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Mus 719-23(4)

Sinfonia de Bonini. Overture en la opera la Cambiale.

Mus 719-23(4) 19.

*And.*

*Allegretto.*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff features a key signature of one sharp (F#) and a common time signature. The fourth and fifth staves continue the musical notation with various note values and rests. The handwriting is in black ink on aged, slightly yellowed paper.

This image shows a page from a music manuscript book, numbered 20 in the top right corner. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and slightly yellowed. The staves are completely blank, with no notes or markings. At the bottom center of the page, there is a faint, printed text: "Ayuntamiento de Madrid".