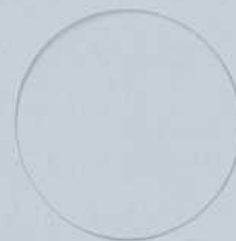


MUS 9-6

La Conjuración en Venecia, TRAGEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200005486

L. 3.

Musica. en la Tragedia la Conjuracion de Venecia P. D. R. C.

N. 43.

Barroca.

Punto bajo.

(Canta a Lefos.) En

Andante

(Chira acercandose la voz)

hora fatal Le an - do con zaba mano che el mar di -

ciendo alas re - cias o - las; de sud me llegar a lla, de sud me lle

gar llegar a lla, que las prendas de mi al - ma es pa

ran de me es la - va Si que reis mi tuis he vida a la



7
 vuelta la to mad!... alas vuelta la to mad a las vuelta a la

7
 vuelta la to mad alas vuelta a la vuelta la to mad! de fad me Me

(va a lofandose la voz)

hasta concluir.)

gar de fad me... ver la yes pi - rar -

Romance.

Andante. Moderato.

Punto bajo.



O - id mis - sia nos es cu - chad la mas lamentable i -
to - ria que - vi vi ras en la me - moria de a - na e -
dad y de o tras e - dad: las sol da dos del Dios vi - vo
pere - cieron con va - lor y otra vez el Be - den tor ve su se -

pulcro ve su se pulcro can ti vo.

otra voz.)
Donde estabais de era gen tes? (El sa bas di no de ci - a.) Te -

ni da en su san gre im pi - a va del tor dan va del tor - dan las cor -

rientes: y los que escla vos es tian su frien do du ras Ca -

de nas, con sue len se de sus pe nas ouel tas las



vista buelta las vis tas á Be len.
 otra voz -
 la Ma blas fe mo que el
 lic lo cas ti-ga a su pue blo fid; mas - -
 nun ca me ga a To ra el las pe ran ga-yel con sue -
 lo tu ru i na en breve se - ra del mun do sa - lud y e -

Templo y de Sion en el templo nuevo canto nuevo



Canto So na ra *vlllo* violin





Violin

1^{ra} Voz
 gra Con el carna val ri ño las Cua res ma.

2^{da} Voz
 Sobre carna val que no che te es para.

Basso

ri ño la Cua res ma, El gor do ya le gre
 que no che te es para; La vie fa trai do ra
 ella triste y se ca el gor do ya le gre ella triste y
 ya te abre la mesa la vie fa trai do ra ya te abre la

se ca el gor do ya le gre e-lla tris te y se ca tris te y
 lucsa la vie fa tris doras ya le abre la lucsa abre las
 se ca tris te y se ca
 lucsa abre las lucsa
 po bre de a-lu to mun rio en la re fite ga yes las mis ma
 to quen las Cam pa nas en ciendan las ve las yen coro can



no dhe digen que le en tierren El po bre de a mi to me

tan de vamos ala fiestas.

Todos ~~Ca!!!~~ To guentas Cam pa - nas

rio en la re fue gas y esta misma no dhe digen q. le en tier ran

en ciendan las ve las y en coro Can tan de vamos ala fiestas

y esta mis ma no she di cen que lo en tieren . Eu !!!

en coro can tan do vamos a lo siem pre !!!

5 5 5

Handwritten musical notation on a staff.

!!!

!!!

D. C. al

Handwritten musical notation on a staff.

Barcarola

En la tragedia la Conspiracion de Venecia

P. D. B. C.

Mus. 9-6

Jos. Galdon 6



And. te sost. to

canta de lejos

En hora fatal Le-

(mira acercandose la voz)

an-dro cru zaba una noche el mar di ciendo alas recias o - -

las dejad me llegar alla, dejad me llegar llegar a lla. que la

prendida de mi al ma es perandome es - ta - ra si que -

reis mi tris te vida a la vuelta la to mad! a la vuelta la to-

mad a la vuelta a la vuelta la to mad a la vuelta a la vuelta la to-

(va alejándose la voz hasta concluir.)
mad! dejadme llegar de jād me:: ved la yes pi-rar

1.^a Voz

Fus 9-8

Musica en la tragedia „ la conjuración de Venecia „



7

Romance, And.^{te} mosso

9.

1. *cris tianos es cu-
chad la mas lamentable i- to- ria que - vi- vira' en la me-
morias de una e- dad y de otra e- dad los soldados del Dios
vi- vo pere- cieron con va- lor y otra vez el Re- den- tor vesu- se-
pul- cro vesu- se pul- cro can- ti- vo.
2. Ca- lla- blas fe- mos que el cie- lo cas- ti- ga asu-
pue- blo fiel; mas - - nun- ca nie- ga a- l- ra el la- os pe-
ran- za y el con- sue- lo tu- ru- i- na en bre- ve se- ra', del*

Handwritten musical notation on a two-staff system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody. The lyrics are: "mundo sa lud ye jemplo y de sion en el templo nuevo - canto nuevo - - can to - - so - - na - - - ra' -". There are some handwritten annotations above the first staff, including the number "107" and a "C" time signature.



Coro en la tragedia la Conjuracion de Venecia ..

Ea!!! To quem las lampa — nas en ciendan las velas
 y en coro can tando vamos a la fies ta y en coro can tan
 tando vamos a la fies ta. *Ea!!!* *Ea!!!*

Donde esta el Dios de esa gente? el sa la - - di no de - - ci - - a | Te - -
ni - - da en su san gre im pi - - a va del Jor - - dan va del Jor - - dan la - - con - -
riente y los q - - es cla sos or ten su friendo du ras ca - - de - - nas con
sue len se de sus penas vuel ta la vista vuel ta la - -
vi - - ta a Be - - len -



Coro, en la tragedia la conjuración de Venecia.

Ea!!! 2/4 *to quen las cam pa nas un vien dan las*
velas y en coro can tando vamos a la fies ta
y en coro can tan do vamos a la fies ta). Ea!!!
Ea!!!



Avuntamiento de Madrid

Para Salas en Fa menor, Punto bajo L. 3.º N.º 43. *No.* Violin *Pral*
La Conspiracion de Venecia

*i que muger en la tierra
mas dichosa que yo.*

2.º. p.
Voz
Mus
9-6

And. to. Fermato *Violoncello*



hora fatal he

Handwritten musical score for a piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'pp'.

Acto 1.º Escena 7.ª
 Mas ruído armastu solo
 que todas las mugeres.

Romance
 un punto bajo
 por 7.º
 And. mosso.

Handwritten musical notation for a romance, starting with a treble clef and a 3/4 time signature. The melody is written on a single staff.

Handwritten musical notation for a vocal line, starting with a treble clef and a 3/4 time signature. The melody is written on a single staff.

o id cris



Handwritten musical score for guitar, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. The score is written in a cursive hand.

el sala

dino de ci-a se ni daen uan grempia va del tor

V.V.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The paper shows signs of wear, including foxing and some staining, particularly on the right side. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff begins with the tempo marking *Allo* and the instruction *p. arco*. The sixth staff has a *fi* marking. The seventh staff ends with a signature *V.G.*



A handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A vertical line of decorative flourishes is present in the upper middle section. The word "Voz" is written in blue ink on the first staff, indicating a vocal line. The paper shows signs of age, including a tear at the top center and some foxing.

4
BIBLIOTECA
MADRID

The image shows three staves of handwritten musical notation. The notation is dense and appears to be a form of shorthand or tablature, possibly for guitar or lute, given the use of vertical lines and dots. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various symbols, including vertical lines, dots, and curved lines, arranged across the five-line staff. The second and third staves continue this notation. The paper is aged and shows some staining.

J. Cal S.

Caja 9-6

La Conspiracion de Venecia

Mus 9-6 7mo 1o



Caja 9-6

i Que muger en la tierra
mas dichosa que yo.

ad porticello

Musical score for the first system, including vocal line and piano accompaniment.

Tacet hasta el Acto 1.º Escena 7.ª

mas ruido arma tu solo
que todas las mugeres

Homogeneo

And. mosso

Musical score for the second system, including vocal line and piano accompaniment.

27

o d'ris

el sala

Digno de si a te mi raen tu sangre y in- pia va del sor

2
*
ARCHIVO
DE
MADRID
*

All.^o
2^a
mf
arco

la

re

D. Cal



La Conspiracion de Venecia



*¡Que muger en la tierra
mas dichosa que yo!* *Sul ponticello*

Musical score for the first piece, consisting of six staves of handwritten notation with various musical symbols and clefs.

Segue al acto 4.º Sema 7ª

*¡Mas ruido armastu solo
que todas las mugeres!*

Romance *Ande mao*

Musical score for the second piece, consisting of two staves of handwritten notation.

Musical score for the third piece, consisting of two staves of handwritten notation.

Cris

el sala d'ivo de

si a te m' da en su sangr'e mi pi'a va del sor

All^o



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The score concludes with the instruction *D.C. al* followed by a double bar line and a decorative flourish.



La Conspiracion de Venecia

Mus. 9-6

No 28

3.

i. Tu mujer en la tierra

mas dichosa que yo.

And.^{te} sostenuto

sol pernicello



Musical score for the first system, including vocal line and piano accompaniment.

Acaba hasta el Acto 1.^o Scena 7.^a

mas ruido arma tu solo
que todas las mugeres

Romance

And.^{te} mosso

Musical score for the second system, including vocal line and piano accompaniment.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *al. bla*. The lyrics are written in a cursive hand below the staves. The text includes the words "Dño de na ten da en su sangr en ja va del Jordán" and "y los". The score concludes with a double bar line and a final chord.

Dño de na ten da en su sangr en ja va del Jordán

y los

al. bla

mo



Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *ppp*. The music is written in a cursive hand typical of the 18th or 19th century.

J. Cal

La conspiracion de Venecia

Mus 9-6

Violin 2^o

i Que muger en la tierra
mas dichosa que yo?

And. sostenuto. *Sul ponticello*



Acto 1.º Escena 1.ª

Mas ruido armas tu solo
Quetadas las mugeres.

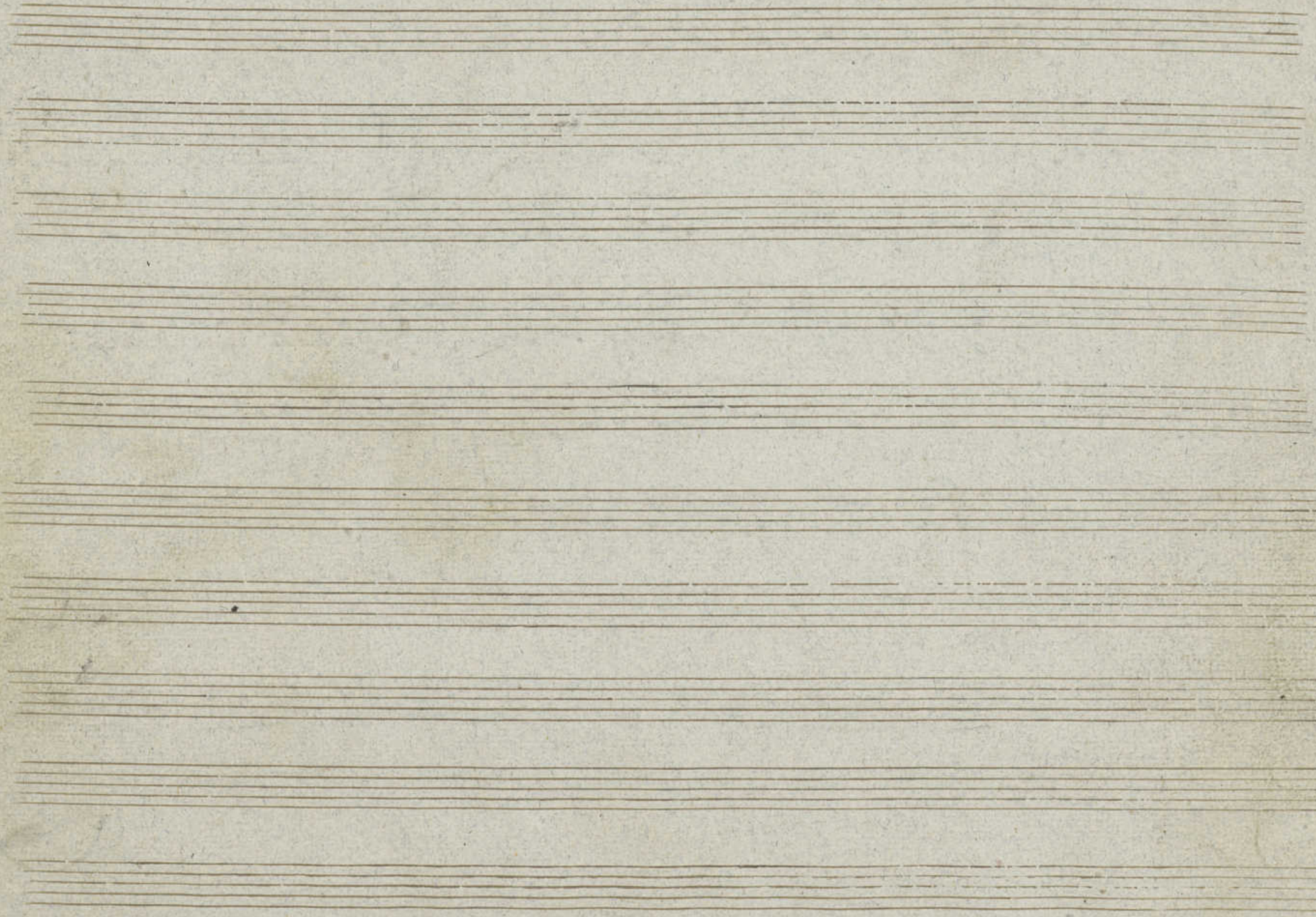
Romance
And. mosso

violin

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth and ninth staves are piano accompaniment. The tenth staff is a vocal line with lyrics. The lyrics are: "el sala di no de cia te ni da en su langre im", "pia va dal tor dan", and "y los".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "arco", "p.", "f.", and "D.C. al §". The manuscript is written in dark ink on aged paper.





La conspiracion de Venecia

Mus 9-6

Magd

1



i. Que muger en la tierra

mas dichosa que yo?

And.te.rit.

Sidpoutricello

pp

Musical score for the first system, consisting of six staves with vocal and instrumental notation.

Acto 4.º Elena

ya mas ruido o ruidos tusos o ruidos
que todas las mugeres

And. moso 2.º

Musical score for the second system, consisting of three staves with vocal and instrumental notation.

o id

Handwritten musical score consisting of ten staves. The music is written in a historical style with various note values and rests. The lyrics are written in Latin script below the staves. The text includes: *id.*, *p.*, *Il. Ma rino de cia teris*, *la eius sanguine piã val el Jordan*, *ylor*, and *Arrio*. There are also dynamic markings like *p.* and *f.* and a clef change to a soprano clef on the final staff.

Handwritten musical score consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a circular stamp on the right side.



2. C. al
ms.

La Conspiracion de Venecia

Mus 9-6

Viola 2

¡ Que muger en la tierra
mas dichosa que yo?

And. sostenuto. *pul ponticello*



mas ruido armastu solo
que todas las mugeres.

Acto 1.º Escena 7.ª

Romance
And. mosso

V. G.

arco

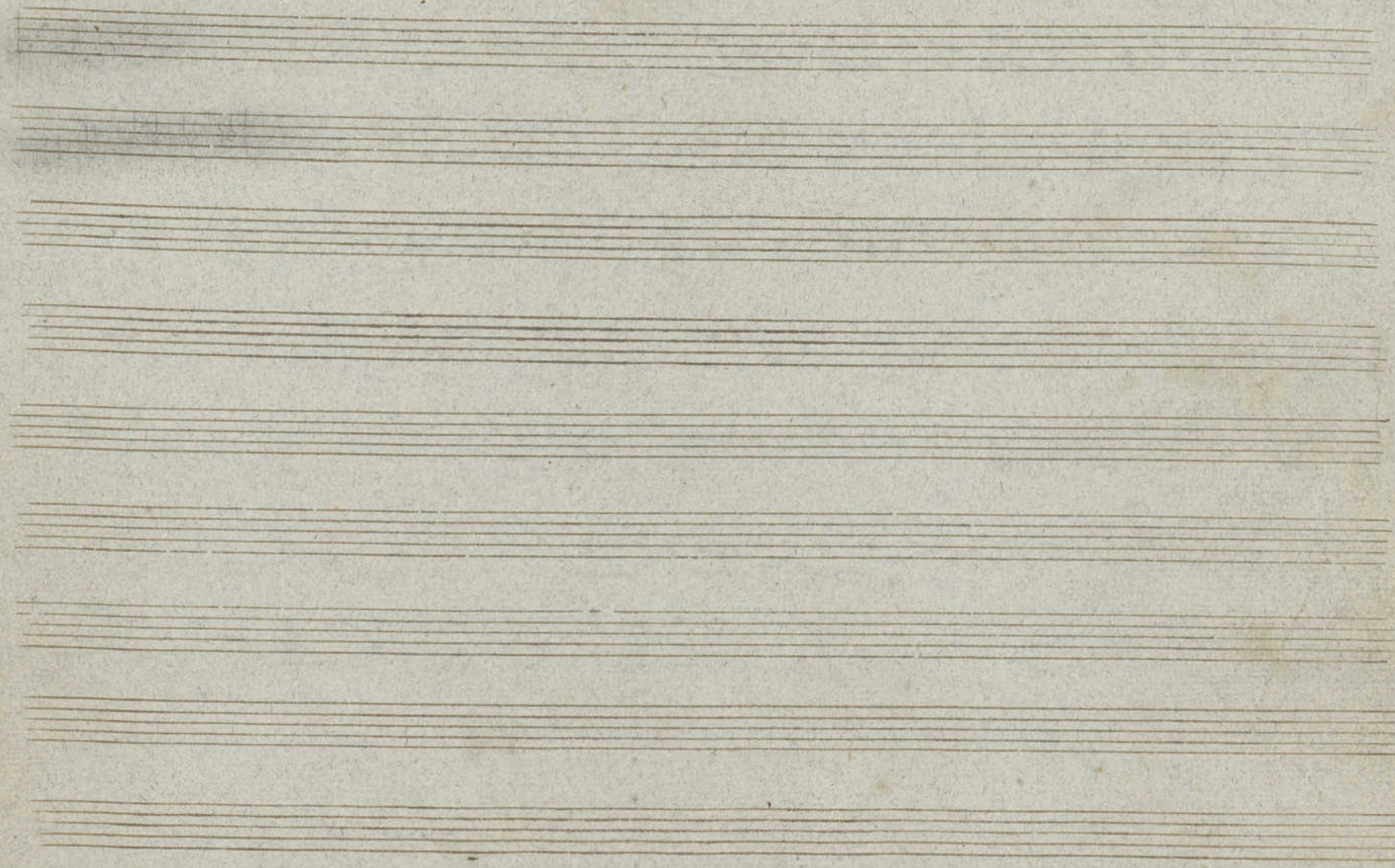
A handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines, with some measures containing multiple notes beamed together. The paper shows signs of age, including some staining and a small mark on the left margin.

arco

All.^o

f.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many beamed notes and rests. The second staff has a dynamic marking of *f.* (forte). The third staff contains a large, ornate flourish. The fourth staff continues the rhythmic pattern. The fifth staff has a fermata over a note. The sixth staff is almost entirely obscured by diagonal hatching. The seventh staff has a dynamic marking of *f.* and continues the notation. The eighth and ninth staves also contain dense notation. The tenth staff has a double bar line and some scribbled-out notes. The bottom two staves are empty.



La Conspiracion de Venecia

Mus 9-6

Madrid

1



i Que muger en la tierra

mas dichosa que yo? *And.te sost.*

Ad ponticello

Musical score for the first system, consisting of six staves with vocal and instrumental notation.

Acto 4.º Elena

ya mas ruido arma tusido Romance
que todas las mugeres

And. movido viv.

Musical score for the second system, consisting of three staves with vocal and instrumental notation.

id.

f.

U. Ma rno de cia teri

la en su Sangre in p i a va del tor ran

y los

2. An

f.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'id.', 'f.', and '2. An'. There are also handwritten lyrics in Spanish interspersed between the staves. The paper shows signs of age, including some staining and a small tear at the top right corner.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a circular stamp on the right side.



J. C. al *trill*

La Conspiracion de Venecia

Mus 9-6

Planta

*i que mujer en la tierra
mas dichosa que yo?*

And. sostenuto

Handwritten musical score for the first section. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *ppp.*. The music is written in a style characteristic of 18th-century manuscript notation.



Acto 1.º Escena 1.ª

*Mas ruido armar tu solo
que todas las mugeres*

Romance de
And. mosso

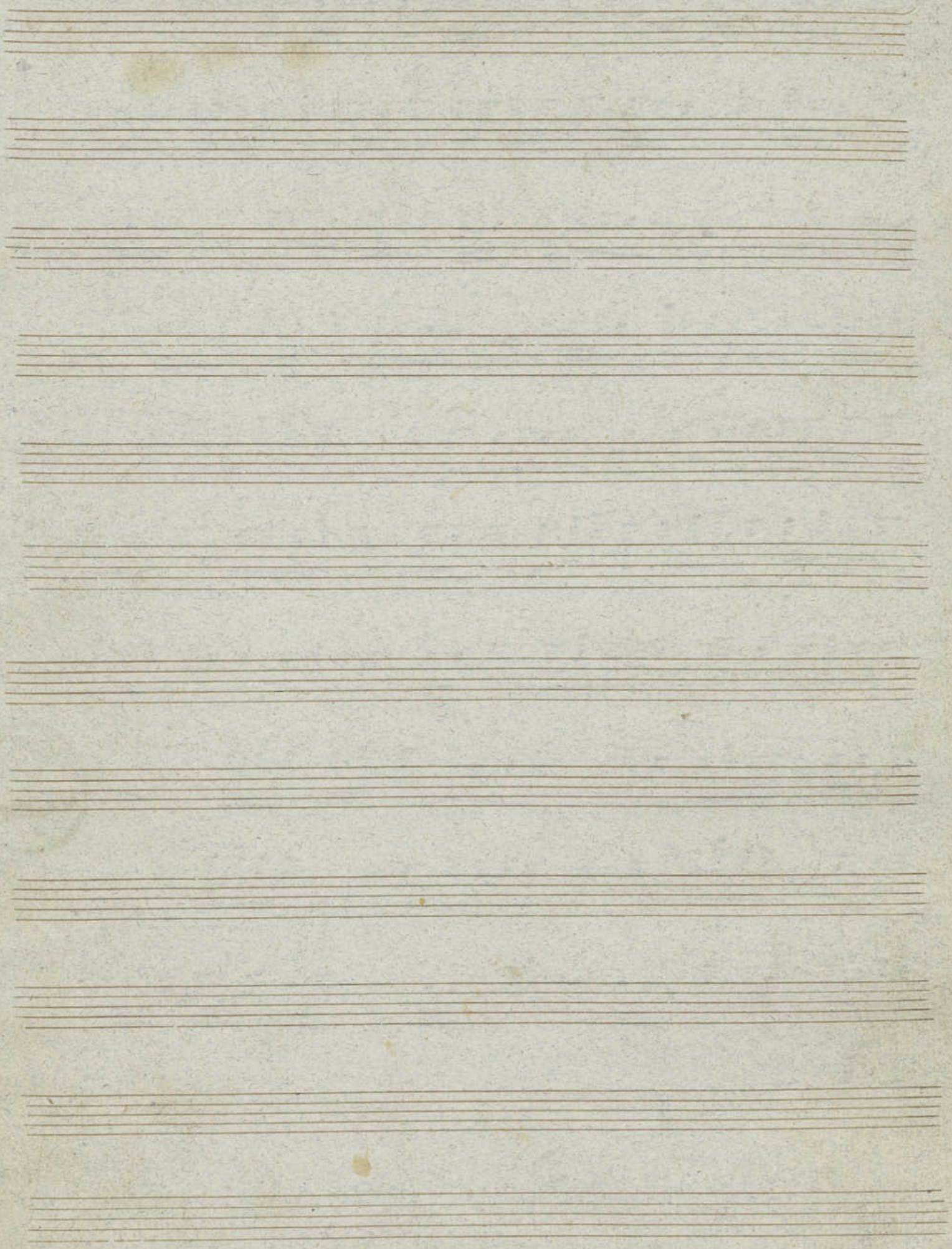
Handwritten musical score for the second section, consisting of two staves of music. The notation includes notes, rests, and dynamic markings. The style is consistent with the first section.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense, with many notes and rests. There are several annotations: a large '2' at the top right, a '3' on the third staff, and another '2' on the seventh staff. At the bottom left, there is a section marked 'All.' (Allegro) with a key signature change to three sharps (F#, C#, G#). The paper shows signs of age, including some staining and foxing.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many beamed notes, rests, and dynamic markings. The music appears to be in a single system, with each staff containing a different part of the composition. The handwriting is in black ink on aged, slightly yellowed paper.



D. Calz.



Acto 1^o Escena 1^a

Ma rruído armastu solo
que todas las mugeres.

Romance
And. mos. r.

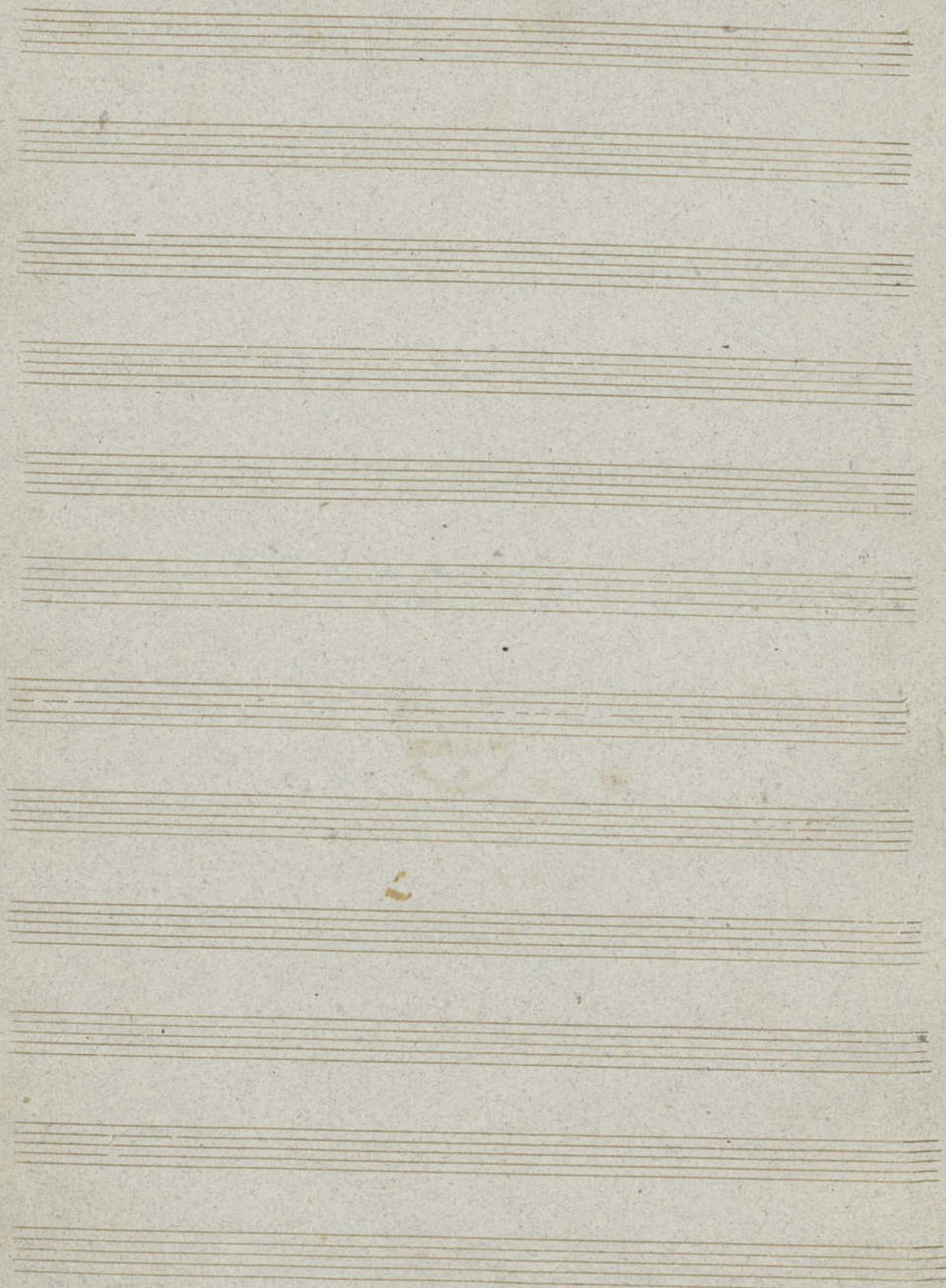
V.S.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '2' above it. The third staff also has a '2' above it. The fourth staff has a '1' below it. The fifth staff ends with a double bar line. The sixth staff has a treble clef, a key signature of two sharps, and a '2' above it. The seventh staff has a '4' below it. The eighth staff has a '4' below it. The ninth staff has a '4' below it. The tenth staff has a '4' below it. The score concludes with three empty staves at the bottom of the page.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as "f." and "p.". The piece concludes with a double bar line and the signature "D. C. Alós".



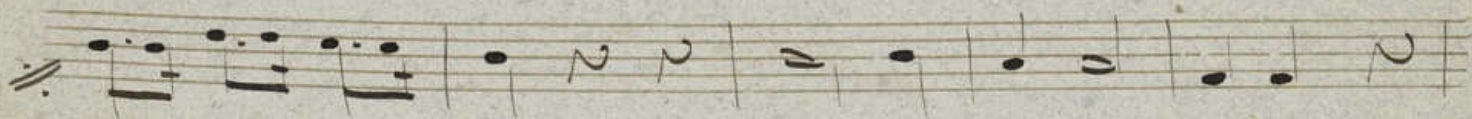


Acto 1^o Escena 7^a

Marruider armastusolo

que todas las mugeres. Romance

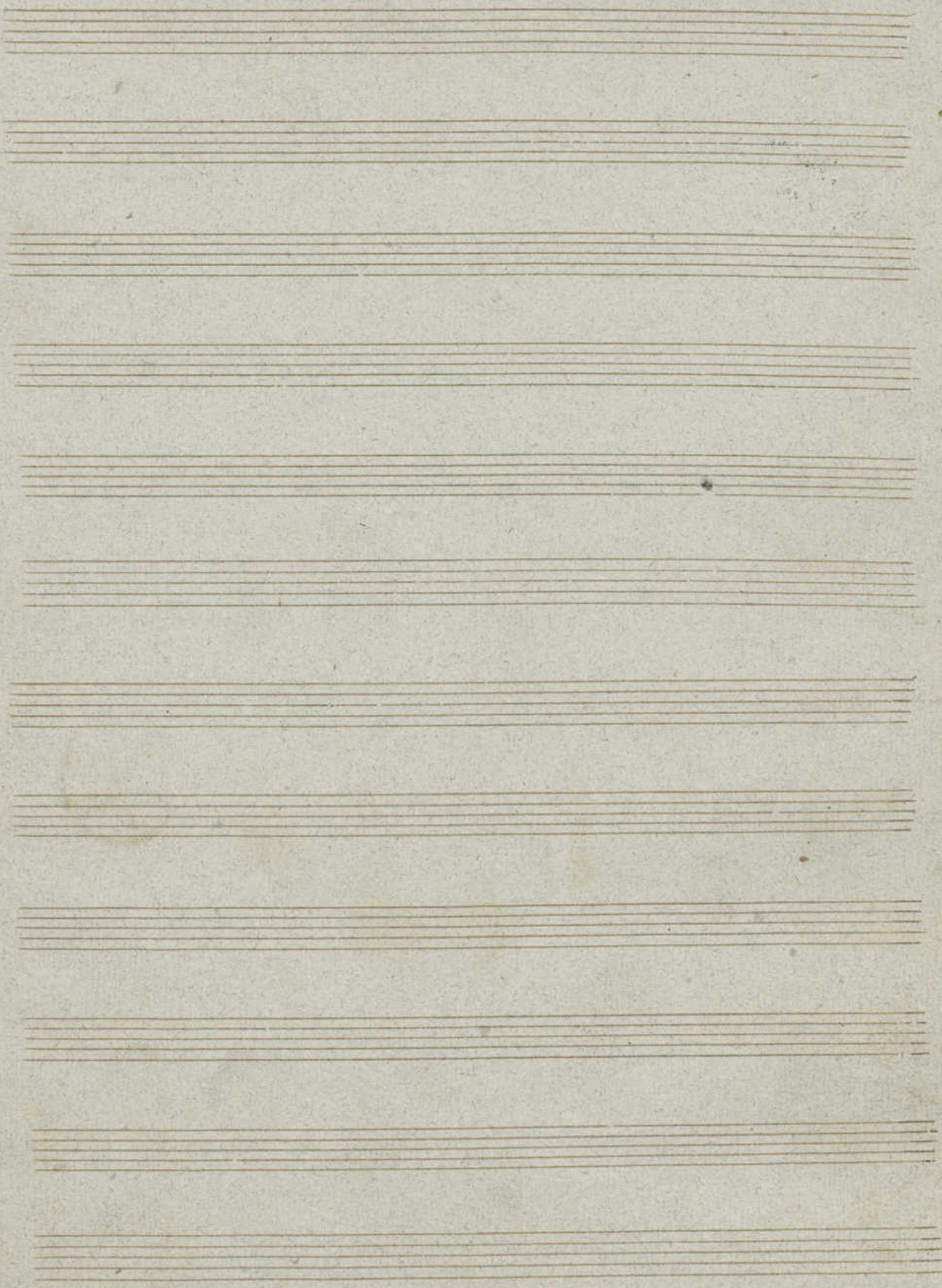
And. mosso



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions: "all." (allegro) is written at the beginning of the fifth staff; "p" (piano) appears below the fifth staff; "vivo" is written above the sixth staff; and "f" (forte) is written below the sixth staff. There are also some handwritten annotations, possibly "pizz" (pizzicato) and "arco" (arco), near the sixth staff. The paper shows signs of age, including foxing and a large water stain at the bottom.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as 's' and 'fr.'. The piece concludes with a double bar line, the signature 'D. Calos', and a decorative flourish.





Mus 9-6

1

Clarinete 1.º

Tragedia

La Conspiracion

de Venecia

||.



Atto 2.^o Barcarola

Pic... Que muger en la, tierra, mas dichosa que yo? ²
en Do:

And.^{te} Sost.^{to} $\text{F} \text{ } \flat \text{ } \flat \text{ } \frac{6}{8}$

p.

La Conspiracion de Venecia

Clar. 1.^o 2

Acto 1.^o Escena 1.^a

mas ruido armas tu solo en la
que todas las mugeres. Romance

And. mosso

3/4

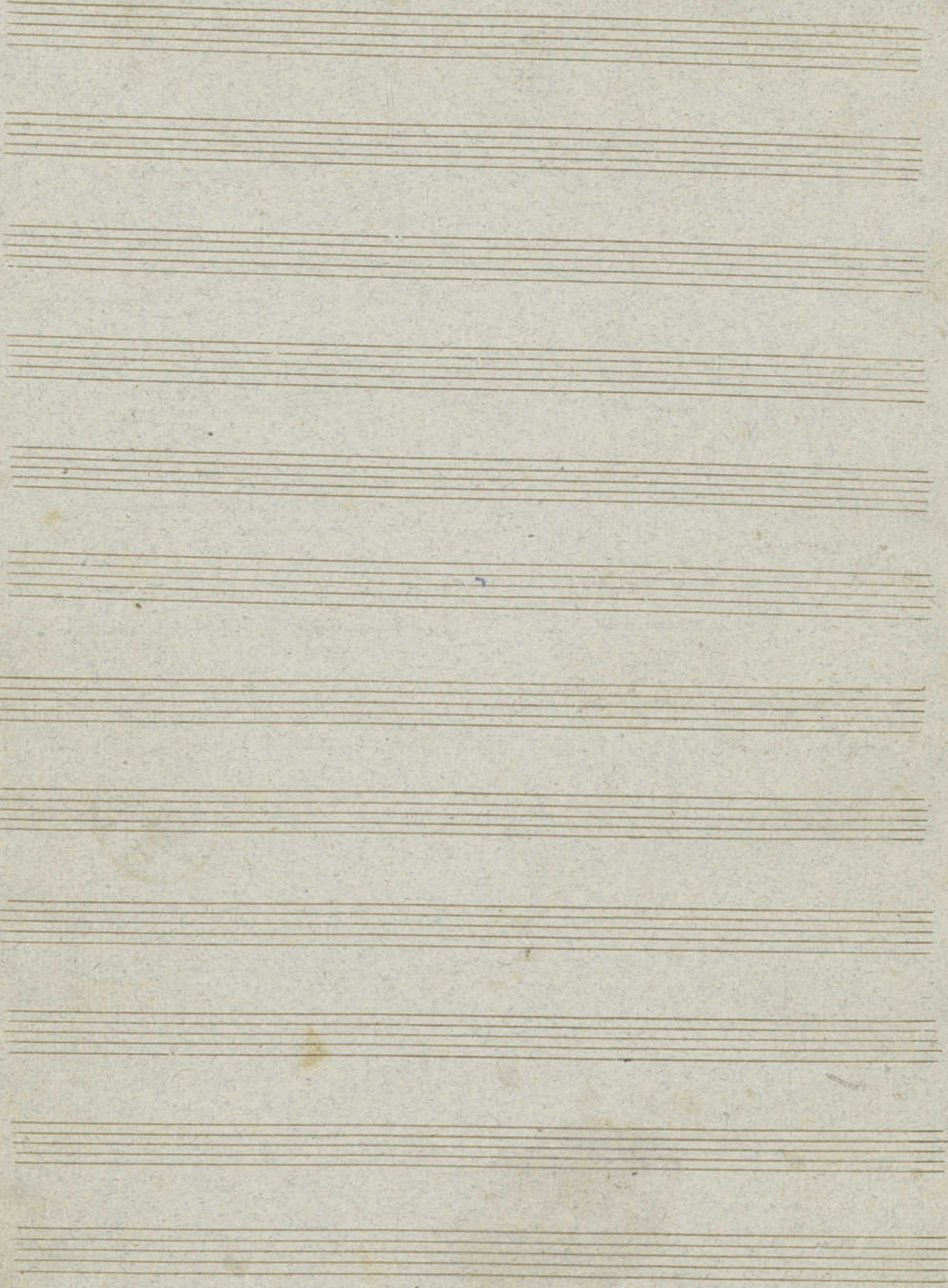
Musical score for Clarinet 1, Act 1 Scene 1, featuring a Romance in 3/4 time. The score consists of ten staves of handwritten notation with various musical symbols, including notes, rests, and dynamic markings. A '2' is written above the third staff, and a '1' is written above the fourth staff. The signature 'V. G.' is visible at the end of the eighth staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. There are several annotations: a '3' above the first staff, a '2' above the second staff, a '1' above the fourth staff, and 'All.' above the fifth staff. A '2/4' time signature is present on the fifth staff. A 'Bis' annotation with a wavy line is on the eighth staff. The paper shows signs of age and wear.

Handwritten musical score consisting of eight staves. The notation includes various note values, rests, and clefs. The eighth staff concludes with the signature "D. Calos" followed by a decorative flourish.





Mus 9.6

Clarinete 2º



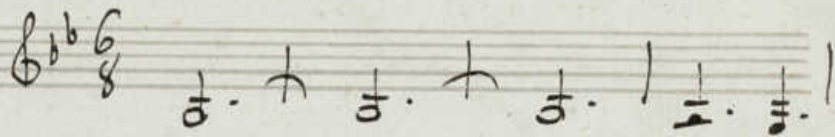
Tragedia

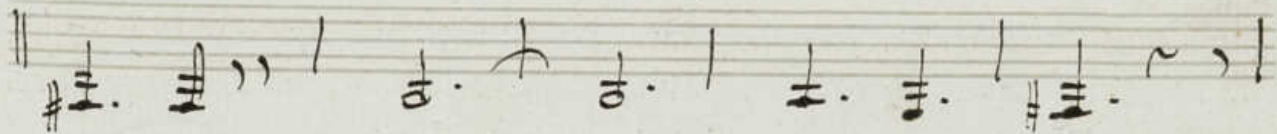
La Conspiracion
de Venecia


..

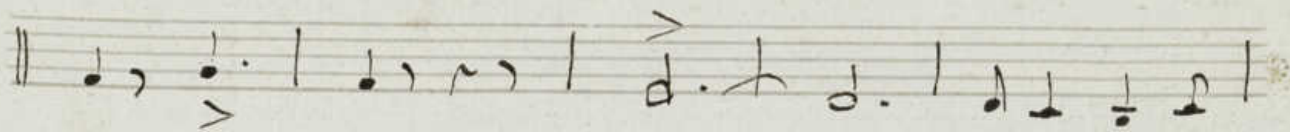
Atto 2.^o / Barcarola

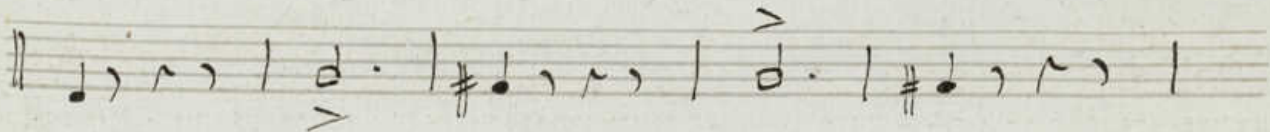
Pie ----- Que Mujer en la tierra, mas dichosa que yo?

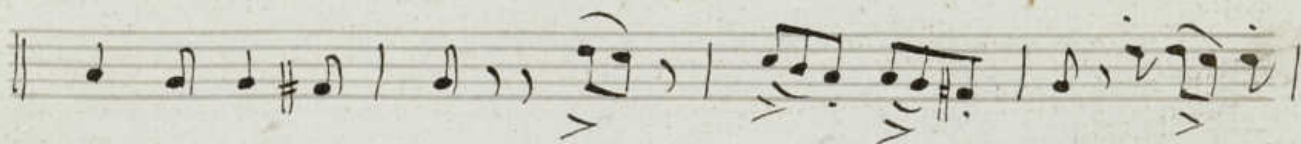
En Do: *And.^{te} Sost.^{to}* 



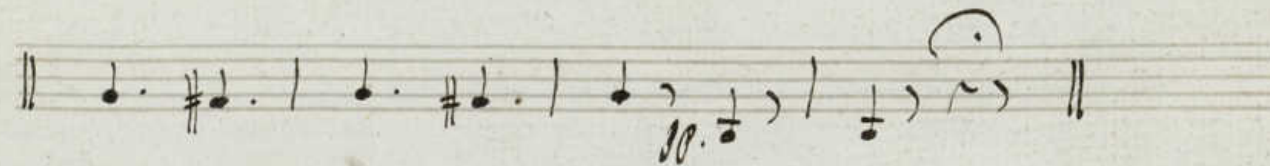












La Conspiracion de Venecia

Clar. e Do²

Acto 1.^o Escena 7.^a

mas ruido armas tu solo

enda

que todas las mugeres. Romance

And. mos.^{to}



Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. A large number '2' is written above the first staff, and a '1' above the third staff. The word 'Allo.' is written above the fourth staff, and 'fr.' is written below the sixth staff. A wavy line above the seventh staff is labeled 'vis.'. The paper shows signs of age, including discoloration and a circular stain at the bottom left.

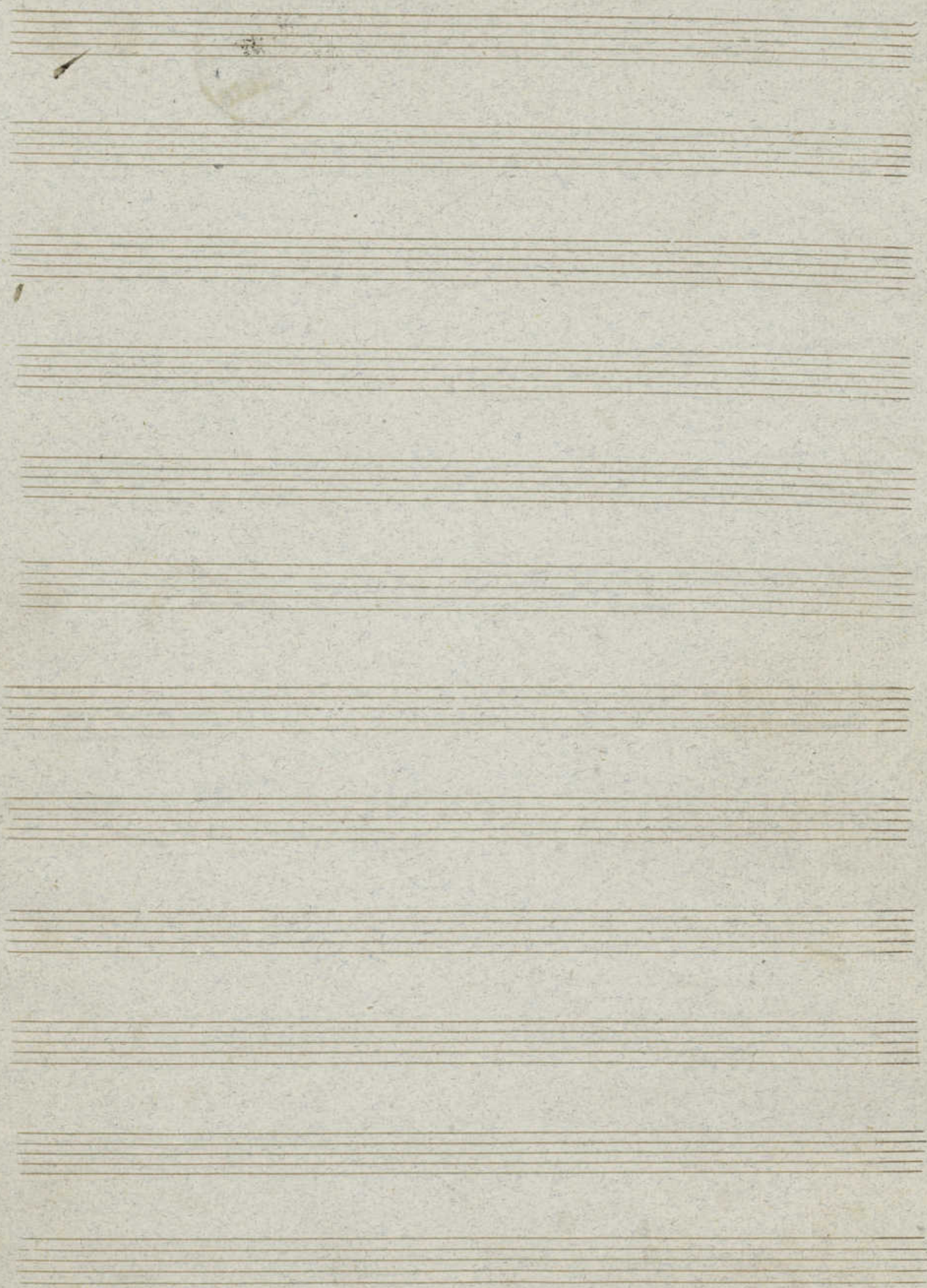


Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. A circular stamp is located in the upper right quadrant. The signature 'D. C. Alós' is written at the end of the eighth staff.

Dynamic markings: *f.* (forte) on the fourth staff.

Tempo/Performance marking: *L* (Lento) on the third staff.

Signature: *D. C. Alós* on the eighth staff.



La Conspiracion de Venecia

Nus 96



Trompa 1^a

i Jue muger en la tierra
mas dichosa que yo.

En Sol
And. sostenuto. 6/8

Musical notation for the first piece, consisting of five staves with notes and rests.

Acto 1.º Escena 1.ª

mas ruido armastus lo
que todas las mugeres. Romance.

And. mosso 3/4

Musical notation for the second piece, consisting of three staves with notes and rests.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. Key features include:

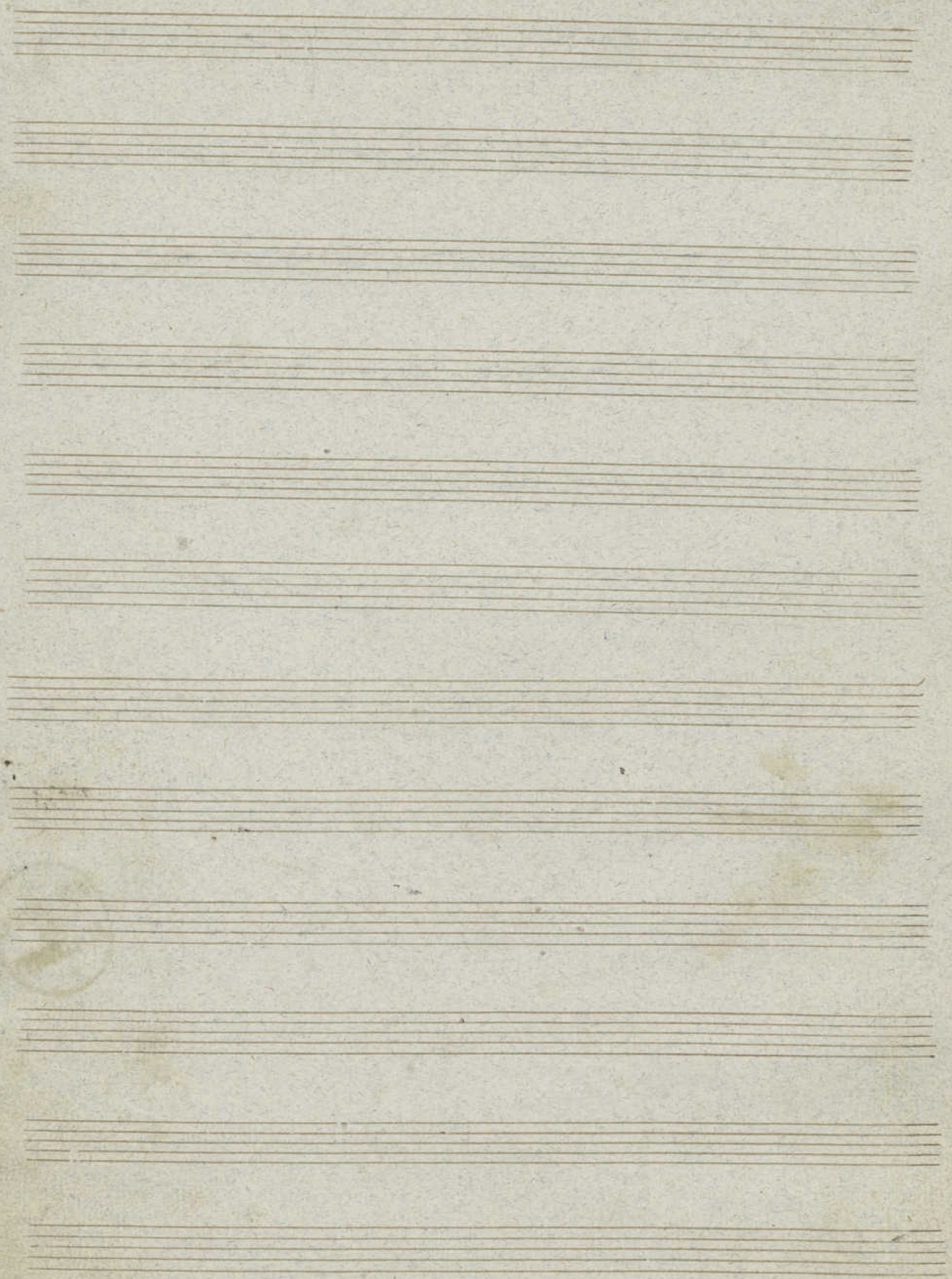
- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). A dynamic marking *p* is present. A fermata is placed over the final note, with a '2' above it, indicating a second ending.
- Staff 2:** Continues the melodic line with similar note values.
- Staff 3:** Further continuation of the melody.
- Staff 4:** Contains a double bar line followed by a fermata and the word *rit.* (ritardando).
- Staff 5:** Continues the melodic development.
- Staff 6:** Continues the melodic development.
- Staff 7:** Features a '2' above the first measure, indicating a second ending.
- Staff 8:** Starts with a dynamic marking *p* and a fermata over the first note. A '2' is placed above the final note, indicating a second ending.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features a double bar line, a time signature change to 2/4, and the marking *All.^o* (Allegro).
- Staff 12:** Continues the melodic line.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

D. C. al f.



El mas sangriento de los Morsicos es el
Dios Bay



La inspiracion de Venecia

Mus 9-6

Trompa 2^a

¡Que muger en la tierra
mas dichosa que yo?

En Sol

And. sostenuto



Acto 2^o Escena 7^a

Marruido armasturolo (Romance En Do
que todas las mugeres)

And. mosso

A handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Key annotations include:

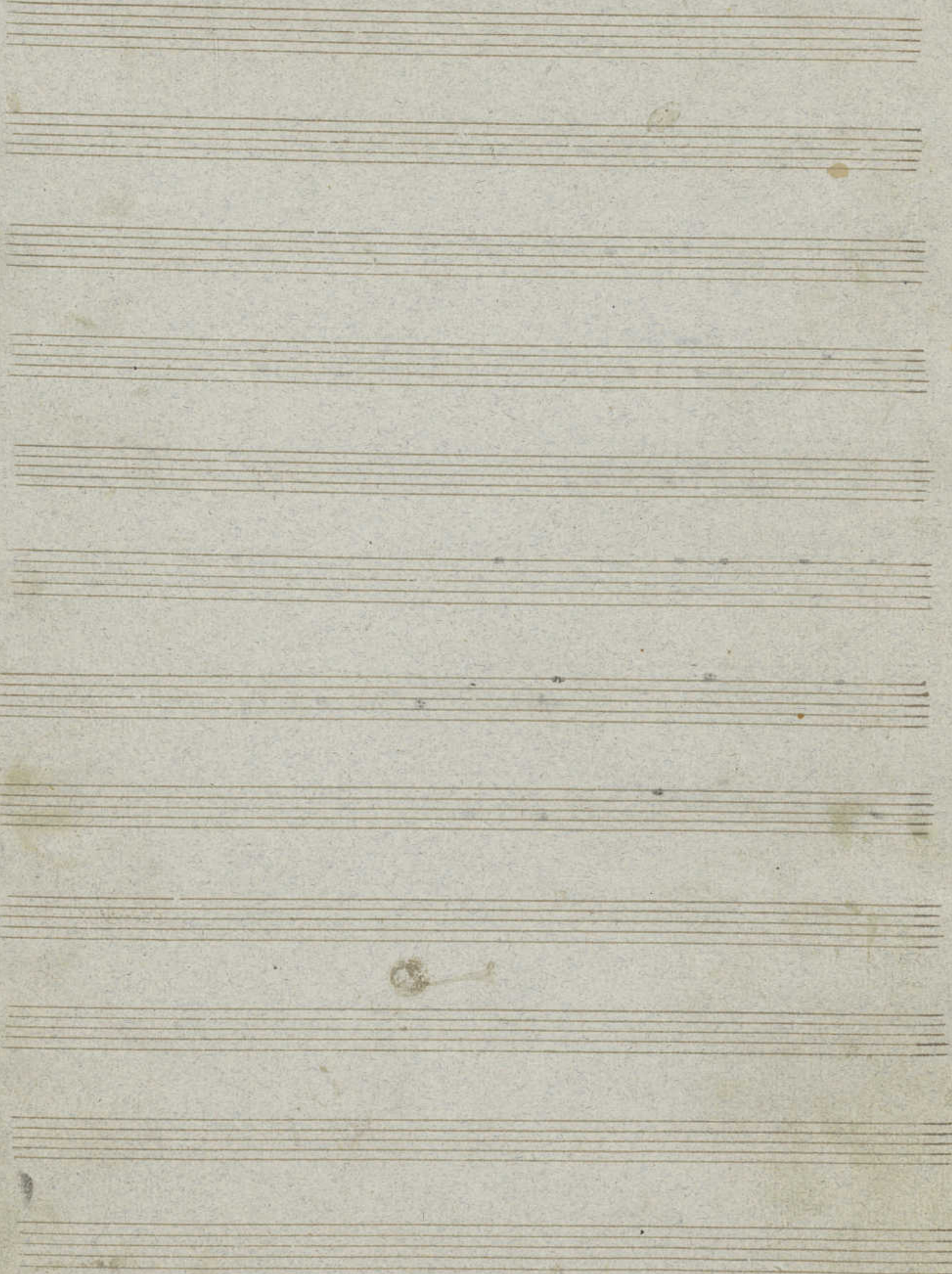
- A '2' above the first staff.
- A '1' above the fourth staff.
- A '2' above the sixth staff.
- A '1' above the seventh staff.
- A '2' above the eighth staff.
- A '2' above the ninth staff.
- The word 'All.' (Allegretto) written above the tenth staff.
- A '2' above the eleventh staff.
- A '1' above the twelfth staff.
- A '2' above the thirteenth staff.
- A '1' above the fourteenth staff.

The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and '1'. The score concludes with a double bar line on the tenth staff.

D.C. al fine





La conspiracion de Venecia

Clarín. 1º

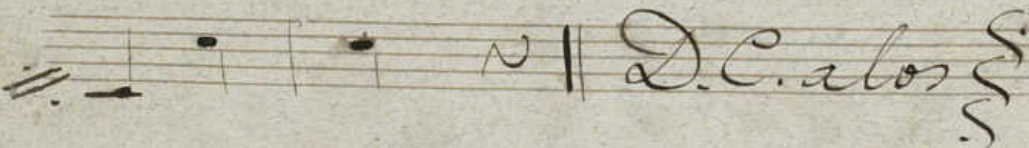
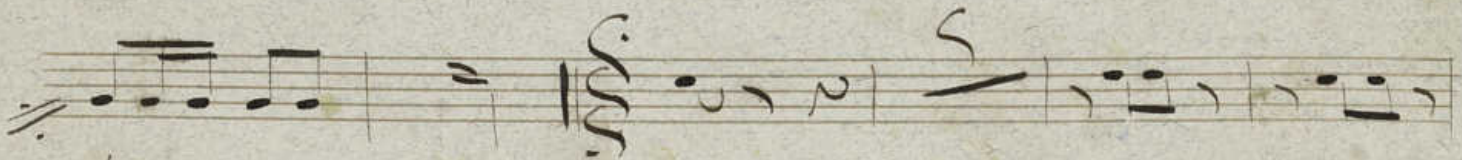
Acto 1º Escena 7ª

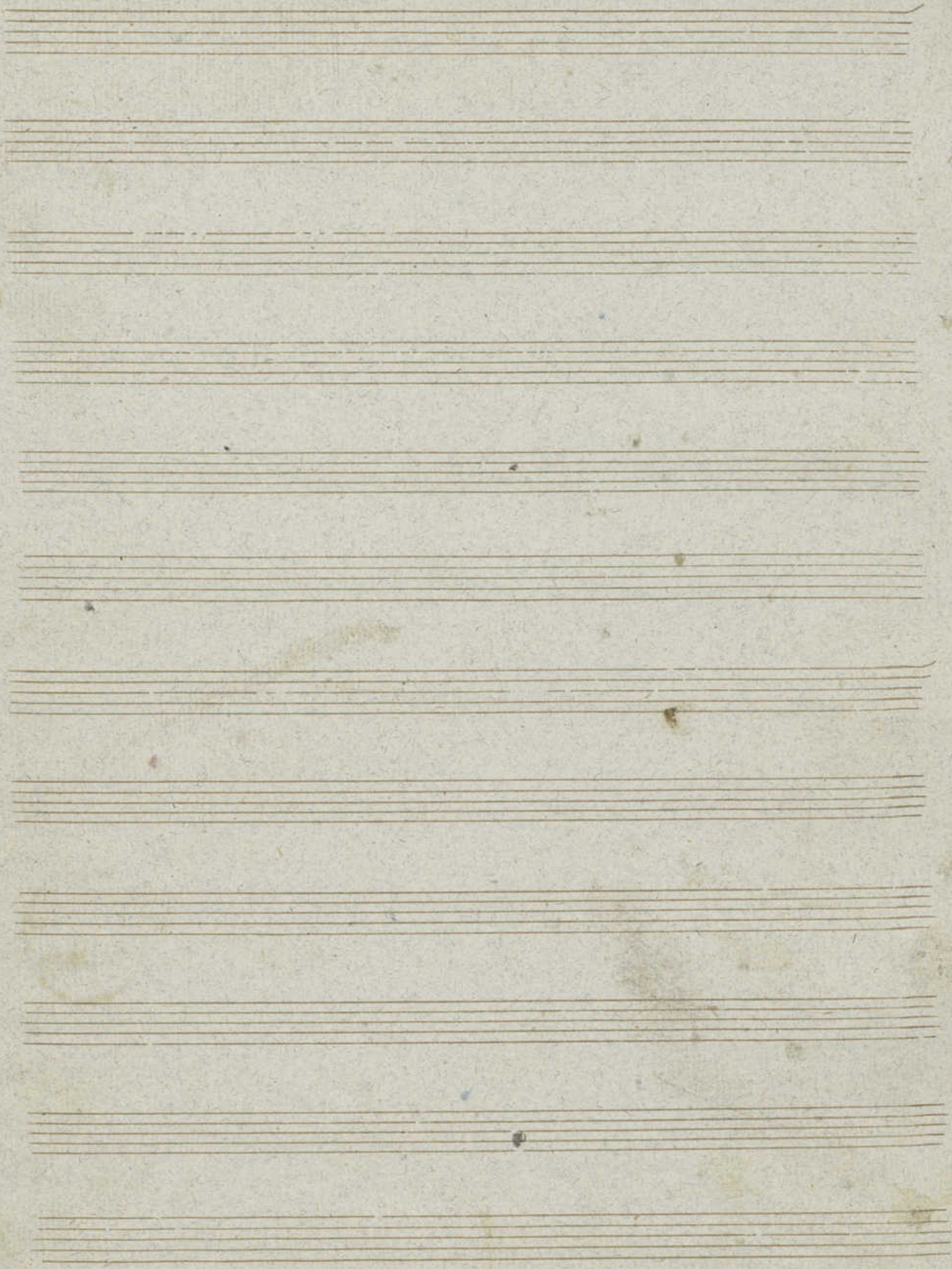
mas ruido armastu solo

que todas las mugeres. Romance And. mos. tacet.

enda

10





La Conspiracion de Venecia Clarin 2.º

Acto 4.º Escena 9.ª

Mas ruido armastu solo
que todas las Mujeres. Romance De
And. mos. f.acet.

en la

Allegro 2/4

10

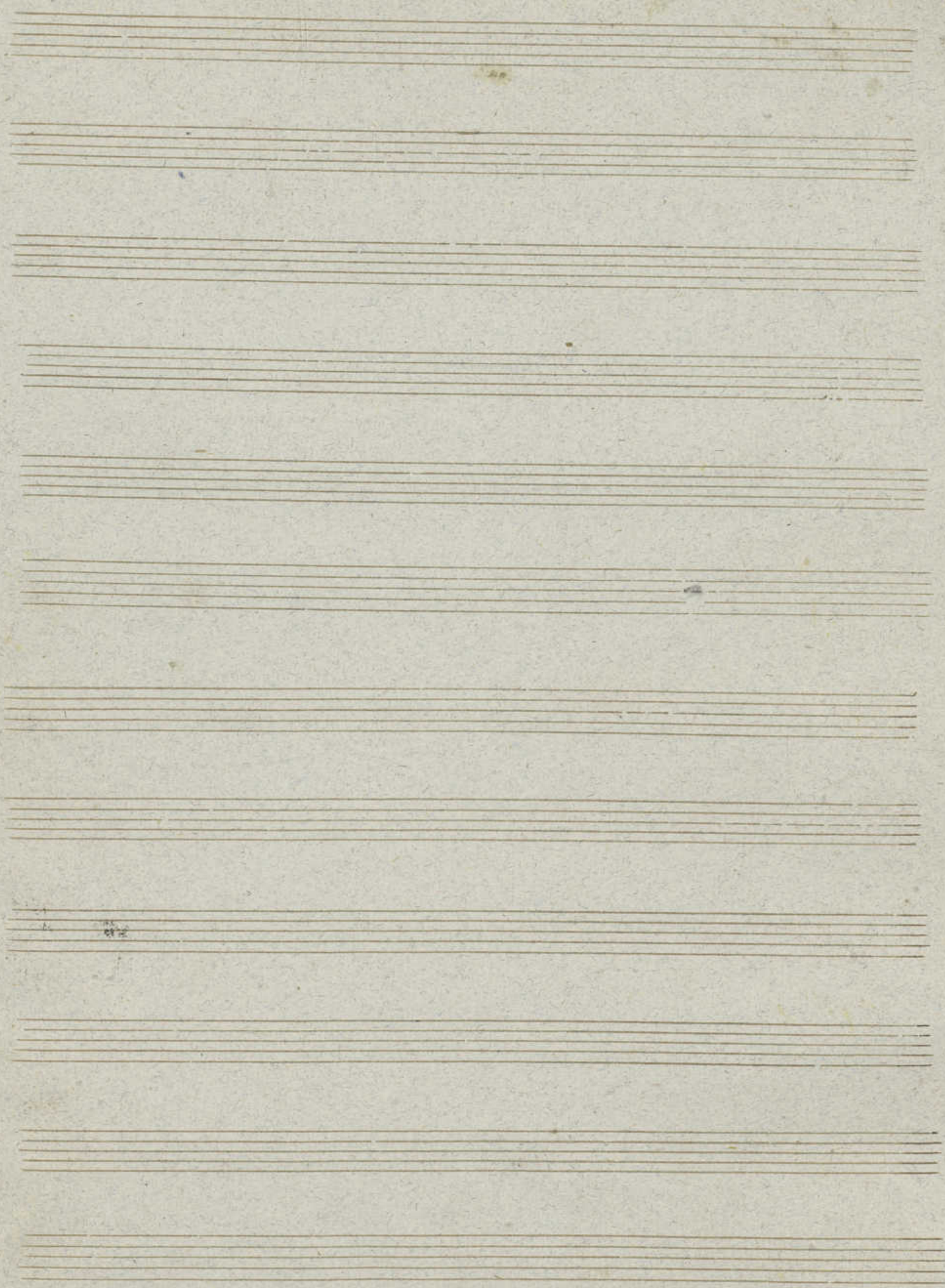
26

fr.

1

2

D. Calos



La Conspiracion de Venecia

Mus 9-6

Fagotes.

Acto 1.º Escena 4.ª

Mas ruido armastusolo
que todas las mugeres.

Romance

And. mos. w

The musical score is written on ten staves. The first two staves are for the vocal line, with lyrics in Spanish. The lyrics are: "Mas ruido armastusolo que todas las mugeres." The tempo is marked "And. mos. w". The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of music, each consisting of two staves. The notation is written in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The paper shows signs of wear, including foxing and some staining, particularly at the bottom edge. The handwriting is clear and consistent throughout the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

All.^o

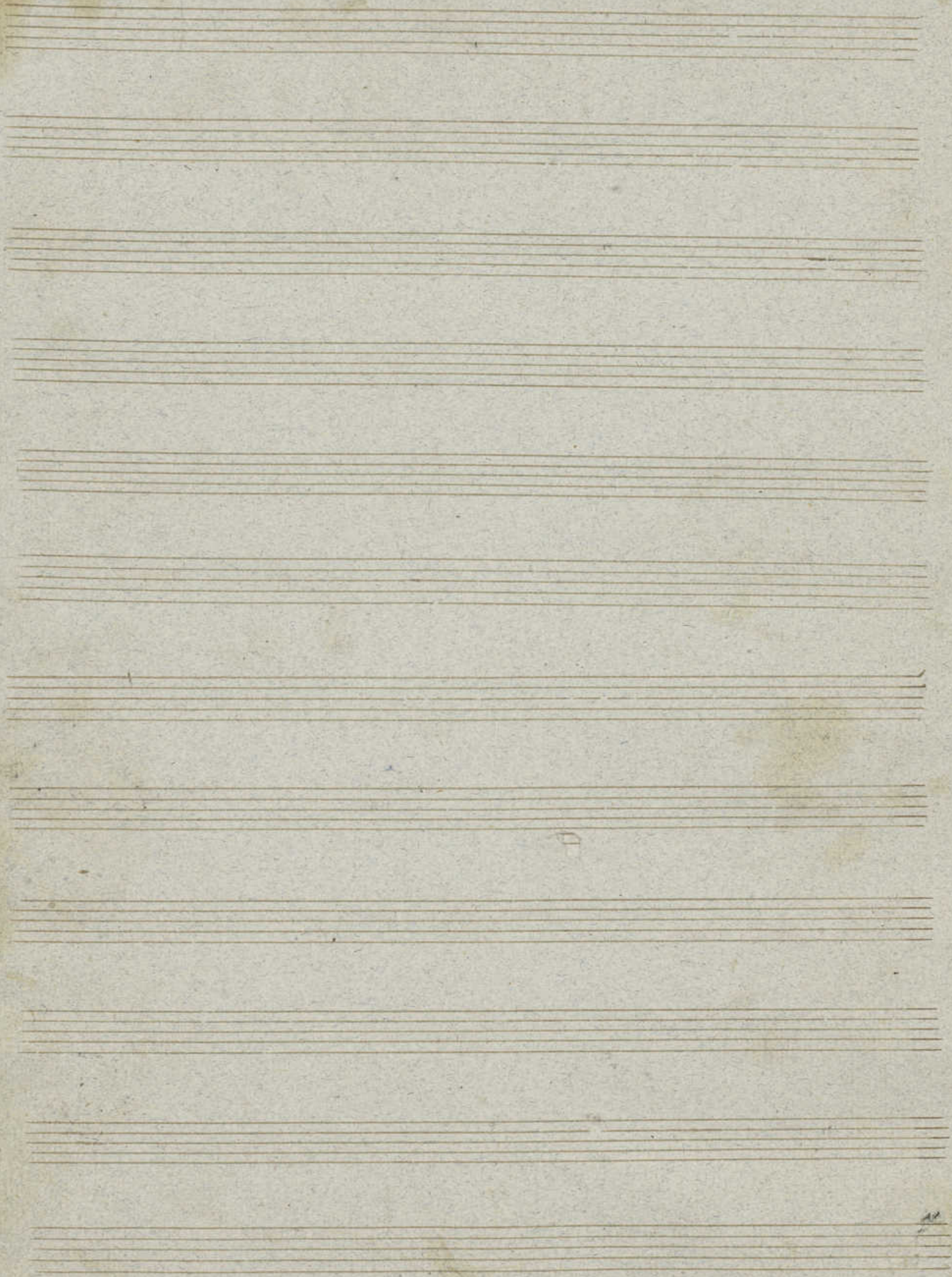


J. G.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system has a treble clef on the left and a 4/4 time signature on the right. The second system has a treble clef on the left and a 4/4 time signature on the right. The third system has a treble clef on the left and a 4/4 time signature on the right. The fourth system has a treble clef on the left and a 4/4 time signature on the right. The fifth system has a treble clef on the left and a 4/4 time signature on the right. The sixth system has a treble clef on the left and a 4/4 time signature on the right. The seventh system has a treble clef on the left and a 4/4 time signature on the right. The eighth system has a treble clef on the left and a 4/4 time signature on the right. The ninth system has a treble clef on the left and a 4/4 time signature on the right. The tenth system has a treble clef on the left and a 4/4 time signature on the right. The paper shows signs of age, including foxing and some staining, particularly at the bottom left corner.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music concludes with a double bar line and a fermata-like flourish.

D. C. alos 



La conspiracion de Venecia

Trombones.

Acto 2.^o Escena 7.^a

mas ruido armastusolo
que toda las mugeres.

Romance De And. moso tacet.



La Conspiracion de Venecia.

L. 3. N. 43.

Mus 9-6

Bass.

*¡Que muger en la tierra
mas dichosa que yo?*

Al. sul Ponticello

And. sostenuto



Marruido armastusoto
que todas las mugeres. Romance

Acto 2.º Escena 7.ª

And. mos.º

C:G
piv.º

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. The key signature is one sharp (F#), and the time signature is common time. The notation includes various ornaments and phrasing slurs. The paper shows signs of age, with some staining and wear at the edges.

All.^o
f. arco

D.C. al fine



Con Violines, Viola, Oboes, Flauta, Clarinetes, Trompas, Clarin^o, Fagotes, y Bajo. ^{trumpet 2.}

La Conspiracion de Venecia

L. 3. N. 43.

Mus 9-6

Bass

3

¡Que muger en la tierra
mas dichosa que yo?

pp. sul ponticello

And. sostenuto.

pp.

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment line. The second system continues the piano accompaniment. The third system shows a more complex piano accompaniment with multiple staves. The fourth system features a vocal line with lyrics and a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *pp. sul ponticello*.



Mas ruido arma tu solo
que todas las mugeres.

Acto 1.º Escena 1.ª

Romance
And. mosso
pizz.

All.
P. arco

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. A circular stamp is visible on the right side of the page.



D.C. al *ff*

Con Violines, Viola, Oboes, Flauta, ~~Clarinetes~~, Trompas, Clarin^{es}, Fagotes, y Bajo.
Trombones 2.