

Oboe^o

Mus 406 1

Introducción

All.^o f_w

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a common time signature. The second staff contains a '9.' marking above the first measure and a 'f' dynamic marking above the second measure. The third staff features a '1' marking above the first measure. The fourth staff has a '2' marking above the first measure. The fifth staff includes a '3' marking above the first measure. The sixth staff has a '4' marking above the first measure. The seventh staff features a '5' marking above the first measure. The eighth staff has a '6' marking above the first measure. The ninth staff includes a '7' marking above the first measure. The tenth staff has an '8' marking above the first measure. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) contains measures 1-6. The second system (staves 3-4) contains measures 7-12. The third system (staves 5-6) contains measures 13-18. The fourth system (staves 7-8) contains measures 19-24. The fifth system (staves 9-10) contains measures 25-30. A measure number '9' is written above the first staff, '15' above the fourth staff, and '6' above the tenth staff. There are also some handwritten annotations like 'g.' and '1'.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *p*, *f*, and *mf*, and performance instructions like *2* and *no*. The score is written in a cursive hand on aged paper.

v. p.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and dynamic markings such as "f" and "ff". The score concludes with a double bar line and the number "117".

Cavatina Conde

Mus. Hob. Oboc. 1.º 4

Handwritten musical score for *Cavatina Conde*. The score is written on six staves. The first staff is the vocal line, starting with the tempo marking *Recit.º* and *all.º Mod.º*. The key signature is one sharp (F#) and the time signature is common time (C). The second staff is the piano accompaniment, starting with a dynamic marking of *p*. The third staff is the vocal line, starting with the tempo marking *And.º* and the key signature of two sharps (F# and C#). The time signature is 2/4. The fourth staff is the piano accompaniment, starting with a dynamic marking of *p* and the tempo marking *ottima mente*. The fifth staff is the vocal line, starting with a dynamic marking of *f* and the tempo marking *all.º*. The sixth staff is the piano accompaniment, starting with a dynamic marking of *f*. The score includes various performance markings such as *col Canto*, *lolo*, and *16.*. The piece concludes with a double bar line and the number 19.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a vocal line and piano accompaniment. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'V' (forte) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata. The text 'Ayuntamiento de Madrid' is written at the bottom of the page.

Ayuntamiento de Madrid

18. 1. 10
Mus 406 5

Quintina Susana

Allarghetto $\text{G} \# \text{2}$

V.S.

all:to gracioso

fr.

secondando il canto a piacer

secondando il canto a piacer

Oboe 1º

Coro ed Terzetto

Mus 406 6

Allegro 40

3

2

3

2

3

2

2

2

24

24

877

24

Solo

18

preto

S. Piangerai

And. the more 15

15

15

11

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "All^o" on the second staff, "Pianissimo" on the seventh staff, and "cres" on the eighth staff. There are also several measure numbers (16, 2, 5, 4) and a "5." marking. The bottom of the page features empty staves and the signature "S.P."

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The top staff is heavily crossed out with diagonal lines. The second staff begins with a dynamic marking 'p' and a tempo marking 'f. 5'. The third staff contains a circled section of music with a tempo marking '220'. The fourth staff has a circled section with a tempo marking '120' and a dynamic marking 'p 7'. The fifth staff has a circled section with a tempo marking '3'. The sixth staff has a circled section with a tempo marking '7'. The seventh staff has a circled section with a tempo marking '7'. The eighth staff has a circled section with a tempo marking '7'. The ninth staff has a circled section with a tempo marking '7'. The tenth staff has a circled section with a tempo marking '7'. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

Oboe 1^o

Cavatina Cherubino

Mus 406

8

And.^{te}

un genzile ungentile colon nel-lo che pensier che pensier dime si pi-glia mi spe disse da si vi-glia al piu amabile al piu amabile Si-mor al piu amabile a mabile amabile Si-mor

Canto

Alleg.^{ro} All.^o

All.^o mod.^{to}

Il mio nome il vostro che
che... il mio ^{Canto} raro incompensabile il destino pur vostro a
me il destino pur vostro a me

5 S f rit. 4

17 86

All.^o 3/8

A handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. A prominent feature is a double bar line with the number '20' written above it and a '30' below it, indicating a measure count. There are also several diagonal slashes and a large red vertical line drawn across the bottom right of the page. The paper shows signs of age and wear.



Quartetto

stoe
10

Maestoso f

No signora f *No signora*

contap.te 2 f 1 2

12

6

ad un non f *non perso* f *tu mieghi* f *contap.te* 13

10

mi con venra f *mi con venra* 4

2

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written above the first and second staves. The score concludes with a double bar line and repeat dots on the fourth staff, and a final double bar line on the tenth staff. Below the tenth staff are three empty staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Solo", "procurato", and "con lap. te". There are also some handwritten annotations in ink, possibly "21." and "7".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Trills and slurs.
- Staff 2: Measure 42.
- Staff 3: Measure 56.
- Staff 4: Measure 14, 28, and the word *e figlia*.
- Staff 5: *apiacere*, *f*, *servi*, *e servi*, and measure 5.
- Staff 6: Measure 16, *for.*
- Staff 7: *Solo*, measure 31, measure 7, *ti somberna*, *col canto*, measure 2, and *loco*.
- Staff 8: Measure 18 and measure 25.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves are heavily crossed out with a large 'X' and the word 'Corte' written across them. The final staff contains the marking 'V. P.'

Handwritten musical score on five staves. The first four staves contain musical notation with various notes and rests. The fifth staff has a double bar line and the number "202" written next to it. A circled section of the third staff contains the handwritten word "no".

Aria Conteyna Alto 1.^o

Oboe 1.^o

21.^o
B 14

And.te

2 Canto. 4 Canto. 12

Alleg.^{ro}

7 Canto. f. > poco piu animato

8 Canto. f. >

3 poco piu animato V.D.



Sinale

And. mos. 6/8

f.

Solo.

31

36

39

U.I.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, and *all. mod. to*. A large '6' is written above the eighth staff, and a '19' is written above the second staff. The score concludes with a double bar line and a signature 'V.J.'

all. mod. to

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "all. mod. to" is written above the first staff. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. There are several measures with a "3" above them, indicating a triplet. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at measure 21, with the tempo changing to "Vivace" and "Piu mosso" indicated. The number "16" is written above a measure on the third staff, and "21" is written below a measure on the ninth staff. The initials "V.V." are written at the bottom center.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff.* and *z.*. A large number '23' is written in the right margin of the eighth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'V'. The manuscript shows signs of age and wear.

Piu mosso

V.J.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves. The first eight staves are filled with musical notation. The top staff begins with a treble clef and a common time signature (C). The notation consists of various note values, including quarter and eighth notes, and rests. The bottom two staves are empty. The paper shows signs of age, including some staining and discoloration.

Introduzione Acto 2.º

Handwritten musical score for Oboe 1, Act 2 Introduction. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Various performance markings are present throughout, including 'fr.' (forzando), 'cres.' (crescendo), and 'ff.' (fortissimo). Fingerings and breath marks are also indicated. The score concludes with a double bar line and the initials 'V.V.'.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes. There are several instances of the number '6' written above notes, likely indicating fingerings. A section of the score is marked with a double bar line and the tempo instruction 'Allegro', followed by the number '23'. The bottom of the page features two empty musical staves.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings. Key annotations include:

- cr.* (crescendo) written above the second staff.
- br.* (bristato) written above the fourth staff.
- The number **29** written above the fifth staff.
- cr.* (crescendo) written below the seventh staff.
- A large handwritten signature or initials at the bottom of the tenth staff.



Alusía

Oboe 1^o

Leopoldo atto 2^o

Mus 406 20

all^o mod.^{to}

The musical score is written on ten staves. The first staff begins with the tempo marking 'all^o mod.^{to}' and a treble clef with a key signature of one flat. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A large section of the score, from the third staff to the ninth staff, is enclosed in a large hand-drawn oval and crossed out with multiple diagonal lines. The tenth staff contains a few notes and rests, ending with a double bar line and a fermata. The manuscript shows signs of age, with some ink bleed-through and a few stains.

16.

And.te

10 *f*

10

2

1

2

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "all." and "no". The score is written in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations and corrections:

- A large, diagonal scribble at the top right of the first staff, with the word "Salta" written below it.
- A circled number "32" on the sixth staff, with a large scribble over it.
- A circled number "4" on the seventh staff, with a scribble over it.
- A circled number "4" on the eighth staff, with the word "Salta" written below it.
- A circled number "7" on the first staff.
- A circled number "7" on the second staff.
- A circled number "6" on the third staff.
- A circled number "6" on the fourth staff.
- A circled number "6" on the fifth staff.
- A circled number "6" on the sixth staff.
- A circled number "6" on the seventh staff.
- A circled number "6" on the eighth staff.
- A circled number "6" on the ninth staff.
- A circled number "6" on the tenth staff.
- A circled number "6" on the eleventh staff.
- A circled number "6" on the twelfth staff.
- A circled number "6" on the thirteenth staff.
- A circled number "6" on the fourteenth staff.
- A circled number "6" on the fifteenth staff.
- A circled number "6" on the sixteenth staff.
- A circled number "6" on the seventeenth staff.
- A circled number "6" on the eighteenth staff.
- A circled number "6" on the nineteenth staff.
- A circled number "6" on the twentieth staff.
- A circled number "6" on the twenty-first staff.
- A circled number "6" on the twenty-second staff.
- A circled number "6" on the twenty-third staff.
- A circled number "6" on the twenty-fourth staff.
- A circled number "6" on the twenty-fifth staff.
- A circled number "6" on the twenty-sixth staff.
- A circled number "6" on the twenty-seventh staff.
- A circled number "6" on the twenty-eighth staff.
- A circled number "6" on the twenty-ninth staff.
- A circled number "6" on the thirtieth staff.
- A circled number "6" on the thirty-first staff.
- A circled number "6" on the thirty-second staff.
- A circled number "6" on the thirty-third staff.
- A circled number "6" on the thirty-fourth staff.
- A circled number "6" on the thirty-fifth staff.
- A circled number "6" on the thirty-sixth staff.
- A circled number "6" on the thirty-seventh staff.
- A circled number "6" on the thirty-eighth staff.
- A circled number "6" on the thirty-ninth staff.
- A circled number "6" on the fortieth staff.
- A circled number "6" on the forty-first staff.
- A circled number "6" on the forty-second staff.
- A circled number "6" on the forty-third staff.
- A circled number "6" on the forty-fourth staff.
- A circled number "6" on the forty-fifth staff.
- A circled number "6" on the forty-sixth staff.
- A circled number "6" on the forty-seventh staff.
- A circled number "6" on the forty-eighth staff.
- A circled number "6" on the forty-ninth staff.
- A circled number "6" on the fiftieth staff.
- A circled number "6" on the fifty-first staff.
- A circled number "6" on the fifty-second staff.
- A circled number "6" on the fifty-third staff.
- A circled number "6" on the fifty-fourth staff.
- A circled number "6" on the fifty-fifth staff.
- A circled number "6" on the fifty-sixth staff.
- A circled number "6" on the fifty-seventh staff.
- A circled number "6" on the fifty-eighth staff.
- A circled number "6" on the fifty-ninth staff.
- A circled number "6" on the sixtieth staff.
- A circled number "6" on the sixty-first staff.
- A circled number "6" on the sixty-second staff.
- A circled number "6" on the sixty-third staff.
- A circled number "6" on the sixty-fourth staff.
- A circled number "6" on the sixty-fifth staff.
- A circled number "6" on the sixty-sixth staff.
- A circled number "6" on the sixty-seventh staff.
- A circled number "6" on the sixty-eighth staff.
- A circled number "6" on the sixty-ninth staff.
- A circled number "6" on the seventieth staff.
- A circled number "6" on the seventy-first staff.
- A circled number "6" on the seventy-second staff.
- A circled number "6" on the seventy-third staff.
- A circled number "6" on the seventy-fourth staff.
- A circled number "6" on the seventy-fifth staff.
- A circled number "6" on the seventy-sixth staff.
- A circled number "6" on the seventy-seventh staff.
- A circled number "6" on the seventy-eighth staff.
- A circled number "6" on the seventy-ninth staff.
- A circled number "6" on the eightieth staff.
- A circled number "6" on the eighty-first staff.
- A circled number "6" on the eighty-second staff.
- A circled number "6" on the eighty-third staff.
- A circled number "6" on the eighty-fourth staff.
- A circled number "6" on the eighty-fifth staff.
- A circled number "6" on the eighty-sixth staff.
- A circled number "6" on the eighty-seventh staff.
- A circled number "6" on the eighty-eighth staff.
- A circled number "6" on the eighty-ninth staff.
- A circled number "6" on the ninetieth staff.
- A circled number "6" on the hundredth staff.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. A measure number "32" is written above the second staff. The word "Saltar" is written above the fourth staff. There are several question marks and a large scribble on the sixth staff. The page is numbered "22" in the top right corner.

A handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score concludes with a double bar line and a sharp sign on the seventh staff, followed by two empty staves at the bottom of the page.

Oboe I.^o atto 2.^o Scritto

News 406
23

And.te *f*

ff

2 16 *ff* *Al:º*

f

V.P.

Ayuntamiento de Madrid *f*

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include 'bis', 'And.', 'Canto.', and 'ff'. The notation is dense with many beamed notes and rests.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals (sharps, naturals, flats), and dynamic markings such as "Canto", "f", and "ff". The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a final cadence marked with a "3" and a fermata.

Pi. All.^o

18

25

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked 'Pi. All.º' (Pizzicato Ad libitum). The score begins with a measure rest of 18 measures, indicated by a large '18' and a series of vertical lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'pp' (pianissimo) at the beginning and 'f' (forte) in several places. The notation includes many slurs and accents. The page number '25' is written in the top right corner. At the bottom of the page, there is a circular stamp with the number '18' and the text 'Ayuntamiento de Madrid'.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of rhythmic patterns, including groups of sixteenth notes and quarter notes. The second staff is marked with the tempo instruction "Piu mosso" in a cursive hand. The subsequent staves continue the musical notation with various note values and rests. The final staff of the score features a large, stylized circular symbol, a double bar line, and the number "55". Below this staff are three empty staves.

Duo

All.^o mod.^{to}

Tu lo vo lesti in
 gra — ta Tu lo vo lesti in gra —
 ta

Solo

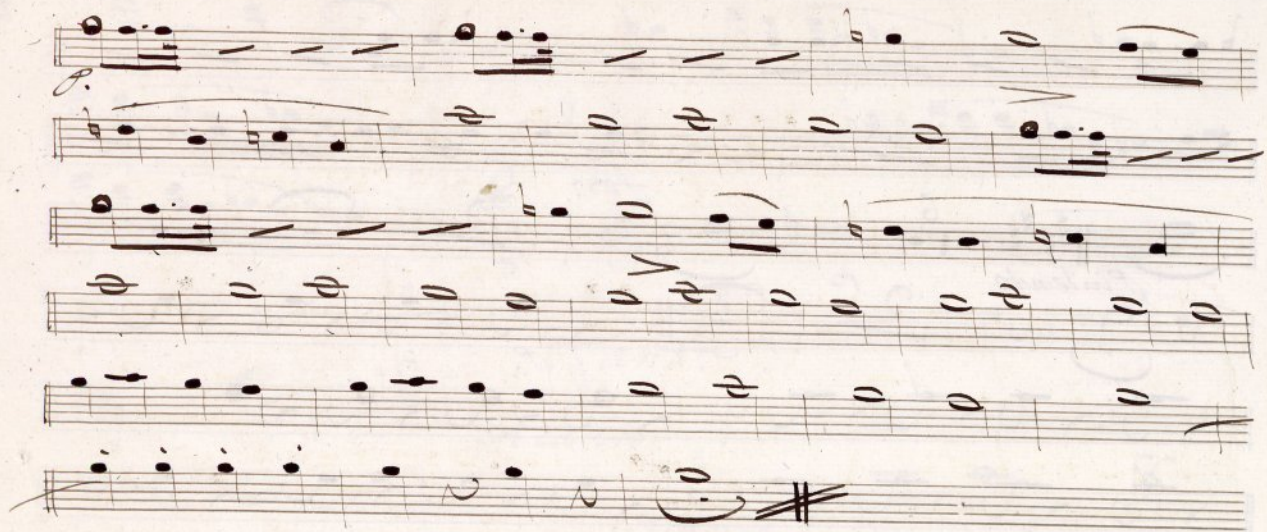
20

V.G.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- Staff 4: *And.te* (Andante), $\frac{3}{4}$ time signature, and a measure with a $\frac{9}{4}$ time signature.
- Staff 5: *col canto* (col canto).
- Staff 6: *col canto* (col canto).
- Staff 7: *col canto* (col canto).
- Staff 8: *col canto* (col canto).
- Staff 9: *col canto* (col canto).
- Staff 10: *col canto* (col canto).
- Staff 11: *col canto* (col canto).
- Staff 12: *col canto* (col canto).
- Staff 13: *col canto* (col canto).
- Staff 14: *col canto* (col canto).
- Staff 15: *col canto* (col canto).
- Staff 16: *col canto* (col canto).
- Staff 17: *col canto* (col canto).
- Staff 18: *col canto* (col canto).
- Staff 19: *col canto* (col canto).
- Staff 20: *col canto* (col canto).
- Staff 21: *col canto* (col canto).
- Staff 22: *col canto* (col canto).
- Staff 23: *col canto* (col canto).
- Staff 24: *col canto* (col canto).
- Staff 25: *col canto* (col canto).
- Staff 26: *col canto* (col canto).
- Staff 27: *col canto* (col canto).
- Staff 28: *col canto* (col canto).
- Staff 29: *col canto* (col canto).
- Staff 30: *col canto* (col canto).
- Staff 31: *col canto* (col canto).
- Staff 32: *col canto* (col canto).
- Staff 33: *col canto* (col canto).
- Staff 34: *col canto* (col canto).
- Staff 35: *col canto* (col canto).
- Staff 36: *col canto* (col canto).
- Staff 37: *col canto* (col canto).
- Staff 38: *col canto* (col canto).
- Staff 39: *col canto* (col canto).
- Staff 40: *col canto* (col canto).
- Staff 41: *col canto* (col canto).
- Staff 42: *col canto* (col canto).
- Staff 43: *col canto* (col canto).
- Staff 44: *col canto* (col canto).
- Staff 45: *col canto* (col canto).
- Staff 46: *col canto* (col canto).
- Staff 47: *col canto* (col canto).
- Staff 48: *col canto* (col canto).
- Staff 49: *col canto* (col canto).
- Staff 50: *col canto* (col canto).
- Staff 51: *col canto* (col canto).
- Staff 52: *col canto* (col canto).
- Staff 53: *col canto* (col canto).
- Staff 54: *col canto* (col canto).
- Staff 55: *col canto* (col canto).
- Staff 56: *col canto* (col canto).
- Staff 57: *col canto* (col canto).
- Staff 58: *col canto* (col canto).
- Staff 59: *col canto* (col canto).
- Staff 60: *col canto* (col canto).
- Staff 61: *col canto* (col canto).
- Staff 62: *col canto* (col canto).
- Staff 63: *col canto* (col canto).
- Staff 64: *col canto* (col canto).
- Staff 65: *col canto* (col canto).
- Staff 66: *col canto* (col canto).
- Staff 67: *col canto* (col canto).
- Staff 68: *col canto* (col canto).
- Staff 69: *col canto* (col canto).
- Staff 70: *col canto* (col canto).
- Staff 71: *col canto* (col canto).
- Staff 72: *col canto* (col canto).
- Staff 73: *col canto* (col canto).
- Staff 74: *col canto* (col canto).
- Staff 75: *col canto* (col canto).
- Staff 76: *col canto* (col canto).
- Staff 77: *col canto* (col canto).
- Staff 78: *col canto* (col canto).
- Staff 79: *col canto* (col canto).
- Staff 80: *col canto* (col canto).
- Staff 81: *col canto* (col canto).
- Staff 82: *col canto* (col canto).
- Staff 83: *col canto* (col canto).
- Staff 84: *col canto* (col canto).
- Staff 85: *col canto* (col canto).
- Staff 86: *col canto* (col canto).
- Staff 87: *col canto* (col canto).
- Staff 88: *col canto* (col canto).
- Staff 89: *col canto* (col canto).
- Staff 90: *col canto* (col canto).
- Staff 91: *col canto* (col canto).
- Staff 92: *col canto* (col canto).
- Staff 93: *col canto* (col canto).
- Staff 94: *col canto* (col canto).
- Staff 95: *col canto* (col canto).
- Staff 96: *col canto* (col canto).
- Staff 97: *col canto* (col canto).
- Staff 98: *col canto* (col canto).
- Staff 99: *col canto* (col canto).
- Staff 100: *col canto* (col canto).

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The third staff begins with a key signature change to three sharps (F#, C#, G#) and the tempo marking *Piu lento*. The fourth staff contains the marking *for:*. The score concludes with a double bar line and the initials *V.V.* at the bottom right.



El Mayo Calmoro

M. P.

Oboe 1.^o Scena ed Aria Acto 2.^o 28

6

20. *for*

10. *infrate piante*

12

for

6 *allegro*

for

solo

10.

solo

10.

Solo

fr

fr

Canto

fr

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as "Poco meno", "Cresc.", "Alc.", and "A cor.". The lyrics "bella nel seno felici-ta" are written across the staves.

Handwritten musical score on three staves. The top staff contains vocal notation with lyrics "Coro" and "nel". The middle staff contains piano accompaniment with the instruction "Piu mosso" and the phrase "A ogni bella". The bottom staff contains further piano accompaniment notation.

procamos. 3.

Solo

Solo

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'Piu mosso', 'Canto', and 'for'. There are also some numbers like '3', '4', '6', and '2' scattered throughout the staves.

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff contains a complex melodic line with many sixteenth notes. The third staff features a series of quarter notes with a 'p' dynamic marking. The fourth staff has a melodic line with a 'cresc.' marking and a large, scribbled-out section. The fifth staff ends with a double bar line and a fermata over a note. The paper is aged and shows some staining at the bottom.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *pizz. marc.*. The paper shows signs of age and staining.

Mus. 406

And. *molto*

gato dalla cuna, in lo ser che fortuna sempre fiero sempre fiero mi guar-

do
Coro

chi che adoro accanto spiro infine aue di pace

io scordero
all'

io scordero

~~_____~~

Or e'

di brilla - - te si espul - - la

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Handwritten musical score on six staves. The first two staves contain active notation, while the third and fourth are crossed out with large X's. The fifth and sixth staves contain more active notation. A small 'cor' is written in the first staff. The notation includes various note values, rests, and bar lines.

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