

Tales. de las Sigüisillas.

ay q' ya viene la gente buena toma que toma toma morena ay que ya viene la gente buena

~~Polo, cantado por la Señora Loreto Garcia, en la pieza titulada~~

~~En la pieza titulada La noticia feliz en obsequio de la fiesta~~

~~Hogada de S. M. y A. de S. Fernando Septimo.~~

2492

por

~~Don Ramon Carnicer.~~

~~1823.~~

Polo

Cantado por la Señora Loreto Garcia, en la pieza titulada La noticia feliz.

Compuesto expresamente para la noche en que sus M. M. y A. A. se dignaron honrar con su augusta presencia el Coliseo del Principe. por el Mtro

Don Ramon Carnicer

1823.

120005355

Polo.

Violines. *dolc.*

Flautas.

Flan. *p.*

Oboes.

Clarinetes. *solo.*

Trompas in E lam.

Clarinetes in A lamine.

Fagotes.

Trombon.

Boc.

Violon.

Basso. *p.*

And no

A handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and phrasing marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The score is divided into measures by vertical bar lines. There are several measures with complex, multi-measure rests or dense chordal textures. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The top seven staves contain instrumental parts, likely for a string ensemble or piano. The bottom two staves contain vocal parts with lyrics in Spanish. The lyrics are: "Cuando mi barco nave-ga --- por las ondas combati-do ---". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "p". There are also some crossed-out passages in the instrumental staves.

Es cuando mas por librarle - - - - -

Contra las ondas me irrito - - - - -

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex instrumental notation with various notes, rests, and some crossed-out passages. The bottom section contains a vocal line with lyrics written in Spanish. The lyrics are: "Ai In-kepe ai jukepe ai tale-o --- quien se embarca es quien para la mar". The notation is in a historical style, possibly from the 18th or 19th century. There are some annotations like "Solo" written in the score.

Sigan firmes los fuertes Realis - tad - - - y que viva su Real Magest - tad - - - y que

Allegro.

A handwritten musical score for an instrumental piece, likely for a string ensemble or orchestra. The score consists of approximately 12 staves. The notation is dense, featuring many slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked as *Allegro.* at the top. The paper shows signs of age, with some staining and discoloration.

vi - va in Real mages - tad. Ai In - te pe ai ju - te pe ai sa - te - o quin se en -

A handwritten musical score for a vocal line, likely a soprano or alto part. The notes are written on a single staff with lyrics underneath. The tempo is marked as *Allegro.* at the bottom. The lyrics are: *vi - va in Real mages - tad. Ai In - te pe ai ju - te pe ai sa - te - o quin se en -*

A handwritten musical score for an instrumental piece, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and some being crossed out or heavily scribbled over.

barca es quien para la mar - - - Sigan firmes los fuertes Realis - tar - - - y que viva su

A handwritten musical score for a vocal line, consisting of two staves. The lyrics are written in cursive below the notes. The lyrics are: "barca es quien para la mar - - - Sigan firmes los fuertes Realis - tar - - - y que viva su".

Real mages - tad. Ai ju - lio ai da - leo y que viva en Real mages

Handwritten musical notation for the first seven staves, including treble and bass clefs, notes, and rests.

*Como del ~~X~~ al ~~ff~~
por 7. Compas!*



ad.
ai ju - lepe ai ja - le - o y que vi - va su Real Magest

Handwritten musical notation for the vocal line with lyrics and dynamic markings.

p f kb f sf

2.

A pesar de los barbenes
 de las ondas enemigas,
 al puerto llegaron salvos
 el Rey y su Real familia.
Al julepe f.

3.

Aunque el barco está aun espuesto
 sufriendo del mar la saña,
 no haya miedo que zozobre
 pues va en él, el Rey de España.
Al julepe f.

tad.

Da Capo, 2 veces mas.