

Mus 405 /
Introduzione Acto 5.^o *Les deux Siganis* (Perfuggerine)

Violino

All.^o

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *fmo*. The manuscript shows signs of age, including a large tear at the top center and some foxing. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom.

A handwritten musical score on aged, yellowed paper. The score consists of seven systems of staves. The first system has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A prominent annotation 'for' is written in the fourth system. The paper shows signs of age, including stains and a small tear in the top right corner. A faint stamp is visible in the background of the lower half of the page.

Ayuntamiento de Madrid

Com pagnia al suono de' pifferi. In Hen de il Tam bur

Can ti amo il bel mat

ri: no

lan

fino di così lieto di
 fiam in così lieto di
 ri torna
 ri torna
 for na ri torna al fin Pa mabi-le
 al fin Pa mabi le

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Italian cursive. The first system includes the words "mabile", "pa dro na con la fi glia", and "ques ta". The second system includes "ques ta", "a mor amor a", "ques ta gen til fa mi glia", and "a mor amor". The music is written on five-line staves with various notes, rests, and dynamic markings such as "p." and "N". There are also some blue ink markings on the page.

mabile *pa dro na con la fi glia* *ques ta*
con la fi glia *ques ta*

ques ta *a mor amor a*
ques ta gen til fa mi glia *a*
ques ta *a mor amor*

mor di nuo vo sum

con Spir. lan de con marzetti pre sen

Arcipallor po-tre mo
con ghir lan de se con mazze thi pre sen

qual che cosa abus che xervo ed al
Arciallor po-tre mo qualche
qualche cosa abbu s chere mo sed al

si legri si sta - rà ed al - legri ed alle - gri

le gri, si sta rà ed alle gri ed alle - gri

si sta - rà a - lle - gri si sta -

si sta - rà al - le - gri si sta -

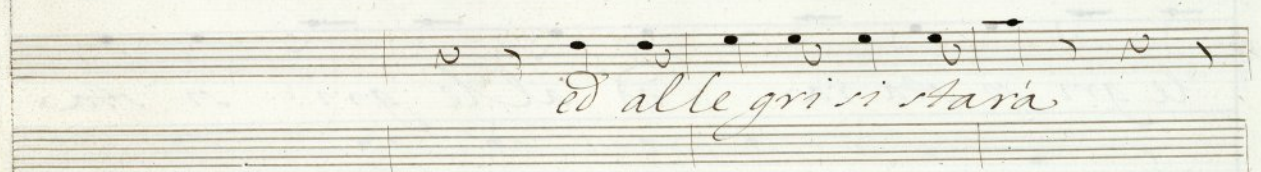
ra ed alle-gri ed alle-gri si sta

ra ed alle-gri si sta qualche

ra alle-gri si sta ra



cosa abbui chere mo ed alle gri si stari qualche



ed alle gri si stari



cosa abbui chere mo ed alle gri si stari ed al



ed alle gri si stari ed al



ed alle gri si stari ed al

legri si sta ra ed alle gri si sta
le gri si sta ra ed alle gri si sta

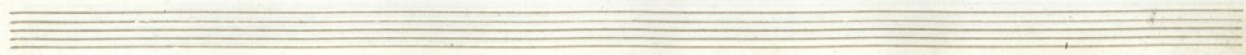
Dr. Alvaro

ra ec-co il gior-no in cui di
ra

Fi-ga-ro i-ha da ca-ma-pir l'in-ten-do.

sor-ge-pa mi-ca all'ar-di-men-to

la mia spe-me non tra-dir



Plagio.

questo il to ro e'

qui che fi-ga-ro a me die-de appun-ta-men-to

del mio Dramma l'ar-go-men-to me-coi

Dr. Alvaro

plagio

deve sta = bi = lir

S'ei ri-es-ce a far mi sposo

Se un in =

Selo scal tro mar ric chis ce

breccio grazioso

il gran

di lasciargli is mi con ten to della
d'ommi fuggeris ce le an-fure is non paven to dell'al

Coro
do te la me 4a
Arui ma lig ni 4a
Coro
magià s'a prò-no le por te ecco

fi-gars che for te vi=va vi=va

vi va et na men te, vi va vi va del pa

vi va et na men te vi va

1' uom più des tro 1' uom più
 Dron il confi den te P'uom più
~~Avom~~

Destro è più gio condo che si tro va che si
 Destro epù gio condo
~~Des tro~~ epingio con do che si

trova in tutto il mondo

trova in tutto il mondo

l'uom più destro il più giocondo che si

Trovain tu Hoil mondo
Vom più des troil più gio con do che si

Trovain tu Hoil mondo
quei che rego la ogni cosa tutto
quei che rego la ogni cosa tutto

The image shows a handwritten musical score on aged paper, consisting of two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment line. The second system also has a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand. Performance markings such as *vede*, *tutto*, and *sa* are written above the notes. The piano accompaniment consists of chords and single notes.

vede e tutto sa tutto vede tutto vede
vede tutto sa tutto vede tutto vede

tutto sa e tutto e tutto
tutto sa e tutto e tutto

Handwritten musical score for two voices, featuring lyrics and performance markings. The score is written on two systems of staves. The first system includes the lyrics: *sa tutto vede tutto vede e tutto*. The second system includes the lyrics: *sa e tutto e tutto sa tutto*. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various notes, rests, and dynamic markings.

sa tutto vede tutto vede e tutto

sa e tutto e tutto sa tutto

Handwritten musical score for two voices. The top system contains the first line of music with lyrics: *ve de tutto fa tutto vede tutto su tutto*. The bottom system contains the second line of music with lyrics: *ve de tutto fa tutto vede tutto su tutto*. The lyrics are written in a cursive hand, and the dynamics *tutto* and *ve de tutto* are clearly visible. The score is written on two staves per system, with a treble clef on the left.

sa tutto sa tutto sa

sa tutto sa tutto sa tutto sa

Figaro, piacere.

Brava mi ci va bene ne

Bra via mi ci va bene ne della-voro della-voro io son con
 Ten to Tu Avè fatto
 ar: Dir briccone

Violin

ho tro va to ho tro va to l'ar go men to

bra: vi a: mi ci va be no ne del la

vo ro ~~del la~~ ~~del la~~ ~~del la~~ ~~del la~~ son con - ten to

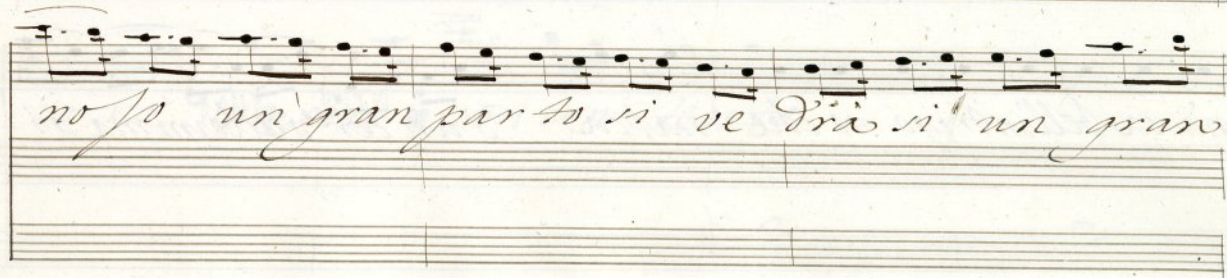
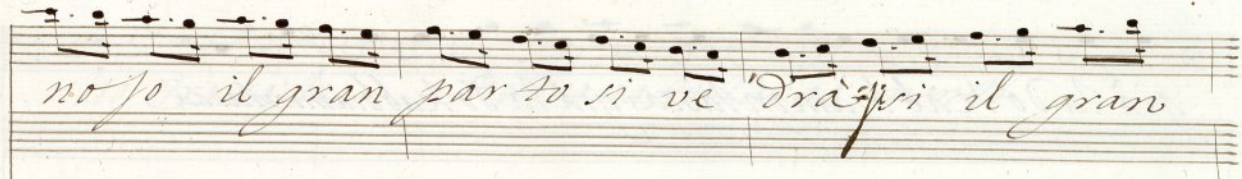
b 9 9

Detailed description: The image shows a page of handwritten musical notation on three staves. The first staff contains the lyrics 'ho tro va to ho tro va to l'ar go men to' with musical notes above. The second staff contains 'bra: vi a: mi ci va be no ne del la' with musical notes above. The third staff contains 'vo ro' followed by four crossed-out words 'del la' and 'son con - ten to' with musical notes above. Below the third staff, there are three measures of empty staves with the numbers 'b 9 9' written in the first, second, and third measures respectively. The handwriting is in cursive and the paper shows signs of age.

già la do te abbi am in tas ca già la do te abbi am in tas ca

bell'in tri go vo che

nas ca bell'in tri go vo che nas ca D'un cer' vel to sin ma gi



par to si ve - Drà il gran par to si ve -

Drà il gran par to si ve Drà il gran

par to si ve Drà il gran par to si ve

Non

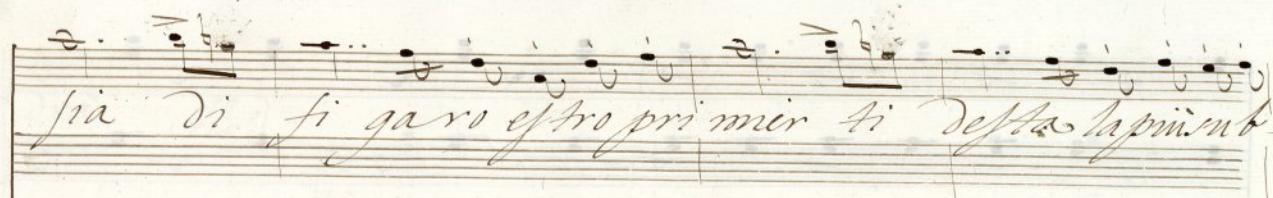
Dra *Alto*
in te spero in te
Plagio in te ri: po so

Coro
spero
in te ri po so il tuo spir to equal non

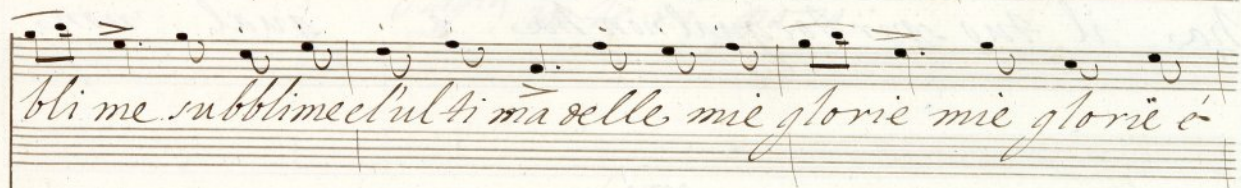
ha il tuo spir to equal non ha e qual non

f *fiard*

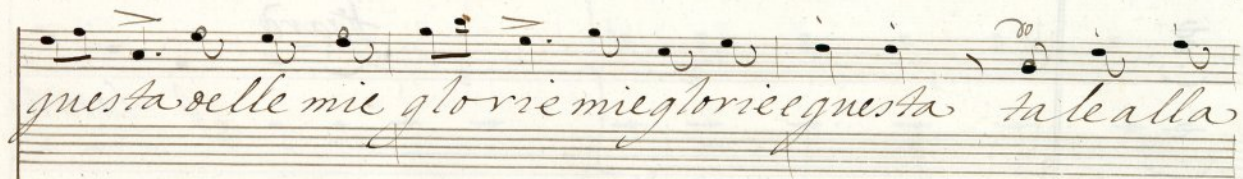
O fanta =



sia di fi garo estro primier ti destra lapin sub



bli me sublime cl'ulti ma delle mie glorie mie glorie o




questa delle mie glorie mie glorie e questa tale alla



 mia car-rie-ra illus-tre fui da-rò illus-tre



 fin si si da-rò illus-tre fin si si da-rò si

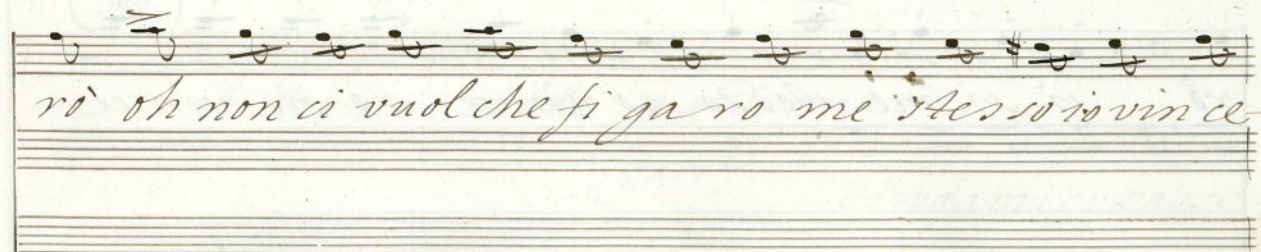
fiaro


 al Con-te dar per ge-ne-ro un uom che mi so-
 al Conte dar per genero un uom che mi so-

mi glia con quel tricon di. vi. dere | la dose della

figlia gab baree far ta ce re tre femmine ciar-

tiere, e met te re in com me dia l'in trigo che fa



rò oh non ci vuol che fi garo me stesso io vin ce

rò me stesso me stesso me stesso io vin ce

rò si si me stesso io vin ce rò io vin ce

Vol
 ro si me stesso si me stesso io vin ce

ro il tornar delle pa-drone

Coro.
 il tornar delle pa-drone

Figaro
 Vi-va amici passe

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef. The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a bass clef. The thirteenth staff is a treble clef with a key signature of one sharp (F#). The fourteenth staff is a bass clef. The lyrics are written in cursive below the staves. The first line of lyrics is "re mo gues to gi or no in gran fes ta". The second line of lyrics is "gran tri". The third line of lyrics is "gran tri".

re mo gues to gi or no in gran fes ta

gran tri

gran tri

il danaro parti remo la com media ho stuttain
 puo appor - te - ra
 pu - dio appor te ra

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a vocal line with the lyrics "tes ta." followed by a bar line and "il tornar delle pa". The fourth staff contains a piano accompaniment line with the lyrics "gran tri - pudio apparte - ra". The fifth staff contains another vocal line with the lyrics "gran tri pu di o apparte ra". The sixth and seventh staves are empty. The handwriting is in a cursive style, and the paper shows signs of age and wear.

la fiducia del tricolore
 se le fila ame dispone
 vone grantri pudrio aperte - na
 viva etex - na
 Viva vi va etor na

mi conforta ardir mi dà la fiducia del tricone
grand' intreccio che farà se le fila come dispone.
dono gran tripudio appartera il danaro spartito
mente del padro - ne il cofi - dente quai che regola ogni
mente del padro ne il co fi - - dente quai che regola ogni

mi conforta ardir mi da. ar dir mi

gran d'in treccio nascera. si gran d'in

remo la commedia tutto in festa

cosa tutto vede e tutto se si tutto

cosa tutto vede tutto sa si tutto

Handwritten musical score on five staves. The lyrics are written below the notes. The first staff contains the lyrics: *da ar di mi da ar di mi*. The second staff contains: *treccio nas ce - ra nas ce ra nas ce*. The third staff contains: *bede etu - tto sa tutto sa tu tto*. The fourth staff contains: *ve*. The fifth staff contains: *ve De tutto fa tutto fa tutto*. There are performance markings *tutto* and *sa* above the notes in the third and fifth staves. The music is written in a cursive style with various note values and rests.

Plagio



ra se le fi-la me dis po ne se le fi-laa me dis-

da

ra

u

u

u

u

u

u

u

u

u

ra

493
pone grand'in treccio grand'untreccio grand'in treccio nas ce


figaro

al con te dar per ge ne ro un vom che mi so
rà

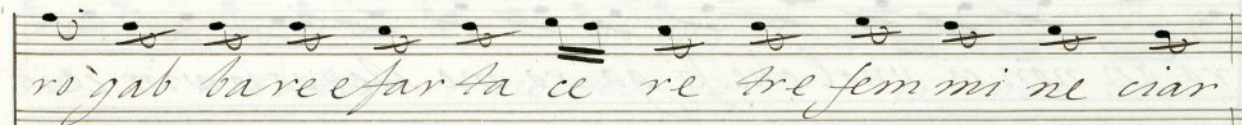
mi glia con quel bricon di vi dere la do te ocella



fi glia gab ba re e far ta ce re tre fem mi ne ciar-



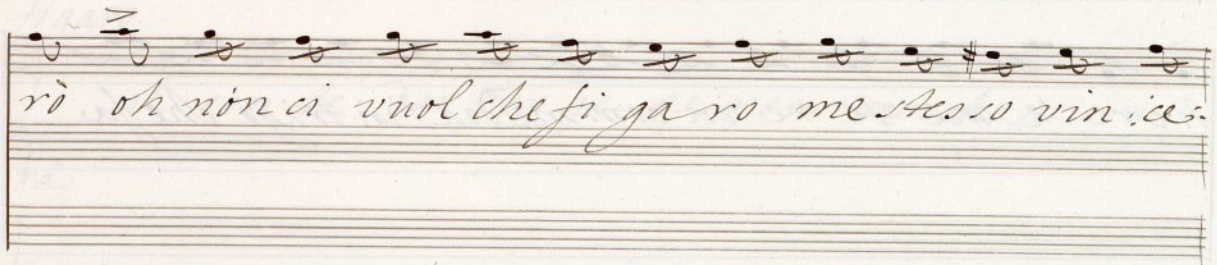
tiere e me se re in com me dia Pin trigo che fa



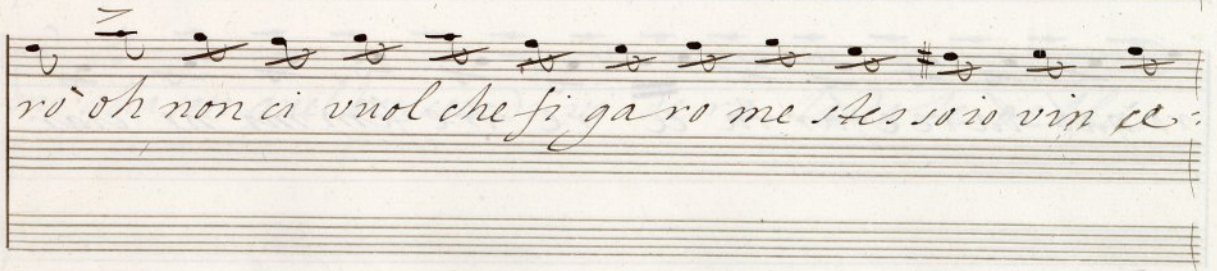
ro gab bare e far ta ce re tre fem mi ne ciar



liere e metter in commedia l'intrigo che fa-



rò oh non ci vuol che fi ga ro me stesso vin: ca.



rò oh non ci vuol che fi ga ro me stesso vin ce:

rò me stesso me stesso me stesso vin ce —

rò. si si me stesso io vincerò io vin ce —

rò si me stesso si me stesso io vin ce —

ro

Vi va mi ci passe

Coro

il tornar delle pa-drone

il tornar delle pa-drone

Detailed description: This is a page from a handwritten musical manuscript. It features several staves of music. The top two staves are mostly blank. The third staff contains a vocal line with the lyrics "ro" and "Vi va mi ci passe". Below this, a large bracket labeled "Coro" encompasses three staves of music. The lyrics "il tornar delle pa-drone" are written across these three staves. The handwriting is in an old cursive style, and the paper shows signs of age with some staining.

remo questo giorno in gran festa

gran tri

gran tri

gran tri

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in cursive below the notes. The lyrics include: "il da na ro parti re mo la com me dia bo liss i mi", "pu dio ap por te ra", and "pu dio ap por te ra". There are some faint markings and a small 'N' on the staves.

Festa *il tornar oelle pa*

gran tri pu dio a por te ra

gran tri pu dio a por te ra

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in Italian and are positioned below the notes. The lyrics are: "la fi du cia del briccone", "grand'infraccio grand'in", "drone grantripu di cappar te ri ah me stesso ah me", "il tornare del pa drone", and "il tornare del pa". The music is written in a cursive style with various note values and rests. There are some markings above the notes, possibly indicating dynamics or articulation. The paper shows signs of age, including some staining and discoloration.

la fi du cia del briccone
grand'infraccio grand'in
drone grantripu di cappar te ri ah me stesso ah me
il tornare del pa drone
il tornare del pa

mi conforta ar dir mi da ar dir mi da ar
 treccio grand'intreccio nasce rarsi grand'in treccio
 tesso ah me stesso vincero si si me stesso me
 gran tripudio appor tera
 drone gran tripudio appor tera si gran tri pu dido ap

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on six staves. The top two staves contain the vocal melody with lyrics in Spanish. The bottom four staves contain the piano accompaniment. The lyrics are: "dir mi da ar dir mi da ar dir mi nas ce ra si nas ce ra vi nas ce rri si vin ce ro si vin ce por te ra ap por te ra ap por te". The music is in a common time signature and features a variety of note values and rests. The handwriting is in a cursive style typical of the 18th or 19th century.

dir mi da ar dir mi da ar dir mi
nas ce ra si nas ce ra vi nas ce
rri si vin ce ro si vin ce
por te ra ap por te ra ap por te

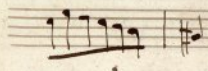
Handwritten musical score for a vocal line. The lyrics are written in a cursive hand below the notes. The music consists of a single melodic line on a five-line staff. The lyrics are: "da ar dir mi da ar dir mi da ar dir mi ra si nas ce ra si nas ce ra si nas ce ra si vince ro si vince ro si vince ra ap por te ra ap por te ra ap por te". The notes are mostly quarter and eighth notes, with some rests. There are some markings below the notes, possibly indicating dynamics or articulation.

da ar dir mi da ar dir mi da ar dir mi
ra si nas ce ra si nas ce ra si nas ce
ra si vince ro si vince ro si vince
ra ap por te ra ap por te ra ap por te

da ardir mi da
ra nas ce ra
ro vin ce ro
ra ap por te ra

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves. The first three staves contain the lyrics 'da ardir mi da', 'ra nas ce ra', and 'ro vin ce ro' respectively. The fourth and fifth staves contain the lyrics 'ra ap por te ra'. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

The page contains a handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive style. Two large, decorative annotations are present: a circled phrase *(Coro Via)* and a larger, bracketed phrase *Segue Recit parlante / Al fonte mio signore &c.* The page is numbered 30 in the top right corner.



I due Figari

Scena e Cav. Conte

Sugg

2 Mos 405

31

N^o 2.

Conte

ho risoluto al-fin Don ell'varo la

Figaro

M^o

ell' ello

f.

ora' Quanto ho raccolto in zorno a suoi parenti a suoi costumi e

tutto in suo favore

chi scrive è un galantuo — mo

e' mio l'onore

M^o 405

All^o

egli felice appieno l'ozio mi zendera

discreditarlo tanta figaro in vano ma se la figlia amabile mel

trova ed io l'attingo a duro nodo oh che mi saltain mente tutto accomoda il

tempo

ottima-mente

Segue Cav.

And

che mai giove al nostro

core mai - tardi maritarsi per amo - - - - - re tosto o

tardi estingue amore dell'a - more il primo ardor dell'a

apiacere

apiacere *apiacere*
 mor dell'a mor dell'a more il primo ar- dor Come un di Nostra
 mai come anch'essa un di m'a- mo finalmente la spo-
apiacere
 Sai l'amo ancora? non lo so l'amo ancora? no non lo so
Allegretto

Musical score for voice and piano. The score consists of five systems of music. The first system is a vocal line with a 'Canto' marking. The second system includes the lyrics 'dolci tra sporti di teneri affetti se fuggan si'. The third system includes the lyrics 'za di i vostri di letti felice quell' anima che'. The fourth system includes the Hebrew lyrics 'מא שמעך וי נחם שמעך וי נחם'. The piano accompaniment is written in a grand staff with treble and bass clefs.

Com.
oh dolci tea - sporti di fe - neri af -
fetti - se fuggan si rapidi i vo - sti di -
let - ti fe - li - ce quell' anima che mai non vi pu
vo' fe - li - ce quell' ani - ma che mai non vi pu
a piacere
a piacere

vò
f
 a tempo fi-lo-sofo per me diven-

si credo si spero che saggio e il pensiero che

lieta fe lice la figlia fa-zo che lieta fe-

Andante

lice la figlia fa - ro

a tempo si - lo so per me divento

Andante
Oh dolci tra - sporti di teneri af -

fet - ti se fuggon si rapidi i vostri di - letti se -

lice quell' anima che mai non vi può non vi pro -

vi ni
 dolci tra sporti di te - veri af - fet - ti se sugger si
 zupidi i vo - - - sti af - fet - ti se - lice quell'a
 ni - ma che mai non vi pro - vo se - li - ce quell'
apincere

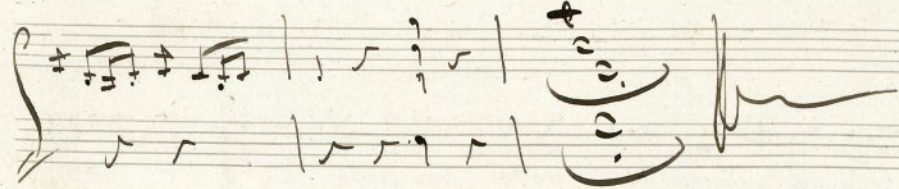
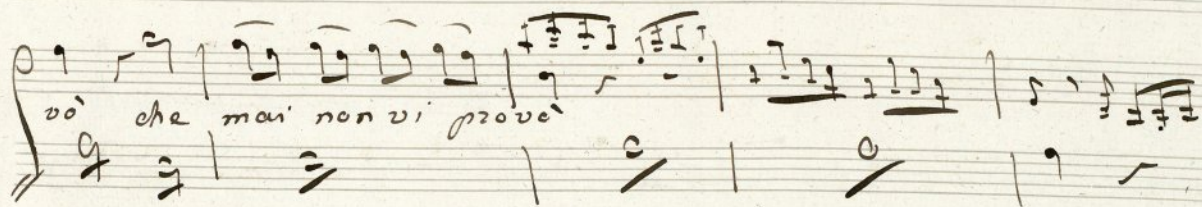
This page contains a handwritten musical score for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian, with Hebrew transliterations written below them. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

System 1:
 Italian: *anima che mai non vi provò - ve fe - lice quell.*
 Hebrew: אַנִּימָא חֶה מַאי נֹן וִי פְרוּוֹ - וֵי פֶה - לִיכֶה גְּוֵלֵי.

System 2:
 Italian: *anima che mai non vi provò fe - lice quell.*
 Hebrew: אַנִּימָא חֶה מַאי נֹן וִי פְרוּוֹ פֶה - לִיכֶה גְּוֵלֵי.

System 3:
 Italian: *anima che mai non vi provò non vi provò*
 Hebrew: אַנִּימָא חֶה מַאי נֹן וִי פְרוּוֹ נֹן וִי פְרוּוֹ

System 4:
 Italian: *vò nò nò che mai non vi provò non vi provò - ve non vi provò*
 Hebrew: וֹ נֹ נֹ חֶה מַאי נֹן וִי פְרוּוֹ נֹן וִי פְרוּוֹ - וֵי נֹן וִי פְרוּוֹ



Chiamata

Coro

Al.

Per lei birlo ti per- dono

piu la-menti udi- z non vo' anche voi siete fe- li- ci della

gioja il di spun- ti del- la gioja il di pun- ti

3. *due Sigari*

Cavatina Sufanna

Mus 405

37

Sugg^o

Sufanna
tempo Moderato
Allegretto

colle

Da -- me più bell -- lan -- ti no non cambio la mie -- soz -- te la mie --

soz -- te

Ganmi a ge -- za ognor la

cor -- te più di mille spafi -- manti spafi -- man --

The image shows a handwritten musical score on aged paper. At the top left, it is numbered '3.' and titled 'due Sigari'. The main title 'Cavatina Sufanna' is written in a decorative cursive hand. In the top right corner, 'Mus 405' and the page number '37' are written. Below the title, there is a section for 'Sugg^o' (Suggestion). The score itself consists of a vocal line and a piano accompaniment. The vocal line begins with the name 'Sufanna' and the tempo marking 'tempo Moderato'. The piano part starts with 'Allegretto'. The lyrics are written in Italian and are partially obscured by the musical notation. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

ti. fiammi a gara ognor la corte più di mille spafi -
manti spafi man - *volgo a*
Questo un'occhia- tina dono a questo un so - spizetto un spafi
ret - - - - - so volgo a questo un'occhia tina dono

Musical score with three systems of staves. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian, with Hebrew transliterations written below them. The music is written in a historical style with various note values and clefs.

System 1:
 Italian: *quelli un sopri-zetto un sopri-zet- to*
 Hebrew: *קללי אן סופרי-זטו אן סופרי-זט-טו*

System 2:
 Italian: *chi si crede il prediletto oh s'inganna in verita' in veri-*
 Hebrew: *כי סי קרדע איל פּרדילטו אוה ס'אנגאנא אין וריתא' אין וריתא'*

System 3:
 Italian: *ta' ganna in veri-ta' in veri-ta'*
 Hebrew: *טא' גאנא אין וריתא' אין וריתא'*

Allegretto Quapito

Di mille cabale io son maestra più astuta e
destra di me non v'ha più astuta e destra di me non v'ha
destra di me non v'ha no' so per il na - so meno il padrone e a quel vol.
po -- ne di mio ma zi - zo che settu - ni - zo ah si co - spetto questo mu -

Sette gli prove - za' da me ve - nite donne mie care ad'impa -

zar come si fa' da me ve - nite donne mie care ad'impa -

Poco Più Animato
zar come si fa' di mille cabole son io ma -

Allegro
estra Più affrettata e dexta di me non i ha non u ha da me ve

Cresc.
mi - zo = donne mie care ad'imparar co - - me si

fa' da me ve- nite donne mie ca- re ad im- pa-
ra- re come si fa' da me venite donne mie care ad im- pa-
ra- re come si fa' ad im- pa- ra- re come si fa' ad im- pa- ra- re come si
fa' me- si

Opera

Terzetto Acto 5.º

Los dos Sigaros

MUS 405
(per suggestione)
40

mal partito

Allegretto

The first system of the score consists of five staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains several measures of music, some with slurs and accents. The second staff is a vocal line with a similar clef and key signature, also containing musical notation. The third staff is a piano accompaniment line with a treble clef, one flat, and 3/8 time, featuring a series of eighth notes. The fourth staff is a piano accompaniment line with a bass clef, one flat, and 3/8 time, also featuring eighth notes. The fifth staff is a piano accompaniment line with a bass clef, one flat, and 3/8 time, containing a dense, rhythmic pattern of eighth notes.

The second system of the score consists of five staves. The top staff is a piano accompaniment line with a treble clef, one flat, and 3/8 time, containing measures numbered 5 through 11. The second staff is a piano accompaniment line with a bass clef, one flat, and 3/8 time, containing musical notation. The third staff is a piano accompaniment line with a bass clef, one flat, and 3/8 time, containing musical notation. The fourth staff is a piano accompaniment line with a bass clef, one flat, and 3/8 time, containing musical notation. The fifth staff is a piano accompaniment line with a bass clef, one flat, and 3/8 time, containing a dense, rhythmic pattern of eighth notes.

Handwritten musical score for measures 12 through 18. The score is written on three staves. The top staff contains measure numbers 12, 13, 14, 15, 16, 17, and 18. The middle and bottom staves contain musical notation, including notes, rests, and accidentals. A dense, cross-hatched texture is present at the bottom of the system, likely representing a keyboard or a specific performance technique.

Handwritten musical score for measures 19 through 24. The score is written on three staves. The top staff contains measure numbers 19, 20, 21, 22, 23, and 24. The middle and bottom staves contain musical notation, including notes, rests, and accidentals. A dense, cross-hatched texture is present at the bottom of the system, likely representing a keyboard or a specific performance technique.

25 26 27 28 29 30

31 32 33

Cam.

p
p
f

Ben ve nu te > benve nute le nos

Handwritten musical score for the first system, consisting of four staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as accents (>) and slurs. The lyrics 'tre le nos tre Pa drone' are written below the second and third staves. The fourth staff concludes with a double bar line and a hatched section of music.

Handwritten musical score for the second system, consisting of four staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as accents (>) and slurs. The lyrics 'de vas sa li tor na' are written below the second and third staves. The fourth staff concludes with a double bar line.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines. The third staff contains the lyrics: *te tor = na te all'a = mor?* with *si do do* written above the notes. The bottom staff is the piano accompaniment.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines. The third staff contains the lyrics: *tor = = na = te all - a = = mor - = tor = =*. The bottom staff is the piano accompaniment.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: *na - te - - all' a - - mor - - a - - mor - -*. The music includes various note values, rests, and dynamic markings such as *a* and *mor*.

Handwritten musical score for the second system. It consists of four staves. The top two staves are piano accompaniment. The bottom two staves are vocal lines with lyrics written below them. The lyrics are: *a - - - mor - -*. The music includes various note values, rests, and dynamic markings such as *a* and *mor*. A large, dense scribble of ink covers the right side of the system, obscuring the musical notation.

Ma. Ayuntamiento de Madrid

e ri = te va = no in = gues te

in gues = te = co = ro ne il piu

Handwritten musical score for the 'Ayuntamiento de Madrid'. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining nine staves. The lyrics are written below the vocal line.

te ne = ro - - o = mag - gio = = = o = = mag gio = =

del - - cor = = =

il più = te = ne = ro - -

The score includes various musical notations such as notes, rests, and slurs. The piano part features arpeggiated chords and melodic lines. The lyrics are in Italian and appear to be a hymn or anthem.

A handwritten musical score on aged paper, consisting of two systems of staves. The first system has four staves: the top two are for a vocal line, and the bottom two are for piano accompaniment. The second system has three staves: the top two are for a vocal line, and the bottom one is for piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The lyrics are: "o = = mag gio = = = del = = = cor". There are some corrections and markings, such as "Abbe." and "del" written above notes. The piano part includes various chords and melodic lines.

Ben - ve - nu - te - te - nos tre pa - dro - ne -

nos tre pa - dro - ne - dei vas -

dei - vas - sa - lli - gor -

Ayuntamiento de Madrid

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "for - na - te all a - na te all - a more". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The music is in a common time signature.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics: "for na - te - for - - na - te - -". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The music continues from the first system.

Ayuntamiento de Madrid

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "a ll'a = mor = = = = =". The lower staff is a piano accompaniment with a complex, rhythmic pattern. Dynamic markings include "all' a = mor." and "all' = a = mor = = = = =".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "all' a = mor = = = = =". The lower staff is a piano accompaniment. A tempo marking "marcato" is written above the staff. Dynamic markings include "all' a = mor" and "alla = a = =".

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with the tempo marking *all. a = = mor*. The second staff has the tempo marking *mor*. The third staff shows a piano introduction with a *pp.* marking. The bottom staff contains the lyrics: *na te vor na te all' a mor*. The score is written in brown ink on aged, yellowed paper.



U. resp.
Suzana. Gra - zie = gra - zie = tuo - na =

Contessa

gen - te
Suzana
 bas - ta . bas - ta amici mi - ci

~~Sto Ud~~

Contessa
 san - ta - ri - vo - vera =

Pian ge ve-
mi fan rab bia
men: te *over*

The first system of the manuscript contains three staves. The top staff is a vocal line with notes and rests, including a fermata. The middle staff is another vocal line with notes and rests. The bottom staff is a basso continuo line with rhythmic figures. The lyrics are written in cursive below the staves.

trat- te nel ca- ste llo come pe core al ma ce = = llo = = e Sen-

The second system of the manuscript contains two staves. The top staff is a vocal line with notes and rests. The bottom staff is a basso continuo line with rhythmic figures. The lyrics are written in cursive below the staves.

tir- Si i complimen ti all' o- -recchio all' or recchio

*su-
giu-
ra-*

ra- ra- su- sur- rar = = su- sur- rar = = e' il mag = =



gio re, e il maggiore dei tor- menti = Si passa = sop por =

tar che - si ~~si~~ - passa - si pas sa sop por. = = =

tar che si pa - sa - che si passa oppor - tar

(Soprano)
 Ser

tra - tte nell'as - te llo co me - pe cora al ma ce llo il sen
 d'er - tratte = = nel ca - tte - llo = = co me pe co ra = = al ma ce llo =

tir si i compli = men = ti reallo = re chio reallo = re chio sus su =
 e sentir si i complimen ti = =

rrar = su surrar = su surrar = = = è il mag-giore il maggiore de =
 su re rrar = su = su = rrar =

tor-men-ti-che-si-pas-sa-sop-por-tar-che-si-pas-sa-
che si pas-sa-si-

pas-sa Sop por-tar-che si pas-sa che si pas-sa sop por-

E ser = tra tte nel cas te = llo co me

tar.

ep ser tra tte = nel cas te llo =

pe co re = al ma ce = llo e sen = tir si i com pli =

come pe co re al ma ce llo e sentir si

men ti a ll'or recchio all'o recchie su su - rraa su su - = rraa - =

Compli menti.

su su - =

Su su rraa x è il maggio re è il maggio re de for menti che si

rraa Su fax rraa
Sa urraa

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *pos sa sop por = tar* and *che si pos sa si pos sa sop por*. The bottom staff is a piano accompaniment line with lyrics: *che si pos sa*. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *Sop = por* and *Sop = por = tar che si pos sa che si pos sa oppor tar*. The bottom staff is a piano accompaniment line with lyrics: *sop por = tar che si pos - sa sop por - tar =*. The music includes various note values, rests, and dynamic markings.

Oh quel affanno!

~~Cara Madre~~

ah su - sa - ma -

ti con sola

ag - ni - spe - me a me - sin - vola

~~fa -~~
fate so re

ch che tutto

aggiustato

~~giu -~~

mo re

Che - ru : bi - no è gi à infor - ma - to , e al ri - par - ta - corre -

rà

ma lo spo - so è gi à arri - va - to
ma lo spo - so è gi à arri - va - to =

S'è arri - va - to se ne an -

Handwritten musical score for the first system. The top staff contains a vocal line with the lyrics "tu-la - co - sa fa - si - cu - ra =". The bottom staff contains a piano accompaniment line with the word "Dra" written below it.

Handwritten musical score for the second system. The top staff contains a vocal line with the lyrics "dim - mi un po co me si fa". The bottom staff contains a piano accompaniment line with the lyrics "Si ambe dome abbi am pau ra oh vergo gni inveri =".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines. The bottom two staves are for the basso continuo, with the lyrics written below them. The lyrics are: *Si am tre donne abiam paura o ver go gna i ver ta o ver go-*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines. The bottom two staves are for the basso continuo, with the lyrics *gna o ver go gna.* written below them. The system concludes with a double bar line and a 3/4 time signature.

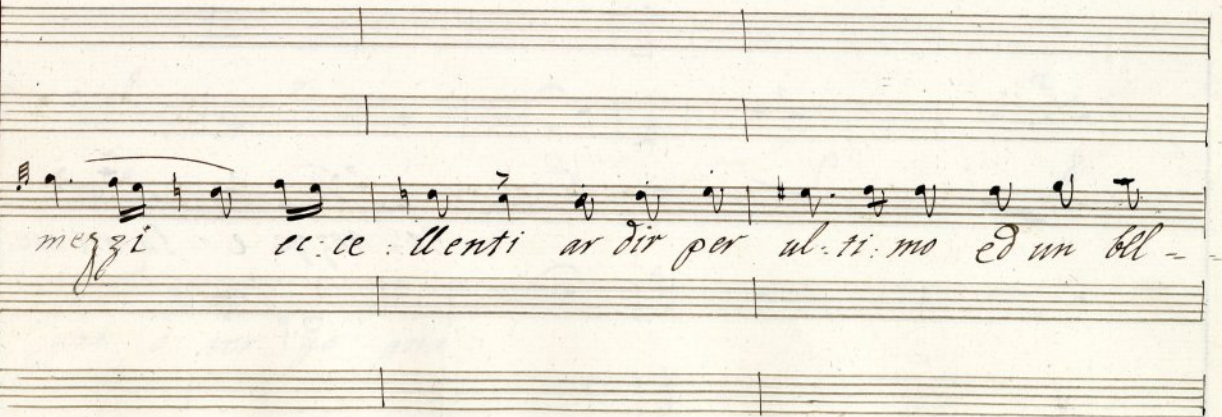
3 4 5 6 7

8 9 10

Ca- rezze e la gri me =



poi De ni = = men - ti = = per vin = co gli to minie -



mezzi ce : ce : lenti ar dir per ul - ti : mo Ed un bel -

no ar dir per - ul ti - mo ed un bel no.

ed un bel - no poi qual chea. astu zia - pen sar - poi qual chea.

Stu zia pensar deb - - bia mo al fin siam fem mi ne cervello ab-
deb biamo al fin siam fem mi ne cer - bia mo al fin siam
al : tu zia pensar deb biamo al fin siam - fem mi ne cervello ab-

bia - mo - - -
Se mi ne - cer ve llo ab bia mo
biamo al fin siam - fem - mi ne cer vel -

Do ab biamo chela do vin:te-re al fin ve-dro = al-fin - ve -

al fin ve -
al fin ve dro
dro al fin ve dro al fin ve dro

no

la - reze e

la gri me

per vin cer

poi Sve mi - menti

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of three staves each. The first system contains the lyrics 'no' and 'la - reze e'. The second system contains the lyrics 'la gri me', 'per vin cer', and 'poi Sve mi - menti'. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *no: mi - ni*, *ar dir per ul ti mo*, *mez zi ec ce ten - ti -*, and *ed un bel =*. The bottom staff is a piano accompaniment line.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *no*, *ed un bel*, *ar dir per ul ti mo*, and *ed un bel no*. The bottom staff is a piano accompaniment line.

poi qual chea - Stu zia pensar dob bia -
Poi qual chea - Stu zia pensar dob bia mo al fin siam
poi qual chea - Stu zia pen Jar dob -

mo al fin siam fe mi ne cer ve llo ab bia mo
sem mi ne cer vello ab bia mo al fin siam fem mi ne cer bello ab -
bia mo al fin siam fem mi ne cer ve llo ab bia mo

Handwritten musical score for the first system. The top staff contains a vocal line with lyrics: *bia mo al fin siam fem mi ne cervello ab-*. The bottom staff contains a piano accompaniment line with lyrics: *al fin siam fem mi ne cer vello ab bia mo - -*. The music is written in a single system with a repeat sign at the beginning.

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: *chi la da bia mo chi la da vin ce re -*. The bottom staff contains a piano accompaniment line with lyrics: *chi-la-da = vin ce re = al fin ve*. The music is written in a single system with a repeat sign at the beginning.

no
 al fin ve no
 no al fin ve no = al

fin ve no
 al fin ve = no =
 chi = ta = da = =

vin ce re = al fin ve do. al fin siam =
 chi la da vince re al fin ve do. = al fin siam fe mi ne

chi la da
 fe mi ne cer bello ab - bia mo chi la da
 cer vello ab bia mo chi la da - vincere

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with notes and rests. The second staff is a vocal line with lyrics: *vin ce re* and *al fin ve dro.*. The third staff is a vocal line with lyrics: *al fin ve dro*. The bottom staff is a basso continuo line with notes and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with notes and rests. The second staff is a vocal line with lyrics: *al fin ve dro al fin al fin ve*. The third staff is a vocal line with lyrics: *al fin ve dro al fin al fin ve*. The bottom staff is a basso continuo line with notes and rests.

Handwritten musical score for three voices (Soprano, Alto, Tenor) on page 60. The lyrics are "chi la de = vin ce re" and "chi la de". The score includes a treble clef, a common time signature, and a dynamic marking of *p*. The lyrics are written below the notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor) on page 60. The lyrics are "al fine ve dro" and "vin ce re al fin ve dro = al = fin = siam = se = mi = re = cer vello ab biamo chi i' hada?". The score includes a treble clef, a common time signature, and a dynamic marking of *p*. The lyrics are written below the notes.

pp. pp. pp.

vin ce re al - fin al fin siam fe mi ne ce ve llo ab

Pin mosso

bia mo chi l'ha da - vin ce re al fin ve dro chi la da

Ayuntamiento de Madrid

Pin mosso

vin ce re al fin ve dro' chi la da vin ce re al fin ve

dro' al fin ve dro' ve dro' =

Handwritten musical score for the first system, featuring three staves. The top two staves contain vocal lines with notes and rests. The third staff contains the lyrics: *al fin ve = dro. ve*. The music is written in a cursive style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring three staves. The top two staves contain vocal lines with notes and rests. The third staff contains the lyrics: *dro = ve = dro = ve = dro = ve =*. The music is written in a cursive style with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The first three staves contain rhythmic notation: a vertical bar on the first staff, followed by two slanted lines with a tilde (~) on the second and third staves. The fourth staff contains the handwritten text "Segue Recit. (Unicamente m'inchino &.)" and a decorative flourish. The fifth staff is empty.



Le due Figari

Cov. Cherubino

Nº 5.

Cherubino

And

19

un gen-tile un gentile colo

nel

che pen-sier che pen-sier di me si - pi

glia mi pre-
appiacere

dice Da si -

glia al piu amabile al piu a

mabile si

gnor

al

piu a

appiacere

mabile Amabi-
amabile si gner
Ines
Contra
Figaro
Ines
Contra
Chorus
Suelto

Come e' bello
 e' affai
 Deh se conda un sol'i
 mi batte il cor

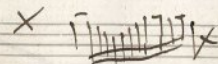
Allegro

tante faceva fresca del fu- *tante* tu seconda il mio di-

Segno tu l'ingegno affina a mor tu se

conda il mio di- *Segno* tu

Segno l'ingegno affina a mor



Cherub.
 Conte
 All.^o

chi io ti prendo al mio ser- vizio
 sarà que- sto un beneficio sarà
 e mi prega in questo foglio
 questo un beneficio
 Ines. *Contessa*
 ah magari / *Contessa*
 oh magari
 Sig. *Contessa*
 ohibò oh

Chorus.

Chorus

il mio nome
 il tuo nome
 apriacece
 Il mio
 bò ohibò nol voglio
 il vostro che che uomo zero incompa
 nome
 rabile il destin pur vi ofreamo il de-stin pur
 ad...

v' offre a me
De - - co - rato deco

rato del nome famo - so del - - piu destio e fe -

del fedel servi - toz So na vado superbo e fa -

sto - so ne ri - porto fortuna ed onor ne

The image shows a page of handwritten musical notation. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes the words 'v' offre a me' and 'De - - co - rato deco'. The second system includes 'rato del nome famo - so del - - piu destio e fe -'. The third system includes 'del fedel servi - toz So na vado superbo e fa -'. The fourth system includes 'sto - so ne ri - porto fortuna ed onor ne'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some decorative flourishes and a large 'A' marking in the first system.

porto fortuna ed onor me felice se a vostra Eccellenza non di-

piace e a lei carum mi fa me felice se a vostra ec-

cellenza non di- piace e a lei carum mi fa a lei carum mi

Sai a lei carum mi fa a lei carum mi

fa.
Conte
 zi - mani
Figaro
Inez
Juliana
Contessa
 oh con - tento
 oh zabbia
a piac.
 oh fa - voze oh Sublime bomba
Finza
Canto
 Coman - date gen - tili si - gnori di - zi - po - sa fra -

tello maggiore ti vi - pesa fra tello maggio - re fra

tello fratello maggio - ze) *A* Sempre in volta sue

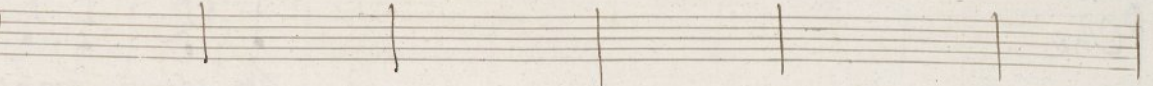
ghato ed' attento giorno e notte il ca detto Sta - za

il ca detto il ca - detto Staza

Handwritten musical score on a single page, featuring four staves of music. The lyrics are written in Italian and are integrated with the musical notation. The first staff begins with the lyrics "gra - zie a - mo - re" and "otte - nu". The second staff continues with "to / in - ton - to" and "il re - star - te". The third staff contains "il re - star - - - - te l'a - stuzia l'astu". The fourth staff starts with "zia fa - 2a'" and ends with "Ca Co". The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are various musical notations including notes, rests, and clefs. A large, sweeping line is drawn across the bottom of the page, possibly indicating the end of a section or a specific performance instruction.

Cherub.

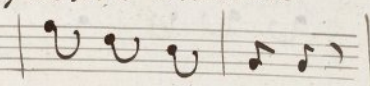
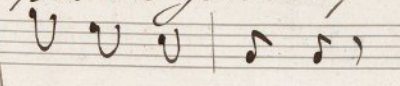
Ines
Mama
Centi



Quanto e garbato

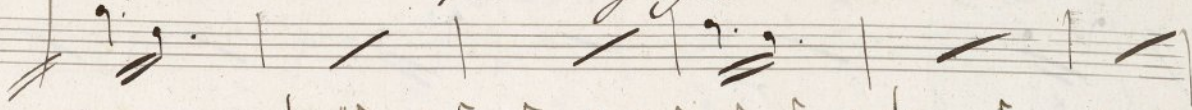
com' e amozolo

Conte



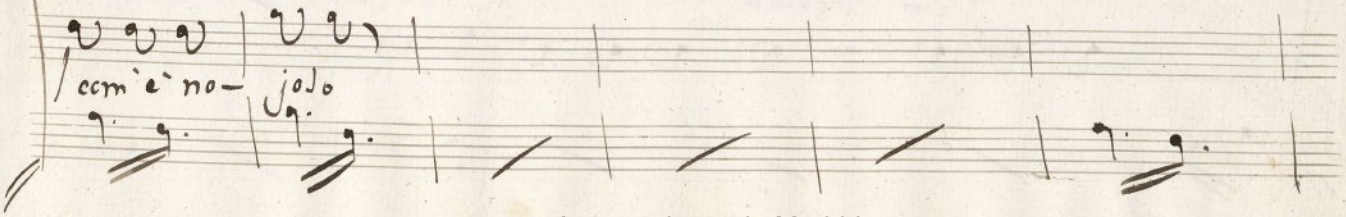
Sig.

com' e 'lquajato



coman- date gentili si- gnori

com' e no- jolo



Che

quanto e garbato com'e' gra- giofo

Lu zi - po' fratello mag

gione

io son con- tento per ver- ta'

con- tento

Gra

zie a - mo - re) otte - nu - to l'in -
 zen - to il re - stante il re -
 Stan - te la - stajia iastajia fa - za' la - sta -
 zie fa za' la - sta - zie fa - za' la - sta -
 zia fa za' la - sta - zie fa - za'

apiacere

r. s.

Handwritten musical score on aged paper, featuring two staves. The top staff contains vocal notation with lyrics: *1a - sta - gia fa - za' fa - za' fa - za'*. The bottom staff contains piano accompaniment with notes and rests. The piece concludes with a double bar line, a fermata, and a signature.

Cherub.

No, si - no ra - - - No - - - Si - no ra - chiavo e ton do vel ri -

Handwritten musical score on a five-line staff. The music is written in a cursive style with various note values and rests. The lyrics are written below the notes in a similar cursive hand. The lyrics are: "pe - to vel ri - pe - to ad alta - fron - te - non po - trei per tutto il - - mon -". There are some markings above the notes, including a fermata-like symbol and a greater-than sign (>). The staff is divided into measures by vertical lines.

do - - -ingan = nar. - - tra - - dir = - - il = - - Conte = - - No. 11.

The image shows a page from a handwritten musical manuscript. It features a single staff of music with a treble clef and a common time signature (C). The melody is written in a cursive hand. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "do - - -ingan = nar. - - tra - - dir = - - il = - - Conte = - - No. 11." The manuscript is on aged, slightly yellowed paper with some faint smudges and a small mark at the top center.

gnora - no si - gno - ra - - -
egli é -

Pa dre egli - e - Pa dre = èr'anna ~~za~~ molto - - - = . . = e sa

be-ne, e ja - be ne - quel che fa . . . e gli è pa-dre è v'ama-

mol to - - e - - - - - fa be ne - - - - - quel che

fa = e fa be = ne quel che fa = e = fa = be = ne =

quel . . . a plaisir . . . che fa
 Si - - main - tan - to - - main
 quel . . . che = fa = = =

(Piangendo)

Handwritten musical score for a vocal line, consisting of a single staff with lyrics written below the notes. The music is written in a cursive style. The lyrics are: *panto mi ma - ri - ta - - - ad un' - - uom che a*. The score is divided into four measures by vertical bar lines. The first measure contains the notes for "panto mi ma", the second for "ri - ta -", the third for "ad un'", and the fourth for "uom che a". There are some additional markings above the staff in the third measure, including a treble clef and a sharp sign. Below the main staff, there are several empty staves and some faint, illegible markings.

mar = non = po.sso . . . ai = un = tom = che a =

ma' non pas so' Se tu nechi se tu =

cin cin cin cin cin cin

pianc.

Handwritten musical score on a page with four staves. The top staff contains a melody with lyrics in Italian. The bottom staff contains a bass line with some notes and accidentals.

Lyrics: *nieghi da ju tar mi = = ah ubbi = dir ubbi =*
d'aju = tar mi

Bass line notes: *g, #c1, b1*

ub : : : bi = dir = mi con ver ra. = ub bi = dir = mi con ver =

i *j* *a* *a* *p*

A handwritten musical score on a page with five staves. The top staff is empty. The second staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes: "rà = = mi con = = ver. rà = = que[st]o è l' uni co. par." Above the notes, there are performance instructions: "a piacere." above the first measure, and "(Cherubino)" above the second measure. The notes are mostly quarter and eighth notes. The third staff is empty. The fourth and fifth staves contain handwritten musical notation, including a bass clef and various rhythmic markings.

Ai - - to io per me non me n'èim piccio

Pente - ~ v. # 9 9 ~ v. #
im po- store = = l' hai sen

ma cre de te = as col =
no

(Pigaro) Ecce Men = za = oh cieunpa Aiccio =

fa - te
no io per. me non me neim piccio
impar - to - re = l'hai sen

Si = to

Va . . . dar

retta io piu non

Ciel = = lenza fece Menza ve unpartificio

Se schi - viam si - fat - to - voglio
 voglio
 Erce - menza = (Oh che imbroglío
 a - lle - sue bestie a vi -
 alle sue bestiali =

sia = = mo = = : bavi in = ve ri = za
 ta = =
 va = = dar = = re ha = piu = non
 mel'ha fatta = = mel'ha fatta come = va luc = lenza = masen =

vo glio a lle . . tue - ba - tia li - za - no

ti te - ma cre - de - te ve un posticio de un posticio in verita

se schia - viam se fa - to

Oh il be - no im bro glio il bello im -

imbroglia siamo bra:oi in veri ta.
 a - lle tue bes na li = za va = dar rettrio piu nor =
 bro gliomelha fatta, melha fatta melha fatta come va -) = = lece = lenza macrodema seu =

v *g*lio a lle = = tue bes tia : li = = ta' = = no. = =
 ti te ma *cre*dete ma sen = ti te ve *pas*ticcio in veri ta' = = *oh*: il bello im = =

viam - si fa - - to im - bro - glio Sia mo - bra Vin - ve - ri -
 a - lle - me - ber - tia li -
 bro - glio il be Noim - broglio melha fatta melha fatta melha fatta co me -

ra. sia mo - bra : vi in ve - ri - ta - sia = mo
 ra' = = a lle tue - ber - tia 'ti - : ra - a = lle :
 va melha fa ta melha. fa - ta melha fatta co me va melha fa ta co me

bra - vi in - ve ri - tà - sia - mo - bra vi in ve ri -
 tue bes mia - li - tà - a - lle - lue bes mia li -
 va melha fatta melha fa na melha fatta como

Handwritten musical score on a page with five staves. The first staff contains a single note with a fermata. The second, third, and fourth staves each begin with a vocal line starting on '1a' and '2a' respectively. The page shows signs of age and damage, including ink smudges and a dark stain in the lower right.

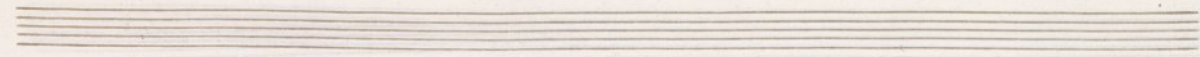
The image shows a page of handwritten musical notation on a five-line staff. The page is numbered '85' in the top right corner. The notation is divided into three measures by vertical bar lines. The first two measures are crossed out with a large, dark 'X' drawn across the entire staff. The third measure contains the following notation:

- Measure 3, Staff 1: A whole note with a treble clef and a sharp sign (F#).
- Measure 3, Staff 2: A whole note with a treble clef and a sharp sign (F#).
- Measure 3, Staff 3: A half note with a treble clef and a sharp sign (F#), followed by a slur over a quarter note with a treble clef and a sharp sign (F#).
- Measure 3, Staff 4: The lyrics "bra vo" written below the notes.
- Measure 3, Staff 5: A half note with a treble clef and a sharp sign (F#), followed by a slur over a quarter note with a treble clef and a sharp sign (F#).
- Measure 3, Staff 6: The lyrics "bra vo" written below the notes.

There is also a handwritten "ah" above the second staff in the third measure.

Handwritten musical score on a page with multiple staves. The score includes a vocal line with lyrics and a piano accompaniment line. The lyrics are "bra - - - ro - - - ~~figa~~ ro - - -" and "Cre - - - nza - - - di che - - - maj - - - so - - -". The music is written in a cursive style with various notes and rests.

Handwritten musical score on a page with five systems of staves. The second system contains the main melody with lyrics "So - lenza - di che mai s..." and "tu - to". The first system contains the lyrics "tu - to" and "so - tu - to".



be - ne . . . bene - la tua fe', la - tua pru - denza pre mic

11

ro' come con vie . ne . Fu da un ser : vo im =

ris pet- tar - Tu bu- giardo È un'altra volta non ve -

(a figura)

nir lo pa - ca lu ni - ar = = a = = ca - lu = = = = = niar

Ca - lu =

1

Handwritten musical score on three staves. The top staff contains vocal notes with lyrics "nar' mi". The middle staff contains vocal notes with lyrics "Ta = ci" and "im pa =". The bottom staff contains piano accompaniment with lyrics "ma sig no re" and "af col ta te una pa =". The score is divided into three measures by vertical bar lines.



Handwritten musical score on a page with five staves. The music is written in a cursive style. The lyrics are written below the notes. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics "Ca-lu", "ro re-", and "ro la". The second measure contains "niar mi", "ma si-g-", and "no re-". The third measure contains "ua" and "ua-".

Ca-lu niar mi
ro re- ua - ci =
ro la ma si-g- no re- ua -

The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them is a system of three staves. The top staff contains a vocal line with lyrics written below it. The middle staff contains a piano accompaniment line with various rhythmic markings. The bottom staff is mostly empty, with a few notes at the end. The lyrics are: "ta ci in = deo no tim po = to re in co sa = una co sa = so la = so la ma ca ra so la = ma strol len za".

ta ci in = deo no tim po = to re in
 co sa = una co sa = so la = so la ma ca ra so la = ma strol len za

Handwritten musical score on a page with multiple staves. The main staff contains a melody with lyrics: "via fra - te No - ubi -". Below it, another staff has the lyrics "= de = gno =". The score is divided into measures by vertical bar lines.

Dis ci - = sa cer - be No - = lita - = lenza io son l' ottefo - e vi

pre go . a = per do nar le ce - llenza io = son d' He - so (via fratello fa cervello - fa cer

piano a figaro.

re No.) *al Conte.* = = = vi pie go = a per to = nar

5

6

6

Luce . . . Men. za io son t. = offe = so = *a. Figo* Via fra te llo fa cer ve llo. ——— fa cer.

vello. e - - - - - vi pre ga - e vi - - -

pre go - e - per do - - nar -

oh - - che - - per - va che gio -

L'arti =
1' ar ti =
Non. ~~sa~~ sa . .
je llo.
io suo scher no fa
To suo scher no

fizio e' stato
fi = zioe sta to. .
prei fra quei to e
zimbello son di tu co se di fja
zimbello son di tu co se di fja

bello
be llo. . . .
quello.
che . . . ris .
fo . . .
fajo

bin. ne m'ha pro cu - rato

Se - la - be ve se - la -
 chie - piu'

Sioc - co f* ~~ti~~ = = O si mu =

vo sa fri re vatar' vapo perso ter mi ven di =
 vo soffrire vo star basso per poter mi vendi =

Handwritten musical score on aged paper, featuring five staves. The lyrics are written in Italian and Spanish. The first two staves contain the Italian lyrics "cre de ni-to." The third staff contains the Italian lyrics "che mi bin n'ha pro u-ra to." The fourth and fifth staves contain the Spanish lyrics "car si car si" and "Yo suo jherno suo zim- / Yo suo scherno suo zim". The music is written in a cursive style with various note values and rests.

cre de
ni-to.
che mi bin n'ha pro u-ra to.
car si
car si
Quando il
Juan do il.
Yo suo jherno suo zim-
Yo suo scherno suo zim

gio - co - sia fi - ni to - che - ri
 io ne sono edi fi - ca to.
 bello - son di Auco son di jay so vo sof fri re vastar - baj so per po ter mi ven di -
 sa te - ab biam da -
 ne lo lascio più esp.

far si che ri - ja - te a vrena da - far quante ri -
 par no non lo lascio piu scap par no non lo las
 car si vo affrire - vo star bas so per po ter mi. ven di. car.

fa.
pio piu scap- par
si per po ter mi ven di- car?

far *quan te - ri*
per po

sa - te - a vrem da -
non lo las cio piu scap -
ter mi per po ter mi ven

far Quando il gio - co - si a fi - ni to - che - ri
par io ne so no edifi - ca to
dicar Yo suo scher nasuezim, bello son di stucco son di sapo vo sof fri re vo star

fa - te abbiam da far sì che ri - ja - te - avren - da -
 ne lo lascio più sap - par no - non lo lascio più sap -
 basso per po ter mi ven di - car si vo sol fri re vo star basso per po ter mi ven di -

The image shows a handwritten musical score on three systems of staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian. The first system contains the first two measures, the second system contains the next two measures, and the third system contains the final two measures. The lyrics are: "far guante ri - fa -", "par no non lo - la - suo piu sup", "car si per po ter mi vendi - car. per po". There are some corrections and markings above the notes, such as "a piacere" above the first measure of the third system.

far guante ri - fa -

par no non lo - la - suo piu sup

car si per po ter mi vendi - car. per po

a + tempo
 Ja - te a vrem da - far quan te ri sa ~~sa~~ te a - vrem da
 non lo las cio piu sap par non lo ~~in basso~~ piu scap.
 ter mi per po ter mi ven di - car - vo soffrire vo star basso per po ter mi ven di -

The image shows a handwritten musical score on three staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are written below the notes. The score is divided into three measures by vertical bar lines. The first measure contains the first part of the lyrics, the second measure contains the second part, and the third measure contains the third part. The lyrics are: "far' si quan te ri- sa ~~te~~ a - vrem da - far - a vrem da par' non lo. tal cio piu sup - par' non lo tal - car vosoffrire ve ogstar hofso per potermi ven di - car per po termi ven di". There are some corrections and deletions in the original manuscript, such as the word "te" being crossed out and replaced with "sa".

far' si quan te ri- sa ~~te~~ a - vrem da - far - a vrem da
par' non lo. tal cio piu sup - par' non lo tal -
car vosoffrire ve ogstar hofso per potermi ven di - car per po termi ven di

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Italian and are repeated across the systems. The notation includes various rhythmic values and rests.

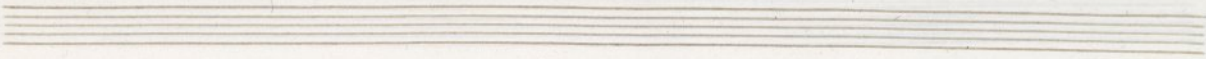
System 1:
 far - a vien da -
 cio = = piu sap -

System 2:
 far - a vien - da -
 par no = = sap -

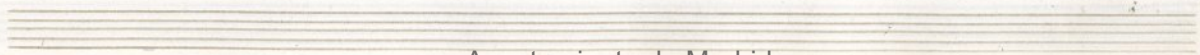
System 3:
 far
 par
 car per po termi vendi = car per po termi vendi car

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains a few notes on the top two staves. The second measure contains notes on the top two staves and four notes on the bottom four staves. The third measure contains notes on the top two staves and two notes on the bottom two staves. The notation includes various note values, rests, and dynamic markings. There are some stains and bleed-through on the page.

g h i o se



<p>del-te . .</p>	<p>ca ba le</p>	<p>ri pren di il</p>
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vi zio ri pren di il

159

17
102

Handwritten musical score on a page with five systems of staves. The first system contains notes and the number '310'. The second system contains a large bracket. The third, fourth, and fifth systems contain the numbers '2', '2', and '1' respectively.

5 / *Fi* - gar cio su bi to dal mio ser'



A handwritten musical score on a five-line staff. The score is divided into five measures by vertical bar lines. The lyrics are written in a cursive hand below the notes. The notes are mostly quarter notes and eighth notes. There are some faint markings above the staff, possibly indicating dynamics or articulation. The paper shows signs of age and wear.

vi zio dal mio ser vi: tio

49

re . . . te . . . lo . . . re . . . te . . . lo . . . ce . . .

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '49' is written in the margin. The main part of the page is a musical score consisting of five staves. The top staff contains a vocal line with a treble clef and a key signature of one sharp (F#). The notes are: a quarter note 're', a dotted quarter note 'te', a quarter note 'lo', a quarter note 're' with an accent (>), a quarter note 'te', a quarter note 'lo', and a quarter note 'ce' with a fermata. The lyrics 're . . . te . . . lo . . . re . . . te . . . lo . . . ce . . .' are written below the notes. The remaining four staves are empty, suggesting accompaniment parts. At the bottom of the page, there are two more empty staves.

Handwritten musical score on a five-line staff. The lyrics are written in Italian cursive below the notes. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are: *mae è avil = = li = to sia preso un gran - chio*. There are two empty staves above and two empty staves below the main staff.

ha malca - pi to

Signorri

e per-su-a-so ~~per su~~ non far più chiacchere
 e per su a fo e per su a fo non far più chiacchiere. =

re gli o. Sig nor vi

ti si ma non de piu caso - con le me - chiacchiare - mi fo verchio con le sue -
 ti si ma non de piu caso

chiacchiare mi sover
chio' con le sue - *chiacchiare - mi sover*
chio'

pianissimo.
fin d'og gi sappia no confort'e

fi glia su san na - Fi ga ro, e la fami glia.. che tu fei-

l' unico = ser vo amo- ro so di cui mi fi do su cui ri po so =

va Spera e ser vi Spera e ser vi = = (con)

A handwritten musical score on aged paper, consisting of seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line with a slur over the first two notes and the lyrics 'fo: del -' written below. The second and third measures contain sparse notes and rests. The word 'Gra' is written in the third measure, followed by a series of equals signs. The staves are marked with various symbols, including a '7' with a horizontal line through it in the bottom two staves of the second and third measures.

A handwritten musical score on a five-line staff. The score is divided into measures by vertical bar lines. The lyrics are written in cursive below the notes.

The first line of the score contains the lyrics: *gia. Pre = = Men za*. Above the first two words are quarter notes, and above the last two words are eighth notes with a fermata over the final note.

The second line of the score contains the lyrics: *che fac cia*. Above each word is a quarter note.

The third line of the score contains the lyrics: *tos ta*. Above each word is a quarter note.

The fourth line of the score contains the lyrics: *che faccia*. Above each word is a quarter note.

rosta

magli vecchio

Fi-ga-ro-

Conte

dian

cia sua post

pa - ta cian cia sua po - ta do - ora ub =

Tra = = = o = se n'an dra.

Piano *Conte*

~~Yo so' el rey tu re de que llo scaltro ma ma ma~~
 Yo so' le astuzie di quello scaltro ma ma ma

inutile è stata or: di = ta

e gues ta vol ta - - gli ando fal - ta - -

The image shows a page from a handwritten musical manuscript. It features a system of six staves. The first staff contains a melodic line with six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below the first three notes, the lyrics "e se pur se qui ta" are written in cursive. A slur covers the last three notes of the first staff and the first note of the second staff. The second staff continues the melody with four notes: a quarter note, a quarter note, a quarter note, and a quarter note. Below these notes, the lyrics "si pen ti - ra" are written in cursive. The rest of the staves are empty.

con te
e se pur se - qui ta si pen - ti - ra.

Im - pa - - mos to - - li do - - da qua to - - ca - - so - -
 Imp ar a o stoli :

piano
 Ti - ven gail - fis to lo mi ri deal -
 Ti - venga il fisto - lo mi ride al

Handwritten musical score on aged paper. The score consists of two staves of music, each with four measures. The lyrics are written in cursive below the notes. The first staff has lyrics: "co sa gua dag na no - i sic ca - na". The second staff has lyrics: "mu = so" and "io so = n de ta ti co". There are some ink stains and a dark smudge on the second staff.

co sa gua dag na no - i sic ca - na

mu = so

io so = n de ta ti co

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with lyrics written below the notes. The second system also consists of two staves with lyrics. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values and rests.

io son con = fu = so.

va = pure = in ce = He = ra =

Pau den za =

A handwritten musical score on aged paper, consisting of two staves of music. The top staff contains the melody, and the bottom staff contains the lyrics. The lyrics are written in a cursive hand and are: "fa - mu - so - bru - to sor - tir la pi - llo - la Fi - ga - ro or - dat - ti pa - ce las - cia che - ri da las - cia che". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. There are some corrections or additions in the second measure of the bottom staff, indicated by a diagonal line through the word "dat" and the addition of "ti".

ti = con = ve = rra = Ser = bi = ta = pi = Ua = ta =
 ri = da quanto ti = pia ve = drem = per ul = ti = mo = vedrem = per ul = ti = mo =

ti con Ver - ra =

hi - ri - de - ra =

p.
 In - pa - rag - to - li - da - da ques to ca so -
p.
 In - pa ra o sto li do - da ques to -
p.
 yo - so - - reaf tu zie di quello -
 yo so - - no es ta - ti - ca - io son - con -
 yo so - no esta: ti: co

co - sa - gua - dag na - no - i - fic - ca - na *Sc.*
 ca = so = ~~ca - sa - gua - dag na no =~~ *Cosa qua*
 Scal = = tro ma tra mar tu ti = = le =
 su = so = pu den zao Fi - ga - ro =

<p><i>Dagnano i ficio</i></p>	<p><i>na - so</i></p>	<p><i>va pu re in</i></p>	<p><i>co lle - ra -</i> <i>va - pu re in -</i></p>
<p><i>sta ta or</i></p>	<p><i>di ta</i></p>	<p><i>va - pu re in -</i></p>	<p><i>e quef ta</i></p>
<p><i>or - da - ti -</i></p>	<p><i>pa - . . ce -</i></p>	<p><i>va - pu re in -</i></p>	<p><i>raf - cia - che -</i></p>

fa - - mu so - bru - - to - Ser - bir - ta - pi - llo - la -
Co - lla - ra fa - mu so - - bru tto - Ser vir la - pi - llo - la -
vol - - ta glian do - fa - - lli ta - e - se - pur se gui ta
ri - da - - co - me - gli pia ce vedrem per ul - ti - - mo

ti con ver ra
ti tor che ra
Si pen ti ra
chi ri de ra

Ser bir ta pi No la
Ser bir ta pi No la
e se pur se qui ta
ve drem per ul ti mo

Handwritten musical score on four systems of staves. The lyrics are written below the notes. The first system contains the lyrics: "ti - con - ve . . . rà = In para = of = to = li". The second system contains: "ti tora = che - ra'". The third system contains: "Si = pen = ti - ra' / do - - so = le as = tu - zie =". The fourth system contains: "chi - ri de = - ra = di veng a il - fu - to - lo mi ri de, al - muy o - io so no". The music includes various note values, rests, and dynamic markings such as accents (>) and slurs.

do - o - sto - li - do - da = que - to -
im pa ra of to li do
di que llo = seal - tro = si - do que llo
es ta ti co io son con fu so ti ven ga il fi to lo mi - ri de al mu so io

The image shows a page of handwritten musical notation on aged paper. It features four systems of staves. The first system contains a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The lyrics are written in Spanish and are: "do - o - sto - li - do - da = que - to -", "im pa ra of to li do", "di que llo = seal - tro = si - do que llo", and "es ta ti co io son con fu so ti ven ga il fi to lo mi - ri de al mu so io". The notation includes various musical symbols such as notes, rests, and bar lines.

da - que - sto - ca - so - che -
 da - que - sto - ca - so - - -
 di - quello - mal - tro - ma - - -
 sono etta tico yo son con - fu - so pru denza e si - ga ro or da - ti -

co - sa = - - - - - tra - - - ma = - - - pa ce pru den za o - - -
 che co sa gua ma - tra = ma Si - ga ro or da ti - - -
 dag - - - no - - - dag - na - no - - - inu - - - ti - - - pa ce las cia che - -

no - - - gua - - - dag - na - - no i fic ca

le - - - e - - - sta ta e - - - sta - ta - or

ri - da - quan to - gli - - pia ce - ve - tron - per - ul - ti - mo - chi ri - de

na' = So = = *che = = =* *co sa*
na' = so = = *che*
di ta *ma = = =* *tra = = ma = =*
ra pru den za o *fi = ga ro ordalli* *pa ce pru den za o*

Handwritten musical score consisting of three systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian and describe a scene of peace and tranquility.

System 1:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *qua - - - - -*

System 2:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *co - sa - qua - -*

System 3:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *ma tre mai*

System 4:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *Si ga ro or detti -*

System 5:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *pa - ce las cia che*

System 6:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *ri - da - quanto gli -*

System 7:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *dag - na - no . . : qua - -*

System 8:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *da - qua - no - -*

System 9:
 Musical notation: Treble clef, G-clef, quarter notes G4, A4, B4, quarter rest, quarter note G4.
 Lyrics: *nu ti - - le - - e - -*

<p>Dag na</p>	<p>noi fic ca</p>	<p>na so</p>
<p>sta ta e</p>	<p>sta ta or</p>	<p>di ta</p>
<p>pia ce ve drom pul</p>	<p>= ti mo chi ri</p>	<p>de ra ti ven gail</p>

va pu re in
 ma - gues ta .
 fis to - lo - mi rite al

va
 co - lle ra -
 vol - ta -
 muso io sono el -

pu re in -
 ta ti co io som con -

Detailed description: The image shows a handwritten musical score on three staves. The first staff contains the lyrics 'va pu re in ma - gues ta . fis to - lo - mi rite al'. The second staff contains 'va co - lle ra - vol - ta - muso io sono el -'. The third staff contains 'pu re in - ta ti co io som con -'. The music is written in a cursive style with various note values and rests. There are some faint markings above the notes, possibly indicating phrasing or dynamics.

Handwritten musical score consisting of three systems of staves. The first system has two staves with lyrics 'co - le - ra'. The second system has three staves with lyrics 'fa - bru - ti - gli - ando - fa - ta -'. The third system has two staves with lyrics 'mu - so - ni - ta - fa - so - pro - den - za - o -'. The notation includes various note values, rests, and bar lines.

co - le - ra

fa - bru - ti - gli - ando - fa - ta -

mu - so - ni - ta - fa - so - pro - den - za - o -

Handwritten musical score for three systems. Each system consists of a vocal line (top staff) and a guitar line (bottom staff).

System 1:
 Vocal: *bru - to*
 Guitar: *Si ga ro or da tti*

System 2:
 Vocal: *bru - to*
 Guitar: *pa - ce - las cia che = ri da quanto gli*

System 3:
 Vocal: *fa mu so*
 Guitar: *glian - do -*

fa - - - - -

bra - to

falli - ta - - - - -

pia se ve dremper - - ul ti mo chi ri de - ra =

mu

so

bui - - to = - - -

ra =

sor - bir - - la - - pi - llo - - la - - ti con ver -
 e se pur se qui - ra - - si pen ti -
 ve drem - - per - - ul - ti - - mo - - chi - ri - de -

ra- = = =
ra-
ra-

So- bir- la = pi- No- la- =
e se phr se qui ta- =
ve dum per ul- ti- = mo

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. The first system has three staves with lyrics 'ra- = = =', 'ra-', and 'ra-'. The second system has three staves with lyrics 'So- bir- la = pi- No- la- =', 'e se phr se qui ta- =', and 've dum per'. The third system has three staves with lyrics 'ul- ti- = mo'. The notation includes various note values, rests, and bar lines. There are also some faint markings above the first system of staves.

Handwritten musical score for 'Ayuntamiento de Madrid'. The score is written on four staves. The lyrics are: 'Si con ve- ra - ra =', 'Si pen - tir =', 'chi ri : de ra' = di ven- ga ='. The notation includes notes, rests, and dynamic markings such as '>' and 'ym ='. The right side of the page is heavily scribbled over with brown ink.

para = of stoli = = do = = o = =
 le = = af tu zie im = pa raf = = di que = llo = =
 il fu. to. to / mi ri deal ma so io so no - esta ti co io son con fu =

No = li = do = = da = = que = = to = =
 No = li = to scal = = no = = si = = do = = que = = llo = =
 So ti venga il = fis to lo mi ri de = al mudo io sono

da ques to ca so che
 di ques llo = real = = fro = ma
 esta tico io son con su so prudenza o fi ga ro or da tti =

co - sa - - - - -
 che - - - - -
 tra - ma - - - -
 pa - ce - - - - -

qua - - - - -
 co sa - qua -
 ma tra - ma -
 Fi ga ro ordatti -

dag - - - - - na - - - -
 dag na - no -
 nu - - - - - ti - - - -
 pa - ce - la - - - - che -

no qua da qua-no i fic ca -
 le - e = sta ta e sta ta or
 ri da quanto gli = pia ce ve drem pul ti mo chi ri - de

na so
 ma = so =
 di = = ta = = =
 de ra' ti ven ga il

va pure in - =
 ma quef ta - =
 fi to lo mi ri deal

va = = = =
 vol ta = = =
 vol = = = ta = = =
 mu so io sono es = =

pu re in

co lle ra

fa = bu tto

glian = do = fa = =

ta ti co io son con

fu so io sono as - ta ti co yo son con

The image shows a handwritten musical score on three systems of staves. The first system contains the lyrics "fa = = = = mu so" with musical notation above and below. The second system contains "Mi - ta = = = = su so pru de za o" with musical notation above and below. The third system contains "bru = = to - bru - to - Fi ga ra or da ti - - pa ce lascia chevi -" with musical notation above and below. The notation includes various note values, rests, and bar lines.

fa - mu so - -
 glian - - - so fa -
 da - quanto gli pia - ce ve drem per ul ti mochi ri. de :

fa = = - - -
 bru - - llo - =
 li - - ta - - - - -

mu = = - so - =
 - - -
 - - -

bru - tto - - Ser vir la pi lla ta - ti con ve.
va pur in col lera fa muso - brutto ser vir la pi llo la ti con ve.
e se pur se - gui - ta - - si pen - ti - -
ra' lascia che vi da quanto gli pia ce vo drem per ul ti mo chi vi de -

ra - = = = = ti = = = = con = = = = ver = = = =
 ra - = va pu re in co lle ra fa mu so brutto ser vir la ps Ho - la - ti con ve re
 ra = = = = di = = pen = ti = = = = ti = = = =
 rà ve drem per ul ti mo ve drem pul ti - mo chi ri pul ti mo chi ri de
 pri ul ti mo

ra = = =
 ra vapurin - -
 ra - - las cia che =

Ser = vir = la =
 co lla ra fa mu so =
 ri = da = quan to gli =

pi = llo = la = ti con ven
 brutto ser bir la = pi llo la ti con ven
 Se = qui = ta = si pen = ti =
 pi a ce ve drem per ul ti mo chi ri de =

			
ra = = =	ti = = =	con = = =	non = = =
			
ra = = va pure in	celle ra fumo so = brutto, ser vir la pi	llo la = ti con ver =	
			
ra = =	ti = = =	pen = = =	ti = = =
			
ra ve drem per	ul ti mo ve drem per	ul ti mo ve drem per	ul ti mo chi ri der =

ra sor bir la pillo la ti so che ra sor bir la -

ra sor bir la

ese pur se qui ta si pen ti ra ese pur

ra ve - drem ve - drem per ul ti - mo ve

senza via

si No la ti fucche - ra ti toc - che - ra
 se qui fa si pen ti - ra si pen - ti - ra
 drem chi - ri de - ra ve - drem ve - drem

Si toc - che - rax Si toc -
 ma - se - pur se - qui - ta -
 chi ri = de = ra chi - ri -

C

che - ra ti toc - che - ra

si - si - pen - ti - ra

de - ra chi - ri - de - ra

senza vir.

ti con ver ra ti con
ti pen ti ra si pen
chi ri de ra chi ri

A handwritten musical score on a six-staff system. The top two staves are empty. The middle two staves contain the lyrics, with notes placed above the words. The bottom two staves are empty. The lyrics are: *ver ra ti con ver ra* on the first line, and *ti ra si pen ti ra* on the second line. The words are further divided into syllables: *de ra chi ri di ra* on the third line. The notes are simple stems with dots, and some have horizontal lines indicating duration.

ver ra ti con ver ra
ti ra si pen ti ra
de ra chi ri di ra

ti = - con = ver	= = ra = =	ti = con ver =	= = ra =
Si par ti =	= = ra = =	Si par ti =	= = ra = =
chi ri de =	= = ra = =	chi ri de =	= = ra = =

Viano Tutti
eccetto Figaro

ti con ver ra

Si pen ti - ra - - -

chi - ri - de - ra - - -

Segue Recitativo (Figaro! ti sveglia.)