenth notes, often grouped in beams. There are several trills and ornaments. A '3' is written above a group of notes in the second staff. The word 'And^{no}' is written above the third staff, with a '3' and '8' below it, indicating a change in tempo or meter. The notation ends with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Two staves of faint, handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading and the age of the paper.

*And.** *fu* *o* *fu* *o* *fu*

A handwritten musical score on aged paper, featuring eight staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "And.^{mo}" is written on the fourth staff. The entire score is heavily obscured by numerous diagonal scribbles and lines drawn over the notes, making it difficult to read. The paper shows signs of age, including yellowing and foxing.

V. P. V. S.

3^a Jornada

And.^{te} 6/4

And.^{no} 6/8

finis

Se repite

Violin 2º

+

Introduccion en la Comedia

Mus 12-7

Allegro Moderato $\frac{2}{4}$ *f* *p* *ritor.* *f*

Jornada 1ª

v. v. v.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various time signatures such as 6/8, 3/4, and 3/8. The music consists of melodic lines and accompaniment. A section is marked "2.ª Jornada" and another "Se Repite otra vez". The piece concludes with a 3/8 time signature and the word "Andante".

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. A fermata is present above the first measure of the second staff. The fifth staff concludes with a double bar line and the instruction *Se Repite otra vez.*

Seven empty musical staves, providing space for further notation.

And.^{te}
no mucho

Fu o. fu. o. fu. o. fu. o.

fe

fe

fe

fe

fe

fe

fe

fe

fe

fe

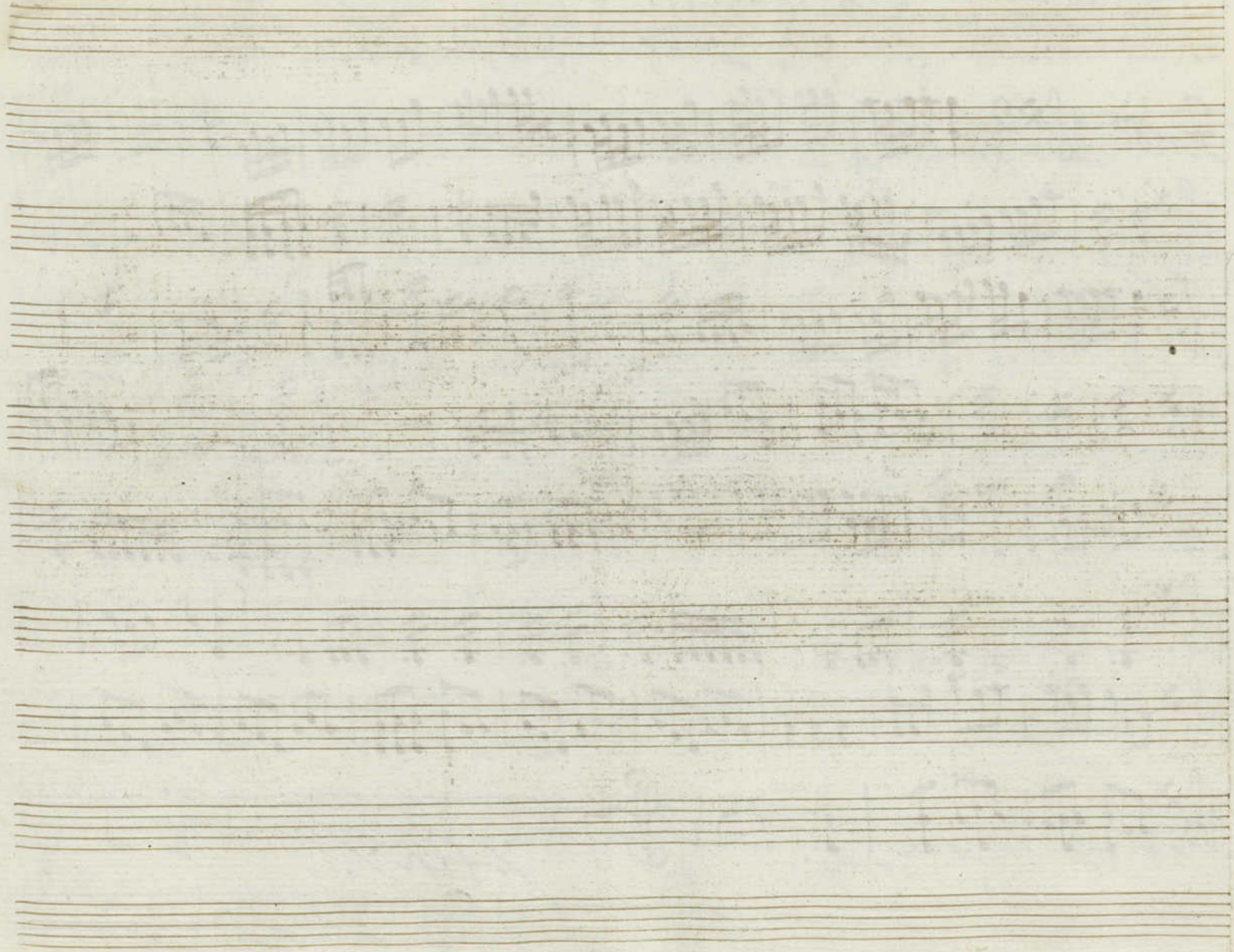
3.^a Jornada

And.^{te} $\frac{6}{4}$ $\frac{2}{4}$

And.^{no} *rit.^{to}* $\frac{6}{8}$ $\frac{5}{8}$

repite. *Fin.*

The musical score consists of ten staves of handwritten notation. The first staff is marked 'And.^{te}' and has a time signature of $\frac{6}{4}$ with a $\frac{2}{4}$ sub-signature. The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C), with a tempo marking 'And.^{no}' above it. The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The eighth staff has a key signature of one sharp (F#) and a common time signature (C). The ninth staff has a key signature of one sharp (F#) and a common time signature (C). The tenth staff has a key signature of one sharp (F#) and a common time signature (C), ending with a double bar line and a fermata. The word 'repite.' is written below the ninth staff, and 'Fin.' is written below the tenth staff.



Oboe 1.º

†

// En la Comedia el mas heroyro blason //

Mus 12-7

// En la Introducion //

All.^o

moderato

Handwritten musical score for Oboe 1.º, featuring five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Sigue la 1.ª Jornada: ta
ala V.

12000 26147

1^a Jornada

à solo.

Handwritten musical score for the first movement, "1ª Jornada". The notation is on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" and "p" are present. The piece concludes with a double bar line and a fermata. The word "Allegro" is written at the end of the staff.

2^a Jornada

Handwritten musical score for the second movement, "2ª Jornada". The notation is on a single treble clef staff with a key signature of one flat (F) and a 3/4 time signature. The piece consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" and "p" are present. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- And^{no}* (Andante) written above the second staff.
- And^{te}* (Andante) written above the sixth staff.
- The section title *Le Rpite* written in the sixth staff.
- Time signatures: $\frac{3}{8}$ appears in the second staff, and $\frac{6}{8}$ appears in the sixth staff.
- Accents and slurs are used throughout the notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff features a section titled "3.ª Jornada" with a double slash. The fourth staff is marked "And.^{te}" and includes a time signature of 2/4 with a "2.ª vez" annotation above it. The sixth staff is marked "And.^{no}". The final staff concludes with a double bar line and the word "fin." written below it.

Oboe 2.º

+

En la Comedia el mas heroyco blason

En la Introducion

Mus 12-7

*Allegro
moderato*

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece. The piece concludes with a double bar line and a fermata.

Sigue la 1.ª Jornada ala 5.ª

1.^a Jornada.

2.^a Jornada

moderato.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a treble clef.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic themes.

Handwritten musical notation on a five-line staff, concluding with a double bar line and the instruction *se Hp.^{te}*.

Handwritten musical notation on a five-line staff, beginning with the tempo marking *And.^{te}* and a time signature of 6/8. The notation features a mix of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the 6/8 time signature piece.

Handwritten musical notation on a five-line staff, featuring several triplet markings (indicated by a '3' over a group of notes).

Handwritten musical notation on a five-line staff, continuing the piece with triplet markings.

Handwritten musical notation on a five-line staff, concluding with a triplet of notes.

Handwritten musical notation on a five-line staff, consisting of a single note with a triplet marking (3) above it.

V. P. V. S.

mp.

Handwritten musical score on ten staves. The first three staves are in G major and 3/4 time. The fourth staff is the start of a section titled "3^a Jornada" in G major and 2/4 time, marked "And.te". The fifth and sixth staves continue this section. The seventh staff is marked "And.^{no}" and features a 6/8 time signature. The eighth and ninth staves continue the piece. The tenth staff ends with the instruction "Se Repite." and a double bar line.

%. fin %

Fronpa 1.^a

+

En la Comedia el mas heroyco blason

Mus 12.

Introducion
All.^o moderato $\Phi: \text{X} \frac{2}{4}$

Musical notation for the first staff of the introduction.

Musical notation for the second staff of the introduction.

1.^a Jornada $\Phi: \text{X} \frac{6}{8}$

Musical notation for the first staff of the first act.

Musical notation for the second staff of the first act.

Musical notation for the third staff of the first act.

Musical notation for the fourth staff of the first act.

Musical notation for the fifth staff of the first act, ending with *se Repite*.

2^a Jornada

moderato

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

And.^{no}

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with a '4' marking above a specific measure.

Handwritten musical notation on a five-line staff, showing further development of the musical theme with various note values and rests.

Handwritten musical notation on a five-line staff, including a '2' marking above a measure and a repeat sign at the end of the line.

Handwritten musical notation on a five-line staff, concluding with a double bar line and the instruction 'Se Repite'.

Handwritten musical notation on a five-line staff, beginning with the instruction 'And.^{te}' and a treble clef, followed by a key signature change to two flats (B-flat and E-flat) and a 6/8 time signature.

Handwritten musical notation on a five-line staff, continuing the 'And.^{te}' section with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a '36' marking above a measure and a repeat sign at the end of the line.

Handwritten musical notation on a five-line staff, concluding the 'And.^{te}' section with a double bar line.

3^a Jornada

And.te $\phi: \frac{2}{4}$

And.no

scrpile

// fin //

11

This image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, illegible handwriting is visible across the staves, appearing as ghosting from the reverse side of the page. The handwriting is most prominent in the middle staves. There are also some small, dark spots and stains on the paper.

Fuompa 2^a

+

Mus 12-7

En la Comedia el mas heroyco blason

Introducion

All.^o moderato

Musical notation for the Introduction section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

1^a Jornada

Musical notation for the first scene (1^a Jornada), consisting of six staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/8. The notation continues with complex rhythmic patterns and rests.

Se Rep.^{te}

2^a Jornada

Handwritten musical score for the 2nd act. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a cursive hand. Performance markings include 'And.^{no}' (Andante) above the second staff and 'Set Op.^{ta}' (Sette Opere) at the end of the fifth staff. The score concludes with a double bar line and a repeat sign.

// 3^a Jornada //

And.^{te} $\Phi: \# 2/4$ | | | | | | | | | | | | | | | | | | | | | |

$\Phi: \#$ | | | | | | | | | | | | | | | | | | | | | |

And.^{no} $\Phi: \#$ | | | | | | | | | | | | | | | | | | | | | |

$\Phi: \#$ | | | | | | | | | | | | | | | | | | | | | |

$\Phi: \#$ | | | | | | | | | | | | | | | | | | | | | |

Se Ripete.

Fin.

And.^{te}

