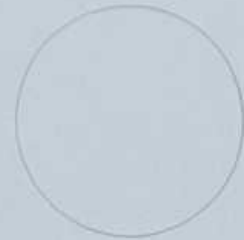


Mus 15-1

El Feudo de las Doncellas, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200026176

Leg. 2.º n.º = 33.

Musica *Maribernandez la Gallega* #

Esta musica tiene 16 hojas =
2 violines 1.º = Dos idem 2.º = Dos Oboes =
Clarinete = Fagot = Dos trompas =
Dos bajos = Flautin = la voz y bajo.

En la Comedia

El Sento de Cien Doncellas.

Maribernandez
Aservido para la Gallega de E

Violines 4, ~~Flautin~~, Flautin, Oboes, Cla.º Fagot. Tromp.º y Bajos.

All. *Viva la voda de los Galle qui tus*

que son rapa zi tus dea que llu me for

que son rapa ci tus dea que llu me for *que*

son rapa ci tus *dea que llu me for de tus Galle*

x

qui tus que son ra pa ci tus dea

quellu me for que son ra pa

ci tus dea que llu me for.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of several measures of notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The lyrics are written in cursive between the staves: *Aunque te llama men pen co sa aunque te*. The music continues with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The lyrics are written in cursive between the staves: *llama men pen co sa ni ña no te de cui da do*. The music continues with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The lyrics are written in cursive between the staves: *que el cie lu lle nu dees are llas que el cie lu lle nu dees*. The music continues with notes and rests.

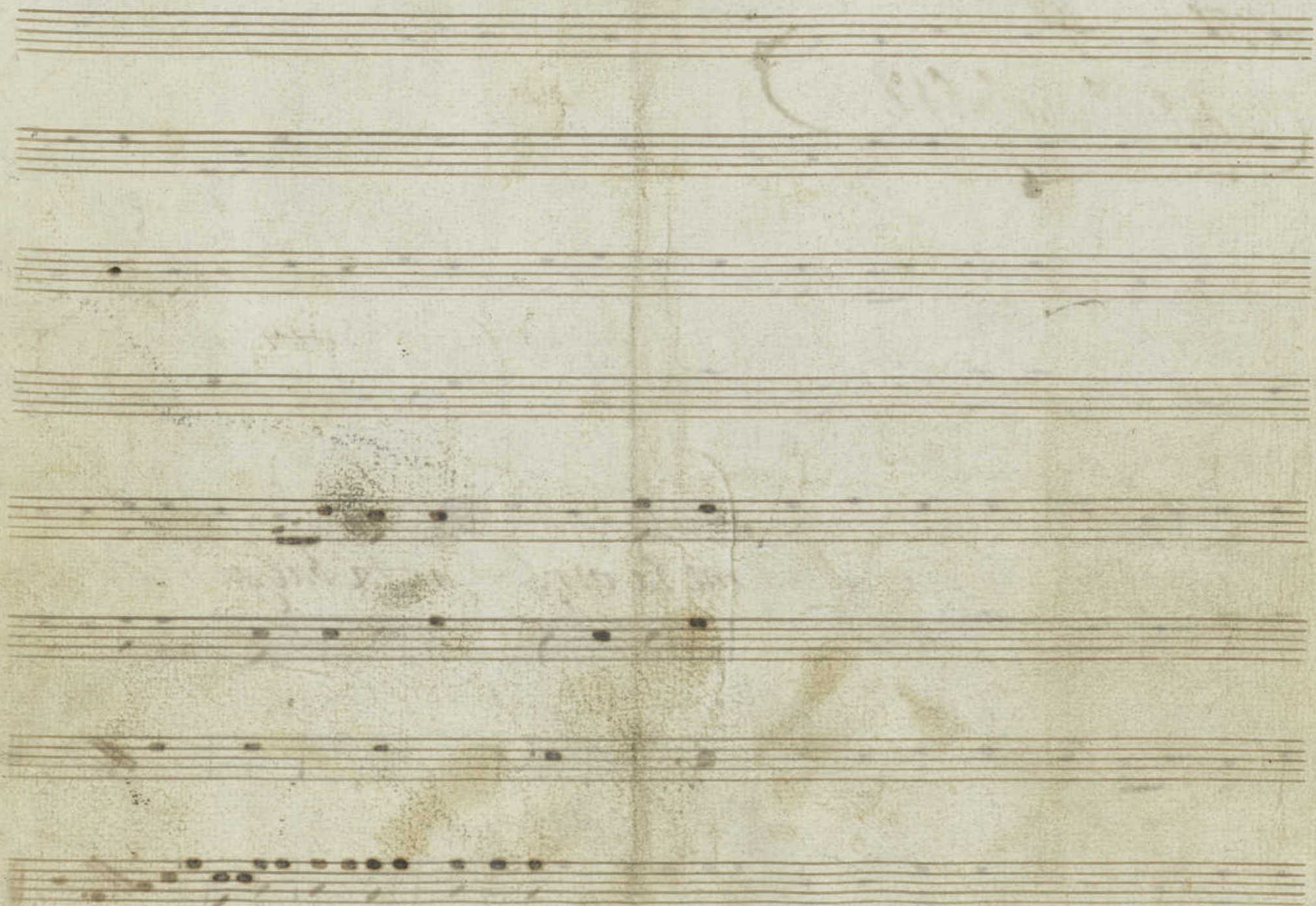
wellas esta mui bien a dor na du

Coro

balga me la Ma ga te na balga me la Virgen santa balga

me la ma ga te na balga me la virgen santa balga me nustra se-

hora la ma ga te na me bal ga.



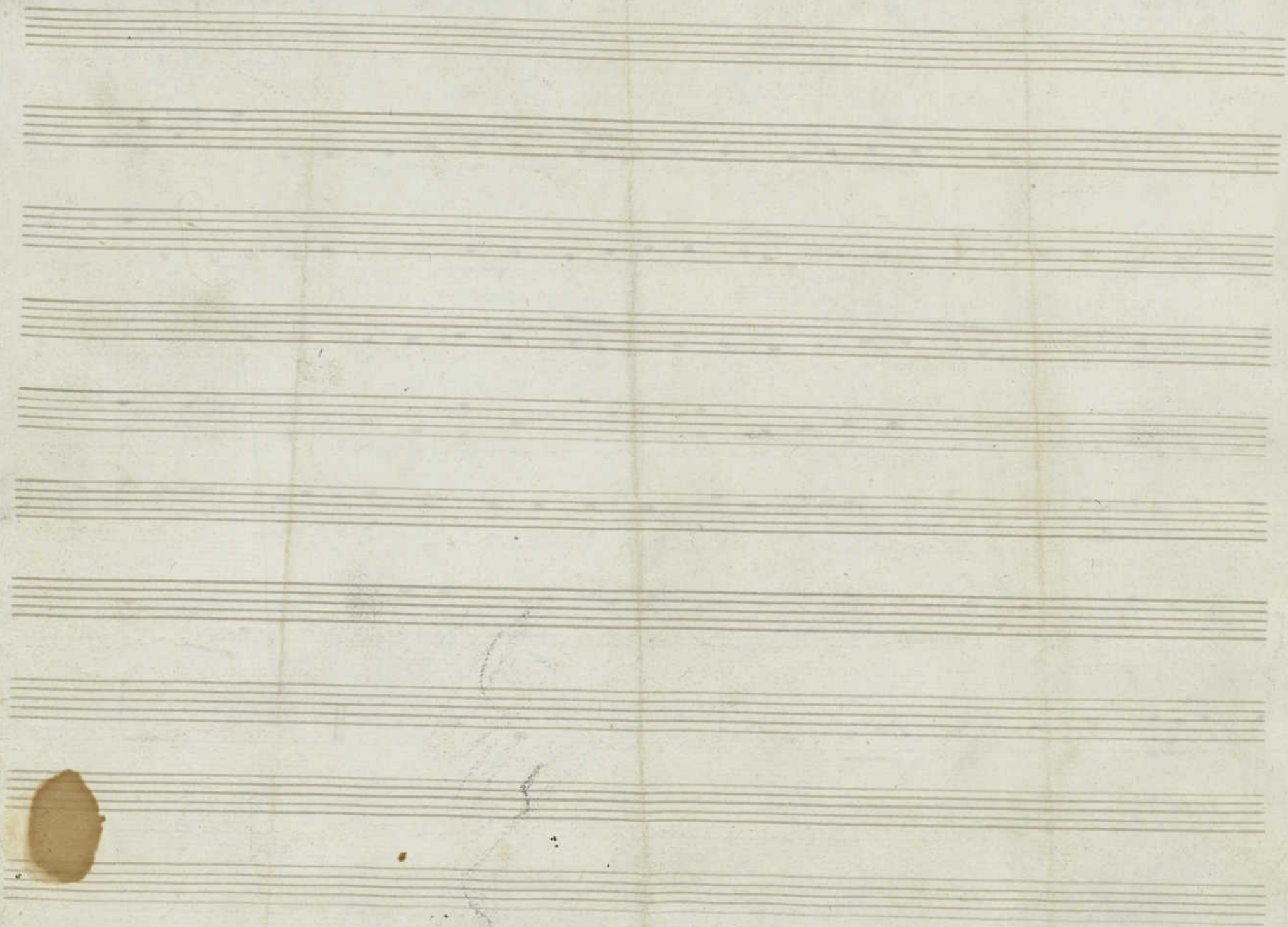
Puntoalto Violin 3.^o en la Comedia el Feudo de Cien Doncellas. Acto 2.^o

All.^o $\text{G} \# \frac{6}{8}$

Corno

12.

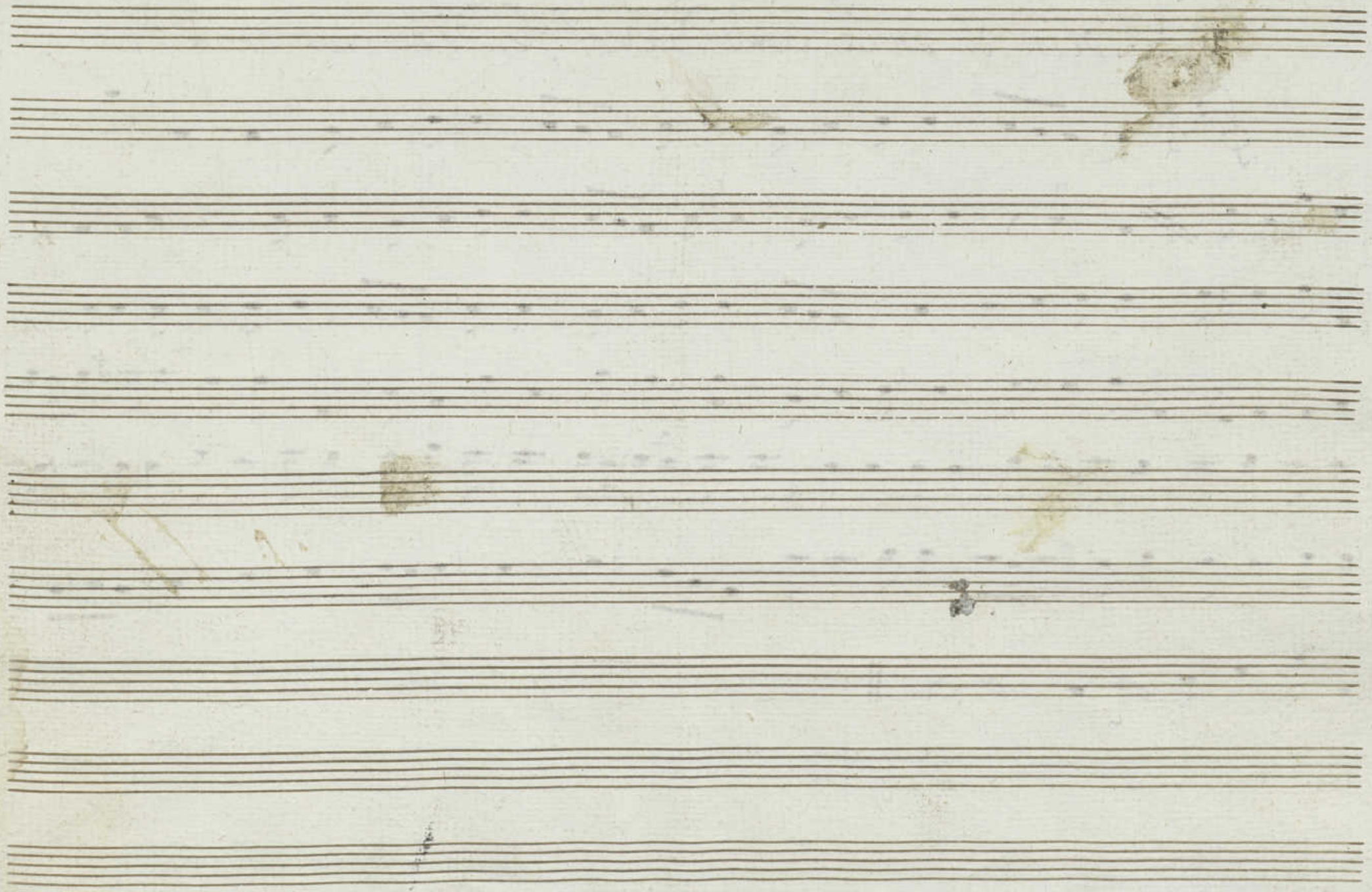
D.C. al Segno.



Punto alto. Violin 3.^o en la Comedia el Fendo de cien Doncellas. Acto 2.^o

All.^o $\text{G} \# \frac{6}{8}$

D. C. al Segno.



Puntoalto. Violin 2.^o en la Comedia el feudo de cien Doncellas. Acto 2.^o

All.^{to} $\text{G} \# \frac{6}{8}$

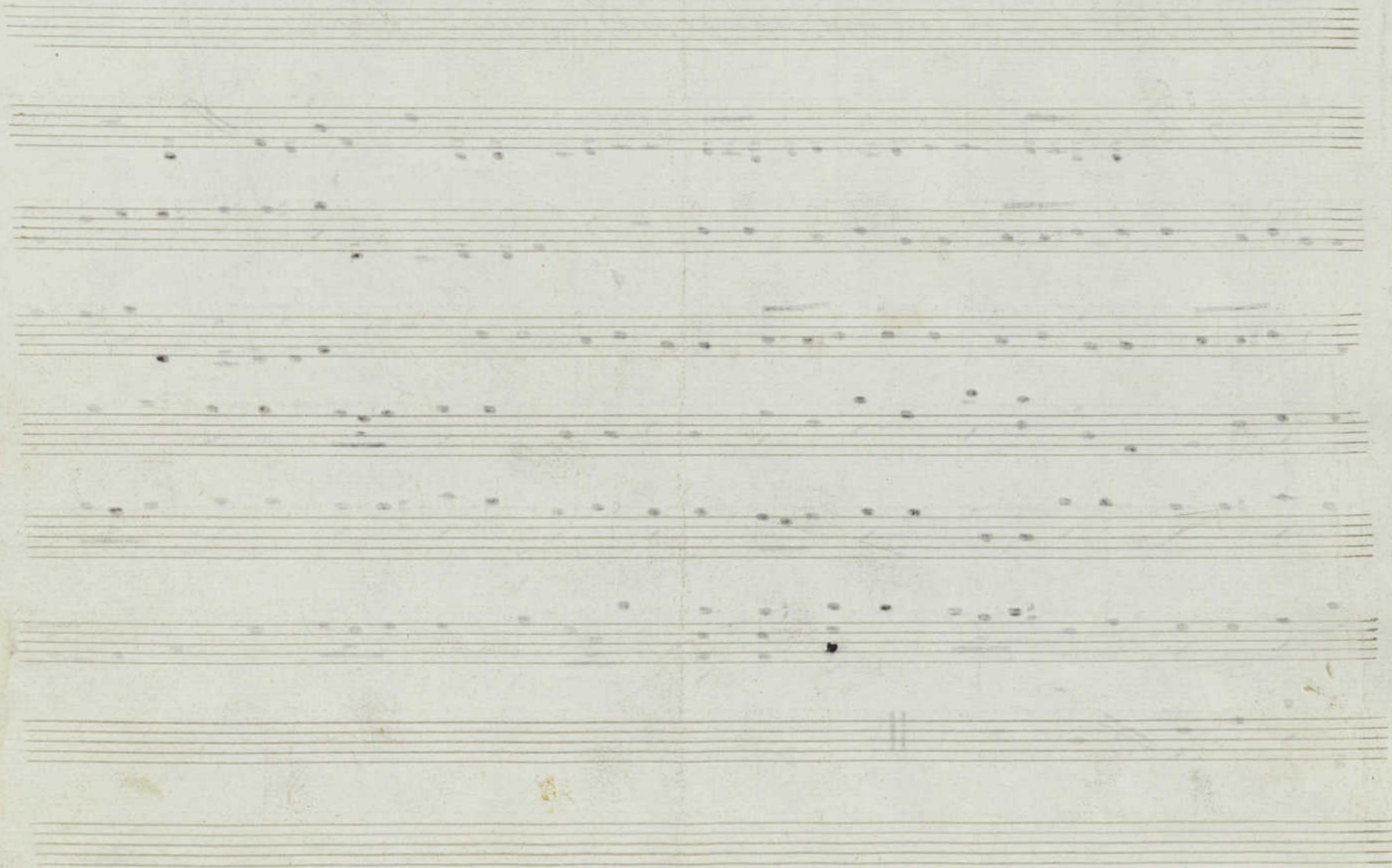
D.C. al Segno

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves use a treble clef and contain rhythmic notation with stems and beams. The third staff uses an alto clef. The fourth staff uses a bass clef. The fifth staff contains a single note with a fermata. The sixth staff contains a chord with a fermata. The seventh staff contains a single note with a fermata. The eighth staff contains a single note with a fermata. The ninth and tenth staves contain rhythmic notation with stems and beams, and are enclosed in a large bracket. The paper shows signs of age, including water stains and discoloration.

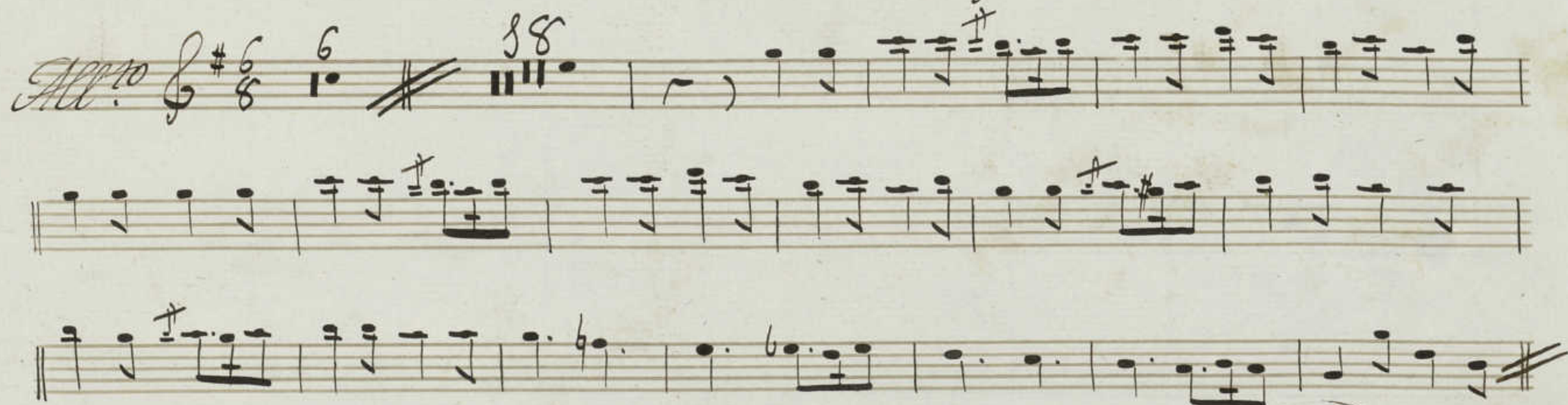
Punto alto. Violin 2.^o en la Comedia el feudo de cien Doncellas. Acto 2.^o

All.^{to} $\text{G}^{\#} \frac{6}{8}$

D. C. al Segno.

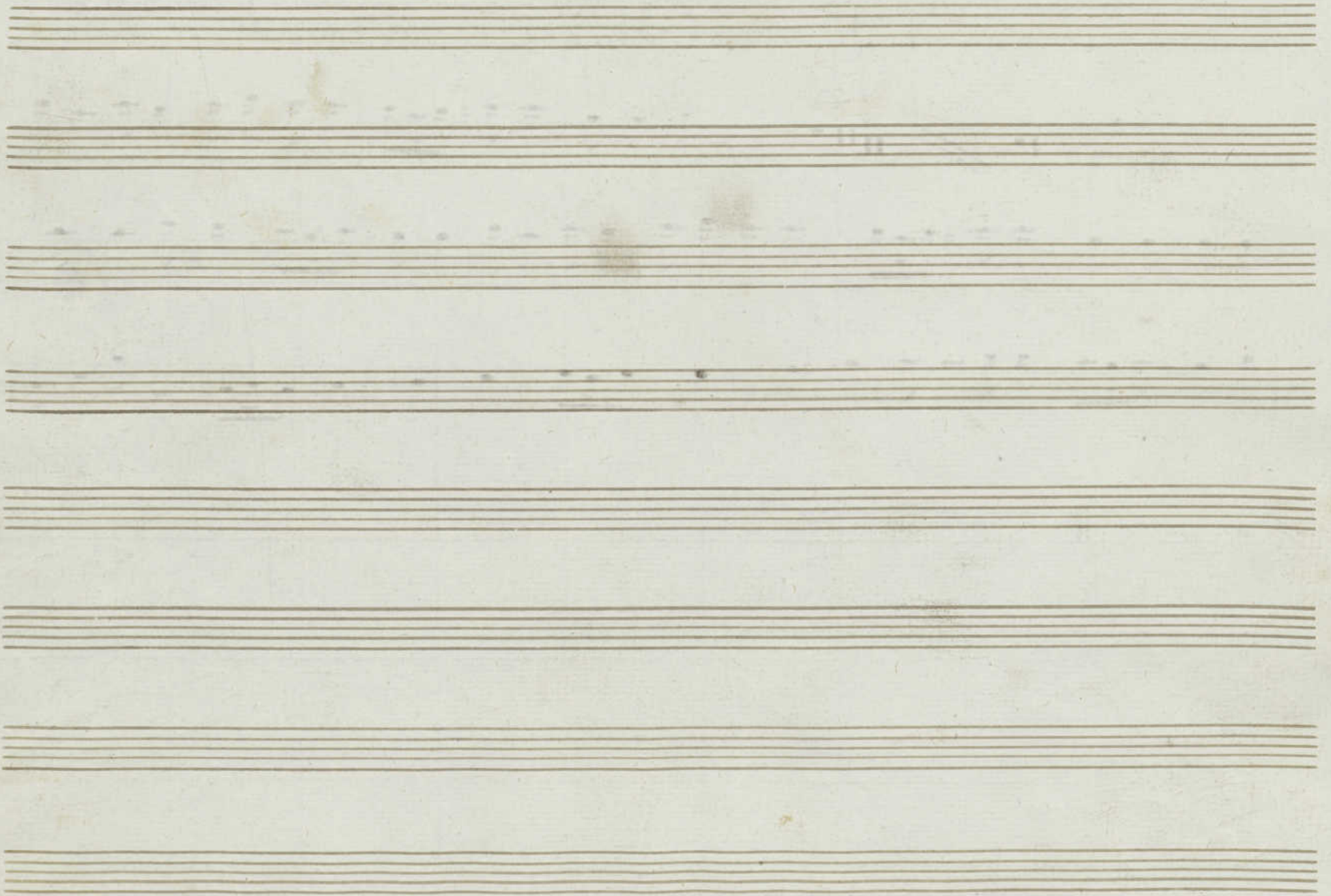


Punto alto. Flautin 3.^o en la Comedia el feudo de cien doncellas. Acto 2.^o

All.^o 

D. C. Callegno





Puntalzo Vol. 3.^o en la Comedia el fondo de cien doncellas. Acto 2.^o

All.^o $\text{G} \# \frac{6}{8}$ $\frac{6}{8}$ $\frac{18}{18}$

D. C. Allegro

The image shows ten horizontal musical staves, each consisting of five lines. The top two staves contain faint, handwritten musical notation, including notes and stems. The remaining eight staves are mostly blank, with some very light, illegible markings. A large, irregular brown stain is present on the right side of the page, overlapping the fifth, sixth, and seventh staves.

Oboe 2.^o en la Comedia el feudo de cien doncellas. Acto 2.^o

Puntualto.

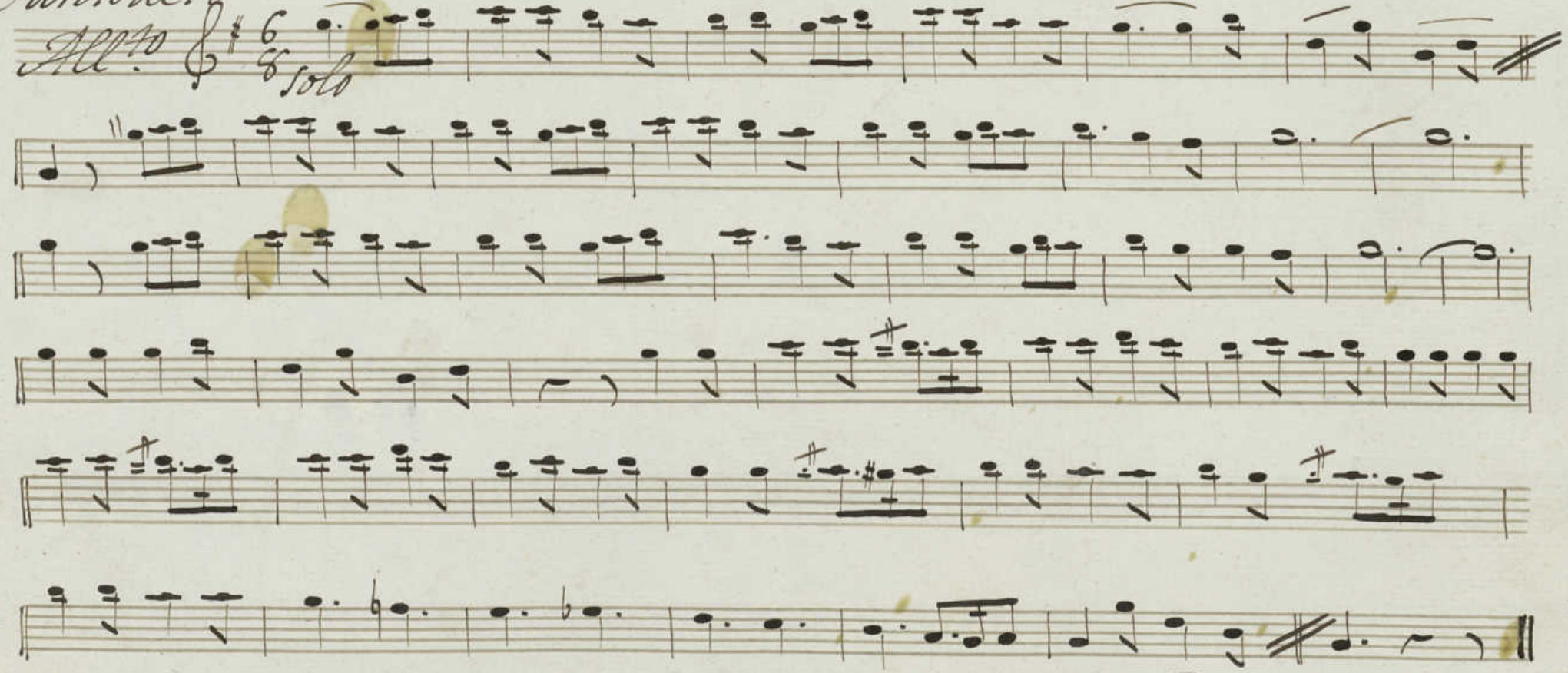
All.^o $\text{G} \# \frac{6}{8}$ 6 18

D. Calleja.

This image shows a page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink. The first staff is mostly blank. The second staff contains a series of notes, including a double bar line. The third staff continues the notation with notes and a double bar line. The fourth staff begins with a clef-like symbol and contains several notes. The fifth staff has a double bar line and a few notes. The sixth staff is mostly blank. The seventh staff is also mostly blank. The eighth staff contains some faint, illegible markings. The ninth and tenth staves are mostly blank. The paper shows signs of wear, including a large brown stain at the top center and several smaller stains and foxing marks throughout.

Clarinete en la Comedia el feudo de cien doncellas. Acto 2.º

Punto alto

All.º 

D. Callego



Trompa 3^a en la Comedia el feudo de cien doncellas. Acto 2.^o

*M. A. ~~F. G.~~
All.^o*

Handwritten musical score for Trompa 3^a. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive style with various note values and rests. There are some markings above the staff, including a '7' and a '3'. The piece concludes with a double bar line and repeat dots.

D.C. al Segno.

Trompa 2.^a en la Comedia el feudo de cien Doncellas. Acto 2.^o

Vn. A. ^{et} ^{mf.}

All.

Handwritten musical score for Trompa 2.^a in 5/8 time. The score consists of four staves. The first staff begins with a treble clef, a 5/8 time signature, and a key signature of one flat. The music features a series of eighth notes, some beamed together, and rests. There are dynamic markings 'mf.' and 'All.' and performance instructions 'et' and 'mf.'. A fermata is placed over a note in the first staff, and a '3' indicates a triplet in the second staff. The piece concludes with a double bar line and repeat dots.

D. C. al segno

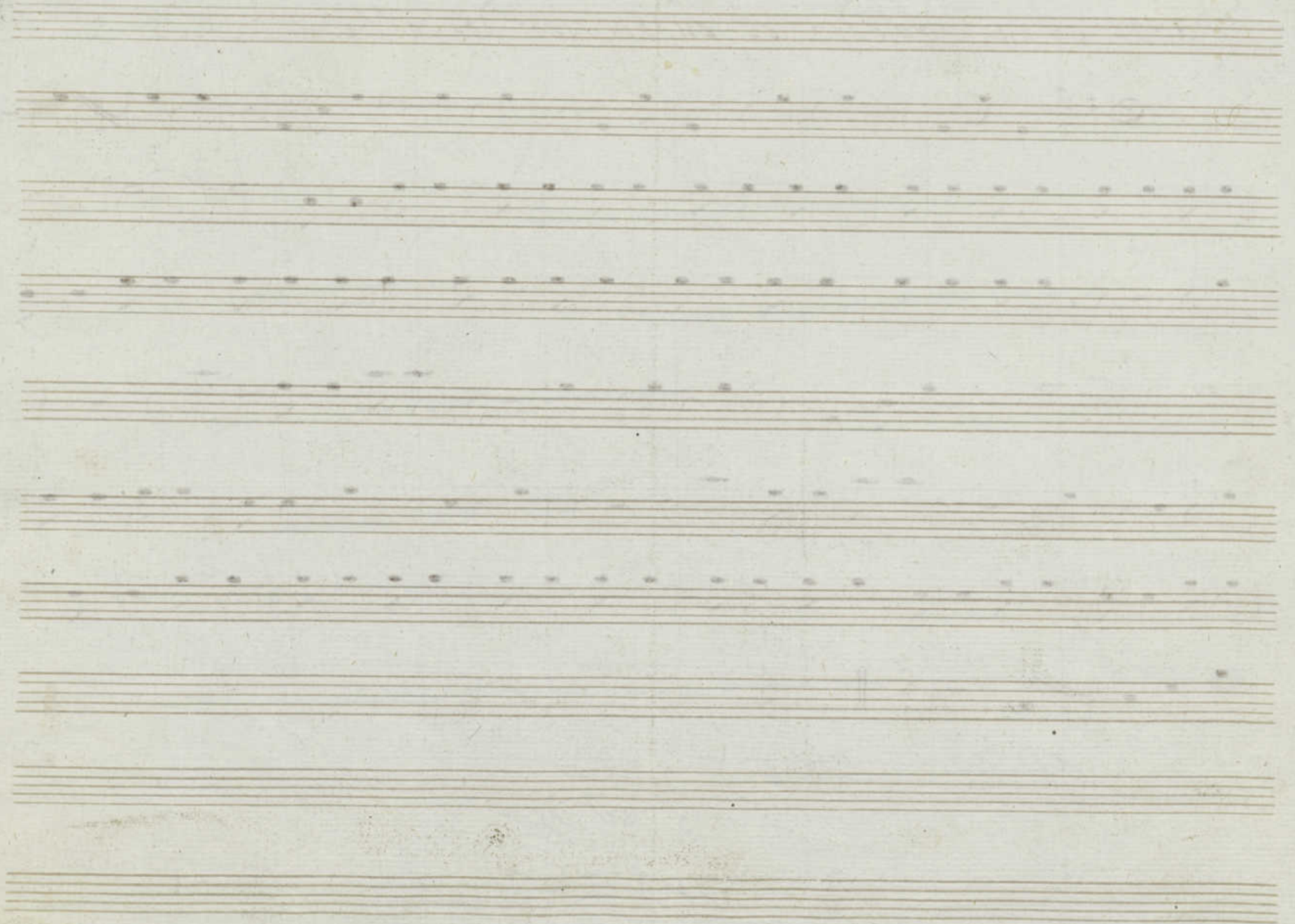


Lagot en la Comedia el fondo de cien doncellas. Acto 2.º

Punto alto

All.º $\text{C}\sharp$ $\frac{6}{8}$

D.C. al Segno.



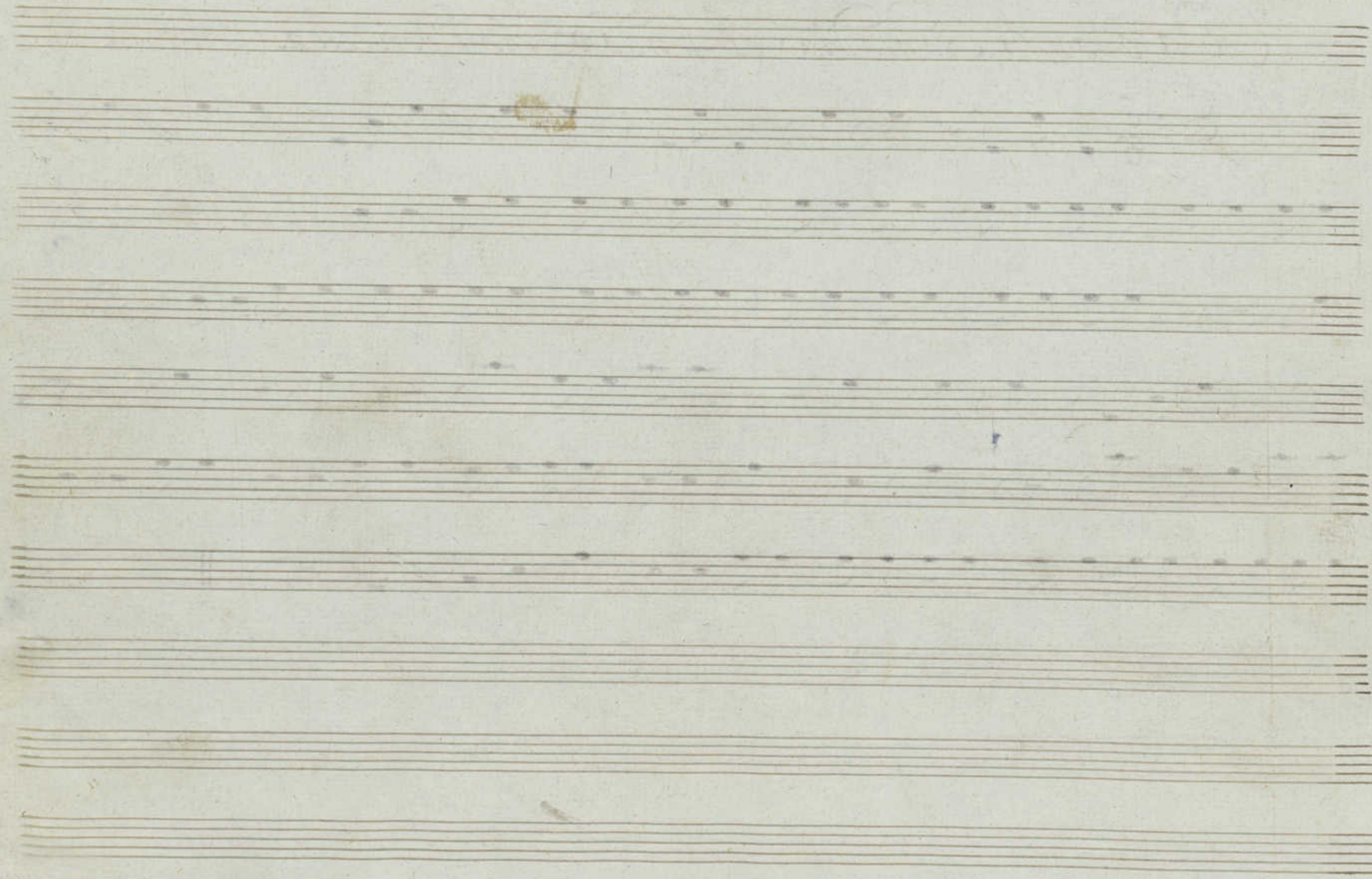
Bajo en la Comedia el fondo de cien doncellas. Acto 2.º

Punto alto

All. 40

6/8

D. C. al Segno



Bajo en la Comedia el feudo de cien doncellas. Acto 2.^o
Punto alto.
Allegro

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

D. C. Allegro

