

Trombe 1.^o Introducción

Mus 406 1

All.^o Inc. $\frac{6}{8}$ *for*

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and dynamics are marked 'All.^o Inc.' and 'for'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'pp' and 'f'. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef and a '2' time signature. The third staff also has a bass clef and a '2' time signature. The fourth staff has a bass clef and a '7' time signature. The fifth staff has a bass clef and a '7' time signature. The sixth staff has a bass clef and a '9' time signature. The seventh staff has a bass clef and a '9' time signature. The eighth staff has a bass clef and a '4' time signature. The ninth staff has a bass clef and a '2' time signature. The tenth staff has a bass clef and a '6' time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'Res', and 'Re'. There are also some handwritten annotations like 'Res³¹' and 'Res Re'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also performance instructions like *Piu mosso* and *Trombe in B.*. Measure numbers 20, 27, and 6A are visible. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *ff*. A large slur covers the third and fourth staves. The number 117 is written at the end of the eighth staff.

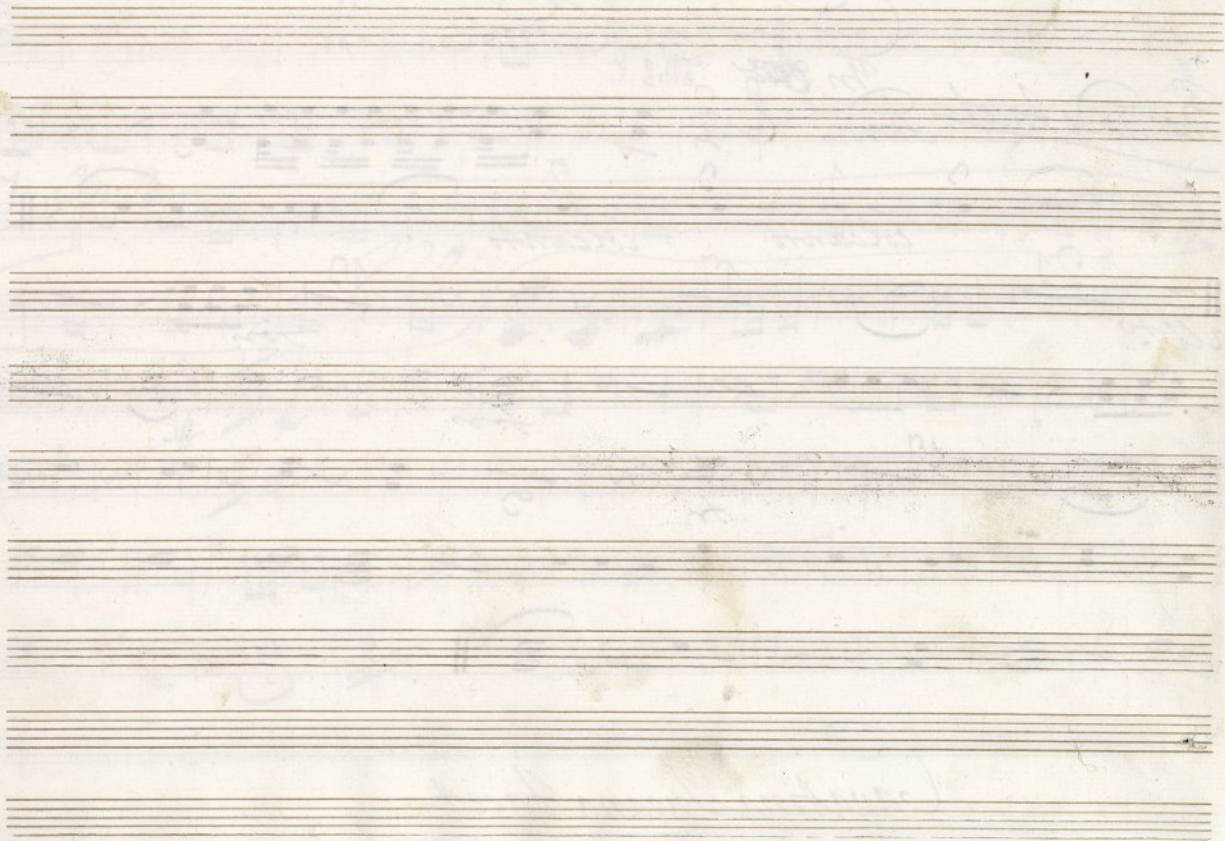
Cavatina Conte.

Recitado tacet

And.^{te} ~~And.~~ ^{in ~~col~~} ^{all.^o}

Handwritten musical score for Clarinet 3, titled "Cavatina Conte." The score is written on seven staves. The first staff is a treble clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as "colcanto" and "fz.". Measure numbers 7, 17, 21, and 19 are indicated. The piece concludes with a double bar line.

Cavatina Susana Tacet



Clar.^o 8^o Coro ed Zarzello

In Prefa All.^o 4/8

137

Rec.^{do}

Tracie

graxie buona gente balta balta amici miei faustissimo vera mente mi son cabbia Marge

And.^{te} mod.^o

rit. f

15

15

27.

All.^o 3/4

f 28.

23

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A large number '5' written above the first measure.
- Staff 2: A large number '14' written above the first measure, followed by a fermata over a note, and another '5' above a measure. The word *Piu mosso* is written above the staff.
- Staff 3: A large number '7' above a measure, followed by the word *cresc.* and a double bar line.
- Staff 4: The word *Piu mosso* written below the staff.
- Staff 5: A large number '90' above a measure.
- Staff 6: A large number '90' above a measure.
- Staff 7: A large number '90' above a measure.
- Staff 8: A large number '90' above a measure.
- Staff 9: A large number '90' above a measure.
- Staff 10: A large number '90' above a measure.

Clarín 1º

Cantata Cherubino

5

Bass

And.^{te}

Handwritten musical score for Bass in G major, 4/4 time. The score consists of six staves. The first staff contains the key signature (one sharp) and the tempo marking 'And.^{te}'. The second staff has a '4.' measure rest. The third staff begins with a fermata and the lyrics 'un gen-tile un-gen-tile! Col-nel-lo che pen-sa che pen-sa di me si pi-glia mi spe-disce da si vi-glia al piu amabile al piu a-mabile si-gnor al-piu a-mabile'. The fourth staff continues the lyrics 'mabile amabile amabile si-gnor'. The fifth staff has a '6.' measure rest and the word 'Spiacere.' with a '4.' measure rest. The sixth staff has a '7' measure rest. The score concludes with a double bar line.

sep. all.^o

All. 40 mod. 40

8. 32. *Il mio nome il*
voſtro che che Di l'omo raro in compa
sabile il deſtin puà voſtre ame il deſtin puà voſtre a
me 38.

All. 40 94. 29.

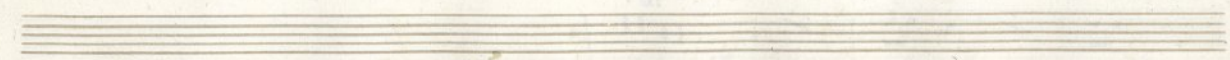
col Canto

Quartetto

Maestoso *in D^e*

No Signora *No Signora*

in B^e



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure 35.
- Staff 2: Measure 7.
- Staff 3: *in Re*, measure 39, *Con sortee figlia*.
- Staff 4: *in Re*, measure 5.
- Staff 5: *3/8*, measure 17, *f.*
- Staff 6: *92*, *mi*, *p.*
- Staff 7: *f.*
- Staff 8: *24.*, *p.*
- Staff 9: *16.*

Corte

Handwritten musical score on ten staves. The first two staves are heavily crossed out with a large, dark scribble. The remaining eight staves contain handwritten musical notation, including notes, rests, and a circled section on the sixth staff with the word "no" written above it.

Four empty musical staves at the bottom of the page.



Finale

2^a C.
And. mosso. $\frac{6}{8}$ *fr.* *192*

fr. *all.^o* *38* *fr.*

colcanto *fr.* *11* *fr.* *6*

And.^{te} *69*

fr. *2* *fr.* *69*

V.V.

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by double bar lines. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of eighth and sixteenth notes.
- Staff 2:** Features a double bar line followed by the handwritten marking "3m G." and a large number "40".
- Staff 3:** Begins with a first ending bracket labeled "1".
- Staff 4:** Contains a second ending bracket labeled "2".
- Staff 5:** Includes a measure with the number "29" above it.
- Staff 6:** Features a measure with the number "15" above it.
- Staff 7:** Contains a measure with the number "5" above it and the marking "5/16".
- Staff 8:** Starts with a double bar line and the tempo marking "Vivace".
- Staff 9:** Contains a measure with the number "40" below it.
- Staff 10:** Continues the musical notation with various rhythmic patterns.

vivo

23

22



4^{ta} Introd.^{na} *Alto 2^o*

Clarin 1.^o 10
Nus 406

4^{ta} 6.

All.^o

3

29

3

18

3

3

12

23

All.^o

17

27

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of quarter notes, some with stems pointing up and some down. The second staff continues the sequence. The third staff begins with a bass clef and continues the sequence. The fourth staff continues the sequence. The fifth staff concludes the piece with a final note and a double bar line. There are some faint markings and a small scribble at the end of the fifth staff.



Clav. S^o

Favretto atto 2^o

Mus 406

11

Brefi *all.^o mod. no*

2

19

3.

And.^{te}

all.

23.

24

Saltar.

S.P.

A handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. There are several key signatures changes and time signature changes. A prominent change occurs on the fourth staff, where the key signature shifts from one flat to two flats (B-flat major to D-flat major) and the time signature changes to 3/4. The score is annotated with various markings: a large '35' with a slash and a circle on the fourth staff, '35' on the fifth staff, '35' on the sixth staff, and '35' on the seventh staff. There are also markings like 'so', 'pa', and '8/11' scattered throughout. The paper shows signs of age, including foxing and some staining.

Clar.

Sestello *allegro* 2°

Nus 406 12

Breva *Esop* *parlato* *momento*
imbroglio
all. *3.* *8.* *50* *131*
res

Largo $\frac{2}{4}$ $\frac{4}{3}$ *Canto*

all^o $\frac{6}{8}$ $\frac{14}{8}$

son un tal *all'impegno*

diventare *disegno*

perfidio *convello!*

gaglio

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. There are two double bar lines with the number '48' above them, indicating measure numbers. The notation includes slurs, accents, and some specific notes marked with 'mi'. The manuscript shows signs of age with some staining and ink bleed-through.



Acto. 2º

Clarín. Vº. Scena. d. Aria.

An. III

Allegro

In lve

Solo

Col Canto

Canto

Canto

V. S.

7

Voco meno

en fa

Canto 3

Piu mosso

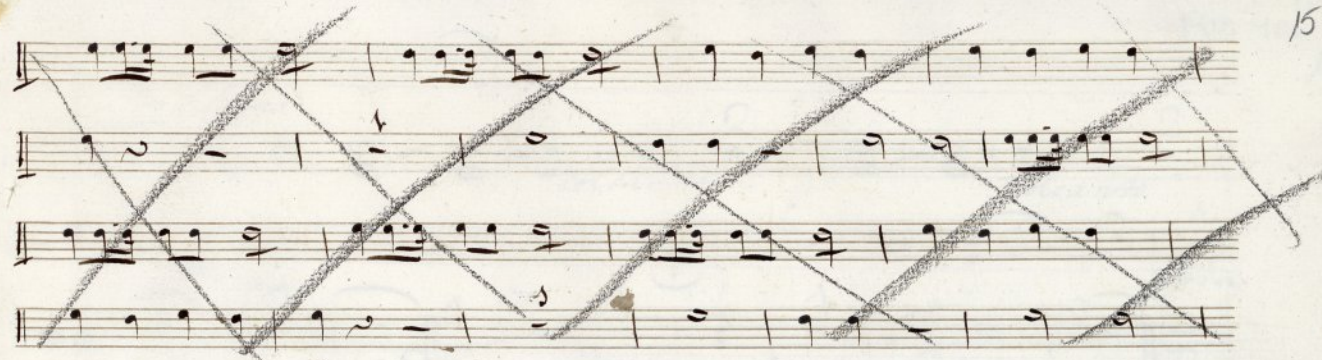
Canto 4

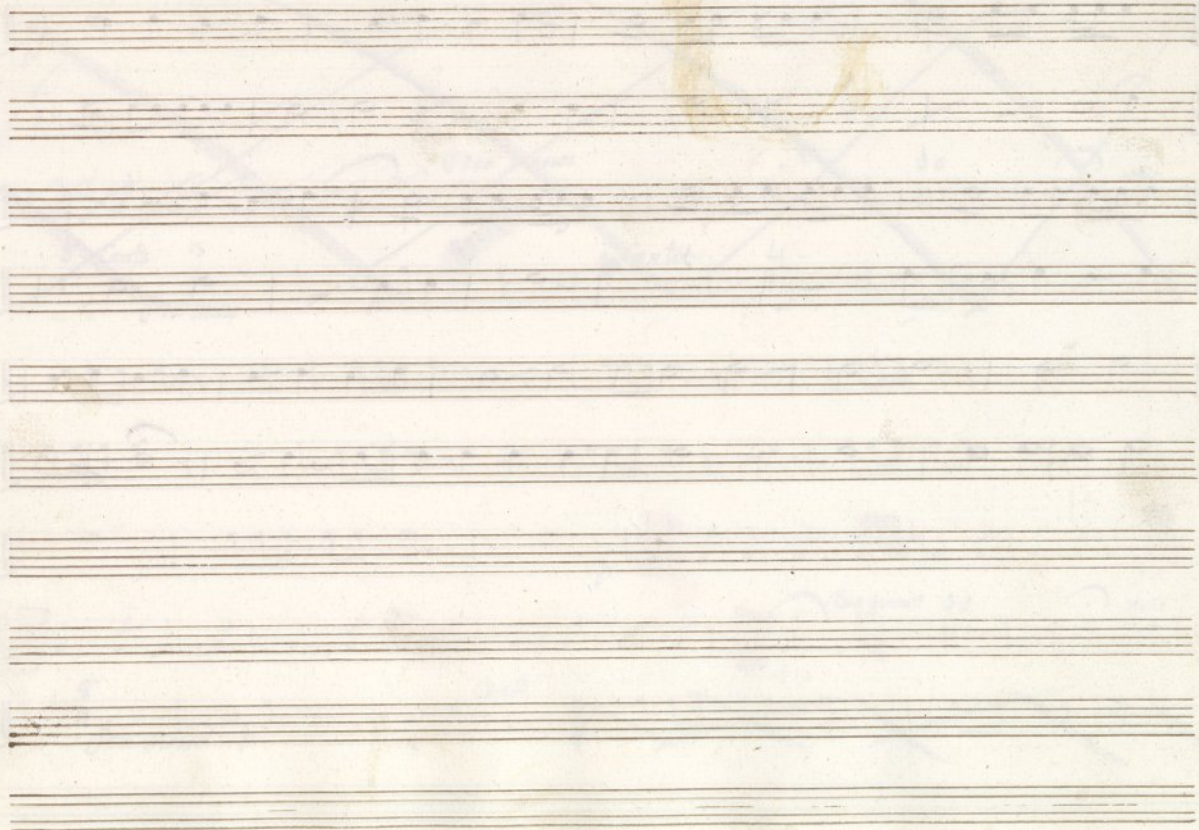
Voco meno *so* *vz*

8

Piu mosso

Canto





Duo.

In Clarini



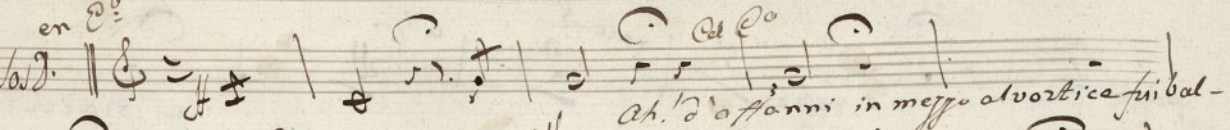
Due Ligari

Rondo Finale

Ms 406

Tromba Prima

17

en C^b
And. Mod. || $\text{C} = \text{F} \sharp$ | 
 ata d'anni in mezzo al vortice fu bal-
 jaba f^o dalla cuna $\frac{2}{4}$ | 
 jaba f^o dalla cuna
 do $\frac{2}{4}$ | 
 do
Cer C^o | 
 Cer C^o
 fine eure di pace | 
 fine eure di pace
All.^o | $\frac{3}{4}$ | 
 io scordero
 io scordero | 
 io scordero
 accanto spirital
 io scorde
Cer C^o
 si brilla te si esulto. te
 nel - ta ma felici - ta
And.^o $\frac{3}{4}$ | 
 nel - ta ma felici - ta
 un

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

The vocal line includes the following lyrics and markings:

- palpito* (written above the first measure)
- e nascer* (written below the first measure)
- rallent.* (written above the second measure)
- atq.* (written above the third measure)
- e piacer* (written below the fourth measure)
- 8* (written above the eighth measure)
- e nascer* (written below the eighth measure)
- rall.* (written above the ninth measure)
- atq.* (written above the tenth measure)
- 24* (written above the thirteenth measure)
- e piacer* (written below the thirteenth measure)

The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The notation includes various rhythmic values, accidentals, and dynamic markings.

Aria Simb

Clarín 1^o
Mus 406/18

4^{ta} G.
All.^o *che facer ti ucell e ra - ra* 12.

18 2 8

Canto. 8 *And^{te}* 2 All.^o *ves*

tate. *dispetto a Sigaro* 32.

Siate anche voi con ten *mi* 11.

18 *And^{te}* 13

fr. 10 V. p.

18

Piu mosso.
g.

Handwritten musical score on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a sharp sign. The remaining four staves are empty.