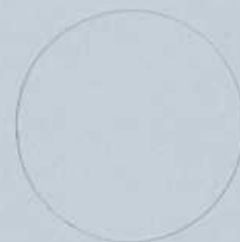


MUS 14-14

GUERRERO, Antonio

El yerno de el entendido, comedia



BIBLIOTECA HISTORICA MUNICIPAL



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1ª Jornada
a 4º Andte

3 Voz.
1ª 2ª 3ª Voz.
Soprano

Handwritten musical score for three voices and piano. The score is written on ten staves. The top four staves are for three voices (Soprano, Alto, Tenor) and the bottom six staves are for piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are written below the vocal staves. There are some corrections and scribbles in the upper part of the score.

Quien bibe
Calle la
de la erpe
ran
za li
songea
su tor
voz sienta el
al ma sin dar un sus piro al

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three staves are for a basso continuo instrument. The lyrics are written below the vocal staves.

mento mar el que sin ella a doxa quixerema

viento que quien ama aun y mpo sible

Solo es sua

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three staves are for a basso continuo instrument. The lyrics are written below the vocal staves.

li bio

quixerema y alcanza y alcanza me noi

solo es sua li bio el si len - cio,

se repite

Con otra letra

y despues otra

vez Como esta

Allegro
2da Vez tan mas vivo
pa acabar la 2da y sin Retor.

Preludio

2da Vez tan mas vivo
pa acabar la 2da

de esa Mor-

ta ña va Cumbre al ti bajeo pone al cielo.

Handwritten musical notation on three staves. The first two staves contain simple rhythmic patterns with quarter and eighth notes. The third staff contains more complex rhythmic patterns with beamed notes.

Handwritten musical notation on two staves. The first staff includes the lyrics: *yen copas, bex des al alba, la bebe el p xi-*. The notation consists of eighth and sixteenth notes.

Handwritten musical notation on one staff, ending with a double bar line and a sharp sign (#).

Handwritten musical notation on one staff, ending with a double bar line and a sharp sign (#).

Handwritten musical notation on one staff, ending with a double bar line and a sharp sign (#).

Handwritten musical notation on one staff, ending with a double bar line and a sharp sign (#).

Handwritten musical notation on one staff. The first part includes the lyrics: *mp ex a lien to...*. The notation features a mix of note values and rests.

Serepite para

acabar la fa

Jornada

Zacornada

a 4^o Andte

2 Preludios

2^a Vez

Handwritten musical score for 'Zacornada' in G major, 3/4 time, marked 'a 4^o Andte'. The score consists of two systems of staves. The first system includes a piano introduction and the beginning of the vocal line. The second system continues the vocal line with lyrics. The lyrics are: 'Ya quien entre peñas cos, secos - A fe oy que aber tu luz hoax mora e cos de voz alter na da, sa e cos de voz alter na da sa mia mor quetei guala'. The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

na da

nada vale con tu pe-cho

a la luz de infancia tu ma

he-cho an-sias

na echo de bronce amansias pa sa

Una ater con piden serepite con otra letra

3^a Jornada

Allo

mp.

~~Handwritten scribbles~~

1^a Vez

que vana con su nacer

sale la ro

sa

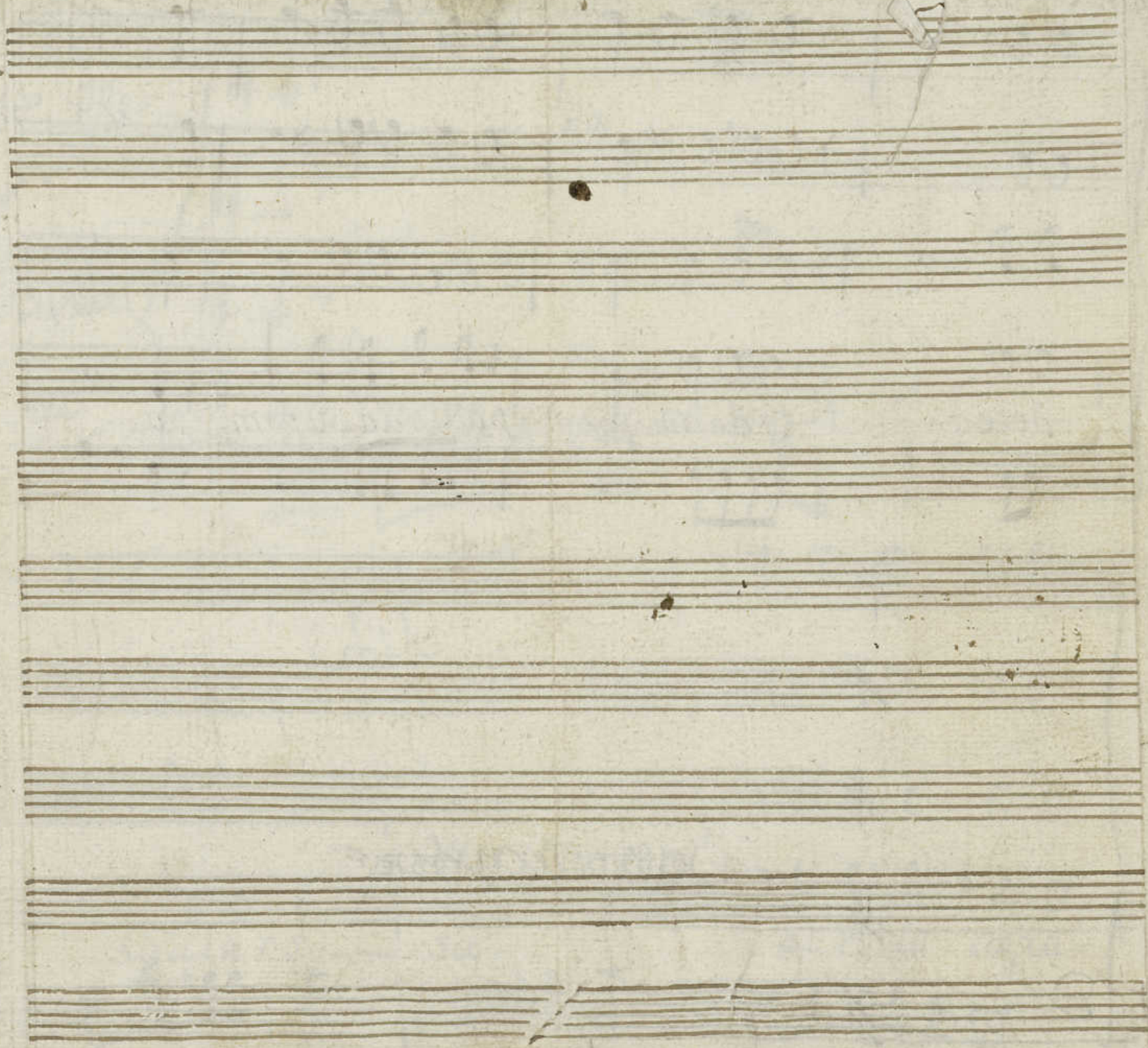
al rocío agua

Handwritten musical score for a vocal piece. The score consists of five staves. The first four staves are for a vocal line, and the fifth staff is for a basso continuo line. The lyrics are written below the vocal line.

dezca. toda su pom pa toda su pom pa...

fin

~~San Mexi Rex Rex Rex Rex~~



16
Parte de Clave

en la Comedia

el Hierro del Entendido //

Jornada 1^{as}

Al^o

Alleg.^{mo}

Handwritten musical score for 'Jornada 1as'. The score is written on a system of five staves. The first two staves are for the piano accompaniment, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Al^o' and 'Alleg.^{mo}'. The first two staves of the piano part have a 3/4 time signature. The vocal line is on the third staff, with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The piano accompaniment consists of chords and rhythmic patterns. The lyrics are: 'Calle la voz sienta el alma sin dar un suspiro al viento que quien ama un'.

im po sí ble solo es su a li bro el si

len cio

Se repite a la señal ~~X~~ dos veces

Al.º

Preludio

Allegro

De una montaña la cumbre al riba seo
pone el cielo y en copas

The image shows a handwritten musical score on aged paper. At the top left, the tempo is marked 'Al.º' (Allegro). The title 'Preludio' is written at the top center. The score consists of several staves. The first three staves are for the piano introduction, with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo 'Allegro' is written between the second and third staves. The lyrics are written across the lower staves, with the first line being 'De una montaña la cumbre al riba seo' and the second line 'pone el cielo y en copas'. The music is written in a cursive, handwritten style. There are some markings on the staves, including a double bar line and a sharp sign on the first staff of the lower section. The paper shows signs of age, with some discoloration and wear at the edges.

ber des al alba la be be el pvi mer a

lien to

se repite alavoz ~~X~~ ya caba la Jornada
mas *All.^o*

Tornada 2^a

dos

Preludios

Ad^o

And^{te}

ya quien en tre

peñas cos secos

de voz al ser na da

na

9

da nada vale - Con tu pecho
e - cho echo de bronze amis an
sias an - sias;
serpiase alavor

Tornada 3^a

Se empieza 1^o

Con el 4^o

Allegro

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a 3/4 time signature and a key signature of one sharp (F#).

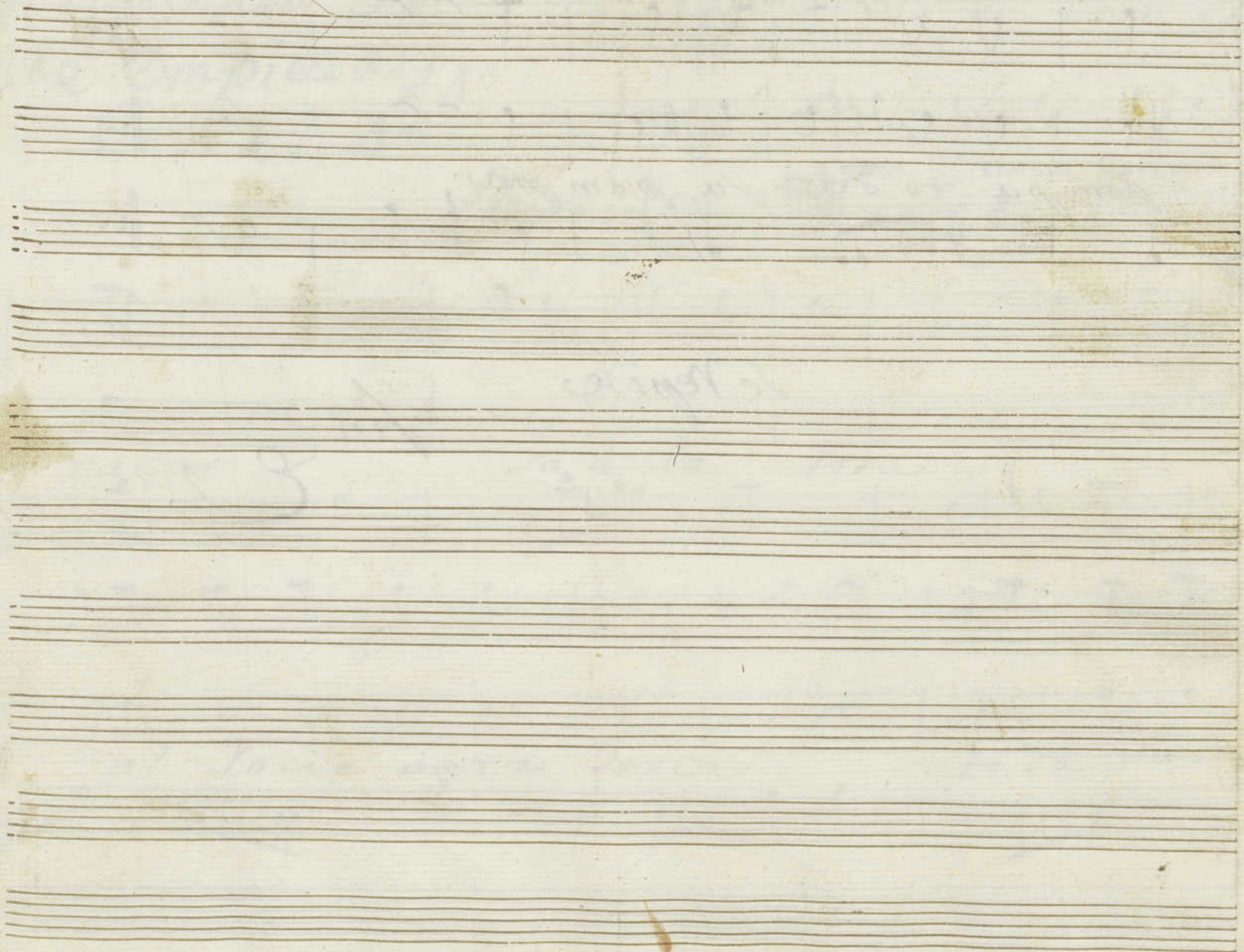
Vocal and piano accompaniment for the second system. The lyrics are: "nacar sabe la rosa al rocío agrada dozca toda su".

pompa toda su pompa;

se repite

fin

7



Violin Primero en la Musica, de la

MUS 14

Comedia del yerro, de el entendido

1ª Jornada

a 4º Andte

Handwritten musical score for Violin I, Act 1, Scene 1 of 'Comedia del yerro, de el entendido'. The score is written on six staves. The first staff shows the key signature (one flat) and the time signature (3/4). The second staff has the instruction 'Voces' above it. The third staff has the instruction '3 Calle la voz' above it. The fourth and fifth staves contain the main melodic line with various ornaments and dynamics. The sixth staff ends with a double bar line and the number '23' below it.

se repite 2 vezes a la voz X

Preludio *Allegro* $\text{G}\flat$ $\text{3}/8$

Vol.
de esa Montaña

21

// se repite para acabar la Jornada mas *All.^o*

2^a Jornada *Andate* $\text{G}\sharp$ $\text{3}/8$

Vol.
ya que entre peñascos

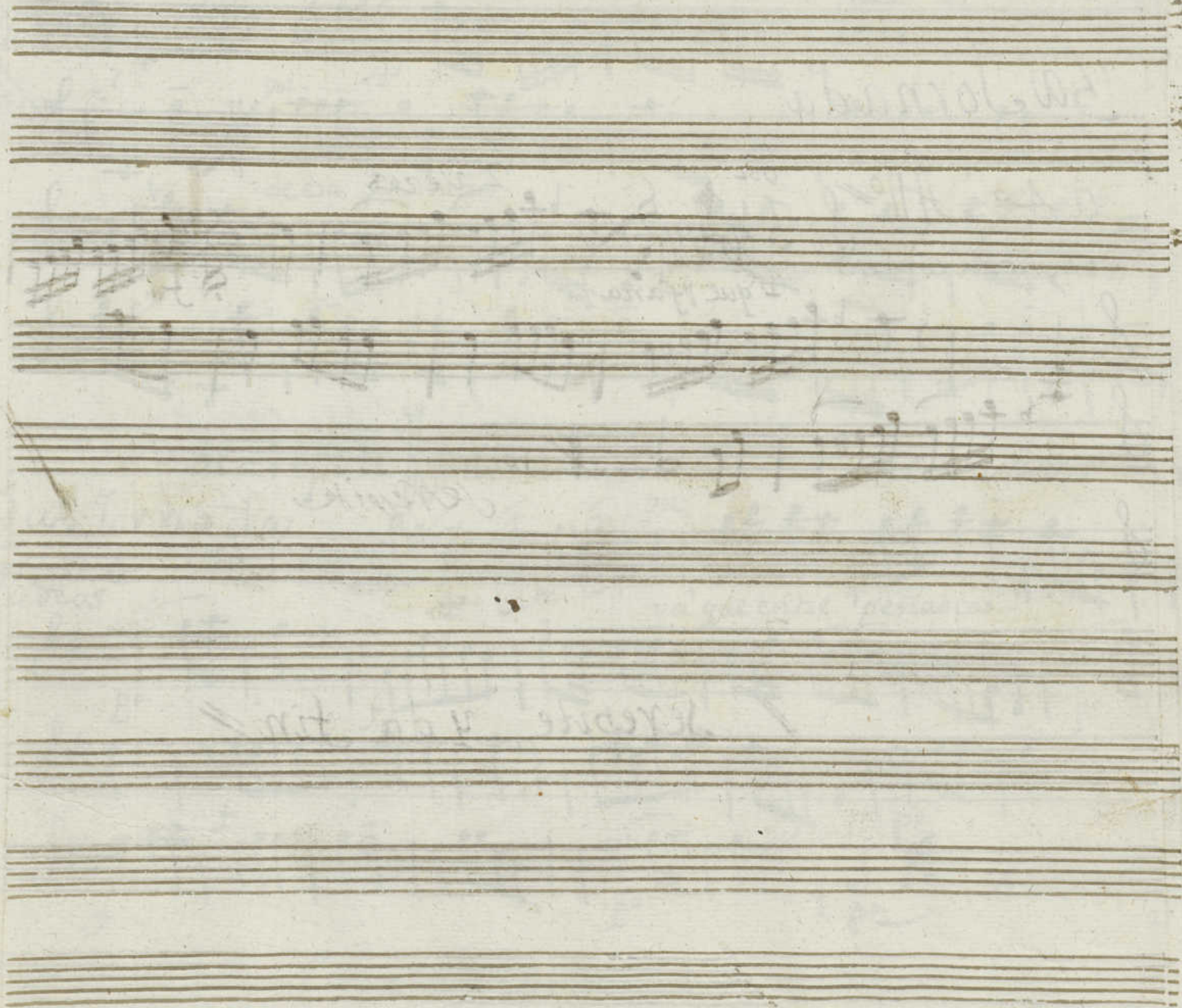
27

// se repite //

3a Jornada

a 4^o All^o *voz* *2 veces*
Se empieza con este *que rana*
se repite

// se repite y da fin //



oboe // Violin Primero en la Música de la //

// Comedia del Yexo, al Entendido //

1^a Jornada
V. al^o And. // $\text{C} \frac{3}{8}$

Vozes

Se repite 2 Vezes a la Señal //

Primer *1.ª* *All.^o* 
Voz 
de ea montaña 
f 

24

Se repite para acabar la Jornada a la señal

2.ª Jornada *Andante* 
Voz 
vague entre peñascos 
p^o *f* *p^o* 
f *p^o* *p^o* 

27

Se repite

3.^a Jornada

A 4.^o All.^o *voz*

que yfana

10

// *Se Repite y da fin* //

The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten horizontal staves. The first two staves contain clear musical notation, including notes, rests, and clefs. The notation is somewhat faded and difficult to read. The remaining staves are mostly blank, with some faint ghosting of text and notation visible. The paper shows signs of age, including discoloration and some wear at the edges.

Violin 2^o, en la Musica de la
Comedia del yerro del entendido

1^a Jornada a 4^o Andte

Handwritten musical score for Violin 2^o, Act 4, Andante. The score consists of five staves of music in G major and 3/8 time. It includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'fz'. There are also performance instructions like 'Calle la voz' and 'se repite 2 veces ala'.

se repite 2 veces ala

Allo 4/4
Preludio

deesa Montana

21

2ª Jornada

serrepite para acabar la Jornada
ala señal ~~x~~ mos Allo

Andte 4/4
2 Preludios

ya que entre peñascos

muy piano

27

serrepite

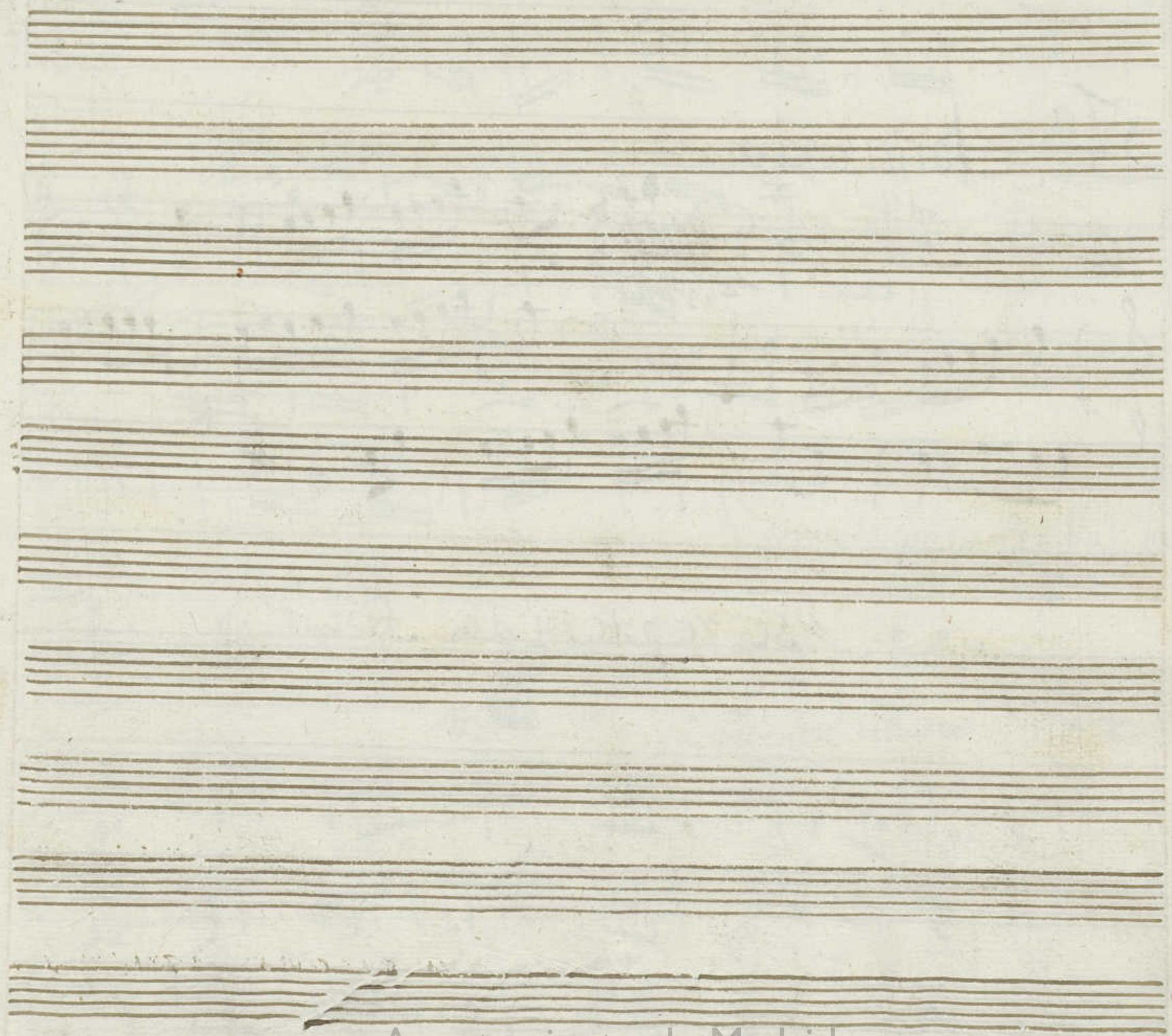
1^a Jornada

a 4^o All^o

que yfana

2 veces

// se repite y da fin //



Violin 2^o, En la Música de la

Comedia, del *Yexo del Buen*

1^a Jornada a 4^o And.^{te}

The musical score consists of five staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with more triplets. The third staff features a key signature change to two sharps (F# and C#). The fourth staff continues the melodic line. The fifth staff concludes with a double bar line and a repeat sign, with the number '23' written above it.

Voz
Calle la Voz
b^b.

Se Repite 2 Veces

a 4° = All.
Preludio

voz

1. Desayuno Montana

2a Jornada

*Se repite para acabar la Jornada
muy All. ala #*

A 4° And.º
dos Preludios

voz
se ya que entre peñas cor

muy piano

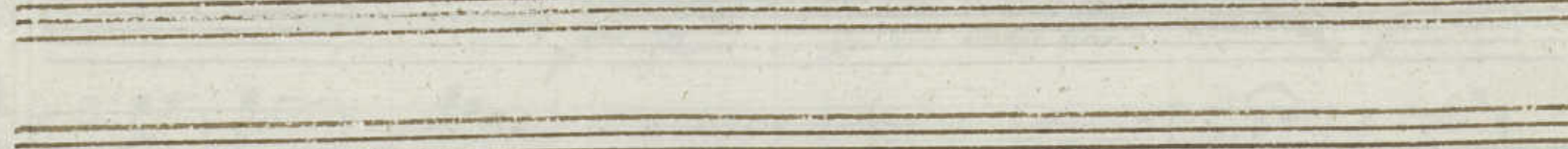
27
Serrepente

3^a Jornada

ad. *M^o* / *4* *que Vhana* *vo*

Handwritten musical score for three staves. The first staff begins with 'ad. M°' and a 3/4 time signature. The second staff has a 4/4 time signature. The music is in G major (one sharp) and features various rhythmic patterns and dynamics. The piece concludes with a double bar line and a fermata on the final note of the third staff.

// *Se repite y queda fin* //



Contrabajo
en el yexo, de el entendido
1ª Jornada a Aº Andte

Handwritten musical score for Contrabajo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The music is written in a style characteristic of 18th-century manuscript notation. The second staff has a key signature of one flat (Bb). The third staff has a key signature of one flat (Bb). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one flat (Bb). There are some annotations above the first staff: "voz" and "Calle la voz".

2 veces se repite a la señal #

33
v4o *Allo*

voz

se repite para dar fin

1a *va.* *Tornada mas Allo, ala* ~~##~~

2a Jornada Dix 3/4
a 40 Andte

Dix q. f

f

po fe po

fe po serenate

2a Jornada 3/4
2 vez

f b

f b

serenate

A page of handwritten musical notation on ten staves. The notation is in dark ink and includes various note values, stems, and rests. The paper is aged and shows some staining, particularly on the right side. The handwriting is somewhat faint and difficult to read in some places. There are some markings that look like clefs at the beginning of the staves. The overall appearance is that of a historical manuscript.

// Violon en el yerro //

de el entendido //

Mus

1ª Jornada a 4º Andte

Handwritten musical score for Violon, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Calle la voz' marking is present above the second staff.

// 2 vezes se repite a la //

Adagio

a 4º *Allo*

Preludio

25

Se repite para acabar

1ª 1ª Jornada mas Allº alla

2a Jornada a4 Andte

dos Preludios

4 *voz*
ya que entre penidos

3a Jornada

Allo 4 *serenite*

serenite

