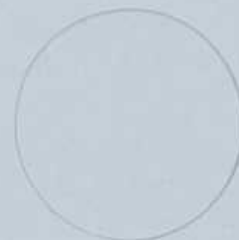


Mos 12-8

CARNICER, Ramón

Lucrecia de Borgia, DRAMA.



BIBLIOTECA HISTORICA MUNICIPAL



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Mr. P. D.

Mus 12-8

Cancion Bacanal

En el Drama Lucrezia de Borgia

Por
D. Ramon Carnicer

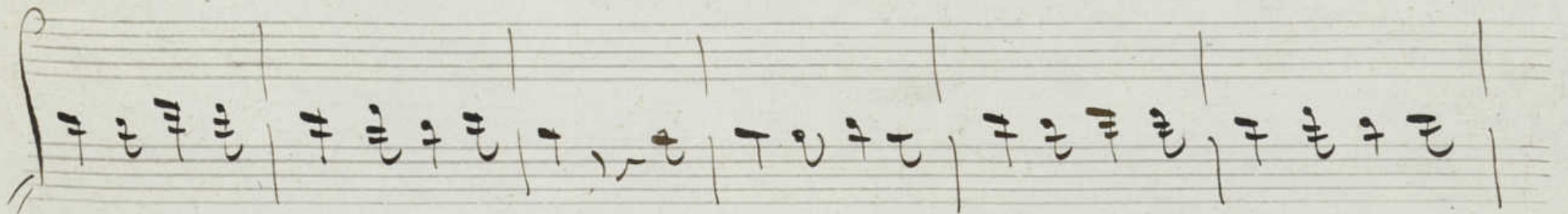
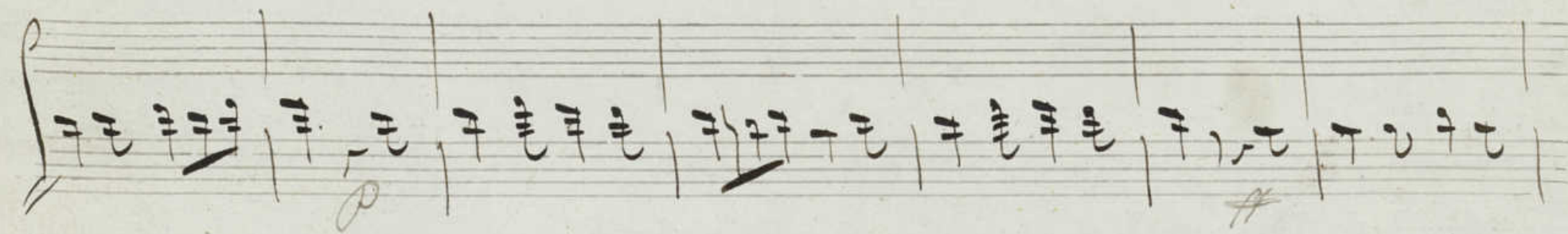
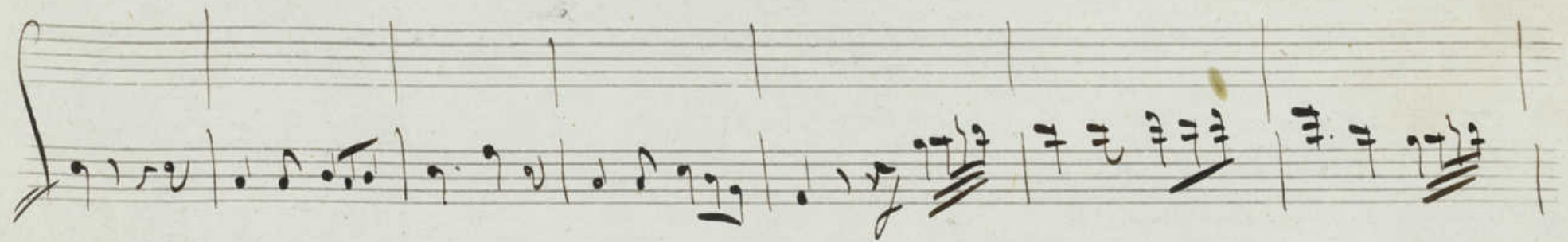
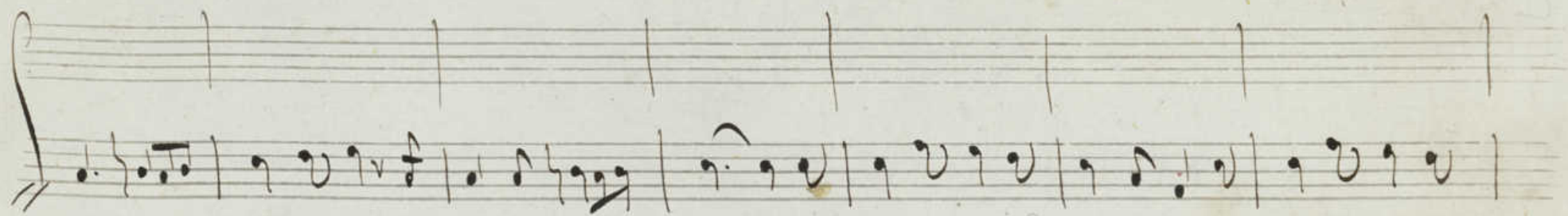
Cornos, Clarines, Violas, Octavin, Flauta, Oboeses, Clarinetes, Cornos, Fagottes,
Clarines, Tromboni, Timpani, y Bajos.

Allegretto

Cm.

for.

a todo



Cancion de la Corona. En la Lucrecia Borgia. Yguaras.

All.^{mo}

Mus 12-8

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. The middle and bottom staves are for the piano accompaniment, with the left hand in a bass clef and the right hand in a treble clef. The music features complex rhythmic patterns and chordal textures.

todo el que la di - - no sa - be apreciar el vi - no A todo el que la di - no sa - be apreciar el

vino y contra suder - ti - no no quiere mas broquel y contra suder - ti - no no

quiere mas broquel. Ci - ñamos - le co - ro - na Co - rona de lau - rel Ci -

ñamos le co - ro - na Co - rona de laurel Ci - ñamos le Co - ro - na Co - rona de lau -

Coro.

rel. Co-rona si Co-ro-na Co-rona de lau-rel. Cin-namoste Co-

ro-na Co-rona de laurel. Co-rona si co-ro-na Co-rona de laurel Co-

cres.

rona si co-ro-na Co-rona de lau-rel.

2^a

A la muchacha bella
 Que apura la botellas,
 Y todo lo otro pellas,
 Si avanza el moçatél,
 Cin-namoste Coronas,
 Corona de laurel,
 Coro. Corona etc.

3^a

Al bevedor panzudo,
 Alegre y saltamudo,
 Que quando o foma, dudo
 Si es hombre, si tonel,
 Cin-namoste Coronas,
 Corona de laurel,
 Coro. Corona etc.



emba Lucrecia

Coro

Mus 12-8

Uno 1º

all.

En La Lucrecia Borgia

Coro Bacanal

Violino 2.^o & S

Mus. 1.

Allegretto

The musical score is written on eight staves. The first staff starts with the tempo marking 'Allegretto' and a treble clef. The music is written in a single system. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and a decorative flourish.

en la Lucrecia

Coro Bacanal

V. no 2.º

Mus 42-8

all.º

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'all.º' and a dynamic marking 'f.'. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score concludes with a double bar line on the tenth staff.

en la Suecía

Coro Bacanal

Op. 20

allegro

Handwritten musical score for a piece titled "en la Suecía" by "Coro Bacanal", Op. 20. The score is written on ten staves. The first staff is marked "allegro" and features a treble clef. The second staff includes a sharp sign. The notation is a mix of vocal lines and piano accompaniment, with various rhythmic values and accidentals. The paper shows signs of age and wear, with some faint markings on the left side.

En La Tragedia Lucrèce Borgia

Coro Bacanal

Viol

Mu. 14-8

Allegretto

En La Lucrezia Borgia Cancion Nacional Ottavino

Mus 12-8

Handwritten musical notation on seven staves. The notation is in a cursive style with some Latin characters interspersed. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The word "Alto" is written above the first staff. The notation includes various note values, rests, and bar lines. A measure number "28" is written above the fourth staff. The piece concludes with a double bar line and a decorative flourish on the seventh staff.

En la Lucrecia Borgia Cancion Nacional Oboe Part

Mus 12-8

Allegro

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking 'Allegro' is written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The music concludes with a double bar line and a fermata over the final note.

Mus 12-8

En la Lugrecia Borgia Cancion Macanab Oboe

All^{to} || G C F C G | F C G F | C G F C | G F C G |

C G F C | G F C G | C G F C | G F C G |

C G F C | G F C G | C G F C | G F C G |

C G F C | G F C G | C G F C | G F C G |

C G F C | G F C G | C G F C | G F C G |

C G F C | G F C G | C G F C | G F C G |

C G F C | G F C G | C G F C | G F C G |

En la Luzerija Borgia Cancion Bacenal Op. 2^o

Mus 12-8

en Do

Handwritten musical score for a song titled "Cancion Bacenal" by "En la Luzerija Borgia". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Allegro" is written above the first staff. The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The score ends with a double bar line and a repeat sign.

En La Lucrécia Borgia Cancion Bacanal Corno Pt

Mus 12-8

en fa

Musical staff 1: Treble clef, 3/8 time signature, starting with a treble clef and a 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 9: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 10: Treble clef, 3/8 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, ending with a double bar line and a fermata.

En la Lucrezia Borgia Cancion Bacanal Corno 2da

Mus 12-8

Handwritten musical score for Corno 2da. The score is written on ten staves. The first staff begins with the tempo marking *All^{to}* and the dynamic marking *mf*. The notation includes various rhythmic values, accidentals, and phrasing slurs. The music concludes with a double bar line and a decorative flourish on the final staff.

En la Lucrecia Borgia Cancion Bacanal Tromba Pna

Mus 12-8

en mi^b
Allegretto G 8

En La Lucrezia Borgia Cancion Macanial Tromba 2^a

Mus 12-8

en B^b
Allegretto

En La Lucrezia Borgia Cancion Bacanal Sagotti

Mus 12-8

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a single system, with various note values, rests, and bar lines. There are several dynamic markings, including 'Allegro' and 'Molto', and some slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

En La tragedia Lucio Borgia

Cancion Baconal

Rap

A handwritten musical score on aged paper, consisting of eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music is written in a single melodic line. The notes are mostly quarter and eighth notes, with some rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a fermata-like flourish. The paper shows signs of age, including some staining and discoloration.

En La Lucrezia Borgia Cancion Macanab Tromboni

Mus 12-8

Allegretto

28

En la tragedia Lucrecia Proterja

Cancion Bacanal

Bajo

Handwritten musical score for a bass part. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive, historical style. The first staff ends with a double bar line and a repeat sign. The second staff begins with a sharp sign and a double bar line. The third staff continues the melody. The fourth staff has a double bar line. The fifth staff begins with a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff ends with a double bar line and a repeat sign.

En la tragedia Lucresia Borgia

Cancion Bacanal

Timpani

enfa y do

Mus 12-6

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *Allegro*. The notation consists of rhythmic patterns of eighth and sixteenth notes. The second staff contains a measure with a fermata and a measure with the number '29' written below it. The third and fourth staves continue the rhythmic sequence. The piece concludes with a double bar line and a final flourish.

