

# SUITE

in olden style

K-1592

## 1. Prelude

Lent. (♩ = 63)

VINCENT d'INDY, Op. 24

Flute I *p*

Flute II *p*

Trumpet in D\* *p*

Violin I *Lent.*

Violin II

Viola

Cello (Bass ad lib)

\*) B♭ Trumpet part included in set of parts.



The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The next two staves are for the voice, with the upper staff for the vocal line and the lower staff for the lyrics. The bottom three staves are for the piano accompaniment, with the right hand in the upper two staves and the left hand in the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line features a melodic phrase with a slur and a fermata at the end. The piano accompaniment consists of arpeggiated chords and moving lines in both hands.

The second system of the musical score consists of seven staves, similar in layout to the first system. The vocal line in the upper staff of the second system includes the lyrics "un peu retenu" written above the notes. The piano accompaniment continues with arpeggiated figures and harmonic support. The system concludes with a fermata over the final notes of the vocal line.

# 2. Entrée

Gai et Modéré. (♩ = 108.)

Musical score for the first system of '2. Entrée'. It consists of two systems of staves. The first system has two staves: a grand staff (treble and bass clef) and a single treble clef staff. The second system has four staves: a grand staff and two single treble clef staves. The tempo is 'Gai et Modéré' with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#). The first system includes dynamic markings like *f* and *cresc. molto*. The second system includes *cresc. molto* markings in all four staves.

Musical score for the second system of '2. Entrée'. It consists of two systems of staves. The first system has two staves: a grand staff and a single treble clef staff. The second system has four staves: a grand staff and two single treble clef staves. The tempo is 'Gai et Modéré'. The key signature has two sharps. The first system includes dynamic markings like *mf* and *dim.*. The second system includes *dim.* and *mf* markings in all four staves.

First system of musical notation for piano. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff has a more rhythmic accompaniment. The fourth and fifth staves provide harmonic support. The system concludes with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking.

Second system of musical notation for piano. It consists of five staves. The music starts with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff has a more rhythmic accompaniment. The fourth and fifth staves provide harmonic support. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation for piano. It consists of five staves. The music starts with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff has a more rhythmic accompaniment. The fourth and fifth staves provide harmonic support. The system concludes with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic marking.

Musical score for the first system. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part starts with a *mf* dynamic and includes markings for *pizz.* and *arco*. The violin part starts with a *sfz* dynamic and includes a *poco sfz* marking. The second system continues the piano part with *mf* and *pizz.* markings, and the violin part with *poco sfz* markings.

Musical score for the second system. It consists of two systems of staves. The first system has a piano part (left) and a violin part (right). The piano part starts with a *dim.* dynamic and includes a *p* marking. The violin part starts with a *dim.* dynamic and includes a *p* marking. The second system continues the piano part with *dim.* and *pizz.* markings, and the violin part with *dim.* and *p>* markings. Both systems include a *riten.* marking above the staves. The piano part ends with a *cresc.* marking.



Un peu retenu. (♩ = 104)

Three staves of music, all containing rests.

Un peu retenu.

Three staves of music. The top staff has rests. The middle staff begins with a *ppp* dynamic. The bottom staff begins with a *pp* dynamic. The text *p mais bien en dehors.* is written below the middle staff, and *espr.* is written below the bottom staff.

Three staves of music. The top staff has rests. The middle staff begins with a *p* dynamic. The bottom staff begins with a *p* dynamic. A **B** section marker is placed above the middle staff.

Three staves of music. The top staff has rests. The middle staff begins with a *doux* dynamic, followed by a *mf* dynamic. The bottom staff begins with a *mf* dynamic. A **B** section marker is placed above the middle staff.

The first system of the musical score consists of two systems of staves. The upper system contains a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* (diminuendo). The violin part has a more active line with a dynamic marking of *espr.* (espressivo) and a *dim.* marking. The lower system continues the piano and violin parts, with the piano part having a *dim.* marking and the violin part having an *espr.* marking. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of the musical score also consists of two systems of staves. The upper system contains a piano part (treble and bass clefs) and a violin part (treble clef). The piano part has a dynamic marking of *pp* (pianissimo) and the violin part has a *pp* marking. The lower system continues the piano and violin parts, with the piano part having a *poco f* (poco fortissimo) marking and the violin part having an *espr.* marking. The key signature has one sharp (F#) and the time signature is 3/4.

The musical score is arranged in three systems. The first system consists of two staves of piano accompaniment. The second system includes vocal lines with lyrics: *poco*, *cresc.*, and *p soutenu*. The third system continues the piano accompaniment with *cresc.* markings. The score features various musical notations including dynamics, articulation, and phrasing.



pp p poco f

pp p poco f

pp poco f

pp poco f

pp poco f

pp poco f

poco f

poco f

p

p

p

matyic

matyic



**D**

*p sempre* *dim.* *pp*

*p sempre* *dim.* *pp*

*marcato*

*cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

1<sup>er</sup> Mouvement.

The first system of the musical score consists of four staves. The top staff is for the piano, showing a complex melodic line with many sixteenth notes and slurs. The second staff is for the violin, with a similar melodic line. The third and fourth staves are for the piano accompaniment, featuring a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 3/4.

1<sup>er</sup> Mouvement.

The second system continues the musical score with four staves. The piano part features a melodic line with slurs and dynamic markings. The violin part has a similar melodic line. The piano accompaniment continues with eighth notes. Dynamic markings include *cresc. molto* (crescendo molto) in the piano and violin parts. The key signature and time signature remain the same.

The third system of the musical score consists of four staves. The piano part has a melodic line with slurs and dynamic markings. The violin part has a similar melodic line. The piano accompaniment continues with eighth notes. Dynamic markings include *dim.* (diminuendo) and *sf* (sforzando) in the piano and violin parts. The key signature and time signature remain the same.

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two measures feature a piano (*p*) dynamic. The right hand plays a melodic line with a slur over the first two notes of each measure. The left hand provides a rhythmic accompaniment with eighth notes. The system concludes with a fermata over the final notes of the right hand.

The second system of the musical score consists of four staves. It begins with a piano (*p*) dynamic. The right hand features a complex melodic line with sixteenth-note runs and slurs. The left hand continues with a rhythmic accompaniment. The system includes dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The system concludes with a fermata over the final notes of the right hand.

The third system of the musical score consists of four staves. It begins with a piano (*p*) dynamic. The right hand features a complex melodic line with sixteenth-note runs and slurs. The left hand continues with a rhythmic accompaniment. The system includes dynamic markings for *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte). The system concludes with a fermata over the final notes of the right hand.

**E**

*p sempre*

**E** *pp*

*pizz.* *arco*

*pp* *poco sf.*

*pizz.* *arco*

*p* *poco sf.*

*pizz.* *arco*

*p* *poco sf.*

*pizz.* *arco*

*poco sf.*

*poco rit. Un peu retenu.*

*p*

*doux et expressif*

*poco rit. Un peu retenu.*

*dim.* *pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*dim.* *p*



espr. *doux et soutenu*  
*doux et soutenu*  
*doux et soutenu*  
p  
p  
p

*dim.* - -  
*dim.* - -  
espr. *dim.* - -  
espr. *dim.* - -  
*dim.* - -

**F**

*p*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*mf un peu marqué*

*cresc.*

*mf*

*cresc.*

*poco f*

*mf*

*cresc.*

*poco f*

*2c.c.*

*2c.c.*

*cresc.*

*cresc.*

*poco f*

*cresc.*

*poco f*

*cresc.*

*poco f*

1<sup>er</sup> Mouvement.

Musical score for the first system, featuring piano and violin parts. The piano part includes markings for *molto cresc.* and *f*. The violin part also includes *molto cresc.* and *f* markings.

1<sup>er</sup> Mouvement.

Musical score for the second system, including piano, violin, and cello/bass parts. The piano part includes markings for *molto cresc.* and *f*. The violin part includes *molto cresc.* and *f* markings. The cello/bass part includes *molto cresc.* and *f* markings. The word *marcato* is written above the piano part.

Musical score for the third system, featuring piano and violin parts. The piano part includes markings for *très marqué cresc.* and *ff*. The violin part includes *très marqué cresc.* and *ff* markings. The word *pizz* is written below the piano part.

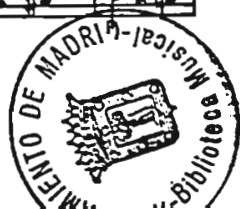


## 3. Sarabande

Lent. ( $\text{♩} = 60$ )

The first system of the musical score consists of two systems of staves. The upper system contains three staves: the top two are treble clefs and the bottom is a bass clef. The music is in 3/4 time and features a melody of eighth notes with slurs. The dynamic marking *pp* is present on the first two staves. The lower system contains four staves: the top two are treble clefs and the bottom two are bass clefs. The music is in 3/4 time and features a melody of quarter notes with slurs. The dynamic marking *p* is present on the first two staves. The tempo marking *Lent.* is placed above the first staff of the lower system.

The second system of the musical score consists of two systems of staves. The upper system contains three staves: the top two are treble clefs and the bottom is a bass clef. The music is in 3/4 time and features a melody of eighth notes with slurs. The dynamic marking *p espr.* is present on the first two staves. The lower system contains four staves: the top two are treble clefs and the bottom two are bass clefs. The music is in 3/4 time and features a melody of quarter notes with slurs. The dynamic marking *pizz.* is present on the first two staves. The tempo marking *Lent.* is placed above the first staff of the lower system.



Violin I part: Section marked **A** with a fermata.

Piano part: *arco*, **A**, *p espr.*, *arco*, *p*, *arco*, *p espr.*, *arco*, *p*.

Violin I part: *cresc.*, *dim. sempre*.

Piano part: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*.

Musical score for piano and violin/viola, page 21. The score is divided into two systems. The first system contains five staves, and the second system contains five staves. The music features various dynamics such as *pp*, *p*, and *poco cresc.*, along with performance instructions like *sempre* and *Solo.*

**System 1 (Staves 1-5):**

- Staff 1: *pp*, *poco cresc.*
- Staff 2: *pp*, *poco cresc.*
- Staff 3: *pp*, *poco cresc.*
- Staff 4: *p*, *sempre*, *pp*, *poco cresc.*
- Staff 5: *dim. sempre*, *pp*, *p*, *poco cresc.*

**System 2 (Staves 6-10):**

- Staff 6: *dim.*, *pp*, *p espr.*, *Solo.*
- Staff 7: *dim.*, *pp*
- Staff 8: *dim.*, *pp*
- Staff 9: *pp*, *pizz.*, *pp*, *pizz.*
- Staff 10: *pp*, *pizz.*, *p*, *pp*

The first system of the musical score consists of two systems of staves. The upper system contains a single staff with a treble clef, featuring a melodic line with various ornaments and dynamics. The lower system contains four staves with treble and bass clefs, representing the piano accompaniment. The upper staff of the lower system is marked with *cresc.* and *dim.*. The bottom-most staff of the lower system is marked with *arco* at the end.

The second system, labeled 'B', also consists of two systems of staves. The upper system contains a single staff with a treble clef, featuring a melodic line with various ornaments and dynamics. The lower system contains four staves with treble and bass clefs, representing the piano accompaniment. The upper staff of the lower system is marked with *B arco*, *p espr.*, and *arco*. The lower staff of the lower system is marked with *p*. The upper staff of the lower system is marked with *poco a poco cresc.* and *cresc.*. The lower staff of the lower system is marked with *poco a poco cresc.* and *cresc.*.

pp poco cresc.  
pp poco cresc.  
pp poco cresc.  
dim. p pp poco cresc.  
pp poco cresc.  
pp poco cresc.  
pp poco cresc.  
dim. pp poco cresc.

pp sempre dim. o perdendosi  
pp sempre dim.  
pp sempre dim.  
p p pp  
p p pp  
p p pp  
p pp

# 4. Menuet

Animé. (d. = 66.)

Solo.

Animé.

f

ff

Musical score system 1, featuring a grand staff with two treble clefs and two bass clefs. The music is in 2/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the end of the system.

Musical score system 2, continuing the piece. It features a grand staff with two treble clefs and two bass clefs. The music includes a section with a *rit.* (ritardando) marking. The system concludes with the instruction *no piu marcato* in both the vocal line and the bass line.

1335



This musical score is divided into three systems. The first system consists of two staves, with dynamics *mf*, *cresc.*, and *ff*. The second system has four staves, with dynamics *cresc.*, *f*, and *pizz. arco*. The third system also has four staves, with dynamics *ff*, *p*, and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Musical score system 1, consisting of five staves. The top staff features a complex melodic line with many sixteenth notes. The second staff has a rhythmic accompaniment. The third and fourth staves are mostly rests. The bottom staff contains a melodic line with notes marked with flats (b). Dynamics include *mf* and *arco*.

Musical score system 2, consisting of five staves. It begins with a section labeled 'B' above the first staff. The first staff has a melodic line with a crescendo. The second staff has a rhythmic accompaniment. The third and fourth staves are mostly rests. The bottom staff contains a melodic line with notes marked with flats (b) and a crescendo. Dynamics include *mf*, *cresc.*, *arco*, and *f*.



Musical score system 1, consisting of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff features a complex melodic line with many accidentals. The piano accompaniment includes chords and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the second measure of the piano part.



Musical score system 2, consisting of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The music continues from the previous system. The piano part features dynamic markings of *p* (piano) and *f* (forte) across different staves. The vocal line has some rests in the first few measures.

Un peu plus lent. (♩. = 60.)

Musical score for the first system, consisting of three staves. The top staff has dynamics markings *mf*, *p*, *mf*, and *mf*. The middle staff has *mf* and *p*. The bottom staff has *mf* and *p*.

Un peu plus lent.

Musical score for the second system, consisting of four staves. The top staff has a dynamic marking *mf*. The second staff has a dynamic marking *mf*. The third staff has a dynamic marking *mf* and the instruction *pizz.*. The bottom staff has a dynamic marking *mf*.

C

Musical score for the third system, consisting of three staves. The top staff has a dynamic marking *p et soulevé*. The middle and bottom staves have dynamic markings *p*.

C

Musical score for the fourth system, consisting of four staves. The top staff has a dynamic marking *p e espr.*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The bottom staff has the instruction *arco* and a dynamic marking *p*.



First system of musical notation, consisting of two systems of staves. The first system has four staves (treble, two grand staff, and bass). The second system has four staves (treble, two grand staff, and bass). Dynamics include *f*, *dim.*, and *mf*.

Second system of musical notation, consisting of two systems of staves. The first system has four staves (treble, two grand staff, and bass). The second system has four staves (treble, two grand staff, and bass). Dynamics include *p*.

First system of musical notation for piano. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a minor key and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *p* (piano) is present in the first measure of the top two staves.

Second system of musical notation for piano, starting with a section marked **D**. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *più f* (pianissimo forte) is used throughout the system, and the word *cresc.* (crescendo) appears in the first and third measures of the top two staves. The number 1335 is printed at the bottom left of the system.

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The first system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *f* (forte) in both. The third staff is for the violin, marked *porof* (pizzicato) and *dim.* (diminuendo). The bottom four staves are for the violin and viola, with dynamic markings of *sf* (sforzando) and *sf dim.* (sforzando then diminuendo) across the system.

The second system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *pp* (pianissimo) in both. The third staff is for the violin, marked *molto* (molto). The bottom four staves are for the violin and viola, with dynamic markings of *p* (piano) and *pp* (pianissimo) across the system.

pp

*tris doux*

pp

pp

pp

pp

serrez - - -

cresc. - - - f

mf cresc. - - - f

f

serrez - - -

piu f f

p sempre f

f

Animé.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in 2/4 time and begins with a vocal melody that is mostly whole and half notes, with some eighth-note patterns.

Animé.

The second system of music consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef, and the bottom staff is piano accompaniment in bass clef. The music continues with a vocal melody and piano accompaniment, featuring more rhythmic complexity with eighth and sixteenth notes.

The third system of music consists of six staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef, and the bottom three staves are piano accompaniment in bass clef. This system includes a prominent piano solo in the second and third staves, characterized by rapid sixteenth-note passages.



The first system of music consists of two systems of staves. The upper system has two staves (treble and alto clefs), and the lower system has three staves (treble, alto, and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features intricate chordal textures and arpeggiated figures, while the left hand provides a steady rhythmic accompaniment.

**E**

The second system begins with a section marked **E** and *mf*. It consists of two systems of staves. The upper system has two staves (treble and alto clefs), and the lower system has three staves (treble, alto, and bass clefs). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The section ends with the instruction *un peu marqué*.

The first system of the musical score consists of two systems of staves. The upper system contains a piano part (treble and bass clefs) and a violin part (treble clef). The piano part begins with a *mf* dynamic and includes a *cresc.* marking. The violin part starts with a *mf* dynamic and also features a *cresc.* marking. Both parts conclude with a *ff* dynamic. The lower system contains a piano part (treble and bass clefs) and a double bass part (bass clef). The piano part includes a *cresc.* marking and ends with a *f* dynamic. The double bass part includes a *f* dynamic and a *pizz. arco* instruction.

The second system of the musical score consists of two systems of staves. The upper system contains a piano part (treble and bass clefs) and a violin part (treble clef). Both parts feature a *ff* dynamic. The lower system contains a piano part (treble and bass clefs) and a double bass part (bass clef). The piano part includes a *ff* dynamic. The double bass part includes a *ff* dynamic and a *pizz. arco* instruction.

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes a dynamic marking of *p* and a fermata over a note.

Second system of musical notation, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings of *p* and *pizz.* (pizzicato).

Third system of musical notation, featuring a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *mf*.

Fourth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings of *mf*, *arco*, and *cresc.* (crescendo).



The first system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs. The third staff has a melodic line with slurs. The fourth staff has a rhythmic accompaniment with slurs. The fifth and sixth staves have a rhythmic accompaniment with slurs. The dynamics *ff* (fortissimo) are indicated in the second and third staves.

The second system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs. The third staff has a melodic line with slurs. The fourth staff has a rhythmic accompaniment with slurs. The fifth and sixth staves have a rhythmic accompaniment with slurs. The dynamics *ff* (fortissimo) are indicated in the second, third, and fourth staves.

Un peu plus lent.

Un peu plus lent.

This system contains two systems of musical notation. The first system has three staves: two for piano (treble and bass clefs) and one for violin (treble clef). The second system has four staves: two for piano (treble and bass clefs) and two for violin (treble clefs). Dynamic markings include *f* (forte) and *p* (piano). The tempo instruction "Un peu plus lent." is written above the first and second systems.

Plus lent. en ralentissant - Animé.

Plus lent. en ralentissant - Animé.

Plus lent. en ralentissant - Animé.

This system contains two systems of musical notation. The first system has three staves: two for piano (treble and bass clefs) and one for violin (treble clef). The second system has four staves: two for piano (treble and bass clefs) and two for violin (treble clefs). Dynamic markings include *p* (piano), *pizz* (pizzicato), and *arco* (arco). The tempo instruction "Plus lent. en ralentissant - Animé." is written above the first and second systems.

## 5. Ronde Francaise

Assez animé. (♩. = 92.)

Assez animé.

Solo

*mf*

This system contains two systems of musical notation. The first system consists of three staves (treble, alto, and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system consists of four staves (treble, alto, bass, and a lower bass clef). The second system includes a 'Solo' section starting with a *mf* dynamic marking, featuring a melodic line in the second staff from the bottom system.

A

*mf*

A

*mf*

This system contains two systems of musical notation. The first system consists of three staves (treble, alto, and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system consists of four staves (treble, alto, bass, and a lower bass clef). The second system includes a melodic line in the second staff from the bottom system, marked with a *mf* dynamic and a section labeled 'A'.

musical score for the first system, featuring piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The vocal part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves. The first system shows the beginning of the piece, with the piano part providing a rhythmic accompaniment. The vocal part enters with a melody. The lyrics are: *poco più f* (written twice).

musical score for the second system, featuring piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The vocal part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The second system shows the continuation of the piece, with the piano part providing a rhythmic accompaniment. The vocal part continues with a melody. The lyrics are: *poco più f* (written twice).

1335



**B**

Solo.  
*f*

**B**  
*cresc.*  
*ff*

*cresc.*  
*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



**C**

*poco cresc.* *poco sfz*

*in pei uirgine cresc.* *poco sfz*

*poco cresc.* *poco sfz*

*poco cresc.* *poco sfz*

*p*

*p*

*decresc. mollo p*

*decresc. mollo p*

*decresc. mollo p*

*decresc. mollo pizz p*

Musical score for the first system, measures 1-6. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a complex melodic line in the right hand with many slurs and a more rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present in the lower right of the system. A chord symbol 'D' is written above the staff in the fifth measure.

Musical score for the second system, measures 7-12. The score continues the piece with similar melodic and rhythmic patterns. The dynamic marking *poco a poco* is written in the right hand in the eighth and tenth measures, indicating a gradual change in volume or tempo.

Musical score for the third system, measures 13-18. This system includes several *pizz.* (pizzicato) markings in the right hand and *p* (piano) markings in the left hand, indicating changes in articulation and dynamics. The melodic line continues with slurs and grace notes.

Musical score for the first system, featuring piano and violin parts. The piano part consists of two staves with the instruction *cresc.* written above the first staff. The violin part consists of two staves with the instruction *poco a poco cresc.* written above the first staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for the second system, featuring piano and violin parts. The piano part consists of two staves with the instruction *f* written above the first staff. The violin part consists of two staves with the instruction *f* written above the first staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system includes dynamic markings and performance instructions:

- f* (forte)
- ff* (fortissimo)
- arco* (arco)
- pizz* (pizzicato)
- ff sempre* (fortissimo sempre)

The system is marked with a large **E** above the first staff of the piano part and another large **E** above the first staff of the violin part.

très-retenu - -

1<sup>er</sup> Mouvement.

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music begins with a series of chords in the right hand, marked with a forte *f* dynamic. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final notes.

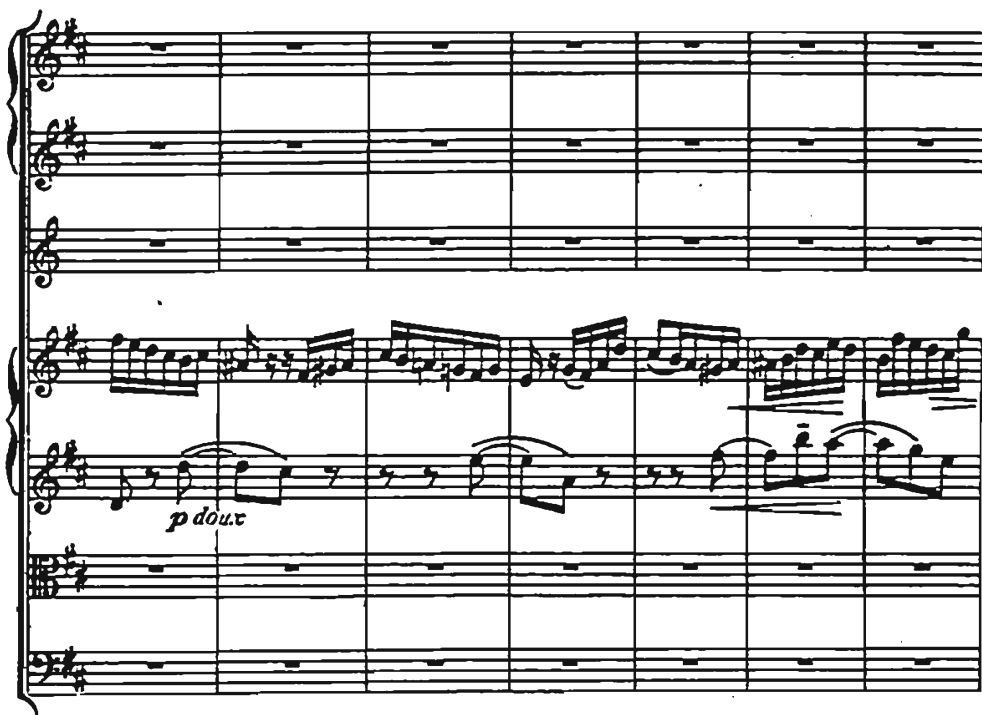
très-retenu - -

1<sup>er</sup> Mouvement.

The second system continues the piece with four staves. It features a 'Solo' section in the right hand, marked with a piano *p* dynamic. The left hand continues with its accompaniment. The system ends with a fermata.

The third system consists of four staves. The right hand has a whole rest for the first two measures, followed by a half rest for the next two. A forte *F* dynamic marking is placed above the right hand in the final measure of the system.

The fourth system consists of four staves. The right hand has a whole rest for the first two measures, followed by a half rest for the next two. A forte *F* dynamic marking is placed above the right hand in the final measure. The left hand plays a rhythmic accompaniment of eighth notes throughout the system.



Musical score system 1, featuring a grand staff with five staves. The top two staves are empty. The middle two staves contain a melodic line with a *p doux* dynamic marking. The bottom staff contains a bass line.

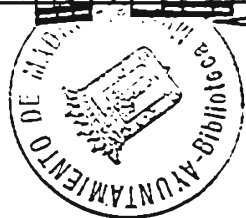


Musical score system 2, featuring a grand staff with five staves. The top two staves contain a melodic line with a *f très marqué* dynamic marking. The middle two staves contain a melodic line with a *f très marqué* dynamic marking. The bottom staff contains a bass line.



Musical score system 3, featuring a grand staff with five staves. The top two staves contain a melodic line with a *doux* dynamic marking. The middle two staves contain a melodic line with a *p* dynamic marking. The bottom staff contains a bass line with a *p* dynamic marking.

1335



The first system of the musical score consists of two systems of staves. The upper system contains a grand staff with three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The lower system also contains a grand staff with three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic marking *poco più f* appears in the middle of the lower system.

The second system of the musical score consists of two systems of staves. The upper system contains a grand staff with three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The lower system also contains a grand staff with three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the bass line. The music continues in the same key and time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic marking *p* appears in the lower system.

**H**

*très doux* *cresc.* **H**

*très doux* *cresc.*

*très doux* *cresc.*

*pp* *cresc.* *f et marqué*

Detailed description: This system contains the first system of a musical score. It features a grand staff with piano (p) and violin (v) parts. The piano part is written in treble clef, and the violin part is in treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings include 'très doux' (very soft) and 'cresc.' (crescendo). A section marked 'H' begins in the second measure of the violin part. At the bottom, there are dynamic markings: 'pp' (pianissimo) for the piano part, 'cresc.' for the violin part, and 'f et marqué' (forte and marked) for the violin part.

Detailed description: This system contains the second system of the musical score. It continues the piano and violin parts from the first system. The piano part remains in treble clef, and the violin part is in treble clef. The music continues with various melodic and harmonic developments. The dynamic markings 'pp', 'cresc.', and 'f et marqué' are maintained from the first system.

The first system of the musical score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

I **Un peu plus vite.**

The second system of the musical score consists of five staves. It begins with a first ending bracket labeled 'I' and the instruction 'Un peu plus vite.' in bold. The music continues with similar rhythmic patterns as the first system, but with a more pronounced tempo change indicated by the instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

**Un peu plus vite.**



First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a series of chords and melodic lines, with many notes marked with a 'v' (accents).

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and melodic development.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a series of chords and melodic lines, with many notes marked with a 'v' (accents).

*sottent*

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and melodic development.

1335



Plus vite et en pressant toujours

Plus vite et en pressant toujours

Très vif. (♩ = 120.)

Très vif.



The first system of the musical score consists of seven staves. The top two staves are for the vocal line, featuring a melody with eighth and sixteenth notes. The middle three staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system contains four measures of music.



The second system of the musical score also consists of seven staves, continuing the composition from the first system. It features the same vocal and piano parts. The piano accompaniment includes some complex chordal textures and arpeggiated figures. The system contains four measures of music.

1335



Musical score system 1, consisting of two systems of staves. The first system has two staves (treble and bass clef). The second system has four staves (treble, two middle, and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



Musical score system 2, consisting of two systems of staves. The first system has two staves (treble and bass clef). The second system has four staves (treble, two middle, and bass clef). The music continues with similar complex rhythmic patterns. A dynamic marking *f* is present in the second system. The system concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The tempo marking is *très marqué*. The first staff has a *ff* dynamic marking. The second staff has a *4<sup>e</sup> c.* marking. The system includes various musical notations such as notes, rests, and slurs.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The dynamic marking *ff soutenu* is present in both the upper and lower staves. The system includes various musical notations such as notes, rests, and slurs.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The dynamic marking *ff soutenu* is present in both the upper and lower staves. The system includes various musical notations such as notes, rests, and slurs.

1535



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# SUITE

in Olden Style  
for Trumpet, 2 Flutes & String Quartet

## VIOLIN I

### 1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩. 63.) *pp*

*un peu retenu*

### 2. ENTRÉE

Gai et Modéré. (♩. 108.) *f*

*mf* *légèr p* *cresc. f* *cresc.* *sfz* *dim.*

1 A *mf* *rit.* *doux mf* *dim.* *pp*

2 5 *2<sup>e</sup> Viol.* *rit.* *doux mf* *dim.* *pp*

3 *più f* *cresc.* *Psoutenu*

*espr.* *cresc.* *pp* *poco f*



VIOLIN I

2<sup>e</sup> Viol. *p* *p sempre* *dim.* *pp* **D**

**1<sup>er</sup> Mouvement.**

*cresc.* *f* *cresc.*

*molto f* *sfz* *dim.* *p*

*dim.* *p* *f*

**E** *pp* *babi* *babi* *pizz.*

*arco* *poco sfz* *poco rit.* *Un peu retenu.* *dimin.* *pp*

*doux et soutenu*

**F** *espr.* *dimin.* *p*

*2<sup>e</sup> Corde* *2<sup>e</sup> Corde* *2<sup>e</sup> Corde* *cresc.* *f* *cresc.*

*1<sup>er</sup> Mouvt* *molto cresc.* *f* *cresc.*

*très marqué* *ff* *cresc.* *ff*



### 3. SARABANDE

Lent. (♩ = 60.)

*p*

*pizz.*  
*p*

*1 A arco*  
*p espr.*

*cresc.* *dim.* *sempre*

*p* *p* *poco cresc.* *pp*

*pizz.*  
*p*

*1 B arco*  
*p espr.*

*poco a poco cresc.*

*dim.* *p* *pp* *poco cresc.* *p*

*p* *pp*



4. MENUET

Animé. (♩. = 68)

*f*

*ff*

*mf*

*cresc.*

*f*

*pizz.*

*p*

*arco*

*1 B*

*mf*

*cresc.*

*f*

*ff*

*p*

*Un peu plus lent.*

*f*

*5 Fl.*

*C*

*p e espr.*

*f*

*dim.*

*p*

*p*

VIOLIN I

*più f* *sf* *sf* *sf dim.*  
*p* *très doux*  
*pp* *f* *f* *Animé.*  
*mf* *cresc.* *f*  
*f* *ff*  
*f* *pizz.* *p* *arco* *mf* *cresc.* *f* *ff*  
*Un peu plus lent.* *Plus lent.* *en ralentissant* *Animé.*  
*f* *1 mf* *2 p* *più p* *ff*



VIOLIN I

5. RONDE FRANÇAISE

Assez Animé. (♩. = 92.)

Alto

*mf*

**A**

*poco più f*

**B**

*cresc.* *ff*

**C**

*pp* *poco cresc.* *poco sfz*

**D** *Fl.*

*7* *4* *decresc. molto* *p*

*pizz.* *1* *1* *p* *poco a poco cresc.*

**E** *arco* *f* *ff*

**F** *1er Mouvement.* *2e Violon* *5* *p*

*très - retenu*

**G** *doux* *1*

*poco più f* *f* *p*

*très doux* *cresc.*

*Un peu plus vite.* *ff*

*1 Plus vite et en pressant toujours.* *f*

*Très vif.* *ff* *ff*

*3 4* *3 4*

*4e Corde*

*ff* *soutenu* *ff*



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# SUITE

in Olden Style  
for Trumpet, 2 Flutes & String Quartet

## VIOLIN II

### 1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩ = 63.) Fl.<sub>1</sub>

### 2. ENTRÉE

*un peu retenu*

Gai et Modéré. (♩ = 108.)

R. 115.959

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VIOLIN II

Alto *p* *dim.*

**D** *pp* *cresc. molto*

**1er Mouvement.** *f* *cresc. molto. f* *sfz* *dim. p*

*dim.* *p = f*

**Epizz.** *mf* *p* *arco* *poco sfz* *poco rit.* *dimin.*

**Un peu retenu.** *pp*

*3* *p* *dim. p* **F**

*marqué* *cresc.* *cresc.*

*pocof* *molto*

**1er Mouvement.** *cresc.* *f = ff* *très marqué* *cresc.* *ff*

### 3. SARABANDE

Lent. (♩=60)

The musical score for Violin II, 3. Sarabande, is written in 3/4 time with a tempo marking of 'Lent. (♩=60)'. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *pizz.* marking and a dynamic of *p*. The third staff features a first ending marked '1 A' and an *arco* marking, with dynamics of *p* and *cresc.*. The fourth staff has a *dim. sempre* marking and dynamics of *pp* and *p*. The fifth staff includes a *poco cresc.* marking, a *pp* dynamic, and a *pizz.* marking. The sixth staff is a continuation of the previous staff. The seventh staff features a first ending marked '1 B' and an *arco* marking, with dynamics of *p* and *cresc.*. The eighth staff has a *dim.* marking, a *pp* dynamic, and a *poco cresc.* marking. The ninth staff concludes with dynamics of *p* and *pp*.





VIOLIN II

4. MENUET

Animé. (♩=66)

VIOLIN II

12<sup>e</sup> Viol. 8

*sf* *<sf dim.* *pp*

2 *serrez.* *Animé.*

*più f* *f* *f*

*E* *mf*

*cresc.* *f*

*ff* *pizz.* *p*

*arco* *mf* *cresc.*

*f* *f*

*Un peu plus lent.*

*Plus lent.* *en ralentissant* *Animé.*

*mf* *p* *più p* *ff*



# 5. RONDE FRANÇAISE

Assez Animé. (♩ = 92)

16

A

15

1<sup>er</sup> Viol.

B

*ff*

*pp*

*p* marqué

*cresc.*

*poco sfz*

C

*decresc. molto*

*p*

*poco u poco cresc.*

pizz.

*p*

E

arco

*très - retenu*

1<sup>er</sup> Mouvement.

Solo

*ff*

*p*

F

*pdoux*

*poco più f*

*p*

*très*

VIOLIN II

*doux* *cresc.* *f*

*Un peu plus vite.* *ff*

3 *1er Viol.* *Plus vite et en pressant toujours.* *ff*

*Très-vif.* *ff* *ff*

*ff*

2 *1er Viol.* *ff*

*ff*



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# SUITE

in Olden Style  
for Trumpet, 2 Flutes & String Quartet

VIOLA

## 1. PRELUDE

VINCENT D'INDY, Op. 24

Lent. (♩ = 63.)

*pp*

*un peu retenu*

## 2. ENTRÉE

Gai et Modéré. (♩ = 108.)

*f*

*cresc. molto*

*sfz*

*dim. mf*

*dim.*

*p*

*cresc. f*

*Un peu retenu. (♩ = 104.)*

*p*

*cresc. rit.*

*p*

*espr.*

*mf*

*espr.*

*dim.*

*pp*

*cresc.*

*pp*

*poco f. marqué*



VIOLA

Fl. 1  
*p* *marqué* *p sempre* *dim.*

*pp* *cresc.* *molto*

1<sup>er</sup> Mouvement.  
*f* *cresc. molto* *f* *sfz* *dim. p*

*dim.* *p*

1 Eb *pizz.* *arco*  
*f* *f* *p* *poco sfz*

Un peu retenu.  
*poco rit. pizz.* *p* *dim.* 2 Fl.

*arco* *p* *doux et soutenu*

*espr.* *dim.*

*F* *p* *cresc.* *cresc.*

1<sup>er</sup> Mouvement  
*poco f* *marqué* *molto cresc.* *f*

*più f* *ff* *très marqué* *cresc.* *ff*

### 3. SARABANDE

Lent. (♩ = 60)

*p*

*pizz.*  
*p*

*A 1*  
*pespr.*

*cresc.*

*dim.* *sempre* *pp* *p* *poco cresc.*

*pizz.*  
*pp* *p*

*1 B 1*

*arco*  
*pespr.* *poco u poco* *cresc.*

*dim.* *pp* *poco cresc.* *p*

*p* *pp*



### 4. MENUET

*Animé. (♩ = 66)*

*f*

*ff*

*mf* *un peu marqué*

*cresc. f* *pizz.* *ff*

*p* *arco* *mf*

*B* *cresc. f* *ff*

*p* *f* *Un peu plus lent.* *3 Fl.*

*C* *mf* *p*

*f* *dim.* *p*

*p*

*D* *ff*



*sf* *sf* *pp* *pp* *p sempre* *sf* *Animé.* *mf* *un peu marqué* *cresc.* *f* *ff* *fpizz.* *arco* *mf* *cresc.* *f* *ff* *p* *Un peu plus lent. Plus lent.* *en ralentissant.* *Animé.* *f* *p* *più p* *ff*



# 5. RONDE FRANÇAISE

Assez animé. (♩. = 92)

Solo

The musical score is written for Viola in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a first ending bracket labeled 'A'. The third staff is marked with a second ending bracket labeled 'B' and a dynamic marking of *poco più f*. The fourth staff is marked with a third ending bracket labeled 'C' and a dynamic marking of *pp*. The fifth staff is marked with a fourth ending bracket labeled 'D' and a dynamic marking of *poco sfz*. The sixth staff is marked with a fifth ending bracket labeled 'E' and a dynamic marking of *decrease. molto p*. The seventh staff is marked with a sixth ending bracket labeled 'F' and a dynamic marking of *pizz. p*. The eighth staff is marked with a seventh ending bracket labeled 'G' and a dynamic marking of *arco ff sempre*. The ninth staff is marked with an eighth ending bracket labeled 'H' and a dynamic marking of *ff*. The tenth staff is marked with a ninth ending bracket labeled 'I' and a dynamic marking of *ff*. The score includes various performance instructions such as *decrease. molto p*, *pizz.*, *arco*, and *1er Mouvement. fl.*

VIOLA

*pp* *très doux* *cresc.* **H**

*f* **Un peu plus vite.**

*ff*

**Plus vite et en pressant toujours.**

*f* **I. Viol.**

**Très-vif.** *ff* *ff*

**J** *ff* *ff* *ff*



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# SUITE

in Olden Style  
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## CELLO

### 1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩=63) Fl. *un peu retenu*

### 2. ENTRÉE

Gai et Modéré. (♩=108)



CELLO

1 1 1 **D marqué** 1

1 1 **1er Mouvement.**

*cresc. molto* **f**

*cresc. molto* **f** *sf* *dim.* **p**

*dim.* **p** *f* **p** **E** *pizz.*

*arco* *poco rit.* *pizz.* **Un peu retenu.**

*poco sf* *dimin.* **p**

**Fl.** *arco* *doux et soutenu* *dim.*

**F** *mf un peu marqué* *cresc.*

*cresc.* *poco f*

**1er Mouvement.** *molto cresc.* **f** *più f*

**ff** *très marqué* *cresc.* **ff**

### 3. SARABANDE

Lent. (♩ = 60)

*p*

*pizz.*  
*p* *p*

*arco A*  
*p*

*cresc.* *dim. sempre*

*pp* *p* *poco cresc.* *pp*

*pizz.*  
*p* *p*

*arco B*  
*p*

*cresc.* *dim.* *pp* *poco cresc.*

*p* *p* *pp*



### 4. MENUET

*Animé. (♩ = 66.)*

*f*

*ff*

*mf*

*un peu marqué*

*pizz.*

*arco*

*ff*

*ff*

*pizz.*

*p*

*arco*

*cresc.*

*f*

*ff*

*f*

*Un peu plus lent.*

*pizz.*

*arco*

*f*

*dim.*

*p*

*p*

*1*

**D**

*p* *più f* *sf* *f* *sf dim.* **1**

*pp* *pp*

**2** *serrez.* **Animé.**

*2<sup>nd</sup> Viol.* *f* *f*

**E**

*un peu marqué* *mf*

*pizz.* *arco* **1** *ff* *ff*

*fpizz.* *p*

*cresc.* *arco*

**2** *Un peu plus lent.* *f* **Animé.** *Viol. I.*

**Plus lent.** *p* *pizz.* **1** *en ralentissant* *p* *ff*





# 5. RONDE FRANÇAISE

Assez animé. (♩. = 92.)

10

1<sup>er</sup> Violon

mf

A

poco più f

cresc.

B

f

p

pp

poco cresc.

poco sfz

C

pizz.

7 D 13

Fl. b.

decresc. molto

p

E

pizz.

arco

f

ff sempre

1<sup>er</sup> Mouvement.

8 F 4

1<sup>er</sup> Violon

ff

très - retenu

G

p

f

2 1<sup>er</sup> Violon *pp*

*cresc.* *f* et marqué

I Un peu plus vite. *ff*

Plus vite et en pressant toujours. 1<sup>er</sup> Violon 5 4

Très vif. *ff* 3 3 3 3

1 1 1 1 J 2 *ff*

1<sup>er</sup> Violon 3 1 *ff* *ff*



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# SUITE

in Olden Style  
for Trumpet, 2 Flutes & String Quartet  
BASS

## 1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩=63.)

8 Fl. *p*

## 2. ENTREE

Gai et Modéré (♩=108.)

*f*

*riten. Un peu retenu.* (♩=104.)

**A** 13 *Viol.* **B** 14 *2 marqué*  
*p* *cresc.* *poco f*

10 **D** 7 *Viol.* **1er Mouvement.**

*f* *8* *Fl.*

**E** 7 *poco rit. Un peu retenu.* **F** 14

*f* *1* *16* *1er Mouvement.* *très marqué* *più f* *ff*

*cresc.* *ff*



BASS

3. SARABANDE

Lent. (♩=60)

Musical score for Sarabande, Bass part, measures 1-18. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first measure is marked with a fermata. The second measure is marked with a fermata and a **9 A** section marker. The score includes dynamics such as *pp*, *p*, *cresc.*, and *dim.*. It also features *arco* and *pizz.* markings. The piece concludes with a double bar line and a *pp* dynamic marking.

4. MENUET

Animé. (♩=66.)

Musical score for Menuet, Bass part, measures 1-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The score includes dynamics such as *ff*. It features *pizz.* and *arco* markings. Section markers **A** and **B** are present, with **A** marked with a fermata and **B** with a *Viol.* instruction. The score concludes with a double bar line and a forte (*f*) dynamic marking.

*f* *ff* **C** *Un plus lent.* (♩=60.)  
 2 *f* 9 8  
 Viol. *pizz.* 12 Fl. *dim.*  
**D** *arco* *poco f* *sfz* *sfz* *sfz dim.*  
 17 Fl. *serrez* *f* *f* **Animé.**  
 Viol.  
**E** 8 Fl.  
*pizz.* 3 *arco* *f* *ff*  
**F** 8 Viol. *f*  
 2 *ff* *f*  
*Un peu plus lent.* *Plus lent. en rallent.* **Animé.**  
 4 3 3 *ff*



# 5. RONDE FRANÇAISE

Assez Animé. (♩=92)

16 **A** 20 **B** *ff*

8 **C** 14

**D** 16 *Fl.* **E** *pizz* *arco* *f* *ff sempre*

**F** *1<sup>er</sup> Mouvement.* 8 8

**G** 24 **H** 16 *Viol.* *Fl.* *Un peu plus vite.* *ff*

5

Plus vite et en pressant toujours. Très vif. (♩=120)

8 *ff* 3 3 3

3 3

1 1 1 1

**J** 11 *Viola* *Viol. II.* *ff* *ff*

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# SUITE

in Olden Style  
for Trumpet, 2 Flutes & String Quartet

## FLUTE I

### 1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩ = 63.)

### 2. ENTRÉE

Gai et Modéré. (♩ = 108.)



FLUTE I

1<sup>er</sup> Mouvement.



### 3. SARABANDE

Lent. (♩ = 60.)

pp 1 Solo p espr.

pp poco cresc. dimin. pp p espr.

cresc. dimin. B 10

pp poco cresc. pp sempre dimin. e perdendo

### 4. MENUET

Animé. (♩ = 66.)  
Tromp.

6 f

8 mf cresc. ff

p mf

B 1 ff

2



FLUTE I

Un peu plus lent. (♩. = 80.)

**C** 1 *mf* *p* *mf* *mf*

*p et soutenu* 1 2 3 4 5 *f*

*dim.* *p* 1 2 3 4

5 6 7 **D** 8 9 10 *cresc.* *più f* *cresc.*

*f* 1 2 *pp*

3 4 5 6 7 8

*serrez* *cresc.* *f* *f* *Animé.* *pp* 7

**E** 8

*mf* *cresc.* *ff*

**F** *p*

2 1

*mf* *ff* 2

*Animé.*

**A** *Un peu plus lent.* 2 *Plus lent.* 6 *en rallent.* *ff*

# 5. RONDE FRANÇAISE

Assez animé. (♩. = 92.)

Viol. I. C

12 A 21 B Viol. I.

14 D

Alto.

*mf*

*cresc.* *ff*

*poco ff*

*cresc.* *p*

*poco a poco*

*cresc.*

E

6 1er Mouvement. G

8 F 8 *ff* *très retenu* *f* *ff*

marque

7 H 10

Viol. I. I Un peu plus vite.

11 12 13 14 15 16 *ff*

Plus vite et en pressant toujours. Très vif. (♩. = 120.)

6 *f* *ff*

1 1 1 1

4 4 *ff* *ff soutenu*



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# SUITE in Olden Style for Trumpet, 2 Flutes & String Quartet

## FLUTE II

### 1. PRELUDE

VINCENT d'INDY, Op. 24

Lent. (♩ = 63.)

*p* *un peu retenu*

### 2. ENTRÉE

Gai et Modéré. (♩ = 108.)

*mf* *f* *dim.*  
*mf* *Un peu retenu.* *riten.* *p*  
*mf* *dim.*  
*cresc.* *pp* *dim.* *p* *poco f*  
*poco f*

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1876

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FLUTE II

1<sup>er</sup> Mouvement.

*cresc.* **f**

*dim.*

**p** **p** **p** *cresc.*

**f** *dim.* **p** *poco rit.* Un peu retenu. **p** Fl. 1.

*doux et soutenu*

*dimin.* **p** Fl. 1.

**mf** *cresc.* **poco f**

*molto cresc.*

1<sup>er</sup> Mouvement.

**f** *cresc.* **ff** **ff**

### 3. SARABANDE

*Lent.* (♩ = 60)

11

*pp*

**A** 1<sup>er</sup> Viol. *pp*

7

11 **B** 1<sup>er</sup> Viol. *pp*

7

*poco cresc.* *dim.* *pp*

*pp* *poco cresc.* *pp* *sempre dimin.*

2

### 4. MENUET

*Animé.* (♩ = 66)

Tromp.

6

*f*

8 *mf*

*cresc.* *ff*

*ff*

**A**

*ff*

**B** 2 *ff*

2



FLUTE II

Un peu plus lent. (♩. = 80)

1 *mf* *p* 5

**C** 10 *f* *dim.* 14 **D** *più f*

*cresc.* *f*

18 *mf cresc.* *f* **Animé.** 7

**E** 8 *mf* *ff*

*ff* *ff*

**F** 6 *f*

*ff*

2 *f*

**Un peu plus lent.** 2 **Plus lent** **Animé.** 6 *ff*

# 5. RONDE FRANÇAISE

Assez animé. (♩ = 92)

Alto

12 A 21 B 18 C

p

D

poco a

poco cresc.

E

6

1<sup>er</sup> Mouvt F 8 G

cresc. f ff très-retenu

8

ffrès

marqué

7 H 10

Viol. II. 11 12 13 14 15 18

I

Un peu plus vite.

ff

Plus vite et en pressant toujours. Très-vif.

6 Fl. I. f ff

1

1

1

J 11

ff soutenu





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# SUITE

in Olden Style  
for Trumpet, 2 Flutes & String Quartet

TRUMPET in B flat

## 1. PRELUDE

VINCENT D'INDY. Op.24

Lent (♩=63)

*p* *un peu retenu*

## 2. ENTRÉE

Gai et modéré (♩=108)

*f* *dim.* *f* *dim.* *p* *un peu retenu* *riten.* *f* *1er mouvt* *dim.* *p* *poco rit.* *p* *cresc.* *f* *dim.* *pp* *ff*

## 3. SARABANDE

Lent (♩=60)

*pp* *pp* *poco cresc.* *dim.* *pp* *pp* *poco cresc.* *pp* *sempre dim.*

1876

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Ayuntamiento de Madrid

**Audenis**  
Valencia, 318 - BARCELONA



# 4. MENUET

*Animé* (♩ = 66)

Solo



*Un peu plus lent* (♩ = 60)



*Animé*



F 10

*f* *ff*

3 *Un peu plus lent* 2 *Plus lent* 3 3 *Animé*

*f* *en ralent.* *ff*

### 5. RÔNDE FRANÇAISE

Assez animé (♩.=92)

16 A 21 B 1 Solo

*f*

8 C 14 D 17 E 1

*f*

*très* 1<sup>er</sup> mouv<sup>t</sup> 8 F 8 G 24 H 16

*f*

I *Un peu plus vite* *ff* 2

*ff*

2 *soutenu*

*soutenu*

*Plus vite et en pressant toujours* *Tres vif* (♩.=120)

8 *f*

*f*

8 *f*

*f*

8 *f* *et très marquée*

*f* *et très marquée*

3 *ff*

*ff*



# TRUMPET



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# SUITE

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## TRUMPET in D

### 1. PRELUDE

VINCENT d'INDY, Op. 24

**Lent.** (♩=63.)

*un peu retenu*

### 2. ENTRÉE

**Gai et Modéré.** (♩=108)

2 Un peu retenu. **B** 16 **C** 20 **D**

riten. 8

1er Mouvement.

1 1 3

**E** 5 1 Un peu retenu. **F** 16

poco rit. 16

1er Mouvement.

Fl. **f** **ff**

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### 3. SARABANDE

Lent. (♩ = 60)

pp

10 A 1<sup>st</sup> Viol. 8

poco cresc. dim. pp

10 B 2<sup>nd</sup> Viol. 8

pp poco cresc. = pp sempre dim. 3

### 4. MENUET

Animé. (♩ = 66)

Solo

f

f

Solo mf

6 A f

8 B 2 ff

TRUMPET

*ff* *ff* *Un peu plus lent. (d.= 60.)*

*f* *mf* *p*

*C* 10 *mf* *dim.* 14 *D<sup>Fl.</sup>* *più f* 4

*poco f* *dim. molto* *serrez* 17 *Fl. II.*

*Animé.* *f*

*f*

*E*

6 *ff* *ff*

*F* 10 *ff*

*ff* 3 *f*

*Un peu plus lent.* 2 *Plus lent.* 3 *Animé.*

*f* 3 *en ralentissant* *ff*



TRUMPET

# 5. RONDE FRANÇAISE

Assez animé. (♩.=92)

Alto 12 A 19 B Solo

1<sup>er</sup> Viol. f

8 C 14 D 15

1<sup>er</sup> Viol. E

1. Fl. f

très retenu 1<sup>er</sup> Mouv! F 8 G 24 H 10 1. Viol. 11

I Un peu plus vite.

12 13 14 15 16 ff

Plus vite et en pressant toujours. Très vif. (♩.=120)

soutenu 6 1. Fl. 7 8 f

J f et très marqué

3 ff