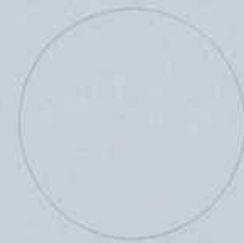


MUS 6-21

GUERRERO

Carlos quinto sobre Tunez



BIBLIOTECA HISTORICA MUNICIPAL



1200005114

tiemes

evase a ese deo gracias II

Mus 6-24

3 =

usos usque ad finem

José de N. 2.º

Musica con Violines en la

Comedia de Carlos

Manuel Itan
tines

zelebre gabata de
armenia

quinto Sobre
Musica de J. Guerrero
tunes

Carlos 5.º Tunes. tunes & mue

Compuesta por el Senor

Antonio Guerrero

Lo Isaura

que lo chace de la casa

Son 2

AÑO 1747 del

Se Repitio el Año de 1763

De Antonio Guerrero Musico Principal
del Ayuntamiento de la Villa de Madrid
Año de 1747

num

Musica en Carlos quinto Sobre
tune L con Violines, del Sr
Antonio Guerrero

A 4^o Desp^o

The musical score consists of six staves. The first five staves are for string instruments, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a 3/4 time signature. The second, third, and fourth staves have a 4/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff is for a voice part, with a treble clef and a key signature of two flats. The lyrics 'A la Compasion Ma' are written below the voice staff. The music features various rhythmic patterns, including dotted notes and eighth notes.

17.

Mus 6-21

Seg.^o 3.^o N.^o 6.

Idalgo Num.^o 2.^o

6-21

Musica en la Comedia

de Carlos quinto sobre

tuned %

Del S.^o Guerrero %

Tornada 1.^a

Aquatro

p
Voz la y z q y demas

Ande

~~Regueton~~

Handwritten musical notation for the instrumental introduction, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The notation includes various rhythmic values and accidentals.

Vocal line with lyrics and accompaniment. The lyrics are "la Compa sion Ma homa ele mencia y". The notation includes a vocal line and a piano accompaniment line with various rhythmic values and accidentals.

no a la Ino

no a la Ino zencia y no a la Ino zencia vl

tra je la so ber via;

Se Repite todo!

Vaiere

~~no~~

Allegro

~~al Señal #
Venale~~

~~Pues la gran hu mi dia~~

~~a las plantas pues sa del~~

A handwritten musical score on aged paper, consisting of two systems of staves. Each system has five staves. The first system contains the lyrics "gran de Ara dino su di-cha ze" and the second system contains "le-bra su dicha ze le bra". The entire score is crossed out with a large, dark 'X'. There are some handwritten annotations on the right side of the second system, including "aquí", "2. vez.", and "fuera".

gran de Ara dino su di-cha ze
 le-bra su dicha ze le bra

zi va le tu nez Con salva y Con fiesta
 di zien do que vi va que triun fa y que

ven - za;
Se repite a la señal

Se repite a la señal #

~~Se repite a la señal~~

Ninguna Marcha ninguna
por aora
marcha

Corn 2ª marchas

No

Ad.

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on four staves. The time signature is 3/8. The key signature has one sharp (F#). The lyrics "que or de - na que" are written below the vocal line.

que or de - na que

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics "man das que man das;" are written below the vocal line.

man das que man das;

Allo

No

Vivo

La de tu con juro ya de tu con

Juro Nen di do a la fuer za el

na men que Vipe el timon y la en tena y la en

te na La Playa la playa des

ni de yer piazido bue lo a

ran do las o las des plieque las

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the third staff.

ve las des plieque las velas des plieque las

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with rests. The bottom three staves are piano accompaniment with rests. The lyrics are written below the bottom staff.

ve las;

Se repise
de la Señal

Al.º

Tornada 2ª

NO

And.º

Handwritten musical notation for the first system, including staves with notes and clefs. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics "Palazios de Mar. filia" are written below the fourth staff.

Handwritten musical notation for the second system, including staves with notes and clefs. The lyrics "que de Mu ley es posa en Billa" are written below the fourth staff.

no re pudio sientte pa dezey

llora sientte pa dezey llora

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system with a brace on the left. The lyrics are written in a cursive hand below the notes. The first system of lyrics is "no re pudio sientte pa dezey" and the second system is "llora sientte pa dezey llora". The notes are mostly quarter notes and eighth notes, with some rests. There are some markings like "4" and "b" on the staves, possibly indicating fingerings or accidentals. The paper has some foxing and a small tear at the top right.

Se Repite ~~con sordos~~

179^a

Tornada 3^a

Musical staff with treble clef, 3/4 time signature, and notes.

Aguatro

3^o vez. la paion^a en el foro ~~de~~
~~que~~ y las otras ~~en~~
 fuera

Musical staff with treble clef, 3/4 time signature, and notes.

Allegro

Viva Carlos

Musical staff with treble clef, 2/4 time signature, and notes.

Viva Viva Carlos viva el

nuevo szipion el nuevo sei

pion que a Car tago do mi na;



Se Repite dos vezes

fin }

+

Parte de Clave

en la Comedia

~~de~~ Carlos quinto sobre tuned.

//

Tornada 1^a

Aquatro

Ande

Suspensio

Musical notation for the first system, including treble and bass staves with a grand staff bracket and figured bass notation.

la Compañion Mañoma Clemencia

no ala Inocencia y no ala Inocencia ub

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment line with chords and rhythmic patterns. The lyrics "tra se la so ber via" are written below the vocal line.

Handwritten musical notation for the second system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment line with chords and rhythmic patterns. The lyrics "veros seripite ~~stacoso~~ todo" are written below the vocal line.

Vaiere

Allegretto

Este A.º de id.
la señal

Pues la gran humidia

a las Plantas pues — — — — — Ta del gran —

de Aradino su di-cha ze le

~~T t e i e t p. # n e~~
~~bra su dicha ze le bra~~
~~qui~~

zi va le tu ned Con sal va y Con

fietta di rien do que vi va que

triumfe y que Venza; ~~Se Repite ala~~
 versos

~~Sin Ninguna se repite ala señal~~
 Marcha

Marcha
 Maestoso

Se Repite la Marcha

fin de la Tornado 1.^a

~~No~~

And.^{te}

~~No~~

And.^{te}

que or de

nas que man - - - das que man

1.^a la marcha

en la Tornada 2.^a

das

se toca otra vez la Marcha

y luego ay dos Marchos, de los
oboes y trompas.

A 1º

Allegro

Ya de tu Con Juro

Ya de tu Con Juro ren di do a la fuer

za el numen que vige el ti

mon y la en tena y la en se na

La Playa la playa des

pi de yen pla zi do bue - lo a

The musical score is written on three systems. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written in a cursive hand below the vocal lines. The piano accompaniment includes chords and melodic lines. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line. There are some faint markings and corrections in the score.

ran do las o las des pliegue las

ve las des pliegue las velas des

pliegue las ve las;



Se repite de la señal #

fin de la Jornada 1ª

Tornada 2.^a

Aquatro

And.^{te}

Pa la zio es

de Mar filia que de Mu ley es

posa en Billa no se pu dio

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *siente pa de ze y llora siente pa*

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with notes and lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *de ze y llora*

Se repite,

volti

Tornada 3^a

Aquatro

Allegro

Viva Carlos

Viva

Viva

Carlos

vi

va

el

nuevo

Szi-pion

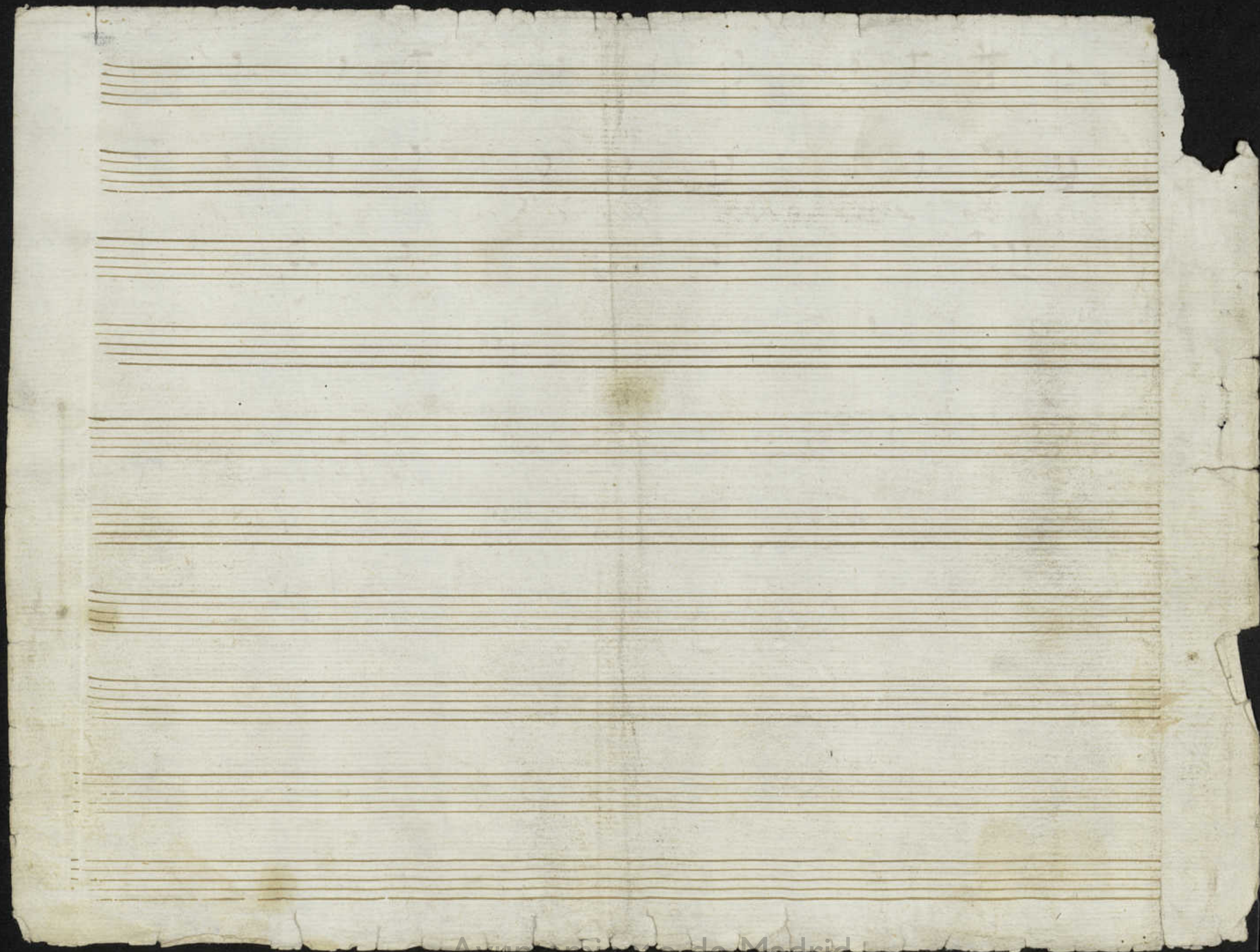
el

nue bo ezipion que à Cartago do

mi - na;

Se repite dos vezes

fin



H

V

Violin Primero Principal

en la Comedia

Carlos Quinto sobre Tuned.

//

Tornada *fa*

A 4.^o *And.^{te}* *poco* 3/4 *vo:* *A la compaño*

se repite

Vallero *Alleg.^{ro}* *recibale tuned* *vo:*

se repite

Nose toca ninguna Marcha;

Jornada 3^a


A 2^o

All.^o

2/4 *vo.*

Se Repite dos Veces:


A page of aged, yellowed paper with ten horizontal musical staves. The top four staves contain handwritten musical notation in dark ink, including various note heads, stems, and beams. The notation is somewhat faded and difficult to read precisely. The remaining six staves are mostly blank, with some very faint, illegible markings. The paper shows signs of wear, including creases and discoloration.




Violin Primero.

en la Comedia

Carlos Quinto sobre tuned.



Jornada 1.^a

Al.^o And.^{te}  *Voz*
Ala Compasion.
Se Repite.

Vailete. *Recivale tuned voz* 
All.^{to}
Se Repite.

No se toca ninguna Marcha

Marcha.

No Maestro.

Tornada 2ª

Se repite la marcha toda. y luego siguen
las dos marchas de Oboes, y Trompas.

Tornada 3ª

All.^o

All.^o

Se repite dos veces.

Violín Primero

En la Comedia

Carlos quinto sobre tuncet 1.

Jornada ^{as}

A. D. Ande

~~Adagio~~ $\text{G} \flat \flat \frac{3}{4}$ *voz*

A la Compañion

se repite ~~Adagio~~


A. D. Vairlete

Allegretto

$\text{G} \flat \flat \frac{6}{8}$ *voz*

a qui *

se valetune d

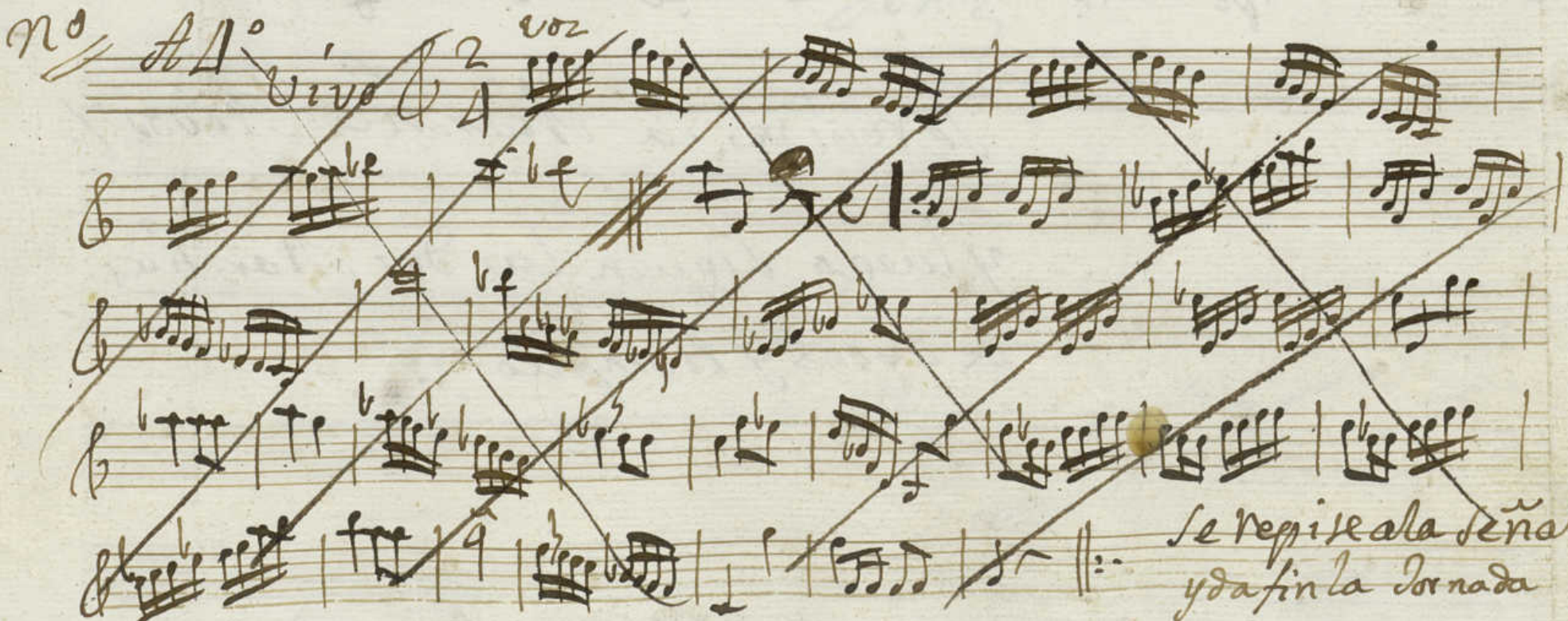
Se repite ala 




No *Marcha*
Maestros



no *Allo* *vivo* *2* *voz*



Se repite ala señal
y da fin la jornada 

~~Mus~~ *Jornada 2^a*

Ad.º *And.^{te}* *no*
4 *pp*

Handwritten musical score for four staves. The first staff is a vocal line with notes and rests, marked "no" and "pp". The second and third staves are for woodwinds, with notes and rests, marked "pp". The fourth staff is for strings, with notes and rests, marked "pp". The music is in 3/4 time and B-flat major.

Se repise la Marcha todos.

*y luego siguen las dos Marchas
de oboes y trompas.*

Jornada 3^a

Al^o

Allargo

2^o ^{veces}

Se repite dos vezes

fin }







III

Mus 6-21

Allegro

// Violín 1º en la Comedia De //

// Carlos V Sobre Tuner //

1747

//

Recitado Con violines

No

Allo

No

Despues de este Rec^{do} va al quarto
Ala Compasion
pues en aquel momento

Violin primero, en la
Comedia de Carlos V

A 4 Despº

Sobre tuner

A 4 Vaylete

Se repite

Val de Merced

Se repite despues del tratado

Se repite a la Señal

~~...~~

A Solo ya 4^o se empieza desde la ~~X~~

Handwritten musical score consisting of eight staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and a '7' marking. The score includes several performance instructions and corrections:

- adel mar* (written above the second staff)
- para y va al 2.º* (written above the fifth staff)
- 4 vivo* (written above the seventh staff)
- 4* (written below the seventh staff)
- 4* (written below the eighth staff)
- agui* (written below the eighth staff)
- voz* (written in red ink above the second staff)

The score shows signs of being a working draft, with some notes crossed out with heavy black ink and a large 'X' at the end of the first line of text.

Segue

Se Repite ala Señal #

Solo Andante una vez no

No

Suspende

X^a 2^a
No

Solo Andante 2 veces y sigue el 4^o una y repitelo mismo

Con la voz

este noble monarca

se

4^o esto si

se

palacio es

se repite

2 veces

2^a vez y sigue el 4^o

se repite

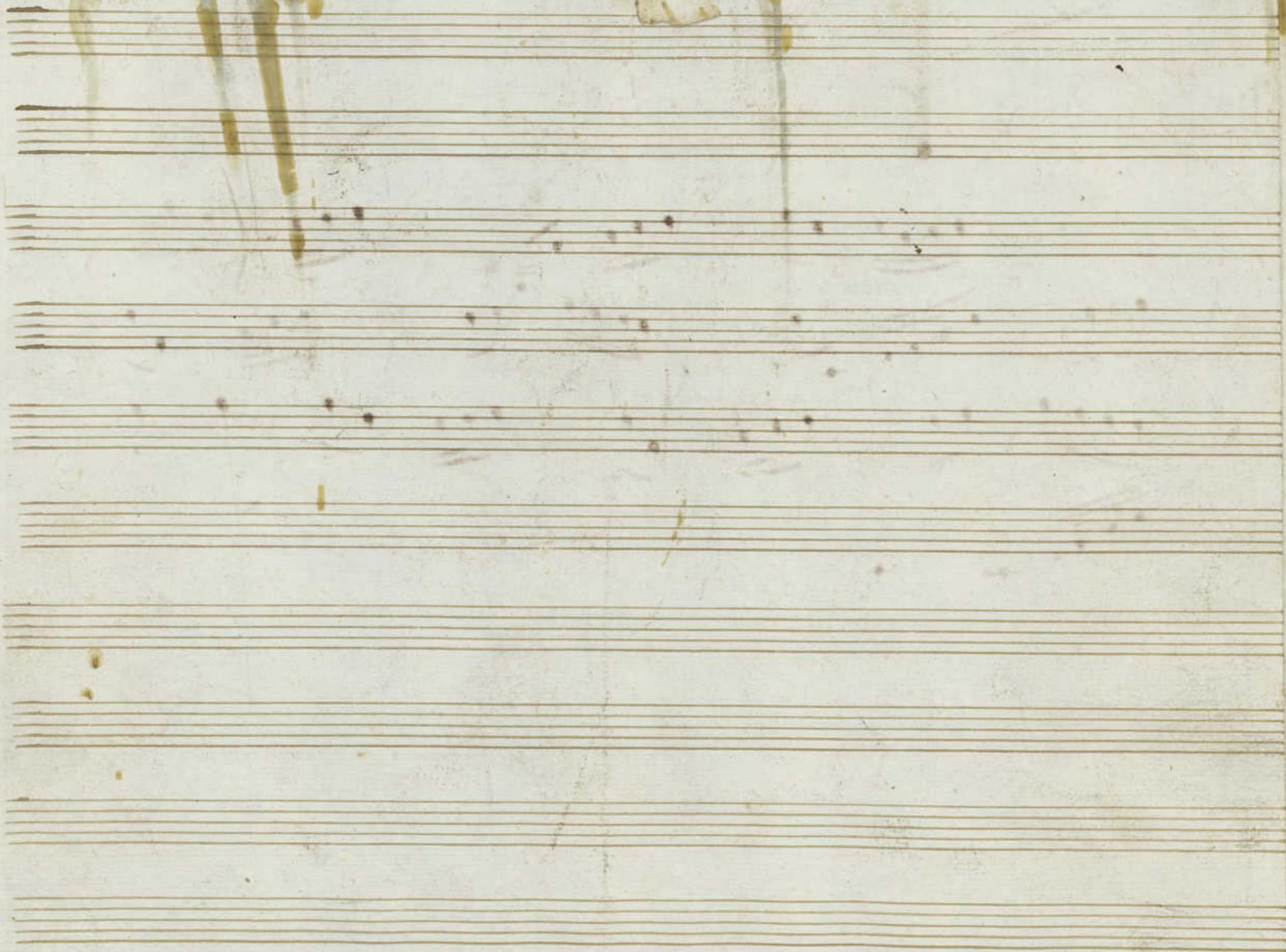
2 veces

2^a 3^a

A 4^o Ultimo // 3. veces, dibididas //

viva carlos viva

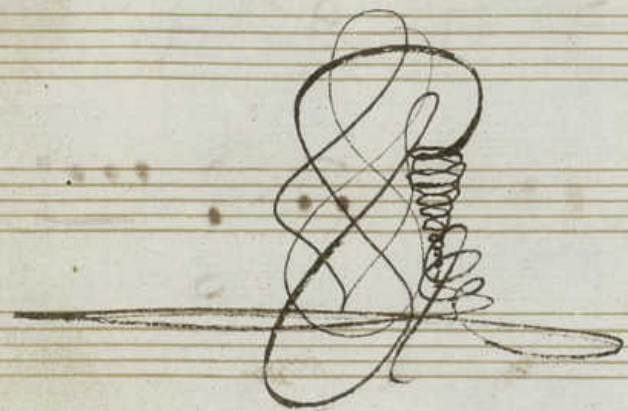
Finis //




^H
Oboe

Violin 1^o en la Comedia
de Carlos V Sobre

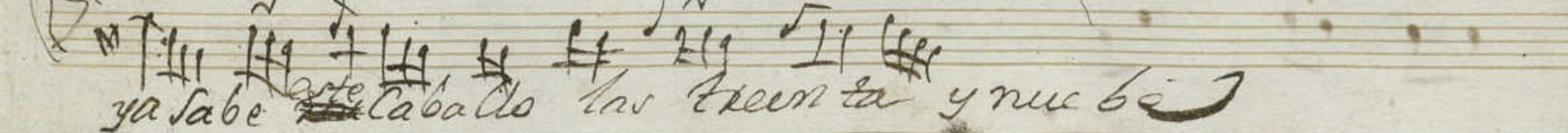
// Tuner //



1747



 Se la guarenta Carav, que el meson tiene



 ya sabe ~~este~~ Caballo las frenta y nuc bi

[Handwritten signature]

Recitado Con Violines

Alto

No

otud el viento

Despues deste Rec^{do} va al quatro
Ala, Compasion luego luego
~~Ala, Compasion luego luego~~

Violin primero, en la Comedia de

Carlos quinto Sobre tunes //

A 4^o Despazio

De aqui se empieza la Comedia

A 4^o Vaylete

Se repite a la voz de la Comedia

Se repite a la Señal
de Colima +

Se repite a la Señal

All.^o
Solo Indante una vez

No

Suspende

Solo And^{te} *2* Vezes. y el quatro, y na y repite lo mesmo

No

Con la voz
este onoble monarca *fe*

Musical notation for the first system of the first part.

Musical notation for the second system of the first part.

2^a

estosi
palacios

Musical notation for the first system of the second part.

Musical notation for the second system of the second part.

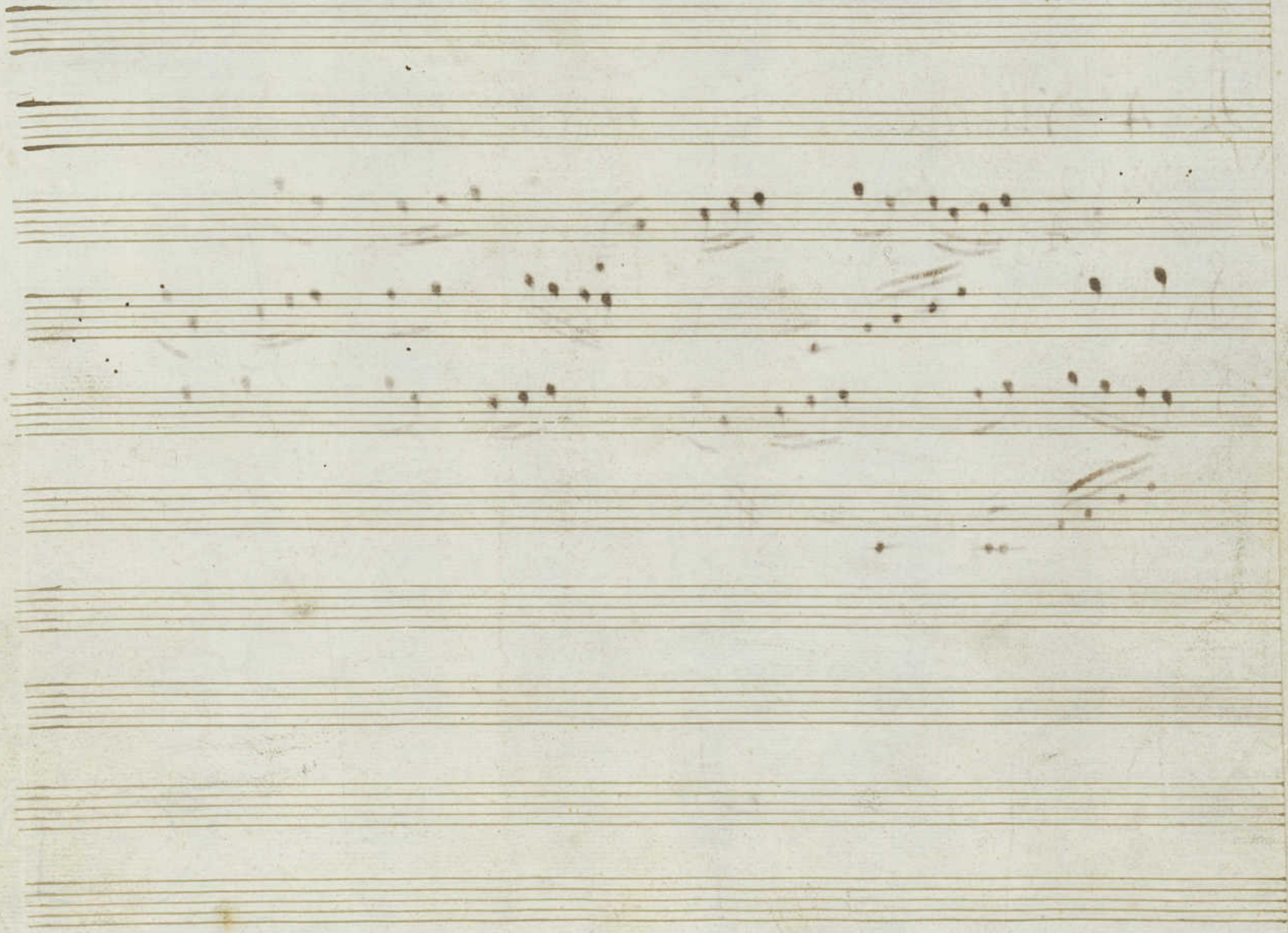
Repite

De la palacio de las
y de el la ciudad

A A° último 3 vezes dibididas

viva carlos viva

Finis



#

Violin Segundo

en la Comedia

Carlos Quinto sobre tuned.

//

Tornada 1ª

A 4.º

And.te $\text{G} \flat \frac{3}{4}$ *voz:*

Musical notation for the first staff of the Tornada 1ª section.

Musical notation for the second staff of the Tornada 1ª section.

Musical notation for the third staff of the Tornada 1ª section, ending with a repeat sign and the instruction *se repite:*

Vallere *recitabile* *voz:*
Alleg.to $\text{G} \flat \frac{6}{8}$

Musical notation for the first staff of the Vallere section.

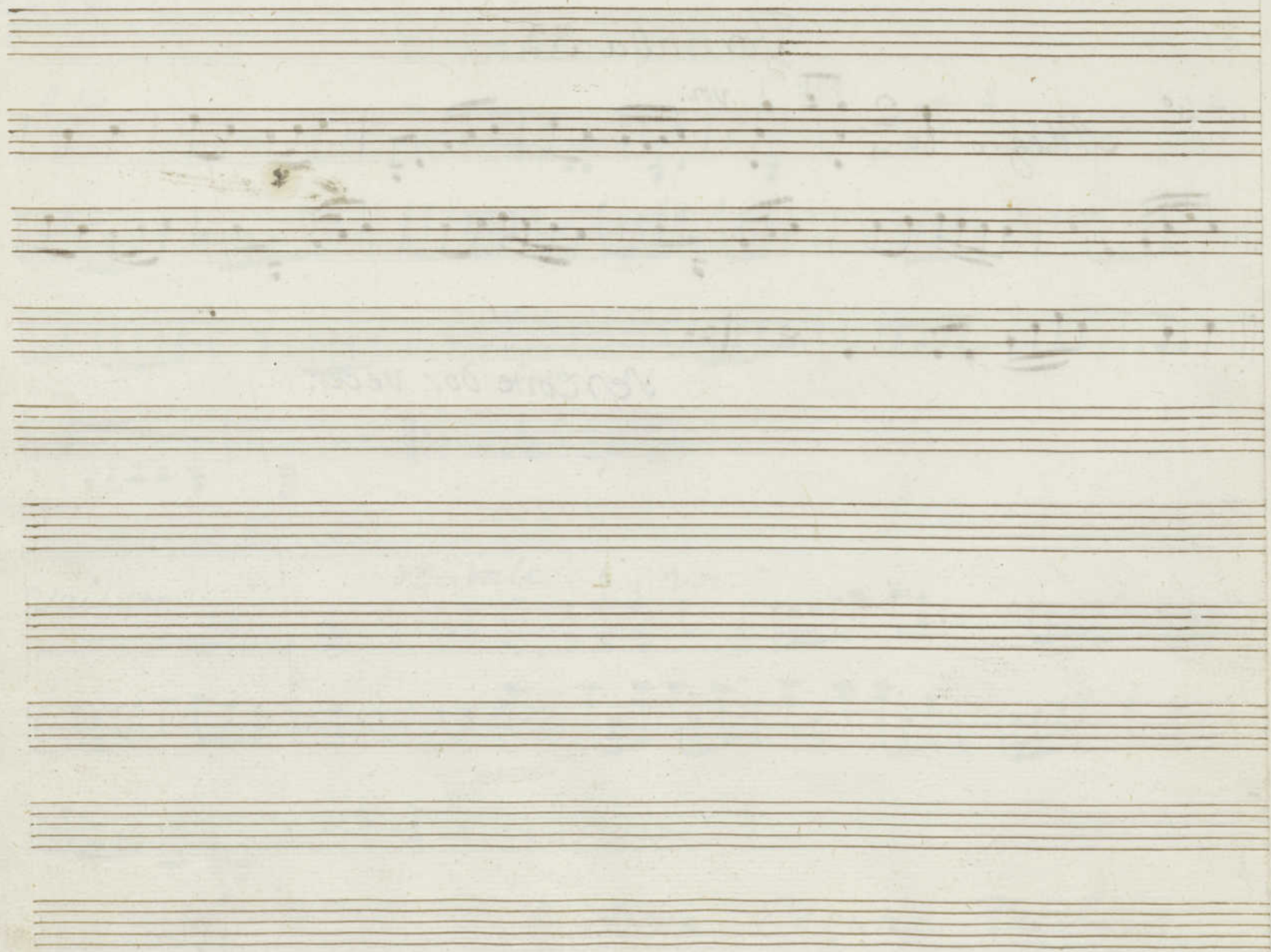
Musical notation for the second staff of the Vallere section, ending with a repeat sign and the instruction *se repite:*

~~Nosetoca~~ Ninguna Marcha

Tornada 3^a

A 4^o *Allegro* $\frac{2}{4}$ *vo:*

Se repite dos veces;



+

Violin Secondo

En la Comedia de

Carlos quinto Sobre tunet %

//

Jornada 1^a

All^o

Ande

~~Saravali~~

C^{\flat} $\frac{3}{4}$

ur

reprise alla tarantella

All^o Vailere

Alleg^{ro}

C^{\flat} $\frac{6}{8}$

Qui *

revale

se repite ala

~~*se repite de la señal*~~

sigua la Marcha

Allo

Andte

no

No ay Marcha ninguna

NO
Marcha

Maestros

Volvi

Ad.^o Vivo $\frac{2}{4}$ *voz*

Se repite ala señal \sharp

Jornada 2^a

no *Al.º* *And.^{te}* *3^{vo}* *4*

The musical score consists of four staves. The first staff is for a vocal line, marked 'no' and '3^{vo}', with a tempo of 'And.^{te}' and a time signature of '4'. The second and third staves are for piano accompaniment, with dynamics like 'p.' and 'f.' indicated. The fourth staff continues the piano accompaniment. The music is written in a style characteristic of 19th-century manuscript notation.

Se repite la Marcha

Voln.

Jornada 3^a

Al.^o

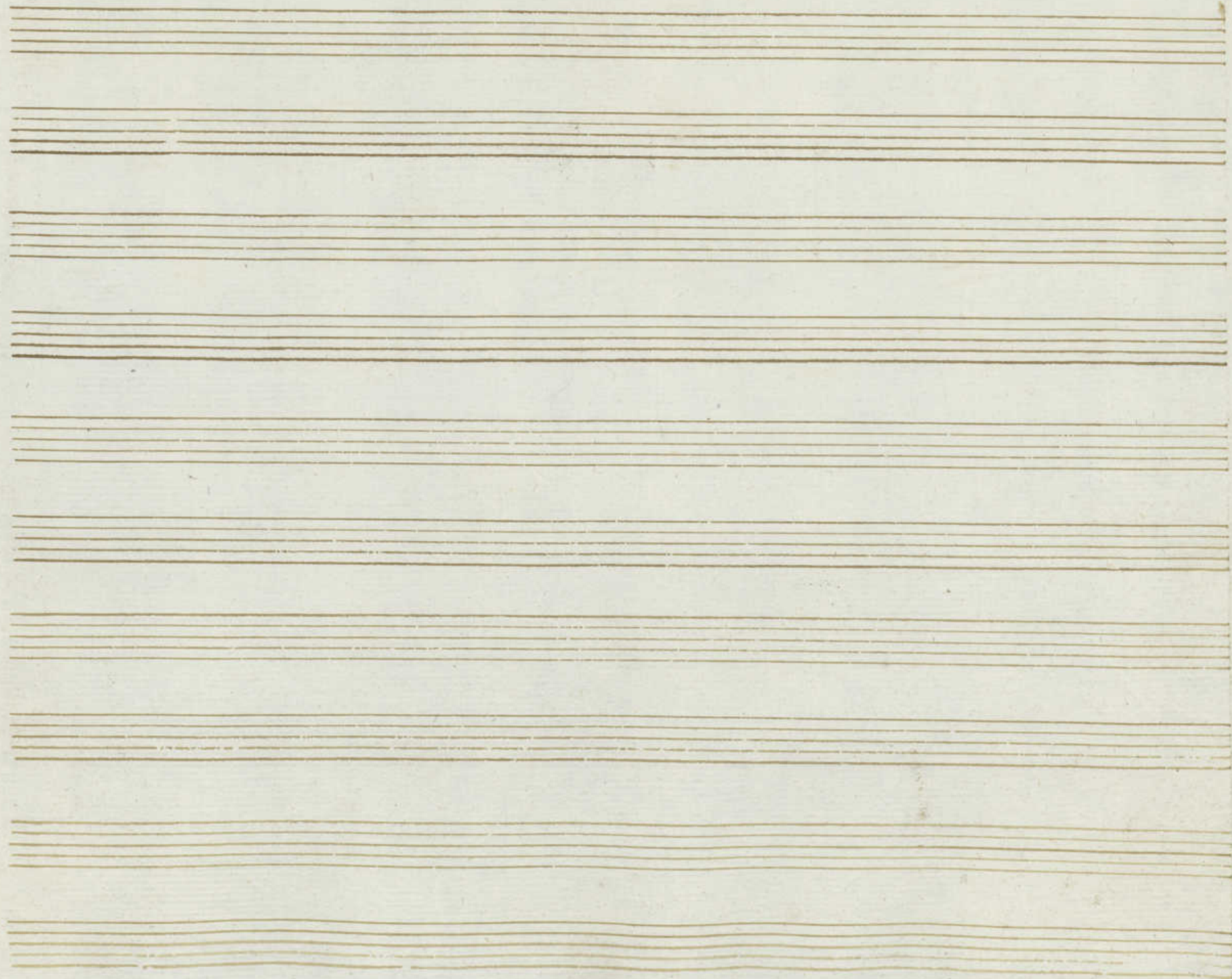
vivo

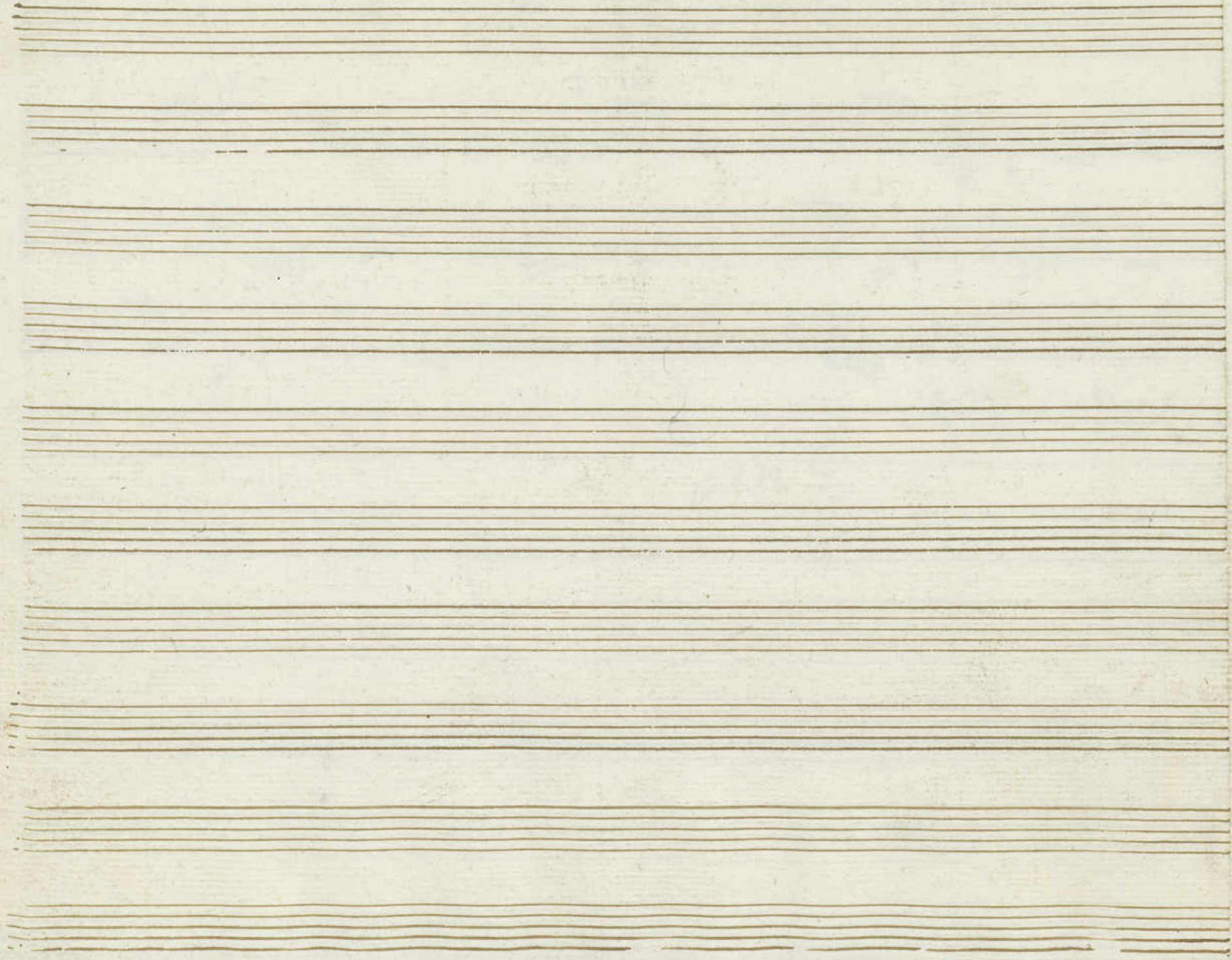
2^{da} Voz
4/4

Handwritten musical score for 'Jornada 3ª'. The score is written on five staves. The first staff contains the title 'Jornada 3ª' and the tempo 'Al.^o vivo'. The second staff begins with a treble clef, a 4/4 time signature, and a '2^{da} Voz' marking. The music consists of several measures of notes and rests, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.

se Repite dos vezes

fin





#

Violin Segundo

en la Comedia

Carlos Quinto sobre Tuned

//

Tornada 1^a

A 4^o
And.te $\text{G} \flat \flat \frac{3}{4}$ *voz.*

se repite:

Vai lere *recibale* *voz.*
Alleg.to $\text{G} \flat \frac{6}{8}$

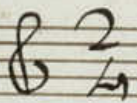
se repite:

Noretoca Ninguna Marcha

Tornada 3^a

A 4^o

Allegro



Handwritten musical notation for the first staff, including notes, rests, and a 'voci:' marking.

Handwritten musical notation for the second staff, including notes, rests, and a 'voci:' marking.

Handwritten musical notation for the third staff, including notes, rests, and a double bar line.

Se repite dos veces:

A page from a handwritten musical manuscript. The page contains 12 horizontal staves, each consisting of five lines. The notation is written in dark ink and is somewhat faded. It appears to be a single melodic line, possibly for a voice or a single instrument. The notes are mostly quarter and eighth notes, with some rests. There are also some faint markings that could be clefs or accidentals. The paper is aged and has some discoloration. On the right side, the binding of the book is visible, showing red thread stitching.

Violín, 2º, en la Comedia de
 Carlos V. Sobre tuñes

1747

Des^{do} con violines

No

Allo

The musical score consists of six systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The first system is marked 'Allo' and contains a large bracket on the left side. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a sharp sign (#) on the final note of the bottom staff.

Despues del Des^{do} va al quatro
 Ala Compasion
 presentada por el Ayuntamiento

2

Violin 2º en la Comedia de
Carlos quinto Sobre tunez

A 4 Despatio Poraquí se empieza

A la Compasiva

A 4º Raylete ~~La gran Perdida~~ ~~despues del~~ ~~se repite~~ ~~se repite~~

pues la gran humidia

~~Quinto y a 4º~~

A Solo y a 4º se en pieza de la

Handwritten musical score for guitar, consisting of seven staves. The music is written in treble clef with a 3/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include *adel mar* (written above the second staff), *Paro y al 2º* (written above the fourth staff), and *a 4º vivo* (written above the sixth staff). There are also some blue ink annotations and a large 'X' mark over the top right portion of the score.

Handwritten musical score on five staves. The first staff is heavily scribbled out. The remaining four staves contain musical notation in a single system, featuring various note values, rests, and dynamic markings.

Solo Andante una vez *X. Segunda* Se repite a la señal

No

Handwritten musical score on four staves, continuing from the previous system. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as '6' and 'r'.

Solo Andante // 2, vezes y el quatro vna, y repitelo mismo

No

este noble
fe

Si

palazio
fe

2

Se repite el solo de antes
y sigue el 4º tiempo

A 4 último // 3 veces divididas //

Handwritten musical score for the phrase "viva Carlos viva". The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a double bar line. The second staff starts with a treble clef and the lyrics "viva Carlos viva" written below the notes. The music consists of rhythmic patterns of eighth and sixteenth notes across the staves, with a final double bar line and a sharp sign (#) at the end of the piece.

Finis

A page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink. The first four staves contain musical notes, including quarter and eighth notes, with stems and beams. There are also some faint pencil markings and scribbles on the paper. The paper shows signs of wear, including a vertical crease down the center and some discoloration.

+

MUS 6-21

80

Violín 2^o, en la. Comedia

de Carlos V Sobre tunes

1747

Rex^{do}, con Violines

No

All.^o

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of sixteenth-note runs and rests.

Handwritten musical notation for the second system, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation for the third system, showing melodic lines and accompaniment.

Handwritten musical notation for the fourth system, ending with a double bar line and a sharp sign.

*Despues del Rex^{do} va al quaxto
A la Compasion*

+

Violin 2^o *En la Comedia de Carlos quinto*

Sobre tu nez //

Loa qui se empieza

A 4^o Despacio F^{\flat} $\frac{3}{4}$ *ala compasion*

A 4^o Varlete

F^{\flat} $\frac{6}{8}$ *Pues la xun humida*

A solo ya 4^o, Se Empiera desde la \sharp



Solo And^{te}

Jornada Segunda

Selexite ala Señal

Solo And^{te} // 2 veces y el quarto una y repite lo mismo

de

este onoble

A 4º esto si

Palacio

76
A 4^o ultimo // 3 Vexes divididas

Handwritten musical notation on five staves. The first staff shows a treble clef, a 2/4 time signature, and the lyrics "vava Carlos viva". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a sharp sign (#).

Finis //

+

Violin Segundo

en la Comedia

Carlos quinto sobre turned /

//

Jornada 1^a

A. A. Ande

~~Saxo~~ $\text{F}^{\flat} \text{ } 3/4$ A ^{voz}

~~Scrupise Matenata~~

A. A. Vairete

Alleg^{ro}

$\text{F}^{\flat} \text{ } 6/8$

^{voz}

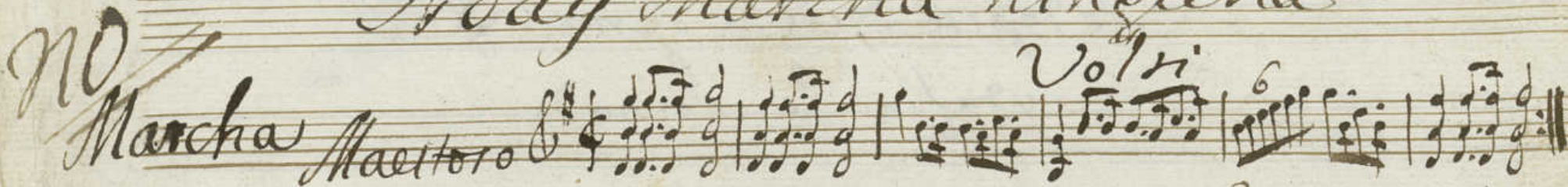
aqui *
Vos



Resivale
Se Repite ala Señal *
~~Se Repite de la Señal *~~



Noay Marcha ninguna



Al.º *Vivo* & $\frac{2}{4}$ *Voz*

*Se repite desde la señal #
y da fin la Jornada*

Tornada 2^a

no

A 4^o

Andr^e

$\text{G}^{\flat}\text{B}^{\flat}$

3

roz

A

Se repite la Marcha

Tornada 3^a

Ad^o

Allegro

&

^{2^o} ^{no2}



Se Repite dos vezes

fin

Oboes

Mus 6-21

En la Comedia Carlos Quinto Sobretu nez;

Jornada 1^a

Coro

And^{te}

Handwritten musical score for Oboes and Coro. The score is written on six staves. The first two staves are for the Oboes, and the next four are for the Coro. The music is in G major (one sharp) and 3/4 time. The first staff has a dynamic marking of 'fff' and a tempo marking of 'And^{te}'. The second staff has a dynamic marking of 'f'. The third and fourth staves are for the Coro and have dynamic markings of 'f'. The fifth and sixth staves are for the Oboes and have dynamic markings of 'f'. The score ends with a double bar line and repeat signs.

Se Nequite

Volti

Alleg^{ro}

Se Neppure

Tornada 3.^a parte

~~+~~

Oboe

En la Comedia

Carlos quinto sobre tunes.

//

Jornada 1^a

Al.º *Despacio* $\text{G} \flat \frac{3}{4}$ *voz*

This section contains four staves of handwritten musical notation. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes the tempo marking 'Al.º' and the instruction 'Despacio' (Ad libitum). The word 'voz' is written above the staff. The notation consists of several measures of music with various note values and rests. The second and third staves are for a piano accompaniment, also in G-flat major and 3/4 time, featuring dense chordal textures. The fourth staff continues the piano accompaniment, ending with a double bar line and repeat dots.

Serepire de dechada

Al.º *Allegretto* $\text{G} \flat \frac{6}{8}$ *voz*

This section contains three staves of handwritten musical notation. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes the tempo marking 'Al.º' and the instruction 'Allegretto'. The word 'voz' is written above the staff. The notation includes several measures of music with various note values and rests. The second and third staves are for a piano accompaniment, also in G-flat major and 6/8 time, featuring dense chordal textures. The word 'aquí' is written above the first measure of the piano part, and 'terviale' is written below it. The entire section is enclosed in a large hand-drawn bracket on the left side.



Serense ala ✕



~~*Serense da dela senal*~~ ✕



Volvi



No 74^o *Vivo* *voz*

se repise da señal ✕

Jornada 2.^a

no Ad.^o

And.^{te} $\text{F} \flat \flat \text{B}$ $\frac{3}{4}$ ^{voz}
 p°

Handwritten musical score for voice and piano. The score consists of five staves. The first staff is for the voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'And.te' and the dynamics include 'p' and 'p°'. The second staff is for the piano, also in treble clef with two flats. The third staff is for the piano, in bass clef with two flats. The fourth staff is for the piano, in bass clef with two flats. The fifth staff is a single note followed by a repeat sign. The word 'Se repite' is written below the fourth staff.

Se repite

Volvi

Jornada 3^a.

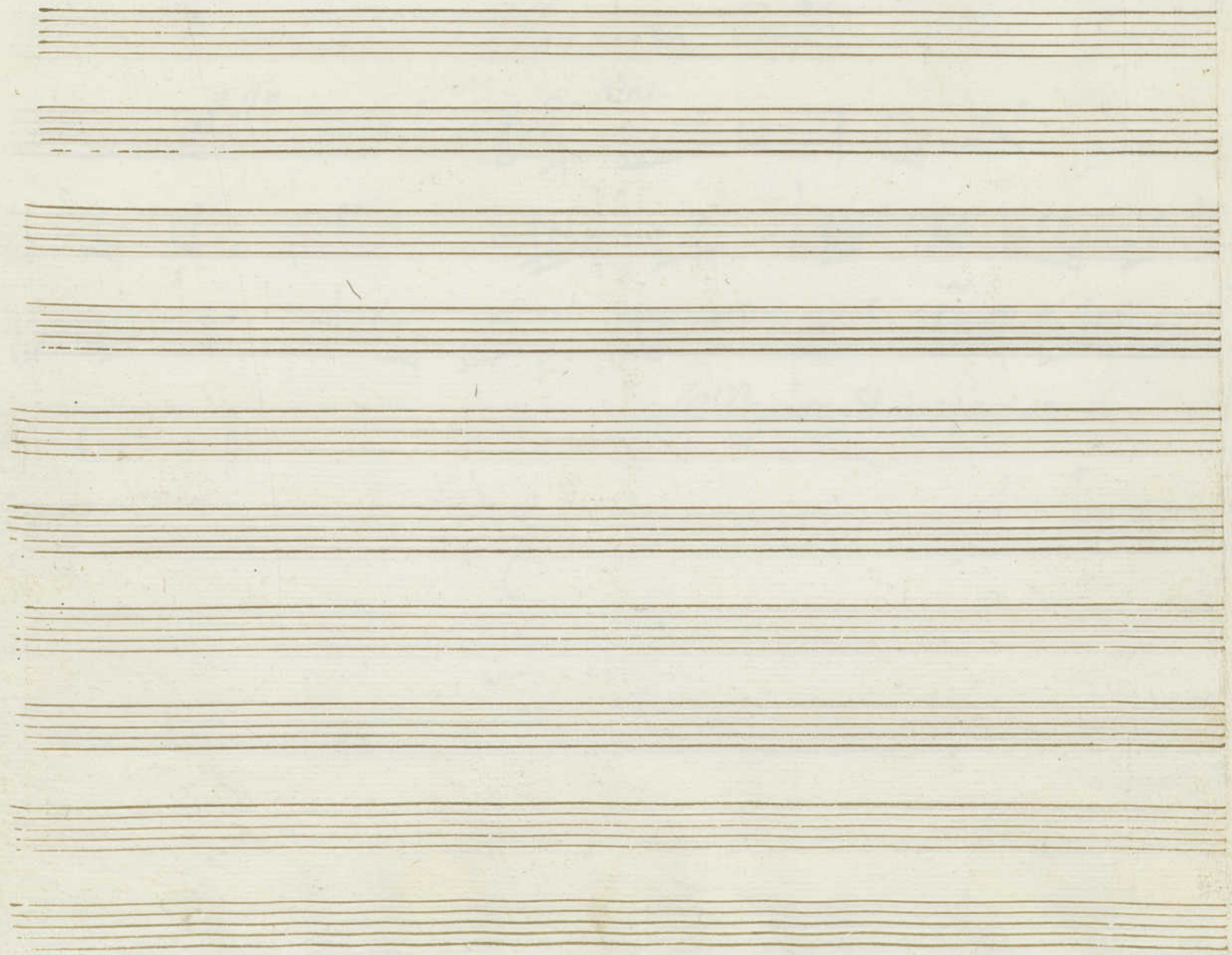
All^o

Vivo & ^{2^a} ^{voz}

Handwritten musical score for 'Jornada 3ª'. The score is written on five staves. The first staff contains the tempo and performance instructions: 'All^o Vivo & ^{2^a} ^{voz}'. The second and third staves contain the main melody and accompaniment. The fourth staff contains the instruction 'Se Repite dos vezes' (Repeat two times) and ends with a double bar line. The fifth staff is empty.

finz





Oboe Primero.

+

Mus 6-21

En la Comedia de Carlos quinto.

Tornada 2^a / Marcha 1^a

And.^{te}

Handwritten musical notation for the first piece, 'Tornada 2ª / Marcha 1ª', in G major and 3/4 time. It consists of three staves of music with various rhythmic values and rests.

Marcha 2^a

$\frac{2}{4}$

Handwritten musical notation for the second piece, 'Marcha 2ª', in G major and 2/4 time. It consists of four staves of music with various rhythmic values and rests.

Se repiten las dos obras vez.

Oboe 2:

Marcha

Oboe Segundo

+

Mus 6-21

133

En la Comedia de Carlos quinto.

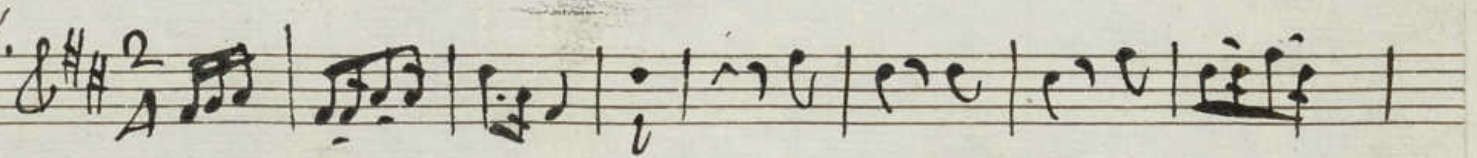
Tornada 2^a. Marcha 1^a.

And.^{te} $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ | 

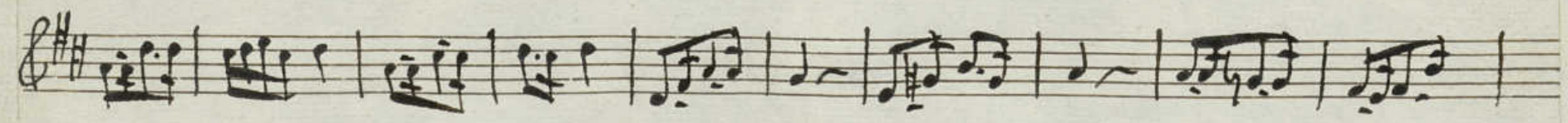
$\text{G}\sharp\text{F}\sharp$ 

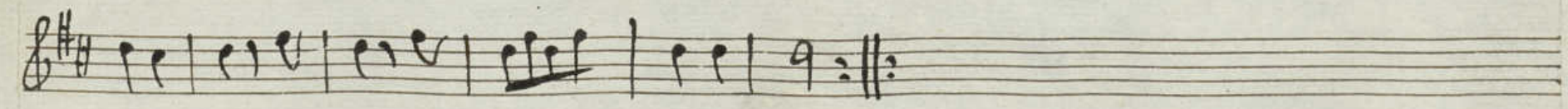
$\text{G}\sharp\text{F}\sharp$ 

Marcha 2^a.

$\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ 

$\text{G}\sharp\text{F}\sharp$ 

$\text{G}\sharp\text{F}\sharp$ 

$\text{G}\sharp\text{F}\sharp$ 

Se repiten otra vez.

Oboe 2.^o Jornada 1.^a

Marcha

Handwritten musical score for Oboe 2, titled "Marcha" and "Jornada 1.^a". The score is written on three staves in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the piece with similar rhythmic motifs. The paper shows signs of age, including yellowing and foxing.

Trompa 1.^a

+

Mus. 6

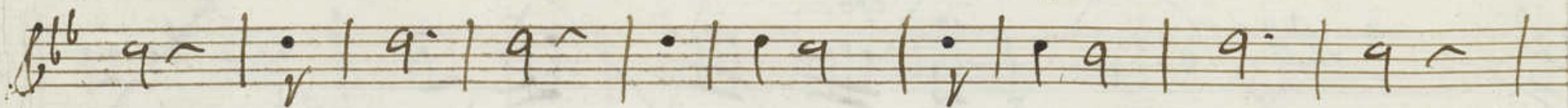
5

En la Comedia de Carlos quinto;

Jornada 1.^a

Despacio *In Bofabemi*

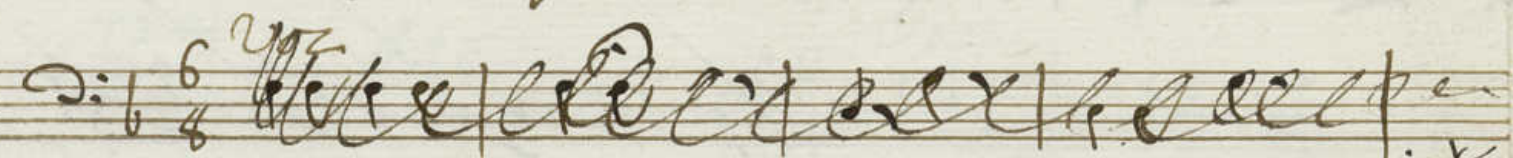
voz



~~Se repite alla turca~~

All.^o

Alleg.^{ro}



aqui *

Verivale

~~con voce~~

Verivale



~~Se repite alla~~

la Marcha alabuetra ~~Se repite alla turca~~

volti

No 11^o Cerolfant
Andte. $\frac{3}{4}$

~~Handwritten musical notation for Cerolfant, first system.~~

No 12^o Vivo $\frac{2}{4}$ ^{voz}

~~Handwritten musical notation for Vivo, second system.~~

~~Handwritten musical notation for Vivo, third system.~~

se repite a la señal

Marcha

Maestoso

Handwritten musical notation for the first system of the Marcha.

Handwritten musical notation for the second system of the Marcha.

~~No~~ Jornada 2^a Ad.º And.^{te} $\text{D}:\flat\flat$ $\frac{3}{4}$ ^{voz} | | | | |

$\text{D}:\flat\flat$ | | | | |

$\text{D}:\flat\flat$ | | | | |

$\text{D}:\flat\flat$ | | | | | *Marcha de Tromp.^s*

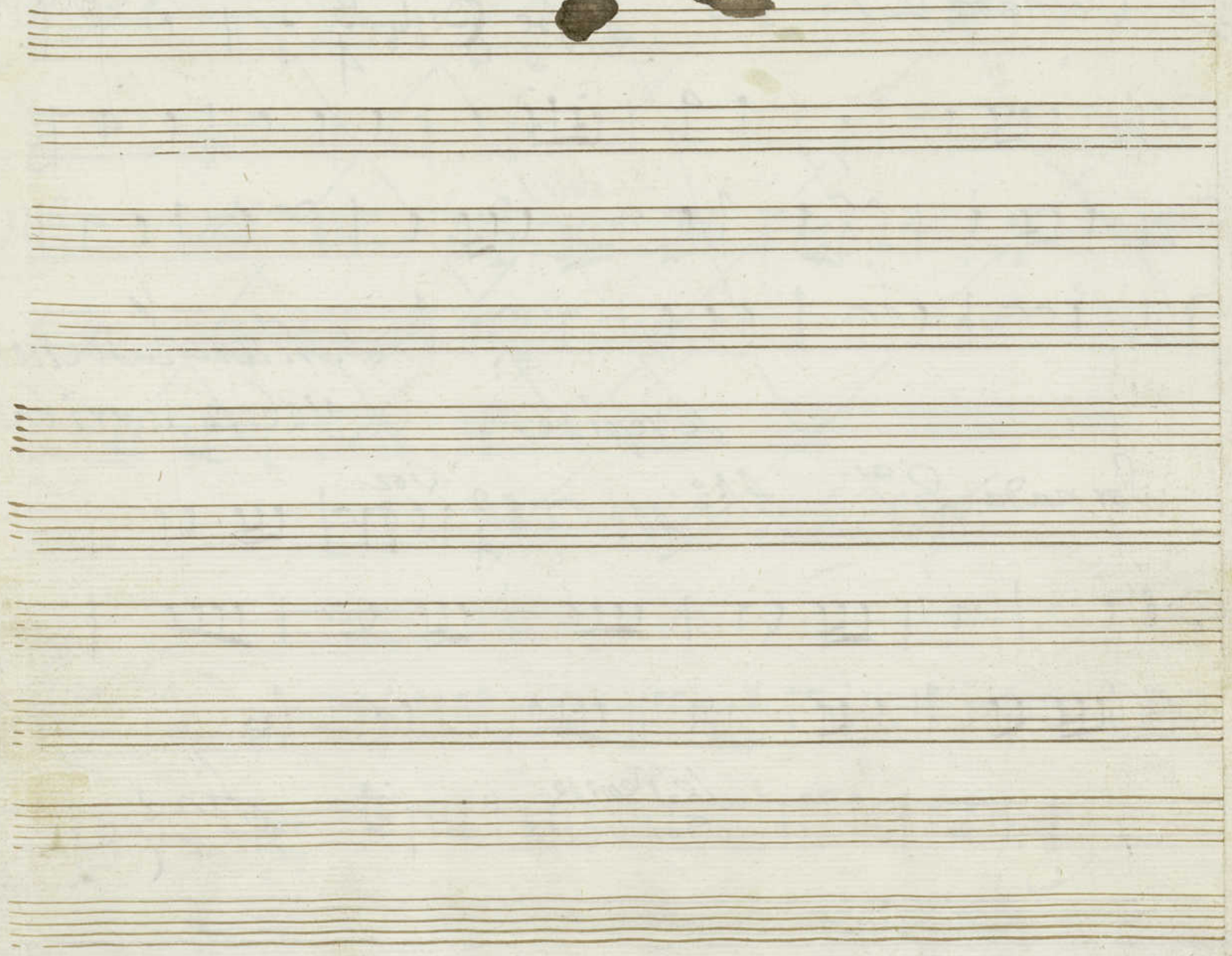
se repite y oboes arriba;

Jornada 3^a Ad.º *All.^o* $\text{D}:\sharp$ $\frac{2}{4}$ ^{voz} | | | | |

$\text{D}:\sharp$ | | | | |

$\text{D}:\sharp$ | | | | |

se repite dos veces fin }



Trompa Primera +

En la Comedia Carlos 5.º sobre tuned;

Tornada 1.^a Inelata' ^{Voz}

And.^{te} C:bb 3/4

sefaut ^{Voz}

Allegretto C:bb 6/8

Se Repite

No ay Ninguna Marcha

Tornada 3.^a taze

Trompa Primera

MUS 6-27

En la Comedia de Carlos quinto.

Tornada 2.^a Marcha 1.^a

And.^{te}

Solo

Marcha 2.^a

2/4

se repiten otras 2.

Tercera T.^a

Trompa 1.^a Marcha

Handwritten musical score for Trompa 1.^a Marcha. The score consists of three staves of music in G major and 3/4 time. The first staff contains the first four measures. The second staff contains measures 5 through 8, with a repeat sign at the end. The third staff contains measures 9 through 12, also ending with a repeat sign. The notation includes various note values, rests, and bar lines.

Trampa Segunda

En la Comedia de Carlos Quinto 1.

Mus 6-21

Tornada 1.^a

In B-flat bemol

Dezacio

Musical notation for the first staff of the Tornada, including a treble clef, a key signature of two flats, and a 3/4 time signature.

Musical notation for the second staff of the Tornada.

Musical notation for the third staff of the Tornada.

~~Se repite alla señal~~

All.^o

Alleg.^{ro} 2/4

Musical notation for the first staff of the Allegro section.

Musical notation for the second staff of the Allegro section.

aqui

Musical notation for the third staff of the Allegro section, starting with a sharp sign and a circled measure.

Reziale

Musical notation for the fourth staff of the Allegro section.

~~Se repite alla~~

~~señal~~

volvi

sigue la Marcha

~~No. 11.º Cerolfant
And.^{te} 3/8~~

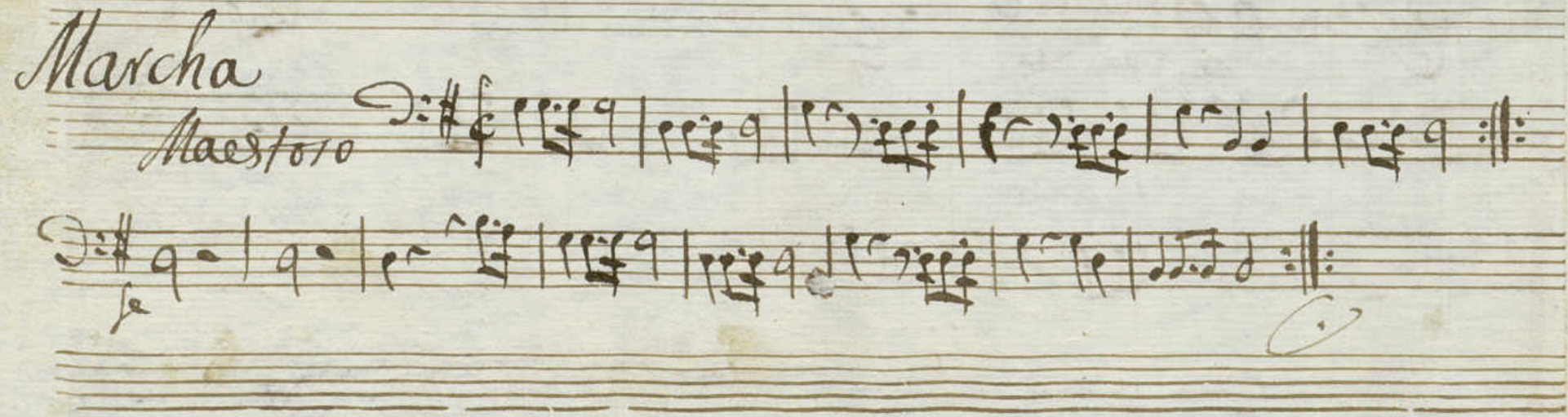



~~No. 12.º vivo 2/4 ^{voz}~~



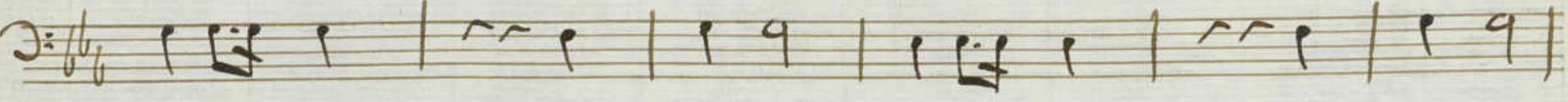
Se Repite a la Señal *

Marcha
Maestoso



noy Tornado 2^a AA: Andte $\text{D}:\flat\flat$ $\frac{3}{4}$ ^{voz} | 








se repite

*Marcha de tromp⁵
yoboes arriba*

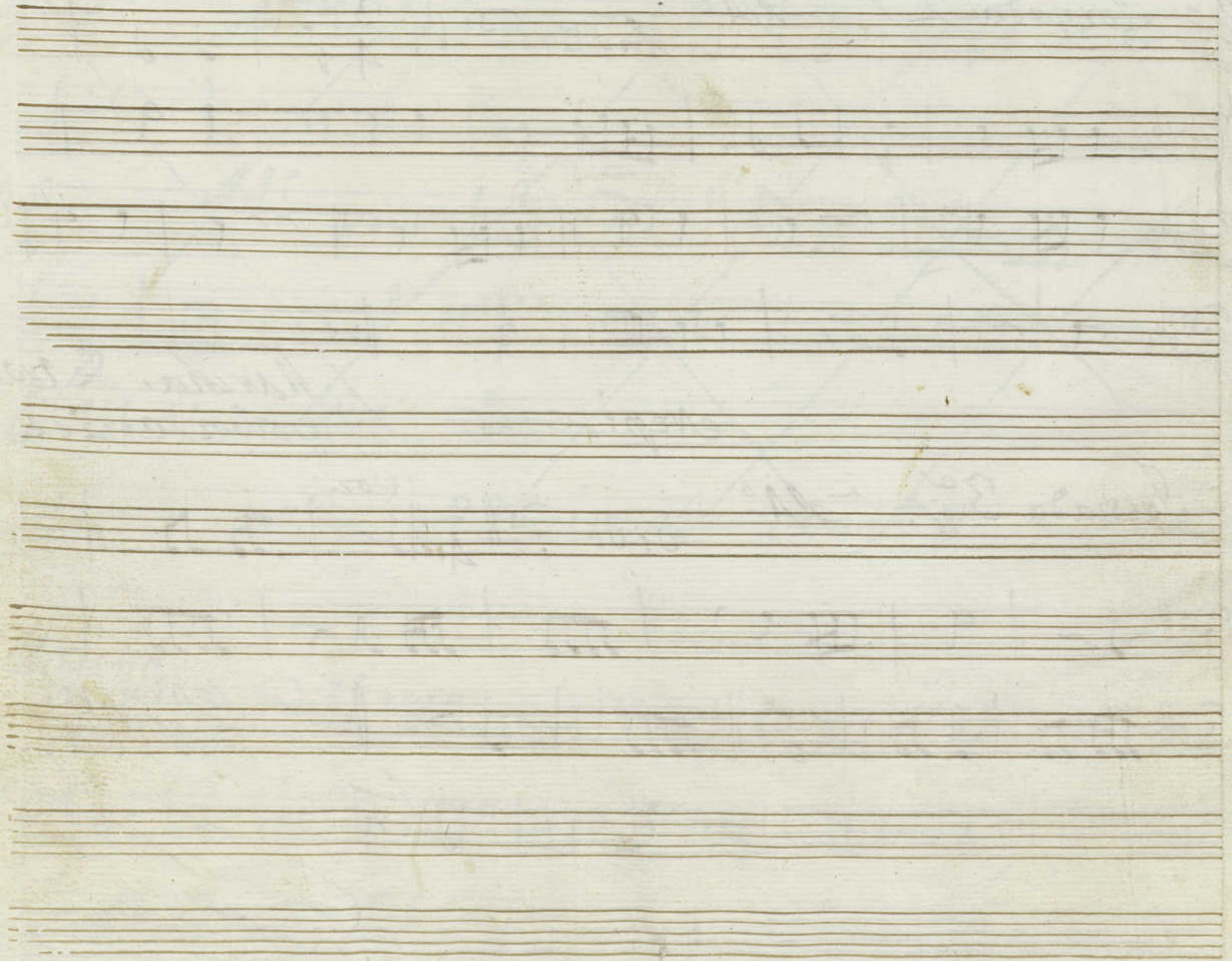
Tornado 3^a AA: vivo $\text{D}:\sharp$ $\frac{2}{4}$ ^{voz} | 





*se repite
dos veces*

fin }



Trompa Segunda +

Mus 6-21

En la Comedia; Carlos 5.º sobre Tuned:

Jornada 1.ª Inclota'

Andte $\text{C} \flat \flat \frac{3}{4}$ *vo*

$\text{C} \flat \flat \frac{2}{2}$

$\text{C} \flat \flat$ *Se Repite*

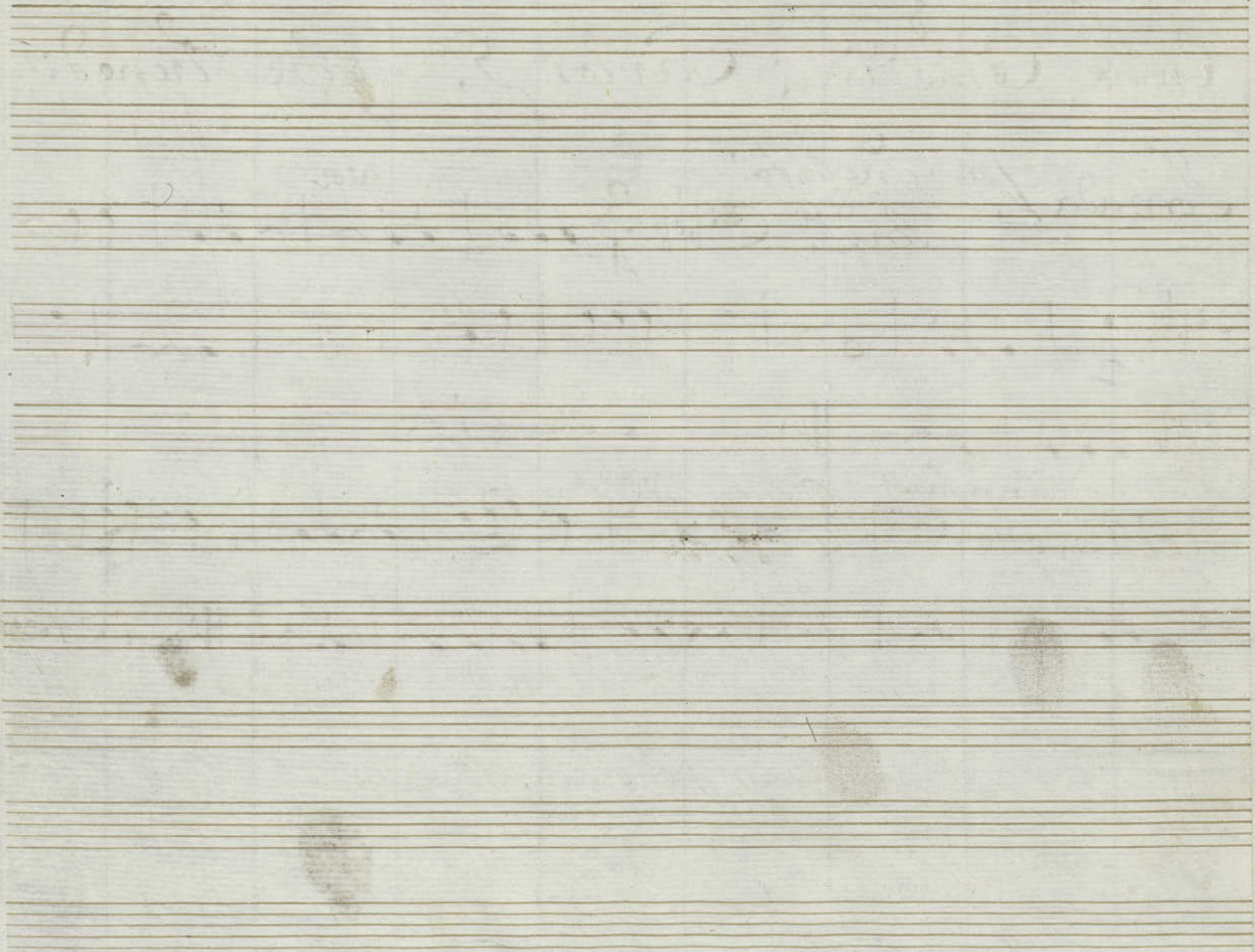
Infant
Allegretto

$\text{C} \flat \flat \frac{6}{8}$ *vo*

$\text{C} \flat \flat$ *Se Repite*

Noay Ninguna Marcha

Jornada 3.ª taze



Trompa Segunda

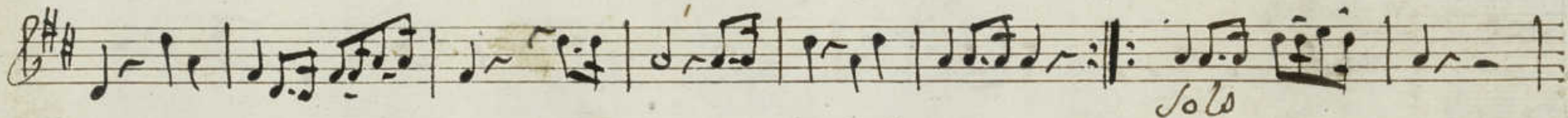
+

Mus 6-21

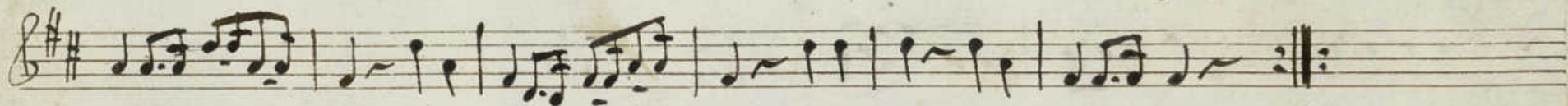
en la Comedia de Carlos quinto.

Tornada 2^o. Marcha 1^a

And^{te} 



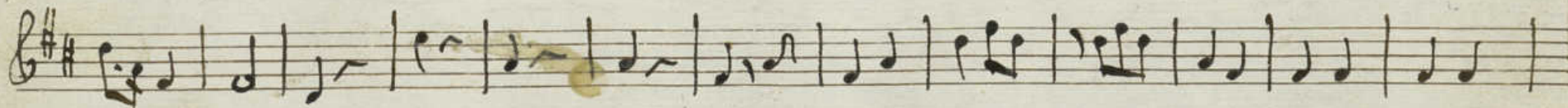
Solo

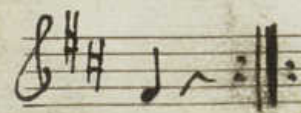


Marcha 2^a









Se repiten otra vez.

Tornada 1^a

Trompa 2^a

Marcha

Handwritten musical notation for Trompa 2^a, Marcha. The notation is on three staves with a treble clef and a key signature of one sharp (F#). The first staff contains the first measure of the piece. The second staff contains the second measure, followed by a double bar line and a repeat sign. The third staff contains the third measure, followed by a double bar line and a repeat sign.

// Violon en la Comedia de //
 // Carlos, V. Sobre tunes //

// 1747 //

Prezitado

No

Allo

First system of musical notation, treble and bass clefs, two flats, common time.

otudelviento solido embarraso, alastercas pxi siones Tompeelazo, fran

quea alasca beznas qenel Concavo seno, Sone ternas detusenrañas

duzas, fu nestas sepul turas, dondelos dospo, damos escon didos, vi

vir detu pie dades quaxe zias...

Despues de Prez^{do}, va al quatro
 Ala Compasion
 guerra con bellidia

// Violon en la Comedia de //
 // Carlos V. Sobre tenez //

A 4 Desp^o

voz

A la Com passion

A 4 Vaylete

~~Vara~~ ~~se repite~~ ~~ala voz~~, ~~se repite~~ ~~del~~

puer la gran nu midia

se repite ala señal ultima

Resitado no se dice

No

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation features a melodic line with eighth and sixteenth notes and a bass line with whole notes. A bracket on the left side of the first two staves is labeled "otud el viento".

Handwritten musical notation for the second system, continuing the melodic and bass lines from the first system.

Handwritten musical notation for the third system, continuing the melodic and bass lines.

Handwritten musical notation for the fourth system, concluding the piece with a double bar line and a final cadence.

A Solo y a 4^o
se empieza desde la #

Se repite ala Señal ☺

No Solo Andante vnavez

Suspende

Sigue a Solo
y a 4^o

// 2 vezes y el quatro una y repite lo mesmo //

No Solo Andante

este o noble

Si *4^o Voz*
Palazio

Se Repite

*Se dice a los Reyes
y siempre Magnifico*

A 4.º Ultimo // 3 veces dibididas //

A handwritten musical score for a 4-part setting of the phrase "viva Carlos". The score is written on four staves. The first staff is the treble clef, and the other three are bass clefs. The time signature is 2/4. The music consists of four measures, each ending with a bar line. The first measure begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics "viva Carlos" are written below the first measure. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the piece.

Finis

/// Contrabaxo en la Comedia de ///
/// Carlos V. Sobre Jurez ///

/// 1747 ///

Rez^{do}

~~No~~

All.^o

Despues del Rez^{do} va al quatro
 Alas Compasion
 Puerto gran ~~blubbobbbba~~

Contravaxo en la Comedia de

Carlos V. Sobre Jurez

A 4.º Desp.º *pa, pa,*

ala Comparion



A 4.º Vaylete *Va al R.º* *Se Repite* *Se Repite despues del*
ala Señal

8
pus la gran humiçia



Se Repite ala Señal

Rezitado no se dize

no

otu del viento

A Solo y a 4^o

Se empieza desde la Señal #

adel mar

aquí,

Para, y al $\frac{2}{4}$

A 4 vivo $\frac{2}{4}$

Se Repite ala Señal

Solo Andante unavez

no

Suspende

// Sigue a solo y a 4.º //

A 4.º Vltimo 3 vezes, dibididas

3a

Handwritten musical notation for 'Viva Carlos'. The piece is in 2/4 time, marked with a common time signature (C) and a 2/4 time signature. The melody is written on a single staff. The lyrics 'Viva Carlos' are written below the first few notes. The piece ends with a double bar line and a sharp sign (#).

Finis

aqui *

Mus 6-21

93

revivale

~~Se repite ala señal *~~

~~No. 11^o And.^{te} 3/4 ^{voz}~~

No. 12^o Marcha Ninguna

Marcha *Maestoso* *Volvi*

se po se po fmo

10 *All.^o* *All.^o* *voz*
And.^{te} $\text{C} = \frac{2}{4}$

se repite ala señal #

Jornada 2^a

no

Al.^o

And.^{te}

3/4

no

Handwritten musical score for 'Jornada 2a'. The score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'And.^{te}' and the dynamics include 'p.' and 'f.'. The notation includes various note values, rests, and articulation marks such as 'se' and 'no'. The second and third staves continue the melody and accompaniment. The fourth staff concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small tear in the top right corner.

Se repite la Marcha

Tornada 3^a

Ad^o

Allegro

voz

Se Repite dos vezes

fin {

Contrabajo

Mus 6-27

en la Comedia; Carlos quinto sobre la nax;

Tornada 1.^a Coro.

And.^{te} $\text{C}:\flat$ $\frac{3}{4}$ 

$\text{C}:\flat$ 

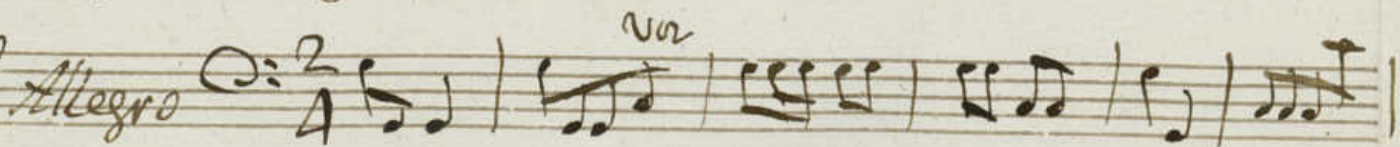
$\text{C}:\flat$ 

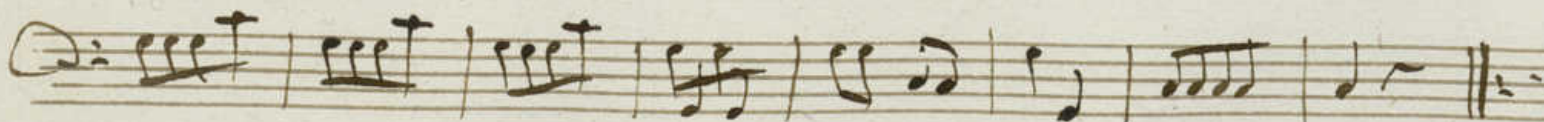
Coro Alleg.^{ro} $\text{C}:\flat$ $\frac{6}{8}$

$\text{C}:\flat$  *Se Repite*
veces

Noay Ninguna Marcha;

Tornada 3.^a Coro

Allegro $\text{C}:\flat$ $\frac{2}{4}$ 

$\text{C}:\flat$ 

Se Repite dos vezes may

Handwritten markings at the top left corner, possibly including a number '15' and some illegible characters.

