

Para la Biblioteca Musical  
del Excmo Ayuntamiento de Madrid

~~Joakin Turina~~

Julio 1943

Las Musas de Andalucía

IV

— Polimnia —

Nocturno

para violoncello y piano.

Joakin Turina.

17569

- Las Musas de Andalucía -

I. Glic. A las puertas de la Rábida. (piano. 17 - Abril - 1942)

II. Ceterpe. En plena fiesta. (violín y piano. 3 - Junio - 1942)

III. Falia. Naranjos y olivos. (cuarteto. 8 - Junio - 1942)

DE AUTORES LÍRICOS

A José María Franco

Polimania

Nocturno

Joaquín Turina  
op. 93.

Lento

suave y expresivo

Violoncello

Piano

*p dolce*

dos pedales

*cresc*

6

Handwritten musical score for the first system. The treble clef staff contains a melodic line with notes and rests, marked with *sfz* and *dim molto*. The bass clef staff contains a harmonic accompaniment with chords and moving lines, also marked with *sfz* and *dim molto*. The key signature has two flats.

Handwritten musical score for the second system. The treble clef staff features a melodic line with *p* and *cresc* markings. The bass clef staff provides a complex accompaniment with *pp* and *cresc* markings. The key signature has two flats.

Handwritten musical score for the third system. The treble clef staff has a melodic line with *dim molto* and *p* markings. The bass clef staff includes chords and a melodic line with *pp*, *marcando*, and *2 pedales* markings. The key signature has two flats.

Ayuntamiento de Madrid

2

(Bajar a sí la 4ª cuerda)

suave

animando y con exaltación andaluza

fr

reteniendo a tempo

muy fuerte

SOCIETAT ESPANOLA DE ALTAIRRE JIRICOS

4

*mf* *dim molto* *p* *suave y expresivo*

*pp dolcissimo*  
*dos pedales*

*cresc* *dim* *dim molto*

*cresc* *dim* *dim molto*

*pp* *dolcissimo y vibrante* *marcando*

*pp* *dolcissimo y vibrante* *marcando*

24

*poco cediendo - A tempo*

*forte y marcando*

*pp*

*ppp*

Madrid - 10 de Julio de 1942

*Joan Turina*

↔ solo recordado a 58 m/m ↔

SOCIEDAD ESPAÑOLA

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