

+

Acto 1.^o

Violas:

En la Com.^a

Clementina

||

Oboe II

All.º vivo assai

forte

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and performance instruction 'All.º vivo assai' is written across the first two staves. The first staff is marked 'forte'. The second staff contains a 'ten.' marking. The third staff has a 'Poco f' marking. The fourth staff is marked 'Piani'. The fifth staff is marked 'f'. The sixth staff is marked 'fmo'. The seventh staff has 'po.' and 'dol.' markings. The eighth staff has 'dol.' and 'fmo' markings. The ninth staff has 'po.' and 'Poco f' markings. The tenth staff is marked 'cres:' and contains a series of 'f' markings. The score includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic hairpins.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *dolce*, and *fmo*. The piece concludes with a double bar line and repeat signs.

Segue Subito ff

And.^{no} Con Moto

Sotto voce, aрай:

rinj.

for

fotti:

po

cres:

for

po

Solo:

Sotto voce

rinj.

for

po

Polo

Piani:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Annotations and dynamics include:

- Poco for* (top right)
- for* (top right)
- Fempo di Prima:* (second staff)
- forti:* (third staff)
- p. e zen:* (fourth staff)
- for* (fifth staff)
- fmo* (fifth staff)
- 2. veces.* (sixth staff)
- dolce:* (sixth staff)
- dolce:* (seventh staff)
- fmo* (eighth staff)
- fmo* (ninth staff)
- V. Subito:* (bottom right)

Introduccion ff. 2

Alleg. Ho. Gracioso *Sotto voce.*

The musical score consists of eight staves of music. The first staff begins with the tempo and mood markings 'Alleg. Ho. Gracioso' and 'Sotto voce.'. The music is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The first staff ends with a double bar line and a fermata. The second staff begins with a piano (*p.*) dynamic. The third staff includes markings for 'cres.', 'f', and 'dolce.'. The fourth staff features a forte (*ff.*) dynamic. The fifth staff begins with a piano (*p.*) dynamic and includes a 'Poco f' marking. The sixth staff includes a 'dolce.' marking. The seventh staff features a forte (*f*) dynamic. The eighth staff includes markings for 'cres.', 'f', and 'Poco f'. The score concludes with a double bar line and a fermata.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

- Staff 1: *po* (piano) markings.
- Staff 2: *po* (piano), *loco*, *fo*, *cris:* (crescendo).
- Staff 3: *cris:* (crescendo), *fo*, *po* (piano), *ten:* (tension).
- Staff 4: *po* (piano), *loco*.
- Staff 5: *vinj.* (vincendi), *fo*.

Versos:

2^a Lucia

All.^o Gusto:

f *p* *f* *p* *poco f* *p* *poco f* *p* *poco f* *p*

All.^o non tanto:

All.^o a say:

f *p* *f* *p* *f* *p* *poco f* *dolce* *poco f* *dolce* *f* *p*

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as "All.º ad say:", "All.º non tanto:", "p.", "f.", "cres.", "poco f.", "pian", and "Tempo di Primos: Poco f.". The music is written in a single system across the staves.

Versos.

In Pedro Gaxis. n.º 4

Via

Handwritten musical score for a piece titled "In Pedro Gaxis. n.º 4". The score consists of ten staves of music, featuring various dynamics and performance instructions. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The piece begins with the tempo marking "All. viv.º".

Key performance markings and dynamics include:

- All. viv.º* (Allegretto vivace)
- for* (forte)
- Pia.* (Piano)
- Poco for* (Poco forte)
- Assagio* (Moderato)
- Allegro come prima* (Allegro like first time)
- exes.* (crescendo)
- Pia ten:* (Pia tenuto)
- Piani:* (Piani)
- cres: a poco a poco.* (crescendo a little by little)
- Pia:* (Piano)
- for* (forte)
- Pia* (Piano)
- for* (forte)
- dol.* (dolce)
- forti:* (fortissimo)
- Piani:* (Piani)
- for* (forte)
- Pia.* (Piano)
- for* (forte)
- Pia.* (Piano)
- cres:* (crescendo)
- for* (forte)
- di mezza voce:* (di mezza voce)
- Pia.* (Piano)
- Poco for* (Poco forte)
- dol.* (dolce)
- Poco for* (Poco forte)
- dol.* (dolce)
- Poco for* (Poco forte)
- Pia:* (Piano)
- cres:* (crescendo)
- for* (forte)
- forti:* (fortissimo)
- Poco for* (Poco forte)

Vla.

6

Pia: *Poco for* *Pia.* *Poco for* *for* *Pia.*
Poco for *Pia.* *Poco for* *Piani:* *forti:* *Pia*
ten: Pia. *piani:* *cres: apoco apoco:* *for* *Pia.*
for *Pia.*
for *fmo*
fmo

Vex 505:

Vla

Duetto: 5

Tempo di Minuetto 3/4

Sotto voce:

Piani

Piani:

Poco for.

pia.

Poco for.

pia.

Solo *x dolce:* *vinf.*
f *dolce.*
vinf. *f*

Versos:

2^o Tamara.

And^{te} Lento: ⁶ *Piani*

for *pia.* *2^a* *Piani* *x* *poco for* *Piani* *Pia.* *Piani* *for* *for* *Piani*

Handwritten musical score for Viola, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent slurs and dynamic changes. The second staff features a 'poco for.' marking. The third staff is marked 'dolce:'. The fourth staff is marked 'piani:'. The fifth staff has a 'for.' marking. The sixth staff is marked 'piani:'. The seventh staff concludes with a double bar line and the instruction 'Versos:'. There are also some handwritten annotations, such as an 'x' on the second staff and a '11' above the fourth staff.

poco for.

piani

poco for.

dolce:

piani:

for.:

piani:

Versos:

Duetto // 5

Tempo di Minue. //

Sotto voce:

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a simple, melodic style. The second staff continues the melody with a dynamic marking of *Piani*. The third staff features a dynamic marking of *Piani* and a fermata over a note. The fourth staff contains a series of notes with dynamic markings: *Piani*, *Poco for.*, *Pia.*, *Pociss.*, and *Pia.*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for Viola, measures 1-10. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The first three measures contain a triplet of eighth notes. The word "Solo:" is written below the first measure. The word "Dolce:" is written above the fourth measure. The word "rinf." is written below the eighth measure. The second staff begins with a treble clef and a key signature of one flat. The word "for." is written below the first measure. The word "Dolce." is written below the fifth measure. The third staff begins with a treble clef and a key signature of one flat. The word "rinf." is written below the first measure. The word "for." is written below the fourth measure. The piece concludes with a double bar line.

Versos:

2^a Dionisia

All.^o con Moto

Handwritten musical score for '2a Dionisia'. The score is written on ten staves. The first staff begins with the tempo marking 'All.^o con Moto' and a time signature of 7/8. The music is in a key with two sharps (F# and C#). The score includes various dynamic markings: 'p^o' (piano), 'f^orti:' (forte), 'Piani:' (piano), and 'Polo f^or' (poco forte). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Piani:

f.

Pia.

Poco f.

Piani:

cres:

f.

Piano

f.

Versos:

Da Antonia

Allegro

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as 'for' (forte), 'Pia.' (piano), 'Piani', 'Poco for' (poco forte), and 'ten.' (tenuissimo). There are also performance instructions like 'ten. ad Libitum: ten.' at the end of the piece. A double bar line with repeat dots is present in the fifth staff. A '2' is written above the second measure of the first staff.

for *for* *for*

Pia. *for* *Pia.* *Pia.* *for* *Pia.*

for *Piani* *for* *Poco for*

Pia. *Poco for* *Pia.* *Poco for*

Pia. *Poco for* *Pia.* *Poco for* *Pia.* *Poco for* *Pia.*

ten. *Poco for* *Pia.*

Poco for *Pia.* *ten. ad Libitum: ten.*

Tempo di Prima.

piani.

cres: a poco: a poco: il-

il for. pia. for.

pia. for.

la 2.^a no: sine. poco for. pia.

*Al segno =
y versos:*

(D. n. Fran. Co.)

And.^{no} ma con: *un poco di Moto* *Sotto voce:*

forte, e Violento: *Piani:*

forte. *Pia* *Piani:*

Piani: *for.*

Pia *Poco for.* *Pia.*

Poco for. *Pia* *Piani.*

All. *Piani*

Poco for.

Handwritten musical score for Viola, consisting of six staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *pia*, *poco fo*, *1mo Tempo:* (3/4 time signature)
- Staff 2: *fo*, *dolce:* (2/4 time signature)
- Staff 3: *fo*, *piani* (2/4 time signature)
- Staff 4: *poco fo*, *pia*, *poco fo*
- Staff 5: *fo*, *pia*, *fo*, *fo*, *pia*
- Staff 6: *piani.*, *Versos:*

final:ff

10

All.^o

for. *pia.* *for.*
pia *for. estac:* *Dolce*
pia *for.* *pia*
for. *Piani*
poco for.
poco for. *pia.*
poco for. *pia.*

Vla

52 *Vivo!*

13

Handwritten musical score for Viola, measures 52-60. The score is written on seven staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from *Vivo!* to *Moderato:*. Dynamic markings include *f*, *p*, *poco f*, and *poco p*. There are also some numerical markings like *2* and *4* above the staff lines.

N. P.

pia *for* *fotti.* *x*

Pia *Adagio, apiace:* *Piani* *36* *fotti.*

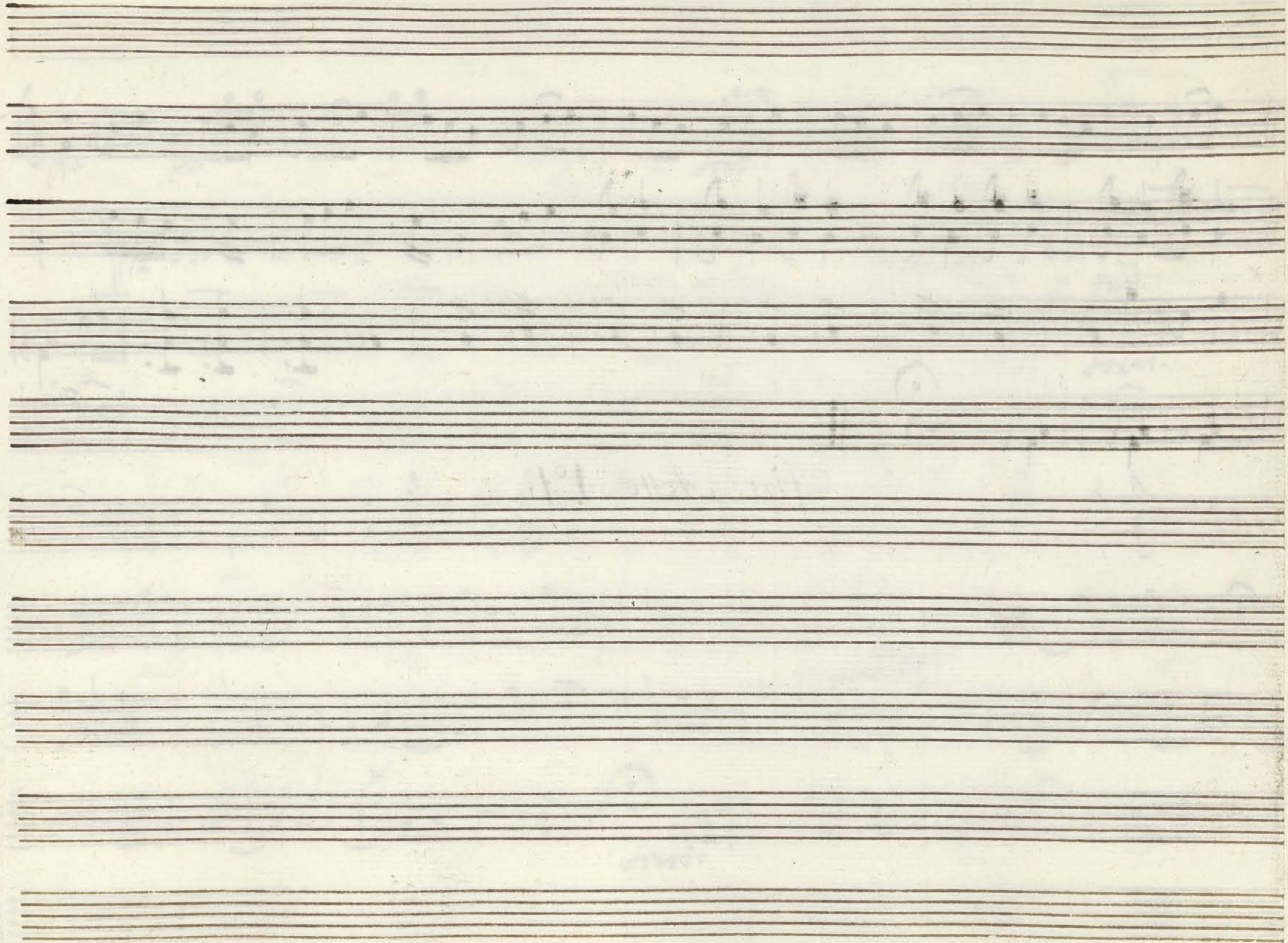
ten: *All.* *fotti.*

Piani

fotti: *x*

Handwritten musical score for Viola, measures 45-57. The score consists of four staves. The first three staves contain the main melodic and harmonic material. The fourth staff contains a few notes and a double bar line, with the number '57' written above it. The word 'piano' is written in cursive at the end of the fourth staff.

fin Acto 1.º



+

Acto 2.º

Viola

En la Comedia

Clementina

//

1.^a Damaña.

: Con sordina:

Amoroso

Sotto voce:

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains the tempo marking 'Amoroso' and the performance instruction 'Sotto voce:'. The second staff has the marking 'piani'. The third staff has 'poco fo' and 'pia'. The fourth staff has 'poco fo' and 'pia'. The fifth and sixth staves contain musical notation with some 'x' marks above certain notes. The score concludes with a double bar line and repeat dots.

Handwritten musical score for Viola, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes the following dynamic markings: *poco foz:*, *pia*, *piani.*, *poco foz.*, *pia*, *pia*, *pia*, and *foz*. The word *Versos:* is written at the end of the eighth staff. There are several 'x' marks above the staves, possibly indicating fingerings or specific performance instructions.

Corno II

All.^o e Con Moto

2/4

The musical score consists of ten staves of handwritten notation. The first staff includes the instrument name 'Corno II', the tempo 'All.^o e Con Moto', and the time signature '2/4'. The score is written in a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamic markings and articulations:

- Staff 1:** Starts with a *for.* (forte) marking.
- Staff 2:** Features a *pia.* (piano) marking at the beginning and a *forti* marking later.
- Staff 3:** Includes a *po.* (poco) marking.
- Staff 4:** Contains *for.* and *pia.* markings.
- Staff 5:** Shows *mol.* (molto) and *poco for.* markings.
- Staff 6:** Includes *for.* and *pia.* markings.
- Staff 7:** Features a *forti:* marking.
- Staff 8:** Includes a *for.* marking.
- Staff 9:** Features a *pia.* marking.
- Staff 10:** Includes *pia.*, *for.*, and *pian.* markings.

X Via

17

for pia rinj. fatti:

pia

for po

fe fmo 6 6 x6 6

verso 5/.

2^o Antonia.

All.^o e con Moto.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All.^o e con Moto.' and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is written in a single system. The first staff contains a melodic line with a 'pian' dynamic marking. The second staff features a triplet of eighth notes marked 'fz.' and a 'pian' dynamic marking. The third staff has 'fz.' and 'p.' markings. The fourth staff includes a 'stac.' marking. The fifth staff has a 'stac.' marking. The sixth staff features a 'fz. stac.' marking and a 'piani' dynamic marking. The seventh staff has a '2' marking above a pair of notes. The eighth staff has an 'x' marking above a note. The ninth staff has a 'stac.' marking. The score concludes with two empty staves.

for. stac: piani

2

x x piani

cres: for fotti

for

versos:

Gaxisuain. 4

All. Maestoso:

f *pia* *f* *pia*

pia. *piani* *f*

f *f* *f* *f*

ten. e pia. *pia* *poco f*

f *piani stacc.*

cr. *f*

f *p.*

poco f *pia.* *poco f*

pia. e ten. *poco f*

f *f* *piani stacc.*

Handwritten musical score for Violin, measures 164-166. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains measures 164 and 165. The second staff continues measure 165. The third staff contains measure 166. The fourth and fifth staves continue the piece. Dynamic markings include 'f', 'poco f', 'p', 'Piani', and 'cres:'. The piece ends with a double bar line and the instruction 'versos!'.

versos!

(Pa. Lucia)

And^{te} 5

p^o

poco f

Alleg^{ro}

piani

poco f

piani

cresc.

for.

forti.

And^{te}

pia.

Poco fov. *piani*

Alleg.^{to} *piani*

cras. *fov.*

forti: *Vexsos.*

(2.^a Dionisia)

Tempo di Minuetto =

ma con un poco di Moto

Punto basso

pia.

pia.

pia:

f

cres: *f*

4 *f* *pia* *f*

piani *dolci*

poco f *f* *piani*

D. C.
à la Senal

4

forti.

piani

for.

pia. *cresc.* *for.*

Vexsos: y
D: C:

Vexsos: y

8
2.^a Zamara y 2.^{na} Stan.^{co} //

Rez.^{do} 2

All.^o //

for

ten: pia

pia.

Adagio-

Handwritten musical score for Viola, measures 1-4. The score consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes, including a *ten:* marking. The third and fourth staves contain a complex texture with sixteenth-note passages and rests, ending with double bar lines. The word *for* is written below the notes in the third and fourth staves.

V.S. Duetto.

Duetto //

Largo, e affettuoso.

for

p^o

las 2.

poco for pia. poco for

pia

for

p^o

las 2.

poco for pia

poco for pia

X

dol:

poco for pia

poco for pia

for.

All.^o a say: am.^a voce:

Via.

23

Forzi.

Forzi. pia Forzi. pia Forzi. pia. Forzi. 2 pia Forzi.

pia. Forzi. 3 Forzi.

pia piani

Forzi. 3 Forzi. pia Forzi. pia. Forzi. pia.

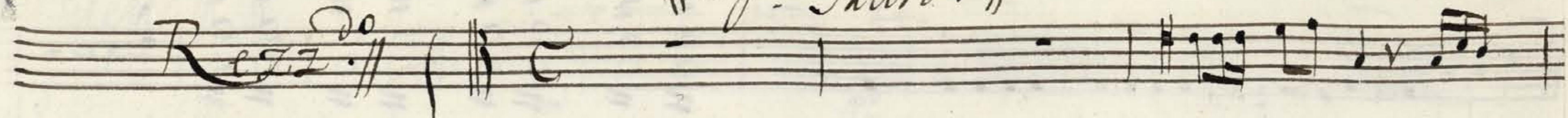
Forzi. 2 pia Forzi. pia. Forzi.

Forzi.

Vers.⁵

|| Op. n. Fran. Co. ||

Reiz^{do}



Graveff.



for. f: f: f: pia. cres. for.



for. for. f: f: pia cres. for.



All.^o assay:

Dolci.

for. ti



for.



Tempo di Prima.

for. f: f: f: pia. cres. ten. pia

A tempo:
f
piani:
poco f
f. e Risolto.

V. il Aria ff.

Aria 8
All.

Solo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.' and the dynamics include 'for.', 'cres.', 'for.', and 'Pia.'. The second staff features a triplet of eighth notes and dynamic markings 'for.', 'Pia.', 'for.', 'fotti.', and 'pia.'. The third staff has dynamic markings 'fotti.', 'Pia.', 'cres.', 'for.', and 'for.'. The fourth staff includes 'for.', 'Pia.', 'for.', 'Pia.', 'for.', and 'for.'. The fifth staff is marked 'Pia.'. The sixth and seventh staves contain repeated rhythmic patterns with dynamic markings 'Piani', 'for.', 'Solo.', 'fotti', and 'fotti'. The eighth staff is marked 'Piani'. The final two staves continue the melodic line with various note values and rests.

Vla

25

Handwritten musical score for Viola, measures 1-25. The score consists of two staves per system. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'cres.', 'Solo.', 'dol.', and 'rit.'. There is a section with a double bar line and a repeat sign, and a section with a sharp sign and a hatched area.

Vexoso!

A page from a handwritten musical manuscript, featuring ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some discoloration. The handwriting is somewhat faint and difficult to read in some places. The staves are arranged vertically, with the top staff at the top of the page and the bottom staff at the bottom. The notation appears to be a single melodic line, possibly for a voice or a single instrument. There are some markings that look like 'C' and 'F' which could be clefs or notes. The overall appearance is that of a historical or antique manuscript.

Vla.

Solo.

26

Handwritten musical score for Violin (Vla.) and Solo. The score consists of five staves. The first staff is marked *for.* and contains dynamic markings *pia.*, *cres.*, *for.*, *dol.*, *for.*, and *dol.*. The second staff is marked *for.* and contains the marking *4 pia. eten.*. The third staff is marked *pia.* and *for.*. The fourth staff is marked *Solo:* and contains dynamic markings *dolci.*, *cres.*, *for.*, and *forti*. The fifth staff is marked *for.* and contains the marking *2*. The score concludes with a double bar line and a final chord.

Versos!

final. 9

Handwritten musical score for a final section, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking "All." and a double bar line. The second staff has a "for." marking. The third staff features a "pia." marking. The fourth staff includes a "pia. ton." marking. The fifth staff has a "forti:" marking. The piece concludes with a double bar line and a fermata over the final note.

fine:md