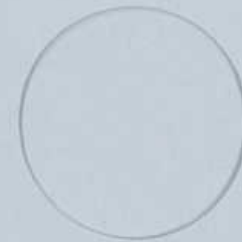


MUS 14-12

ESTEVE

La inocencia en la Mujer, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200026195

Legajo 1º 15

Leg.º 9.º

Num.º 4.

11/12

Musica de la Comedia

En Un Acto;

La Inocencia, en la Mujer //

Del Sr. Esteve;

A Cavade el Aria

Que el Coro singular

En el Coro *All.*

La Natura

terza la pro duze pro duze pro

Ripa

valde

duze esta Union Ya mor Con su Imperio ya

po

mor Con su Imperio la haze la haze
 superior sin haver q.ª re sista lo que
 hazen sin haver q.ª re sista lo que hazen

la Na tura leza yel Po der de amor del po -
der de amor;

Coro.

Allegro Brillante

pt. la Derecha y Izquierda

Handwritten musical score for a chorus. The score is written on ten staves. The first staff is for the vocal line, marked 'Coro.' and 'Allegro Brillante'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano accompaniment is written on the remaining staves. The piano part includes a bass line with repeated eighth notes and a treble line with sixteenth-note patterns. The vocal line includes the lyrics 'todos los pre'.

ceptos de la sabia Alcea Prontos

obea dezen siempre a con petencia

el Ayre con plumas el agua con olas

el fuego Con llamas Con flores la tierra Con

Plumas Con olas Con llamas Con flores el

aire Del agua el fuego y la tierra el



ay re yel agua el fuego y la tierra la

tierra;

Coro.

Allegro

La derecha y
dentro

Lue im

por ta que den - sa Nube qui re sus Rayos al

sol sus Rayos al sol si despues sus
bellas luzes brillan con mas esplendor Con
si despues sus bellas luzes si des
mas esplendor si des

pues sus bellas luzes brillan con mas esplendor
 con mas esplendor

Coro:



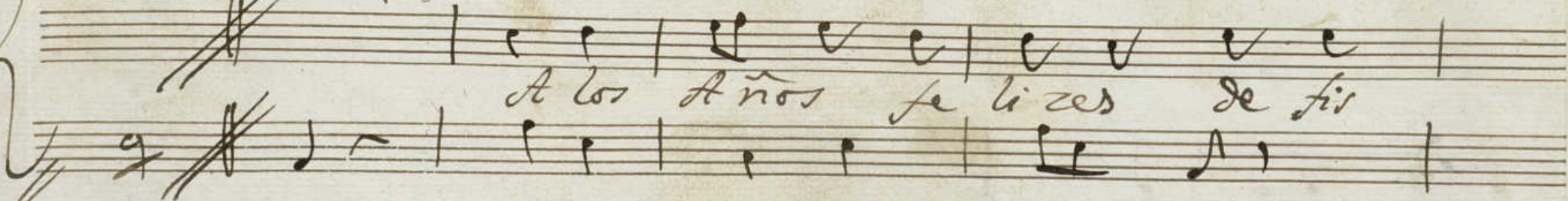
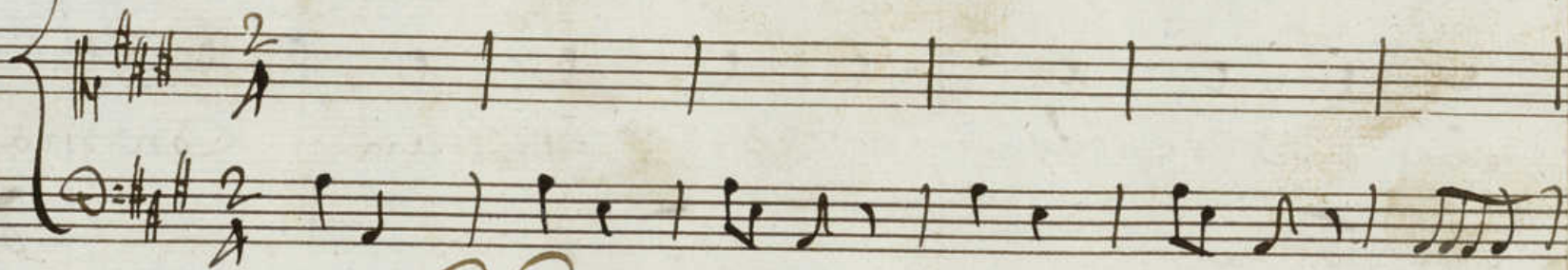
Allegro

1^o Viol^{no}

2^o Viol^{no}

Viol^{on}

Contrabasso



A los Años felices de fir

vella di vina de fis vella di vi-na

por Cul to sus Va ralloz los Almas la de di can

En dulce obsequio todos Pu blican

que para gloria suia Reyne triunfey

vi-va Reyne triunfey vi-va

viva;

Se Repite al segno *fin.*





Parte de Clave y.

+

1

En la Comedia En Un Acto: La Inocencia en la Mujer.

Acavada el Aria

Coro

aduo

Sigue el Coro sin parar /

La Natur ra crea

All.^o

le aduo le p

produce produce esta union; La amor con su Imperio

le p le

la haze la haze su se

p

Coro

rion sin aver q.n re vista lo que hazen

la Na tu ra leza y el po der de amor

Nervos

Coro / *All.^o*

2
4

2
4

2
4

todos

los Preceptos de la sabia Alze a pron tos

o be dezen . Siempre a Competencia el ay se con

plumas, el agua con olas el fuego con llamas con flores la

tierra con plumas con olas con llamas con flores el ayre yel

agua ^{el} fuego y la tierra el ay rey el agua el

fuego la tierra y la tierra;

Vento

Coro.
 Allegro
 Preludio.

Lue importa q. den-sa
 nube qui te sus rayos al sol sus rayos al sol

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *si despues sus bellas luzes brillan con mas esplendor*. The piano part features a simple harmonic accompaniment with a bass line of quarter notes.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *si despues sus bellas luzes si des*. The piano part continues with a similar accompaniment style.

Handwritten musical notation for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *puer sus bellas luzes brillan con mas esplendor*. The piano part concludes with a final chord.

Handwritten musical notation on a grand staff (three staves). The top staff contains rhythmic notation with stems and flags. The middle staff contains rhythmic notation with stems and flags, and the handwritten instruction "Con mayor esplendor" below it. The bottom staff contains rhythmic notation with stems and flags. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation for a section labeled "Coro:". It consists of four staves. The first three staves are empty, with the tempo marking "Allegro" written below the first staff. The fourth staff contains rhythmic notation with stems and flags. The piece concludes with a double bar line and repeat dots.

Nervoso

A los años felices de fiv vella divina de fiv

nella divi- na por cul do sui va sallos las

almas la de dican Ten dubre obsequio to dos pu

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written below the vocal line.

glican que para gloria suya Reyne triunfe y

Handwritten musical notation for the second system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written below the vocal line.

vi-va Reyne triunfe y vi-va y vi

Handwritten musical notation for the third system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written below the vocal line.

va; Preludio / Minue y Contra.
va; Segno #
fin {





Violin Primero

+

Mus 14-12

De la Comedia en Un Acto.

A Cavada et Aria

Sigue el Coro.

Coro.

All.

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *le*. There are also performance instructions like *no* and *3* above notes. The score concludes with a double bar line and repeat dots.

Volti

Coro. All. Brillante & # 2/4

Handwritten musical score for a Coro (Chorus) in All. Brillante, 2/4 time, key of D major. The score consists of eight staves of music. The first staff contains the title and tempo/meter information. The subsequent staves contain various musical notations including treble clefs, notes, rests, and dynamic markings like "402". The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Preludio Coro: *Allegro* $\frac{2}{4}$ $\text{G}^\#$

Volte

Coro. *All.^o* G# A# 2/4

Preludio
Minue, y Contra.

Señala al segno ✕

fin?

Violin Segundo.

+

Mus 14-12

de la Comedia en Un Acto.

Queda el Aria
sigue el Coro.

Coro.
All.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.' and the dynamics include 'p.' and 'f.'. The notation includes various rhythmic values, slurs, and accents. The word 'Coro.' is written above the first staff, and 'All.' is written below it. The score concludes with a double bar line on the seventh staff.

Volte

Coro. All. Brillante & 2/4

Coro 7. All.º G^\sharp $\frac{2}{4}$

Preludio

Vol. 12

Coro 7. *Allegro* $\text{G}\sharp\sharp$ $\frac{2}{4}$

*se repite al segno **

Preludio)
Inicio y Contra

Violin Segundo

Mus 14-12

de la Comedia en Un Acto

Acabada el Aria
sigue el Coro.

Coro

Allegro

The musical score is written on six staves. The first staff contains the vocal line with lyrics and tempo markings. The second and third staves are for the piano accompaniment. The fourth and fifth staves continue the piano accompaniment. The sixth staff shows the end of the piece with a double bar line and the word 'volti' written below. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Coro.
Alleg.^o Brillante

Handwritten musical score for a Coro (Chorus) in 2/4 time, marked Allegro Brillante. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Voz' marking is present on the third staff. The score concludes with a double bar line on the eighth staff.

A single staff of handwritten musical notation, likely a continuation or a separate part of the score. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense with sixteenth and thirty-second notes. The staff ends with a double bar line and a large asterisk mark.

Preludio

Coro.

All.^o

Volti.

Coro. *Allegro.* $\frac{2}{4}$ *Voz*

Preludio 1.

Alto, y Contralto

Coro 7. Allegro $\text{C}\sharp\text{C}\sharp$ $\frac{2}{4}$

voc

Coro. Allegro $\frac{2}{4}$ $\text{G}^\#$

No 22

Coro 7. *All.^o* 8/4 $\sharp\sharp$ 2

Se repite al segno

Obie segundo.

+

Mus. 14-12

de la Comedia en un Acto y.

A Cavada el Aria sigue el Coro y.

Coro. *All.^o*

Handwritten musical score for a chorus. It consists of four staves of music in common time (C). The first staff is the vocal line, starting with a 'voz' marking and a 'p' dynamic. It features a triplet of eighth notes. The second staff is a piano accompaniment with a 'p' dynamic and a triplet of eighth notes. The third and fourth staves continue the piano accompaniment with various rhythmic patterns and dynamics like 'p' and '>'. The piece ends with a double bar line and repeat dots.

volti

Coro: Allegro $\text{G}\#\#\frac{2}{1}$

vz

Coro 1/2. *All.^o* $\text{G}^{\#} 2/4$

Volte

Coro: Allegro $\text{G}\#\#\text{A}$ $\frac{3}{4}$

Segue al segno \sharp

Trompa Primera

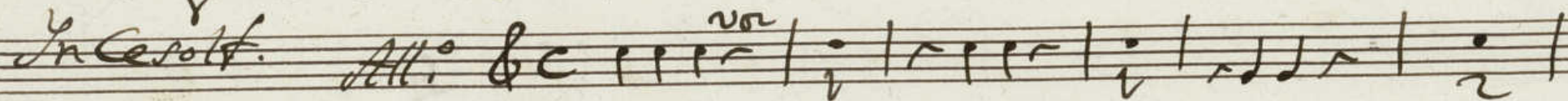
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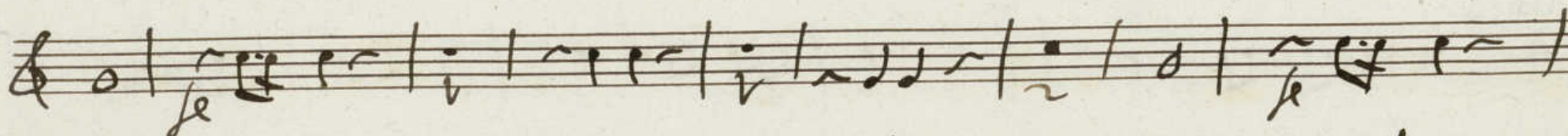
Mus 14-12

de la Comedia en Un Acto.

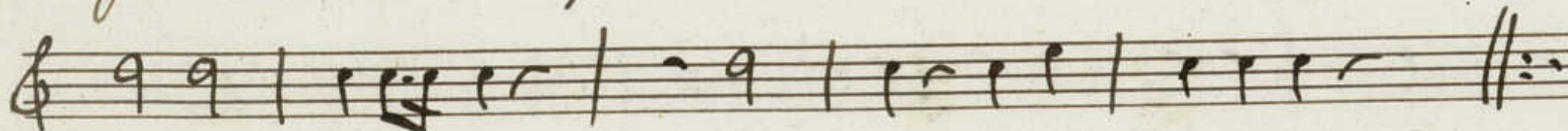
Acabada el Aria

sigue el Coro.

Incesolt. All.^o & C 







Volti

Coro. In Dela.
All.
C# 2/4

Handwritten musical score for a Coro piece in D major, 2/4 time, marked 'All.' and 'In Dela.'. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line and a repeat sign. Below the main score, there are three additional empty staves.

In Serol.

Coro.

All.

D: # 2/4

Handwritten musical score for Coro. in D major, 2/4 time, marked All. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The second staff features a 'vo' marking above a note. The third staff has a '2' marking below a note. The fourth staff ends with a double bar line and repeat dots. The fifth staff also ends with a double bar line and repeat dots.

Vol. II

In Dela

Coro.

All.

$\text{C}=\text{A}\sharp\text{A}$ $\frac{2}{4}$

Handwritten musical notation for the first six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one sharp (F#) and the time signature is 2/4. There are some corrections and markings, such as a double slash through a staff in the second line.

Se Repite al legno ~~X~~

trompa segunda

+

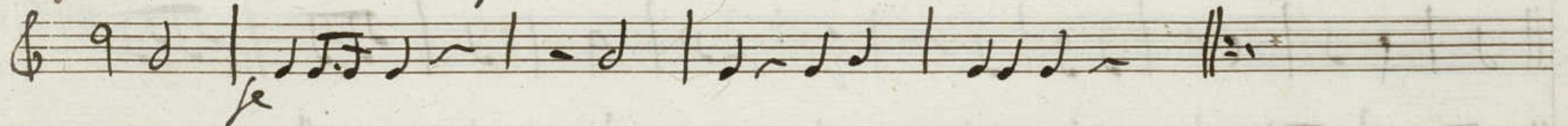
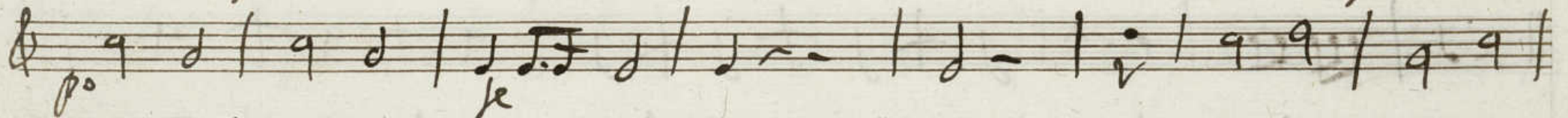
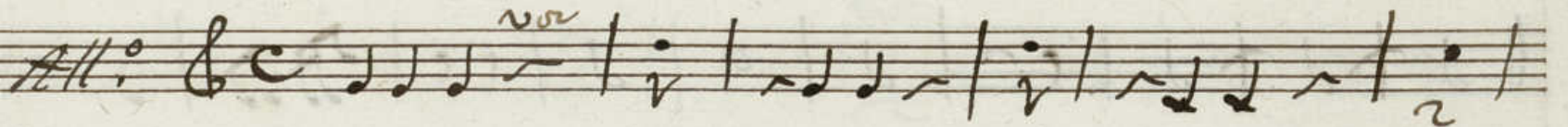
Mus 14-12

de la Comedia en un Acto.

Acabada el Aria

sigue el Coro

In Coroll.



Volti

50

Cord.^o Allegro $\text{C} = \text{A} \frac{2}{4}$

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic values (eighth notes, sixteenth notes, rests) and accidentals (sharps, naturals). The tempo is marked "Allegro" and the time signature is 2/4. The key signature is two sharps (F# and C#). The score concludes with a double bar line and repeat dots.

Coro 7. Allegro $\text{C}=\# \frac{2}{4}$

Volta

In Dola

Coro. *All.^o* $\text{C} = \text{D} \#$ $\frac{2}{4}$

Se Repite al segno #

Con traua 70;

Mus 14-12

de la Comedia en Un Acto y. La Inocencia en la Mujer

A Cavada el Arias

Sigue el Coro.

Coro

Handwritten musical score for a chorus, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Volte

Coro %

All.^o Brillante

$\text{C}=\text{D}\#$ $\frac{2}{4}$

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo and performance instruction 'All.^o Brillante' is written above the first few measures. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and quarter-note chords. A 'voz' marking is present above a specific measure in the third staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Coro. Preludio.

All.

2/4

Handwritten musical notation on five staves, including notes, rests, and clefs.

Volti

Coro / All.^o $\text{D} = \text{A} \# \# \frac{2}{4}$

Preludio /
Tímpano y Contr.^a

Se repite al segno #