

BIBLIOTECA HISTORICA MUNICIPAL



1200062926

MU 719-23(5)

Polo

Con Acompañam^{to} de Piano

C. S.

Allegretto

aunque soy con tra ban dis -

a y cam po por mi res pe to a to dos los de sa -

fi - - - o que a nin gu no ten go mie do. a to dos

los de sa fi - - - - - quea nin - gu no tengo mie do

ay ay ay ja te o mu - cha - - - - - chas

quien me compra al gun hi lo ne gro mi ca va llo es -

V.J.

ta can sa - - - do y yo me marcho corriendo

ay - - - ay - - - ay

ay ay que viene la non - - - da y se mueve el tiro

se - o ay ay ca va lli tu mi - - - o sa ca me

tu de esta pri e to ay - - - ja - - - te o

ay - - - ja - - - te o ay ja te o que nos

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: *cor - - - tan ca va No mi o ca re - to*. The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical notation for the second system. The vocal line is on a single staff with lyrics: *ay ay ca va Ni to mi - o ca va No mi o ja*. The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical notation for the third system. The vocal line is on a single staff with lyrics: *te - o ay ca va Ni to ca va - - -*. The piano accompaniment consists of two staves with chords and melodic lines.

Handwritten musical score for a piece in G major. The score is written on eight staves. The vocal line includes the lyrics "No ay ca va Ni to ja" and "Te". The piano part consists of chords and melodic lines. The piece concludes with a double bar line and the initials "D.C.".

Quanto vale un cuerpo bueno
 puesto en medio de una calle
 con el trabuco diciendo
 por aqui no pasa nadie
 ay ay ay jales &c.^o