

falta labor

Mus 140-13

Violin Primero.

Lon.<sup>a</sup> a 3.

Los dos Pescadores y la molinera.

140-13

*And.<sup>te</sup>*

Handwritten musical score on ten staves. The notation includes treble clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is written in dark ink on aged, slightly stained paper. A large number '1' is written at the top center of the page.

Dynamic markings include *And.<sup>te</sup>*, *cre.*, *st. vor*, *mo*, *And.<sup>te</sup>*, and *vor*.



Canon.

*Ayre de Nina.*  $\text{3/8}$  *vo* *2<sup>a</sup>* *ten.* *pro* *Parola.*

*cres. il le*

*All.<sup>o</sup> 2/4* *vo* *pro*

*Allegro 2<sup>o</sup> mas. (Parola.)*

*Coplas.* *All.<sup>o</sup> 6/8* *vo* *cres. il le*

*fmo* *vo* *pro*

*fmo*

Handwritten musical score on six staves. The top three staves contain vocal lines with lyrics "po rinf" and "rinke". The bottom two staves contain piano accompaniment with dynamic markings like "p", "f", "cres.", and "rit.". A double bar line with a slash is followed by the tempo marking "Allegro."

Parola.

Volti.

*All.<sup>o</sup>* &  $\frac{2}{4}$

*Parola*

*All.<sup>o</sup>* &  $\frac{2}{4}$

*Parola.*

Allo

*p*

*for*

*fmo*

*p*

*cres. il fe*

*fmo*

*Scord.*  
8 *All. Brill.*

*Percini*

*fmo*

*p. assai.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:  
- *fmo* (finito) written above the third staff.  
- *6. sol* written above the fourth staff.  
- *Gayra And.<sup>te</sup>* written below the fourth staff.  
- *9* written above the fifth staff.  
- *fmo* written above the tenth staff.  
- *Allegro.* written below the tenth staff, indicating a tempo change.  
The score concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid

2

Violin Segundo.  
8

Ton<sup>a</sup> ã 3.

Dos dos Pescadores, y la Violinera.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- And.<sup>te</sup>* at the beginning of the first staff.
- cre.* at the end of the first staff.
- And.<sup>te</sup>* appearing again in the seventh staff.
- Allegro* at the end of the tenth staff, with a double slash indicating the end of the piece.

Dynamic markings such as *pp*, *f*, and *ff* are scattered throughout the score. The notation is dense, with many beamed notes and slurs.

Cantinelas.

Handwritten musical score for Cantinelas, consisting of ten staves. The music is written in a single system with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *All.<sup>to</sup>*, *fmo*, *le. po*, *ten.*, and *fmo*. The piece concludes with a double bar line.

Parola.

Allegro

Canon.

Ayre de Arima.  $\text{G}$   $\frac{3}{8}$  24

All.<sup>to</sup>  $\text{G}$   $\frac{2}{4}$

Coplas. All.<sup>to</sup>  $\text{G}$   $\frac{6}{8}$



*All.<sup>o</sup>*  $\frac{2}{4}$

*Parola*

*All.<sup>o</sup>*  $\frac{2}{4}$

*Parola*

Handwritten musical score on a page with eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive style with various dynamics and articulations.

Annotations and markings include:

- All.* (Allegretto) at the beginning.
- le* (legato) markings above notes in the first and second staves.
- mo* (piano) markings below notes in the second, third, and fifth staves.
- mo* (piano) and *cres.* (crescendo) markings below notes in the fifth staff.
- il le* (illegato) marking below notes in the sixth staff.
- mo* (piano) marking below notes in the seventh staff.

The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Sequit.

All.<sup>o</sup> Brill.<sup>te</sup>

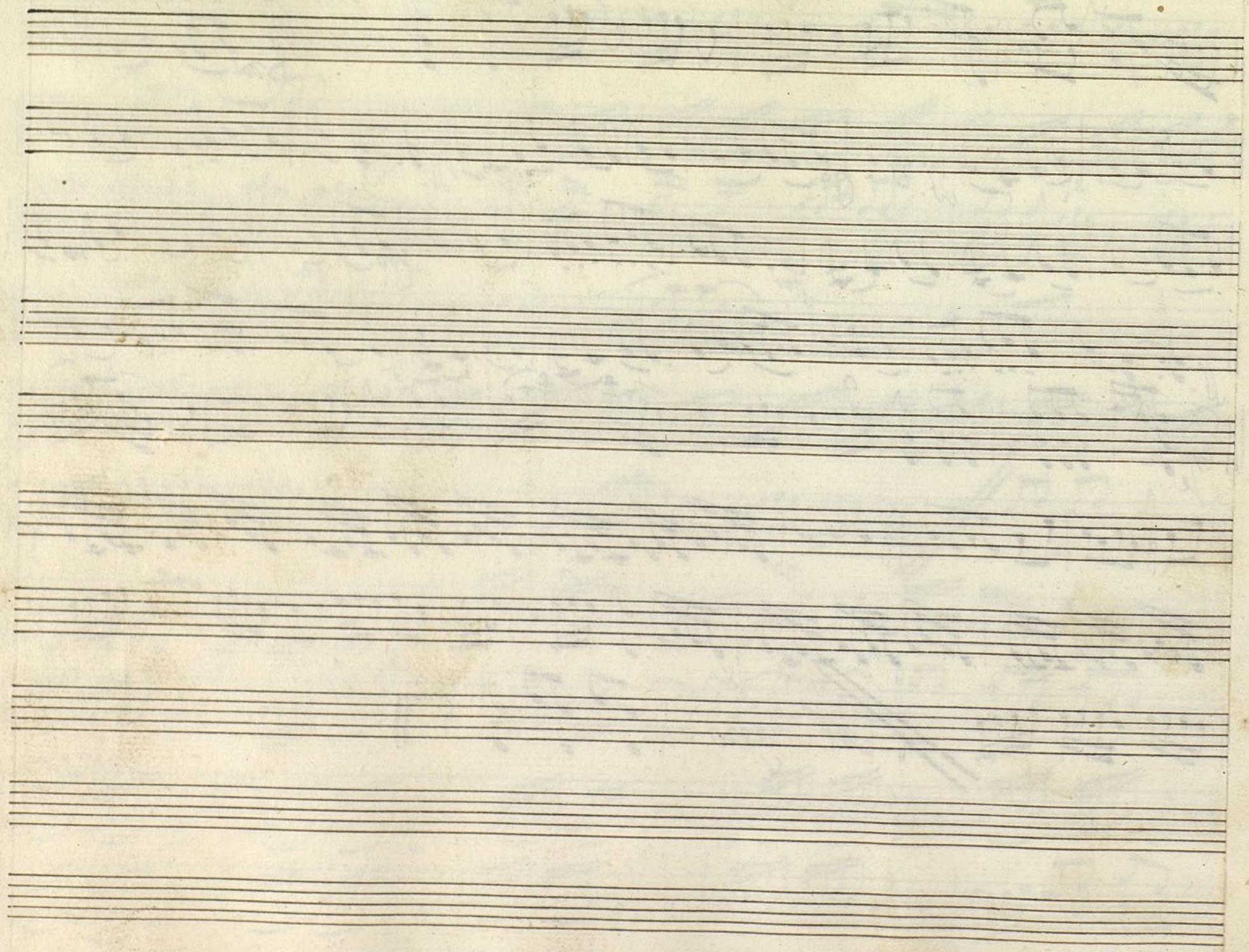
Handwritten musical score for a piece titled "Sequit." with "All.<sup>o</sup> Brill.<sup>te</sup>" marking. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several trills and triplets marked with "3". The piece concludes with a double bar line and a fermata. The bottom two staves are marked "Sotto voce" and contain more rhythmic patterns. The manuscript is written in dark ink on aged paper.

*Gargoy. And.<sup>te</sup>*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Allegro.*

8



Mus 140-13

+

Oboe y Flauta 1<sup>a</sup>.

Conadilla a tres

La Molinera, y Pescadores;

//

Oboe

+

Andte 6/8

Allegro 3/8

~~Allegro~~

Allegro



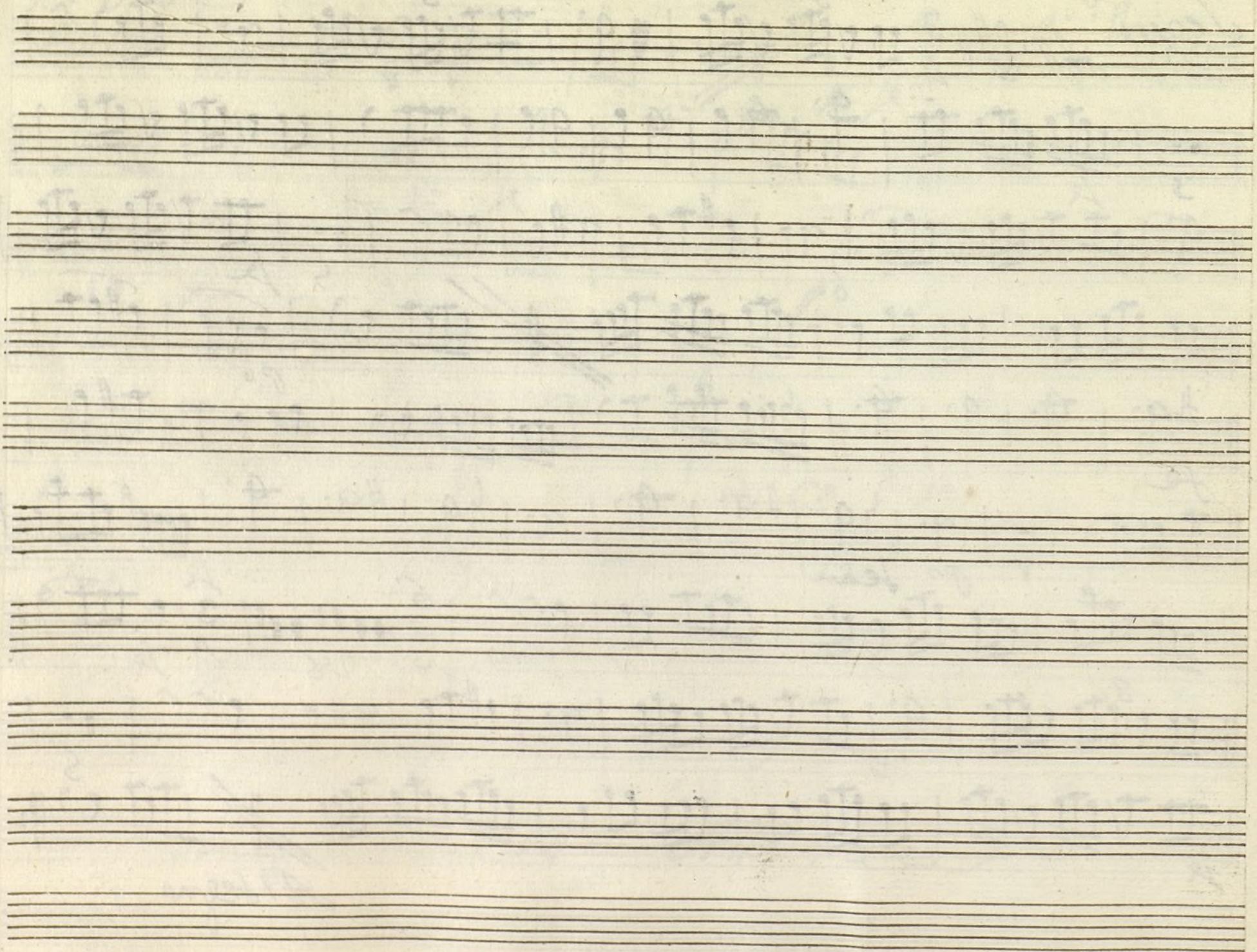
Oboe  
Caplas

Handwritten musical score for Oboe, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The score is written in a cursive style with some corrections and annotations.

*Allegro fare 1 (Parola)*

*Allegro fare 4 Allegro fare*





Boe y Flauta 2.<sup>a</sup>

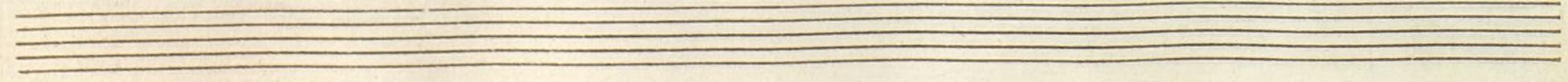
Tonadilla á tres

La Molinera, y Pescadores

Flöte

Andante

Musical score for flute, consisting of 10 staves. The notation includes various rhythmic values, dynamics (p, f), and performance instructions like "Allegro" and "Allegro". The score is written in a cursive hand.



Cantinelas

*Allegretto* &  $\sharp\sharp$   $\frac{2}{4}$

The musical score consists of ten staves. The first staff is the title and tempo. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic, dance-like style. Annotations include 'fmo' (first movement) on the third staff, 'p' (piano) on the fourth and eighth staves, and 'non' (nono) on the fifth staff. The piece concludes with the text 'Canon para el And. Jaz. Parola)' on the tenth staff.

Oboe

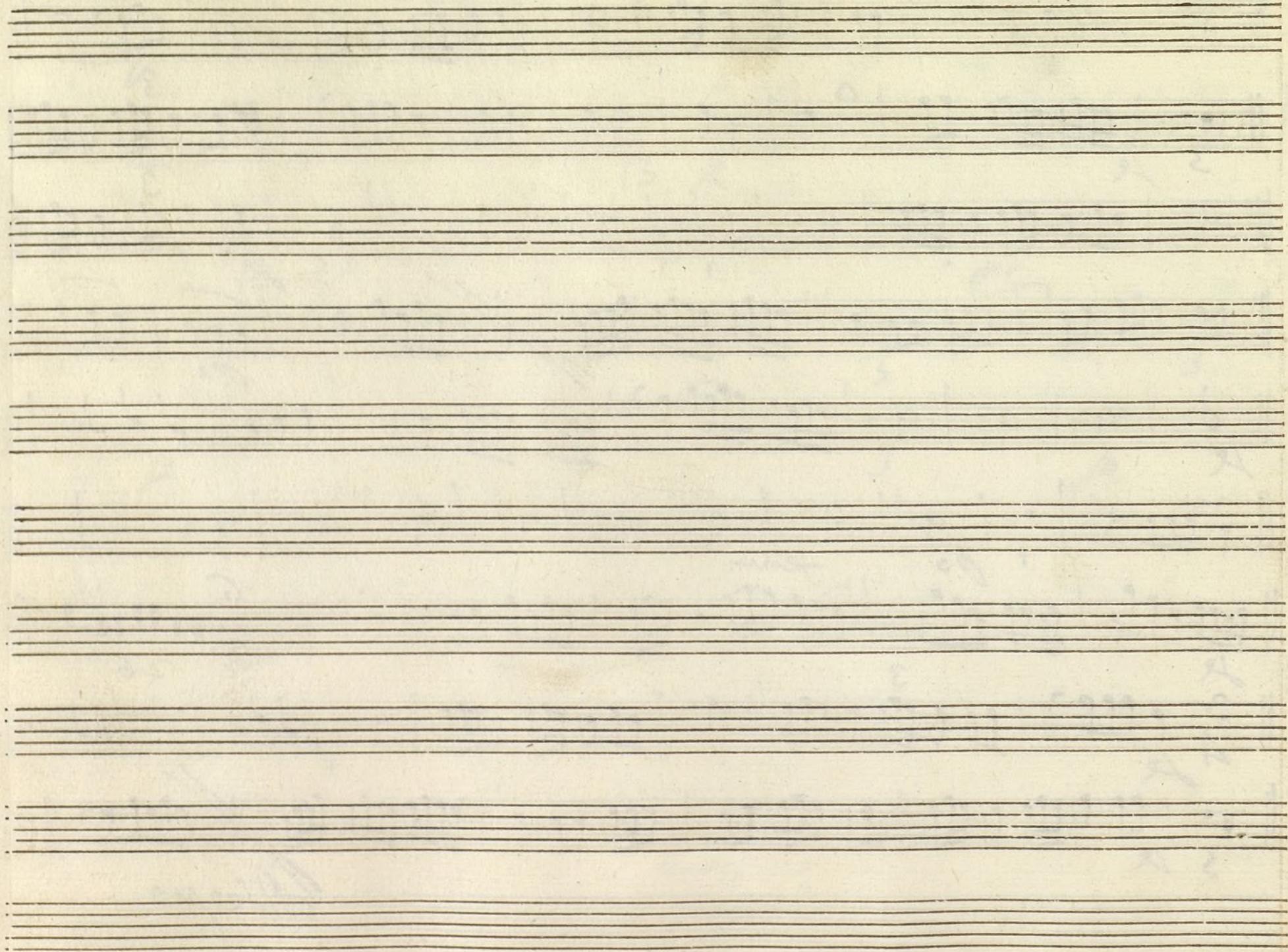
*Coplas* *All.<sup>o</sup>*  $\text{8/8}$   $\text{6/8}$

*Allegro* *Parola*

*Allegro* *Parola*

*Allegretto* *Parola*







Cantirela

*Alleg.<sup>ro</sup>*  $\frac{2}{4}$  *le*

7 *le po* *le po* 2 *le*

56 *Parola*

$\frac{3}{8}$  *Canon tarare*  $\frac{2}{4}$  *And.<sup>te</sup> tarare* *Parola*

Coplas *In Dela*

*All.<sup>ro</sup>*  $\frac{6}{8}$   $\frac{4}{4}$  *le*

2 *po* 7

7 *le* 13 4

*le* *le*

*fmo*

*Allegro Parola)*

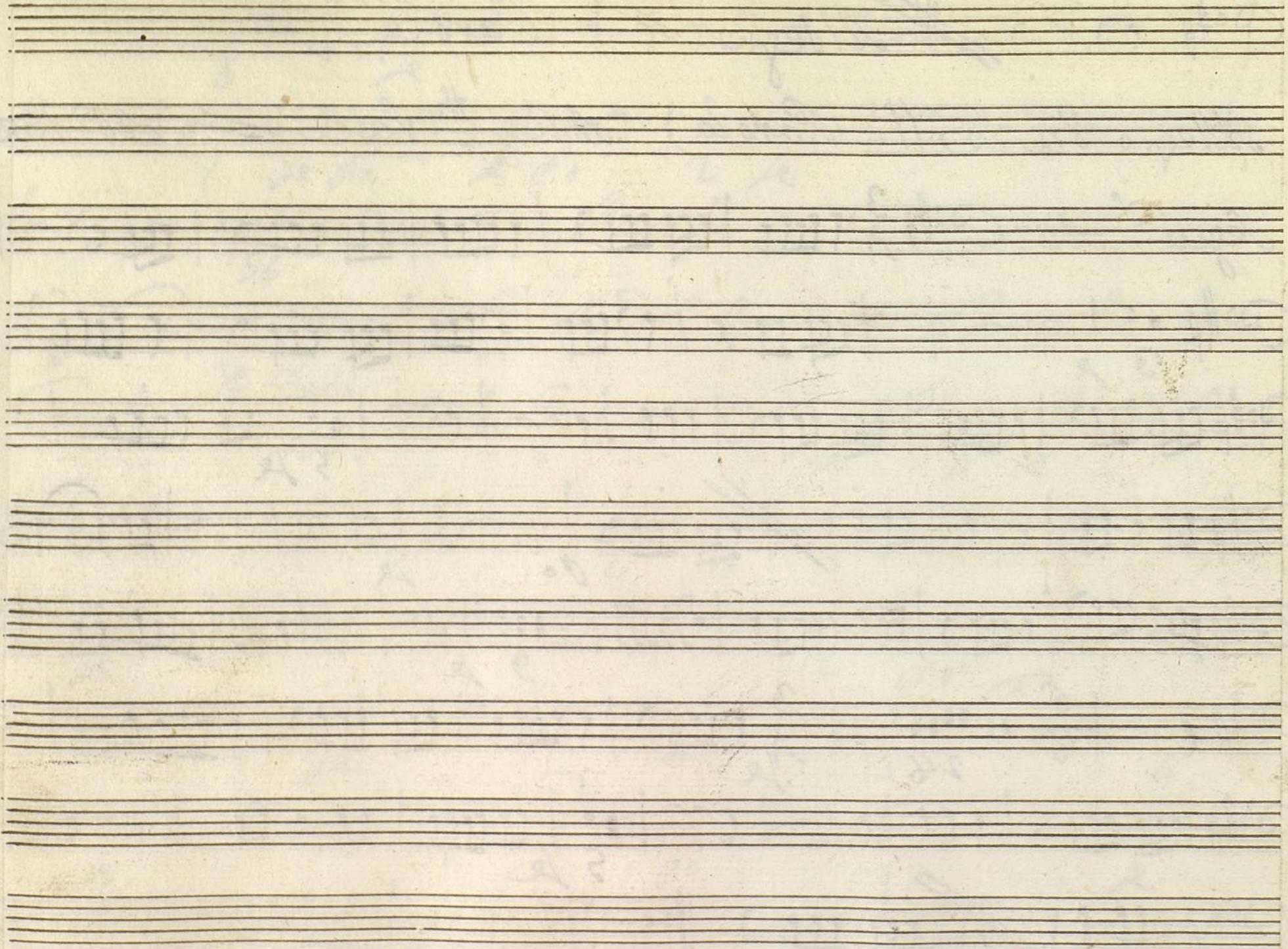
*Allegro Pazze // Parola) Alleg<sup>ro</sup> face // All.<sup>o</sup> taro //*

*Sequi! All.*  $\text{C}=\text{F}\#$   $\frac{3}{4}$

$\frac{3}{4}$

$\frac{6}{8}$   $\frac{3}{4}$

*Allegro*



*Trompa segunda*

Mus 140-13

*Tonadilla a tres; La Motinera, y Pescadores;*

*In C sol,*

The musical score consists of eight staves of music. The first staff begins with the tempo marking *Andr.* and a 6/8 time signature. The second staff has a *le* marking. The third staff has a *le* marking. The fourth staff has a *le* marking. The fifth staff has a *le* marking and a *3 Allegretto* marking. The sixth staff has a *3* marking. The seventh staff has a *le* marking. The eighth staff has a *le* marking and a *Allegro* marking. The score concludes with the word *Voltejo* written below the final staff.

*Cantinelas* *Allegro*  $\frac{2}{4}$  *le*

7 *le* *po* *le* *po* *le*

Parola)

$\frac{3}{8}$  Canon tarze //  $\frac{2}{4}$  *Andte* tarze //

Parola) Coplas *In delata* *Allo*  $\frac{6}{8}$

*le* *po* *le* *po* *le* *po*

13 *le*

*po*

*And*  
Musical notation on a staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a half note, a quarter note, and several groups of beamed eighth notes.

Musical notation on a staff with treble clef, key signature of two sharps, and a common time signature. It features groups of beamed eighth notes and a double bar line with the word *Allegro* written to the right.

*Parola*) *Allegro* *Barra* //

*Parola*) *Allegretto* *Barra* //

$\frac{2}{4}$  *Allegro* *Barra* //

*Volti*

*Segue* *All.<sup>o</sup>*  $\text{C} = \text{D}$   $\frac{3}{4}$

*le* *p* *le* *le* *le* *le* *le* *le* *le* *le*

*Allegro*