

MUS 15-2

Lo cierto por lo dudoso, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



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Mus 15.2

Copla en la Comedia (Leaf. n.º 68)

ti tulada

Lo Cierto por lo dudoso.

||



Preludio

Jornada 3.<sup>a</sup>

All.to

for cam!

En el campo en el campo me me

ti a li diar con mi de se-o con migo mis mo pe

le o de fien dame Dios de mi con migo mis mo pe

leo de - - fienda me Dios de mi de

fien - - da me Dios - - de mi



31



Copla  
X.ª 3.ª Violin 3.º

AA  
Corn.ª Lo cierto por lo dudoso

2

Handwritten musical score for Violin 3.º. The score is written on five staves. The first staff begins with the tempo marking "Alto" and the dynamic marking "p.º". The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is in a cursive style typical of 18th or 19th-century manuscripts.



Jaxa

*All.<sup>to</sup>  $\text{MP}$*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large 'X' is drawn across the entire score, crossing all four staves. The notation includes dynamic markings like 'mp' and 'f', and articulation marks like 'acc' and 'tr'. The piece concludes with a double bar line and a repeat sign.

*Allegro*

5

Copla  
X<sup>a</sup> 3<sup>a</sup> Violin I.<sup>o</sup> Com<sup>a</sup>. Lo ciento por lo dudoso.

*All<sup>to</sup> & c<sup>p</sup>*

The musical score is written on five staves. The first staff begins with the tempo and dynamics marking 'All<sup>to</sup> & c<sup>p</sup>'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A large, thin brown bracket is drawn across the second, third, and fourth staves, encompassing a significant portion of the piece. The music ends with a double bar line on the fifth staff.





1<sup>a</sup> X<sup>a</sup>

*All. eg.<sup>to</sup>*

*Adagio*

Copla  
X. 3a

Violin 2.º

Al

Com.ª Lo cierto por lo dudoso.

Alto C p.



1.<sup>a</sup> X.<sup>a</sup>

*Alleg.<sup>to</sup>*  $\text{G major}$   $\frac{3}{4}$

The musical score is written on five staves. The first four staves are crossed out with a large diagonal line. The fifth staff contains a few notes and rests. The word "Allegro" is written at the end of the fifth staff.



Saxa

*All.<sup>o</sup>* *mp* *fr.* *f*

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking is 'All.<sup>o</sup>' and the dynamic is 'mp'. A large diagonal cross is drawn across the entire score. The second staff continues the melody. The third staff has a double bar line at the beginning. The fourth staff includes a 'fr.' (forzando) marking. The fifth staff ends with a double bar line and a 'f' (forte) marking. The word 'Allegro' is written in cursive at the bottom right of the page.

*Allegro*



*1a Xa*

*Alto* *no*  
e:  $\sharp$   $\sharp$   $\frac{3}{4}$

At

Bajo Com.<sup>a</sup> Lociento Por lo dudoso.

Allo p.





1.<sup>a</sup> X.<sup>a</sup>

Alto <sup>no</sup> C:## 3/4

*p.*

*p.*

*tr.*

*f.*

*Allegro*