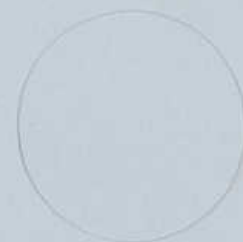


Mus 9-12

ESTEVE

La etrea, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200026015

Leg.º 5.º Num.º 52.

9-12

Musica en la Comedia

de teatro

La Etreca;

Del S.º Esteve 1778.



Tornada 1.<sup>a</sup>

+

Coro.

Allegro

*largo*  
Serz y entoso

The musical score is written on ten staves. The top three staves are for vocal parts: Soprano (Soprano), Alto (Alto), and Tenor/Bass (Tenor/Bass). The bottom seven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The lyrics 'A la grande victoria de Arbus to' are written across the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings.

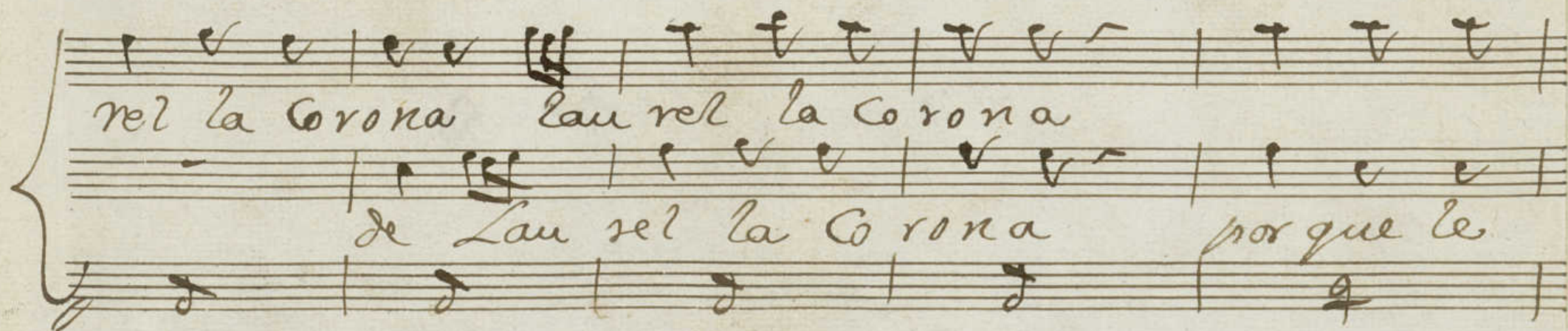




que del mayor Riesgo li ver tó a la Patria li ber



tó a la Pa - tria de Lau



nel la Corona Lau nel la Corona  
de Lau nel la Corona por que le



*premie* su valor la fama

su valor la fama

~~Allegro~~ ~~Allegro~~ ~~Allegro~~



*Marcha No. 1*

Coro 1.

*Allegro*

2/4  
1<sup>a</sup> Voz

1<sup>a</sup> Voz

Ar busto Corone el Laurel sa



grado el Laurel sagrado  
 pues  
 Mar le premia sus meritos al tos sus  
 meritos al tos;

Tornado 2.<sup>a</sup> Una Marcha;  
 y se repite este 4.<sup>o</sup> Con Risor.<sup>to</sup>











Violin <sup>+</sup> Primero

En la Comedia

La Orea



Tornada 1.<sup>o</sup>

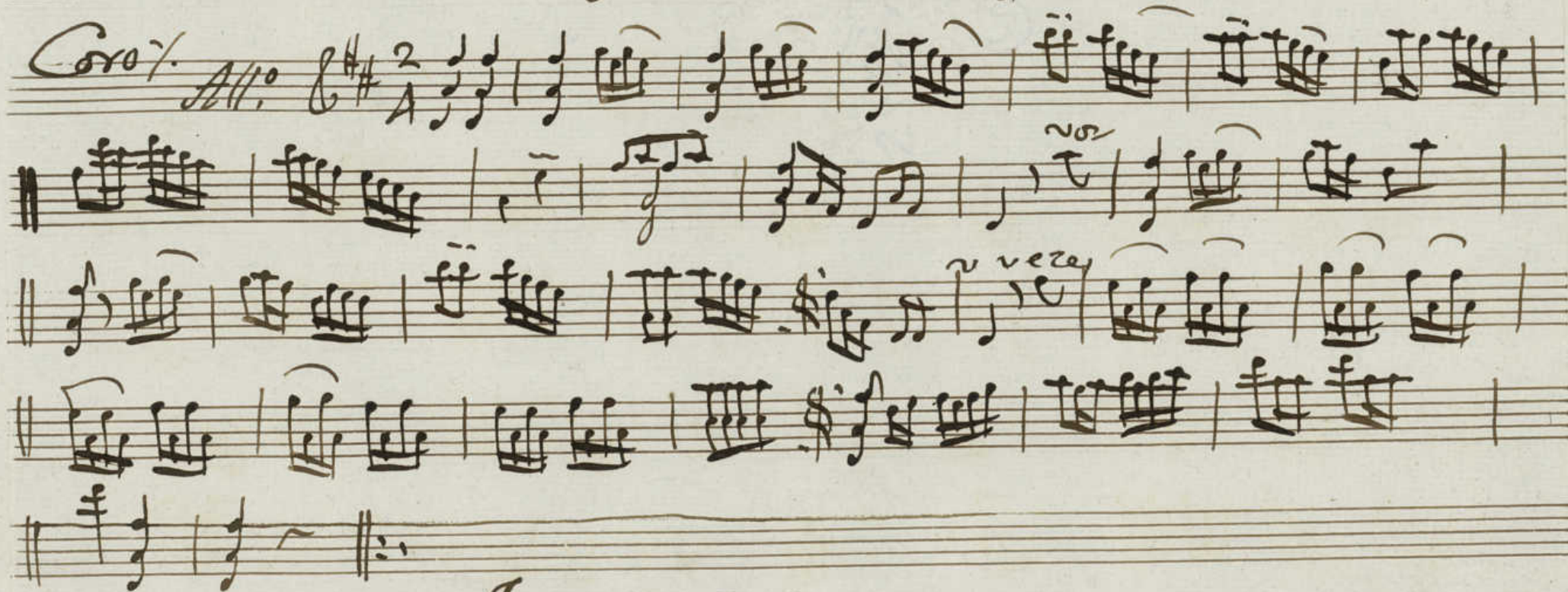
Coro.  
Se empieza

Al.  
va.

Se empieza all Segno



*Jornada 1.<sup>a</sup>*

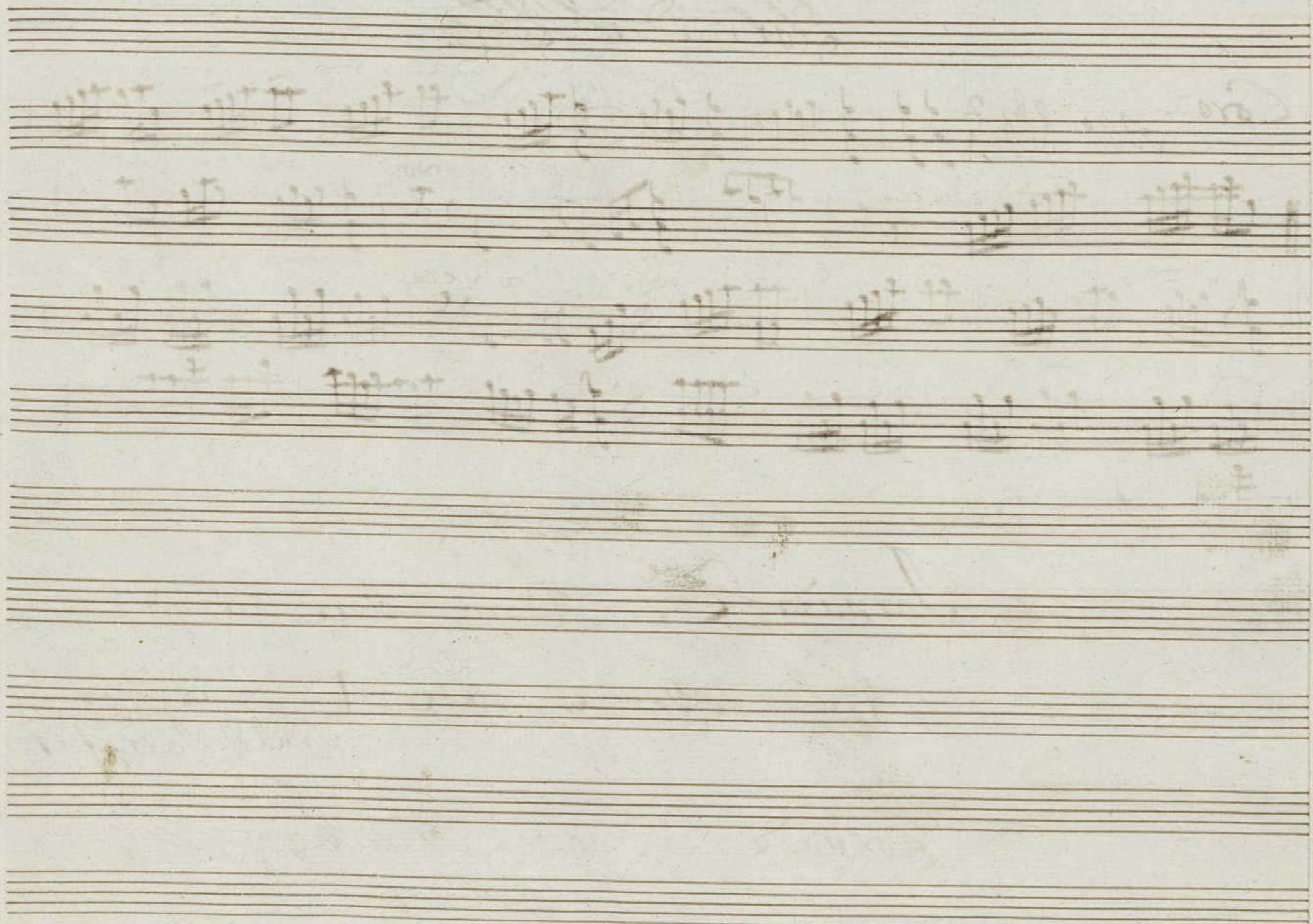
Coro: *All.<sup>o</sup>* 2/4 

*Jornada 2.<sup>a</sup> Una Marcha y versos*

*y luego se repite este 4.<sup>o</sup> de arriba y  
sin los Parrafos*

*Jornada 3.<sup>a</sup> otra Marcha y.*







Violin Segundo

+

Mus 9-12

en la Comedia; La Creación.

Tornada 1.<sup>a</sup> Coro.

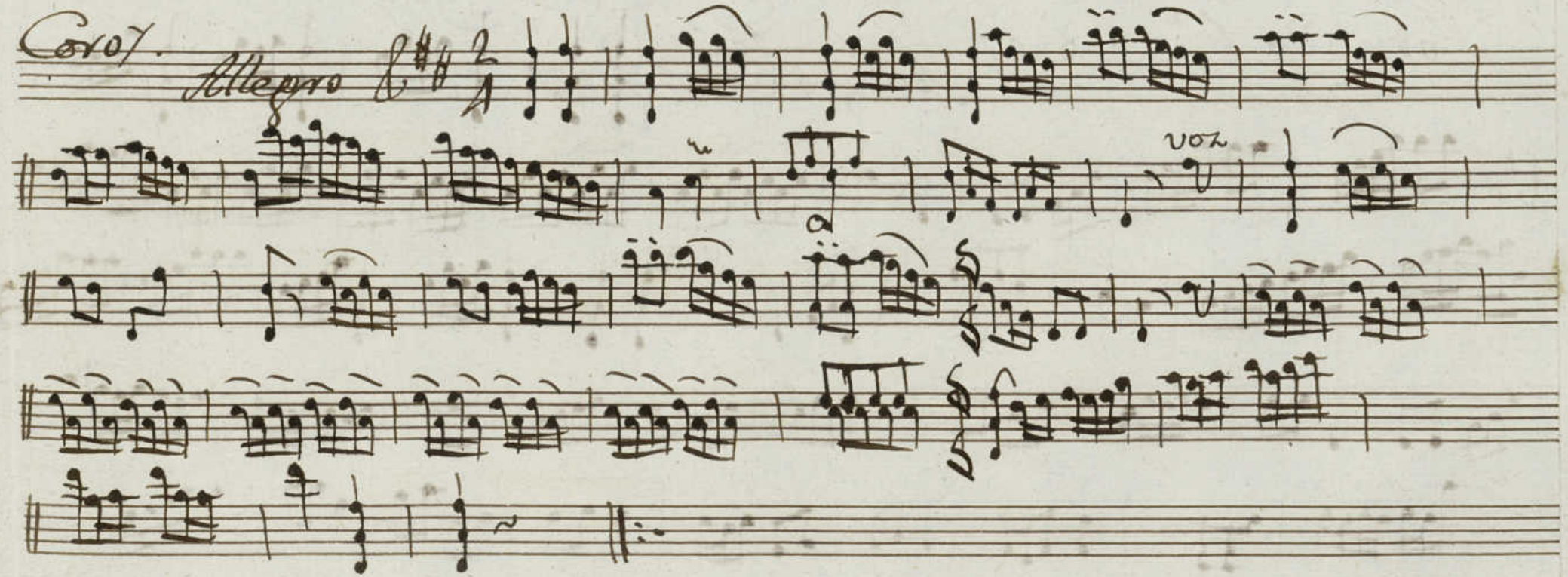
Allegro  $\frac{2}{4}$   $\text{G}\sharp$

Proprietario de los derechos



*Marcha 1.ª*

*Coro* *Allegro*  $\text{G} \# \text{F}$   $\frac{2}{4}$



*Tornada 2.ª Una Marcha 1.*

*y luego se repite este 4.º sin los Parrafos*

*Tornada 3.ª Una Marcha 1.*



*Violin. Segundo*

*En la Comedia*

*La Cereas;*



+

# Jornada 1<sup>a</sup>

Coro / All.<sup>o</sup> 2/4

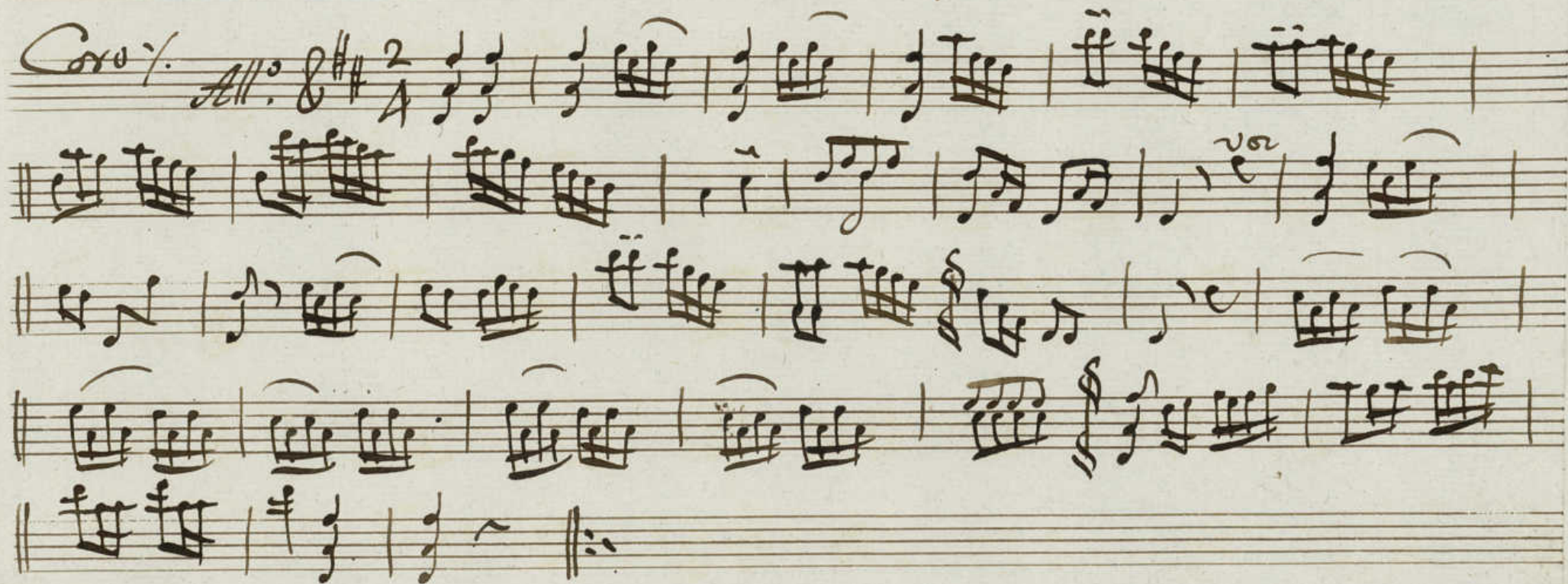
The musical score is written on ten staves. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature '2/4'. The music is in a key with one sharp (F#). The score includes vocal lines with lyrics and piano accompaniment. A large section of the score, starting from the fifth staff, is crossed out with a diagonal line. The piece concludes with a double bar line and repeat dots.

~~Allegretto alla breve~~



# Marcha 1<sup>a</sup>

Coro: *All.<sup>o</sup>* 8<sup>va</sup> 2/4



Jornada 2<sup>a</sup>. Una Marcha: f.

y luego se repite este A. <sup>sin los Parrafos</sup> ~~todo el A.~~

Jornada 3<sup>a</sup>. otra Marcha: f.



A page of musical manuscript paper with ten staves. The top four staves contain very faint, illegible handwritten musical notation. The remaining six staves are empty.



Oboe Primero

Mus 9-12

En la Comedia; La Etrear.

Arrada 1.<sup>a</sup>

Coro.

All.<sup>o</sup> 2/4

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many beamed notes and rests. The second staff continues the melody with some notes marked with accents. The third staff has a 'vz' marking above the first few notes. The fourth staff features a double bar line with a sharp sign, indicating a key change. The fifth and sixth staves conclude the piece with final notes and a double bar line.

Volte

~~Adagio e l'allegro~~



*Tornada 1.<sup>a</sup>*

Coro. *All.<sup>o</sup>* 2/4

*Tornada 2.<sup>a</sup> Una Marcha.*

*y se repite este 4.<sup>o</sup> sin los Párrafos*

*Tornada 3.<sup>a</sup> Una Marcha.*



Oboe Segundo.

+

Mus 9-12

En la Comedia: La Cueva.

Tornada 1.<sup>a</sup>

Coro. All.<sup>o</sup> 8<sup>va</sup> 2/4

Volte

deffite al canto



*Marcha 1.<sup>a</sup>*

Coro 7. *All.<sup>o</sup>* &#2264; 2/4

Jornada 2.<sup>a</sup> Una Marcha 7.

y se repite este 4.<sup>o</sup> sin los Parrafos

Jornada 3.<sup>a</sup> Una Marcha 7.



Clarin Primero

+

Mus 9-12

En la Comedia; La Crea y.

Tornada 1<sup>a</sup>

Coro / All.<sup>o</sup> &#2264; 2/4

Volti

de Negrita e Allegro



*Marcha de Vill.*

Coro. *All.<sup>o</sup>*  $\text{G}\#\text{A}$   $\frac{2}{4}$

Tornada 2.<sup>a</sup> Una Marcha.

y se repite este 4.<sup>o</sup> sin los Parrafos.

Tornada 3.<sup>a</sup> Una Marcha.



Clarín segundo.

Mus 9-12

En la Comedia; La Creación

Jornada 1<sup>a</sup>

Coro:

Handwritten musical score for a choir, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Volti

del Epitafio al segno



*Marcha del 1.º*

Coro 7.º *All.º*  $\frac{2}{4}$   $\text{G}\sharp\text{}$

Tornada 2.<sup>a</sup> Una Marcha 7.

y se repite este 4.<sup>º</sup> sin los Corrales

Tornada 3.<sup>a</sup> Una Marcha 7.



Parte de Clave:  $\dagger$

Mus 9-12

En la Comedia; La ekeca

Jornada 1<sup>o</sup>

Se empieza

Coro:

Allegro

$\text{D}=\#\# \frac{2}{4}$

Handwritten musical score for a chorus, consisting of five staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as 'vo' and 'vz'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

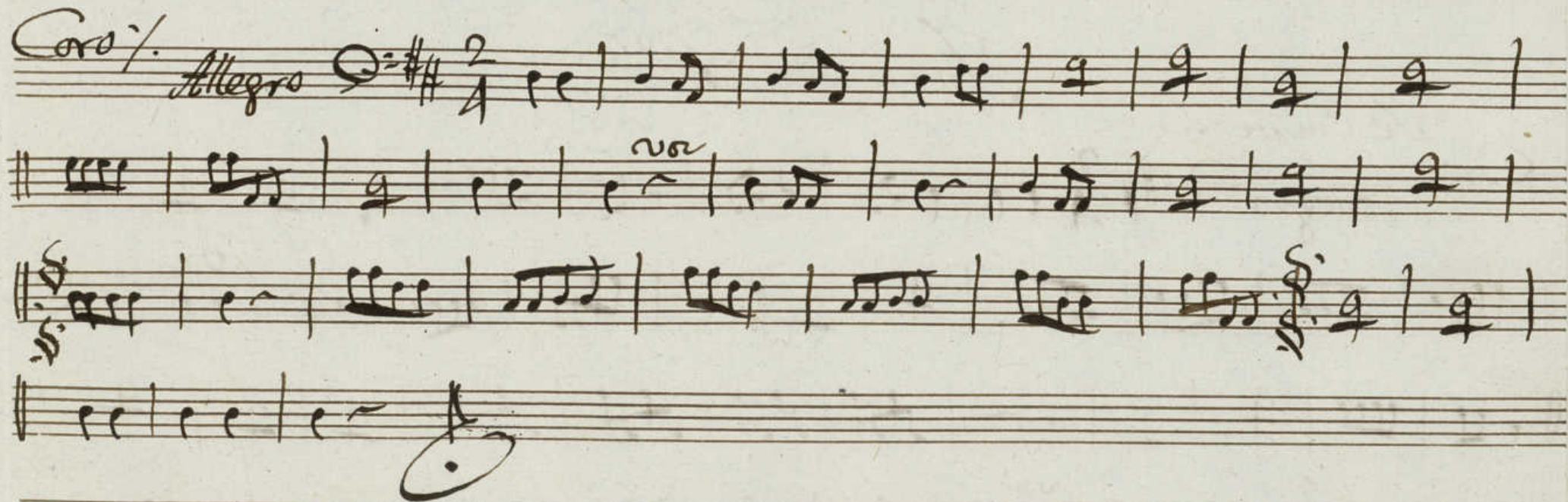
~~Se empieza el coro~~

Volti



*Marcha de la...*

Coro: Allegro  $\text{D}=\text{F}\#$   $\frac{2}{4}$



Handwritten musical score for a chorus. The first staff is marked 'Coro: Allegro' with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of four staves. The first three staves contain melodic lines with various note values and rests. The fourth staff contains a rhythmic accompaniment of eighth notes. A dynamic marking 'vra' is present above the second staff.

Tornada 2.<sup>a</sup> Una Marcha. Verros  
y se repite este 4.<sup>o</sup> con Ritmo. Sintor Parrafos

Tornada 3.<sup>a</sup> Una Marcha



+

Con trauajo

En la Comedia

La etrea;

+



Tornada <sup>+</sup> 1<sup>a</sup>

Coro. Allegro  $\text{D:}\sharp\sharp \frac{2}{4}$

no f

f

~~Manuscrito del Rey~~



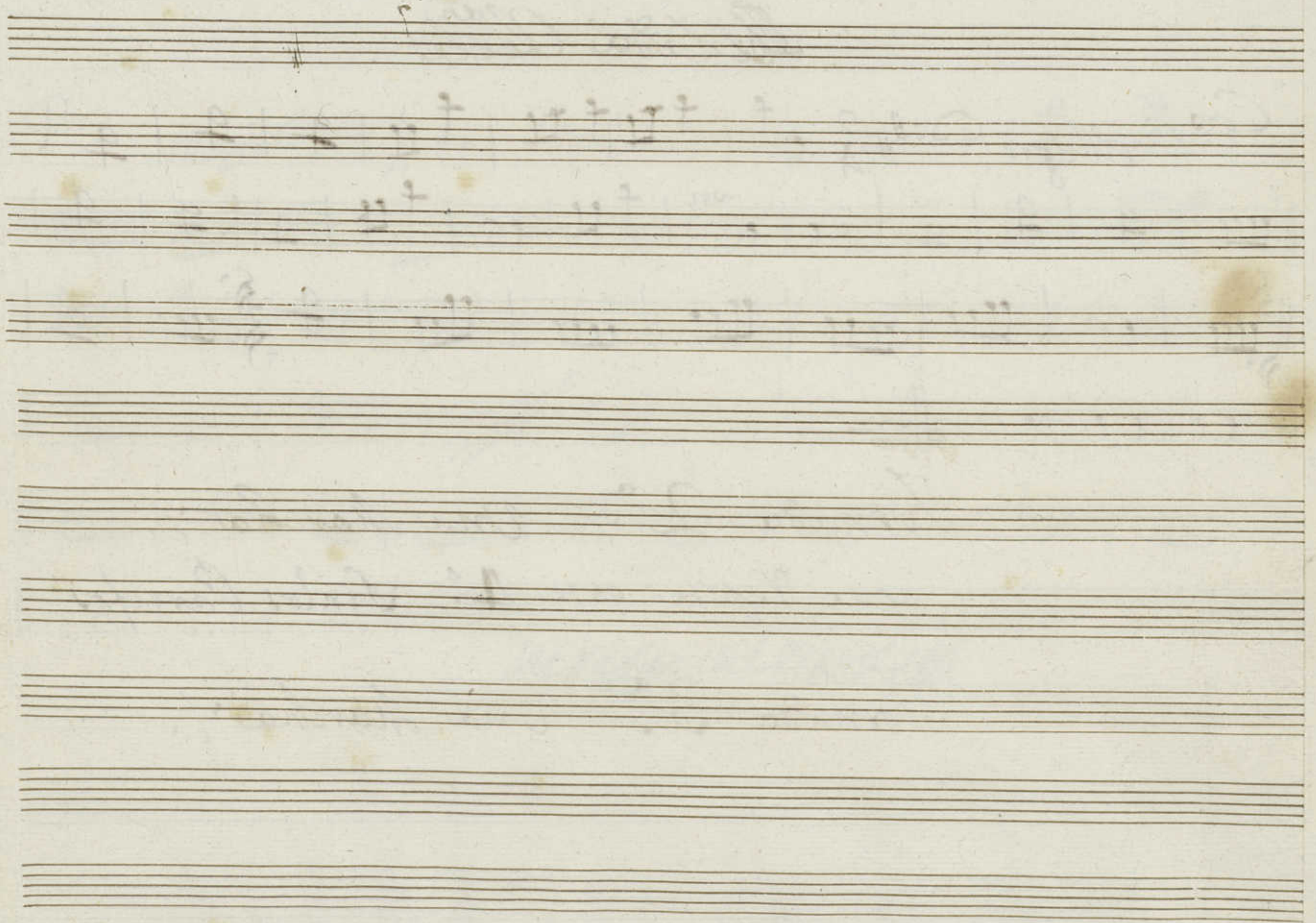
*Tornada 1.<sup>a</sup>*

Coro  $\frac{2}{4}$  Allegro  $\text{D}:\sharp\sharp$

*Tornada 2.<sup>a</sup> Una Marcha  $\frac{2}{4}$ ,  
y se repite este 4.<sup>o</sup> Sin los Párrafos*

*Tornada 3.<sup>a</sup> Una Marcha  $\frac{2}{4}$ .*







Timbales;

Mus 9-12

En la Comedia: La Cbea

Tornada 1<sup>o</sup>

Coro: *All.<sup>o</sup>*  $\text{C} = \text{A} \# \# \frac{2}{4}$

~~Allegro con moto~~



~~Tornada 1ª~~

Coro: / All.<sup>o</sup>  $\text{D}=\text{F}\# \frac{2}{4}$

Tornada 2ª Una Marcha /

y se repite este 4º Sin los Parra

Tornada 3ª Una Marcha /