

Cancion en la Comedia El Adolfo.

por D. Ramon Carricer,
1838,
743-34

Violines.

Vistas.

Flauta.

Oboes.

Clarinetes en Do.

Trompas en Fa.

Clarinetes de Piston en Fa.

Fagotes.

Coro.

Allegretto.

Nº 62
6 folios

62

1. 2. 3. 4.

The musical score is written on a grand staff with multiple individual staves. The first four measures are labeled 1, 2, 3, and 4. Measure 1 shows rhythmic notation with accents. Measure 2 is mostly blank with a diagonal line. Measure 3 contains complex melodic and harmonic notation. Measure 4 contains further complex notation, including a section labeled "con Oboe". The bottom of the page features a single staff with a bass clef and rhythmic notation.

*Como del 1. al 20.
por 12. Compases.*

En el gol - - fo las o - las se agi - tan con bra - mi - dos de horrible fu -

ror
mientras ma - dre y herma - nas nos gritan
liber - tad y ven - ganza y ho - nor.

a. b. c. a. b. c.

en el gol - fo las o - las se agi - ran con bramir - dos de horri - ble furor; nuestras

ma - tras y her - ma - nas nos gritan li - bertad y ven - ganza y ho - nor - si - li - ber

30.

31.

4

dad y ven-gan-za y hor-ror.

Entrar a Solo.

So - - las oh

32.

33.

30.

31.

32.

The image shows a handwritten musical score on aged paper. It consists of several staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "compa - - ñe - vos vo - - lad vo - lad a la ba - talla; ar - - ro - ge la me -". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "32.", "33.", "30.", "31.", and "32." at the top of the page. A diagonal line is drawn across the right side of the score, and the word "Simile" is written near it.

Simile

compa - - ñe - vos vo - - lad vo - lad a la ba - talla; ar - - ro - ge la me -

The musical score consists of several staves. The top staff contains a melodic line. Below it are several staves for accompaniment, including a piano part with chords and a bass line. The lyrics are written below the bottom staves. The text includes: 's' bien', 'con - ca - ve me - tal,', 'tralla el - - con - ca - no me - tal.', 'fo - - lad y nuestro a'. There are also some handwritten annotations like 'da' and 'c. p. n. o.' on the piano part.

Handwritten musical score for a choir. The score consists of several staves. The top staff is the vocal line with lyrics. Below it are two staves for piano accompaniment. Further down are two more staves, likely for a basso continuo or another instrument. The lyrics are written in Spanish and are partially visible at the bottom of the page.

Lyrics: *cero a - ter - ra á los Ti - ramos em - pu - ñen vues - tras ma -*

nos la an-tor-chay el ju-nal.

2^o Estrofa.

Marchas, es invencible
 la colera del fuerte;
 alli se esta la muerte
 tambien la gloria esta.

De aquel que a la victoria
 logre llegar con vida
 Italia agradecida
 la sien coronara.

S. C. al Coro

