

Mus 15-4 bis

Trovador. ec

canción de la jirón

Véase además Mus 15-4

y Mus 15-4ter



Rev. Mayo 2004

v. BD Música

BIBLIOTECA HISTORICA MUNICIPAL



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Cancion de la Titana

En la Comedia El Trovador

*p.<sup>a</sup> piano*

Piano.

3/4

Voz

Bra mundo es ta el pueblo indomito De la ho-guera en rede-dor y al

Piano

3

ver ya cerca la victima gritos lan rade fu-ros alli viene el rostro palido sus mi-

radas de ter-ror brillan de su llama tremula al Si- niestro resplando

sus mi- radas de ter-ror brillando la llama tremula al Si-

niestro resplandor.

Handwritten musical notation on aged paper, consisting of two systems of staves. The notation includes notes, rests, and bar lines. The paper shows signs of age, including water damage and discoloration. The notation is written in dark ink on five-line staves. The first system has three staves, and the second system has three staves. The notes are mostly quarter and eighth notes, with some rests. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

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Mus 15-4 bis

Violin 1º Prolo

en la com.<sup>a</sup> el trovador

Violon	Violines 1º	2º	Oboes	Clarineta	Flautas	Fagotes	Contrabajos
3	2	2	2	1	2	2	2

oy-Por Sol Violon

The musical score is written on eight staves. The first staff is the Violon part, starting with a treble clef and a 3/4 time signature. It includes notes with a 'w' above them and a 'timb.' annotation. The second staff is the 'Modo' part, starting with a bass clef and a 6/4 time signature, featuring a series of sixteenth-note runs. The third staff contains a 'Pausa' (pause) marked 'pp.' and 'sul Pont.' (sul ponticello). The fourth staff has a 'fmo.' (finito) marking. The fifth staff begins with a '6' above the staff and contains sixteenth-note patterns. The sixth staff has a 'fmo.' marking and an 'obv.' (obviation) marking. The seventh staff has a 'rit. do' (ritardando) marking. The eighth staff has a '1.º tpo.' (first time) marking. The score is written in dark ink on aged, slightly yellowed paper.

The image shows a page from a handwritten musical manuscript. The page contains ten horizontal staves. The first two staves are filled with musical notation, while the remaining eight staves are empty. The notation on the first staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a sequence of notes and rests across four measures, ending with a double bar line. The second staff begins with the handwritten instruction "rit." followed by a fermata over a whole note. The rest of the staff contains rhythmic patterns represented by slanted lines, suggesting a drum or percussion part. The paper is aged and shows some staining.



*Instrumental del Trovador*

Copla en la Com.<sup>a</sup> el trovador

Violin 1.<sup>o</sup>

all.<sup>o</sup> ag.<sup>to</sup> 3/4

*pp.* *pp.* *pp.* *fmo* *pp.*

*sul Pont. llo*

*fmo*

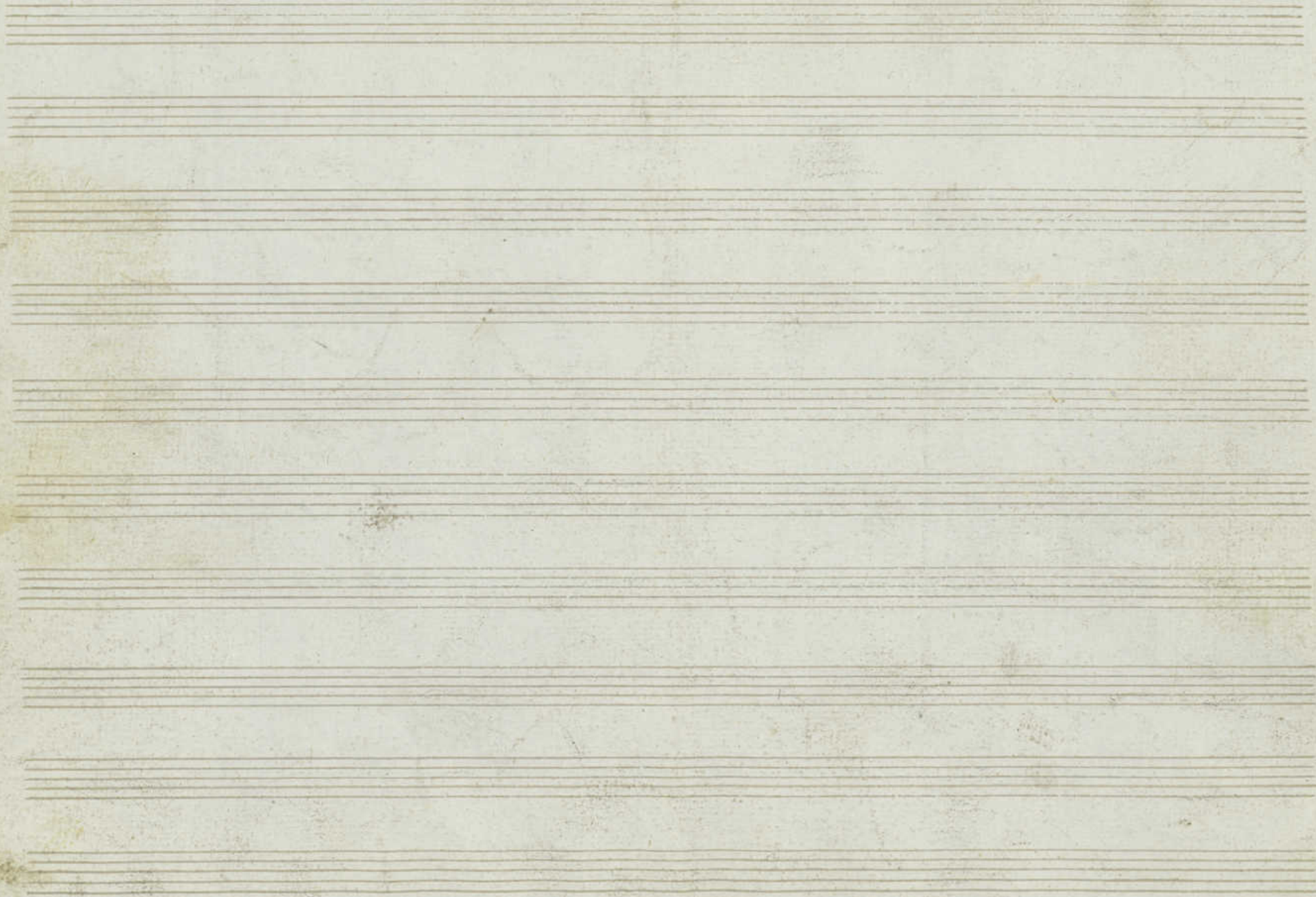
*rit. do*

*1.<sup>o</sup> fpo*

*rit. do*

*Pausa*

*fmo*



Copla en la com.<sup>a</sup> el trovador

Violin 2.<sup>o</sup>

Handwritten musical score for Violin 2. The score consists of five staves of music. The first staff begins with the tempo marking *all.<sup>o</sup> ag.<sup>to</sup>* and a 9/4 time signature. It includes dynamic markings *fmo* and *Pausa*. The second staff is marked *fmo* and *punt. llo*. The third staff is marked *rit.<sup>o</sup>*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.



# Copla en la <sup>a</sup> el trovador

Violon

all.<sup>o</sup> ag.<sup>to</sup>

pp.

Pausa

rit.

1.º 4.º

retu



Copla en la com.<sup>a</sup> el trovador.

MUS 15-4 bis  
flauta 1.<sup>a</sup>

all.º ag.º  $\frac{3}{4}$

Solo

piano pp.

Solo

Solo





Copla en la 3.<sup>a</sup> el trovador

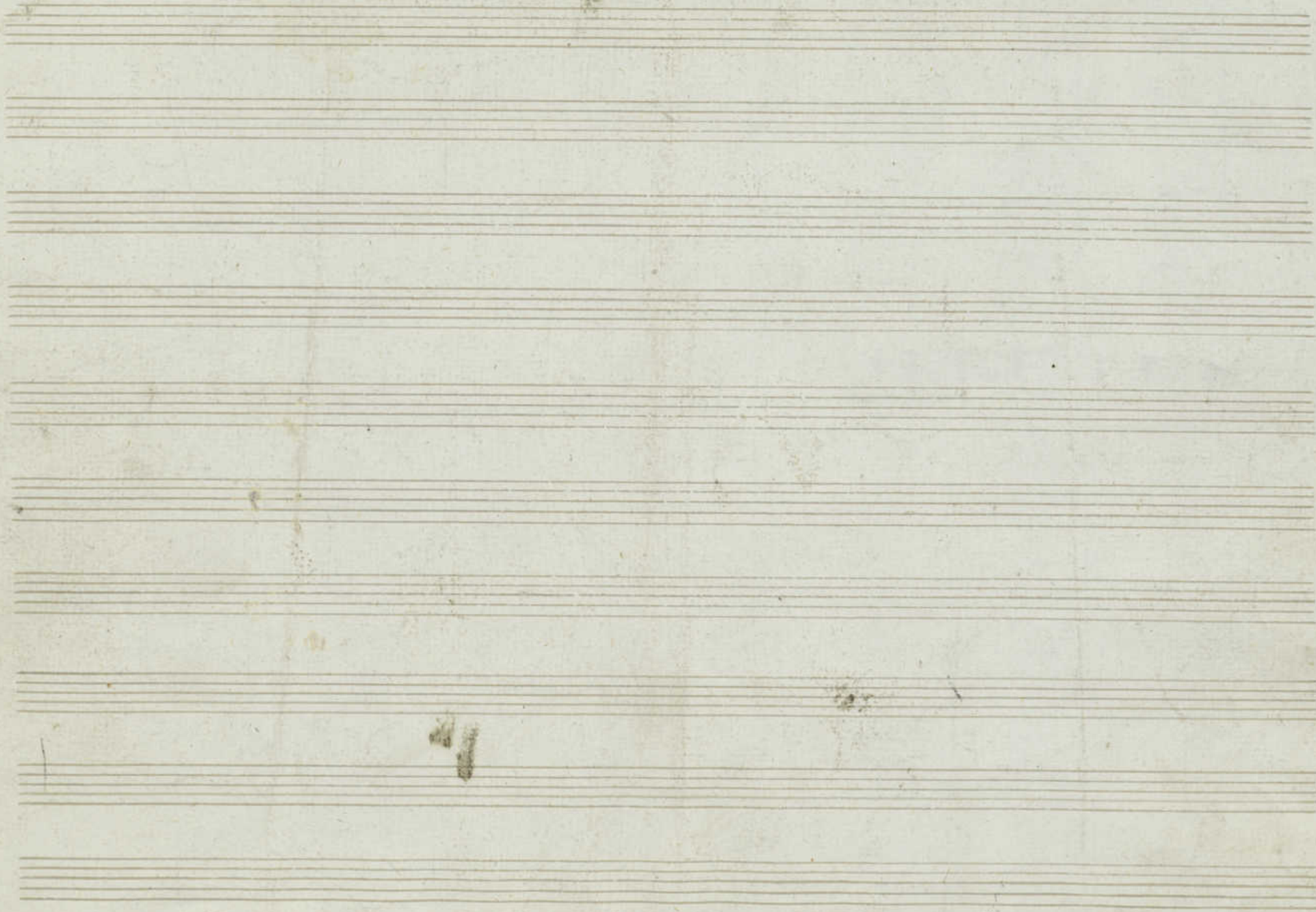
MUS 1574 bis  
Flauta 2.<sup>a</sup>

all.<sup>o</sup> ag.<sup>to</sup> 3/4

p.<sup>o</sup>

1.<sup>o</sup> fl.<sup>o</sup> p.<sup>o</sup>

pama



Copla en la com.<sup>a</sup> el trovador

Mus 15-4 bis.  
oboe 1<sup>o</sup>

Punto Bajo

all.<sup>o</sup> ag.<sup>to</sup>

6/4



Handwritten musical score for oboe 1<sup>o</sup>. The score consists of four staves of music. The first staff begins with a treble clef and a 6/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as *pp.* and *pp.*. The piece concludes with a double bar line. The paper shows signs of age, including a large stain on the left side.



Copla en la com.<sup>a</sup> el trovador

MUS 15-4 bis

oboe 2<sup>o</sup>

all.<sup>o</sup> ag.<sup>to</sup>  $\frac{3}{4}$  2 | 9. | 7 ~ ~ | ; | 9. - f # 6 ~ ~ | # 7 7 7 7 7 7 | - | *pausa*

80. | 7 7 7 | ; | 6 6 | 6. | 9. | 9 7 | 9 7 | 9. | 9. | # 6 6 |

|| 9. | 7 7 9 | 9. | 7 7 9 | 7. 7 7 | 7. 7 7 | 7. 7 7 | 9 ~ |

|| ; | ~ 9 | 9. | 7 7 9 | 7. 7 7 | 7 7 7 7 | 7 7 | 9. ||



MVS 15-4 bis

Coplas en la com.<sup>a</sup> el trovador

Clar.<sup>4e</sup> 1.<sup>o</sup>

Handwritten musical score for Clarinet 1st. The score is written on six staves. The first staff begins with the tempo marking *all.<sup>o</sup> ag.<sup>to</sup>* and a 3/4 time signature. The key signature is one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. There are dynamic markings such as *pp.* and *pp.* throughout the piece. A *Pausa* marking is present on the second staff. The score concludes with a double bar line on the sixth staff.





Ayuntamiento de Madrid

MUS 15-4 bis

Copla

en la form.<sup>a</sup> el trovador

Corno 1.<sup>o</sup>

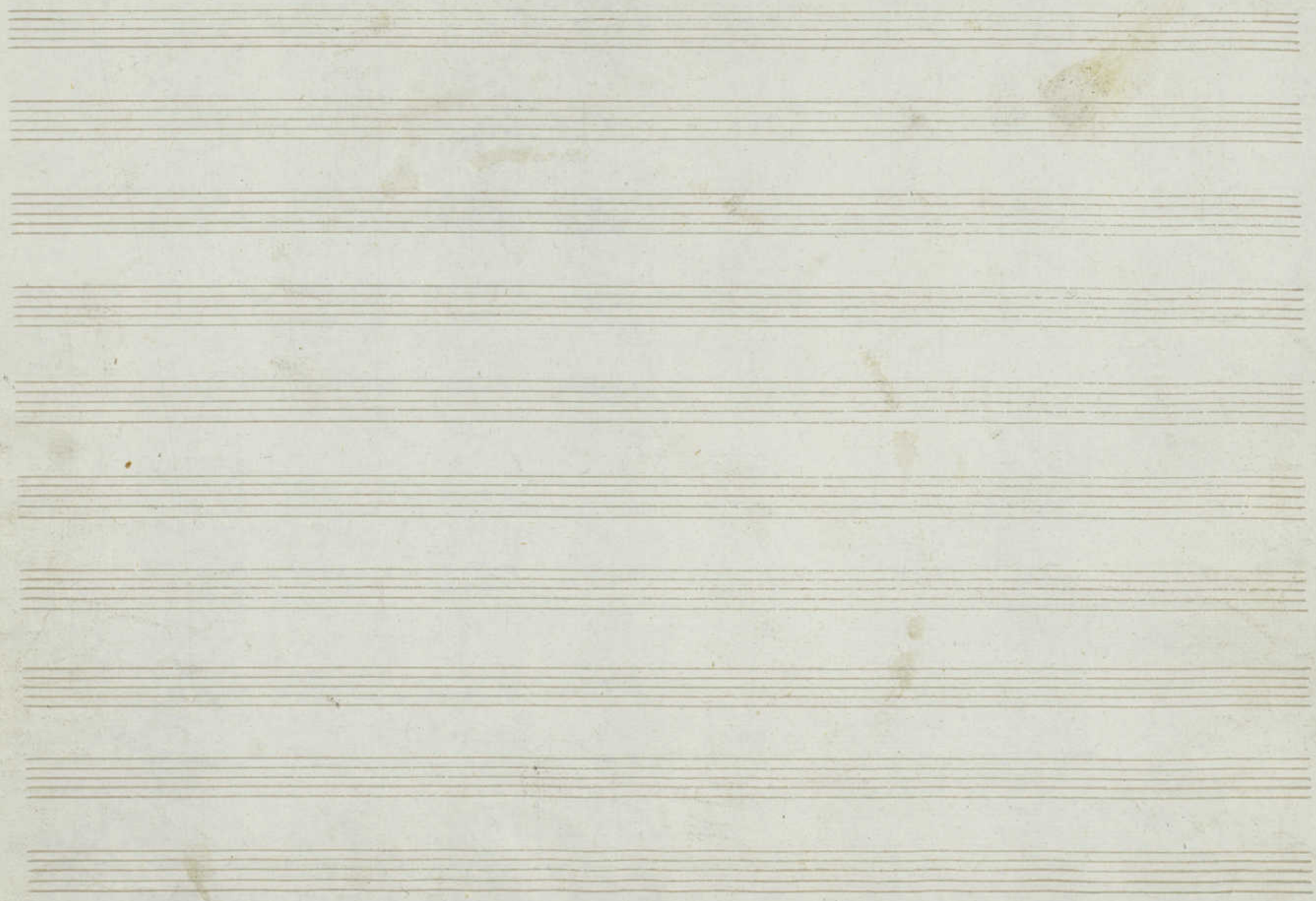
*in La*  
*all.<sup>o</sup> ag.<sup>to</sup>*  $\delta: \frac{3}{4}$  2 | 9. | d. r. r. | - | *pp.* 9. + d. r. r. | d. |

*trama* *pp.* || d. + d. + d. + d. | 9. | d. + d. + d. +

|| d. ) 9. | d. + d. | 9. | d. | 9. | 9. | d. +

|| d. | 9. | d. | 9. | d. | 9. | 9. | d. + d. |

|| 9. ||



MUS 15-4bis

Copla en la *comp<sup>a</sup>* el trovador

Corno 2.<sup>o</sup>

in *la*:

*all.<sup>o</sup> agitato*

3/4

Musical notation: first staff with notes and rests.

Musical notation: second staff with notes, rests, and a *pausa* marking.

Musical notation: third staff with notes and rests.

Musical notation: fourth staff with notes and rests, including a *1.<sup>o</sup> tpo.* marking.

Musical notation: fifth staff with notes and rests.



MVS 15-4 bis

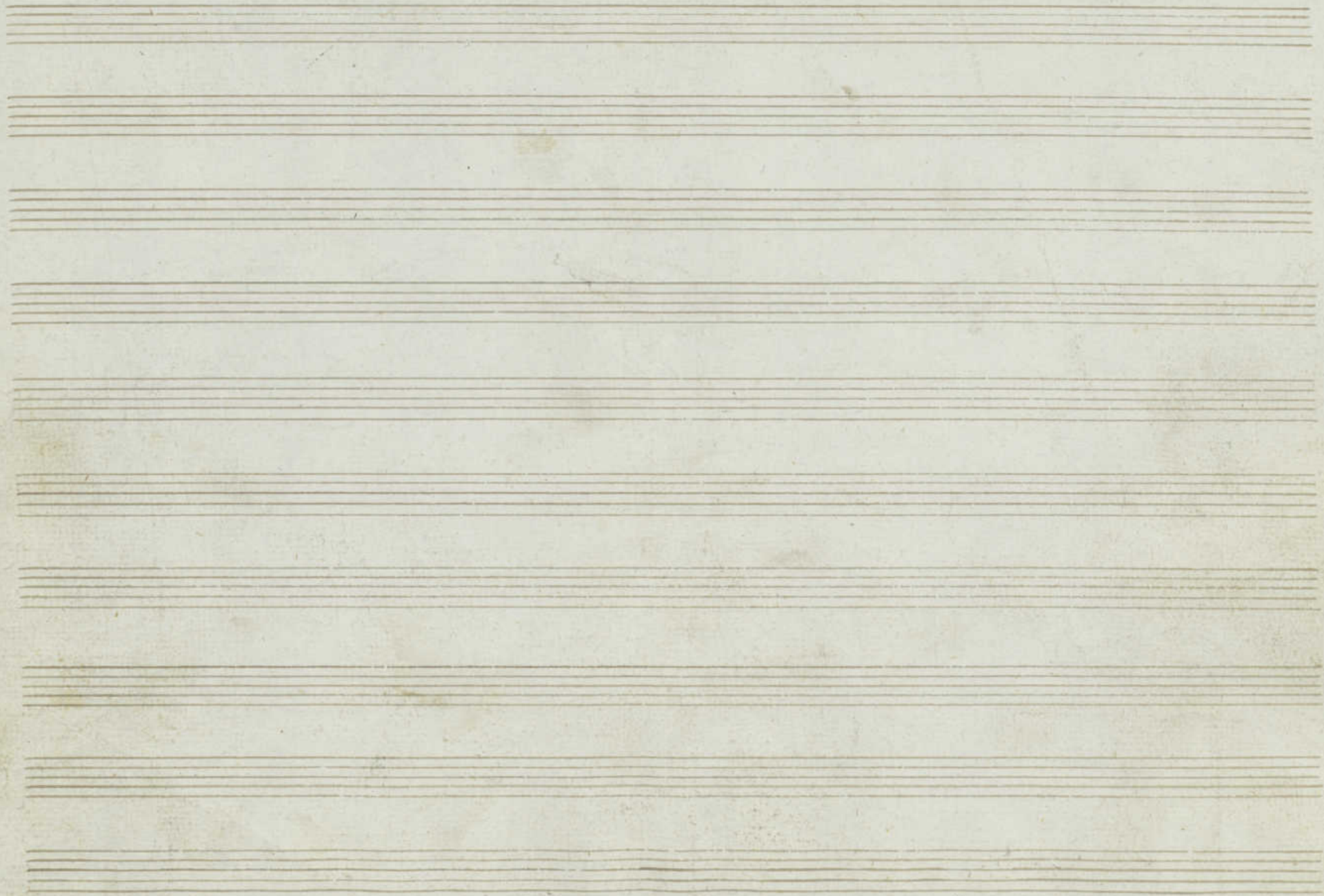
Copla en la com.<sup>a</sup> el trobador

Fagot.

all.<sup>o</sup> Ag.<sup>to</sup>  $\text{C} \frac{3}{4}$   $\frac{2}{4}$   $f$ .

*piano* *pp.*

*1.º fpo.*



MVS 15-4 Bis

N. 25.

Vajo e Violoncello

Copla

en la Com<sup>a</sup> El Trovador.

||

Con Violines<sup>3</sup>, Violas<sup>2</sup>, Flautas<sup>2</sup>, Oboes<sup>2</sup>, Clarinete<sup>1</sup>, Cornos<sup>2</sup>, Fagotti<sup>4</sup>, y Bajo<sup>2</sup>.



Handwritten musical score for Violin No. 1 and Bass, with piano accompaniment. The score is written on ten staves.

**Violin No. 1 (Viol. No. 1):** The first staff is marked *Viol. No. 1*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a 40-measure rest. The second measure contains a sixteenth-note scale starting on G4, with a "6" above it indicating six measures. The piece concludes with a fermata.

**Bass:** The second staff is marked *Basso*. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a 4-measure rest. The piece concludes with a fermata. The word *Pama* is written above the final measure.

**Piano Accompaniment:** The remaining eight staves are for the piano. The left hand (bottom two staves of each system) plays a rhythmic accompaniment of quarter notes. The right hand (top two staves of each system) plays chords and melodic fragments. Performance markings include *fmo.* (first movement), *fmo*, *ritar. do* (ritardando), *1.º tpo.* (first tempo), and *rit. do*.



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p<sup>to</sup> bajo MUS 15-4 bis 6

Copla en la Com<sup>a</sup> el trovador Basso cv. No

Viol<sup>llo</sup> 1<sup>o</sup>

Basso

*fmo*

*pp.*

*pp.*

*rit<sup>to</sup>*

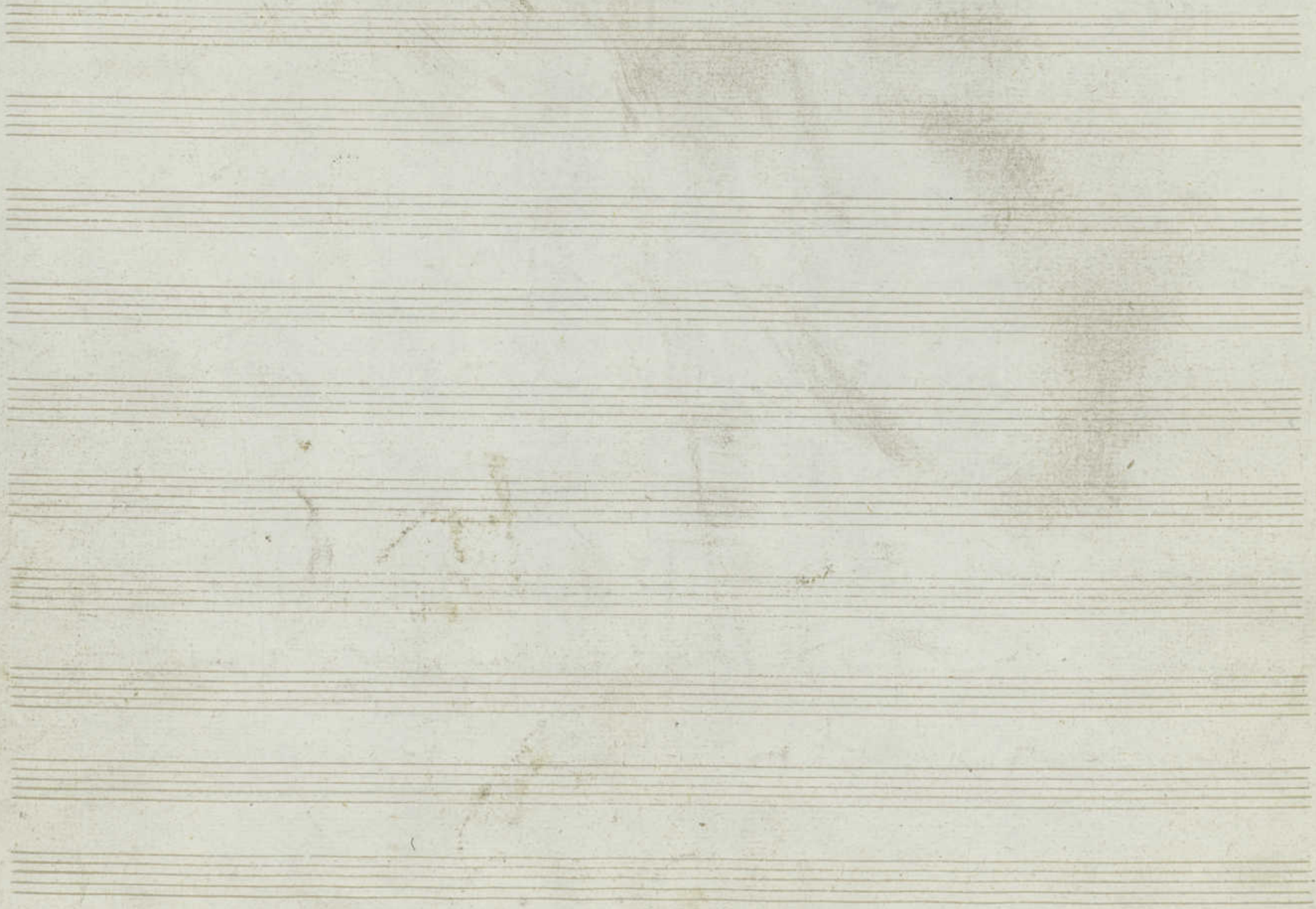
*1<sup>o</sup> t<sup>to</sup>*

*pp.*

*rit<sup>to</sup>*

*pp.*

The musical score is written on ten staves. The first two staves are for Violin I and Bass. The remaining eight staves are for a second instrument, likely Violin II. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as '1<sup>o</sup> t<sup>to</sup>' (Allegro). The score concludes with a double bar line.



MJS 15-4 bis

Copla en la 1<sup>a</sup> el trovador

Timbales

in A.

All.<sup>o</sup> ag.<sup>to</sup>

Handwritten musical notation for timpani, consisting of five staves. The notation includes various rhythmic values (quarter notes, eighth notes, rests) and dynamic markings such as *pp.*, *fmo*, and *1.<sup>o</sup> tpo.*. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains the word *pausa* written below the notes. The notation is arranged in a series of measures across the staves, with some notes having accents or slurs above them.

