

#8

Mus 405

*Per suggerire*

# Finale 1.º Los dos Sigaros

*Fischio*

*Decorazione*

*And. mos.*

*Violin 4*

*Moz.*

*Me. In-*

*e. M. M.*

*anna hœlmis bene*

*Si do: uean pur quito  
si do: uean pur qui to =*

var! nuo:vi impicci, e nuo ve sce ne in:co: min cio a pa: ven

Far nuo vi impicci e nuo ve sce ne in co

min cio a pa: ven Far ah..... In

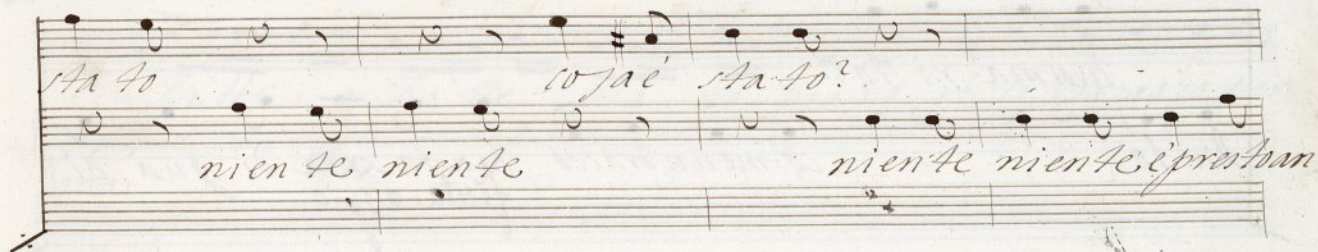
The musical score consists of three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment line with some notes and rests. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with lyrics and piano accompaniment, but the piano part is heavily crossed out with a large 'X'.



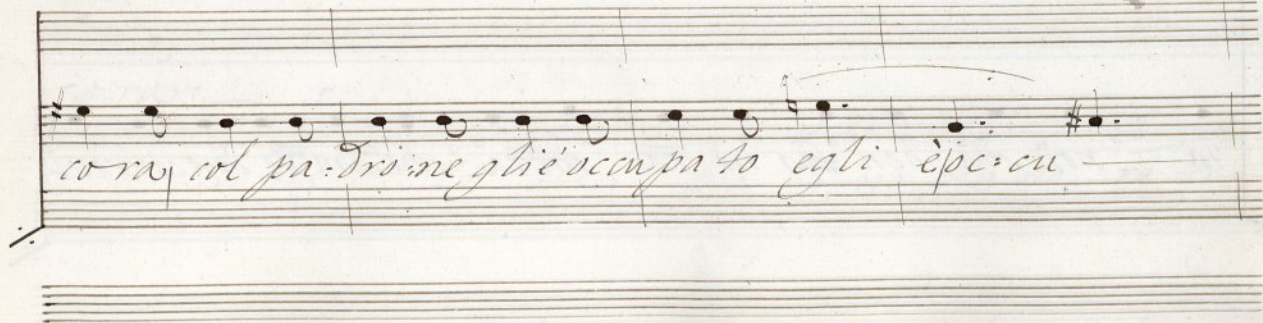
Anna  
Susanna  
Tu sei sola: cosa è  
mia signora.



Ma to  
cosa è Ma to?  
niente niente  
niente niente è prestan-



co-ra, col pa-dre in gli' occupa to egli è pè-cu-



*Celi parlasti* *che far possa*  
*pa to* *un sol mo mento* *cin ri so*  
*e invido*

*Ino ma ri to?*  
*Lu to* *co-me un braccio* *per ta xxi di qua di*  
*fruta spia*

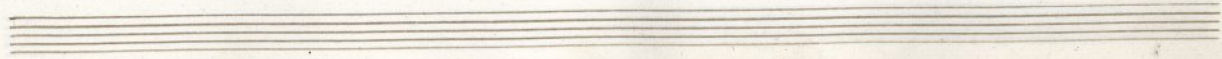
*ta non sta ben sig no ra mi a che am be due ci trovi*



qua non sta ben signora mia che am be due ci tro vi

Li He Li He pia no pia no ri ti riamo ci per  
qua

ora  
Li He Li He pia no pia no ri ti



*Inez*

di sco = prir ter re no san co ra i tuo ma  
ria mo ci per' ora

ri: to ten te ra

di sco prir ter re = no san cor mio ma

gli fa rone toccar con ma no che a noi al  
ri to cer che ra gli fa rem toc car con ma no che a noi al



tre, non si fa che a noi altre non si fa gli fa =  
 tre non si fa che a noi al tre non si fa gli fa

rem toccar con mano che a noi altre non si fa no no no che a noi  
 rem toccar con ma no che a noi al tre non si fa no no no che a noi

altre non si fa no no no che a noi altre non si fa  
 al tre non si fa no no no che a noi al tre non si fa

Violin 1

1 2 3

Conte

Se m'in ganni un'altra volta

Violin

Se sa far s'è qui l'im bro gliò ne cen-to

Se

The image shows a page of handwritten musical notation. It consists of three staves. The top staff is for Violin 1, with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with three measures marked with the numbers 1, 2, and 3. The middle staff is for the voice, with a soprano clef and the same key signature. It begins with the word 'Conte' and continues with the lyrics 'Se m'in ganni un'altra volta'. The bottom staff is for Violin, with a treble clef and the same key signature. It contains a melodic line with the lyrics 'Se sa far s'è qui l'im bro gliò ne cen-to' written below it. The word 'Se' is written below the first measure of this staff. The notation is in a cursive, handwritten style.



col pi di bas-to-ne io ti faccio re-ga-lar cen-to

col pi di bas-to-ne io ti faccio re-ga-

lar : *Figaro* Se v'in-gan-noun-al'tra

volta

se deluso voi res-  
deluso

ta te voglio ancor che mi fac: cia te a quest' al: be ro appic-

car voglio ancor che mi fac: cia te a quest' al: be ro appic-



Dunque vuoi ch'io sia tradito Dunque quello che m'in-

car

anna  
è un' amante tra ves ti to in tri: do to da su'

viappa-gar ti eb ben proviamo

anna

manco male

manco

*che fac=ciamo*  
*male* *ri ti-riamo ci qua den tro stiamo*

*ad en ti ad os ser var ritiriammo ci qua den tro stiamo*

*Aten tidos ser var* *Violin*



*Cheruvino*

*Ha mo so=vi*

*Susanna*

*e'gom broil*

*ah su=an na come io: ri=do*

*To co*

*Ve ra:men teit gi:ra  
a beito d*

*ven ga fi:ga ro to sfi do ven ga fi ga ro to*

*be it  
gioco*





che vit-to = ria a noi da rà  
 morci apiste rà che vit-

to: ria a noi da rà o ve drà ve drà il baggiano che il fa

nal ci por te rà che il fa - nal ci por te rà o ve

drà ve drà il baggia no cheil fa: nal ci por te rà cheil fa

nal ci por te: rà cheil fa: nal ci por te rà

quante cose ti ho da di re

fi ma qualcun po trìa ve-



ni-re af-pet-ta te No guar-date nas-con

dia mo-ci co-ta ti vengai can che ro  
Sgardi al fo to Selle

Susana Cher. Cher.  
il fon-tan co-ra Or nam-fritti evainma-

ra-ti cont no ser ma-te vi

*Con.*

Tora servi, genteplà cor-re te

*Figaro* non miscappi *Figaro* pres to

pres to qui cor re te Paes a <sup>ni. quanti</sup> ~~ni. quanti~~ si si siete

*Moz.*

*Violin* *Contas* ciel che



ve do ei fu sor-pre-ssò

*Coro del Paganò*

Eccellenza siamo qua eccellenza siamo

qua eccellenza siamo qua

*Conte.* Arresate quell'indigno e'un a

*Ynez.* ah so per to fuil di regno per  
man te fra ve sti to qui ci



*lento*

vuol qualche partito con qual cor con quale ~~cor~~ *coragg.*

~~trattando~~  
*gio*

qui ve mi tea far mi ol traggio?

*Violino*

*Cher.*

So - - - Si -

*gnor* *Conte*  
chi sei fa bella *Coh for*

tu na *ingno rail pie* *Conte*  
Si chi

Clasou sa e' bella  
Sei *Figaro* Si chi sei bricon di



su si chi sei briccon di 'su

Violin

*Cher.*

ah fig nore non v'a di rate ca ro fi ga ro per

do no

*Fig.<sup>o</sup>* che per do no bas to na te che per do no bas to

*Cher. piacere.*

Si son re o... col pe vo le io  
na 4c

so no ma su - san na e troppa

ma bi le ma su - san na e troppa ma bi le per ve



der la e non l'a mar pel ve — — — der la e non l'a

mar l'onte oh bravo questa

*fig<sup>o</sup>* *Susa.*  
lo me che? Su sanna

poi nor l'as pet ta vo

Conte

Figaro

In Su san na

Susanna

oh ciel cheaf

In Su san na



*San no* *To non ozo* *io non*

*ozo il* *ci gliv al zar*

*for.*

*Tenore*  
*Susanna*  
*Cherubini*  
*Contralto*  
*Contralto*  
*Basso*  
*Corno*

*Io me dal fulmine eglie per cosso*  
*Io me dal fulmine eglie per cosso*  
*Io me dal fulmine eglie per cosso*  
*Io me dal fulmine eglie per cosso*  
*Io me dal fulmine eglie per cosso*  
*Io me dal fulmine eglie per cosso*  
*Io me dal fulmine eglie per cosso*

*ffmo*  
*ffmo*  
*ffmo*



mi vien da ri dere parlar non posso da se me *fr.*

*p* mi vien da ri dere parlar non posso da se me

*p* mi vien da ri dere parlar non posso da se me

*fr.* mi vien da ri dere parlar non posso da se me

*fr.* mi vien da ri dere parlar non posso da se me

*Star*

de si mo se la com pró po - ve - ro

de si mo se la com pró

ah ah ah ah ah ah ah



Handwritten musical score for the 'Ayuntamiento de Madrid'. The score is arranged in three systems. The first system contains two vocal staves with lyrics: 'fi ga ro mi vien da ri-de-re'. The second system contains two more vocal staves with the same lyrics. The third system contains three piano accompaniment staves, each starting with a piano (*p.*) dynamic marking. The first two piano staves include the instruction *proprio*. The lyrics 'ah ah ah ah ah ah' are written below the piano staves.

*forte*

da se me de si mo le ta com pro

da se me de si mo se ta com pro

ah ah ah ah ah ah ah ah



*f.* *Se ta com* *pro*

*f.* *se ta com* *pro* *quest'omocil diavolo* *si cura* *men*

*f.* *se ta com* *pro*

*Figaro*

Handwritten musical score on a page with ten staves. The music is written on the fourth staff from the top. The lyrics are written in cursive below the notes.

te so no Au - pi do non ha piu men - te che



dir che crederè che dir che credere io più no no non

lo — me dal ful — mine e gli e per casso

lo — me dal ful mine

*Piano*  
lo me dal fulmine e gli e per casso si mi



Handwritten musical score on aged paper. The score consists of several staves with notes and lyrics. The lyrics are: "e - glie per cos so", "co - me dal ful - mi ne e - glie per cos so", and "vien mi vien da ri dere par lar no no non posso no no". The paper shows signs of age, including yellowing and some staining.

mi vien da ri dere  
mi vien da ri dere par far non pos so  
mi vien da ri dere  
Co-me dal fulmine e gli egli e per cos so fi mi

The image shows a page of handwritten musical notation on aged paper. It features four systems of staves. The first system has a vocal line with lyrics 'mi vien da ri dere' and a piano accompaniment line. The second system continues the vocal line with lyrics 'mi vien da ri dere par far non pos so' and the piano accompaniment. The third system shows the vocal line with lyrics 'mi vien da ri dere' and the piano accompaniment. The fourth system has a vocal line with lyrics 'Co-me dal fulmine e gli egli e per cos so fi mi' and the piano accompaniment. The notation includes various note values, rests, and clefs.



*Inez*

*Cheruvino* par - tar non pos so

*Contesa*

*Coste* mi - vien da ri - dere par tar non pos so

*Plagio* vien mi vien da ri de re par tar no no non pos so da

*figaro* quest'vmo cil

ah ah ah ah

*Moz.*  
*Susano*  
*Chern.*  
 mi vien da ri de re par tar non pos so

*Contes.*  
 u nis

*Contes.*  
 mi vien da ri de re par tar non pos so

*figaro*  
 dia vo lo eil dia vo lo so son so so no An pi do ques

*figaro*  
 se da se me Desi mo si si se ta com pros si si da

mi vien da ri de re par - tar non pos so

povero figaro ah ah ah ah



*Ines*  
*Ines* mi vien da ri de re par lar non pos so  
 unis

*Chorus*  
*Contra* mi vien da ri de re par lar non pos so

*Coro*  
*figaro* mi vien da ri de re par lar non pos so

*Allegro*  
 mo el diavo lo io no non ho pin sente no che  
 unis  
 se da se me de si mo si si se ta com pro si si da

*Coro*  
 mi vien da ri de re par lar non pos so  
 po vero figaro come avvi li to

da se me de si mo se la com pro  
 dir che dir che credere io piu no no non so che dir che  
 se da se me de si mo se si se la com pro da se me  
 da se me de si mo se la com pro  
 da se me se la com  
 se la com



da se me de si mo se ta com pro  
 cre de re io piu no no no no no non so che dir che  
 de si mo si si se ta com pro se ta com pro da se me  
 da se me de si mo se ta com pro  
 se ta com pro  
 pro

Dir io piu non so se la com pro non so che dir che dir io piu non so  
 se se la com pro se ma se la com pro



Handwritten musical score for a vocal piece, page 23. The score consists of eight staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal line. The music is in a major key and 4/4 time. The lyrics are: "se la com pro se la com pro se la com / so non so che dir non so non so che dir non so non / ta com pro da se me de si ma se la com pro si / se la com pro se la com pro se la com".

*Lento*

pro se la com pro  
 so che dir non so non so  
 si se la com pro com pro  
 pro la com pro



A set of five empty musical staves, each consisting of five lines, arranged horizontally across the top half of the page.

A musical score on five staves. The top staff contains the lyrics "Cher:" and "ah:" with musical notation. Below the staves, there are five numbered markings: 1, 2, 3, 4, and 5, each with a horizontal line underneath. The bottom three staves contain musical notation, including notes and rests.

vieni e prostrati a piedi miei nelle tue lagrime

placar lo puoi se non eun barbaro per di ne



Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics in Italian. The lyrics are: *ra se non è un barba ro per do ne ra Susana mio dolce*. The music consists of a series of notes on a single staff, with some notes beamed together. There are some markings above the staff, including a '3' and a curved line. Below the vocal staff are four empty staves for piano accompaniment.

Handwritten musical score for the second system. The vocal line is written on a single staff with lyrics in Italian. The lyrics are: *fratel mag-giore per do na si ga ro de sti pla ca*. The music consists of a series of notes on a single staff, with some notes beamed together. Below the vocal staff are four empty staves for piano accompaniment.

*Susana*

*Cher.*

*deh ti di men ti ca del nostro er ro - re giu riam che in*

*se qui to piu non a vra giu riam che se qui to*



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *piu non a vra giu riam che se in qui to piu non a vra*. The bottom staff is a piano accompaniment line. The music is in a single system with five measures. There are some markings above the notes, including a sharp sign and a '3' indicating a triplet.

*Sig.  
Ma*

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *fu de monio Ma fu li vella sar a terri bile lami avon*. The bottom staff is a piano accompaniment line. The music is in a single system with five measures. There are some markings above the notes, including a sharp sign and a 'p' indicating piano.



de Ma nem me noil dia volo vi sal ve ra ara ter



ri bi le lamia ven de Ma nem me noil dia volo nem me noil



Handwritten musical score for the first system. The staff contains a melody with notes and rests, accompanied by lyrics in Italian. The lyrics are: *Diavolo vi salve — rã nemmeno il diavo lo vi*

Handwritten musical score for the second system. The staff contains a melody with notes and rests, accompanied by lyrics in Italian. The lyrics are: *sal ve — rã Conte Jrena la colle ra*

un-far-la dei sa da fi-lo so fo sic cu-me

sei sa da fi lo so fo sic co me Au sei

Cantata



*moz.*

Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "e gio vane mer ta pil ta". Below this are several empty staves. The lyrics "don na" are written on the first staff of the second system.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "Susana deh". Below this are several empty staves. The lyrics "no no . las cia te mi luscia te mi son dis pe ra to" are written on the first staff of the third system. The word "figaro" is written in the left margin of the third system.

*Cher.*  
*deh sen ti*  
*sen ti*

*Ynez*  
*Contessa*  
*pla ca ti*

*Conte.*  
*pla ca ti*

*Figaro*  
*pla ca ti*  
*lon for sen*

*Insano*  
*mio dolce fi ga ro*

*na to*

*va via di qua*

*mio dolce fi ga ro*

*via di*



Handwritten musical score for the first system. The top staff contains the lyrics "mi ascolta" with a fermata over the word. The bottom staff contains the lyrics "qua via di qua" with a fermata over the word "qua". The music consists of simple notes and rests.

*forte*

per do na ge sto li do

Handwritten musical score for the second system. The top staff contains the lyrics "co nos sci il" and "non farti sorgere ge lo sa". The bottom staff contains the lyrics "jesso" and "non farti sorgere ge lo sa". The music includes various note values and rests.

des = so. e la piúnsi pi da bes tia - li - tá

e la piúnsi pi da bes tia li tá

Coro  
ge to.



Handwritten musical score for the first system, consisting of three staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive style with various note values and rests. The lyrics are written below the staves.

*fi ga ro ah ah ah ah ah ah ge to*

Handwritten musical score for the second system, consisting of three staves. The notation continues from the first system. A fermata is placed over the final note of the first staff in the second measure. The lyrics are written below the staves.

*fi ga ro ah ah ah ah ah ah male de l'hi pi mi ma si può*

Handwritten musical score for a vocal part. The score consists of two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The lyrics are: "dare. Vo fuor dei gangheri vo dirvo fare che cosa che cosa". The word "Coro" is written above the piano accompaniment. The second system is mostly empty, with some faint markings and a few notes.

Handwritten musical score for a piano part. The score consists of two systems of staves. The first system has a piano line with lyrics: "figliole dere, e per do". The second system is mostly empty, with some faint markings and a few notes.



Ynez

Susanna *bravo* *bravo* cor

Cherubino

Contessa

Conte

Figaro *bravo* *bravo* cor

nar Plagio

Coro. *bravo* *bravo* cor

10 10 10 10

A handwritten musical score for a choir, consisting of ten staves. The lyrics are written in cursive below the notes. The first staff has the lyrics "no dile bravo bravo co si si fa". The second staff has "vivo" written below the first measure. The third staff has "vivo" written below the first measure. The fourth staff has the lyrics "no dile bravo bravo co si si fa". The fifth, sixth, and seventh staves contain musical notation without lyrics. The eighth staff has the lyrics "no dile bravo bravo co si si fa". The ninth and tenth staves contain musical notation without lyrics. The score is divided into four measures by vertical bar lines. There are double bar lines at the end of the second and third measures. The music is written in a simple, clear hand.

no dile bravo bravo co si si fa  
vivo  
vivo  
no dile bravo bravo co si si fa  
no dile bravo bravo co si si fa



bra - vo

Vnis

Vno

bra - vo

Sep pel li ta sia la cosa che nes

Ippelli

vno

bra - vo

Piu moso Ayuntamiento de Madrid

*Vivo*

*Vno*

*Vivo*

sun se ne ac - cor ga ar go men to non si por ga allal

*Vivo*



Frui lo qua ci - tã ar go - men to non si por - ga allal





Vivo

Vivo

repelli la fin la cosa che ne pu no se ne ac cor ga

cor ga

argomento non si

Vitis

Vitis

argomento non si porga all'altrui lingua ci

porga all'altrui lingua ci



Handwritten musical score on page 35. The page contains several staves of music. The top two staves show a vocal line with notes and rests. Below these are two more staves, each with a vocal line and a corresponding line of lyrics in Italian. The lyrics are: *Seppellita fia la cosa che neppure ne ac corga argomento non si*. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings on the staves, including a double bar line and a fermata-like symbol.

A handwritten musical score on aged paper, consisting of ten staves. The top five staves contain vocal parts with lyrics. The bottom three staves contain instrumental parts. The lyrics are written in a cursive hand.

The lyrics on the staves are:

- Staff 4: *una ciar ta*
- Staff 5: *por ga all'altri mi lo qua ci ta*
- Staff 6: *una*
- Staff 7: *una ciar ta*

The score includes various musical notations such as notes, rests, and dynamic markings like *g* and *p*. There are also double bar lines and a fermata-like symbol on the first staff.



una ciarla un detto solo eun fil d'acqua

Vms

Vms

9

9

9

ciar la

eun fil

eun fil d'acqua

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain vocal lines with lyrics. The third staff has the lyrics "eunfil d'acqua in vasto piano basso basso". The fourth staff has the lyrics "d'acqua" and "basso" below it. The fifth and sixth staves are mostly empty. The seventh and eighth staves contain bass clefs and the lyrics "basso basso". The ninth and tenth staves are empty. The music is written in a cursive hand with various note values and rests.

*Vno*

*eunfil d'acqua in vasto piano basso basso*

*Vno*

*d'acqua*

*basso*

*basso basso*



Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is on a single page, numbered 37 in the top right corner. It features a vocal line with lyrics and several instrumental parts. The lyrics are "basso" and "basso ei ra de il fuolo ten to ten to". The tempo markings "Vivo" and "Ten to" are present. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is divided into four measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the third and fourth staves. The third measure contains the fifth, sixth, seventh, eighth, and ninth staves. The fourth measure contains the tenth staff. The lyrics "basso" are written below the first staff. The lyrics "basso ei ra de il fuolo ten to ten to" are written below the third staff. The tempo markings "Vivo" and "Ten to" are written below the second and fourth staves respectively. The word "basso" is written below the sixth staff. The tempo marking "Ten to" is written below the tenth staff.

This is a handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The top two staves are vocal lines, and the bottom six staves are for piano accompaniment. The music is in a common time signature (C) and features a variety of note values including eighth and sixteenth notes, as well as rests.

The lyrics, written in Italian, are:

*ten to ten to va lon da no fin che cres ce*

The score includes dynamic markings such as *Vivo* and *ten to*. There are also double bar lines with repeat signs (//) in the second measure of the vocal lines. The piano part includes a *ten to* marking in the first measure and a *fin che cresce* marking in the fourth measure.



Handwritten musical score on aged paper, page 38. The score is organized into four measures. The top staff contains a vocal line with lyrics: "fin che cresce a po co a po co si di la ta". The second staff is marked "Vivo" and contains a double bar line. The third staff continues the vocal line with lyrics "cresce si di". Below the vocal line are several staves for instruments, with some containing notes and rests. The bottom-most staff has the lyrics "si di la ta" written below it.

*Vivo*  
 si di la ta si fa lo co  
*Vivo*  
 vien rus cello poi tor  
 la ta  
 vien rus cello poi torren te quin di si me che fu  
 vien rus cello poi tor  
 vien rus cello poi torren te



ren te quindi fiume che fu ren te spuma  
 vien ruscello poi tor  
 ren te spuma bolle alla gaironda le campagne e la litta  
 ren te quindi fiume che fu ren te spuma  
 quindi fiume spuma bolle

bolle alla gai non da le campagne e la lit  
 rente quindi siume che suren te spumacholle alla gai non da le campagne la lit

bolle alla gai non da le campagne e la lit  
 la gai non da le campagne e la lit

This is a handwritten musical score on aged paper. It features three systems of music. The first system consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The second system also has three staves, with the vocal line continuing the lyrics. The third system has two staves, with the vocal line and a bass line. The lyrics are written in a cursive hand. There are some ink smudges and a small mark on the left side of the page.



Vivo

questa scen si nas con da non fac ciam pu bli ci

Vivo

ta questa scen si nas

ta questa scen si nas con da non fac ciam pu bli ci

ta questa scen si nas con da non fac ciam pu bli ci

ta questa scen si nas

ta questa scen si nas con da non fac ciam pu bli ci

ta questa  
 ta questa scen si nas con da non fac ciam pu bli ci  
 on da non fac ciamo pu bli ci  
 ta no questa scen si nas con da non fac ciam pu bli ci  
 ta questa scen si nas con da non fac ciam pu bli ci  
 con da non fac ciamo pu bli ci  
 ta no questa scen si nas con da non fac ciam pu bli ci



Handwritten musical score for a choir. The score consists of ten staves. The lyrics are "non faciam pu-bli-ci-". The music is written in a style typical of 18th or 19th-century manuscripts, with various dynamics like "for" and "Vnis".

Lyrics: *non faciam pu-bli-ci-*

Handwritten musical score on ten staves. The score is divided into three measures. The first two measures contain rests for all staves. The third measure contains musical notation for the upper staves and lyrics for the lower staves. The lyrics are "Sappelli 4a sia la cosa che ne puo avere ac cor ga" and "Sappelli 4a sia la". There are also some handwritten notes like "Vms" and "4a".



*Vivo*

*cosa che ne puo senear corpo*

*argomento non si porga all'Aniolo quaci*

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a key signature change to one sharp (F#) in the third measure. The second staff has the word "Vni" written above it. The third staff also has "Vni" written above it. The fourth staff contains the lyrics "ar go men to non si por ga all'altrui loquaci ta" written in cursive. The fifth staff has "ta" written below it. The sixth staff has "Seppelli ta sia ta" written below it. The bottom four staves are empty.



*cres*

*Vno*

*cosa che ne puo se ne accorza argo mento non si porga all'altrui lingua ci*

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation. The fifth staff contains the lyrics: *to seppellita sia la cosa che ne puo. reneac corza argo mento non si*. The remaining six staves are empty. The paper shows signs of age, including a small brown spot on the sixth staff.

*pp.*

*lar*

*to seppellita sia la cosa che ne puo. reneac corza argo mento non si*



Handwritten musical score on ten staves. The top four staves contain vocal lines with lyrics in Spanish. The bottom three staves contain instrumental accompaniment. The lyrics include "una ciar la" and "por ga a l'al trui to qua ci ta".

una ciar la una

por ga a l'al trui to qua ci ta

una ciar la

una ciar la

The image shows a page of handwritten musical notation. At the top, there are three staves of music. The second staff contains the lyrics: *ciar la undetto so lo eun fil d'acqua eun fil.* Below this, there are several more staves. The fifth staff has the lyrics *eun fil d'acqua* written below it. The bottom three staves have the lyrics *eun fil d'acqua.* written below them. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on ten staves. The top staff is labeled "Vno" and contains a melodic line. The second staff contains the lyrics "daequain vasto pia no basso basso basso" with corresponding notes. The remaining staves contain rhythmic patterns and the word "basso" written in various positions.

Handwritten musical score for a vocal piece. The score consists of ten staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: *basso ei ra de pil fuolo ten to ten to ten to*. The word "ten to" is written in a cursive, handwritten style. The music is written in a single system with three measures. The first measure contains the lyrics "basso ei ra de pil fuolo". The second measure contains "ten to". The third measure contains "ten to". The accompaniment consists of several staves below the vocal line. The first three staves are mostly empty, with some faint markings. The fourth and fifth staves contain some notes and rests. The sixth and seventh staves contain the word "ten to" written in a cursive, handwritten style. The eighth and ninth staves contain some notes and rests. The tenth staff is empty.



Cento va ton ta no fin che cres ce fin che

Cento va ton ta no fin che cres ce fin che

fin che cres ce

fin che cres ce

Handwritten musical score for the hymn "Ayuntamiento de Madrid". The score is written on ten staves. The top staff is the vocal line, with lyrics: *crece a po co a po co si di la ta si di*. The second staff is the piano accompaniment, with lyrics: *si di la ta*. The third staff is the piano accompaniment, with lyrics: *si di la ta*. The fourth staff is the piano accompaniment. The fifth staff is the piano accompaniment. The sixth staff is the piano accompaniment. The seventh staff is the piano accompaniment. The eighth staff is the piano accompaniment. The ninth staff is the piano accompaniment. The tenth staff is the piano accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains the vocal line and the piano accompaniment. The second measure contains the piano accompaniment. The third measure contains the piano accompaniment. The score is written in a cursive hand.

Ayuntamiento de Madrid



la ta si ja lo co

vien rus al lo poi tor

vien rus al lo poi tor ren te quindi fiume che fu

vien rus al lo poi tor

vien rus al lo poi tor ren te

*ren te quin di fin me che fu - ren te spu mae*  
*ren te spu ma bolle allagai non da le campagne la li Ha*  
*ren te quin di fin me che fu - ren te spu ma*  
*quin di fin me*  
*spu mae bo: Me*

*vien rus collo poi for*



belle allagai non da te cam pag ne e ta lit  
 ren te quin di fin me che fu ren te. puma e bolle allagai non da te cam pag ne e ta lit  
 belle allagai non da te cam pag ne e ta lit  
 la gai non da te cam pag ne e ta lit

*non fac ci amo*  
*Vms*  
*ta ques ta sen si nas*  
*Vms*  
*questa sen si nas con da non fac ci am pu bli ci*  
*ta questa sen si nas con da non fac ci am pu bli ci*



Handwritten musical score for the hymn 'Ayuntamiento de Madrid'. The score is written on six staves. The first two staves are instrumental. The third staff contains the lyrics 'con da non fac ciamo pu bli ci' with a fermata over the first measure. The fourth staff contains the lyrics 'ta no non' with a fermata over the first measure. The fifth staff contains the lyrics 'con da non fac ciamo pu bli ci' with a fermata over the first measure. The sixth staff contains the lyrics 'ta no questa scen si nas - con da non fac ciam pu bli ci -' with a fermata over the first measure. The score includes various musical notations such as notes, rests, and fermatas.

con da non fac ciamo pu bli ci

ta no non

con da non fac ciamo pu bli ci

ta no questa scen si nas - con da non fac ciam pu bli ci -

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*ta non fac ciam non fac ciam pu bli ci*  
*ta non fac ciam non fac ciam pu bli ci*  
*ta non fac ciam non fac ciam pu bli ci*  
*ta non fac ciam non fac ciam pu bli ci*  
*ta non fac ciam non fac ciam pu bli ci*  
*ta non fac ciam non fac ciam pu bli ci*  
*ta non fac ciam non fac ciam pu bli ci*  
*ta non fac ciam non fac ciam pu bli ci*



Handwritten musical score on page 50, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *ta non fac ciam non fac ciam pu bli ci ta non fac ciam non fac ciam pu bli ci no non fac ciam pu bli ci ta*. The notation includes various note values, rests, and clefs.

The image shows a handwritten musical score on aged paper. It consists of eight staves. The first staff has a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some rests. There are double bar lines indicating measures. The lyrics are written in a cursive hand below the staves. The lyrics are: "no non fac ciam no non fac ciam". The word "no" appears on the first, fourth, and seventh staves. The words "non fac ciam" appear on the second, third, fifth, sixth, and eighth staves. There are some corrections or additions in the lyrics, such as "ciam" written above a note on the fourth staff and "non" written above a note on the fifth staff. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The bottom staff contains the lyrics: *pu - bli - ci - tas no non fac ciam pu bli ci*. The second and seventh staves contain the phrase *non fac ciam*. The music consists of notes and rests on a five-line staff system.

10

Vno

non fac ciam publi ci ta non fac ciam

Vna

ciam pu bli ci - ta non fac

non fac ciam publi ci ta non fac ciam

ta no non fac ciam pu bli ci -



Handwritten musical score for 'Ayuntamiento de Madrid'. The score consists of eight staves. The top staff is a vocal line with lyrics: *non fac ciam publici ta no*. The second staff is a violin part, marked *Vnno*. The third staff is another vocal line with lyrics: *non fac ciam publici ta no*. The fourth staff is a vocal line with lyrics: *non fac ciam publici ta no*. The fifth staff is a vocal line with lyrics: *non fac ciam publici ta no*. The sixth staff is a vocal line with lyrics: *non fac ciam publici ta no*. The seventh staff is a vocal line with lyrics: *non fac ciam publici ta no*. The eighth staff is a vocal line with lyrics: *non fac ciam publici ta no*. The score includes various musical notations such as notes, rests, and dynamic markings.

Ayuntamiento de Madrid

Handwritten musical score on five staves. The lyrics are written in cursive below the staves. The music consists of a single melodic line with various note values and accidentals. The lyrics are: *ciam no non fac ciam pu bli*. The score is divided into five measures by vertical bar lines. There are double bar lines at the end of the first and third measures. The notes are mostly quarter and eighth notes, with some accidentals (sharps and flats). The lyrics are written in a cursive hand, with some words like 'ciam' and 'bli' appearing multiple times across the staves.



Handwritten musical score for a vocal piece, page 53. The score consists of ten staves. The first three staves are for a vocal line with notes and rests. The next two staves are for a keyboard accompaniment with eighth notes. The last five staves are for a vocal line with notes and rests. The lyrics "ci - ta no non fac - ciam pu - bli - ci" are written below the bottom staff.

Handwritten musical score for the hymn "Ayuntamiento de Madrid". The score consists of ten staves of music and a vocal line with lyrics. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written in a cursive hand below the vocal line.

The lyrics are: *Ma - yor - pu - bli - ci - ta - do*

Ayuntamiento de Madrid



The musical score is written on ten staves. The bottom staff contains the lyrics: *non fac ciam pu-bli-ci-ta pu*. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and clefs. The score is divided into measures by vertical bar lines, with repeat signs (double bars) appearing at the end of the first, second, and third measures. The lyrics are written in a cursive hand below the bottom staff.

Handwritten musical score for the Ayuntamiento de Madrid. The score consists of ten staves. The top nine staves are instrumental parts, likely for a string quartet or similar ensemble, featuring various rhythmic values and rests. The bottom staff is a vocal line with the lyrics: *bli - ci - ta - ta pu - bli - ci - ta - ta pu - bli - ci*. The music is written in a cursive, handwritten style on aged paper.



10

Viv

fa

pu

bli

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics 'ci ta no no no' are written below the staves. The score is divided into five measures by vertical bar lines. The first measure contains a whole note 'ci' on the bottom staff. The second measure contains a whole note 'ta' on the bottom staff. The third, fourth, and fifth measures each contain a whole note 'no' on the bottom staff. The notation above the staves includes various rhythmic values and rests, with some notes marked with a '10' above them. The paper shows signs of age, including discoloration and some wear at the edges.

Ayuntamiento de Madrid



A handwritten musical score on five staves. The score is organized into five measures, each containing a single word, "no". The notation includes various musical symbols: a treble clef on the first staff, a common time signature (C) on the second staff, a fermata on the third staff, a first ending bracket on the fourth staff, and a second ending bracket on the fifth staff. The lyrics "no" are written in a cursive hand below each measure. The paper shows signs of age, including creases and a small tear at the bottom left.

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per suggerire *Introd. me. atto 2<sup>o</sup>*

MUS 405

N<sup>o</sup> 10

54

*Placido*

*Violino*

*All<sup>o</sup>*

The musical score consists of two systems of staves. The first system includes staves for *Placido* (two staves), *Violino* (one staff), and *All<sup>o</sup>* (one staff). The *Violino* staff contains musical notation with a *for:* marking. The *All<sup>o</sup>* staff contains rests. The second system continues the *Violino* and *All<sup>o</sup>* parts. Various numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) are written above the staves, likely indicating measures or rehearsal points. The *Violino* part features melodic lines with slurs and ties, while the *All<sup>o</sup>* part consists of rests.

Handwritten musical notation for measures 10, 11, 12, and 13. The notation is written on a grand staff with two staves per measure. Measure numbers 10, 11, 12, and 13 are written above the top staff. The music consists of a melody on the upper staff and a bass line on the lower staff. The melody features various rhythmic values and rests.

Handwritten musical notation for measures 14 and 15. The notation is written on a grand staff with two staves per measure. Measure numbers 14 and 15 are written above the top staff. The music consists of a melody on the upper staff and a bass line on the lower staff. The lyrics "Lauven - tu rae sin go -" are written in cursive below the top staff. A "Credo" marking is present above the top staff in measure 15.



la re gra zio - sa in - ve - ri - ta  
 non se n'ha piu d'a par -  
 ma fra noi  
 tar non se n'ha piu d'a par tar fra noi nem -

per che no? il cas tello già n'e  
me'no per che co' si?

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written in Italian. The lower staff is a piano accompaniment line. The lyrics are: "per che no? il cas tello già n'e" on the first line and "me'no per che co' si?" on the second line. The music is written in a cursive, handwritten style.

pieno e vero si l'au ven tu re si in go-  
non è ver

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with lyrics: "pieno e vero si l'au ven tu re si in go-". The lower staff is a piano accompaniment line. The lyrics continue on the second line: "non è ver". The music is written in a cursive, handwritten style.



la re gra zio sa in ve ri ta

non se n'ha piu da par

ma fra noi

lan oit pa dron ci caccie ra fra voi nem

per che na mail cas de llo già n'e  
per che ca si  
me no

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written in cursive. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with chords and some melodic fragments. The fourth staff is a piano accompaniment line with chords and some melodic fragments. The lyrics are: "per che na mail cas de llo già n'e", "per che ca si", and "me no".

pieno e vero si si  
non e vero no no

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written in cursive. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with chords and some melodic fragments. The fourth staff is a piano accompaniment line with chords and some melodic fragments. The lyrics are: "pieno e vero si si", "non e vero no no".



si si si si si l'auven tu ra e singo la re grazio -  
 no no no no non se n'ha piuda par lar oil pa -  
 sa in ve ri ta l'auven tu ra e singo lar gra zio  
 bron sciacie ra non se n'ha piuda par lar oil pa -

Handwritten musical score for a piece titled "Plagio Qui si grida". The score is written on eight staves. The top two staves contain the vocal line with lyrics: "sa in ve ri ta in ve ri ta" on the first line and "dronci scacie ra ci sca eie ra" on the second line. The third staff contains a piano accompaniment starting with a forte dynamic marking. The fourth staff is the beginning of the "Plagio" section, with the lyrics "Qui si grida" written above it. The fifth and sixth staves continue the vocal line with lyrics "ra" and "ra" respectively. The seventh and eighth staves continue the piano accompaniment, with a forte dynamic marking and a "Vivo" tempo marking. The score is written in a historical style with various ornaments and slurs.



qui si stre pi da qui si gri da qui si

stre pi da Pla - gio ag - gwy

za / o - rec - chie - mente Pla

givaq - gwa - za jo - rec - chife - men te



puoi tro - var qual che argo - men to





*benep: malein: diffe — ren te*

*pur che arri vò in a spet: ta to* *buon ef*

*Setto pro dur: rà*

*gato* della mante traves ti to ci hechi ve De p un gran mi

Handwritten musical notation for the second system, consisting of two piano accompaniment staves.

*Acro*

ri no pot la chella f

la vo te te fermi na re lingua giu sto si the la



fare altrapiega prende rai  
 la vo le te termi na re linguaggiute gi He  
 Plagio mie ra gaz ze de te di te  
 la for

rac con : fa te pro se : qui te co sae'

Ma 40 co sae' Ma 40 co sae' Ma 40

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The top system features a vocal line with lyrics: "rac con : fa te pro se : qui te co sae'". The middle system contains two staves, likely for piano accompaniment, with lyrics: "Ma 40 co sae' Ma 40 co sae' Ma 40". The bottom system continues the musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.



rien te minformate so ta

menteminformate so ta mente

chein for ma re chein for

Come andò ch'imai v'ha fatto la commedia in do vi nar'  
mare che com  
a me matto  
media. ~~matto~~ matto da te gar da te



*All.<sup>o</sup>*

Per pie: ta cer-te si siate

gar

D'i s' tru - ir - mi non ne ga te no no no no no

no no no no non re-ga-te una muja

vi son giu-ra non vi fa-te

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line with lyrics and two piano accompaniment lines. The lyrics are in Spanish. The first system contains the lyrics 'no no no no non re-ga-te una muja'. The second system contains 'vi son giu-ra non vi fa-te'. The musical notation includes various note values, rests, and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



*piu pre gar no no no no no no no no pre*  
*gar per pie ta cor te fi*  
*ma si gno re v'ingan na te*

rie te

*D'i truir mi non ne ga-*

non si ~~sax~~ con chi parla te



ga te

non sa pe te che il mio

non si fra ~~tra~~ in nessun modo

*cres.*





mo do ro vi na te in que sto  
ne di gruppo ne di no do

mo do una mu sa vi scon  
si ete ma Ho di rit tu ra

cres.

giura non vi fa te piu pre-  
vi po te te far cu rar  
gar non vi fa te piu pre gar non vi fa te piu pre  
siete siete ma to a di rit tura vi po te te far cu-  
for.

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of music. Each system has a vocal line (soprano or alto clef) and a piano accompaniment (piano clef). The lyrics are written in a cursive hand below the notes. The first system contains the lyrics 'giura non vi fa te piu pre-' and 'vi po te te far cu rar'. The second system contains 'gar non vi fa te piu pre gar non vi fa te piu pre', 'siete siete ma to a di rit tura vi po te te far cu-', and 'for.' at the end. The piano part features chords and some melodic lines, with some measures containing rests or specific chordal textures.



gar no non vi fa te no non vi fa te no non vi fa te piu pre =

gar

gar Per pie ta cor-te si na te

And in

A handwritten musical score on aged paper, featuring a vocal line and two piano accompaniment staves. The vocal line is written in a cursive hand with lyrics in Spanish. The piano accompaniment consists of two staves, with the upper staff containing chords and the lower staff containing a rhythmic accompaniment of eighth notes. The lyrics are: "D'is - fru ir - mi non ne ga te no no no no no", "no no no no nonne ga te u na". The score is divided into measures by vertical bar lines.

D'is - fru ir - mi non ne ga te no no no no no

no no no no nonne ga te u na



*mu ja vi non giu ra non vi*

*fa - te piu pre gar no no no no no*

no no no no pre gar  
ma si gnorev'in gan  
Per pie ta cor te si nate  
nate non si fa con chi par

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first two staves contain the lyrics 'no no no no pre gar' and 'ma si gnorev'in gan' respectively. The third staff is empty. The fourth and fifth staves contain the lyrics 'Per pie ta cor te si nate' and 'nate non si fa con chi par'. The sixth staff is empty. The seventh and eighth staves contain the lyrics 'nate non si fa con chi par'. The ninth and tenth staves are empty. The notation includes various musical symbols such as notes, rests, and clefs.



*D'is trui ir mi non ne ga te*

*la te non si trahin nessun*

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "D'is trui ir mi non ne ga te" are written above the notes. The lower staff is a piano accompaniment line with a bass clef, featuring a simple harmonic accompaniment. The music is written in a cursive, handwritten style.

*non sa pe te che il mio no do*

*mo do ne di gruppo ne di*

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "non sa pe te che il mio no do" are written above the notes. The lower staff is a piano accompaniment line with a bass clef, continuing the harmonic accompaniment from the first system. The music is written in a cursive, handwritten style.

ro vi na te in questo mo do  
no do sie te matto di re  
una musa vi con giura  
tura vi po te te far cu



Handwritten musical score on aged paper. The score consists of seven staves. The top staff is a vocal line with lyrics: "non vi fa te piu pre gar no no no no no no no no no no no". The second staff is a piano accompaniment. The third staff is a lute or guitar part, with the word "rar" written above and "re" below. The fourth staff is a vocal line with lyrics: "no no no no non vi fa te piu pre gar no no non". The fifth staff is a piano accompaniment. The sixth staff is a lute or guitar part, with the lyrics "ques ta sec-ca tu ra ni ciamo" written across it. The seventh staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and clefs.

vi. fa se non vi fa te piu pre ga re non vi fa te  
 con scap par si con scap  
 piu pre gar non vi fa te piu pre  
 par si con scap









No. 2. Terzetto atto 2.° Les des Figares. Per Singspire

Musical score for the first system, featuring four staves:

- Staff 1:** Treble clef, key signature of one flat, common time. Labeled "Mama".
- Staff 2:** Treble clef, key signature of one flat, common time. Labeled "Figaro".
- Staff 3:** Treble clef, key signature of one flat, common time. Labeled "Pagan".
- Staff 4:** Bass clef, key signature of one flat, common time. Labeled "A. mod. Ho".

Lyrics for the first system:

En t'uy g'it les abbé bouque  
In quell'occhi o briccon =

Musical score for the second system, featuring three staves:

- Staff 1:** Treble clef, key signature of one flat, common time. Labeled "que".
- Staff 2:** Treble clef, key signature of one flat, common time. Labeled "al".
- Staff 3:** Bass clef, key signature of one flat, common time. Labeled "Ho".

Lyrics for the second system:

la sco un spiri-ta me d'viri tu in quia-to que me  
al - la ve d'opunspiri ri to un spiri to folle Ho che mi

*di - ce se. Vere - to que si no la pe ga - rà que si*  
*di ce schietto venetto ba da ben che te la fa ba da*

*p.*

*no la peg - a - rà que me dice que me dice - se si*  
*ben che te la fa che mi di ce che mi di ce schietto e*





*ra' quee si no* *la ga ga va* *De estos ojos la cen*  
*fa bada ben chete la fa* *Di quest'occhi la fa*

*tolla De estos ojos. la. cen* *tella juego yote de Jan Fa sia* *De estos*  
*vella Di quest'occhi la favella po co' sol di fanta sia* *Il fol-*



Zeles gran mania de tus zeles gran mania q' zozobra q' te 75

Usto i gelosia il folletto i gelosia che martello che martello ancor fi  
il folletto i gelosia che martello che martello ancor fi

o o o

Da de estos ojos licen talle juego y sol de fantasia de tus zeles gran mania q' zozobra q' te

Da de quest'occhi la favella gioco e sol di fantasia il folletto i gelosia che martello ancor fi  
Da de quest'occhi la favella gioco e sol di fantasia il folletto i gelosia che martello ancor fi

o o o o o o o o





*go*

*Da vaya qui ta se la mascara tu me entendas tu me entendas yò*

*Via leviamo:ci la maschera tu m'intendi tu m'intendi*

*no no de veras no no pues quien*

*no no dav:vero aquel amigo no es figa - ro no no è chiè*

*quell'amico non è figaro*

o non se de la verdad

mai ch'ei sappia il vero <sup>vaya a</sup> <sup>diabo</sup> confessa francam

*vaya a lo* *vaya a lo*  
*vra ju* *vra ju confessa franca*

glab de cir <sup>tu deli ras ciev tu</sup>

ente che ho da dir <sup>que quien es</sup> <sup>que quien es</sup> <sup>tu deli ri vera</sup>

mente <sup>colui chi e</sup> <sup>colui chi e</sup>



*mente* *A Dio* *Dejame* *Vaghejame*

*mente* *ad Dio* *lasciami* *ma lasciami* *es ta te qui con*  
*te ten te* *fermati* *no* *es ta te qui con*  
*no sta qui con*

*me* *triste* *Brutta*

*Andte*



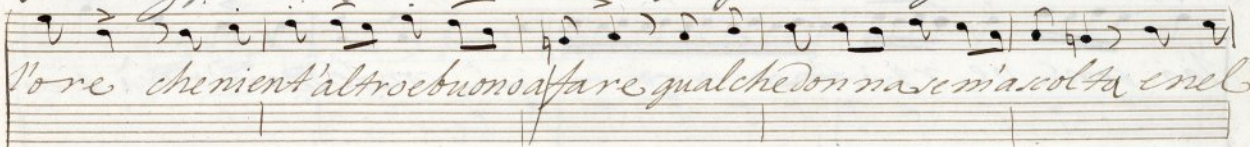


Cosa es se mu ger de un mari do in pertinen te g. sempre es ta inga 78



Pi<sup>2</sup>o

oiente g. na da que le ha ces, nialquun dama g'escucha en este



*caso se ciera, per si mi ma co no ciera gl'yo*



*caso mio si trova confessar do vrà per prova che par =*

*Di go la ver ta per si mi ma cono*



*lai con ve ri ta confessar do vrà per*

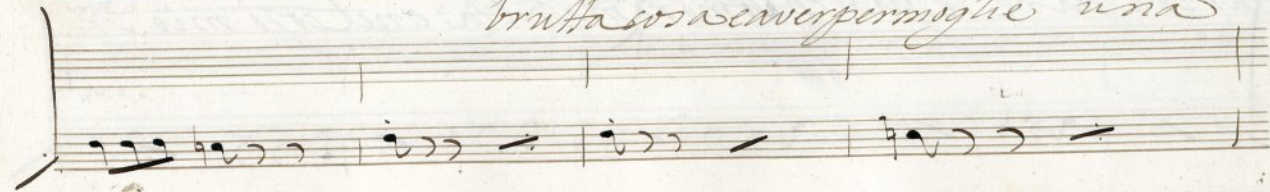


ciava e go di go la ver d'assi  
 prova che par lai con veri tà si che par lai con veri tà la la la



la la  
 Duva co - sa e ser - mari - do de una

brutta cosa e aver permoglie una



Da ma ca - qui che o - sa > que no vien fa en otra ca - a que mi frente

Donna capricciosa che non pensa ad altra cosa il mari fo a

co - po - nas si' alquino que a qui se es cu - cha en es - te ca - so se

far ore pare se qual che m'ora m'ascolta e nel co - po mio si



por si mi ma como ciera qe yo digo la ver

con fes sar do vra per prova che par lai con veri

trova confes sar do vra per prova che par lai con veri

viera qe si mi mo como ciera que yo dig o la ver

*And*

qe yo digo la ver

con fes sar do vra per prova che par lai con veri

por si mi ma como ciera qe yo digo la ver

*Adri go go di go la ver da la ver da*

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line contains the lyrics "con veri ta" and "con veri".

*ta si che par lai con veri ta*

*con veri*

*Adri que go di go la ver da*

*la ver*

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The vocal line has the lyrics "Ad" and "ta". The piano part includes markings for "pronto" and "vaga".

*ta*

*vaga*

*In via pa  
Ma. blaghe*

*All.<sup>o</sup>  
p. p.*





*Legato me ca paz*

*alla padrona*  
cantando at. una

*pronto del clare me*

*non mi seccar*  
no merré per Amos

*in via pale semi*  
me ne te in in  
no vage habbame

*fr.*

*ya te con. pundo*

*no men per tu no*  
*a tempo ei capi ta*

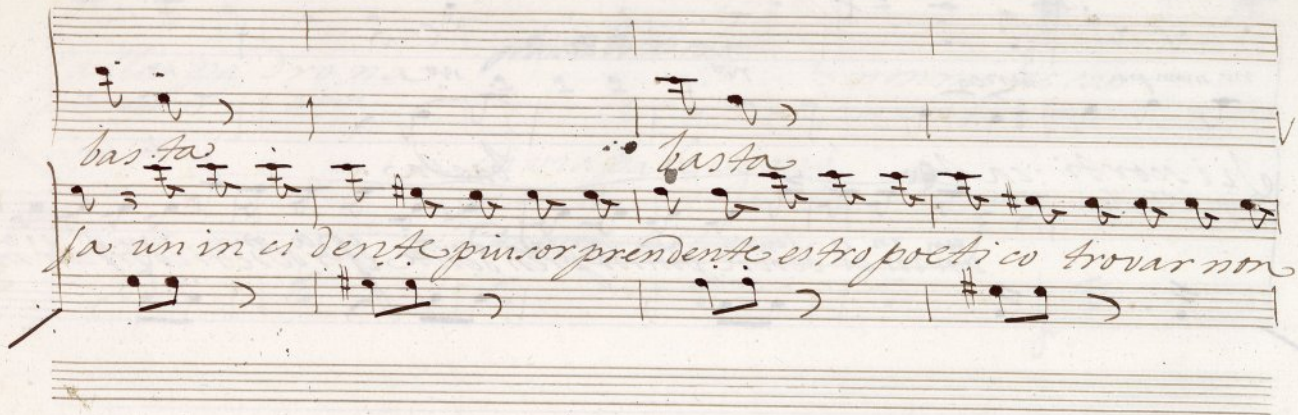
*Sodato a polline puro ch' trovato*



*par*  
*no men pa* *hues* *no* *no* *no*  
*ya te com pren* *basta* *ya te com-*  
*un in ci dente* *no la pren dente* *coza may. 2da. r. v. 10. fa*  
*un in ci dente pin or pren dente* *est ro poeti co tro var mor*

*no* *no* *no* *no*  
*pin to* *basta* *basta*  
*un in ci dente pin or prendant* *est ro poeti co tro var mor*

*bas. fa* *hasta*  
fa un in ci den te pi in sor pre den te es tro poe ti co tro var non



*si* *un'altra volta* *prest. pian =*  
fa *sentitelo* *ti celo*  
*viam*





*tamolo*  
*ferma ferma*  
*mi Arigo subito va date*  
*no no ti replico*  
*Si tutto*  
*qua*  
*quell'intrigante*

Lasciami ah ah ah ah  
 si e' finto amante  
 ma sen

ve teen ma  
 Eh van neal  
 si te bell' in treccio Printrigante si e' finto amante  
 finto



*> la hora son trucidante exy celso e impetivamente. 1. de fuxta*

*diavolo fue pinci dente non vò commodie non denta niente labileaf*

*pp.*

*trunta me hed evengon de tanta a tanta me hed evengon, me hed evengon*

*fogami son fuordi me labileaffogami son fuordi me son fuordi*

*Vio.*

~~10~~ ~~110~~ ~~120~~ ~~130~~ ~~140~~ ~~150~~ ~~160~~ ~~170~~ ~~180~~ ~~190~~ ~~200~~ ~~210~~ ~~220~~ ~~230~~ ~~240~~ ~~250~~ ~~260~~ ~~270~~ ~~280~~ ~~290~~ ~~300~~ ~~310~~ ~~320~~ ~~330~~ ~~340~~ ~~350~~ ~~360~~ ~~370~~ ~~380~~ ~~390~~ ~~400~~ ~~410~~ ~~420~~ ~~430~~ ~~440~~ ~~450~~ ~~460~~ ~~470~~ ~~480~~ ~~490~~ ~~500~~ ~~510~~ ~~520~~ ~~530~~ ~~540~~ ~~550~~ ~~560~~ ~~570~~ ~~580~~ ~~590~~ ~~600~~ ~~610~~ ~~620~~ ~~630~~ ~~640~~ ~~650~~ ~~660~~ ~~670~~ ~~680~~ ~~690~~ ~~700~~ ~~710~~ ~~720~~ ~~730~~ ~~740~~ ~~750~~ ~~760~~ ~~770~~ ~~780~~ ~~790~~ ~~800~~ ~~810~~ ~~820~~ ~~830~~ ~~840~~ ~~850~~ ~~860~~ ~~870~~ ~~880~~ ~~890~~ ~~900~~ ~~910~~ ~~920~~ ~~930~~ ~~940~~ ~~950~~ ~~960~~ ~~970~~ ~~980~~ ~~990~~ ~~1000~~

De te en me thora con tu iocunde de  
 can letora e impati nerote De tanta apuna me de ven  
 me non vo com me die non ser to miente labi le affigami on puordi  
 te com prendo

Salta ~~per~~ ~~quell'io~~ ~~solido~~ ~~la~~ ~~fchi~~  
 no se que de  
 ala



Yo me mi ro con fun di-do y no pue do sin gir mas

El se - mi ra con fun di-do no se -

y no pue do sin gir mas

pue de re fre nar no se pue de re fre nar

y no pue do sin gir mas yo me -

El - se mi - ra El - se -  
mi - ro con fun di - do Yo me mi - ro con fun di - do y me

mi - ra con - fun di do  
mi - ro con - fun di do y no pue - do fingir mas no y no

no - se pue - de no - se pue - de re frenar  
pue - do fingir mas no y no pue - do fin - gir mas y no -



no se puede reñe - nar reñe -  
 puede fingir mas y no puede fingir mas

nar  
 mas no no no pue - do no - pue do no - pue do fingir mas

El se mira con fun - do - do no se. puede reñe -

mar no se-pue-de refre-nar  
yo me miro Confundi-do

no se pue-de refre-nar  
y no puedo fingir mas y no puedo fingir mas yo me-

Es se-mi-ra  
mi-ro Confun-di-do y no pue-do fingir mas y-no



Con fin - di - do Con - fin di - do y me val dre si  
 puedo no pue do fin - gir mas y me val -  
 de alguna astucia para po - der - lo en ganer.  
 Dre si de alguna - astucia para sa ber - la - ver -  
 dad para sa - ber la - ver - dad si la ver - dad

*Mu. mozo*

ga- ñar si en ga- ñar  
 si la ver- dad

para po- der- lo si en ga- ñar para po-  
 para sa- ber- si la Verdad para sa-

er- lo si en ga- ñar si en ga- ñar si en ga- ñar  
 ber- si la Verdad si la Verdad si la Ver-



*Trar*      *Si en ga Trar*  
*P. Dad*      *Si la ves. Dad*

The first system of music consists of three staves. The top staff is a vocal line with lyrics 'Trar' and 'Si en ga Trar'. The middle staff is another vocal line with lyrics 'P. Dad' and 'Si la ves. Dad'. The bottom staff is a piano accompaniment line, featuring a series of sixteenth-note runs in the first measure and a dotted quarter note in the second measure.

The second system of music consists of three staves. The top staff is a vocal line. The middle staff is another vocal line. The bottom staff is a piano accompaniment line, featuring a series of sixteenth-note runs in the first measure and a dotted quarter note in the second measure.

Four empty musical staves, likely intended for additional notation or a second system of music.





va in *no se* *quede* *tefnos* *su lano* *7me* *cal*

vo *brutta* *la* *schia* *vo* *brutta* *ri*

*dre* *de* *al* *guna* *a* *uccia* *para* *po* *der* *lo* *enga* *nas*

*man-* *to* *fi* *garo* *a* *boc* *ca* *scu* *ta*

*para poder lo engañar*  
*a boca suelta*  
*y no pue de fingir* *fingir* *fuore periti* *che cosa è questa*  
*yo me miro* *fuore periti* *che cosa è questa* *yo me*  
*fuore periti* *che cosa è questa* *yo me*

*para poder se tenga nãr* *mi* *ra* *cl* *ra* *se* *gio* *der* *lo en ga*  
*per quello* *stolido* *per quello* *stolido* *taupi vo*  
*fingiro* *ro* *con furor* *evanne al diavolo evanne al diavolo* *trè pinci*  
*neti co perdè la festa* *yo me mi-ro confu-ndido* *y no quedo fingir* *- no no quedo fingir*



in

par a po der lo caga 90

brutta

ri mantio

lento

egli frenetico per dila testa povero Plagio. Ai fresco a

non

para

2.º per lo

cugari

figaro

ri mantio

figaro

a bocca

non vo com me die non unto niente labi le affogami son fuoro

fe

*santa* *stusta so*  
*me.*  
*egli frenetico perde la testa povero Plagio. Ah! fresca a*  
*sis ti ca stusta so sis ti ca fremi frate*  
*labile affogami labile affogami — son fur di me*  
*mezzato*  
*fe* *mi brigo*  
*fr.*



a fin. de

es en cha

to a volta

to ascolta

presto

di sin tax da el intri gante exa tuamante

ve ten ma g evan ne al

Subi to guarda te qua quell'intri gante e' fin tuamante

el se

~~rit.~~  
swave

per

Diavolo tu el'intri gante labi le affogami on fu ordi me

b1.

*mi ra con fuen di do*

*no se puede se frenar . . .*

*quel lo so li do la schi vo brut ta*

*no se puede se frenar .*

*me val dra de alguna Et se mi za con fren*

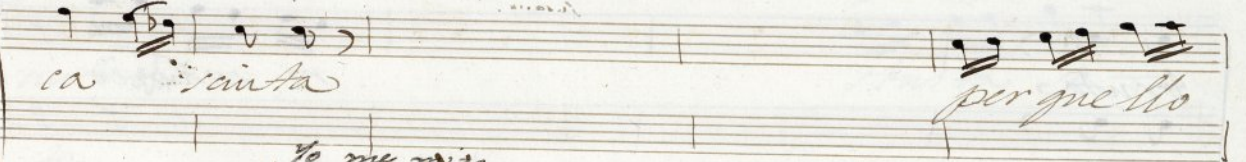
*la schi vo brut ta ni man - ti po*



astucia  
so den so den so en ga nar gava so den  
figaro a boc ca santa a boc



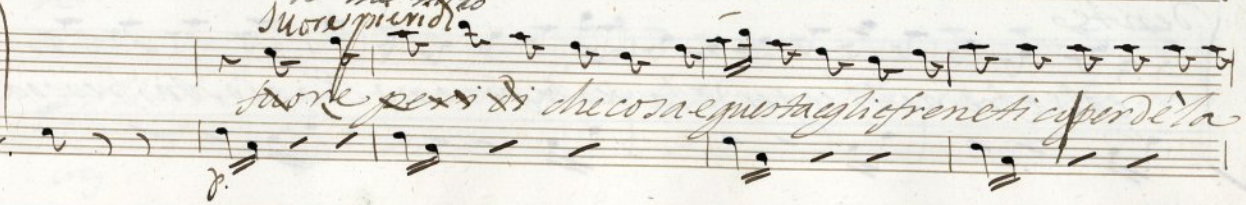
so en ga nar  
ca santa



per quello

so me nido  
suore pueri

saone pexi di che cosa e quortagli freneti cyperdeta



140 li do per quello 140 li do la schi vo  
 evan ne al dravolo Aesta

bruta ri manisio  
 dente egli e frenetico perde la festa povero Plagio Anipresca



*figaro ri manio figaro a bocca*  
*non vo commedie non sento vien-*  
*te*

~~...~~  
*uinta*  
*te*  
*bus ta so*

*eglie frenetico per dela festa povero Plagio. Ai fresco a*  
*vey*

*sis si ca busta so sis si ca fremito*  
*Vabi le affogami con fuor di*

*De tanta apueta me he de ven gar*  
*Vi manto si garo si ga boica a sculla busta so*  
*me Vabi le affogami*  
*cora mks rax*  
*E ghe fre - neti co*  
*12.*



fis ti ca fremi pafte  
 fre  
 son fuor di me  
 stai tu affa gani son fuor di me son  
 per de la tes sa  
 povero Plagio stai prescra te stai

mi fre mi fra te  
 fuor di me son fuor di me  
 fres co afe stai fres co afe

*Stuppa so fustica fremi frate      Stuppa so*  
*labi tea fogami son fuordi me      Tabi tea*  
*povero Plagio An frescoafe      povero*

*fis fica fremi frate*  
*fo gami son fuordi mi son*  
*Plagio An frescoafe An*



Te  
me  
se

95

Segue *Recit* *Gr comincio a capis*  
*Fischio 1<sup>o</sup>*





Duo de la Opera los dos Figaro Susana y Figaro.

Recitativo Susana

Toda me miran, se-

ñen y murmuran de mi Ab! pobres tontos me cuidan poco de la

visa y del motejo Estoi persuadida mi Señor Ma-

rido se la ha apropiado de los pechos de mi; y de espera el-

tiempo de po. dorme encontrar, sola en al- gun si- tio He- le aqui

*Figaro*  
lana alegre Esta sola (finjamos) *riendo!* Ah Ah

*Susana* *Fig.*  
de que ves? de q. vio. ah, ah, vio al pensar en la escom. q. acaba de su- ce-

*Susana*  
dorme Bravo, bravo, tu eres mi con- sorte ha Figaro Sa- be

q. te conozco a fondo y en vano finges estar conmigo a pla-



*Fig.*  
 cuando te se vela colera en el Vostro la Colera, ah: tengamos  
 6 6

mucha yo te conoço me jar y te veo en los ojos o tra  
 6 6

*Susana* *Fig.* *Sus.*  
 cosas Es pliate Es encha Ph. lo ta lo gra -  
 6 6

ciosa || *Segue Duo.* ||  
 7 3





A3

Sestetto Atto 2.<sup>o</sup> Idm Figari

Per suggerire *ad*  
NUS 405

Inez  
 Susanna  
 Contessa  
 Cherubino  
 Conte  
 Figaro  
 Andante

*un momento*  
*oh qual imbroglio!*

*con chi ho parlato*  
*Canto*  
 Ayuntamiento de Madrid  
*Canto*

Handwritten musical score for voice and piano. The score is written on two systems of staves. The top system features a vocal line with lyrics: "oh de = ciso il pa = tron" and a piano accompaniment. The bottom system features a vocal line with lyrics: "come si" (written above the staff), "cosi" (written below the staff), "voglio il pa: tron" (written below the staff), and "il pa: tron" (written below the staff). The piano accompaniment in the bottom system is heavily crossed out with a large diagonal line. The word "Gen." is written above the piano staff in the bottom system. The word "fa" is written above the piano staff in the top system. The word "Sufan" is written above the vocal staff in the top system.



9  
*come si fa*

1 2 3

*Allegro*

Alba = stanza ho soppor = tato

Di = lui le stra = va

The image shows a page of handwritten musical notation on aged paper. It features two systems of staves. The first system consists of a vocal line and a piano accompaniment line. The vocal line has the lyrics 'Alba = stanza ho soppor = tato' written below it. The piano line has a treble clef and contains several measures of music, including a fermata. The second system also has a vocal line and a piano accompaniment line. The vocal line has the lyrics 'Di = lui le stra = va' written below it. The piano line has a treble clef and contains several measures of music, including a fermata. The handwriting is in dark ink, and the paper shows signs of age and wear.



ganze

ab=ba=

stan=za ho soppor=

fatto

Di co=

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: *lei le strava- ganze . Sono chiuse*. The piano accompaniment is written on a single staff with a bass clef. The music consists of several measures with various note values and rests.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: *le sue stanze vanne tu*. The piano accompaniment is written on a single staff with a bass clef. The music consists of several measures with various note values and rests.



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "che scenda qua" and ends with a fermata. The piano accompaniment consists of a single line with rhythmic notation. A dynamic marking "Cantel:" is written above the vocal line, and "ma per:" is written below it.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "sate al suo do = lore" and ends with a fermata. The piano accompaniment consists of a single line with rhythmic notation. A dynamic marking "Cantel:" is written above the vocal line, and "Ponde:" is written below it. The lyrics "vien Don Al varo fra poco" are written below the piano accompaniment line.

rate o mio Si=gnor

*Sus;* *Conte* ponderate o mio Si=  
ma pensate al suo do:

*dir*  
*Troppo* Lungo è questo gioco

gnor  
lor

pondera-te o mio Si=gnor  
ma pensate al suo do = lor

*Troppo* lungo è que-sto gioco

*Fig*  
Si = cre =

*più*



*Luz.*  
*Se vo' oia qui resta il cane*  
*più ri = medio non ri = mane*  
*Le ra =*  
*pate o Donne in = sane*  
*gioni so = no*  
*Ma il con = tratto si fa = ra*  
*Da per =*  
*Ubb = bi =*

*forte*  
*Da*  
*Ubb =*

tutto ei fiute = rà  
 di le con ver = rà

Se vo' più ri =

*f* Vo' co = si così sa = rà

*ff* Si cre =

v'io qui resta il cane da per tut = to ei fiute = rà  
 medio non rima = ne ubbi = di le con = ver rà

Se vo' più ri =

vo' così vo' così co = si sa = rà

*p* o donne in = sane ma il contratto si far rà Si cre =



via qui resta il ca-ne da per tutto vi fiute = ra  
 me-dio non ri = mane ub = bi = diu lu con ver = ra  
 vo' così vo' così così sa = ra le ragioni sono  
 pate o donne infame ma il contralto si farà

Se vo' via qui resta il cane  
 più ri-medio non ri = mane

vane  
 si crepa: te o donne in sane ma il contralto ma il contralto =

tutto ei finte = ra  
 diu le con ver = ra  
 se così sa = ra  
 to ma il contratto si fa = ra  
 canè  
 mane  
 ubbi =  
 vo co = si così sa =  
 Si create donne in sang ma il contratto ma il conto atto ma il contratto si fa =

le vò via qui restas il  
 più rimedio non ri =  
 le ragioni sono vane  
 Sa per tut = to ei finte =  
 diu le con = ver =  
 vo co = si così sa =

Ayuntamiento de Madrid





Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has a vocal line with the lyrics "Tu non vai?" and a piano accompaniment line. The second system has a vocal line with the lyrics "vado..." and "che impiccio è questo?" and a piano accompaniment line. The piano part includes markings for "presto." and "Gente".

*Gente*  
Tu non vai?  
vado.....  
che impiccio è questo  
*Gente*  
Ma che fai? ...  
*presto.* *presto.*



*Sus*

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "io... son pronta son pronta ma ecced-". The piano accompaniment (bottom staff) consists of a single line of notes with rests.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "lenza... se fa: cesse re- si: lenza andar". The piano accompaniment (bottom staff) consists of a single line of notes with rests.

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Italian. The first system contains the lyrics "tutti e più si: cura". The second system includes the lyrics "ch' va: la: cos' hai pa ura dal No:=" and is marked "Fig. f." and "p.". The third system includes the lyrics "Lento Si: ti spiccia" and "taro intanto io volo". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on a page with five systems of staves. The top system contains a vocal line with the lyrics "an dar quoi senza di quello". The second system contains a piano accompaniment line with the lyrics "forra = jo = lo" and "il cap.". The third system contains a vocal line with the lyric "no". The fourth system contains a vocal line with the lyrics "pello", "eh va", "ta", and "ah". The bottom system contains a piano accompaniment line with the lyric "for".

*Sus.*  
*Andte*  
*Cher*

*Siamo fritti*  
*Siamo fritti*  
*Chi mai vedo?*

*Chi ho da*  
*qui che fai*  
*or ca = pisca*



Chor  
 dir saranno quai  
 Ah si = gnor quarda te quai  
 Inez...  
 cielo  
 cielo

*crs.*  
*ff. d.*

The musical score is written on a system of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with chords and dynamics. The third and fourth staves are also vocal lines with lyrics. The bottom staff is a piano accompaniment line with a melodic line. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

*aff ma il* *Grado*  
*Male = 9 et = to*  
*Male = 9 et = to*  
*Andante*  
*Alf.*  
*ah ah ah ah*  
*ah ma*  
*Gravi in veri*  
*ta*



*Andante*

Handwritten musical score for the first system. It features a piano accompaniment with seven staves and a vocal line on a single staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: "Apro gli occhi final. men te son tra-di to son tra=".

Handwritten musical score for the second system. It features a piano accompaniment with seven staves and a vocal line on a single staff. The key signature remains three flats and the time signature is 2/4. The lyrics are: "a piacere dito ed in fa-ma to Bel gio-jello che ho trovato".

*Anto*  
Ayuntamiento de Madrid







Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *bella per la in veri = ta' bella per la in veri =*. The bottom staff is a basso continuo line with figured bass notation.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *Ho mi stillo in van la men - te più non*. The bottom staff is a basso continuo line with figured bass notation.



*Canto*

giova più non giova ingegno ed ar - te. riol = late son le,

*Canto*

arte di sfrat tar - mi toc: chera di sfrat tar mi toc che =

*Ines*  
*Sola Sus*

come un piccolo  
 come un piccolo  
 come un piccolo  
 lo mi ma stillo  
 apri gli occhi

acciden te  
 acciden te  
 acciden: te  
 in van sa mente  
 final: mente

ha la  
 ha la  
 ha la

ha la macchina! dis: trutta  
 macchina alla macchina dis: trutt  
 più non girava in gruffo ed arte  
 son. tr a dita ed in gan: nato

son confusa  
 son confusa  
 son confusa  
 vol: tale  
 bel gioiello

*Ante*



*tremis tutta* *chi sa mai* *come andra*  
*tutta* *chi sa mai* *come an* *dra* *chi sa*  
~~*son le carte*~~ ~~*di strattare*~~ *mi toccherà*  
~~*che ho trovato*~~ ~~*bella perla*~~ *in verità*

*mai co* *me* *an* *dra*  
*come an = dra*  
*mi tocche = ra*  
*in veri = ta*  
~~*figaro*~~ *mia scar = sella alle gra =*

*Sus*  
 co: me un piccolo acci = *Dante*

*Che*  
 Yo mi stillo in van la mente  
 Apro gli occhi fin al mente  
 mente i *battuto* *intri =* *Dante* già costata già so =

come un piccolo acci = *Dante*  
 ha la macchina dis =

son tradito, ed inga: nato  
 più non giova ingegno ed  
 bel gioiello ho tro =

narata della dote è la me: ta mia scarsella allegra: mente i *battuto* *intri =*



ha La macchina di = tratta  
 tratta  
 arte  
 vato  
 bella per la in veri = ta bel giojello =  
 gente già cantata già so nata della note i la me = ta si mia scarsella allegra =

sa  
 tramo  
 son con = fu = sa  
 tramo  
 tutta

che ho trovato  
 bella per la  
 in verita  
 mente e battuto l'interi = gente già sonata già canta = te i della note la me =





chi sa mai come andrà

sì si in veri = tà

tà la me = tà già cantate già sonate della dote e la me =

chi sa mai come andrà

chi sa mai come an drà

sì si in ve = ri = tà

tà la = me = tà

*Allegro*



*Canto*

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics: *Teme = variò*, *Timu = variò*, *chi sei*, and *che pro =*. The piano accompaniment (bottom staff) features chords and rhythmic patterns.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics: *terdi*, *dell'ol =*, *traggio ragion mi rendi*, and *che il co =*. The piano accompaniment (bottom staff) continues with chords and rhythmic patterns.

raggio il cer = vello ho per = du = to

parla parla ri =

bte Sono un tal

masto sui muto

Canto



che si posto all'impegno di sventa-re

*fanto*

Del bicecone il disegno Di sottrarre agli ar=

*fanto*

*fanto*

*Canto*

ti' an - - - - - per fi = do Lui no = ceste

*Canto*

e' tra = dita del - - - - - con fa - - - - - U' t Sed ut =



*And.*

Handwritten musical notation for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "che imprudenza che impru="

*stora*

Handwritten musical notation for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "stora" and "impo = stora".

*Donza*

*Cor.*

Handwritten musical notation for the third system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "Esce tosto da questo ca = stallo esce tosto da questo ca =".





*Tempo*

gaglio - pui ve = Der - ta in mia casa non

*Viol.*

The first system of the musical score consists of two staves. The upper staff is for the voice, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is for the violin, with a bass clef and a key signature of one sharp. The tempo marking 'Tempo' is written above the first measure of the vocal line.

no no no no no no no no pui ve = Der

*Ballo*

The second system of the musical score consists of two staves. The upper staff is for the voice, with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The lower staff is for the bass, with a bass clef and a key signature of one sharp. The tempo marking 'Ballo' is written below the first measure of the bass line.

fi no non vo  
 Se la moglie mi tuo d' in torno ben fe =

lice chiamarmi po = tro' ben fe: lice chiamarmi po = tro'



Ah! la rabbia il dispetto m'uccide d'alzar gli occhi coraggio non  
 Tu sfacciatato ringrazia fortuna se altrimenti scacciar non ti  
 d'alzar gli occhi coraggio non  
 se altrimenti scacciar non ti  
 ben felice  
 chian





to gli sta il cor a tormen = tar ah la rabbia ed il dispetto già lo stanno a tormen =

*Forza*

Fra l'incudine e il martello è battuto il mio cor = vello ed un mantice nel petto =  
 tar ed un man = ti = ce nel petto gli sta il

Handwritten musical score for a vocal line. The lyrics are: "to mi stai il cor a tormentar ah! la rabbia ed il dispetto già lo fanno deli =  
cor a tor = men = tar ah la rabbia ed il dispetto già lo fanno deli =". The music is written on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some slurs and dynamic markings.

Handwritten musical score for a vocal line. The lyrics are: "Fra l'incisione e il martello è battuto il mio cer vello ed un mantienel pet =  
Fra rar ed un man = ti = cer nel pet = to gli stai il". The music is written on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some slurs and dynamic markings. There are performance instructions written in the left margin: "Conte" and "sta" with a double slash, and "Fra" and "rar" written above the staff.





to mi sta il cor a tormen = tar ah.

fanno de = li = rar ah la rabbia ed il dispetto già mi fanno deli =

rar Fra l'incudine e il martello i battuti il mio cer =

rar Fra l'incudine e il martello

rar Fra l'incudine e il mar = tello

rar Fra l'in = cudine e il mar = tello i bat =

aruo pp.



vello  
 e bat tu = to e bat tu =  
 e battuto il mio cervello ed un mantice nel pet = to  
 e bat tu = to e bat tu =  
 tutto il suo cervello ed un manti = ce nel  
 mi sta il cor a tormen = tar Fra l'incudine e il mar =  
 to il mio cer = vello  
 to mi sta il cor a tormen = tar  
 to il mio cer = vello  
 = to il mio cer = vello  
 pet = to gli sta il cor a tor = men = tar si fra l'in =





tar ah la rabbia ed il dis = petto  
 mio cor = vello  
 mi sta il cor a tormen: tar ah la rabbia ed il dis =  
 mio cor: vello  
 tor men tar ah la rabbia ed il dis =  
 cor a tor = men: tar si ah la rab: bia ed il dis =

gia mi fanno de = li: rar ah la rab: bia ed il dis =  
 petto  
 gia mi fan no si  
 petto  
 petto gia lo  
 fan = no de = li: rar si si la

petto

gia' mi fanno de = lirar

gia' mi fan = no de = li =

ah la rabbia ed il dispetto

gia' mi fan = no de = li =

gia' mi fan = no de = li =

rab = bia ed il dis = pet = to gia' lo fan = no de = li

rar

rar

ah la rabbia ed il dis =

rar

rar

ah la rabbia ed il dis = petto



Handwritten musical score for a choir with four parts. The score includes vocal lines with lyrics and piano accompaniment. A large wavy scribble is present on the left side of the page.

Lyrics for the vocal parts:

- Top part: *già mi*
- Second part: *già mi*
- Third part: *fanno deli = rar*
- Bottom part: *già mi*

Lyrics for the piano accompaniment:

- Top piano part: *già lo fanno deli = rar*
- Bottom piano part: *già lo fanno deli = rar*

Other markings include *petto* on the second vocal line and various musical notations such as clefs, notes, rests, and bar lines.

Unj // Unj: //  
 fanna de li =  
 or ah la rabbia ed il dispetto già lo fan =  
 Unj mi fan = no de = li =  
 no deli = rar ah la rabbia ed il dispetto già lo fanno deli =  
 mi fan no de = li =



rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

rar De: li: rar De: li: rar

Op. 123

Fig: *tra* l'incudine è il martello è battuto il suo ce-  
 vello ed un mantice nel pet- to gli sta il cor a tor men- tar ah ha



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "rabbia ed il dis = petto già lo hanno a tormen = tar, ed un". The bottom staff is a piano accompaniment line. A box labeled "Gonla" is written above the vocal line. The lyrics continue on the next line: "Fra l'incudine e il man =".

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "tello è battuto il mio cor = vello ed un manto nel pet = to mi sta il cor a". The bottom staff continues the piano accompaniment. The lyrics continue on the next line: "man = ti = ce, nel pet = to gli sta il cor a tor =".

For men tar ah, la rabbia ed il d'ad = petto giugli lo fanno deli =  
 men - tar

Coter  
 Fra  
 l'incudine è il mantello è battuto il mio cer = vello ed un mantice nel pet

rar  
 rar en un man = ti = ce nel pet = to gli sta il



to mi sta il cor a tormen- tar ah la rabbia ed il dis- petto già mi fanno a deli-

cor a tor- men- tar

*Org. Solo*  
Fra l'incudine ed il mantello è battuto il mio cor = vello ed un man-

lar

lar Ah la rab- bia ed il dis- pet- to

*Org. col. P. P. P.*

lice nel pet- to mi sta il cor a tor men = tar ah

già lo

già lo fan = no de = li = rar ah la rabbia ed il dis-

Fra l'incudine e il martello

rar rar

Fra l'incudine e il mar =

petto già mi fan = no de li = rar Fra l'in = cudi = ne e il



*i battuto il mio cer- vello*  
*ed un mantice nel pet-*  
*to*  
*è bat - tu - to*

*fello*  
*è battuto il mio cervello*

*Cherubin*  
*fello*  
*mar: fello è bat - tu - to il suo cervello ed un man:*

*to*  
*bat - tu - to il mio cer -*  
*ed un mantice nel petto*  
*mi sta il cor a tormen -*

*bat - tu - to il mio cer -*

*ce nel - pet - to*  
*gli sta il cor a tor: men:*

*Fra l'incudine è il mar: tello*  
*è battuto il mio cer.*  
*fra l'incudine è il martello*  
*ed un mantice nel petto*  
*si fra l'in: cu: di: ne è il mar tello è bat:*  
*ed un mantice nel petto*  
*è bat tu: to è bat = tu:*  
*è battuto il mio cer: vello*  
*è bat tu: to è bat = tu:*  
*tu: to il suo cer: vello ed un*  
*mi sta man: ti ce nel pet:*



mi sta il cor a tormentar  
 to il mio cor = vello  
 ah la rabbia ed il dis =

*petto*  
 mi sta il cor a tormentar  
 to il mio cervello  
 già a tormentar  
 to gli sta il cor a tormentar si ah la

*petto*  
 già mi fanno deli = tar  
 ah la rabbia ed il dis = *petto*  
 già mi fan =

ah la rabbia ed il dis = *petto*  
 rab = bia ed il dis = *petto*  
 già lo fan = no de = li =

ah la rabbia ed il dispetto  
 già mi fanno deli-  
 no si  
 già mi fan = no  
 rar ah la rabbia ed il dispetto  
 fan = no si  
 già mi fan = no  
 già mi fan = no  
 rar si si la rab- bia ed il dis- pet- to già lo

rar  
 De = li rar  
 già mi fanno deli- rar  
 De = li = rar  
 De = li = rar  
 fan = no De = li rar  
 ah la rabbia  
 ah la rabbia ed il dispetto già lo fanno deli-











che mi rapisce oh Dio all'oggetto che a = do

all' idol mio

*Inez*  $\text{F} \flat \text{ } \frac{6}{8}$   $\frac{2}{}$   $\frac{3}{}$

*Andante*  $\text{F} \flat \text{ } \frac{6}{8}$

che più soffrir mi res = ta or che il mio

ben per = de i Tutto mi tolto oh



*Canto* *tempo* *Flauto*

Dei la vostra cru: del = ta

Che più soffrir soffrir mi resta or che il mio bene il mio ben per =

Dei tutto mi tol - se che Dei La vostra

cru: del = ta la vostra crudel

ta

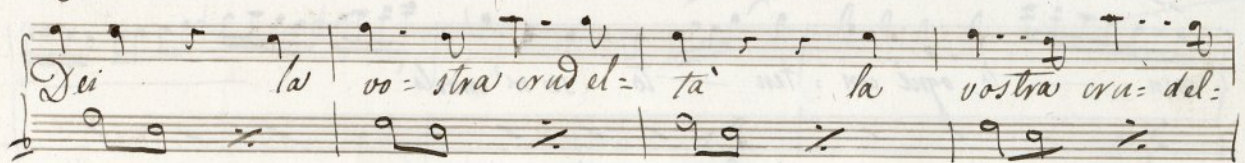
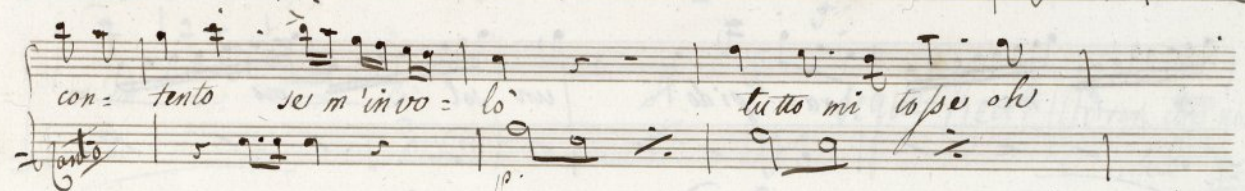
V.S.

*Allegretto*

Sospirio e lagrime affanni e pene è il solo  
bene solo ben che mi re-sto

affanni e pene è il solo  
bene solo ben che mi re-sto oh co me

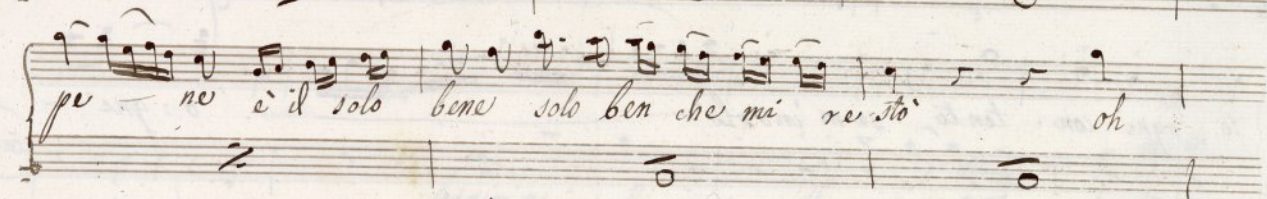




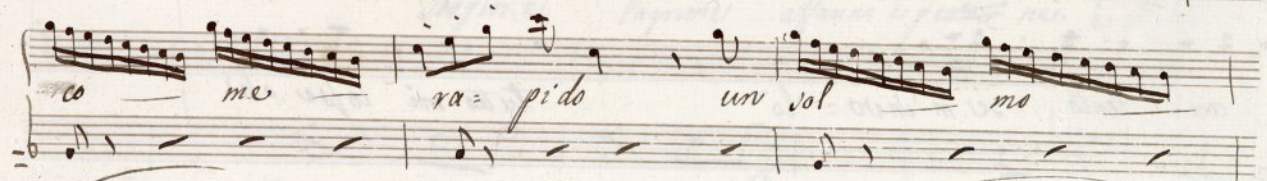
bene solo ben che mi re-sto' affanni e



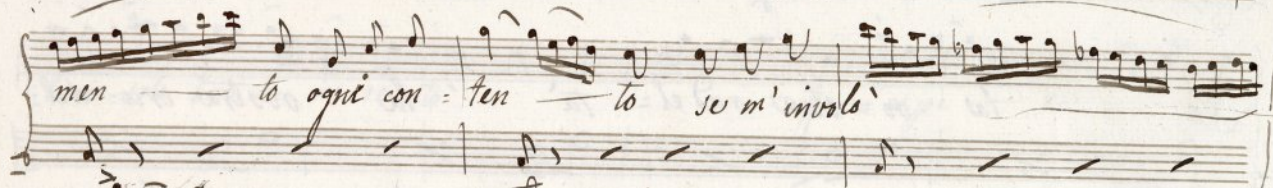
pe-ne è il solo bene solo ben che mi re-sto' oh



co me ra-pido un sol mo

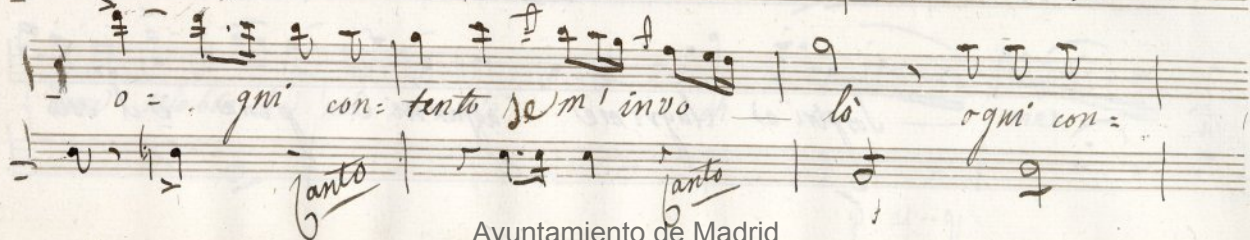


men to ogni con-ten-to se m'involo'



o-gni con-ten-to se m'involo' ogni con-ten-to

*f* *f*





*tento*      *se m'involo*      *ogni con-tento*      *se m'invoo:*

*lo' se m'invoo:*    *lo'*      *se m'invoo:*    *lo'*    *si*

*m'in: vo*      *lo'*

*Segue Recit (Vidran cho non mi lascio &:*





*Ho* atto: 2

Aria e Finale 2.<sup>o</sup>

Suzanna Sig. Cortesi Per Jaggerino  
Mus 405

*Sus =*

*o sceltta = ra ta*

*in che offen di il tuo si: gno*

*Allegro*

*Tempo.*

*o tutti a suo*

*che face sti*

*f*

ro deh fre: na - to o = qui fa = vare

al mio pian - to al mio - do: lor al - mio

piano al mio *spiacere* Do - lor

cepa o =

mai d' or dir in = gan mi



Handwritten musical score with lyrics in Italian. The score consists of six staves. The first two staves are vocal lines with lyrics: "conti trap po = te rag =", "gi ri = fino agli ulti mi so". The next two staves are vocal lines with lyrics: "spiri d'esser pensi ingannator", "d'esser pensi ingannator d'esser". The bottom two staves are piano accompaniment.

*o piacere*

pensi in-gan-na: tor

*forte*

La sua sorte è promun-ziata

non si cambia il mio vo =









*Susanna*  $\text{3/4}$   $\text{F}\sharp$

*Andante*

*Espr.*

*più*

Si: gnor lo sposo ren di: mi con: sola il pi anto  
 mio *più* fa che segua anch'io suo *(canto)*  
 bar- baro de: stin Si: gnor lo sposo  
 ren di- mi corso - la il pianto mi - o o

Detailed description: This is a handwritten musical score for a piece titled 'Susanna'. The score is written on six staves. The first two staves are for the vocal line, with the tempo 'Andante' and key signature of one sharp (F#) indicated. The first staff has a 3/4 time signature. The lyrics are in Italian. The piano accompaniment is on the bottom four staves. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Espr.' and 'più'. There are also some performance instructions like '(canto)' and 'no' written above notes. The handwriting is in cursive, typical of 18th or 19th-century manuscripts.

fa che segua anch'io suo bar-  
baro des-  
tin Li-  
gnor lo sposo rendimi con-  
solati il pianto  
mi o fa che segua anch'io suo  
piace  
barbaro de-  
stin

*5*  
*piff*  
*pianto*  
*piace*

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of staves. The first system has two staves with lyrics 'fa che segua anch'io suo bar-'. The second system has two staves with lyrics 'baro des-'. The third system has two staves with lyrics 'tin Li-'. The fourth system has two staves with lyrics 'gnor lo sposo rendimi con-'. The fifth system has two staves with lyrics 'solati il pianto'. There are several musical ornaments and markings, including a '5' above a note, 'piff' written vertically, and circled words like 'pianto' and 'piace'. The notation includes various note values, rests, and slurs.



Yng.  
Che

Allegro

Conte

Ebben res tale

Santo

Quí-va Góiva.

All.o

Ayuntamiento de Madrid

p.





da ~~da~~ Voi trati d'equal d'e =

*(Musical notation: Treble clef, notes with accidentals and slurs, and a basso continuo line with figured bass symbols.)*

qual bon ta al del feitt for for dispetto

*(Musical notation: Treble clef, notes with accidentals and slurs, and a basso continuo line with figured bass symbols.)*

*Canto* *Brat*

Per far dispetto a Figaro

*Canto*



*Canto*

*forte* *siate anche voi contenti.*

*Coro*  
*Sutti*

*tempo* *Son questi i bei momenti di*

*Dolce volut = ta' Son questi i bei momenti di*

*Dolce volut = ta' Di Dolce volut = ta'*

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has three staves: a vocal line and two piano accompaniment staves. The lyrics are written in a cursive hand below the vocal line. The first system's lyrics are "Dolce volut = ta' Son questi i bei momenti di". The second system's lyrics are "Dolce volut = ta' Di Dolce volut = ta'". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets. The notation is clear and legible, with some decorative flourishes in the piano parts.





ra

*Chorus*

*Coro e Tutti*

giorno si amabile ri = torna già

The image shows a handwritten musical score on aged paper. At the top, there is a short instrumental introduction in treble clef. Below it, a vocal line begins with the note 'ra'. The main part of the score is for a choir, indicated by the marking 'Coro e Tutti' and the word 'Chorus' written above the staff. The lyrics are 'giorno si amabile ri = torna già'. The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings like 'f'.



*Ghe*  
 Giorno si amabile rammenta o al ma la dolce cal ma  
 ri torna: già e i nodi te:neri stretto ognicore di dolce a:  
 more giubbilera si di dolce amo  
 re giubbi le ra

*V. S.*

re giubbi = le - ra

*Coro*  
*Forte*

La dolce cal = ma



*Andante*  
 Giorno di amabile rammenti o:

ri: torna già

*p.*

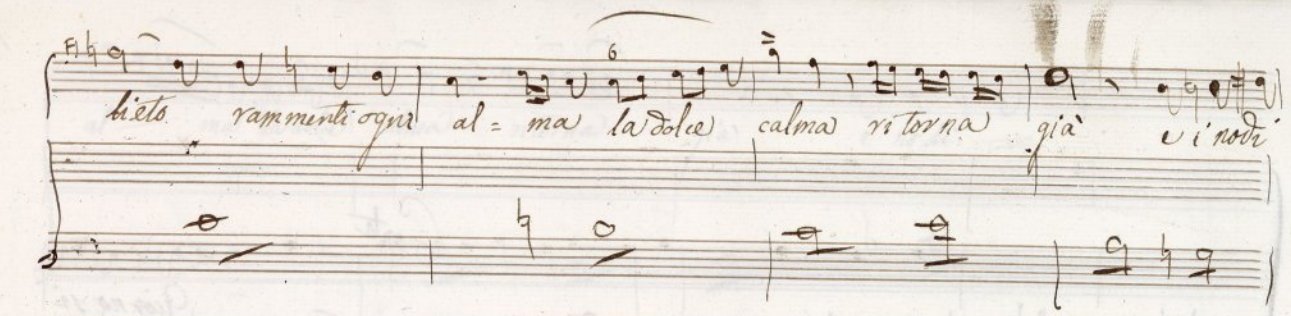
Handwritten musical score on aged paper. The score consists of four staves. The first staff contains the lyrics: "al ma la dolci calma ritorna già i nodi". The second staff contains the lyrics: "teneri stretto ogni core di dolce a- mo: re giubbi-lera si di dolce a-". The third staff contains the lyrics: "mo re giubbi- le- ra". The fourth staff is empty. The music is written in a cursive hand with various notes, rests, and clefs. There are some markings like 'T' and 'F' above the notes. The paper shows signs of age, including some staining and discoloration.



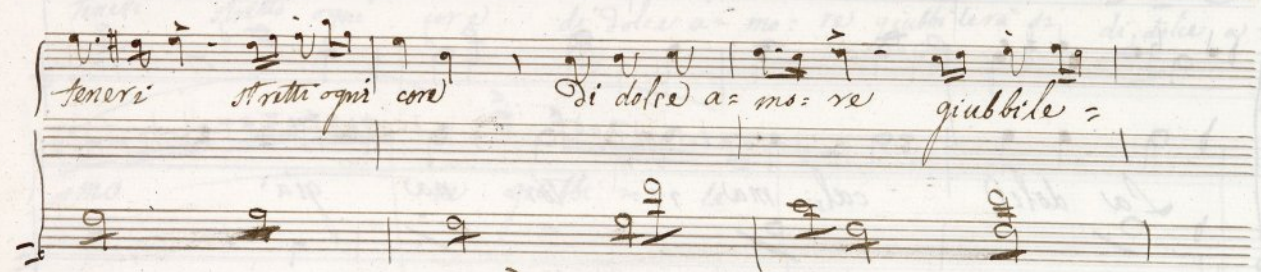
Giorno si

La dolce calma ri: tor= na già

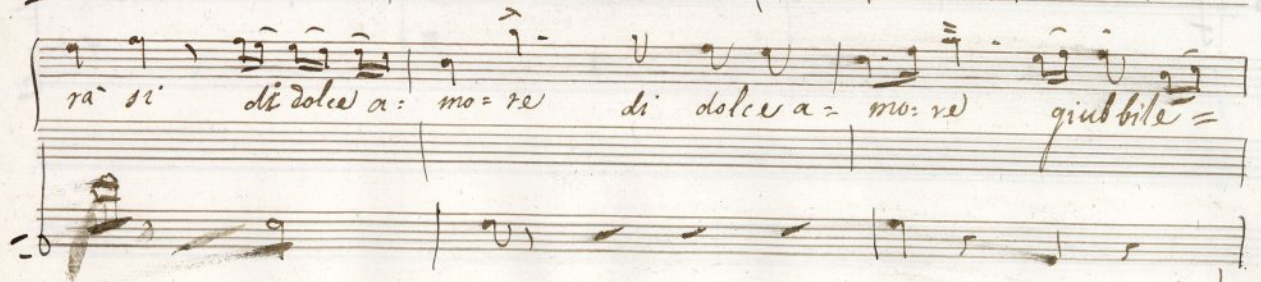
*Allegro*  
lieto rammenti ogni al = ma la dolce calma ritorna già v'invola



teneri stretti ogni core di dolce a = mo = re giubbile =



ra si di dolce a = mo = re di dolce a = mo = re giubbile =





*Piu mosso*

Susanna

Soprani

ra:

Tutti

Trey ~~dei~~ *Tutti* coi Soprani

*Piu mosso*

Gior no si' a ma = bi: le Sei amabile ram =

*Piu mosso*

Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are for the piano accompaniment. The third staff is a grand staff for the piano, with a treble clef on the left and a bass clef on the right. The fourth staff is for the voice, with a soprano clef and the instruction "Canto a Tenor 1.º" written in the left margin. The lyrics are written below the voice staff: "menta", "alma si ogni", "alma", and "la dolce". The bottom two staves are for the piano accompaniment. The word "ref." is written below the bottom staff.



Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the vocal line, the middle two for the piano accompaniment, and the bottom staff for the vocal line with lyrics. The lyrics are "calma dulce calma ri: torna ri:". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and bar lines.

tor na / gia' # vi: / tor = na: / gia, vi: tor, na'



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on six staves. The vocal line is on the top staff, with lyrics written below it. The piano accompaniment is on the bottom two staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "gia' ri: torna" and "gia' ri: torna". The tempo/mood is marked "sus. sola". There are various musical notations including notes, rests, and bar lines. The paper shows signs of age, including some staining and a small mark at the bottom left.

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into two systems by a double bar line. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment consists of four staves. The first system includes the lyrics "gia' ri: tor: na" and "gia'". The second system includes "ri: tor: na" and "gia' ri: tor: na". The score is marked with various musical notations, including notes, rests, and dynamic markings. There are some ink smudges and a large stain on the right side of the page.

gia' ri: tor: na

gia'

ri: tor: na

ri: tor: na

gia' ri: tor: na



Handwritten musical score on page 147. The score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the following lyrics: "ri: tor: no", "gia:", "ri:", "tor: na", "gia:", "ri: tor na", "gia:", "ri: tor na". The piano accompaniment is written on five staves, with the first three staves containing repeated chords and the last two staves containing repeated notes. The music is written in a simple, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves contain rhythmic notation with vertical stems and dots, possibly representing a keyboard or instrumental part. The third and fourth staves are empty, with double bar lines indicating measure divisions. The fifth and sixth staves continue the rhythmic notation. The seventh staff is a vocal line with lyrics written below the notes. The word "gia" is clearly visible at the beginning of the vocal line. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on ten staves. The first staff is empty. The second through eighth staves contain musical notation with notes and stems. The ninth staff contains a large, stylized signature. The tenth staff contains the word "Fine" written in cursive.

