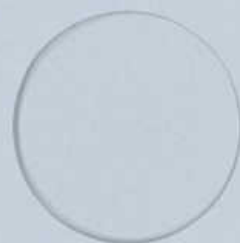


Mus 6-20

FERREIRA

El duelo contra su dama, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005216

Copla en la Com.^a el duelo contra su Dama.

And^{no} fuente.

zilla bu Uliciora fue -- Uliciora q.^e con traversura in-
cauta avefuela de Chritat libando li bando las.
flores para las flores para para Viueña
Viueña para Viue na para q.^e bulles q.^e saltas que

82
buler ^e saltos ibandido sediento un arroyo te veve la

Vida y te roba la plata

y te roba la plata.

Copla
2^a

2^{or}
yn felice

31 32

dicientos Vol

Violin 1.º

: Copla en la Com.^a el duelo Contra su Damá:

And.^{no} $\frac{2}{4}$

Repire a#

cuarenta e este 4.º la Primera

1.º *And.^{no}* *no*

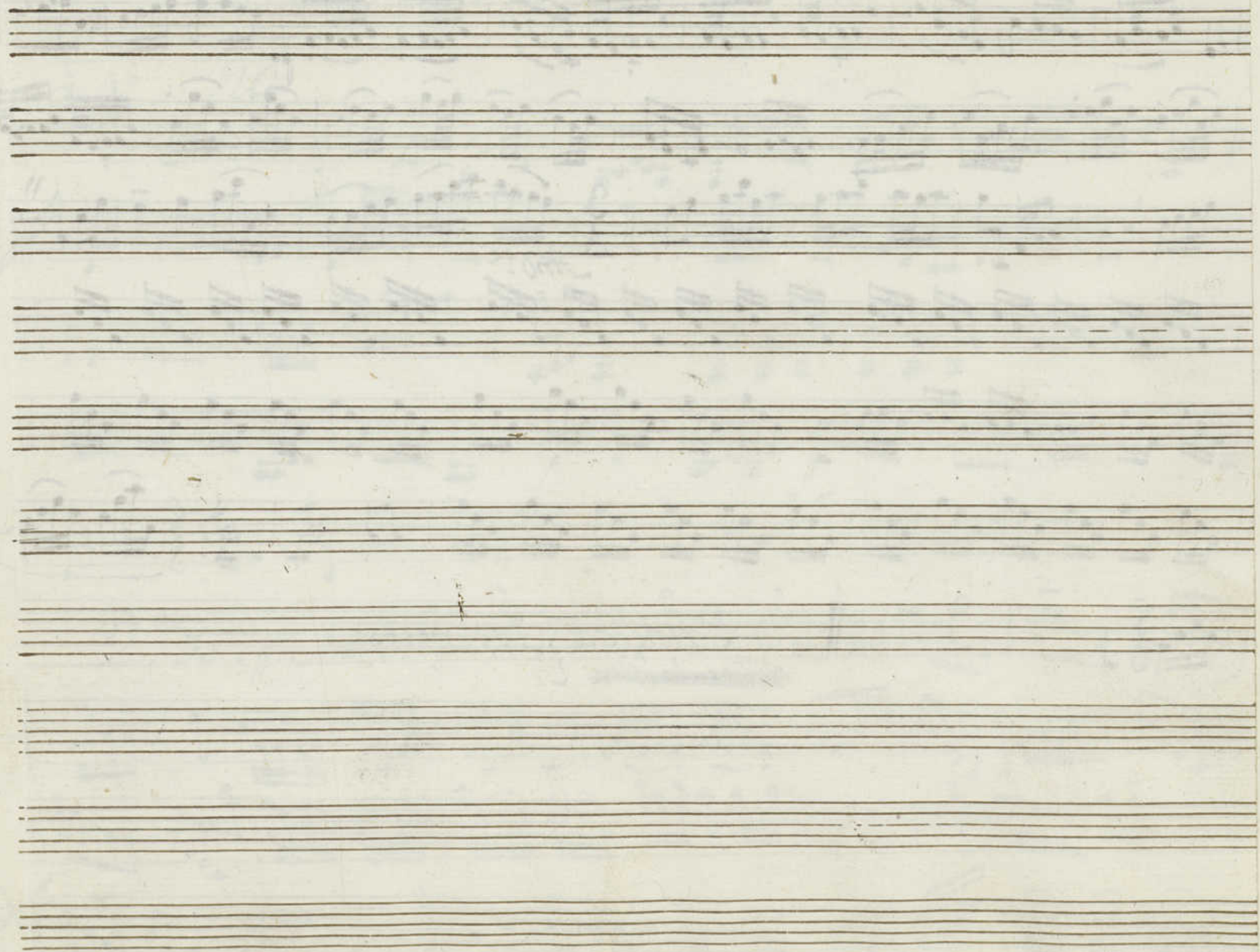
vol

Chavez a la Partido:

2.º X.º *And.^{te}*

3
And.te

La Princesa, dos veces:
~~And.te~~



Violin 2^o

+

31

Copla en la Com.^a el duelo Contra su Dama.

And.^{no} 2

en Quenta de este 4.º Paprinzera 30

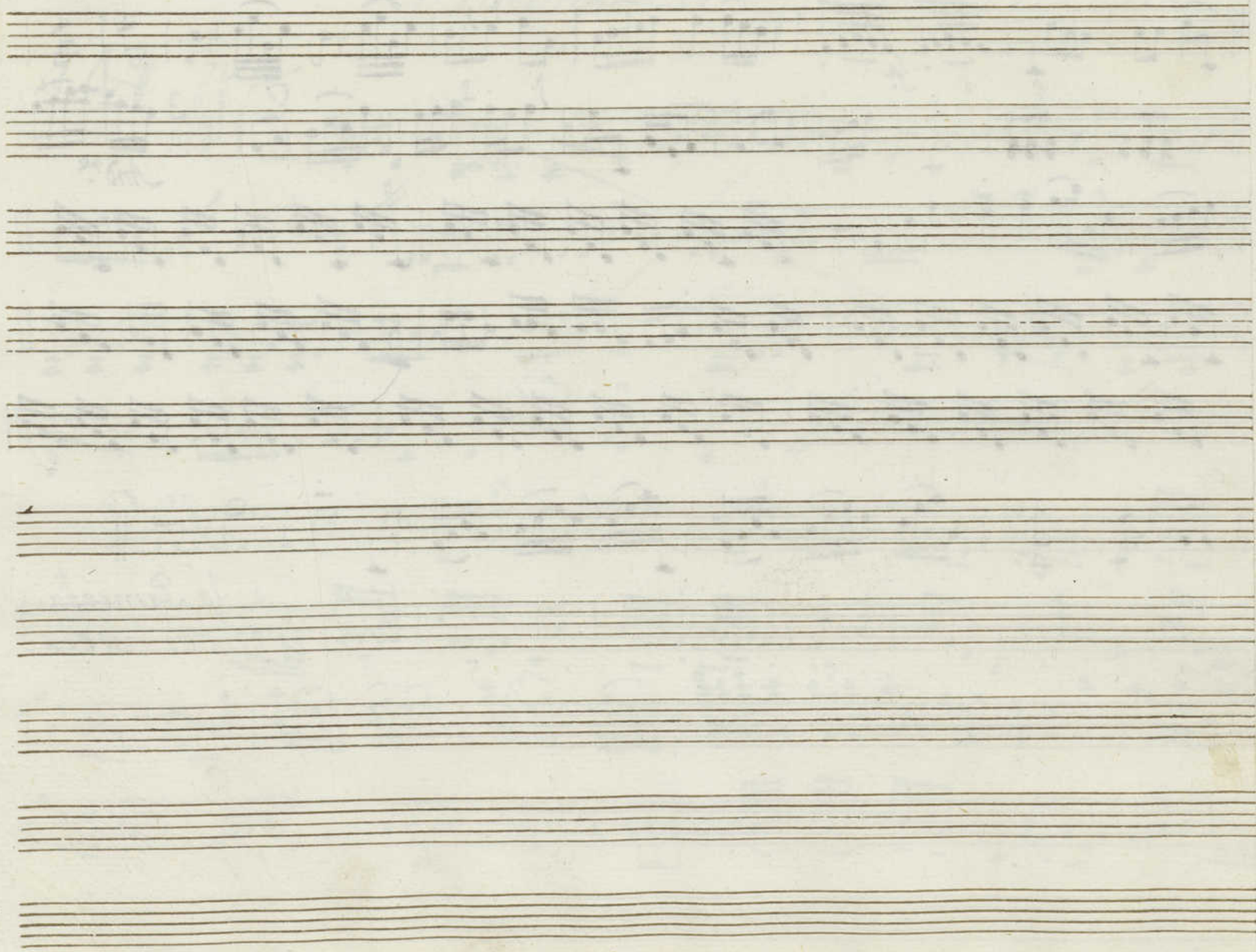
ãΔ no

Se repite a la ~~partido~~

2.^a X.^a And.^{no}

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '3' above it. The second staff has 'And^{te}' written below it. The sixth staff ends with a double bar line and a fermata.

1a Puncsa
dos veces =



Oboe Com.^a el duelo contra su Dama.

And^{no} Copla.

Handwritten musical score for Oboe Com. in G major, 2/4 time, titled "Oboe Com. el duelo contra su Dama." The score consists of eight staves of music. The first staff is the title. The second staff begins with "And. no" and "Copla." The music is written in a single system with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" and "f". The piece concludes with a double bar line on the eighth staff.

No. 10 Primerero

And. no 8/4

2^a 2^a Por se far

And. te no mucho 8/4

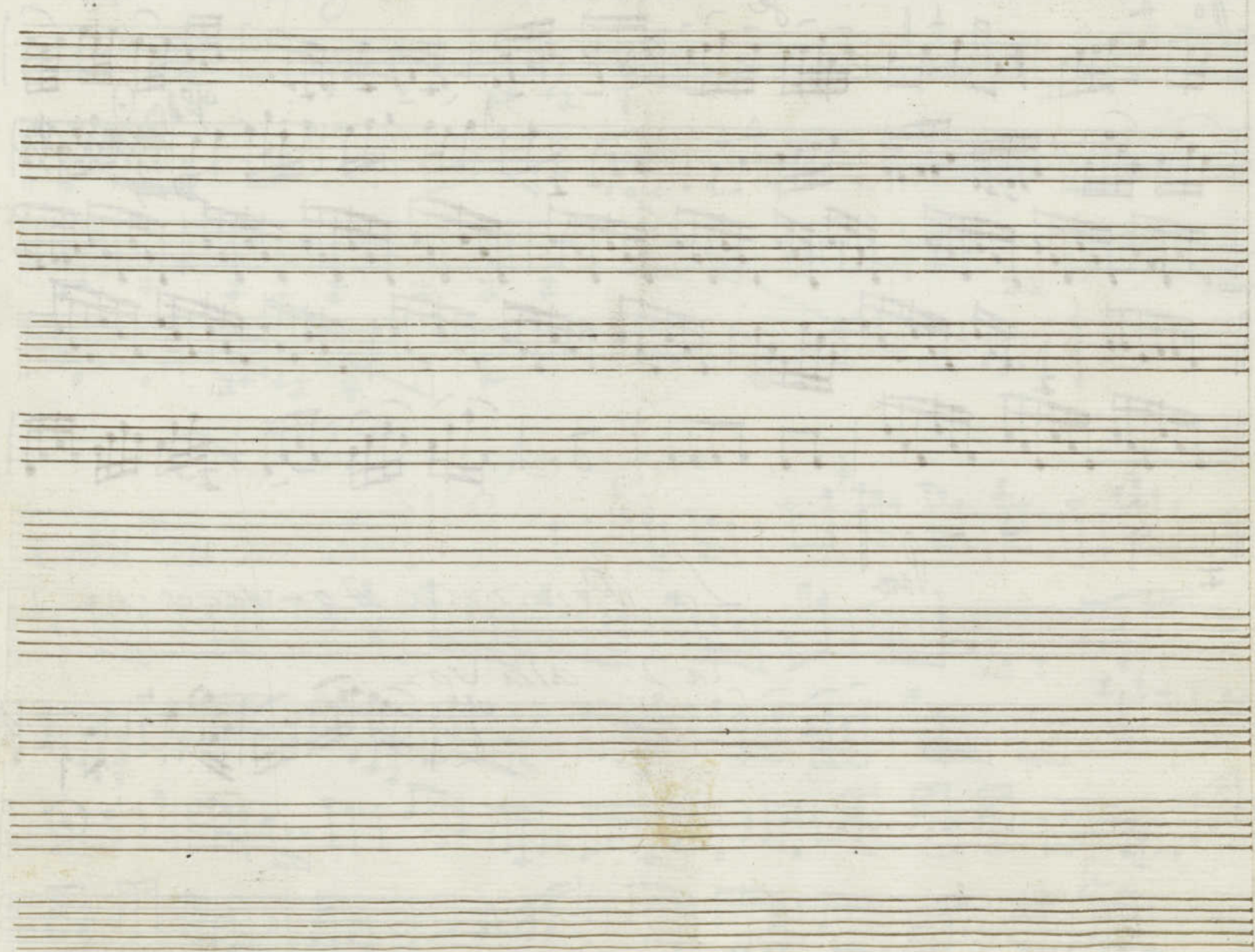
Handwritten musical score for piano and voice. The score consists of six staves. The first staff begins with a piano dynamic marking (*p*) and a treble clef. The second staff contains a section that has been heavily crossed out with diagonal lines, with the word "Dichoso" written above it. The third staff begins with a forte dynamic marking (*f*). The fourth and fifth staves continue the piano accompaniment. The sixth staff shows the beginning of a vocal line with a treble clef and a key signature of one flat.

Handwritten musical notation for the word "Para". It consists of a treble clef, a key signature of one flat, and a few notes on a single staff.

La Princesa Dos veces

la 2.^a a la voz

Handwritten musical notation for the second voice part. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes several measures of music with various note values and rests.



Violin 1.º

Leg.º 1.º n.º 22

Copla en la Com.ª et Dueto contra su Dama.

And.º no 8 2/3

Handwritten musical score for Violin 1.º, Op. 1.º No. 22. The score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/3 time signature. The tempo is marked 'And.º no 8 2/3'. The music consists of a single melodic line with various ornaments, including mordents and grace notes. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Repite al #

la Princesa de Sordania

1.

Violini 1.º

2.ª V.ª And.^{te}

And.º

fmo

la Princesa dos veces.

Violini Prim.^o

+ 1.^a Tornaada

Copla en la Com.^a el duelo contra su Dama.

And^{no} $\text{C} \frac{2}{4}$

Repre al #

Si que Primera

Violin 2º

t.

30.

Copla en la Com.^a el duelo contra su Dama.

And.^{no} 6/8

la princesa ~~de la princesa~~

Violin 2.º

2.ª P.ª

And.º no

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several annotations throughout the score: 'And.º no' is written above the first staff; 'And.º' is written below the seventh staff; 'dqui' is written above the eighth staff; and 'Princesa dos veces.' is written in large cursive at the end of the tenth staff. There are also some markings on the left margin, including a large '4' and some scribbles.

Bajo. Copla en duelo contra su Dama.

And. no 0: 2/4

Allegro Xepite.

Bajo Copla el Dueto Contra su Dama.

And^{no} $\text{C} \frac{2}{4}$

p *f*

la princesa ~~de~~

Leg. B. L. B. 19/

Mus 6-20

2

Leg. 1.º n.º 22

6-20

Musica:

En la Comedia

22

El Duelo contra su Dama

del Sr. Ferreira:

200005216



Música en la Comedia: El Duelo

Contra su Dama.

And.^{te} *Woz.*

bu - lliciosa & con traverusa incau - ta ave

fue la de cristal livando livan-do las
floxes para las floxes pa-ras para ri-
ueña riveña para riveña para que
vuller & saltar & vuller & saltar y bar
vido veiento un arroyo te veve la vida y te

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notes. The notation includes various note values, rests, and accidentals. There are some markings above the notes, possibly indicating dynamics or phrasing. The paper shows signs of age, including some staining and wear at the edges.

Arto purpurio de nacas Reyna de todo el
vergel... Enciende el ayre la

Handwritten musical score for voice and instruments. The score consists of five staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics: *Tora en arquas de ro - ti dex...*

Handwritten musical score for instruments, consisting of five staves. The first four staves are grouped by a brace on the left. The fifth staff contains a melodic line. On the right side of the page, there are four vertical musical staves, each with a clef and some notation, possibly representing a figured bass or a specific instrumental part.

And.
 por se faut
 4^a parte
 un te u ceu men ta
 odo a su fugiti - so a man te a

su - fugi - ti - vo amante las ondas con -
lo que llo - xa y con lo q' gime el a - yre y
con lo que gime el a - yre, y
con lo q' gime el a - yre And.
ay rey con - lo q' gime el

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics include:

xe...

typle 8^a Arriba

Diciendo entre quiebras, e dulzes com-

Desp.º

parev

rafagar te repul ten

fmo

4
+

Violin 1.º

En la Comedia

El Duelo Contra su Dama //

1.^a Jornada

And.^{te}

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The tempo marking 'And.^{te}' is written at the beginning. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'. The score is densely packed with musical notation, including many beamed notes and complex rhythmic patterns. The paper shows signs of age, with some staining and wear at the edges.

aguo *xi. fmo*

Para *Se repite ala*
Adios
con el mundo

A 4^o
And.^{no}

3
4

Andz.

3

Traves alaxer parido y despues sigo adelante

V. V. S. P.

2^o. Torna da

te
An, no mucho

Andante

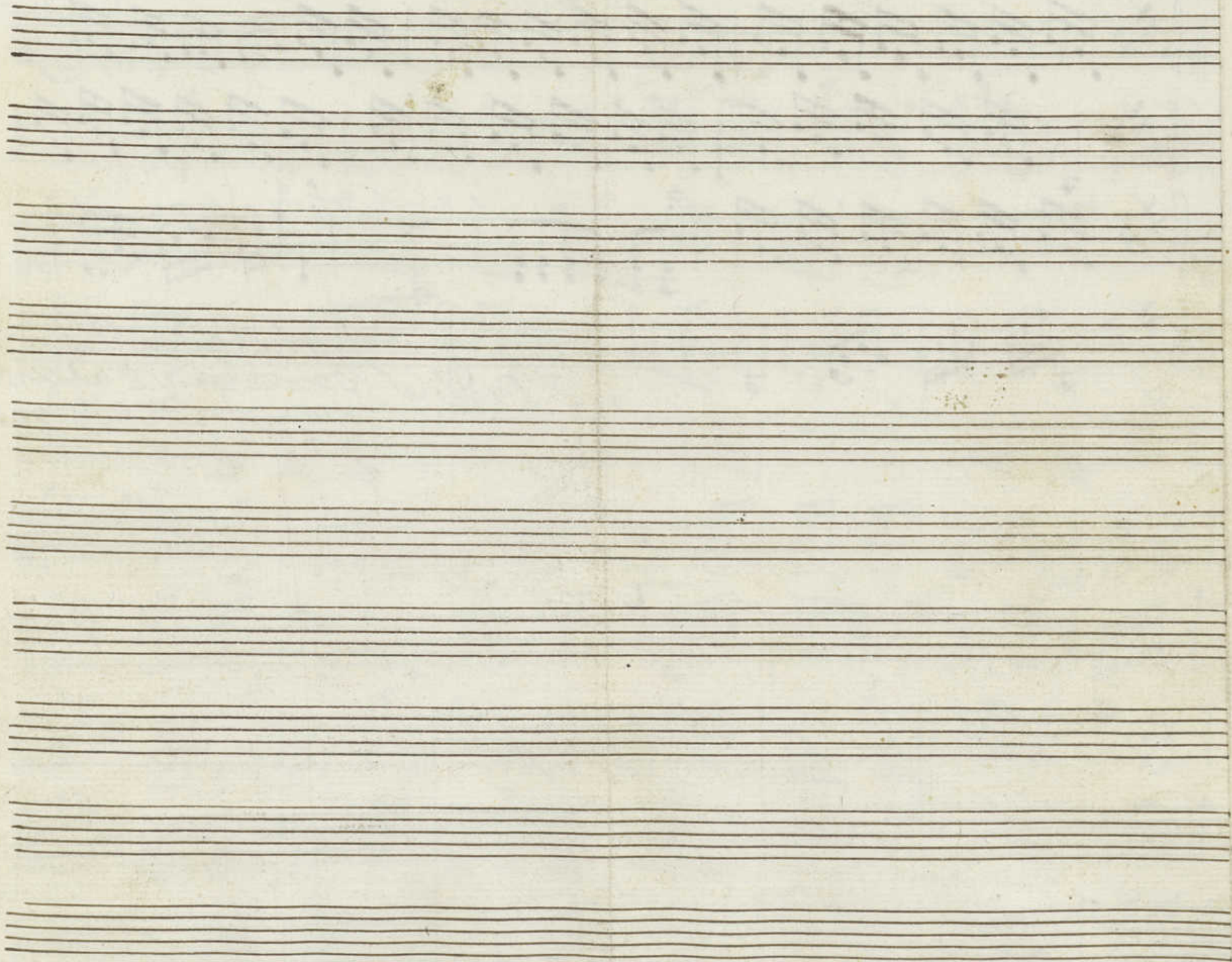
A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as chords, triplets, and dynamic markings. Annotations include 'A' above notes, 'x.' above chords, 'p' (piano) and 'f' (forte) dynamic markings, 'vo' (voice) above a note, and '3' for triplets. The tempo is marked 'Andante' at the beginning and end of the piece. The score concludes with the instruction 'fino' and 'finoray'.

fino

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a style characteristic of 18th-century manuscript notation, featuring many beamed eighth and sixteenth notes. The fourth staff begins with a bass clef and contains a few notes before transitioning into a large block of text. Above the first staff is the word 'fino'. Above the third staff, there are markings 'p.' and 'f.'. Above the fourth staff, there is a marking 'p.' and 'f.'.

poda y Agora Daba Princesa. 2.
vezes y la 2ª alavoz ay
versos de por medicina
todo

finis



Violin I^o en la Com^a el Dueto contra su Dama.

1^a y 2^a

And.^{te} 6/8

Ad.º

2

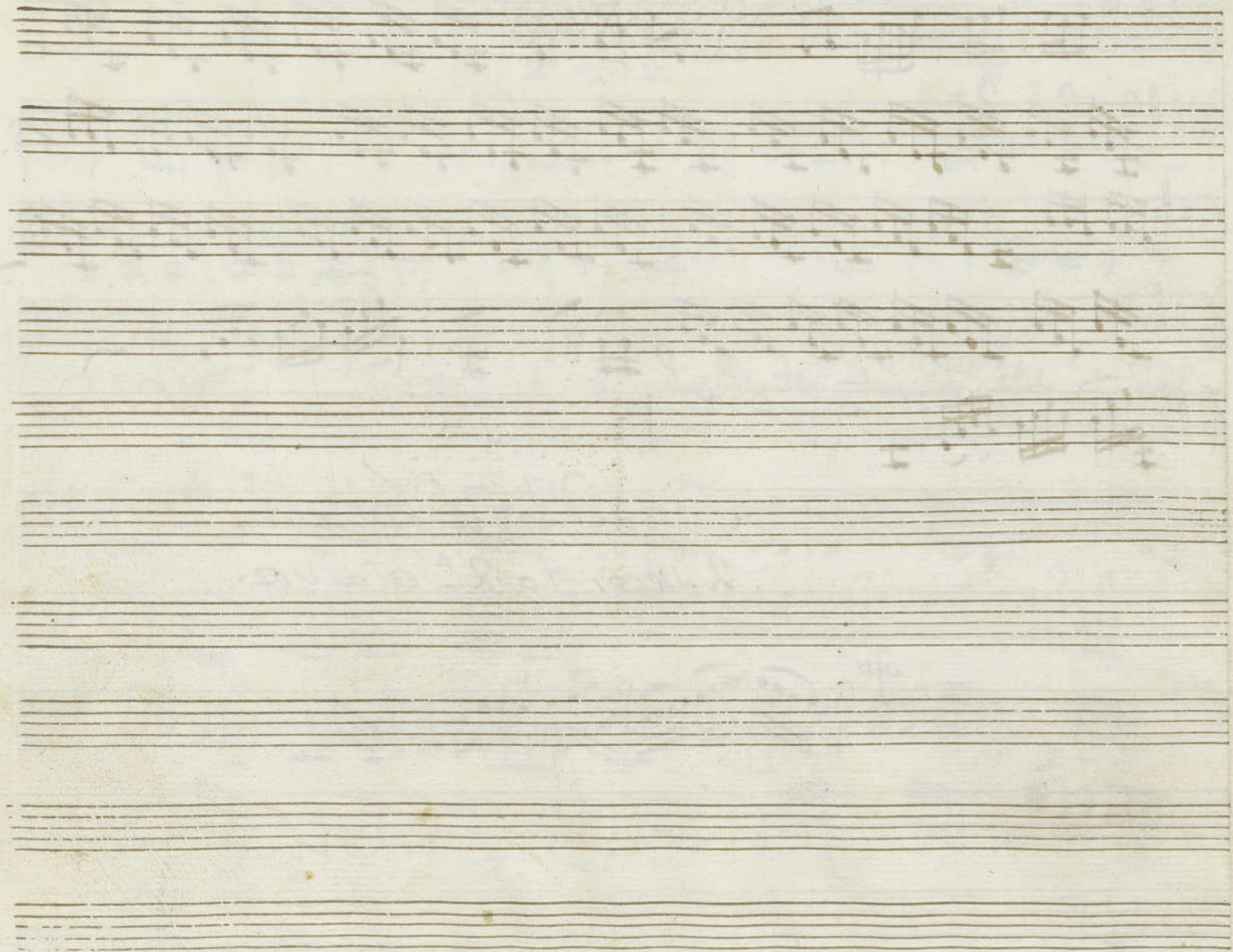
And.º no $\text{G}\#\text{F}$ Δ 3

Se repite al principio

2.ª X.ª

And.º $\text{G}\#\text{F}$ Δ 3

*Sigue la Princesa
2. veces la 2.ª a la voz.*



Violin 2.^o en la comedia. + el Duelo contra

1.^a Jornada y su Dama //

Andte

f

f.3

sempre alla #

And.^{no} || 3/4

2.a Jornada

And. ^{te} || 2/4

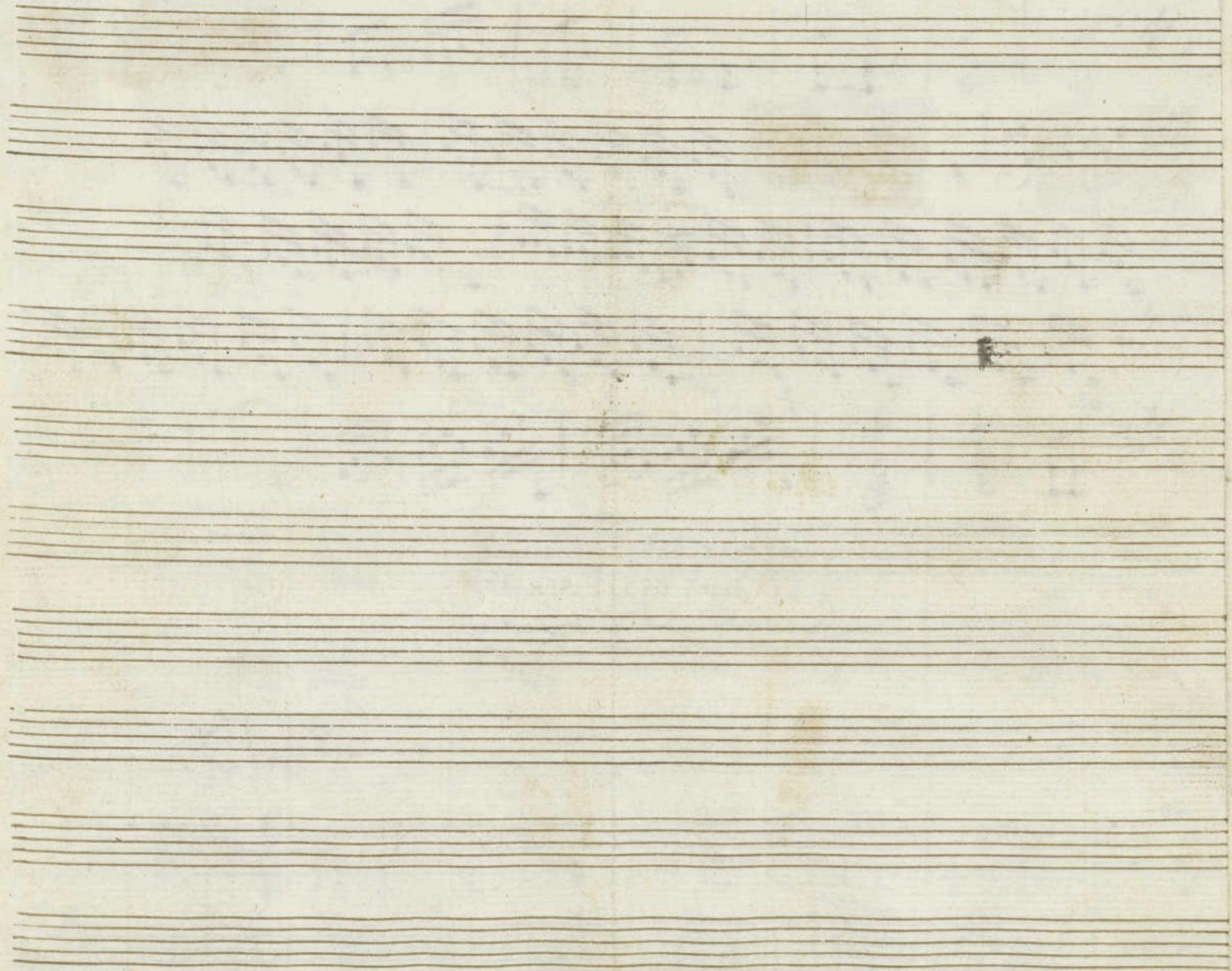
serrepitela x partido y sige

sigue en

ido

p
f
no aiaz
f
rit

Siene la Princesa
2.ª vez. la 2.ª a la voz
J. M. S. y



Violon

+

En la Comedia: el Duelo Contra su Dama.

Jornada 1.^a

Copla And.^{te}

D:## 2/4

The musical score consists of ten staves of handwritten notation. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'p0' (pianissimo). A 'vol' marking is present above the fourth staff. The score is written in a clear, cursive hand.

Se Repite a la Señal #

voln

Ad^o

And^{no}

19

Handwritten musical score for six staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a series of sixteenth notes, followed by quarter notes. The second staff is the alto clef with a key signature of two sharps and a 3/4 time signature, starting with a double bar line and a 'voz' marking. The third staff is the tenor clef with a key signature of two sharps and a 3/4 time signature, featuring a triplet of eighth notes. The fourth staff is the bass clef with a key signature of two sharps and a 3/4 time signature. The fifth and sixth staves are also in bass clef with a key signature of two sharps and a 3/4 time signature, containing quarter notes and rests.

Se Repite ala señal # partido y sigue

Jornada 2^a.

Copla And.^{te}

Handwritten musical score for 'Copla And.' in G major (one sharp) and 2/4 time. The score consists of eight staves. The first staff is the title line. The second through seventh staves contain the main melody and accompaniment. The eighth staff is a concluding line. The score includes various musical notations such as notes, rests, and bar lines. There are some annotations: 'voz' above the fourth staff, 'And.^{te}' above the sixth staff, and 'Forsefata' above the seventh staff. A large 'X' is drawn over the first four staves.

Sigue la Princesa. / do veze



Bajo.

+

15

En la Comedia: el Duelo Contra su Dama.

Jornada 1.^a

Copla And.^{te} 2/2 ^{no}

The musical score consists of eight staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 2/2. The notation includes various rhythmic values, accidentals, and performance markings such as 'no' and 'voln'. The music is written in a cursive style typical of 18th-century manuscripts.

se Repite alor Señal #

voln

Prinzesa

Ad.^o

And.^o

3 no

Se viene a la señal ~~X~~ partido y sigue

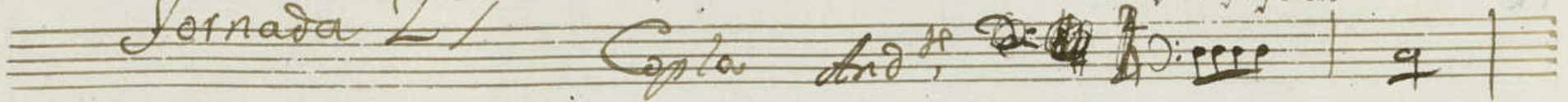
Jornada 2^a

Copla

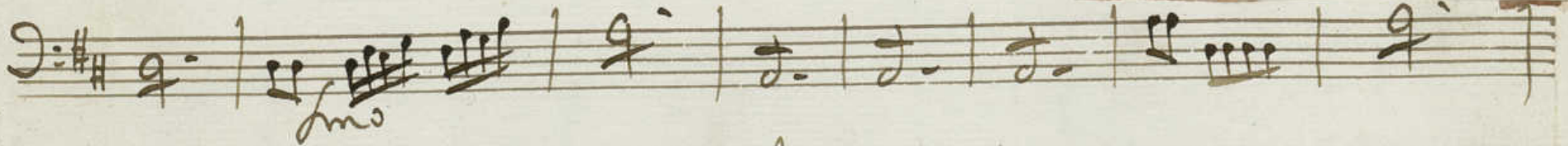
And.^{te}

Por defecto

17



Ande



Sigue la Princesa. do very

