

t

Acto 1.º

Violin 2.º

En la Comedia

Clementina

||

Obertura

All.^o vivo
Assay.
f. e risoluto:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instructions are 'All.^o vivo' and 'Assay.', followed by the dynamic marking 'f. e risoluto:'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are placed throughout the piece, including 'Piani.' on the second staff, 'dolce.' on the third, 'fotti:' on the fourth, 'f.' on the fifth, 'p.' on the sixth, 'fmo' on the seventh, 'Poco f.' on the eighth, and 'Cres.' on the ninth. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *dol.*, *piani*, *cres.*, *fmo*, *p.*, *for*, and *p.o.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

V. subito:

Rev^o

And.^{no} Con motto.

Sotto voce assai:

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *And.^{no} Con motto.* and the performance instruction is *Sotto voce assai:*. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *poco f*, *cres.*, *vol. ten.*, *Piani eten.*, and *Poco f*. The piece concludes with a double bar line and a final chord.

rinfe for

Piani:

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *rinfe for*, *Piani:*, *Fempo di prima:*, *cres.*, *fmo*, *poi*, and *V. subito:*. The score concludes with a double bar line on the seventh staff.

V. subito:

Retro

Introducion // à 3 //

Sotto, voce: //

V 2^o

Alleg.^{to} Gracioso

The musical score consists of ten staves of music. The first staff begins with the tempo and character markings *Alleg.^{to} Gracioso*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *pp*, *mf*, *f*, *molto f*, *cris.*, *poco f*, and *Dolce*. There are also articulation marks like accents and slurs. A repeat sign is present at the end of the fifth staff, with the instruction *3^{as} veces* (three times) written above it. The piece concludes with a double bar line and repeat dots.

cres.

cres *f* *p*

poco f *poco f* *p* *poco f*

p *Rev.* *cres.*

f

Versos.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Piani.* (written on the second staff)
- All. non tanto: p.* (written on the third staff)
- All. assai: p.* (written on the third staff)
- poco for* (written on the fourth staff)
- poco for* (written on the fourth staff)
- es:* (written on the fourth staff)
- for* (written on the fourth staff)
- dolce:* (written on the fifth staff)
- Fempe di Prima:* (written on the fifth staff)
- poco for* (written on the fifth staff)
- es:* (written on the fifth staff)
- dolce.* (written on the fifth staff)
- poco for* (written on the sixth staff)
- forti.* (written on the sixth staff)
- piani* (written on the seventh staff)
- for* (written on the eighth staff)
- versos:* (written on the eighth staff)

This page contains a handwritten musical score for a string instrument, likely a violin or viola, as indicated by the 'V.2' marking. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations.

Key markings and dynamics include:

- f* (forte) at the beginning of the first staff.
- po* (piano) at the end of the first staff.
- pianis* at the start of the second staff.
- poco f* (poco forte) and *po* markings on the second and third staves.
- forti.* (fortissimo) on the second staff.
- Adagio* marking on the third staff.
- piano* marking on the fourth staff.
- Cres: apoco apoco.* (Crescendo: poco a poco) on the fourth staff.
- f* (forte) markings on the fifth and sixth staves.
- f* (forte) marking on the seventh staff.
- po* (piano) marking on the eighth staff.

The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line on the tenth staff.

Versos:

Duetto: //

Tempo di Minne  *Sotto voce.*



pino

Poco for. *pia* *poco for.* *pia*

x dolce.

Handwritten musical score on three staves. The first staff contains a melodic line with notes and rests, marked with 'ring.' and 'for.' below it. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests, marked with 'ring.' and 'for.' below it. The music concludes with a double bar line and a fermata on the final note of the third staff.

Versos.

2.^a Jamasal:

And.^{te} Lento. *Piani:* *for*

Piani.

Piani

Poloso! *suave:*

Piani

Pia. *for*

Pia: *Piani:*

This musical score consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *Poco for.*, *X P^{ia}.*, *Dolce.*, *Poco for.*, *Piano*, *forti:*, and *piani:*. The piece concludes with a double bar line.

Vex 505:

Duettoff

Tempo di Minuetto

Sotto voce.

Handwritten musical score on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes. The middle staff continues the melody with similar note values. The bottom staff provides a bass line with eighth notes and rests. Handwritten annotations include "dolce." under the first measure, "ring" under the fourth measure, "Joy" under the fifth measure, and "ring." under the eighth measure. The piece concludes with a double bar line.

Versos:

2^a Dimissia

All^o con Moto. *Piani:*

forti: *forti:* *Piani:* *pia. fo.* *piano:* *piano fo.* *Piani:* *Cresc:* *forti:* *piano:*

Piani

Handwritten musical score for voice and piano. The score consists of eight staves. The first six staves contain vocal lines with various dynamics and articulations. The seventh staff contains piano accompaniment with chords and a 'Cello' marking. The eighth staff is empty.

For.

Pia

poco for

Piani:

cres:

forti:

For:

For

Cello

Versos.

2.^a Antonia.

Allegro:

The musical score consists of eight staves of music. The first staff begins with the tempo marking *Allegro:* and a key signature of one sharp (F#). The music is written in 6/8 time. The score includes various dynamic markings such as *f*, *pia:*, *piano*, *poco forte*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

ten: Ad Libitum: *Fempo di Prima: X*

ten: *Piani:*

Cres: poco, poco; il ff

pia *fo* *pia*

fo *Piani:*

la 2. vez: no.

poco fo *pia:*

Al segno:
y versos: f:

v.2

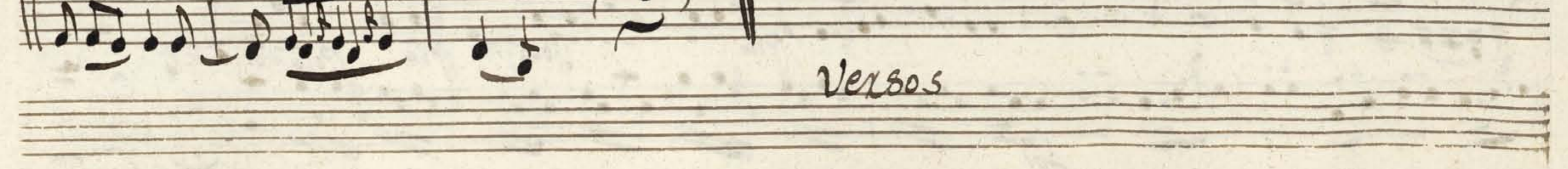
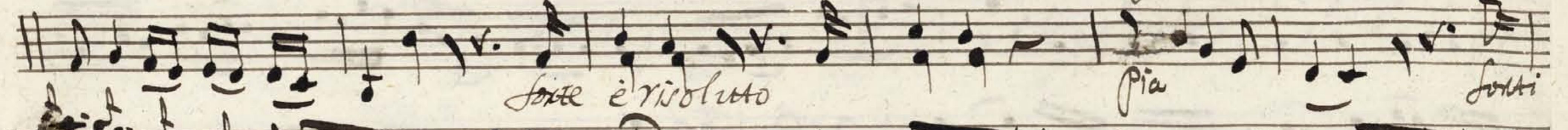
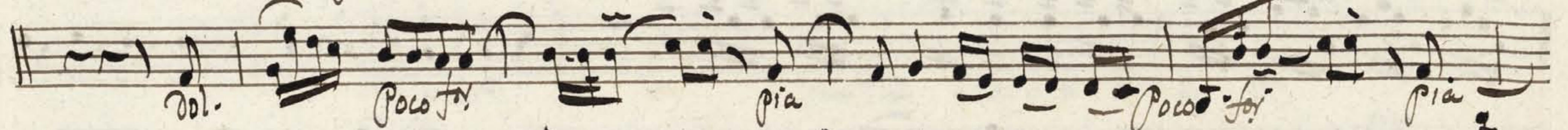
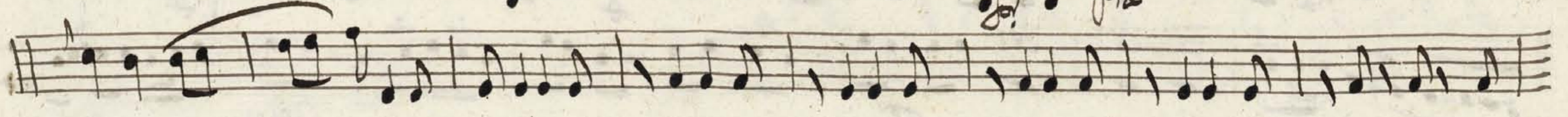
Polo foj

12



3 Tempo di prima

Piani



Versos

final

Handwritten musical score for a final section, consisting of 12 staves. The score includes various dynamic markings and performance instructions:

- Staff 1:** *All.* *f* *pia.*
- Staff 2:** *f* *pia* *f. stac.*
- Staff 3:** *pia.*
- Staff 4:** *f* *dol.*
- Staff 5:** *f* *pia*
- Staff 6:** *f* *Piani*
- Staff 7:** *poco f* *pia*
- Staff 8:** *pia* *poco f* *pia* *poco f*
- Staff 9:** *f*
- Staff 10:** *f* *poco f* *pia* *poco f*
- Staff 11:** *f* *poco f* *pia* *poco f*
- Staff 12:** *f* *2/4* *Vivo: f*

V 2

Handwritten musical score for Violin 2, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. Performance markings include "pia." (piano), "poco for" (poco forzato), and "Mod.to" (Moderato). The notation includes various note values, rests, and dynamic markings.

V: P.

Pia:

8. 8. 8. 8.

for.

pia.

forti:

for. s

8. 8.

pia

forti:

8. 8. 8. 8.

Pia

piani

Adagio, a piacere:

ten!

tutti:

All.

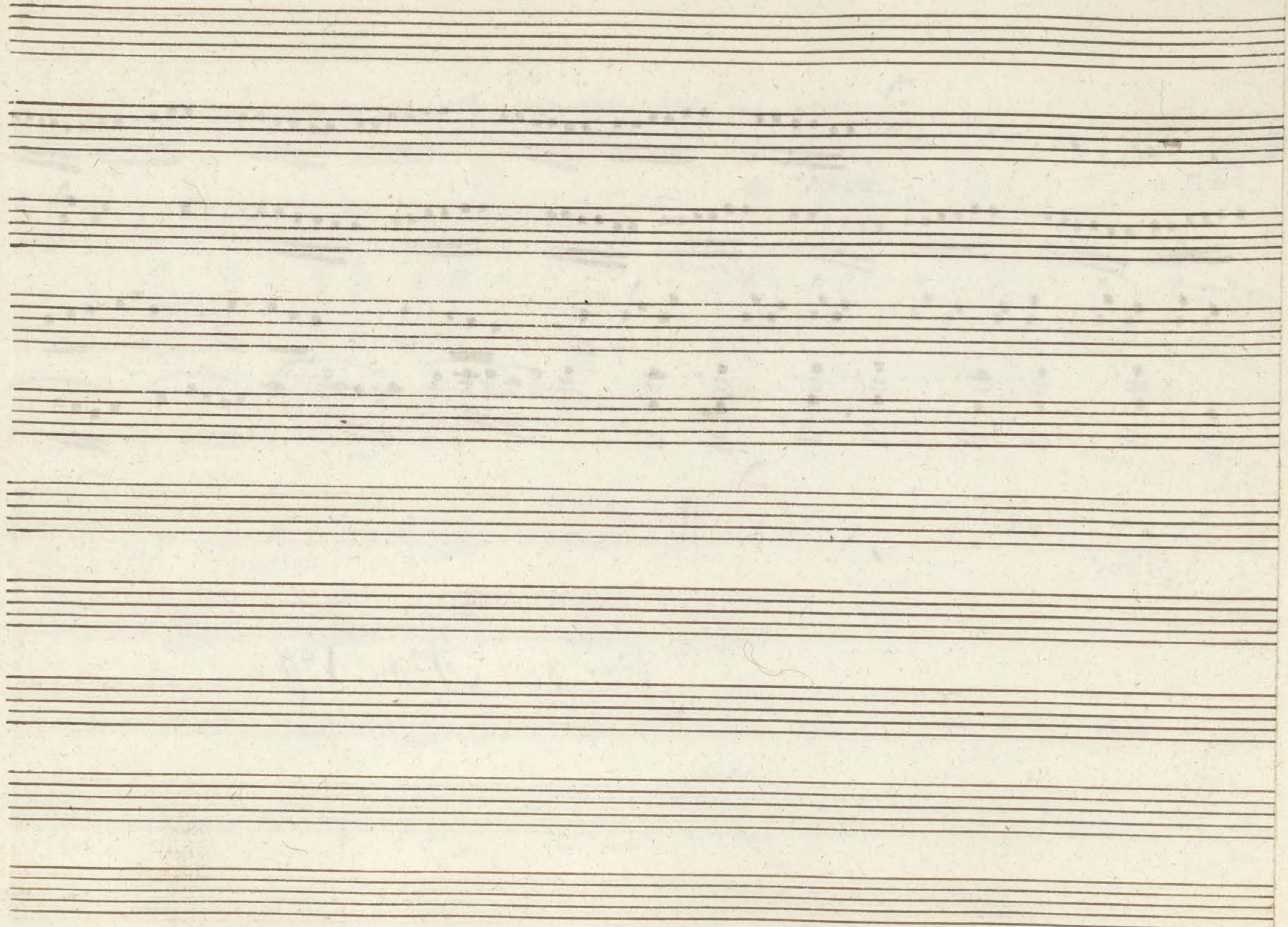
forti:

piani

V 2

Handwritten musical score for V 2, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff contains a melodic line with a fermata over the first measure and a dynamic marking *fatti:* below it. The second and third staves contain dense, fast-moving passages, likely sixteenth or thirty-second notes. The fourth staff features a series of chords, possibly for a keyboard instrument. The fifth staff concludes with a melodic line and a dynamic marking *piani* below it, ending with a double bar line.

fin del Acto. 1.º //



t

Actto 2.^o

Violin 2.^o

En la Comedia

Clementina

||

2.^a Damasa.

Amoroso

con Sordina:

Sotto voce:

piani

Pocofo.

Pocofo.

Dolci-

Pocofo.

pia

Dolci.

Pocofo.

pia.

dolci

for

pia

for

Versos:

Coro: a Rondado

for estrac^{to}

All.^o e con Moto

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pianissimo* to *fortissimo*. The piece is marked *All.^o e con Moto*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Cresc:

pianissimo

for

pia

molto for

pia

congracia

molto for

pianissimo

Cresc:

for

pianissimo

fortissimo

pianissimo

Cres:

for

fo *Pia* *fo* *pia*

poco fo *Piani* *fo* *po* *fmo*

Versos:

Pa Antonia

All.^o e con Moto. *P.^o e con smorfia.*

A handwritten musical score for a piece titled "Pa Antonia". The score is written on ten staves. The first staff begins with the tempo and mood markings "All.^o e con Moto." and "P.^o e con smorfia." The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single melodic line with a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: "p^{ia}" (piano) on the second staff, "Piani." (piano) on the third staff, "Stac:" (staccato) on the fifth staff, "f^e Stac^{to}" (forte staccato) on the seventh staff, and "Piani" (piano) on the eighth staff. The piece concludes with a "Stac^{to}" marking on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

V 2

Handwritten musical score for voice 2, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and other annotations include:

- piani* (piano) on the second staff.
- f. Acc:* (forte, accented) on the second staff.
- cres.* (crescendo) on the sixth staff.
- f.* (forte) on the sixth staff.
- Forz.* (forzando) on the sixth staff.
- Pia.* (piano) on the sixth staff.
- Verso.* (Verso) at the end of the eighth staff.

Tariscuain //

All.^o Maestoso:

A handwritten musical score for a piece titled "Tariscuain". The score is written on ten staves. The first staff begins with the tempo marking "All.^o Maestoso:" and a treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings such as "for.", "pian.", "poco for.", "cres:", "piani", "piani Stacc.", and "poco for.". There are also articulation marks like slurs and accents. The notation includes eighth and sixteenth notes, rests, and some triplet markings. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for violin 2, page 19. The score consists of six staves of music. The first staff has a 'V 2' marking. The second staff begins with 'piani: stacc:'. The third staff has 'Poco for' and 'for.' markings. The fourth staff has 'fotti' and 'p.' markings. The fifth staff has 'Piani' and 'for' markings. The sixth staff has 'for' and '3:' markings. The music is written in a cursive hand with various dynamics and articulations.

Vexbo

(2.^a Lucia.)

Handwritten musical score for a piece titled "(2.^a Lucia.)". The score is written on ten staves. The tempo and dynamics markings are as follows:

- Staff 1: *And^{te}* (with a repeat sign), *piano*, *dolci.*
- Staff 2: *poco for.*, *piani*
- Staff 3: *Alleg^{ro}*, *piani*
- Staff 4: *piani*
- Staff 5: *exesc.*, *for.*
- Staff 6: *forti*, *And^{te}*, *pia*, *dolci*
- Staff 7: *poco for.*, *piani*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some numerical markings like "2" and "6" above the staves, possibly indicating fingerings or measures.

V 2

piani
Alleg^{ro}

20

Piani

Cres. *for*

for

versos

2.^a Diminuisia

*Tempo di Minuetto
ma con un poco di Molto*

~~Diminuisia~~ *Diminuisia*

for. dolci. cresc. for. for. piatt for. pian. Piani poco for. for. piani poco for. piani poco for. piani

*D.C.
a la Señal*

4

poco fo! *forti:*

pianissimo

fo! *pian.* *cres:* *fo!*

Versos y 2. C.

V. D.^a Dámara y J.ⁿ Fran.^{Co} //

v2

Rez^{do}

All.^o

for.

pia.

ten.

pia.

Adagio.

V 2

22

fz.

fz.

V. S. Duetto:

Duetto

v 2

Largo, e affectuoso

Handwritten musical score for a duet, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include:

- foz:* (first staff)
- pia* (second staff)
- dolci.* (third staff)
- poco foz* and *pia.* (fourth staff)
- foz.* (fifth staff)
- pia.* and *dolci.* (sixth staff)
- poco foz.* and *pia.* (seventh staff)
- poco foz.* and *pia.* (eighth staff)
- dolci.* (ninth staff)
- poco foz.* and *pia.* (tenth staff)
- foz.* and *pian.* (eleventh staff)

All. a bay: am. voce.

Final two staves of the musical score, showing a continuation of the melodic lines.

v2

Handwritten musical score for violin 2, page 23. The score consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamic markings and articulations:

- Staff 1:** *fotti.* (forte), *pia.* (piano), *f.* (forte), *pia.* (piano).
- Staff 2:** *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *fotti.* (forte).
- Staff 3:** *pia.* (piano), *fotti.* (forte), *pia.* (piano).
- Staff 4:** *fotti.* (forte), *pia.* (piano).
- Staff 5:** *piani* (piano).
- Staff 6:** *fotti.* (forte), *ten.* (tenuto).
- Staff 7:** *fotti.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano), *for.* (forte), *pia.* (piano).
- Staff 8:** *fotti.* (forte), *po* (poco), *fotti.* (forte), *pia.* (piano).
- Staff 9:** *pia.* (piano), *for.* (forte), *pia.* (piano), *f.* (forte).

The score concludes with the word *Verso.* (Verso) written below the final staff.

«*Fr. Fran. coll*»

v2

Rezz. [∞]

Handwritten musical notation for the first system. It features a treble clef and a common time signature. The notation includes a series of notes and rests. Dynamic markings include *for. f:*, *pia*, *cres.*, *for.*, and *for. f:*.

Handwritten musical notation for the second system. It features a bass clef and a common time signature. The notation includes a series of notes and rests. Dynamic markings include *pia.*, *cres.*, and *for.*.

Handwritten musical notation for the third system. It features a treble clef and a common time signature. The notation includes a series of notes and rests. Dynamic markings include *dolci.* and *forti*.

Handwritten musical notation for the fourth system. It features a bass clef and a common time signature. The notation includes a series of notes and rests. Dynamic markings include *for.* and *Att. assai:*.

Handwritten musical notation for the fifth system. It features a treble clef and a common time signature. The notation includes a series of notes and rests. Dynamic markings include *for.*, *for.*, *pia.*, *cres.*, and *pia. ten.*.

Tempo di Prima.

V2

A tempo:

piani

poco for.

for, e Violato.

N. il Aria!

C

Aria.

Allegro. f.

pia. cres. for.

for Stacc.

for.

forti

pia.

forti

pia.

cres.

for.

for Stac.

for.

pia.

for.

pia.

cres.

for.

forti

po.

forti

piani

V 2

for pian. cres: for.

for. pian.

cres. for. ff. fotti.

fotti Cello

vexoso?

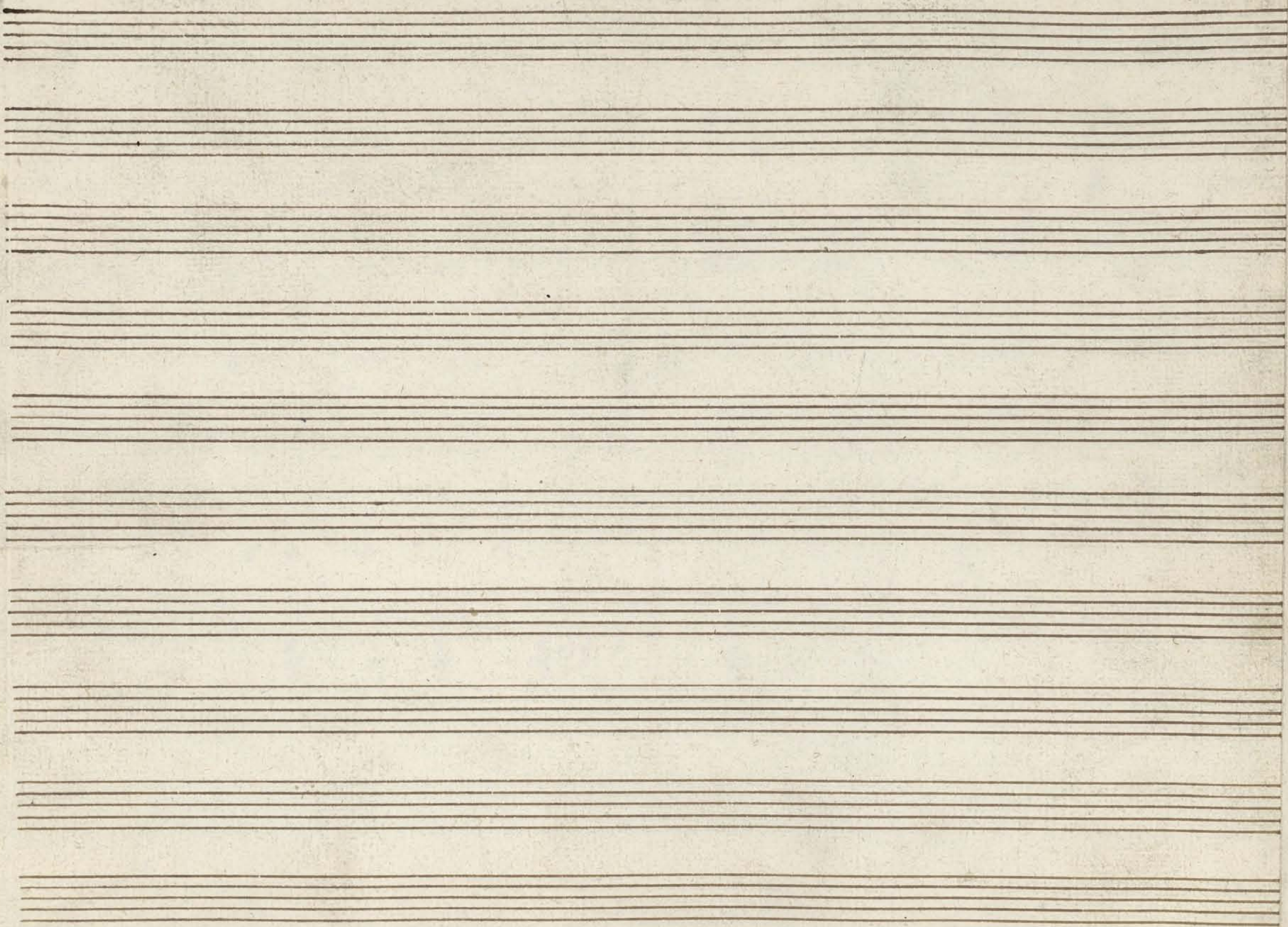
» final. »

Handwritten musical score for a final section. The score consists of six staves of music. The first staff begins with the tempo marking *All.* and the dynamic marking *for.*. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *Piani*, *for.*, and *for.*. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Finis



25



Acto I. ||

+

Principal.

Violin Secundo:

En la Comedia

Clementina

//

Obertura //

All.^o vivo =
assay //

se erisoluto

The musical score consists of ten staves of handwritten notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instructions are 'All.^o vivo = assay' and 'se erisoluto'. The score includes various dynamic markings: 'Piani' (piano), 'Dolce' (dolce), 'forti' (forte), 'fmo' (finito), 'poco for' (poco forte), and 'cres.' (crescendo). The notation features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs. The piece concludes with a double bar line and a fermata on the final note.

And^{no}. Con molto. *Sotto, voce assai:*

poco f *cres.* *f* *dol. ten.* *Piani e ten.* *Poco f* *Poco f* *Piano* *Orinfe* *f* *fmo*

Tempo di Prima
Ayuntamiento de Madrid

Piani:

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third staff has a bass clef and includes markings for *po.*, *hi*, *hi*, *cras:*, and *fmo*. The fourth staff has a bass clef and starts with *fmo*. The fifth staff has a bass clef and includes *pia:* and *fmo*. The sixth staff has a bass clef and ends with a double bar line. The music is written in a cursive, historical style.

V. Subito. f.

Introducioni. 2

Alleg. Ho. Gracioso. Sotto voce: *fo.*

The musical score consists of ten staves of music. The first staff begins with the tempo and mood markings 'Alleg. Ho. Gracioso.' and 'Sotto voce:'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings are scattered throughout, including 'cres.' (crescendo), 'fo.' (forte), 'dolce' (softly), and 'poco fo.' (poco forte). A '2: veces:' (two times) marking appears above a repeat sign on the fifth staff. The piece concludes with a double bar line on the tenth staff.

cres. fo. dolce

2: veces: forte

cres. fo. dolce

poco fo.

cres. fo.

poco fo.

cres. fo.

poco fo.

cres.

cres.: *foz* *p.* *poco foz* *p.* *poco foz* *p.* *foz* *p.*

Vexos. ♪

V. Lucia *All.^o Giusto* *3*

forte. e Violento

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *All.^o Giusto*. The score includes various dynamic markings such as *po*, *fo*, *poco fo*, *Dol.*, *All.^o non tanto*, *All.^o assai*, *Tempo di prima*, *fotti*, and *dolce*. There are also markings for *cres.* and *2 fo*. The notation includes eighth and sixteenth notes, rests, and some triplet markings. A section of the score is crossed out with diagonal lines. The piece concludes with a double bar line.

foz

po

Piani

6 foz *2 foz*

All. non tanto: po *foz* *po* *foz* *All. assai: po*

Poco foz *Poco foz* *po* *cres: foz*

Dolce:

Tempo di prima: Poco foz *po* *3. cres:* *Dolce:*

Poco foz *po* *forti:*

Piani:

foz *3.*

Nexos:

Don Pedro, Gams. n.º 4

All. vivo

for

Piani

Stac.

cres.

for

Poco, rinf.

Adagio: ten: po

po

cres: apoco-

apoco: for

po

for

forti:

po

for

for

for

po

for

po

cres:

for

for

rinf.

Vol.

rinf.

po

Poco for

po

Poco for

po

Poco for

po

cres:

for

forti:

po

Poco for

po

Poco for

po

V.2

for

for

po

Piani:

6

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, including dynamic markings like "poco for" and "forti".

Handwritten musical notation on a single staff, with dynamic markings "Adagio:", "Piani:", and "cres: a poco: a poco:". Includes a large fermata.

Handwritten musical notation on a single staff, featuring a cross symbol "x" above a note.

Handwritten musical notation on a single staff, including dynamic markings "for" and "fmo".

Handwritten musical notation on a single staff, featuring a dynamic marking "poco".

Handwritten musical notation on a single staff, including dynamic markings "for" and "poco".

Handwritten musical notation on a single staff, including a dynamic marking "for".

Handwritten musical notation on a single staff, including a dynamic marking "for".

Handwritten musical notation on a single staff, including a dynamic marking "for".

Versos:

Duetto ff 5

Tempo di Minuet. ff.

Sotto voce:



primo



Poco for.



Pia

Poco for.

Pia

dolce.

Handwritten musical notation on three staves. The first staff contains a melodic line with dynamics *rinf.* and *f*. The second staff contains a bass line with dynamics *rinf.* and *f*. The third staff contains a few notes and a fermata.

Versos:

2.^o Damasa:

And.^{te} Lento: // *Piani:*

fo. *Piani:*

Piani:

Poco fo. *Piani:*

Souave:

fo. *Pia:* *fo.*

Pia: *Piani:*

Detailed description: This is a handwritten musical score for a piece titled "2.º Damasa". The score is written on ten staves. The first staff begins with the tempo marking "And.^{te} Lento: //". The key signature has two flats (B-flat and E-flat). The music is primarily composed of sixteenth-note patterns, often beamed together in groups of four or six. Dynamic markings include "Piani:" (piano) at the beginning of the first staff, and "Piani:" on the second, third, and fourth staves. "Poco fo." (poco forte) appears on the fourth staff, and "Souave:" (softly) on the fifth. "fo." (forte) is marked on the seventh and eighth staves. The notation includes various note values, rests, and slurs. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts.

Handwritten musical score for strings, measures 1-10. The score consists of six staves. The first staff has a *Poco foz* marking. The second staff has *Pia:* and *Piani:*. The third staff has *Dolce:*. The fourth staff has *Poco foz* and *Piani*. The fifth staff has *fe* and *pno*. The sixth staff has *Vex. 50.5:*.

Vex. 50.5:

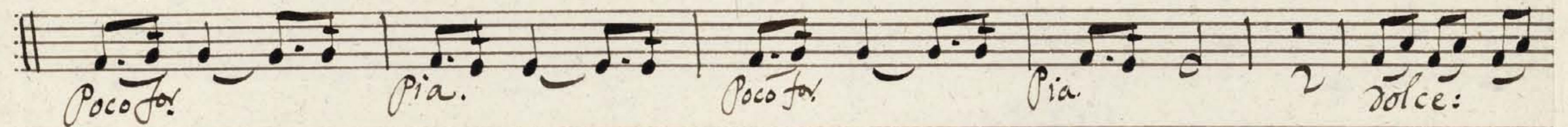
Duetto // 5

Fempe di Minue:  *Sotto voce:*




pino




Poco for. *Pia.* *Poco for.* *Pia.* *dolce:*

Handwritten musical score for three staves. The first staff contains a melodic line with dynamic markings *rinf.* and *for*. The second staff contains a lower melodic line with a *rinf.* marking. The third staff contains a bass line starting with a *C* time signature and ending with a double bar line.

Versos:

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Poco for", "Pia", "Piani: ten:", "cres:", "fatti:", "dol:", and "for". The score concludes with a double bar line and a fermata on the fifth staff.

Cello Versos:

2.^a Antonia

Allegro 7/8

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '7/8'. The key signature has two sharps (F# and C#). The music features a variety of dynamics and articulations:

- Staff 1: *for*, *f*, *Pia:*, *f*, *f*, *Pia:*
- Staff 2: *Pia:*, *for*, *Pia:*, *for*
- Staff 3: *Pia:*, *for*, *Piani*
- Staff 4: *for*, *Pia:*
- Staff 5: *poco for*, *Pia:*, *poco for*, *Pia:*
- Staff 6: *poco for*, *Pia:*
- Staff 7: *Poco for*, *Pia:*, *Poco for*, *Pia:*, *Pia eten.*
- Staff 8: *Poco for*, *Poco for*, *Pia:*

ten. ad Libitum: *ten:* *Fempo: di Prima:*
Piany:

il. foz *Pia:* *foz* *il.* *cres: apoco apoco:*

Pia. *foz* *Piani:*

la 2: voz no: *Al segno: y versos:*
poco foz *Pia:*

Op. 10 No. 3
(P. Jan. Co.)

And.^{no} ma con un poco, di Moto: *sotto voce:*

forte, e risoluto: *pia.* *Piani:*

forte: *pia:* *Dolce:*

poco for *for* *Dolci:*

poco for

pia *poco for* *pia.* *Dolci:*

All.^o *Piani:*

Poco fo!

Tempo di Primo.

Handwritten musical score for a single instrument, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Pia.', 'Poco fo!', 'Piani.', 'dol.', 'forte, e risoluto:', 'pianissimo', and 'dolce:'. The score concludes with a double bar line and the word 'Versos:' written below the final staff.

Versos:

vivo: foz *pia*

poco foz *pia*

pia: *poco foz*

foz

Mod^{to} foz *pia*

poco foz *pia.*

foz *pia:*

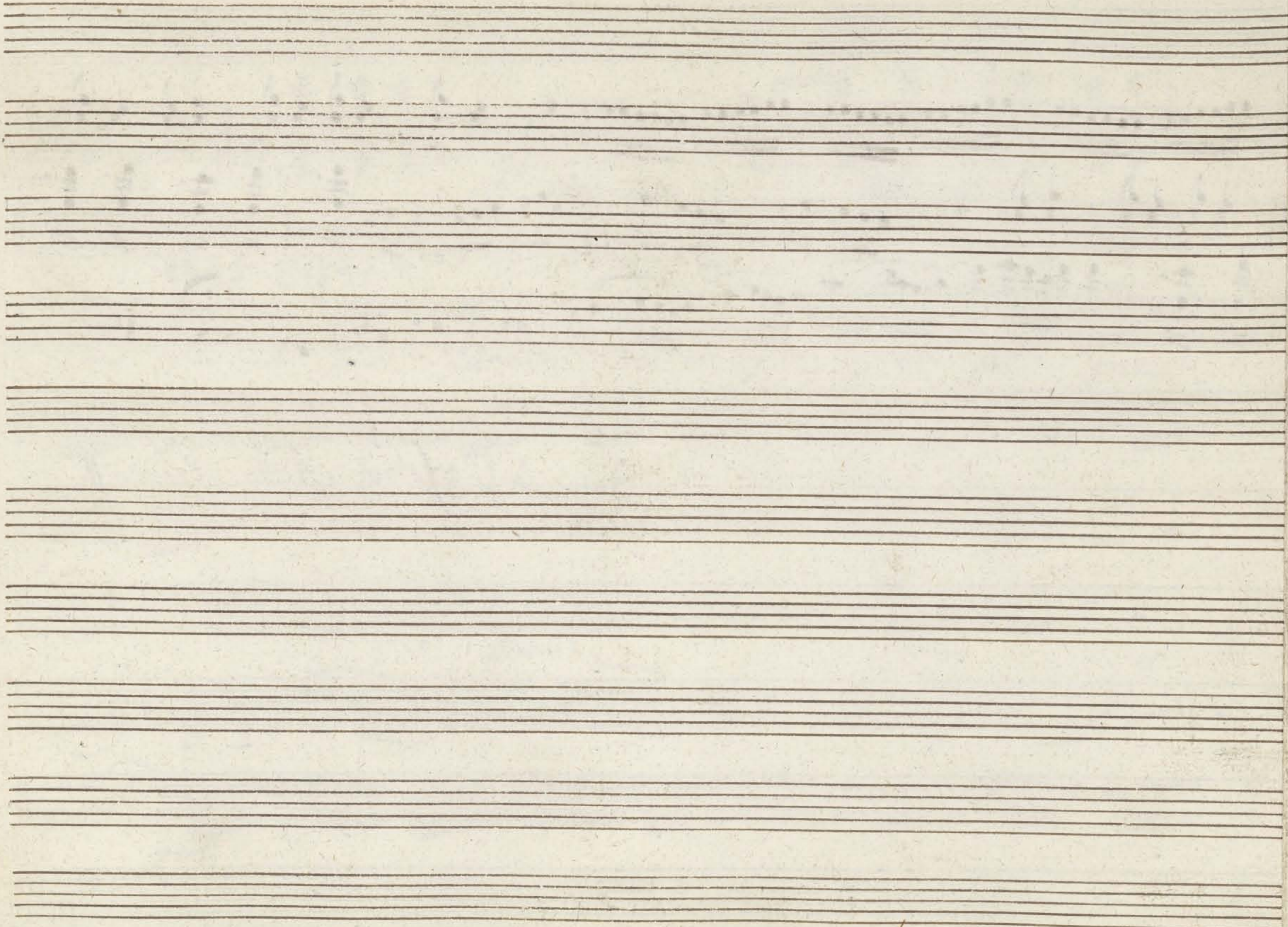
foz *pia.*

foz *pia:* *fotti* 8. 8. 8. 8.

8. 8. *V. Subito:*

Piani:

fine: Acto Primo.



Acto 2.º

t

Principal.

Violin Secondo.

Comedia

Clementina

||

dolci.

pia.

Versos:

Corno à Rondonado //

nº 2

for, estac^{to}

All.^o e con Moto //

Handwritten musical score for Horn in F major, Op. 2. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All.^o e con Moto //'. The score includes various dynamic markings such as 'piani', 'forti', 'cresc:', 'poco for.', 'Congracia', and 'poco for.'.

for *pia.* *for* *pia.*

po w for *pia.* *piani*

cresc: *for:* *Piano:*

forte. *fmo*

3 *3* *3*

Vex sos: //

All.º e con Moto $\frac{2}{4}$ P.º e con smorfia:

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood markings 'All.º e con Moto' and 'P.º e con smorfia:'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Performance instructions are written throughout the score, including 'for' (forte), 'pia.' (piano), 'Piani' (piano), 'Stac:' (staccato), and 'fe Stacc:'. There are also handwritten numbers 'X153' and 'X154' near some measures. The score concludes with a final 'Stacc:' marking.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *piani*, *f*, *fz*, *fz stacc.*, *cres:*, *fz*, *fz*, *fz*, *P*, and *Pia:*. There are also some performance instructions like *Vexsos:* at the end of the piece.

Vexsos:

Handwritten musical score for V 2, page 19. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Performance markings include "Poco fort." at the end of the first staff, "f" and "Piani stacc." in the second staff, "Poco fort." in the third staff, "f" and "fotti" in the fourth staff, "Piani" in the fifth staff, and "f" and "fotti" in the sixth staff. There are also several "3:" markings indicating triplet rhythms. The bottom three staves are empty.

Vexsos:

V. Lucia

And^{te} 5
4
piano
dolci:
poco for
piani
Alleg^{ro} 70
Piani
poco for:
piani:
exesc:
for:
forti:
And^{te} 20
pia:
dolci:
poco for
piani:

Alleg.^{ro}

piani:

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'piani' on the second and fourth staves, 'cresc.' on the sixth staff, and 'for.' and 'forti' on the seventh staff. The piece concludes with a double bar line on the seventh staff.

Versos:

Pa. Dionisia:

Tempo di Minuetto,
ma con un poco di Moto.

Allegro moderato = 4

for *for*

dolci:

for: *pia:* *cresc:* *for:*

for: *pia:* *for:* *pia:* *piani*

poco for: *for:*

piani: *poco for:* *piani:*

poco for: *piani:*

D. C. *4*
à la señal.

poco for: *forti:* *piani:*

for: *piu.*

cresc: *for:*

Uexsos

|| J.ª Dama. y J.ª Fran.ª Cop ||

Rez.º 7

All.º

for

pia:

ten: 0

0

Adagio:

pia.

Handwritten musical score for a duet, consisting of two systems of two staves each. The first system includes dynamic markings 'for' and 'ten:'. The second system is mostly blank.

V. S. Duetto ff.

Duetto // 7

Largo, e affettuoso: //

for. pia.

dolci:

poco for. pia.

for. pia dolci:

poco for. pia.

poco for. pia

poco for. pia

dolci. poco for.

pia poco for. pia for. piani.

All. a bay: am.^a voce:

This page contains ten staves of handwritten musical notation. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *fotti*, *pia.*, *for.*, *pia*, *fotti.*, *piani*, *ten.*, *fotti.*, *pian.*, *fotti.*, *pia*, *fotti.*, *pia*, *for.*, *pia*, *fotti.*, *pia*, *for.*, *pia*, *fotti.*, *pia*, and *for.*. There are also markings for *li* and *ii*. The piece concludes with the instruction *Vex sos!* at the end of the tenth staff.

|| *Primo Fran. co* ||

Doz

Rit. //

Grave //

for. f. pia. cres. for. for. f.

Pia. cres. for.

dolci:

Att. assai:

forti

for.

Tempo di Primo:

for. for. pia. cres. pia. ben.

A tempo:

for, e Risolto:

V. il Aria ff.

Aria 21. 8

Allegro 11.

Handwritten musical score for an aria, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- pia.* (piano)
- crese:* (crescendo)
- for:* (forte)
- for stacc:* (forte staccato)
- po* (piano)
- forti.* (fortissimo)
- pia* (piano)
- crese:* (crescendo)
- for* (forte)
- for. stac:* (forte staccato)
- for:* (forte)
- pia.* (piano)
- for.* (forte)
- pia.* (piano)
- crese:* (crescendo)
- for.* (forte)
- forti-* (fortissimo)
- po* (piano)
- forti:* (fortissimo)
- piani* (piano)

Handwritten musical score on page 25, featuring multiple staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *for:*, *pia.*, *cres:*, *for:*, *for:*
- Staff 2: *piani*
- Staff 3: *piani.*
- Staff 4: *for.*, *pia.*
- Staff 5: *cres:*
- Staff 6: *for:*, *fotti.*, *p.*
- Staff 7: *fotti:*

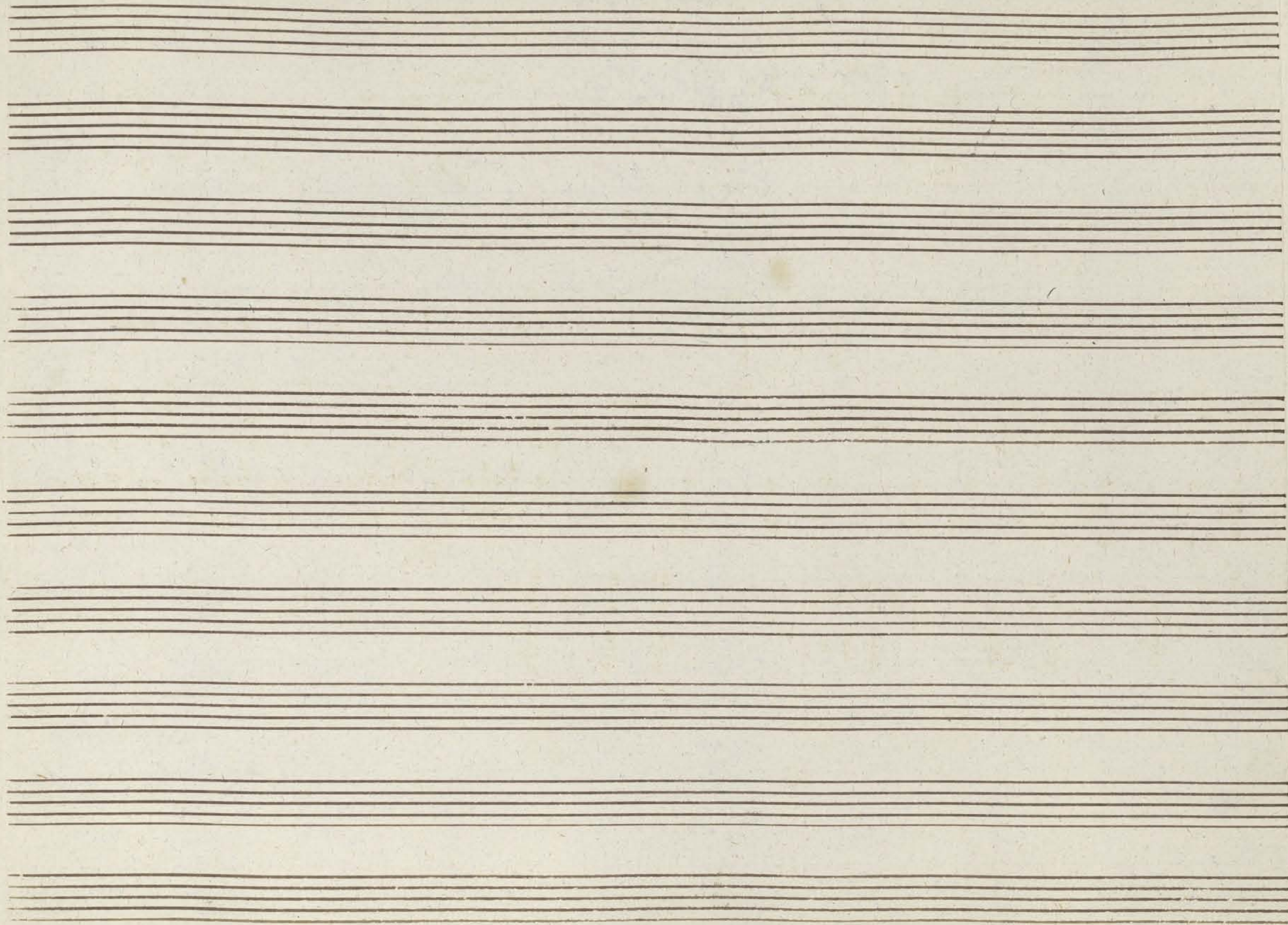
The score concludes with a double bar line and a fermata on the final note of the seventh staff.

Versos y.

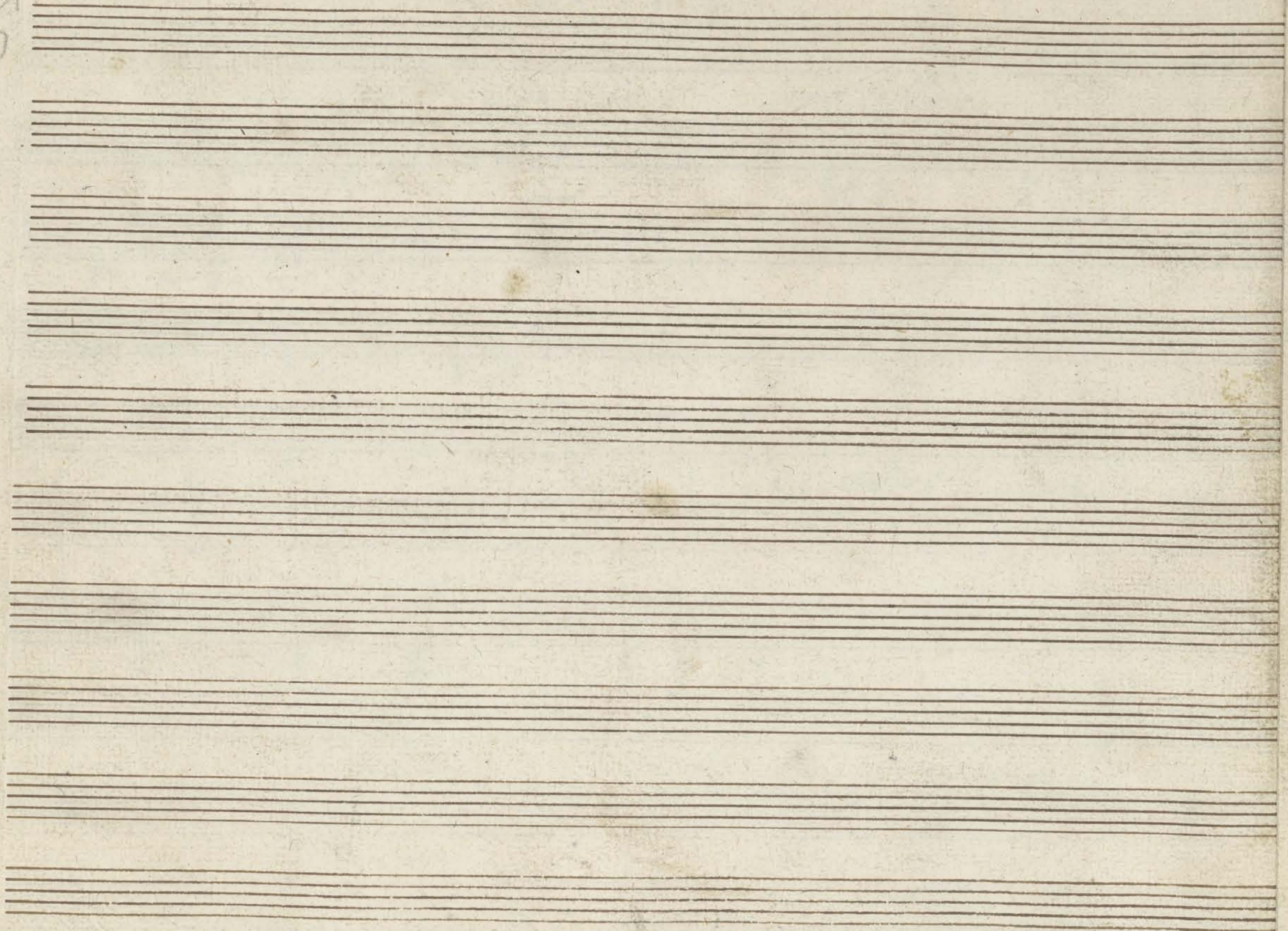
*(final.)*⁹

Handwritten musical score for a final section, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *Allo.* (Allegro) at the beginning, *for.* (forte) in the first and third staves, *Piani* (piano) in the first staff, *pia.* (piano) in the third staff, and *for.* (forte) in the fifth staff. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Finis



25



+

Acto 1.^o

Violas:

En la Com.^a

Clementina

•||