Mus 57-14

Il Tutore Burlato

Musica Del Sig.r Vincezo Martin

Detto Il Valenziano

Nel Real Sito Di S.t Ildifonso

anno 1775

57-14

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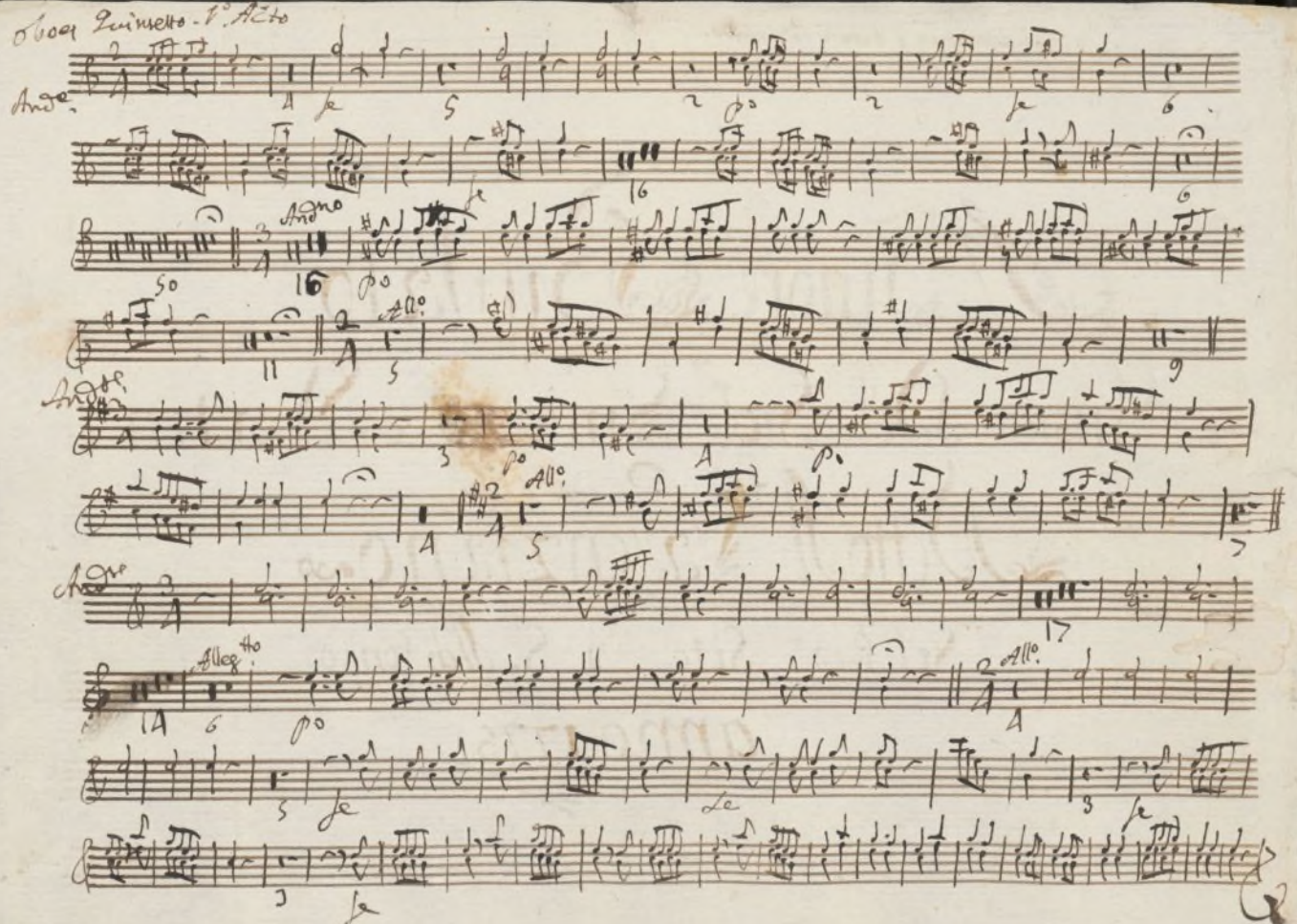

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Overtura

Corni in D:

Oboè

V.V.

Viole

All.o assai

57-14

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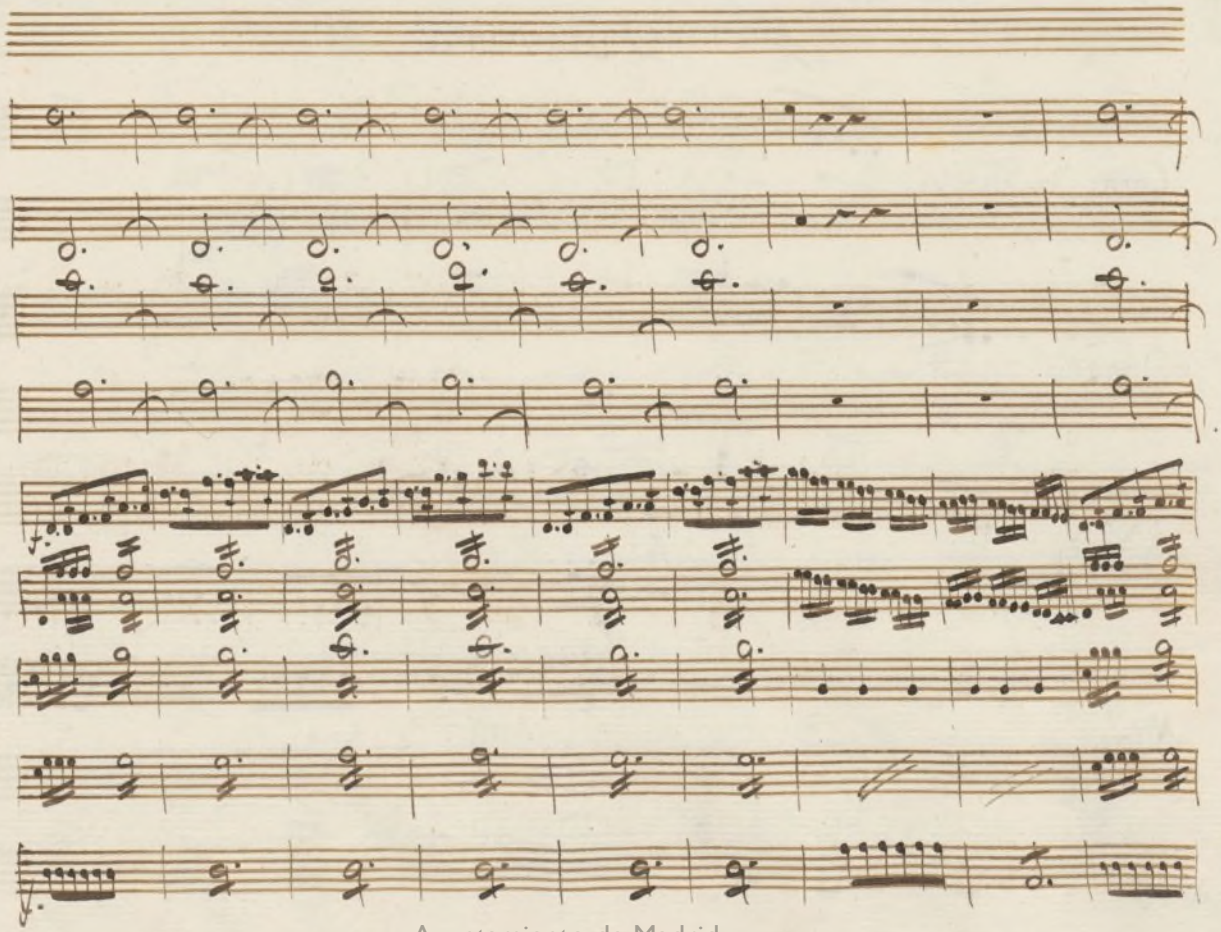

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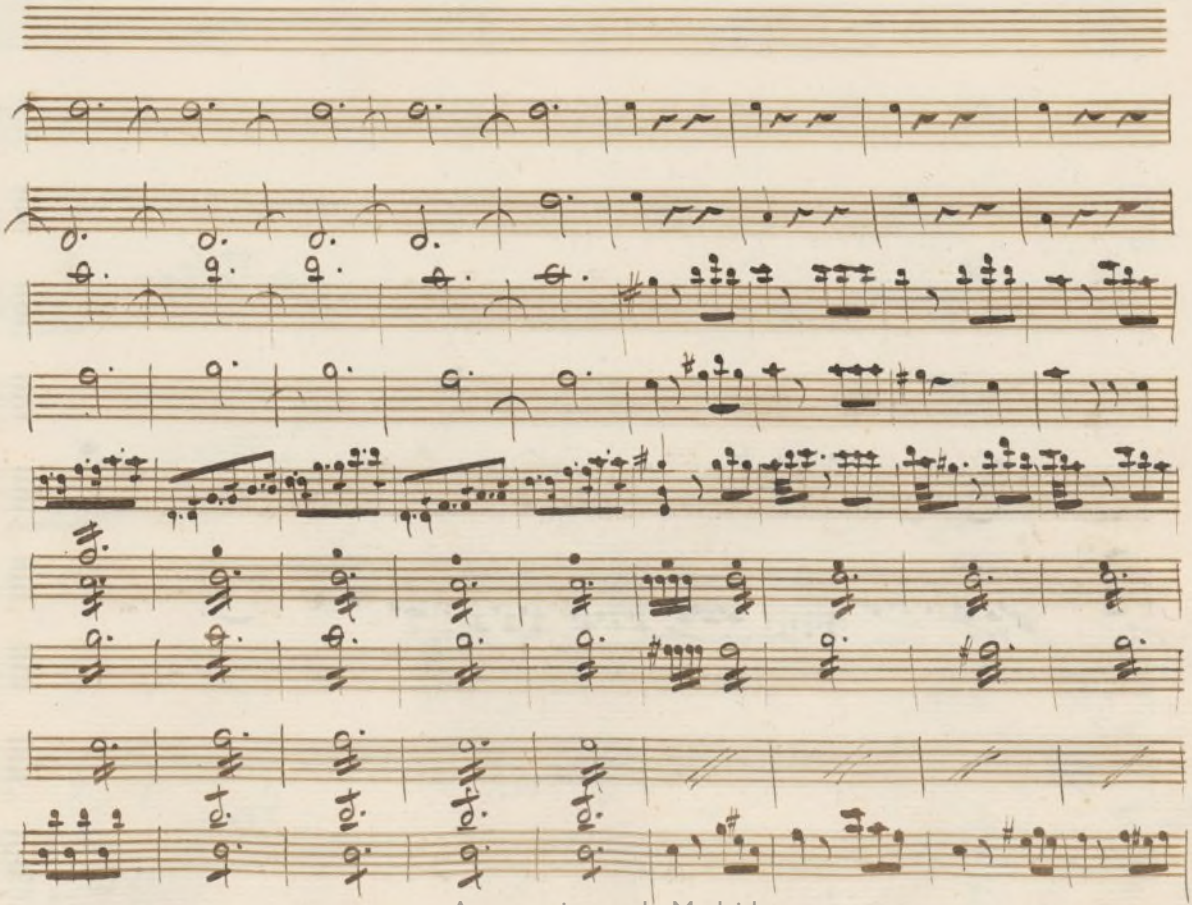

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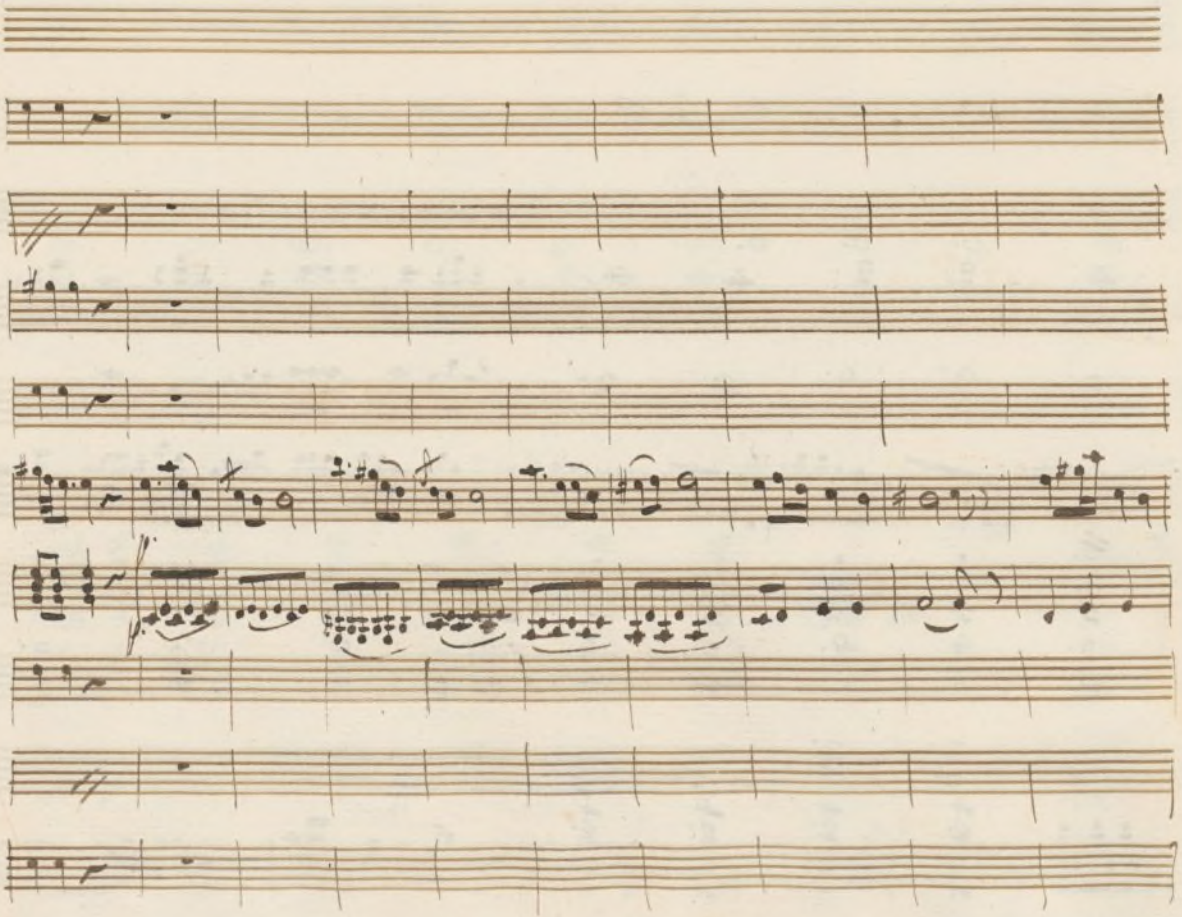

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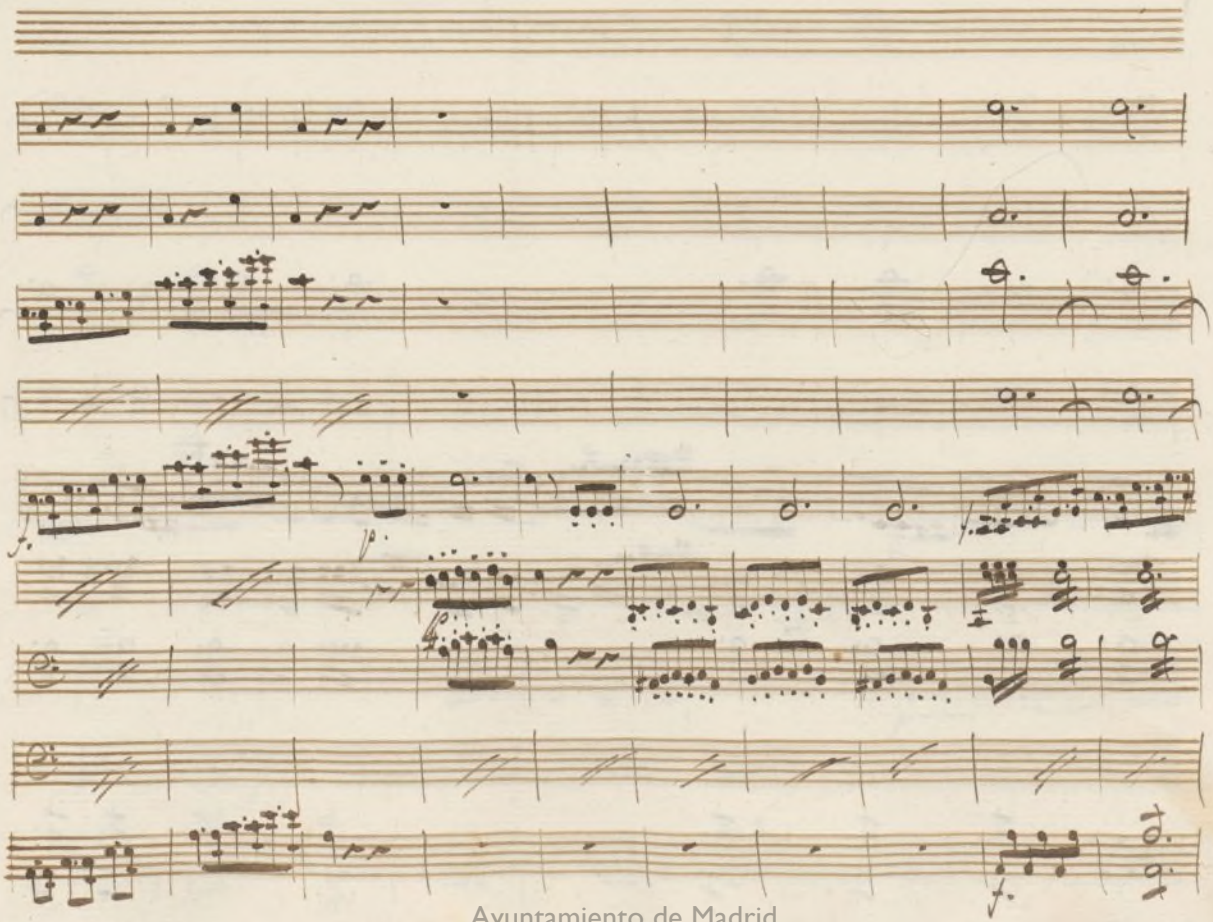

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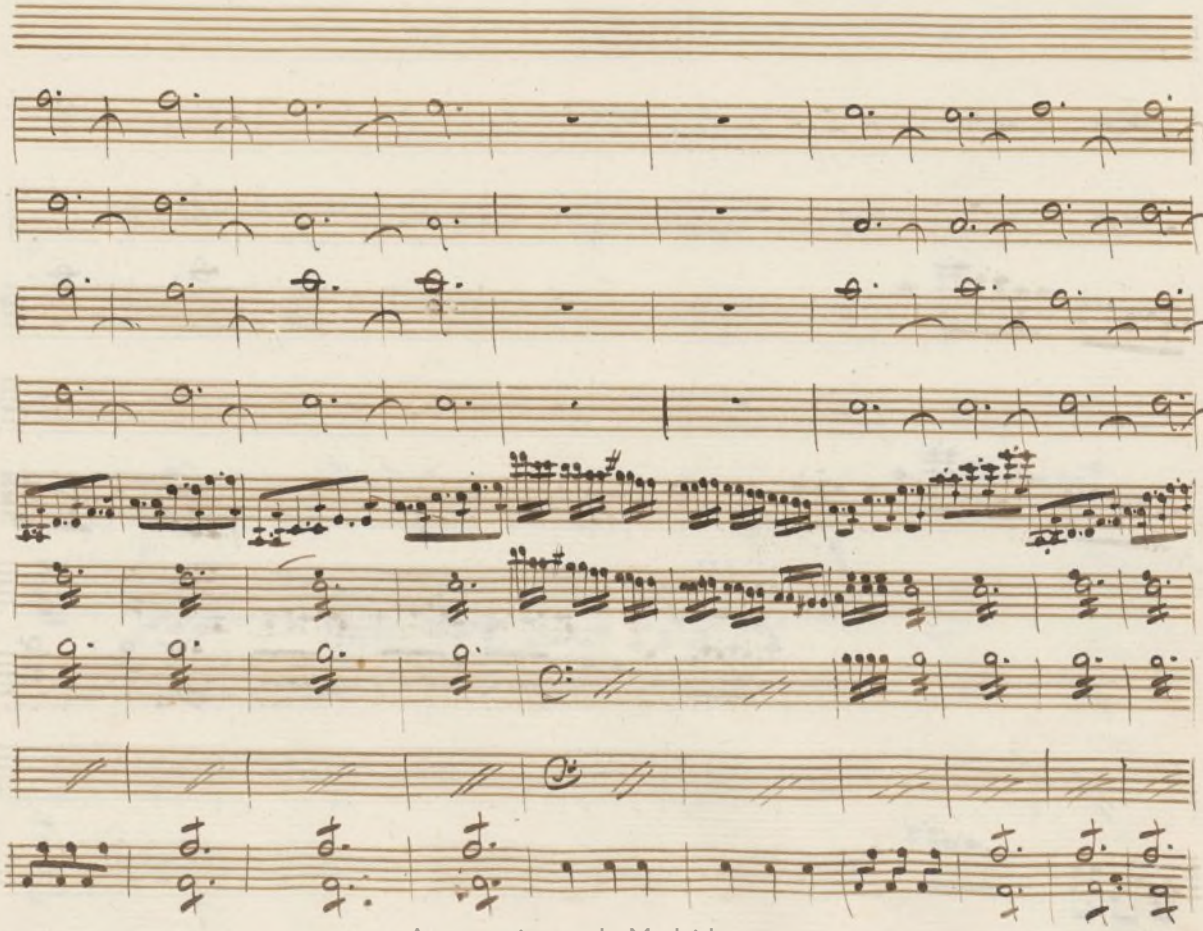

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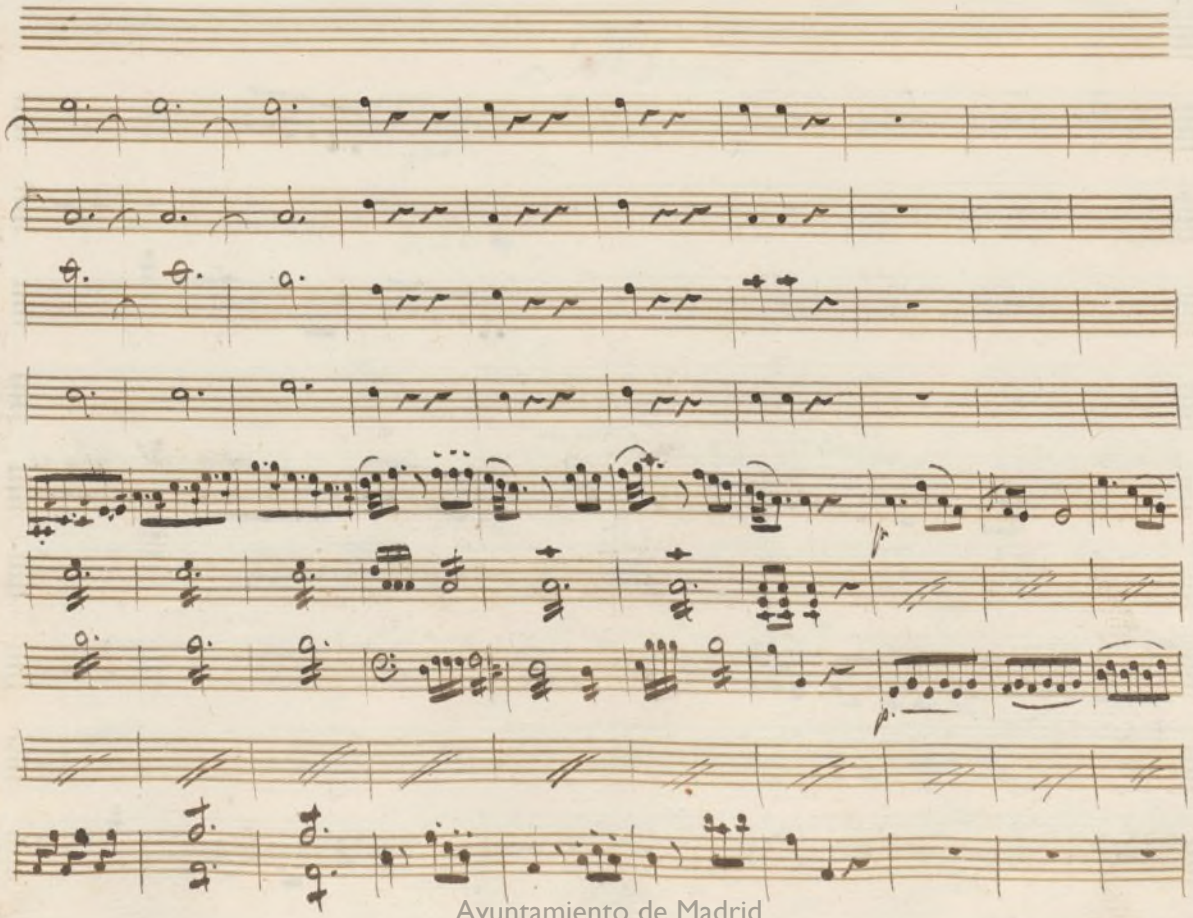

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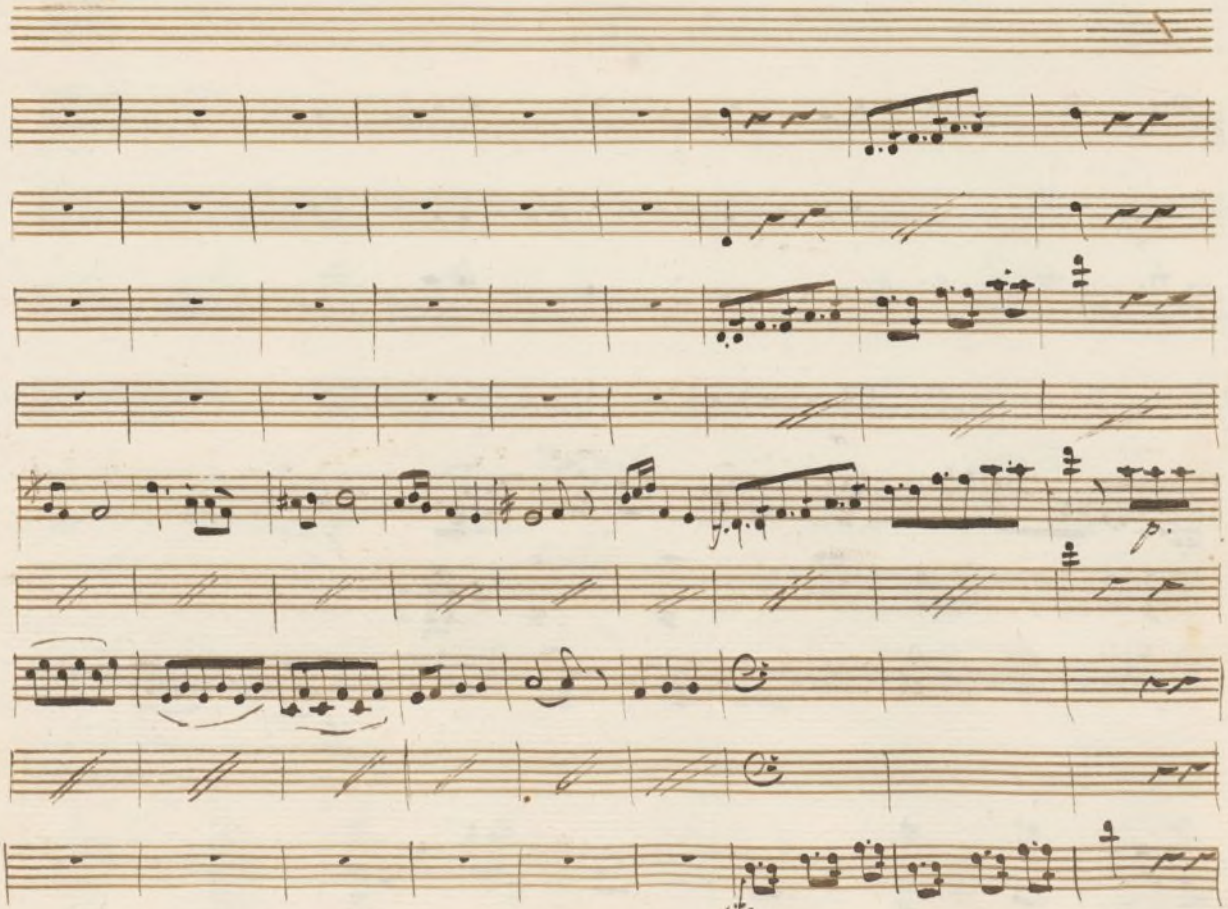

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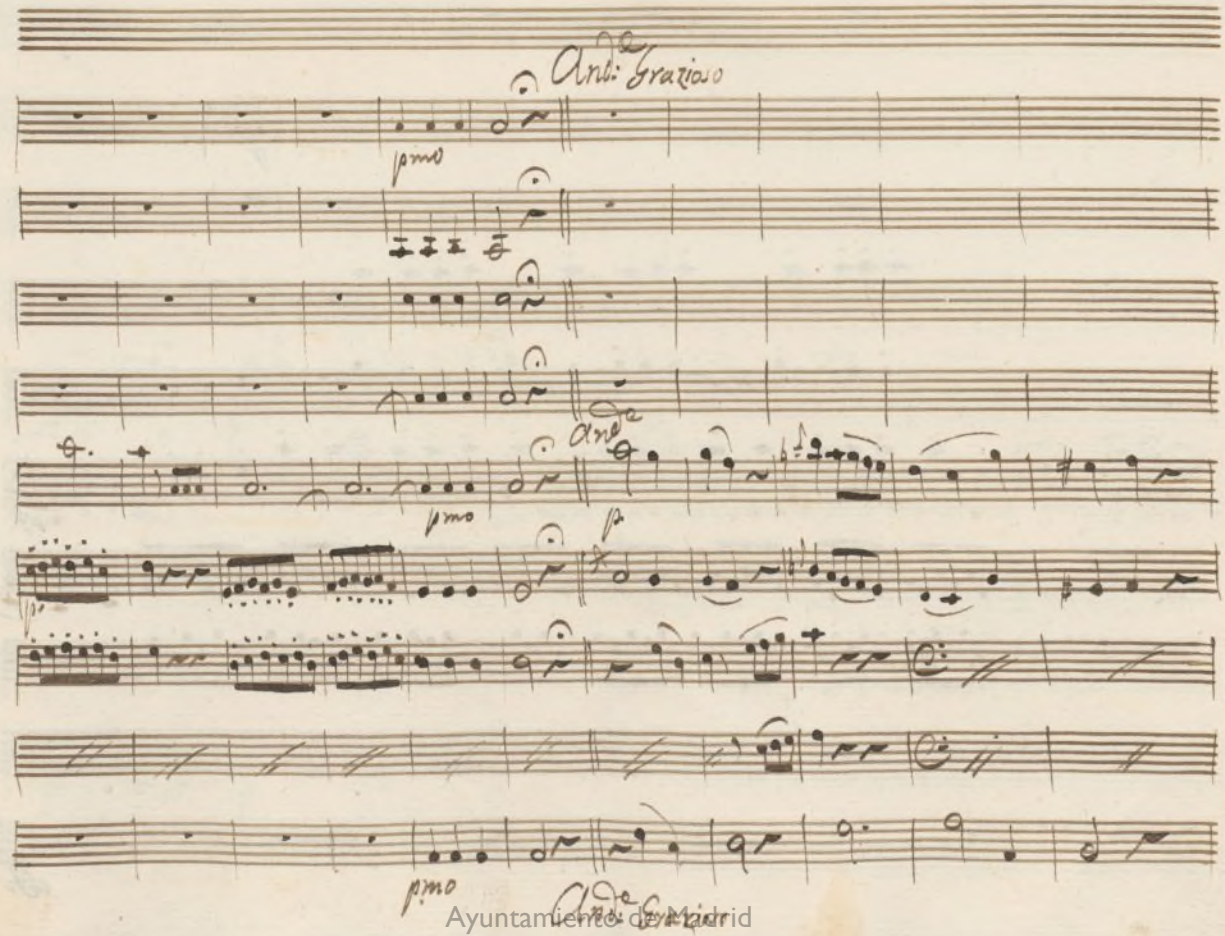

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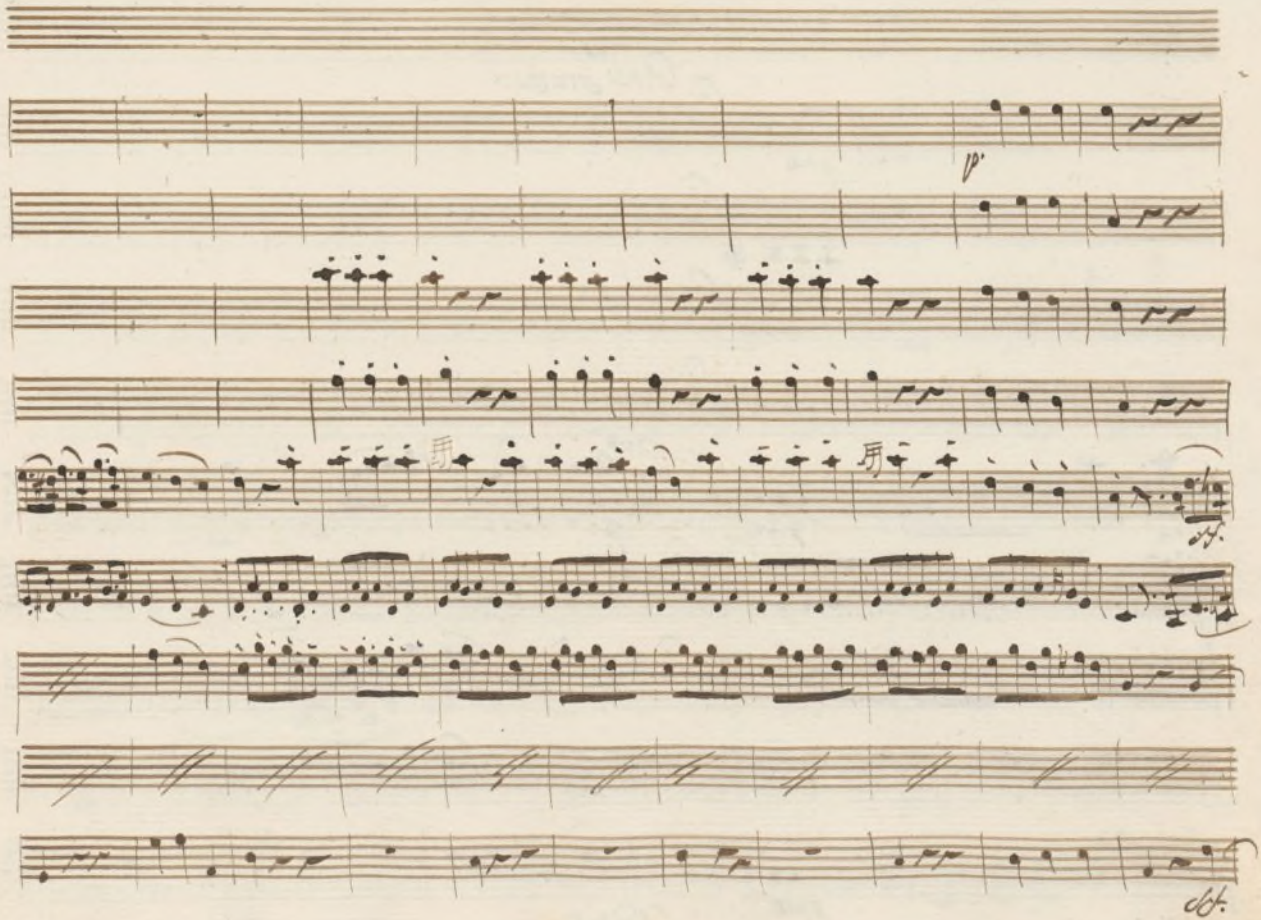

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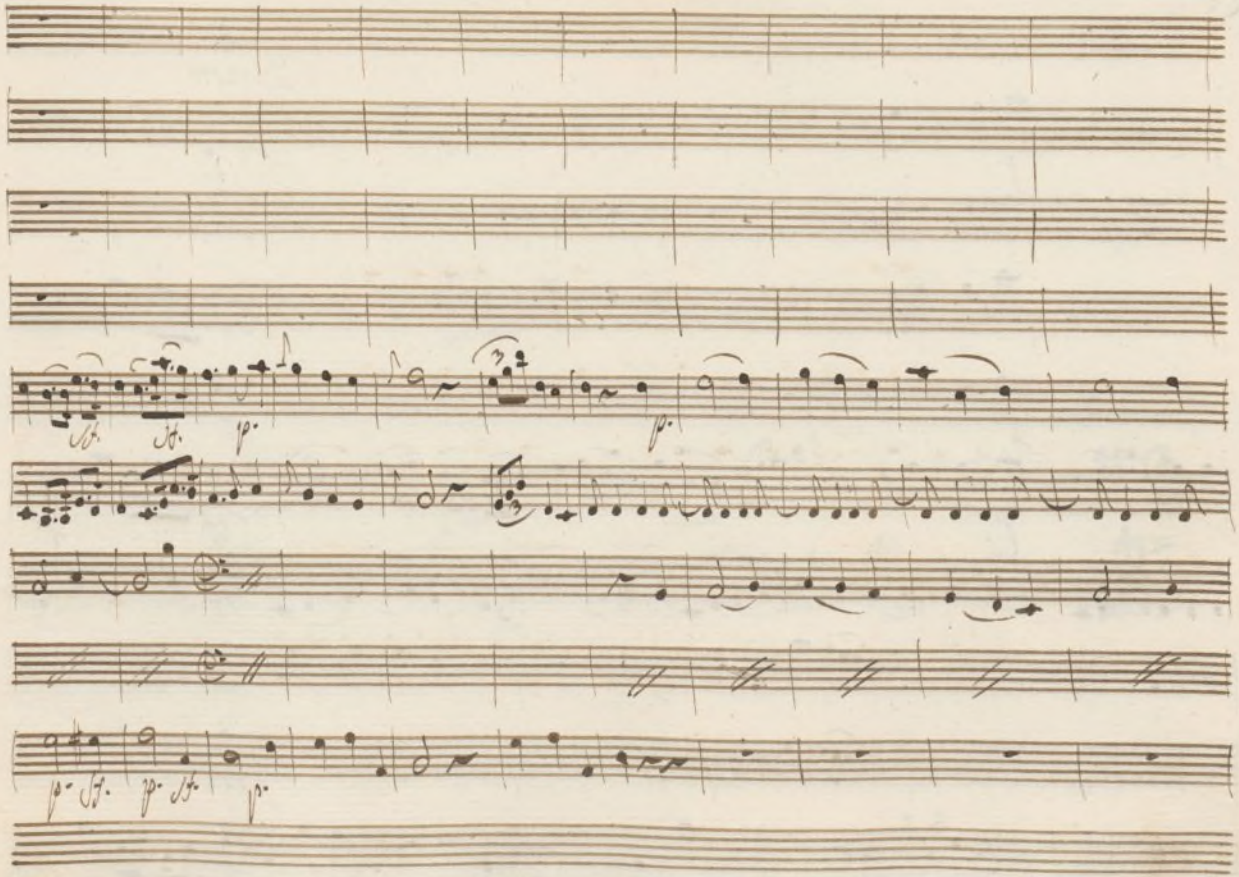

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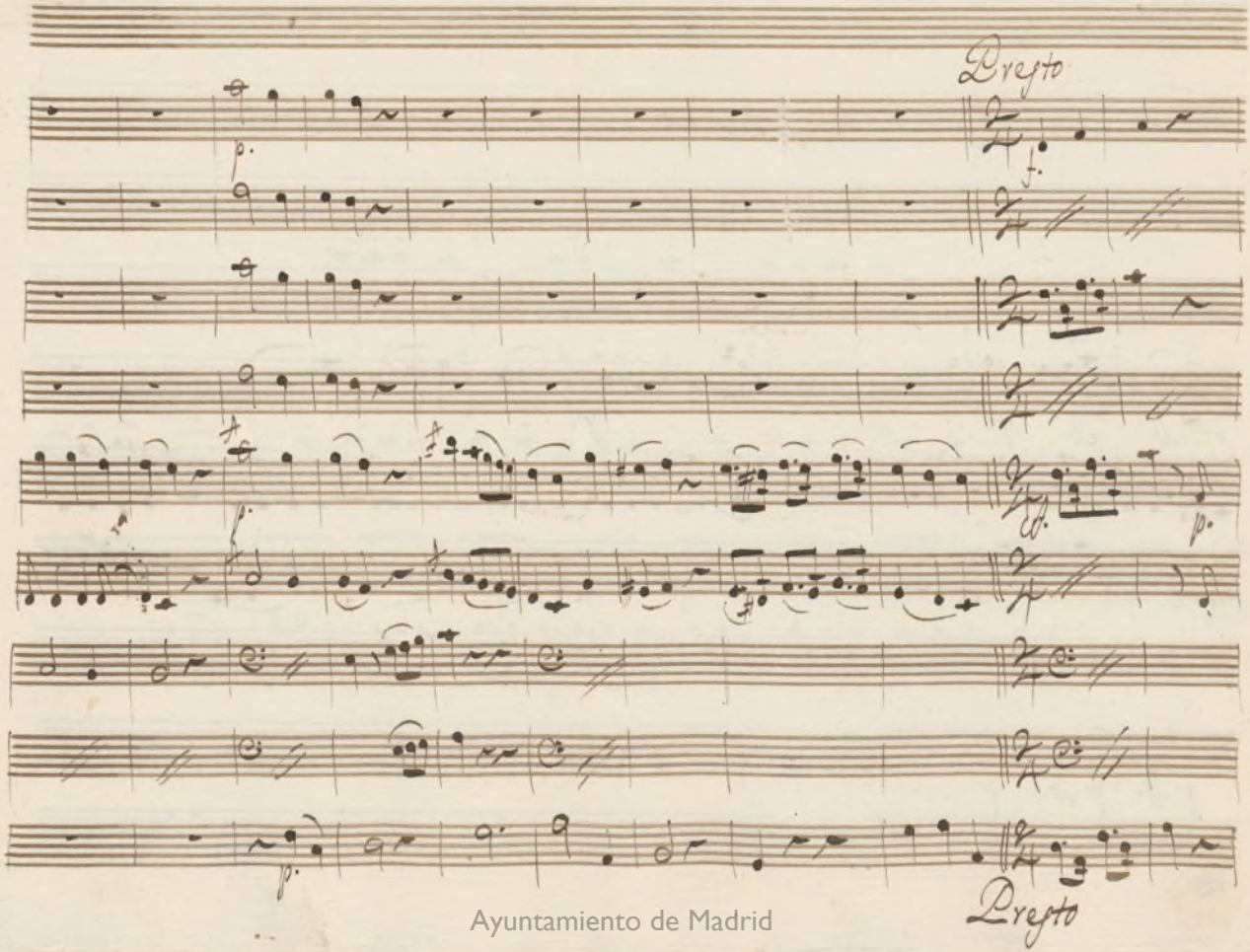

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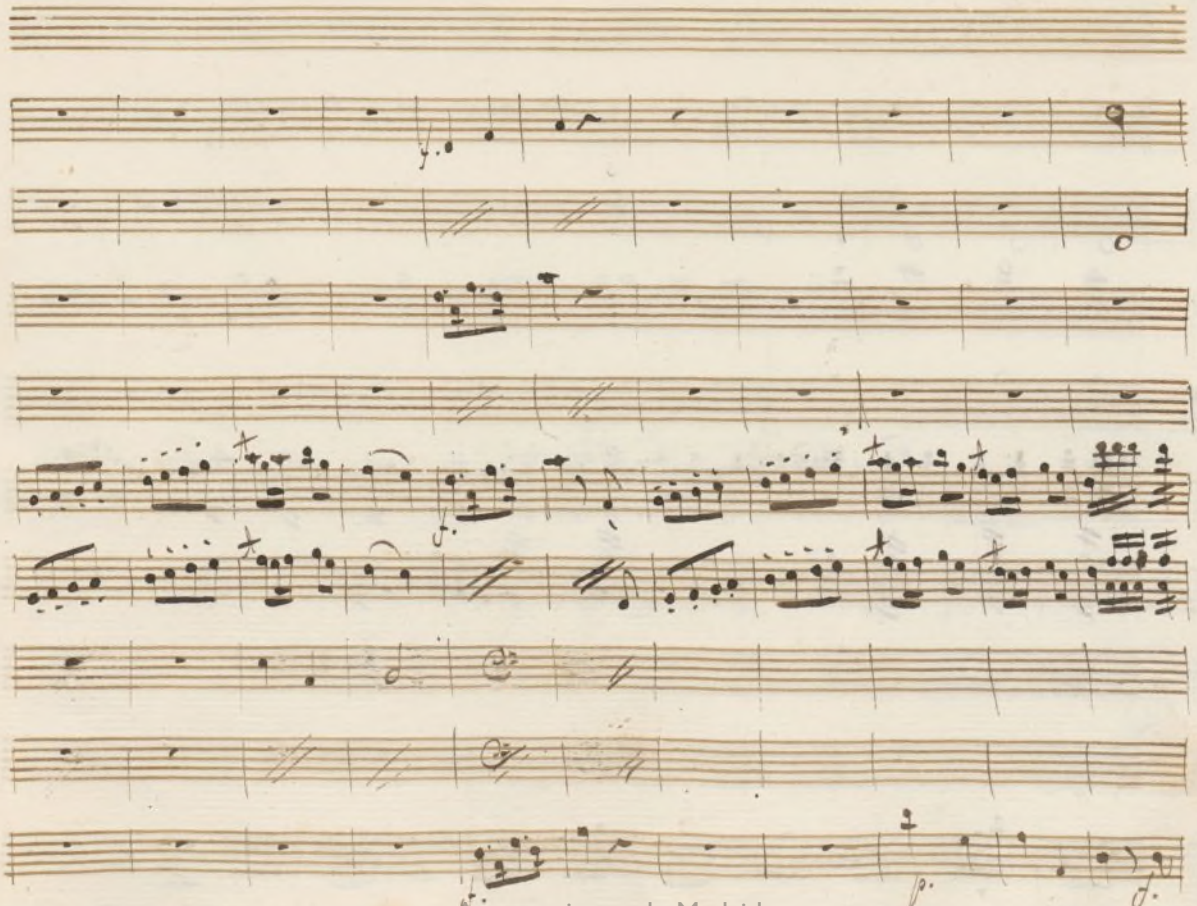

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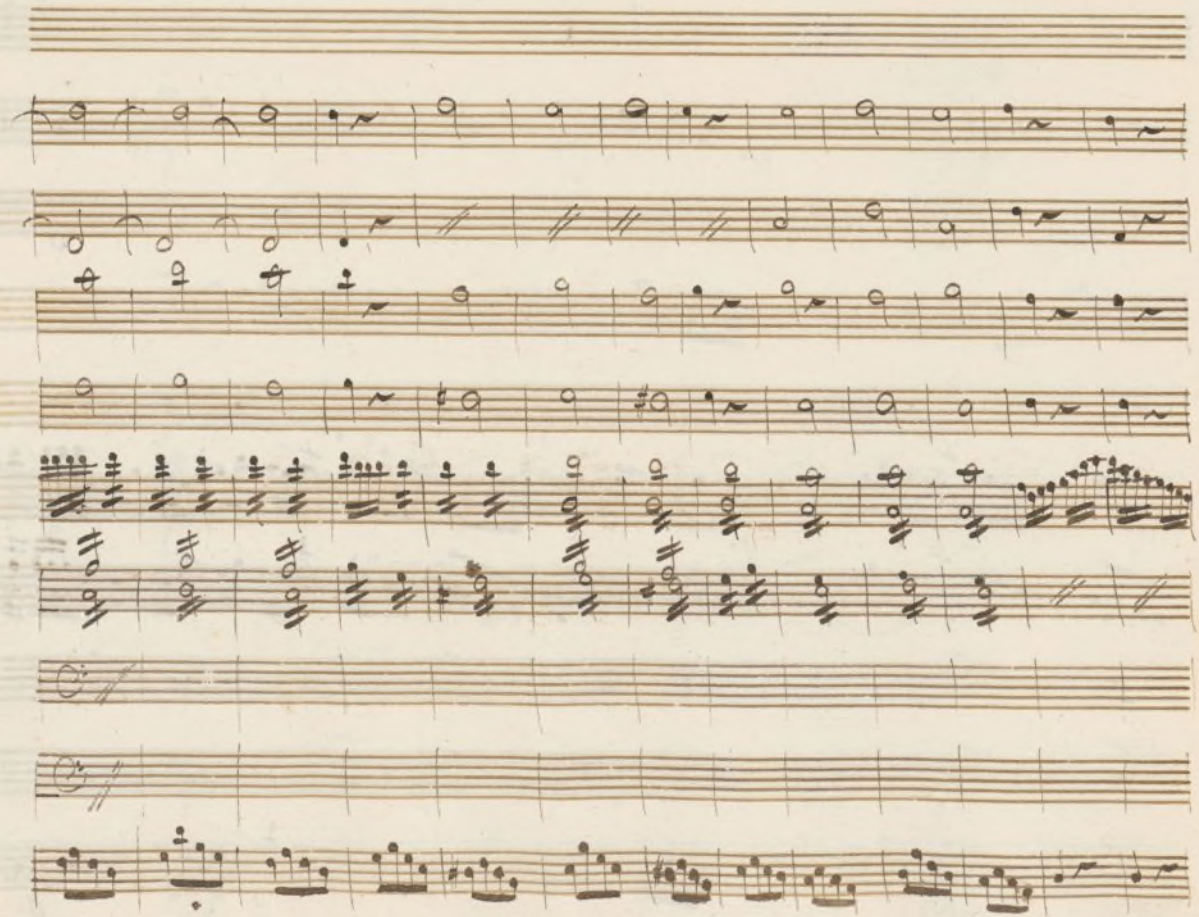

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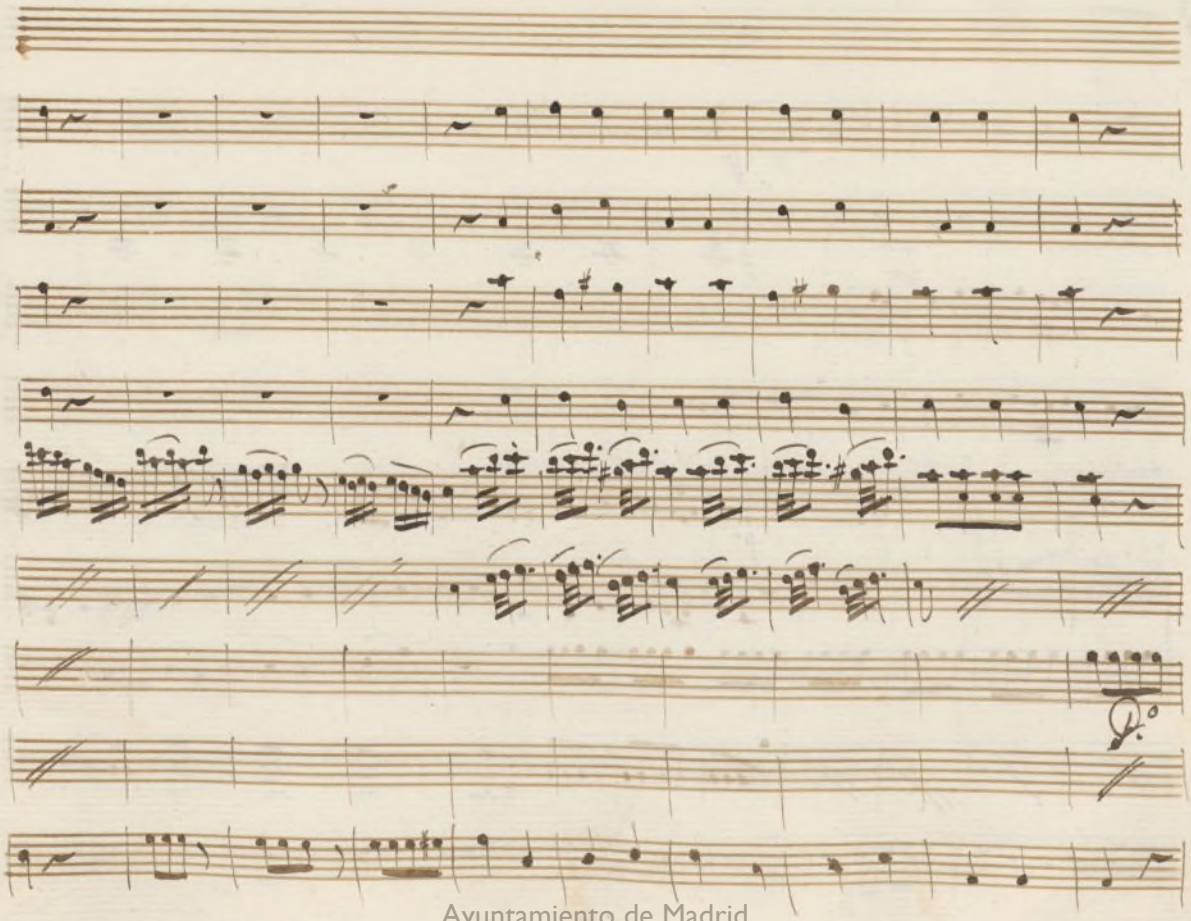

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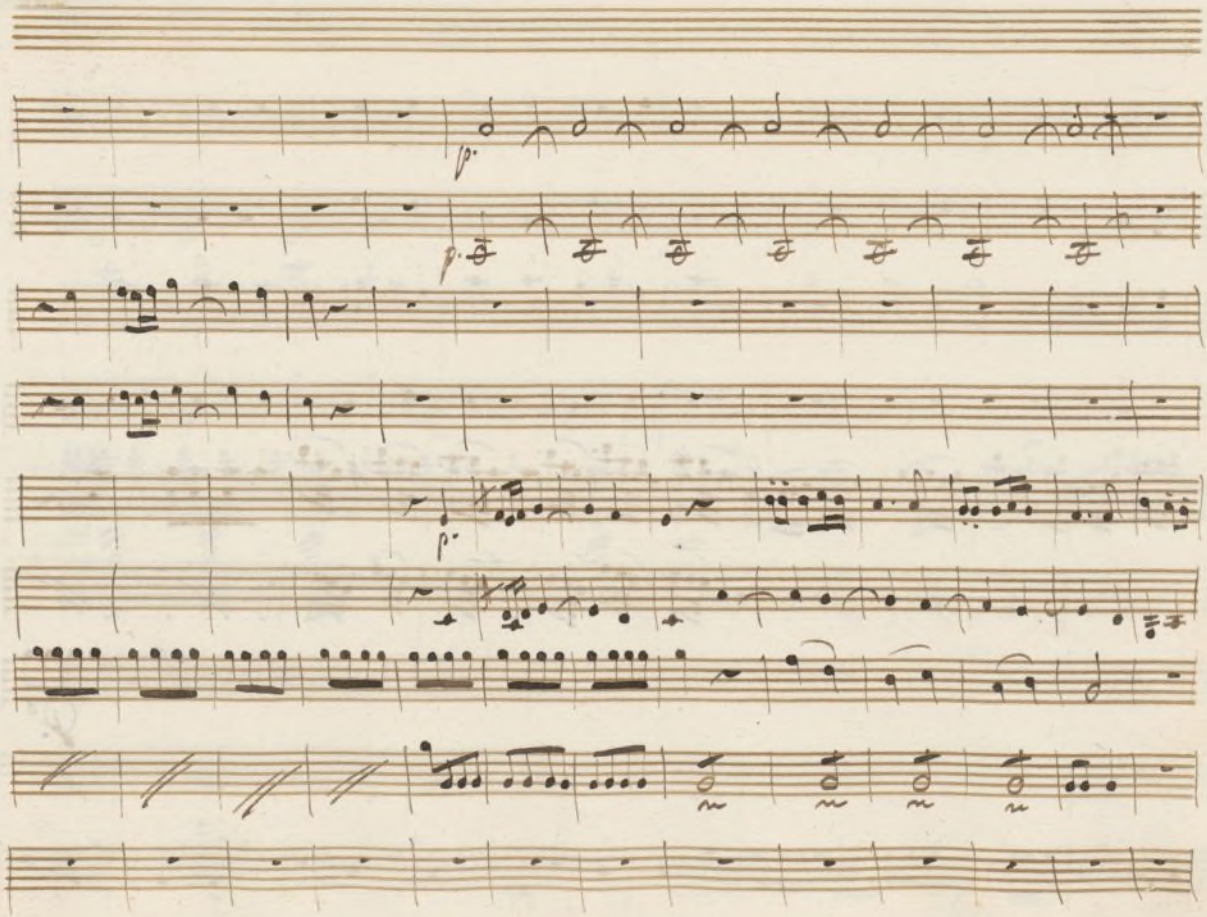

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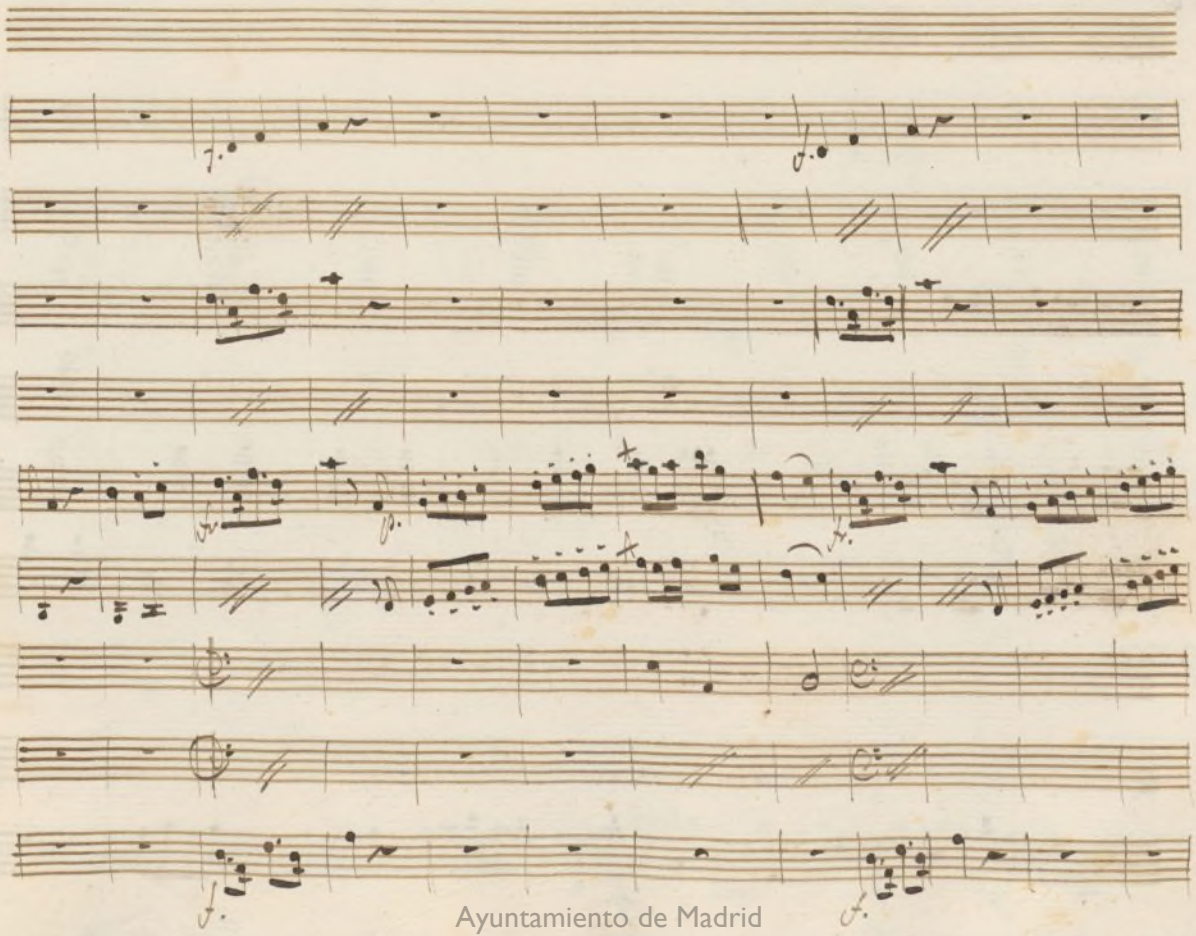

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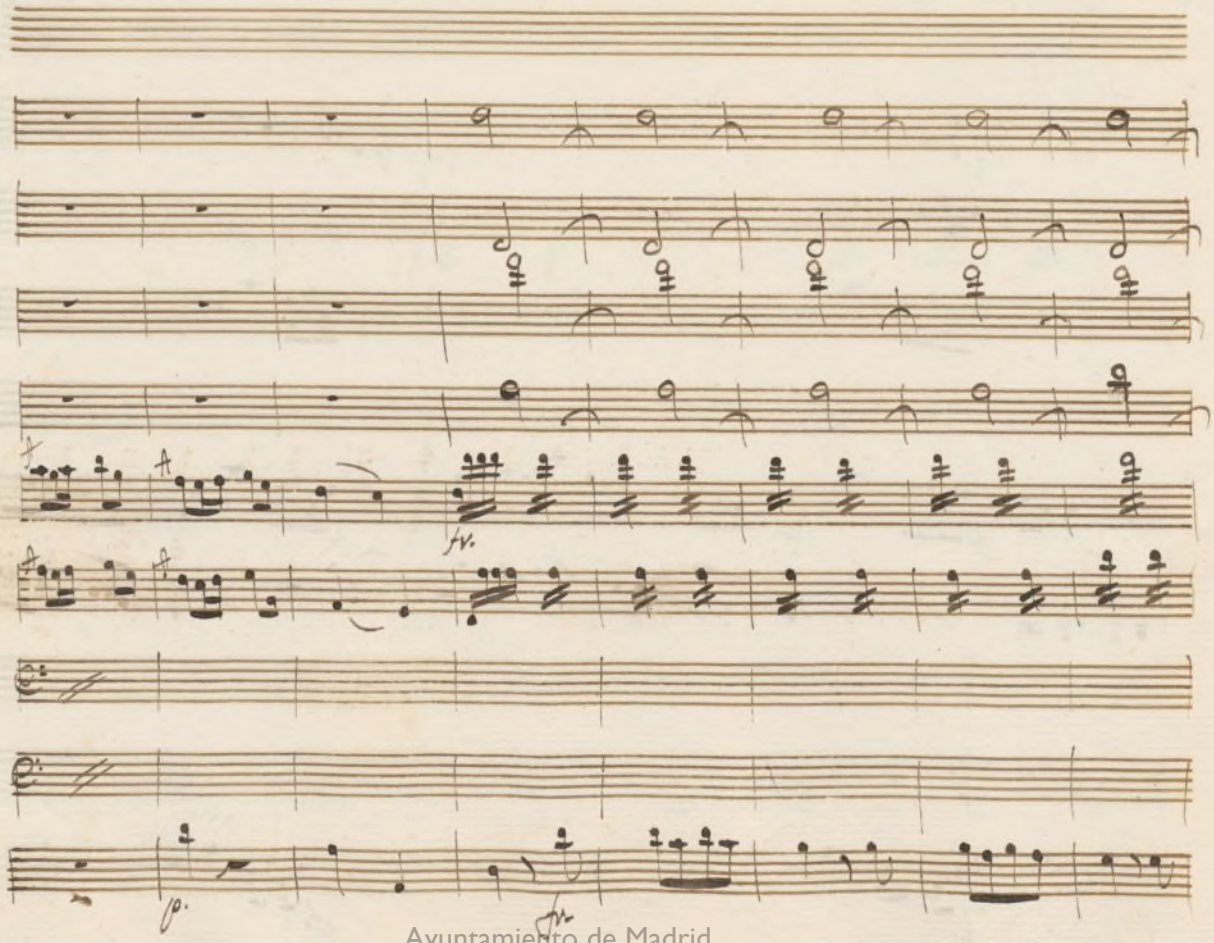

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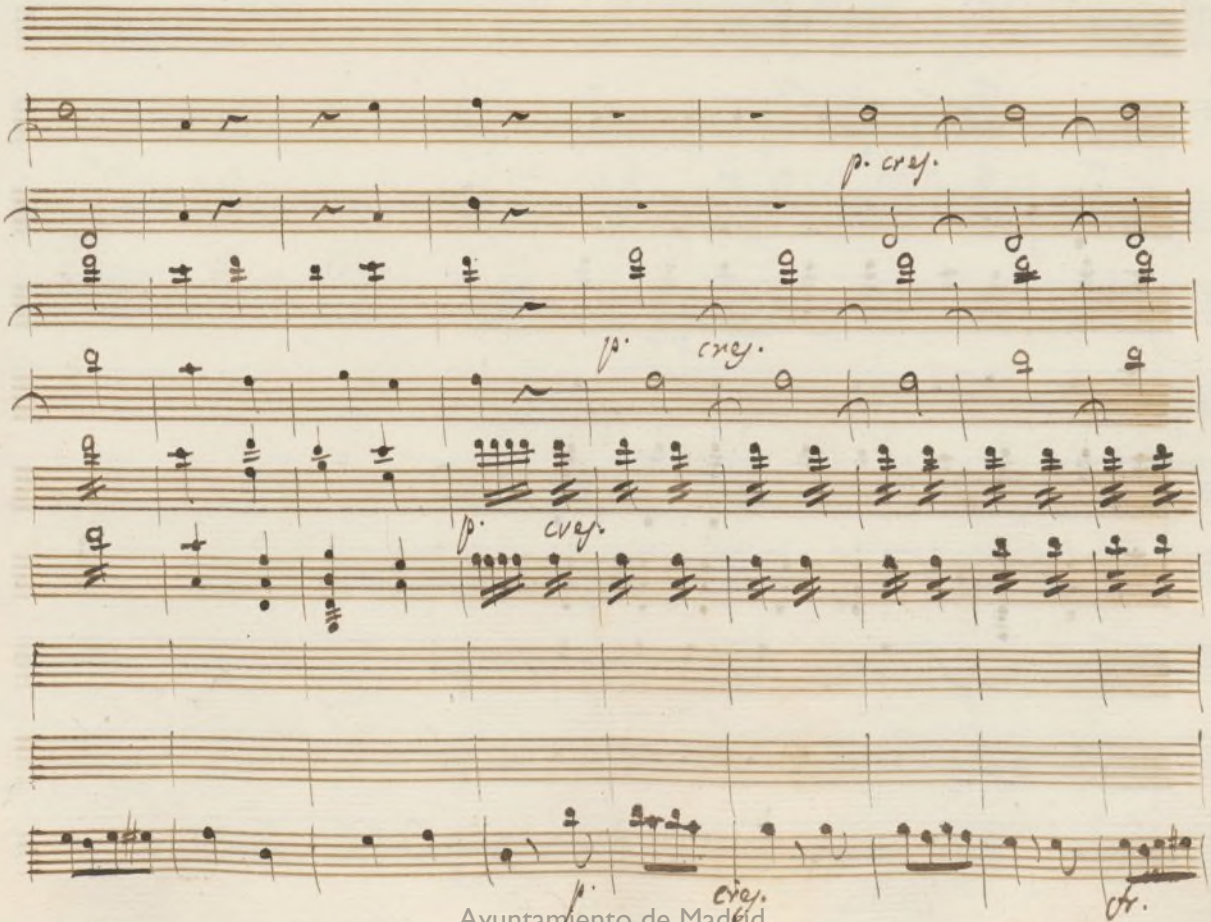

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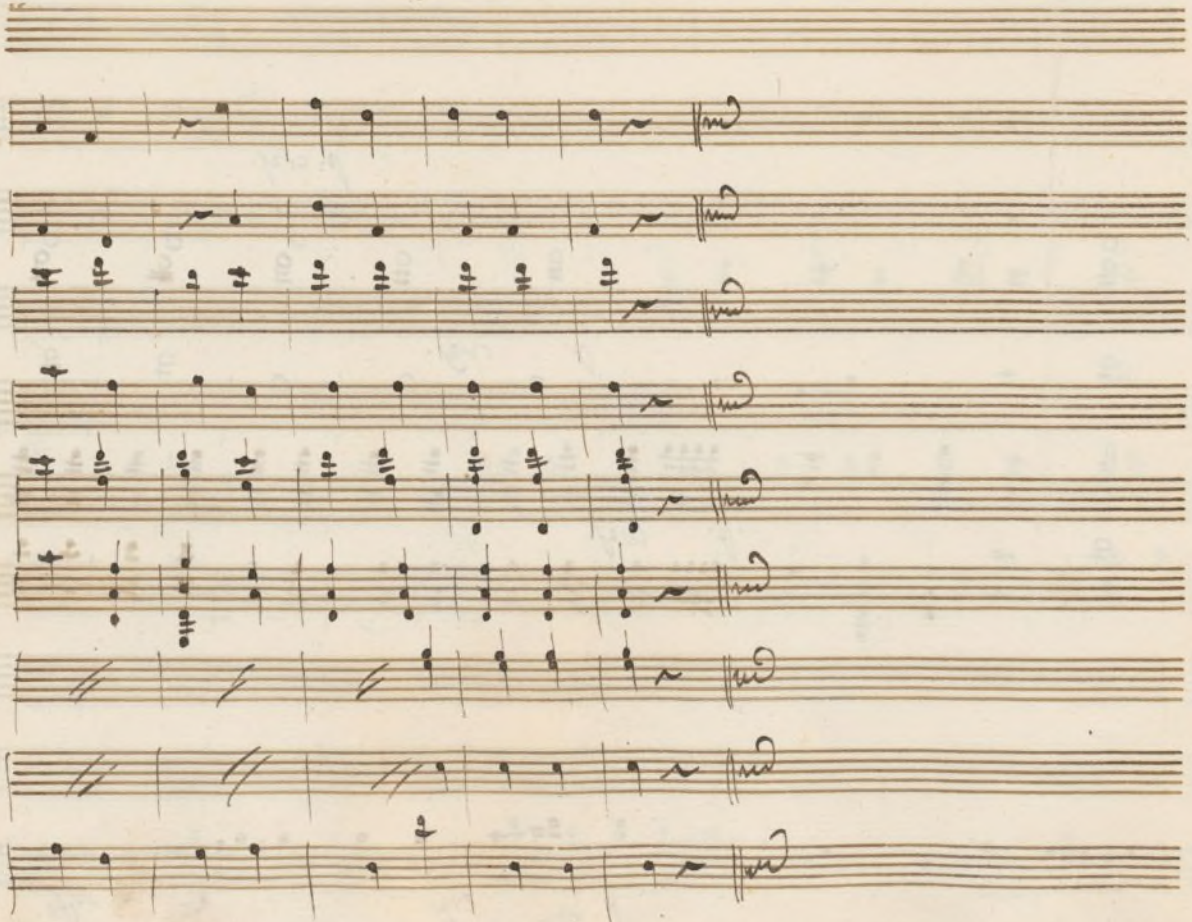

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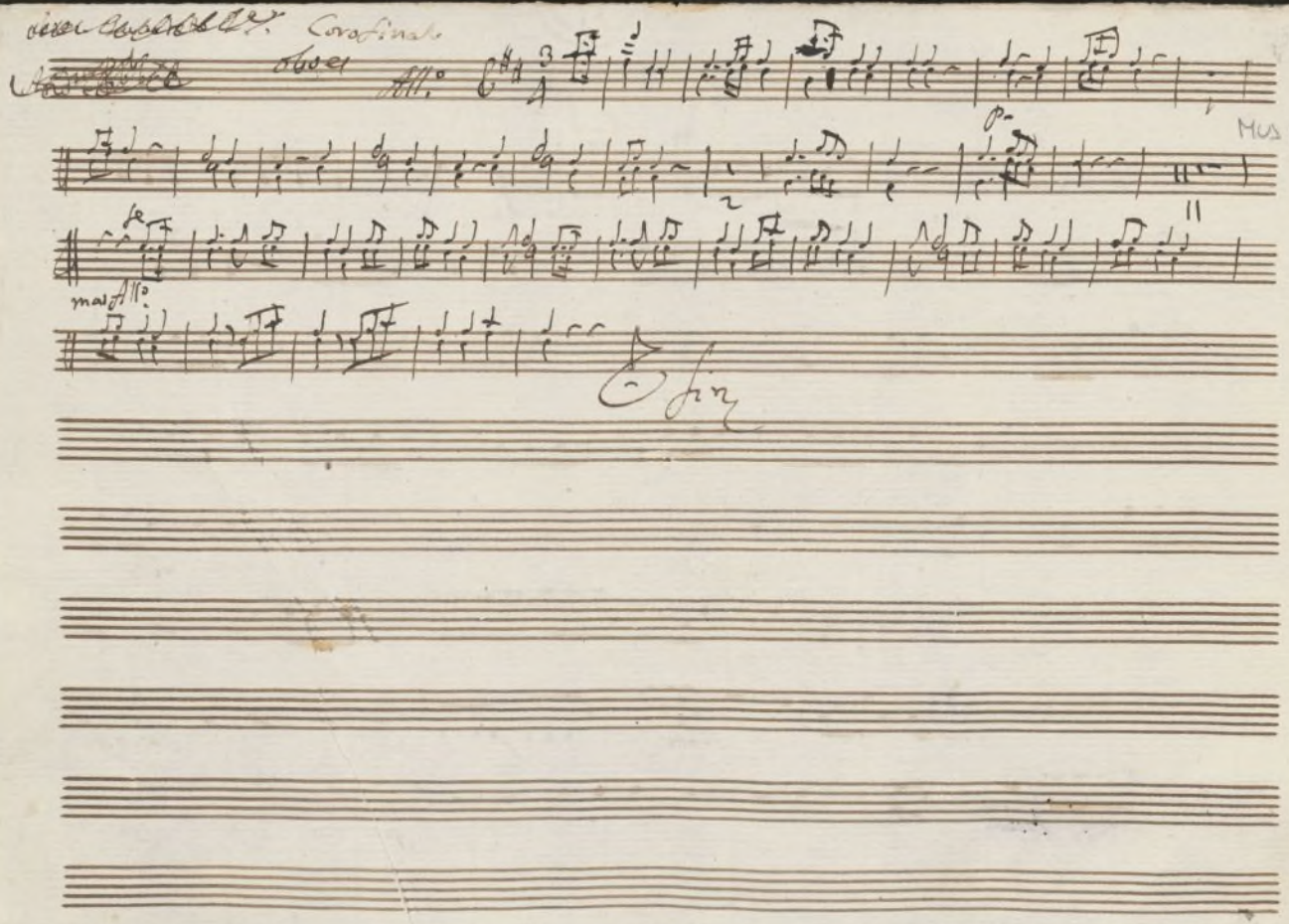

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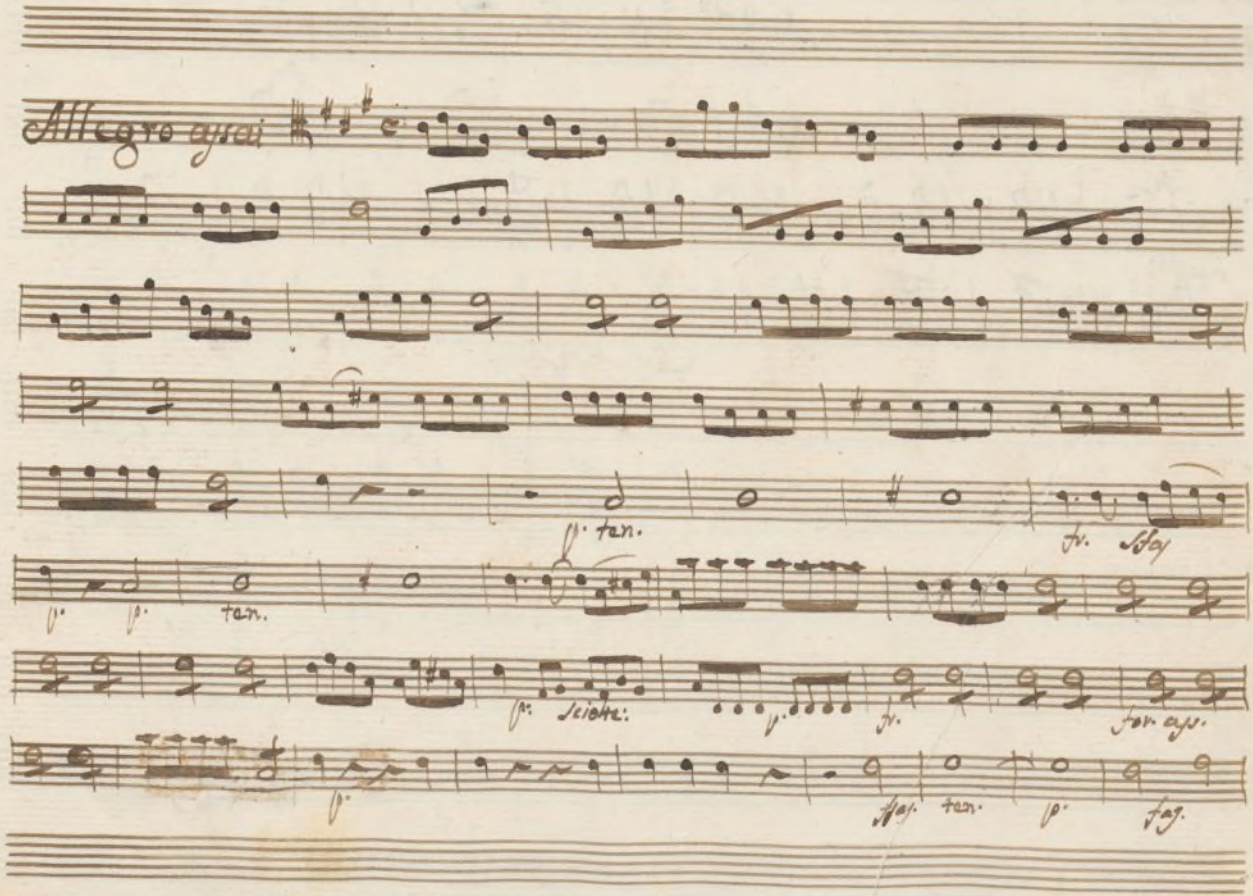

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2 Zarz.a y la Madrileña, ô tutor Burlado.

Mus 57-14

Atto Primo

Introduzione

Duetto /. 2

Viola

Brinó Cavaliere

Duetto /.

Roble Anselmo

Andte

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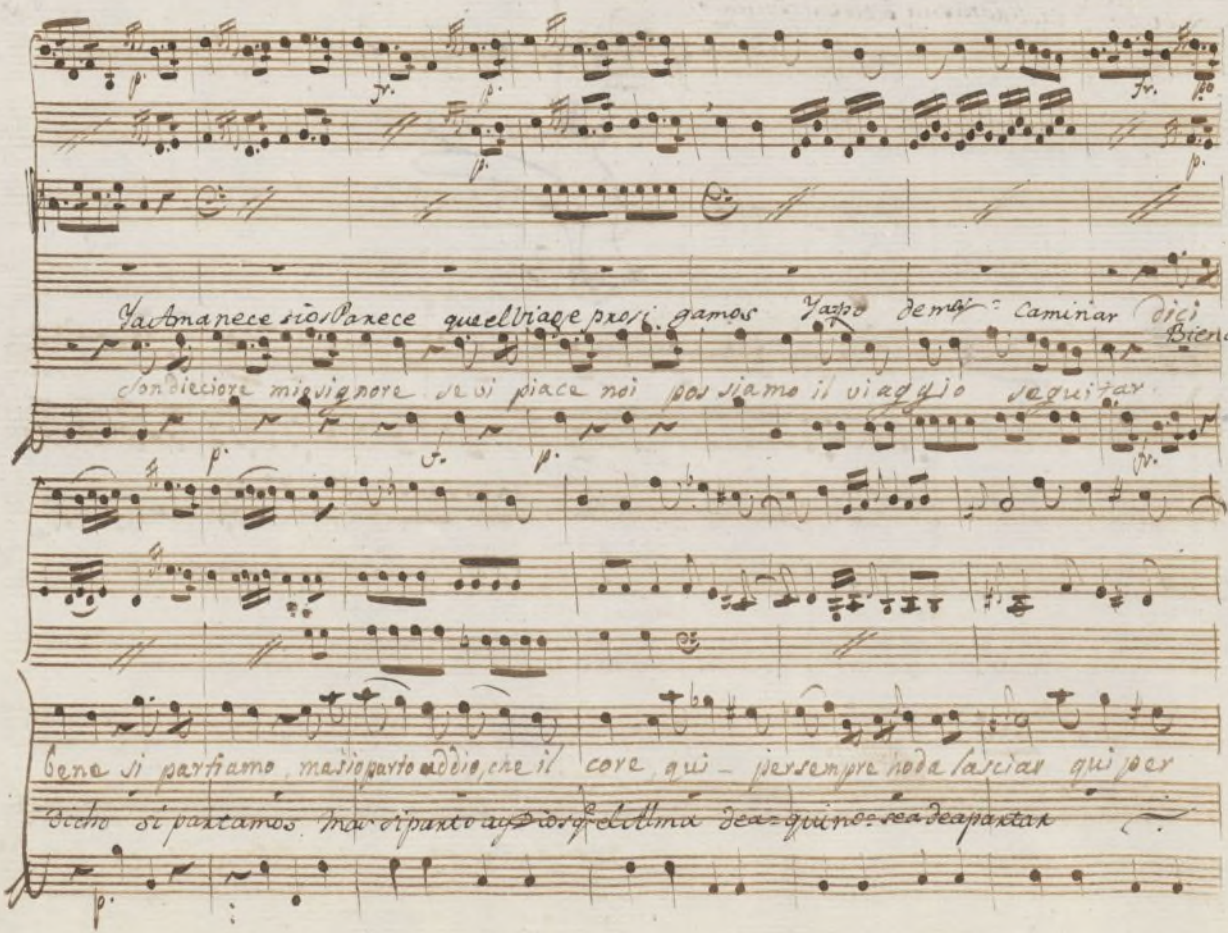

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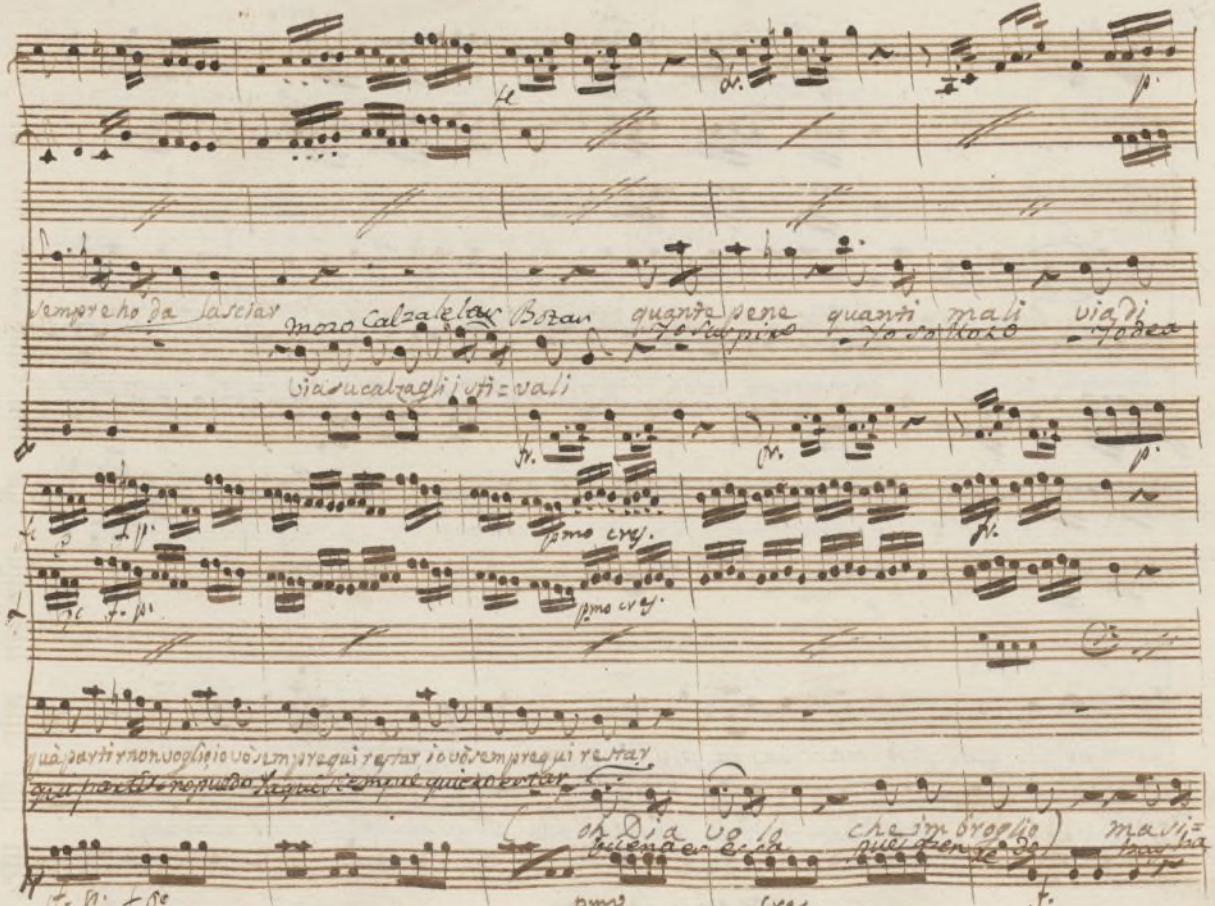

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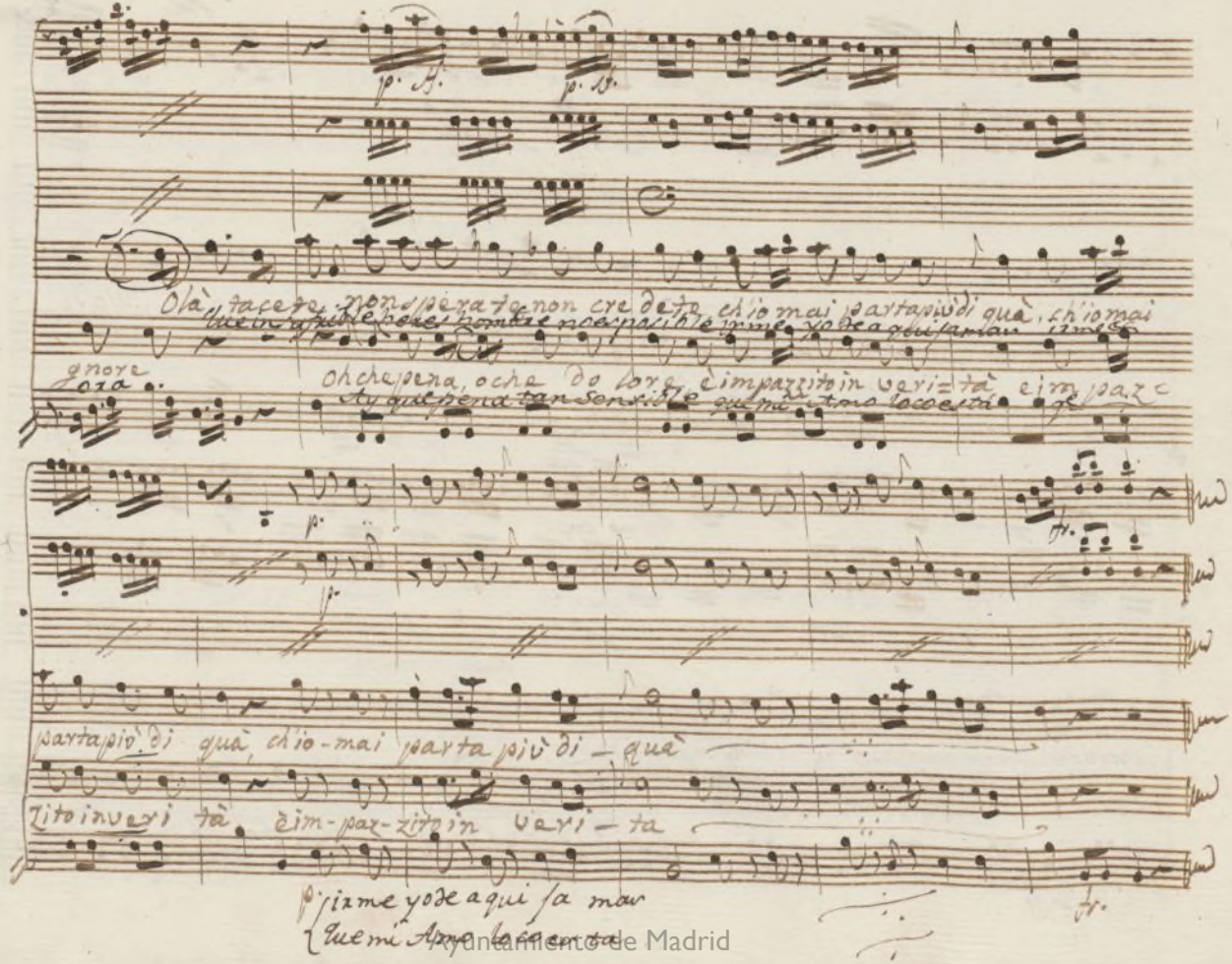

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Scena Prima
il cavaliere, ed anselmo

An

ma per pietà, dittemi al men signore, che vi sforza a

Cav:

qui star ah Anselmo, amore,

Ans.

Oime... che dite... mentre, che in vell=

letri or alla sposa, a presentarvi andate d'altra donna, voi qui, v'innamo-rate?

Cava:

ah Anselmo, e che non può forza d'a-more, ella è una

Dea, che mi hà ferito il core, hà nome violante, è di frascati;

benche a roma allevata sia stata, come mi hanno informato

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Ans.

per questo, da trè giorni non si partiva mai? ah mio signore ri=

tornate, in voi stesso, voi siete cavaliere, e non pensate... Cava: non dir cos=

si, vedila prima, e poi condannall'amor mio, se far lo

puoi.

Scena 2

il Cavaliere, poi

D. Fabrizio

Cava: eh che poi, quello sdegno si calmerà: ei troppo

m'ama, oh Dio ma, ma troppo anche hà ragion. Fab: Or vedete.. caso... Vio=

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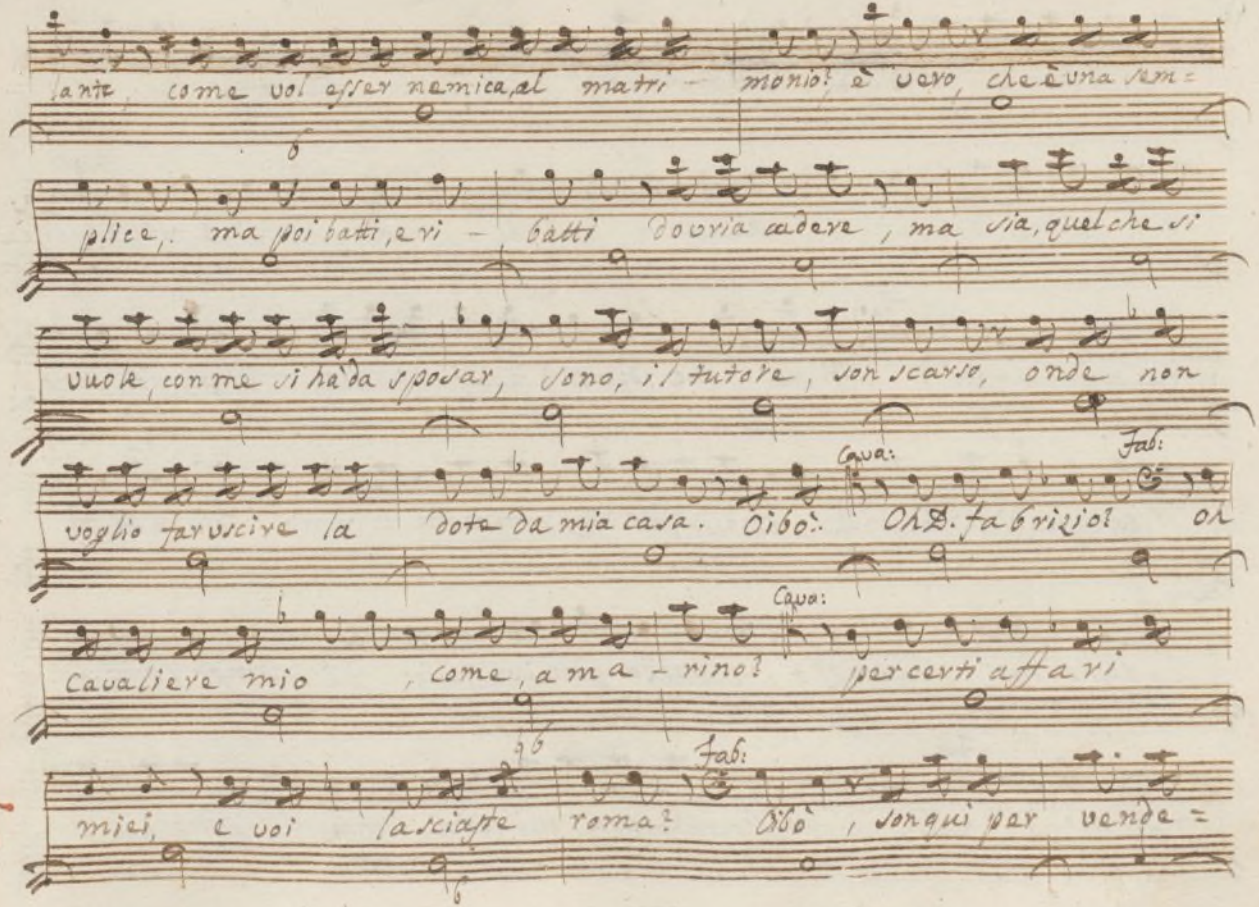

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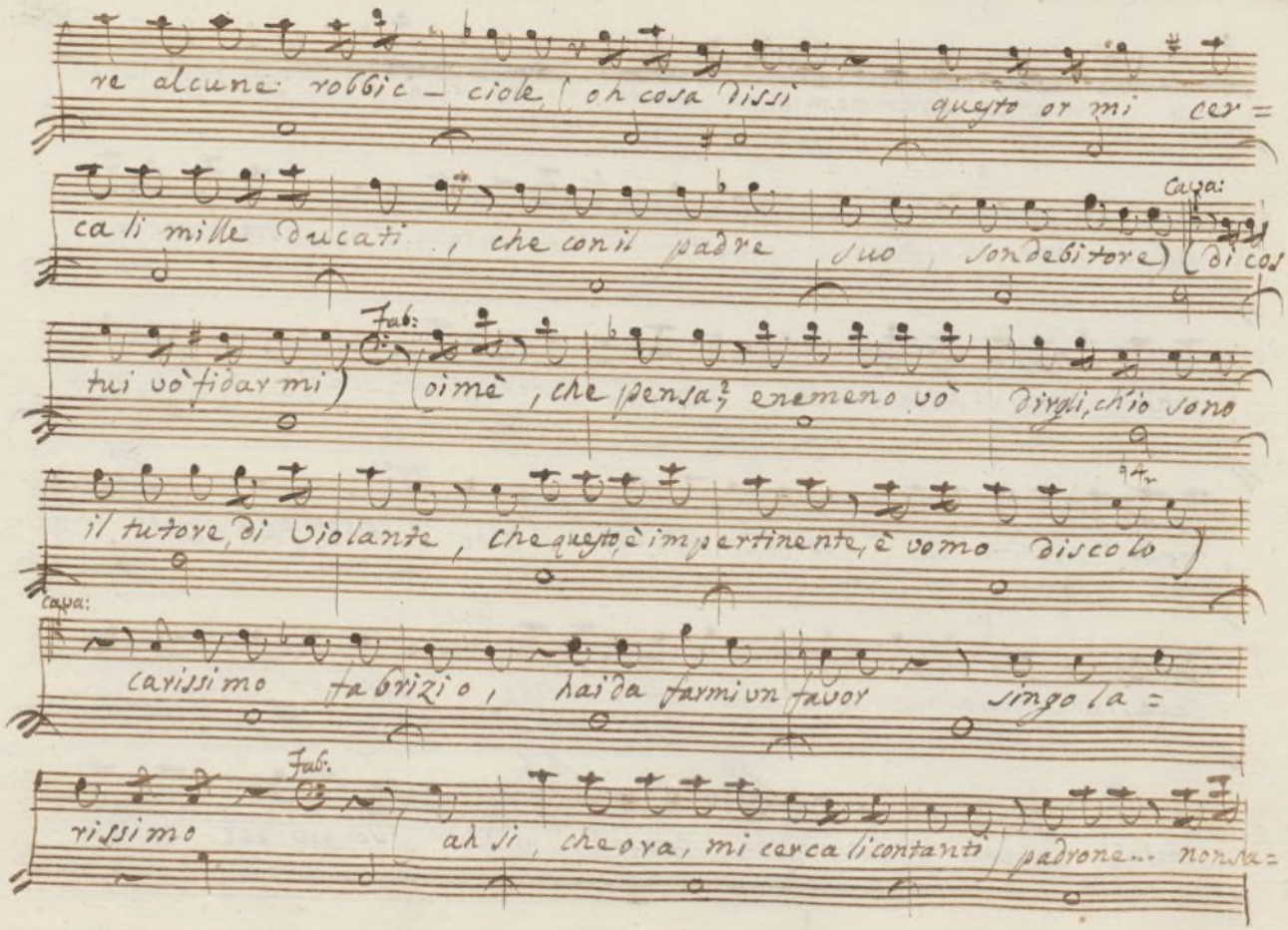

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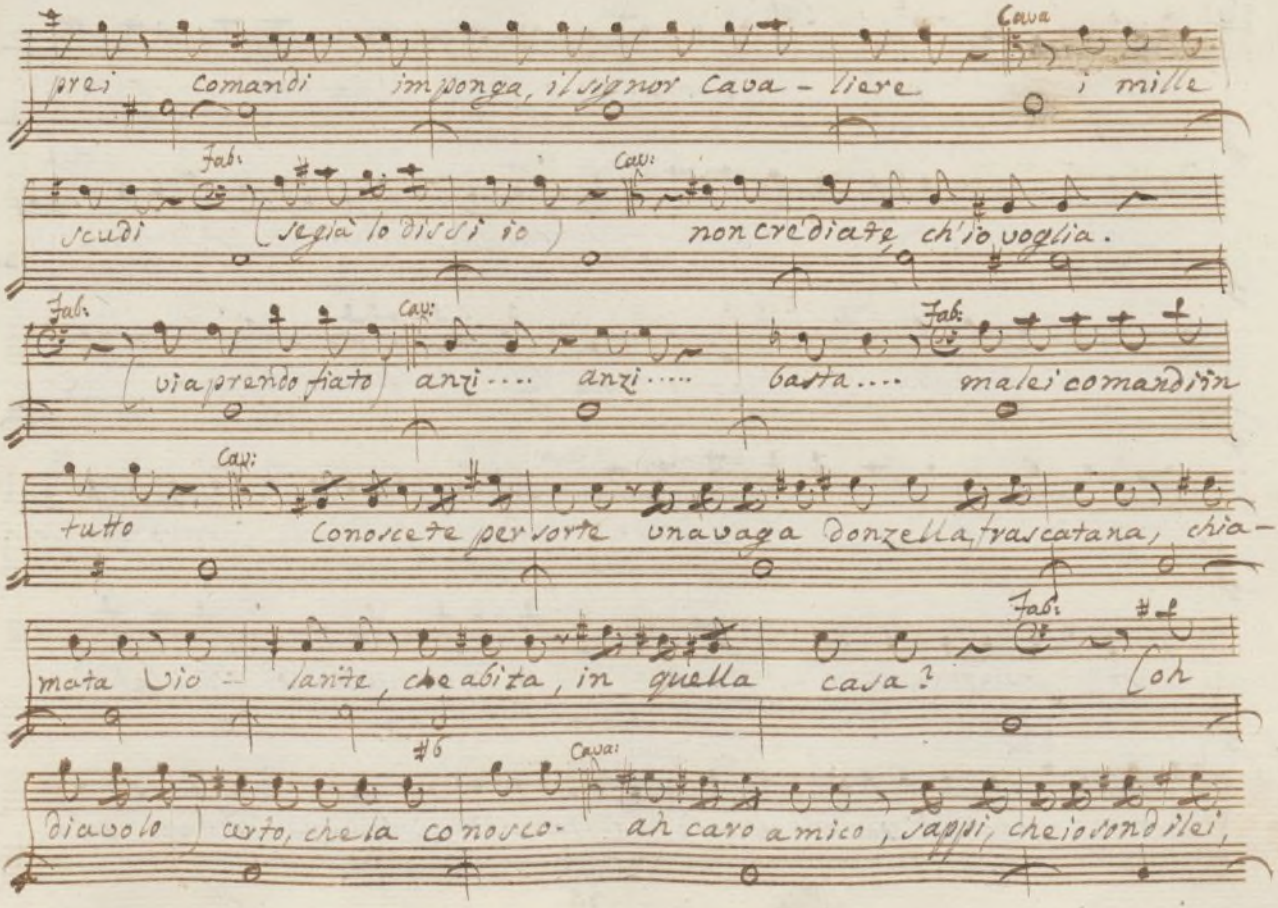

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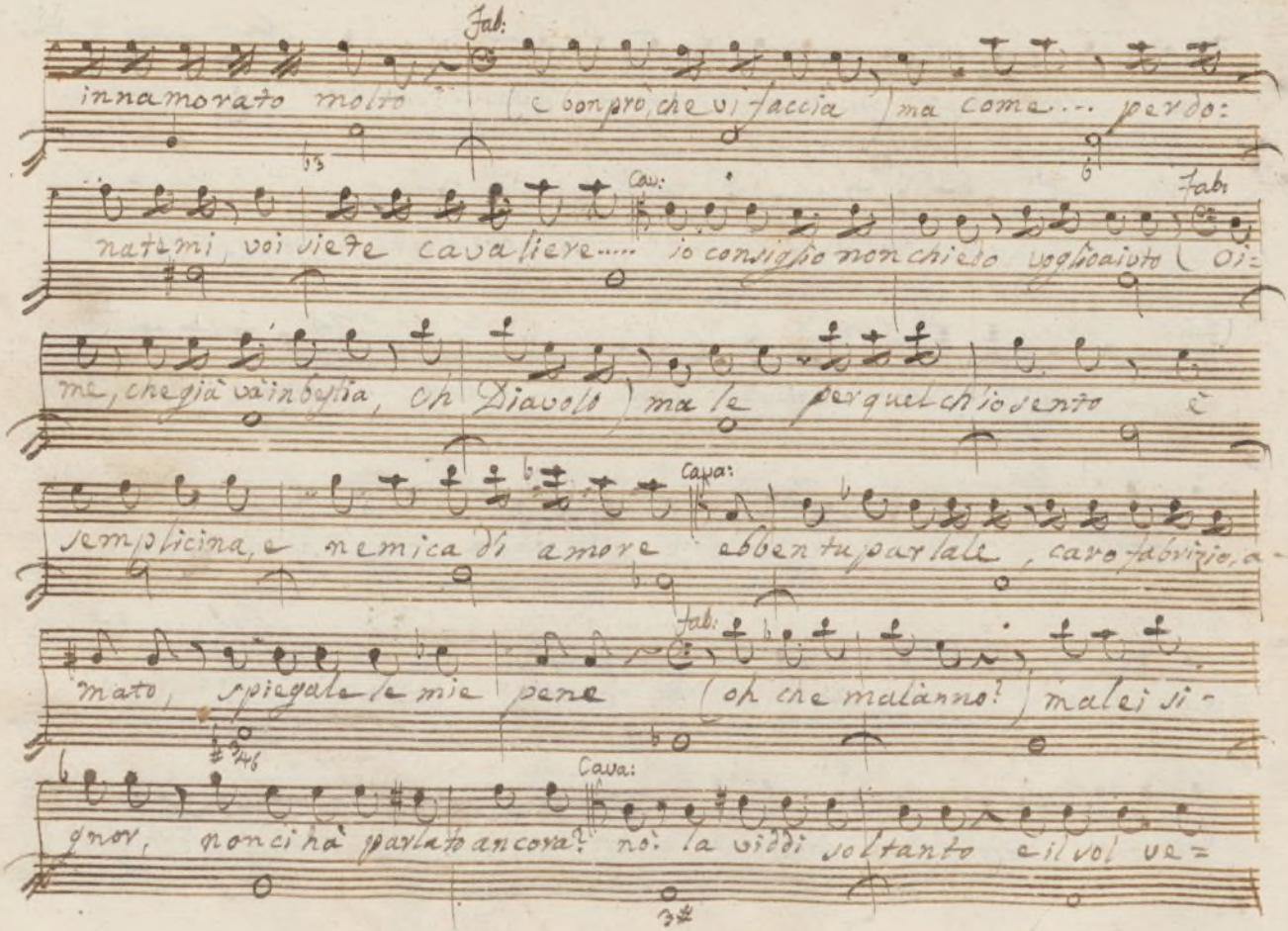

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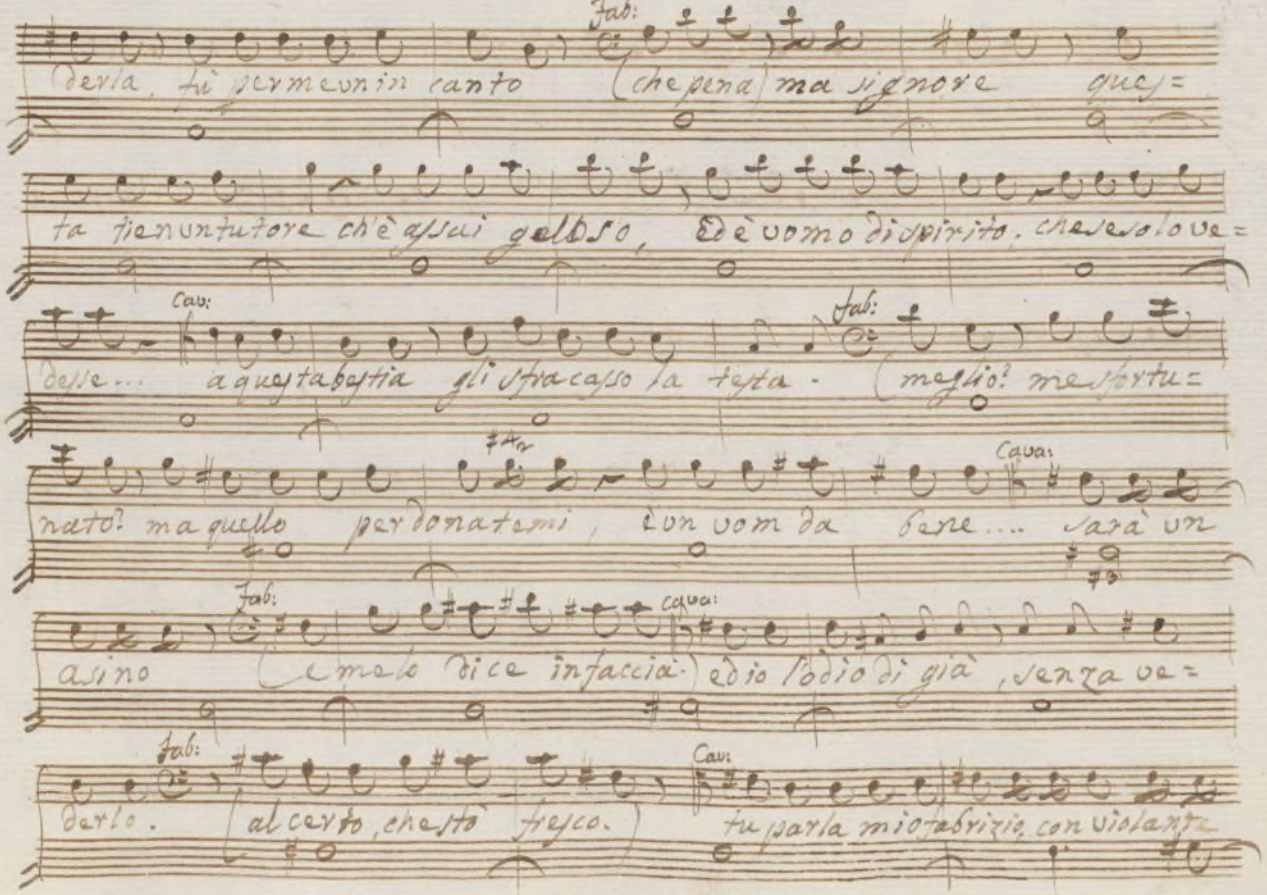

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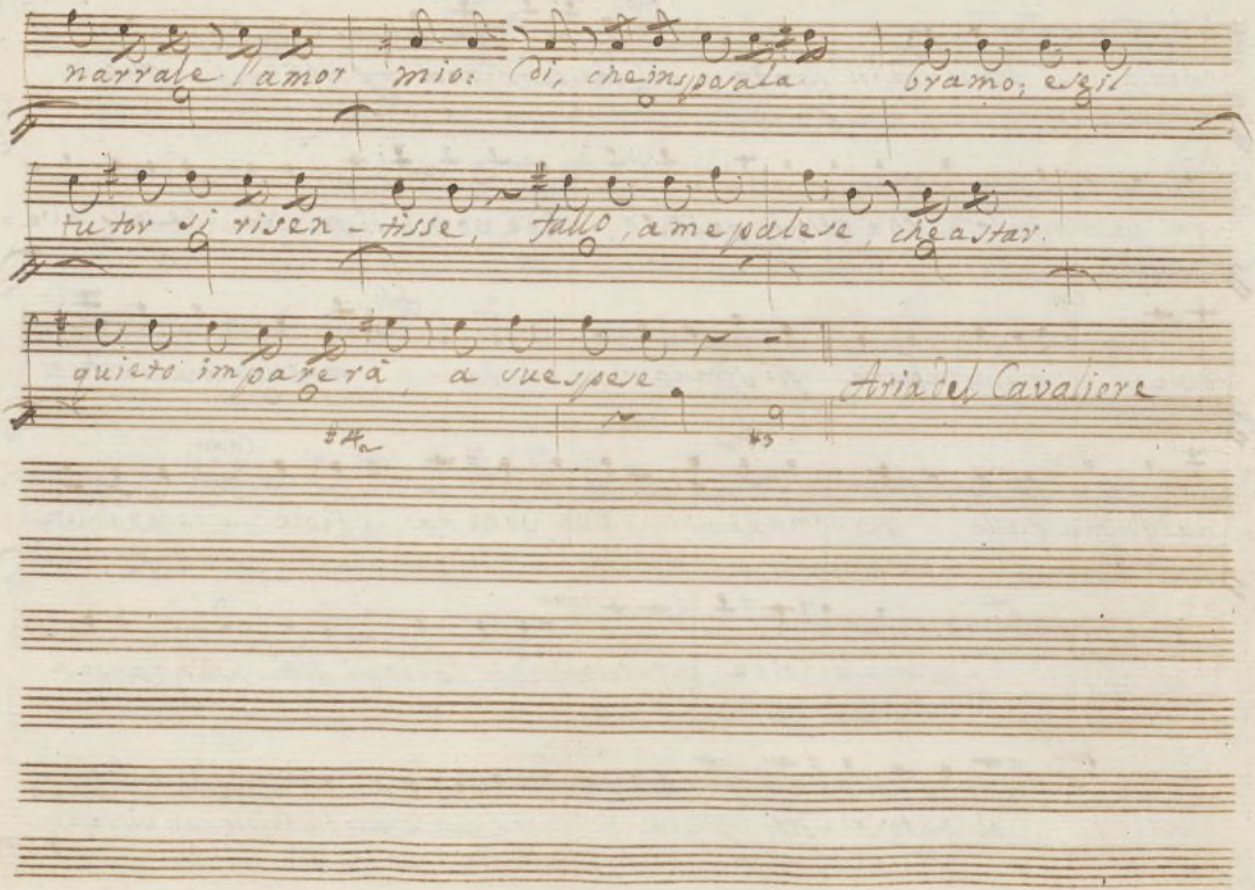

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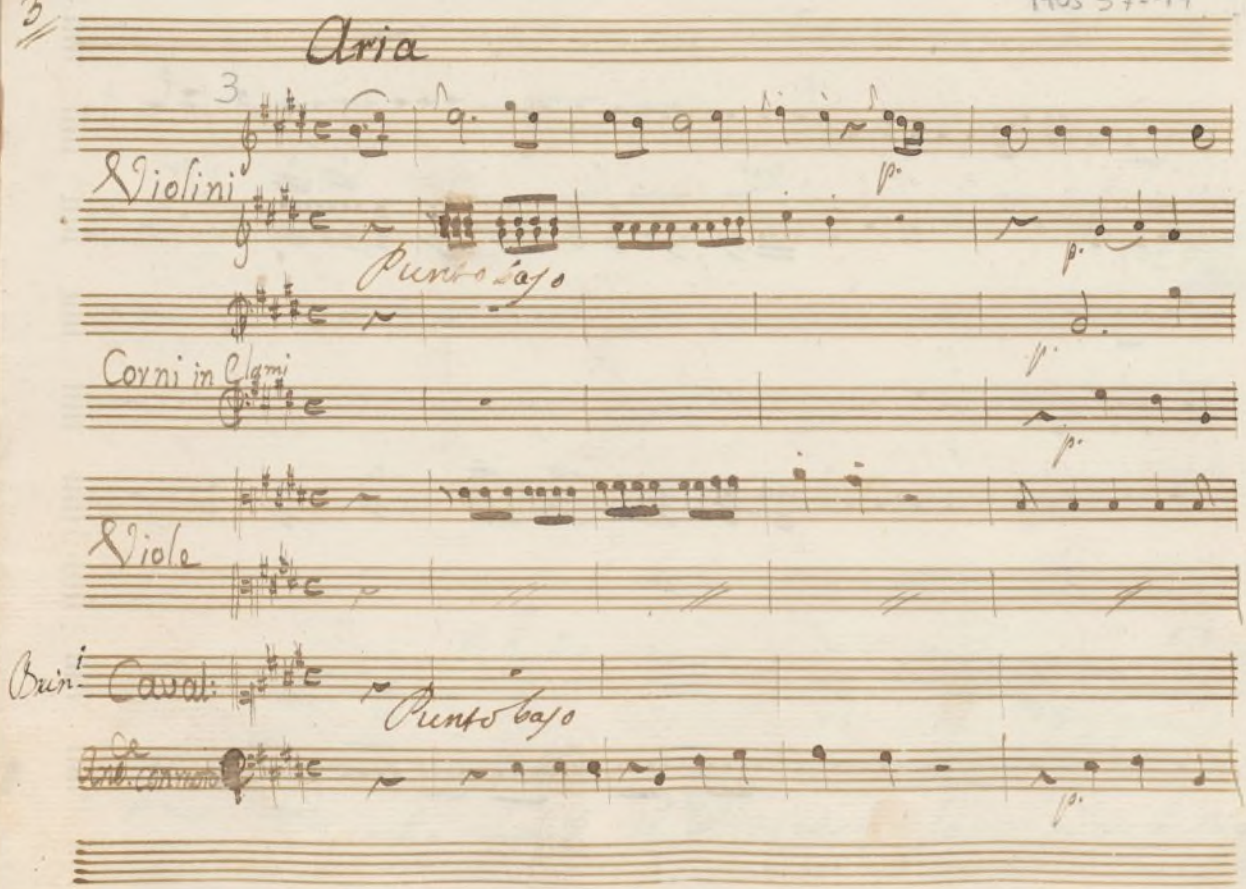

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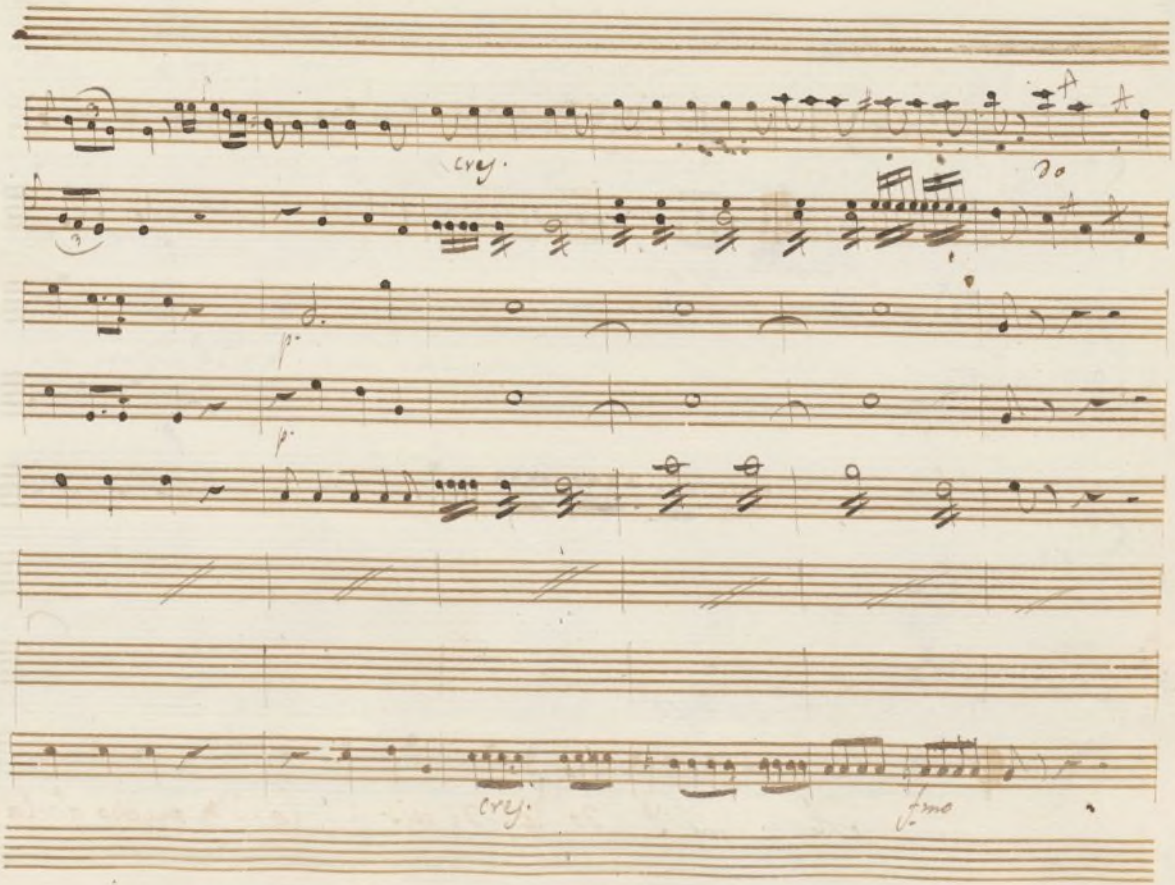

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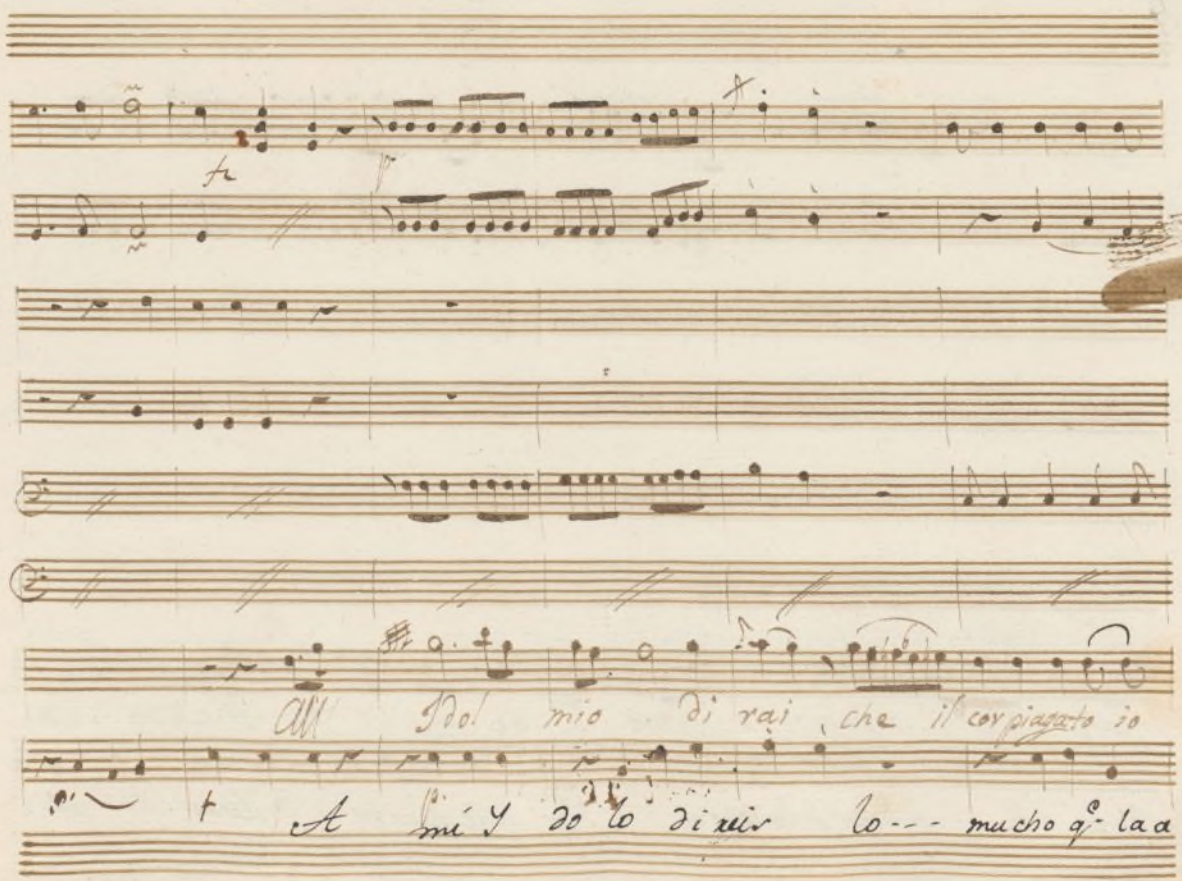

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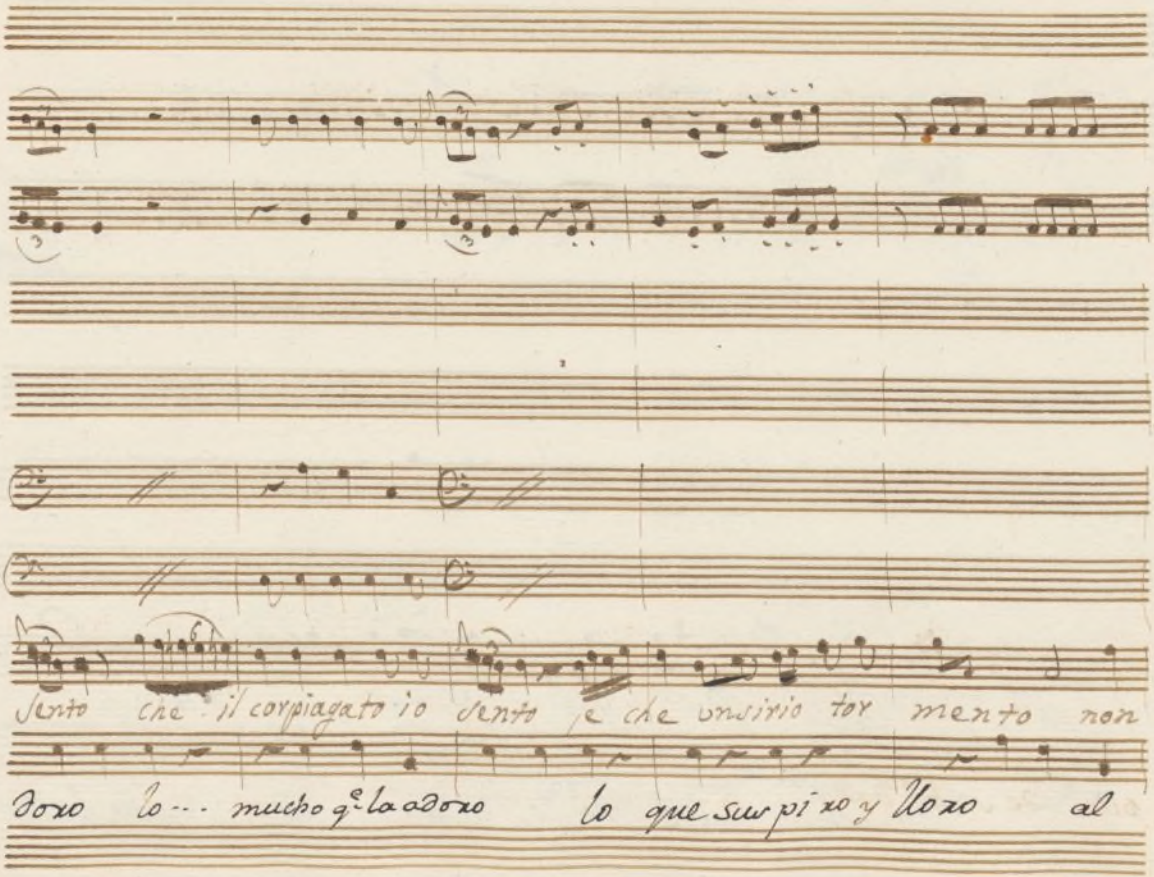

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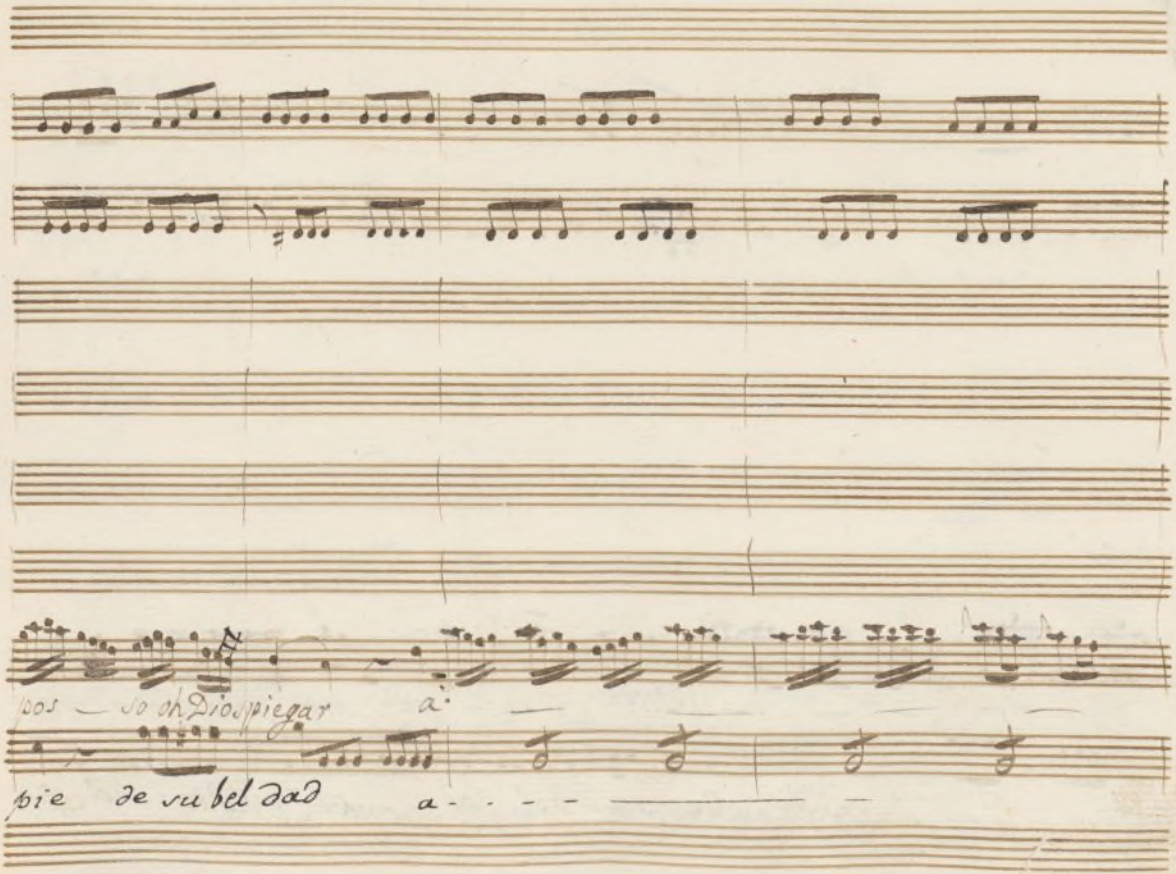

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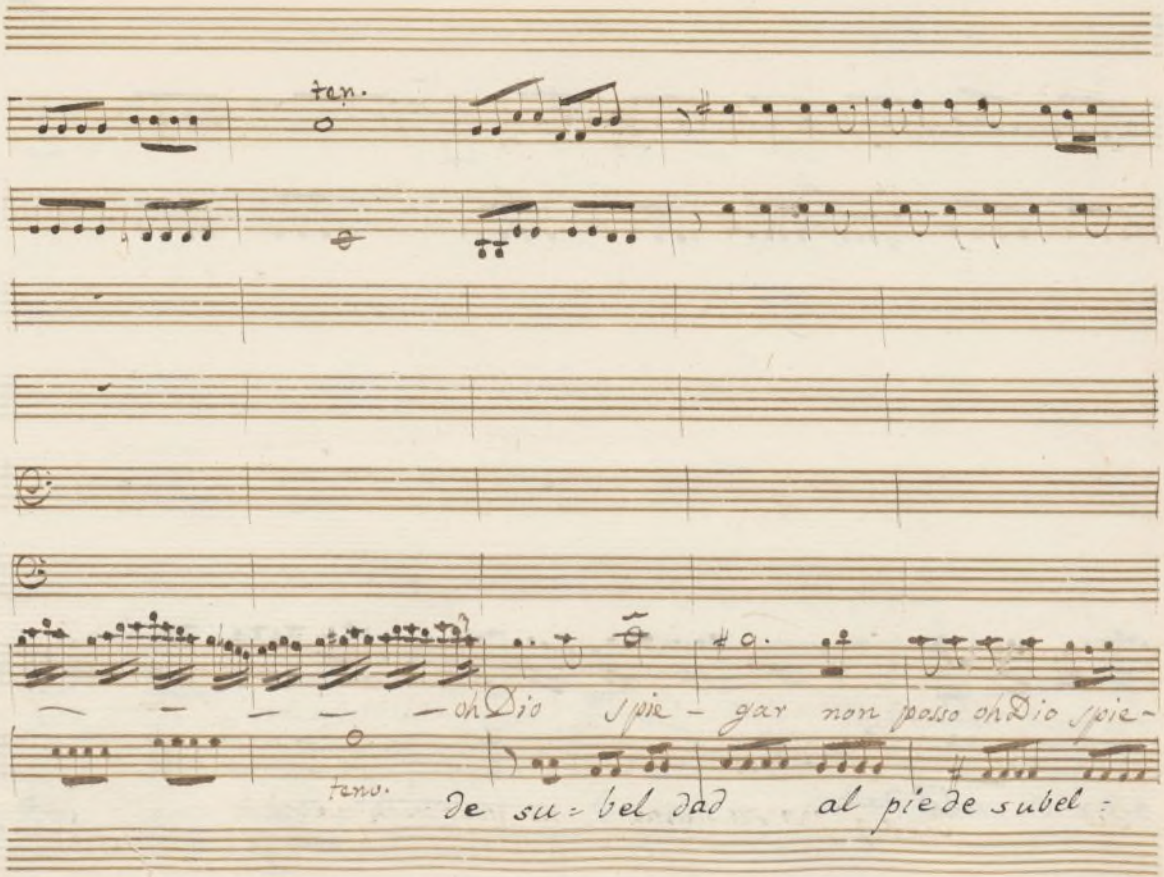

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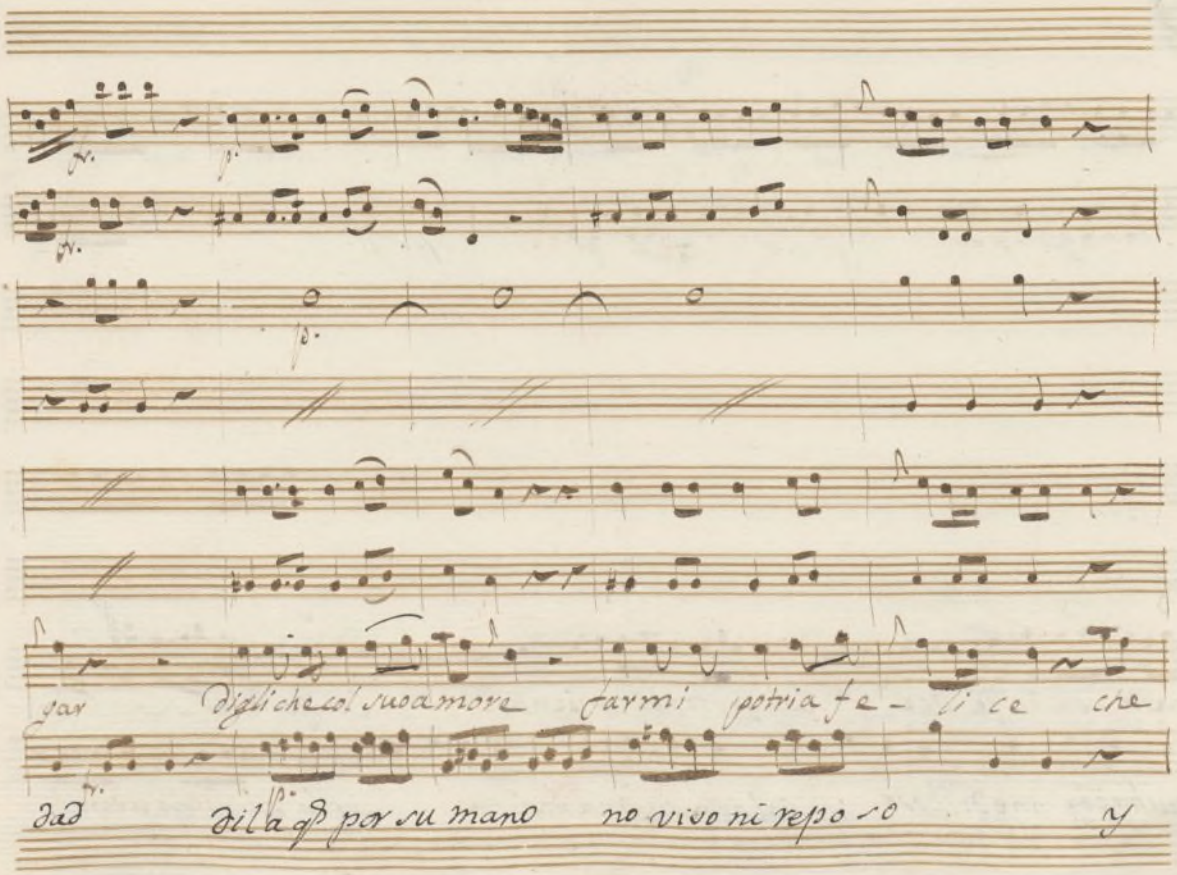

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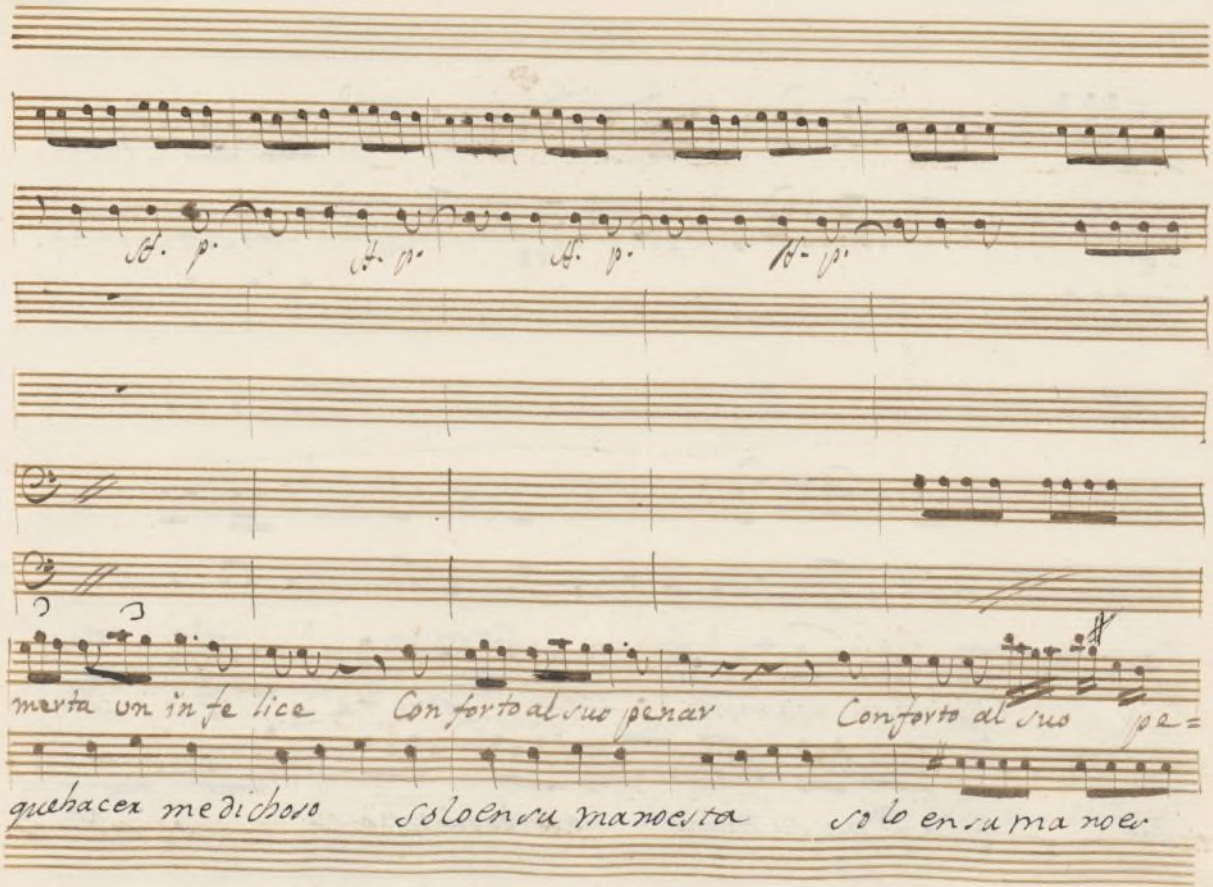

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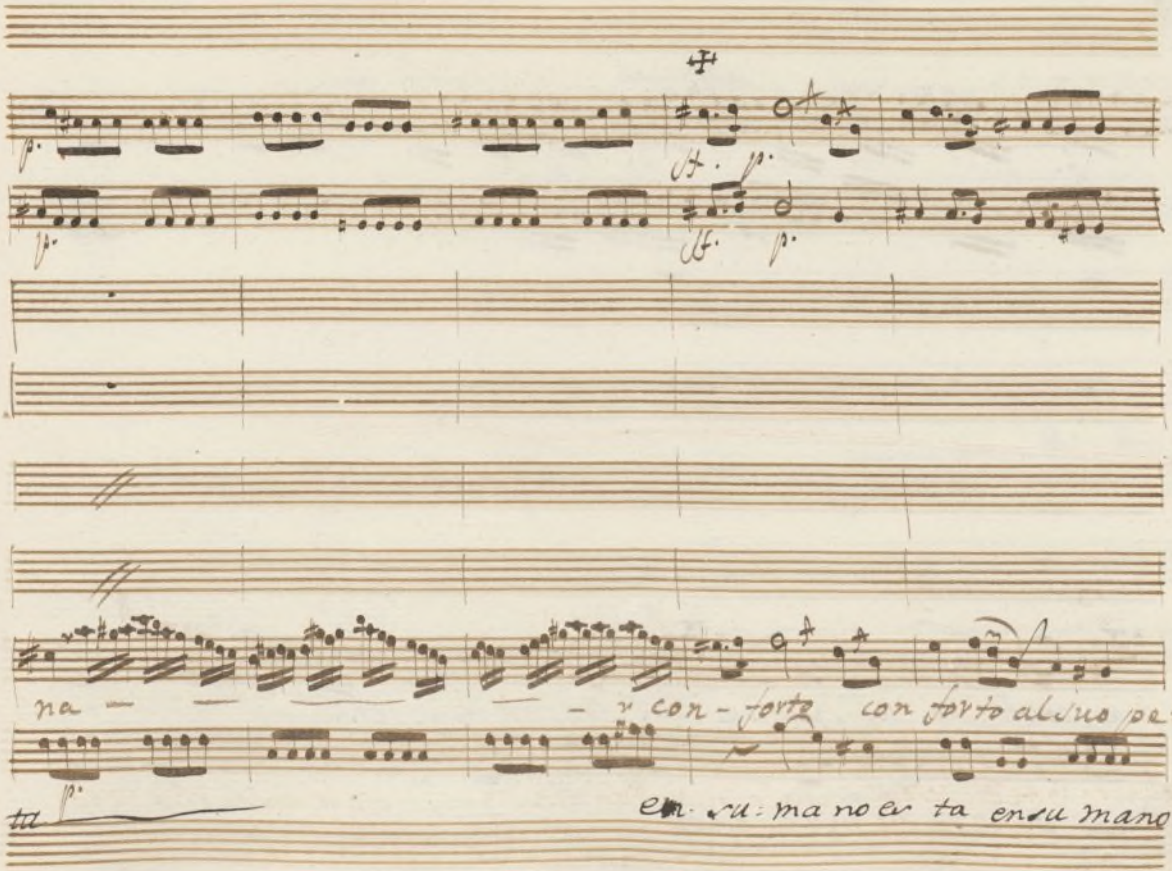

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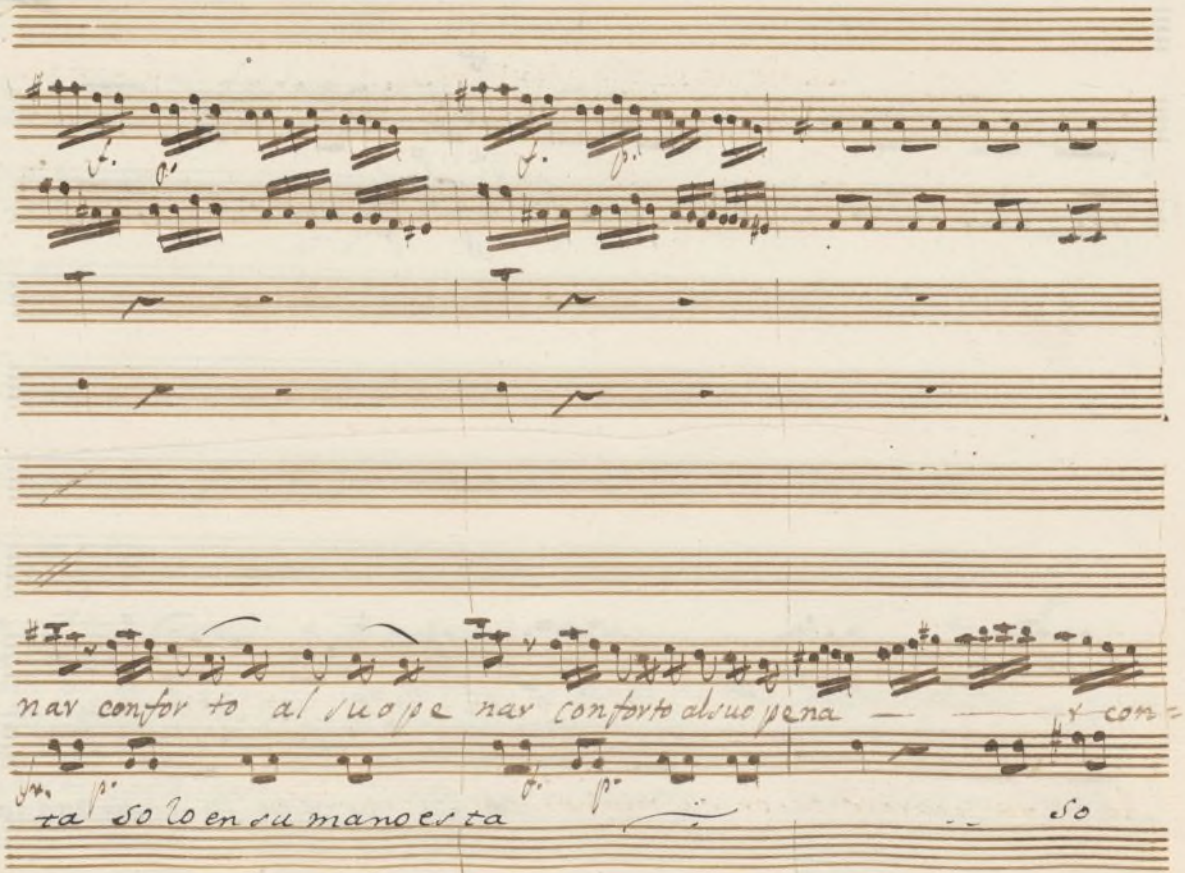

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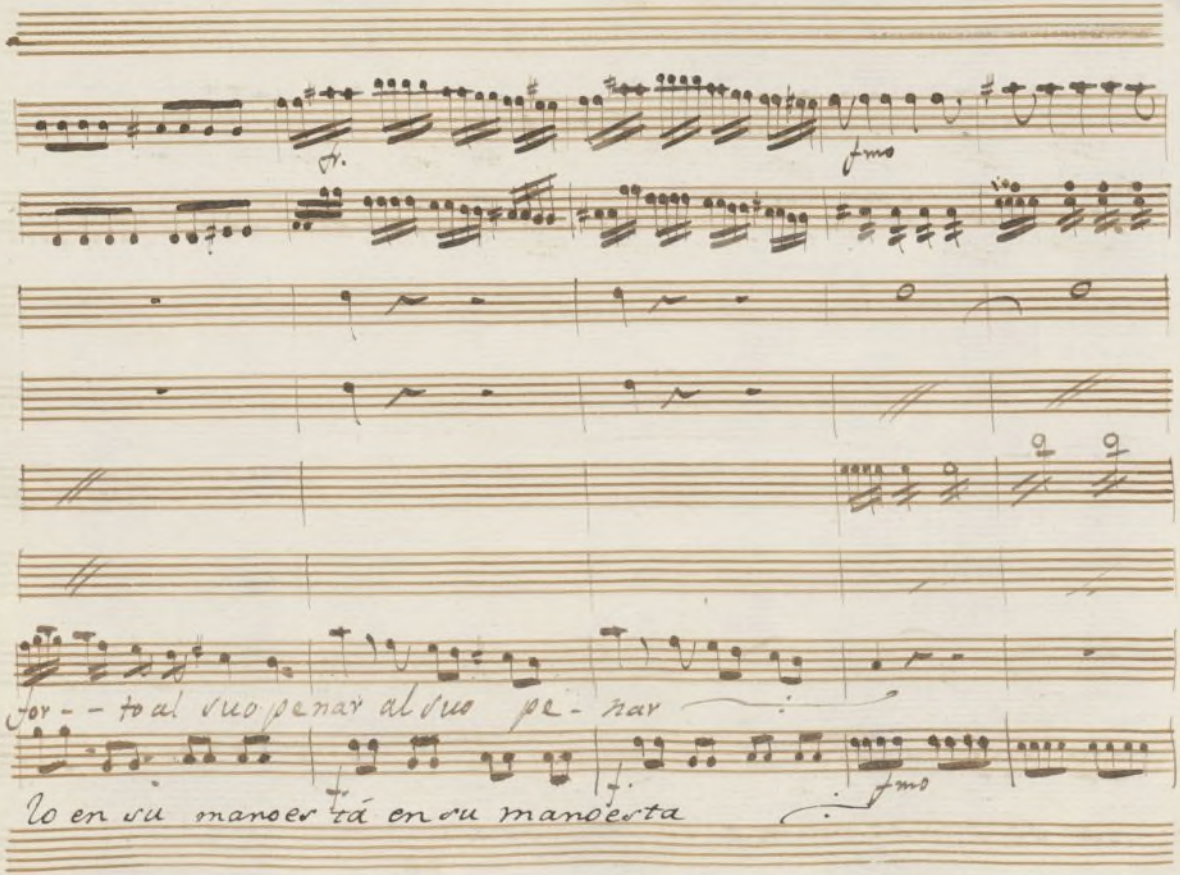

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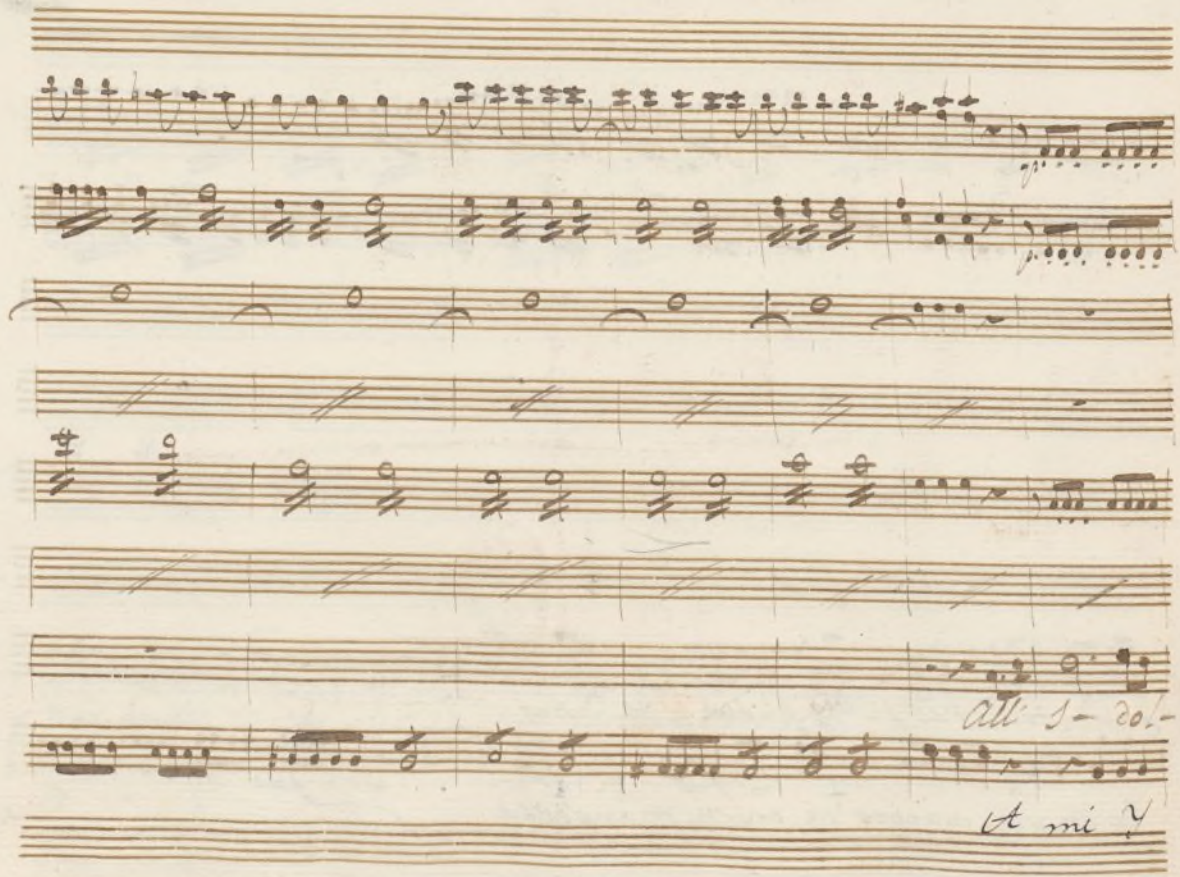

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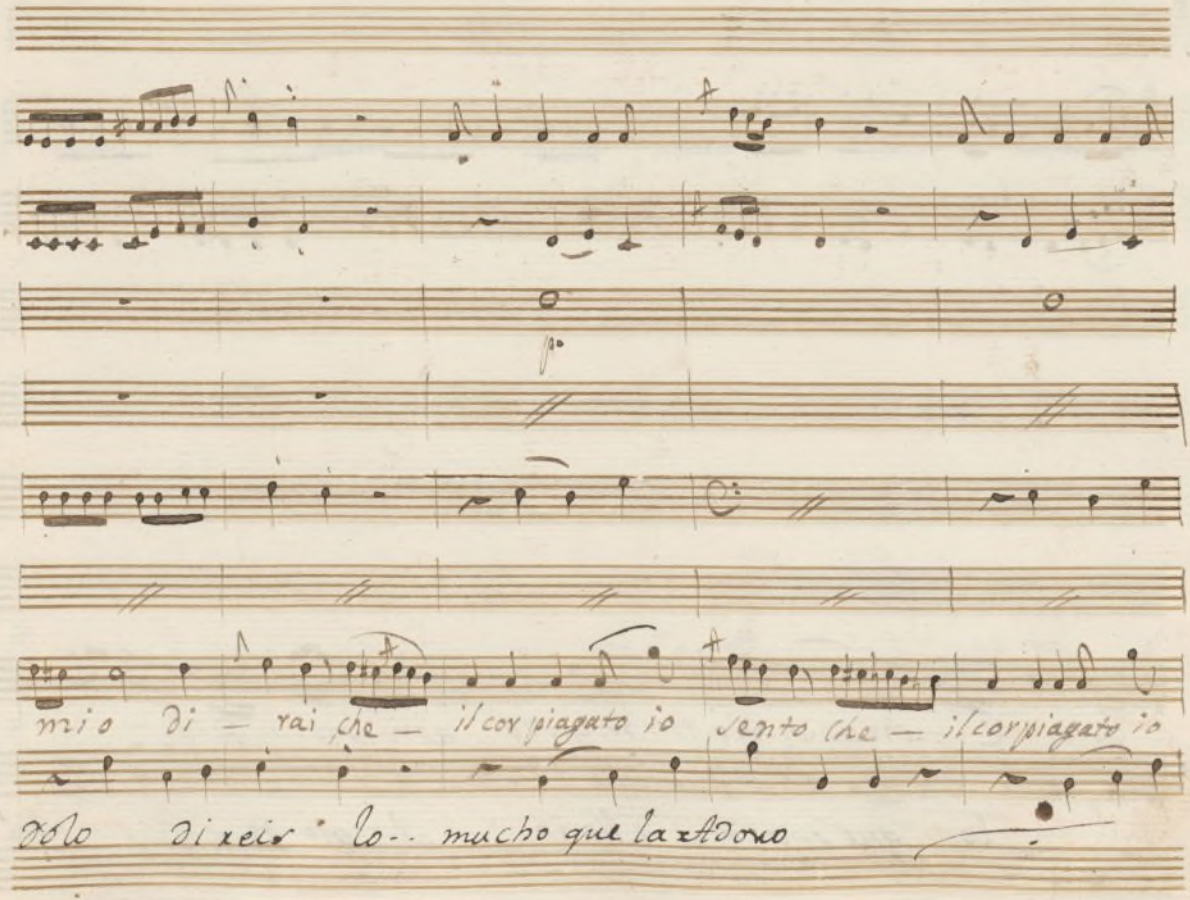

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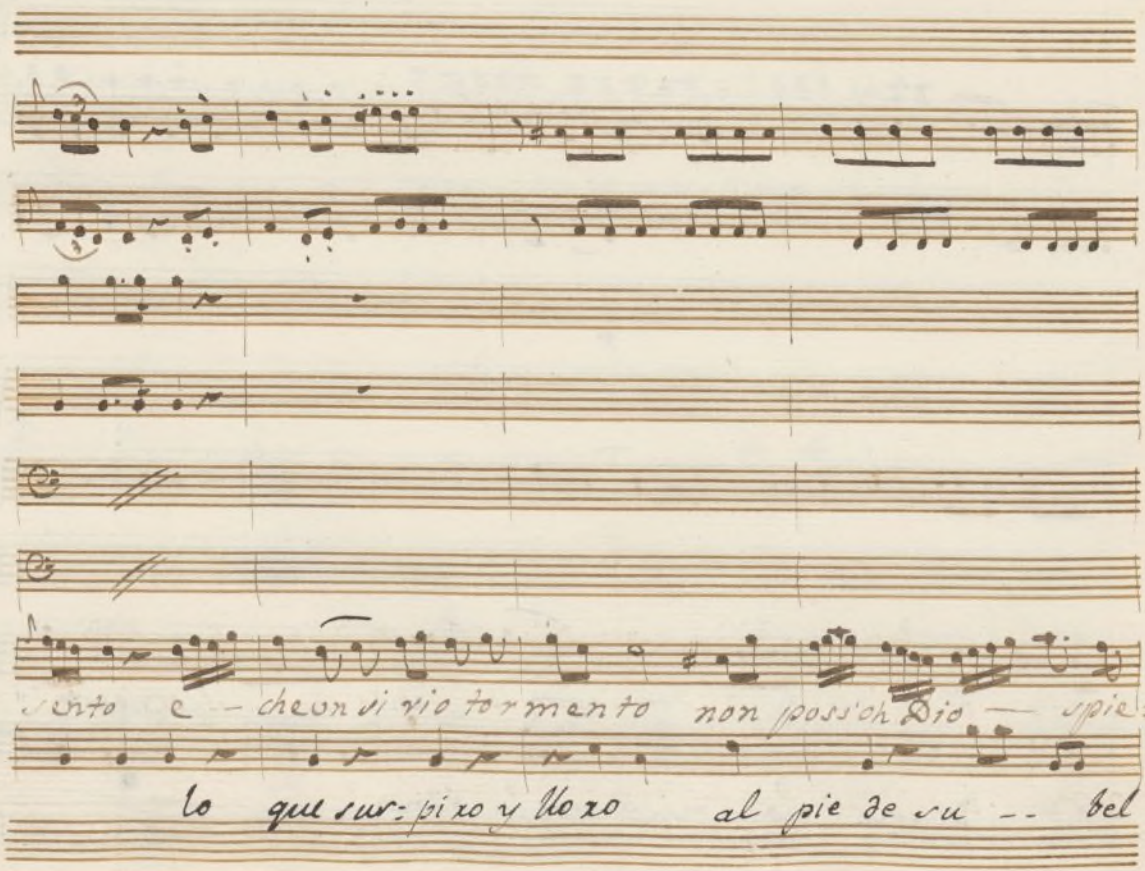

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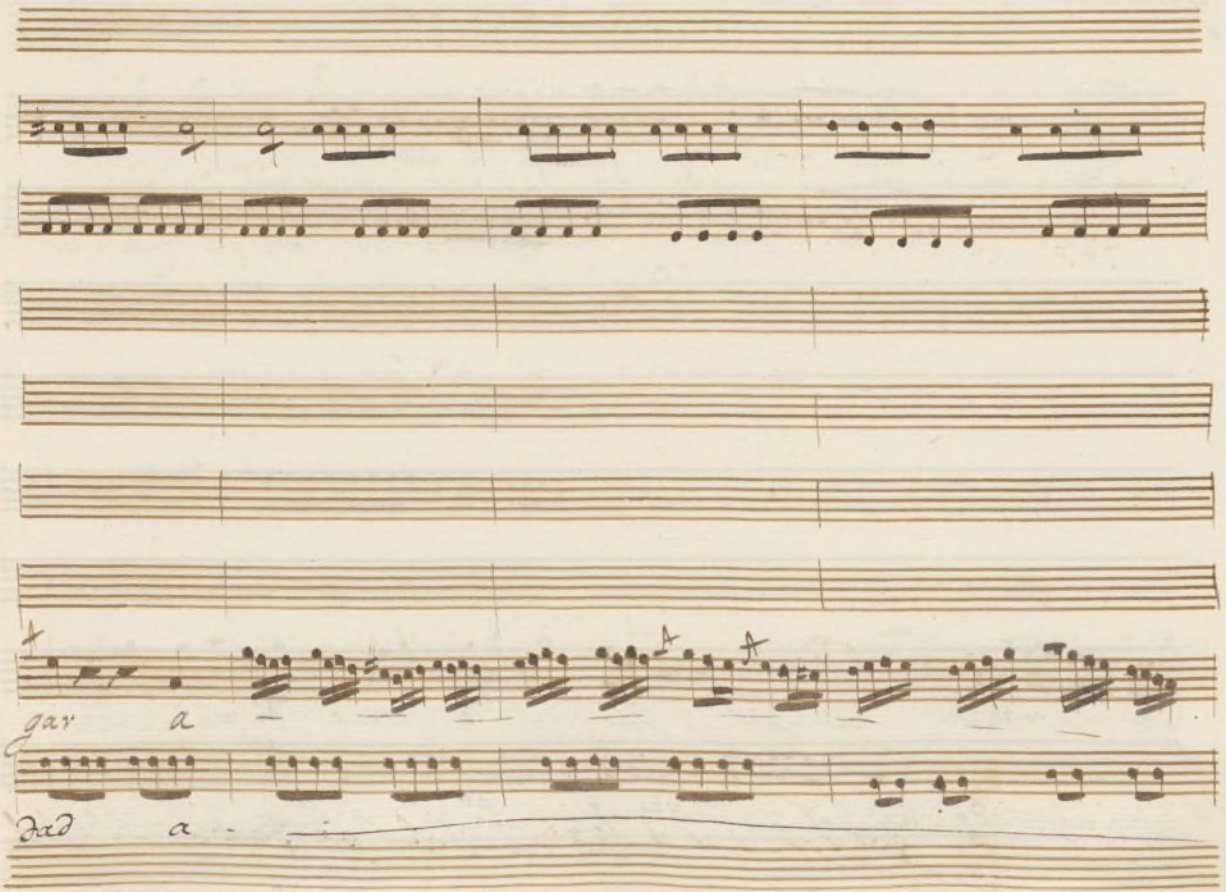

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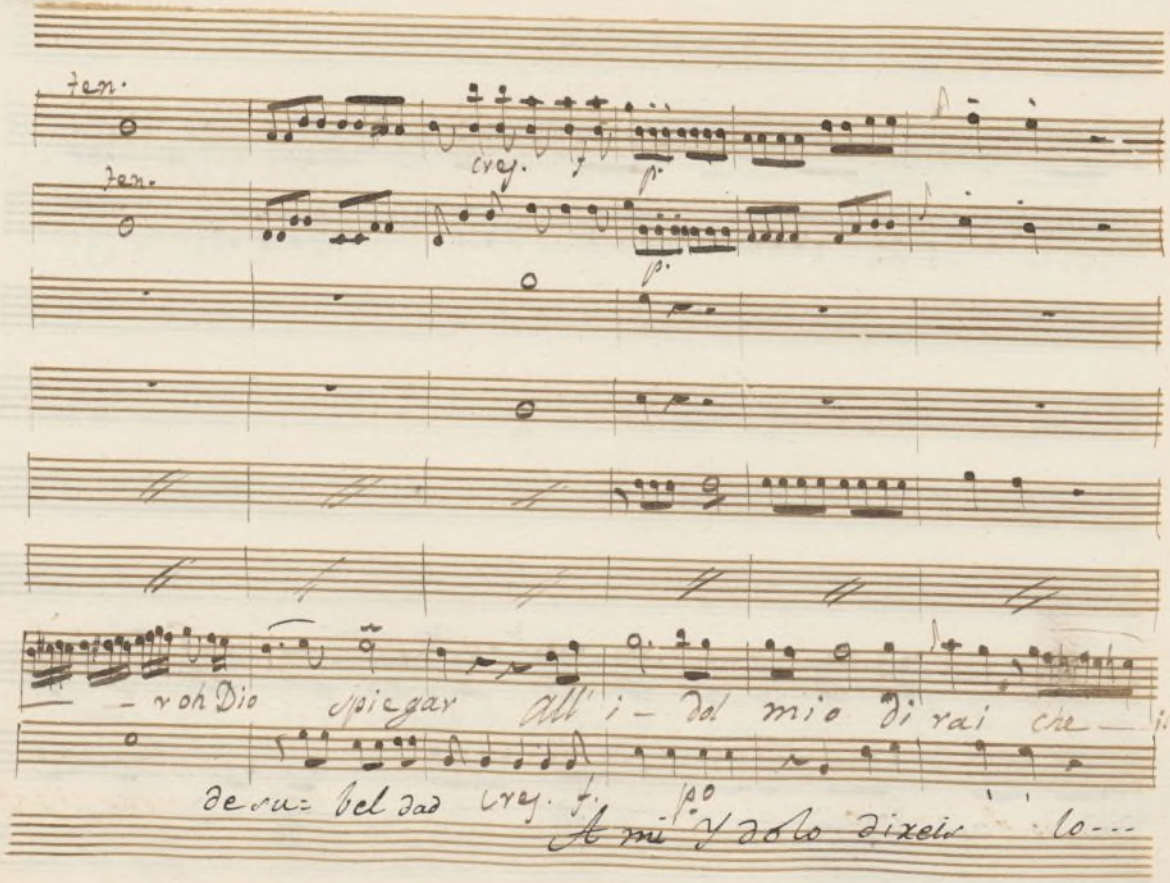

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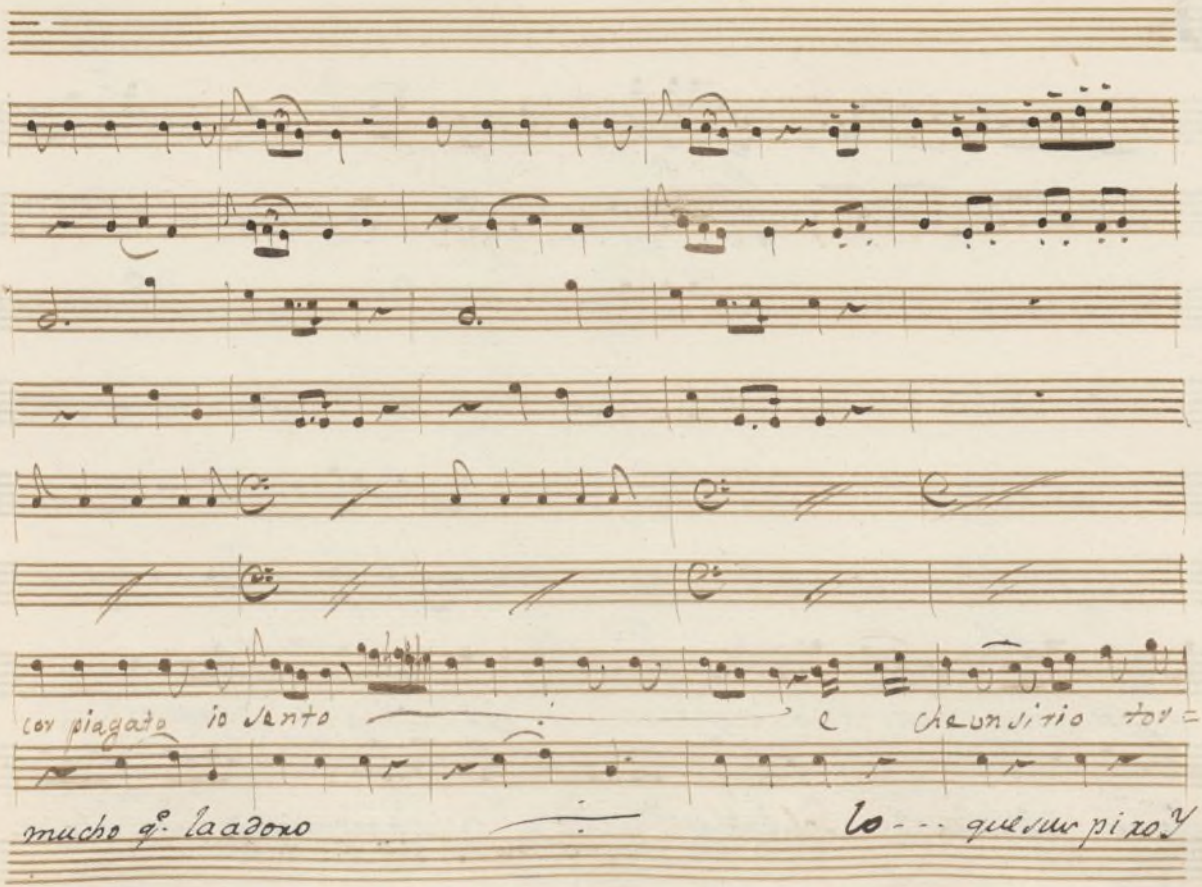

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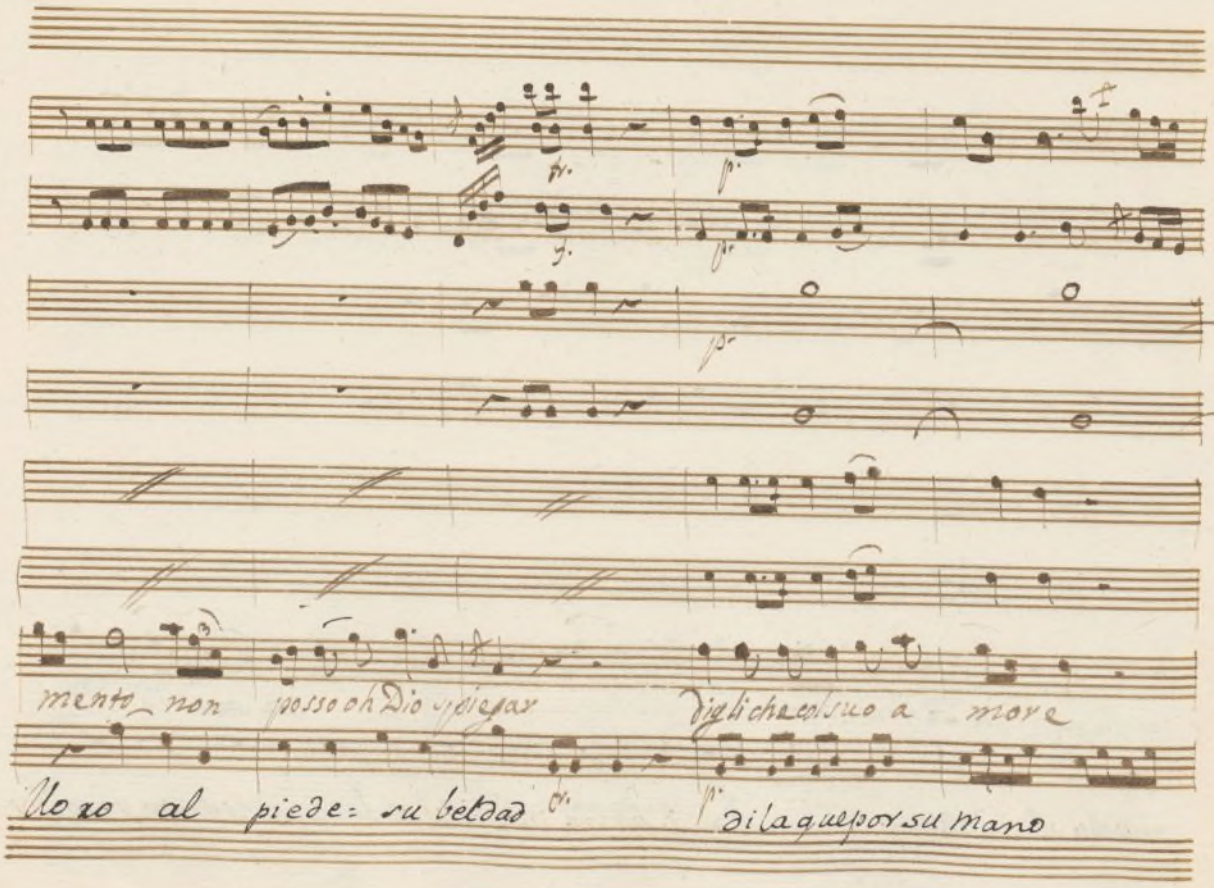

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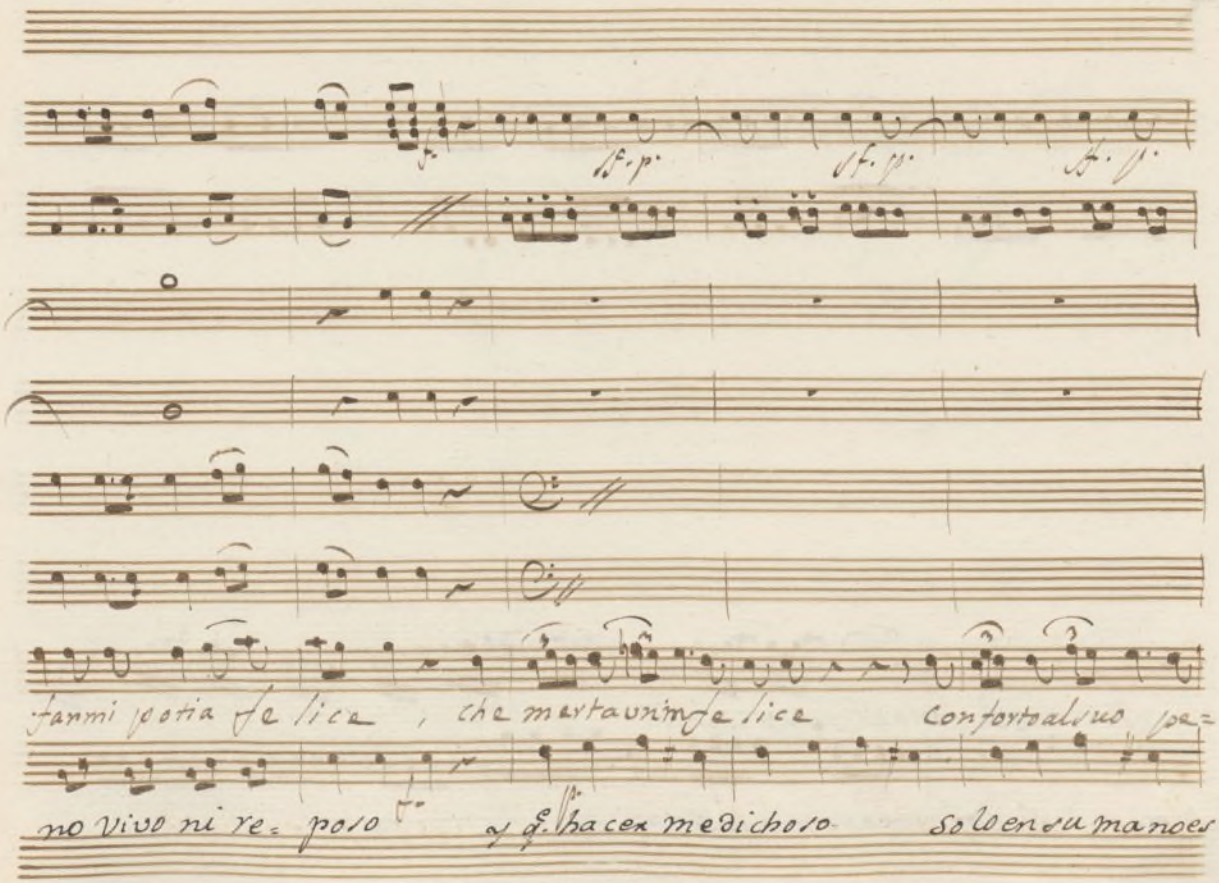

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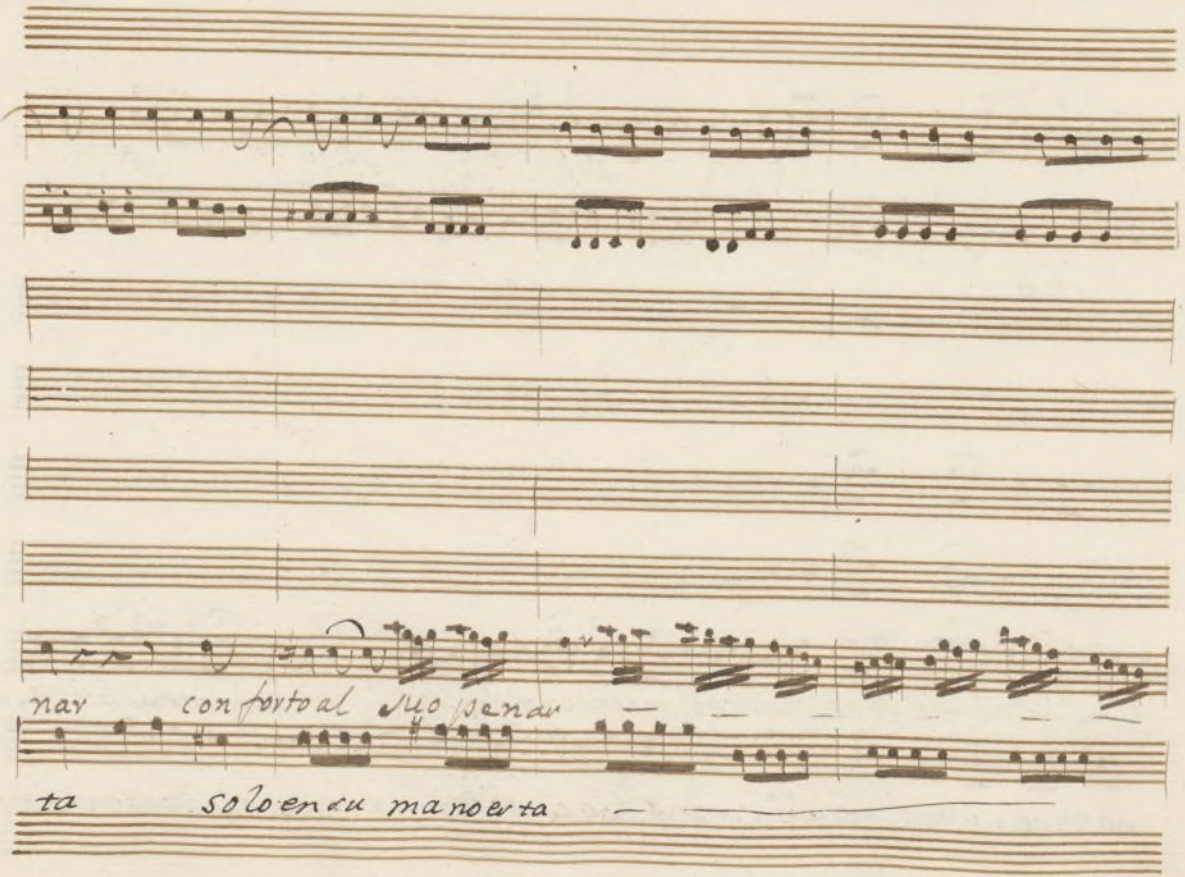

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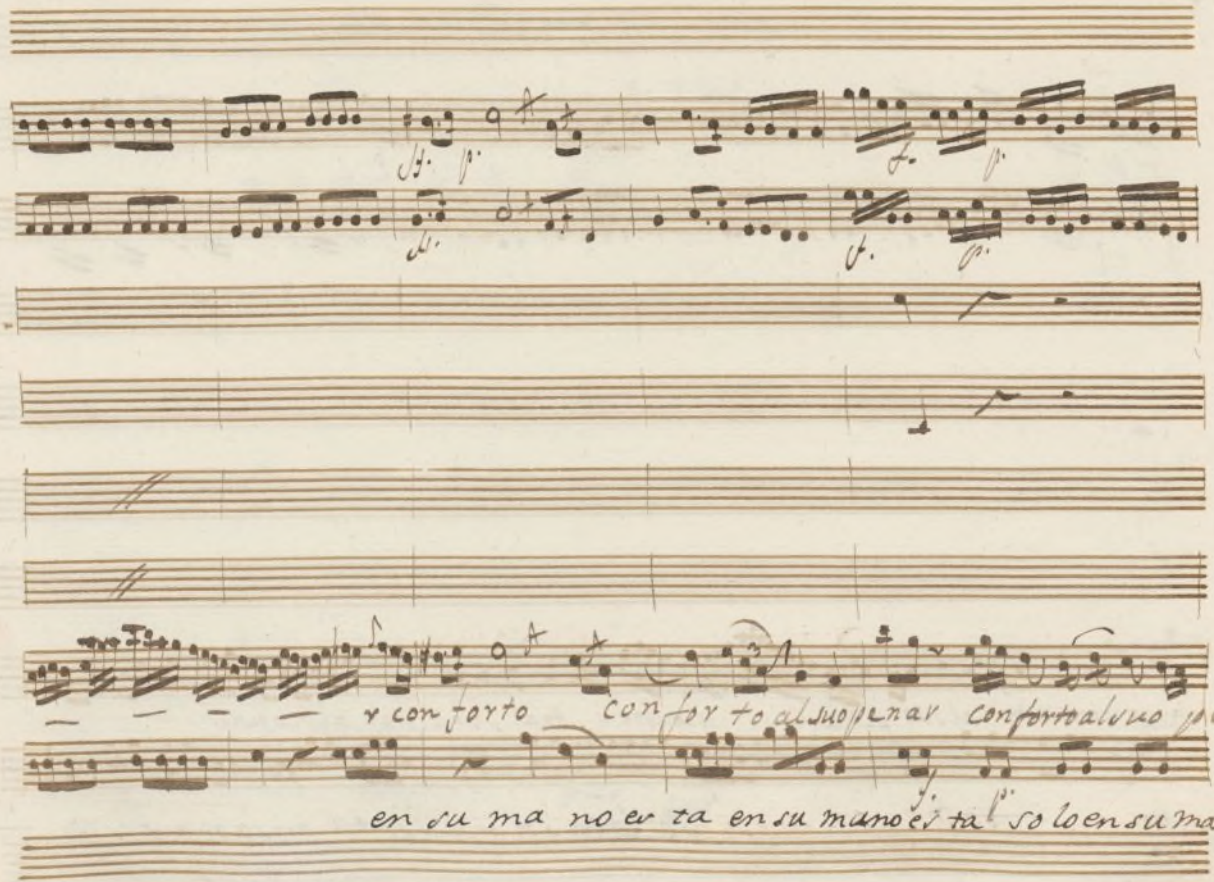
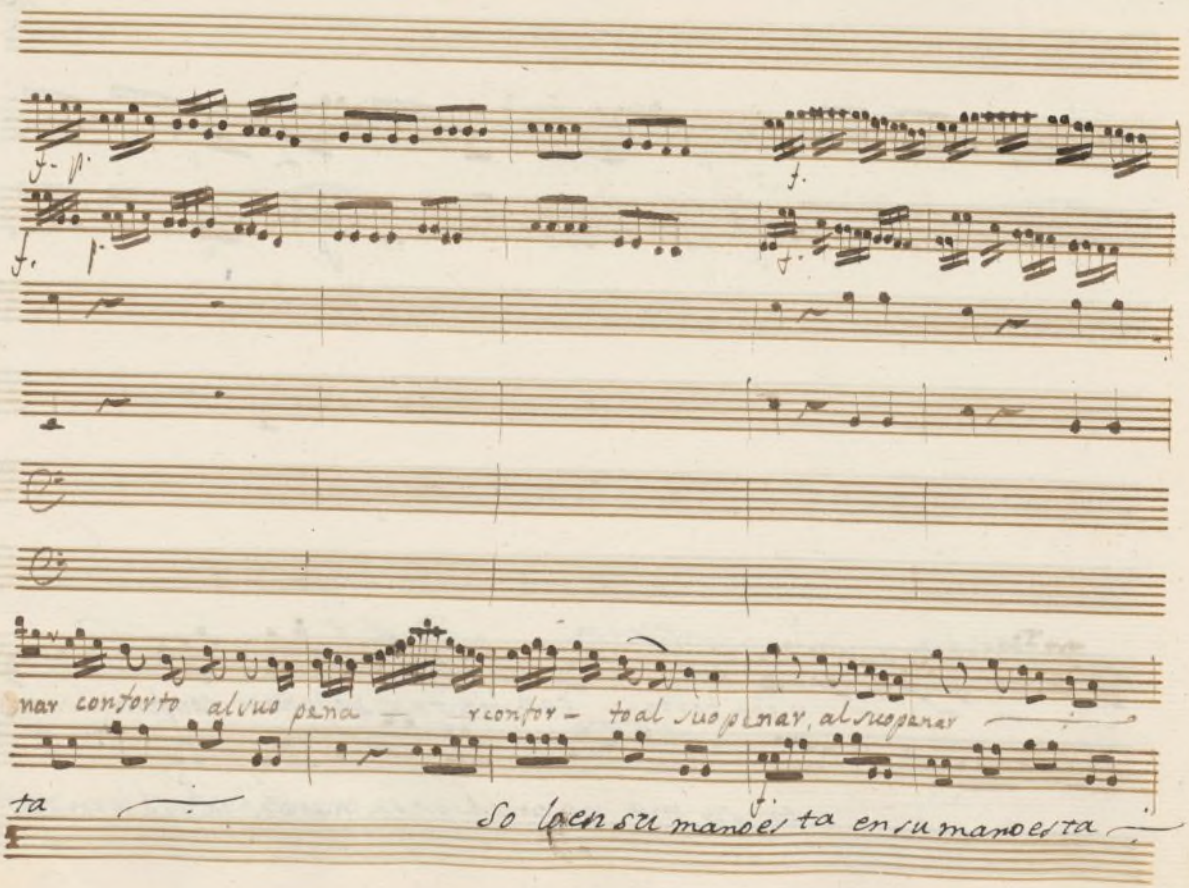


Ayuntamiento de Madrid



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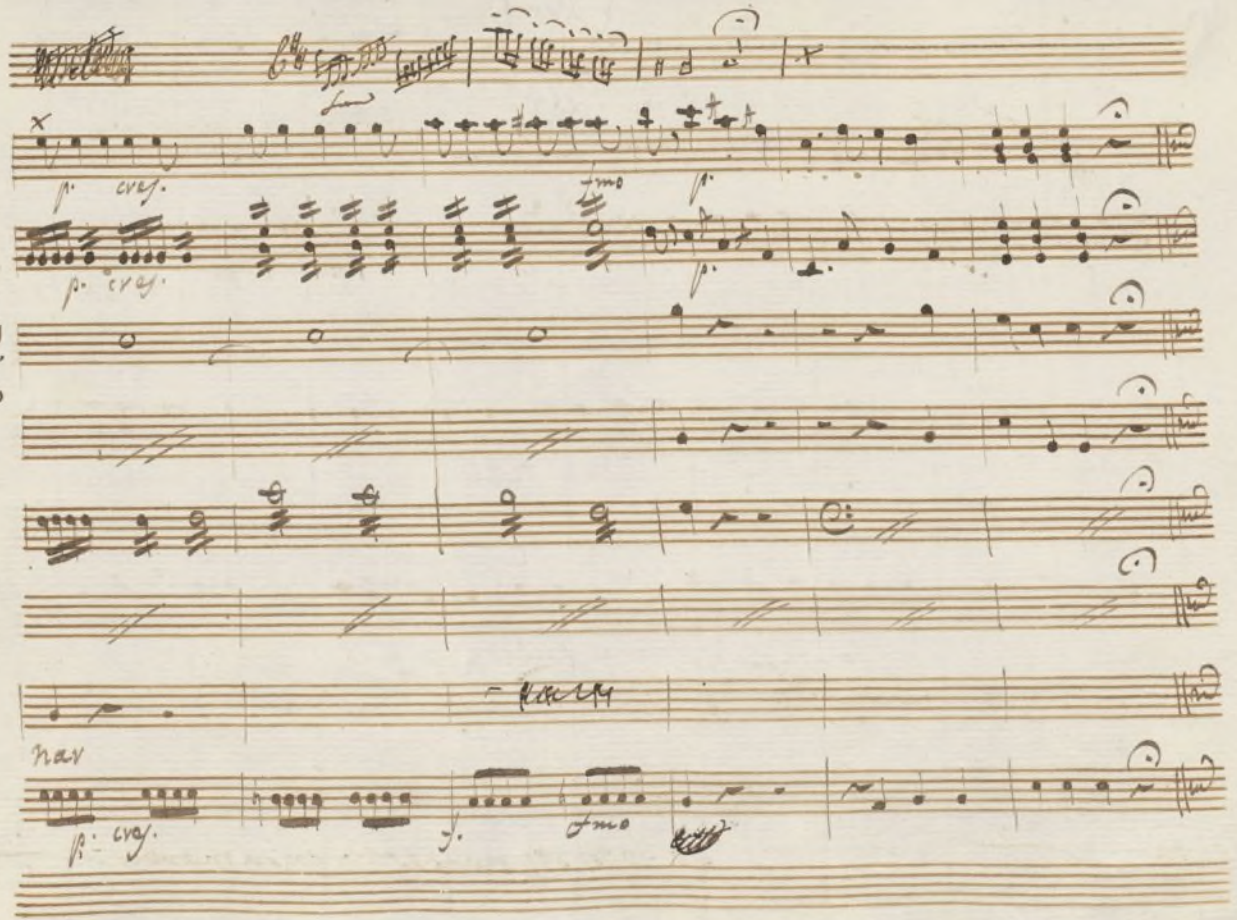

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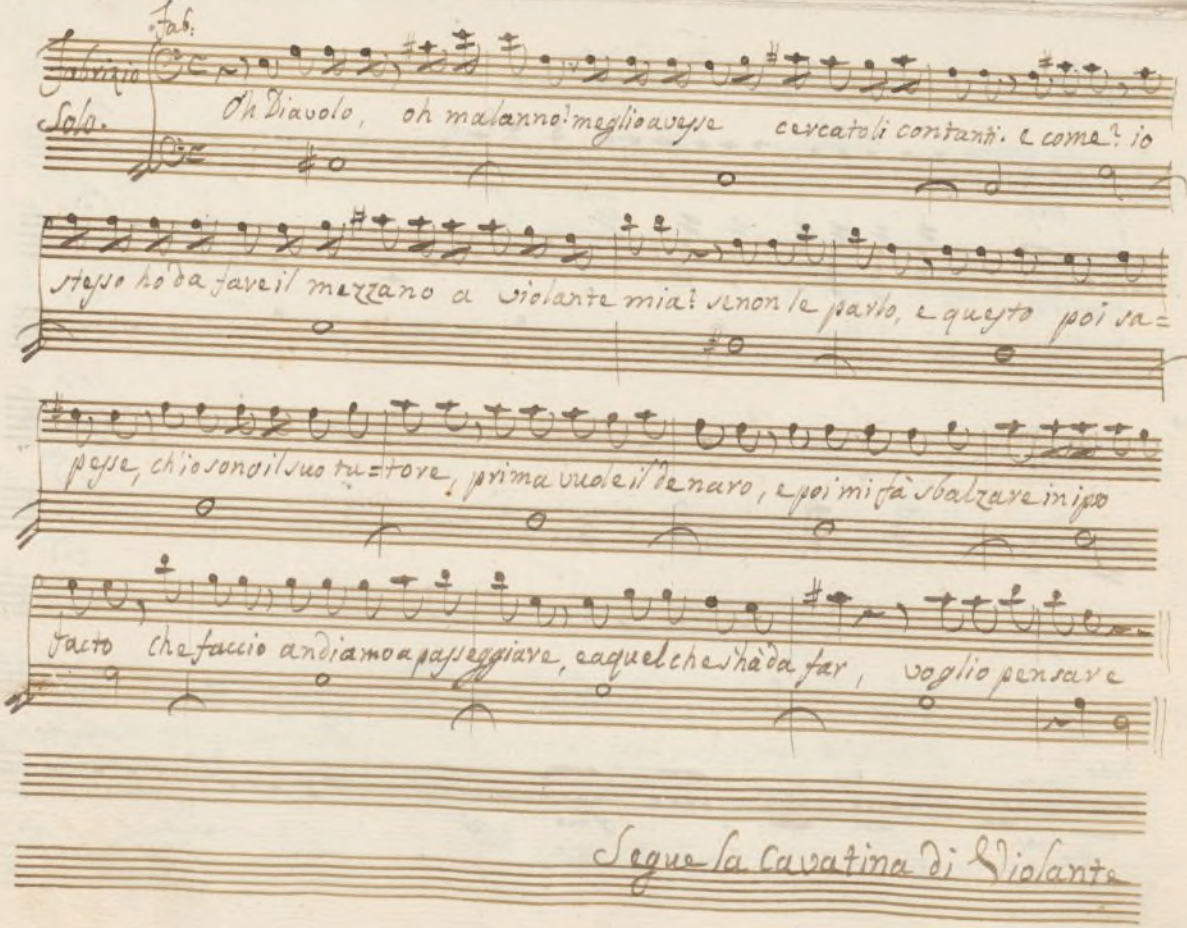

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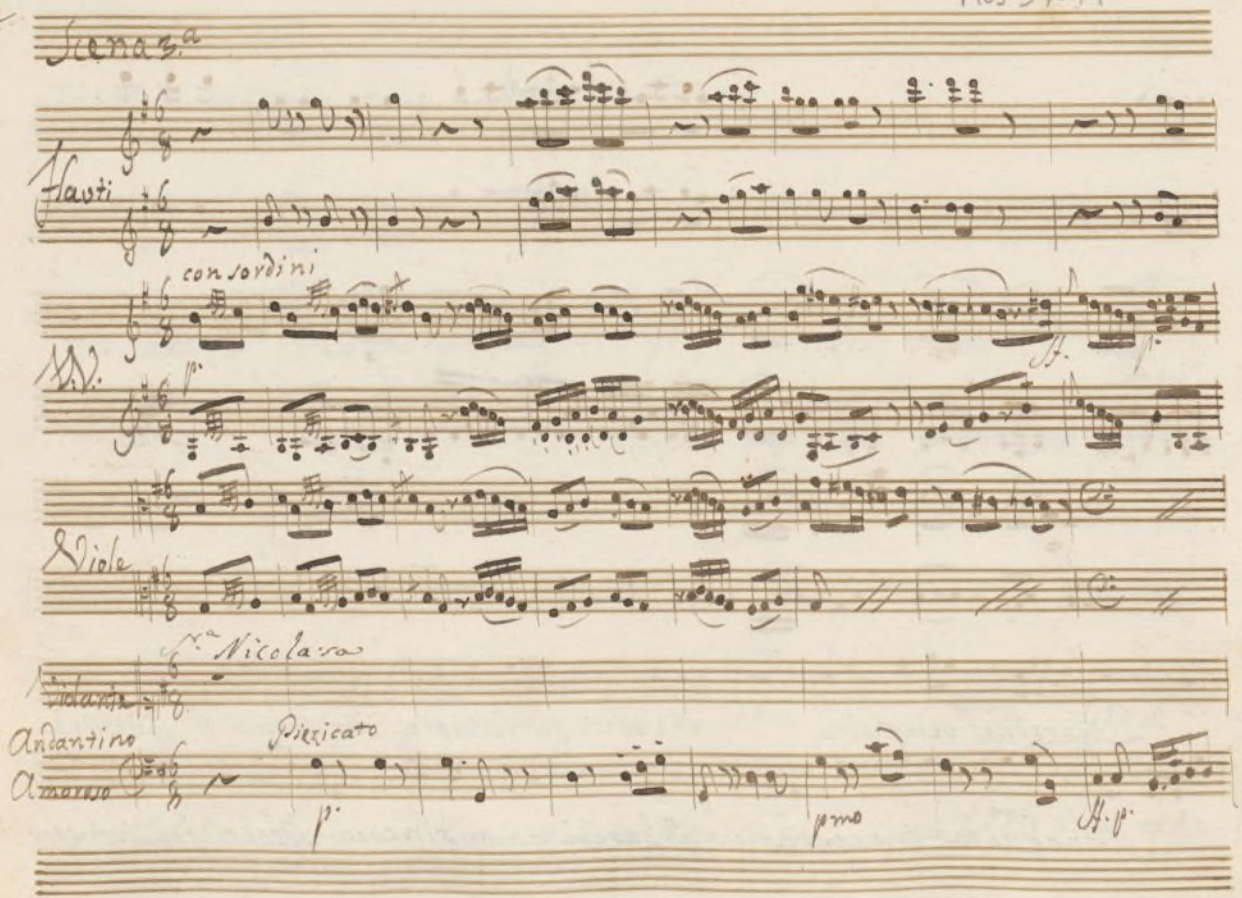
MUS-57-14



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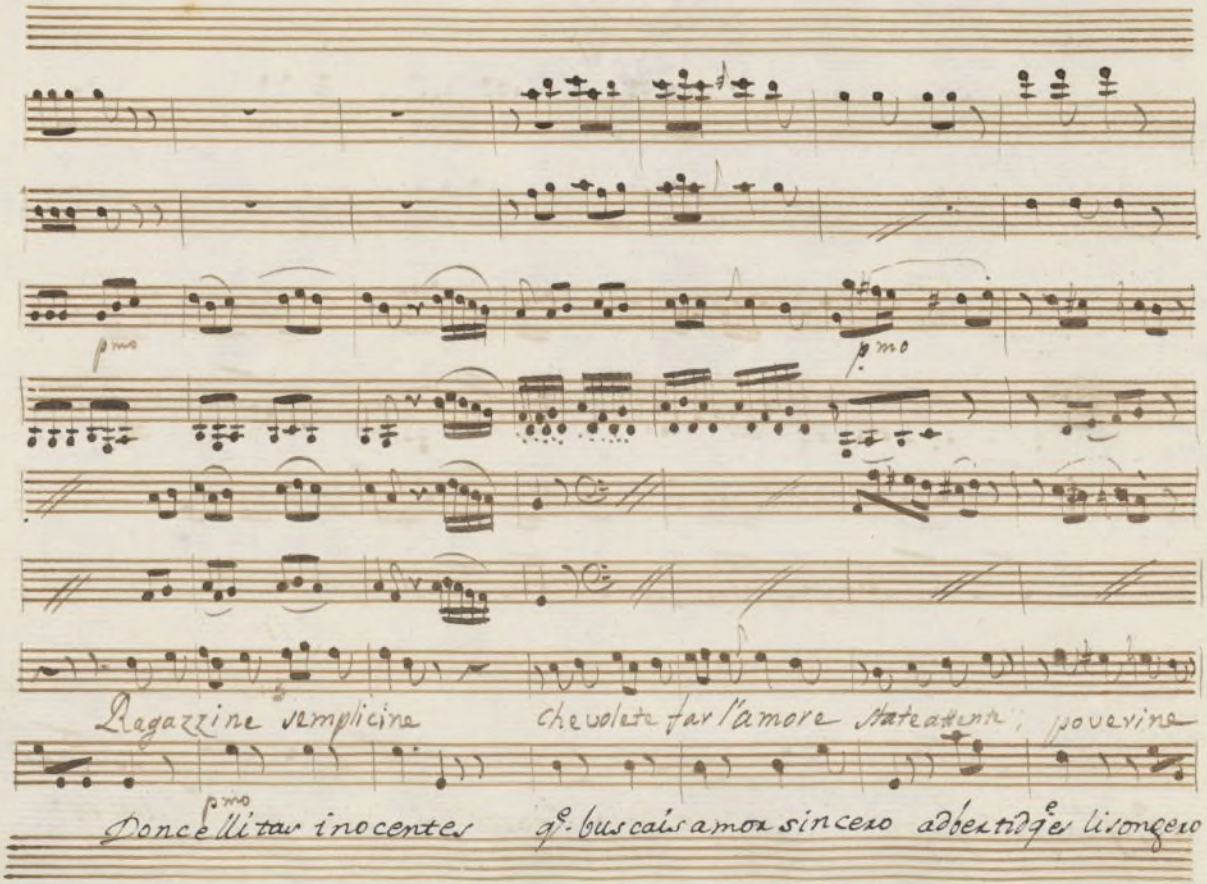

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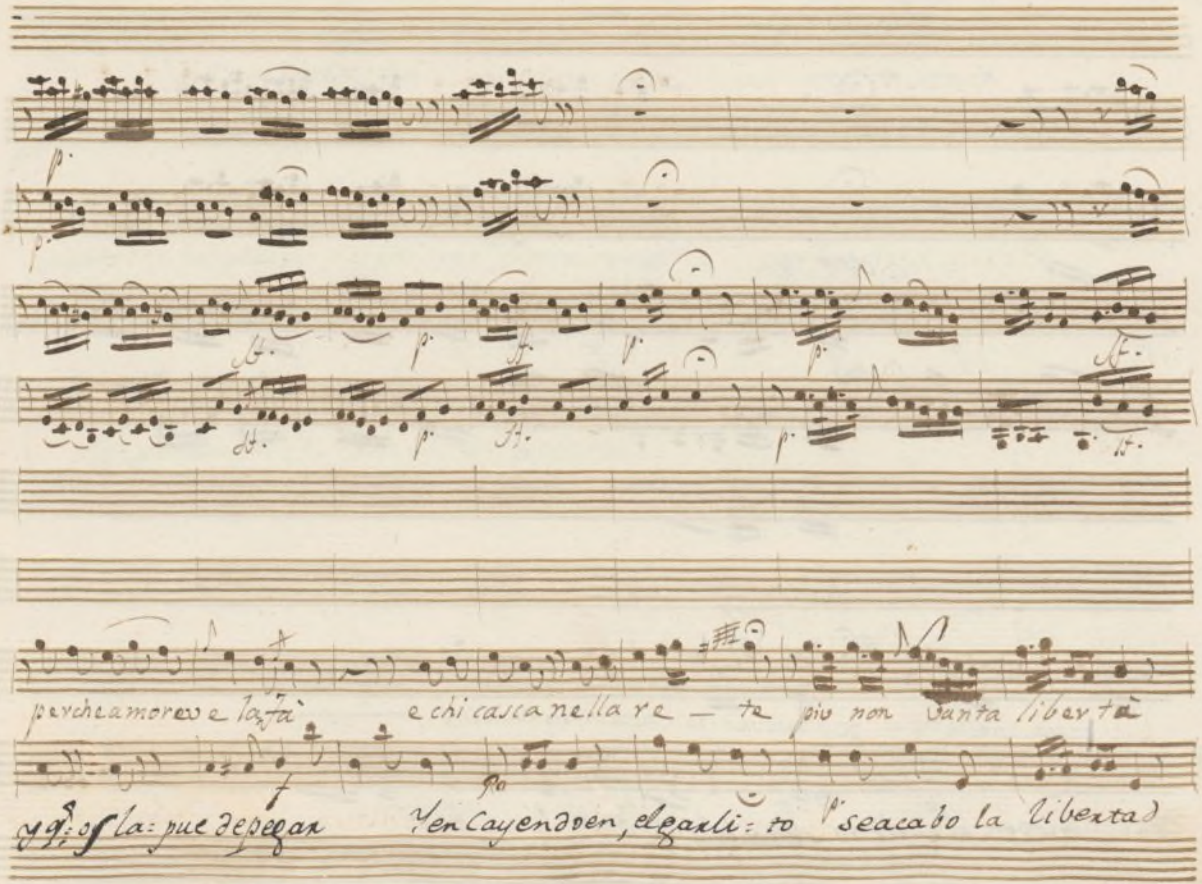

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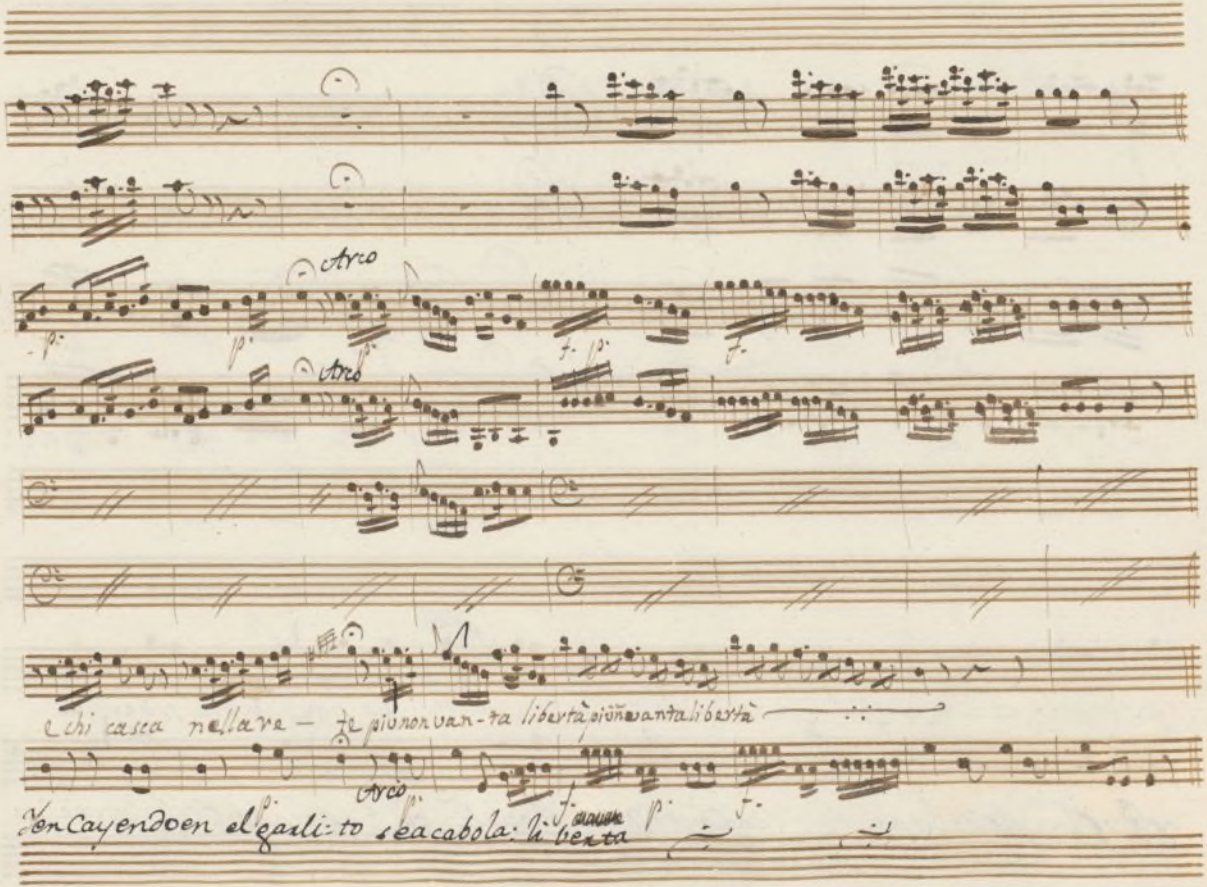

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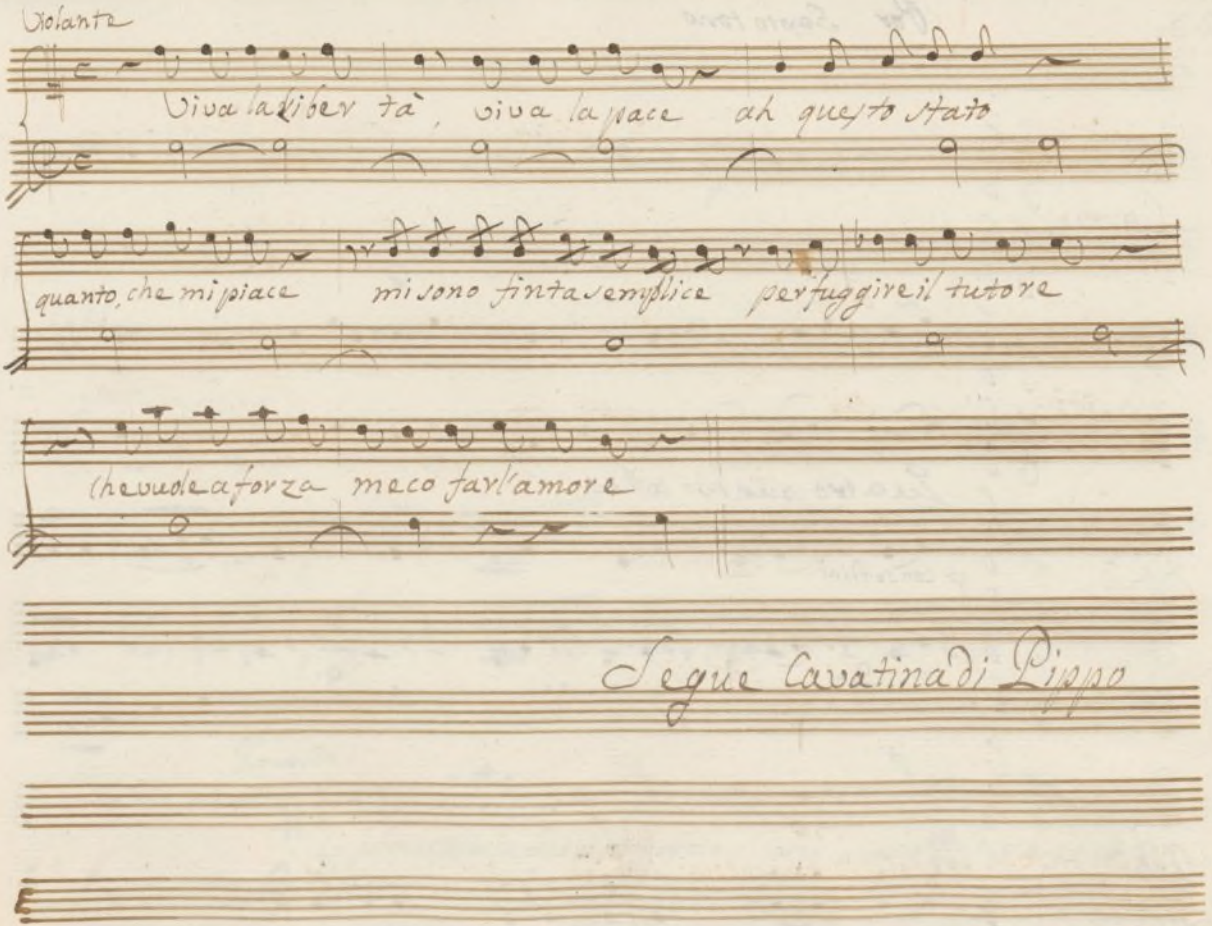
Violante



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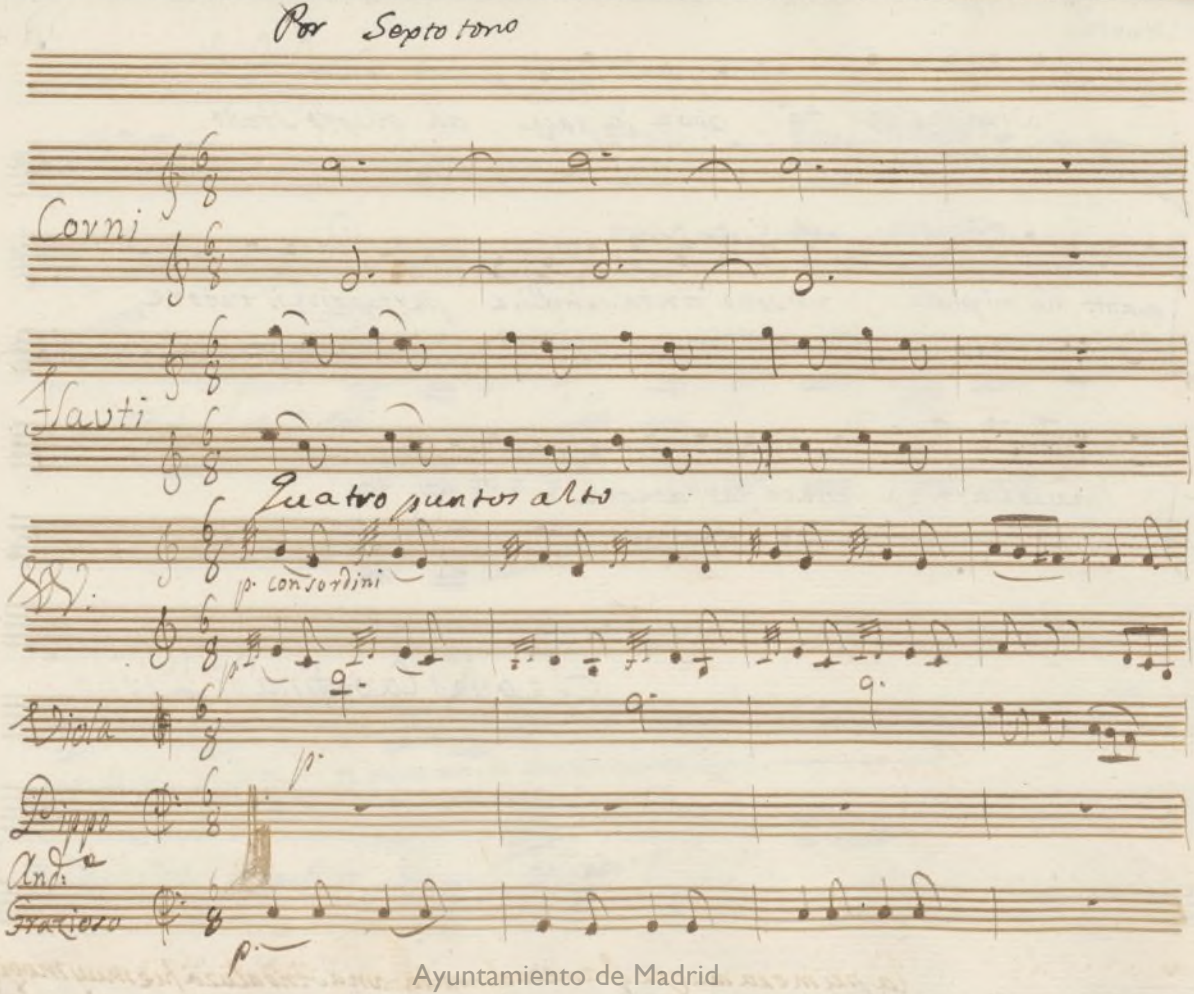

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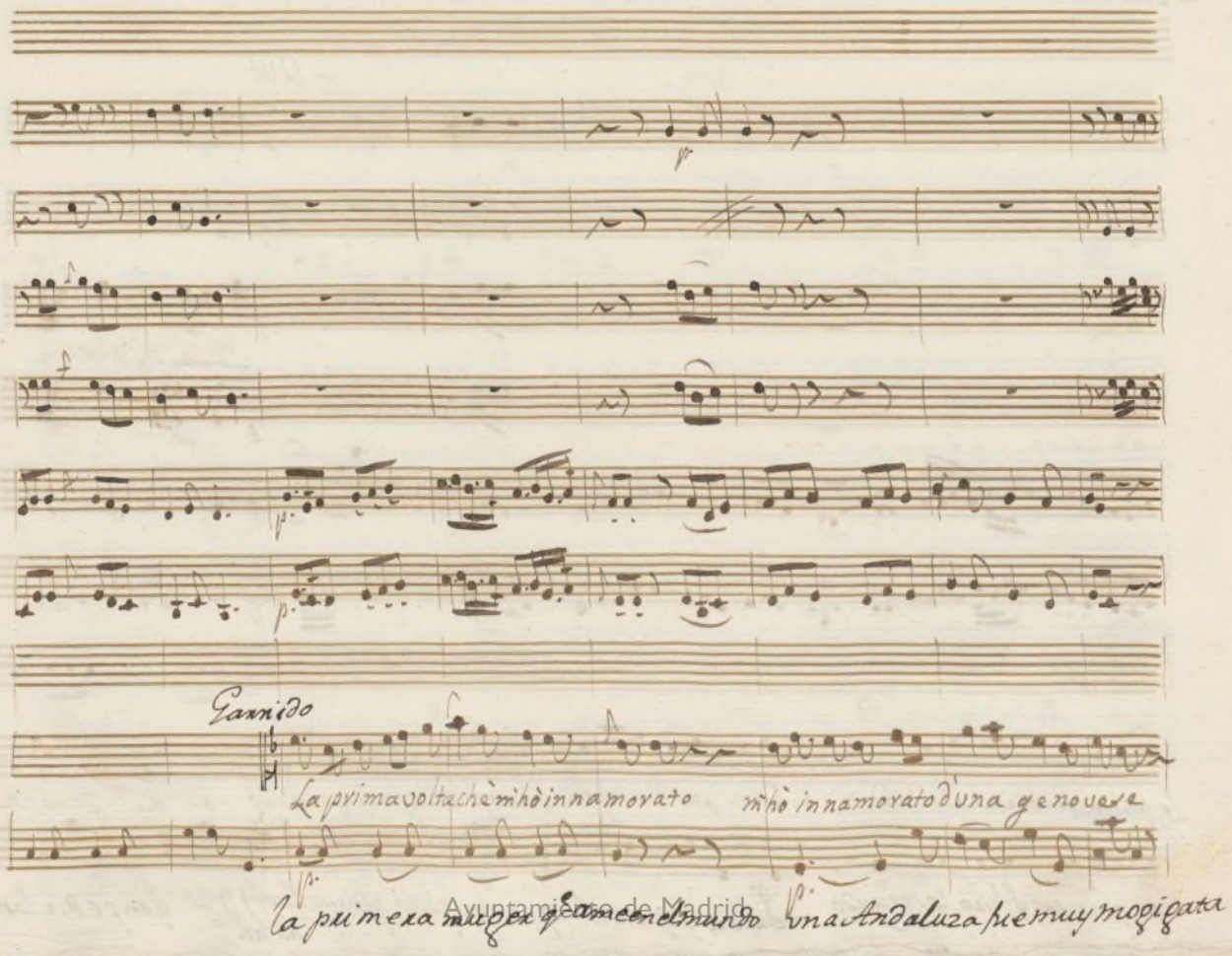

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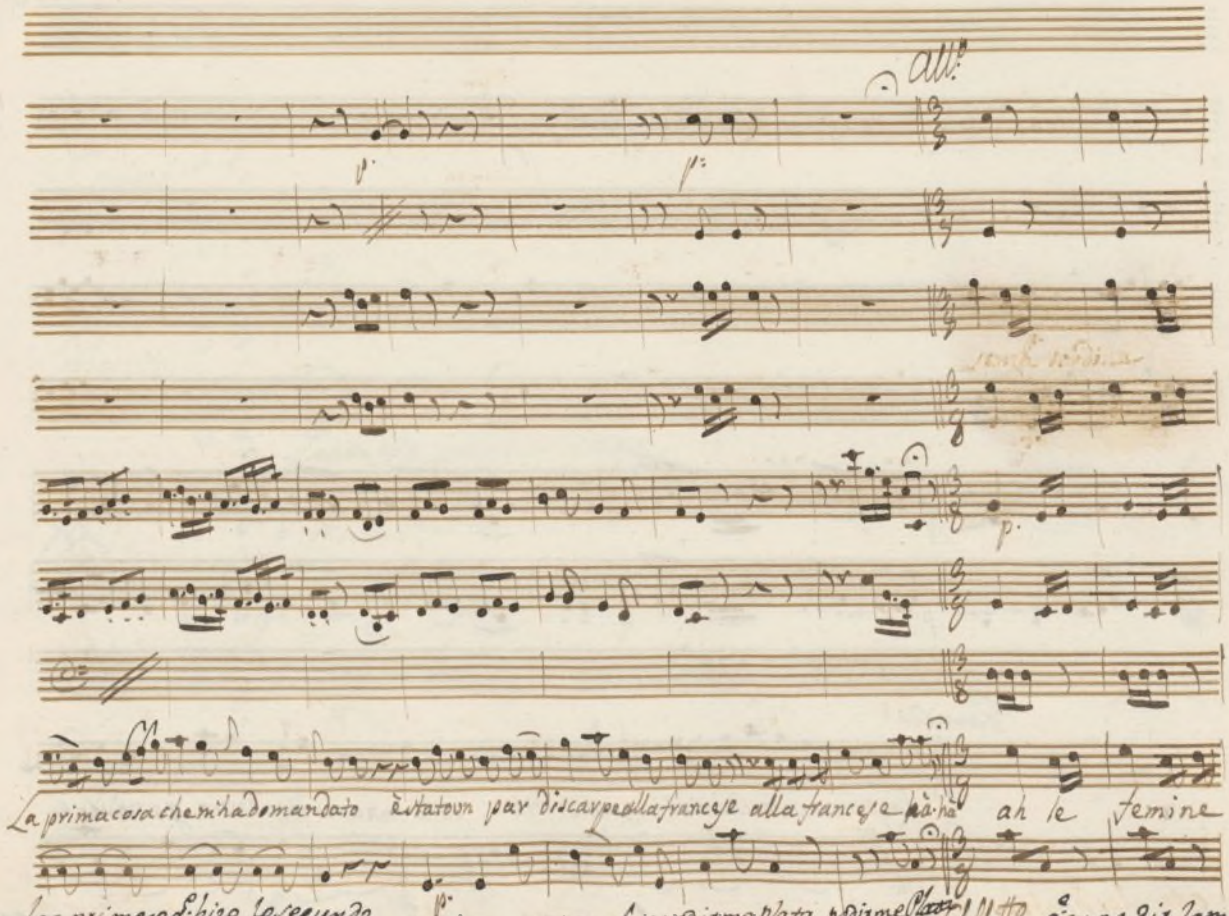

All.o

p.

p.

p.

La prima cosa che mi ha domandato è stato un par discarpe alla francese alla francese hà·hà ah le femine

lo: primero q.e hizo lo segundo tercero y quarto fue pedirme plata pedirme Plata hà hà All.tto q.e en pedir la mu.

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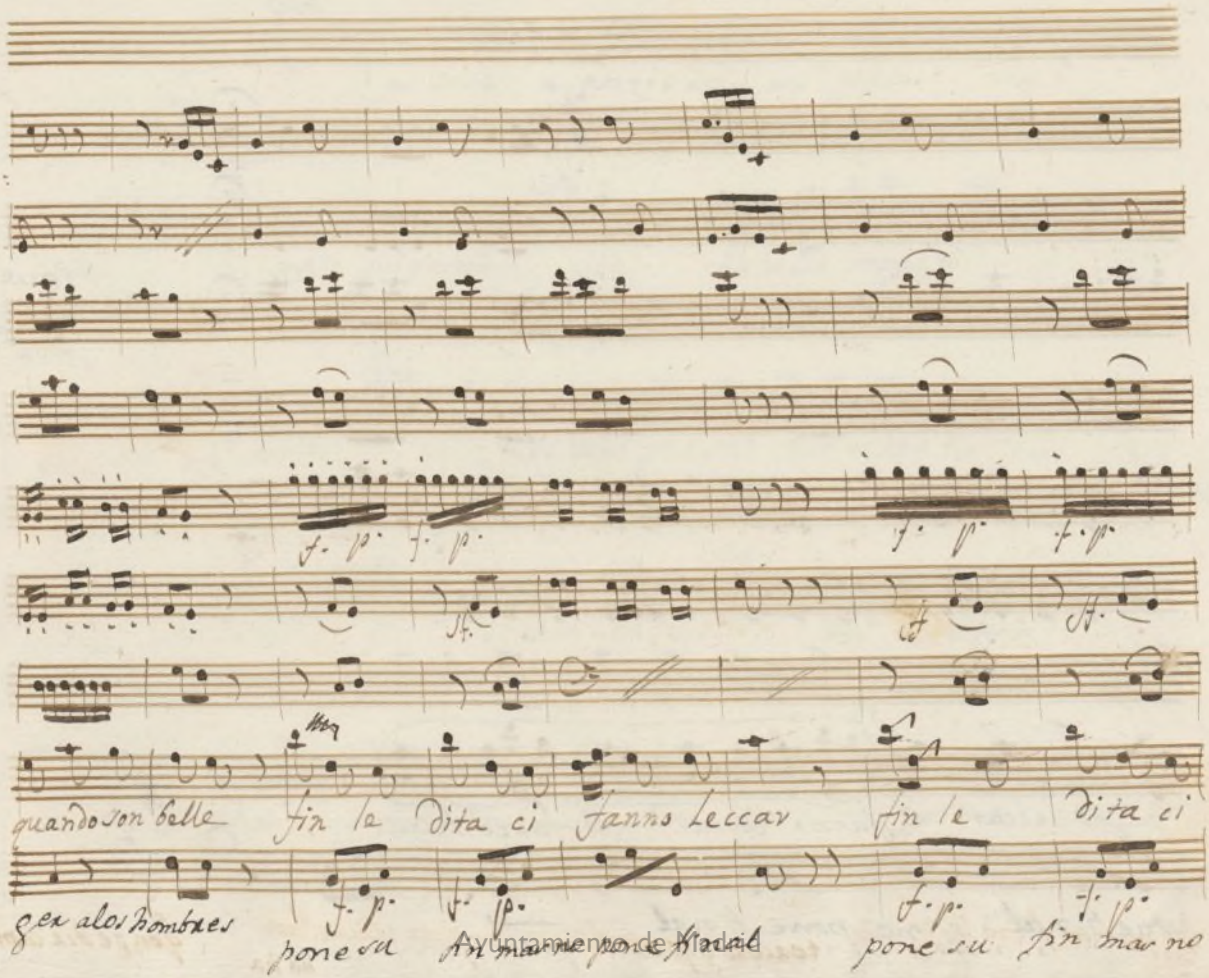

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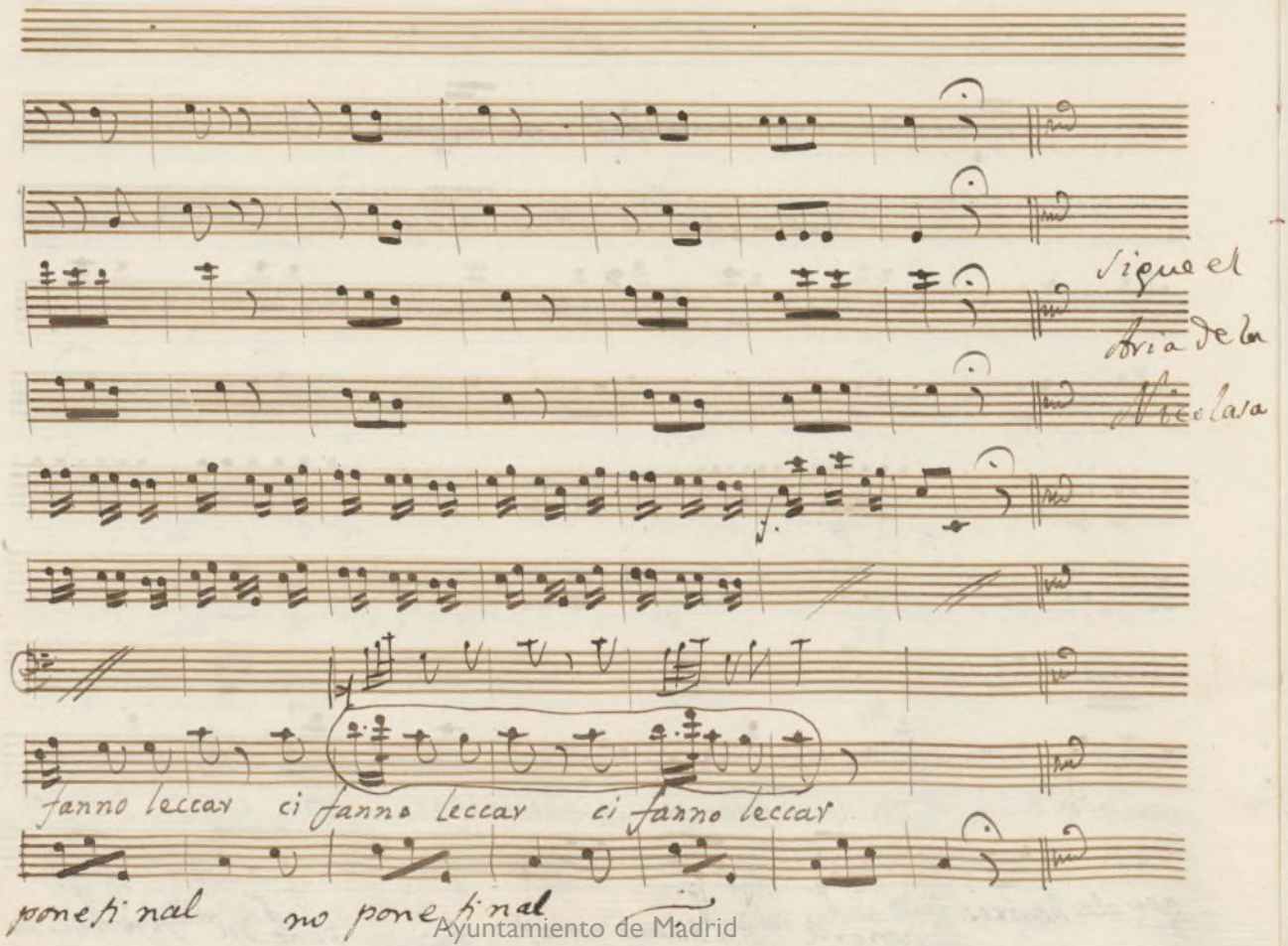

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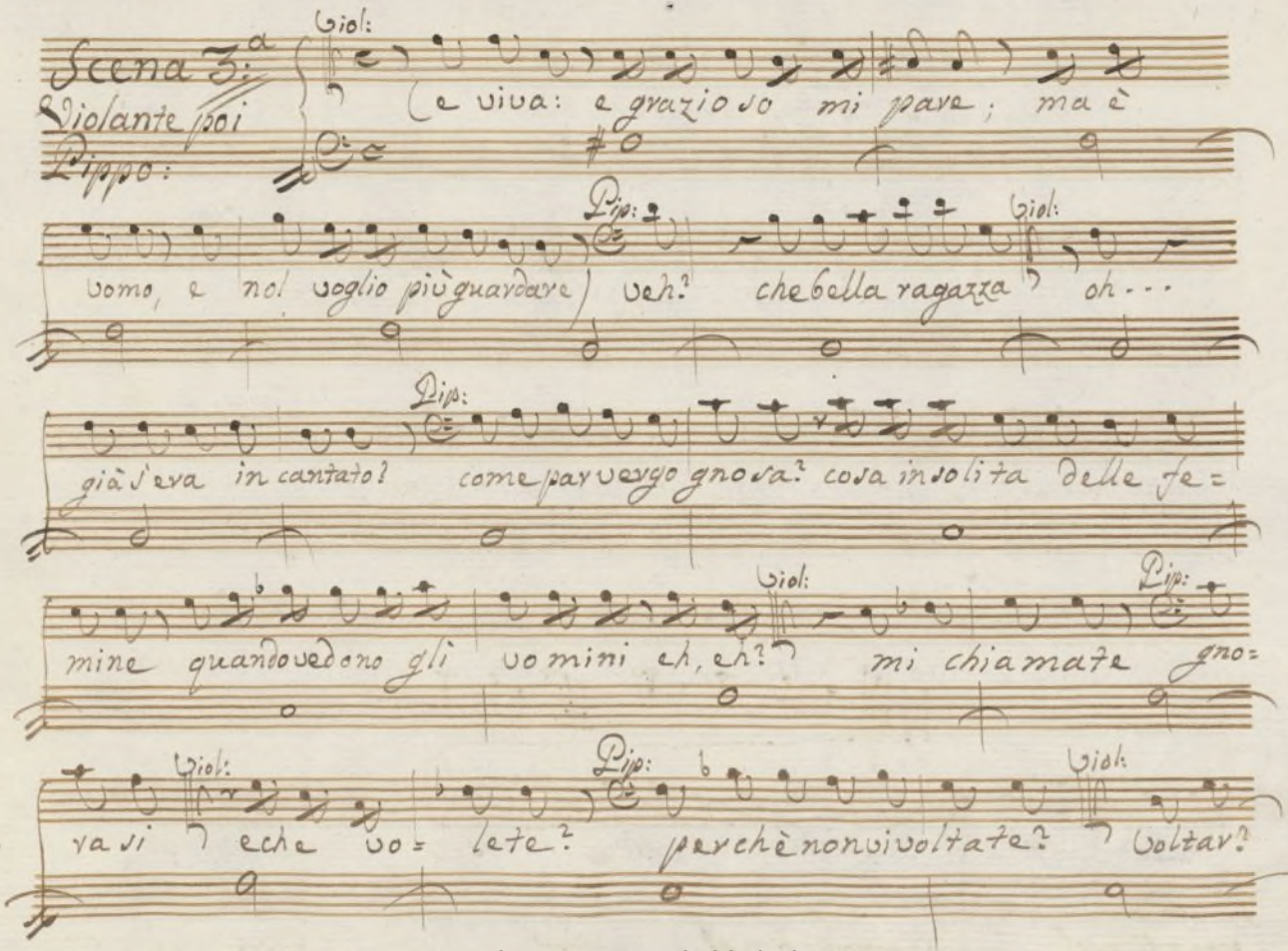

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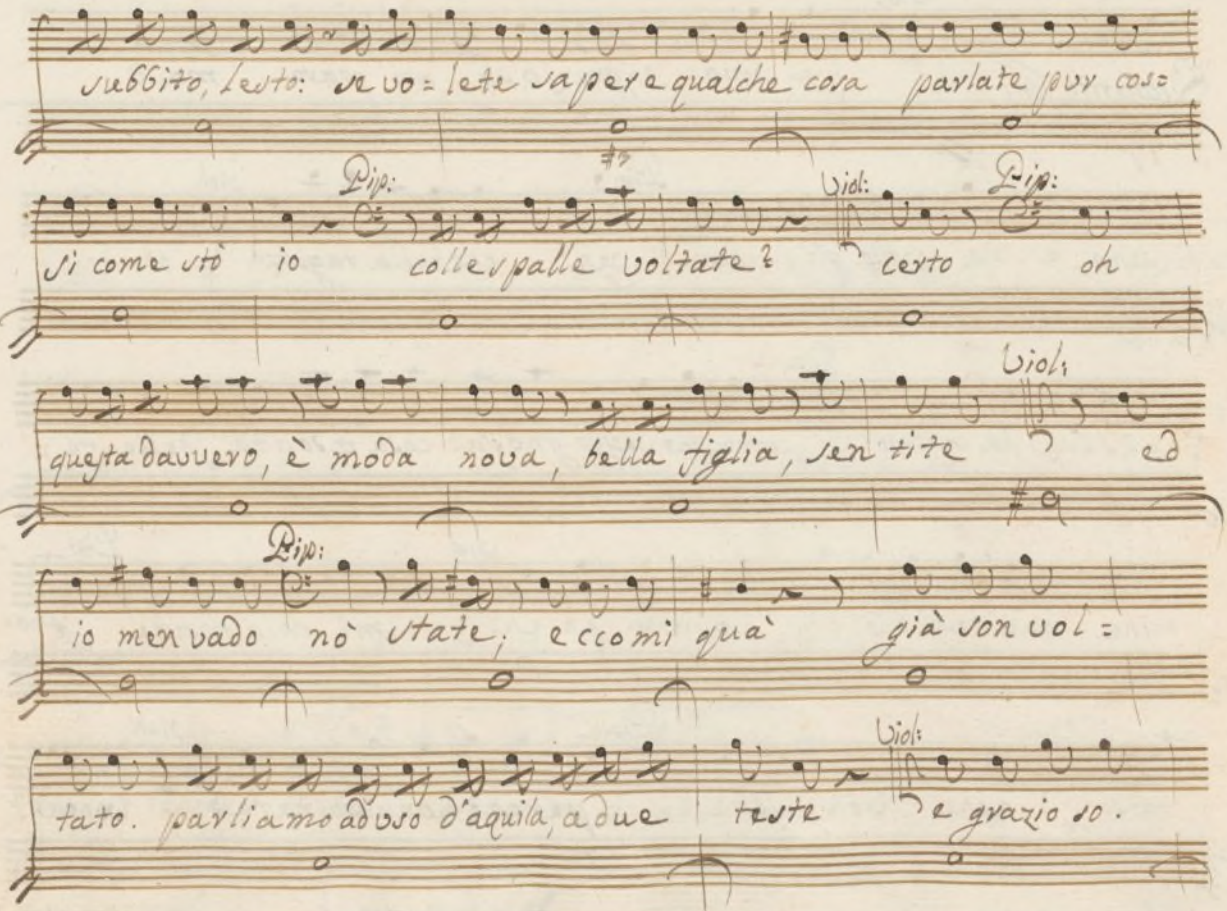

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MUS 57-14

6

Pip: ehi, come vi chiamate? Viol: Violante, e voi? Pip: mi chiamo pippo

Viol: pappera ma se voi vi vol tate, or me ne vado Pip: ma voi come ve=

deste, ch'io mi sono voltato? Viol: mi son voltata io pur, via, che hò sba=

Pip: gliato. eh restiamo cossi bellezza mia Viol: che vol dire bellezza, oh me mes=

china che son queste pa ro le? Pip: non vi pigliate collera vo=

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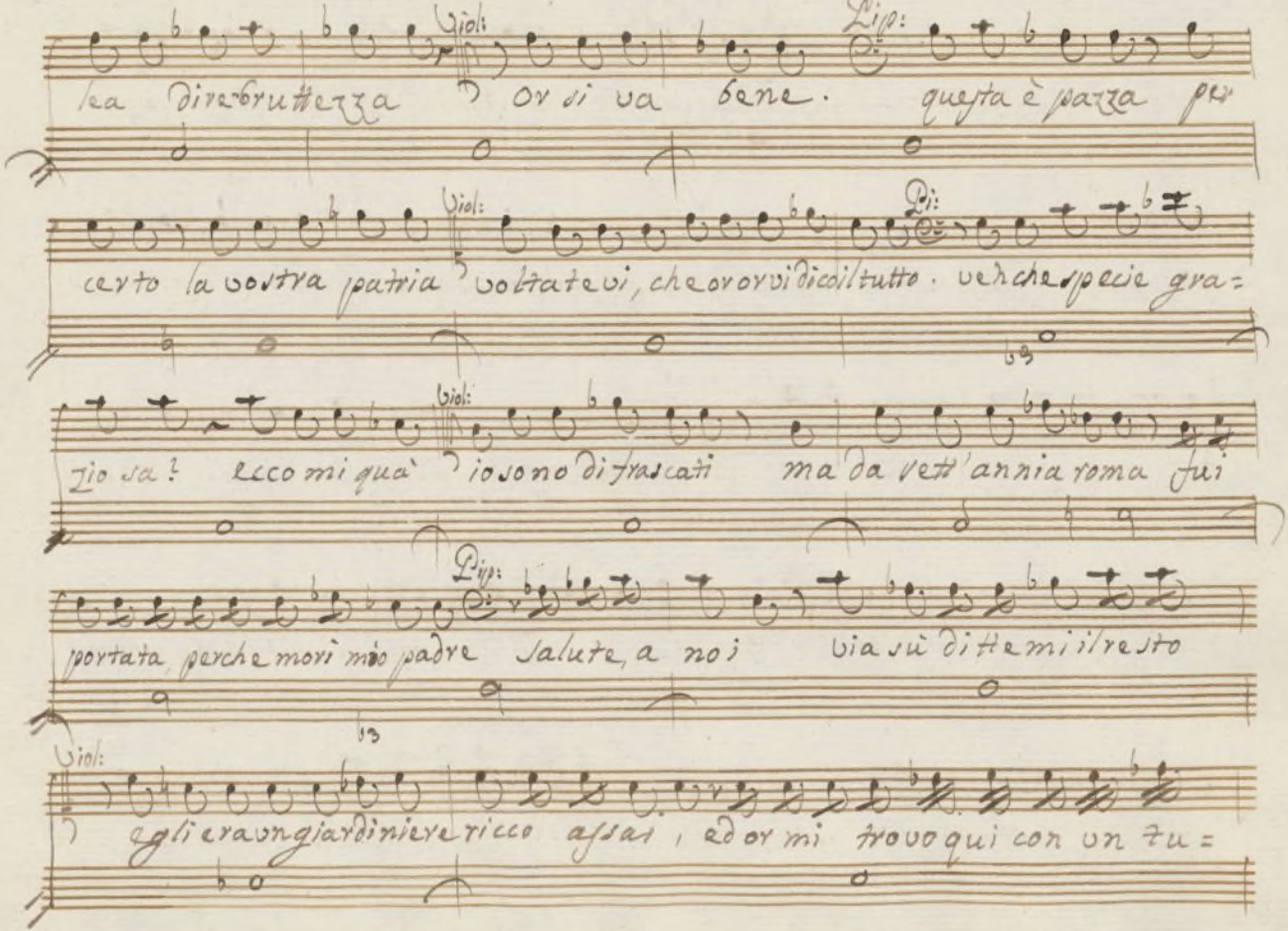

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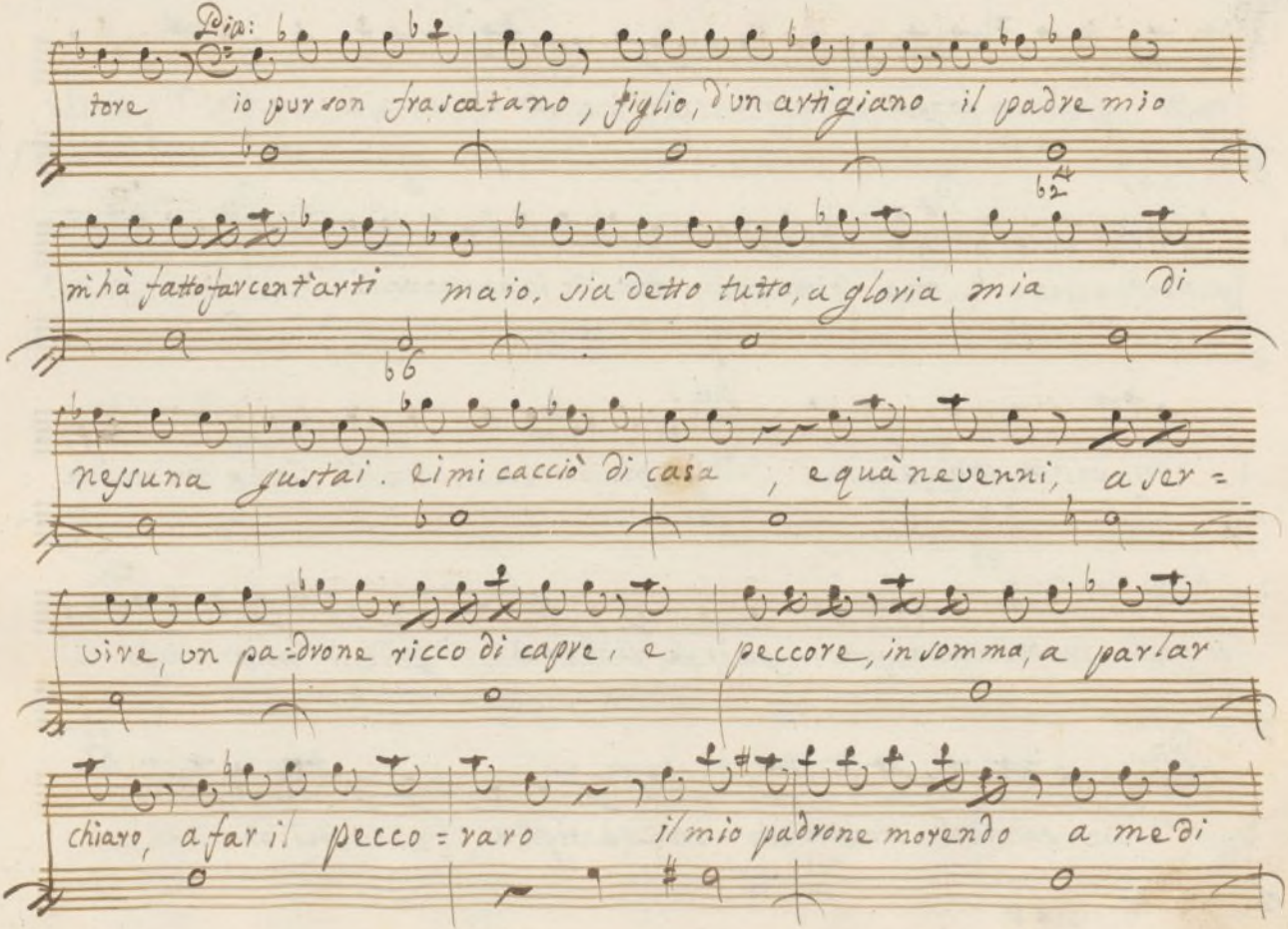

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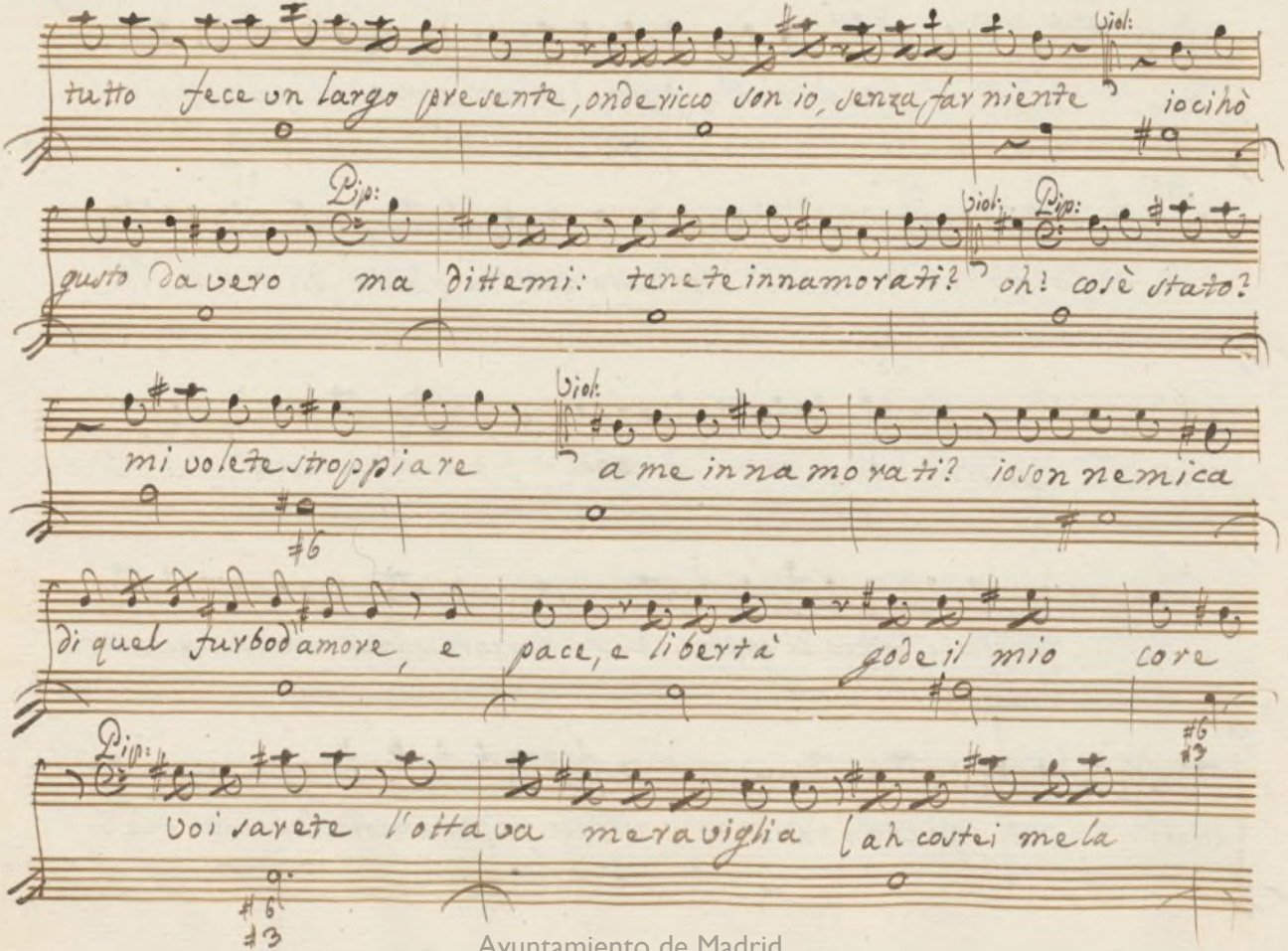

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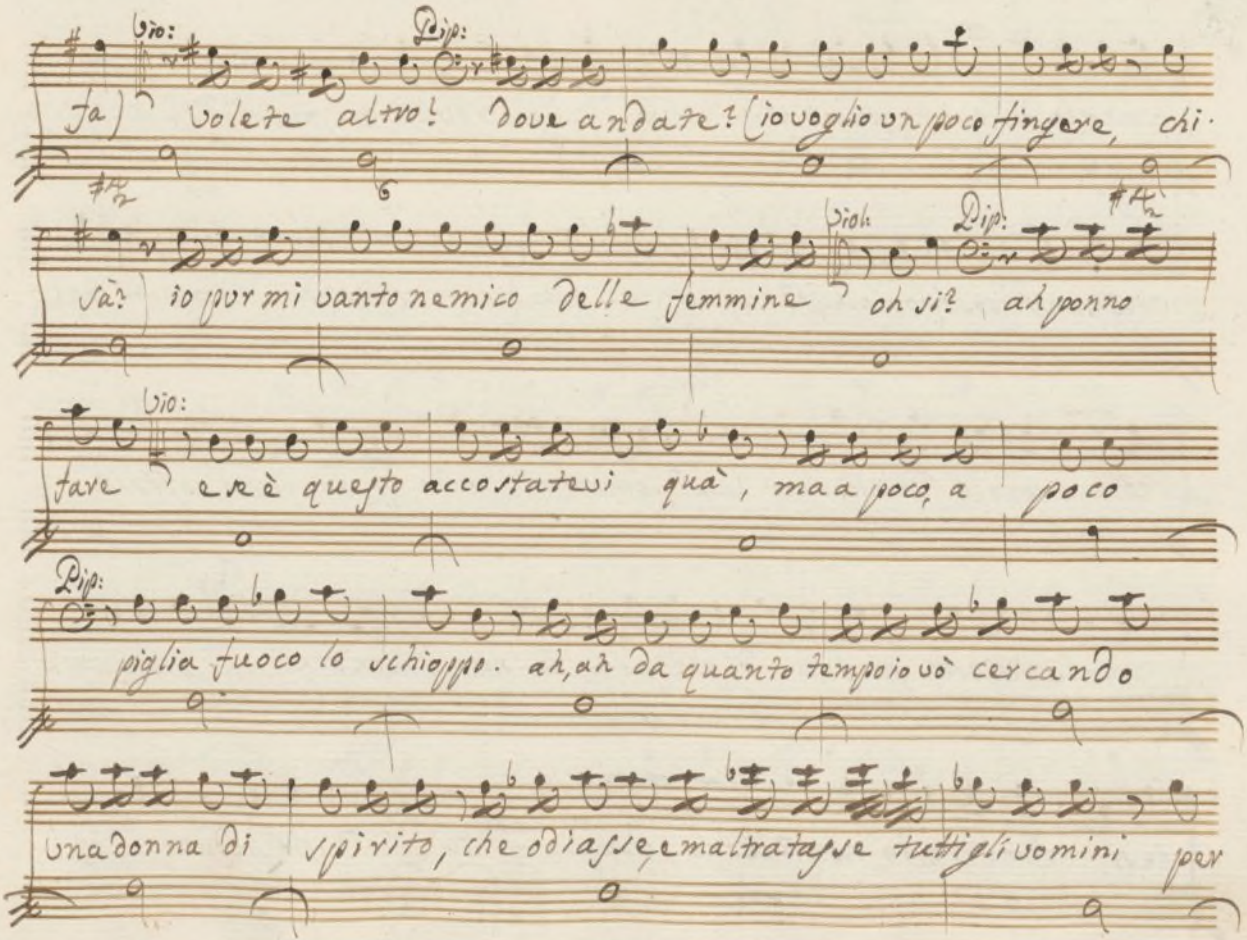

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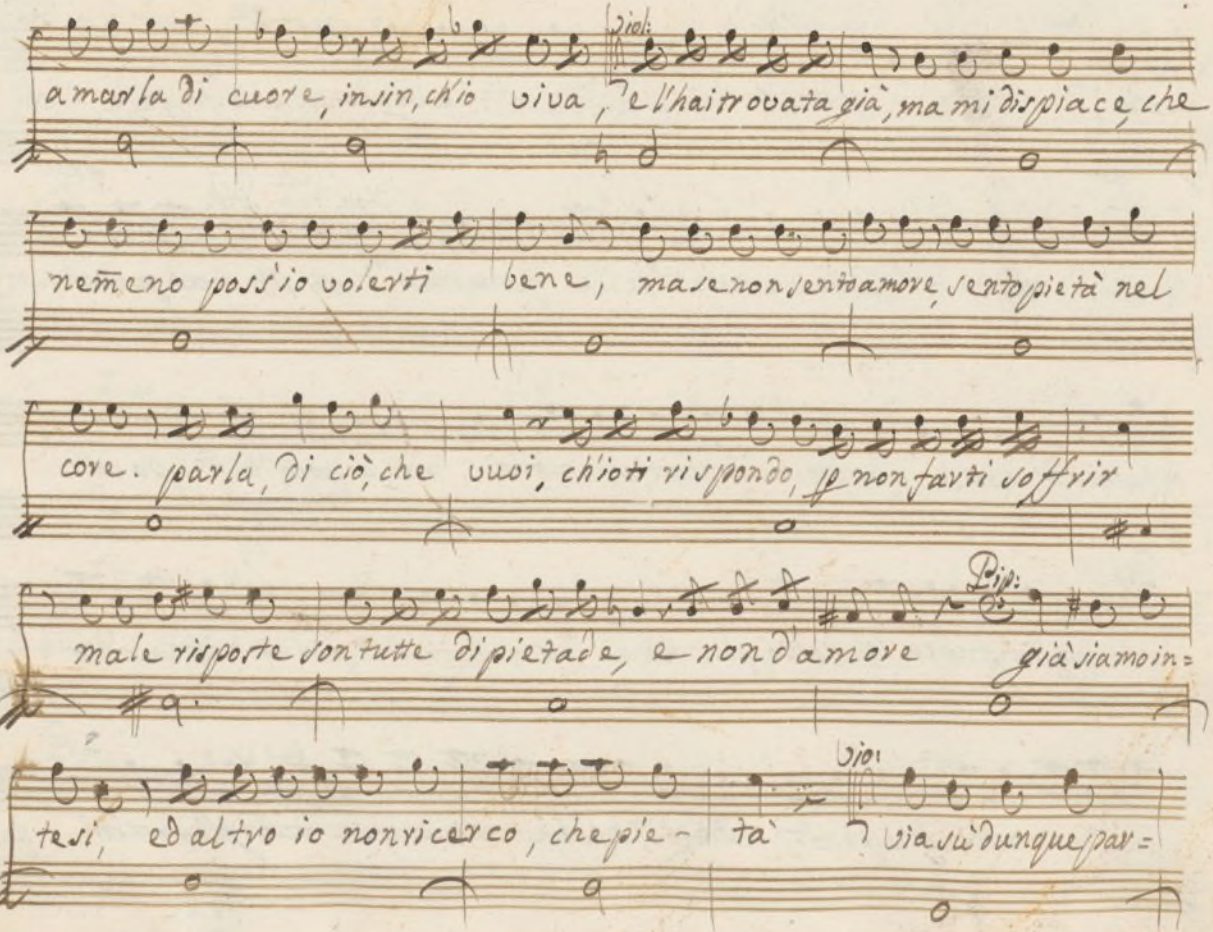

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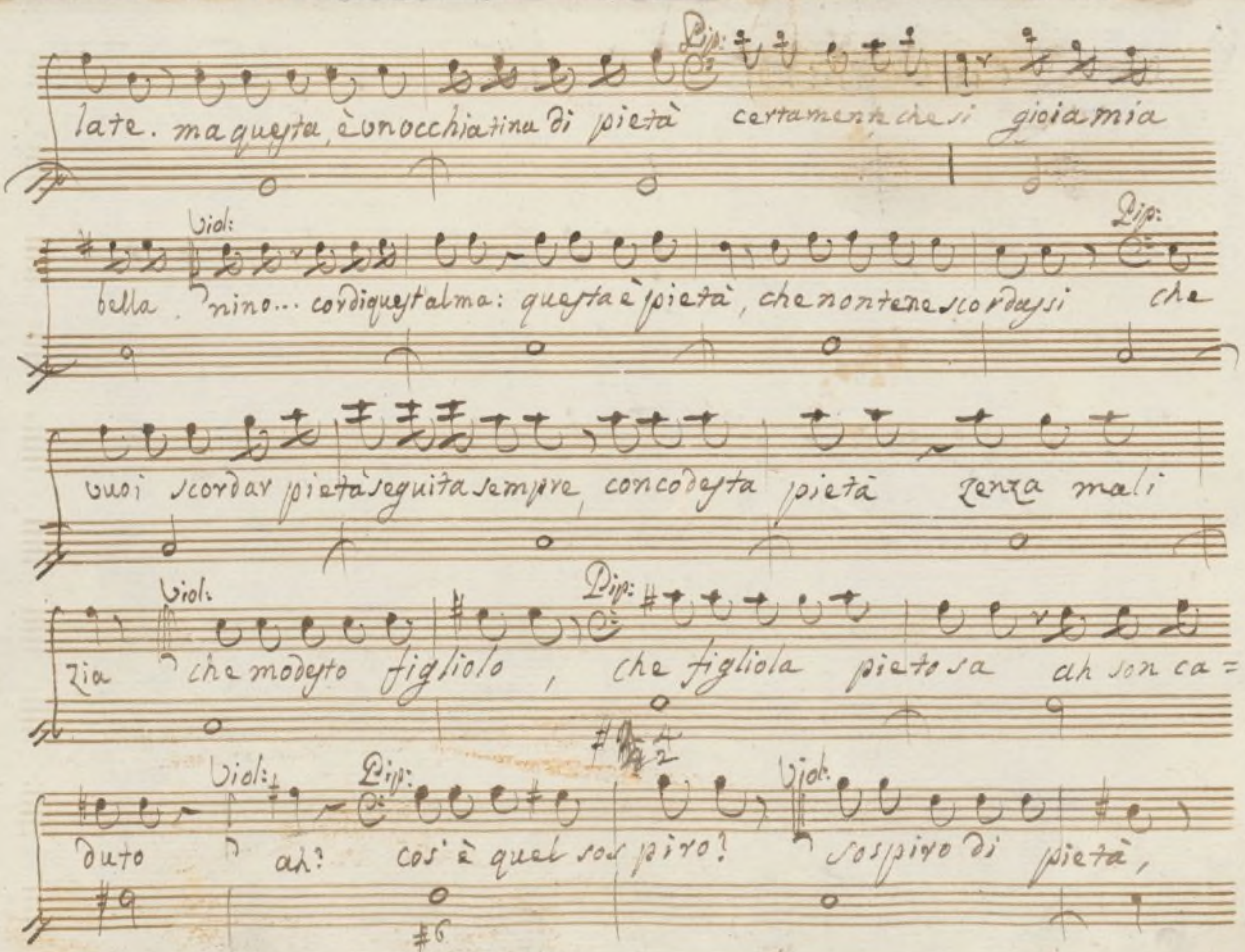

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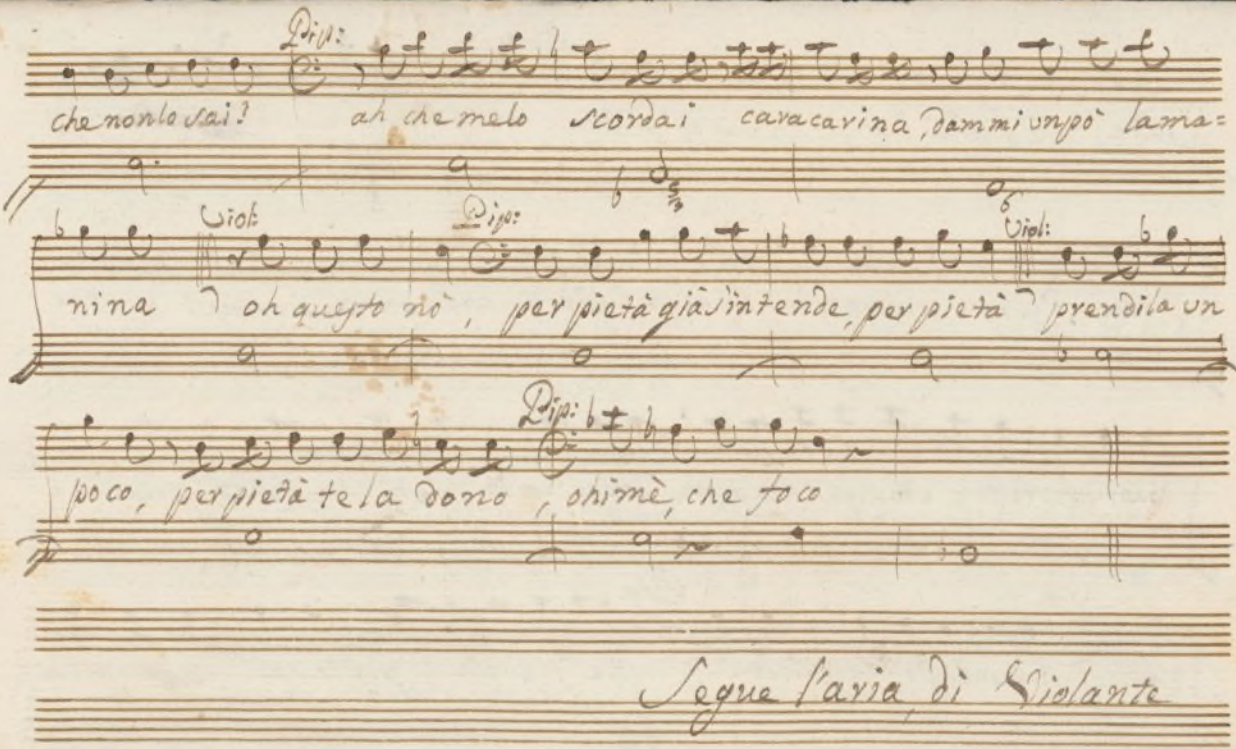

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Mus 57-14

I

Corni

Flauti

Violini

Viola

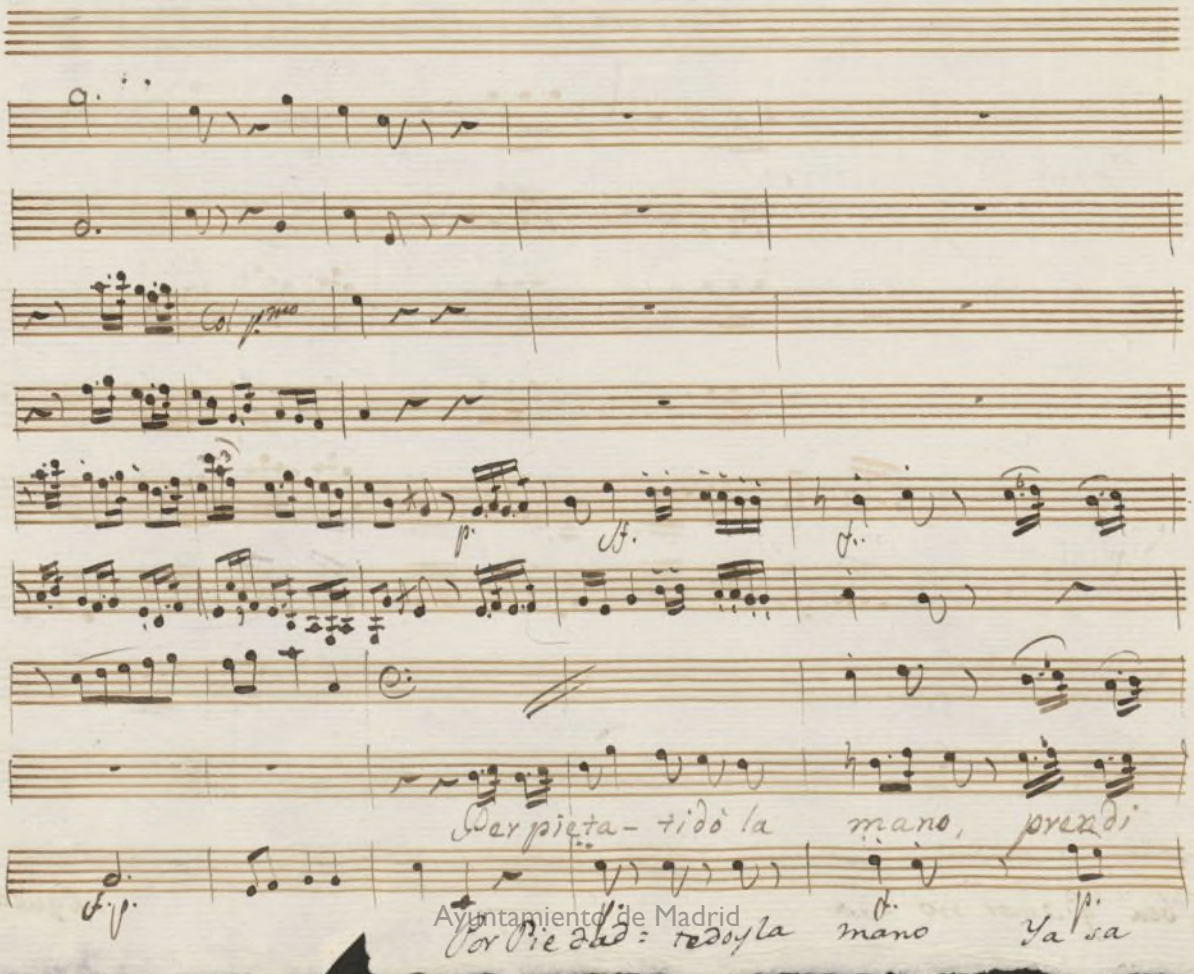
Violante

Larg.tto

Non molto

S.ra Nicolasa

Ayuntamiento de Madrid



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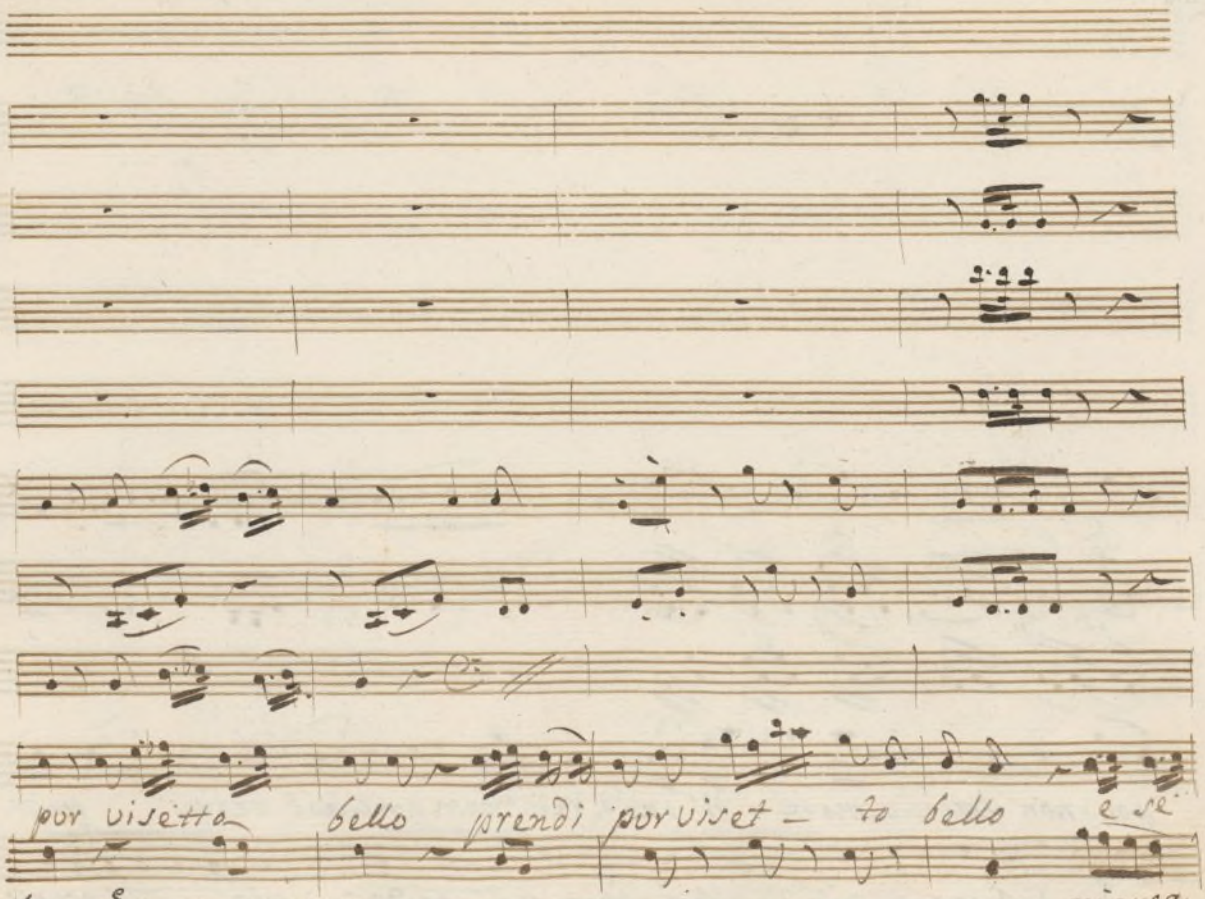

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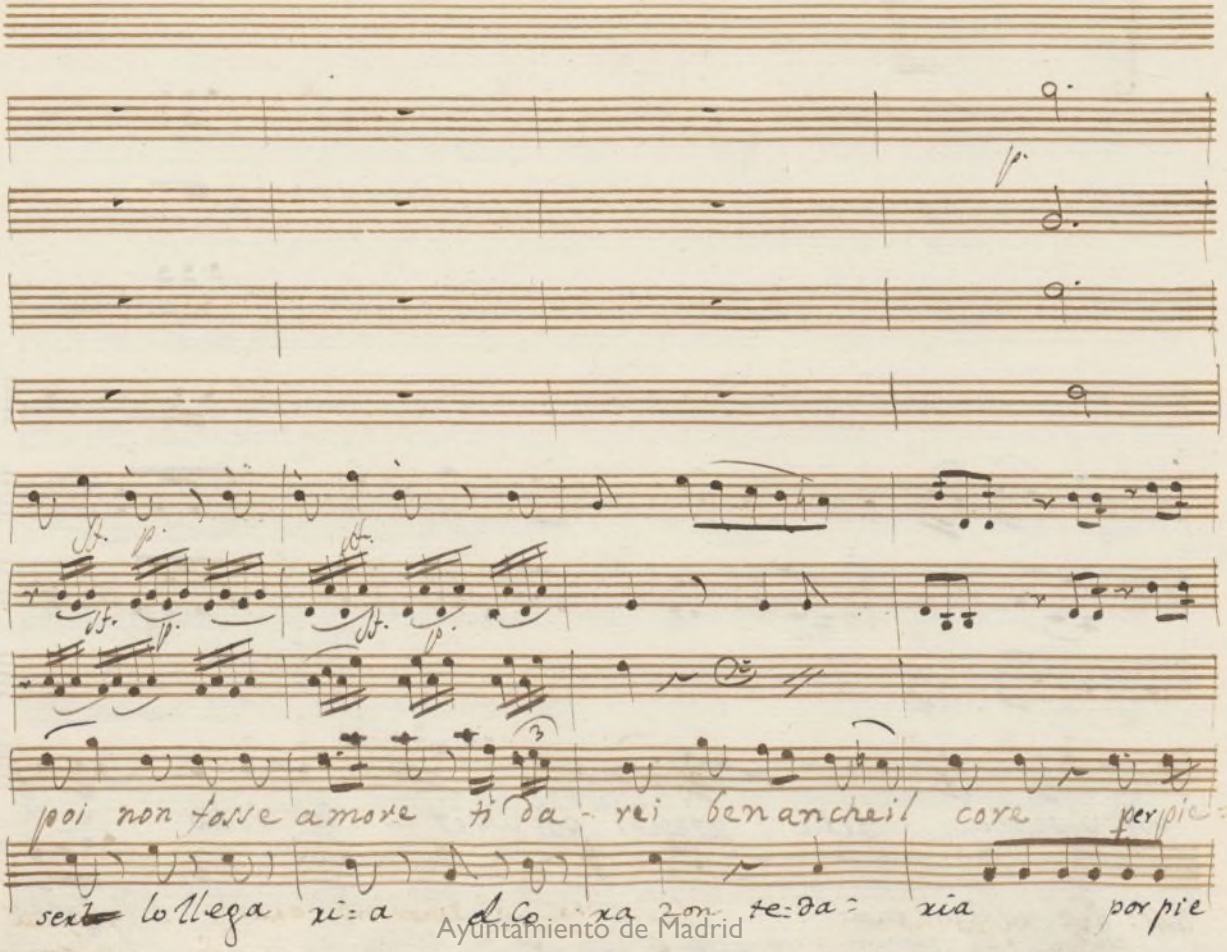

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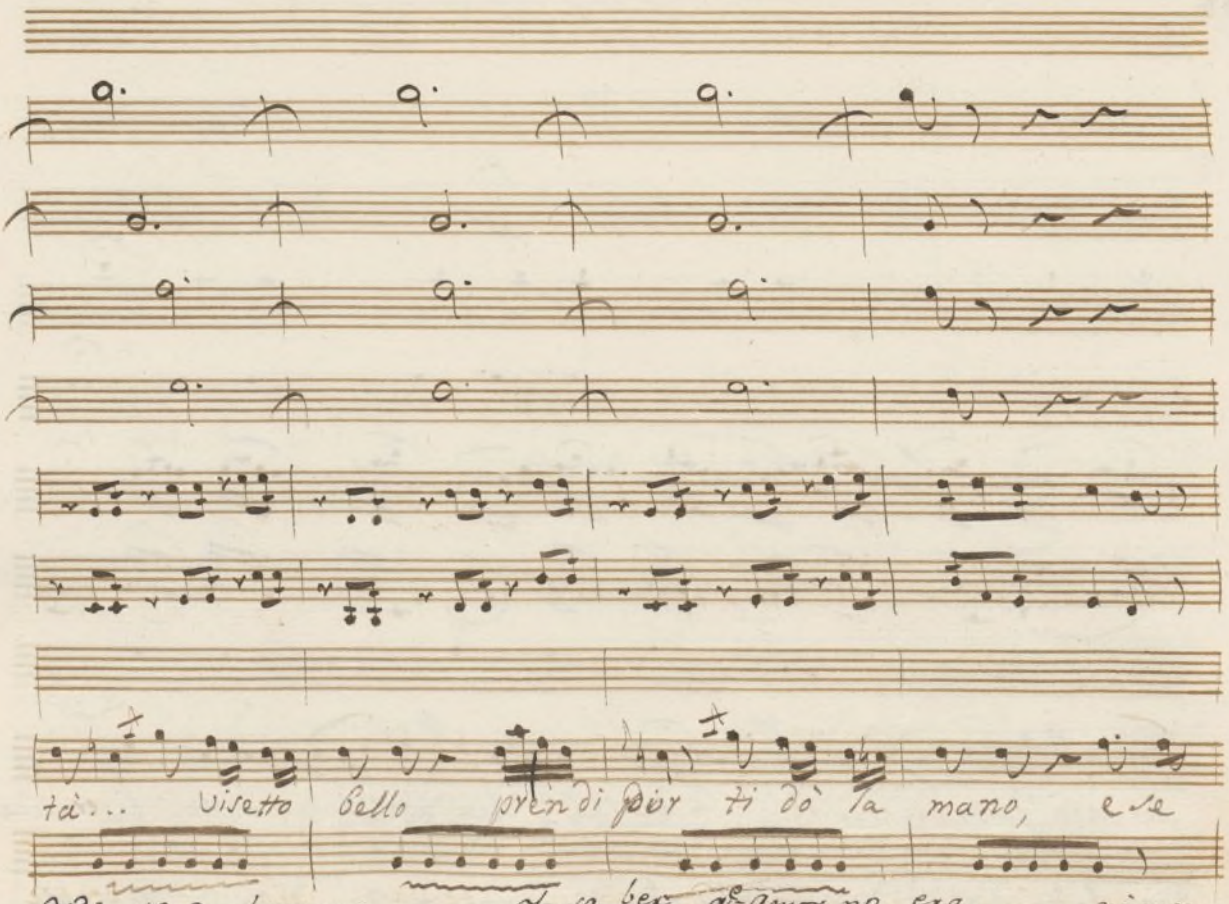

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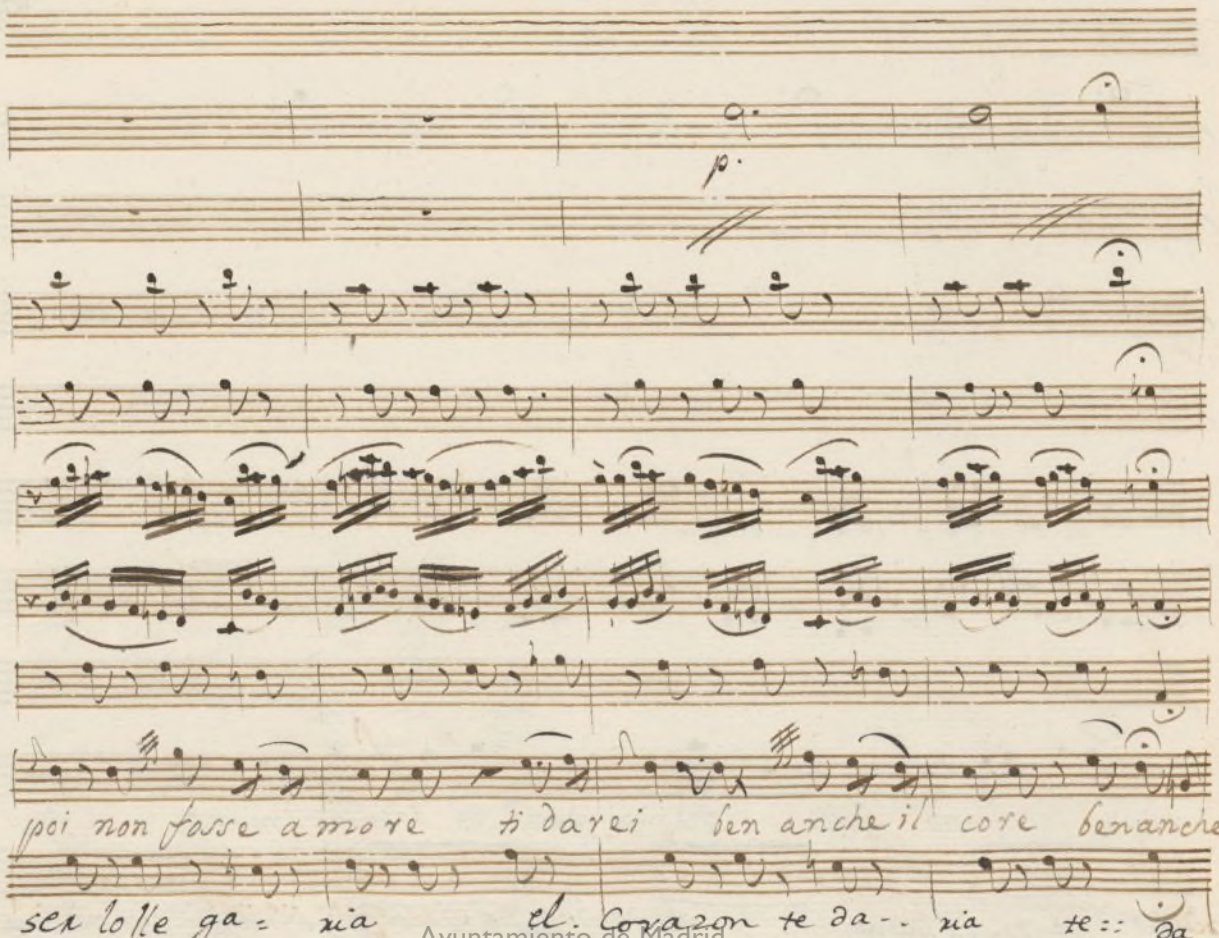

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All.tto

core ca rino graziosino ti voglio molto bene ti

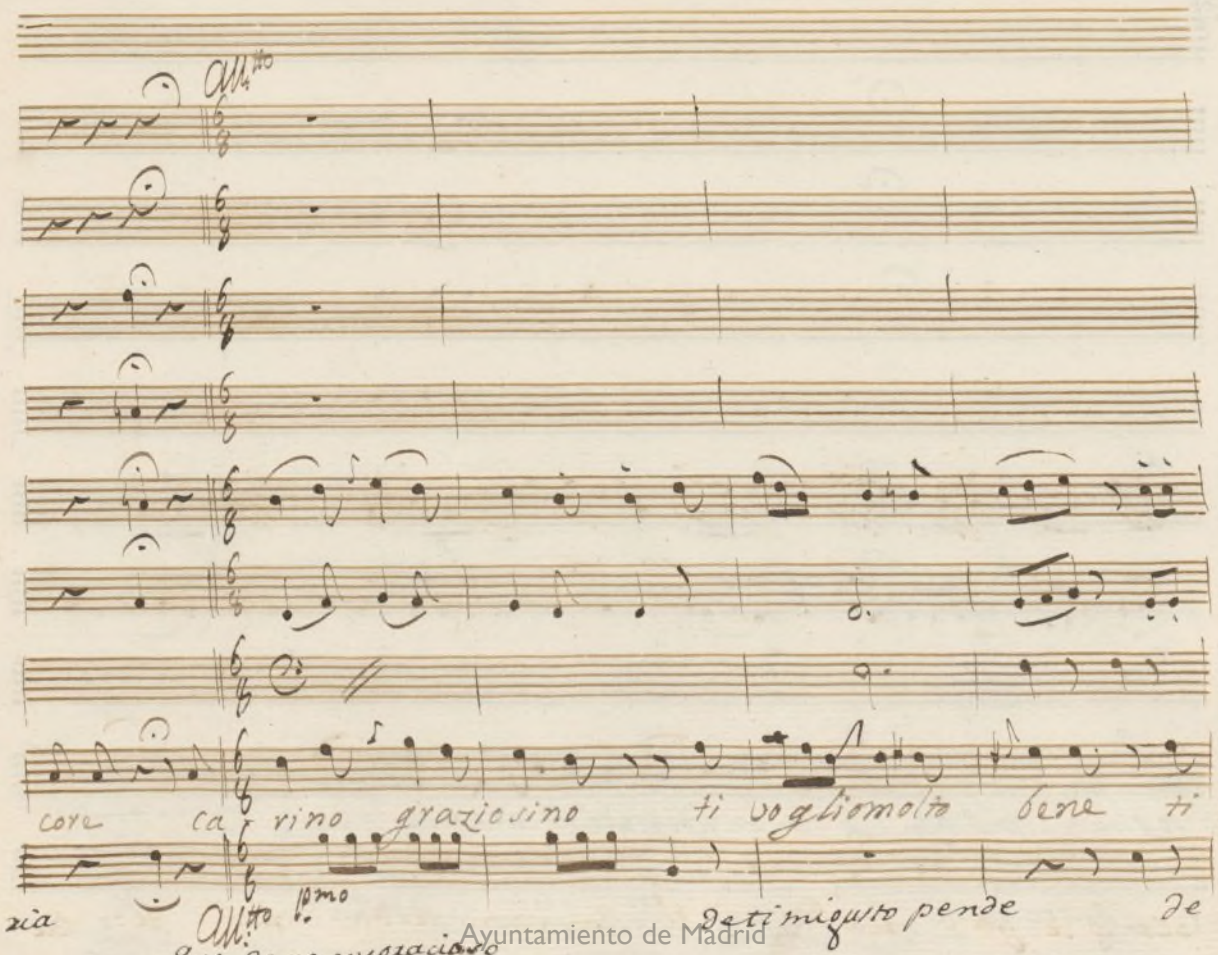
ria

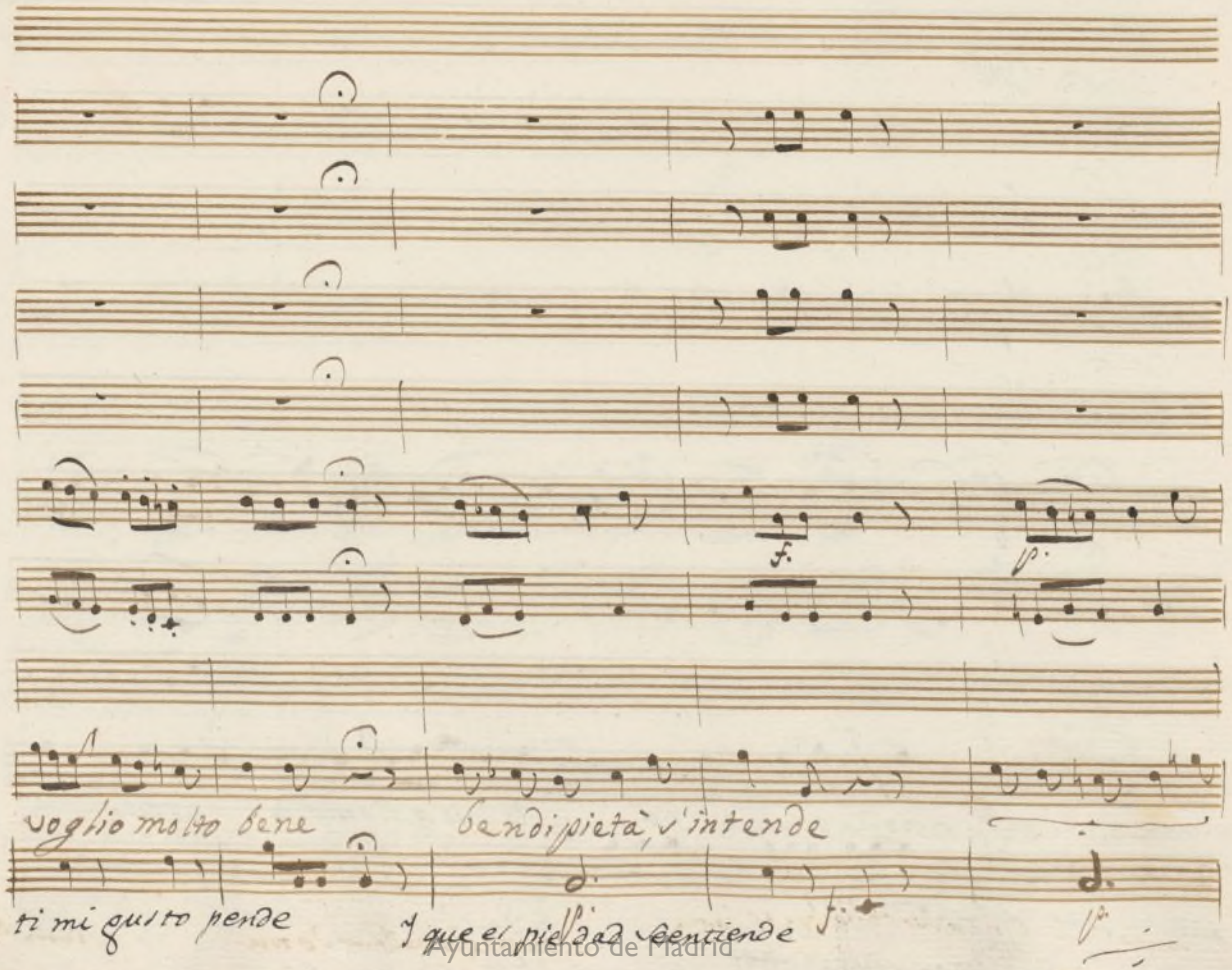
All.tto p.mo

Que do no soy gracioso

de ti mi gusto pende de

Ayuntamiento de Madrid



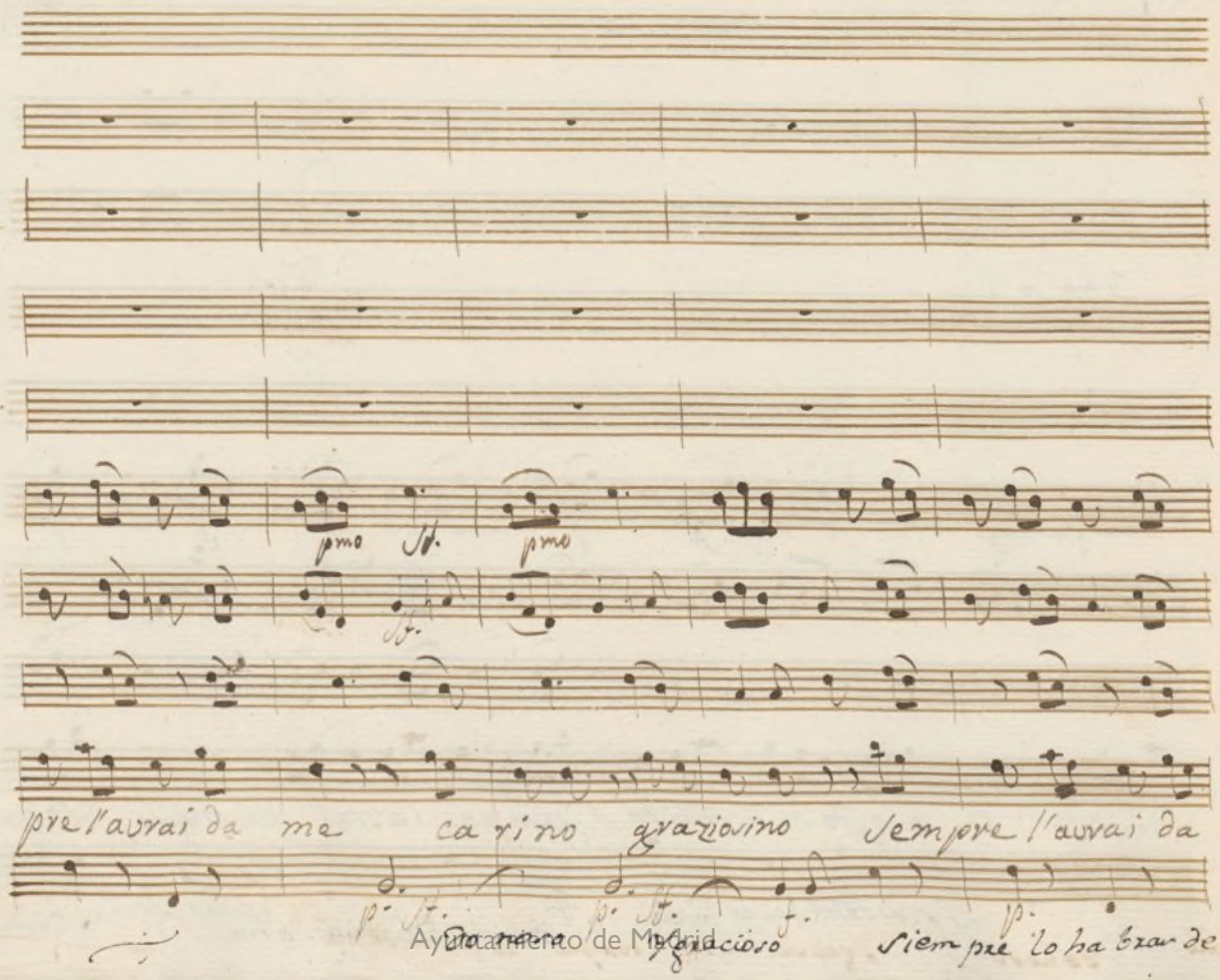


Ayuntamiento de Madrid

tende e questo se ti basta sempre l'avrai da me sem=

y si esto ha berte basta siempre lo habrai de mí siem &

Ayuntamiento de Madrid



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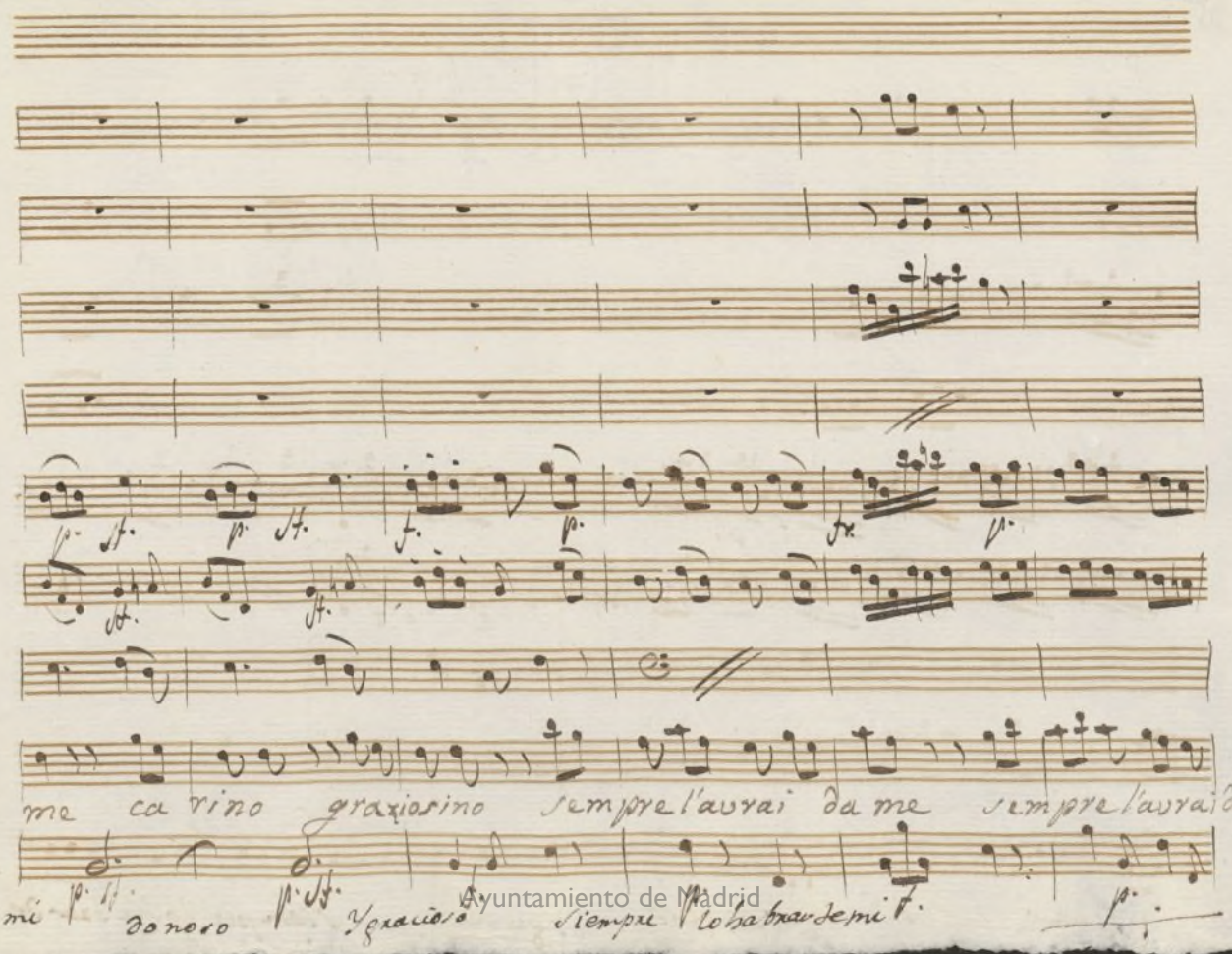

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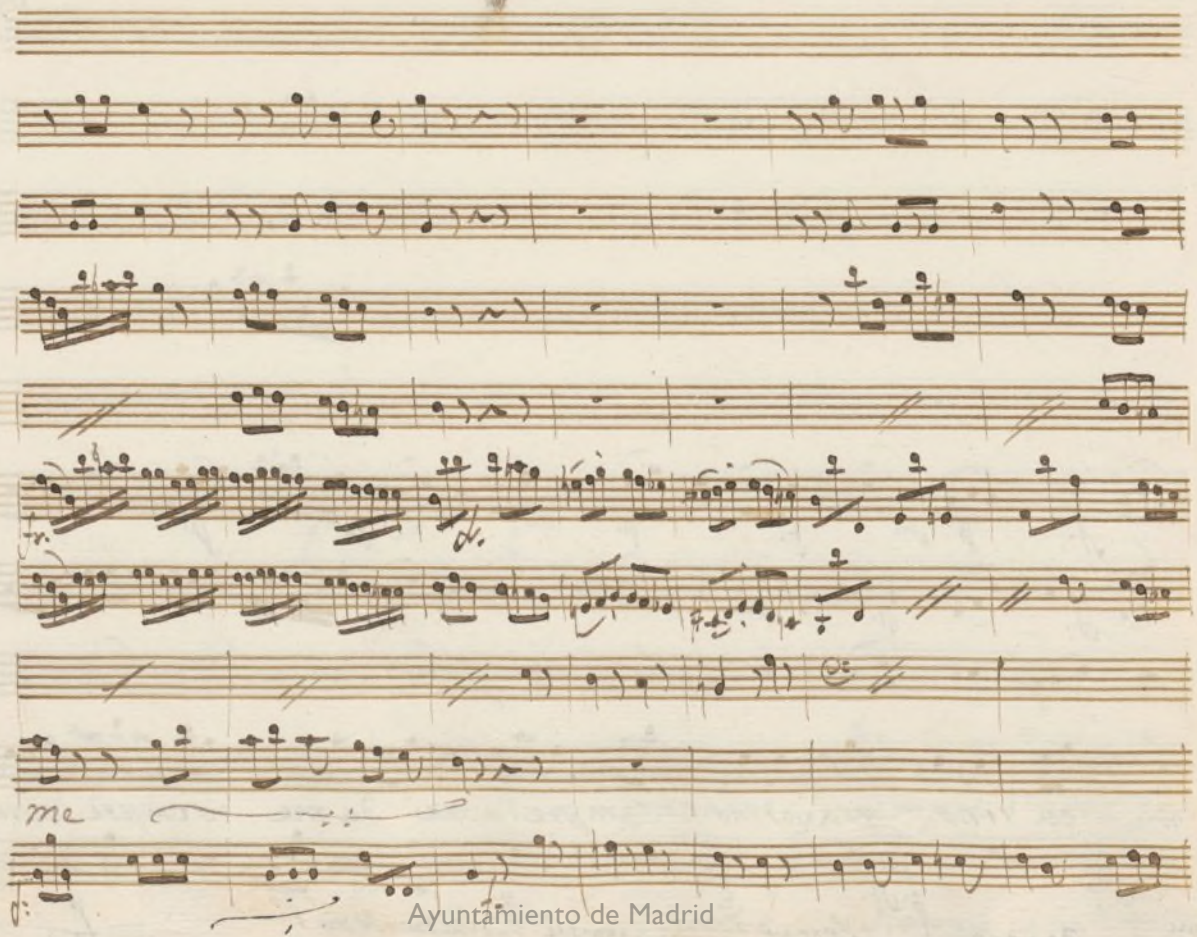

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Mus 57-14

8

p.mo

carino graziosino ti voglio molto bene ti voglio molto

p.mo

Que donoso y gracioso de ti mi - gusto pende

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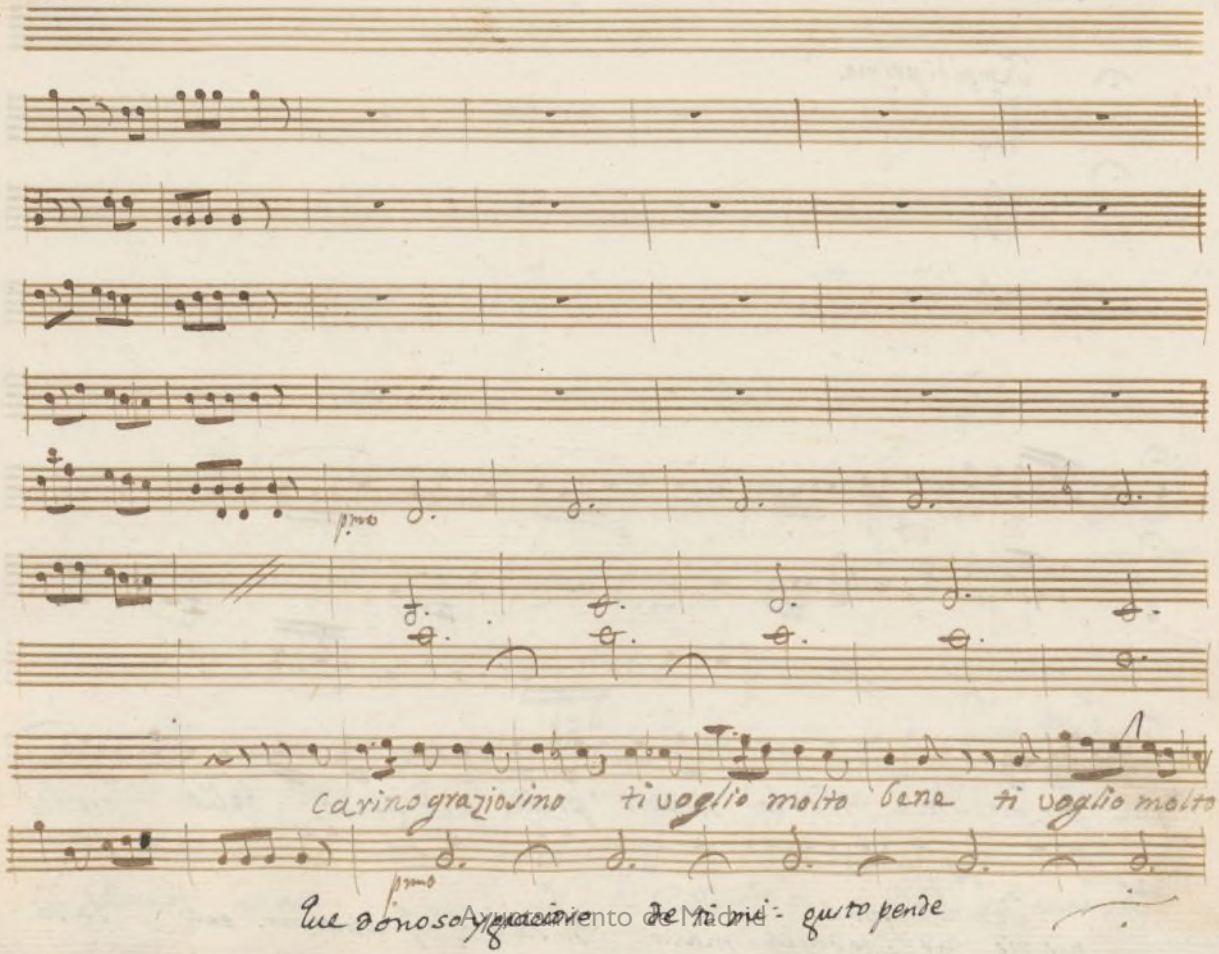

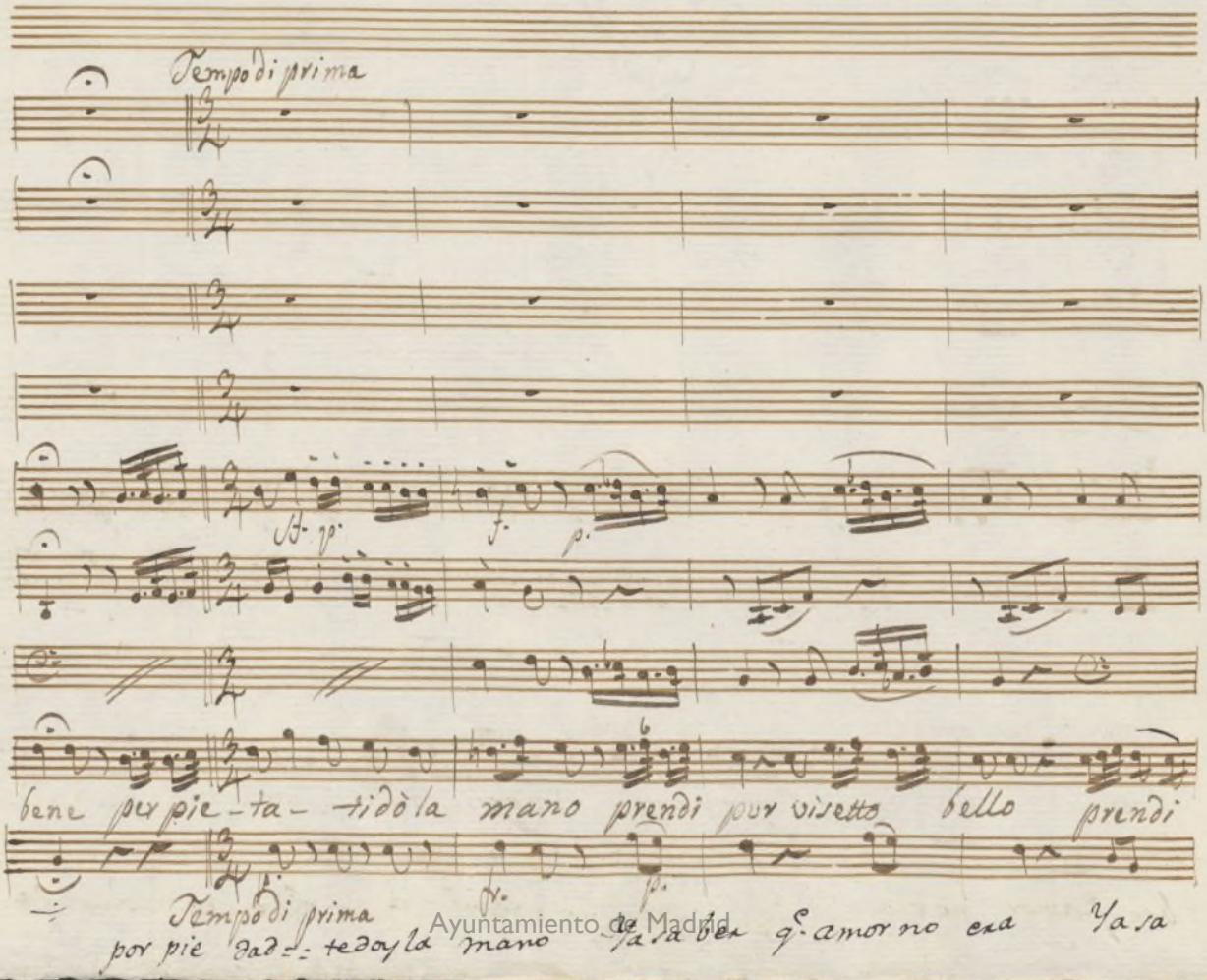

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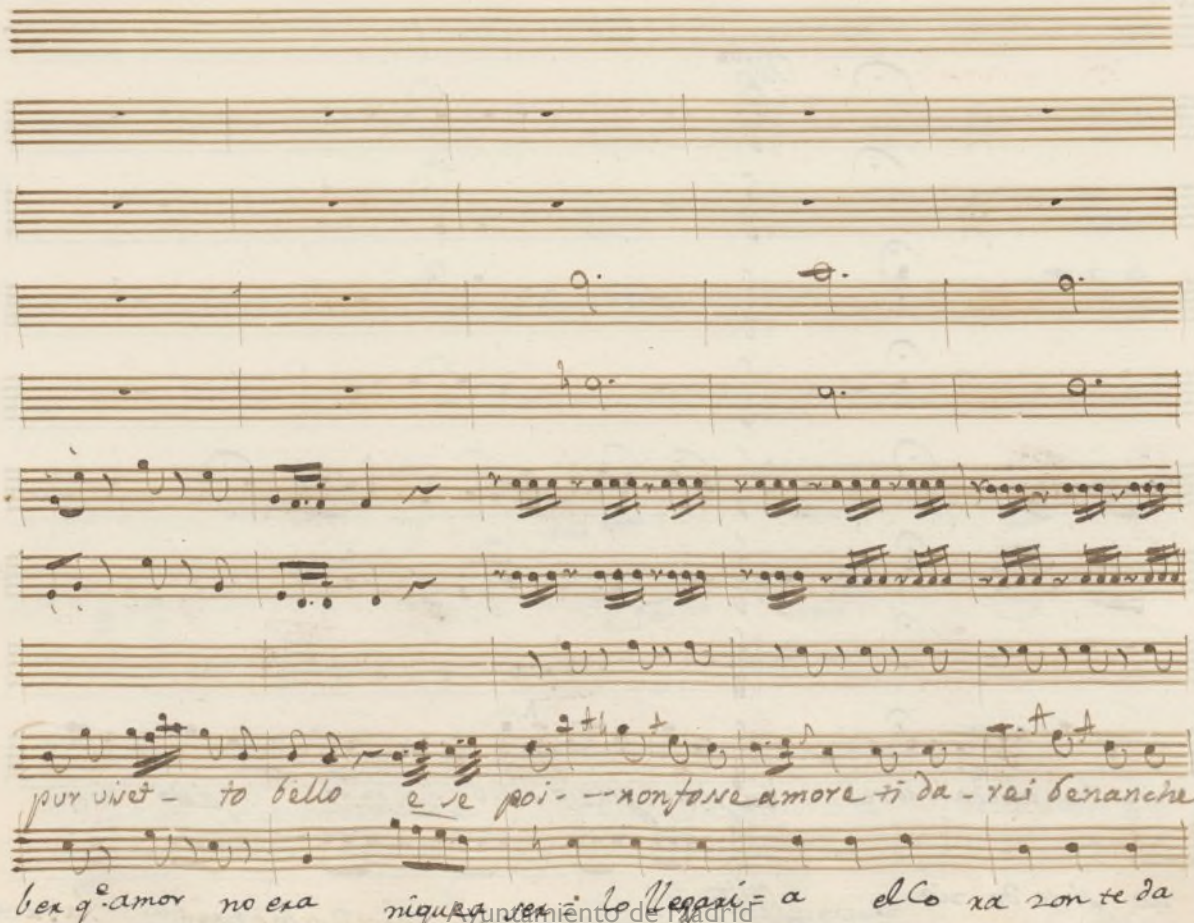

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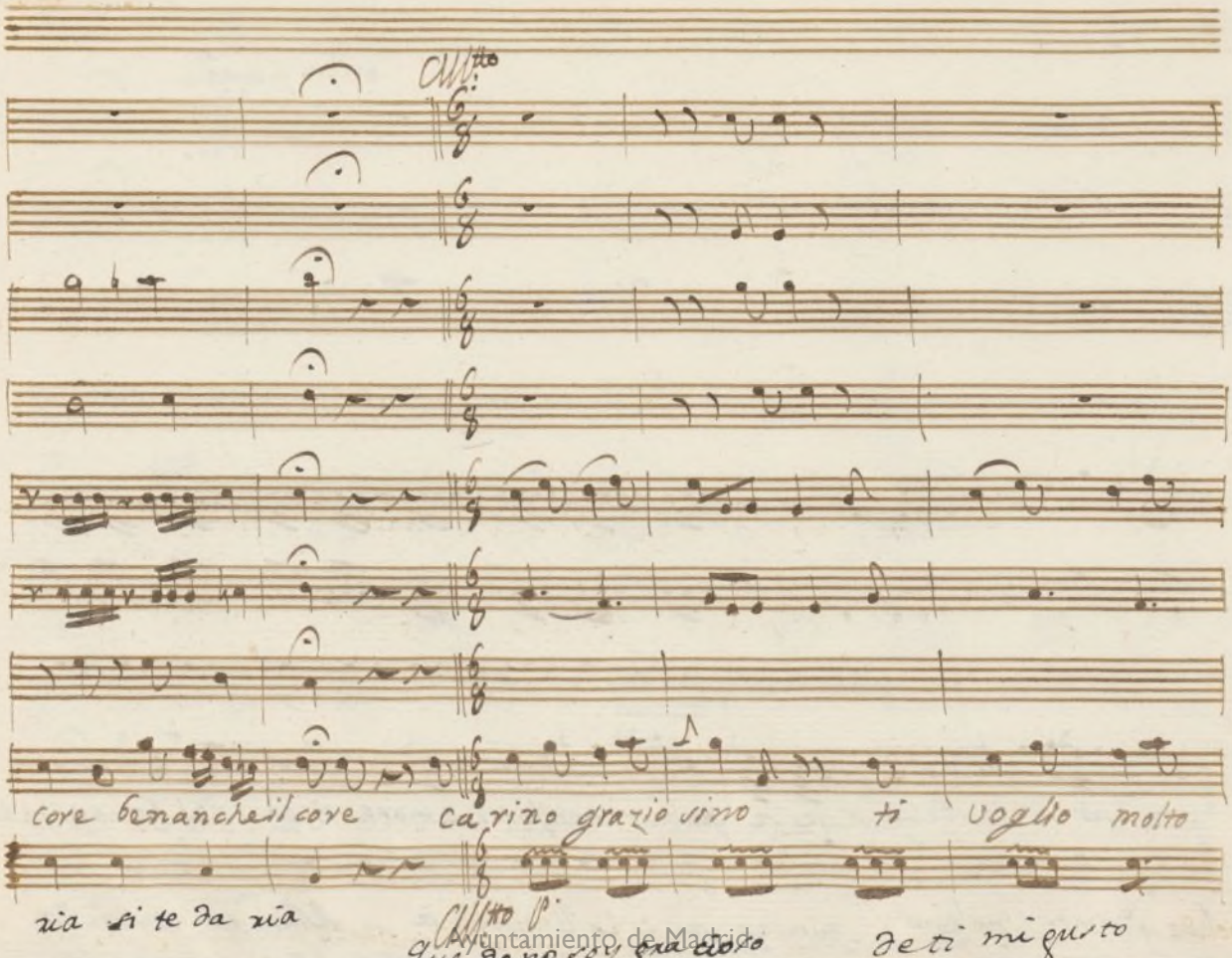

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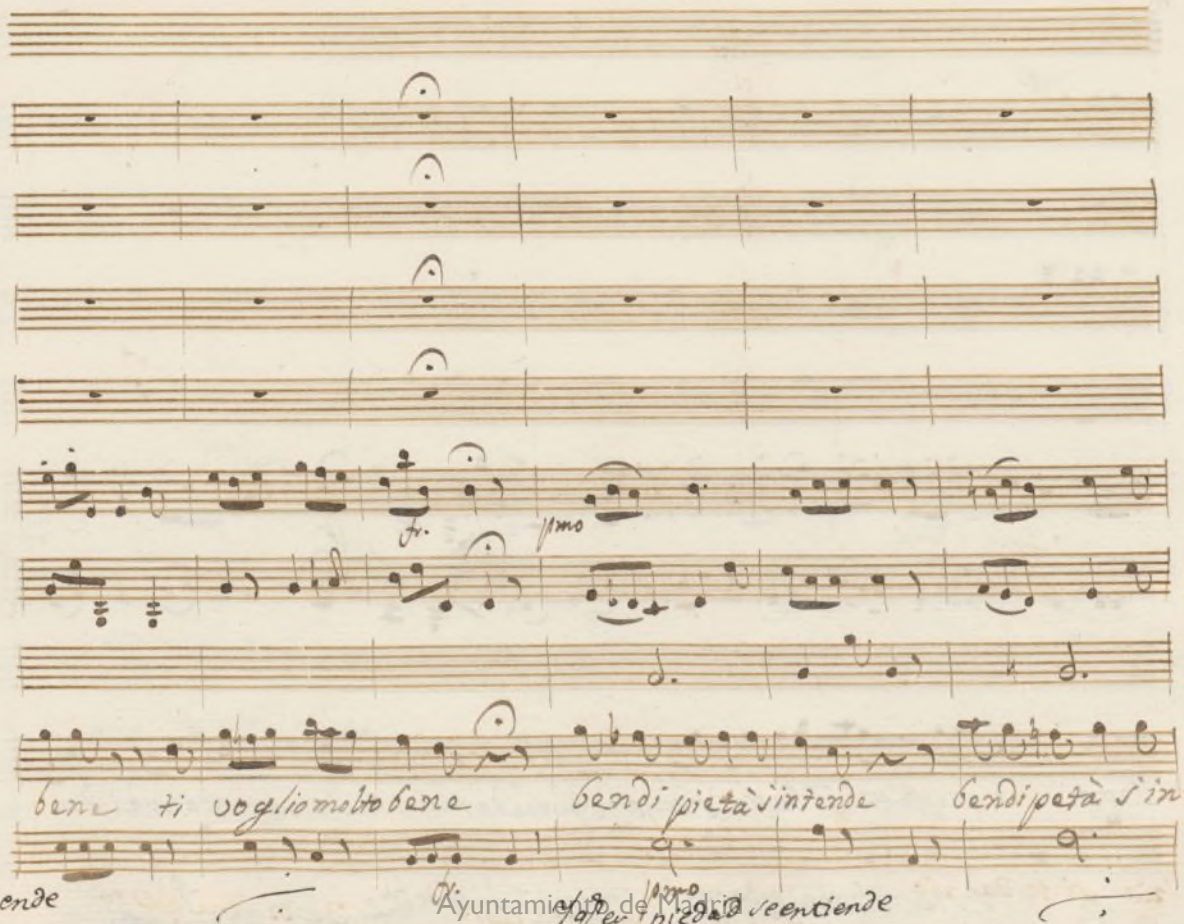
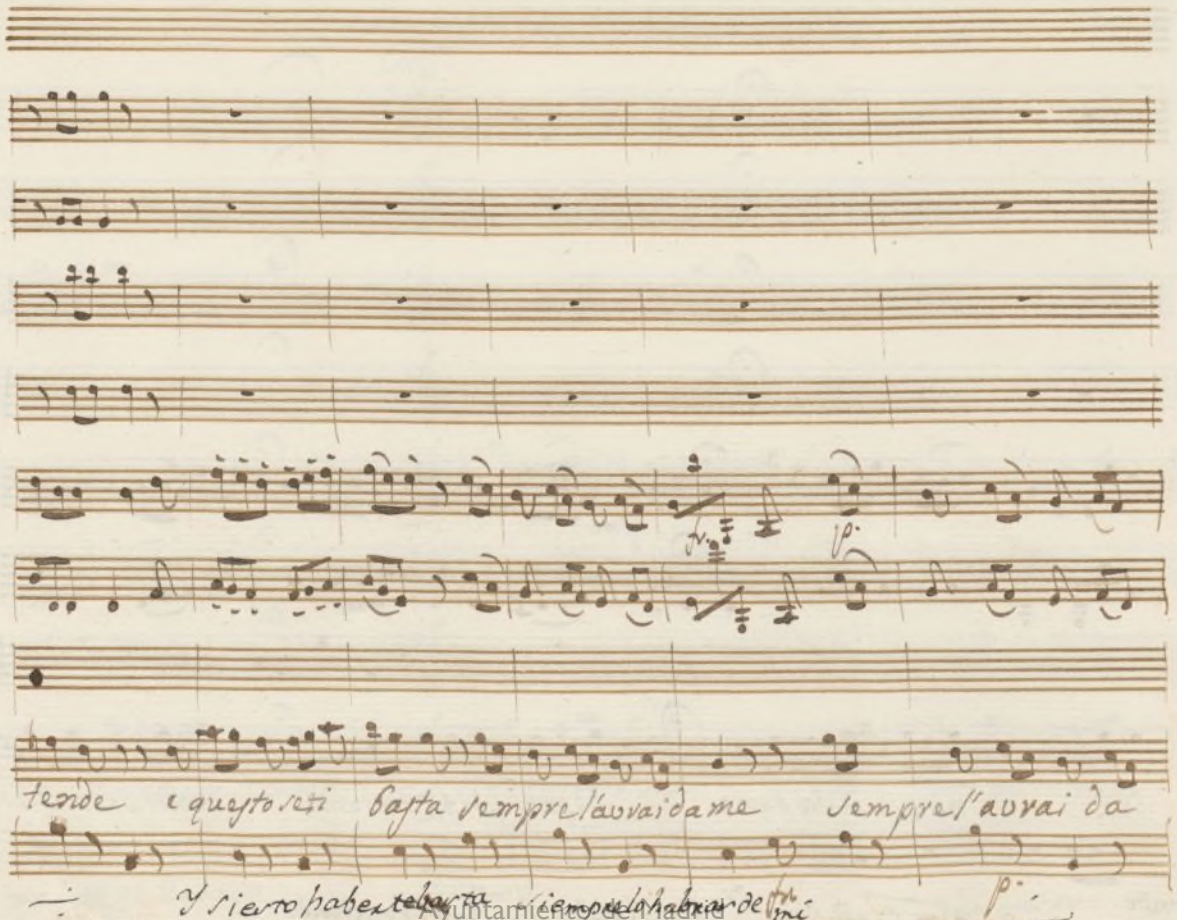

fz.
pmo
bene ti voglio molto bene
bendi pietà s'intende
bendi pietà s'in=
pende
Ayuntamiento de Madrid



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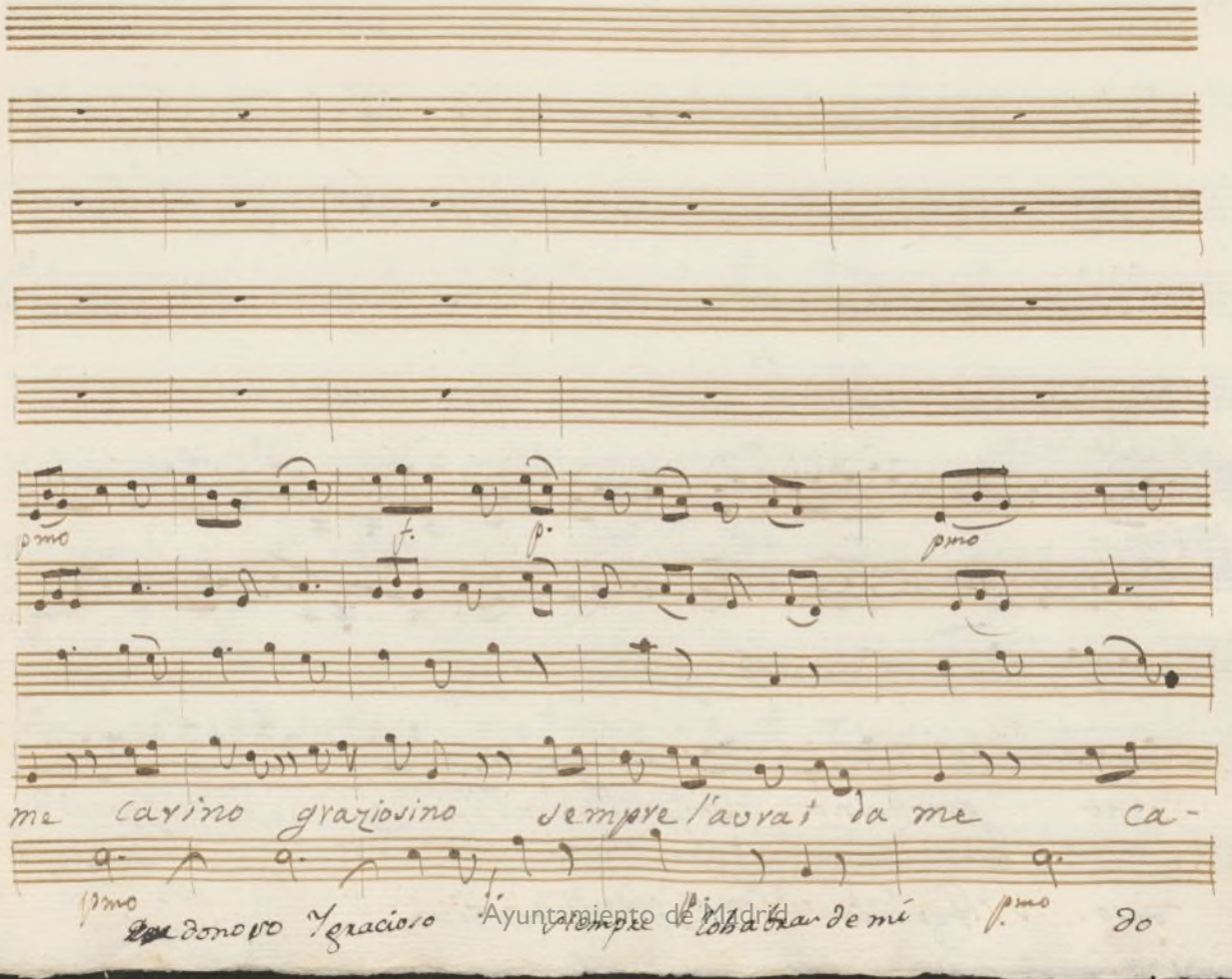

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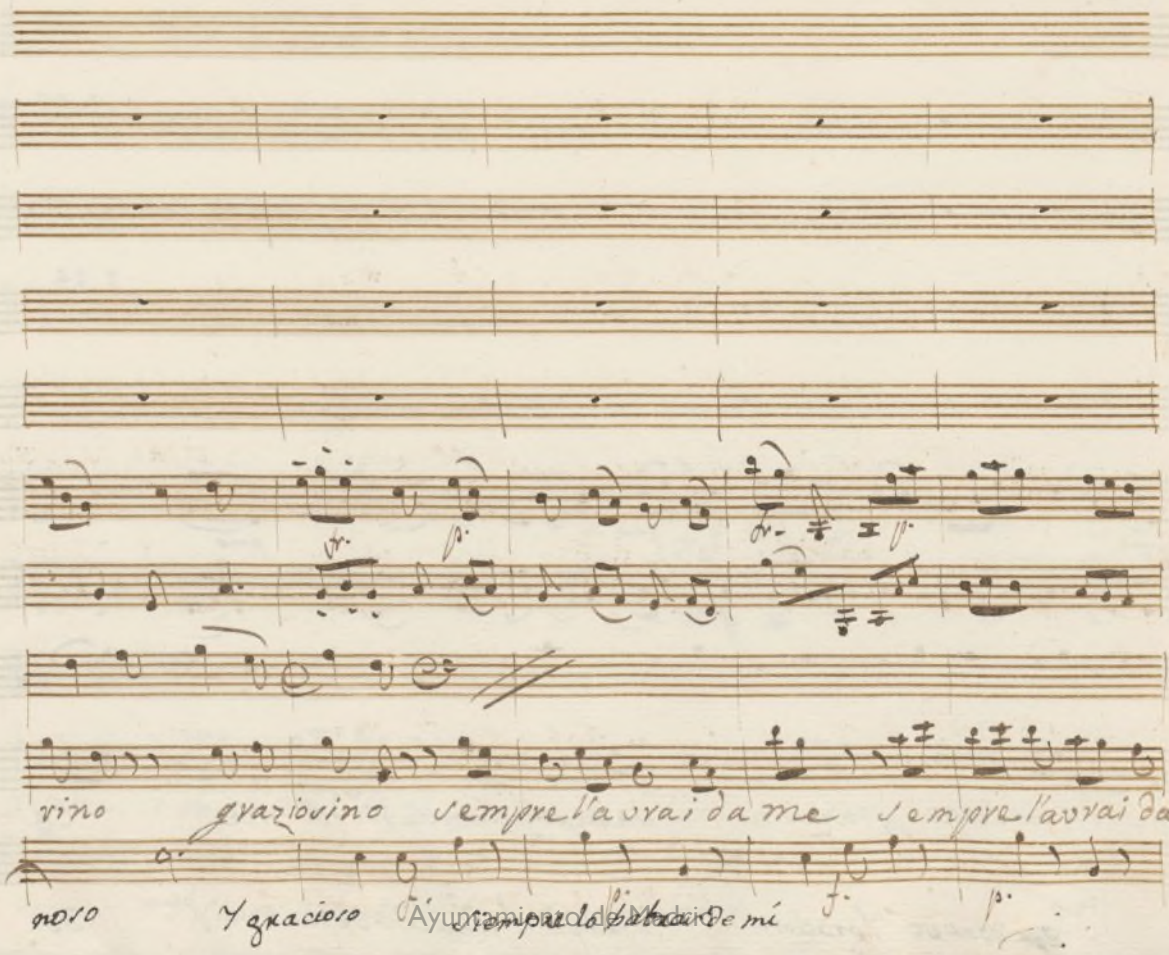
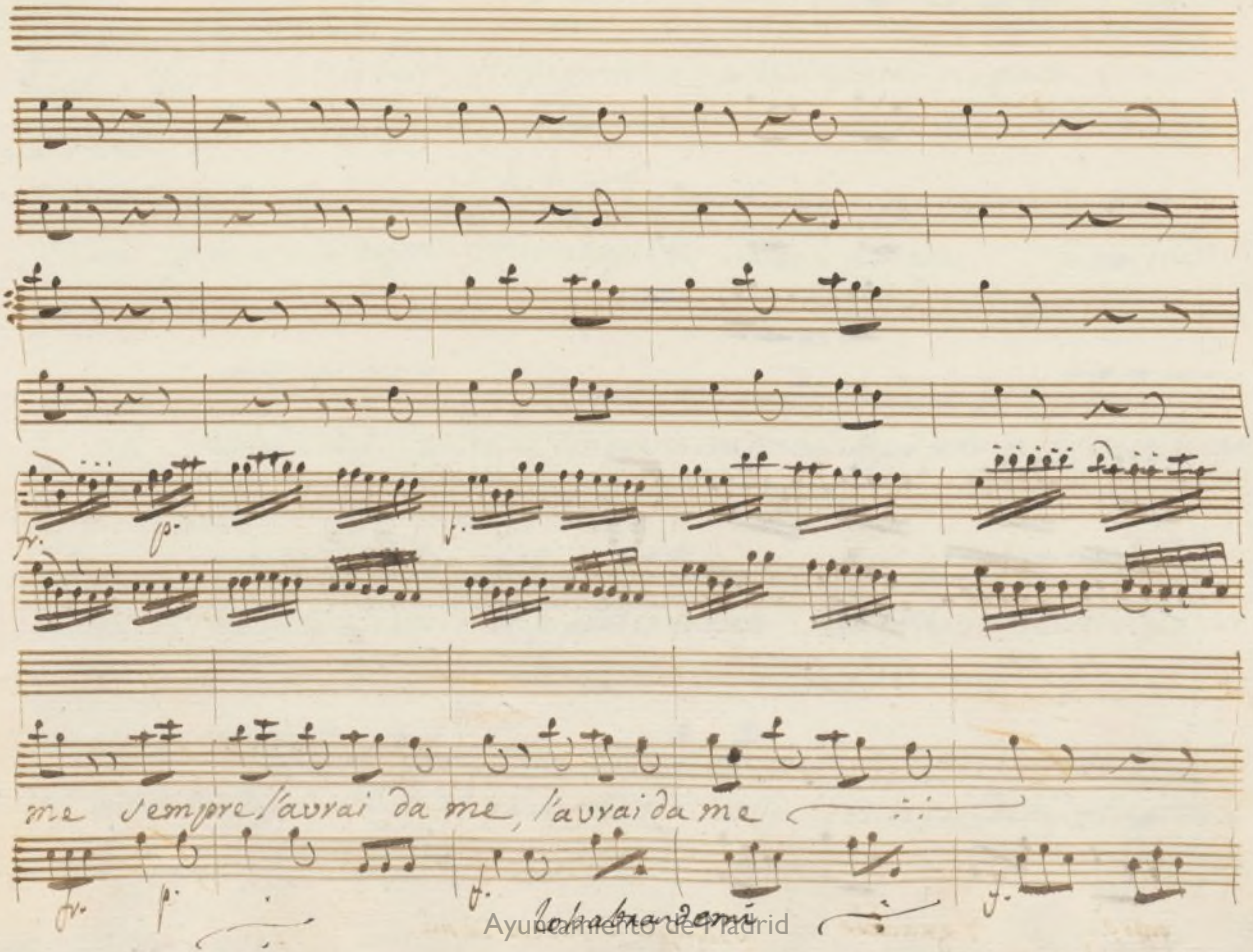

vino graziovino sempre l'avrai da me sempre l'avrai da
moro Y gracioso siempre la tendrás de mí



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Ayuntamiento de Madrid

Scena 4
Pippo, e poi Fabrizio

Pip:

io resto stupefatto? oh che bella pietà... ma quello, è a=
more, ci giocherei le capre. e che ne voglio far, se non è amore basta, che
sia sempre cossi pietosa con questa sua pietà saprò farla mia sposa, in veri
rità

Fab:

son imbrogliato... oh pippo ben venuto. quant'è che non mi mandi un pò di lat=
te? mi sembri allegro, cos'è stato?

Pip:

ah Don fabrizio mio goditu pur delle allegrezze

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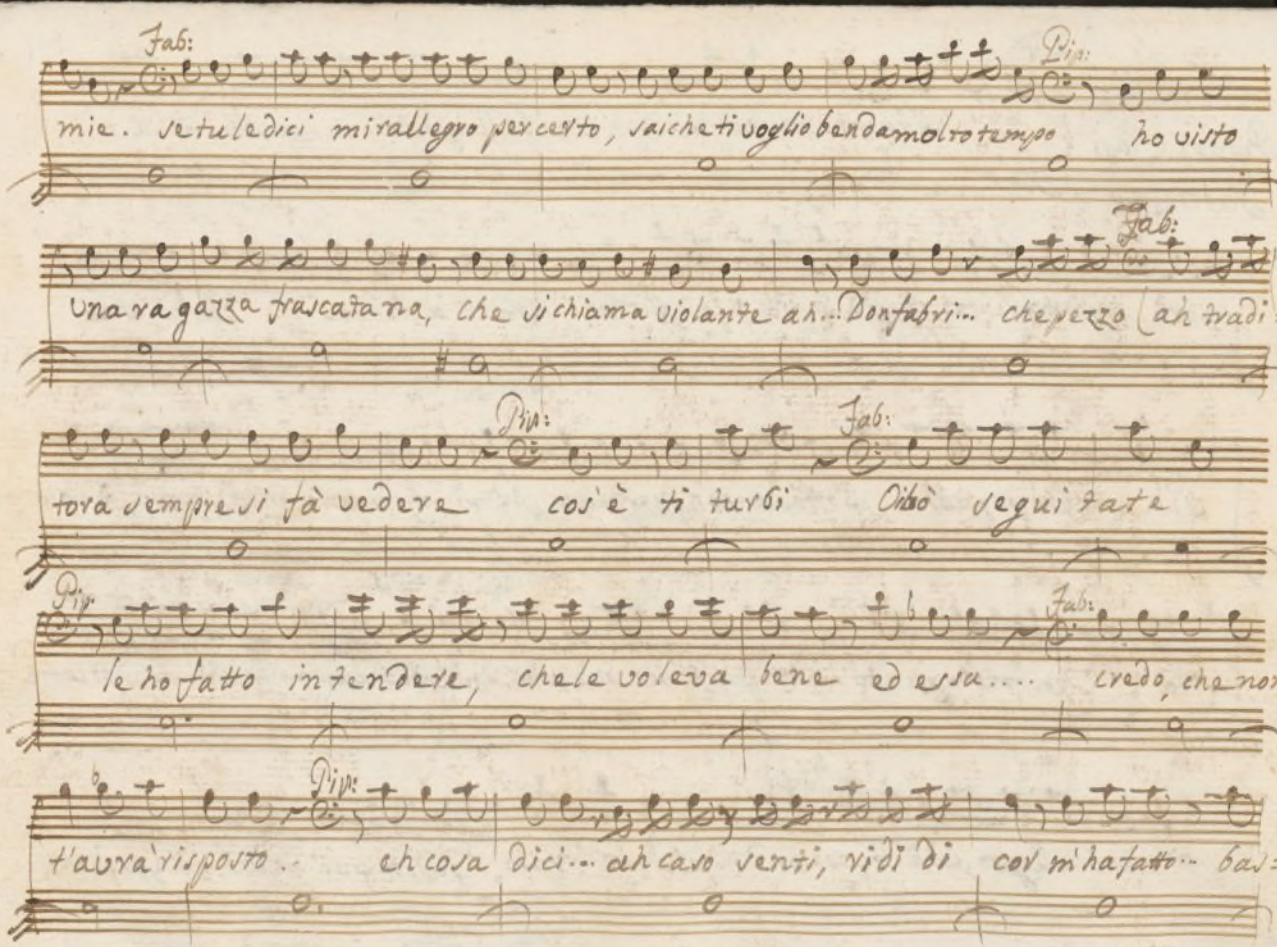

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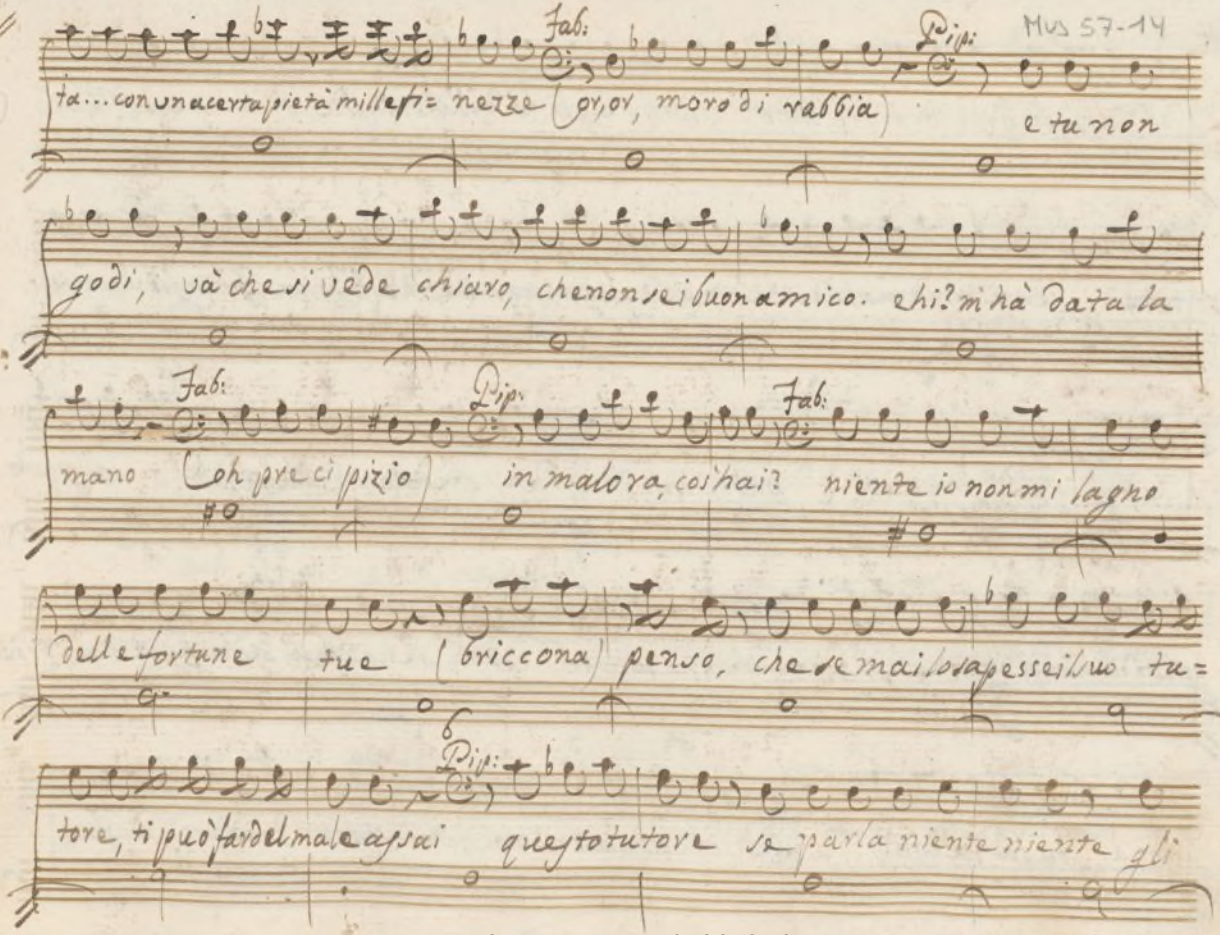

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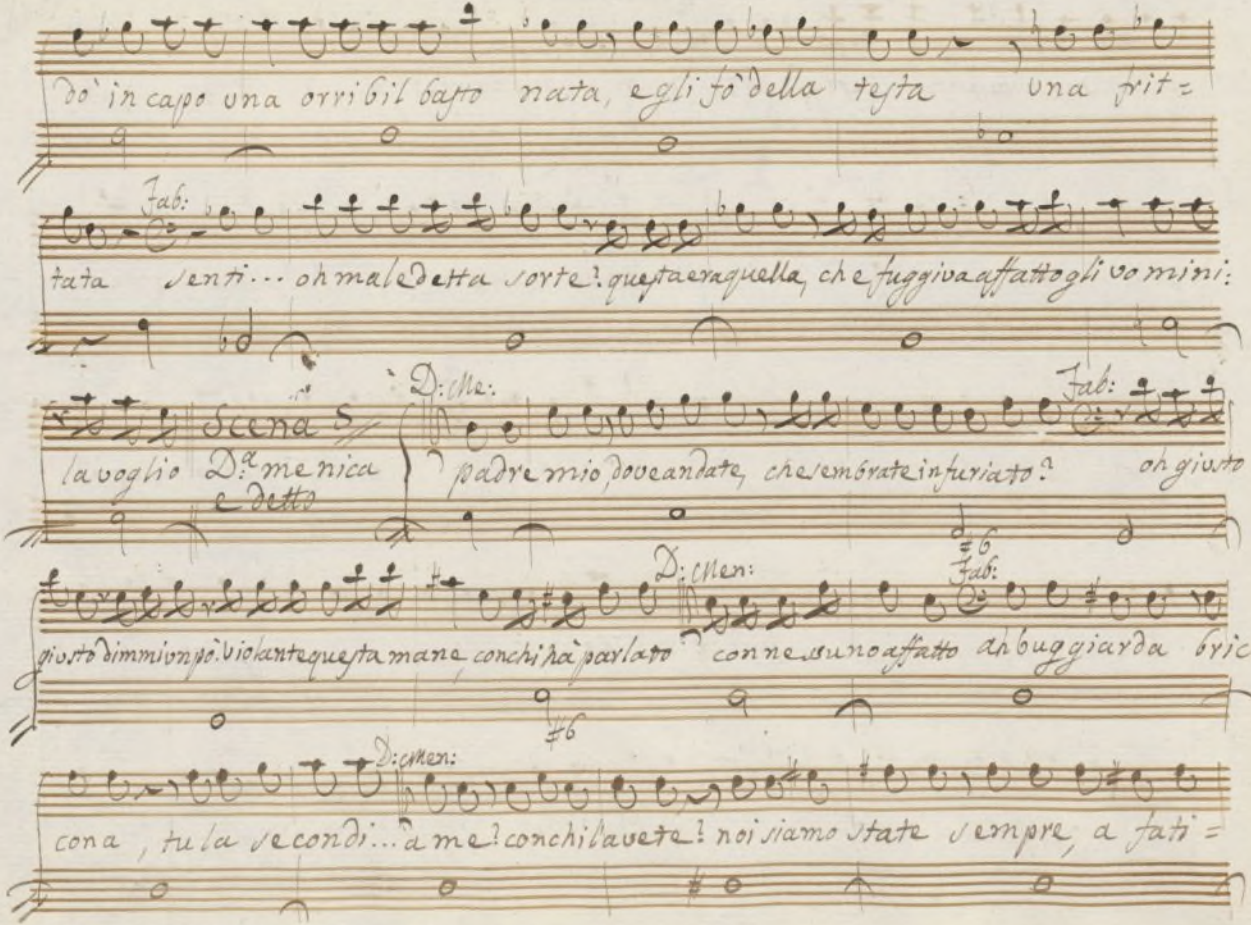

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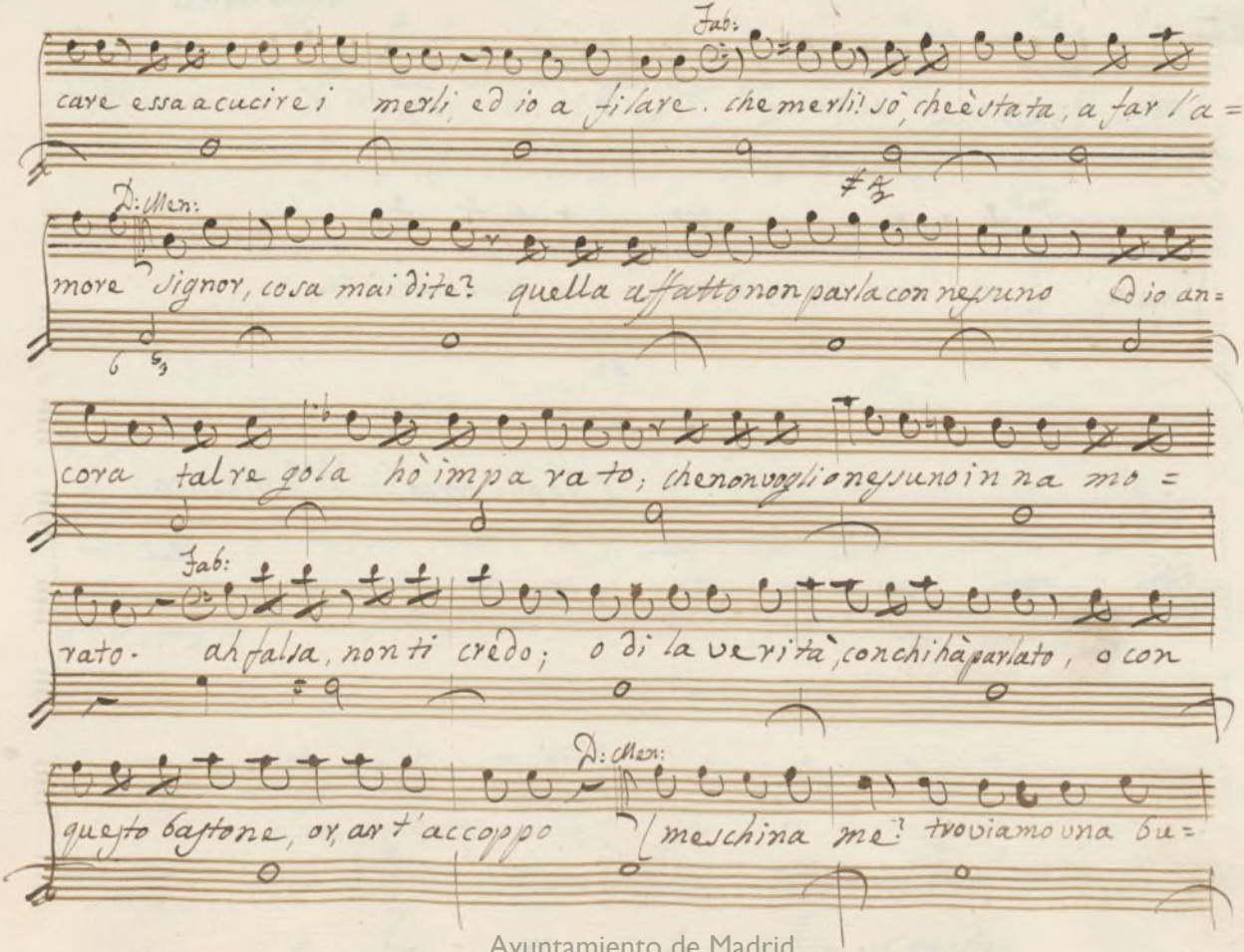

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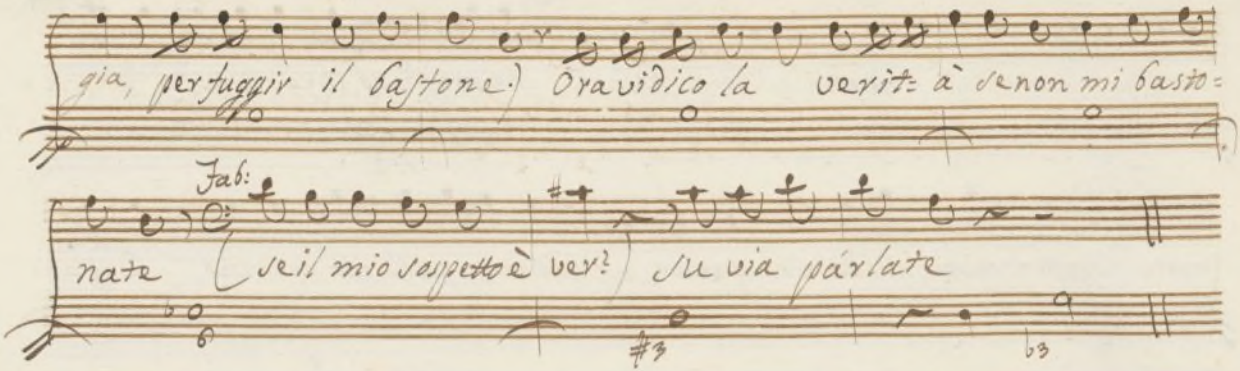

Segue aria di D.ra Menica:

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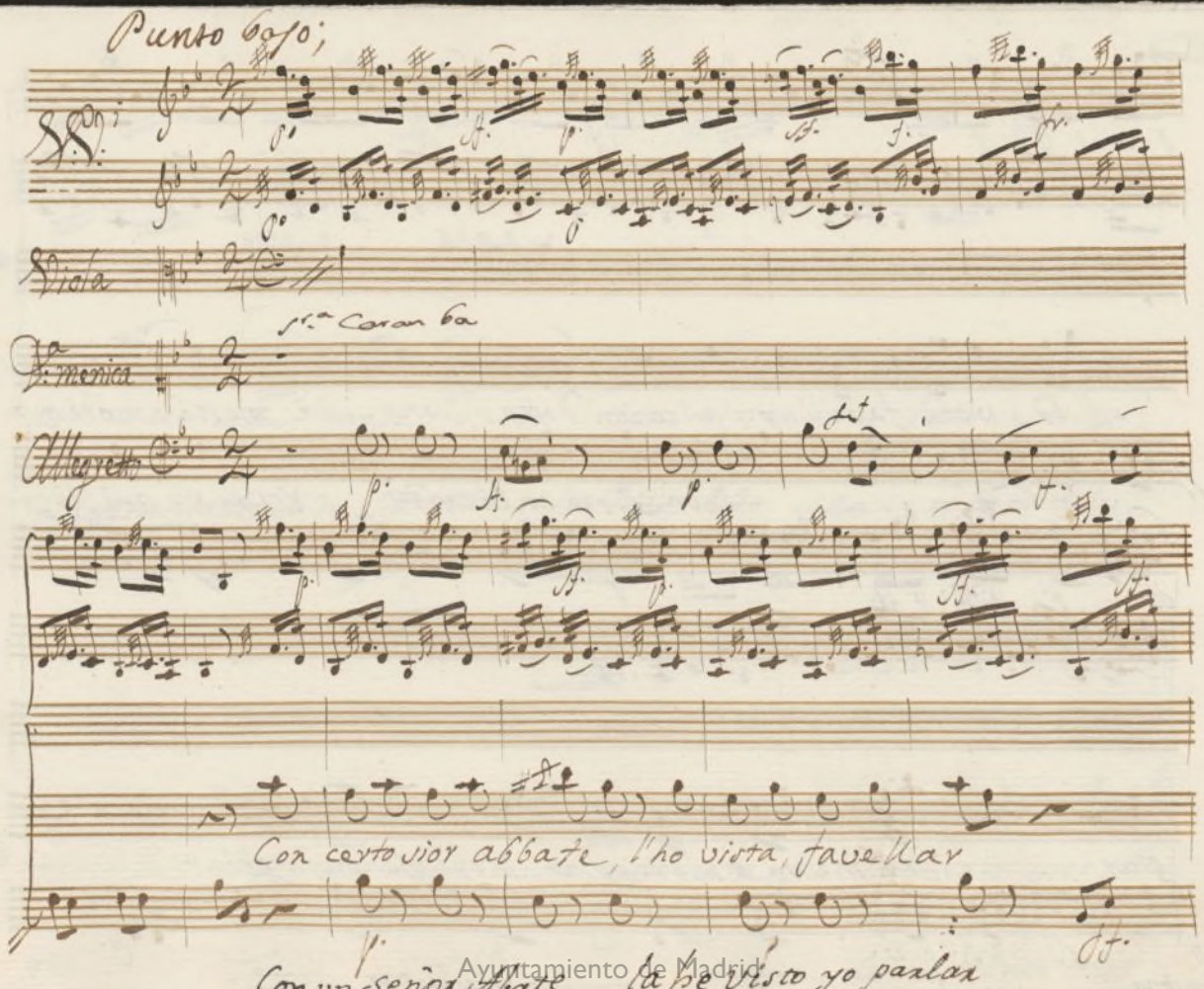

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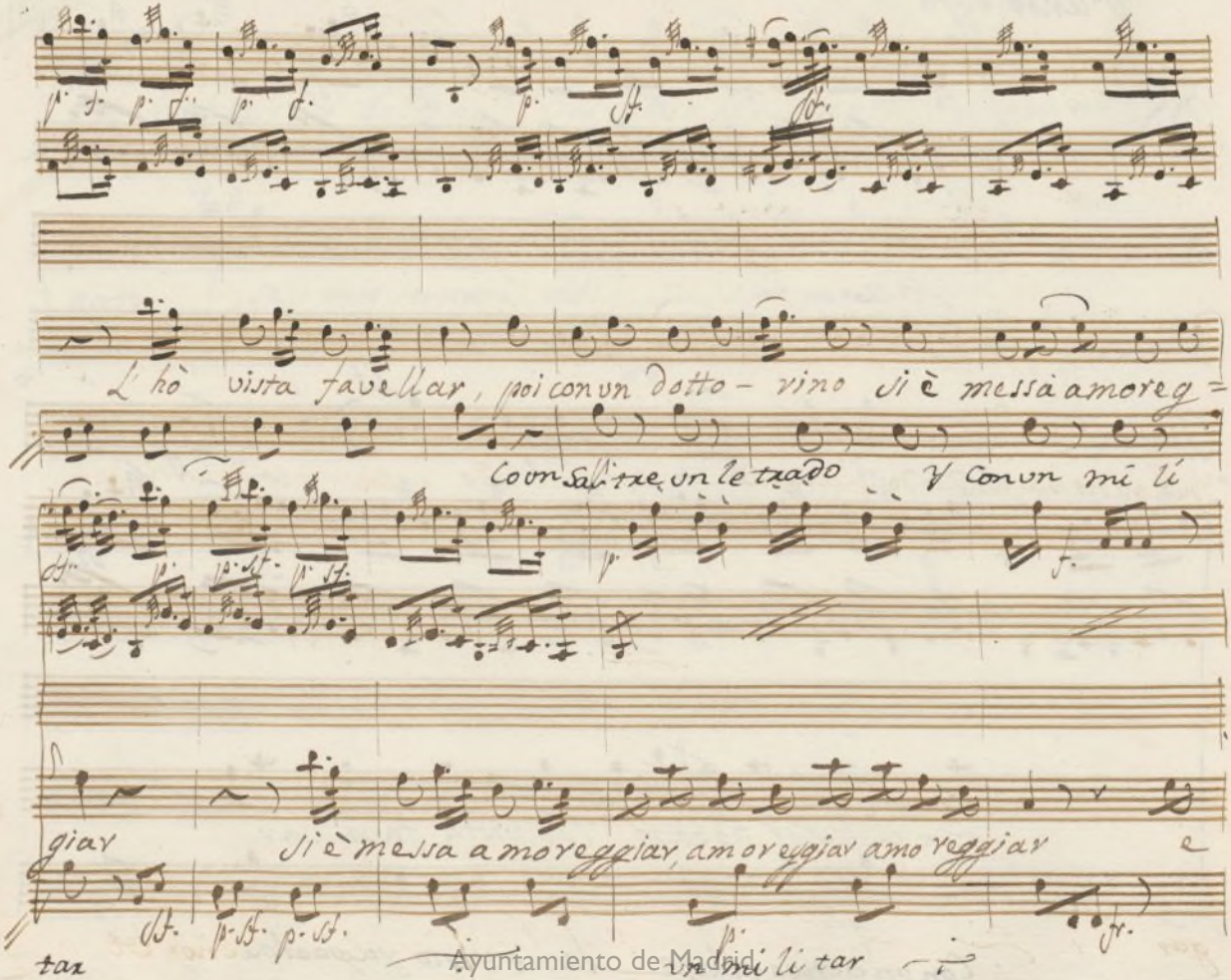

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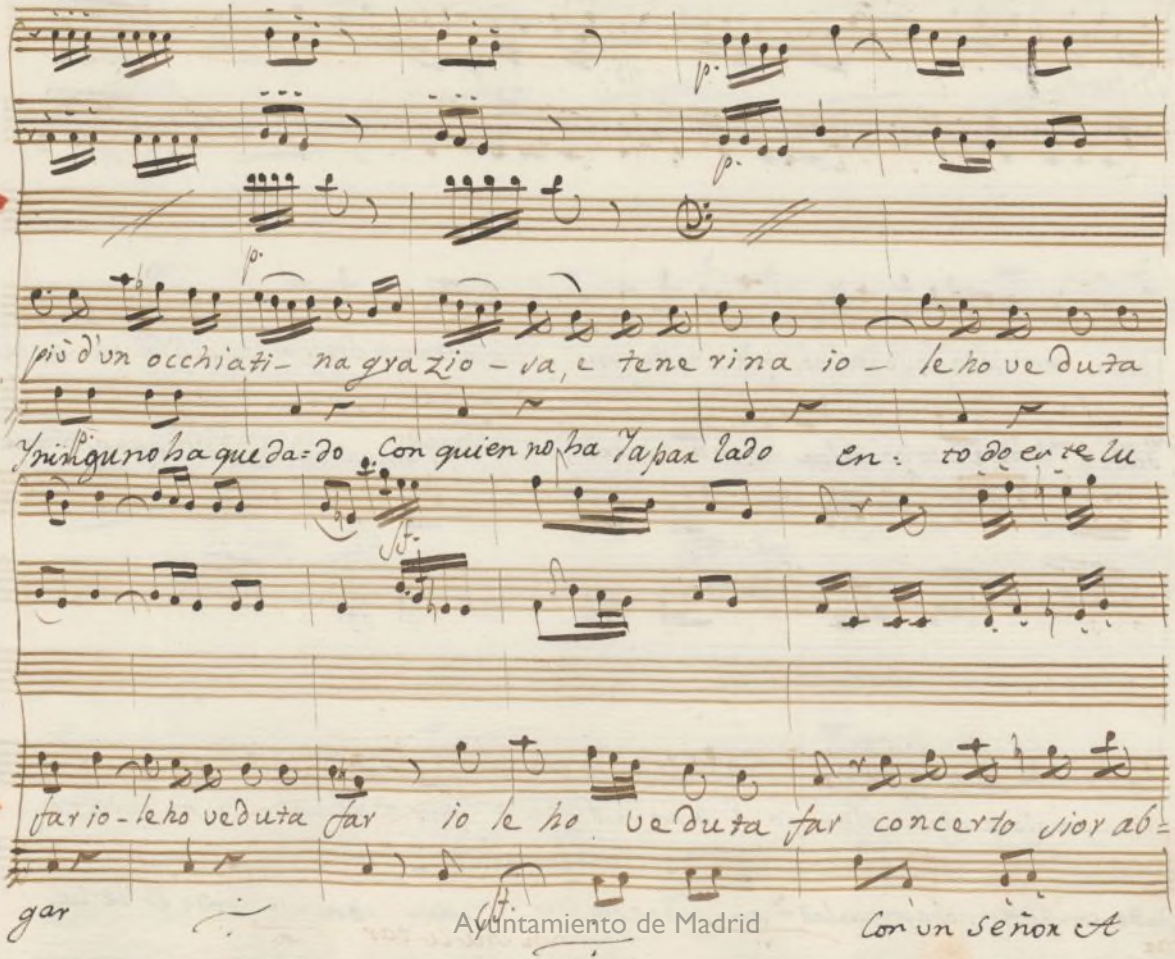

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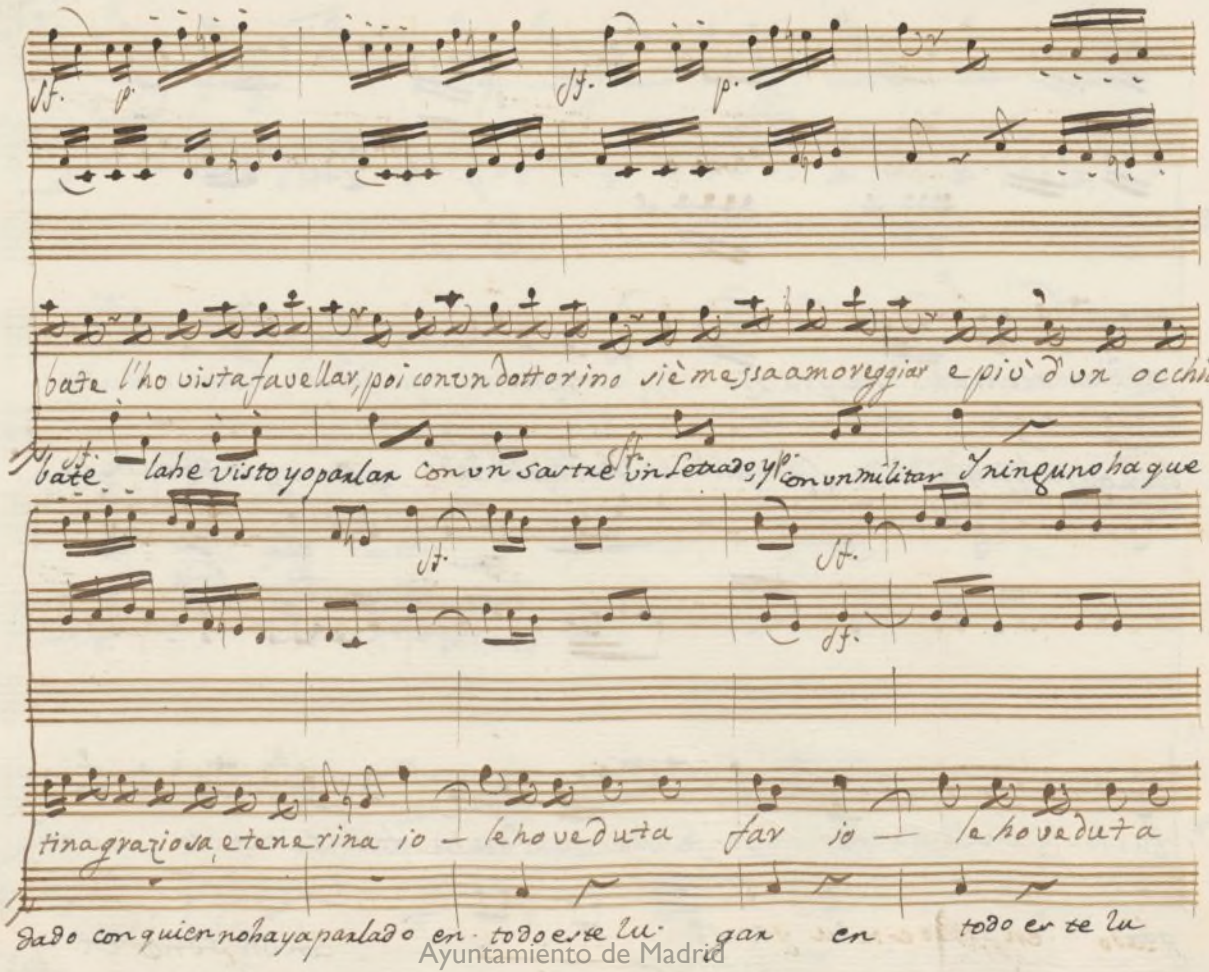

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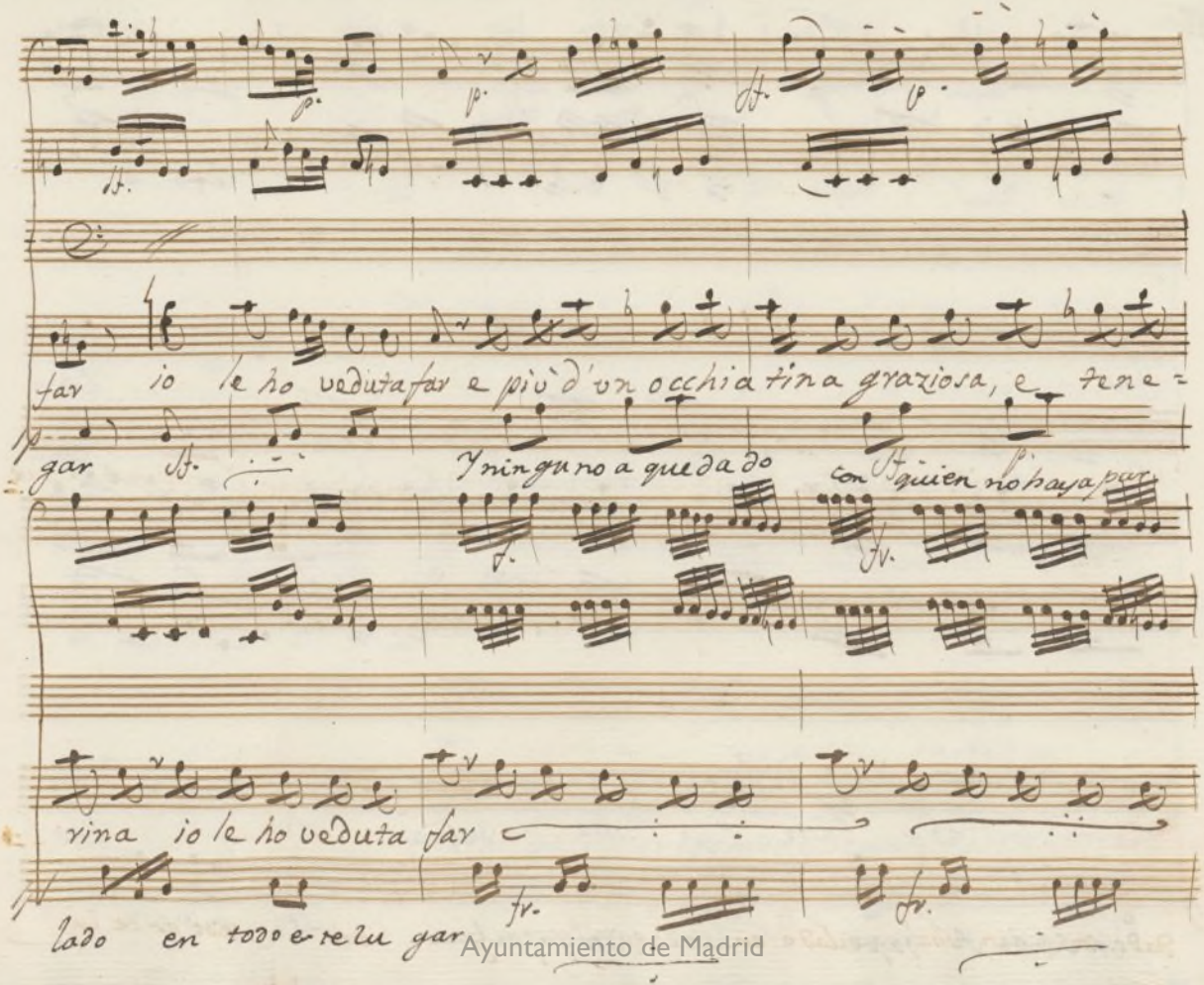

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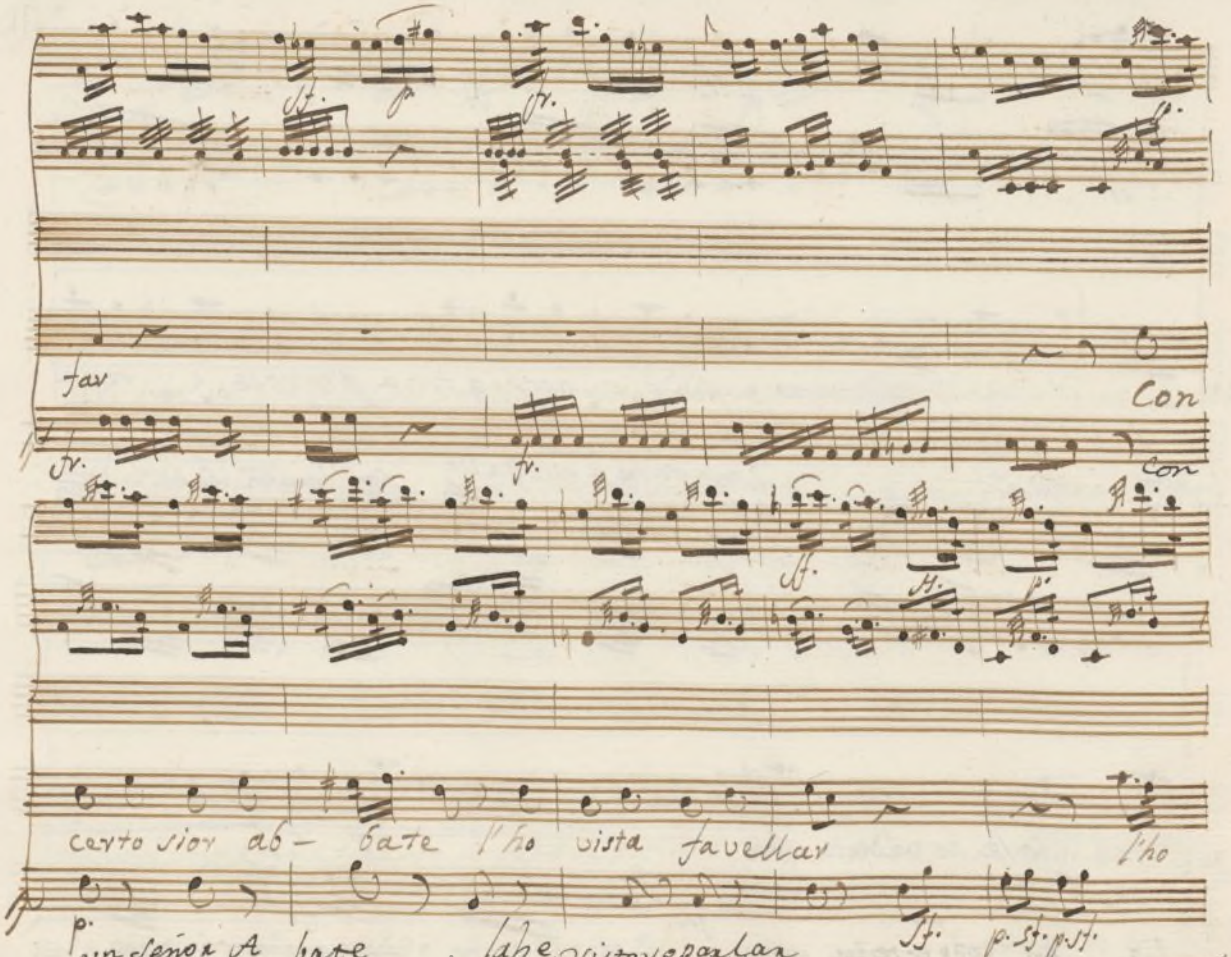

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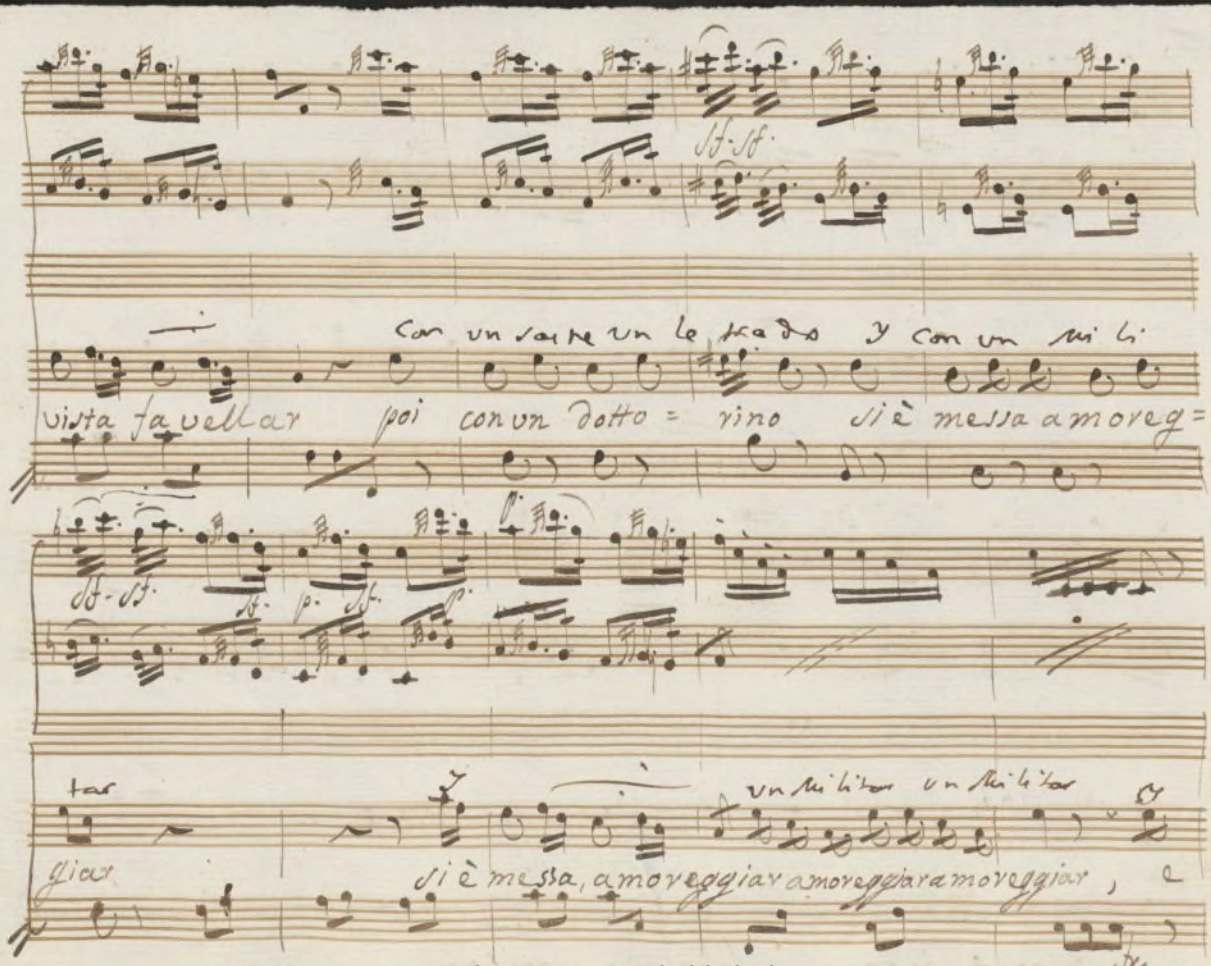

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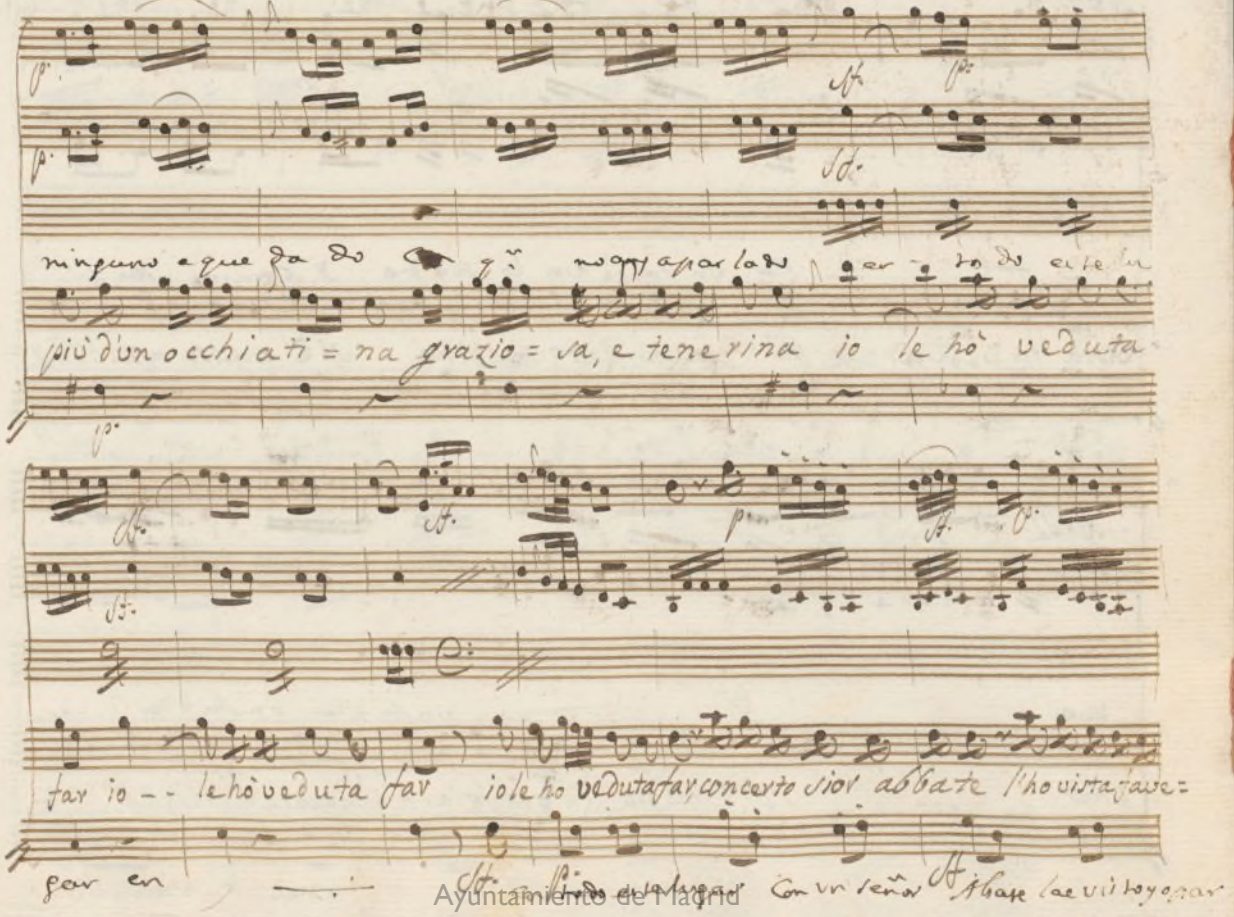

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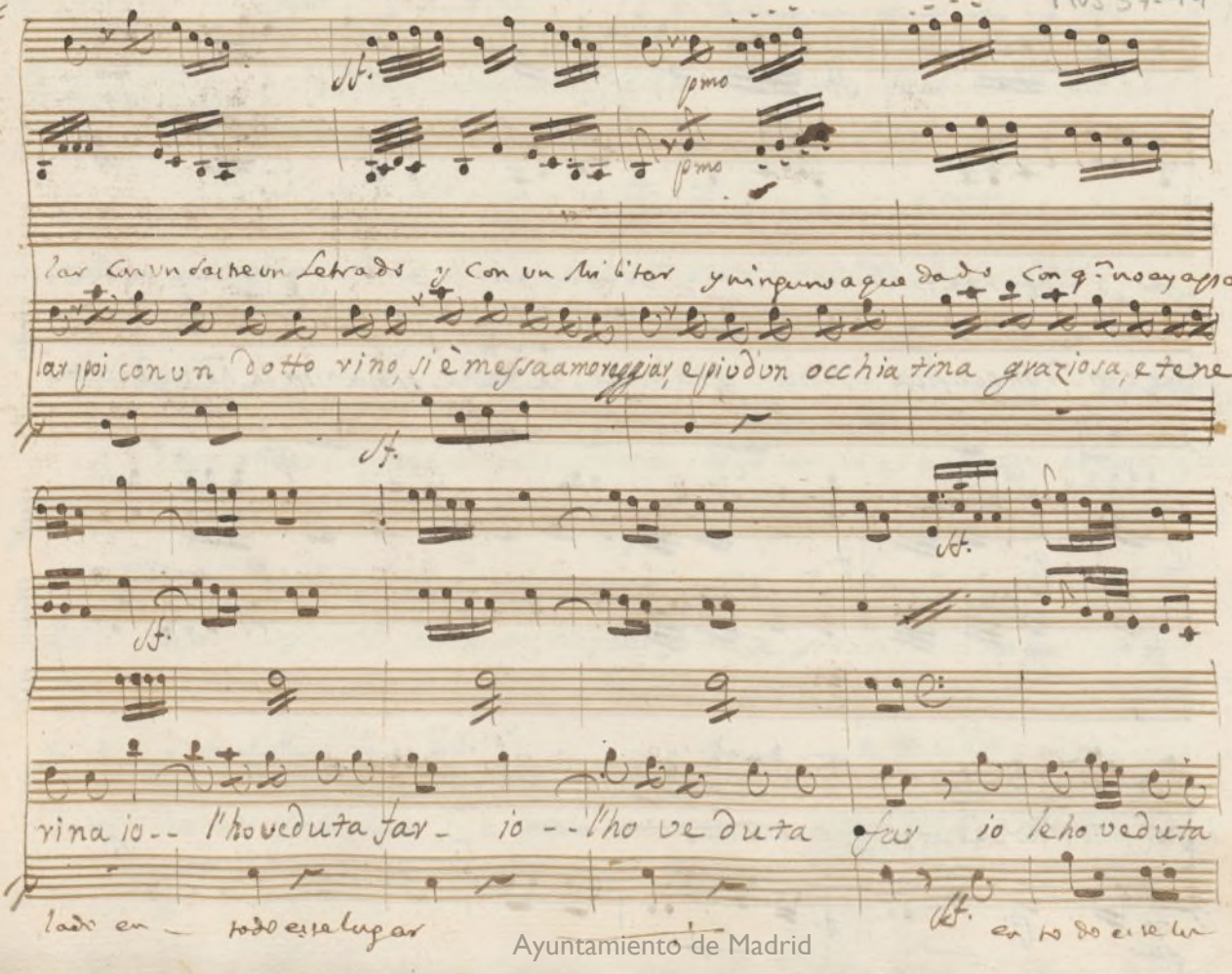

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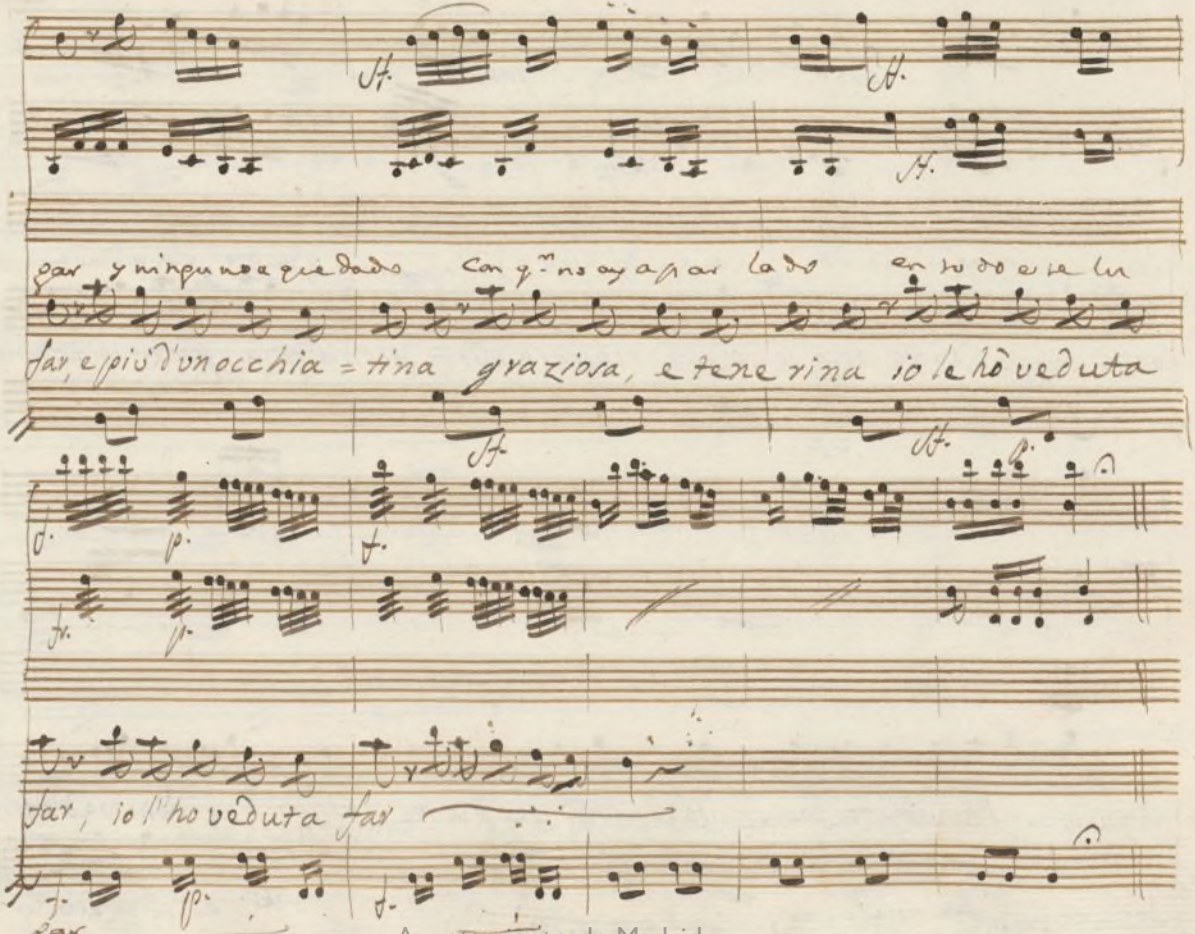

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Scena 6ª

D: Fabrizio, Pippo,
Indi Violante

Fab: Oh che bricconaandiamola, atrovare; qualche Diavolo al=

Pip: certo io voglio fare Oh Don Fabrizio mio, ferma: ove vai?

Fab: devo andare di prescia? che prescia voglio darti un alle=grezza hò fatto adesso il

Pip: colpo? colpo? Violante mia mi ha fatto finezze grandi, e mi ha poc' anzi

Fab: dato da far colazione (e come un velen nonciè perme) e mi hà mandato a

Pip:

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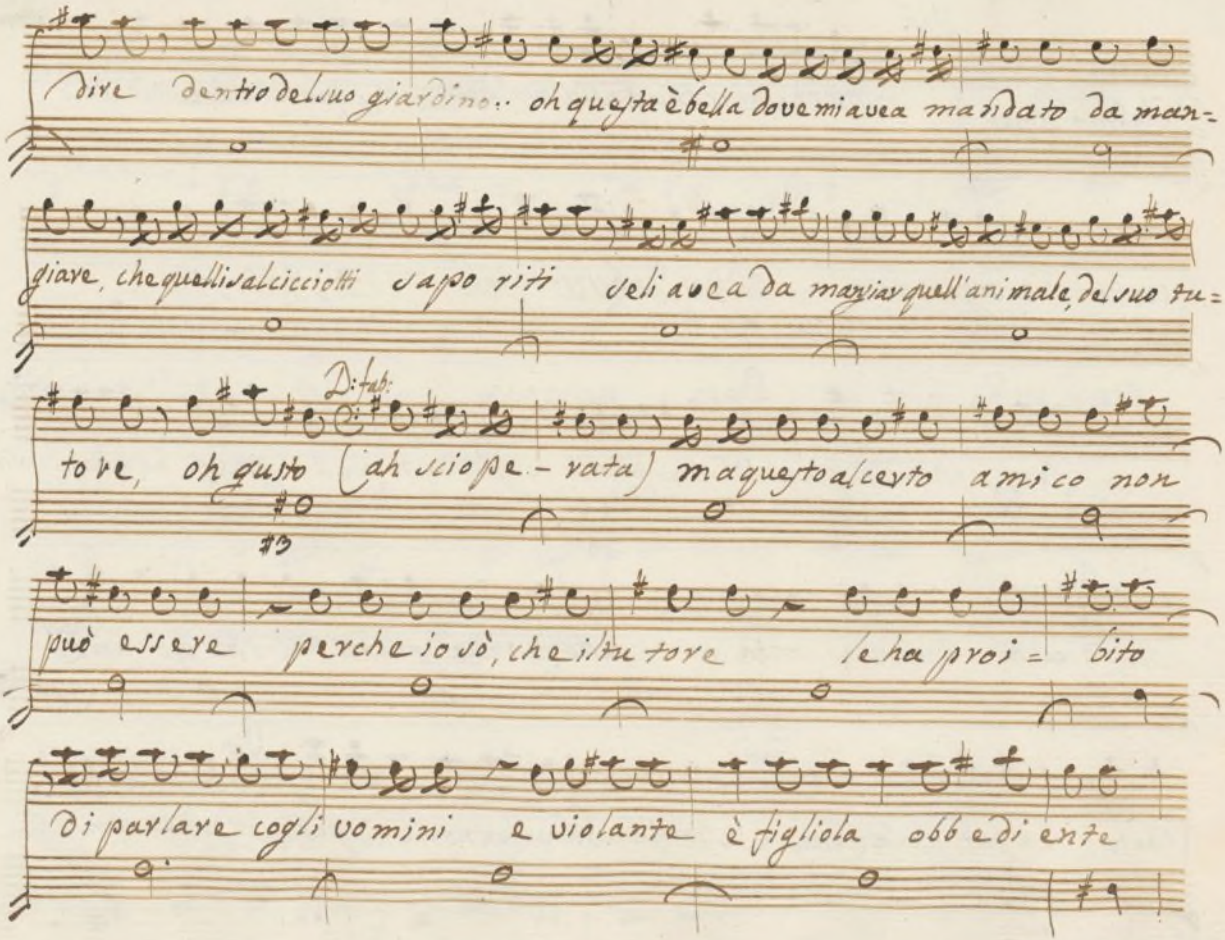

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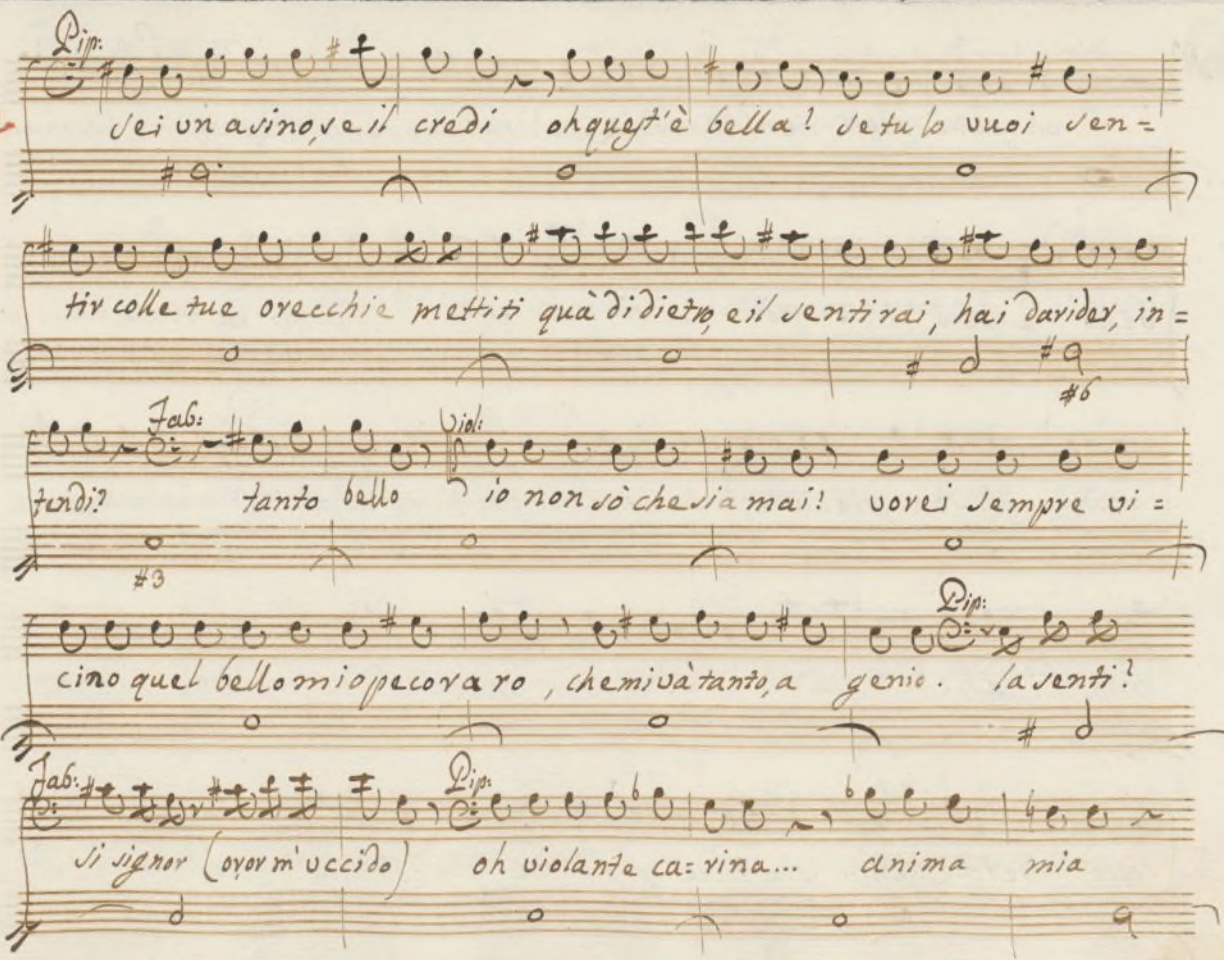

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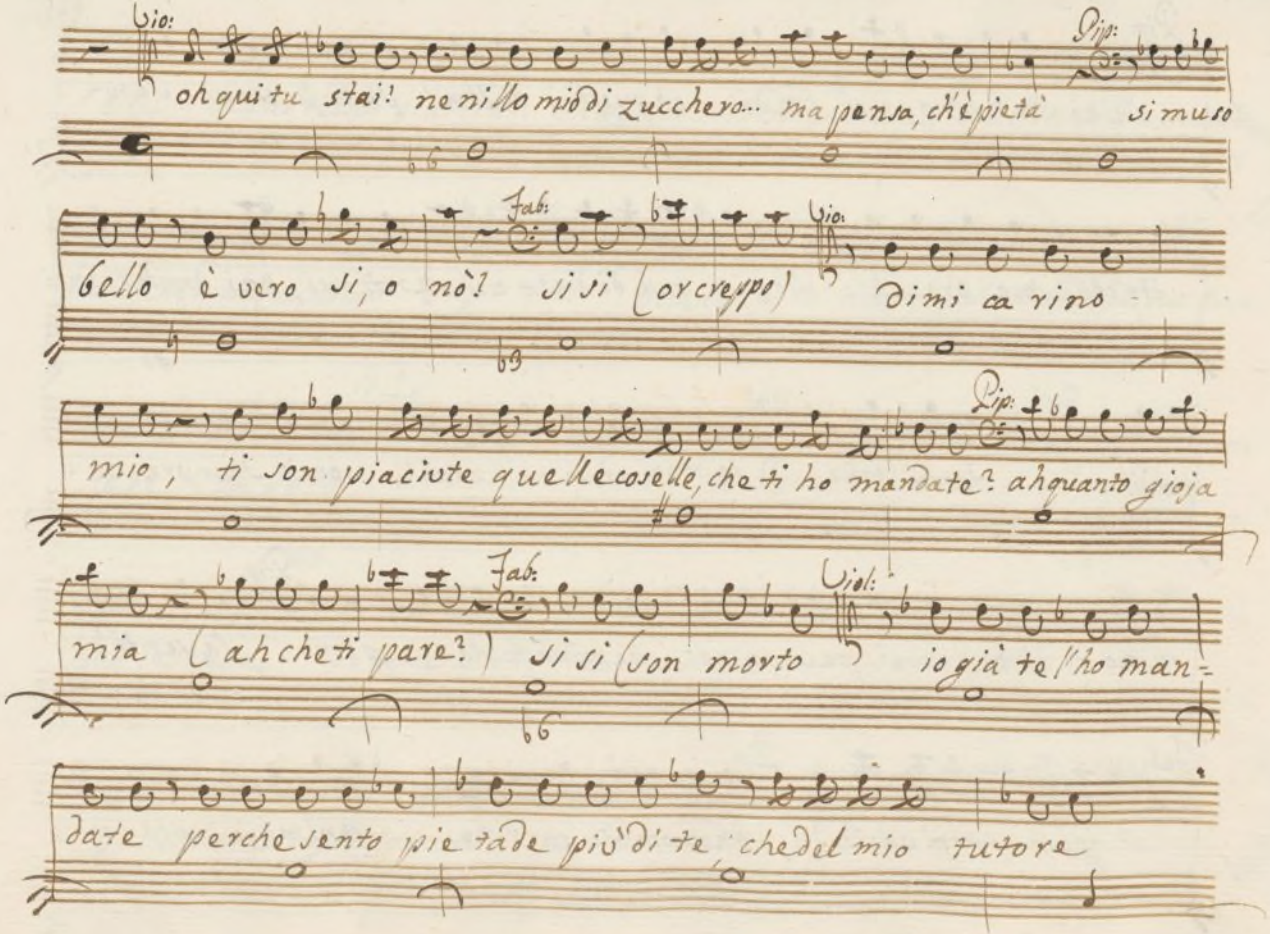

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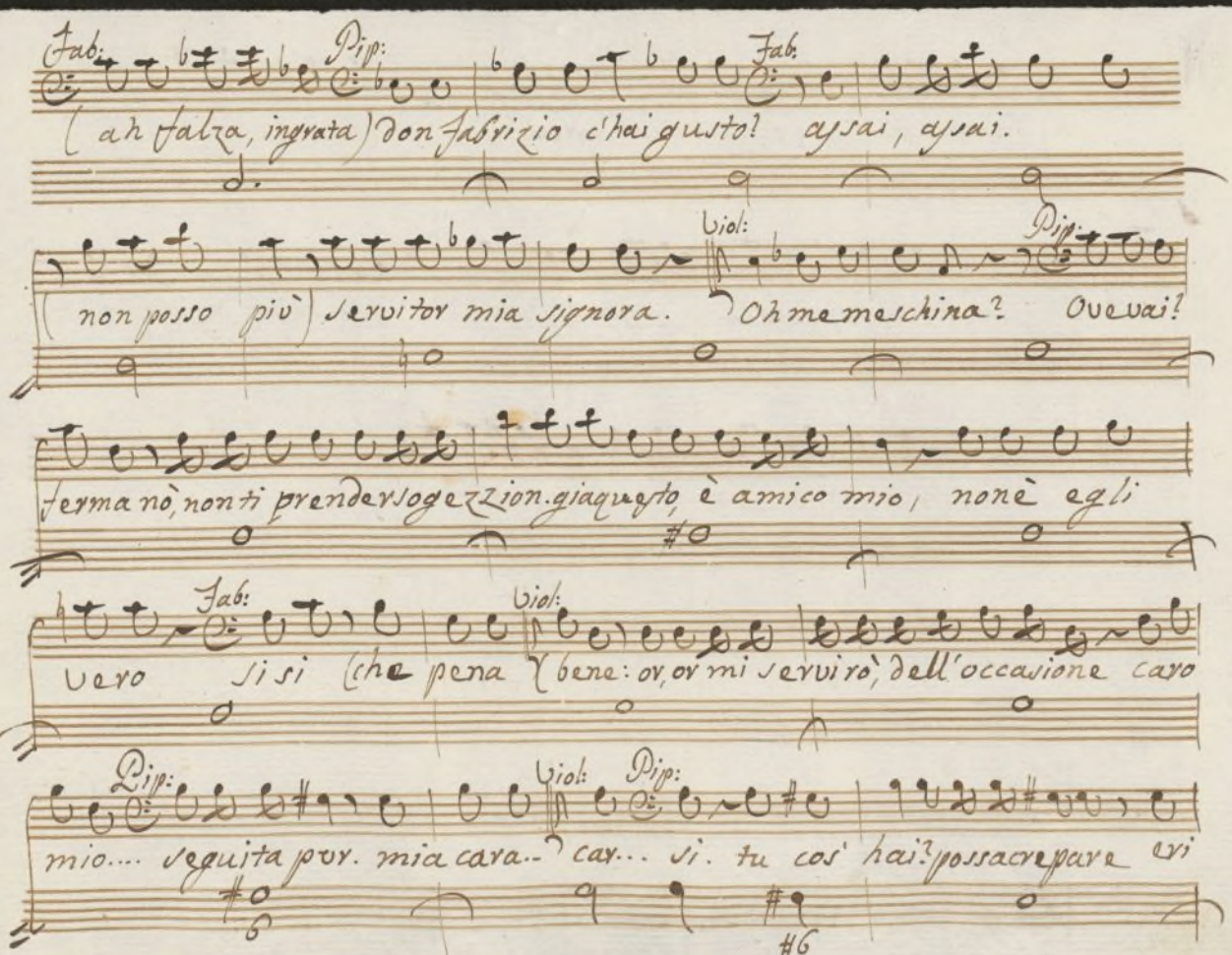

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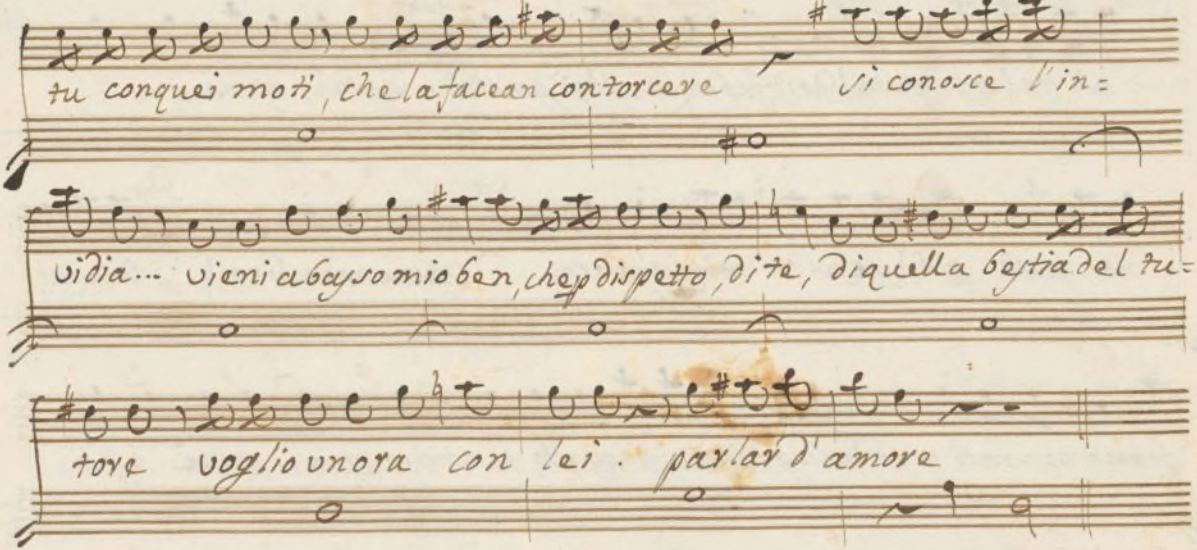

Segue Aria di Pippo:

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por Septo tono.

dos puntos alto

dos puntos alto

Corni

Viola

Lippo

Andte Maestoso

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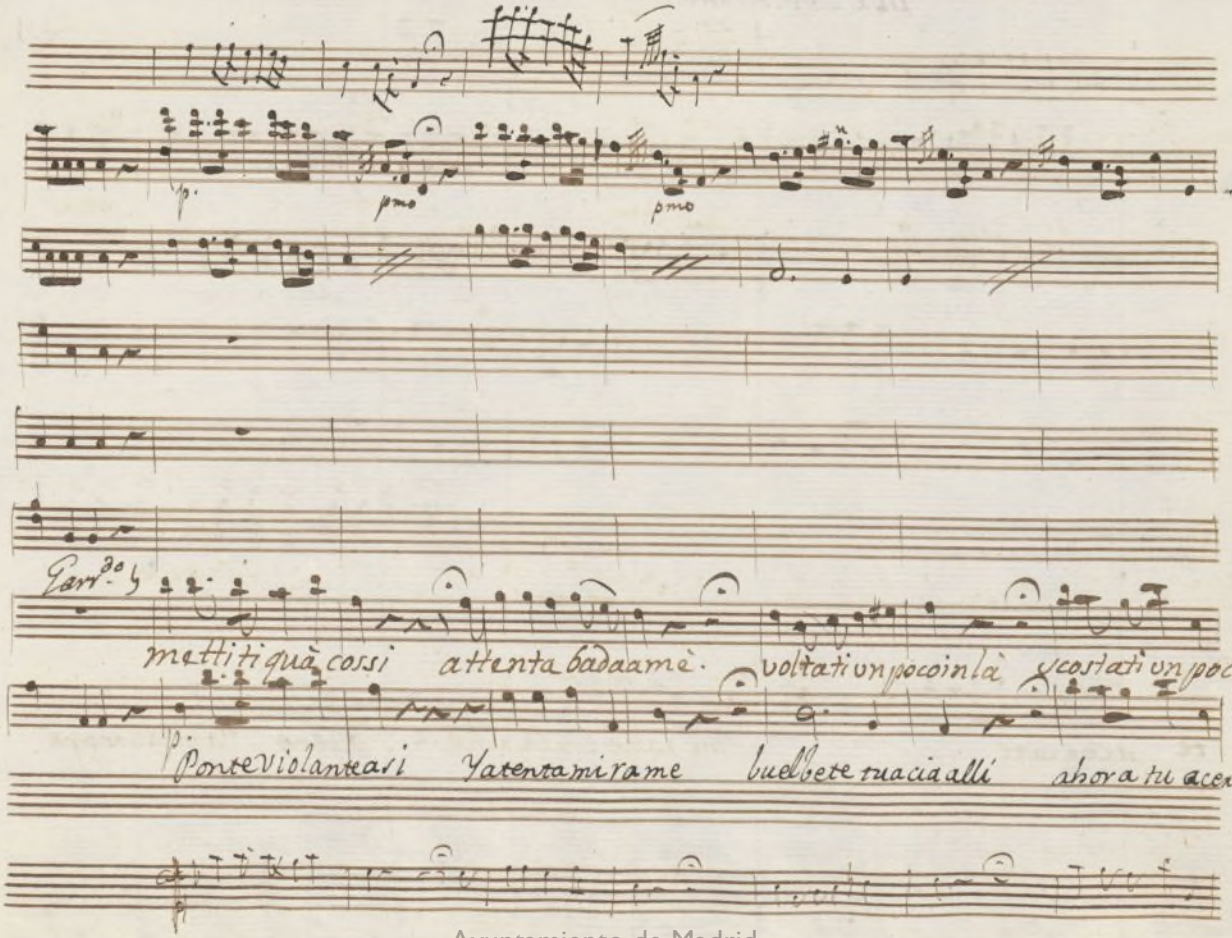

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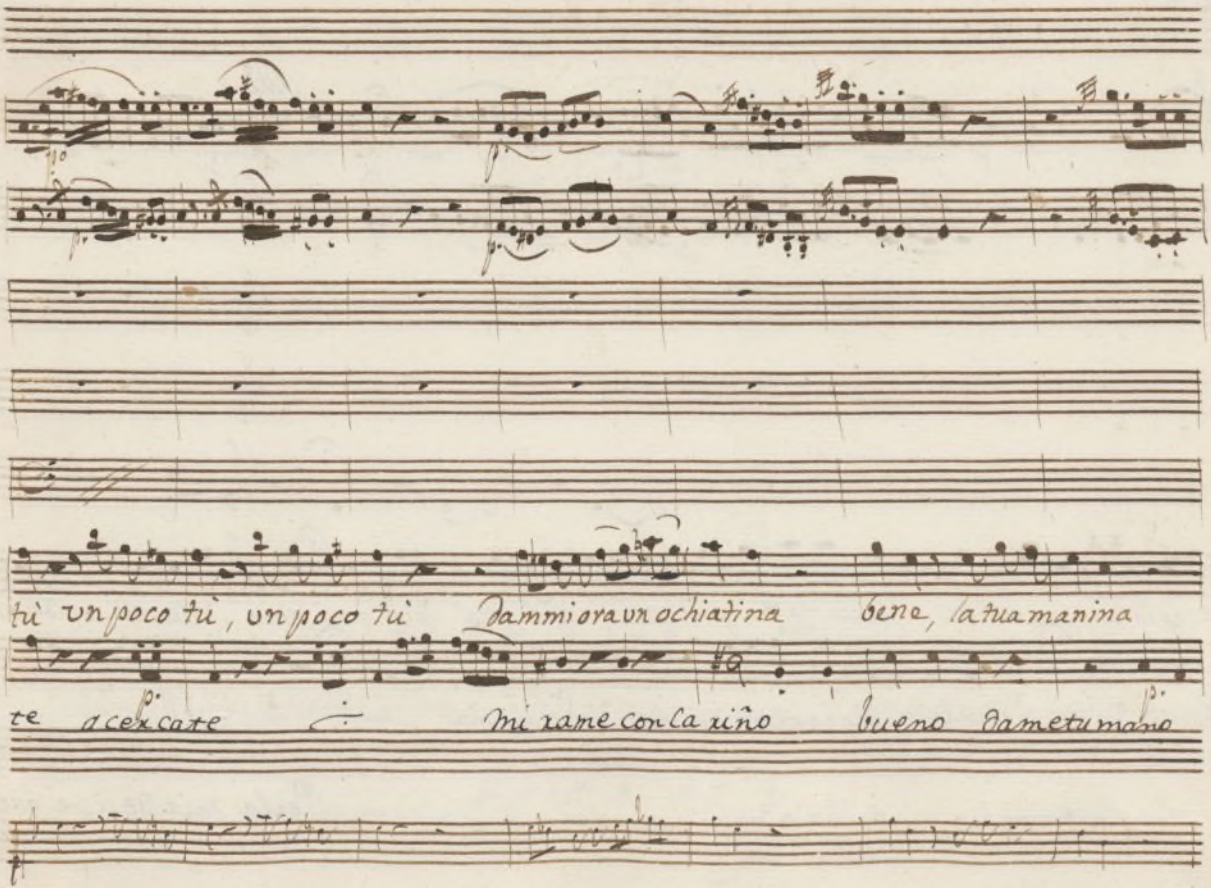

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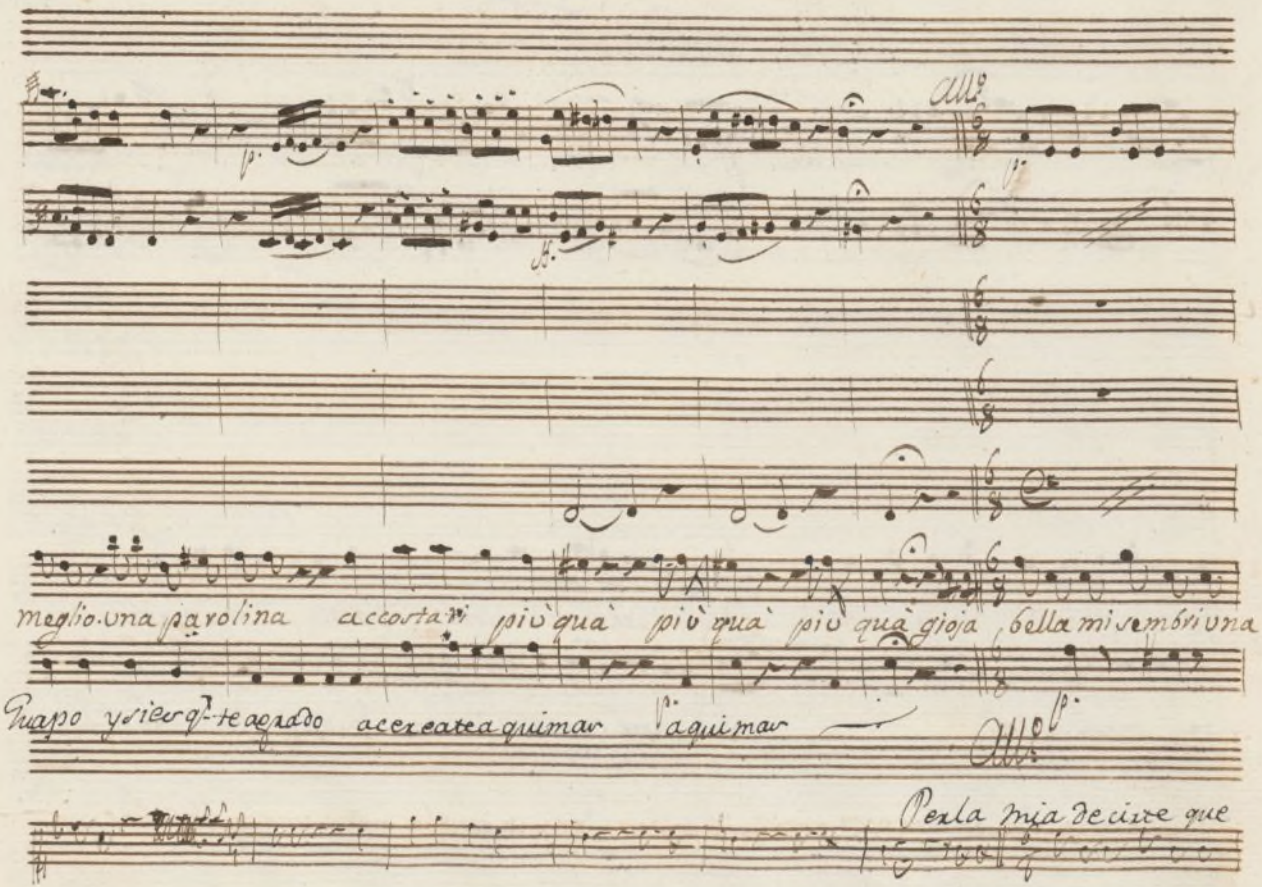

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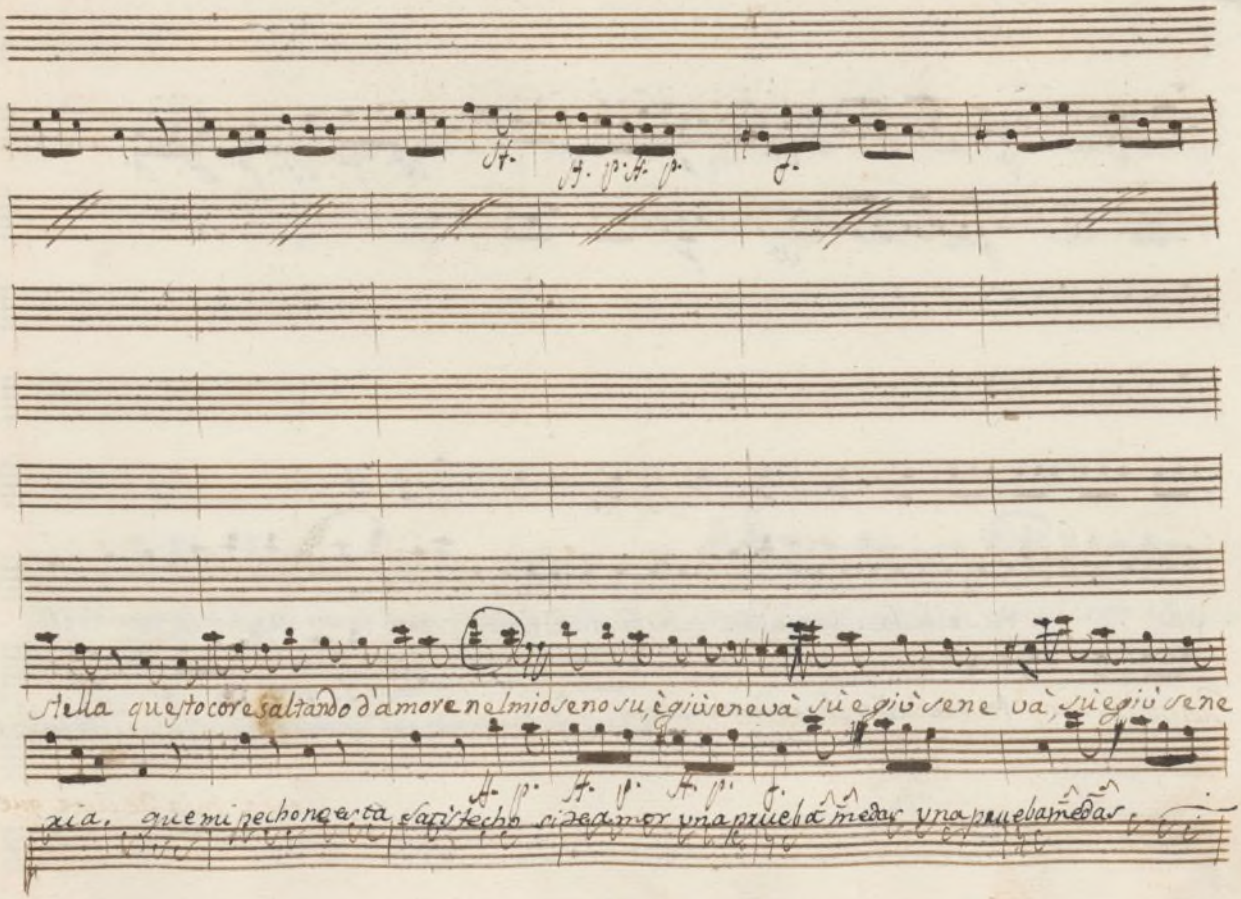

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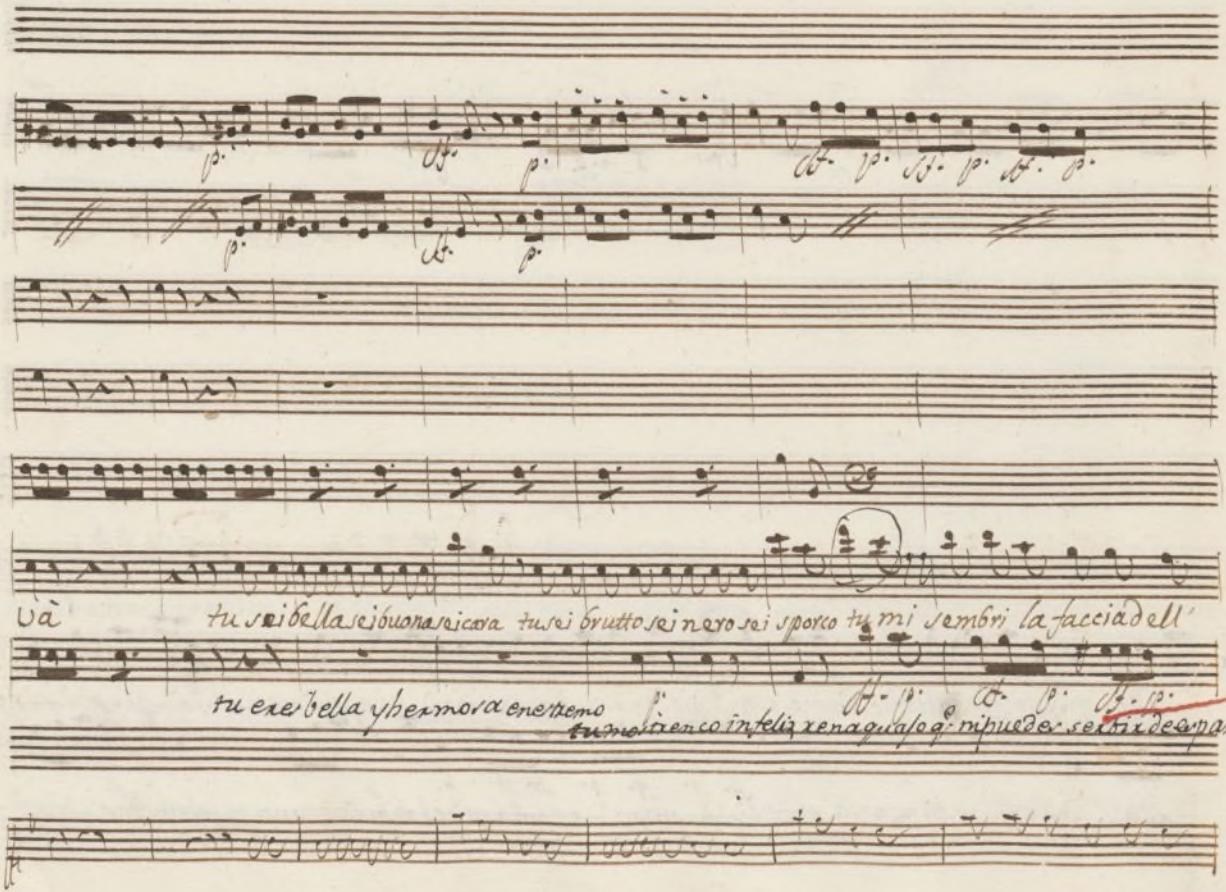

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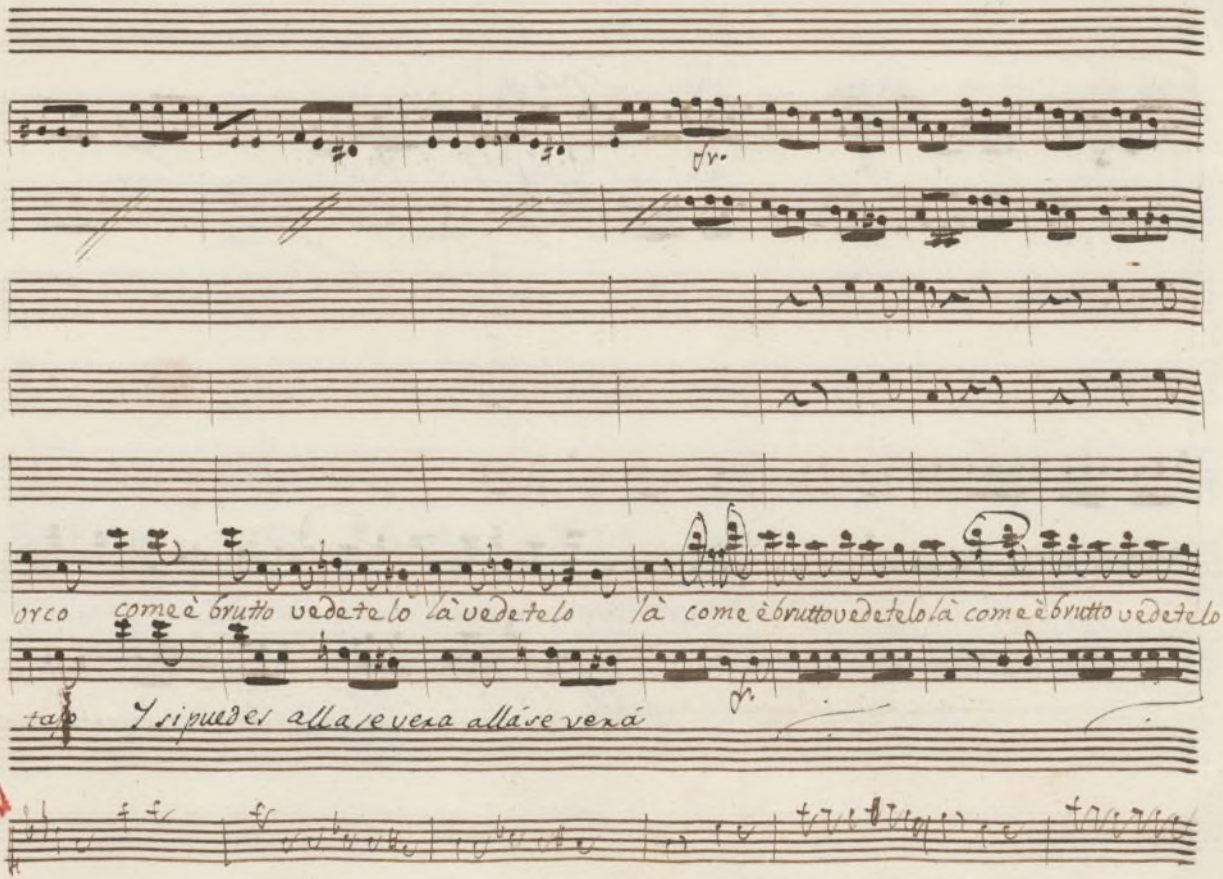

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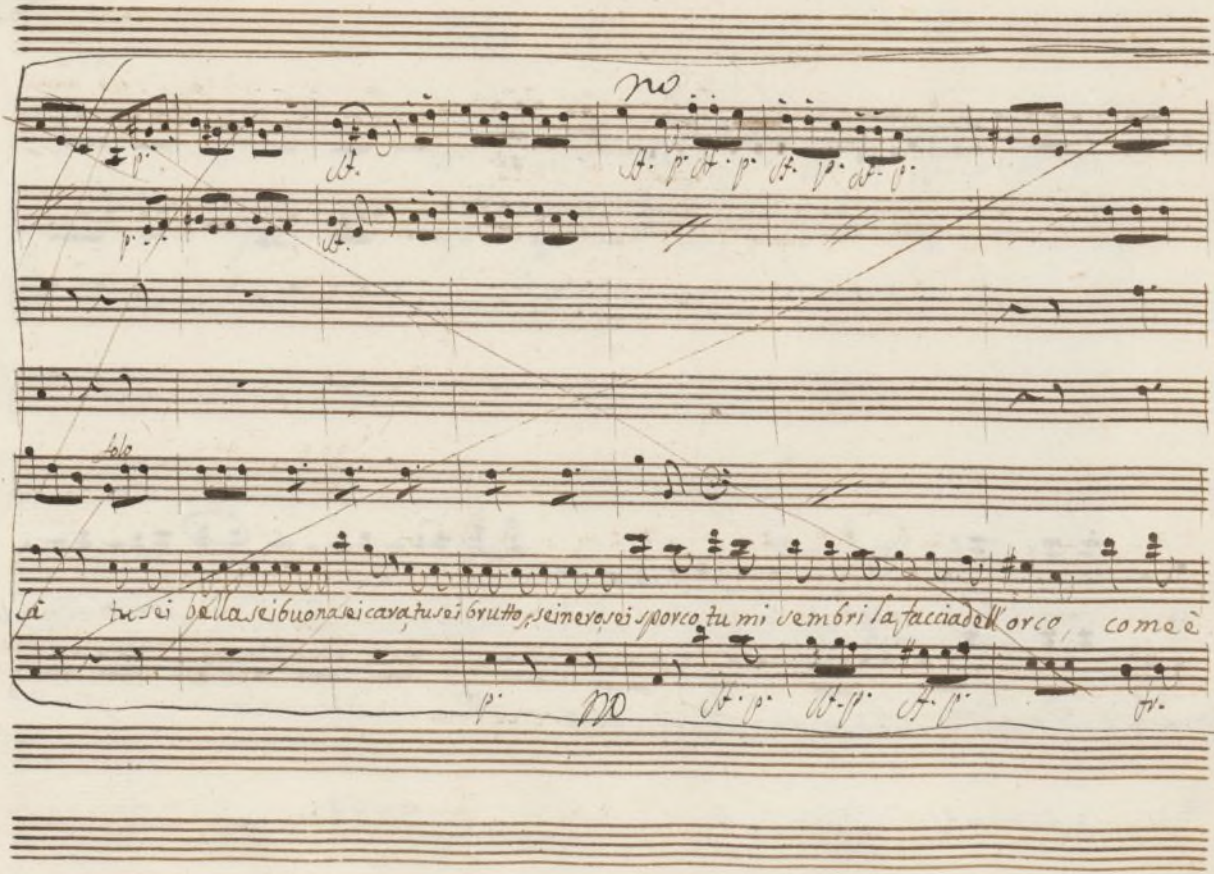

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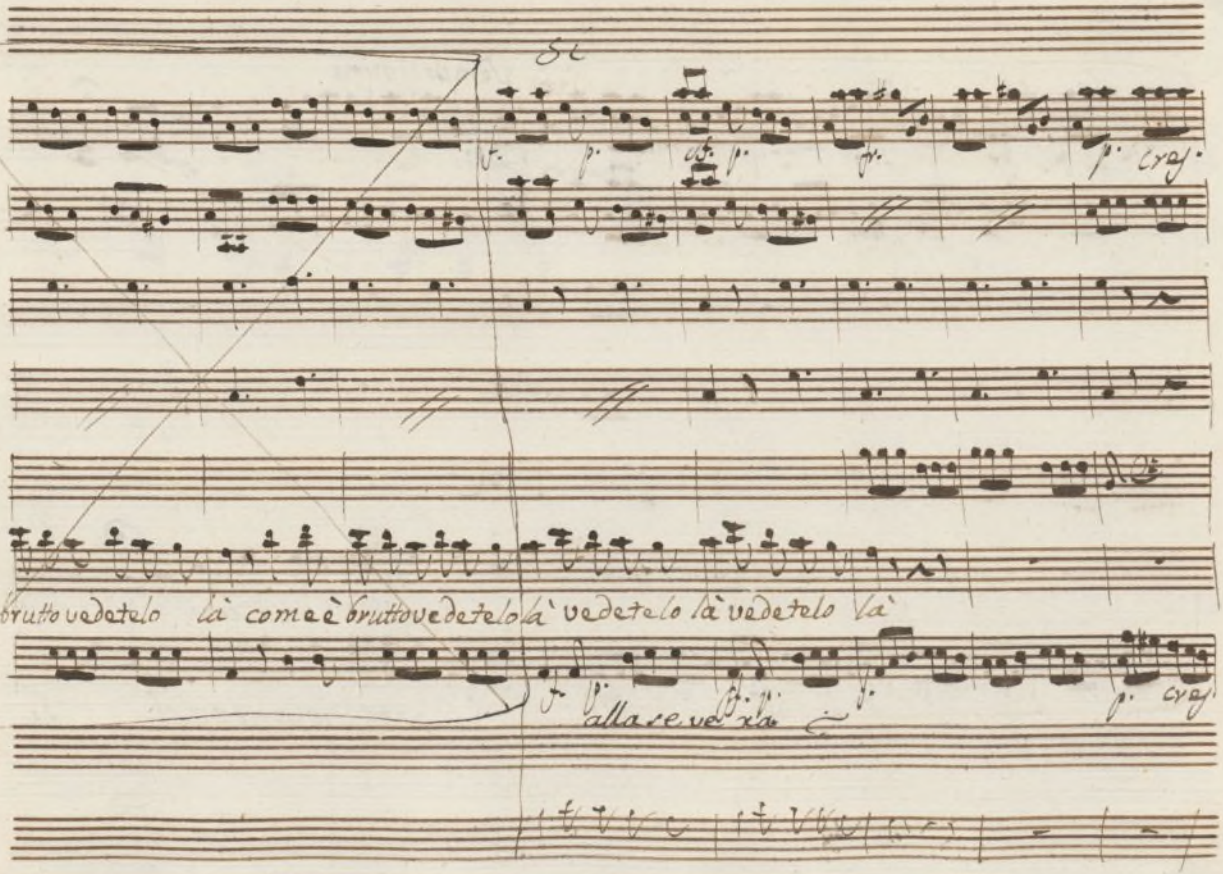

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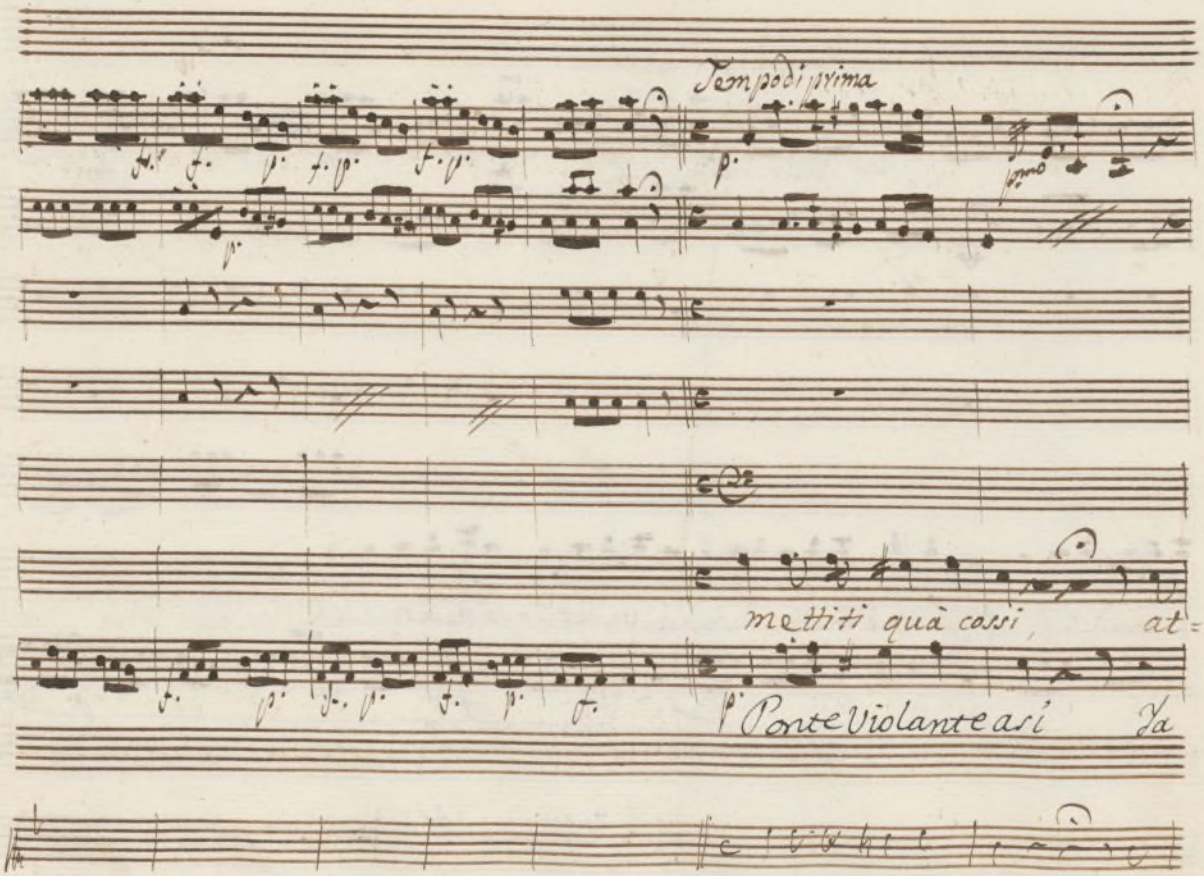

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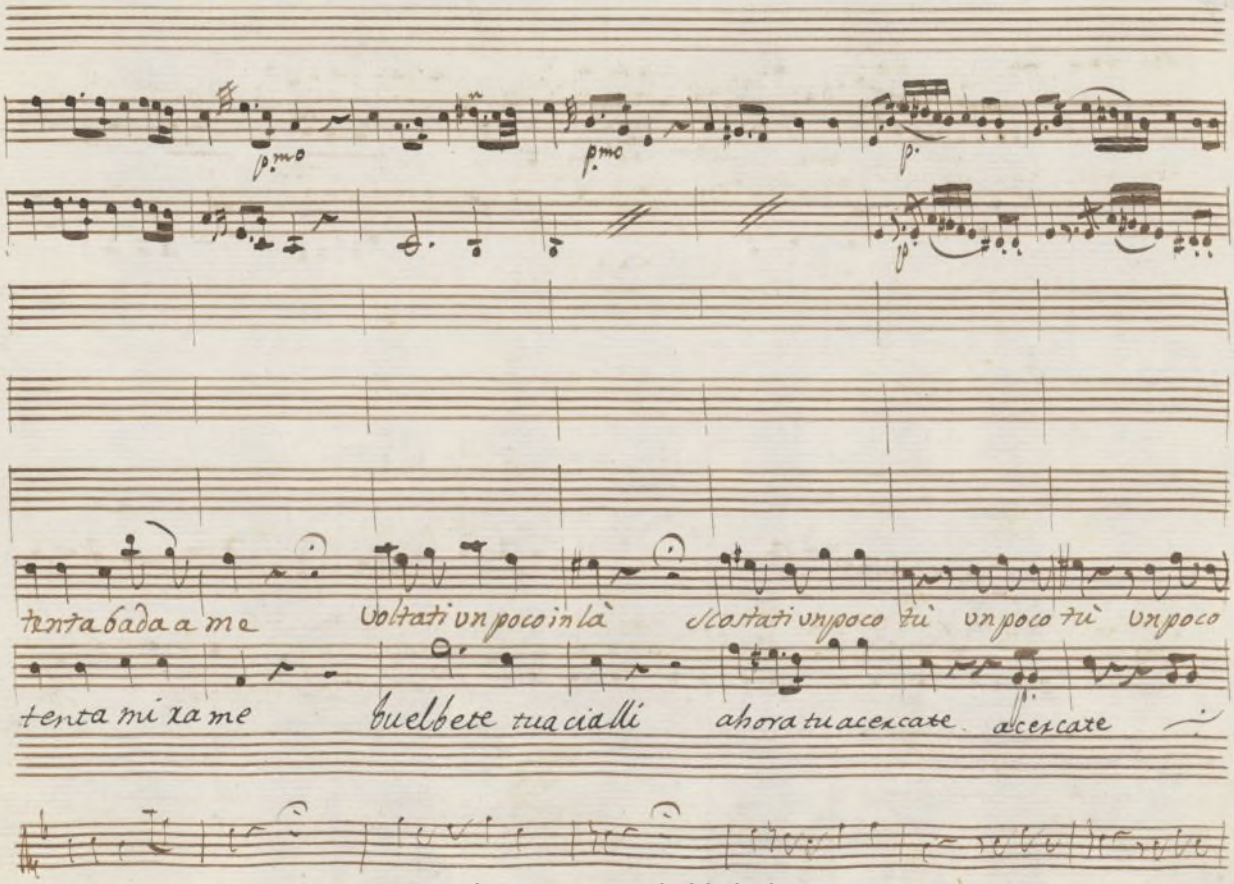

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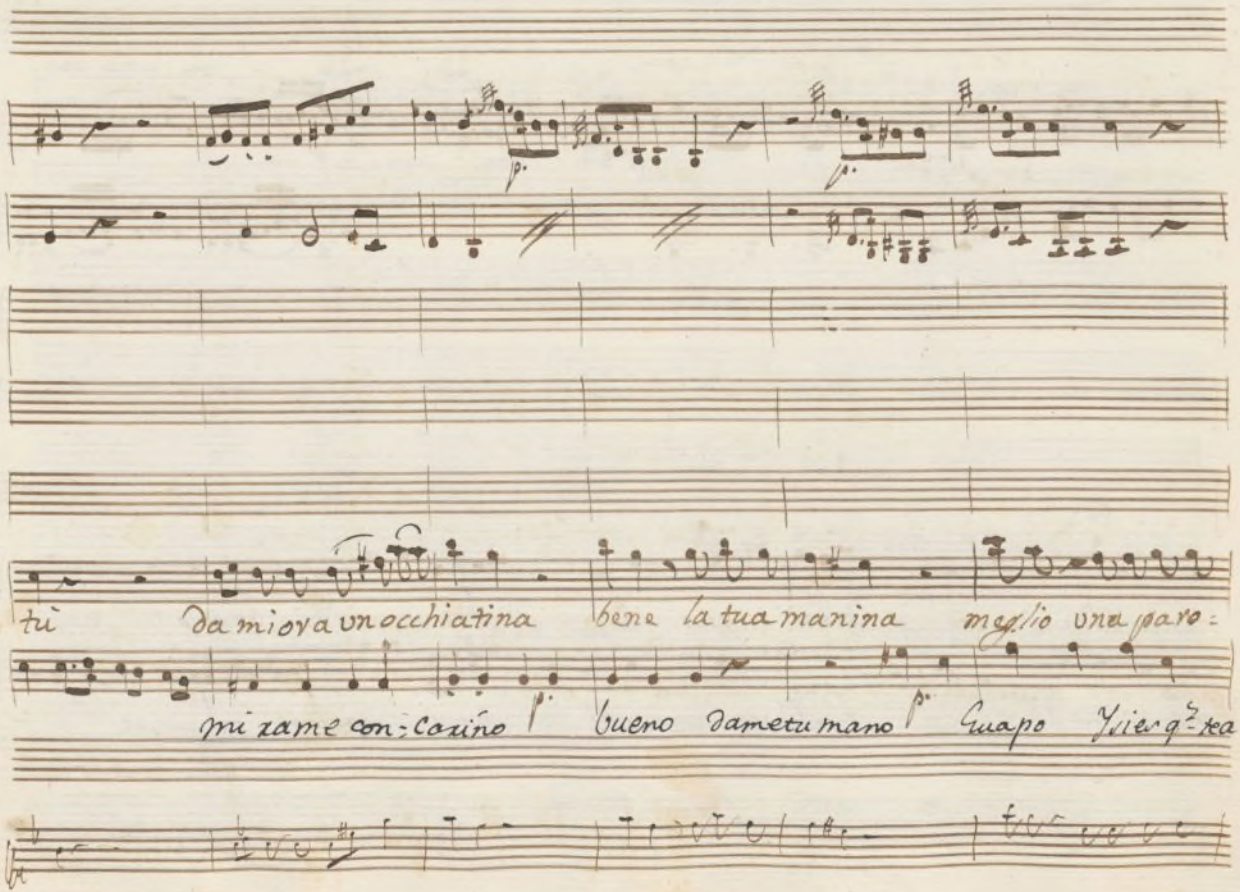

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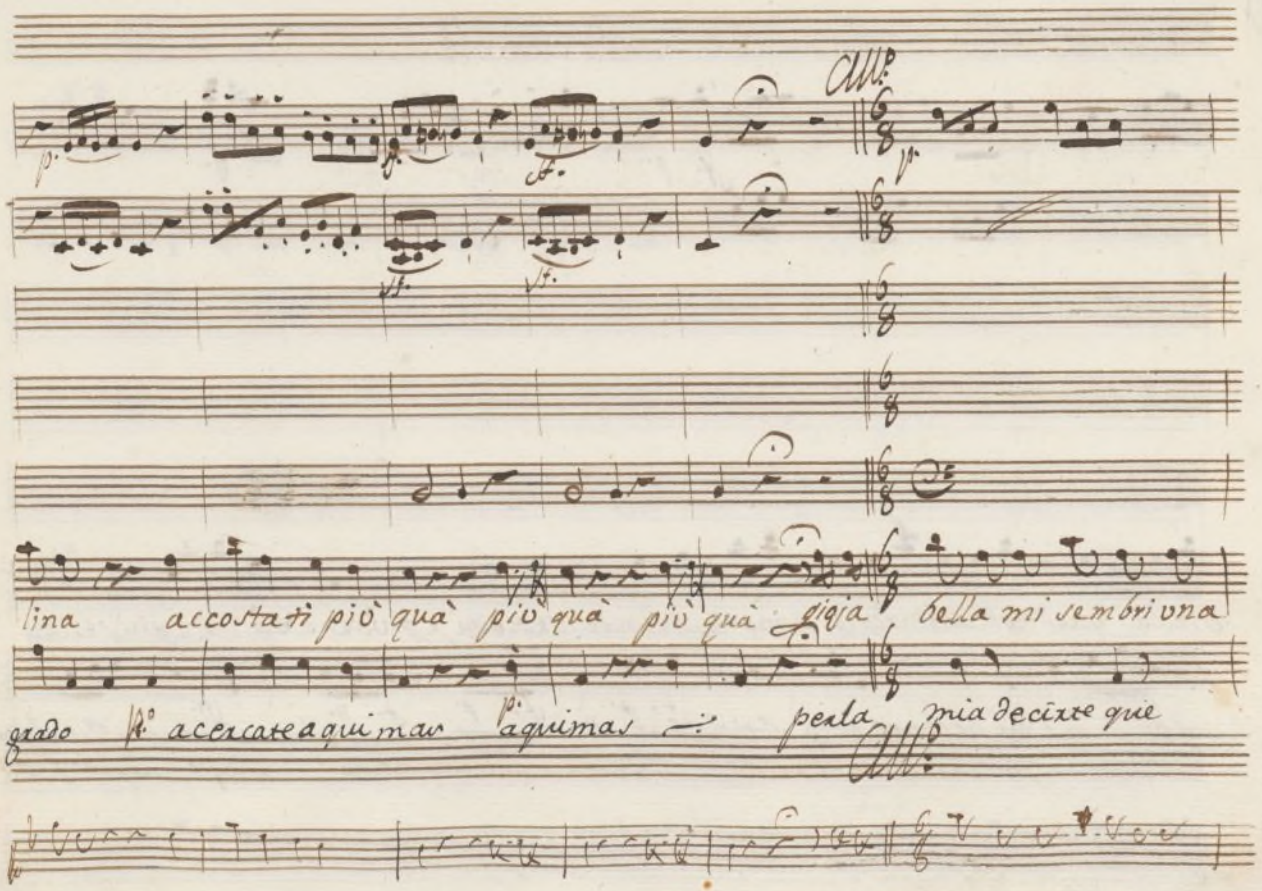

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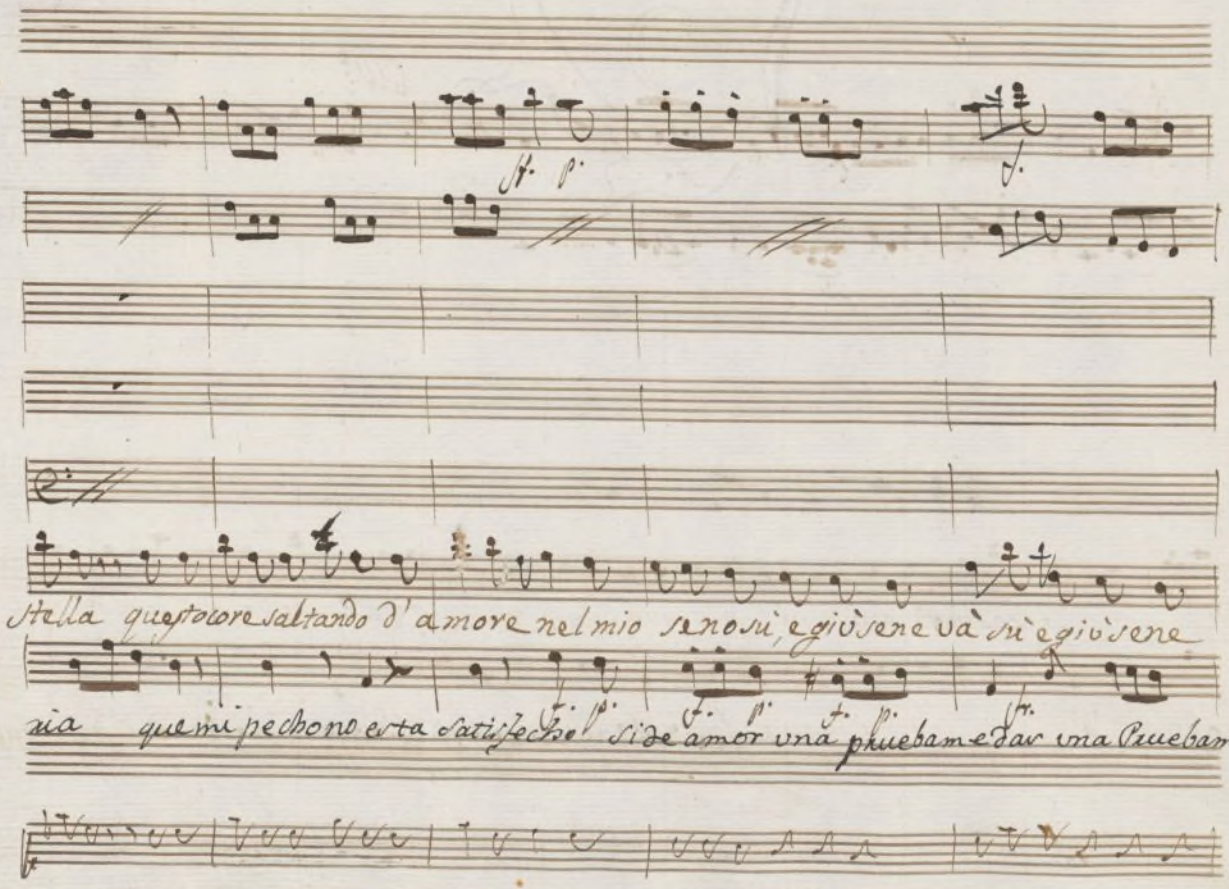

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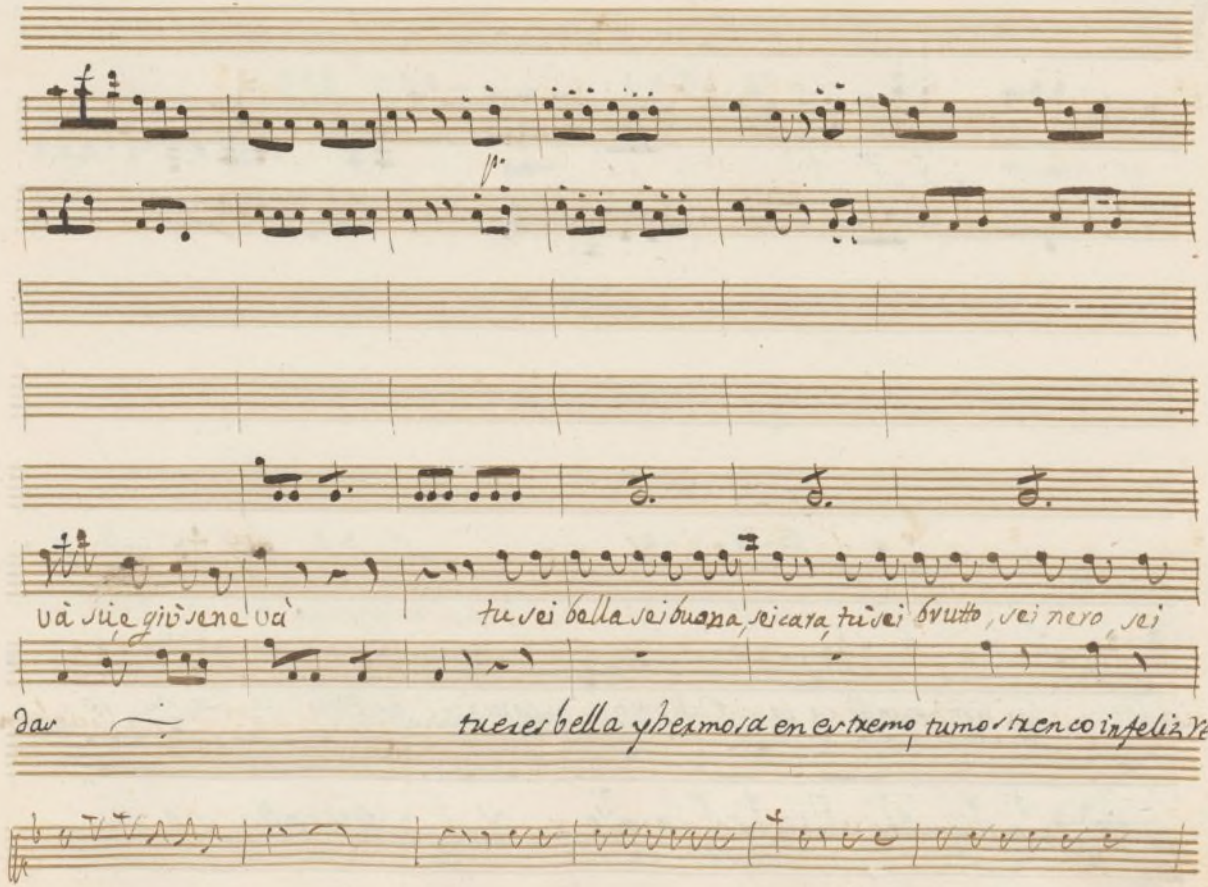

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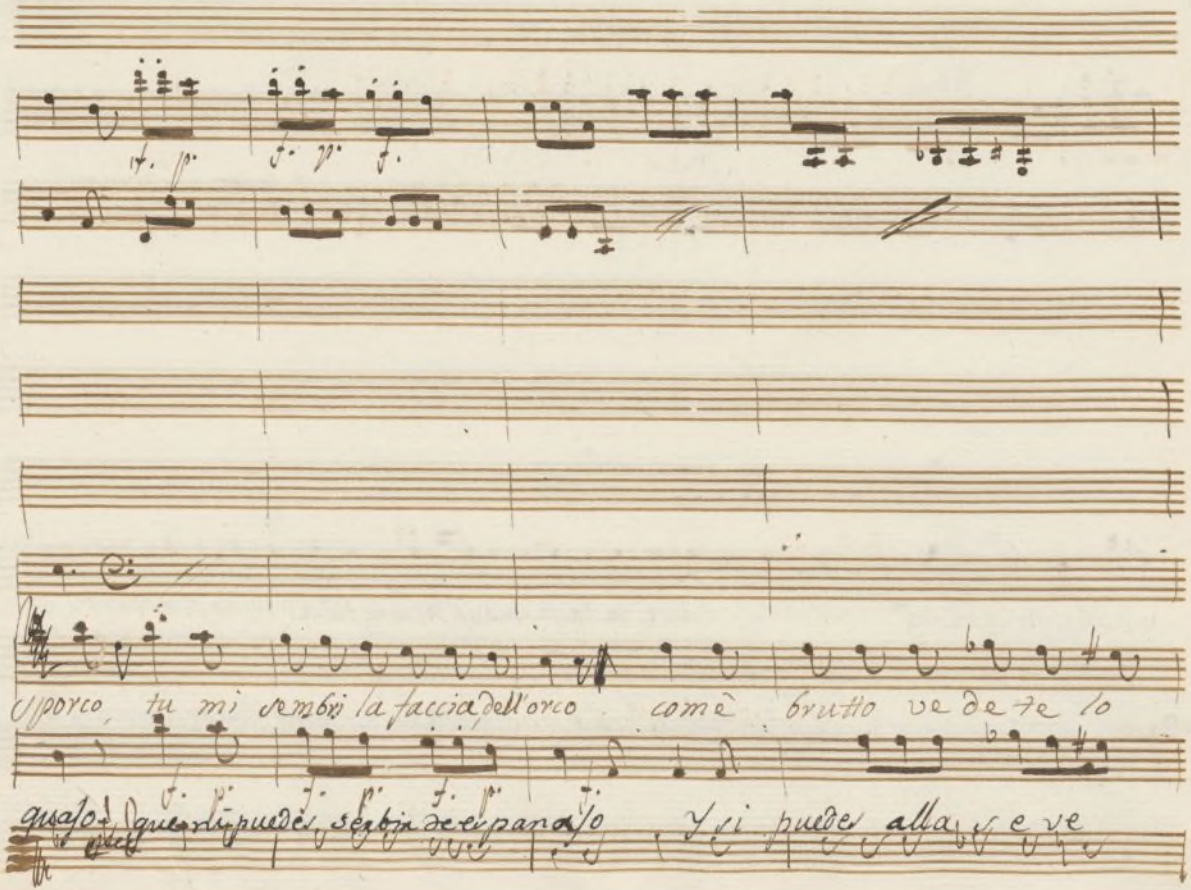

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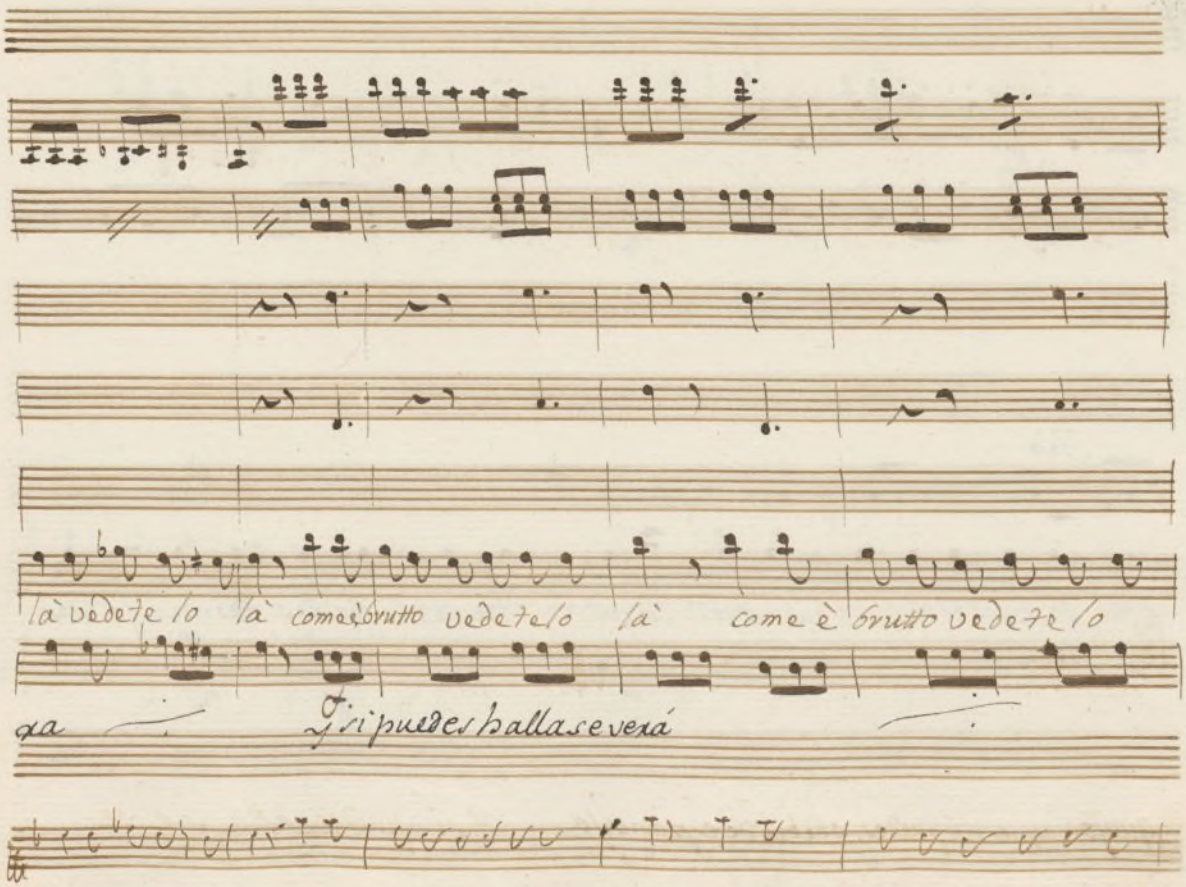

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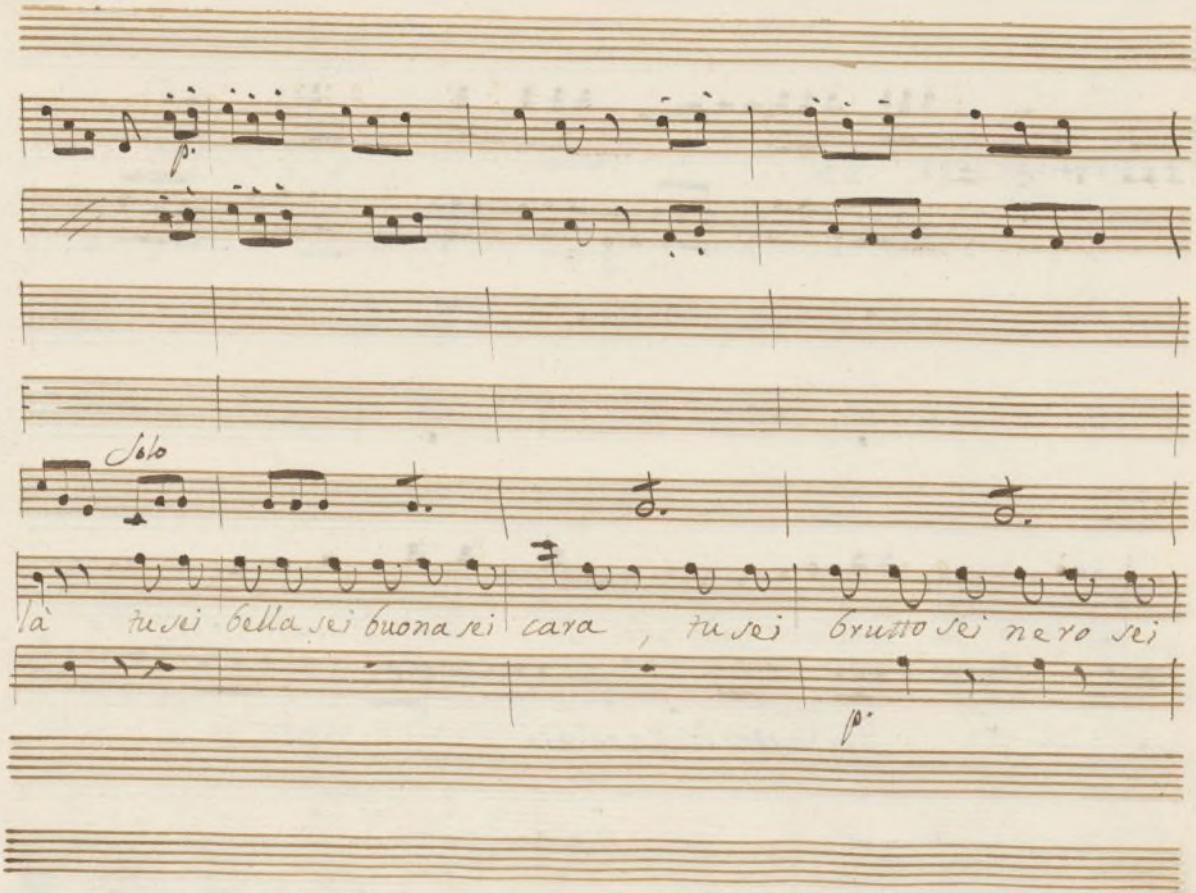

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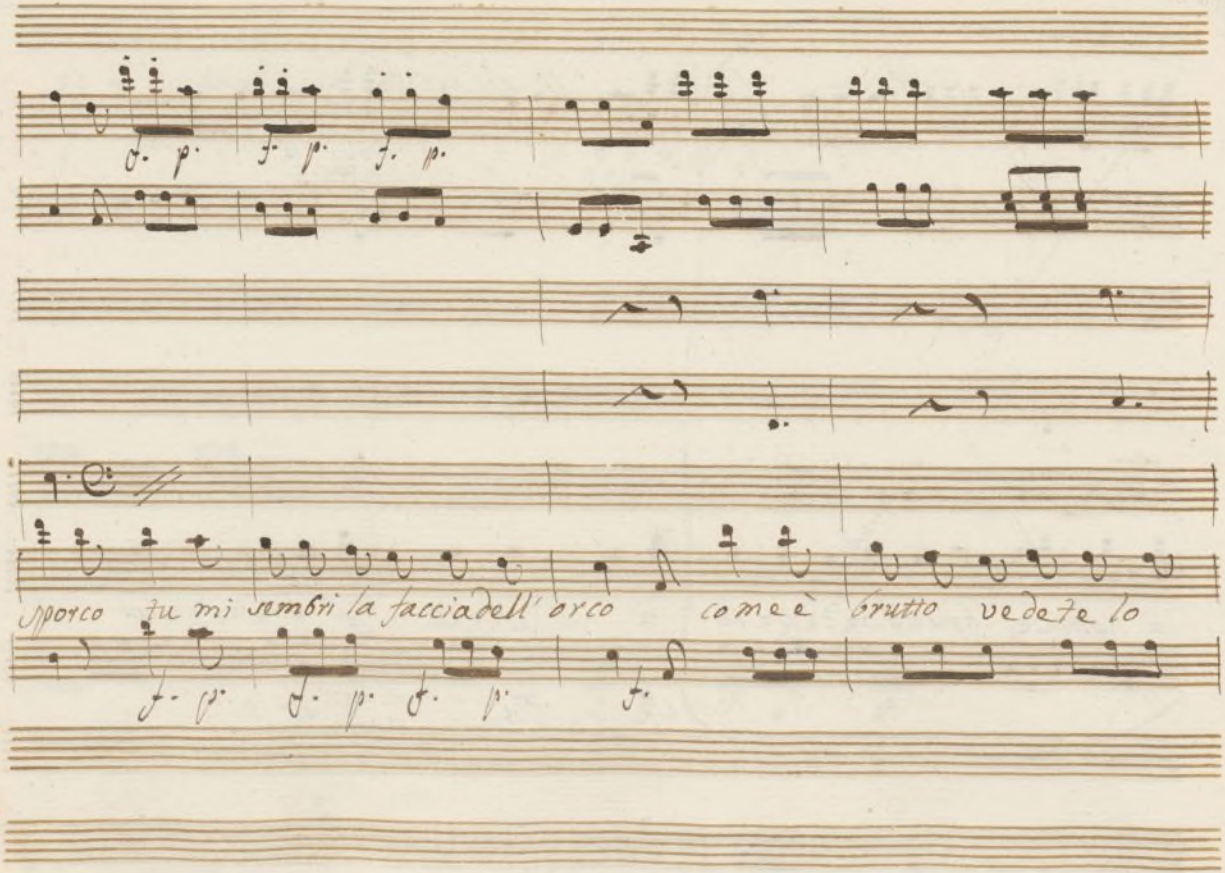

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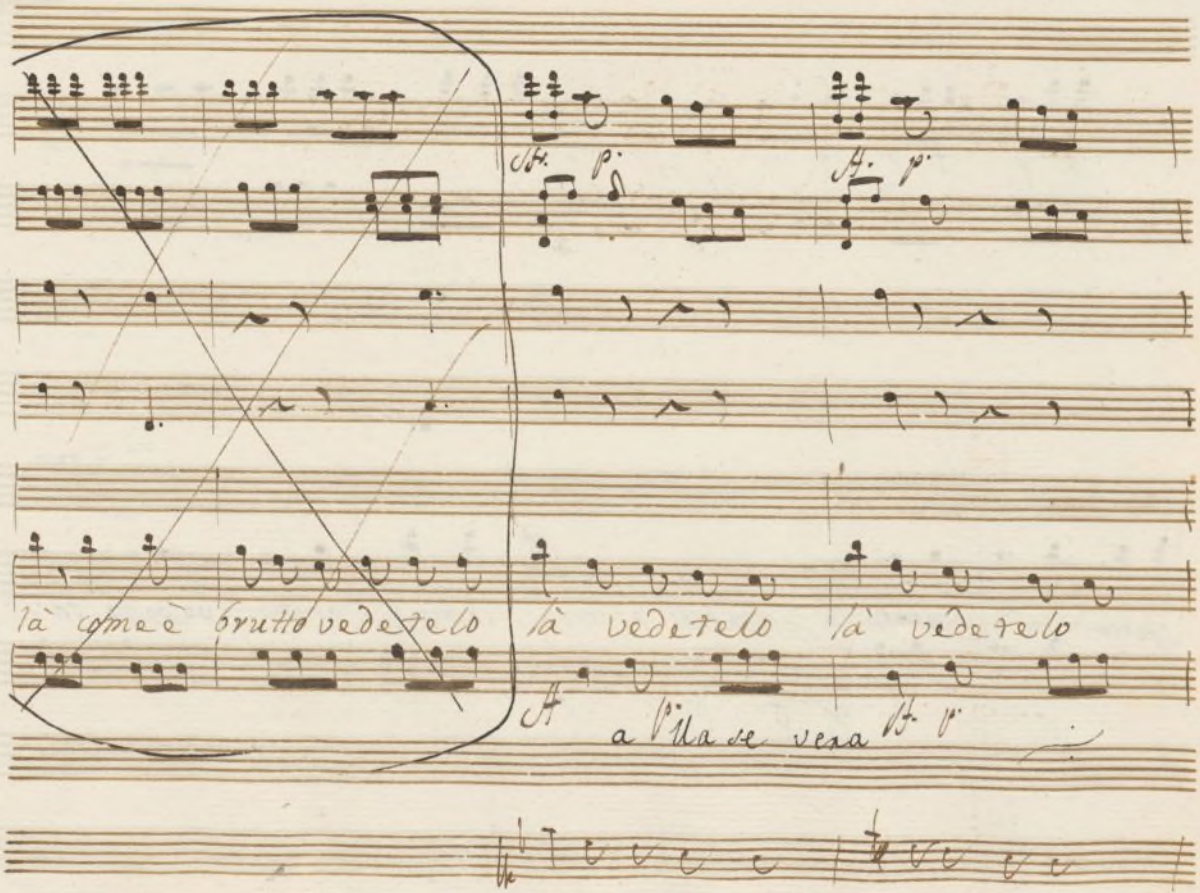

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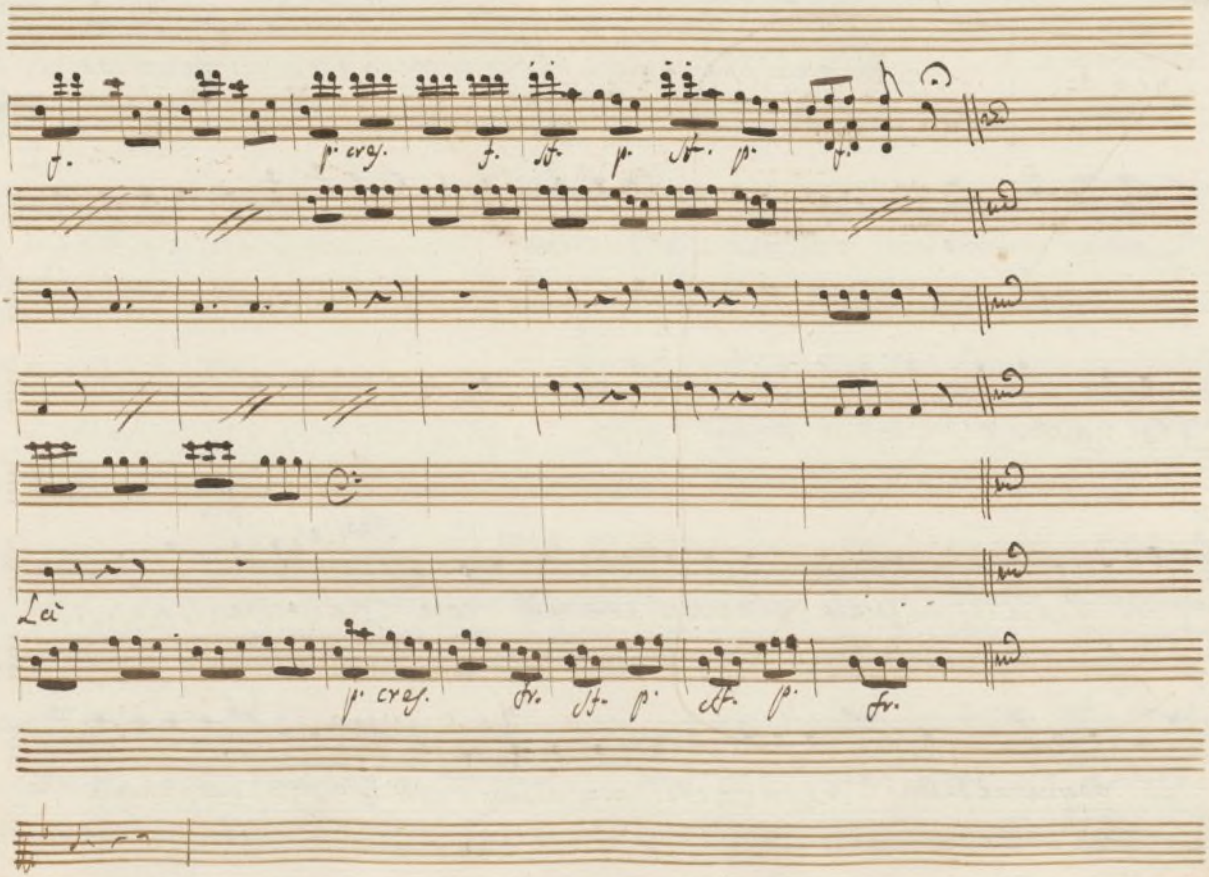

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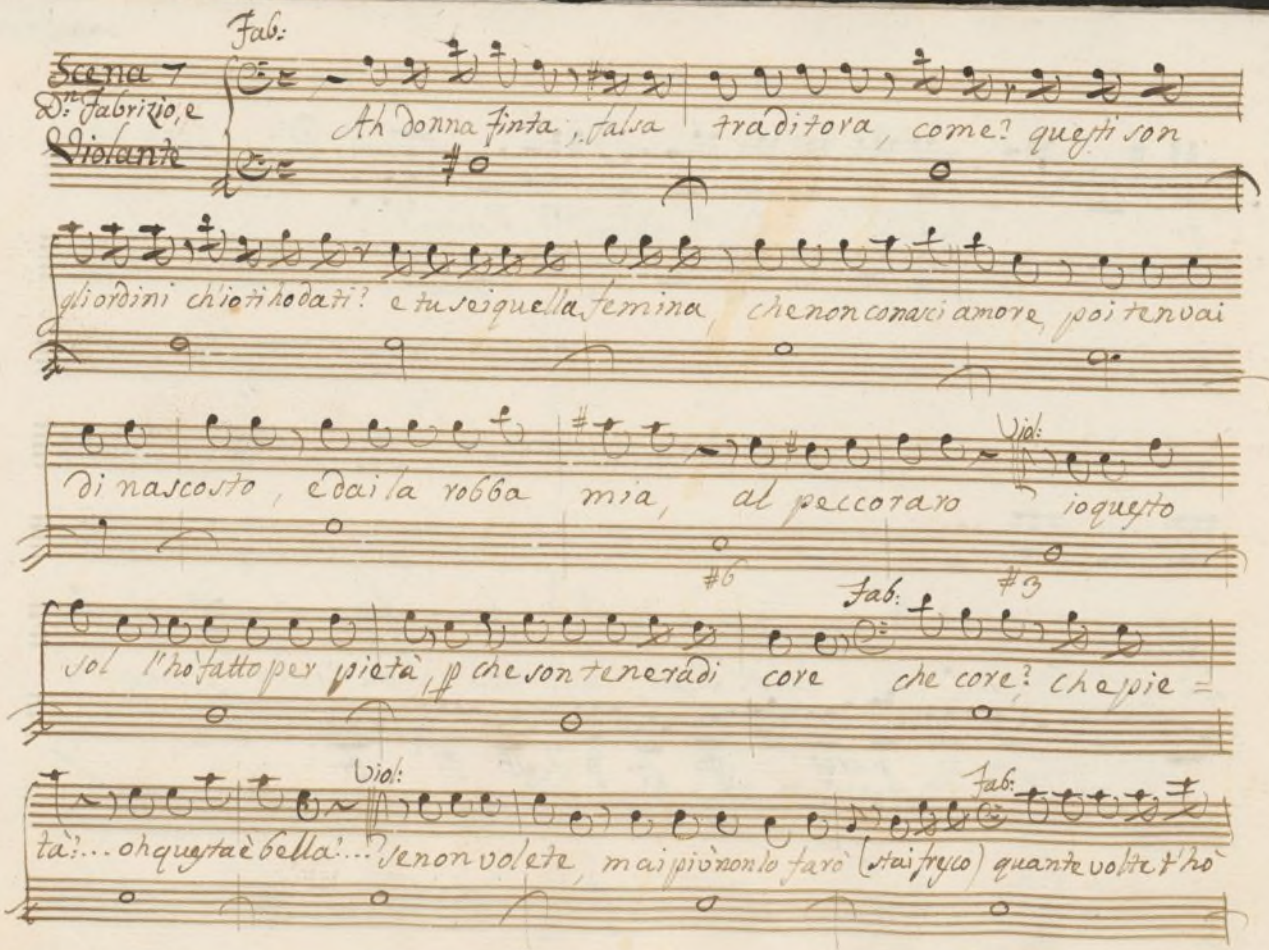

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detto, che questa tua pietà è un gran pericolo Viol: sì? oh me meschina

Fab: prima mi dà crepare, e poi si pente Viol: non vi arrabiate più, ditemi pure, che

Fab: volete, ch'io faccia ed ubbidisco oh sentite ben, ma sentimi una volta (questo succede trattar con una semplice) chiunque viene a parlarti, ingiurialo, maltrattalo

buttagli una sassata nella testa; così nessuno mai avrà più ardire

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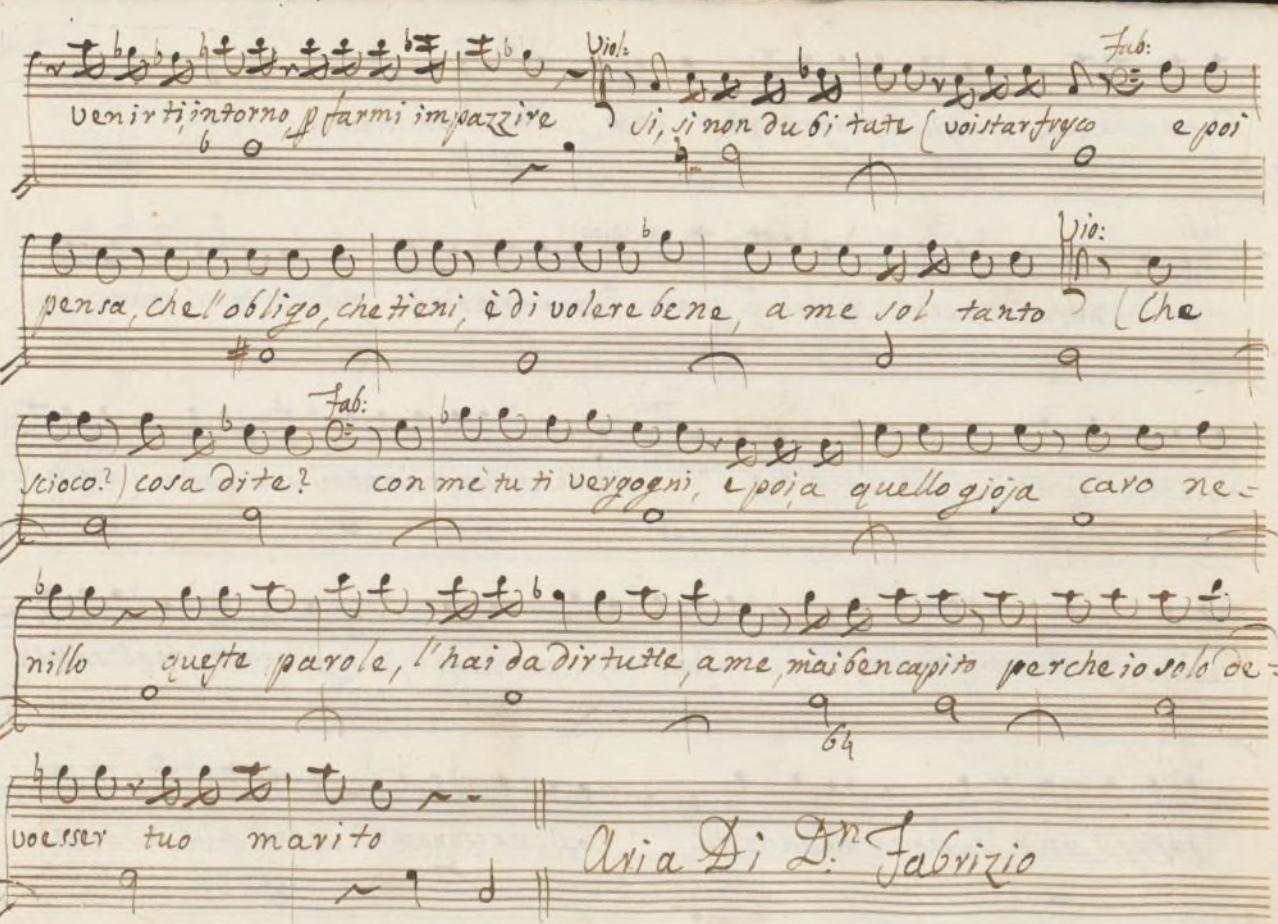

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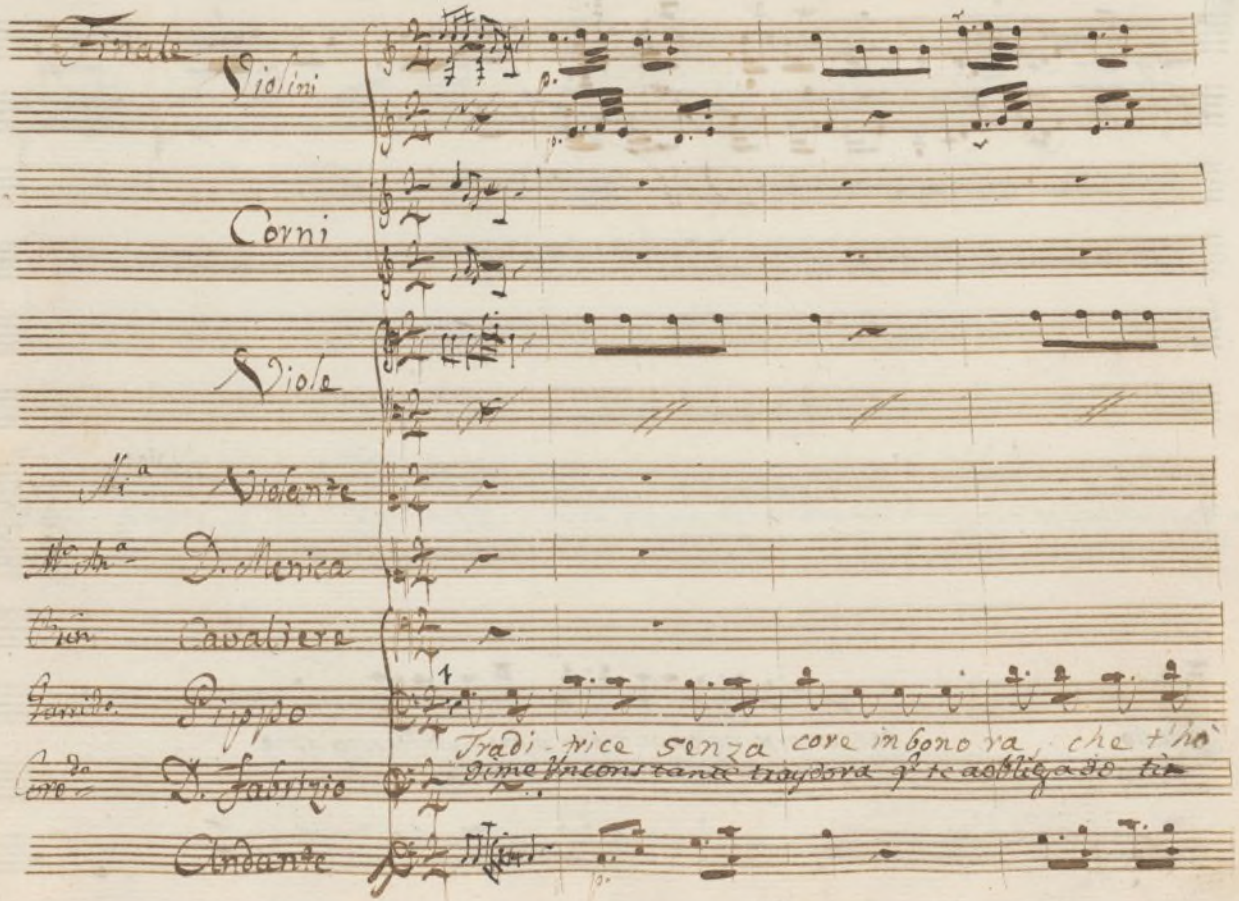

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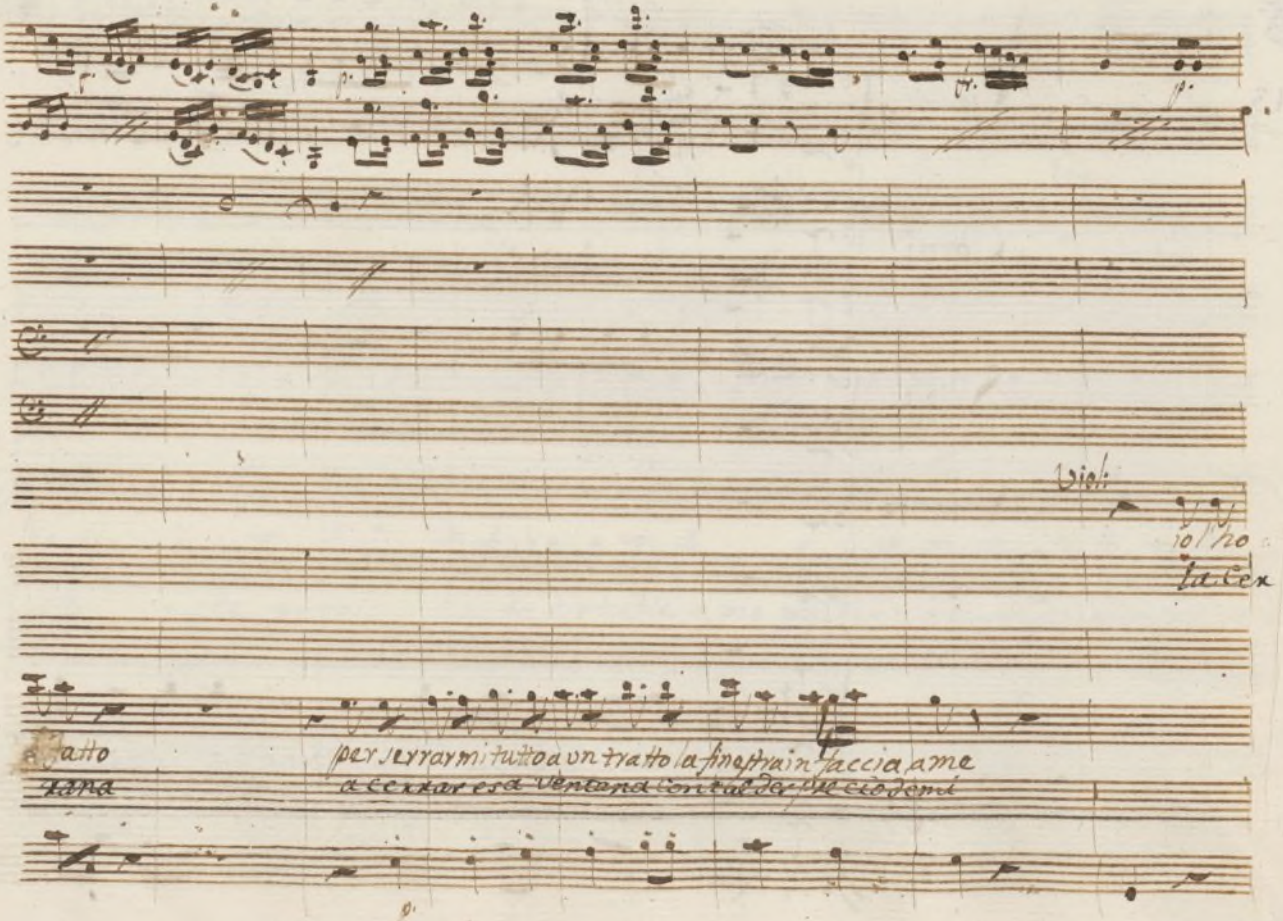

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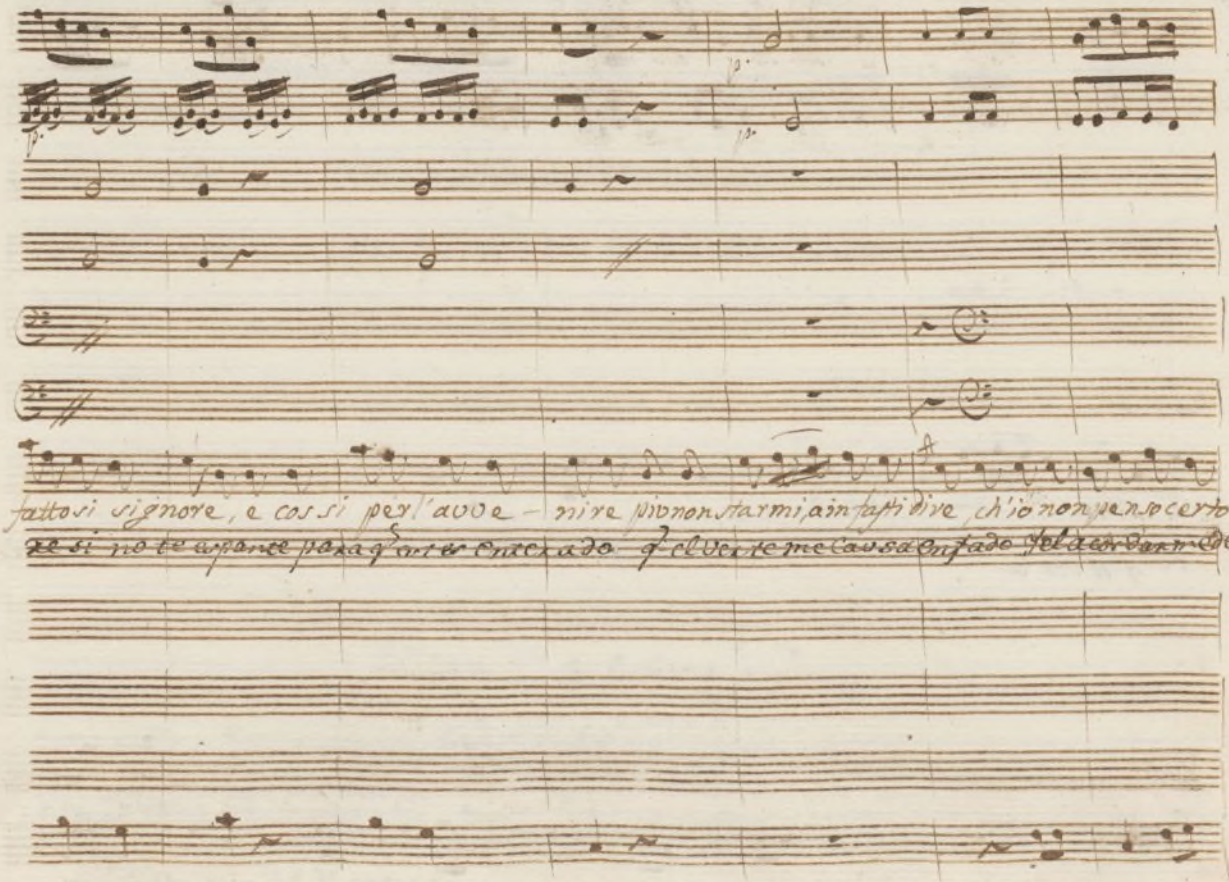

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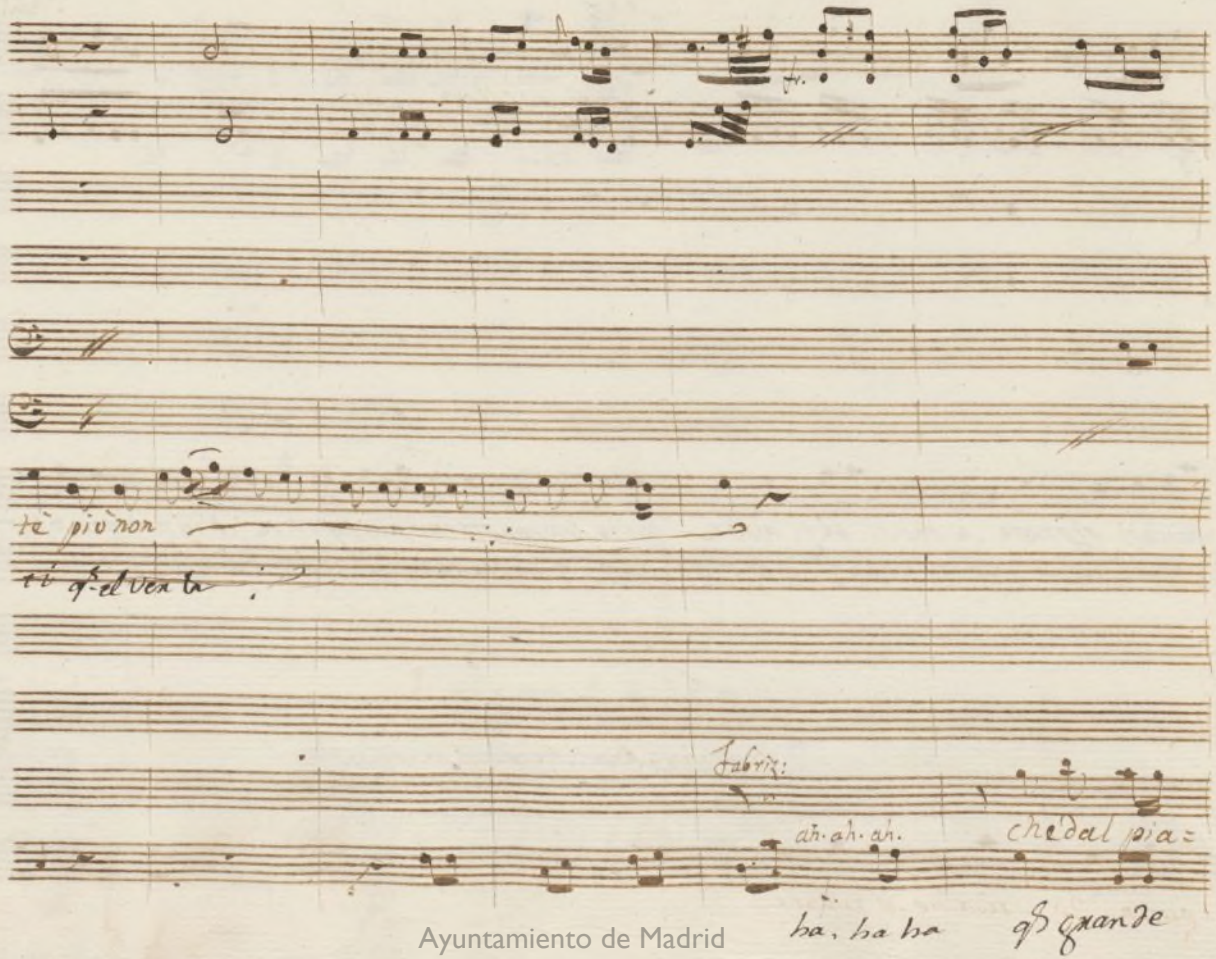

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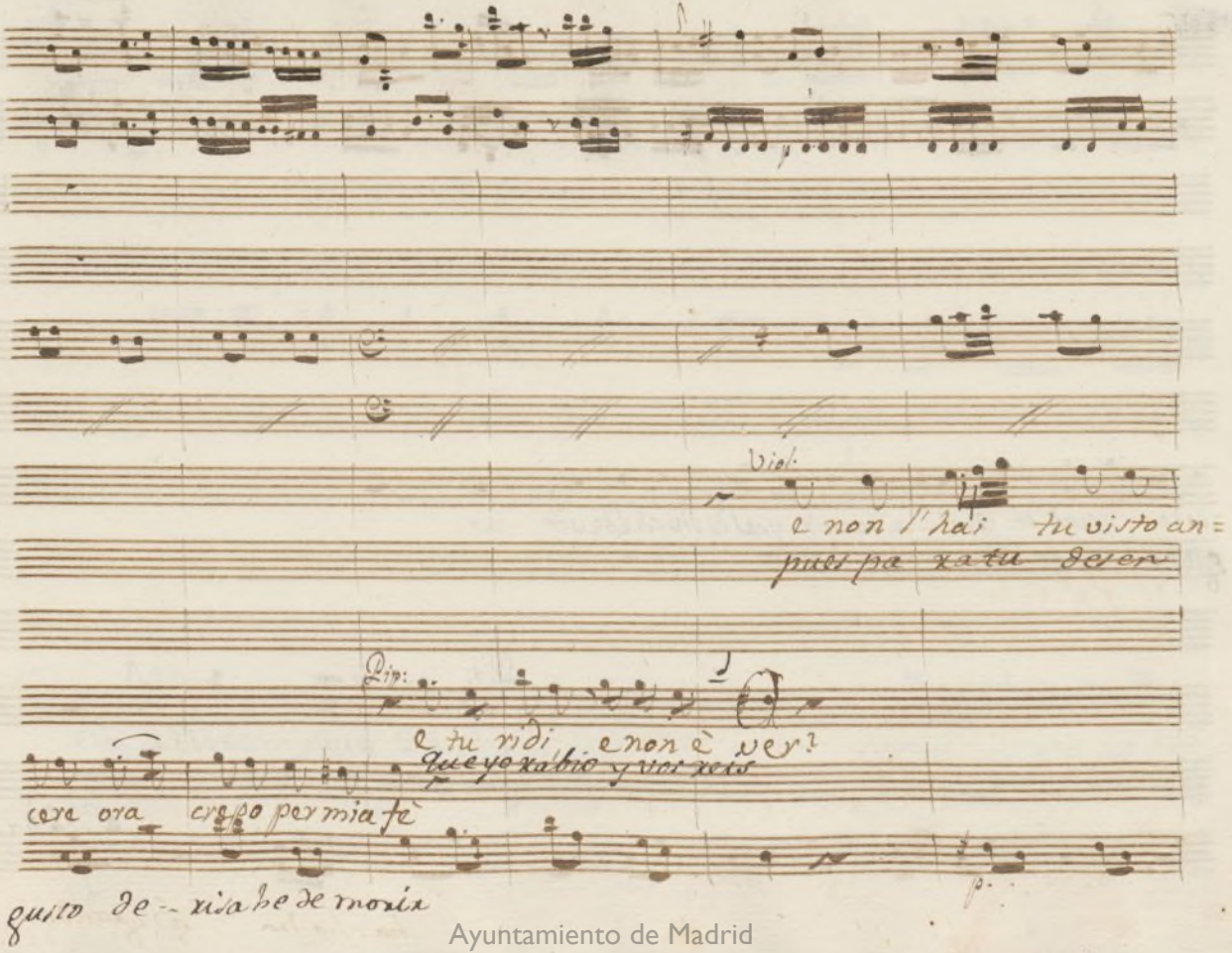

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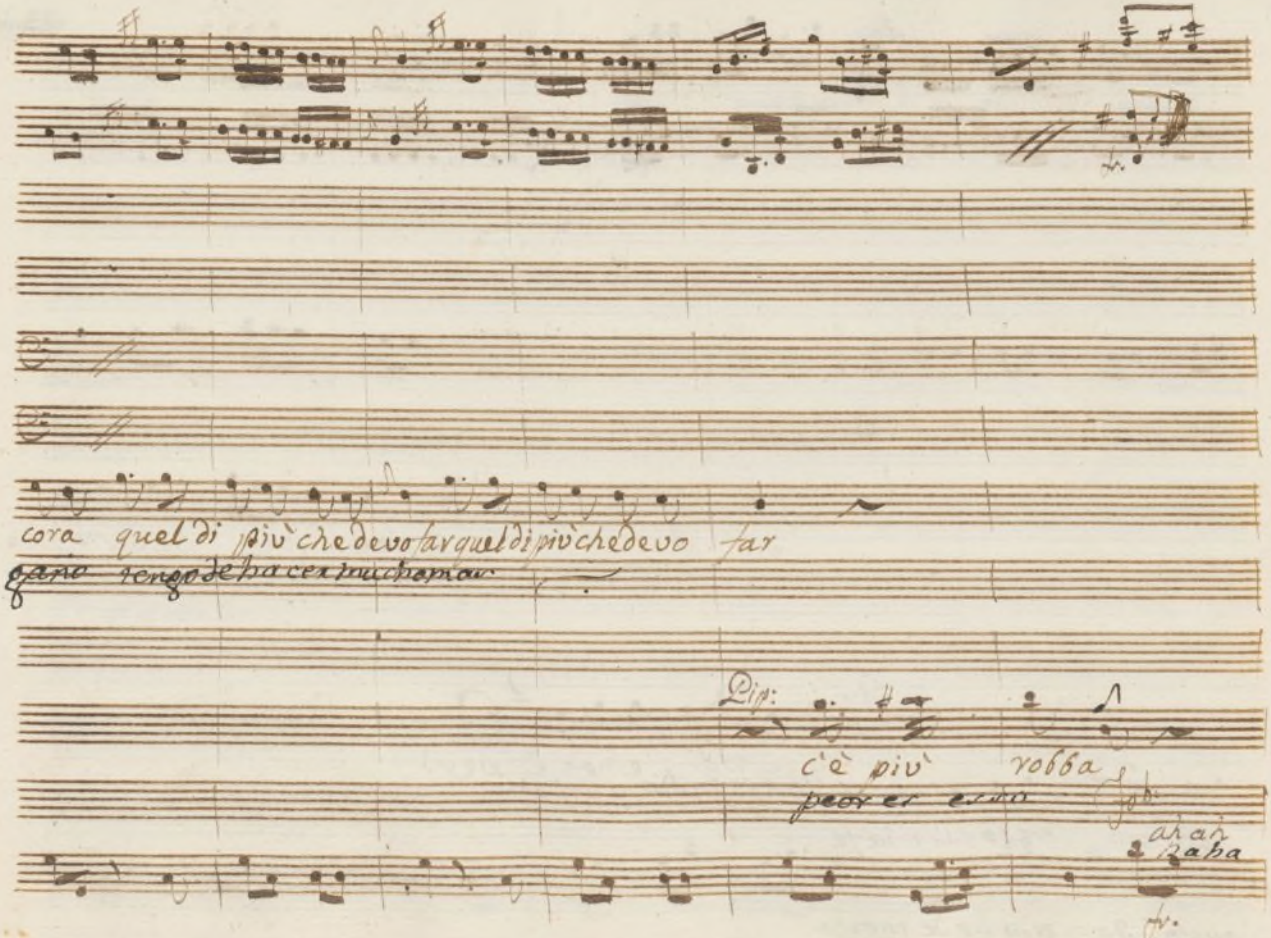

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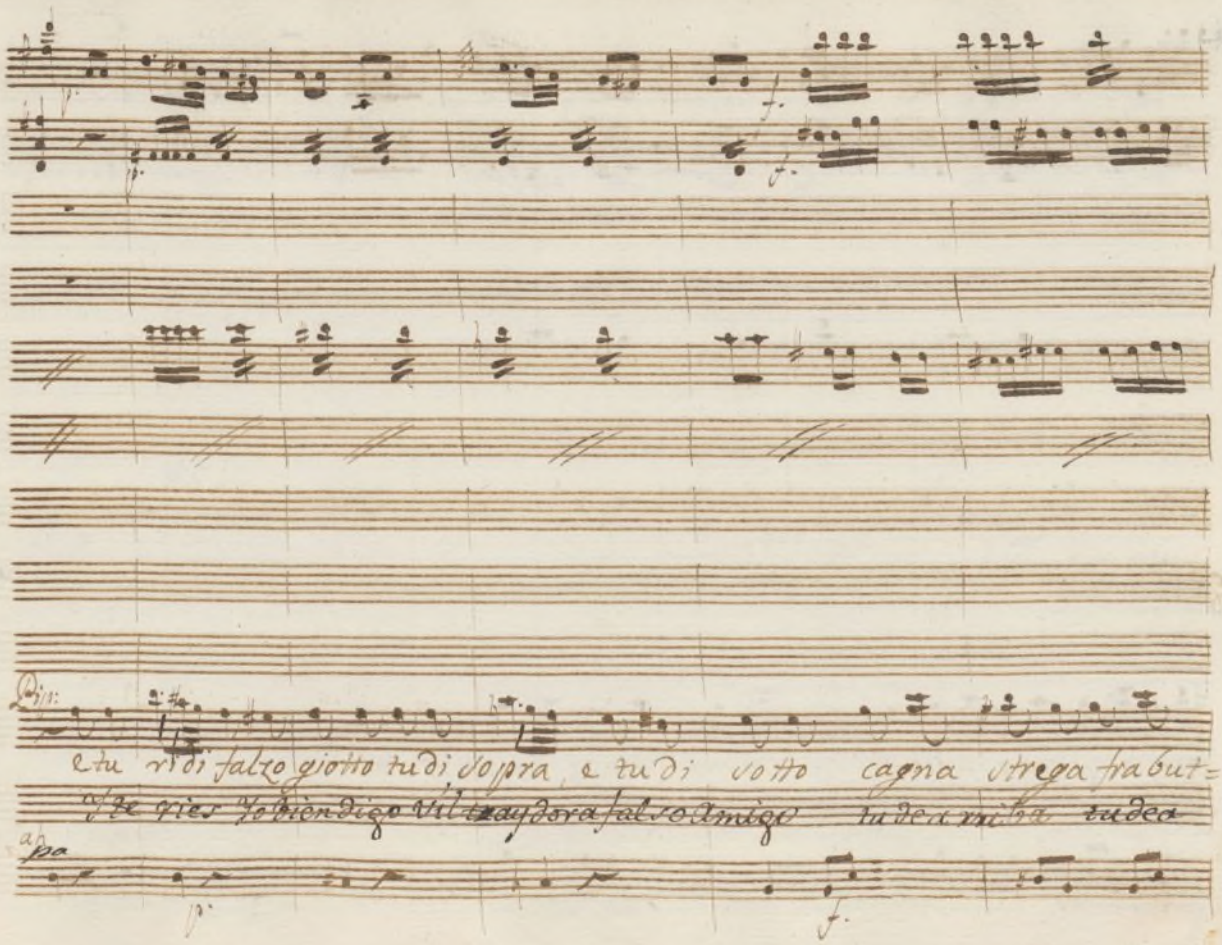

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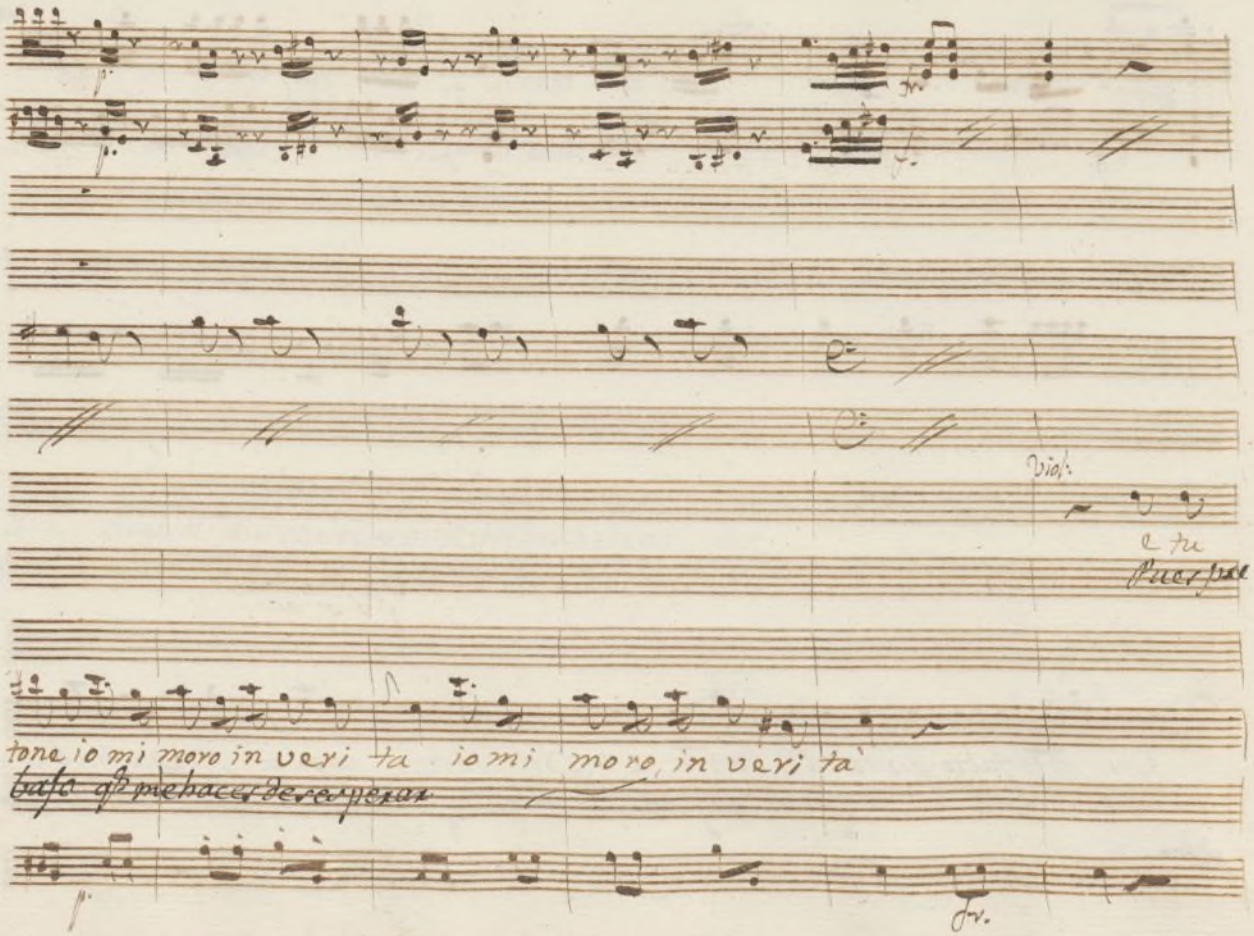

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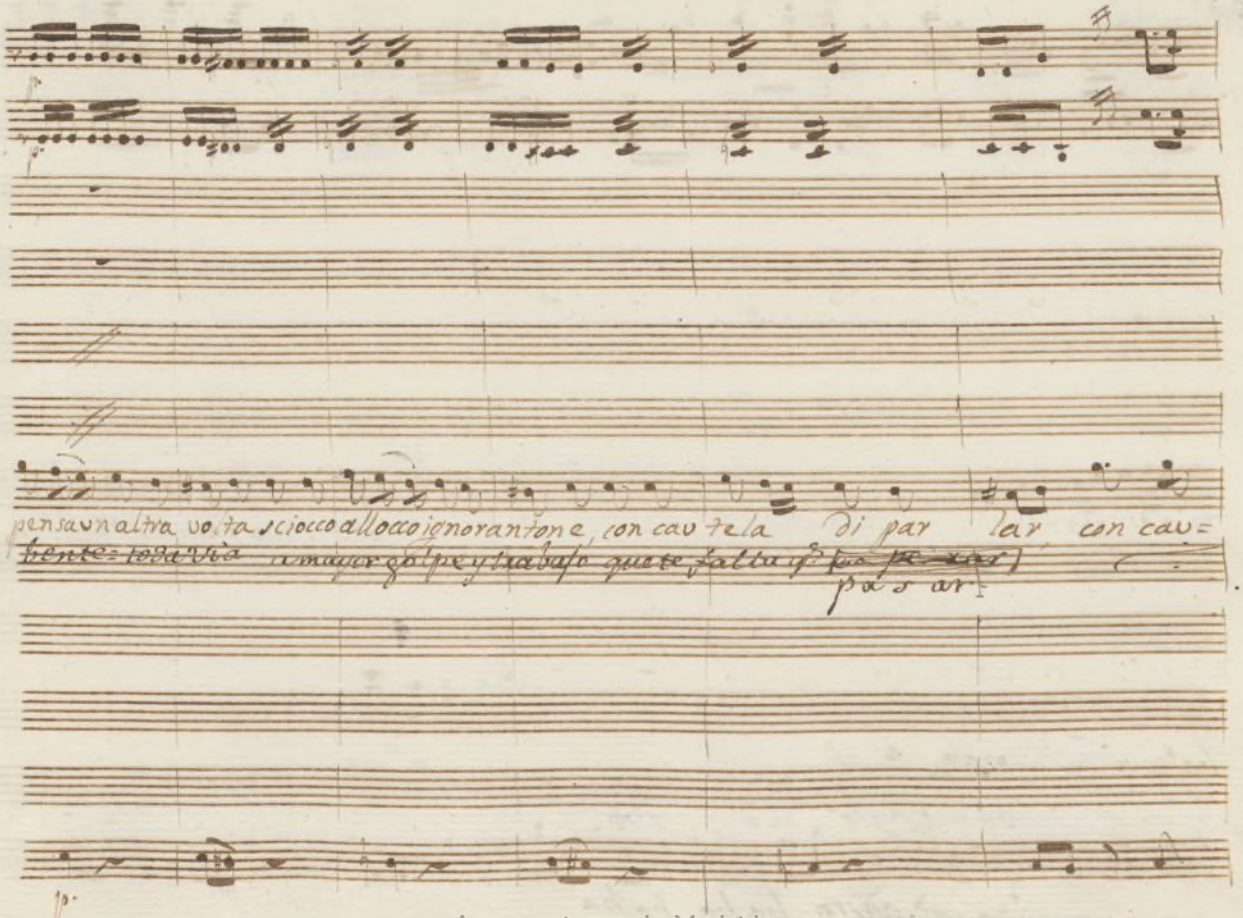

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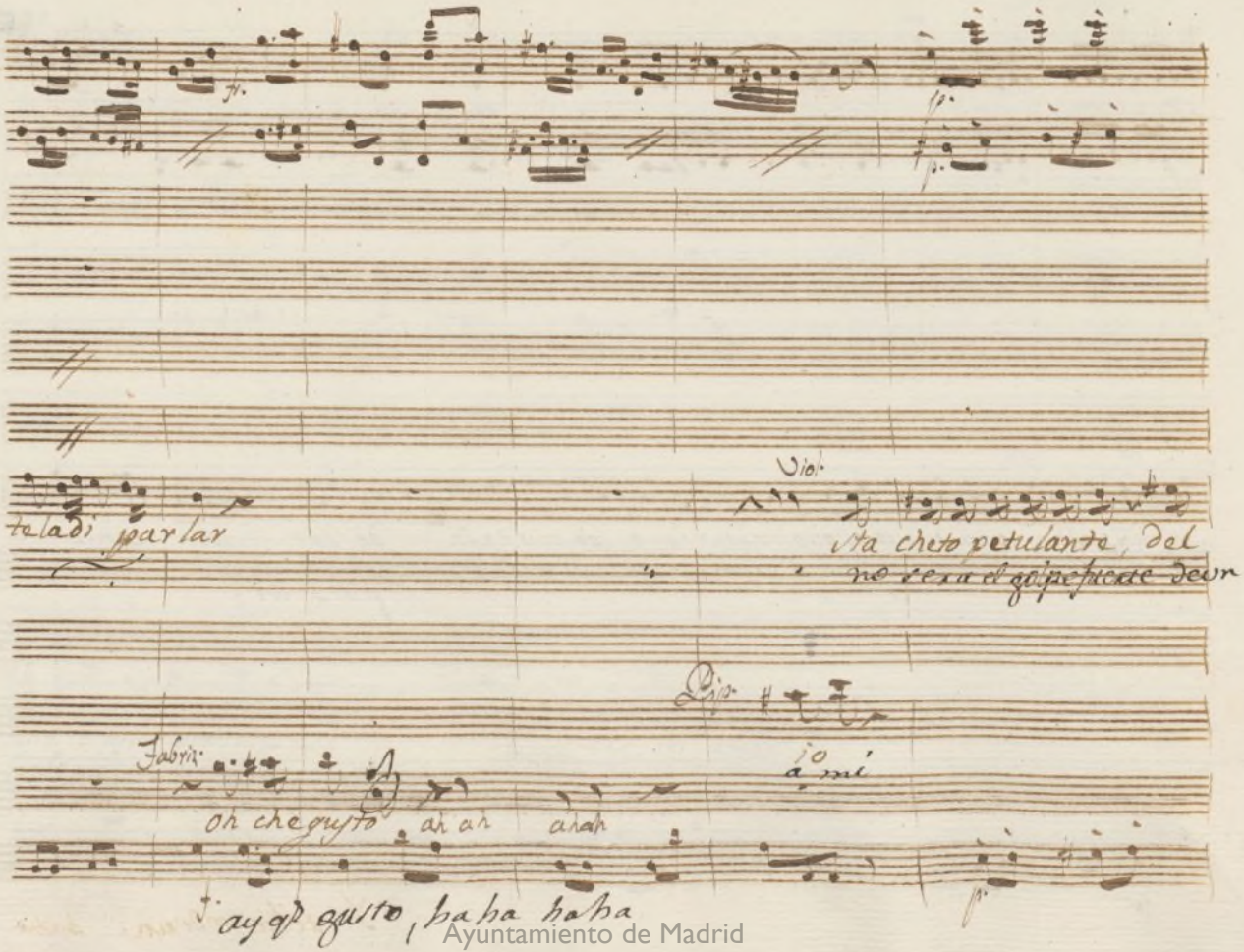

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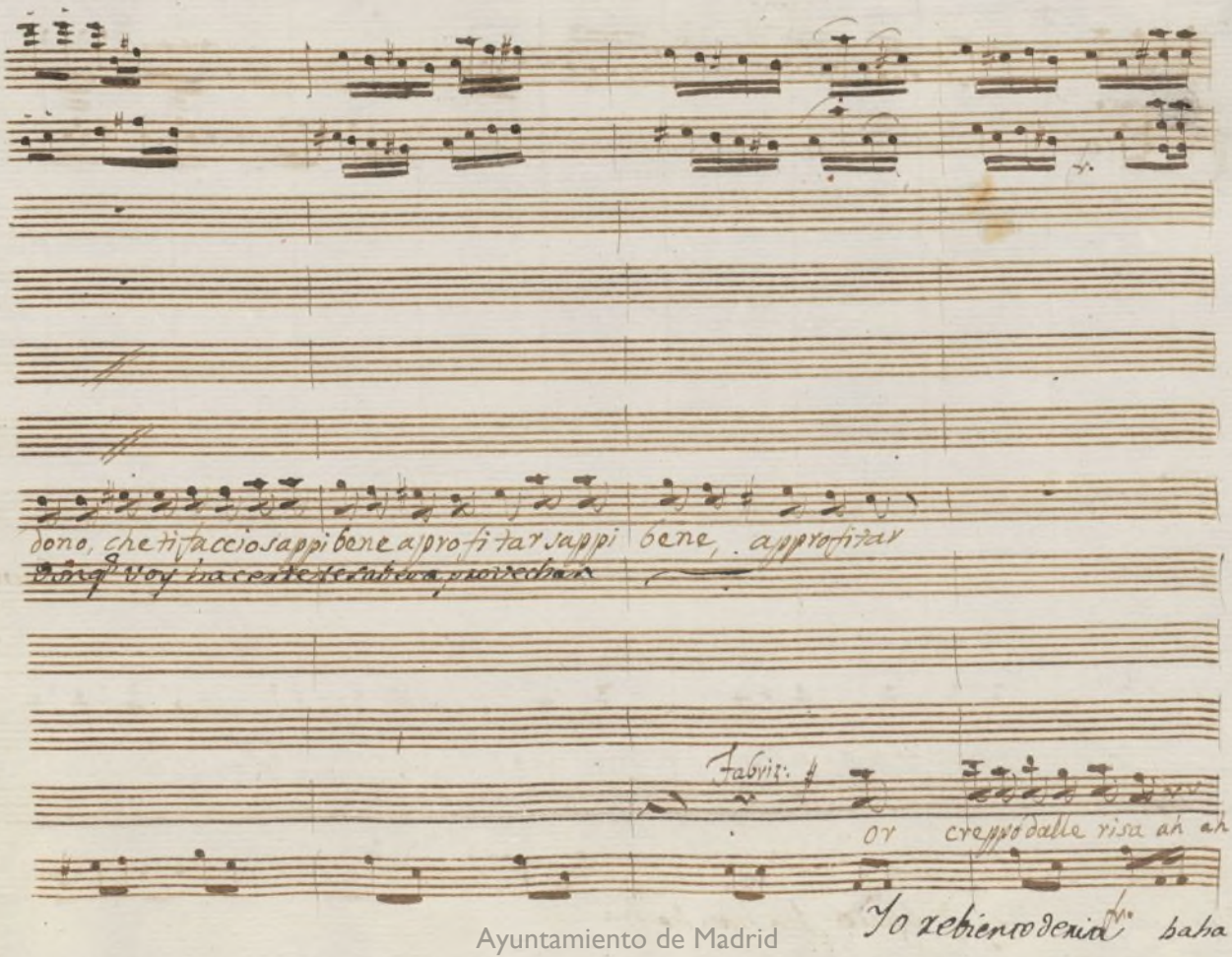

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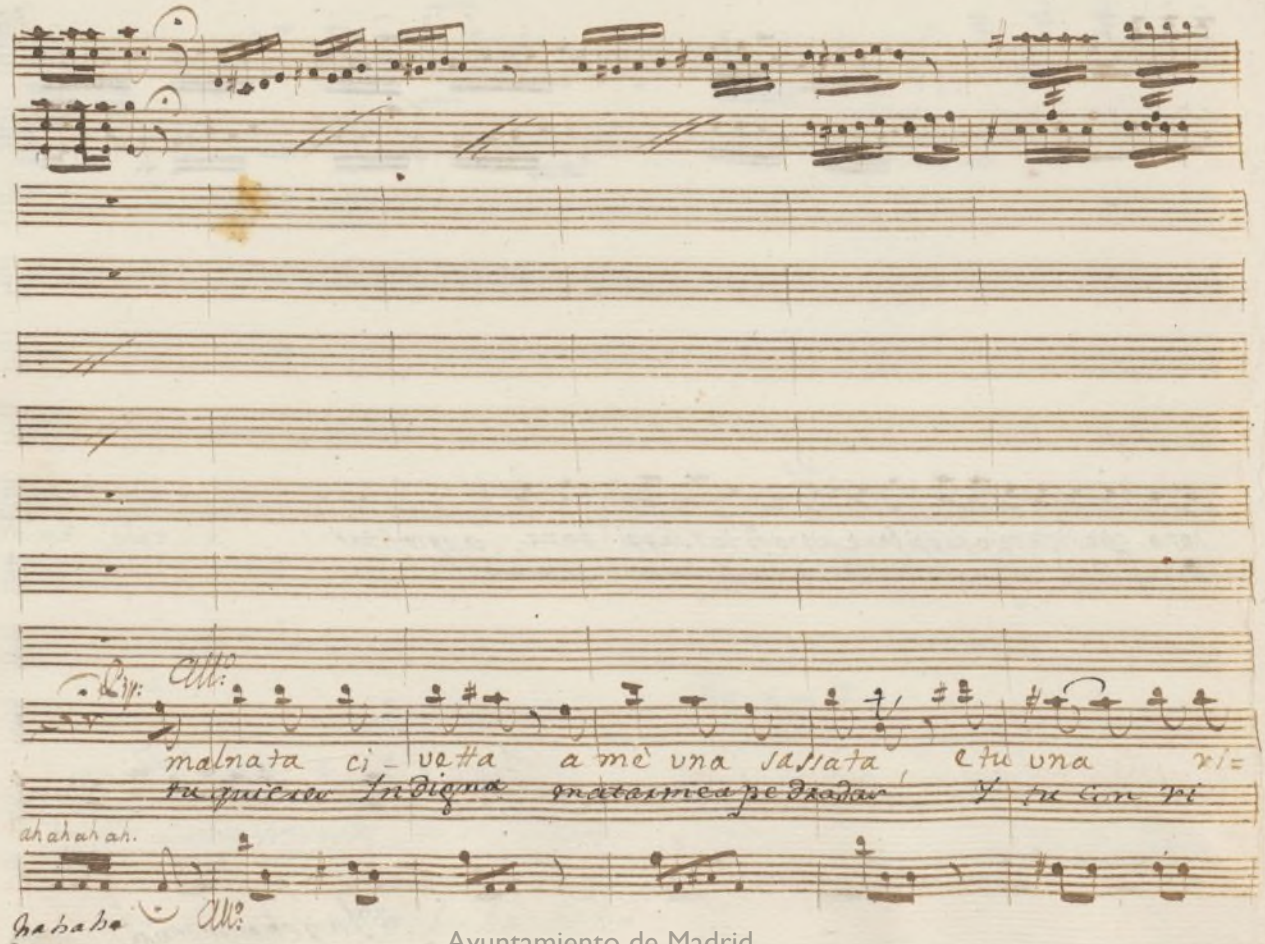

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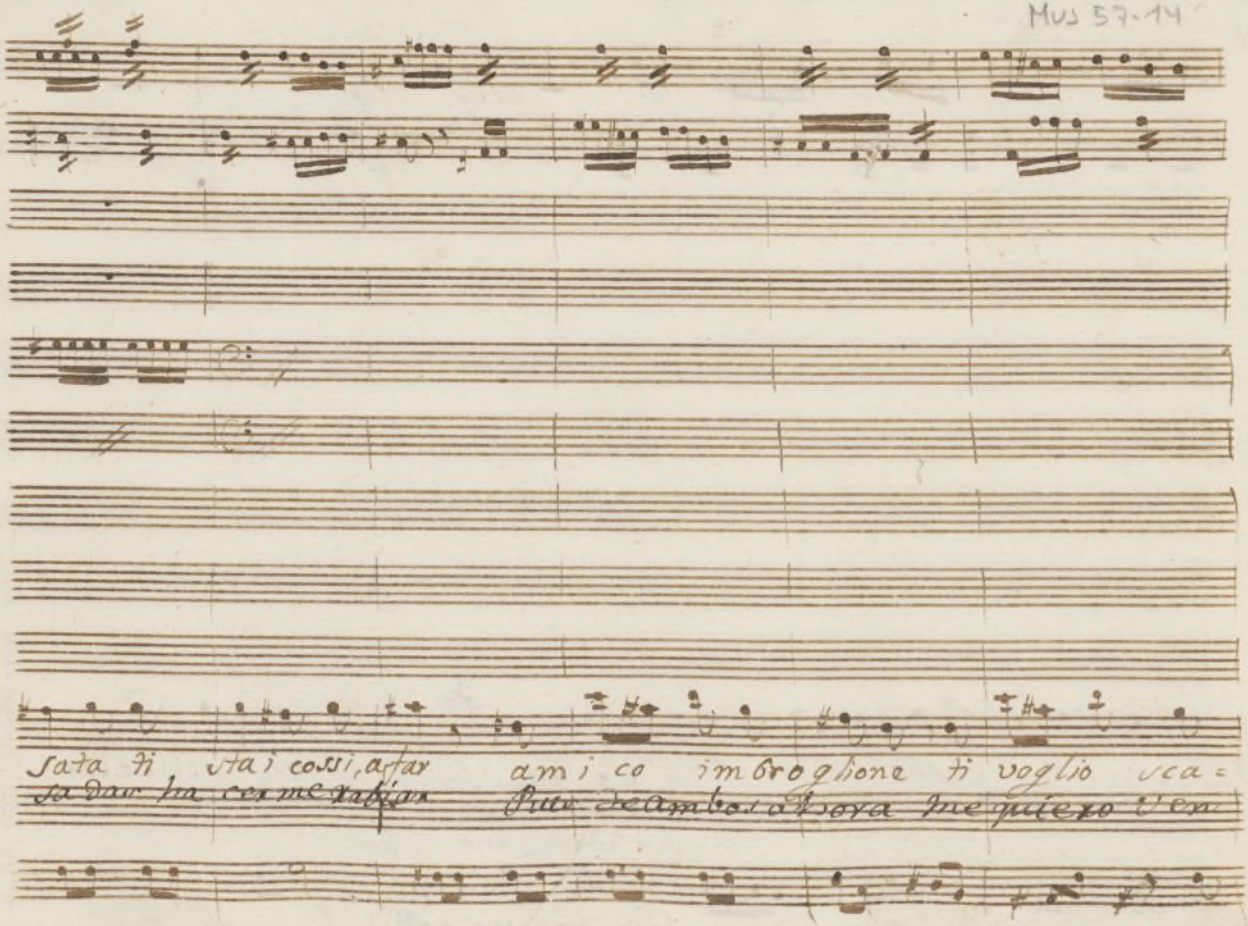
Mus 57-14



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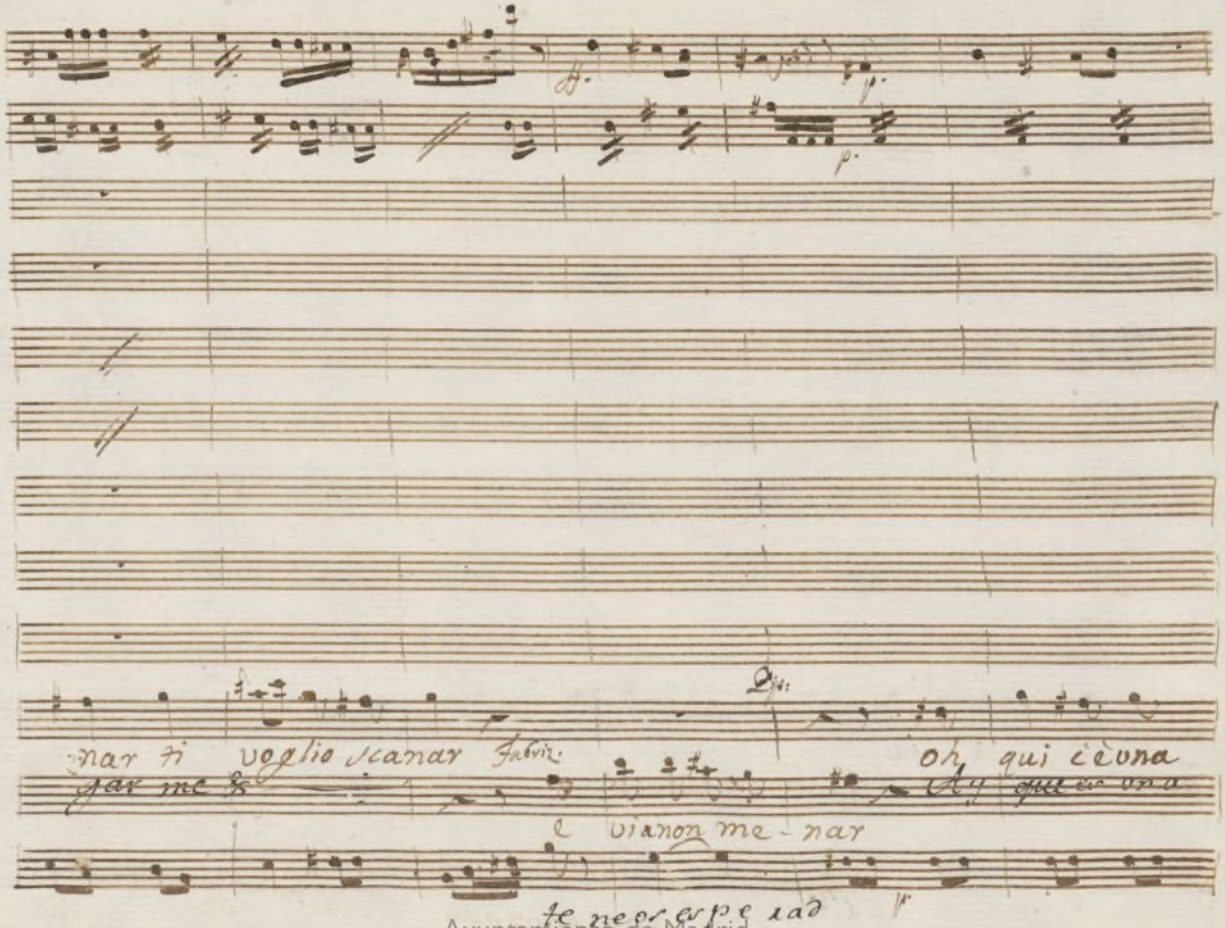

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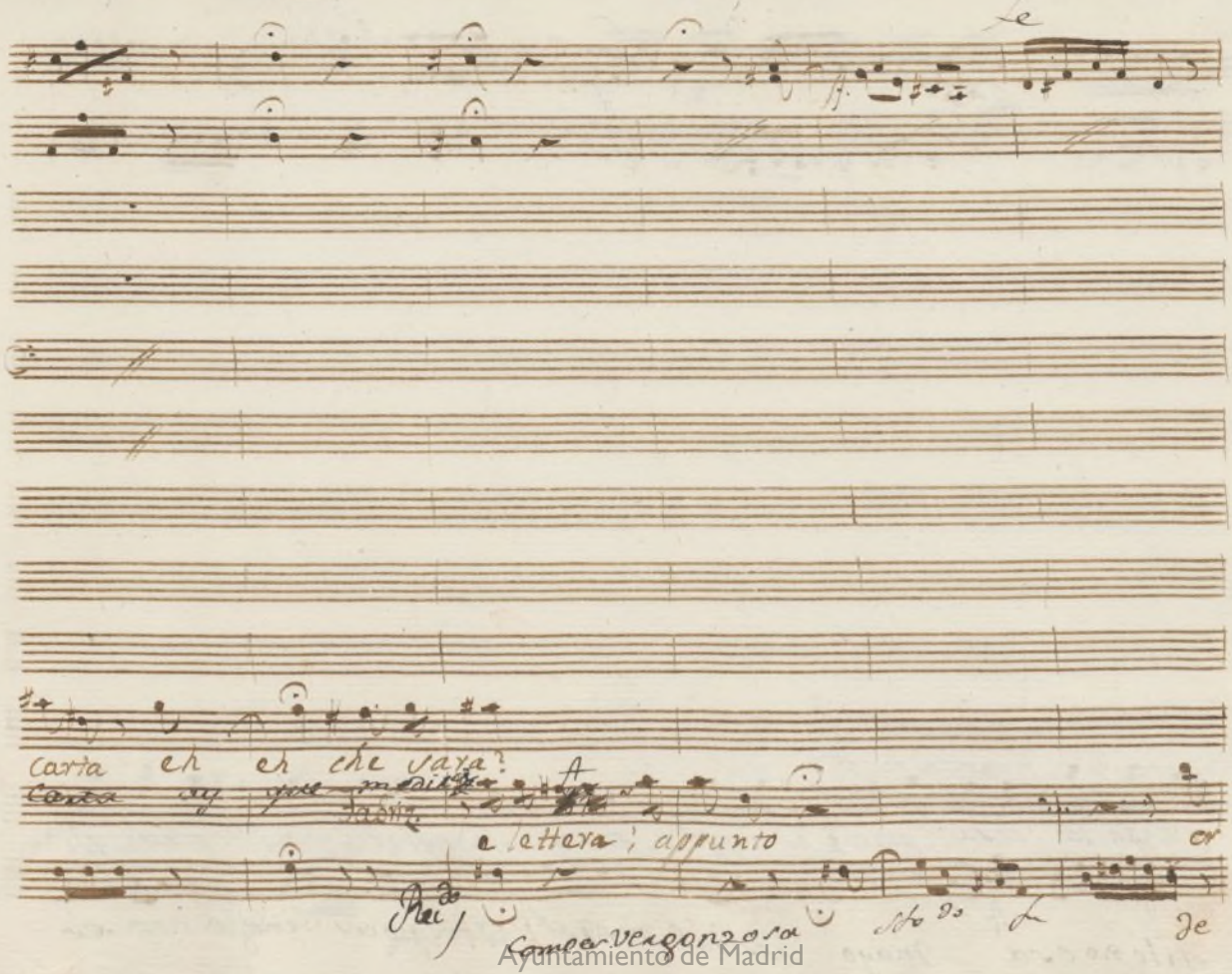

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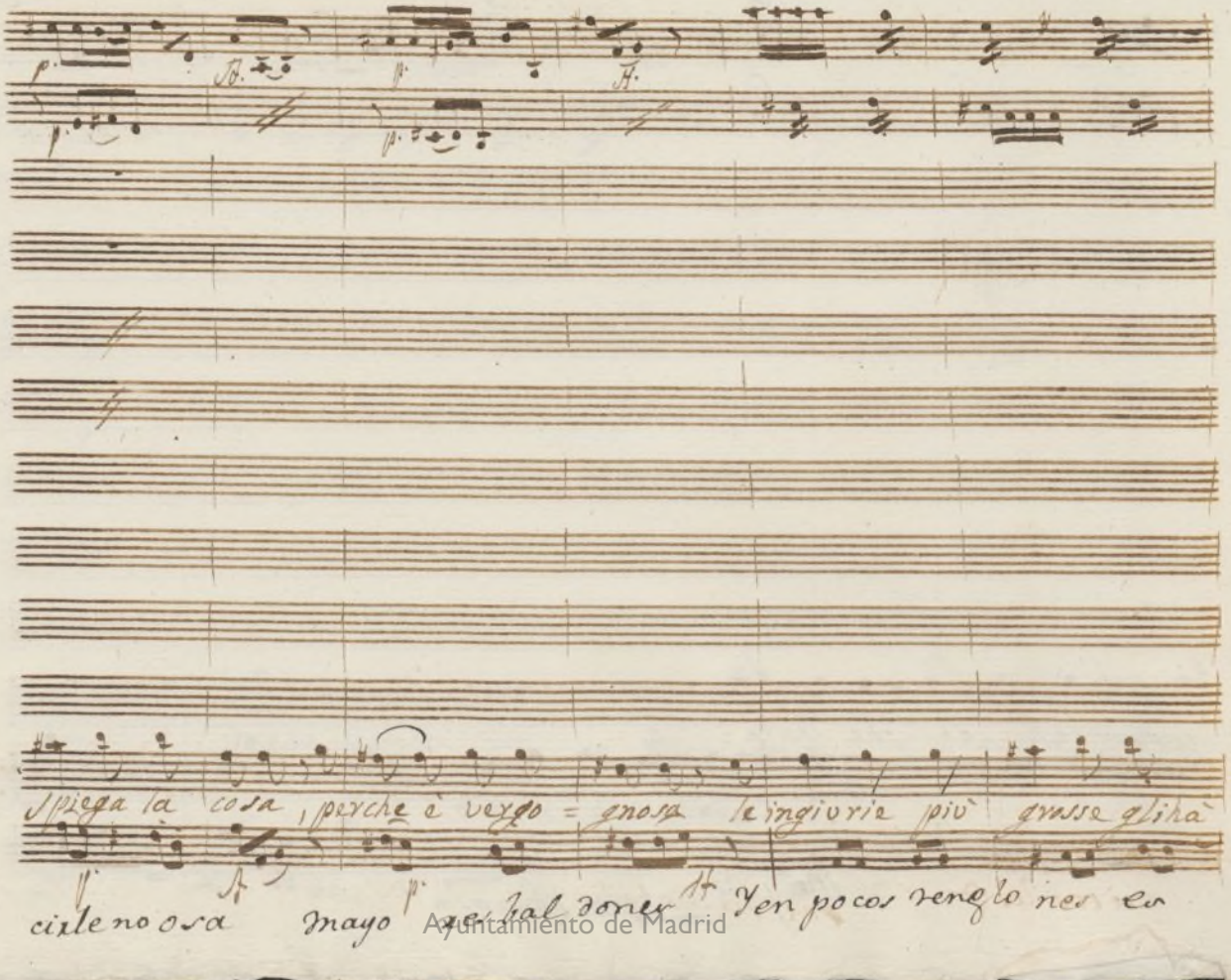

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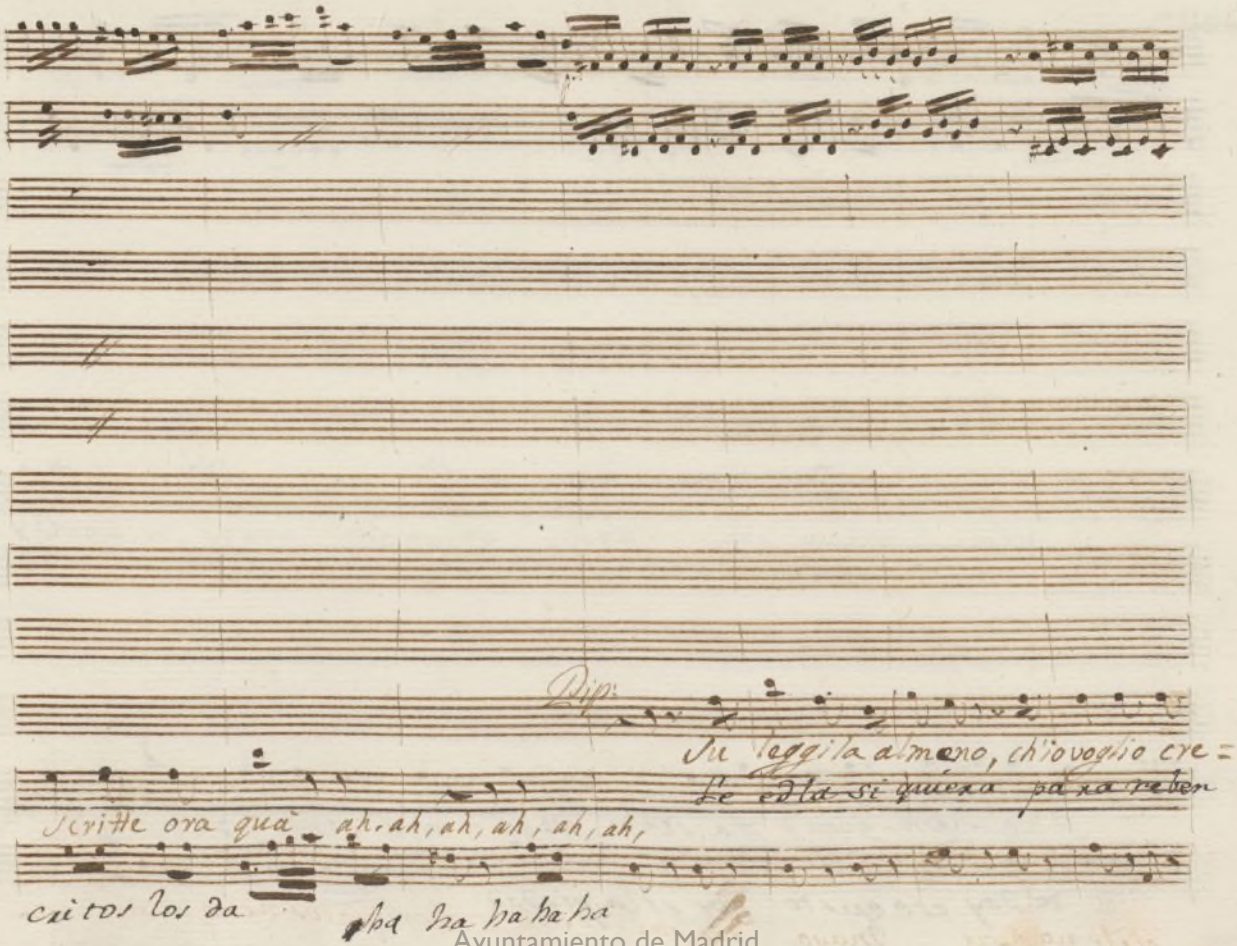

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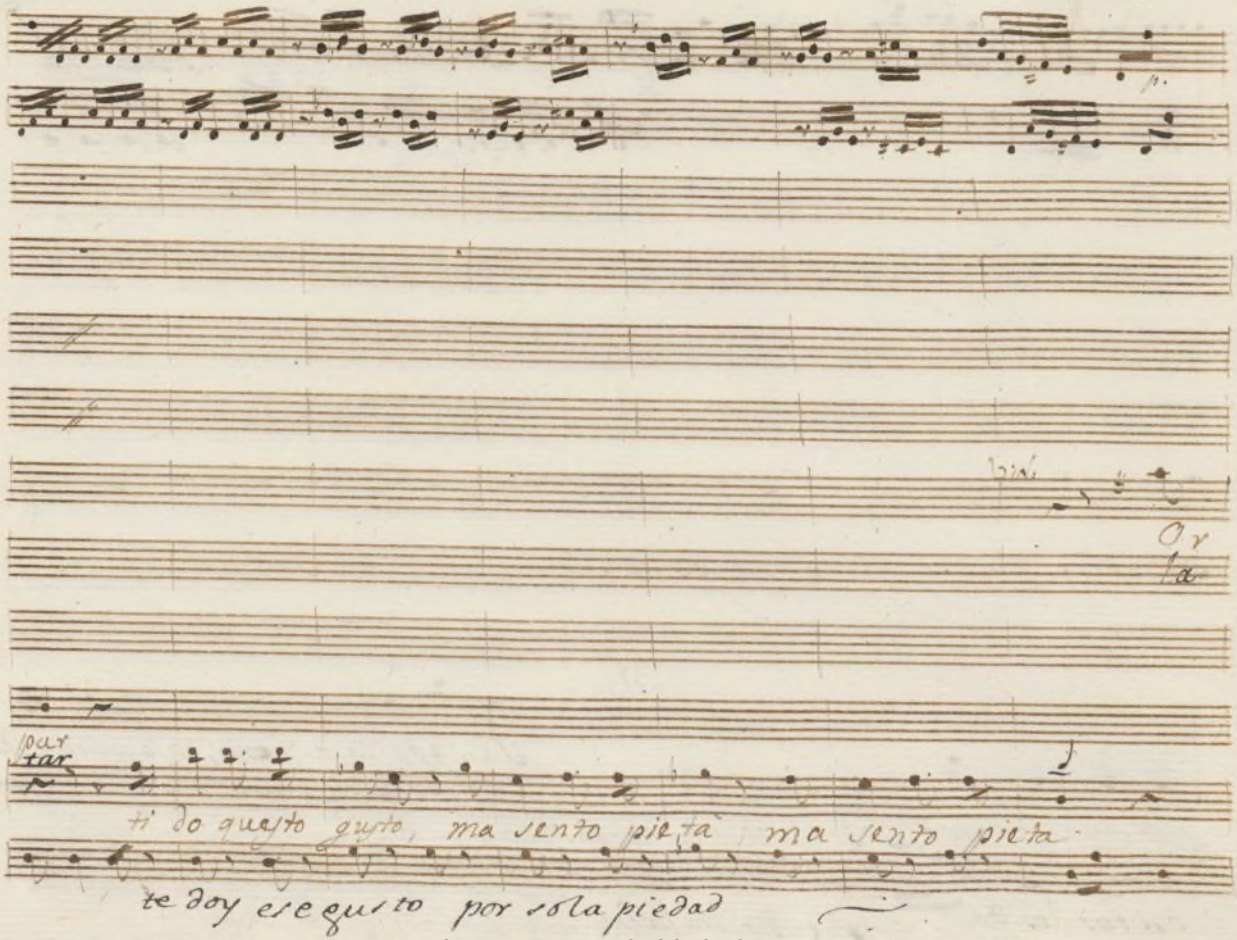

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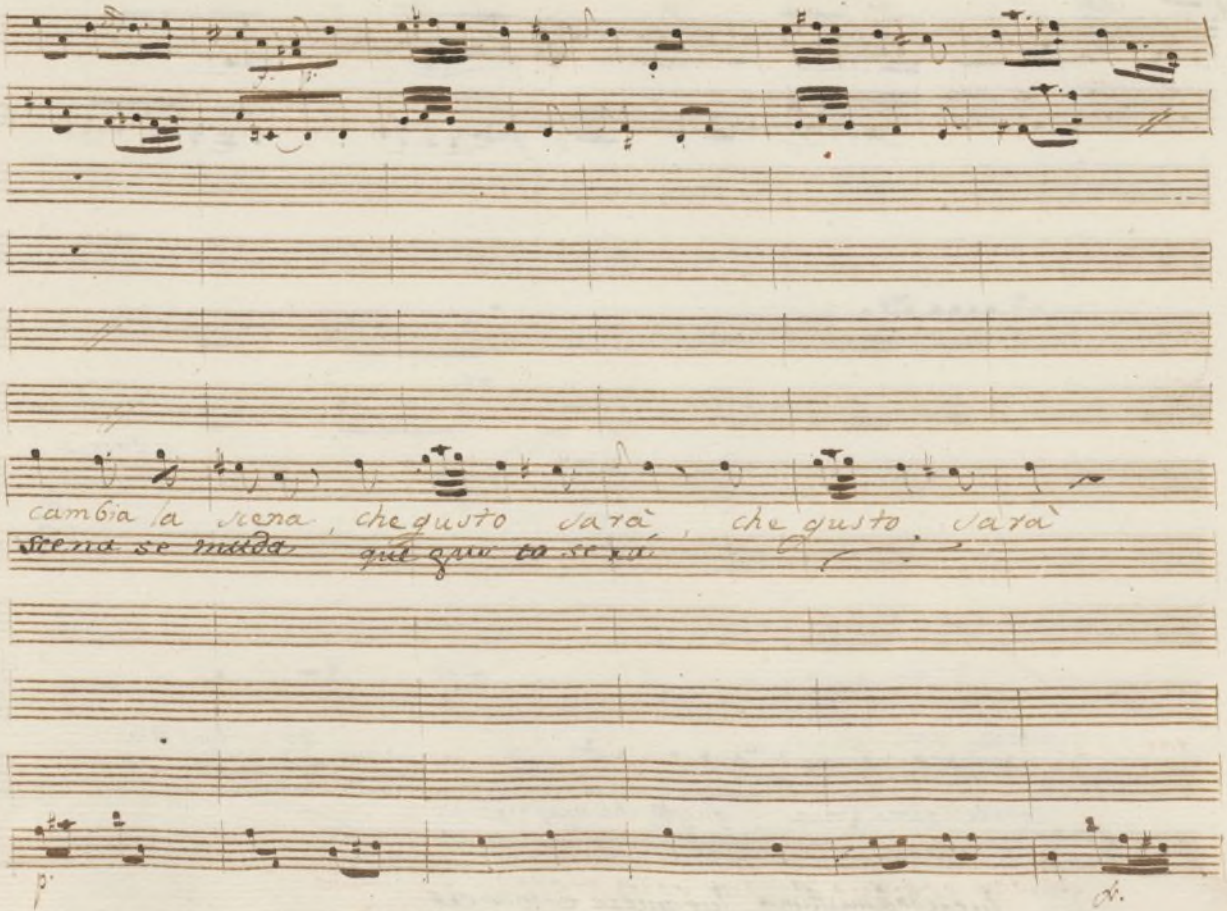

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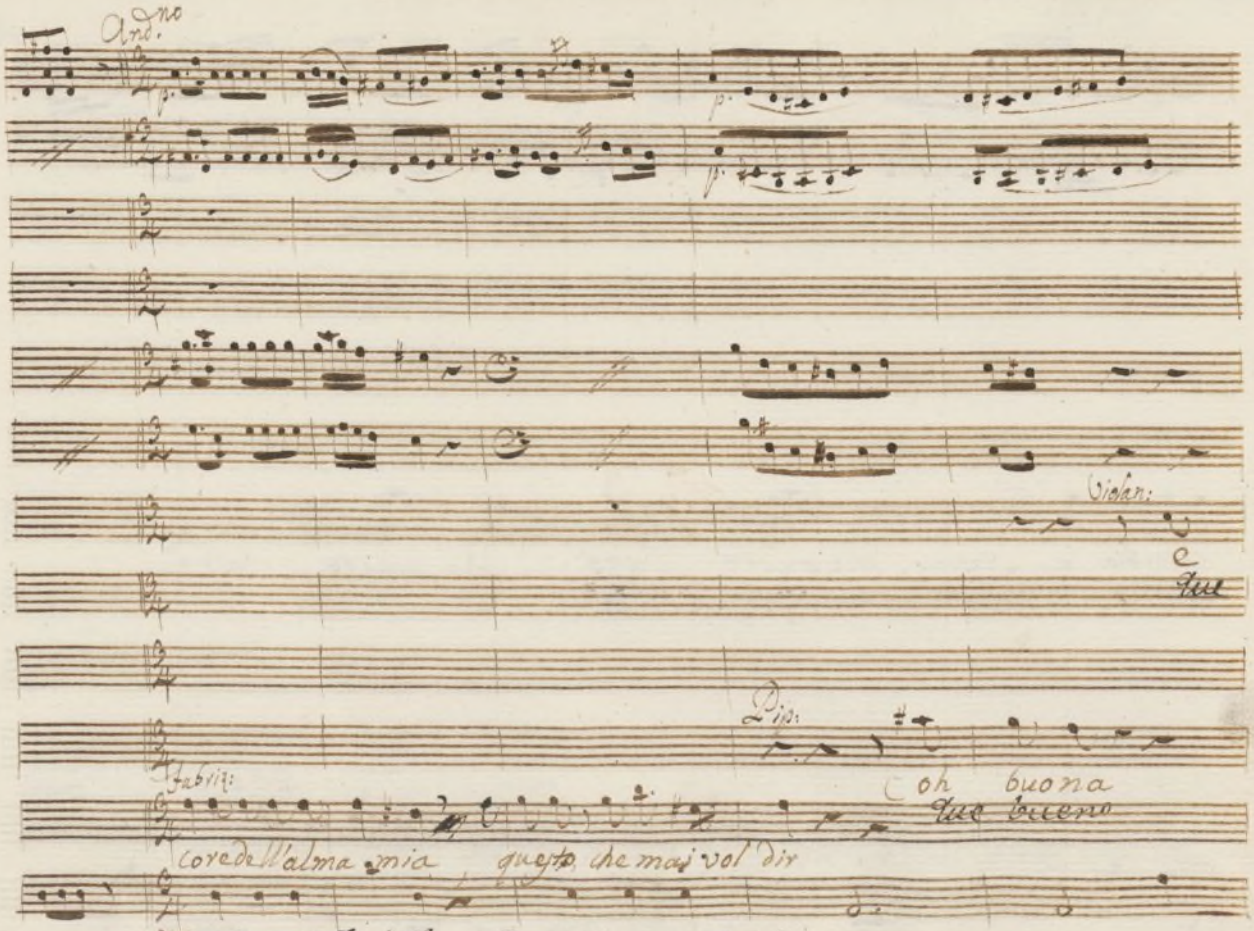

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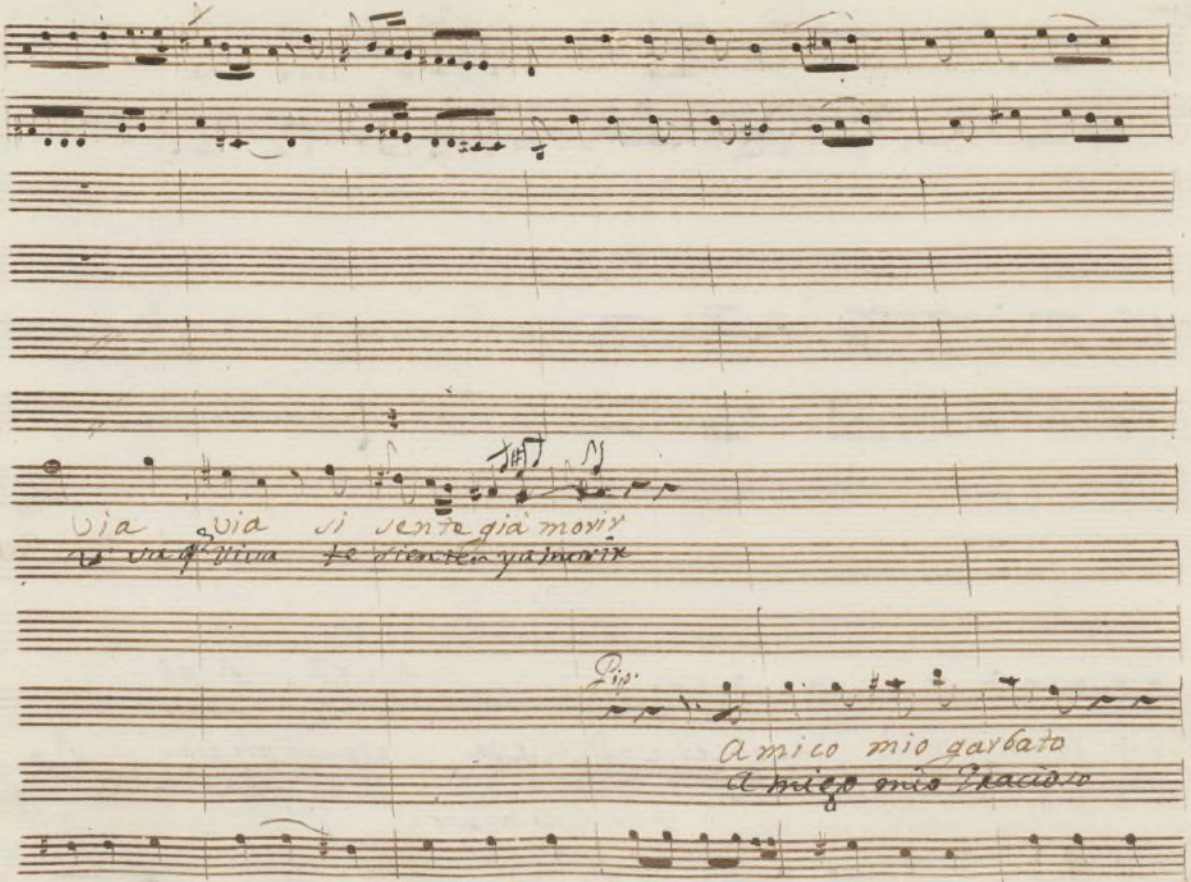

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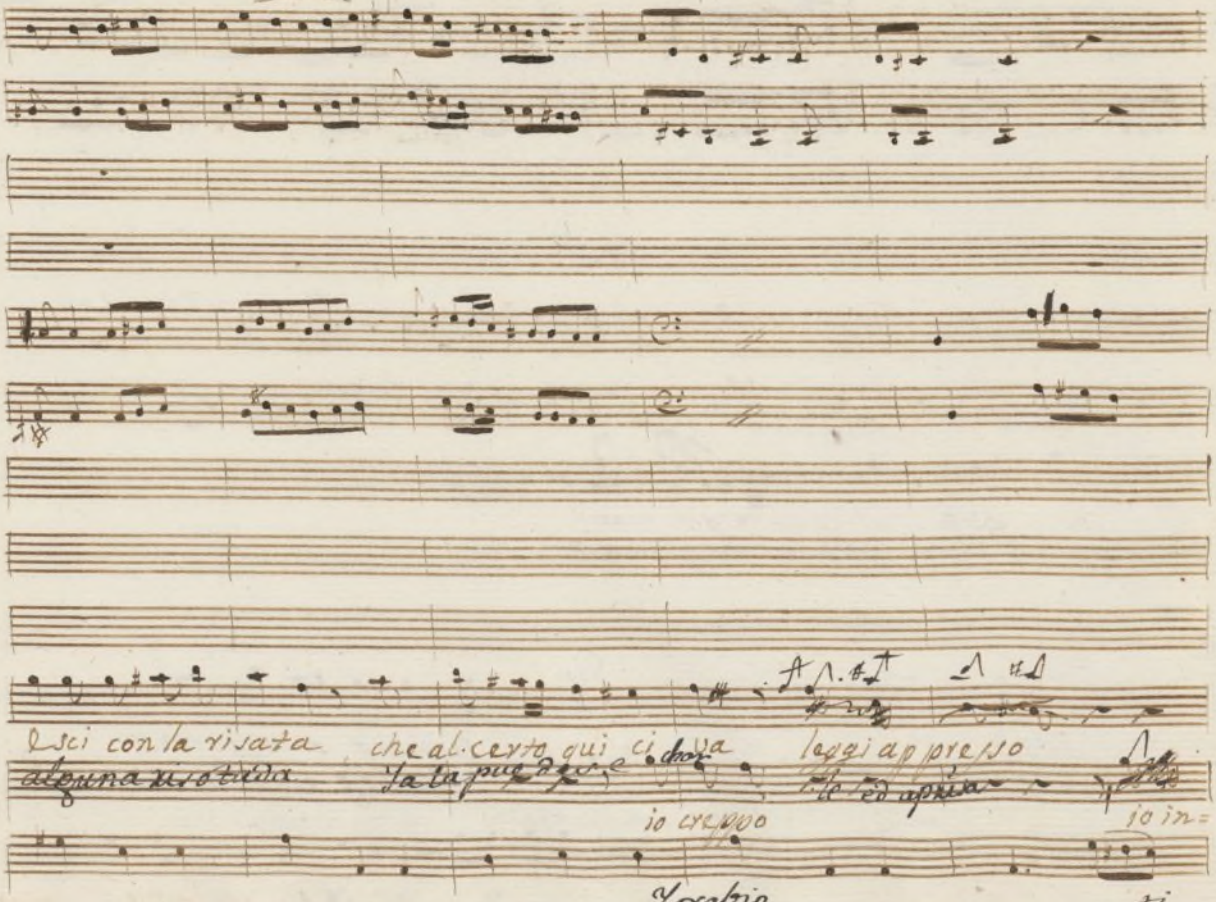

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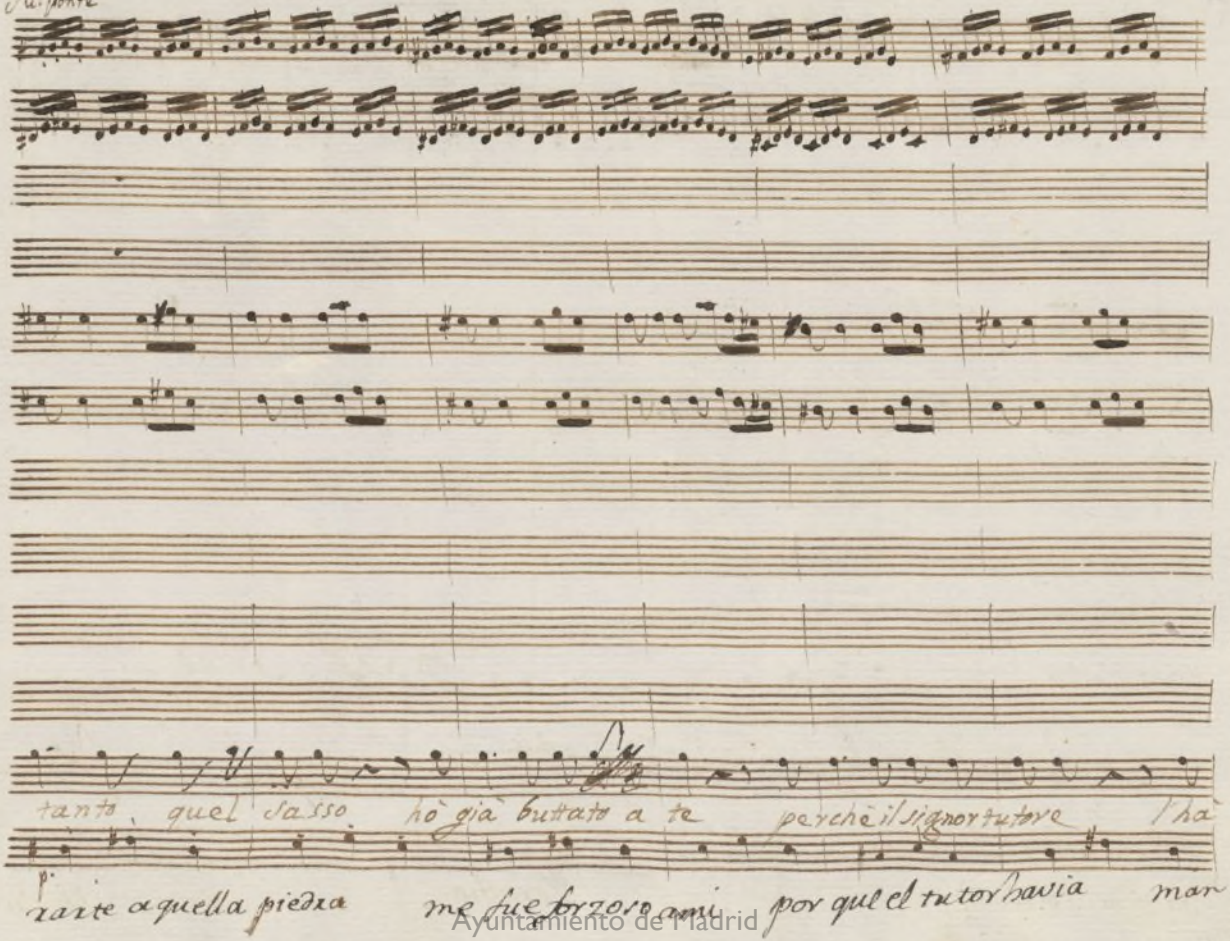
sul ponte



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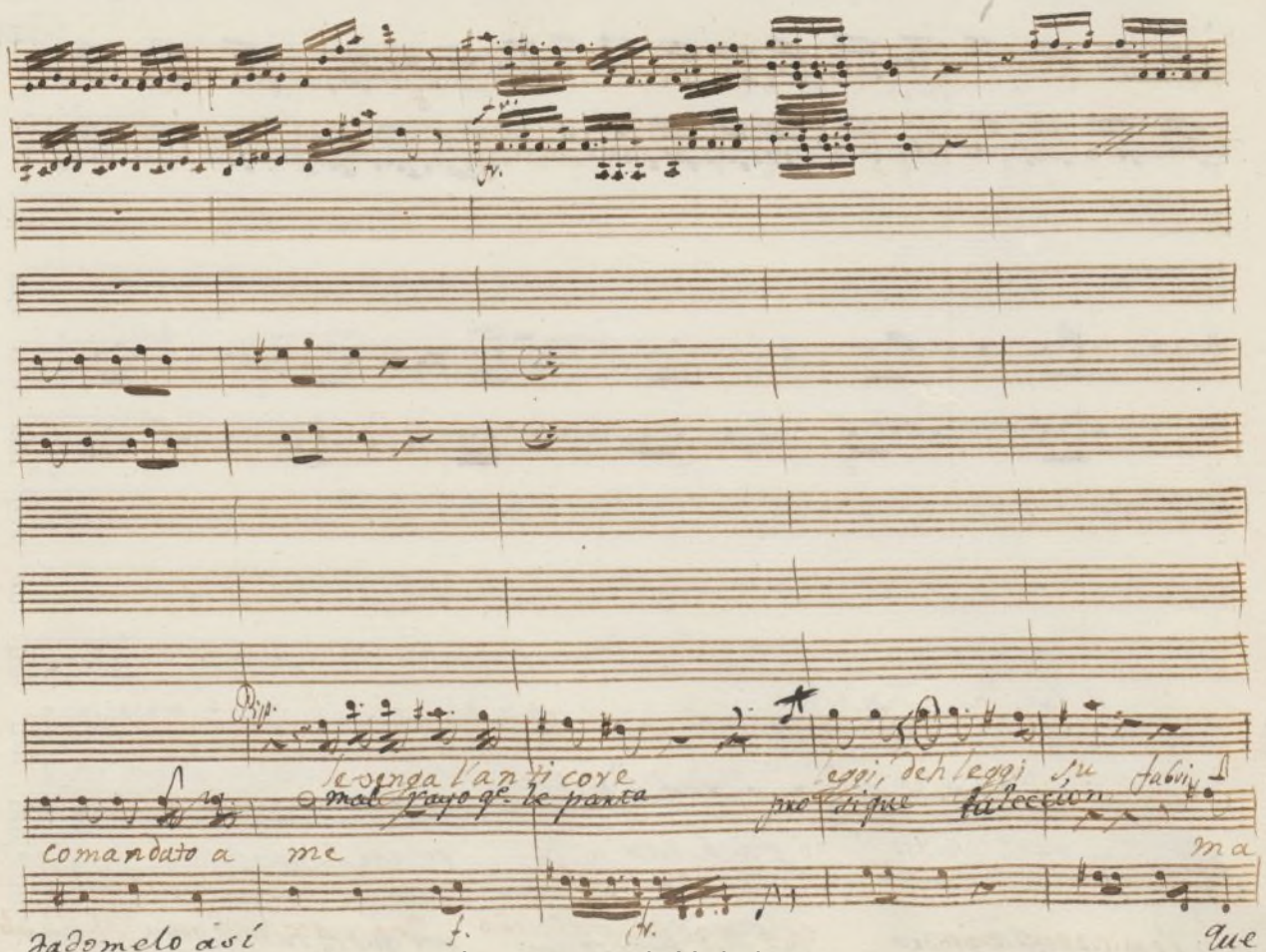

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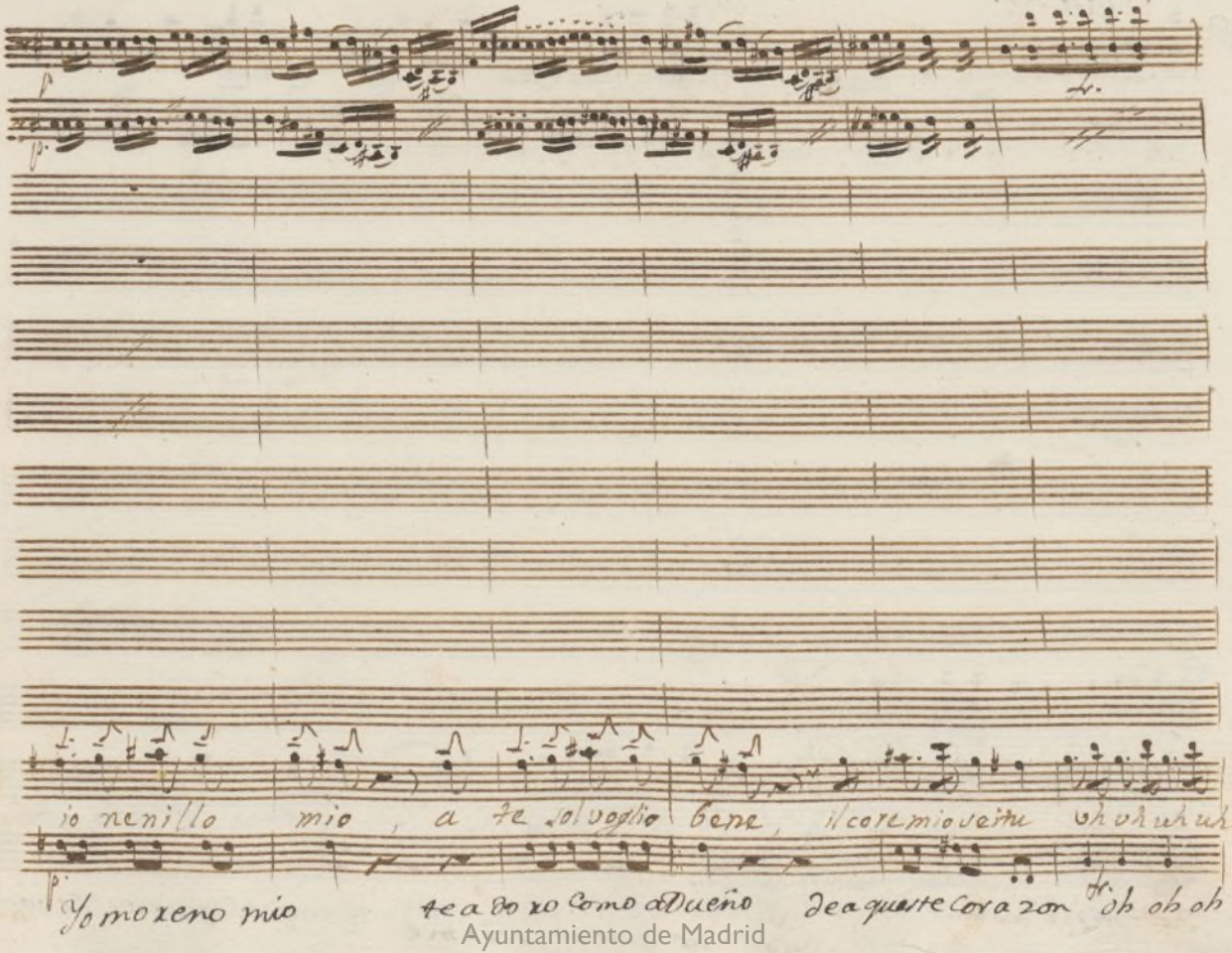

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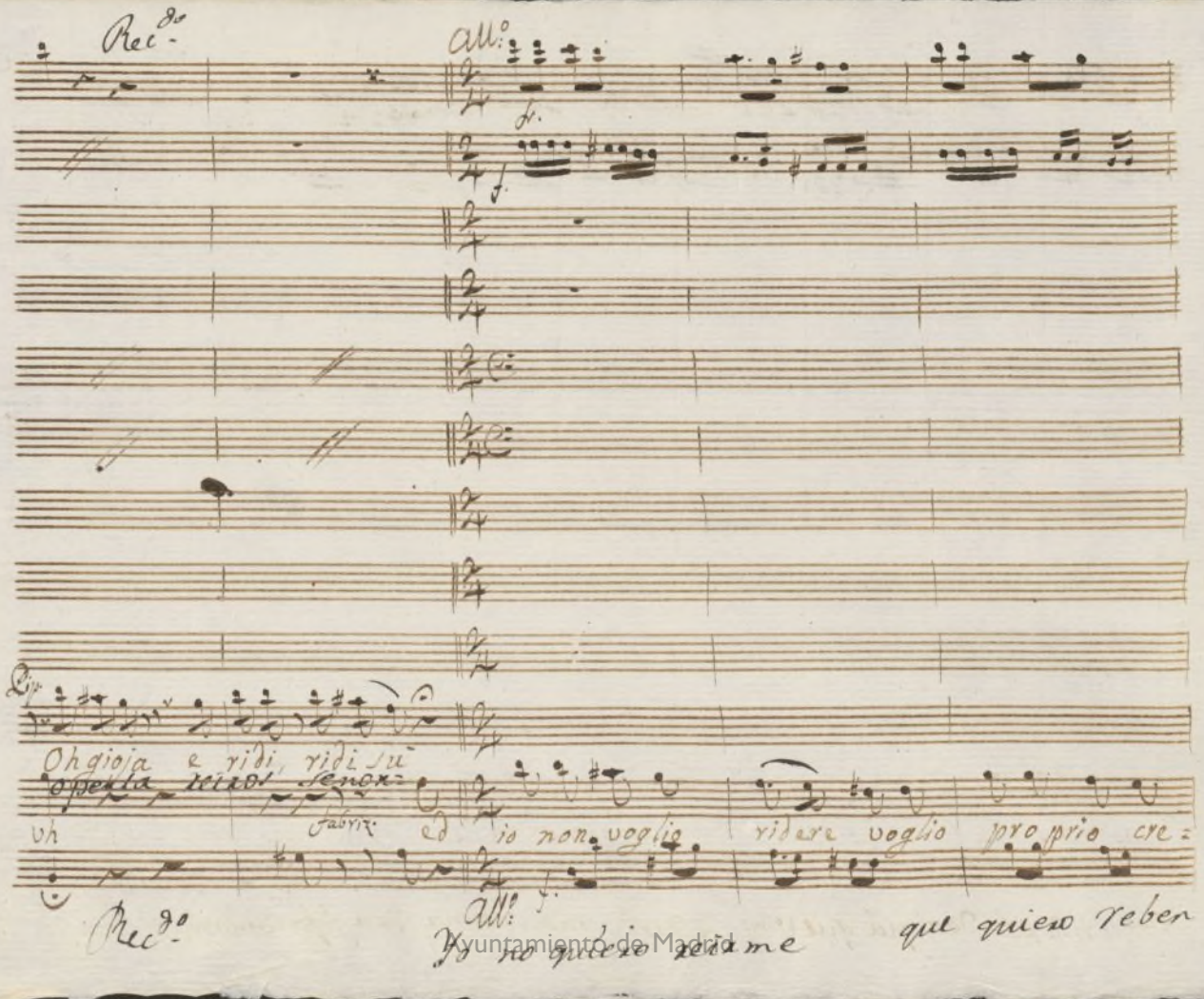

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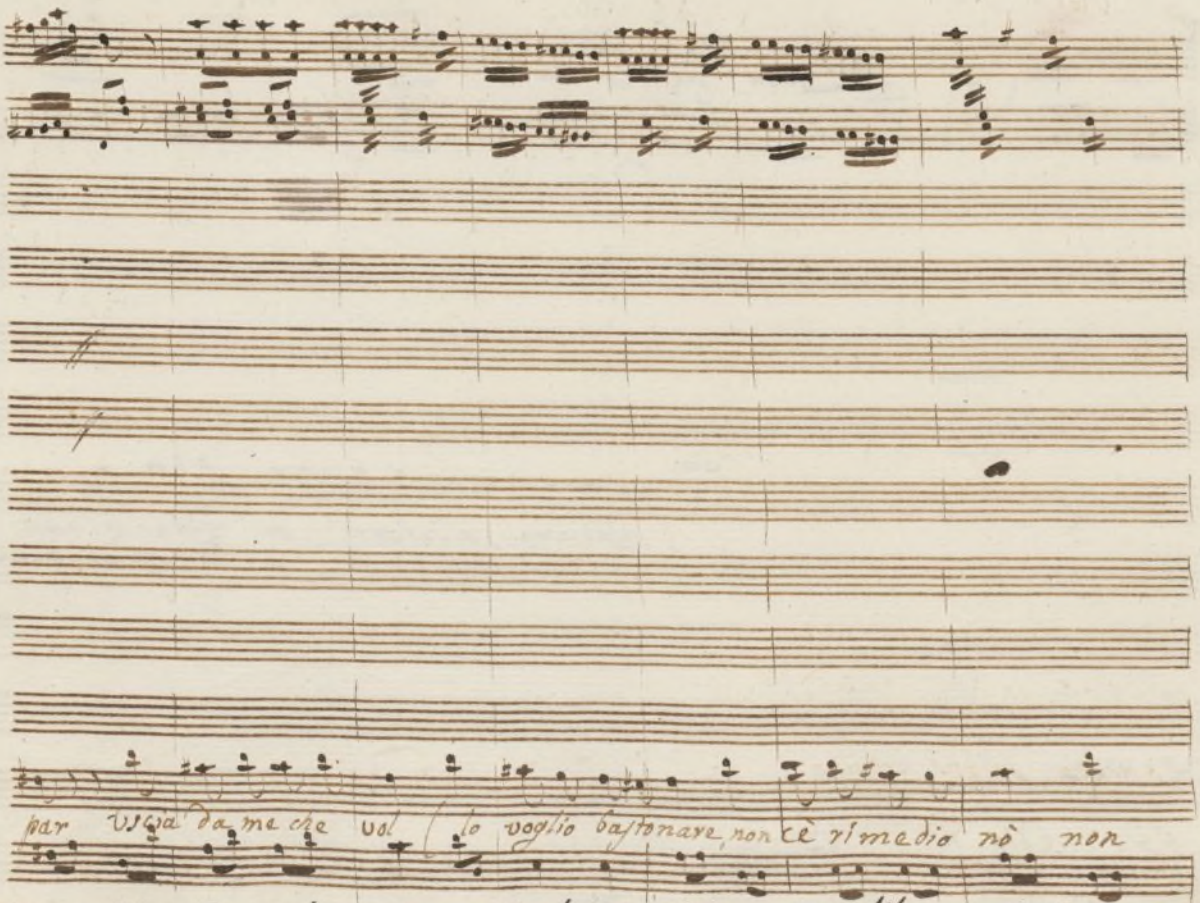

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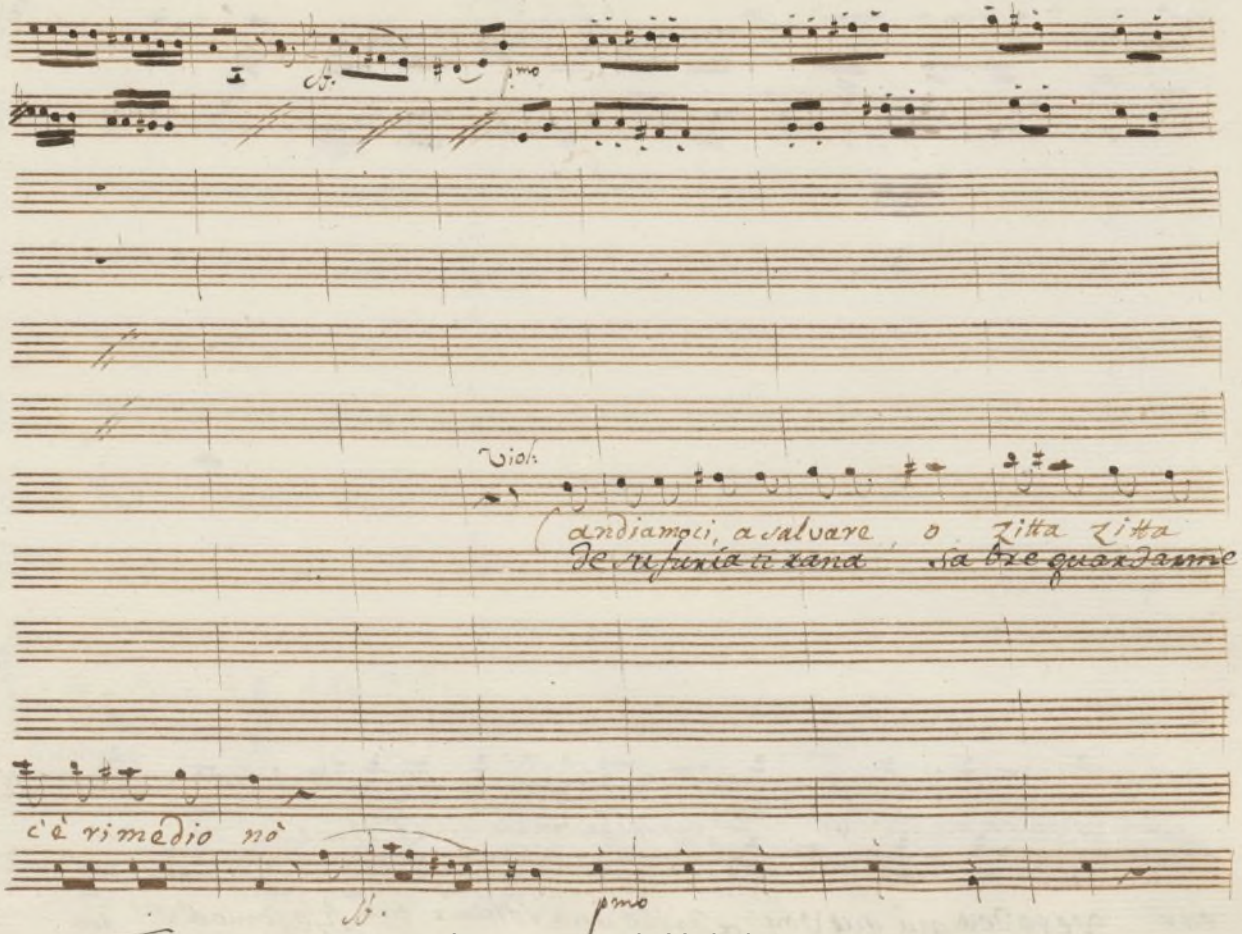

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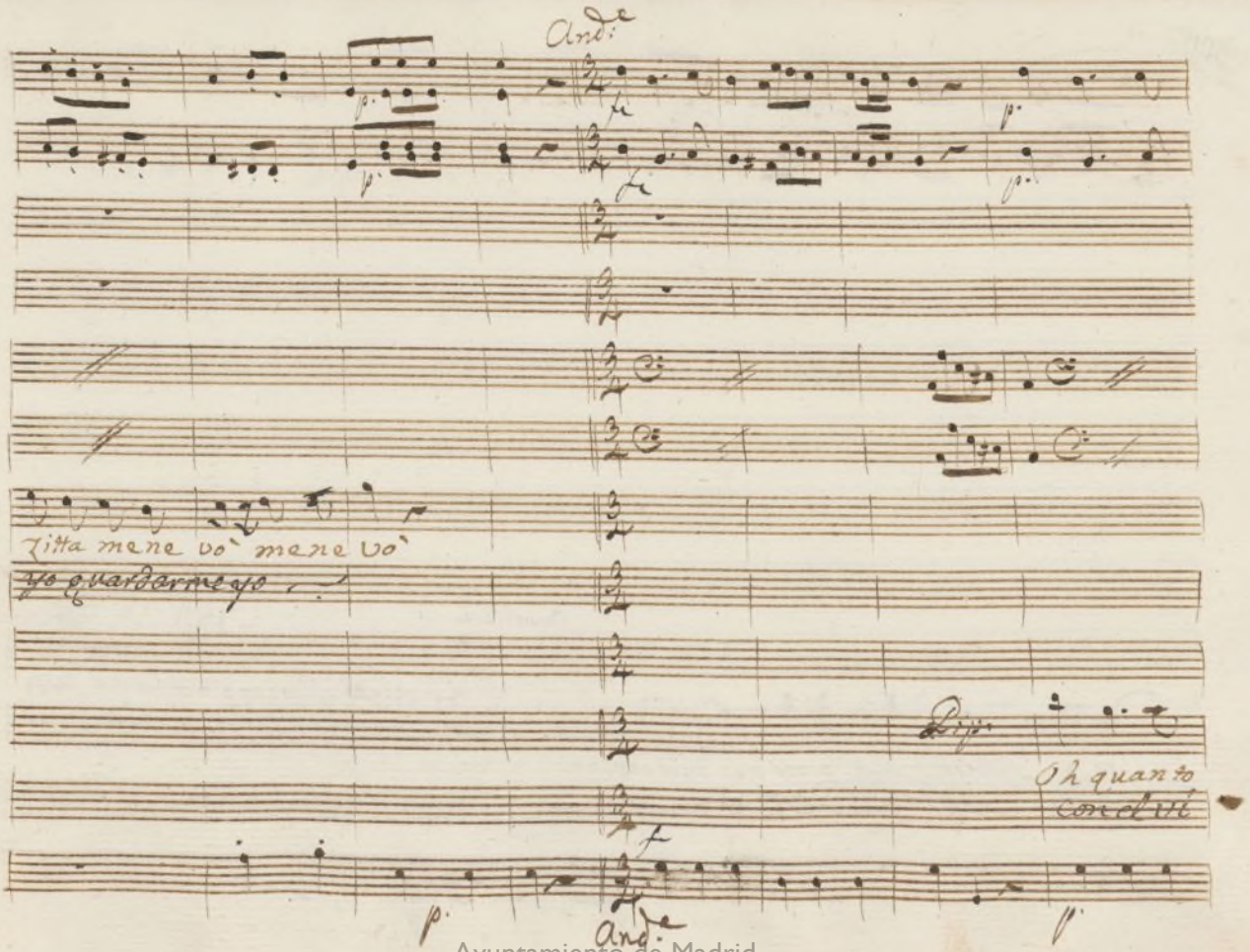

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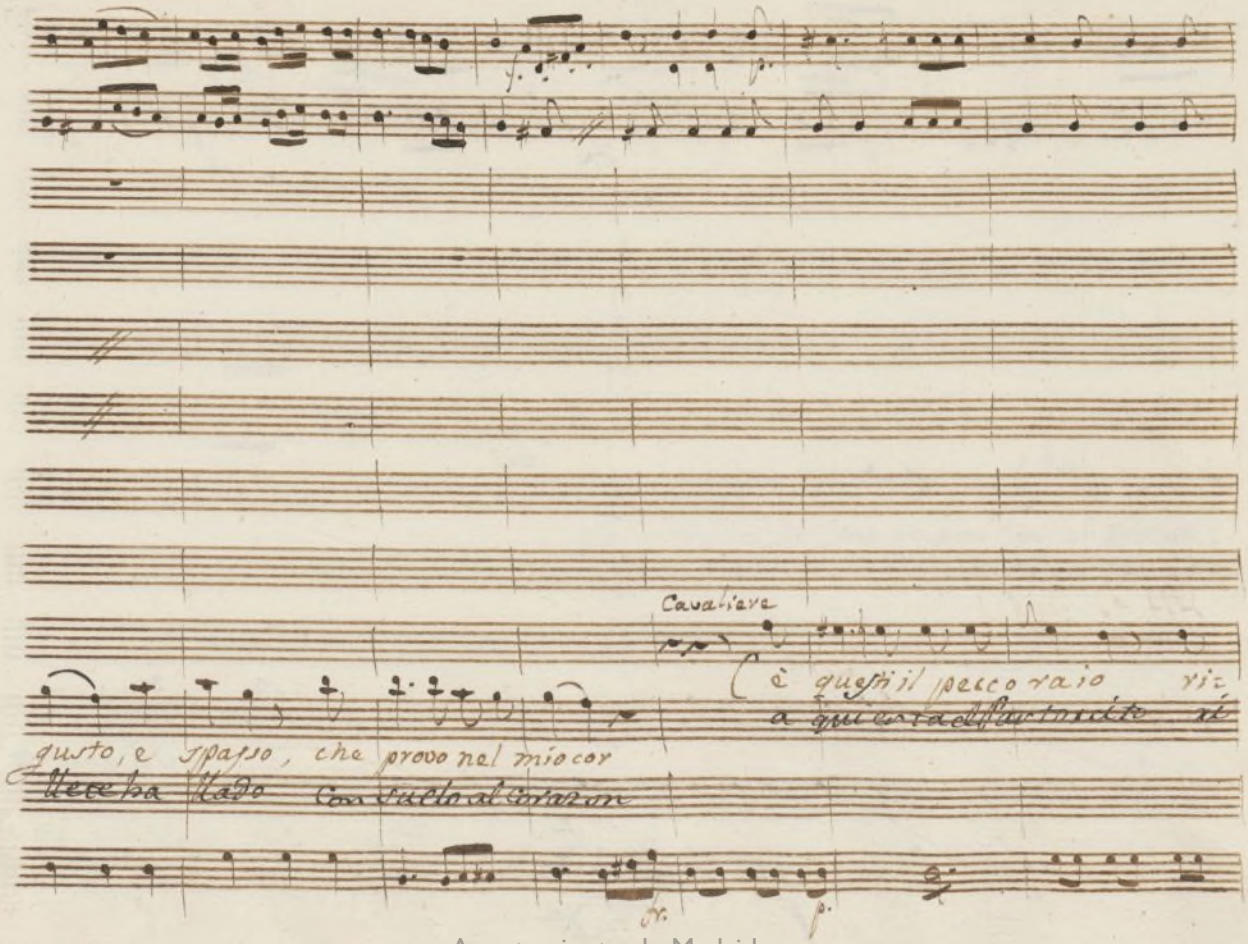

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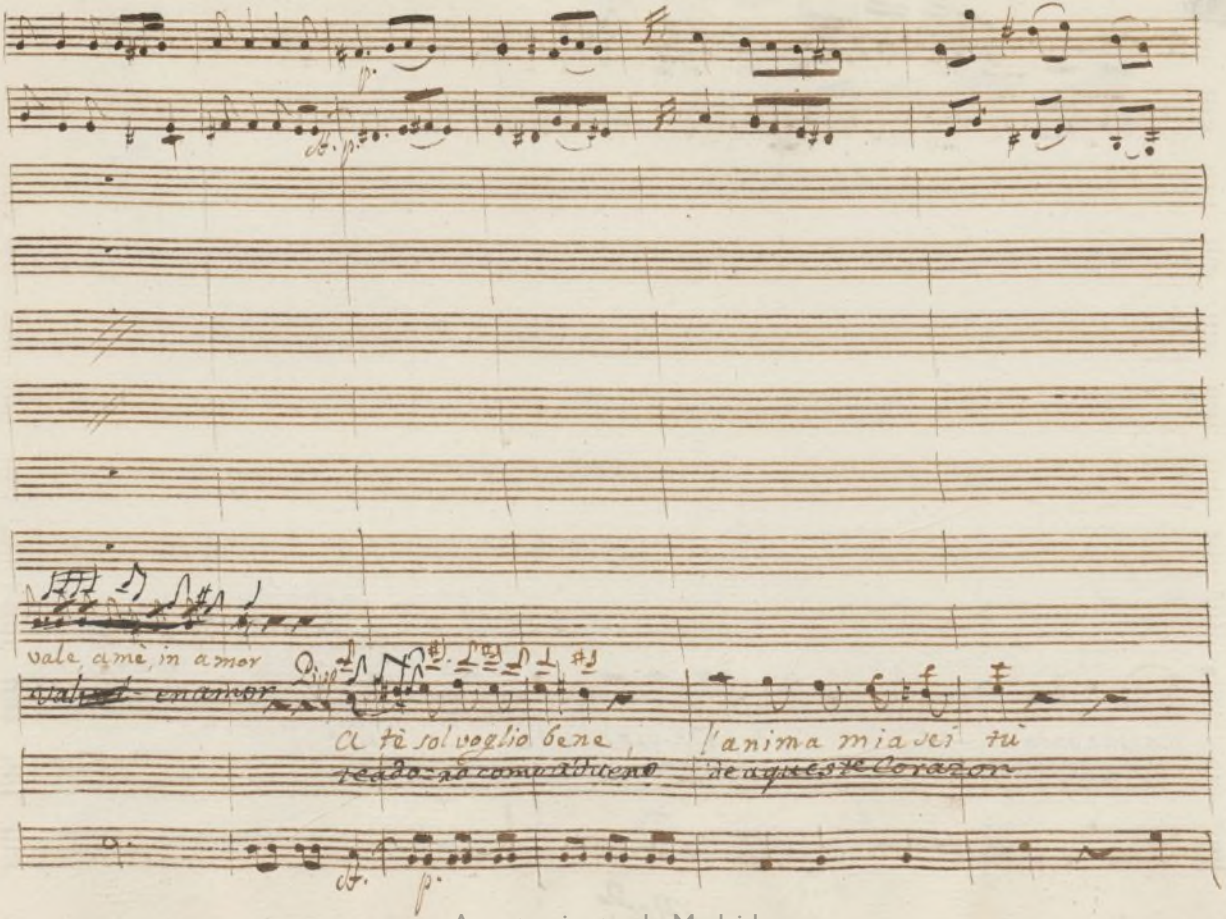

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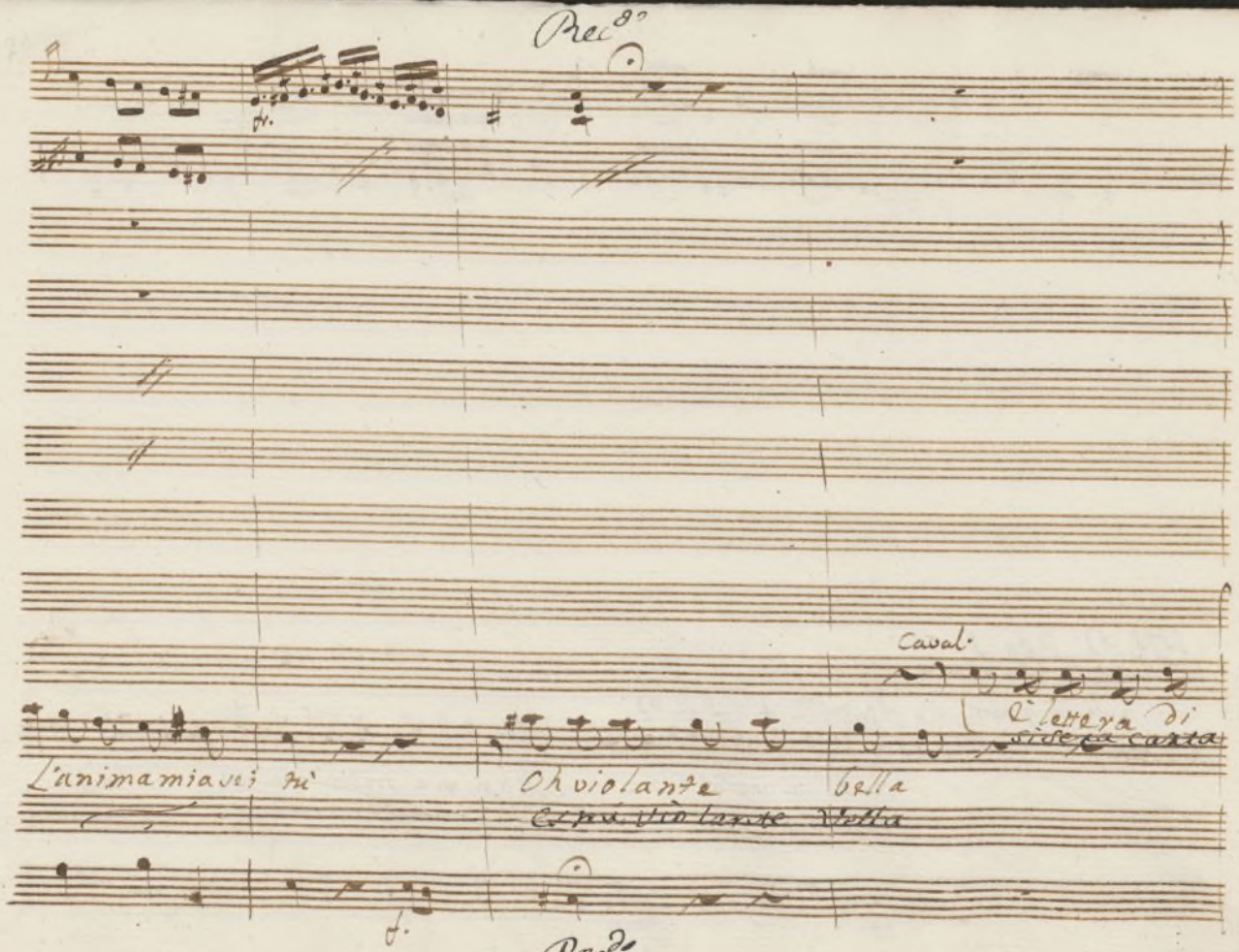

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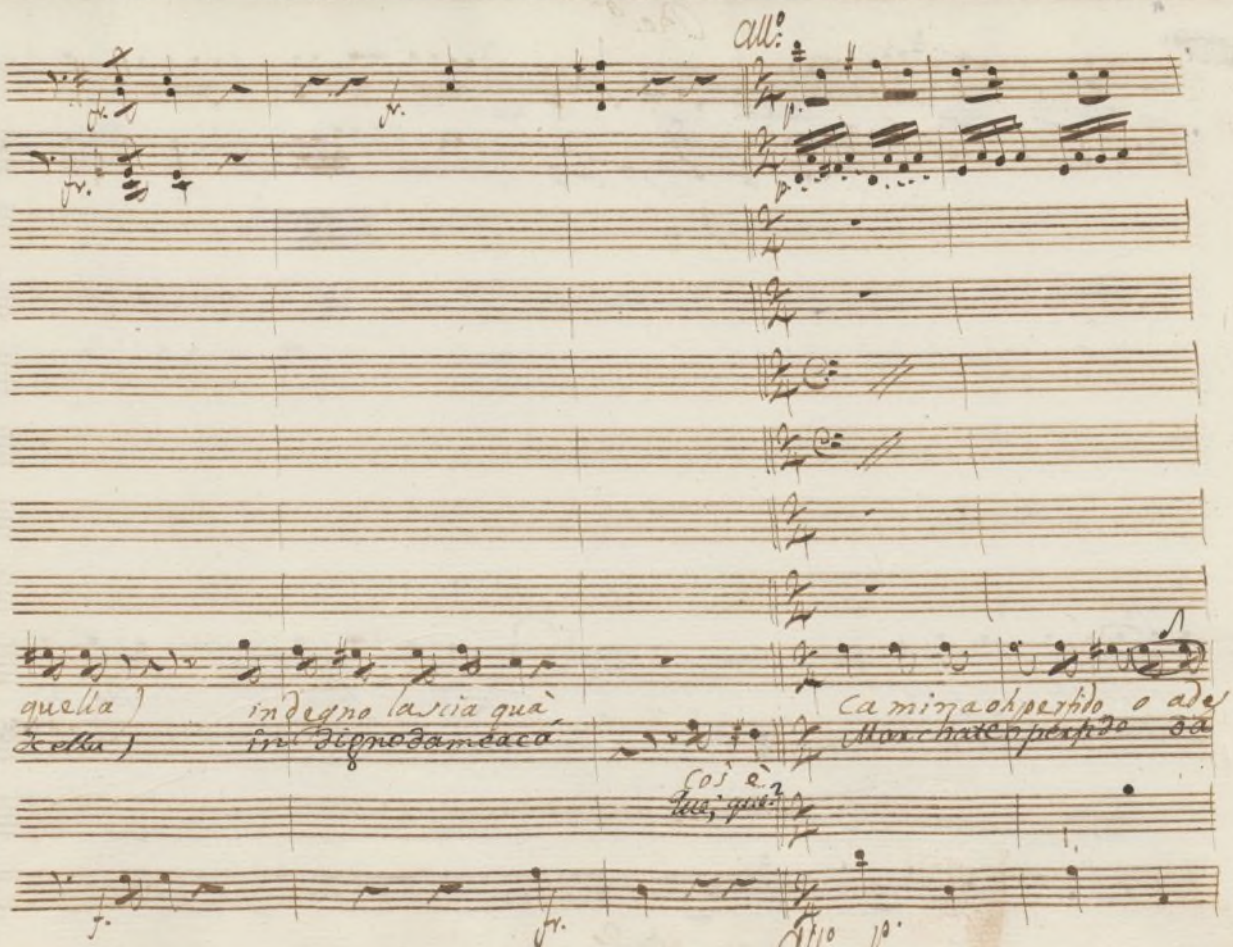

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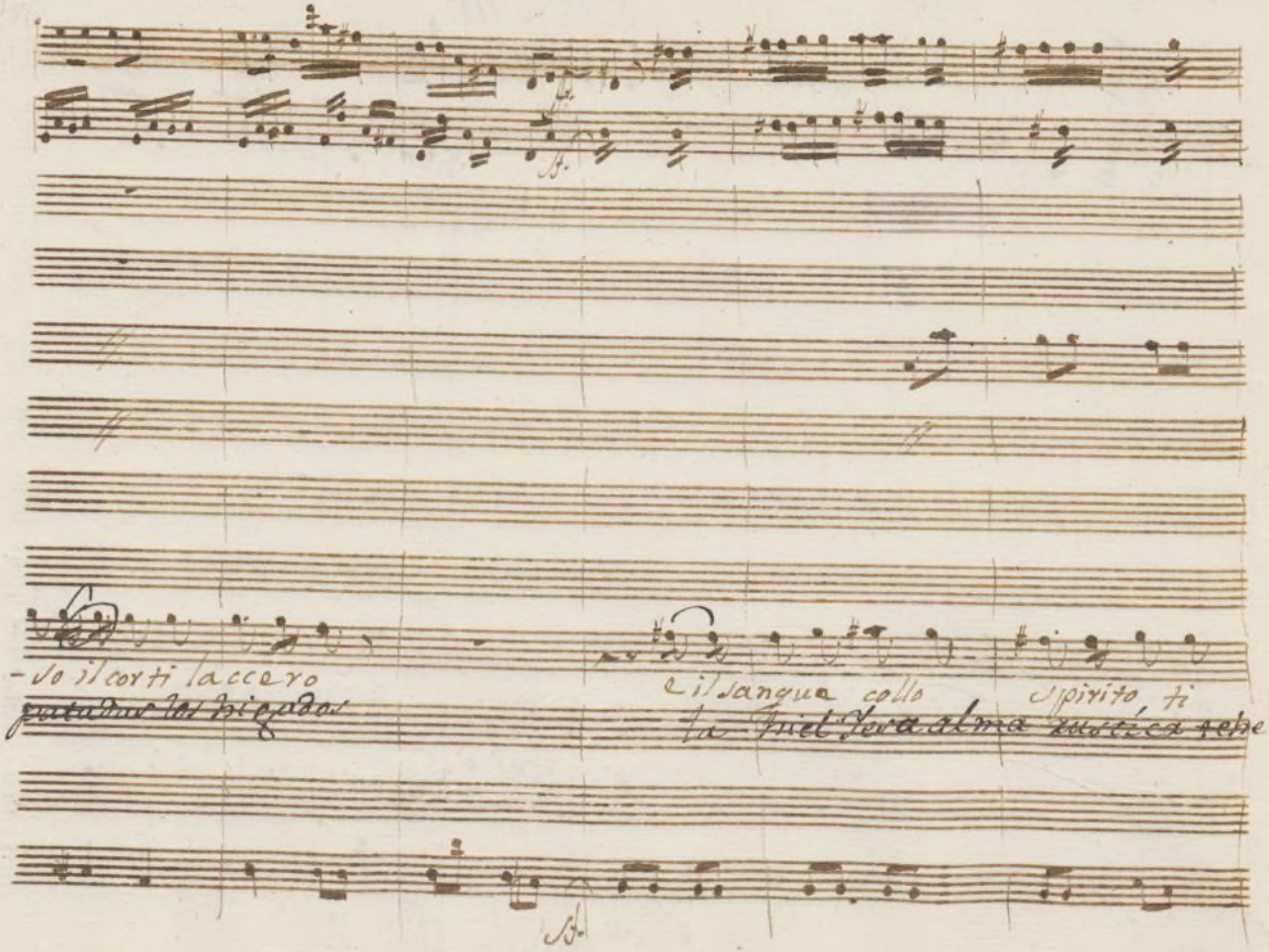

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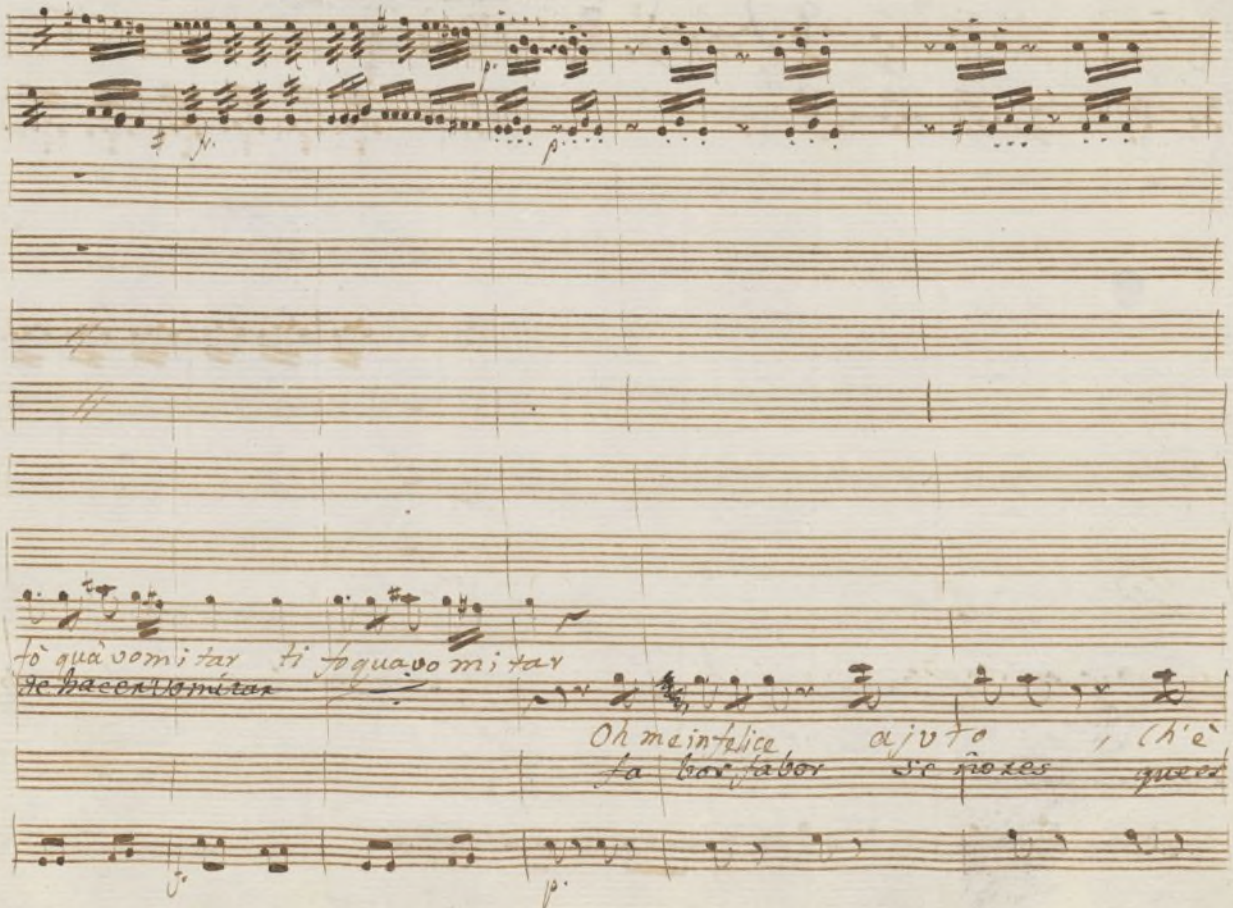

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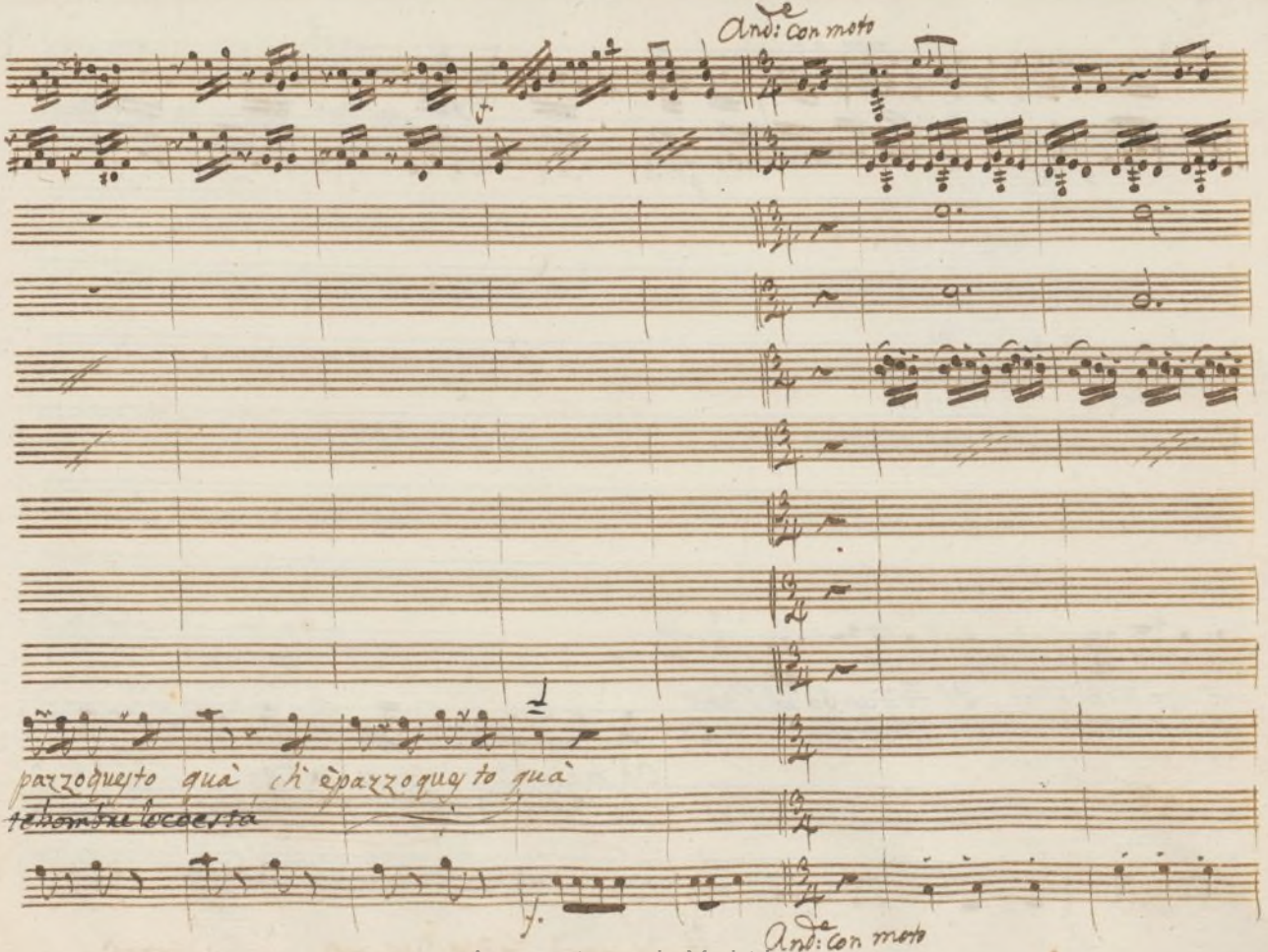

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p.

Fab:

Deve mai, che pena oh Dio hò per:

Andavoy? Yo ser vario Siper

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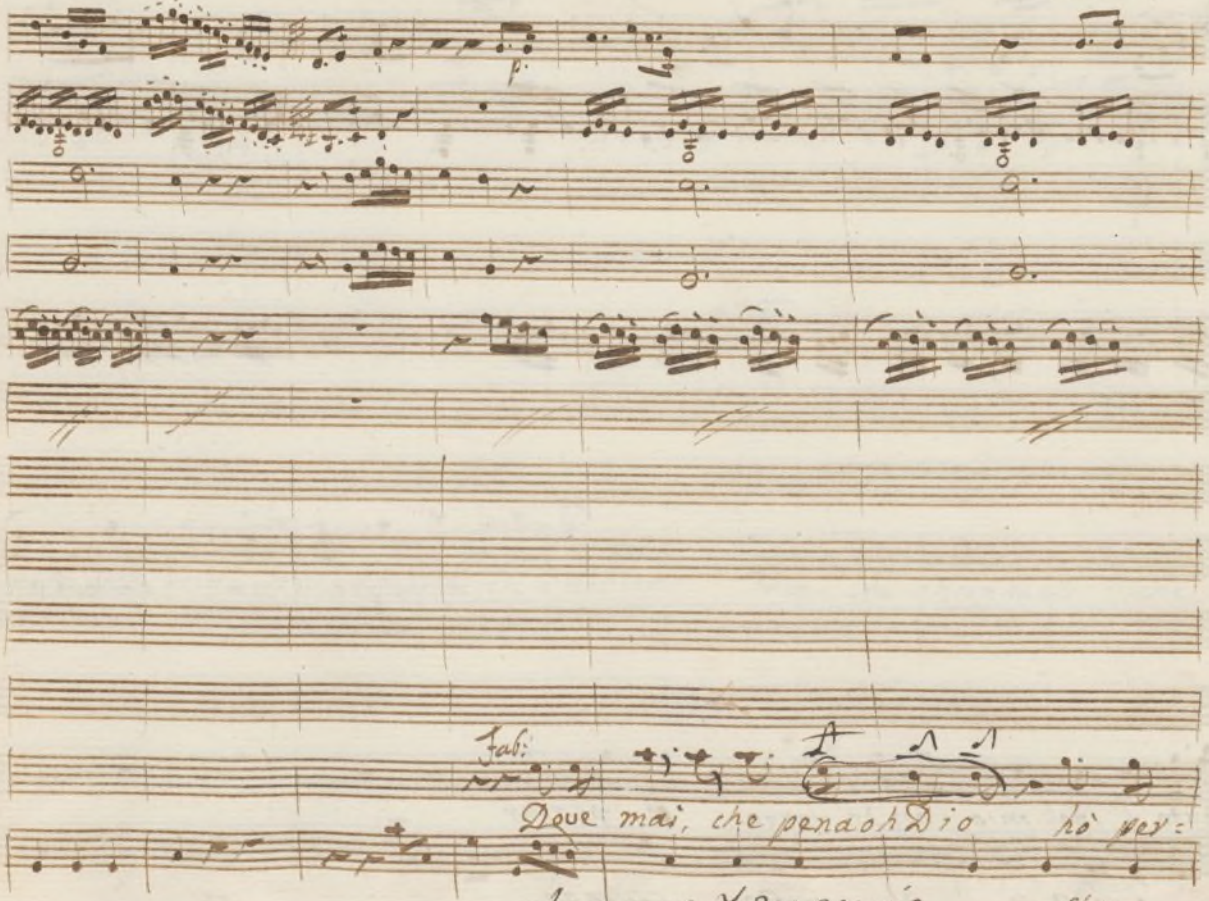

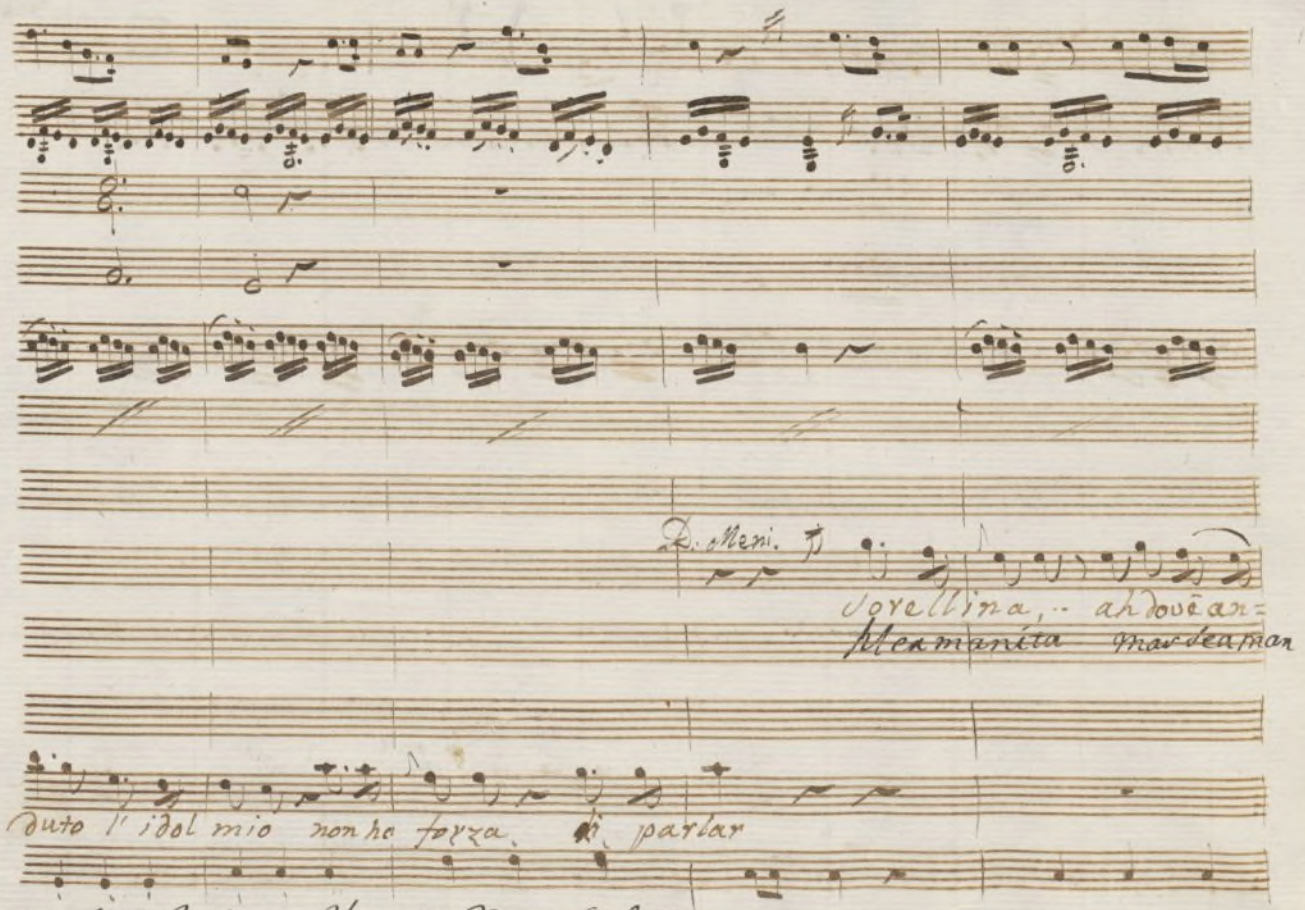

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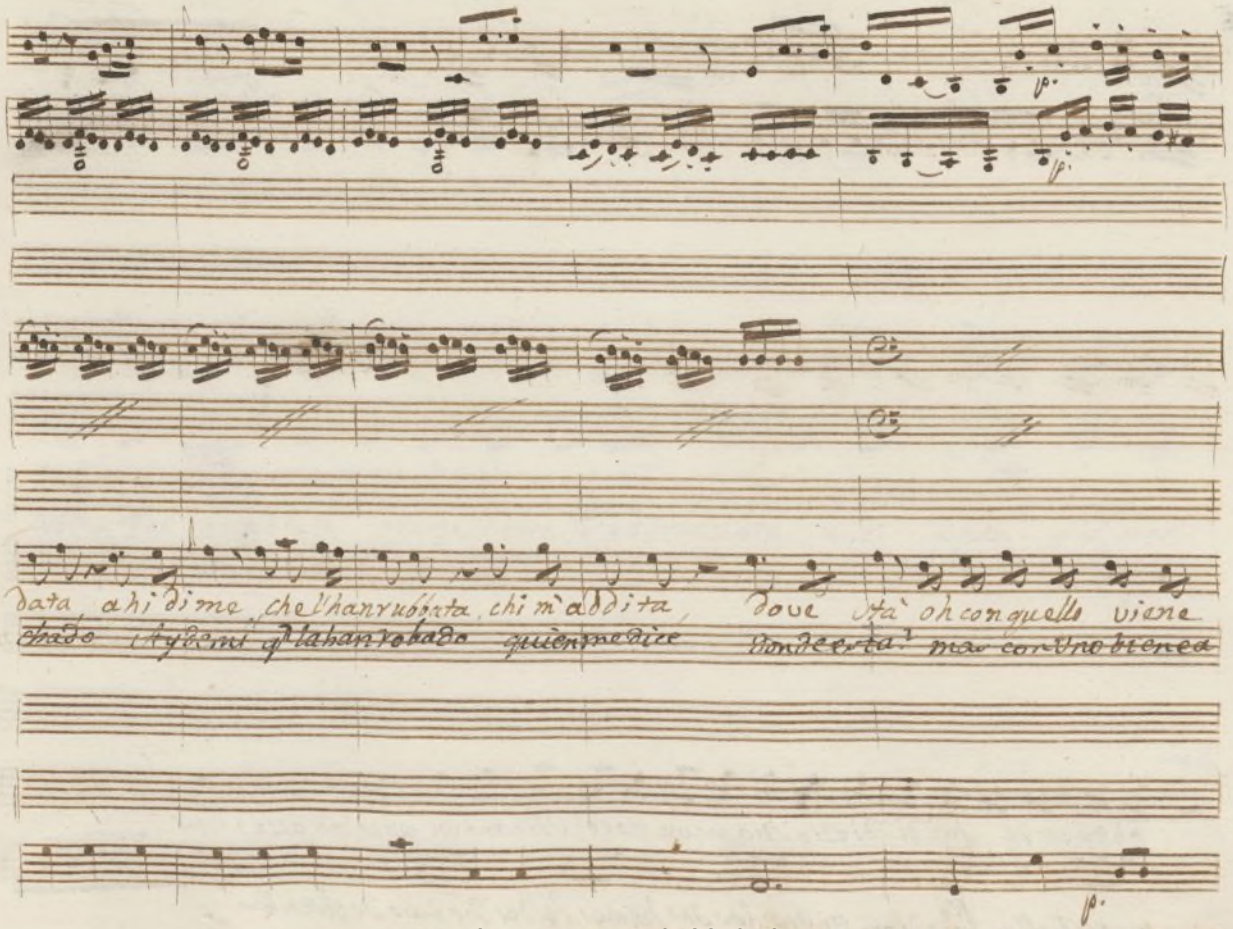

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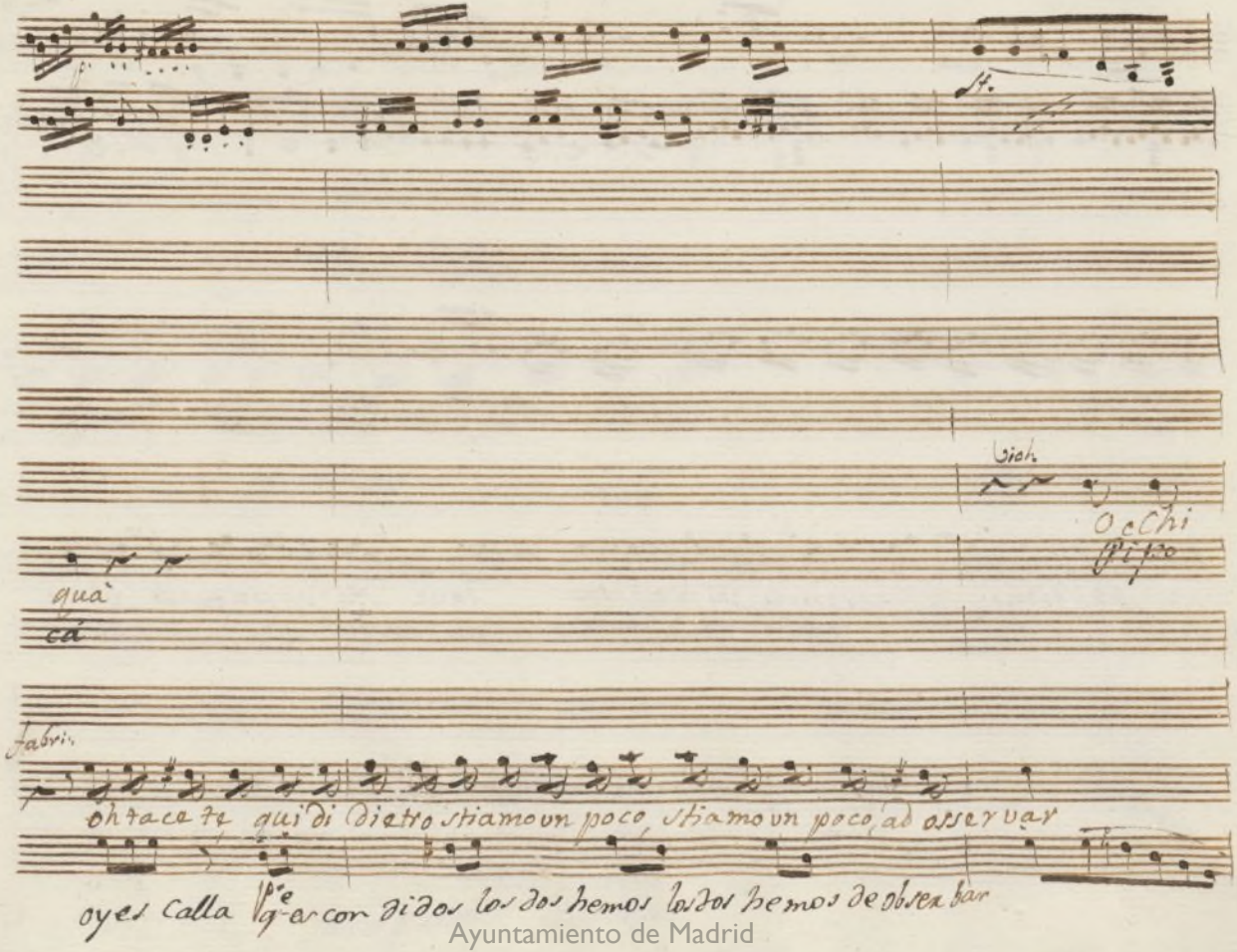

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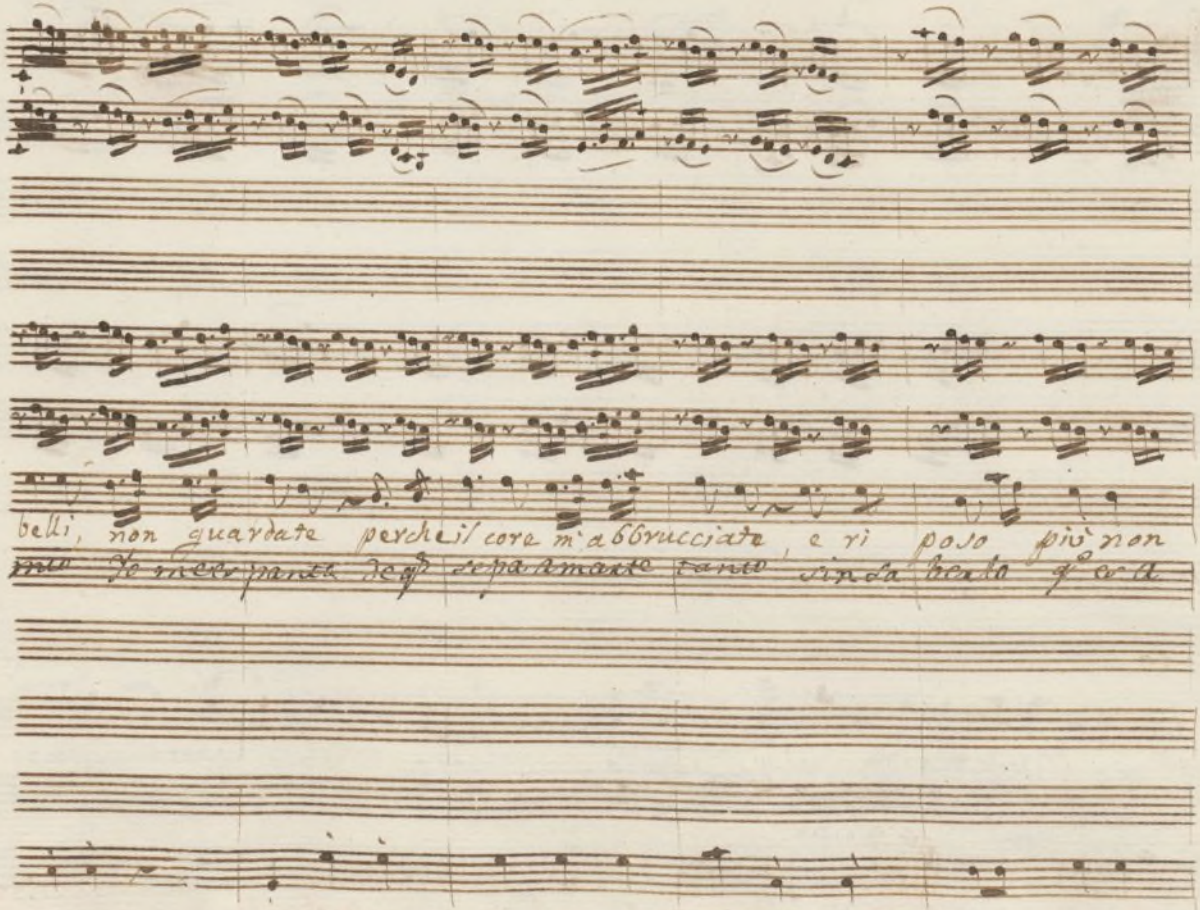

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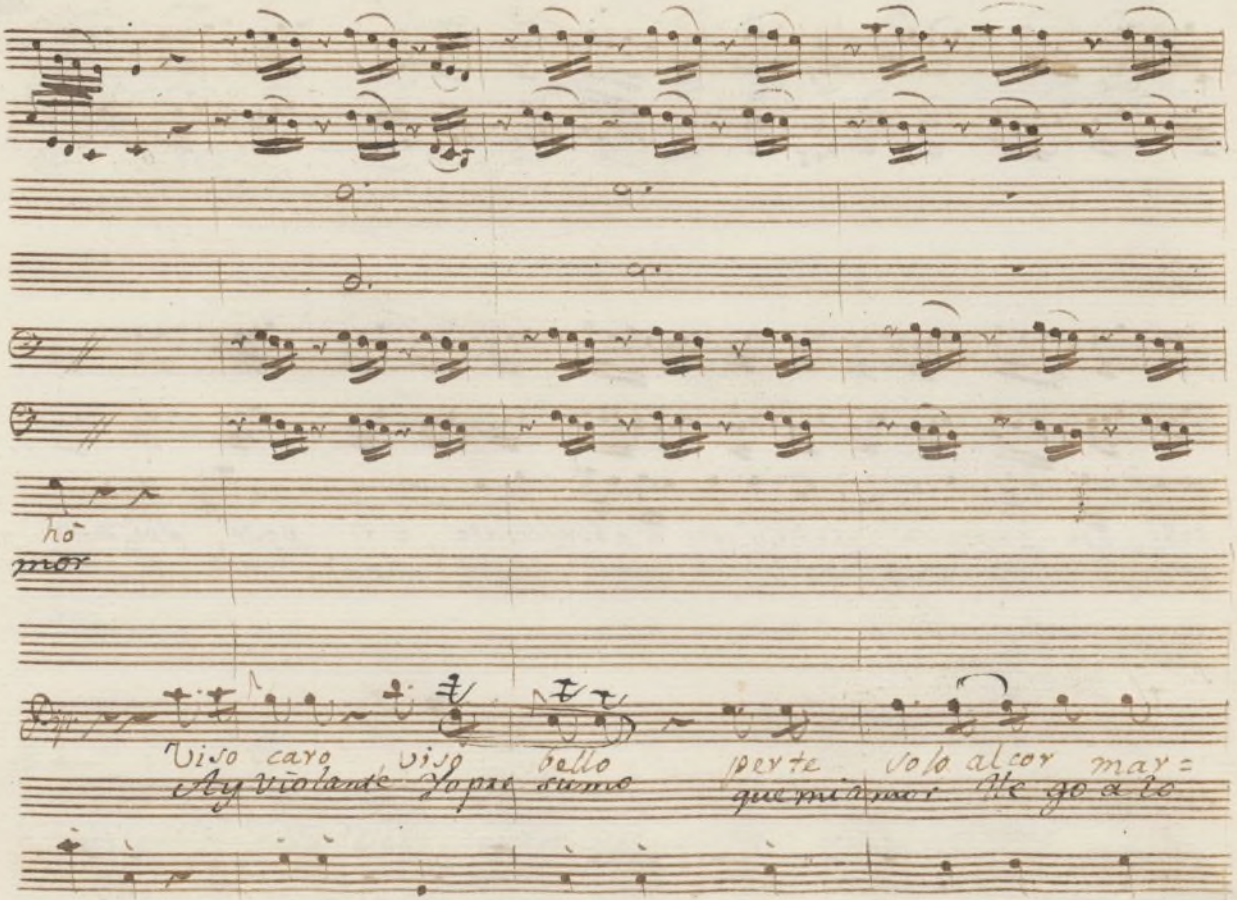

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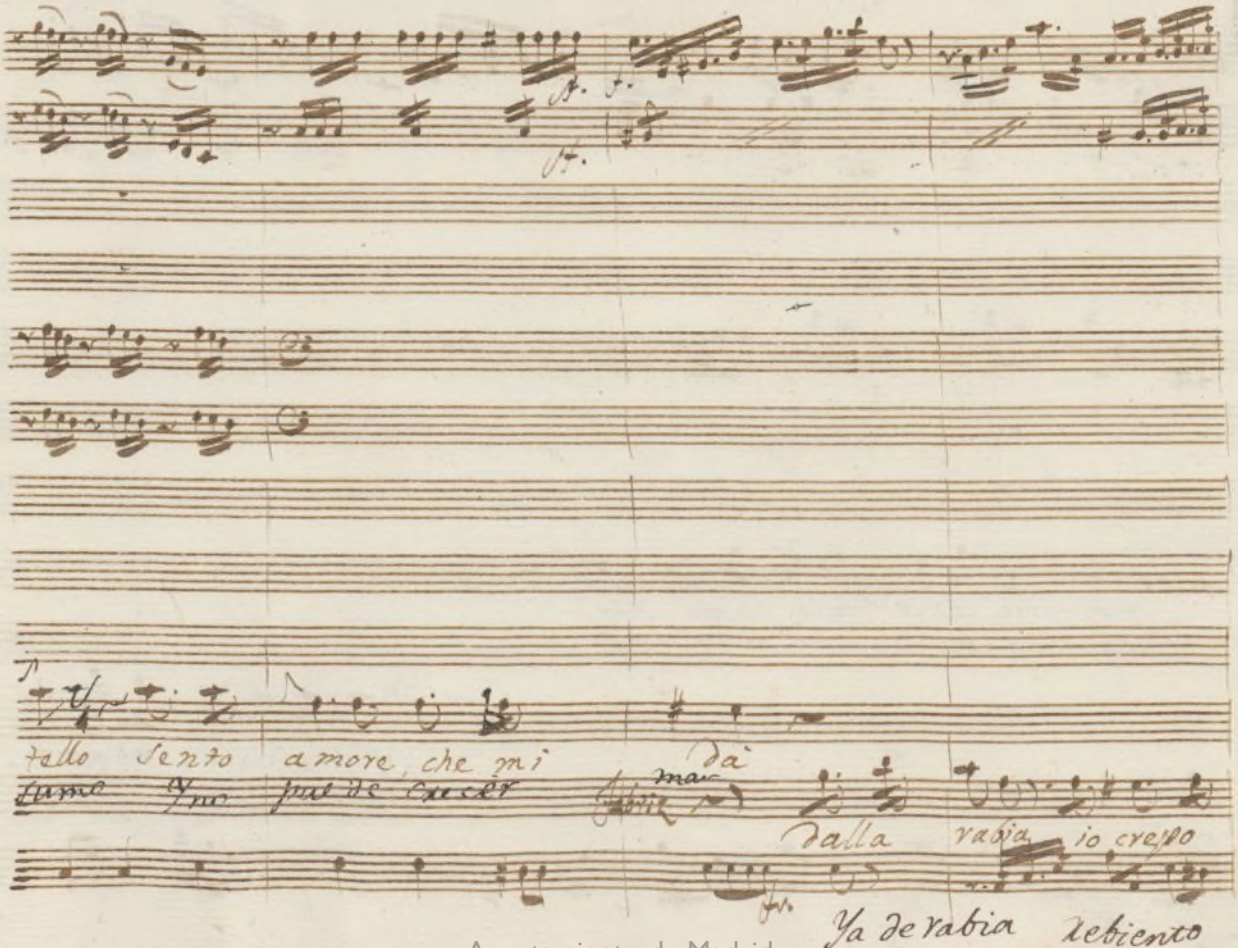

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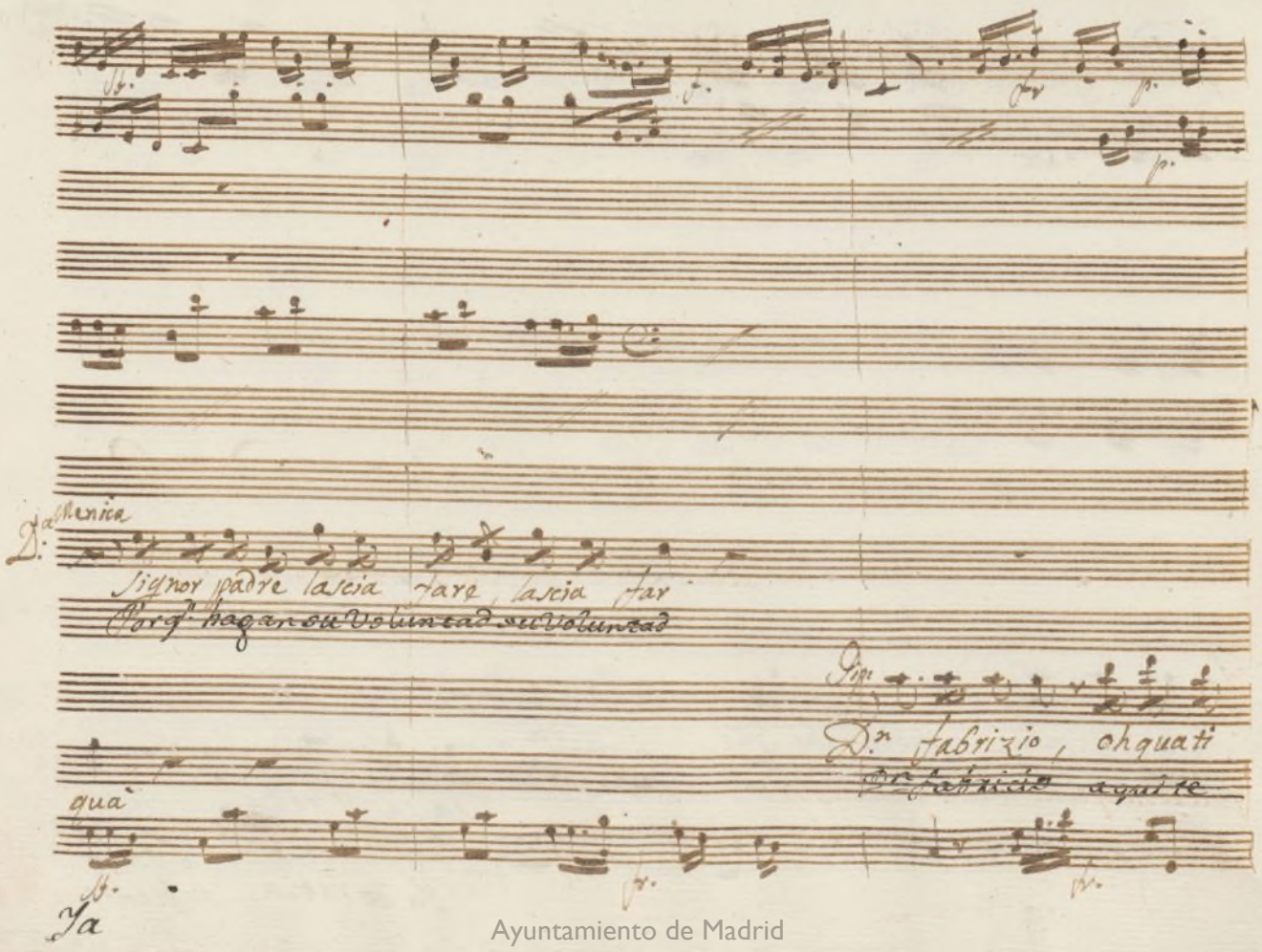

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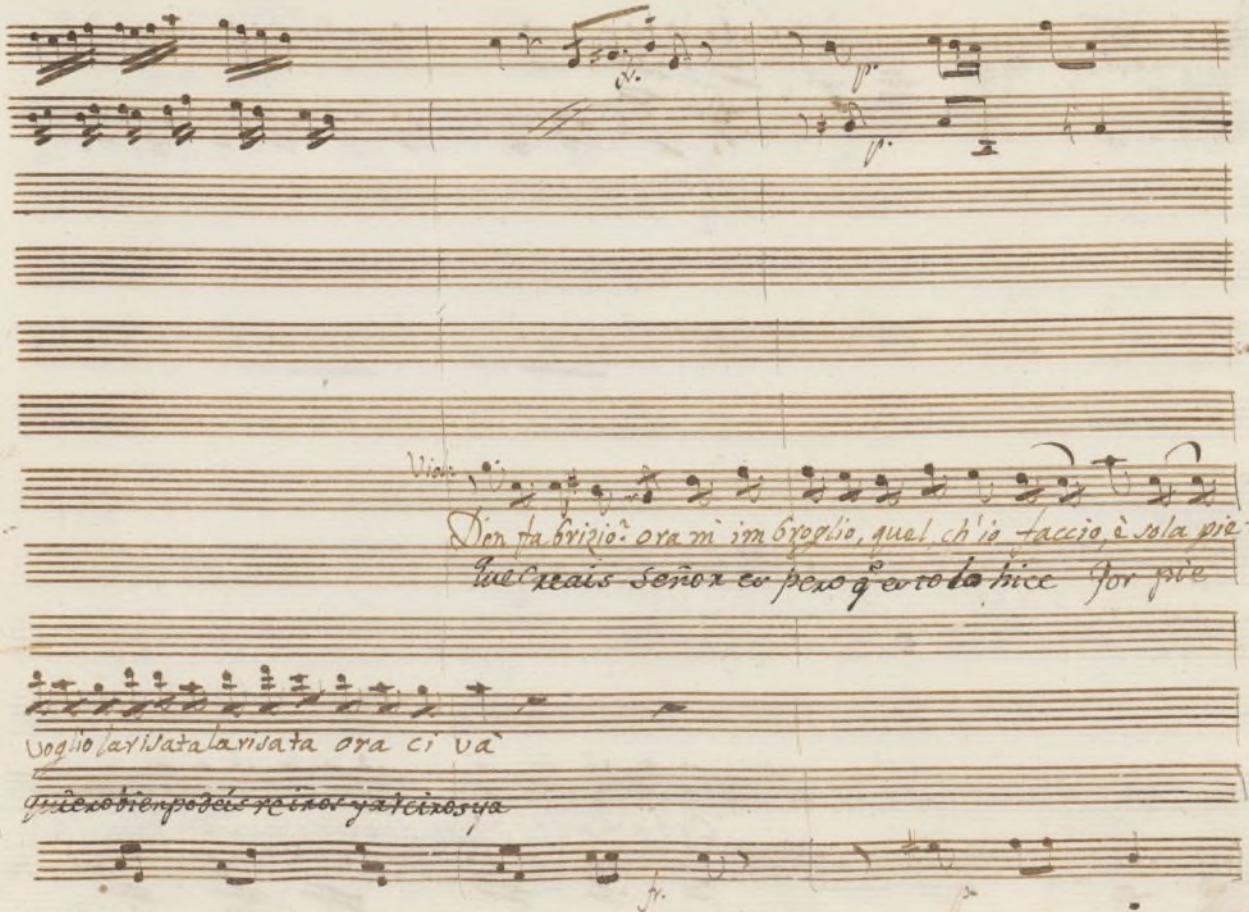

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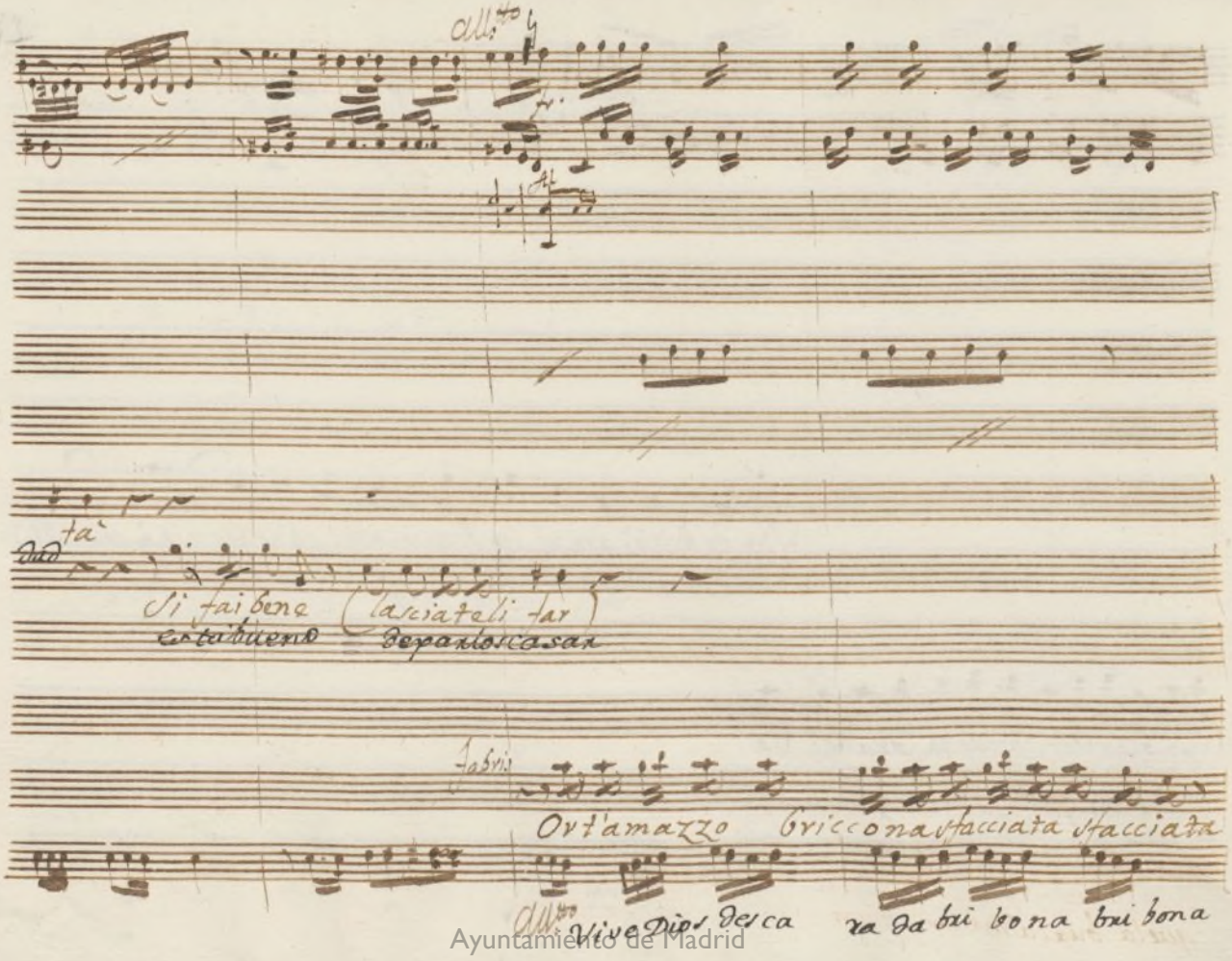


All.tto

Dad.ta

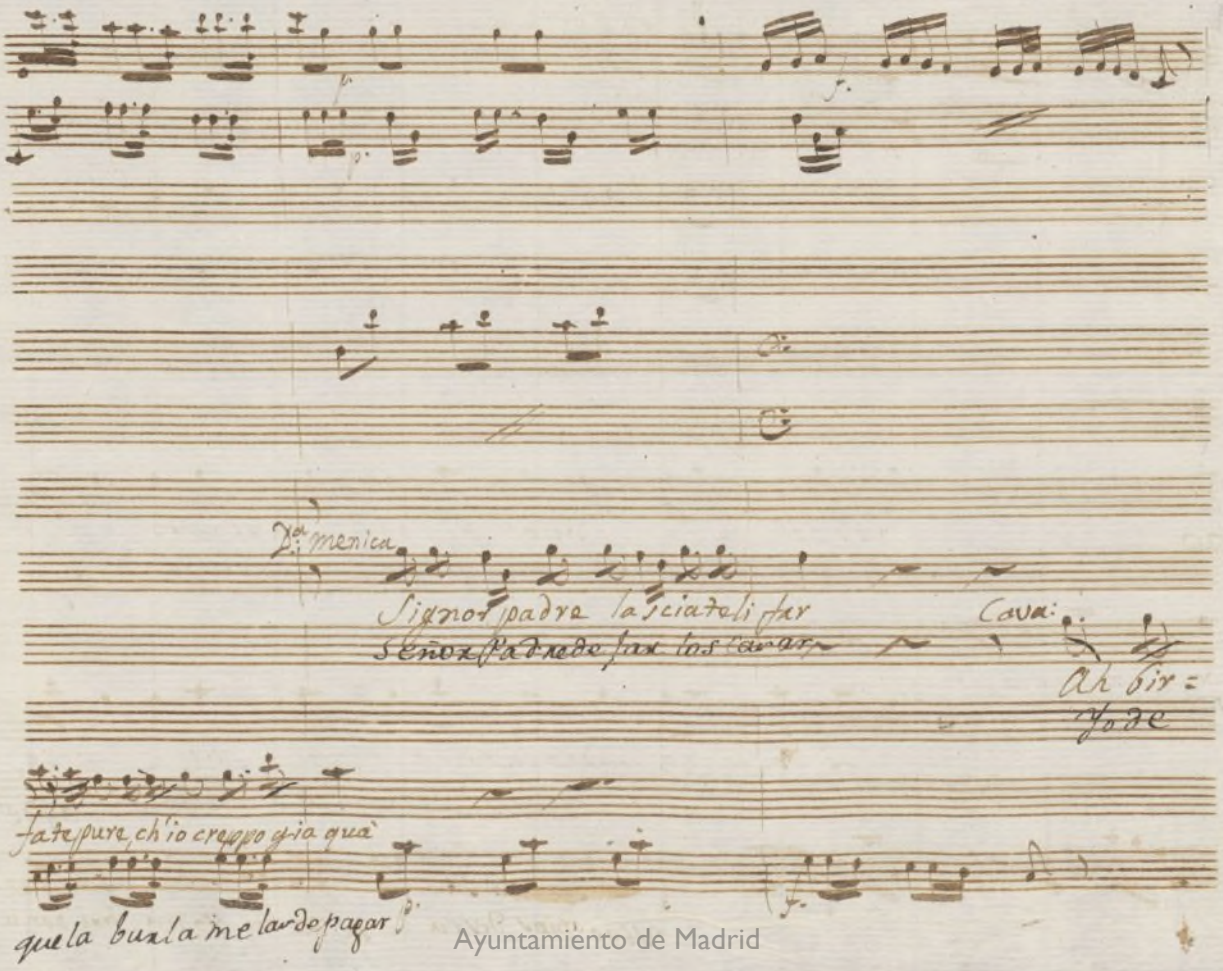
Si fai bene (lasciateli far)
estribueno dexarloscasar

Fabris

Ort'amazzo briccona sfacciata sfacciata

All.tto Vive Dios desca ra da bri bona bri bona

Ayuntamiento de Madrid



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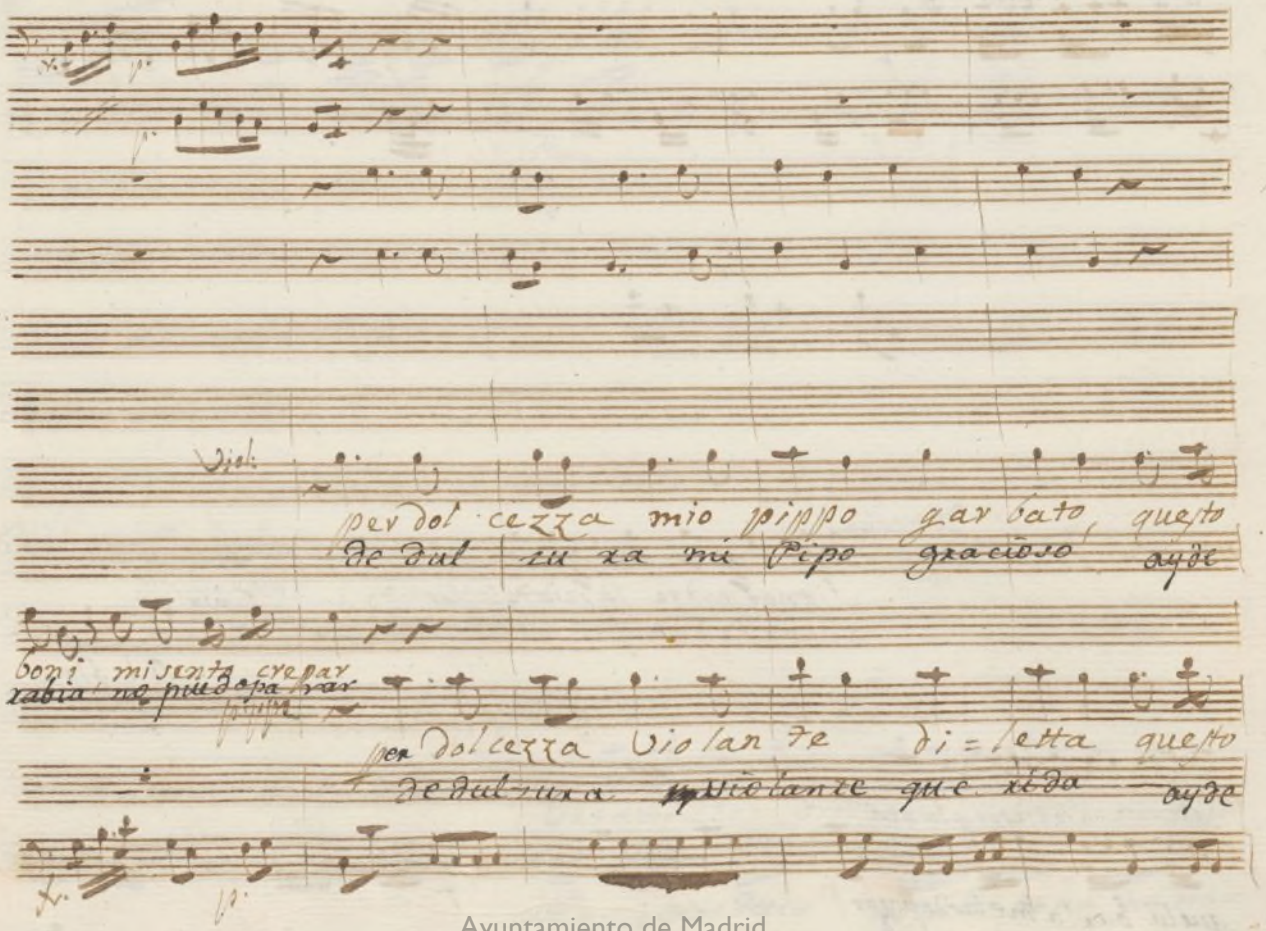

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All.o assai

fr.

fr.

cor si vol ligue far

mi no se que me da

Caval.

ah core in hu = mano cos =

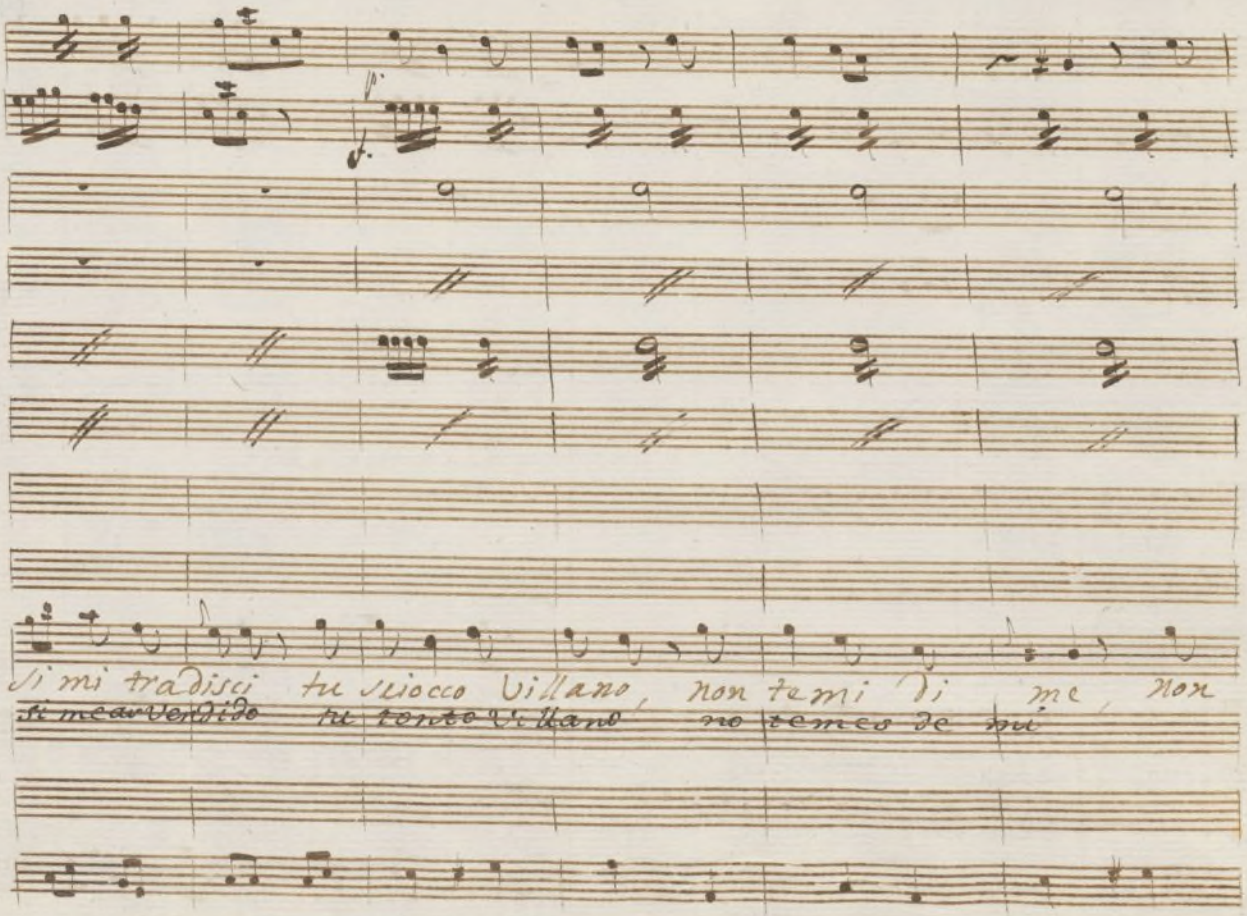
cor si vol ligue far

Ah Due no ti rano a

mi no se que me da

All.o assai fr.

Ayuntamiento de Madrid



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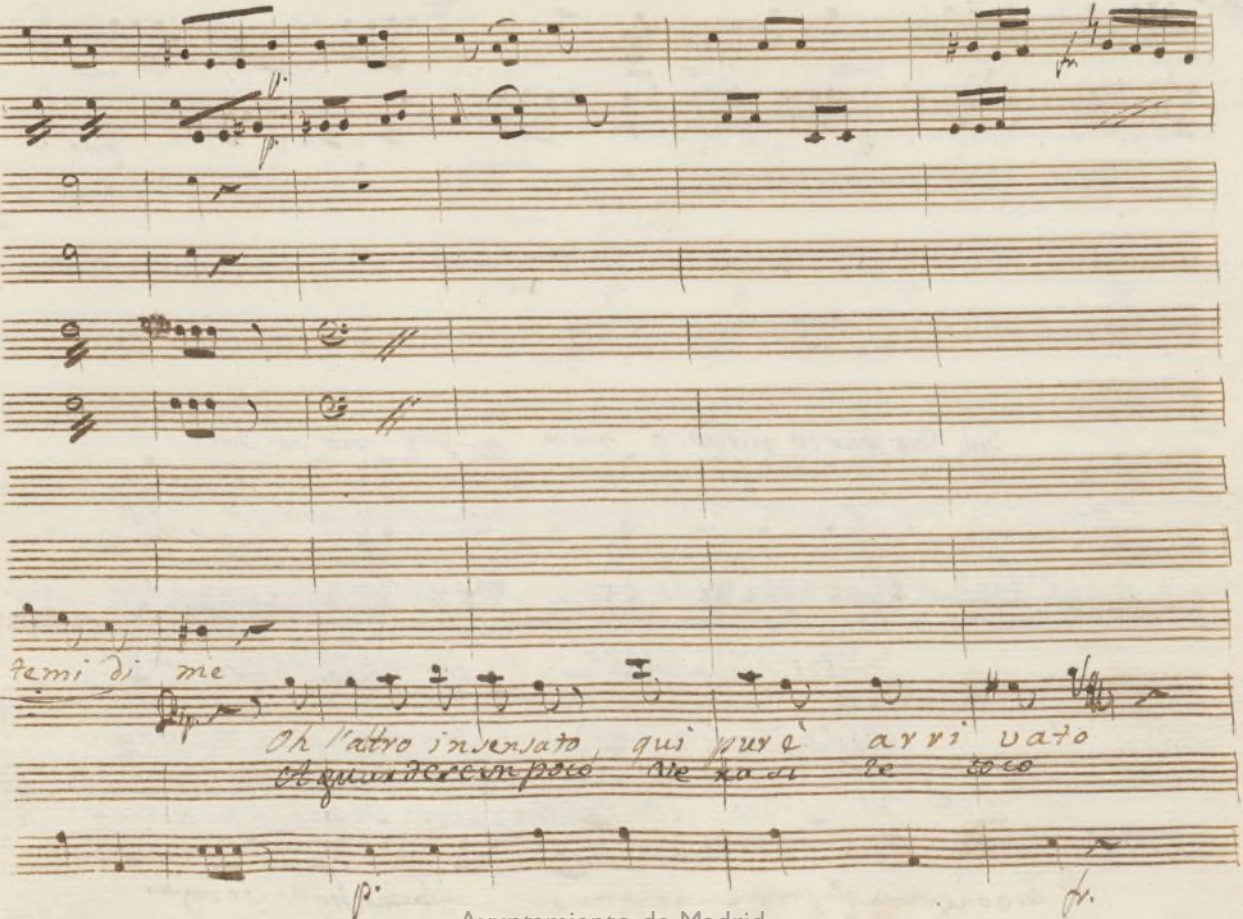

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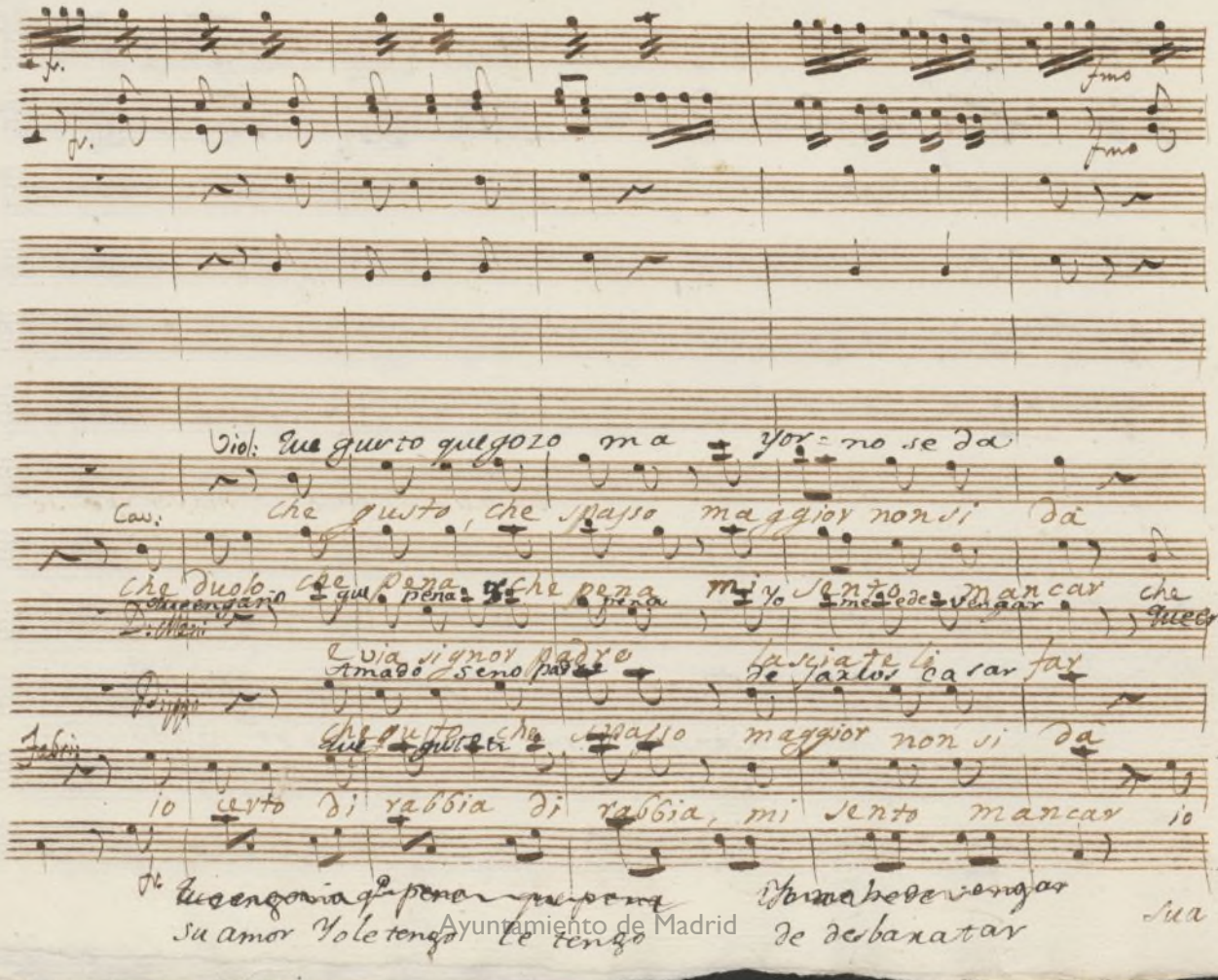

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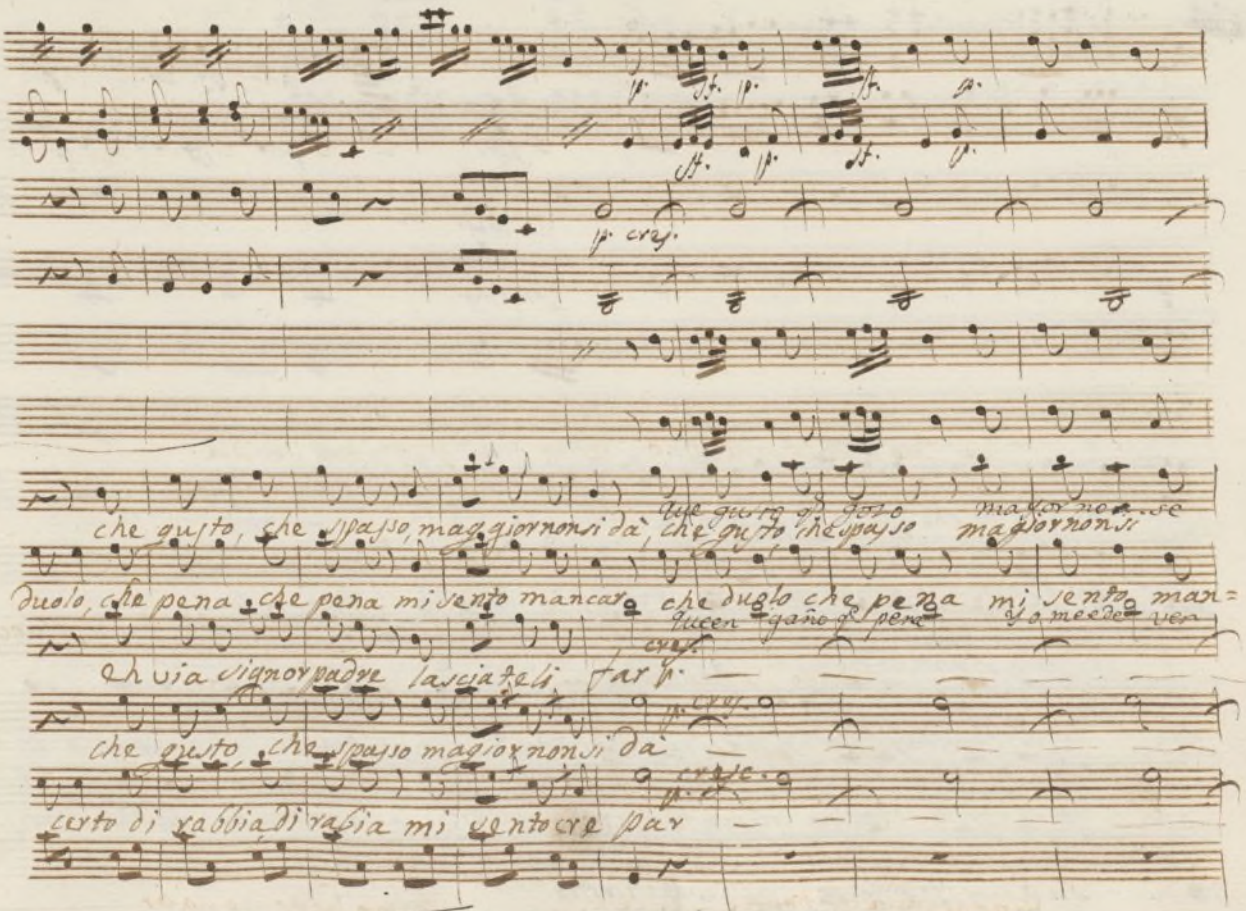

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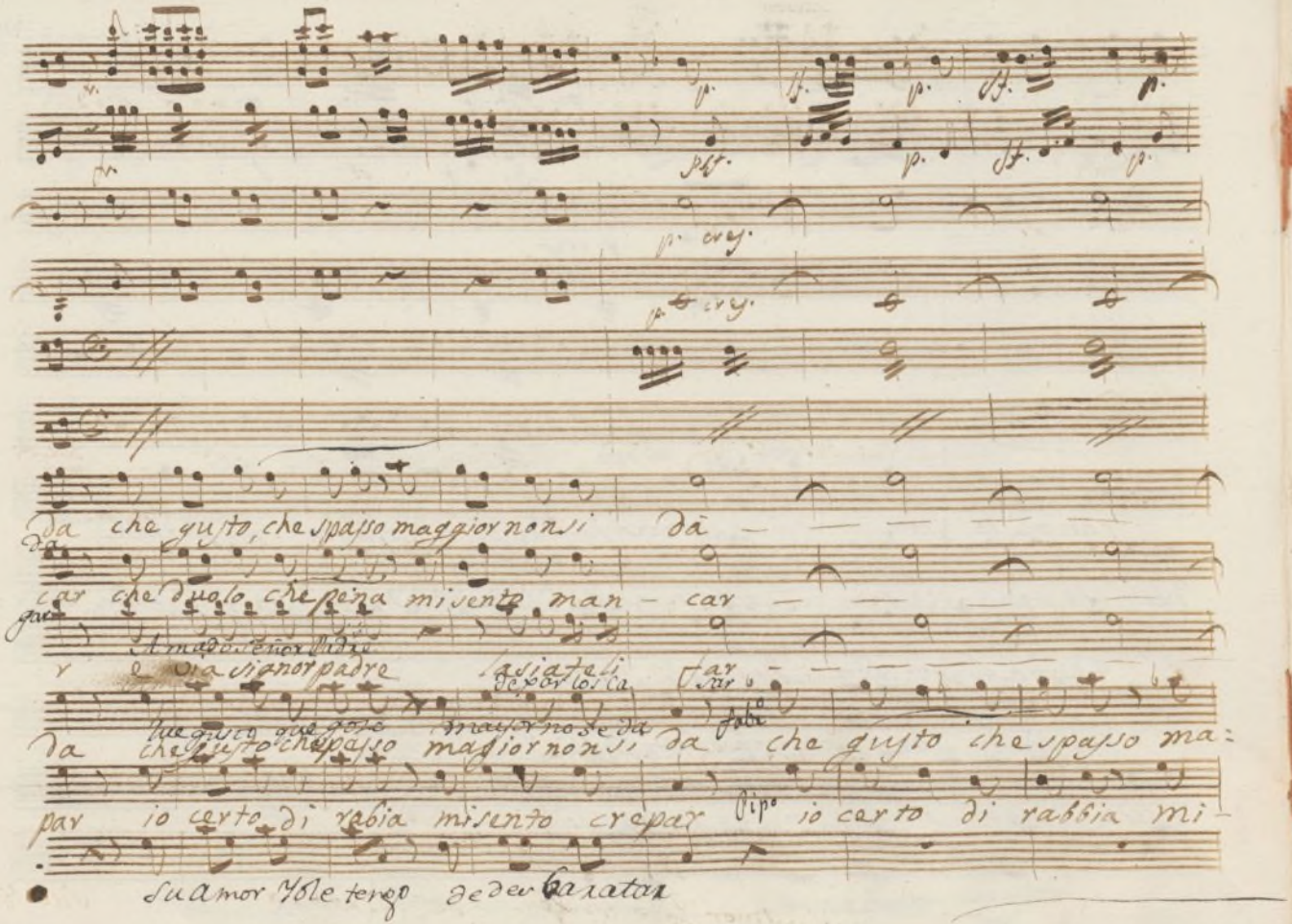

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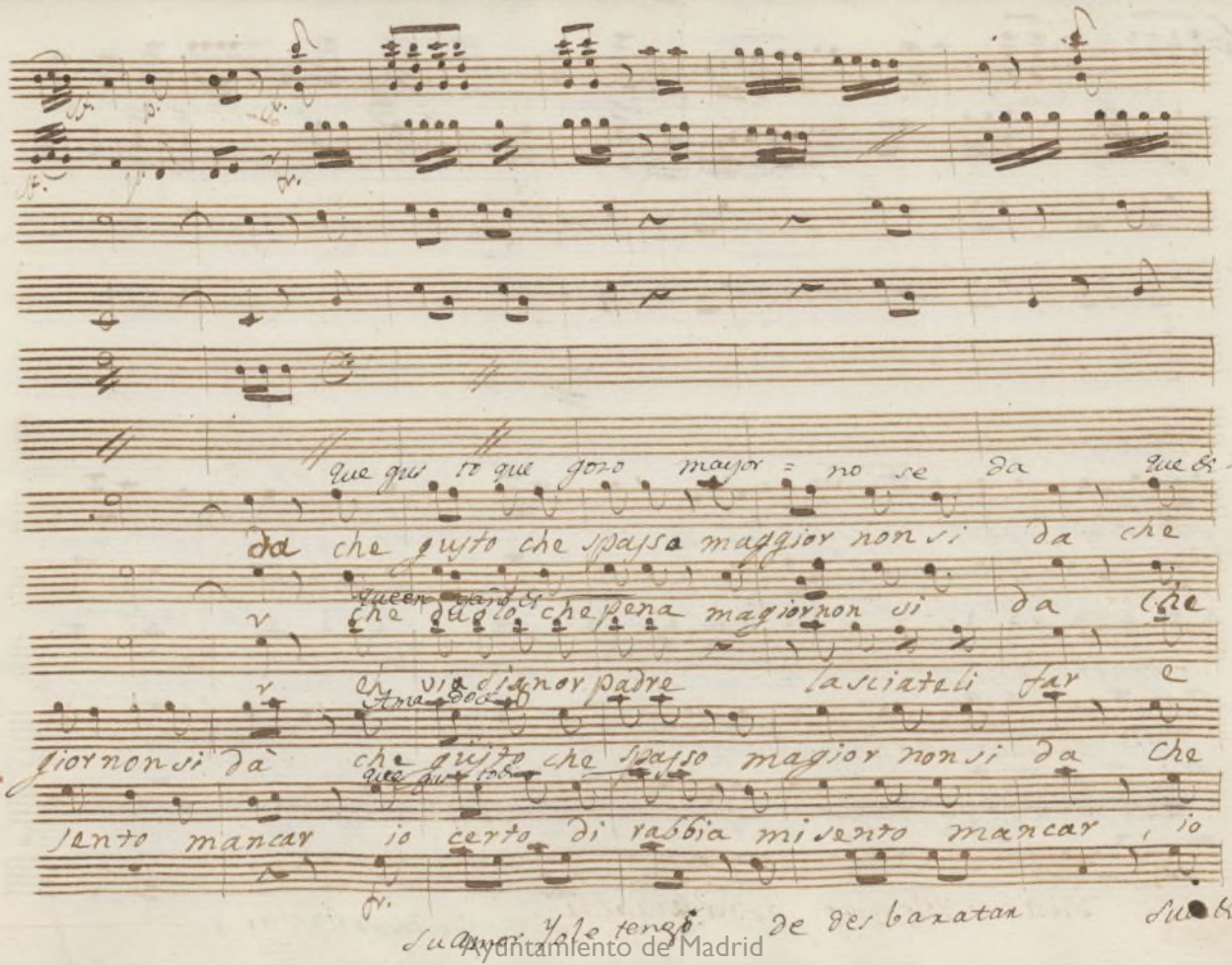

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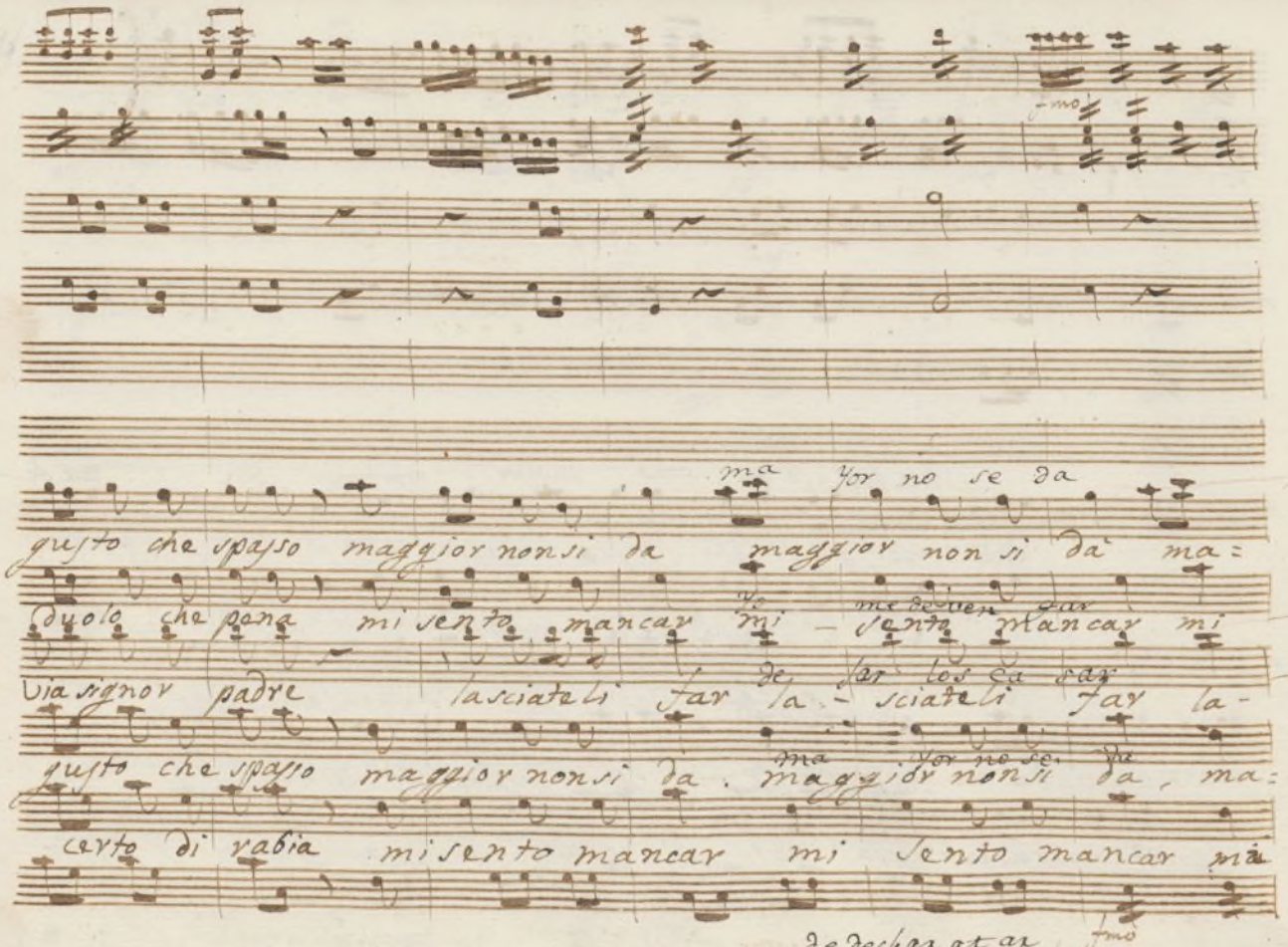

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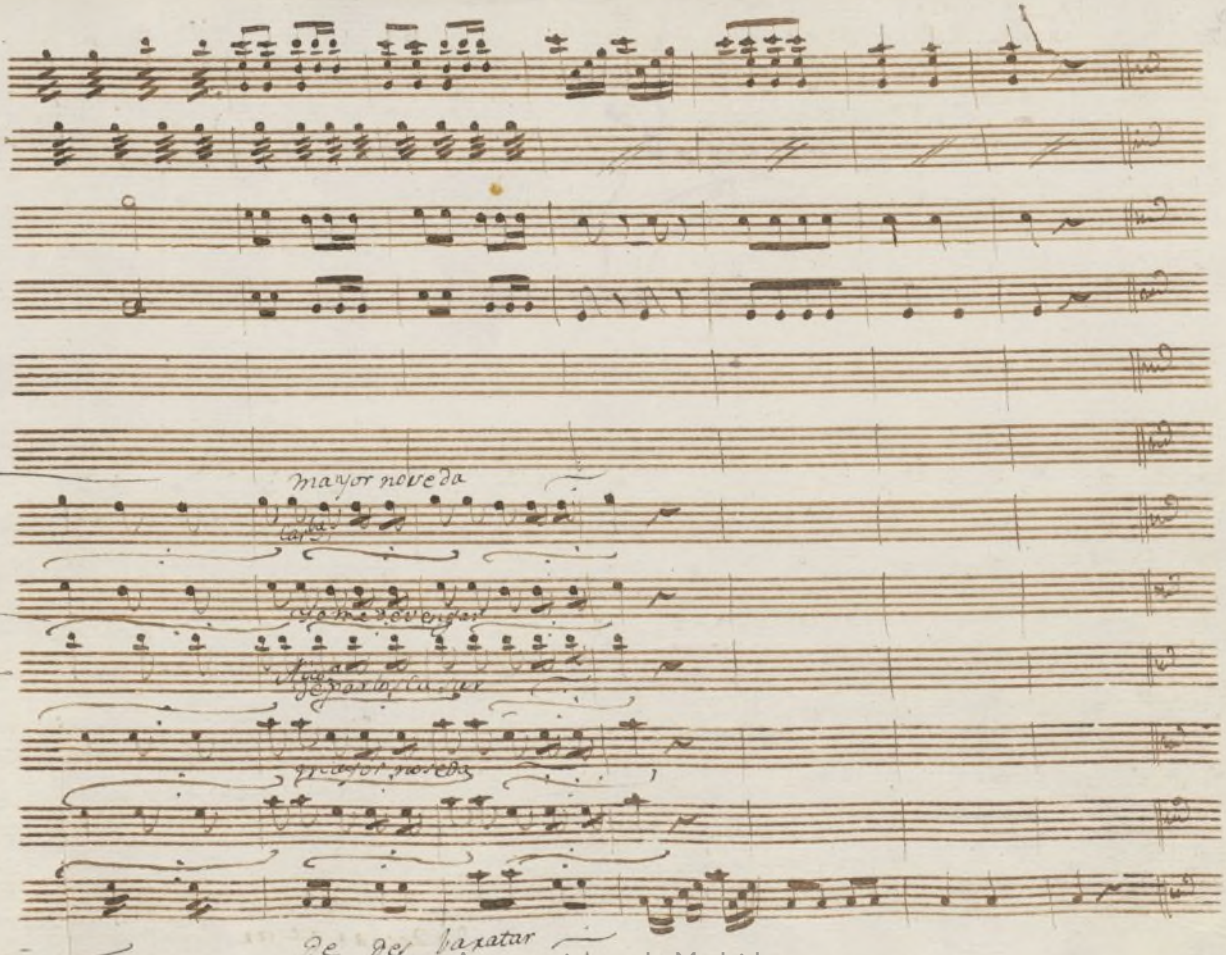

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Atto Secondo

Scena 1.ª

D: Fabrizio poi Pippo.

Fab: Orsi, che son sicuro, ... non è dubbio, vò procurar, che vadi tutto bene io hò dato adintendere a Violante che Pippo tiene mo= glie con due figli: e a Pippo che Violante, s'era adesso sposata, al suo Tu= tore Don Pompeo Tiritappa: eccoli affè: Guttan per gli occhi!

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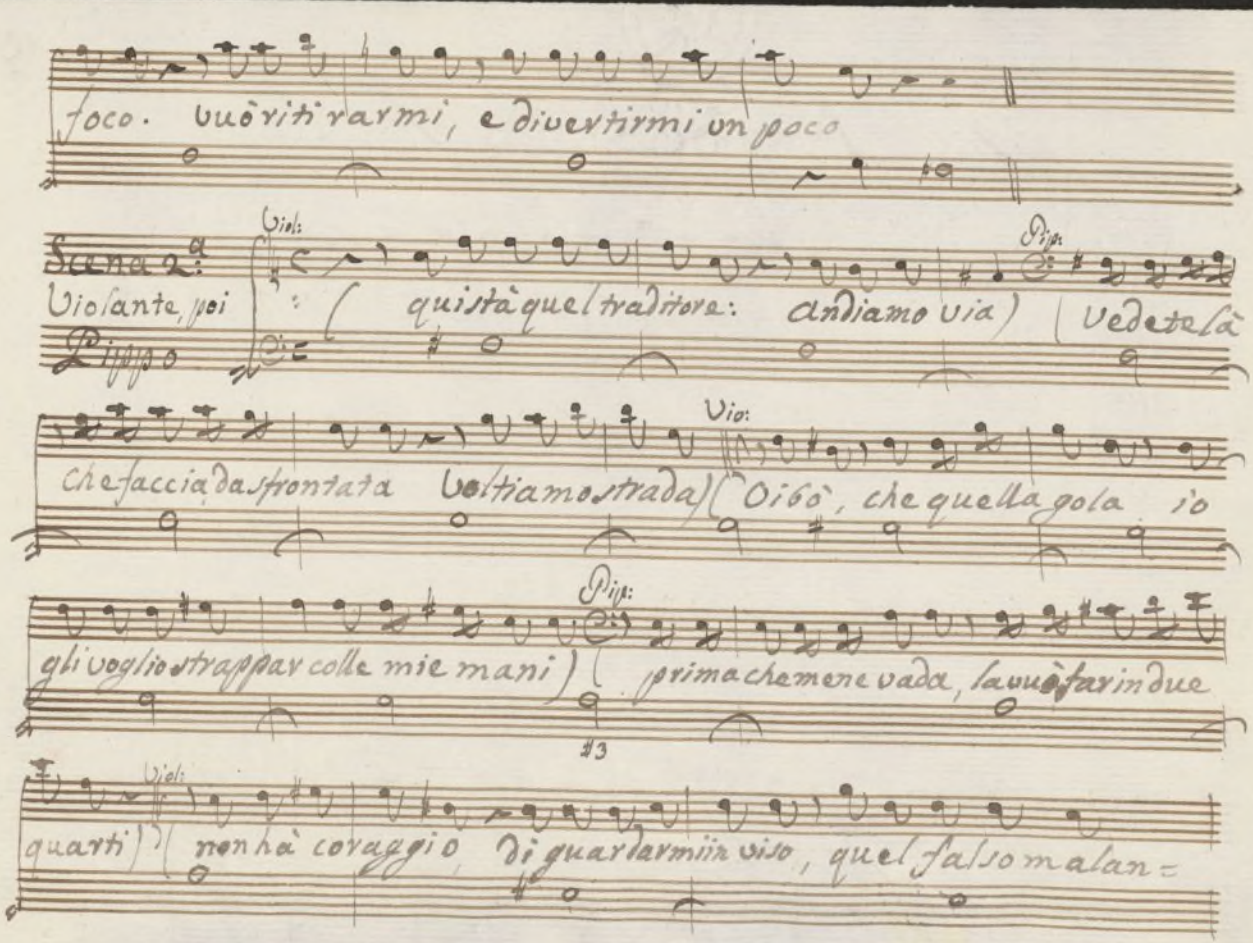

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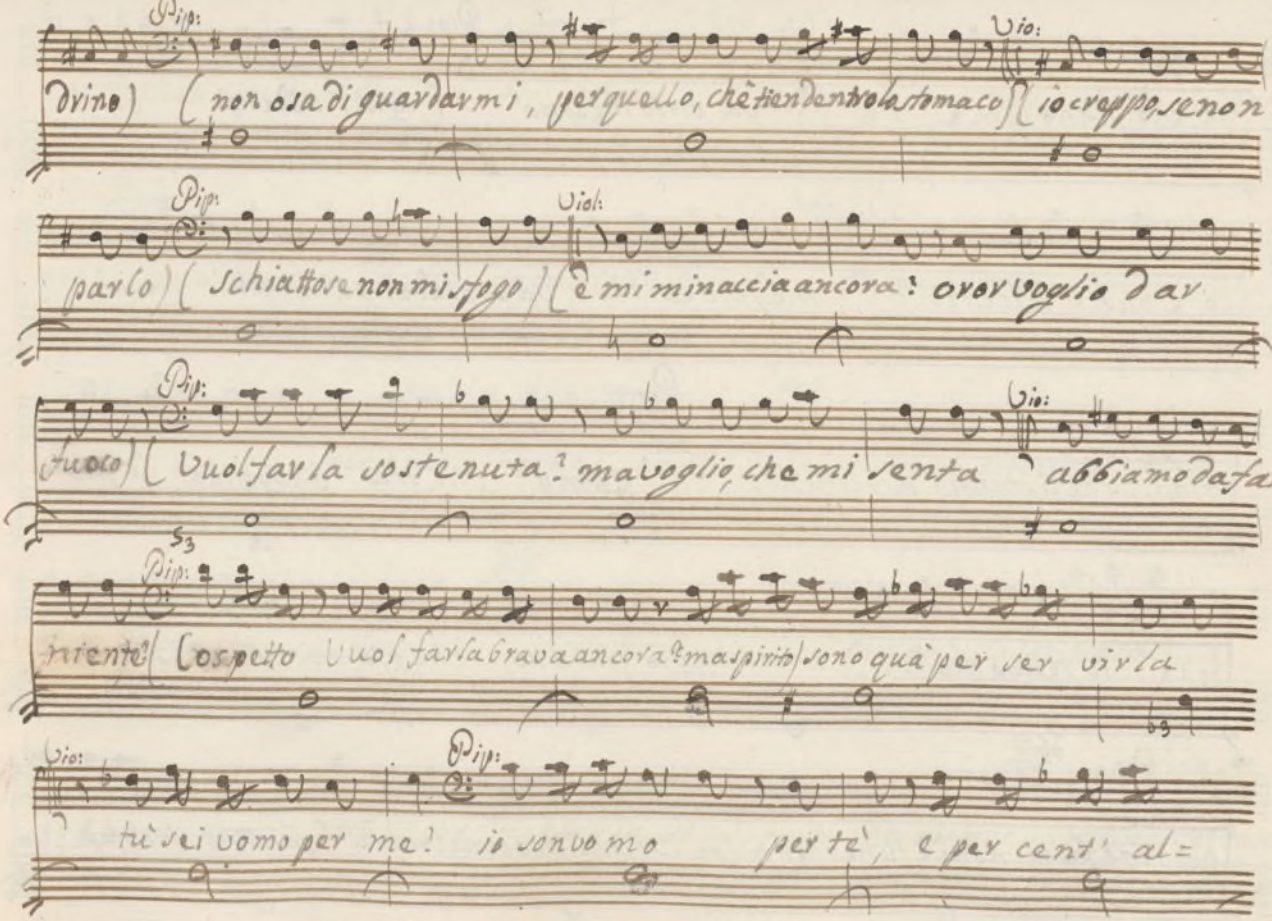

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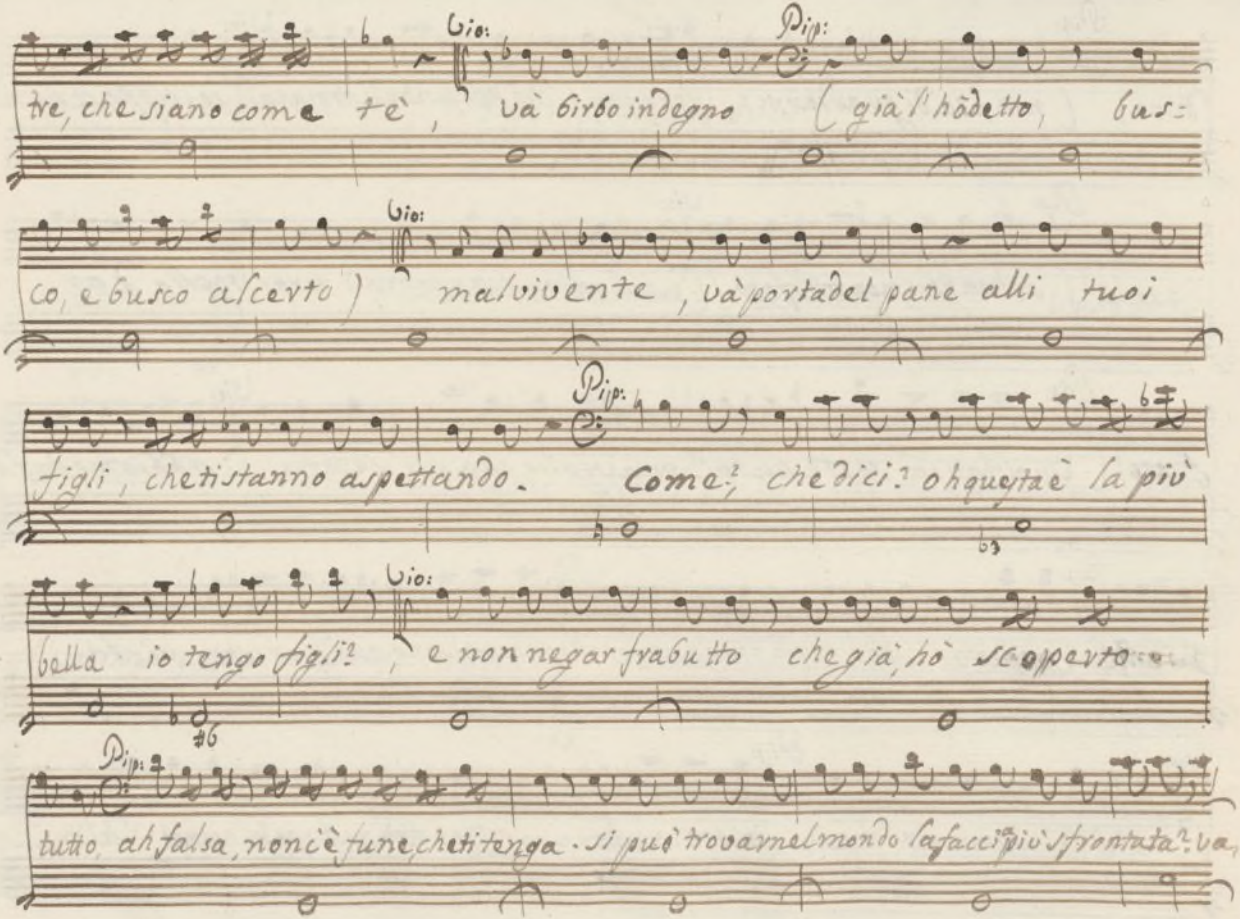

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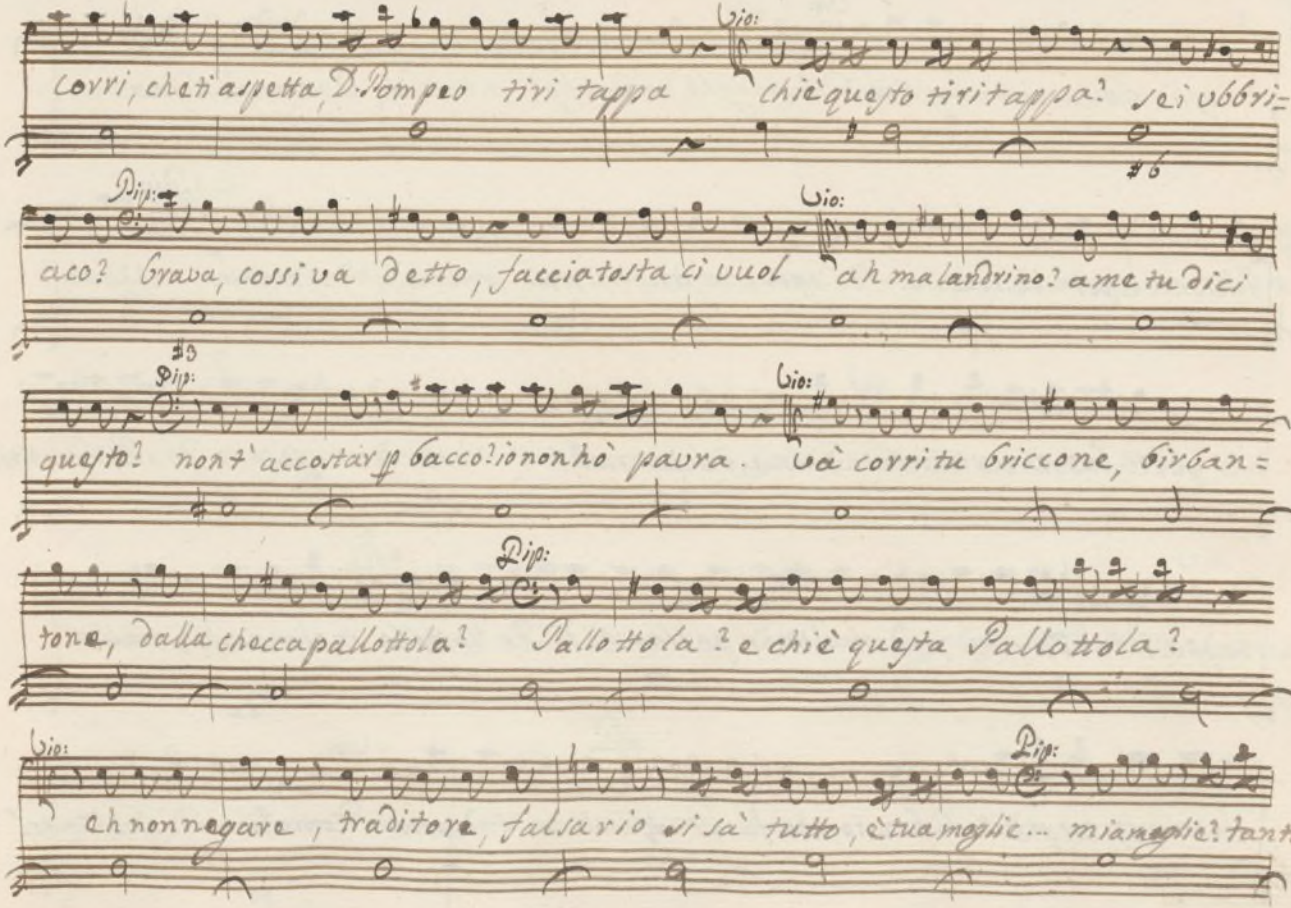

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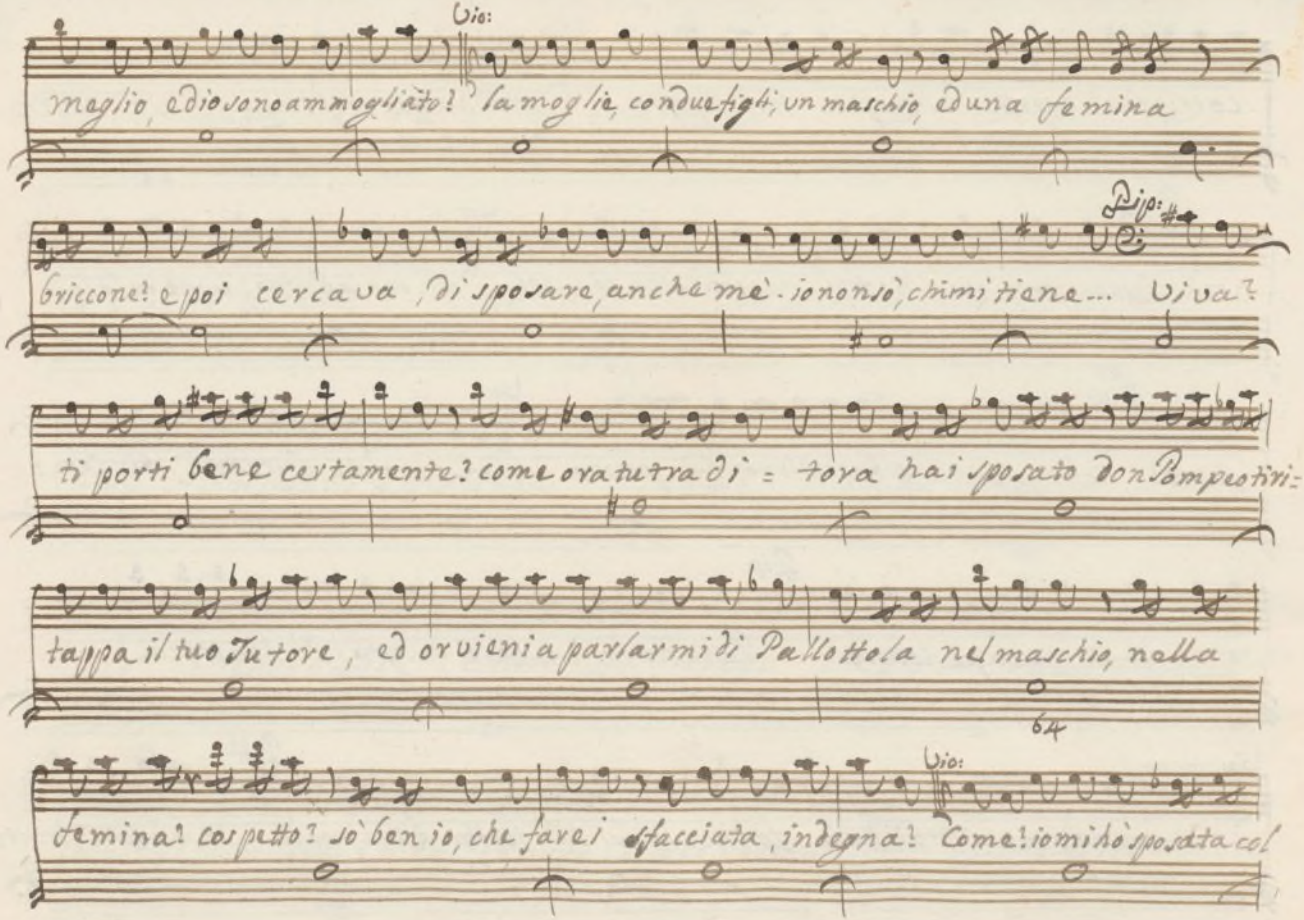

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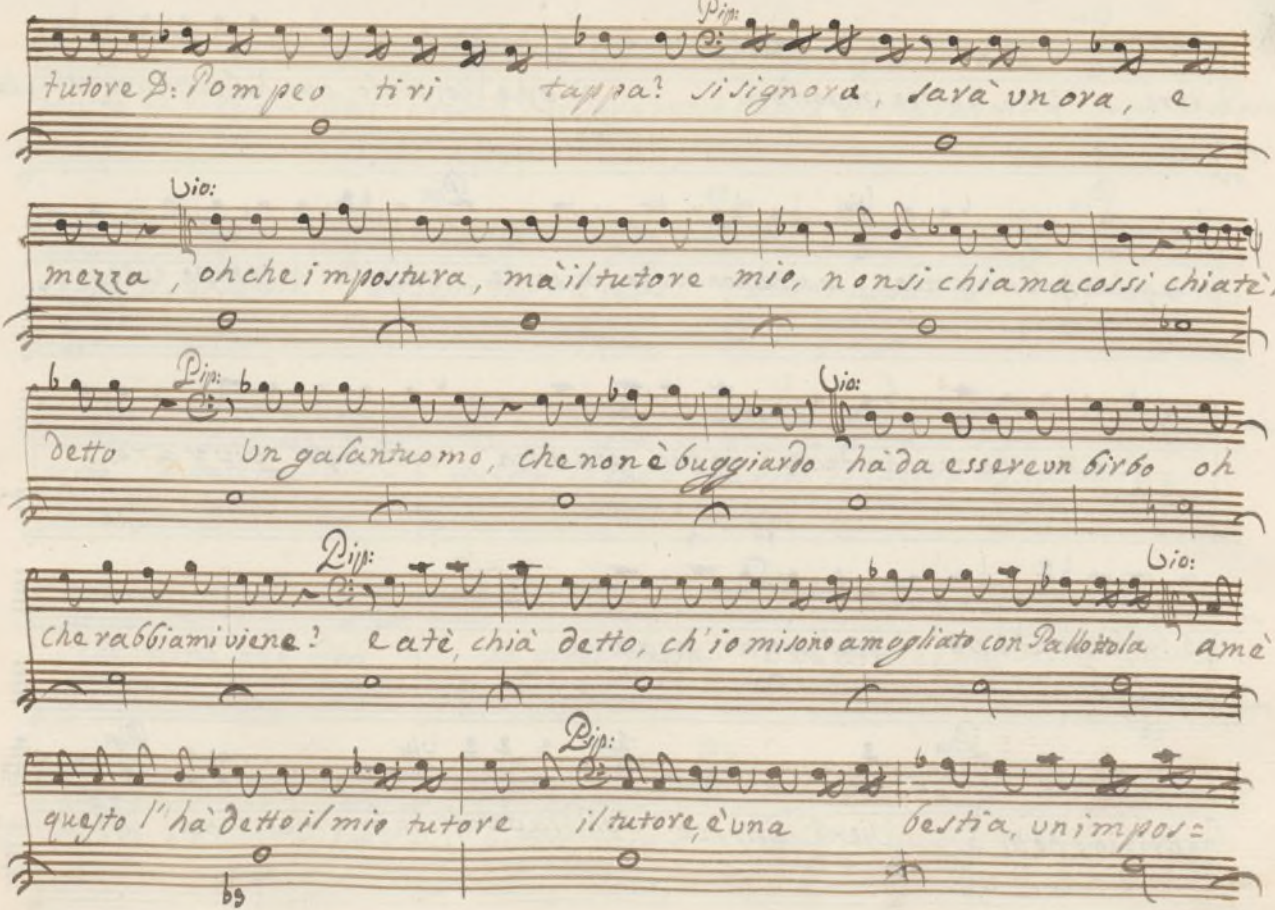

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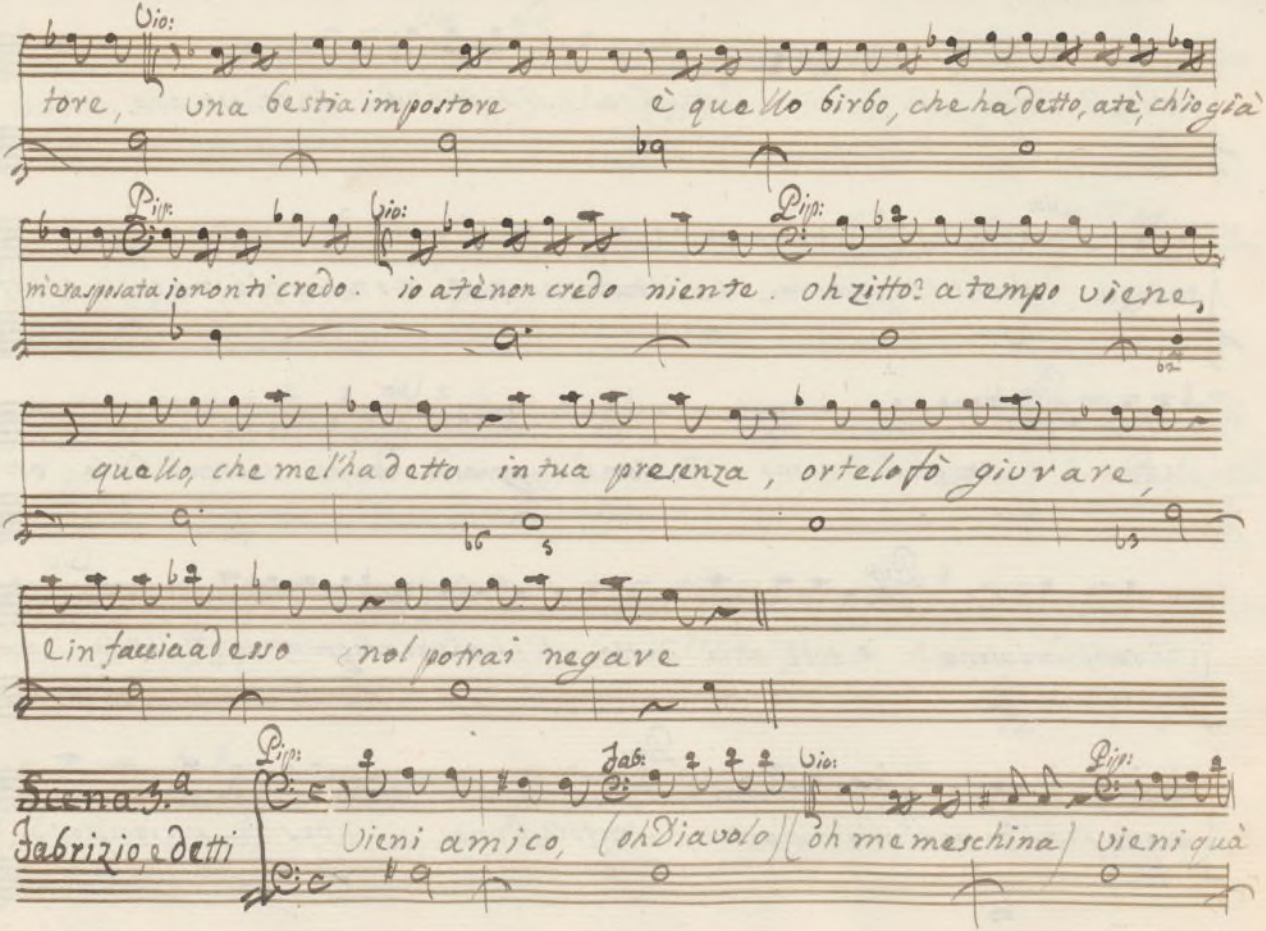

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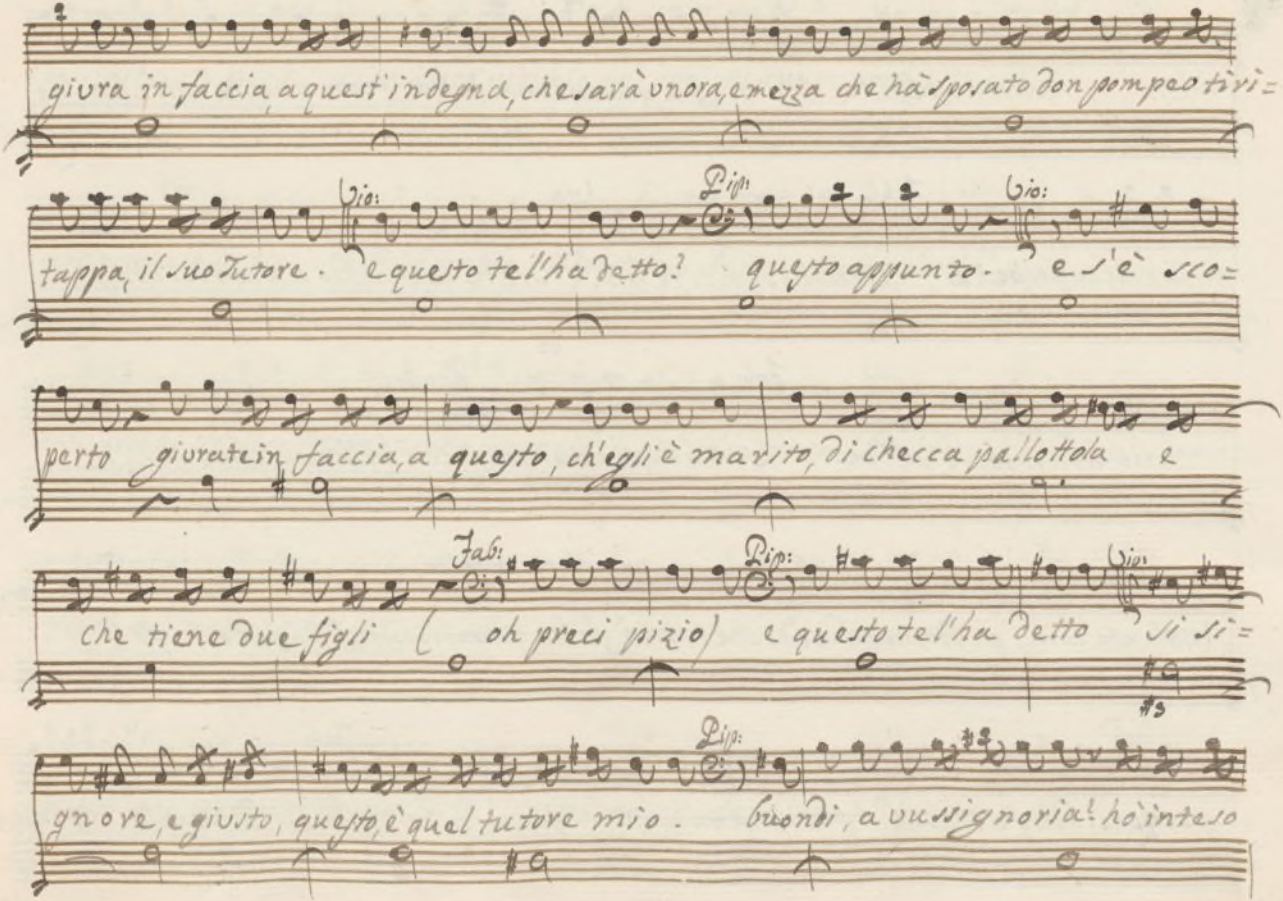

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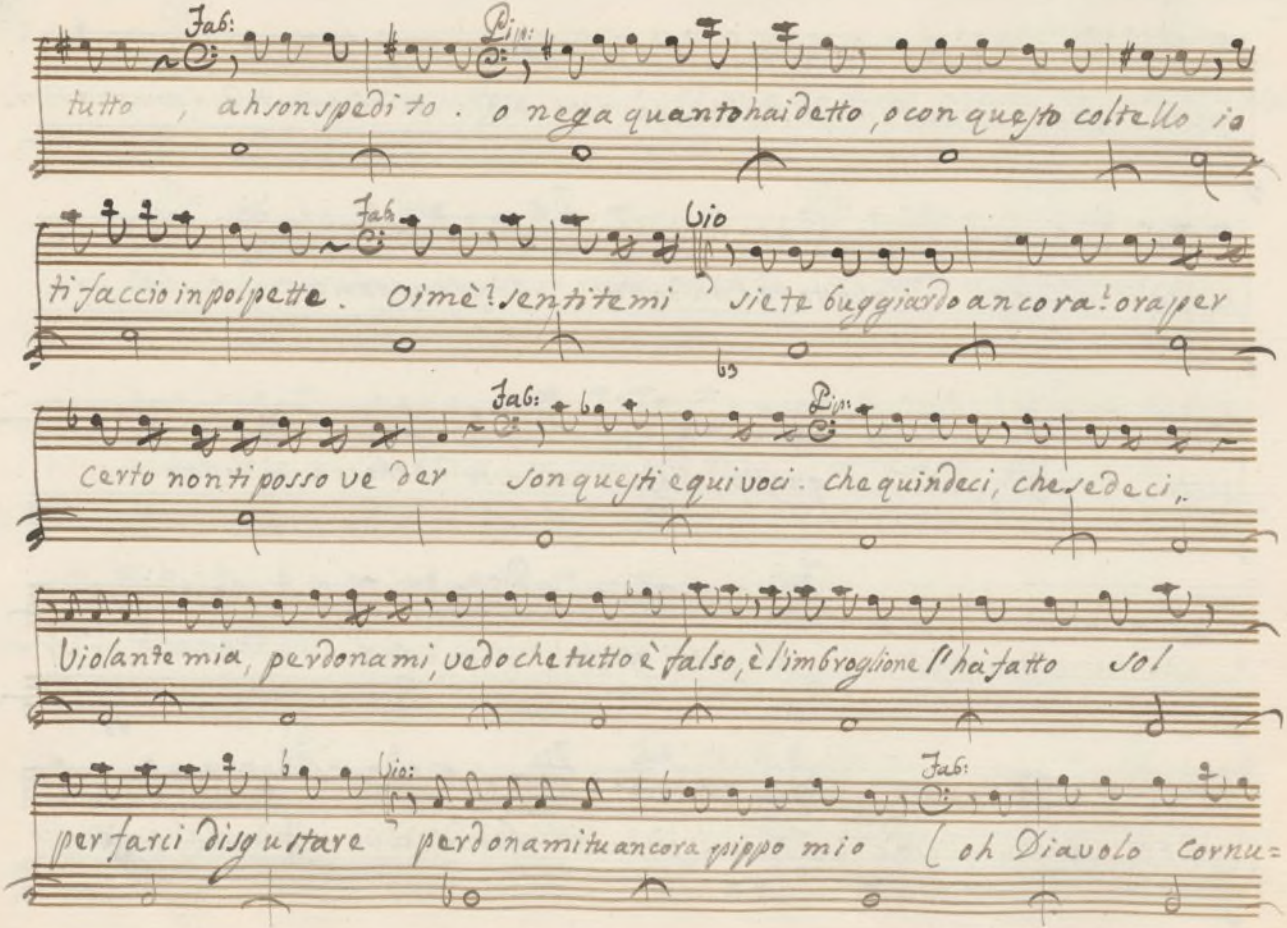

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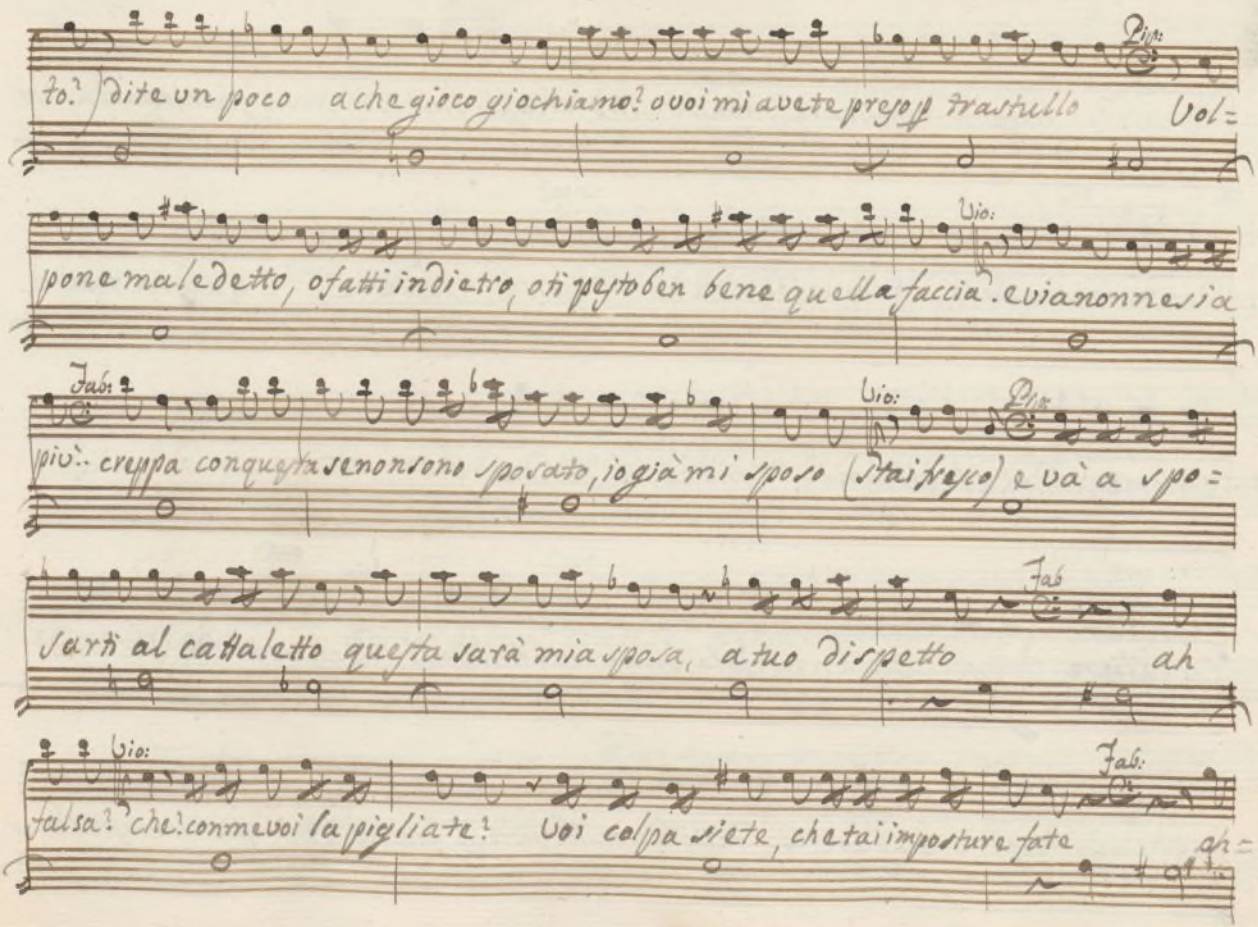

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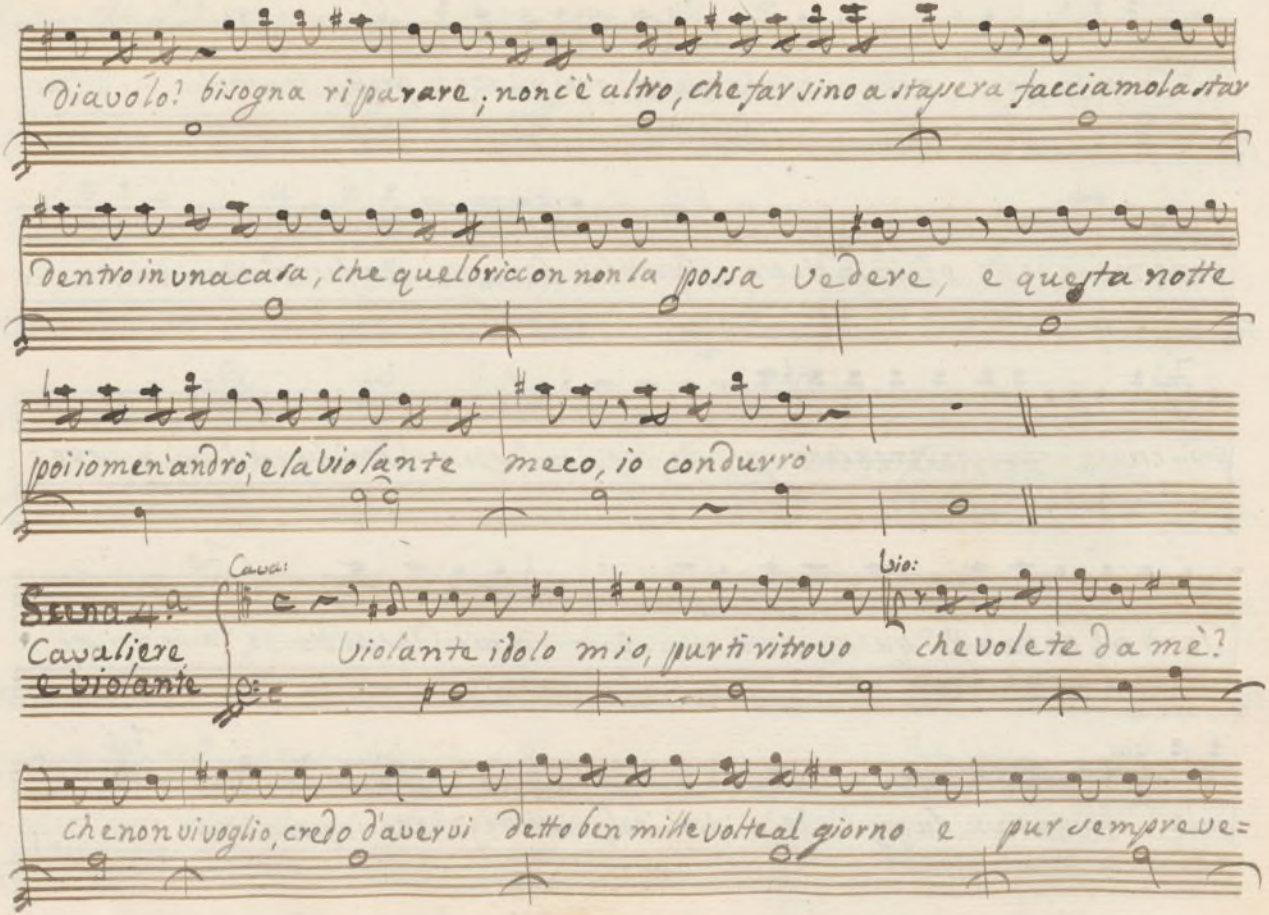

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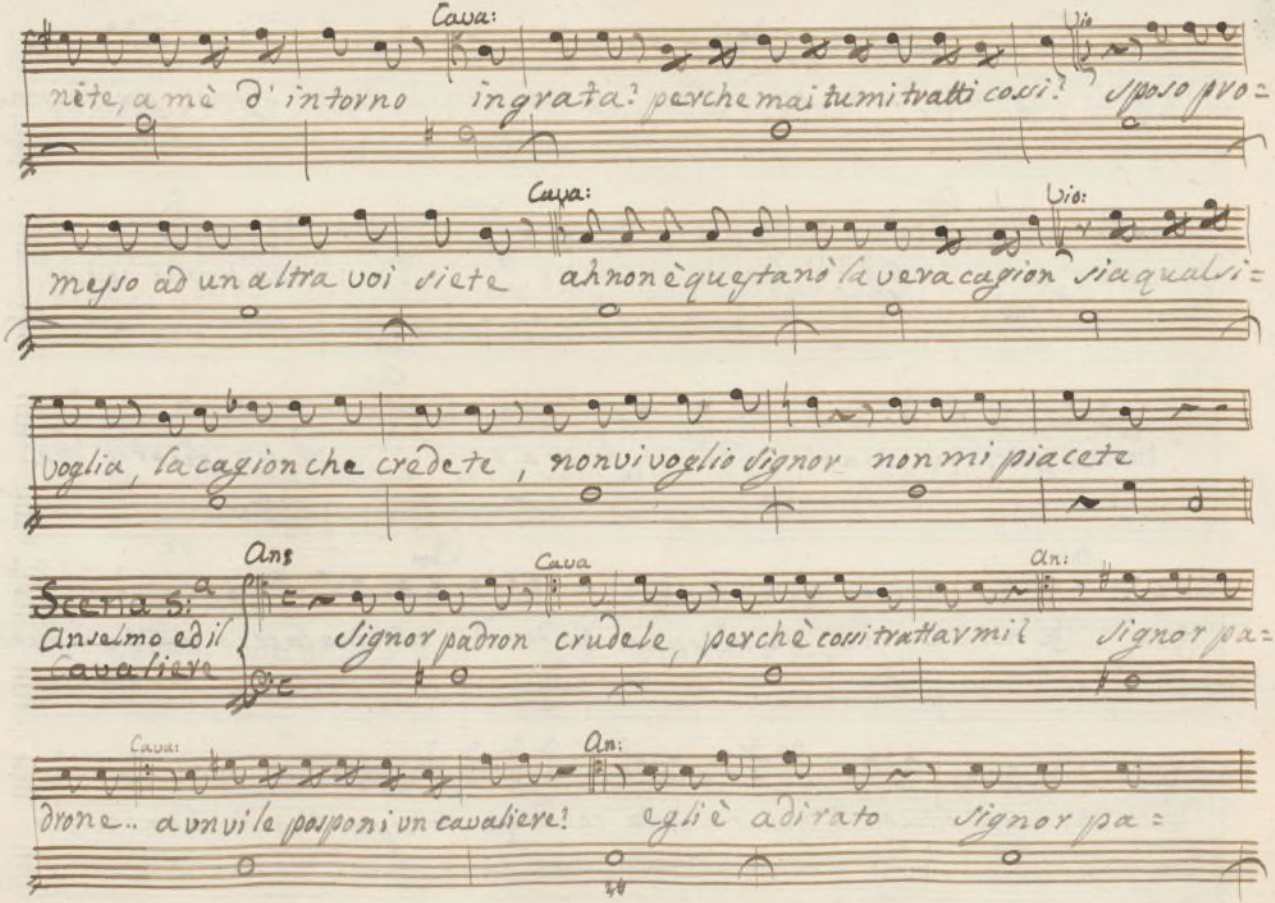

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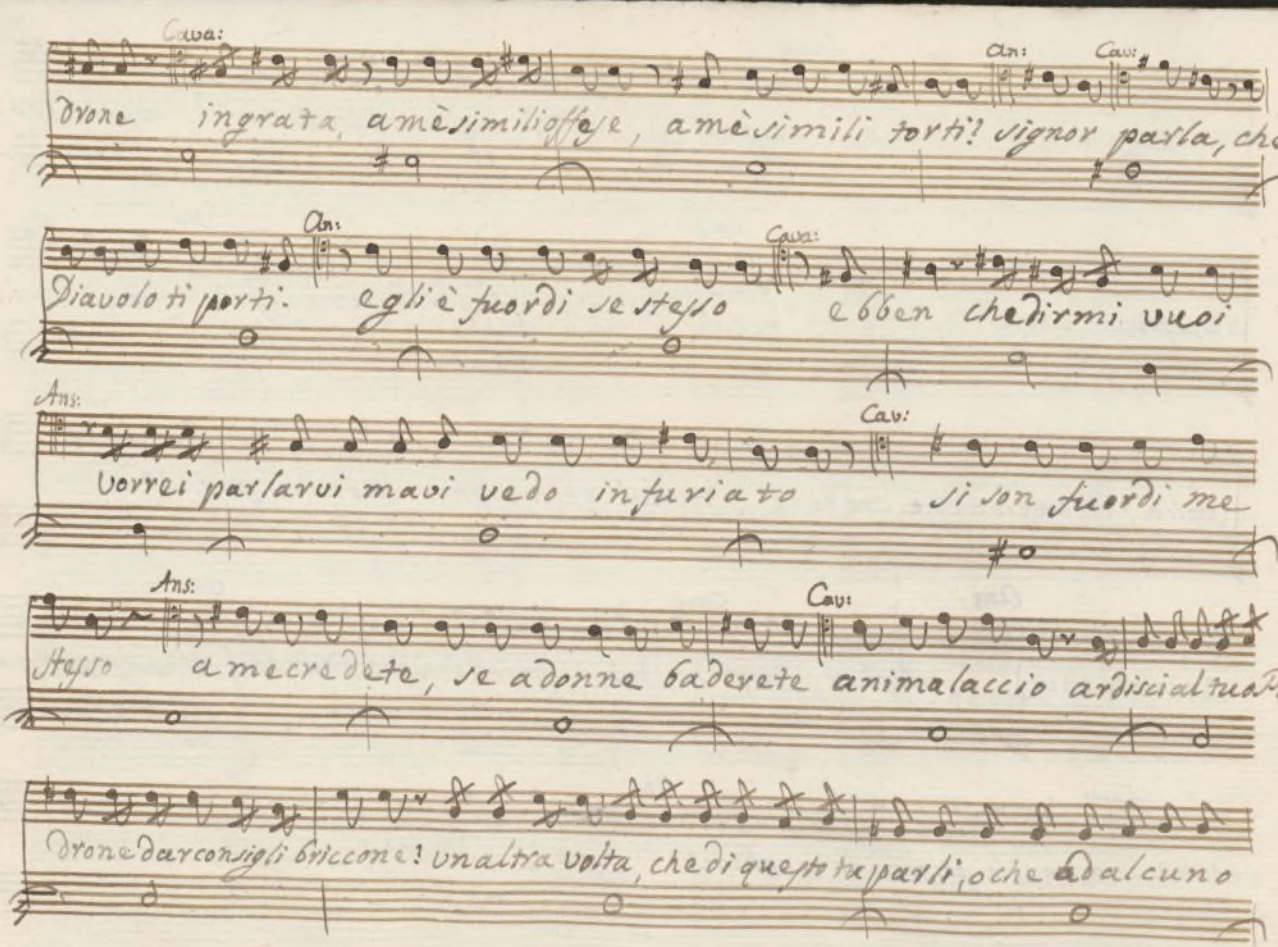

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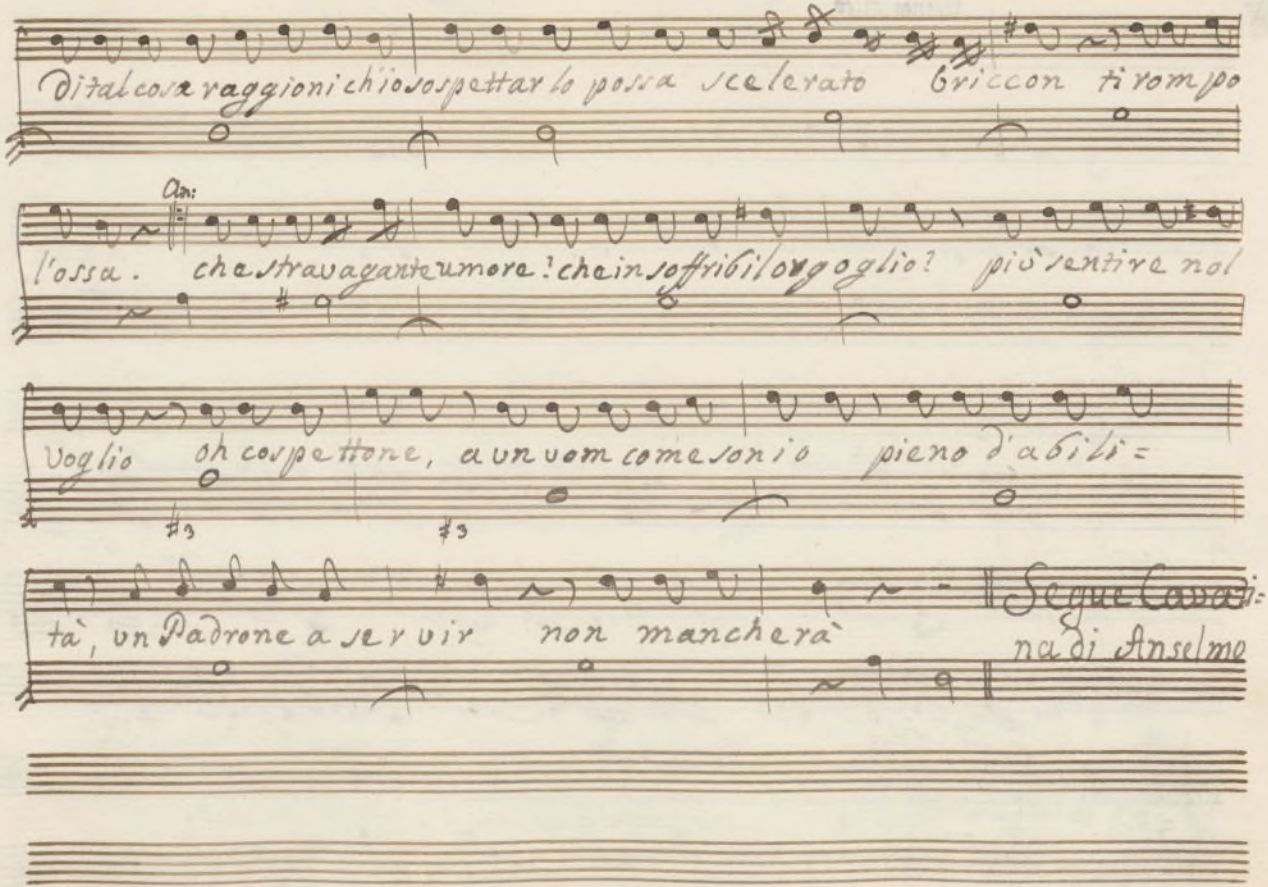

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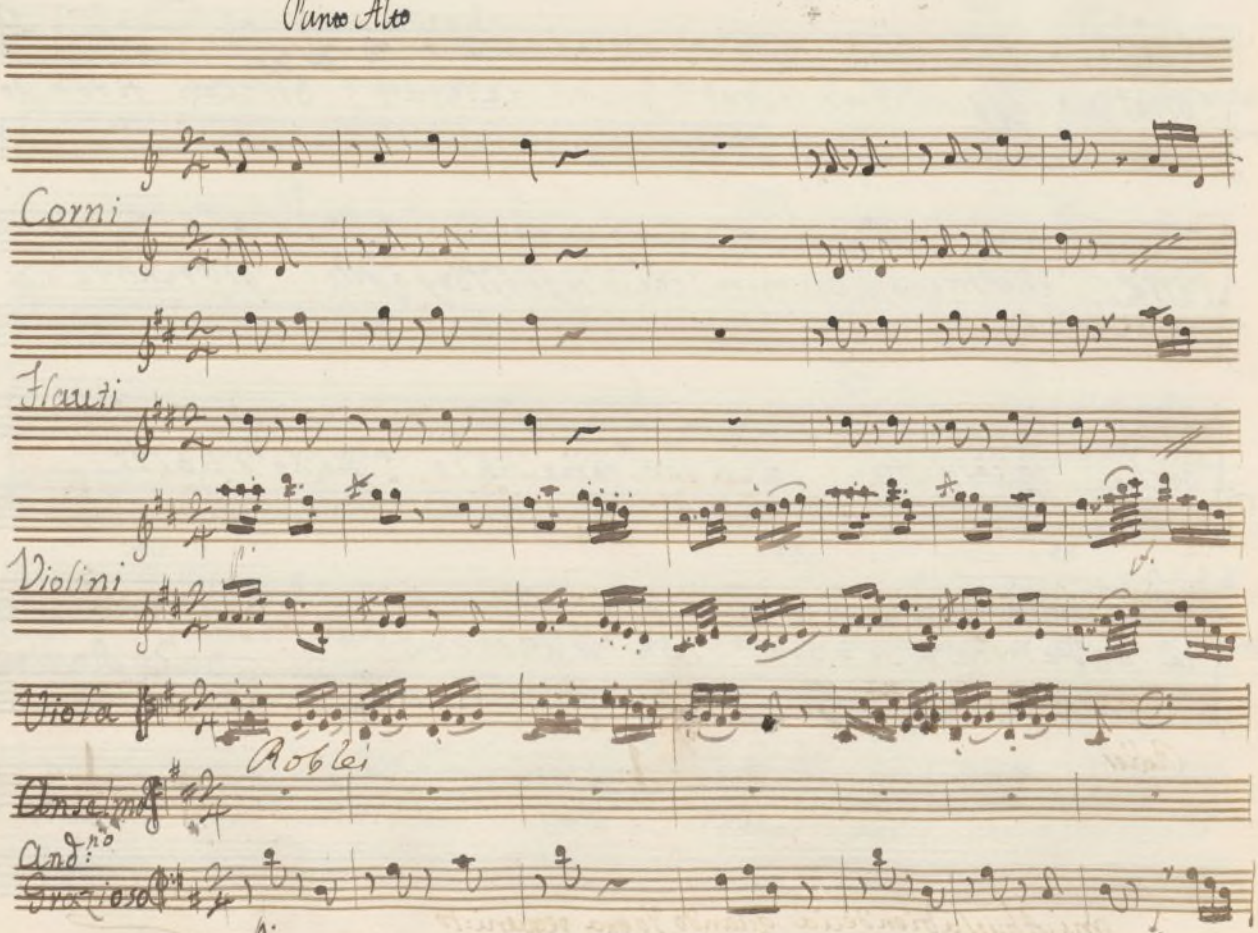

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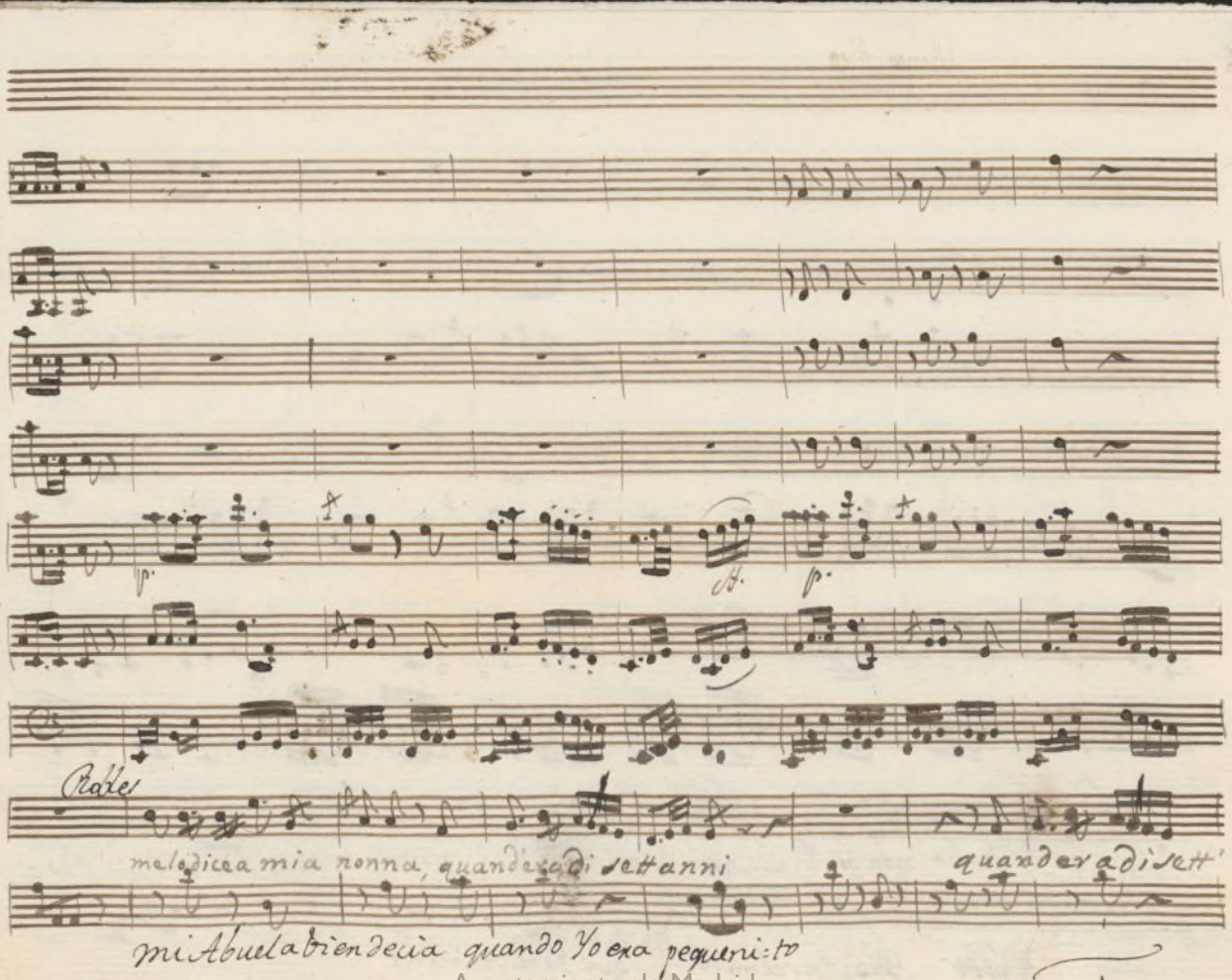

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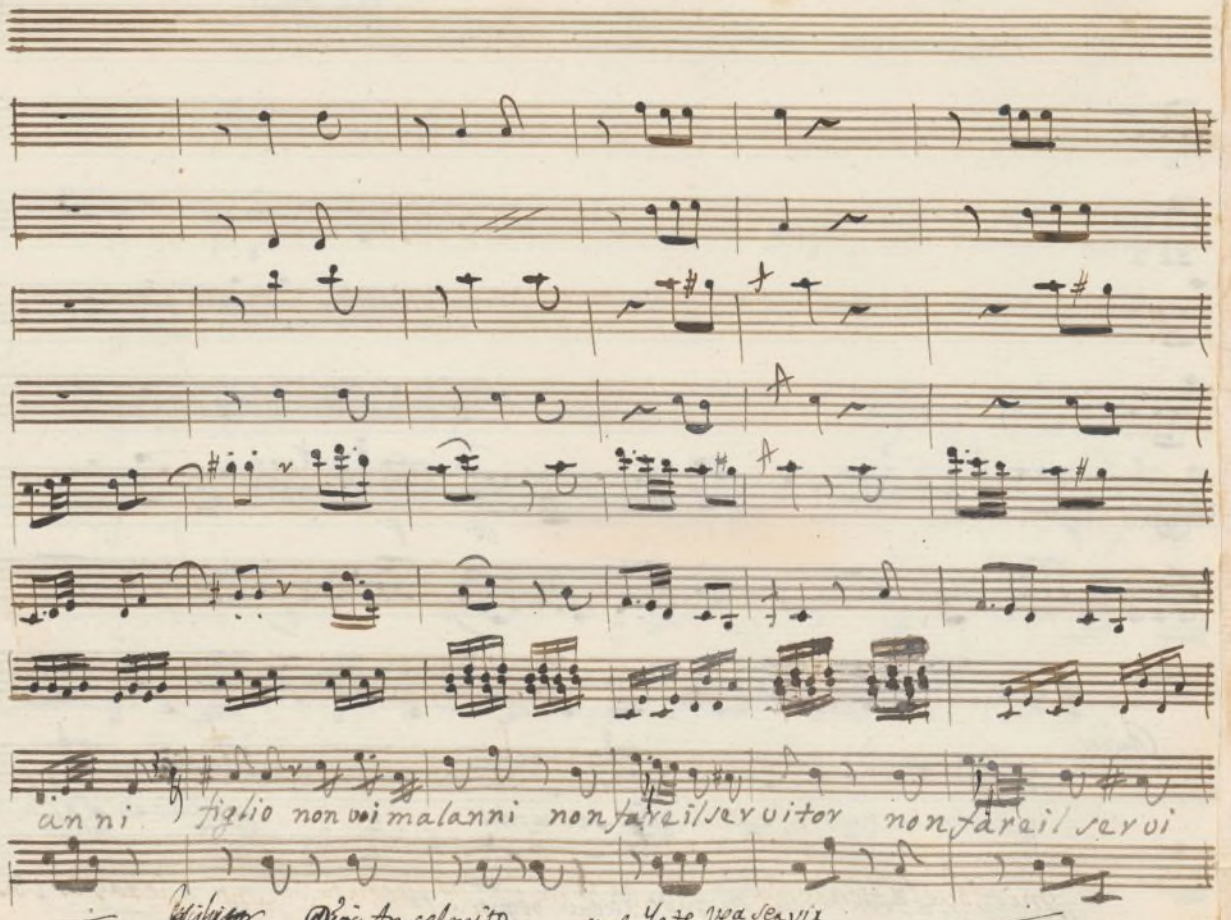

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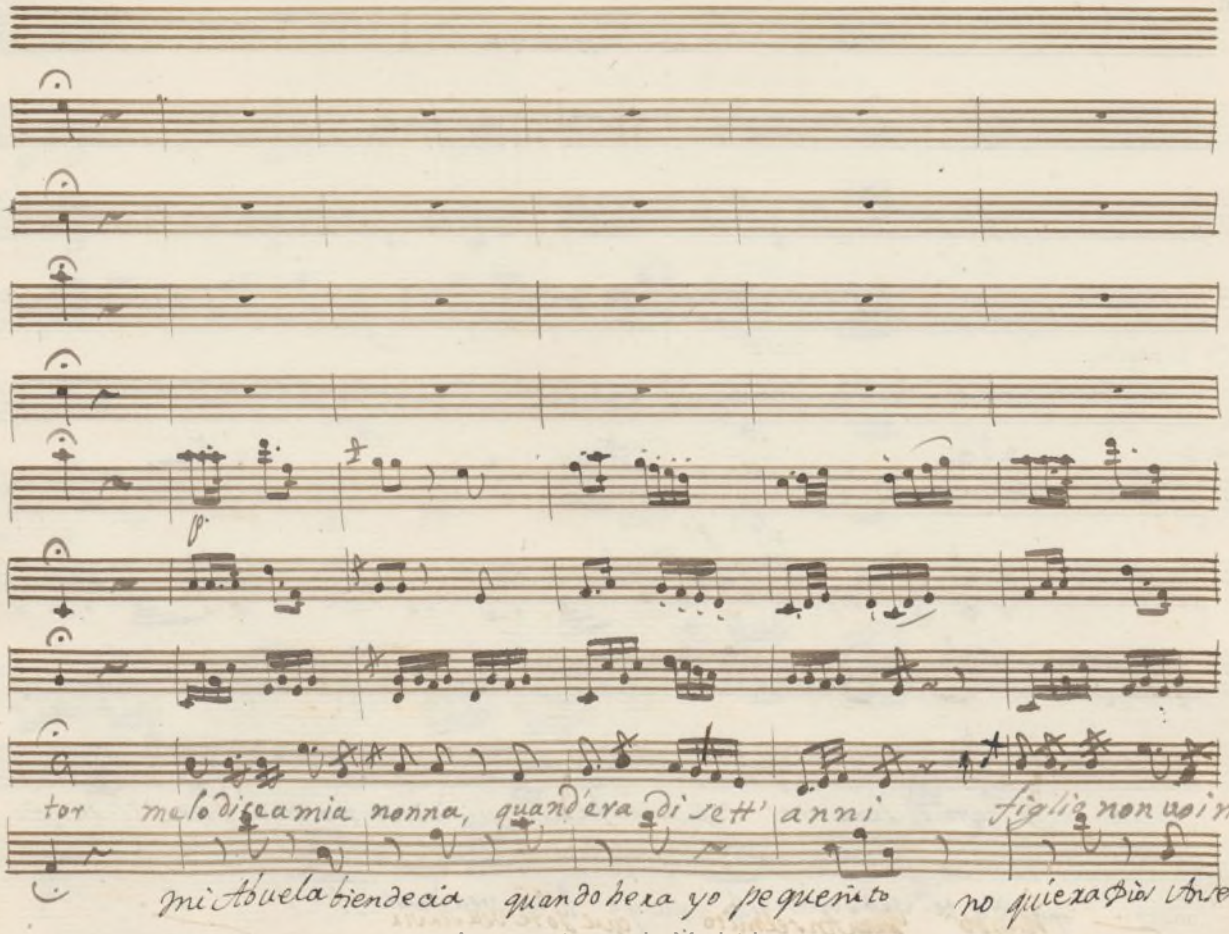

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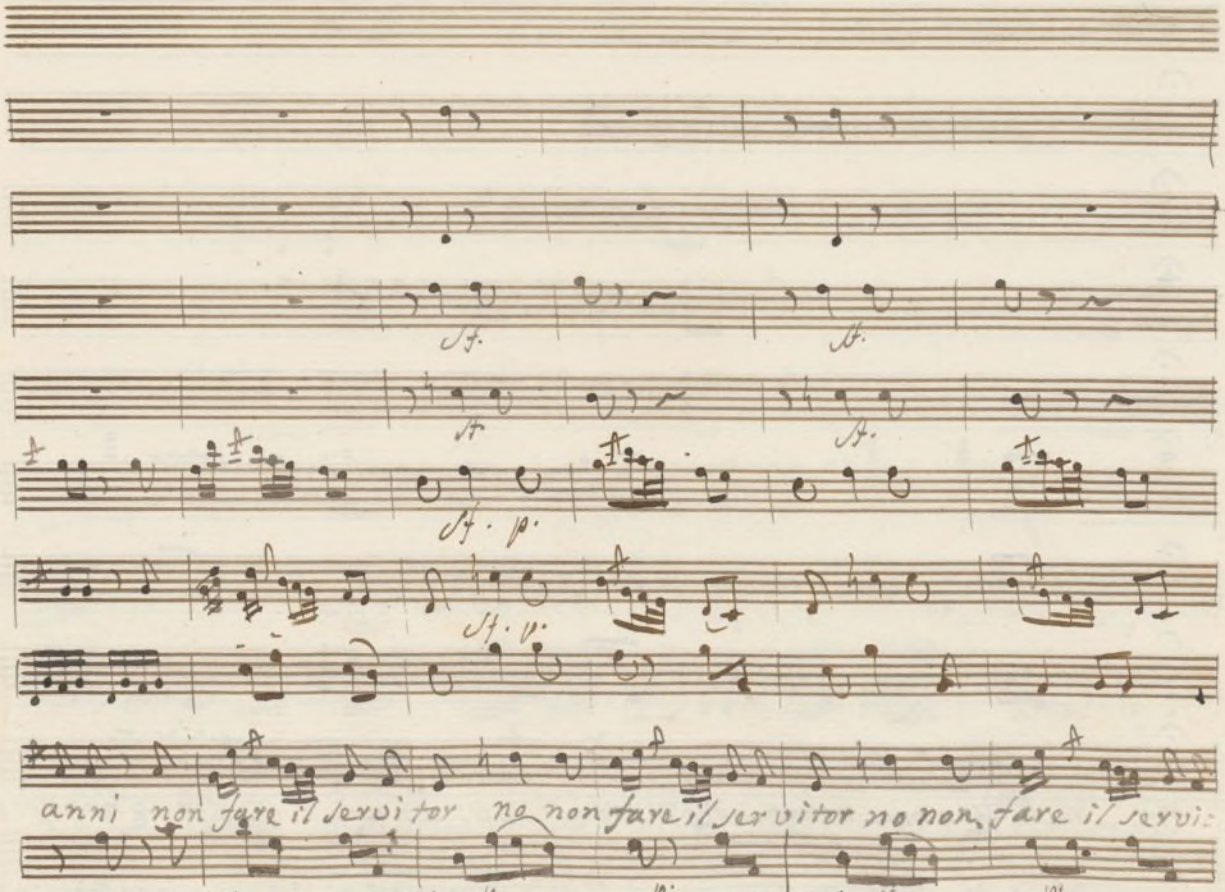

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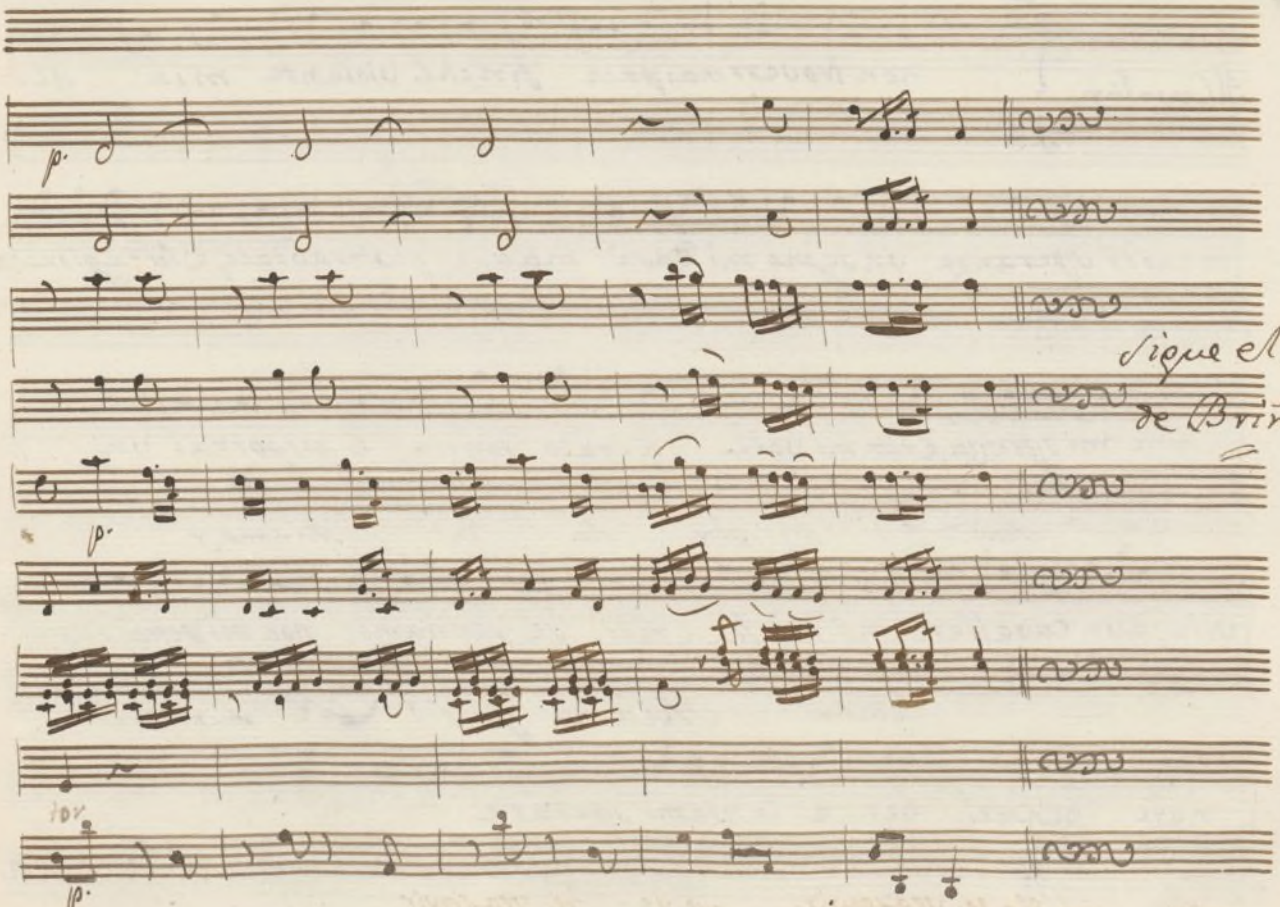

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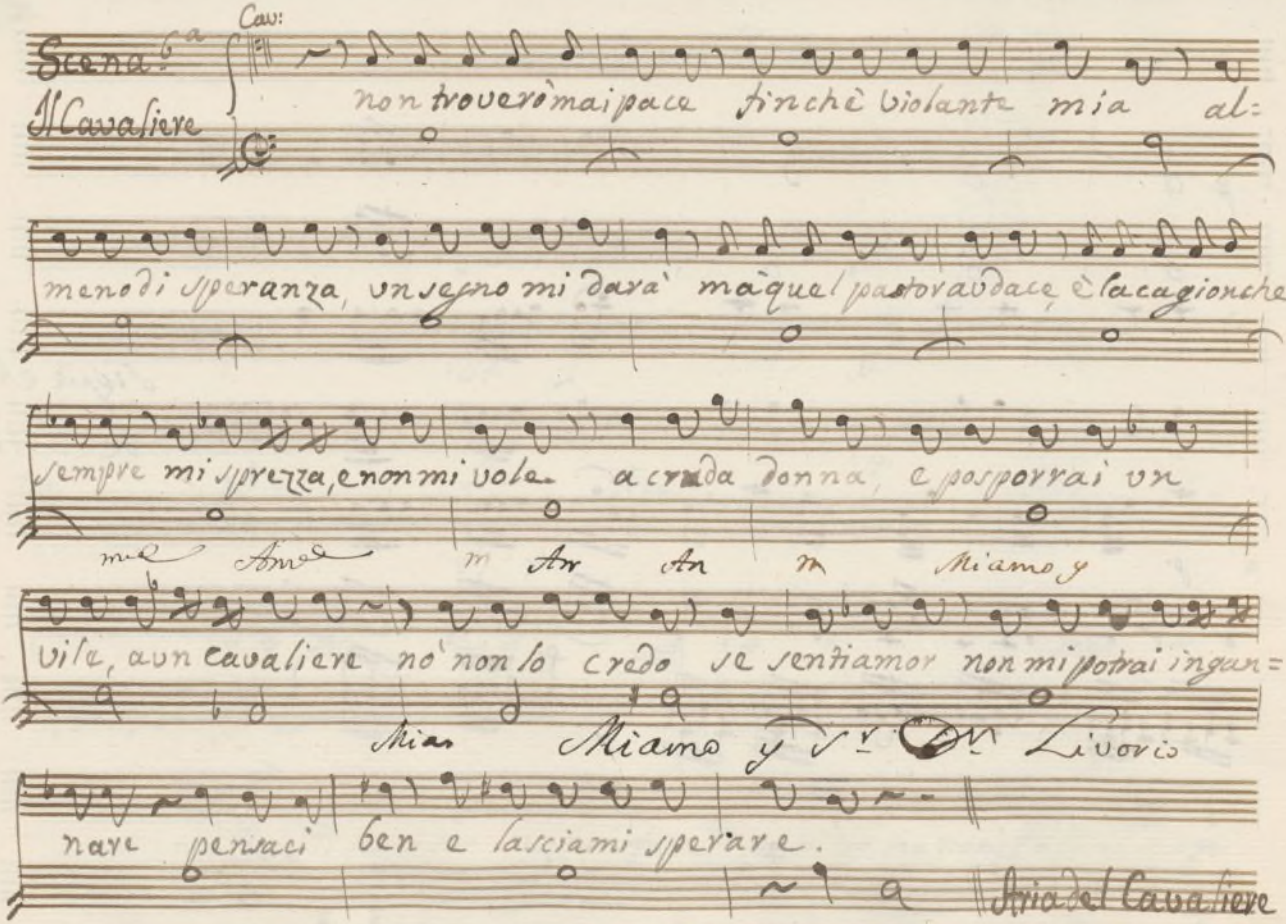
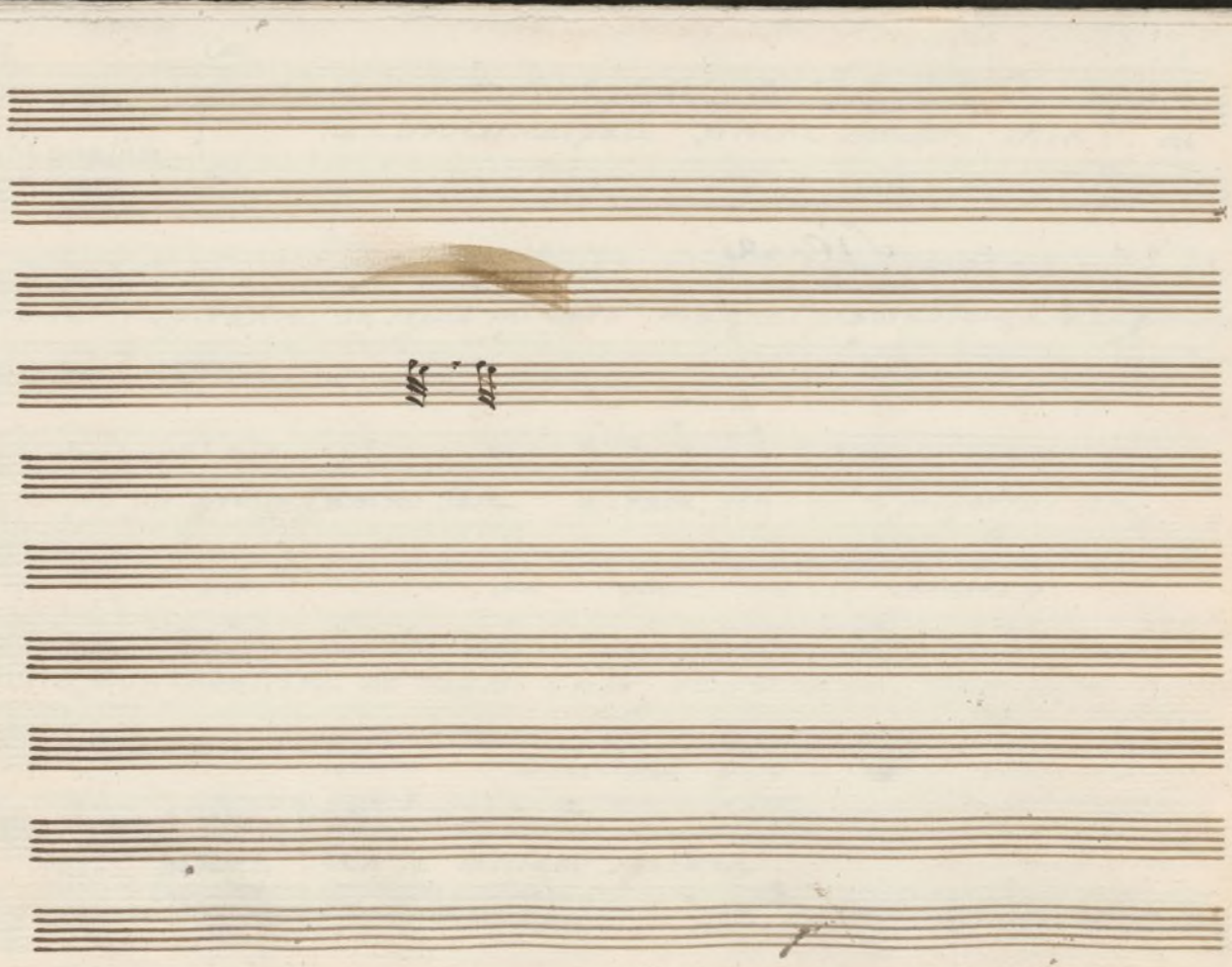


Ayuntamiento de Madrid

Sigue

Ayuntamiento de Madrid



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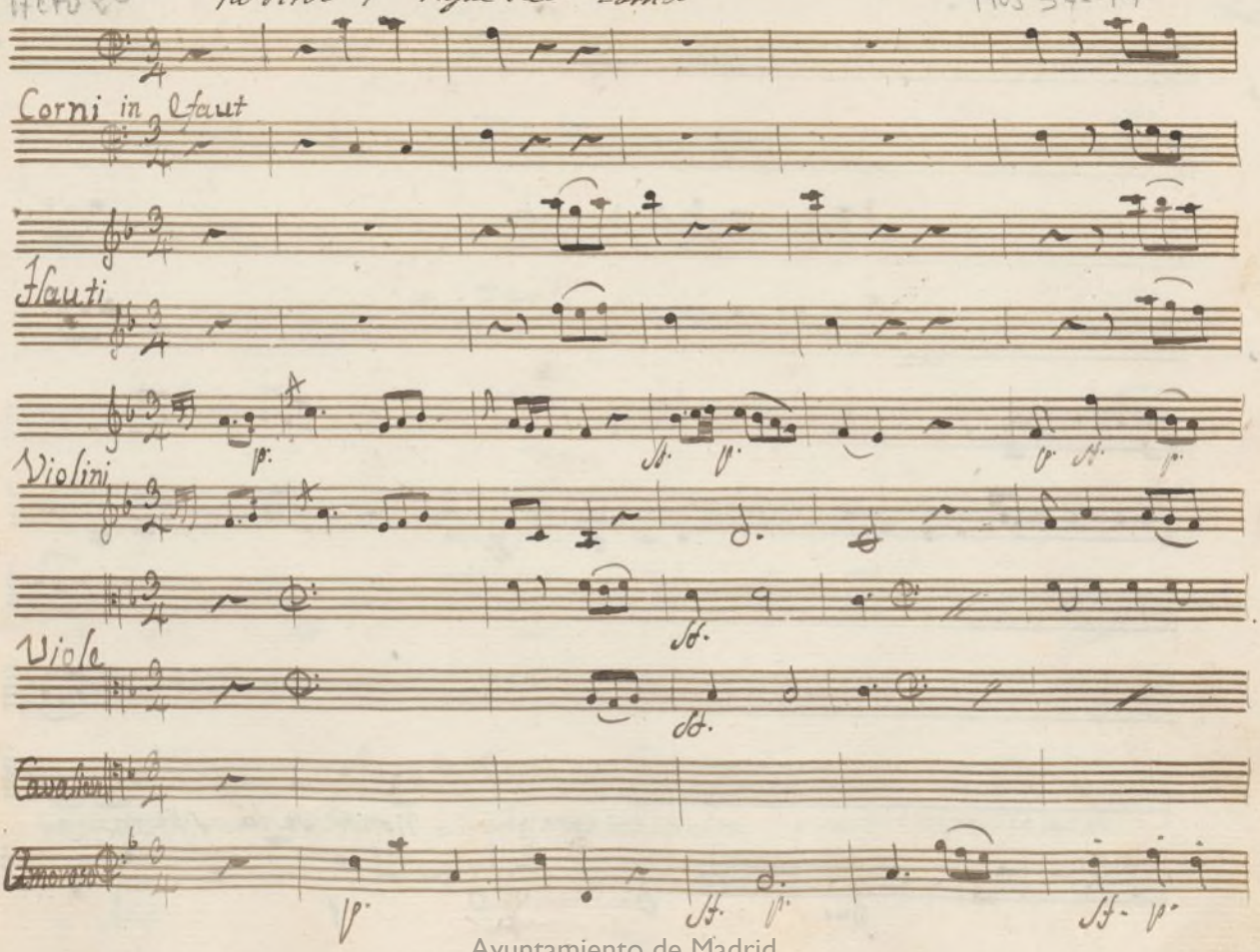
2 Corni in Efaut

Flauti

Violini

Viole



Cavalieri

Amoroso

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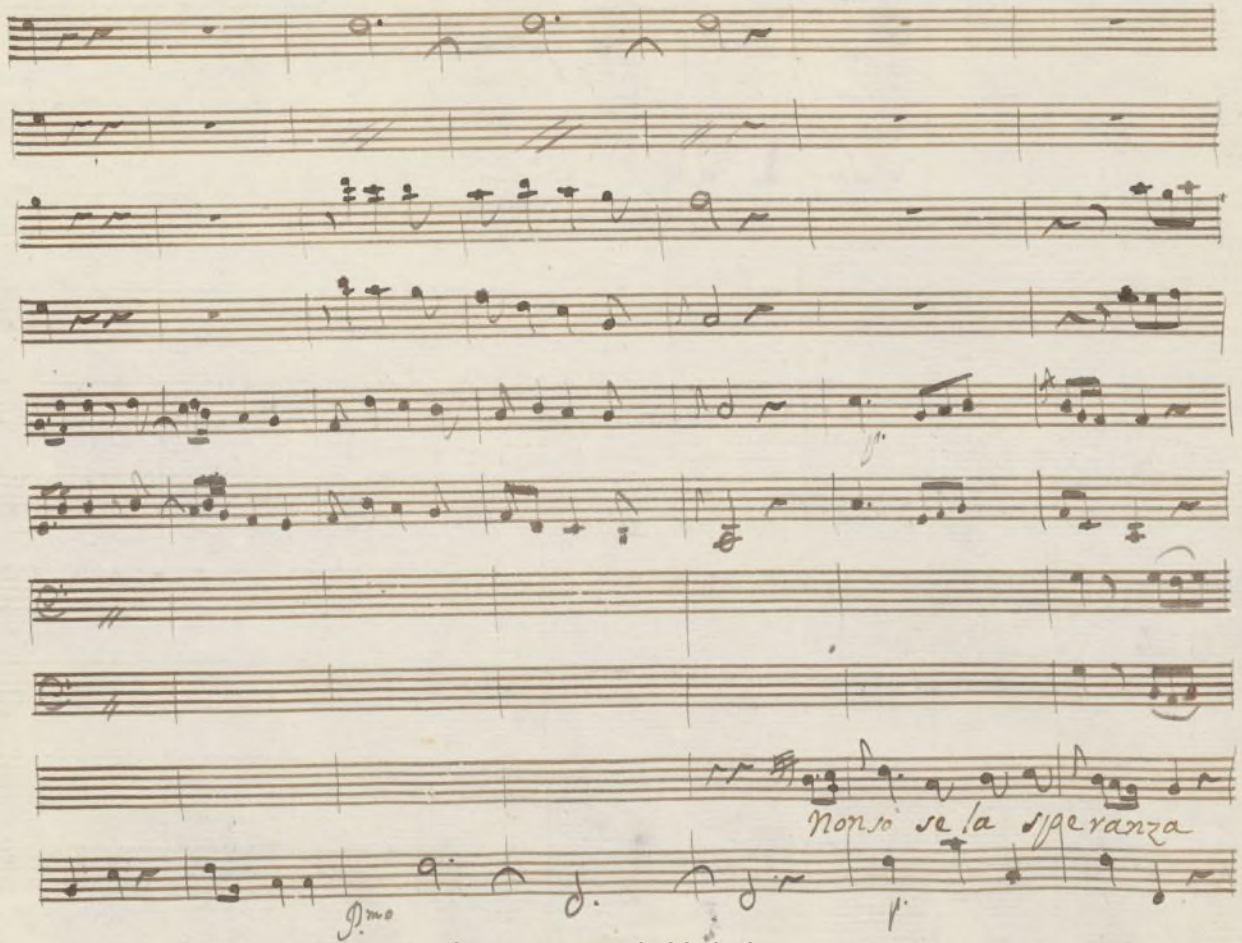

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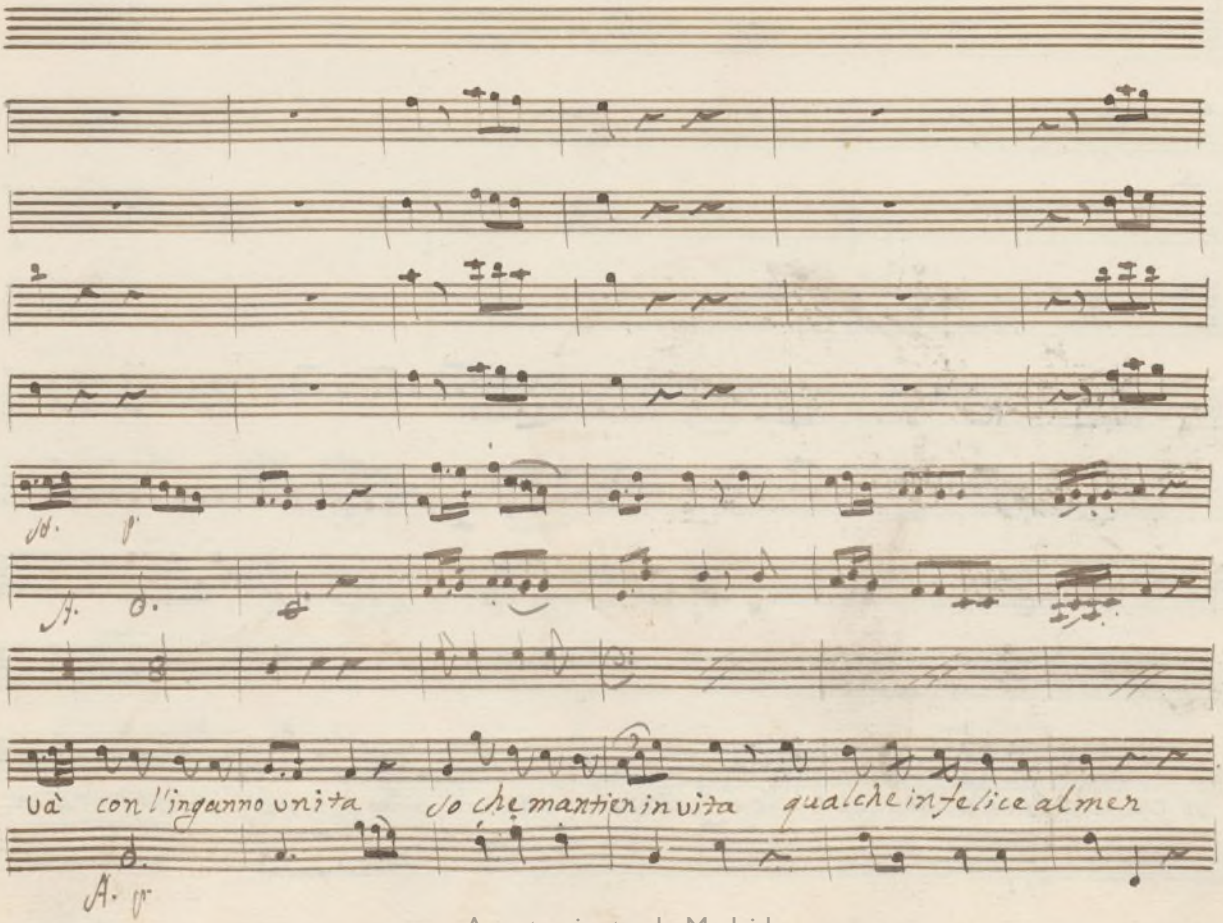

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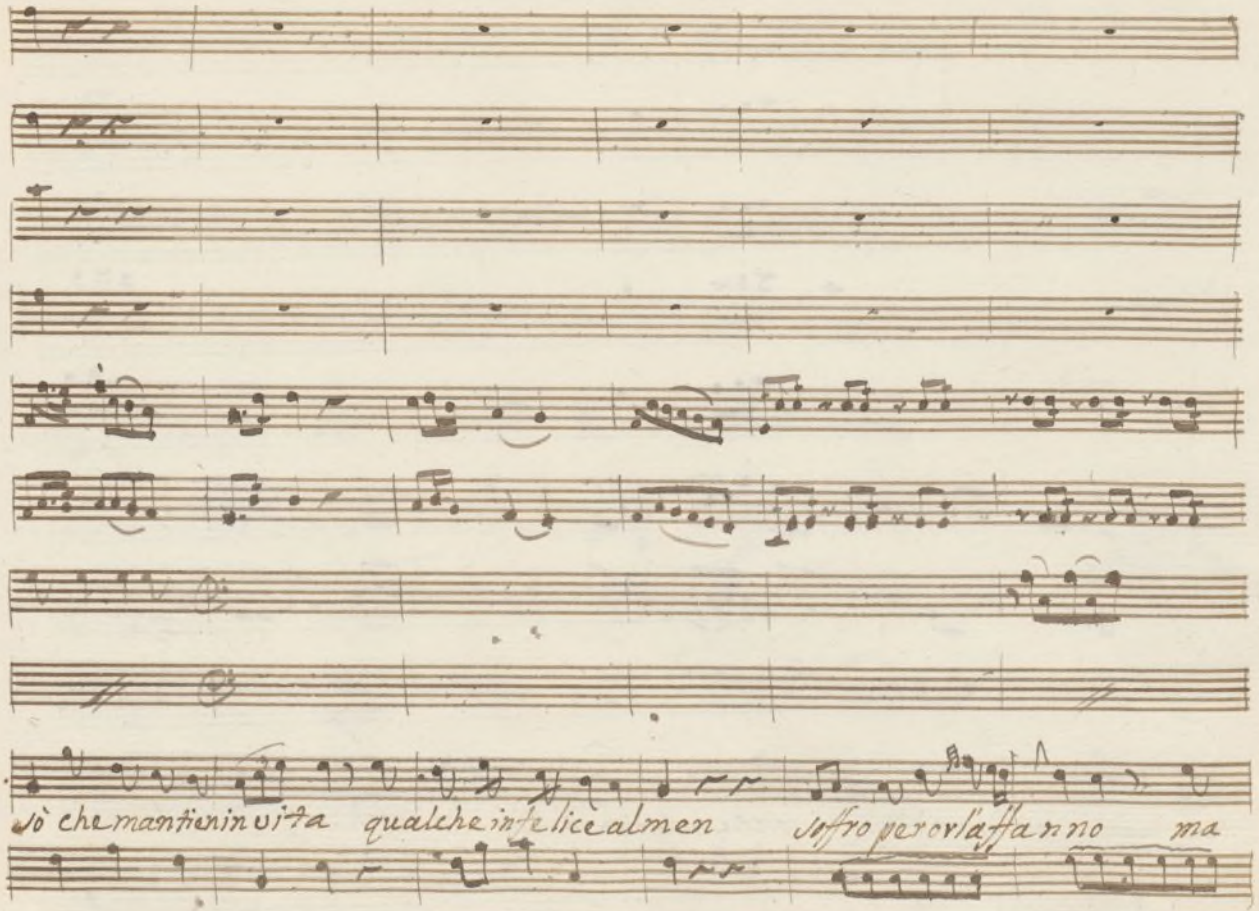

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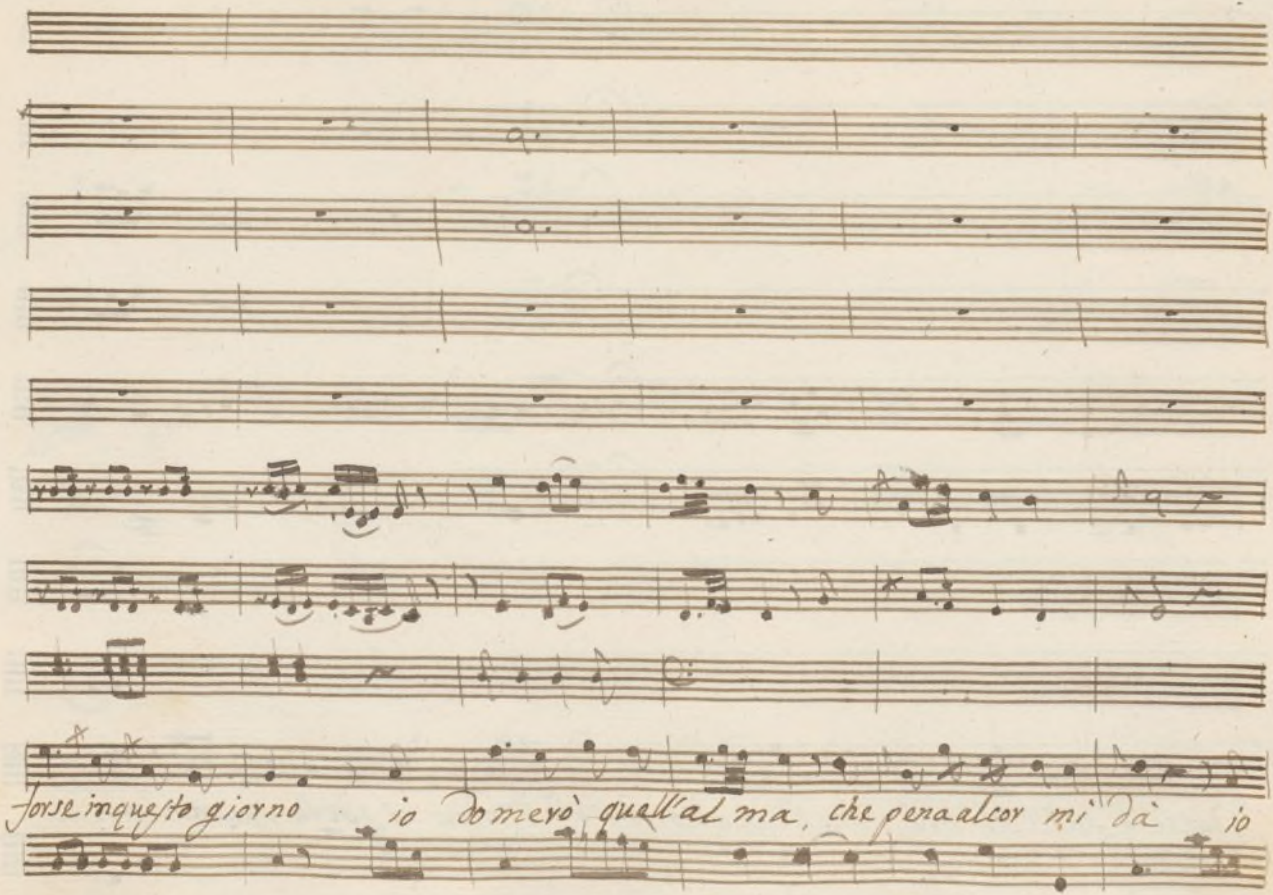

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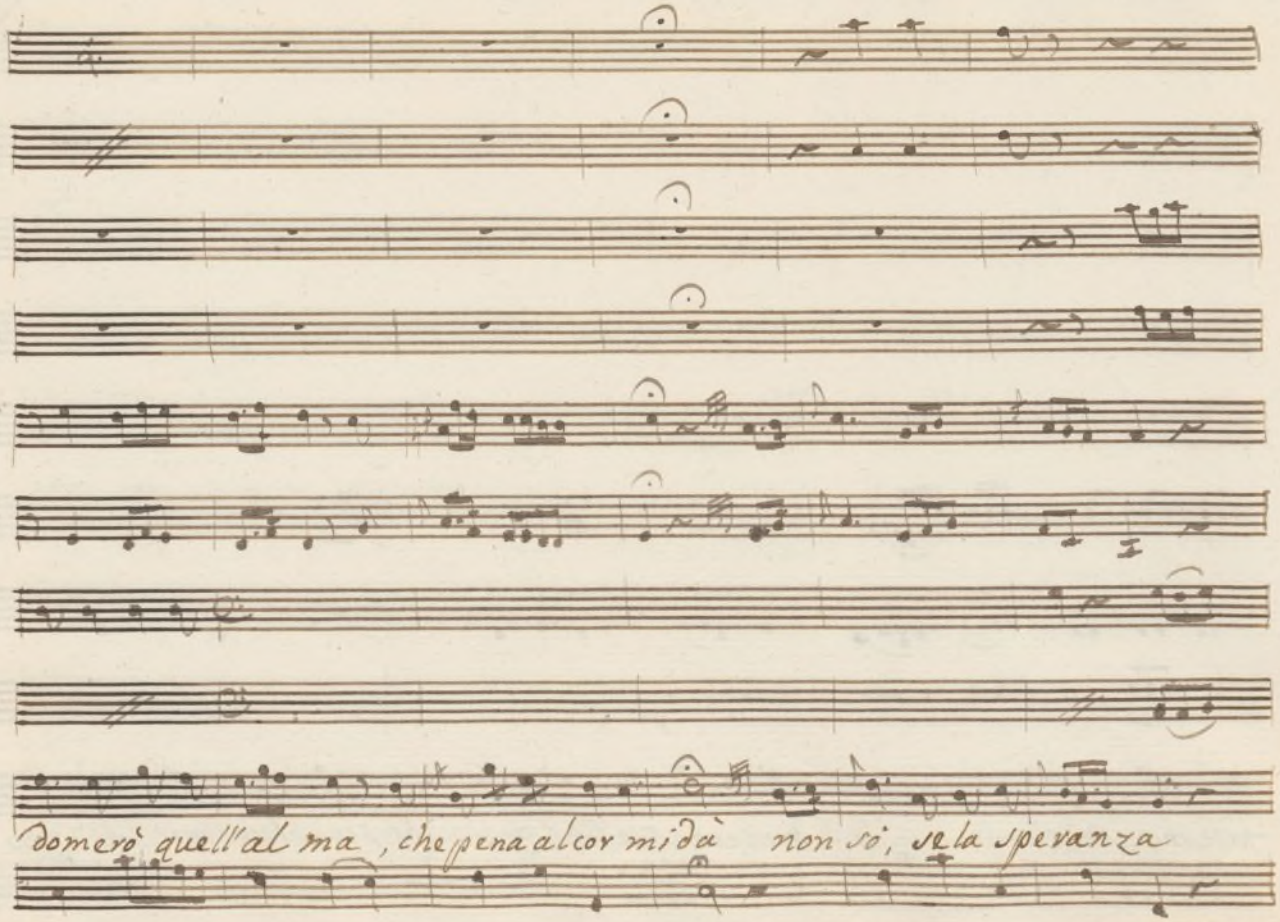

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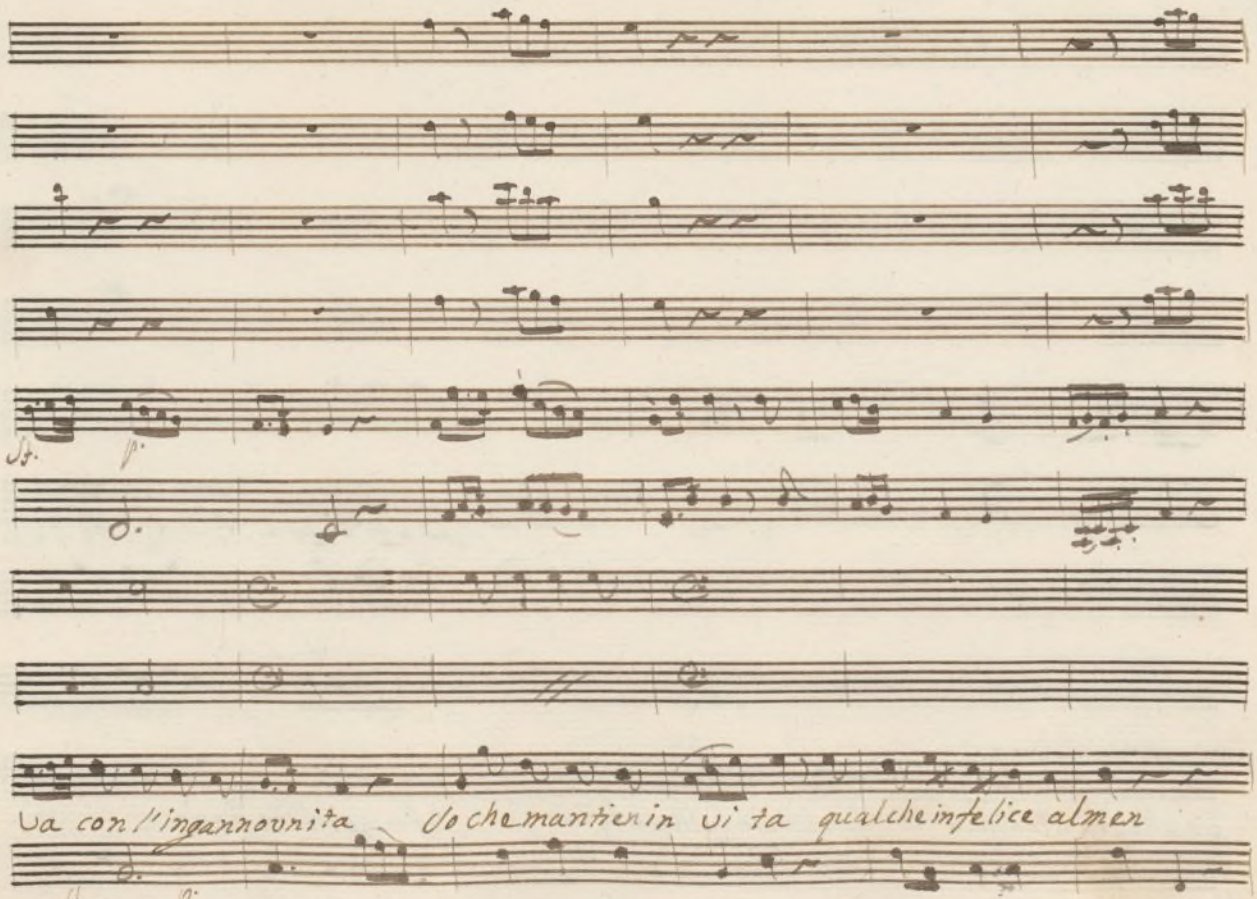

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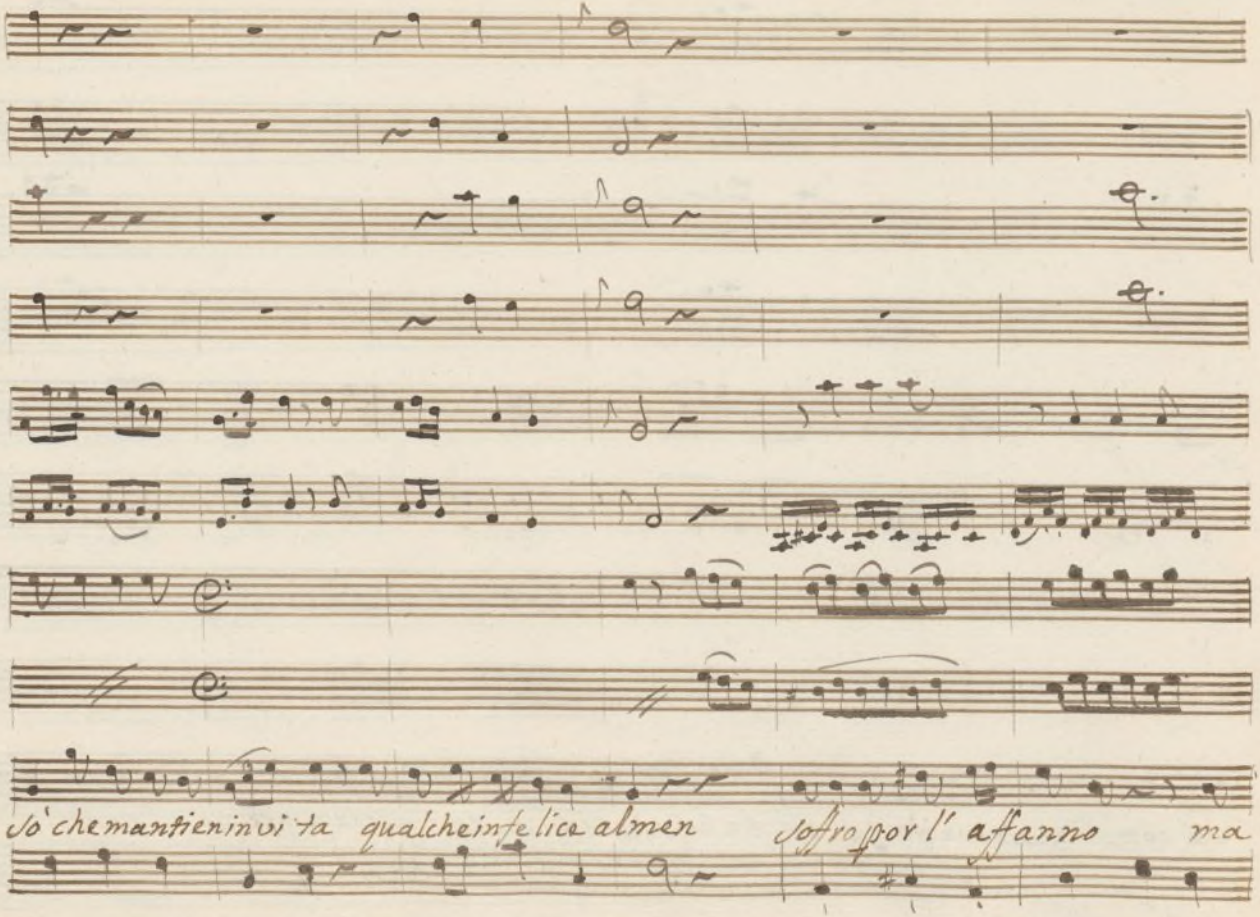

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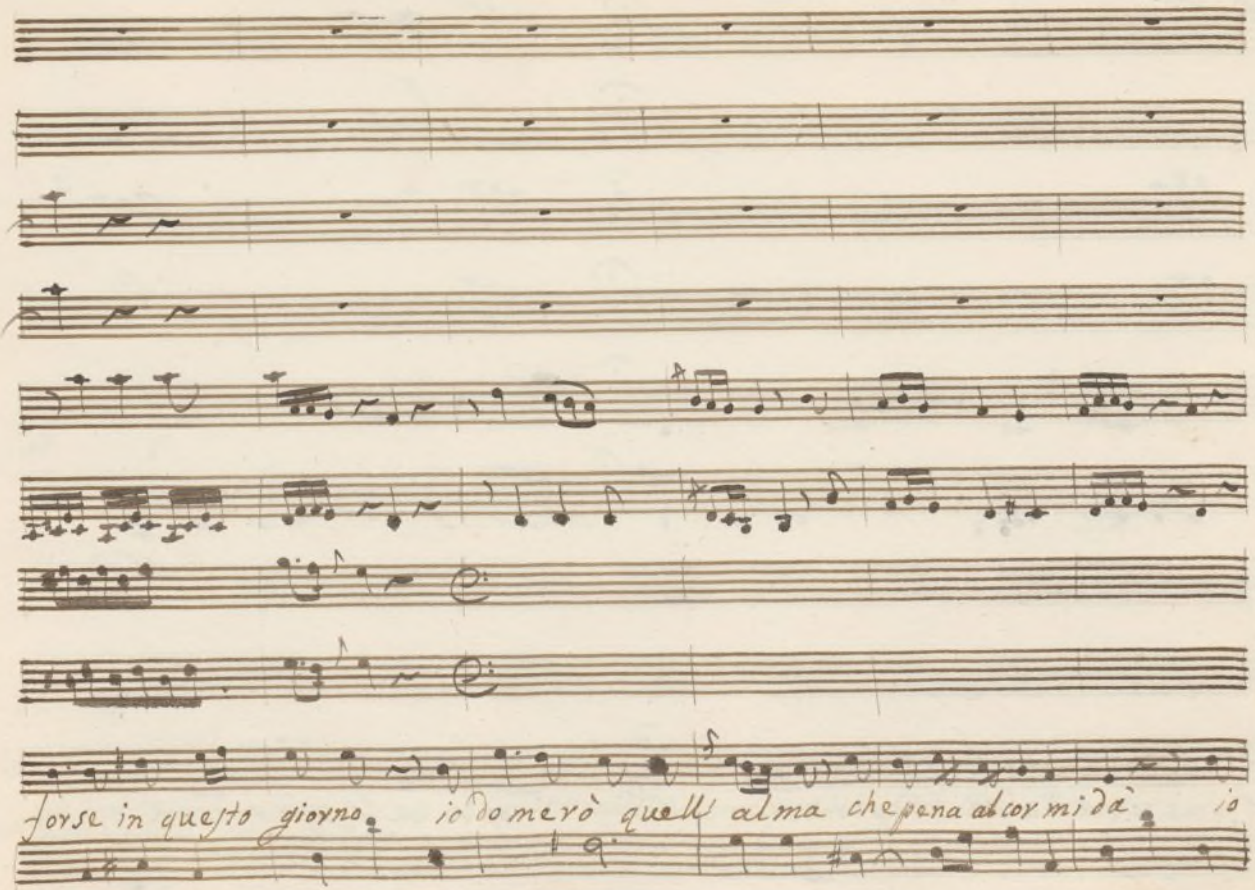

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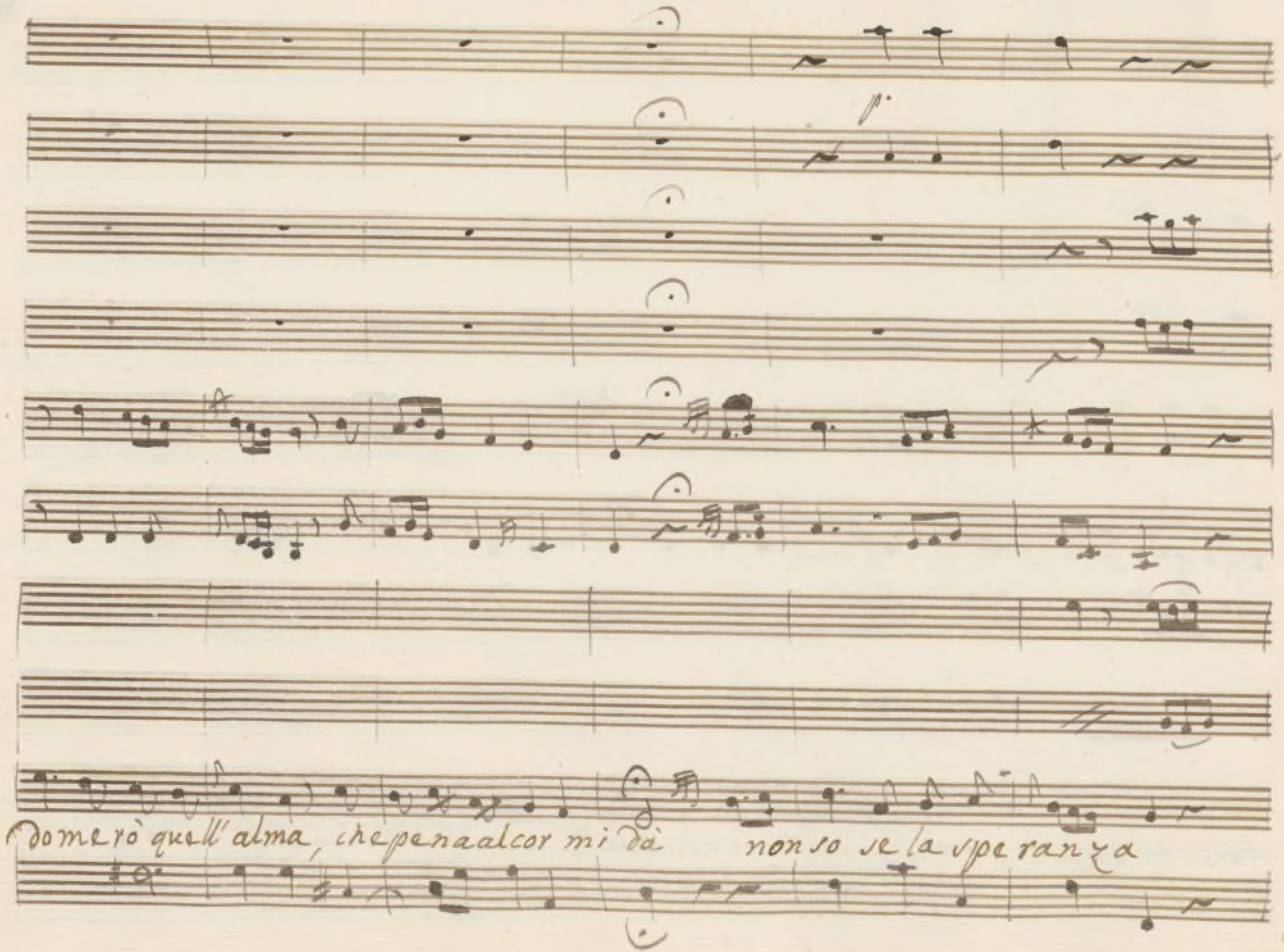

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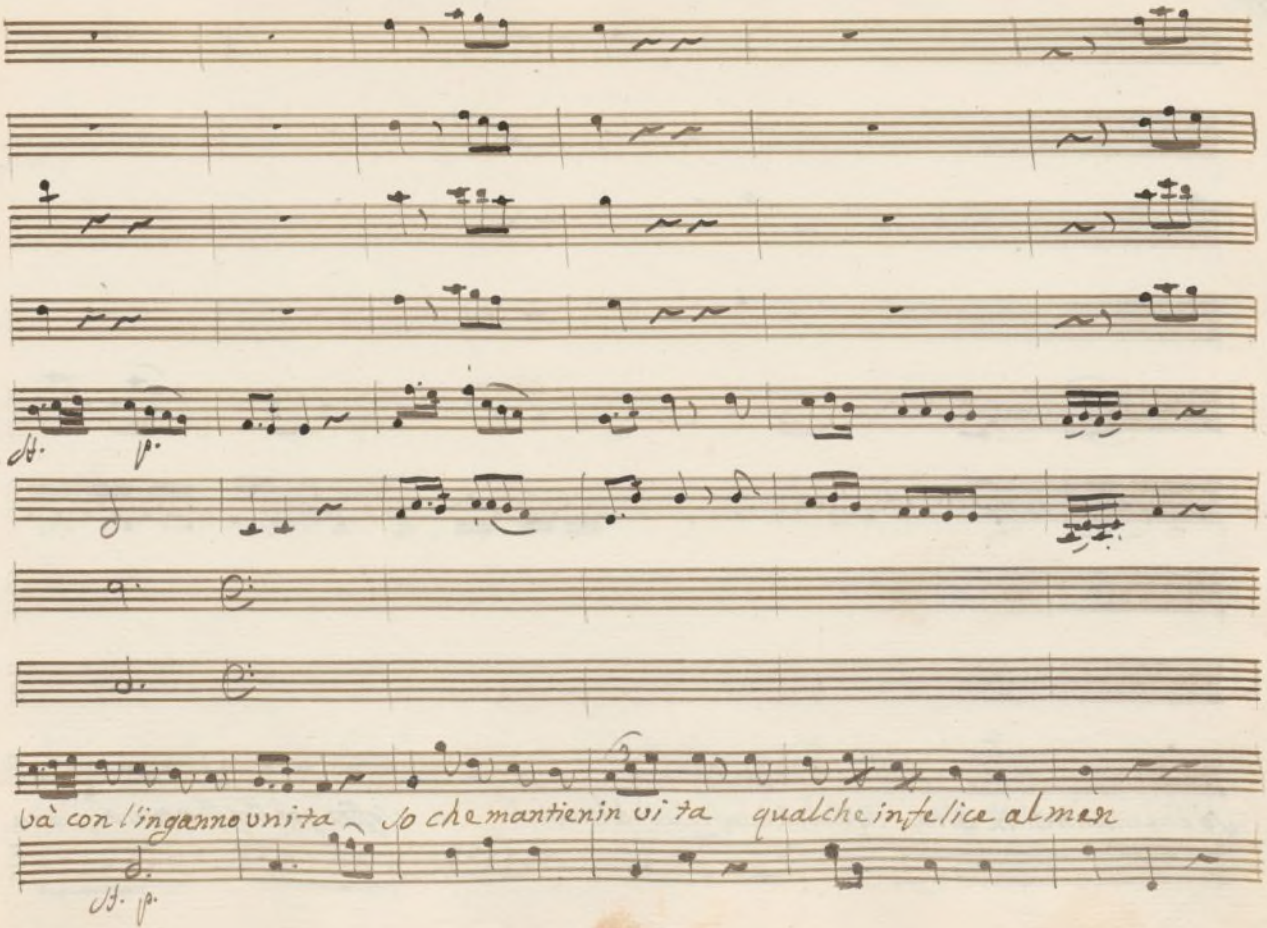

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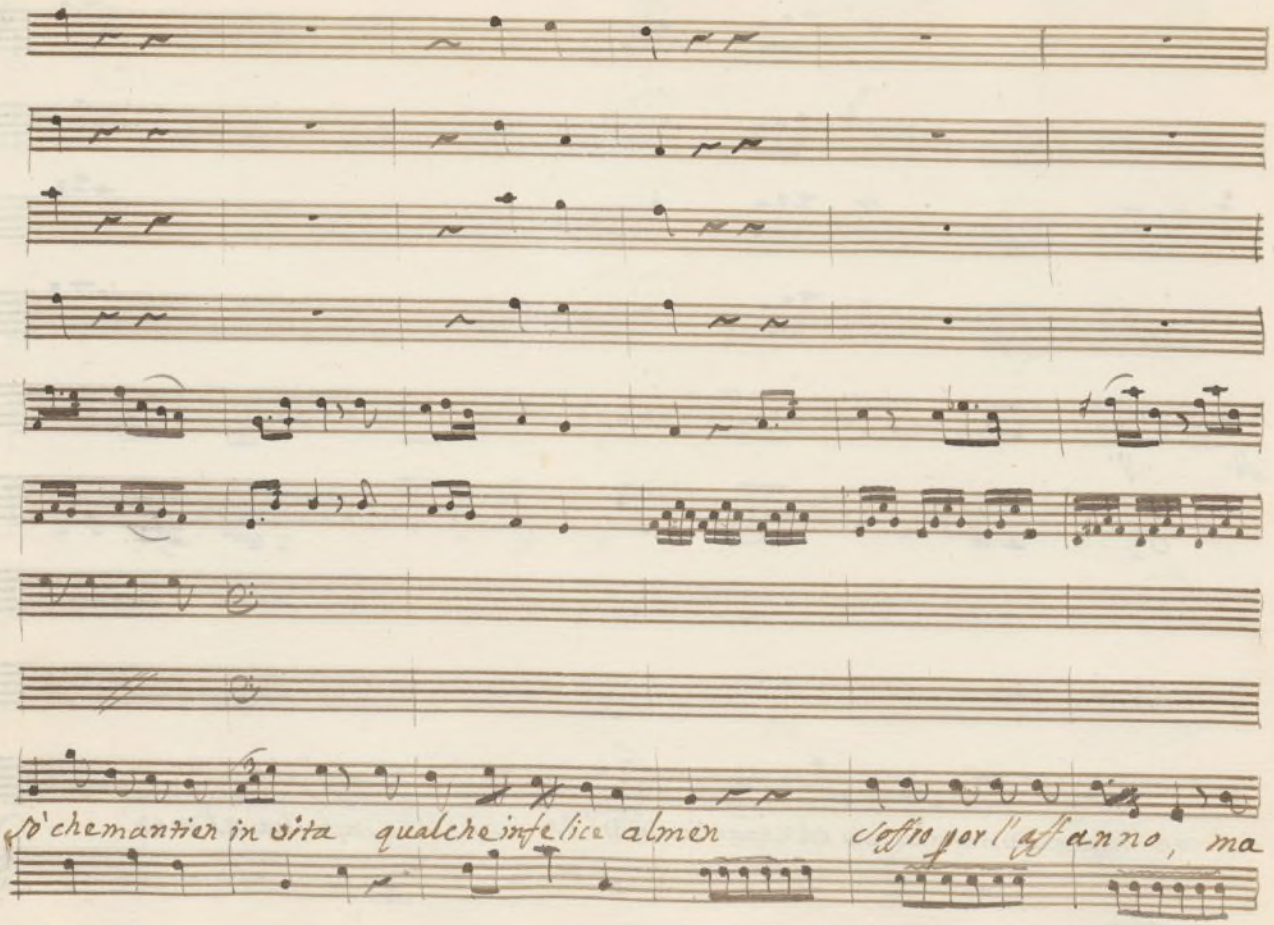

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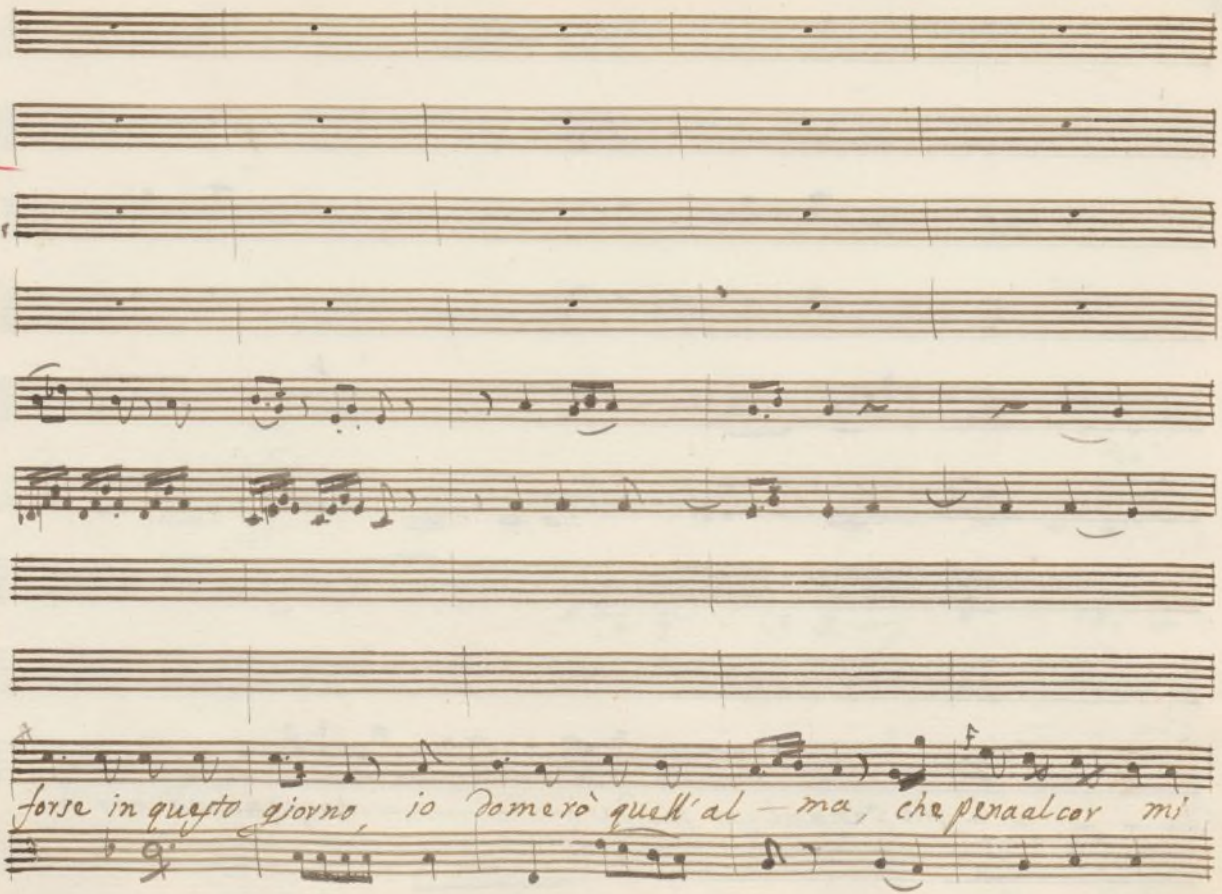

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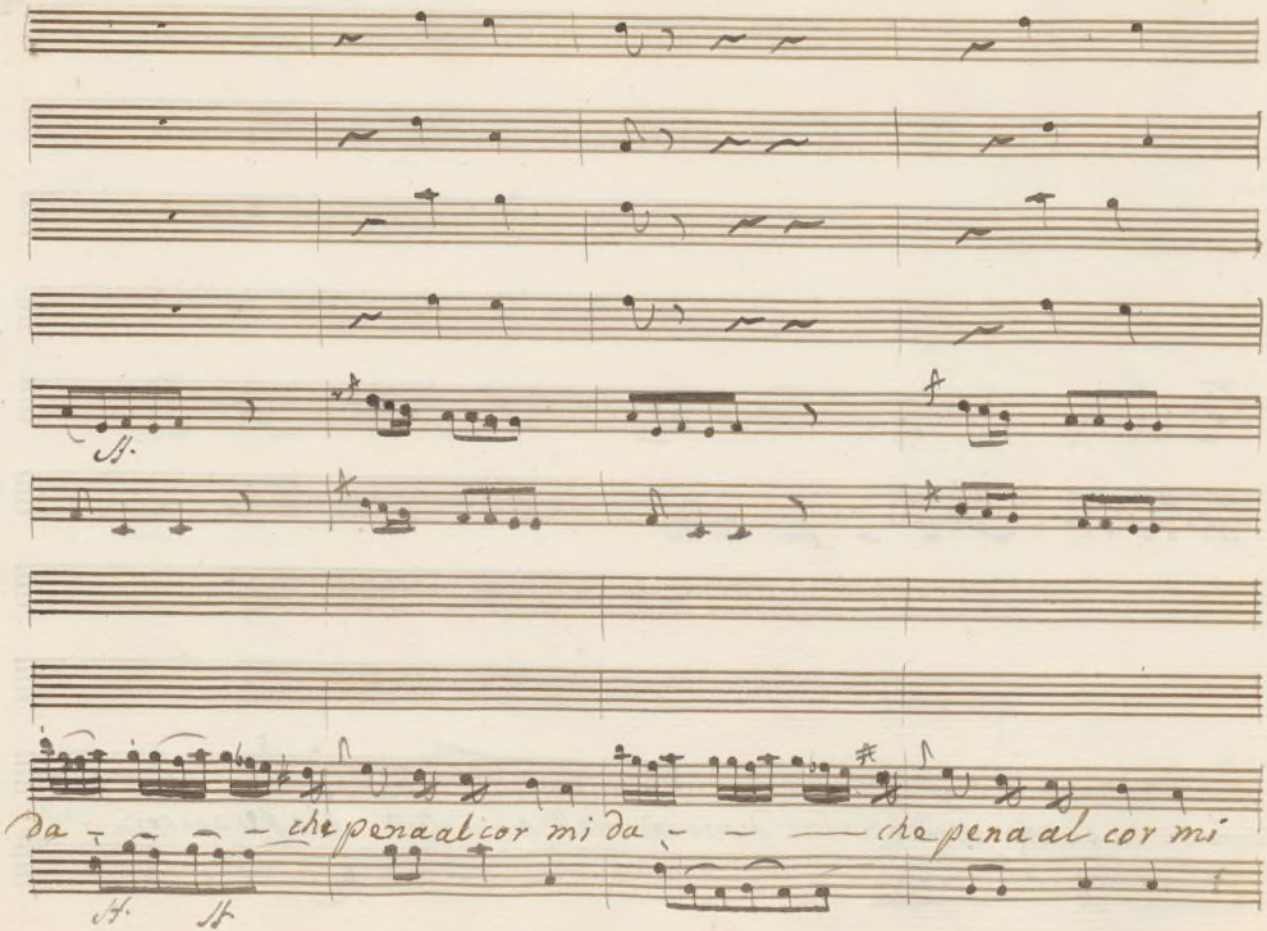

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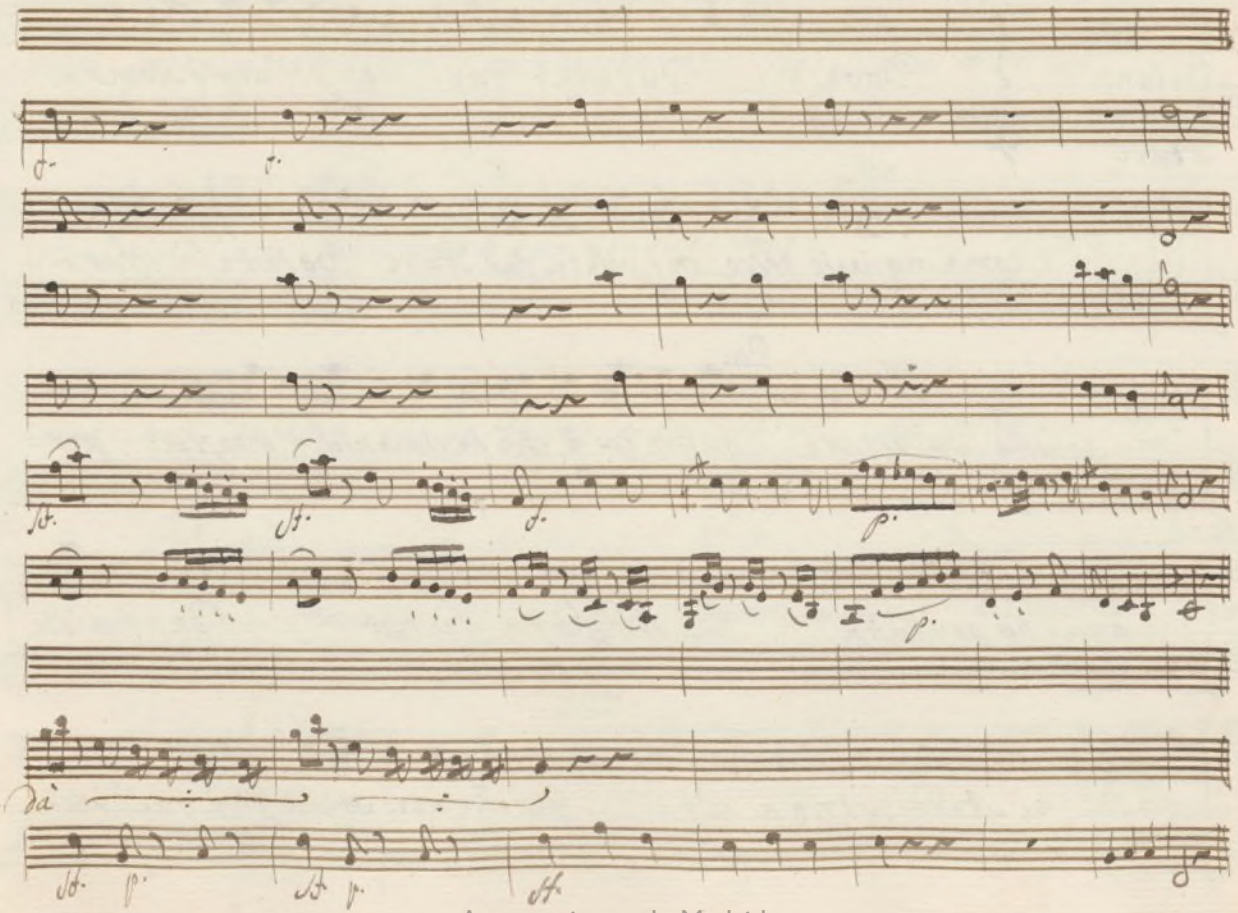

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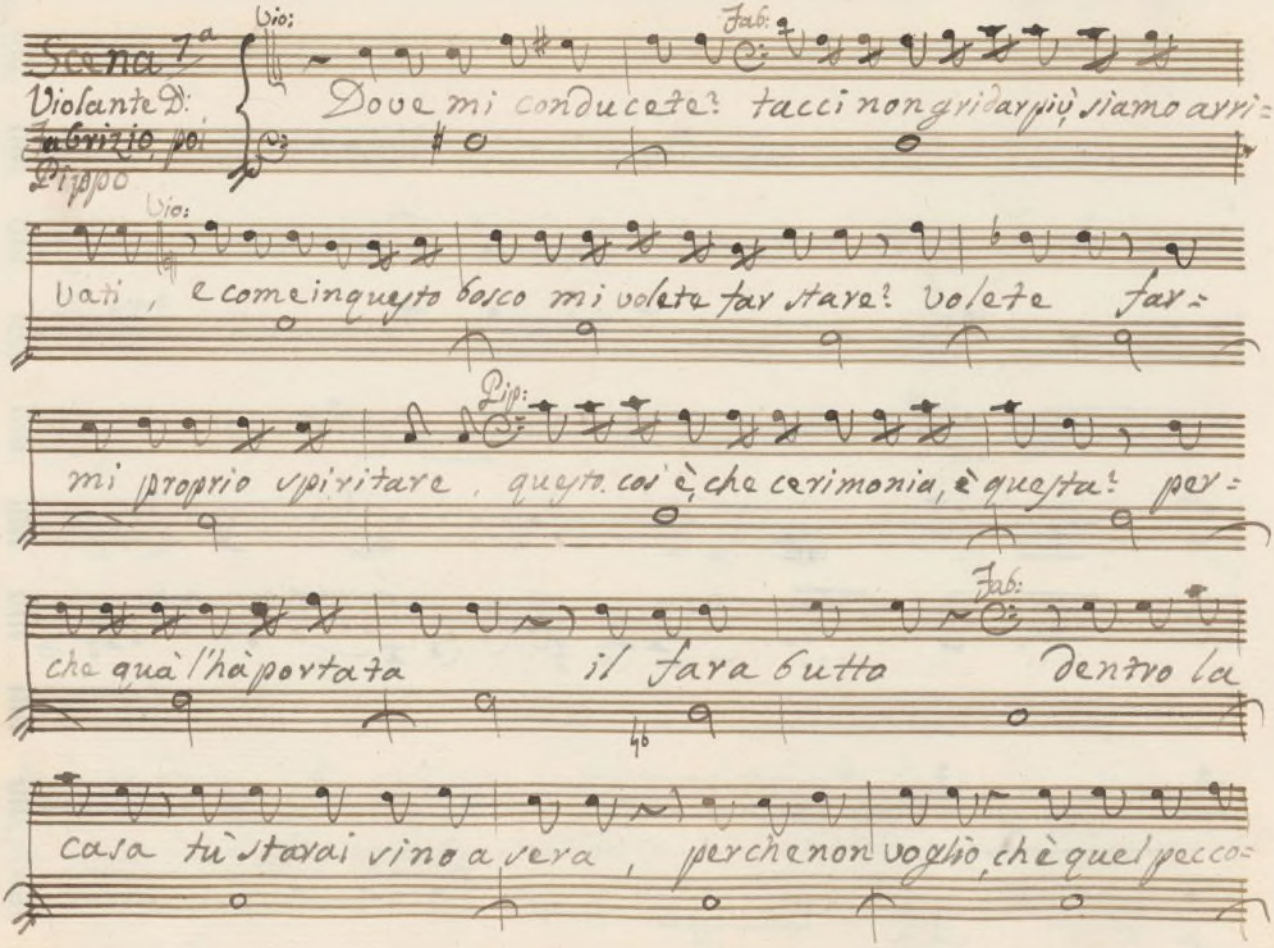

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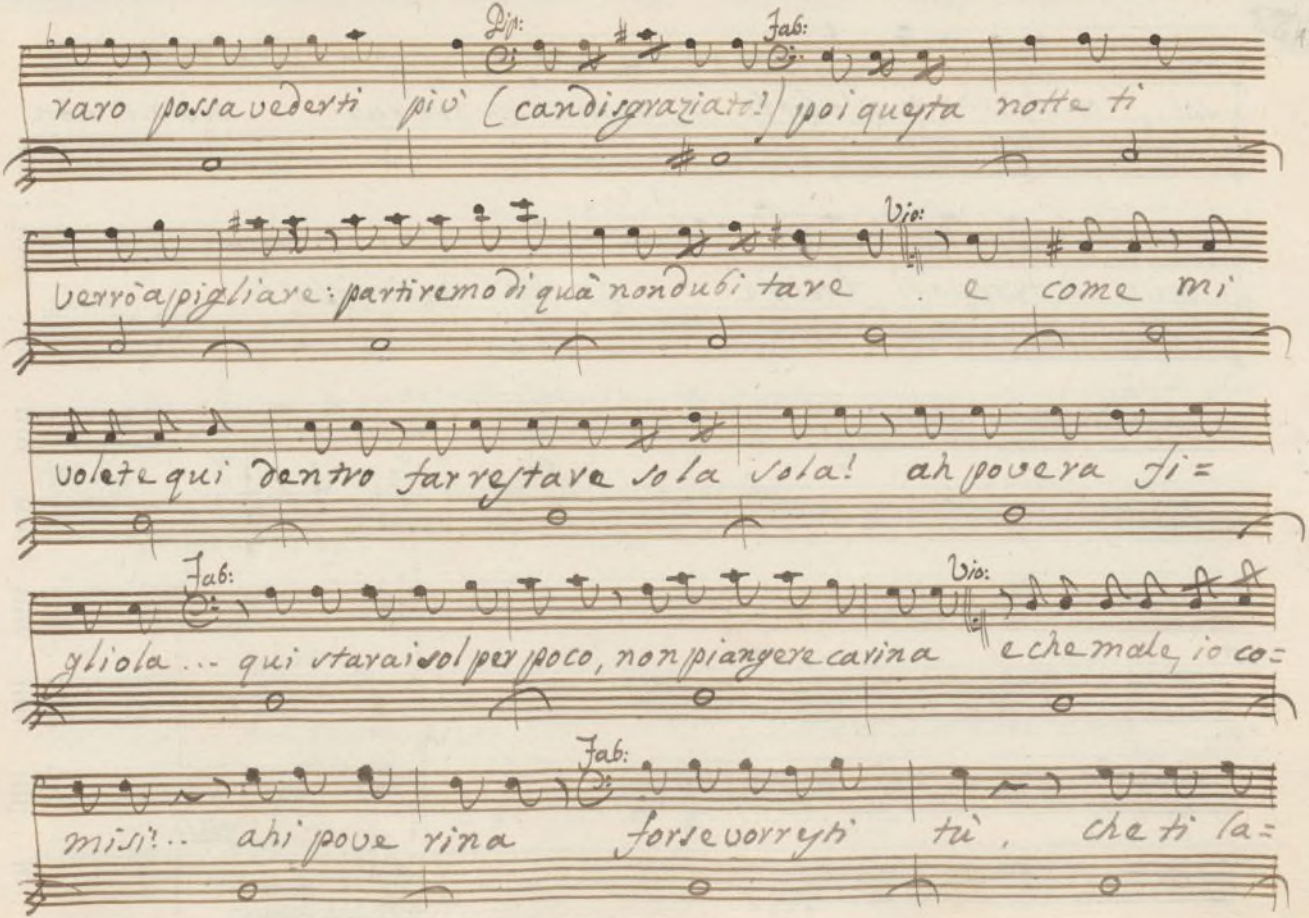
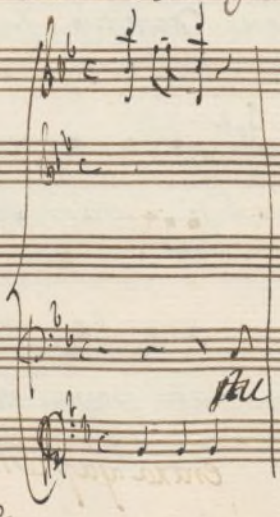


Ayuntamiento de Madrid

sì, acciò, che quello birbo, ti venisse a trovar nò, nò non

voglio, è tempo di finire, un tal imbroglio

Segue Aria di D. Fabrizio



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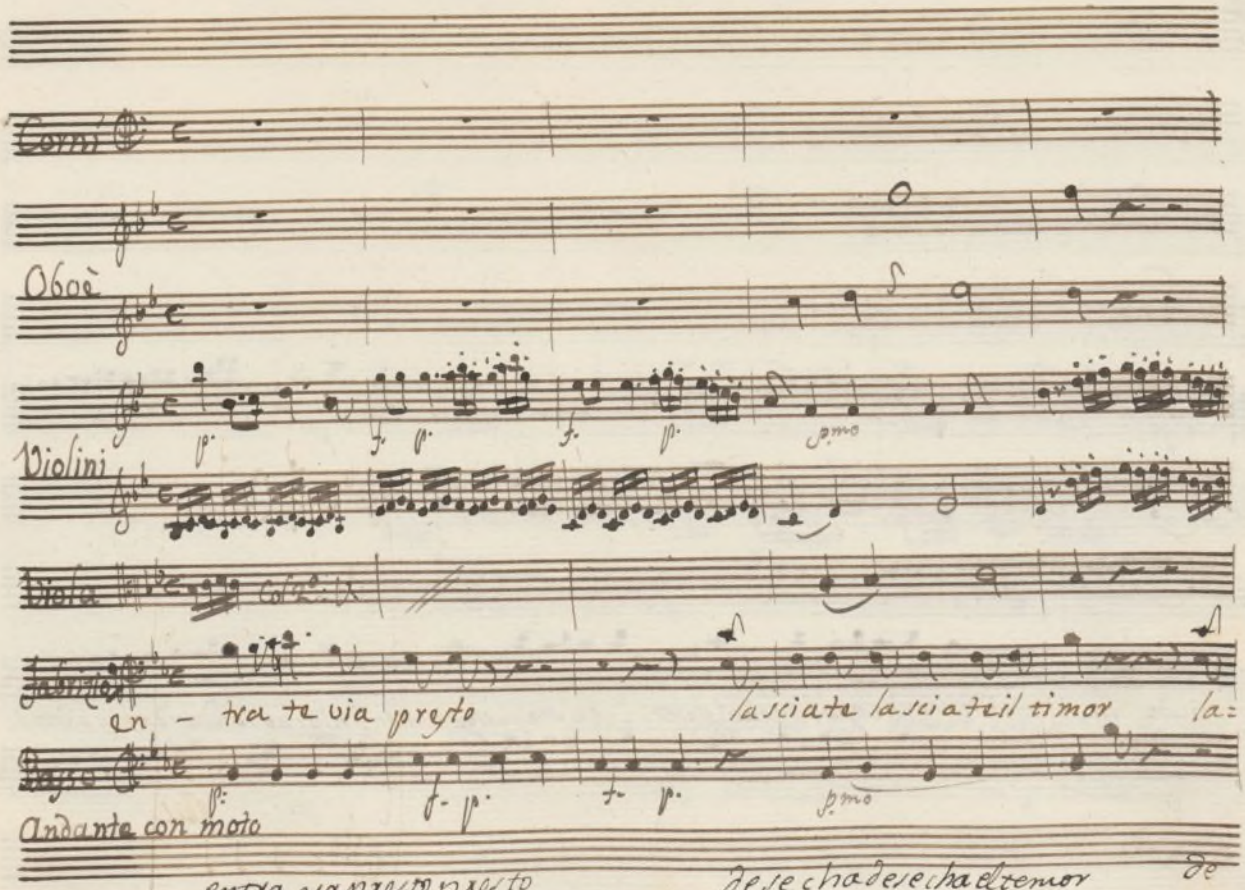

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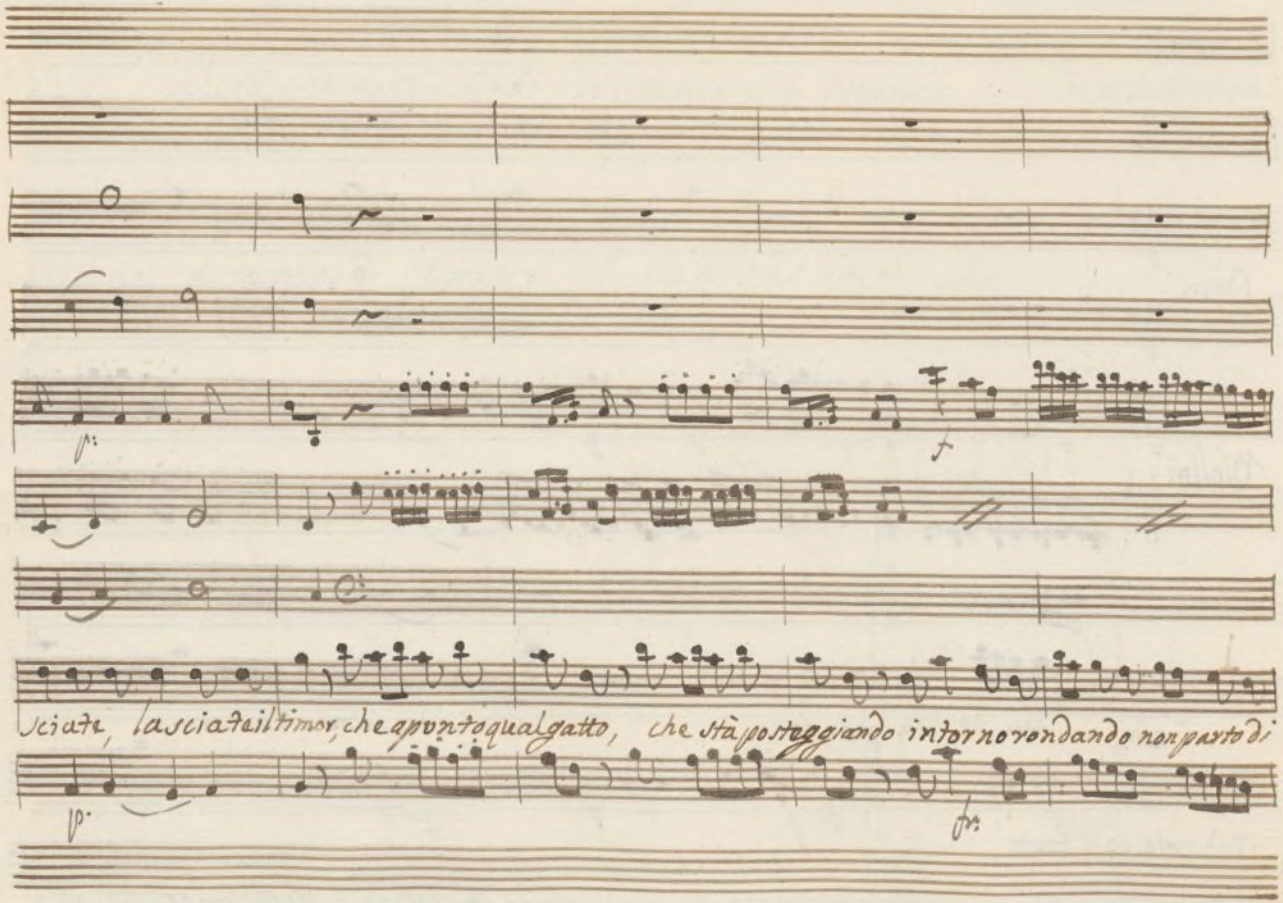

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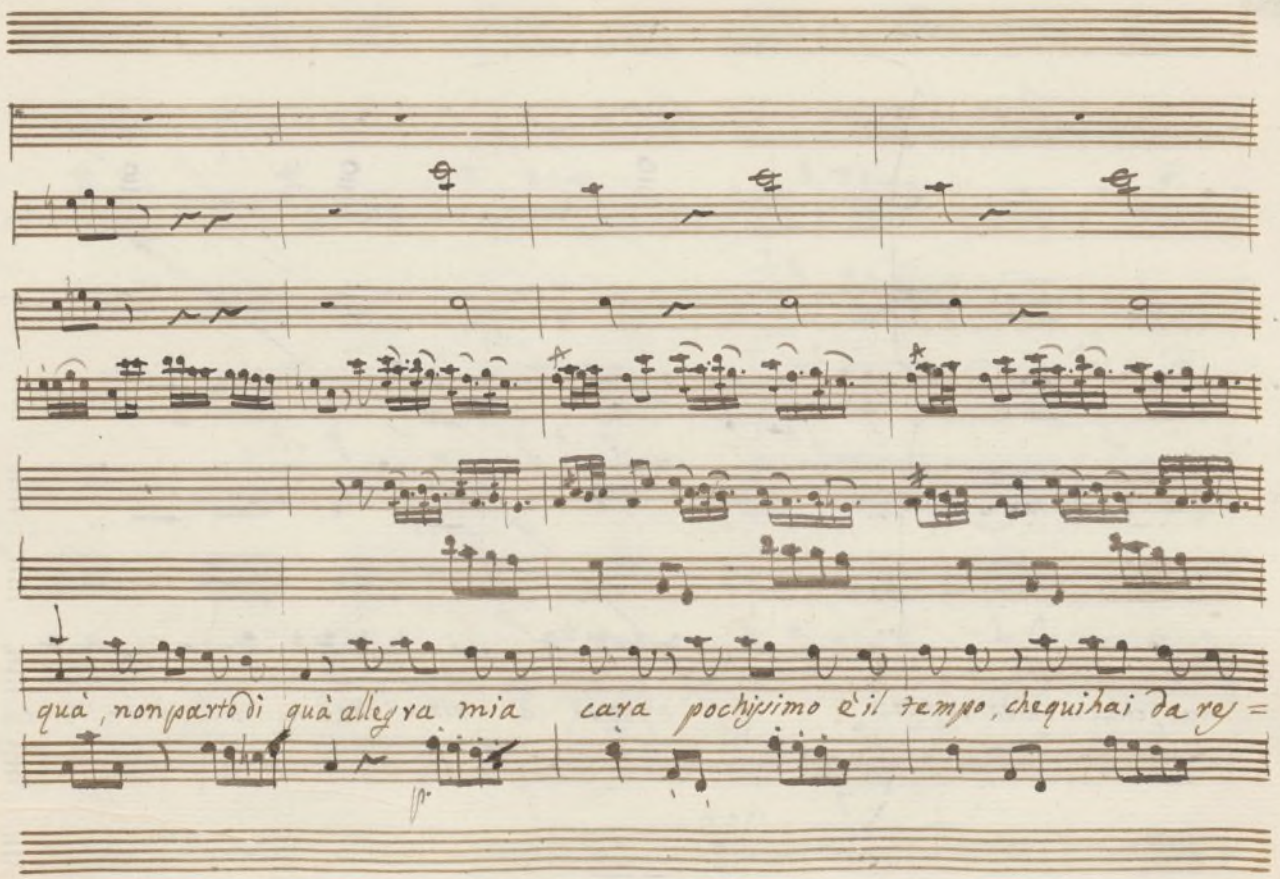

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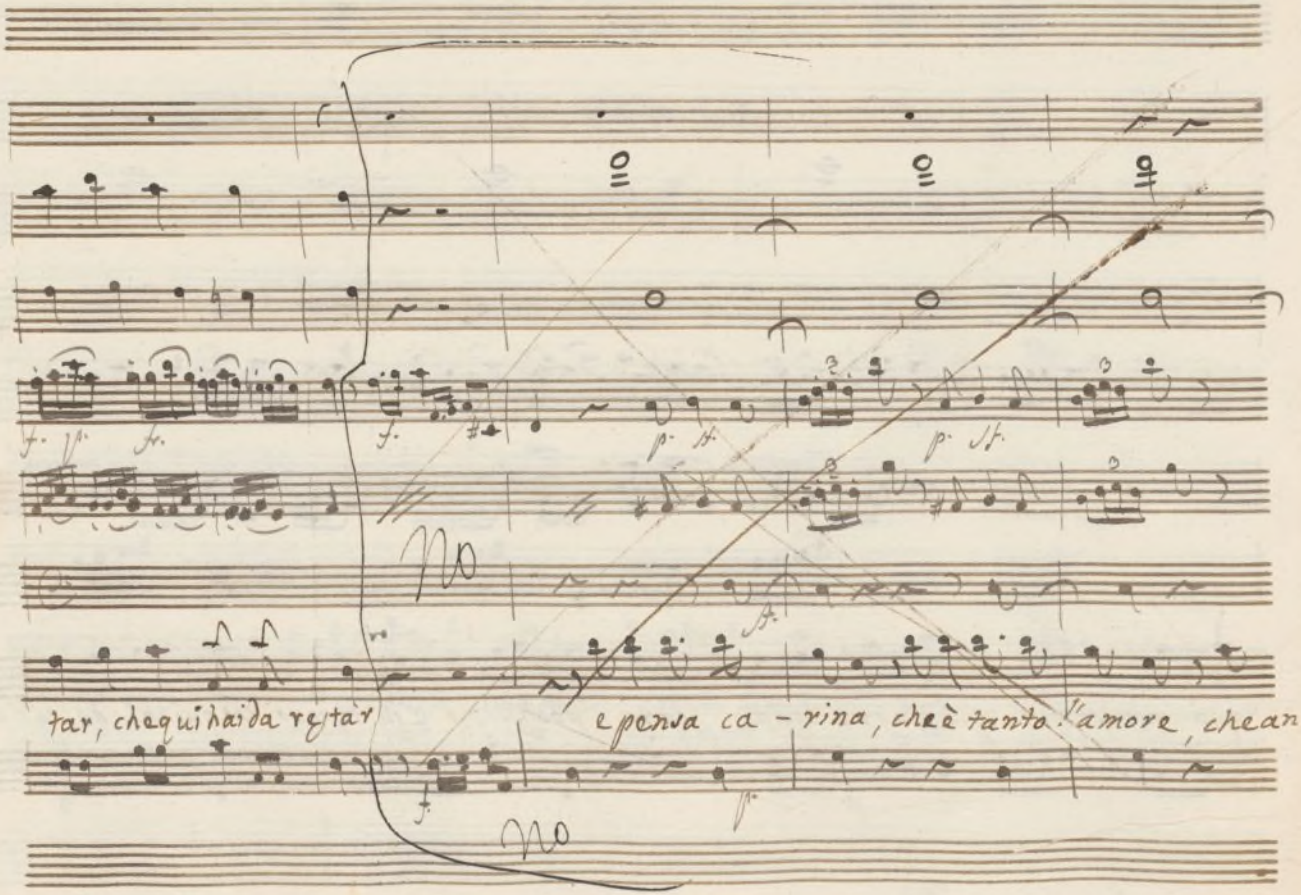

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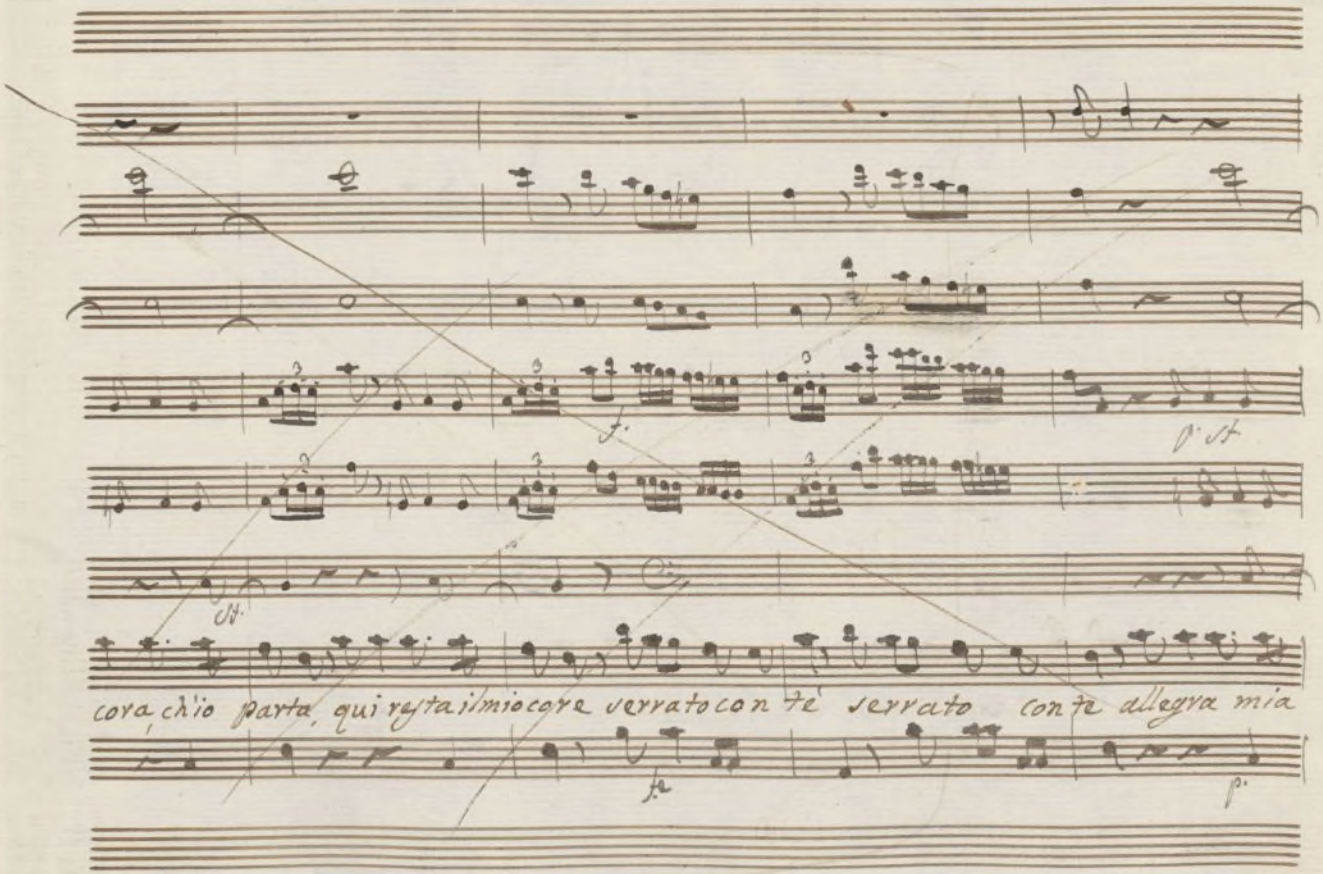

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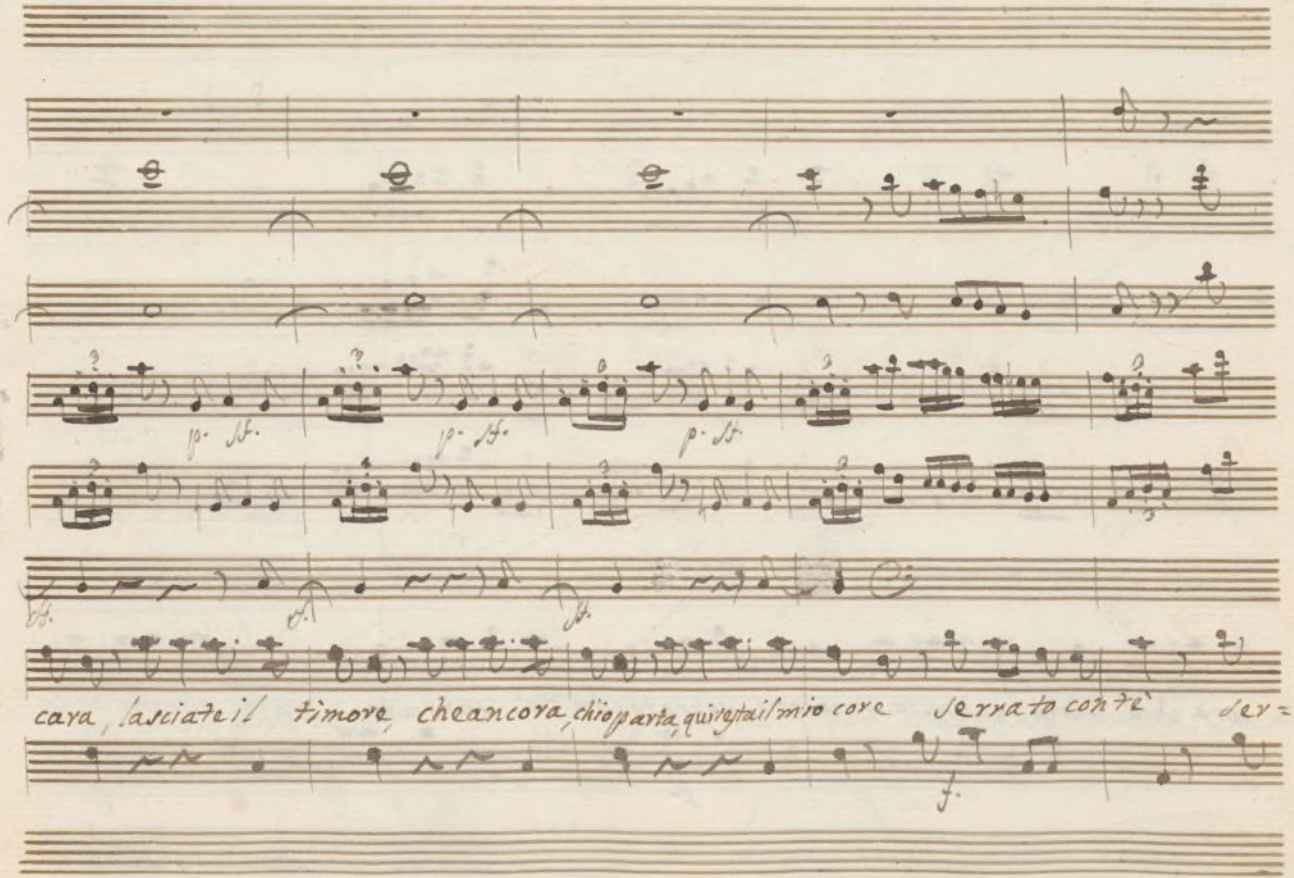

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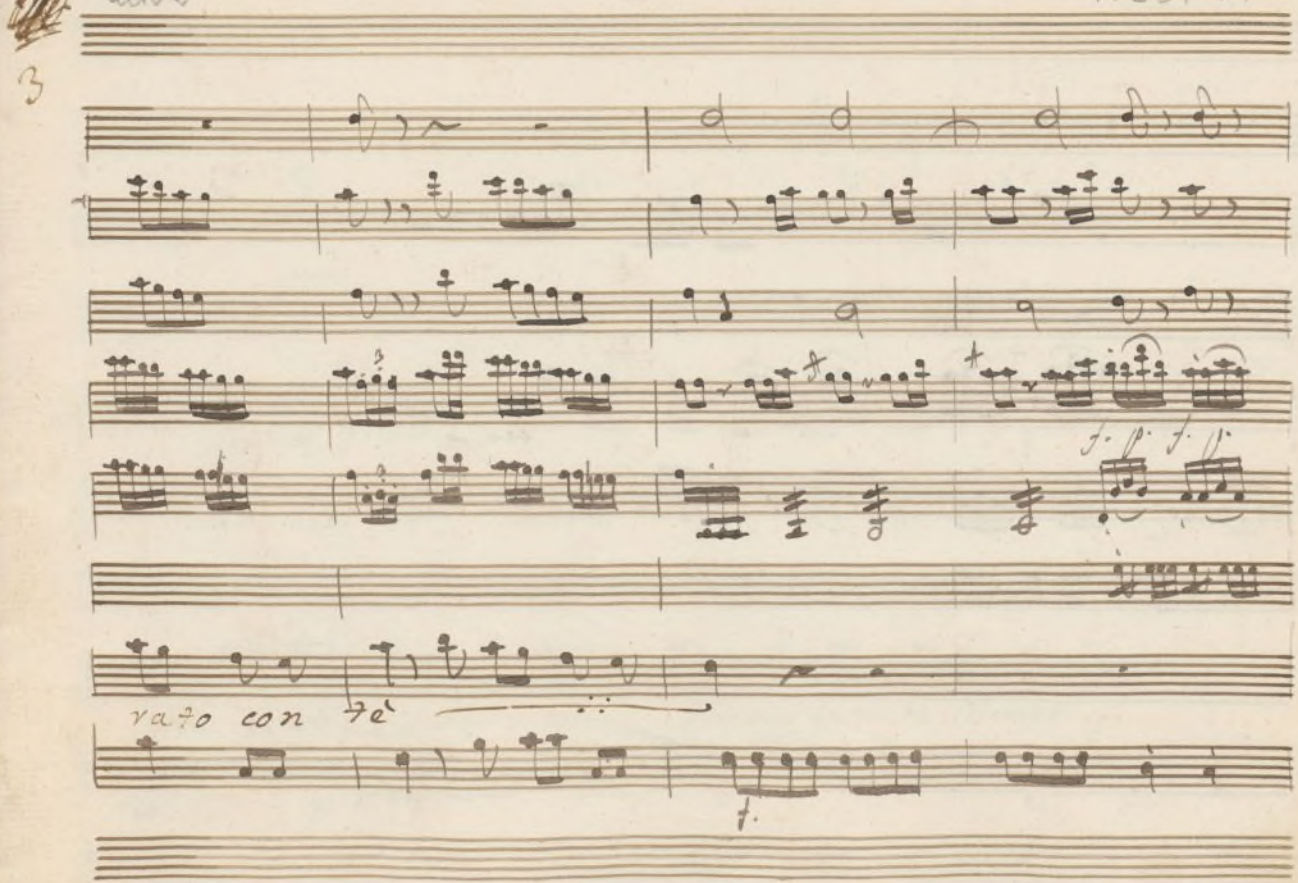

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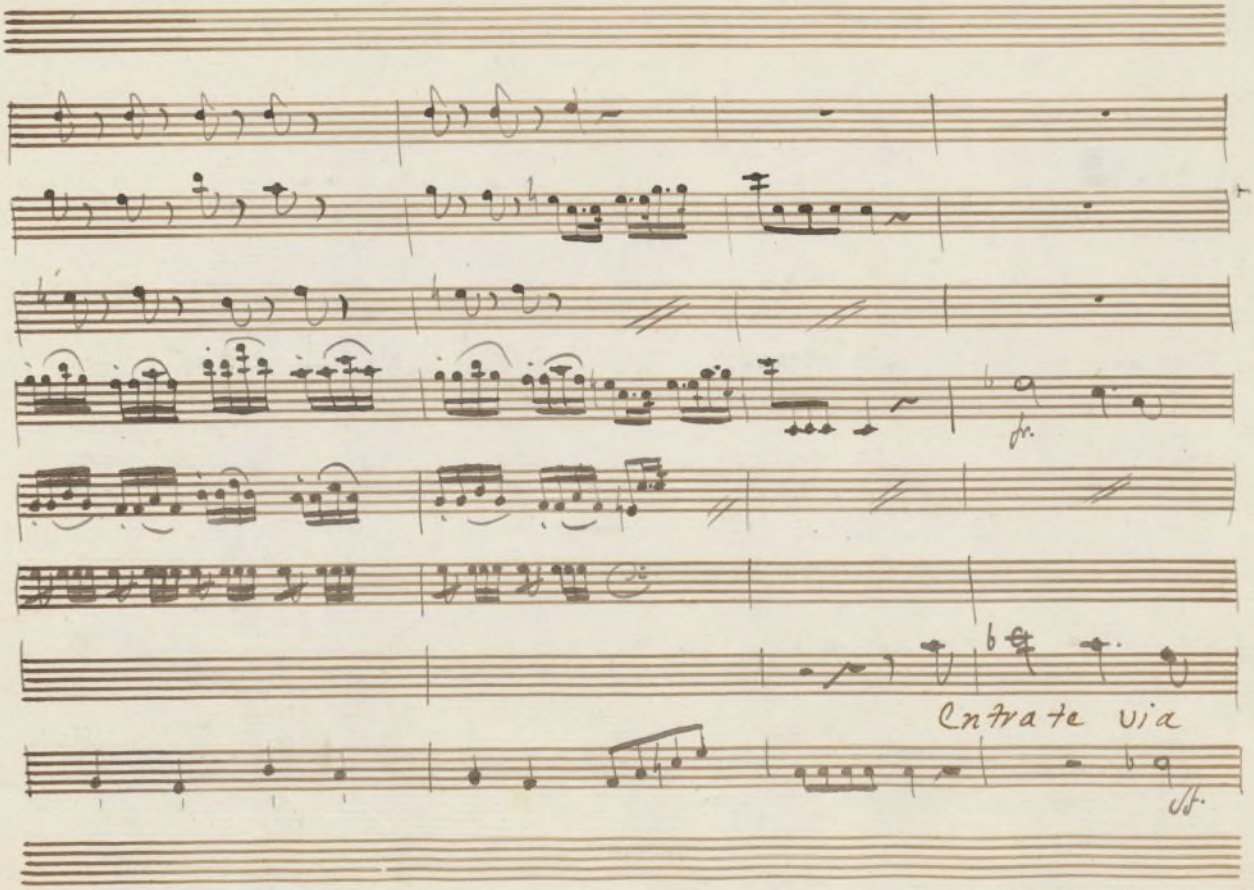

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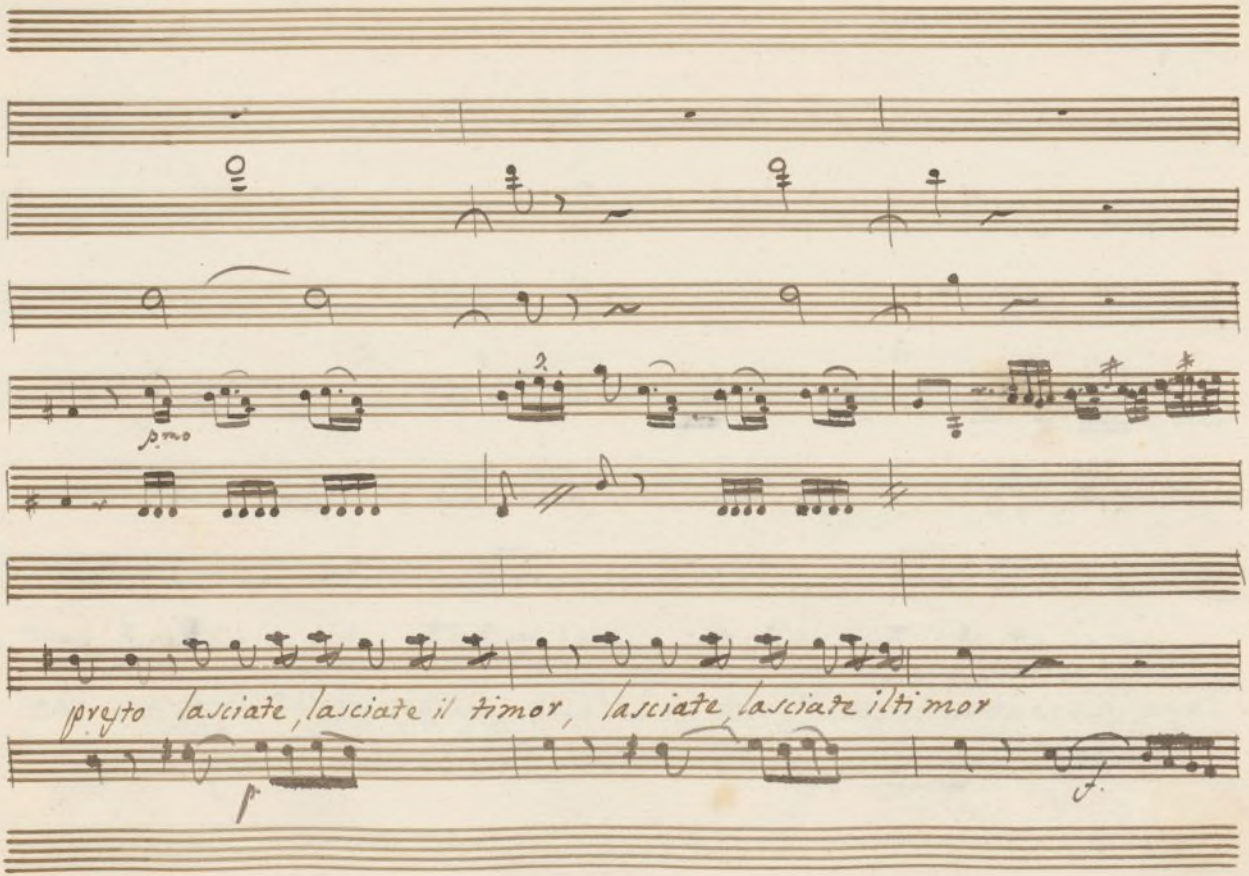

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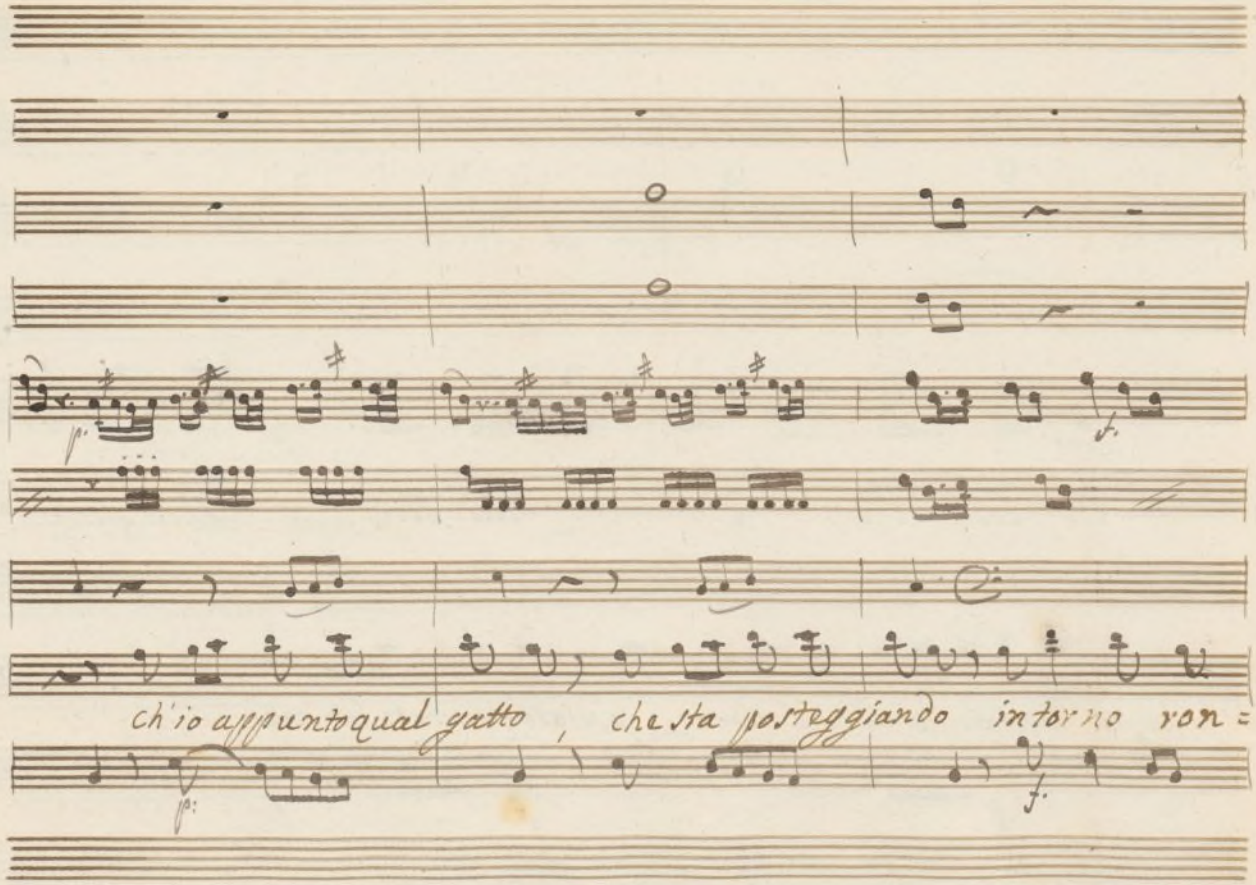

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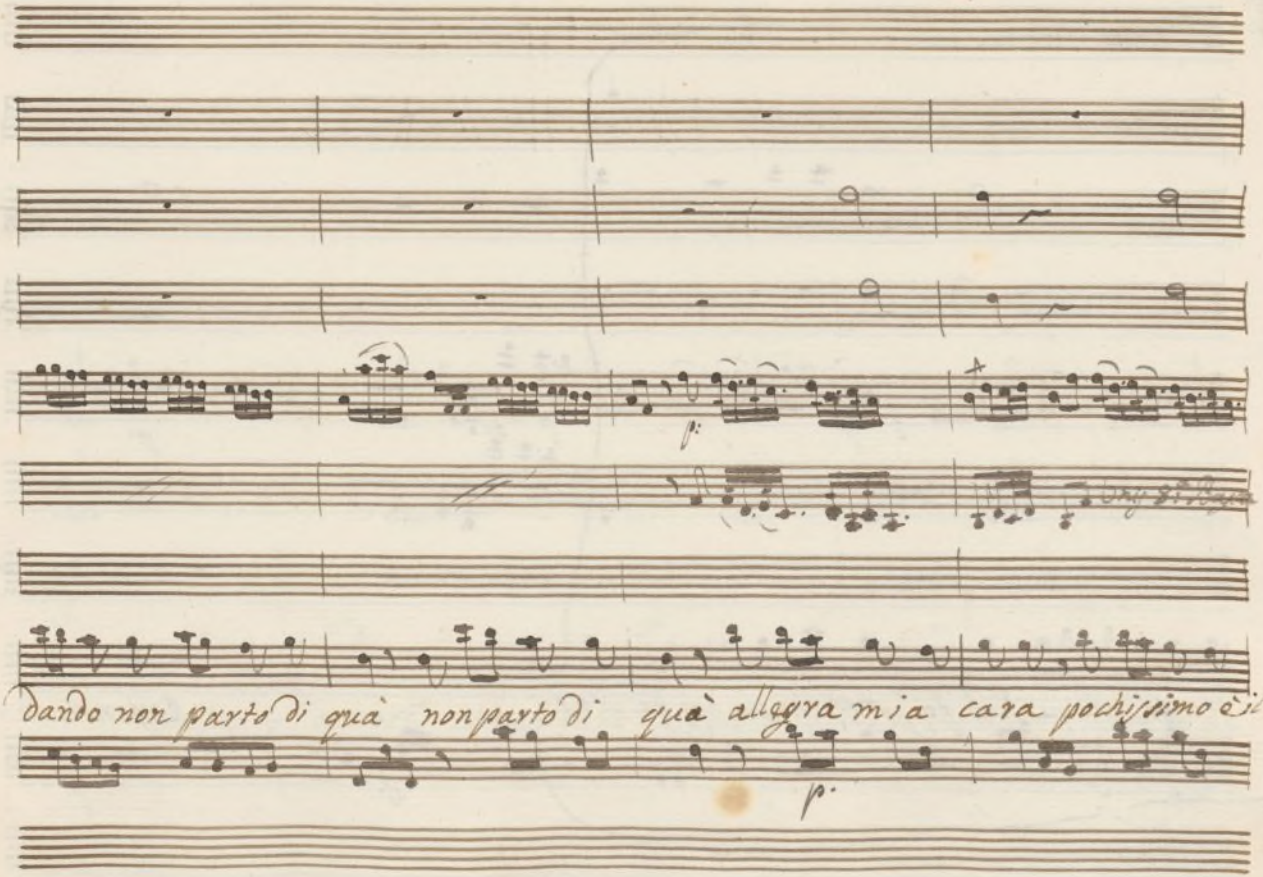

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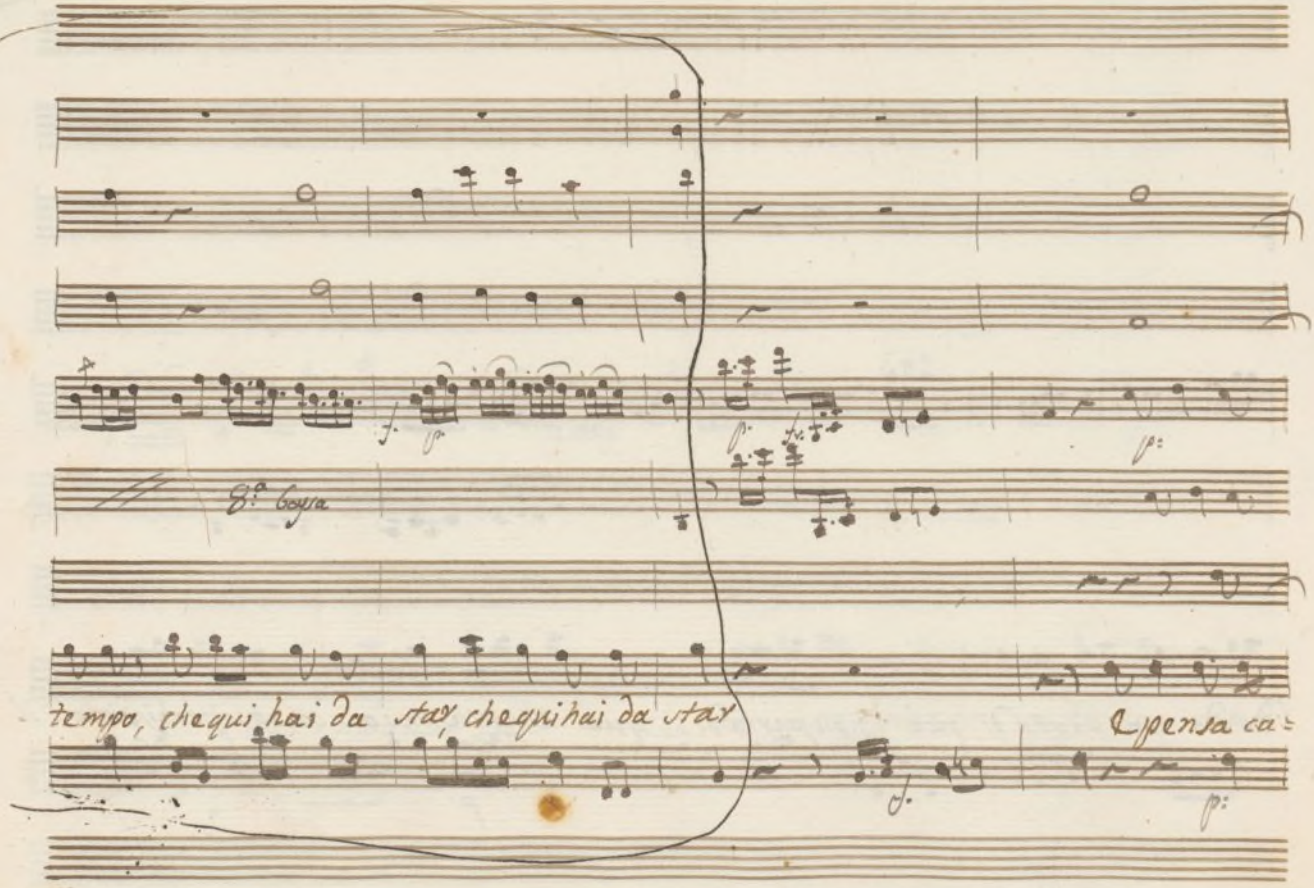

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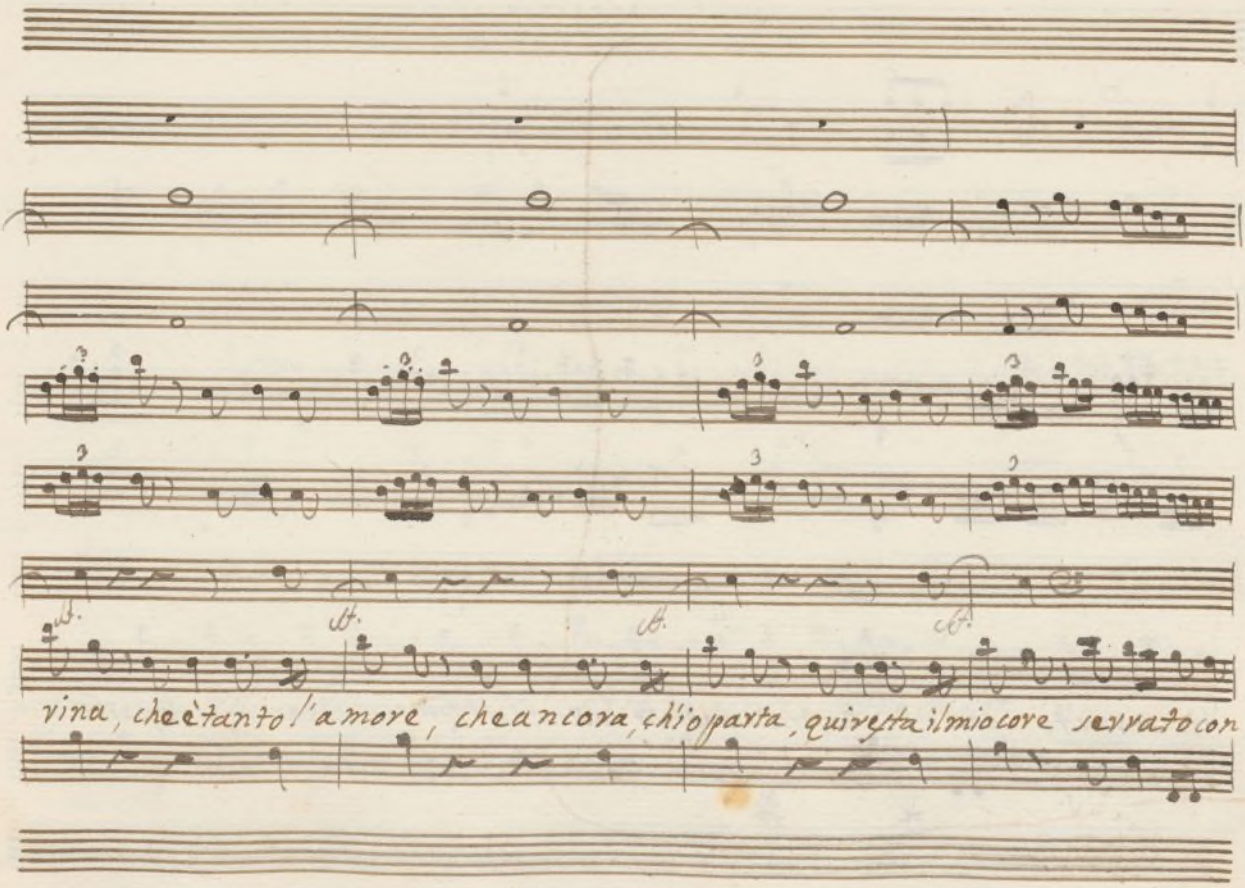

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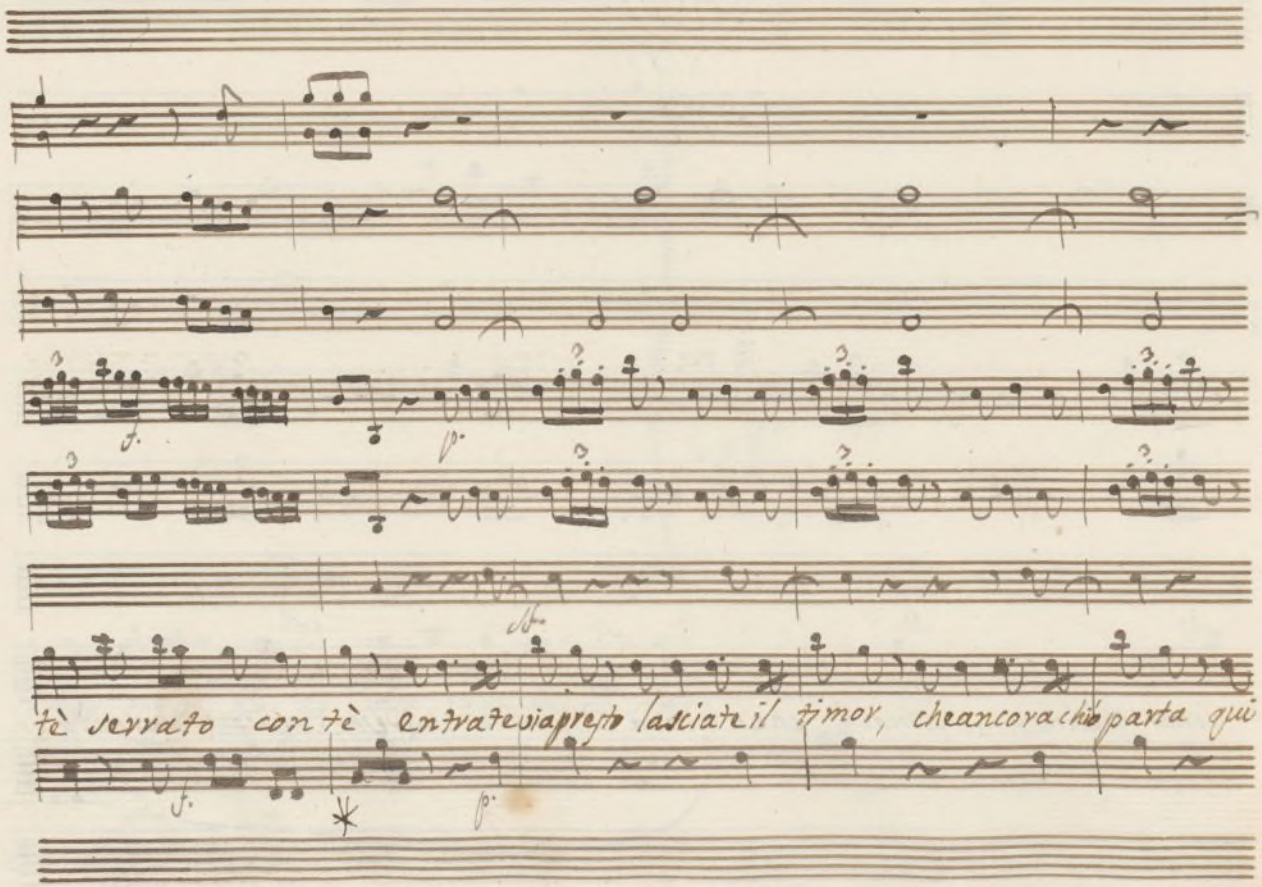

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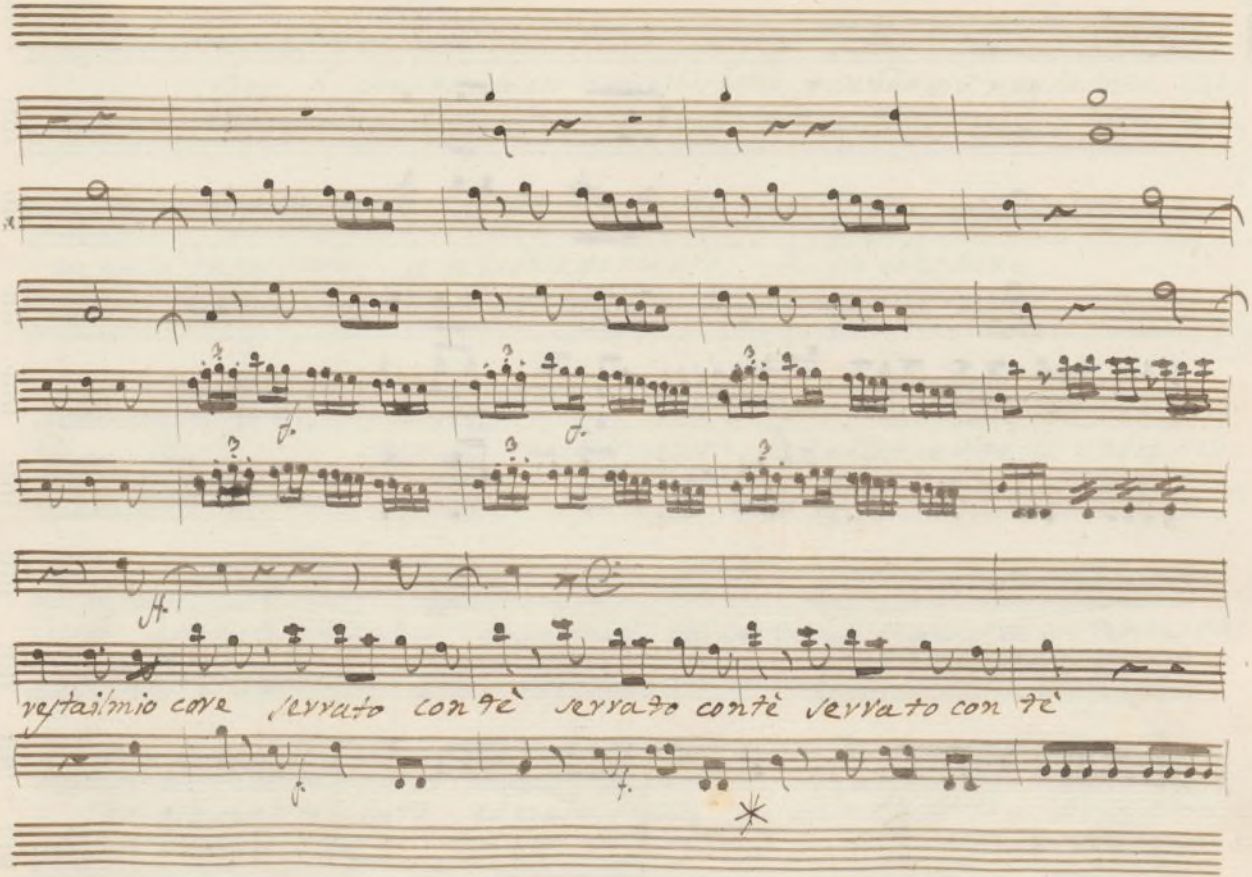

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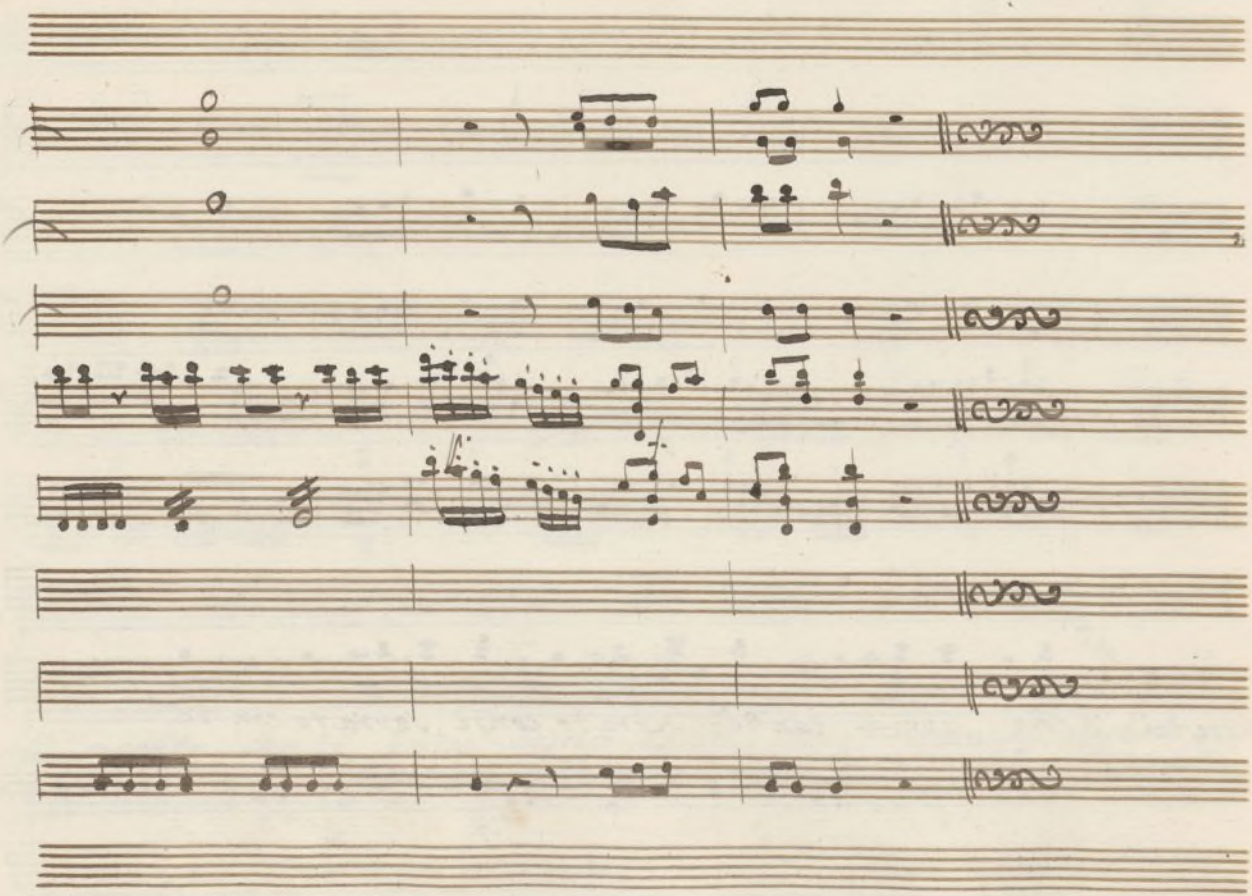


Ayuntamiento de Madrid

Fab:

Ora si, che son quieto quel birbone, quando più non la trova, co=

me avrà da restare, p la rabbia per certo ha da creppare

Scena 8.a Pippo, Poi Violante

Pip:

creperai tù imbroglione, che adesso io tivò far un bel ser=

vizio Violante violante

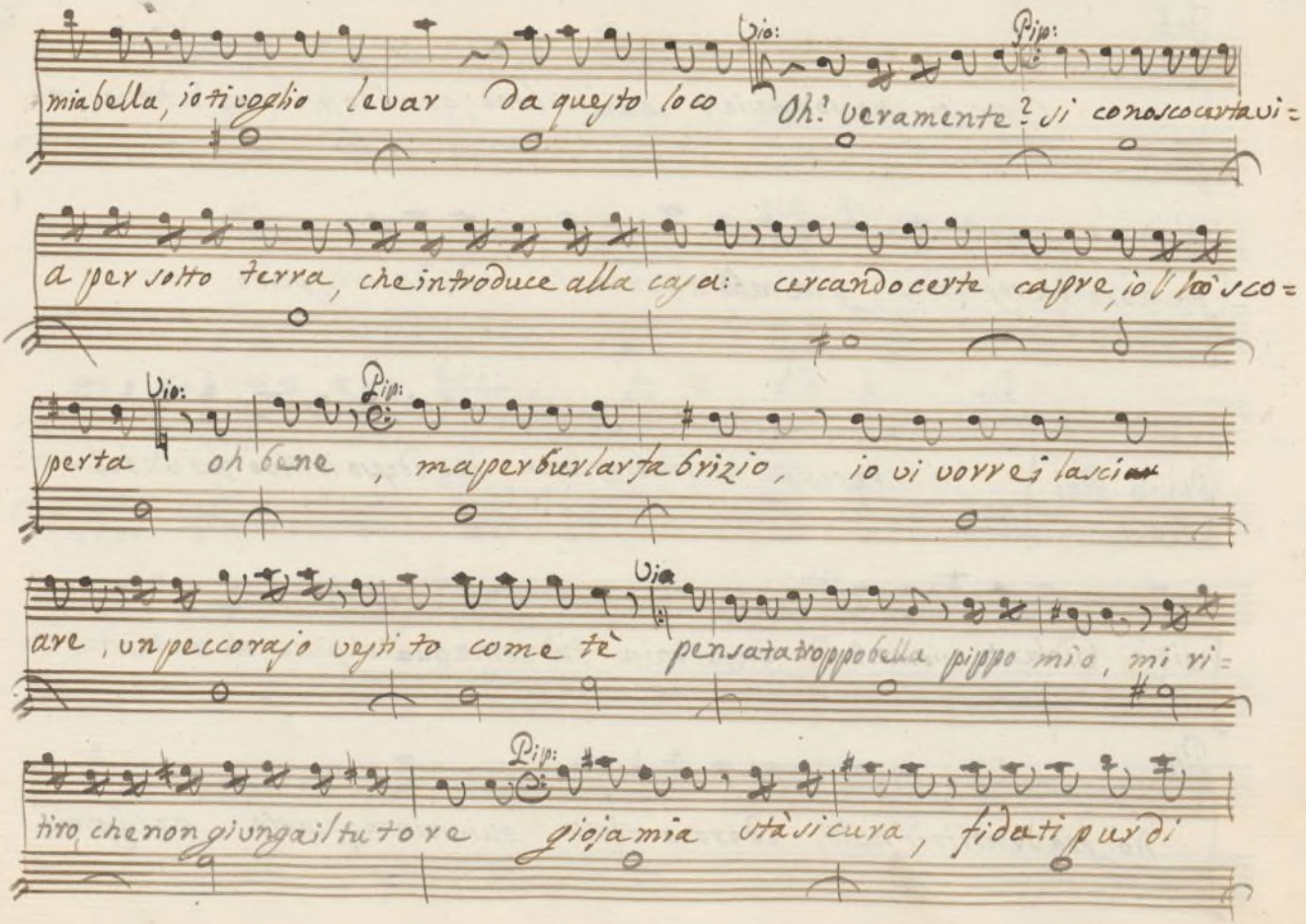
Vio:

gioja mia tù come quà? oh piacer, oh contentezza.

Pip:

hò già sentito il tutto, ed era io stesso qui vicin nascosto or sù gioia

Ayuntamiento de Madrid



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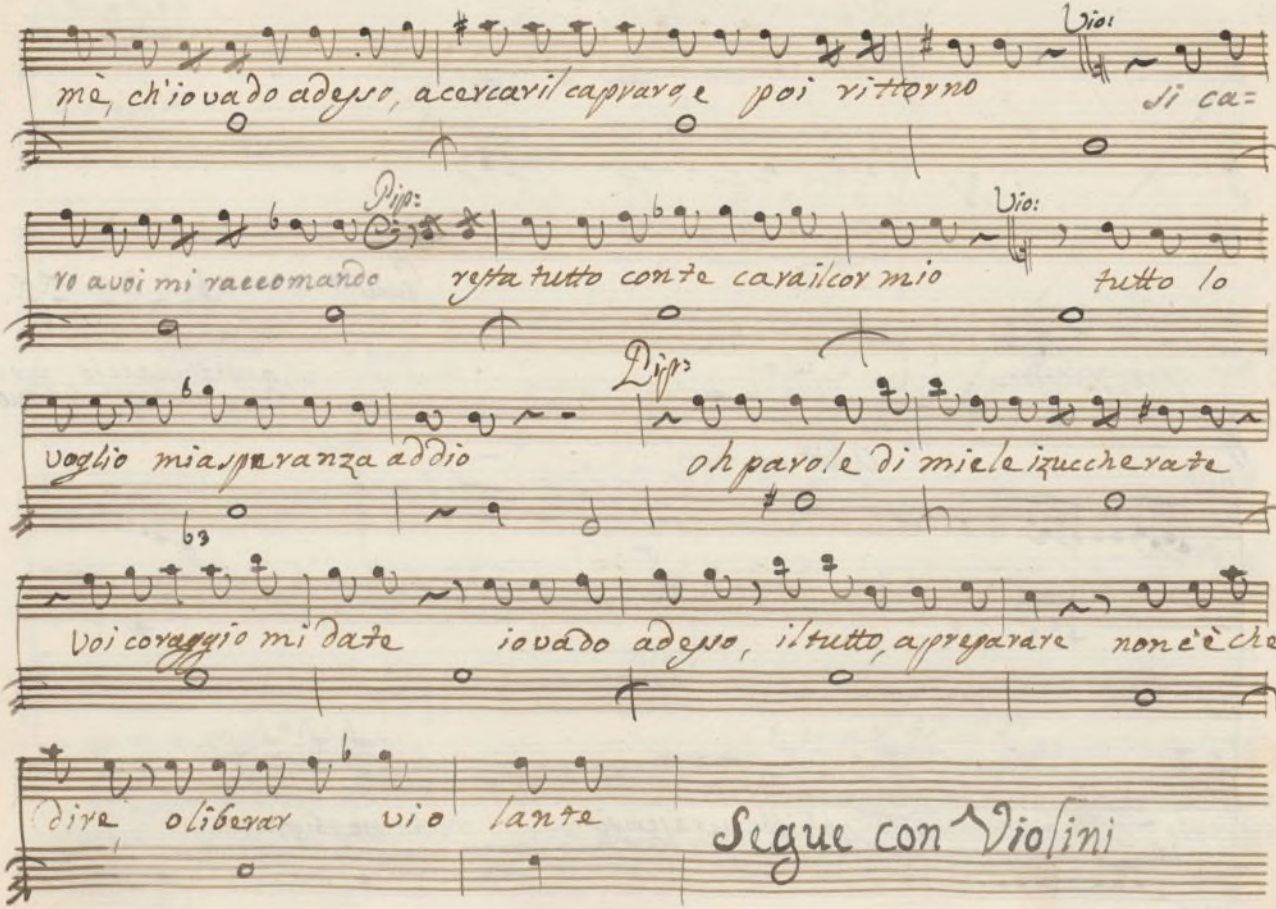

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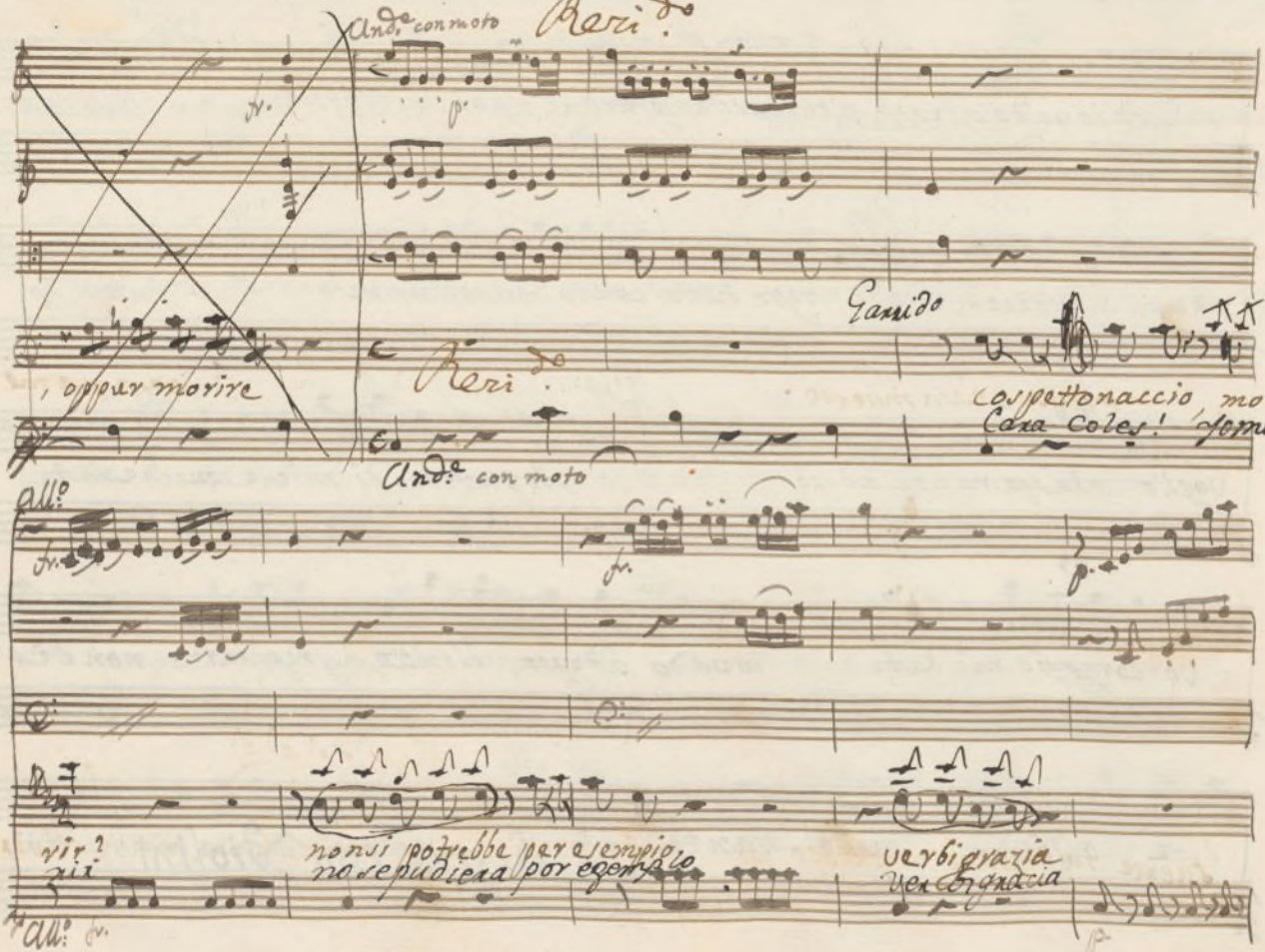

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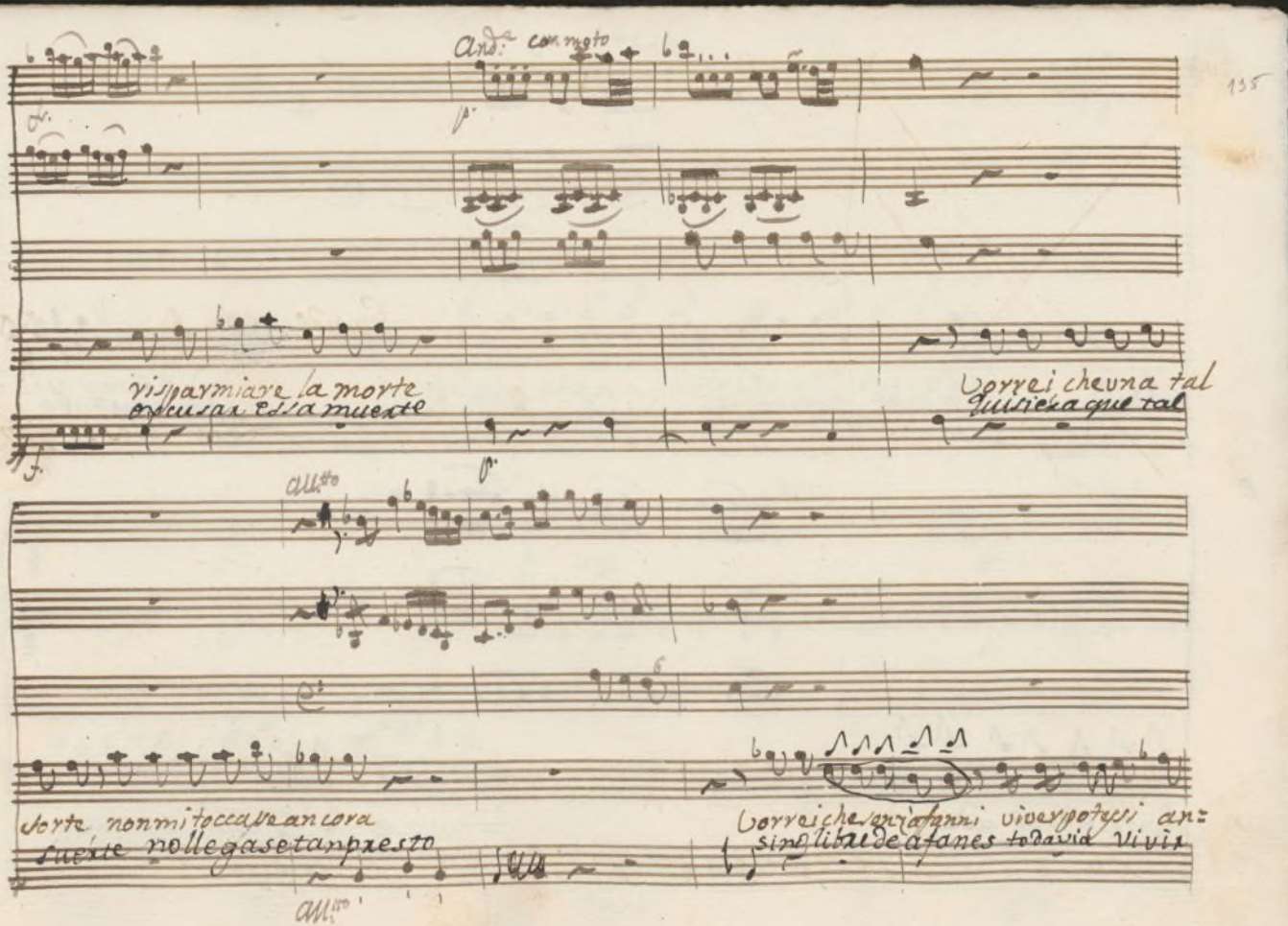

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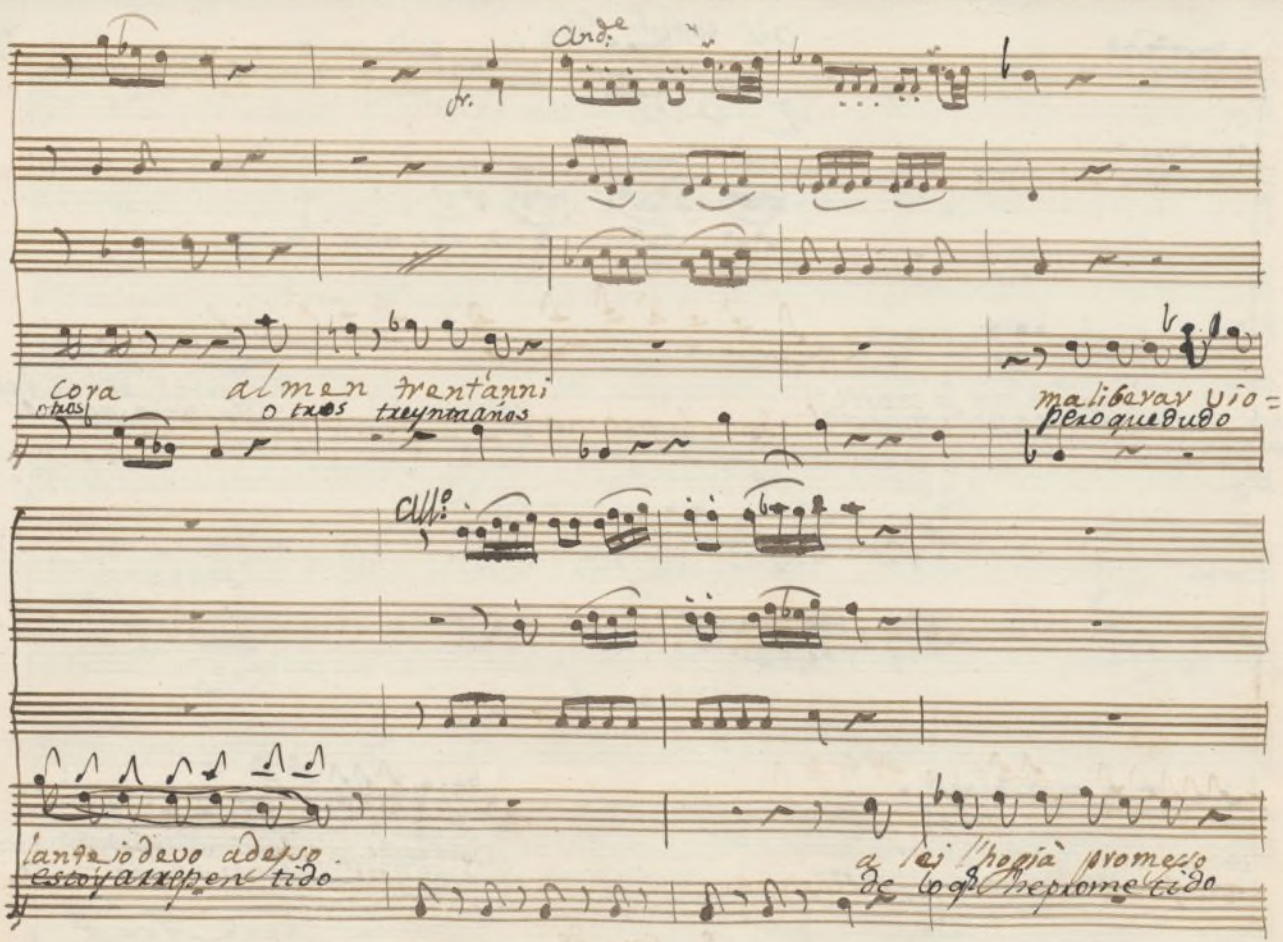

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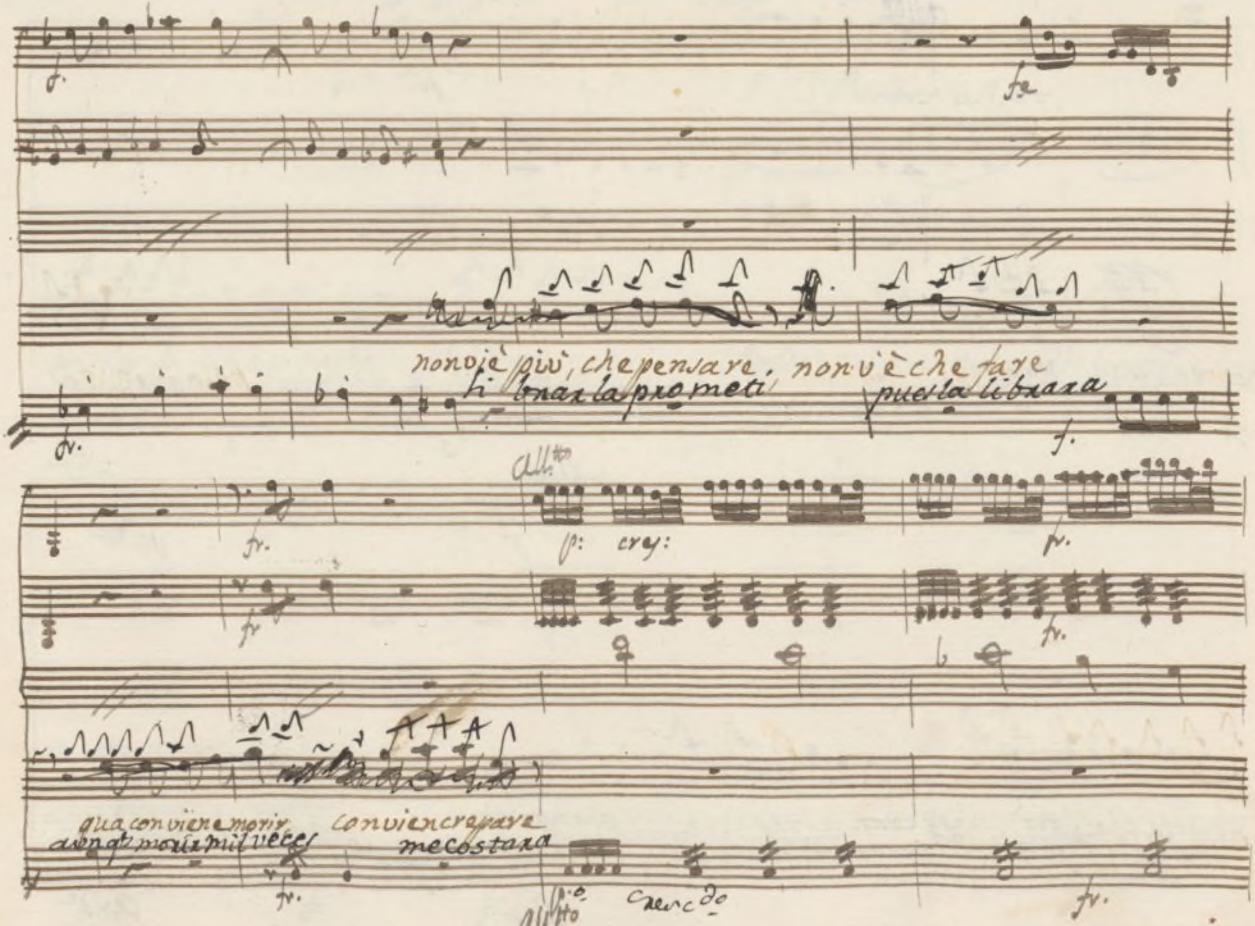
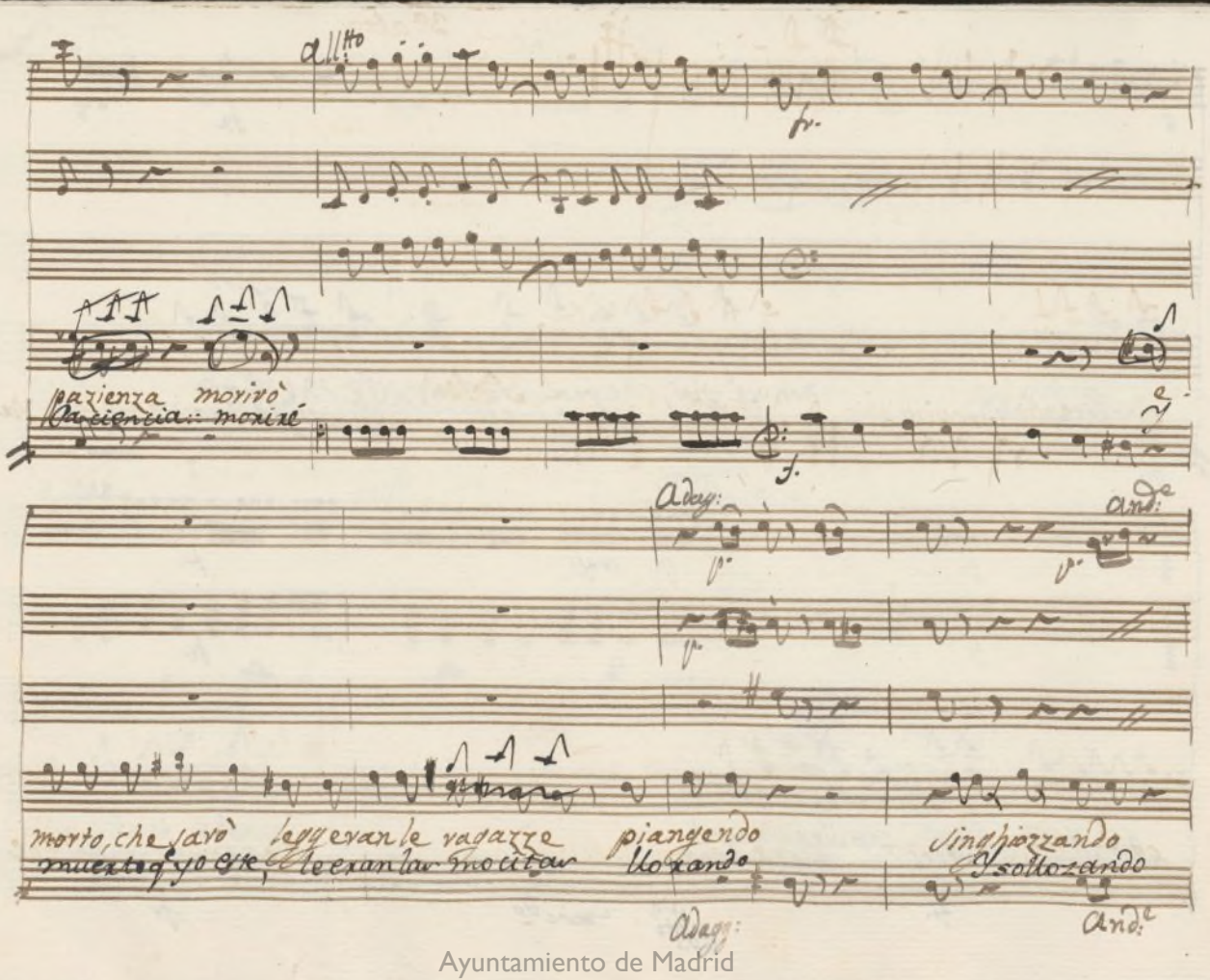


Ayuntamiento de Madrid



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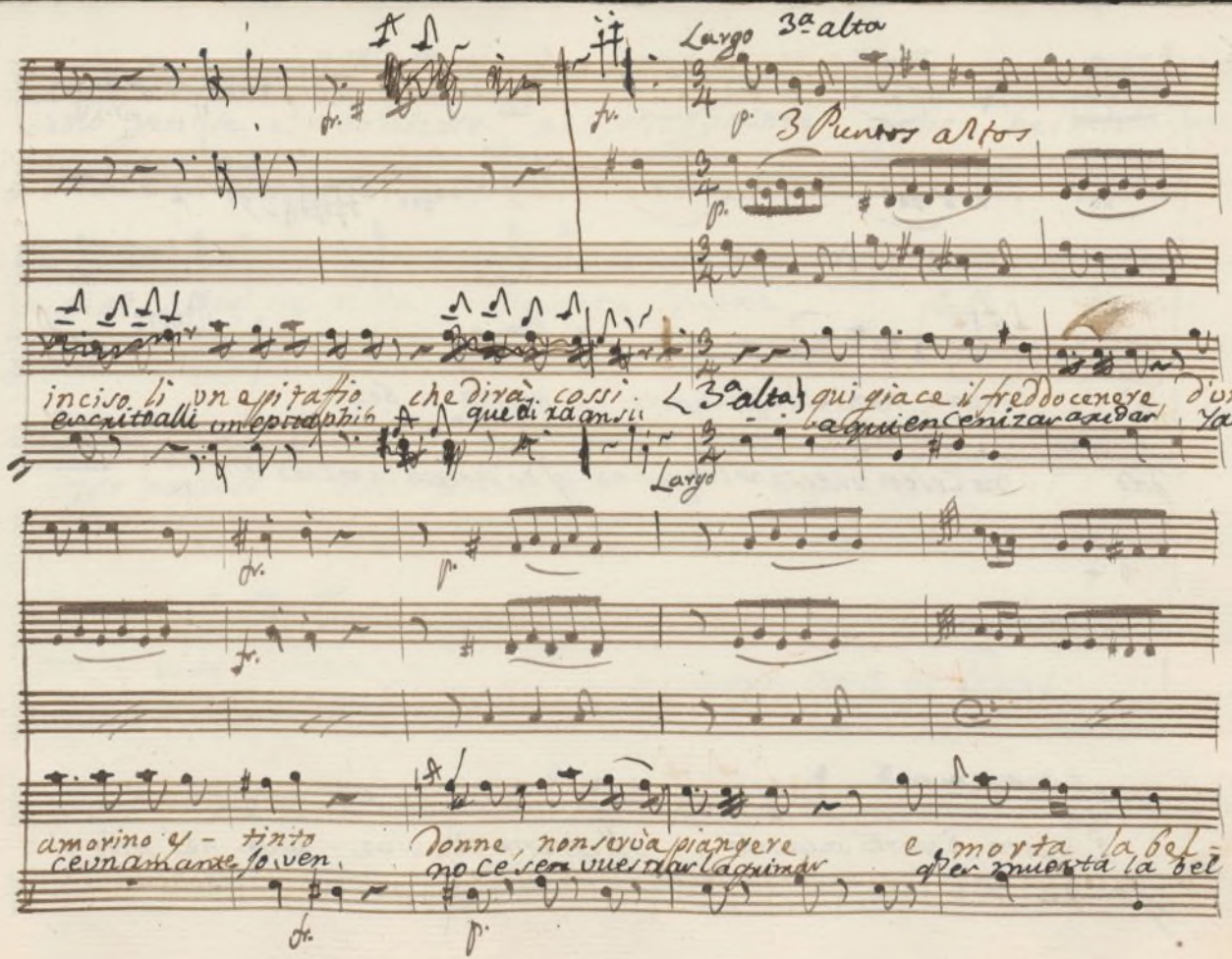

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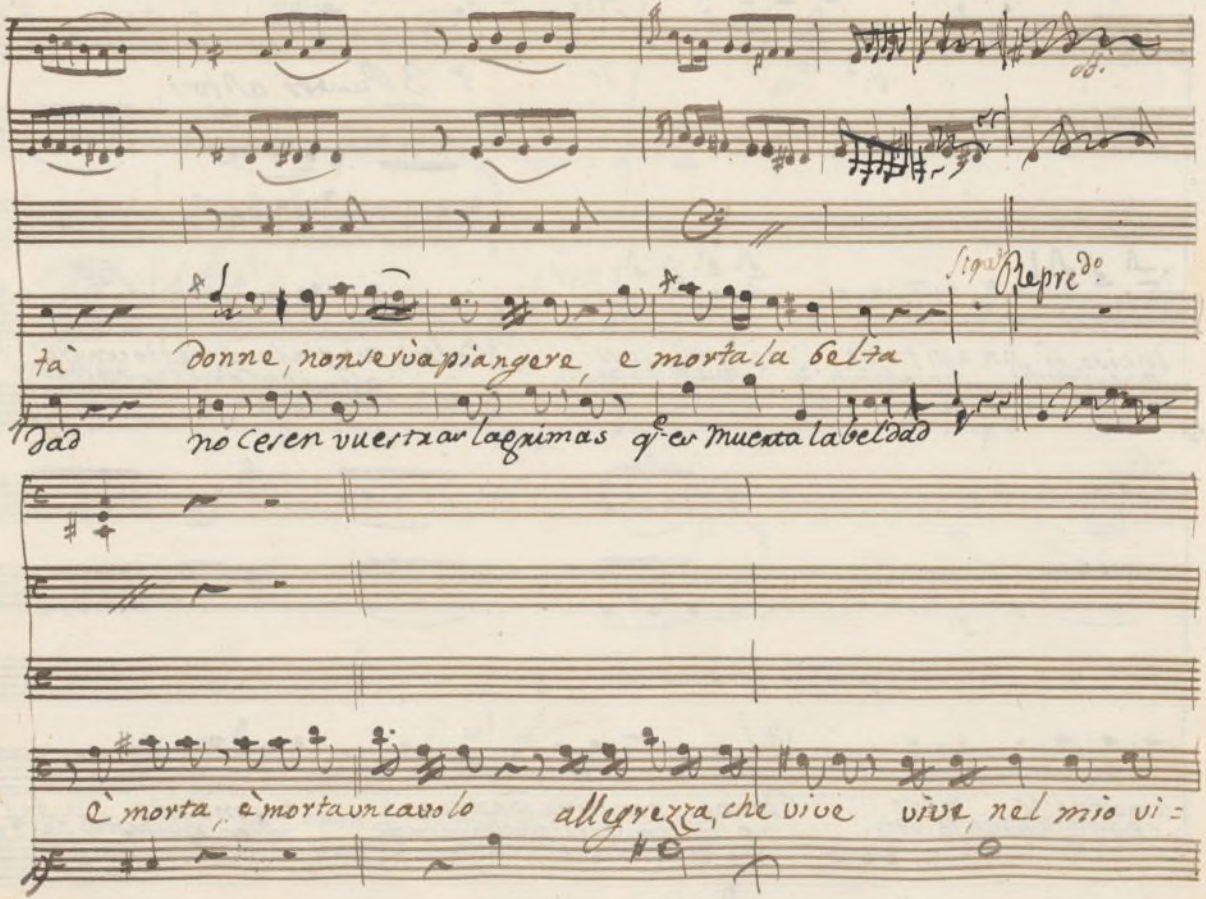

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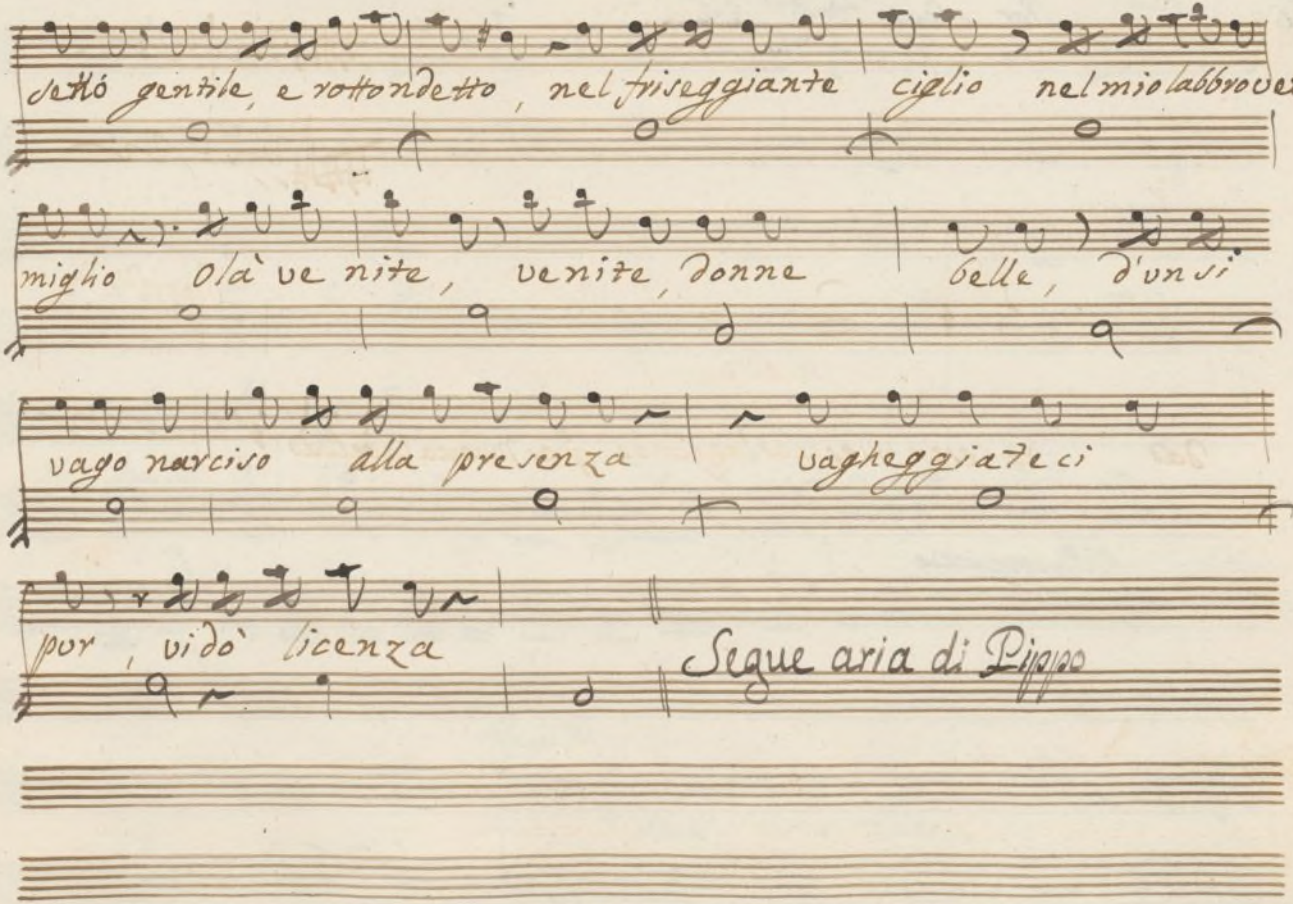

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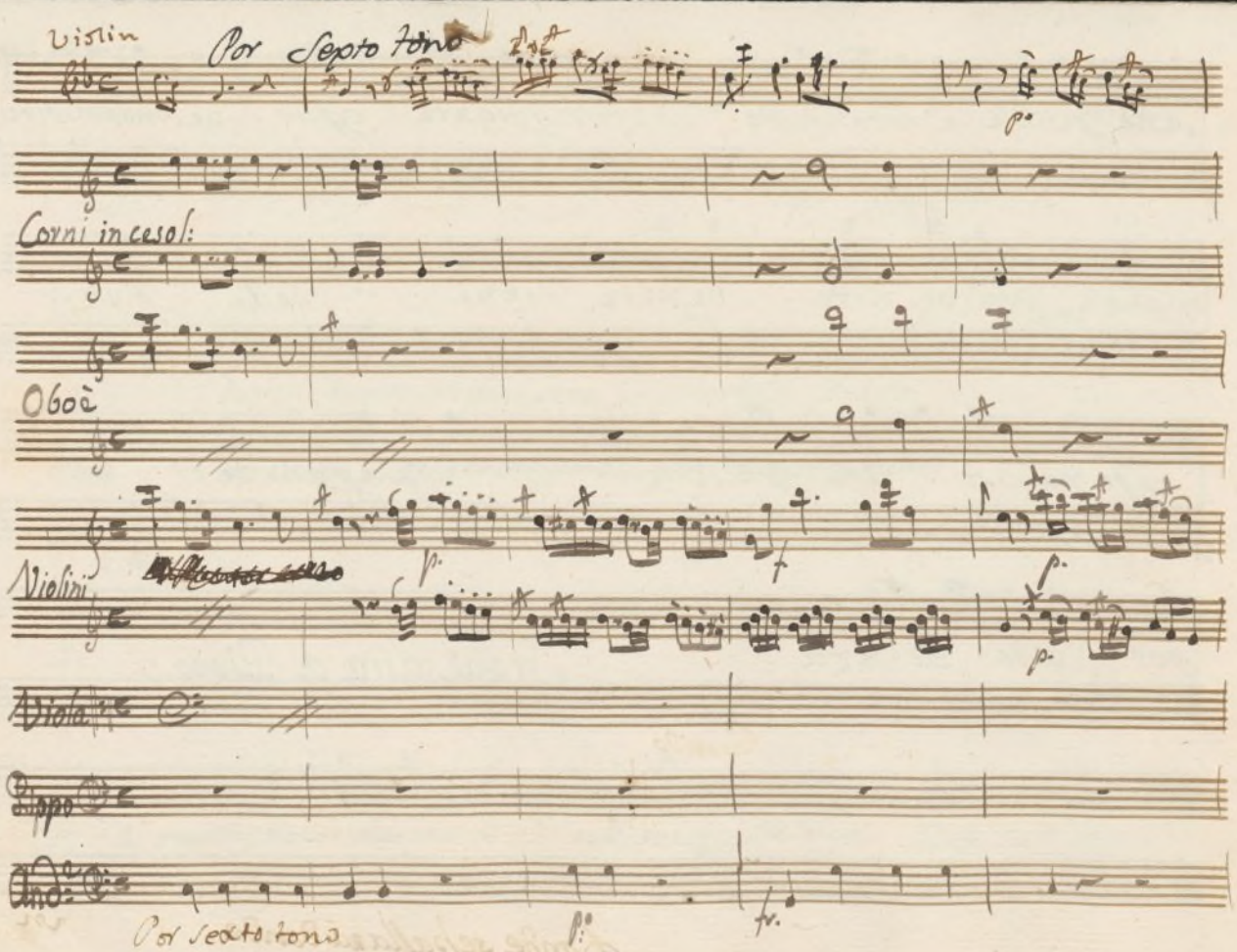

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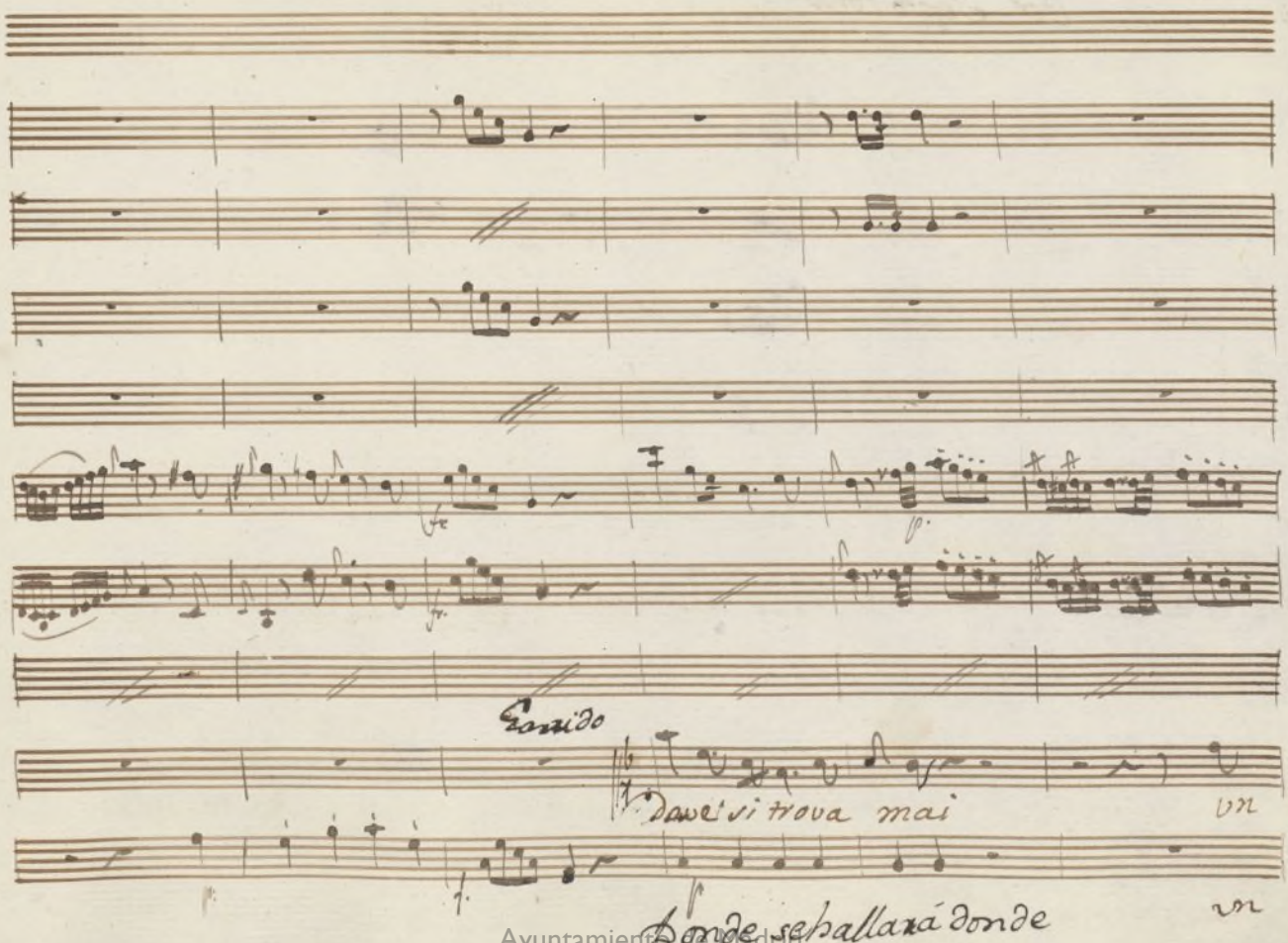

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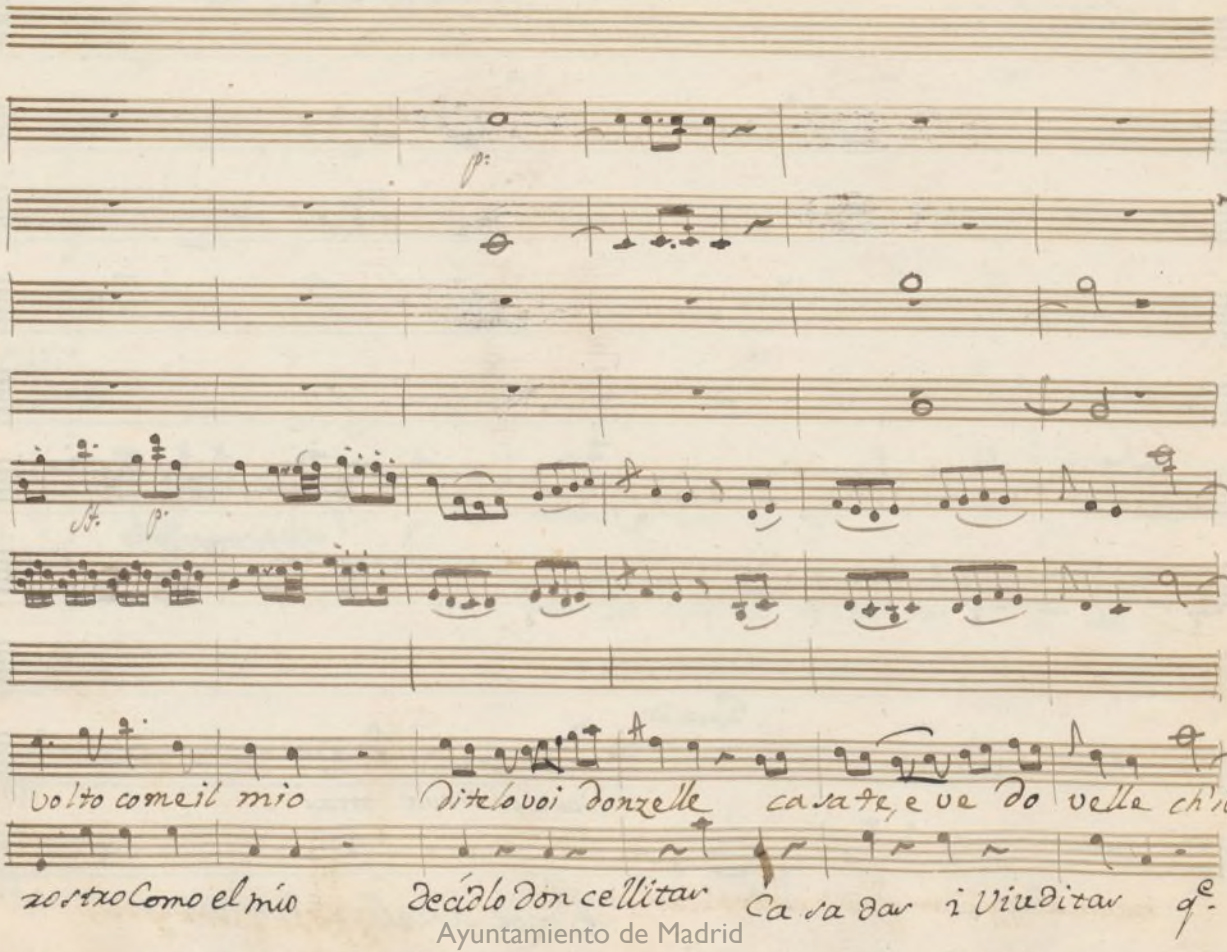

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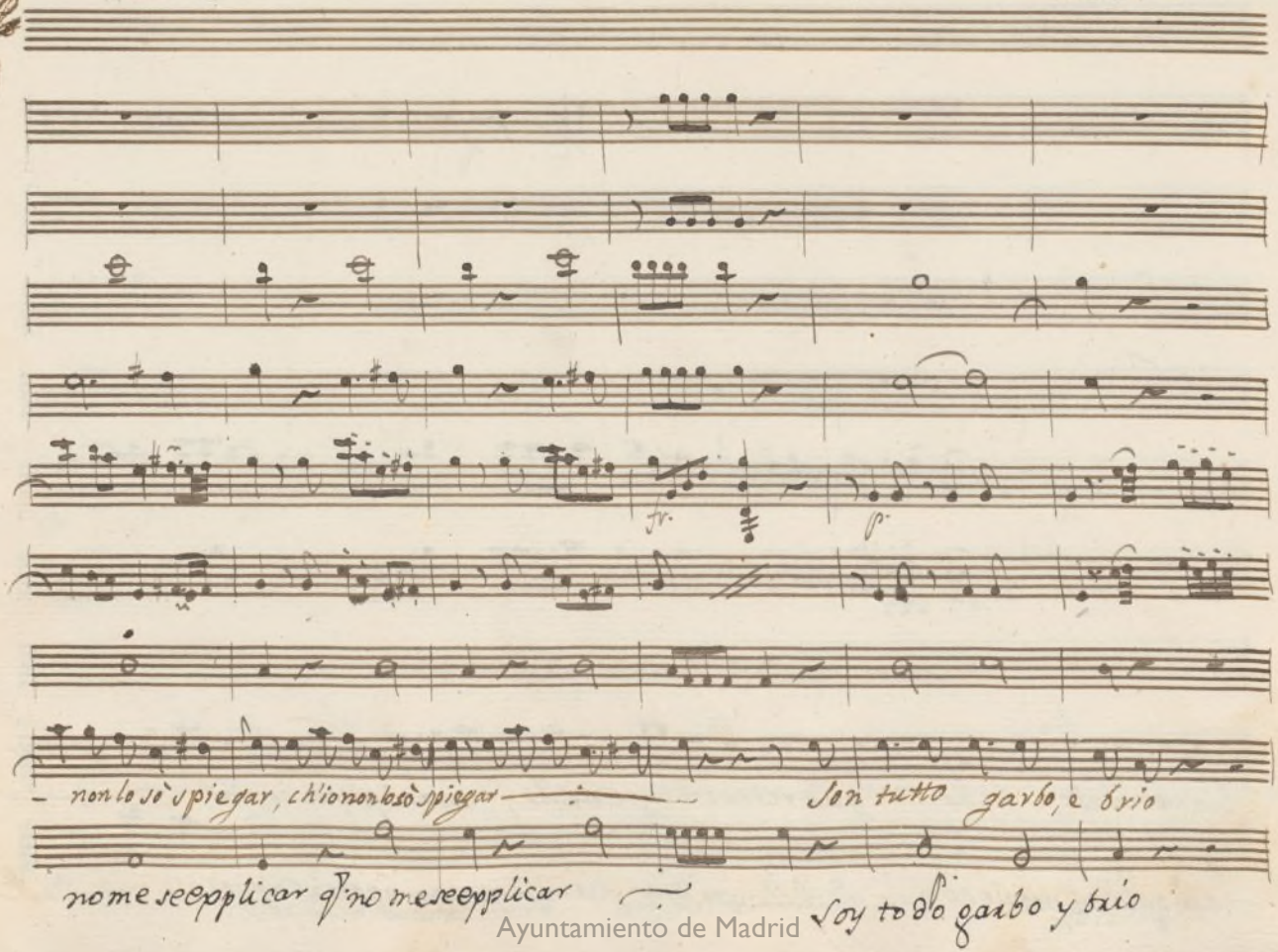

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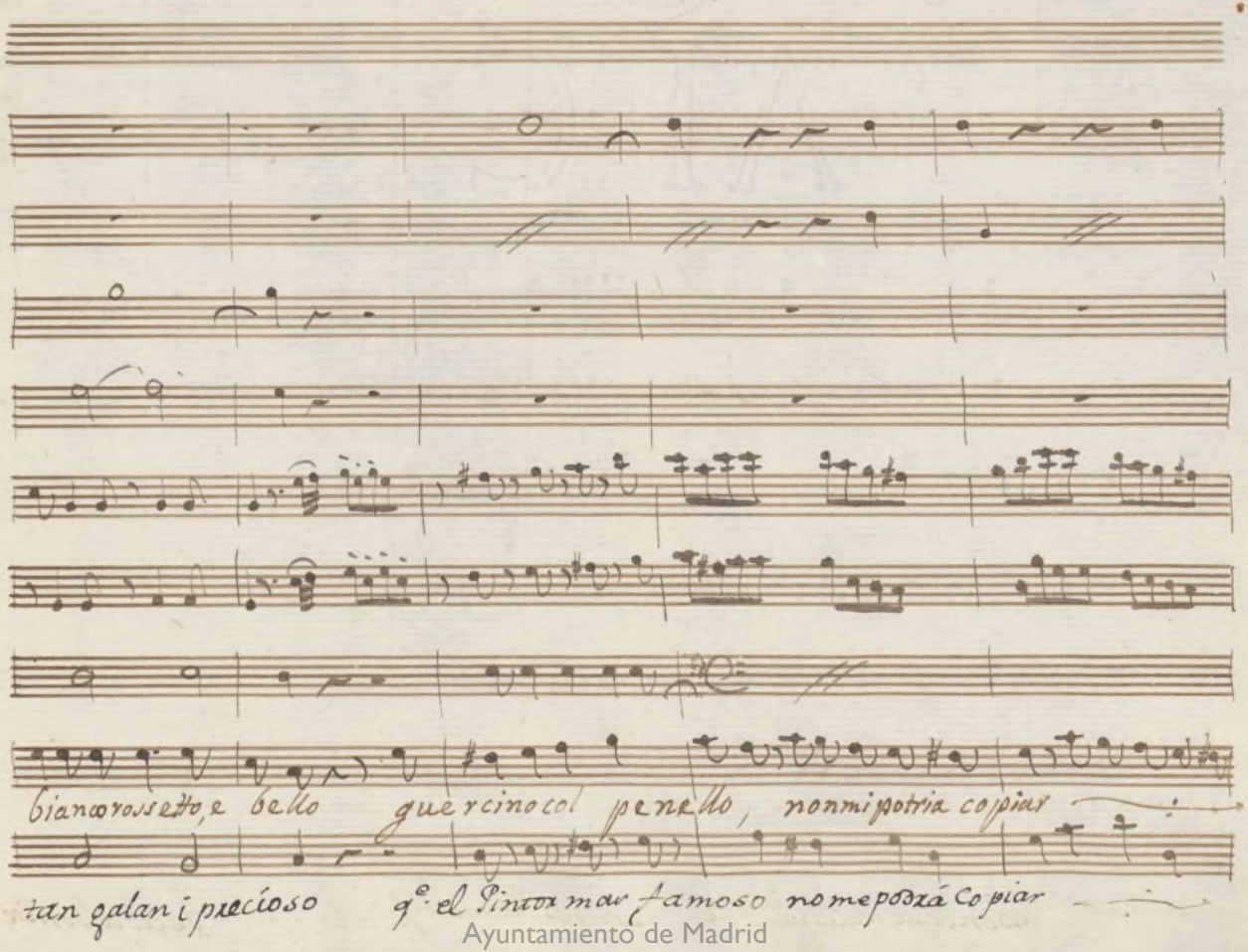

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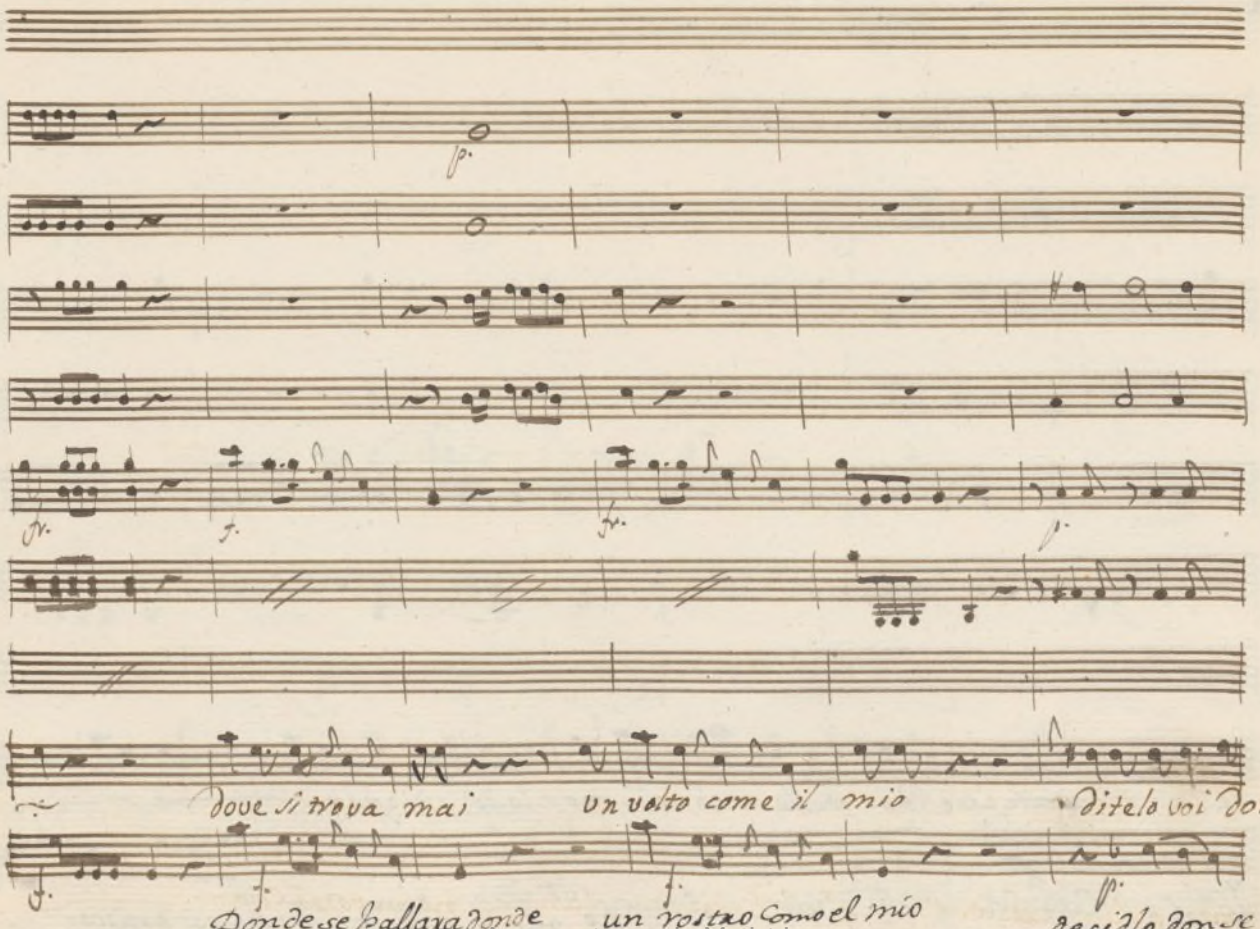

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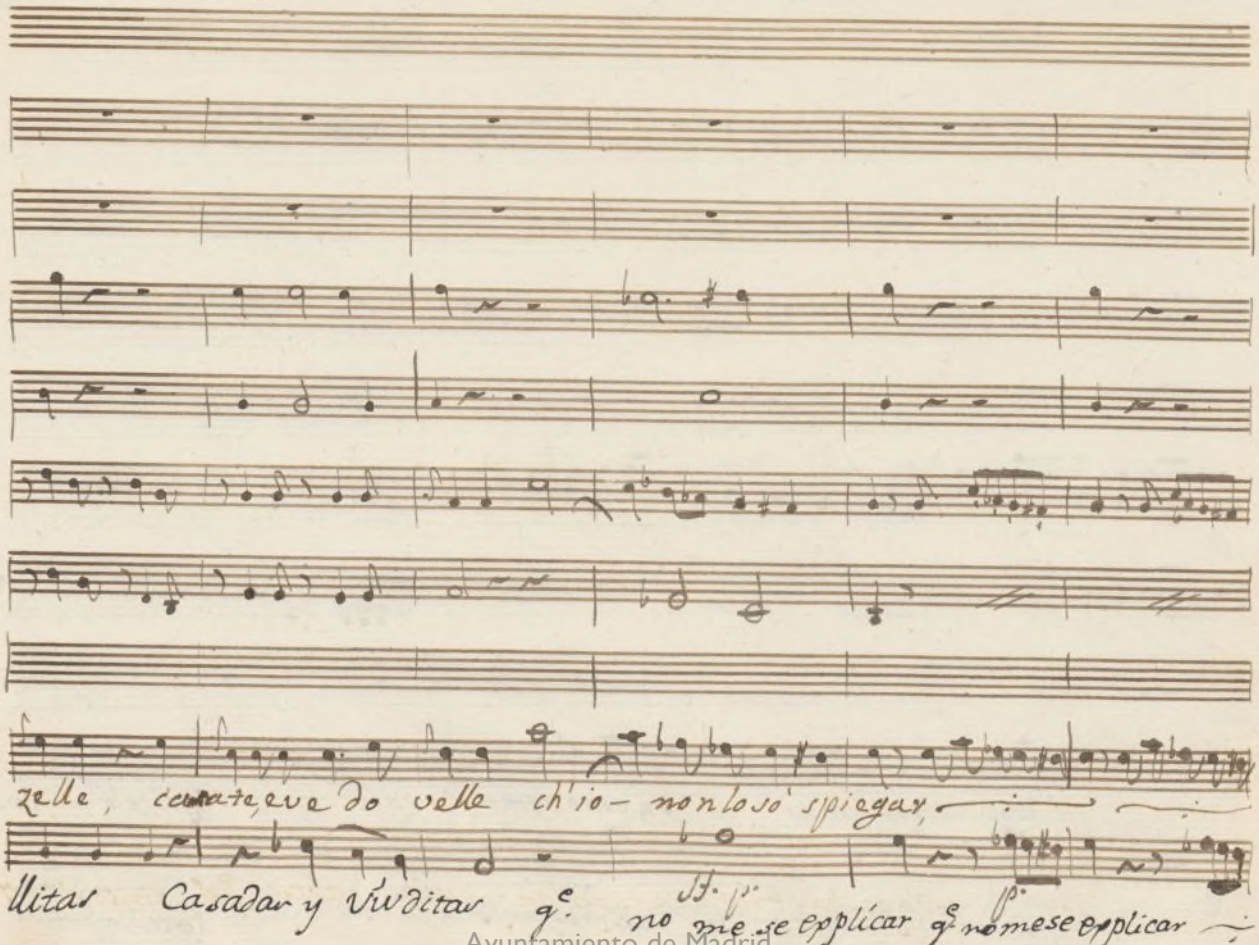

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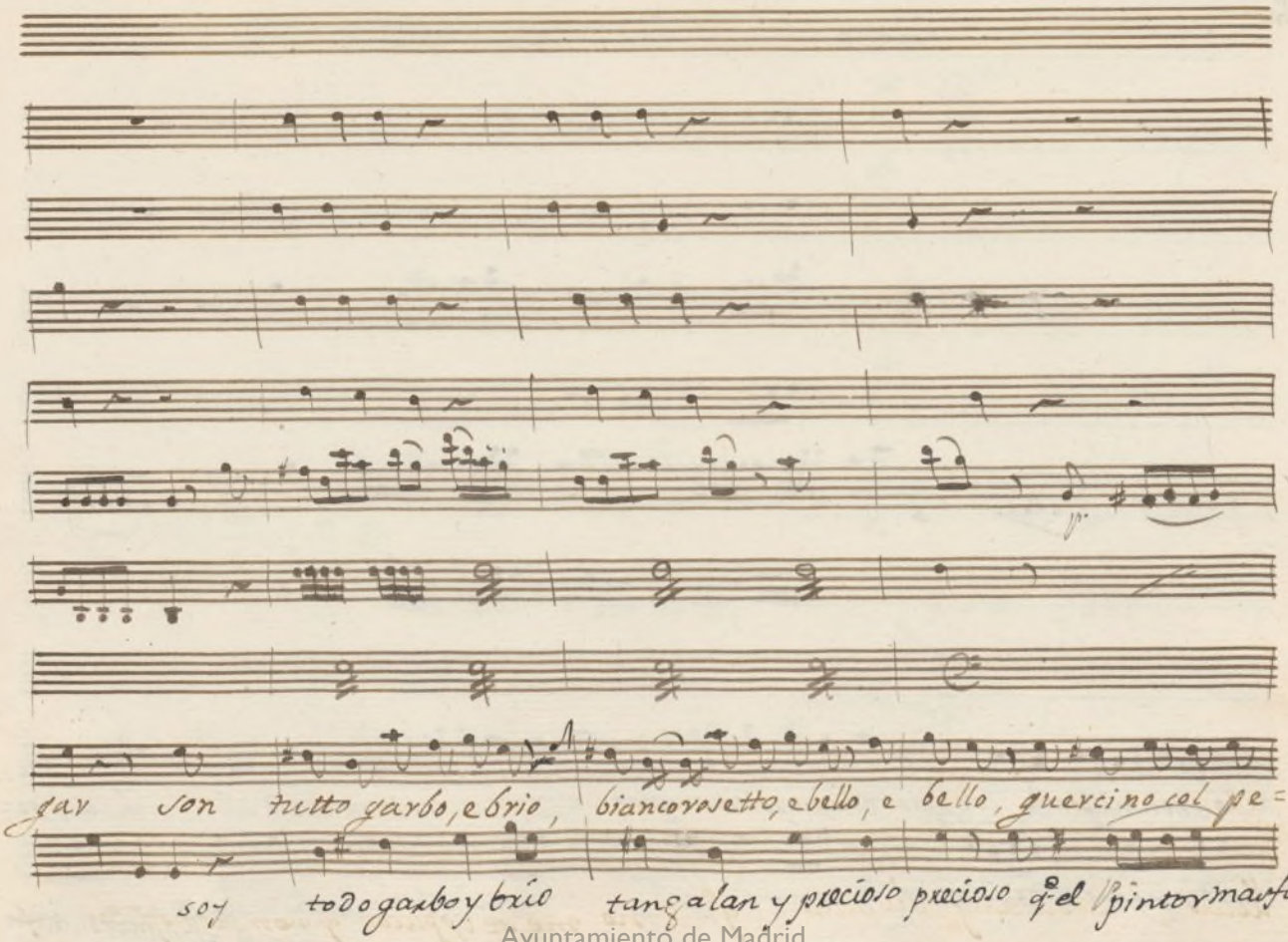

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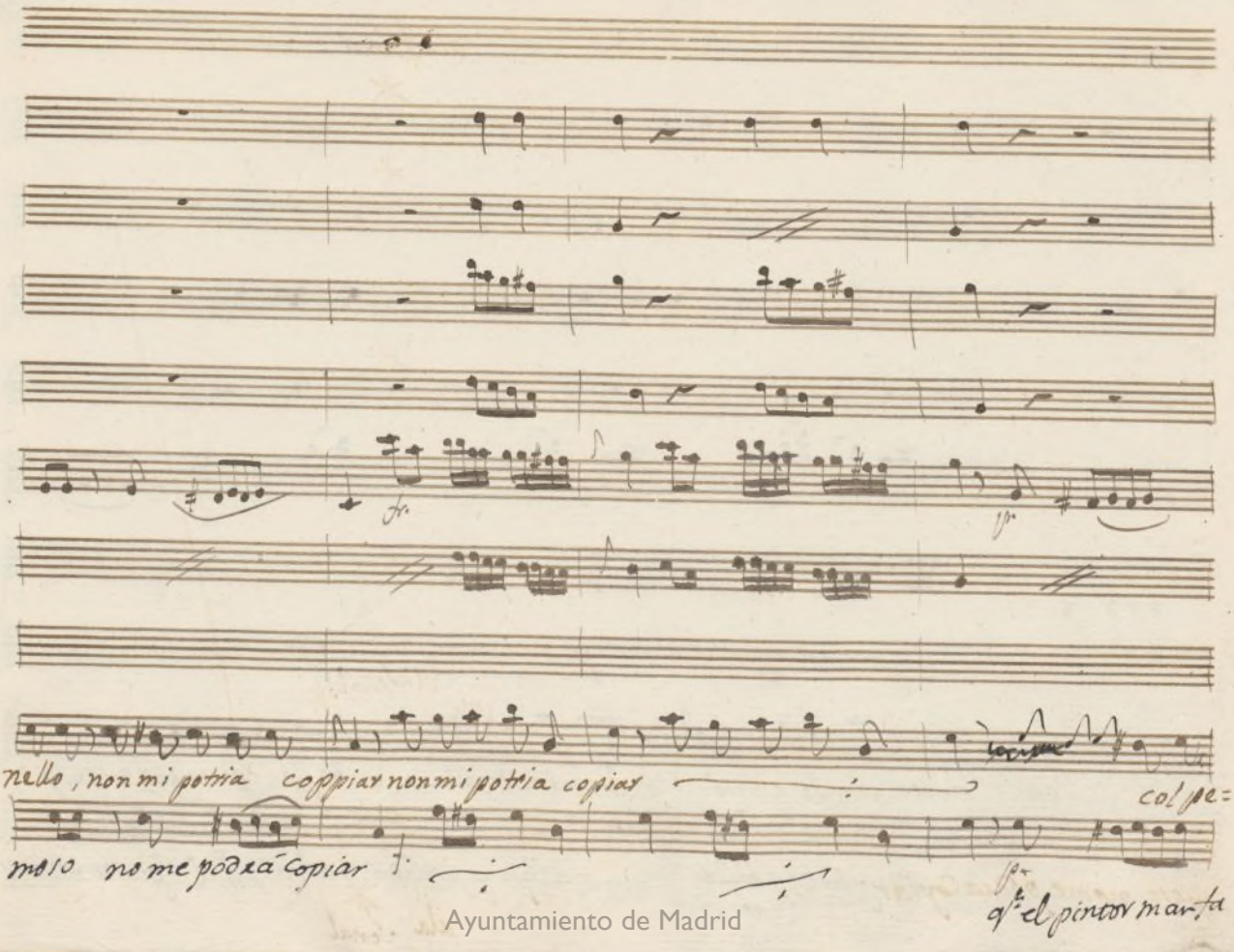

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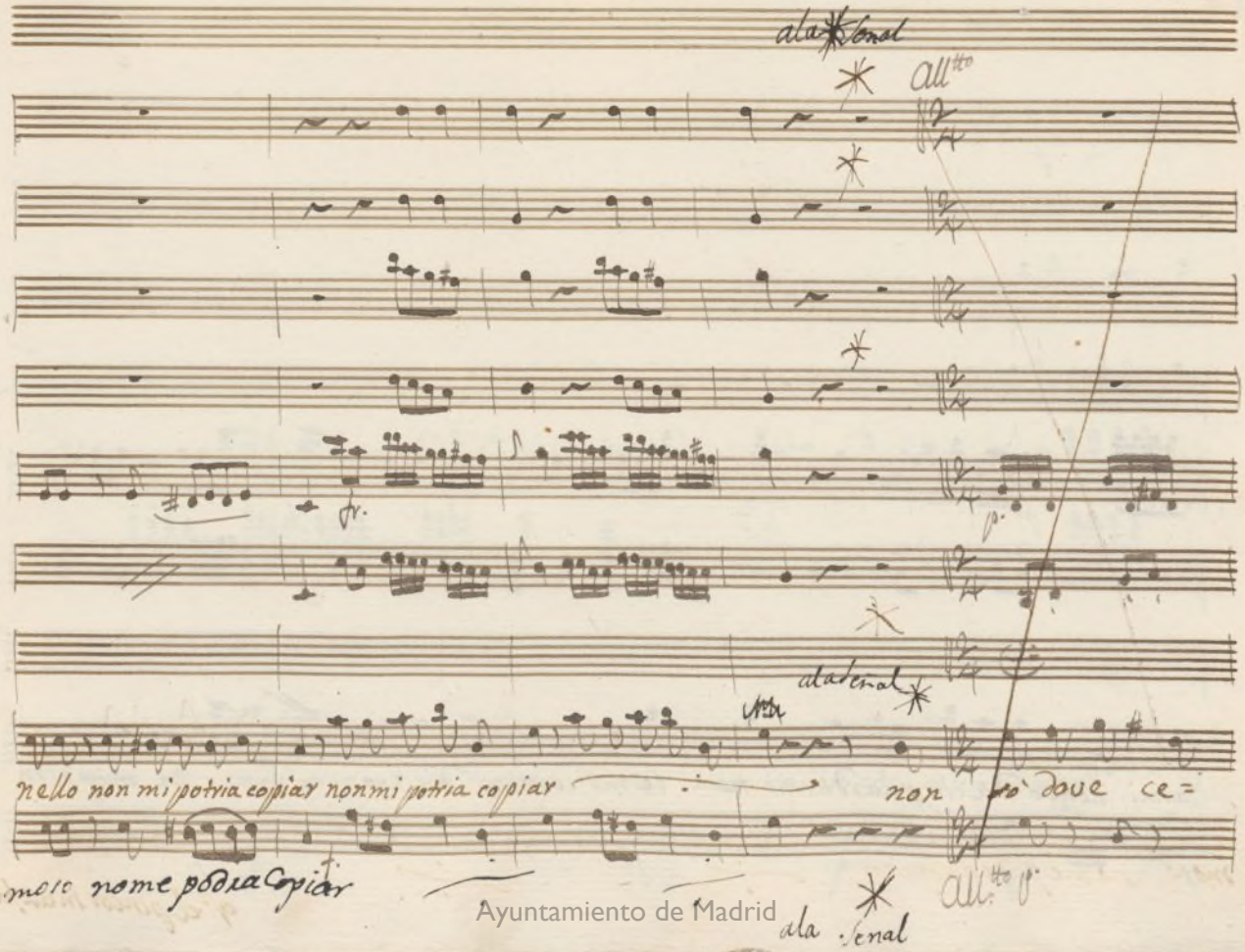

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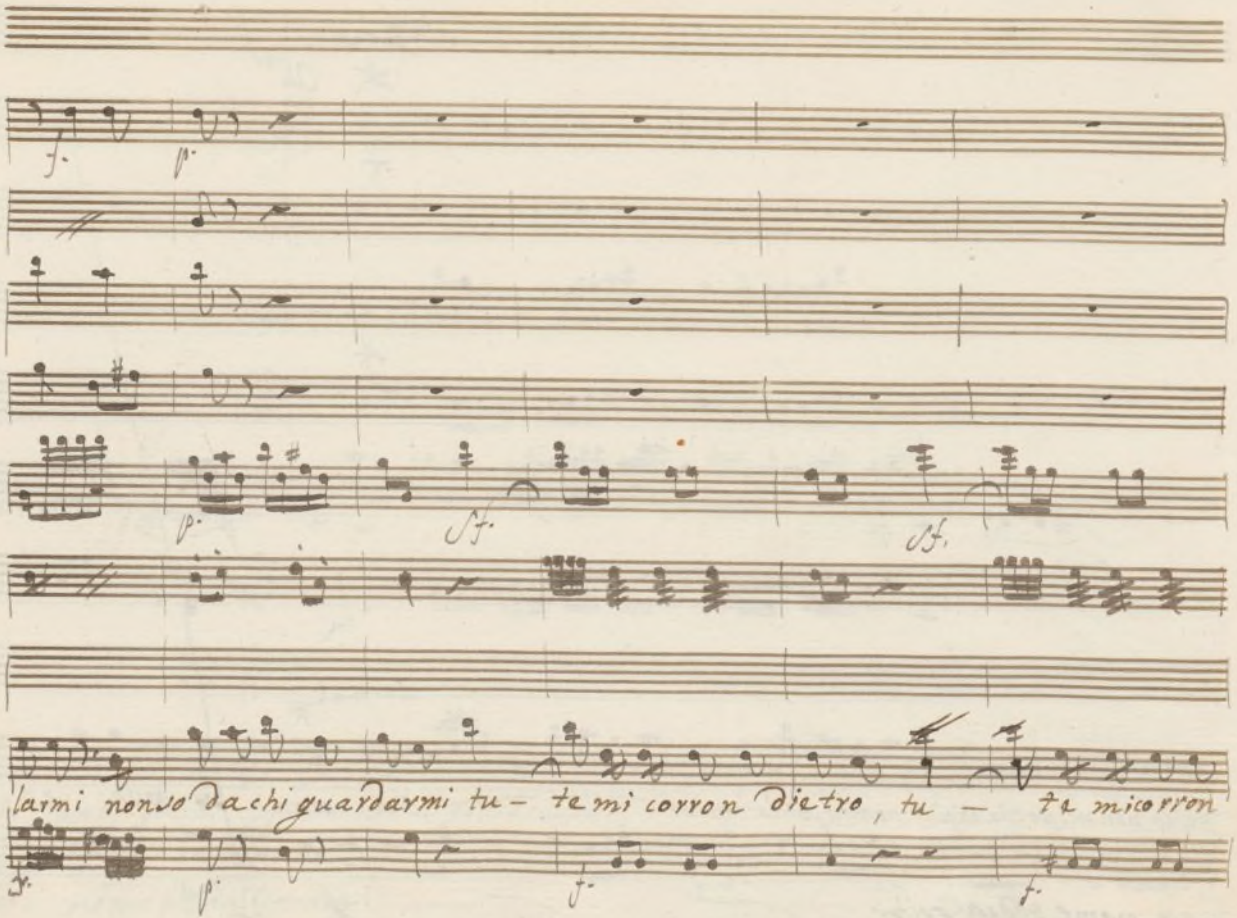

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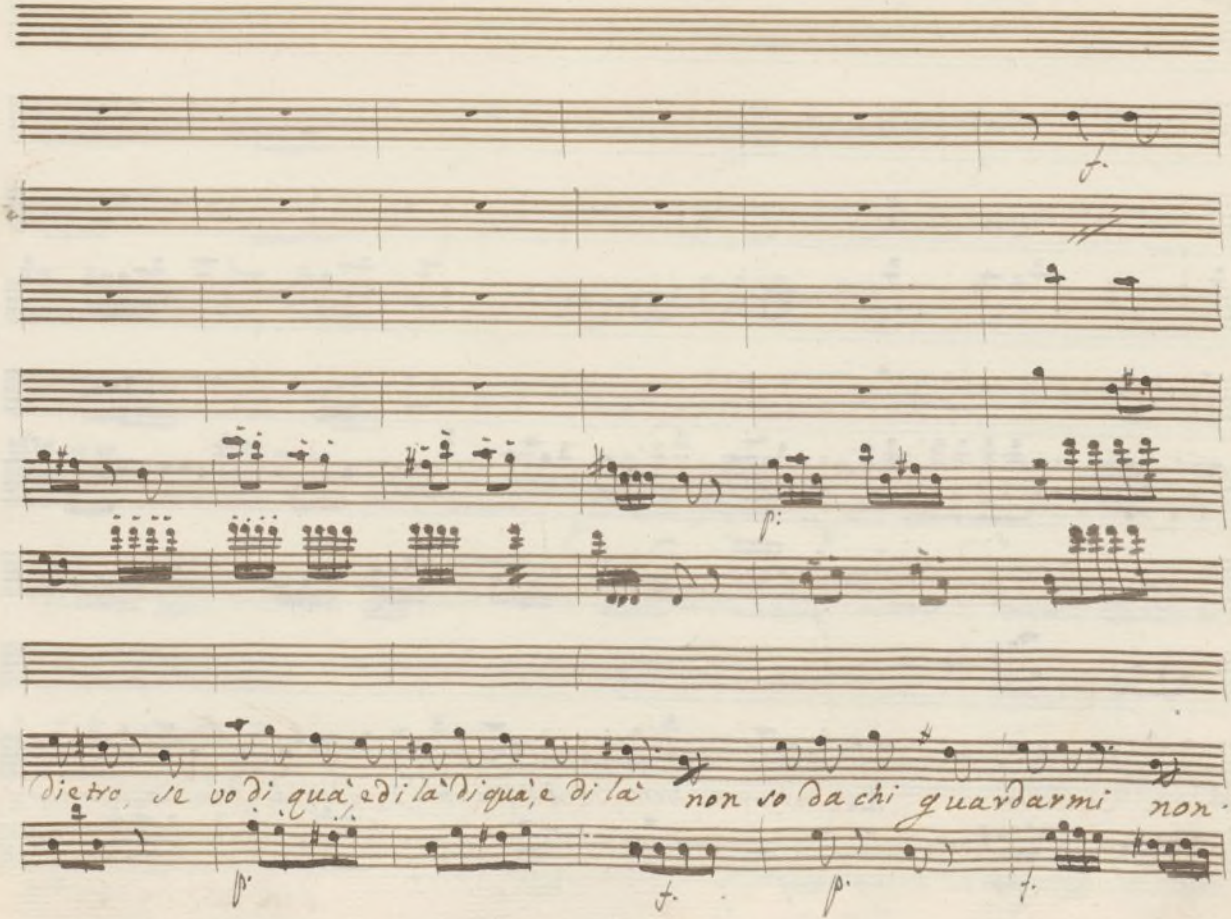

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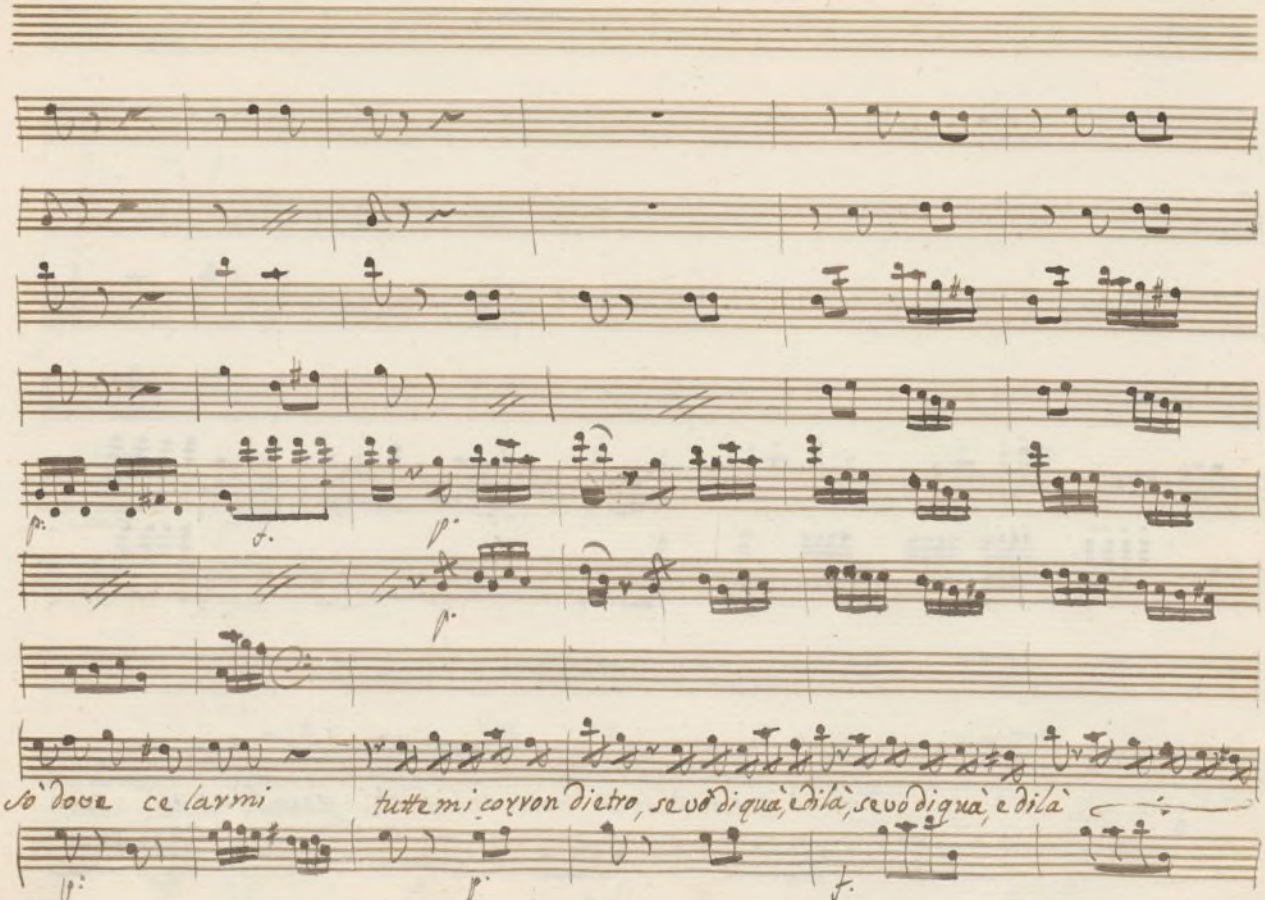

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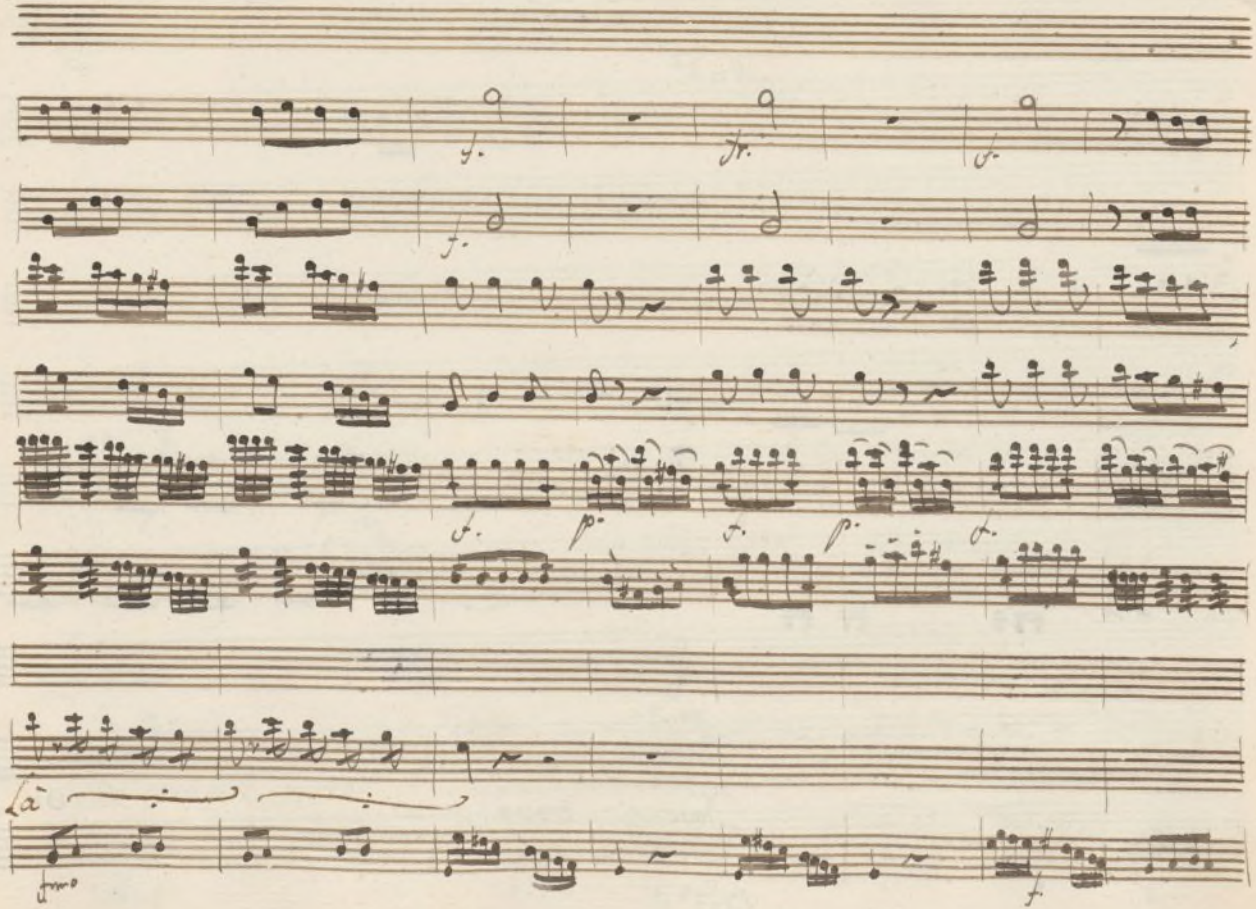

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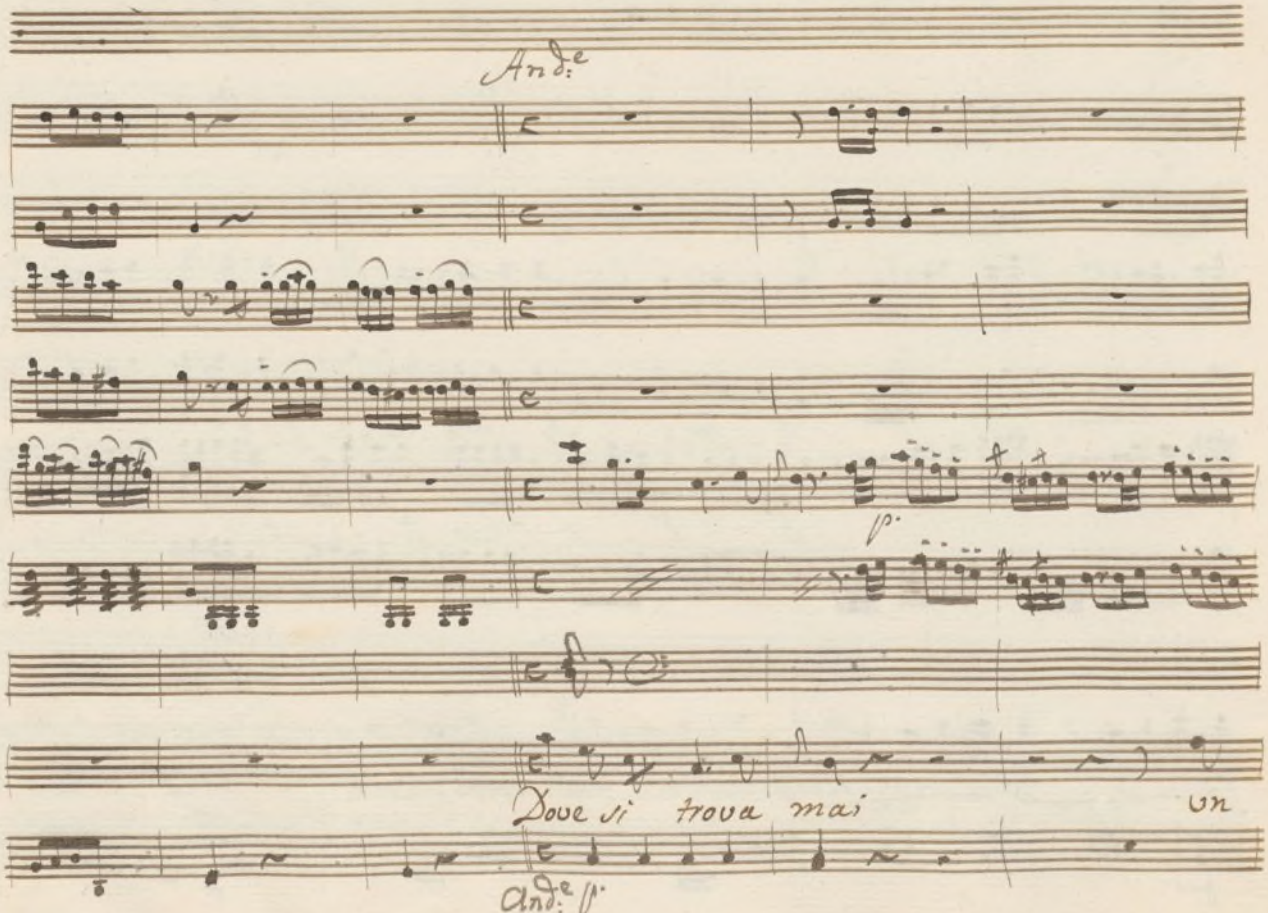

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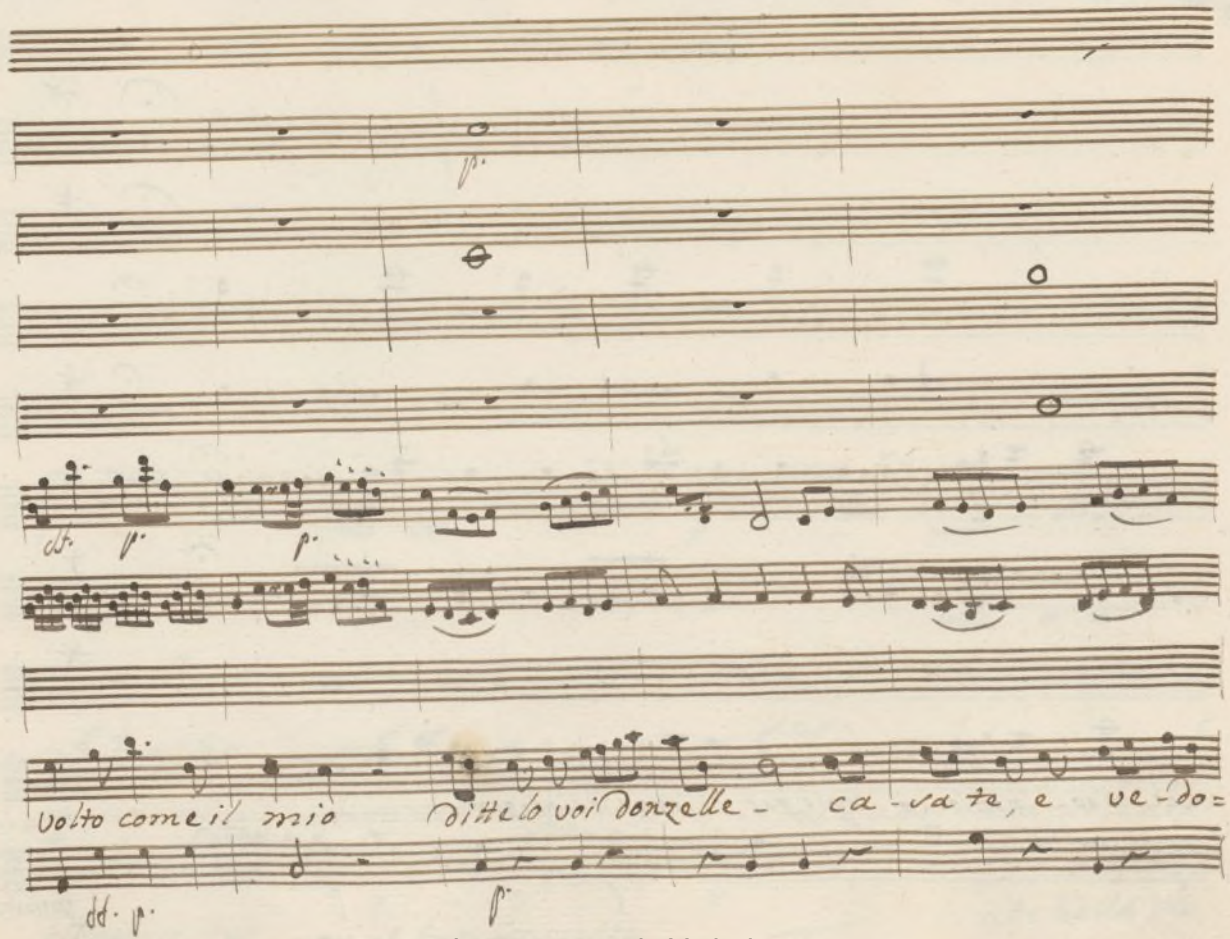

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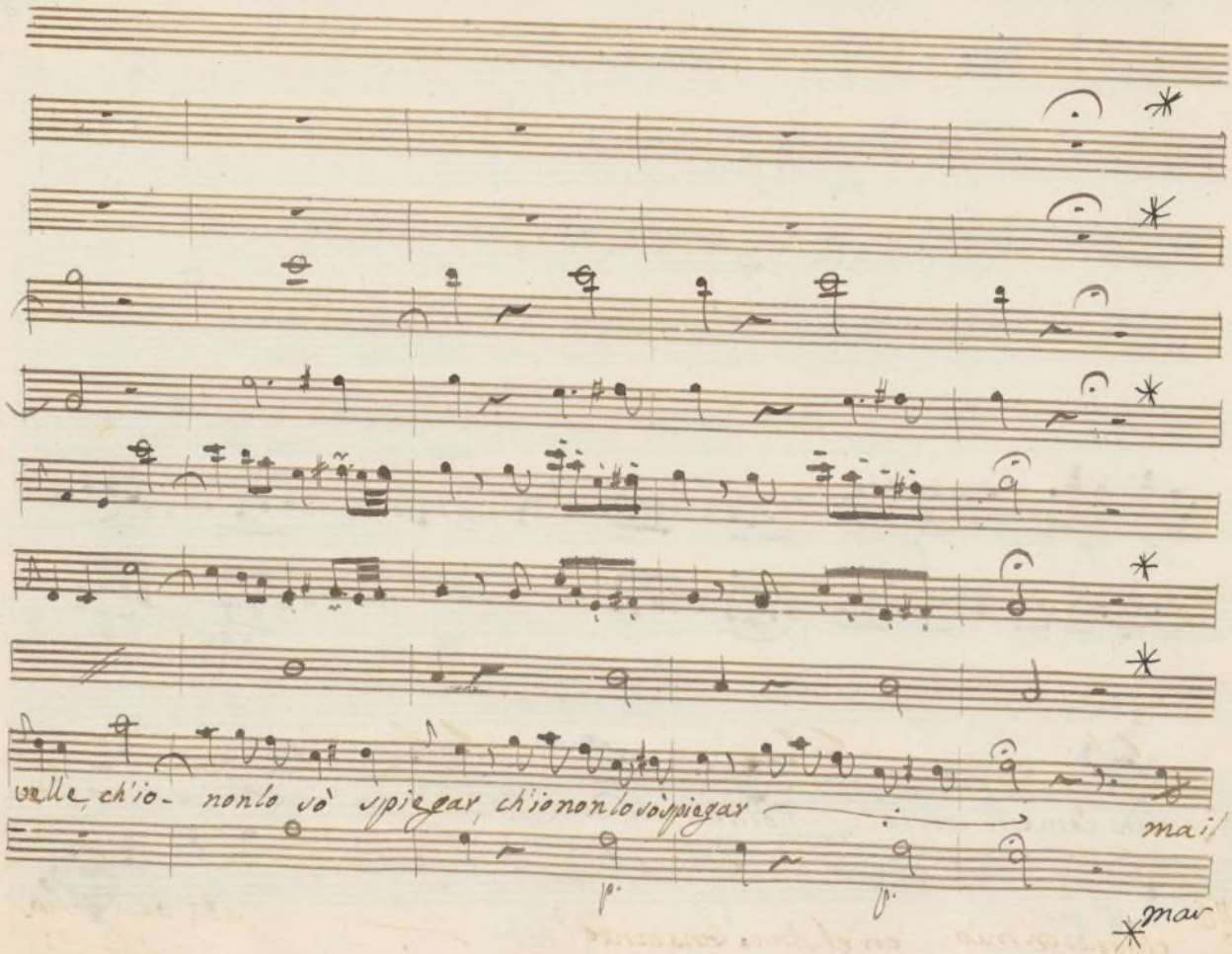

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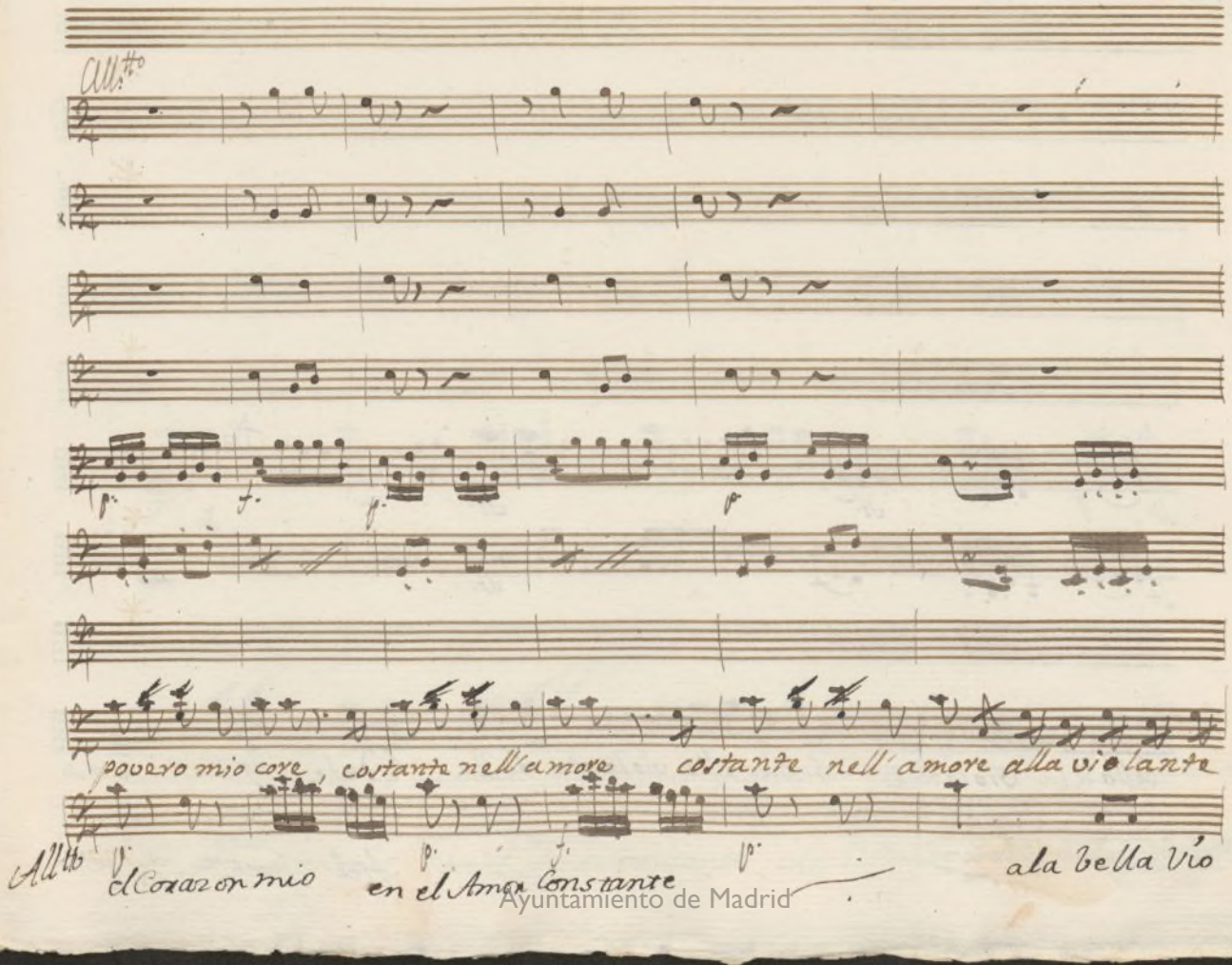

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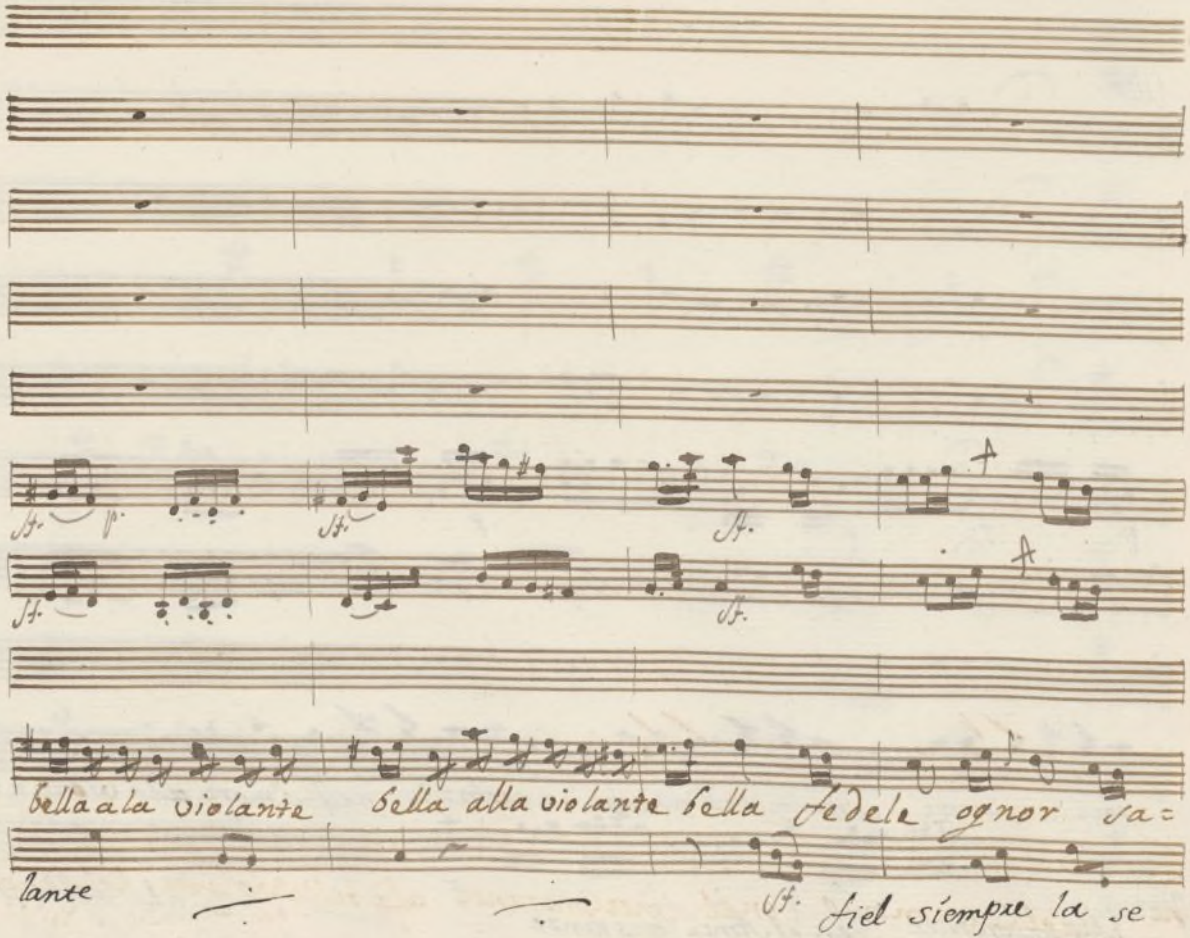

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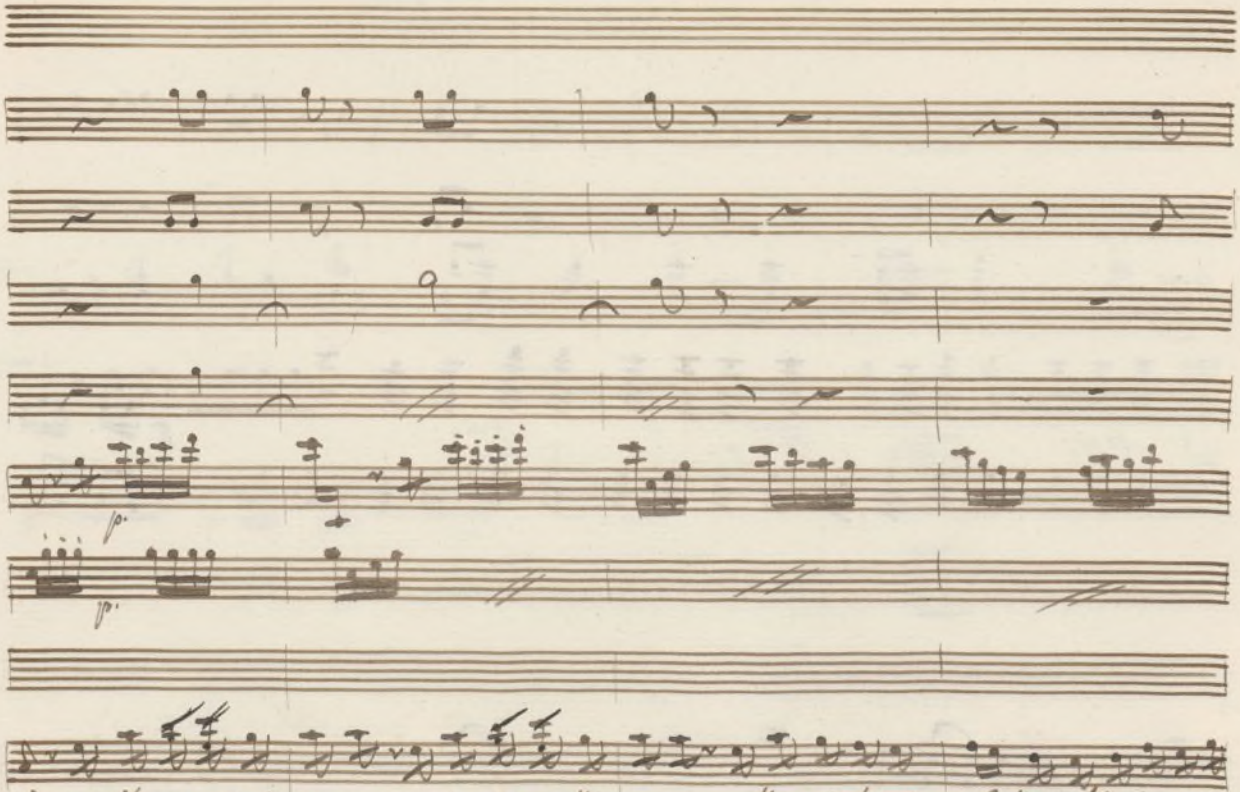

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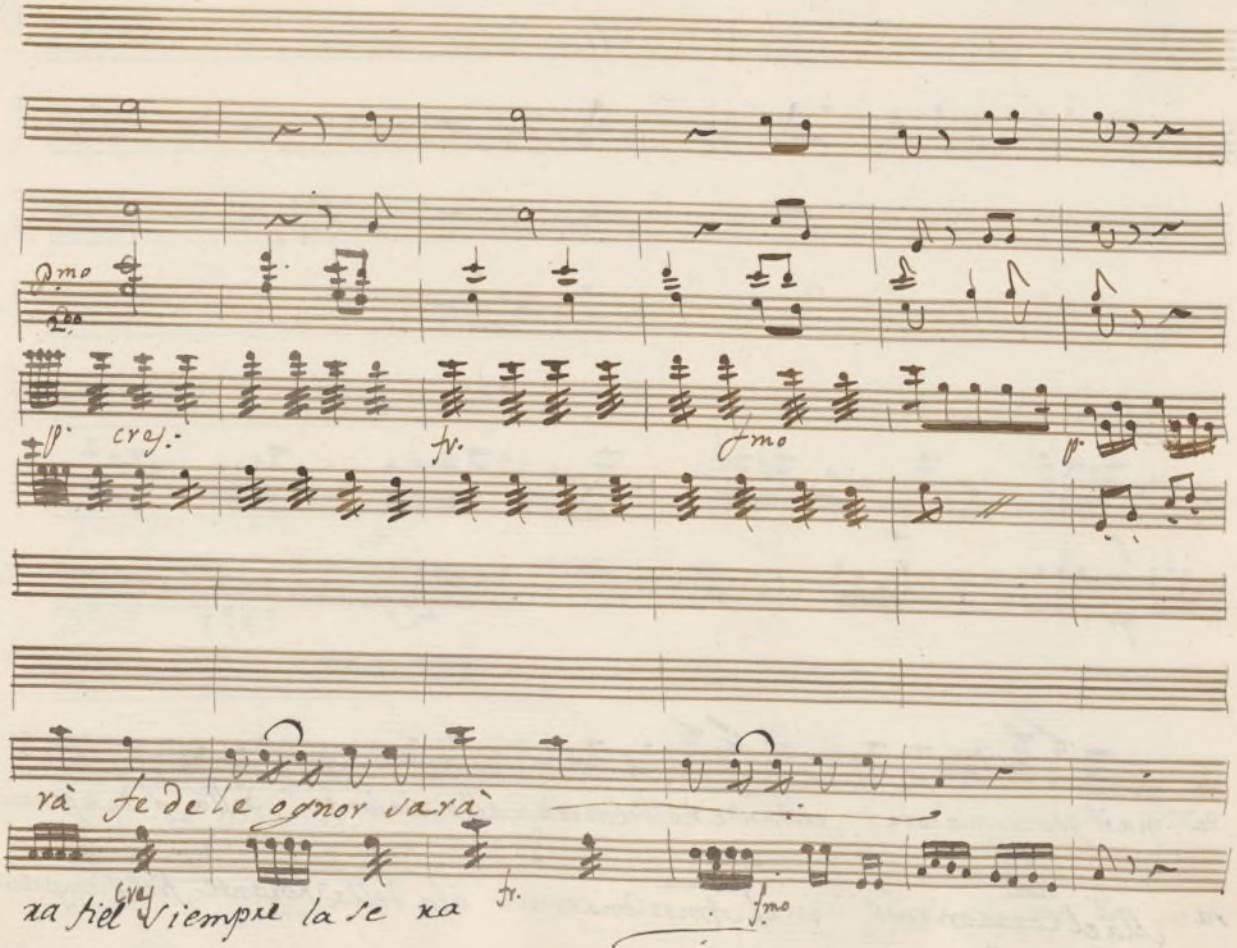

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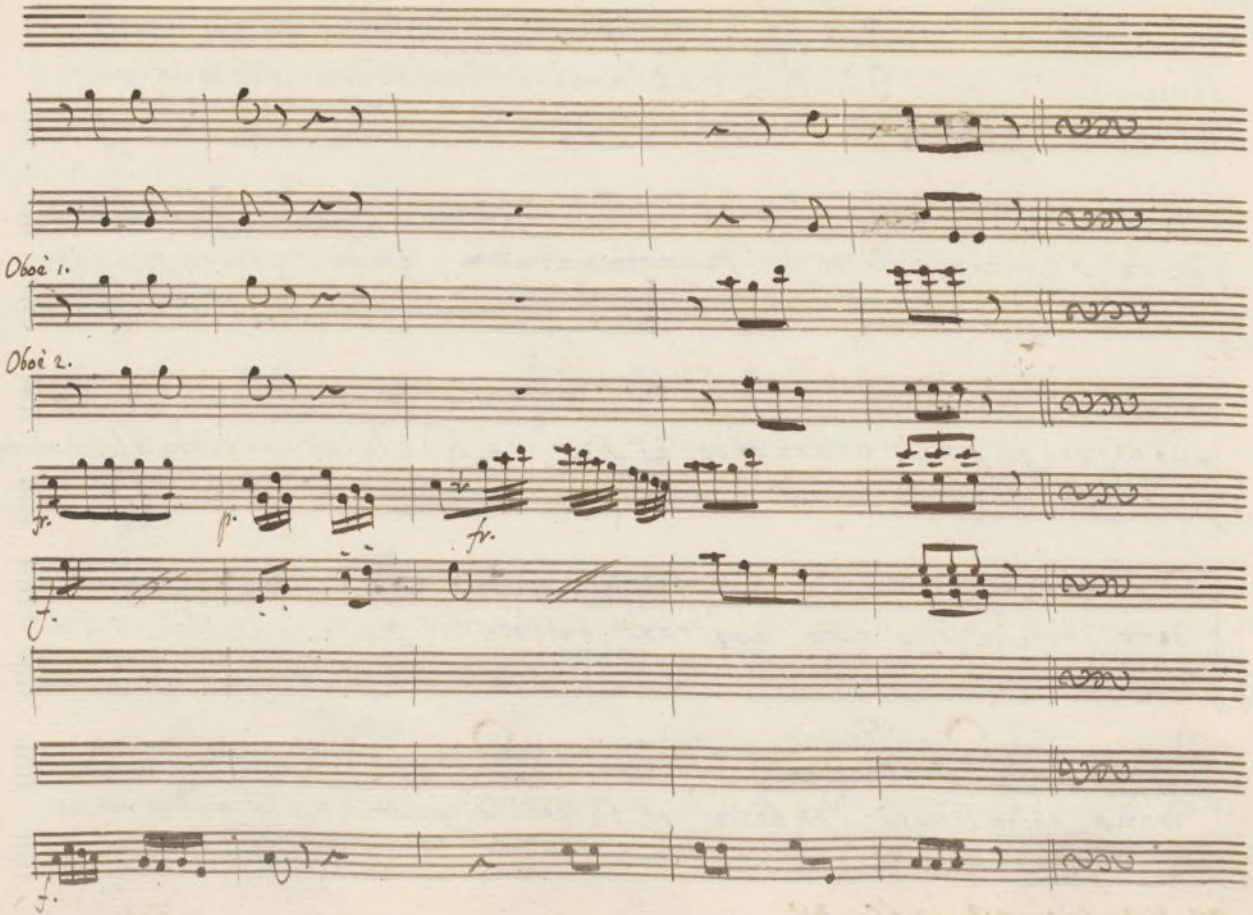

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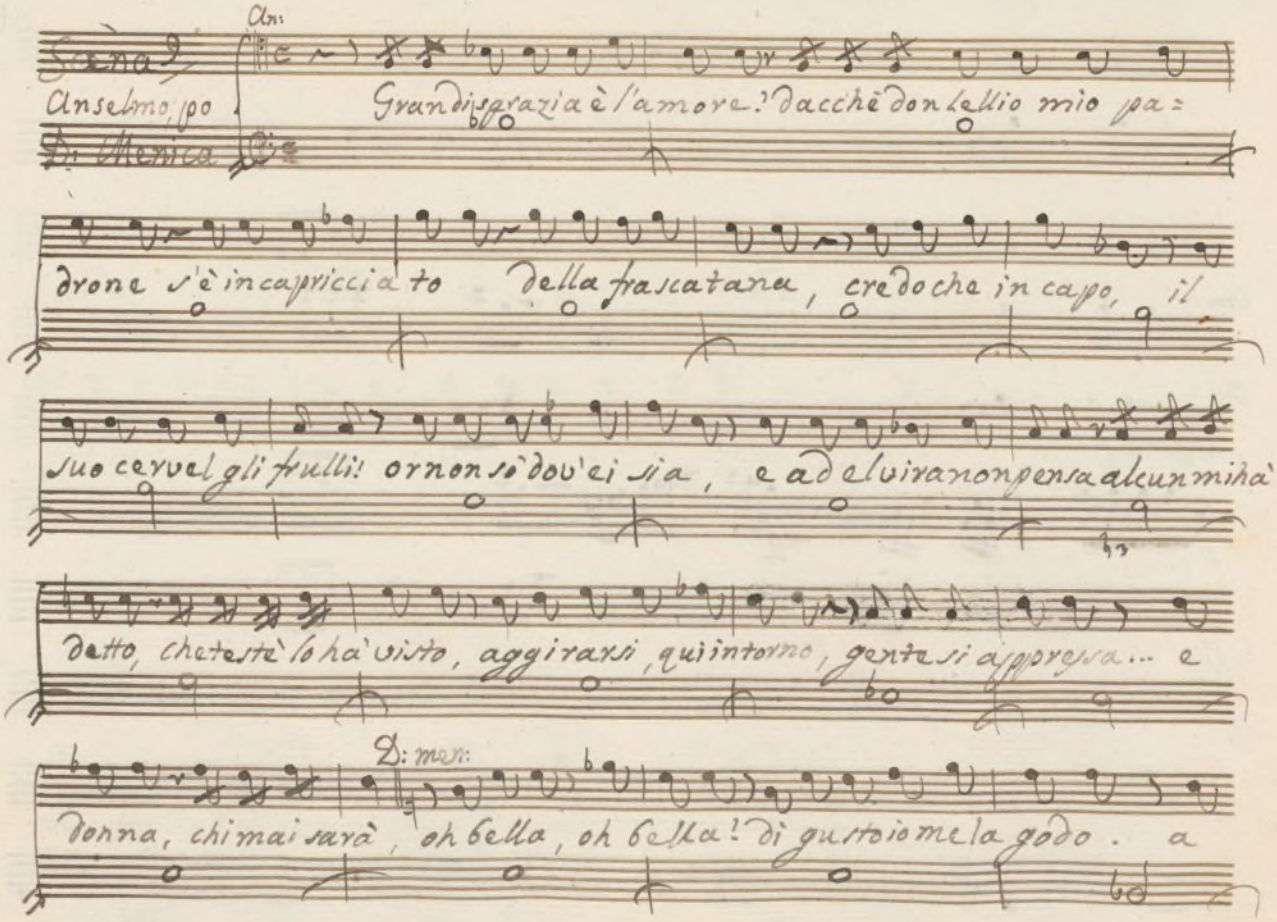

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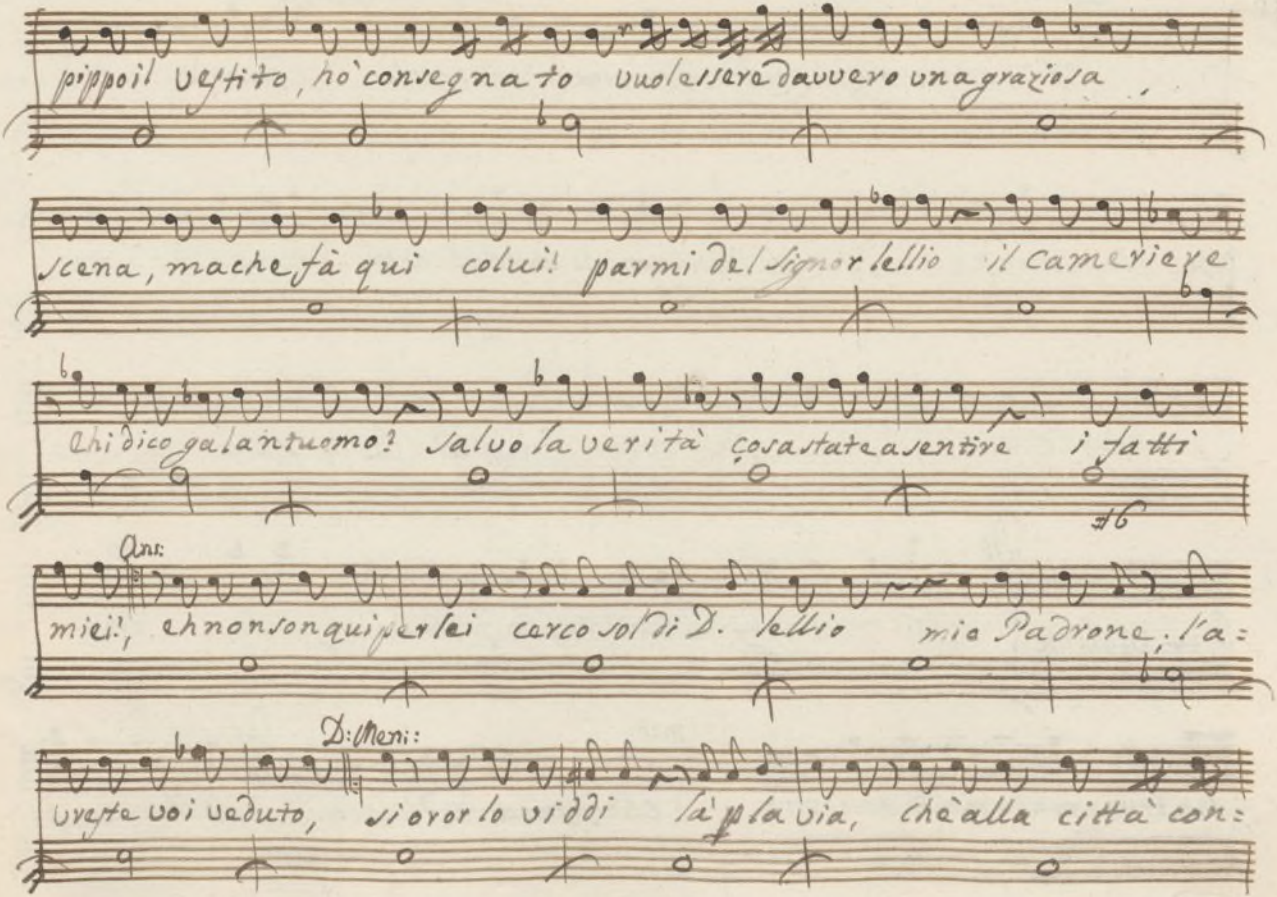

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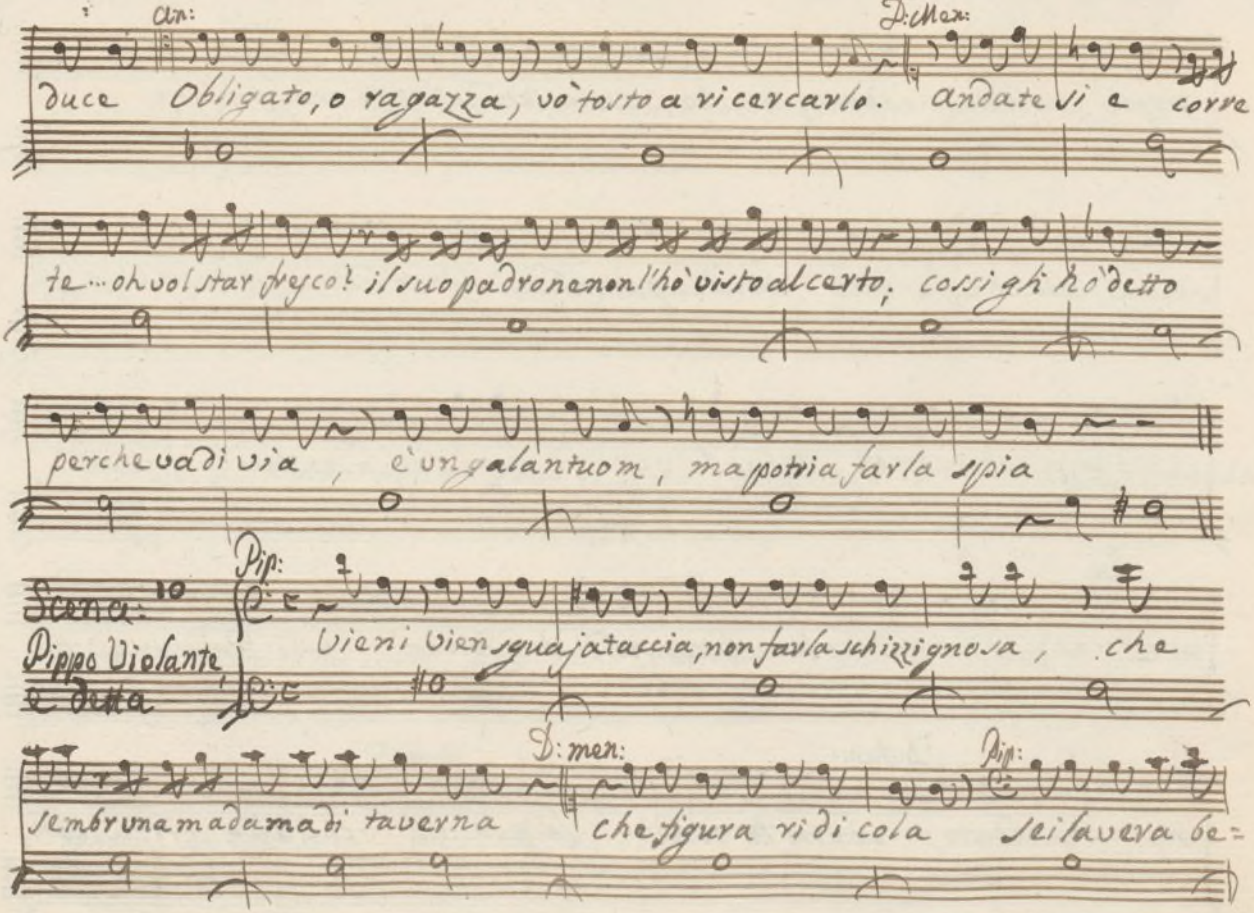

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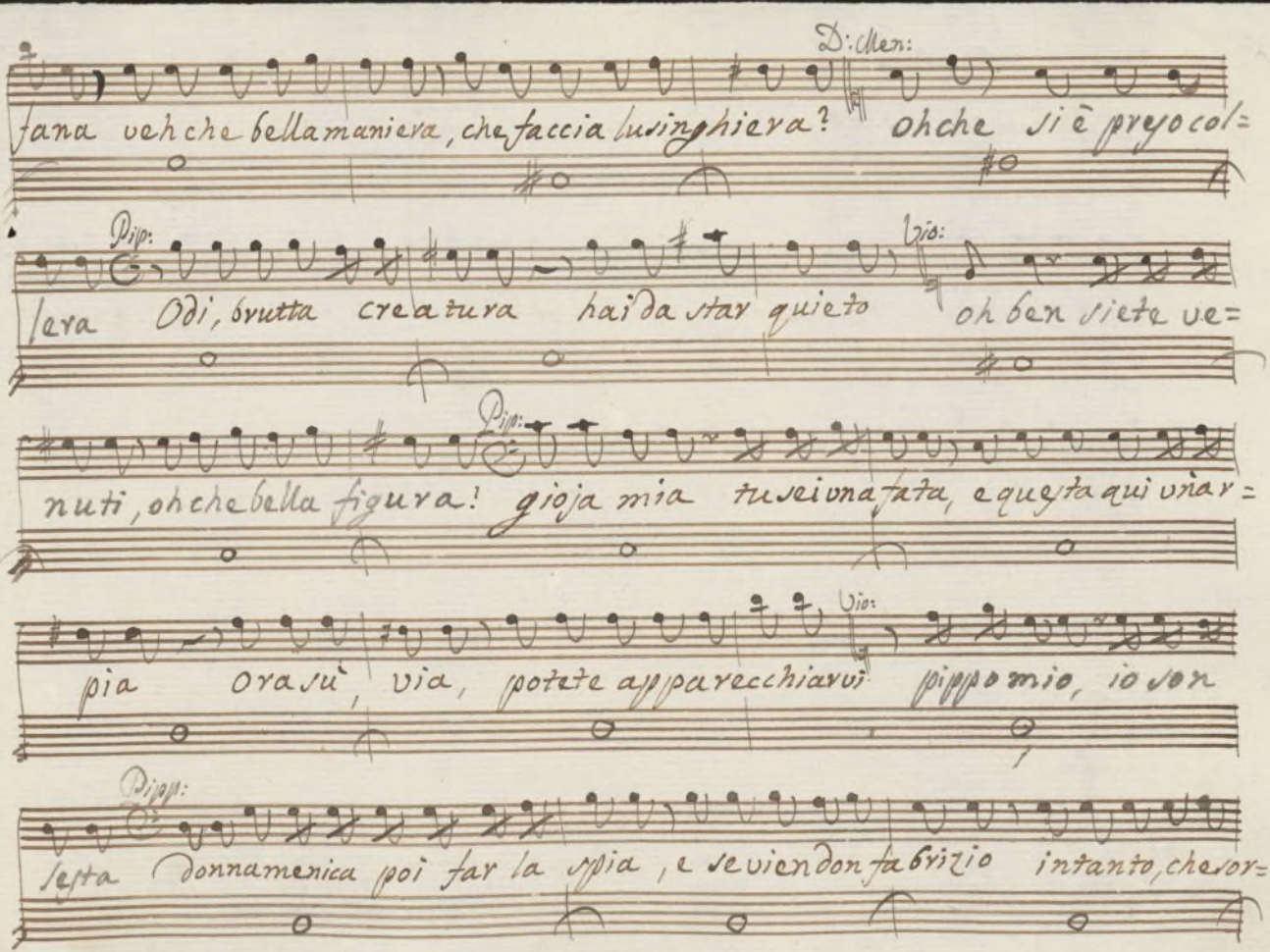

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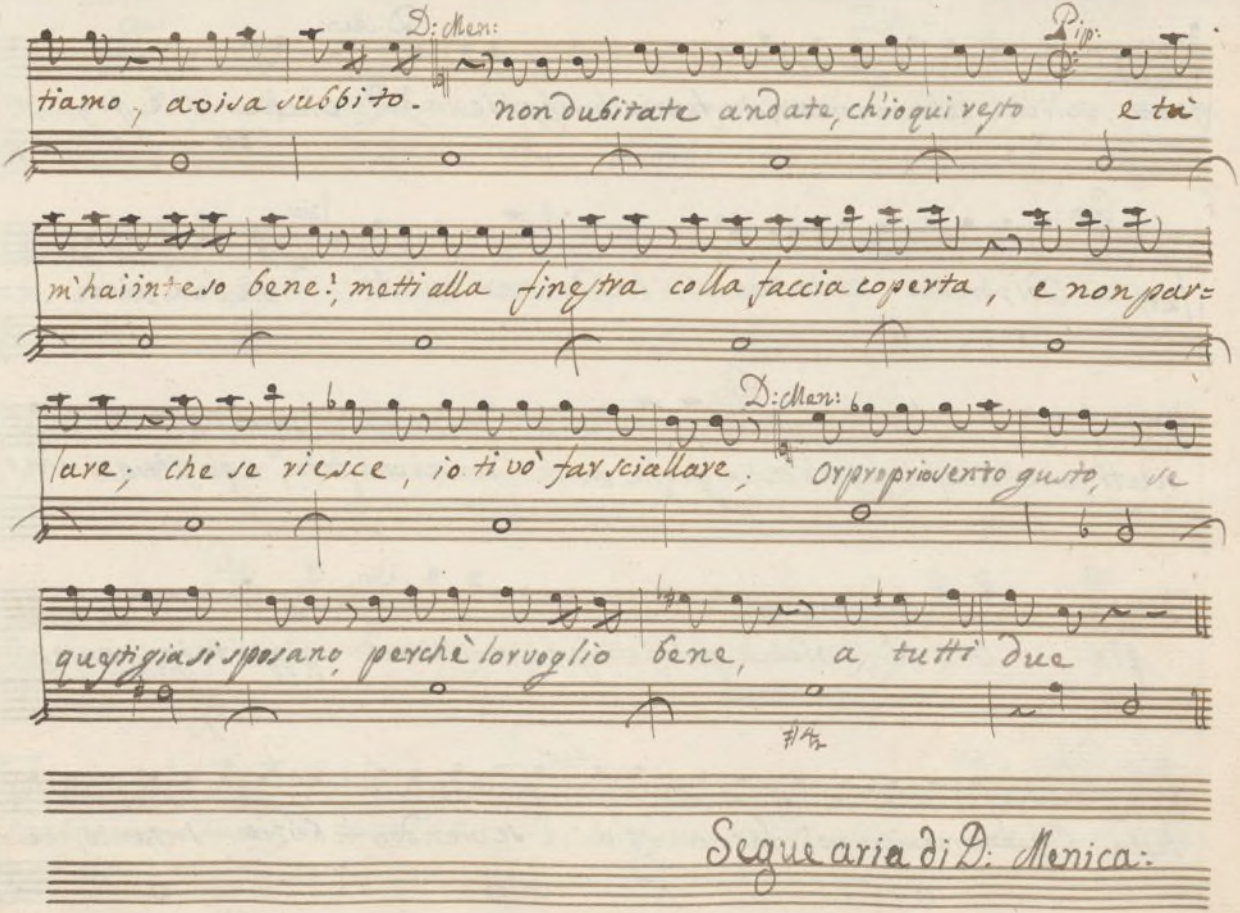

Segue aria di D: Menica:

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5

Violini

Viola

Sra Maria Antonia

14 D. Menica

Allegretto

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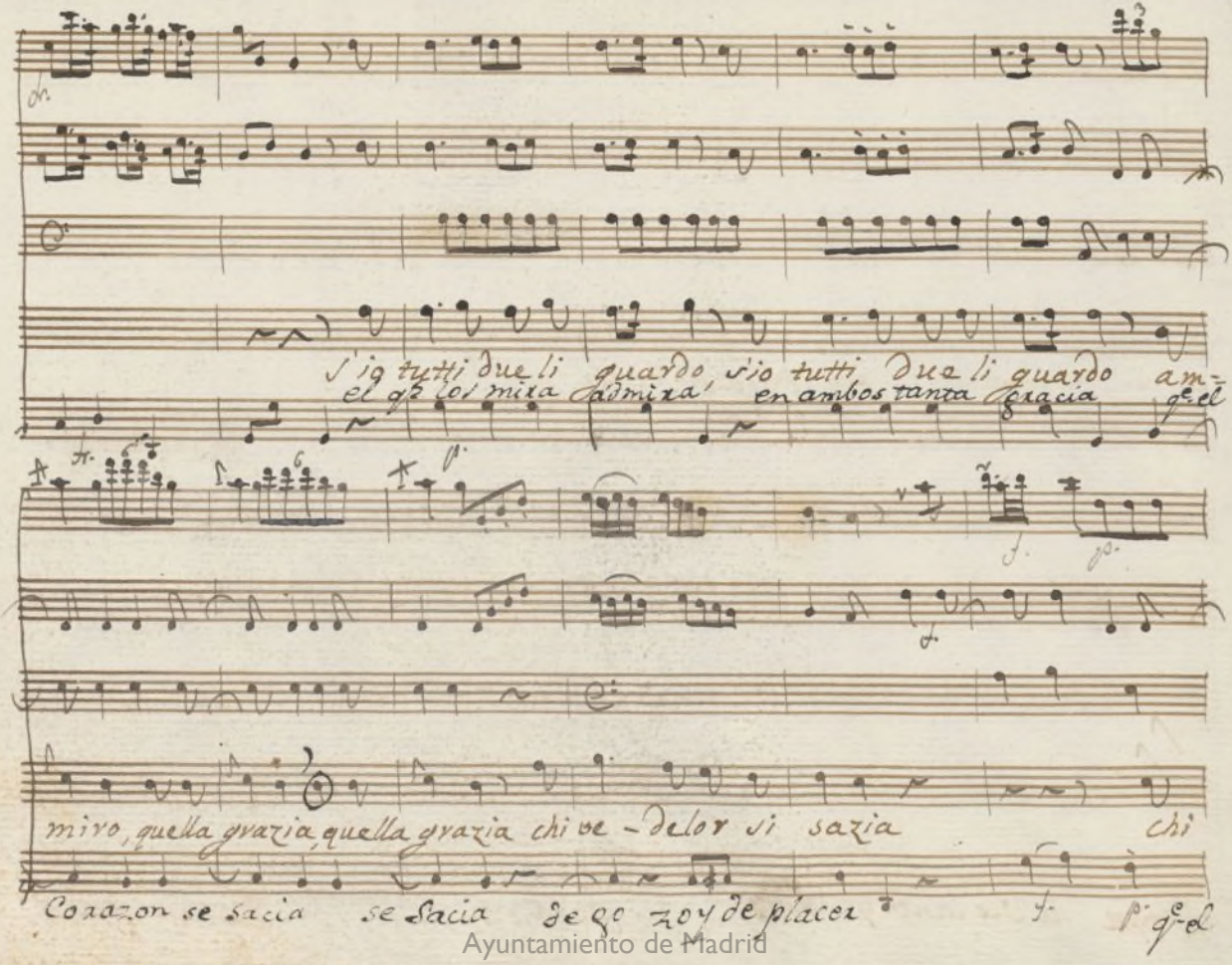

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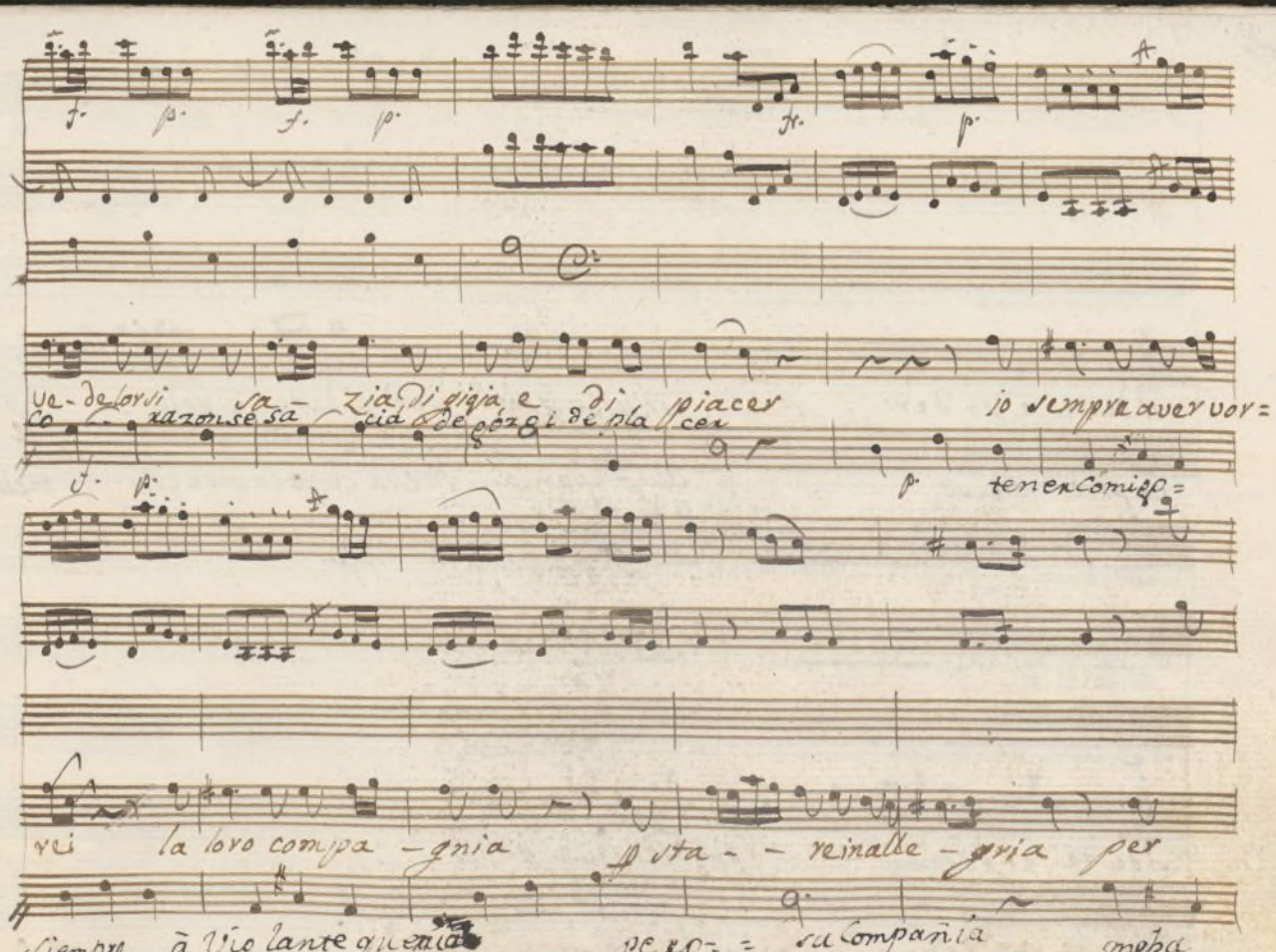

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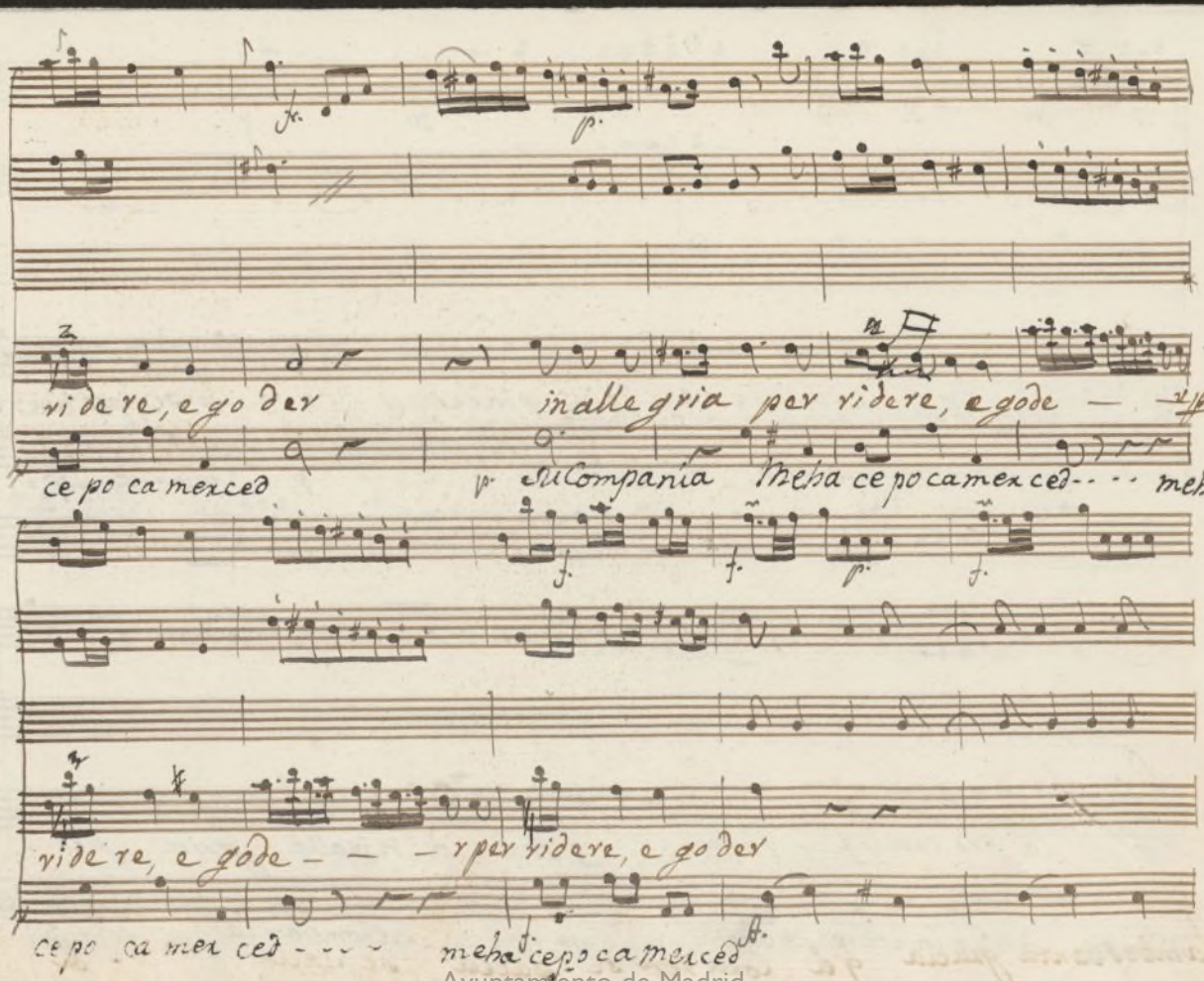

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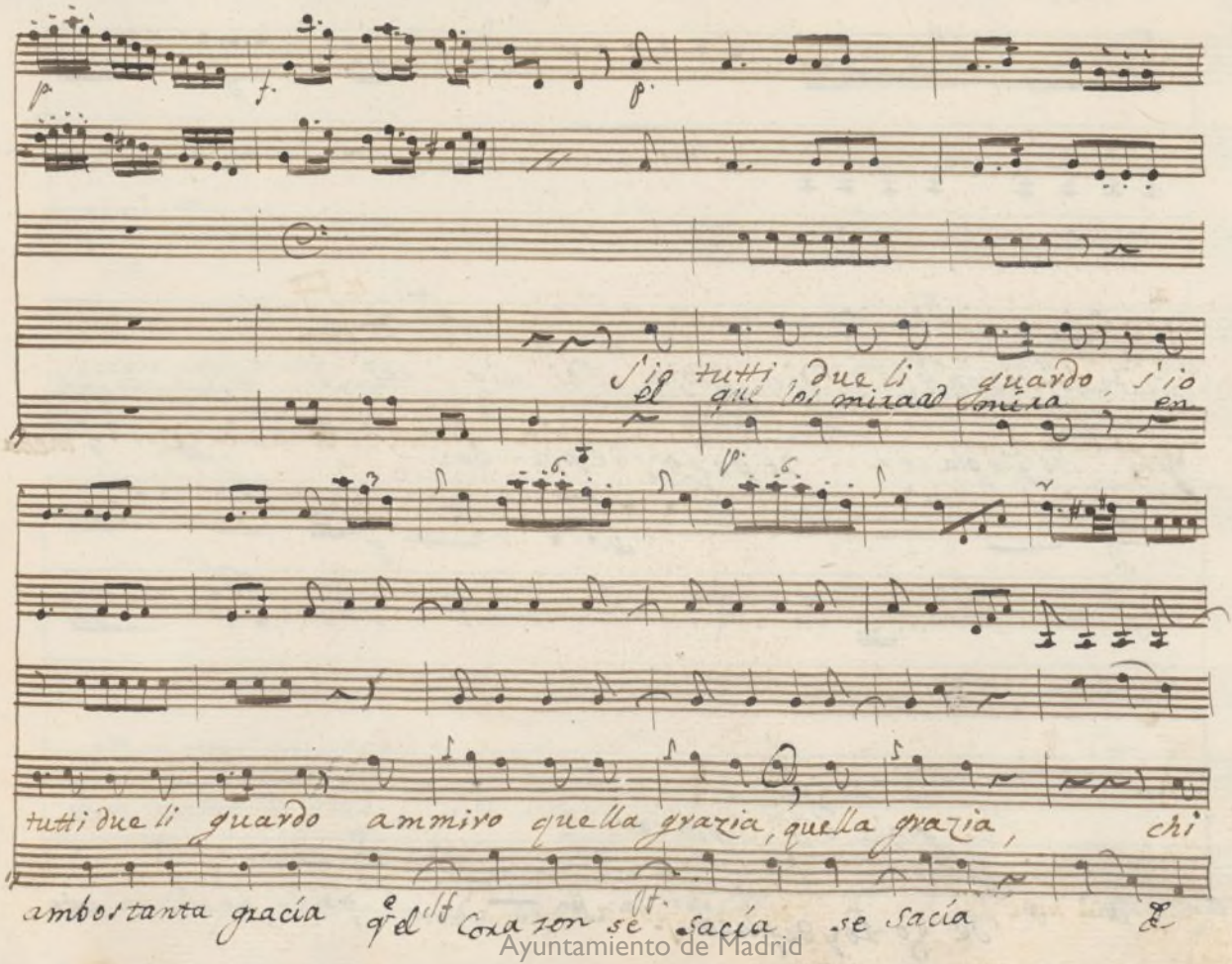

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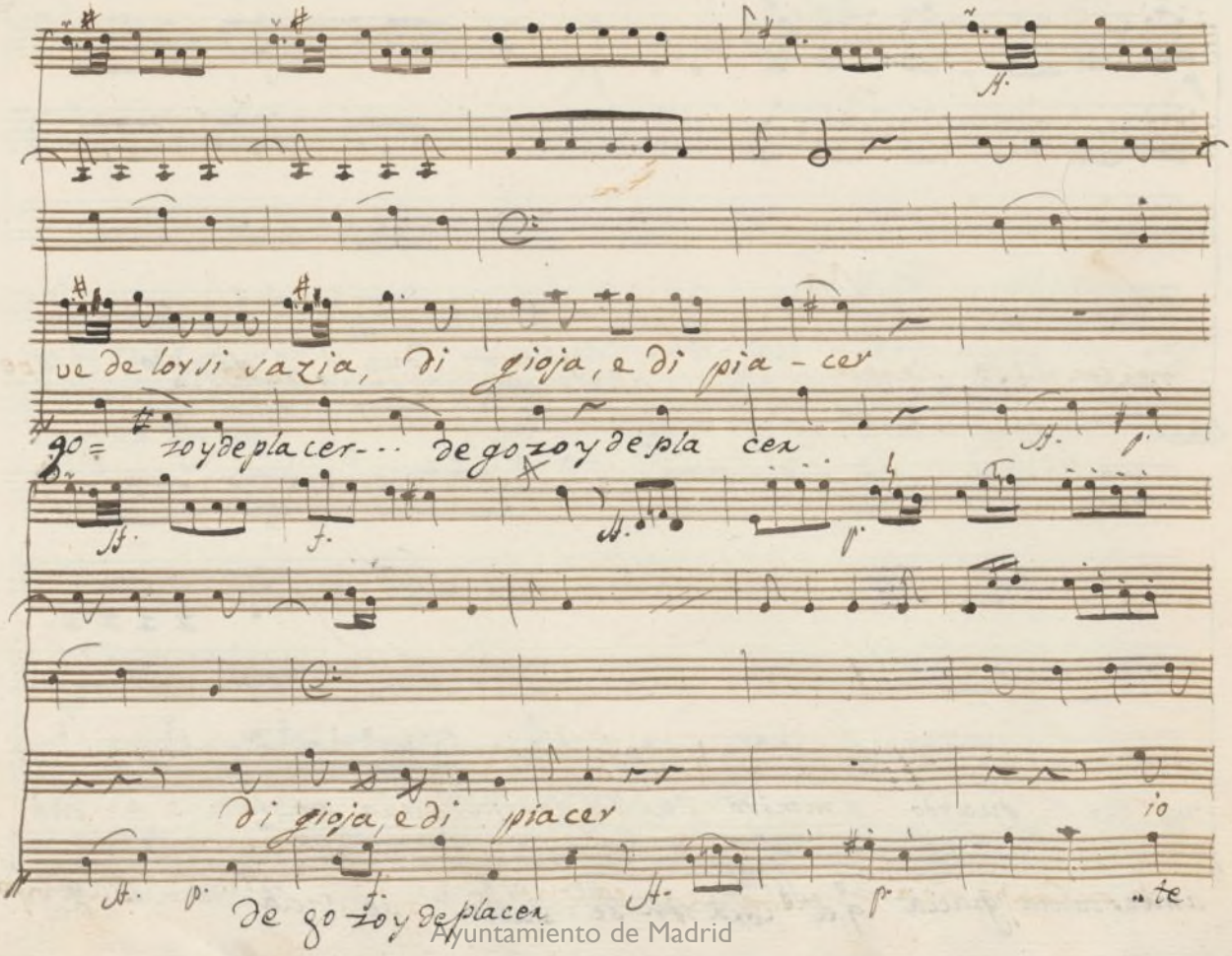

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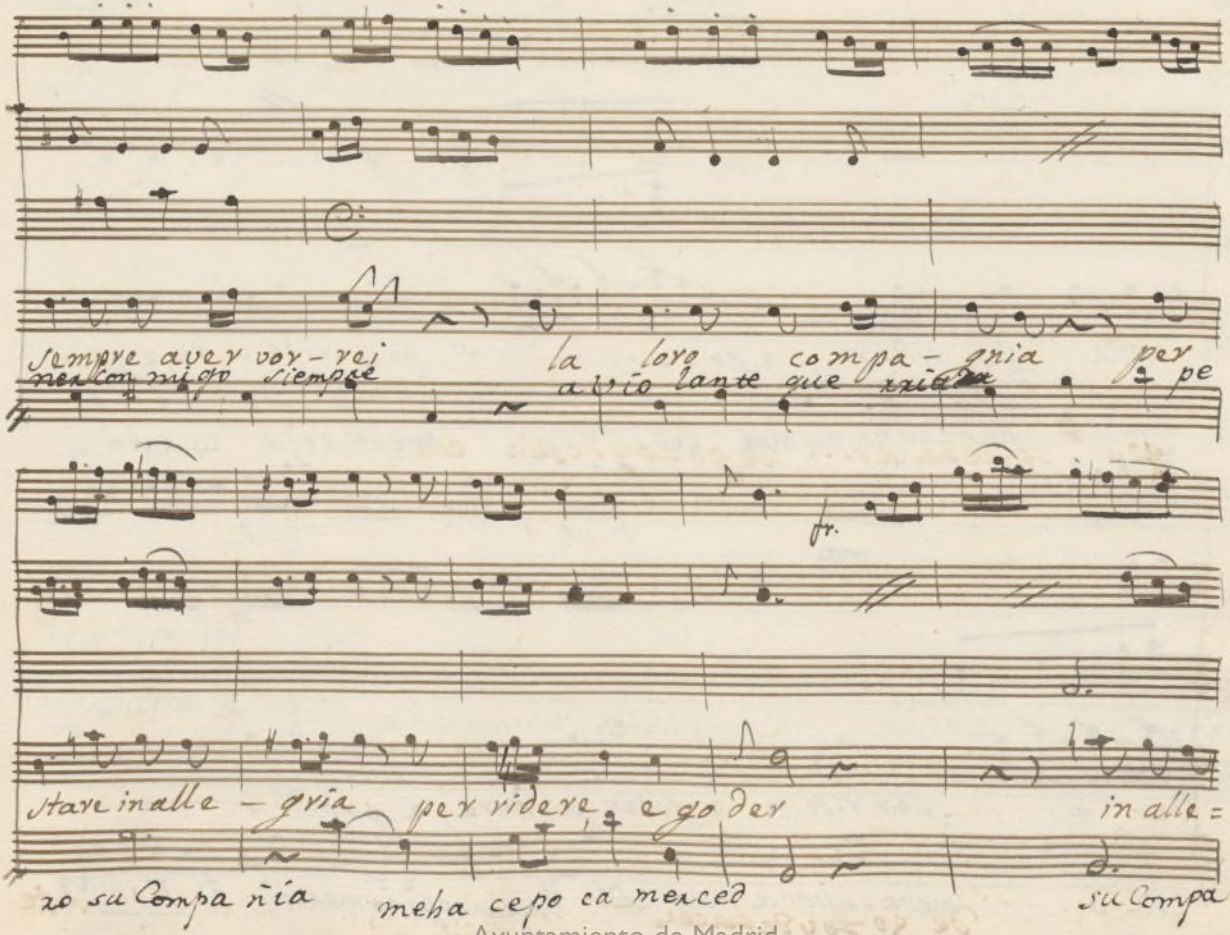

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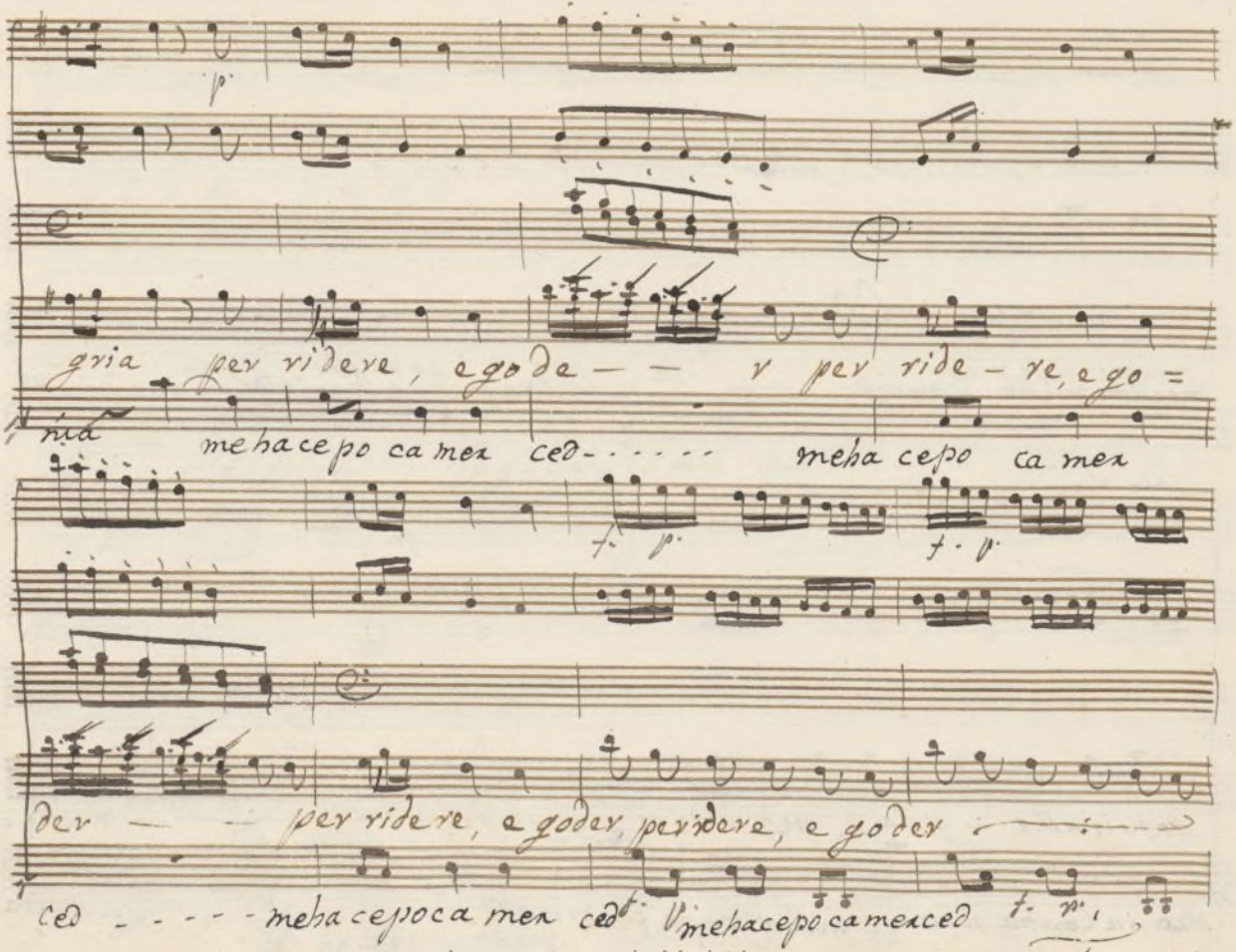

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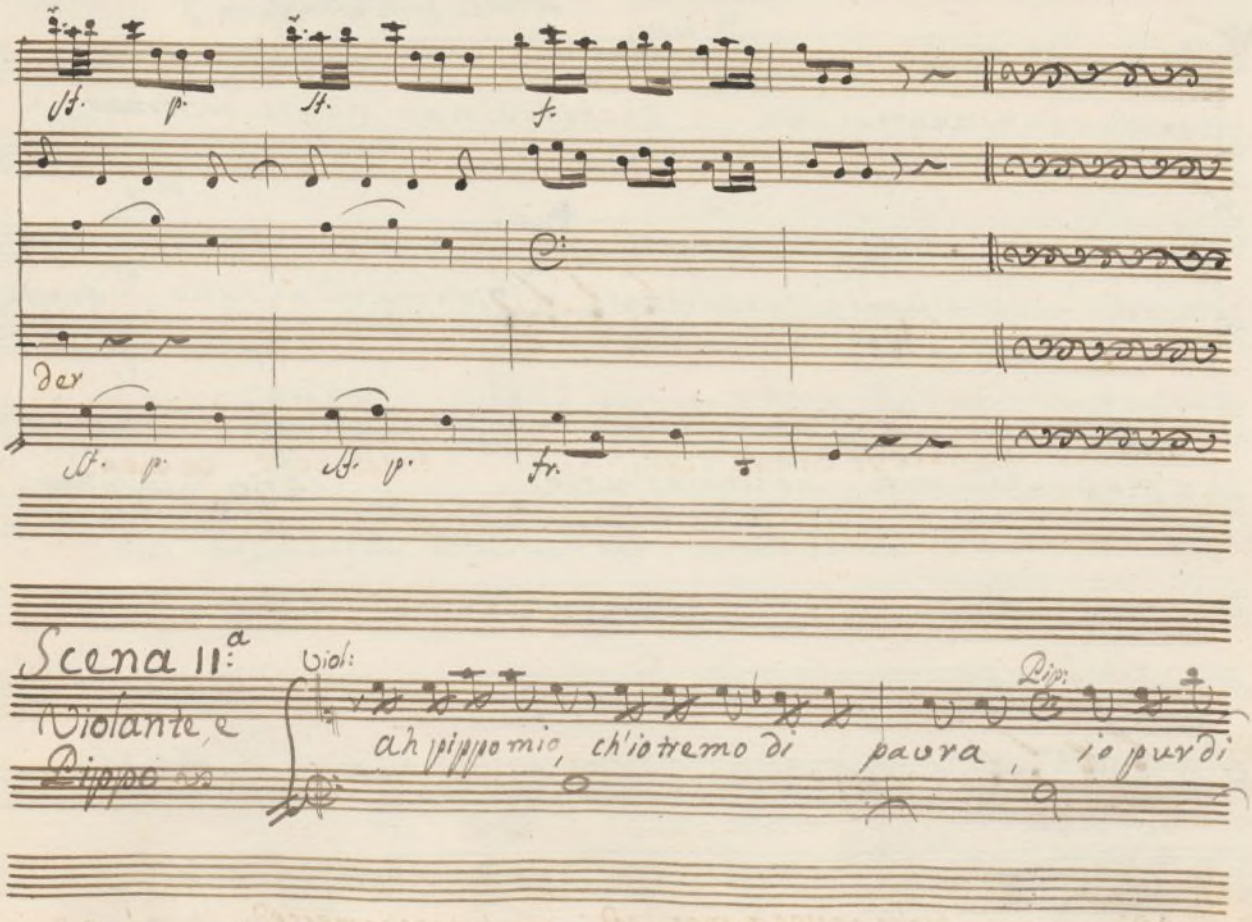

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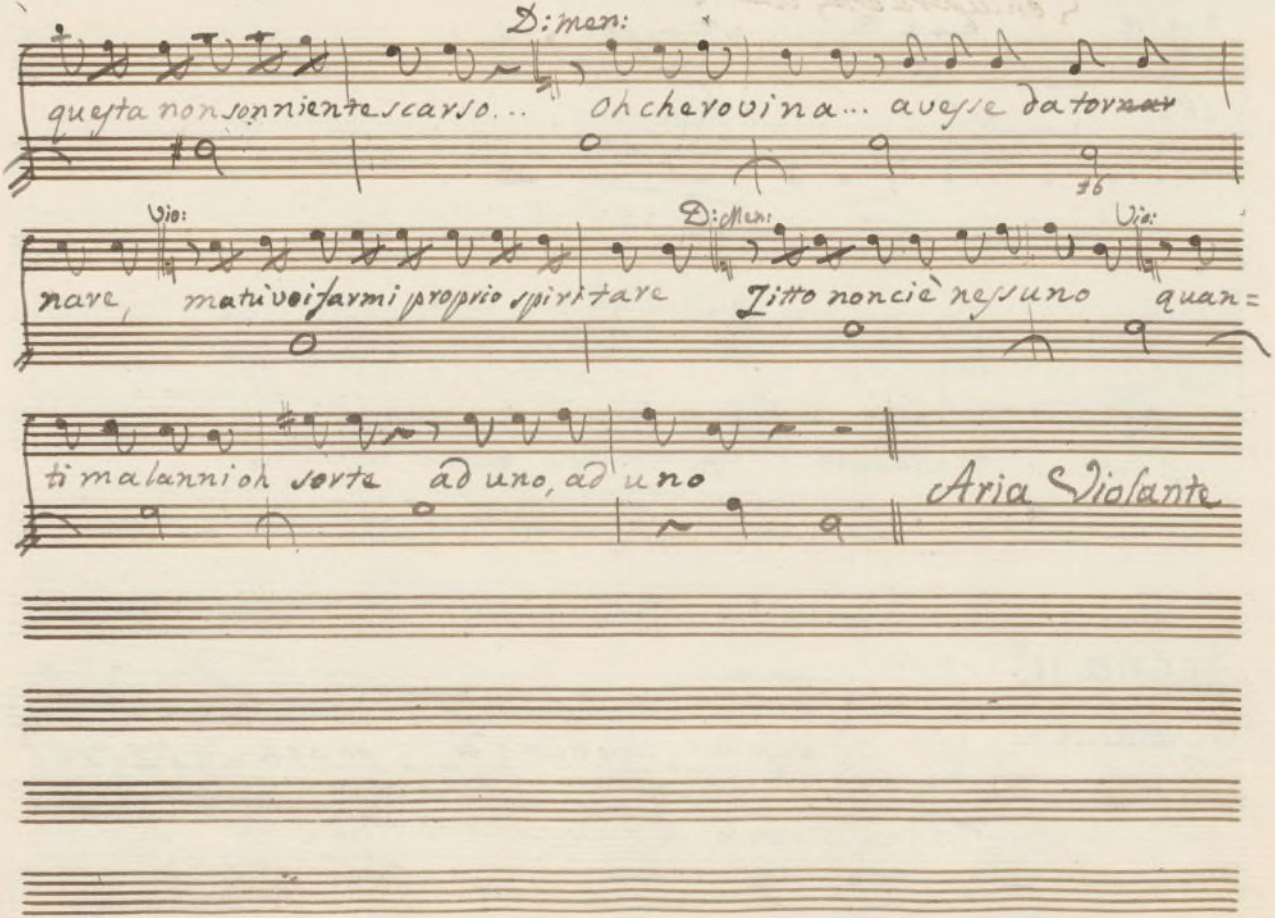

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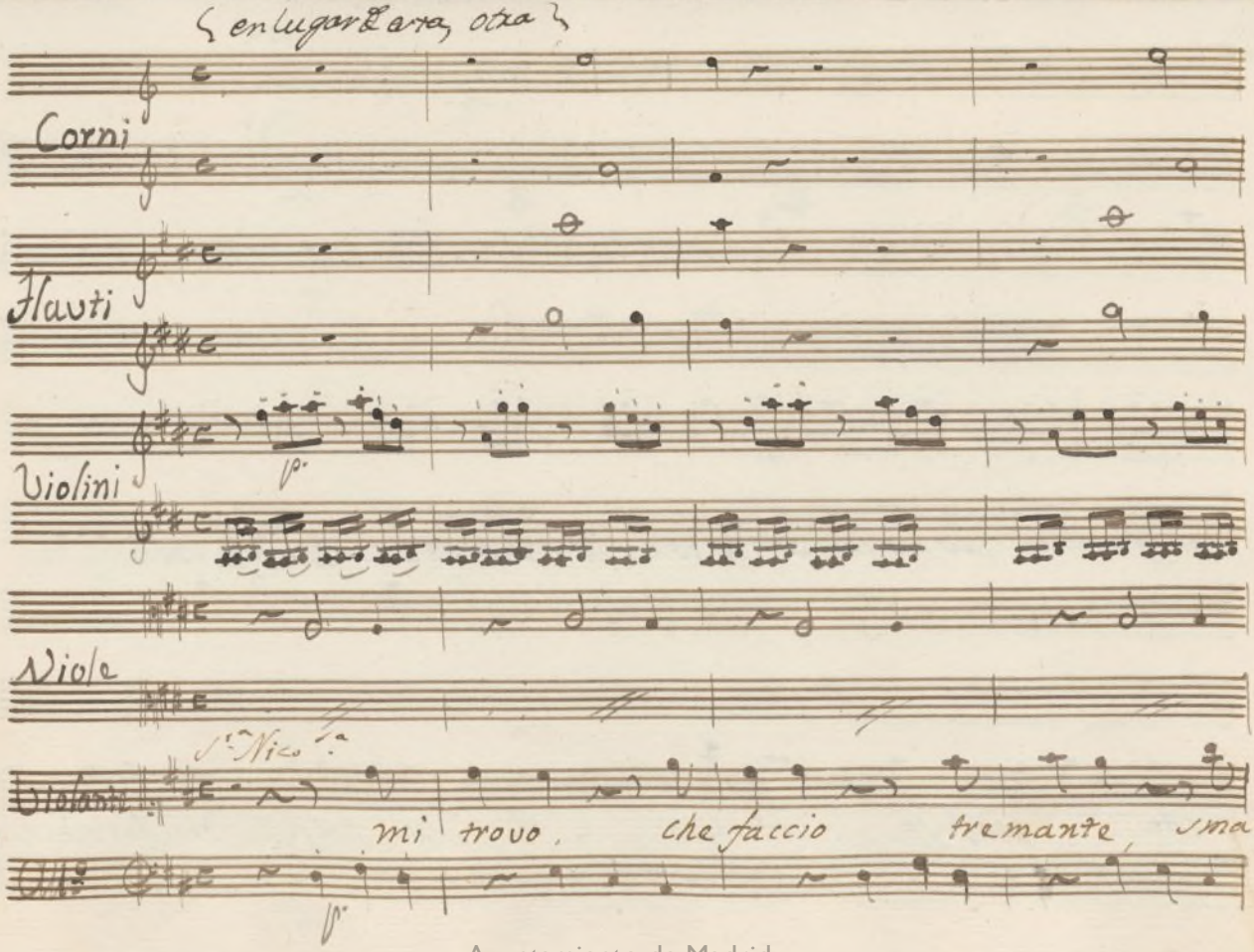

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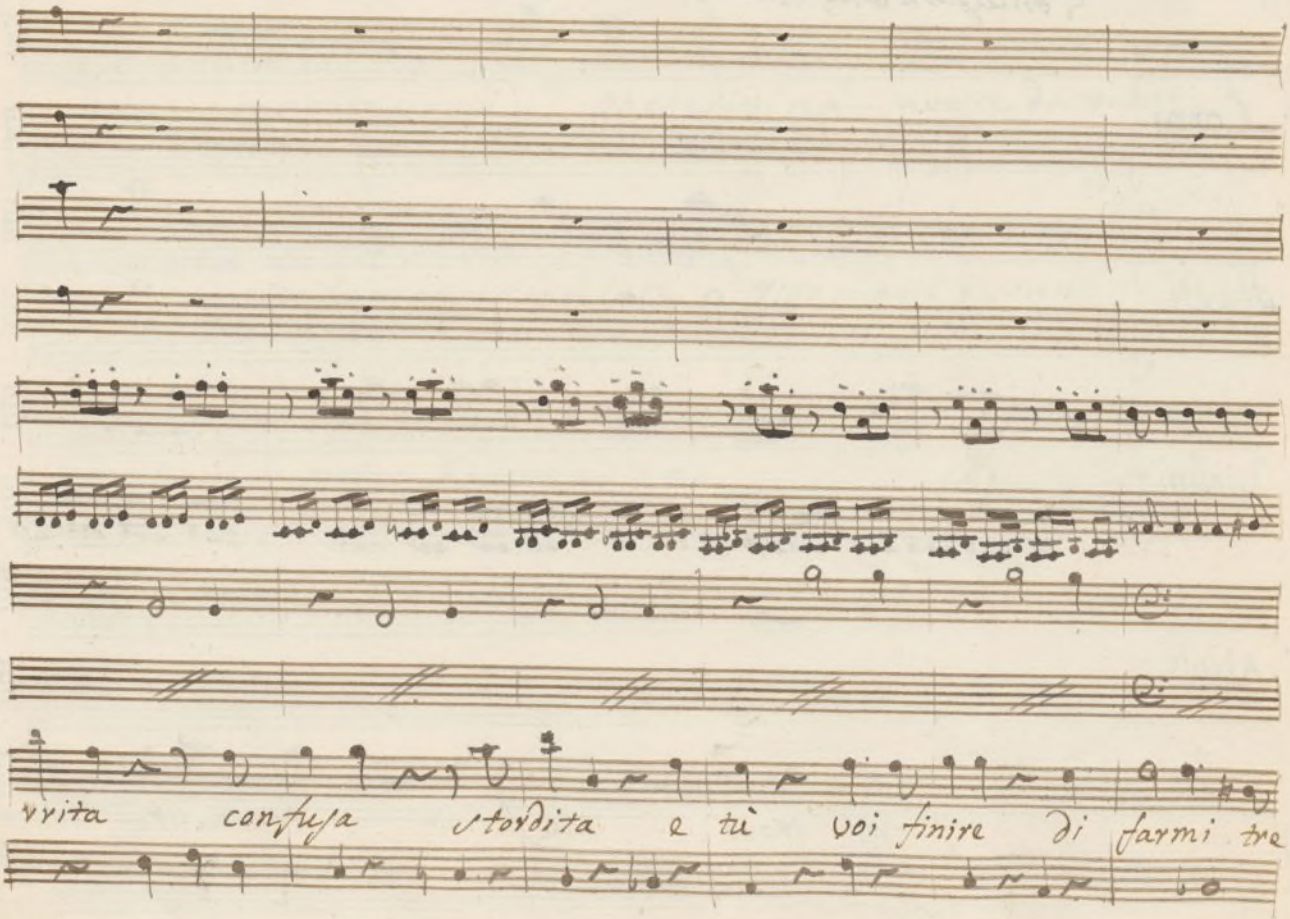

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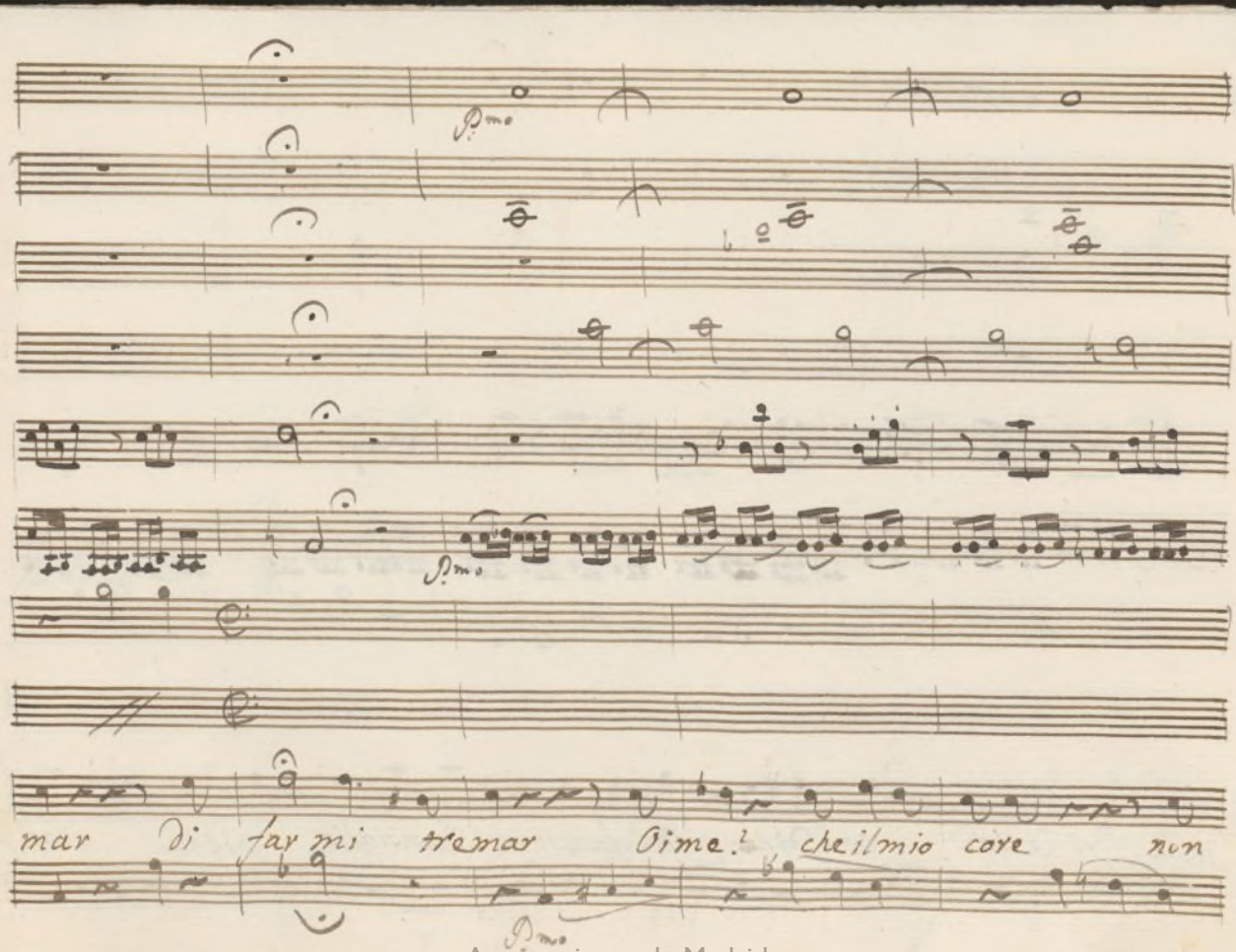

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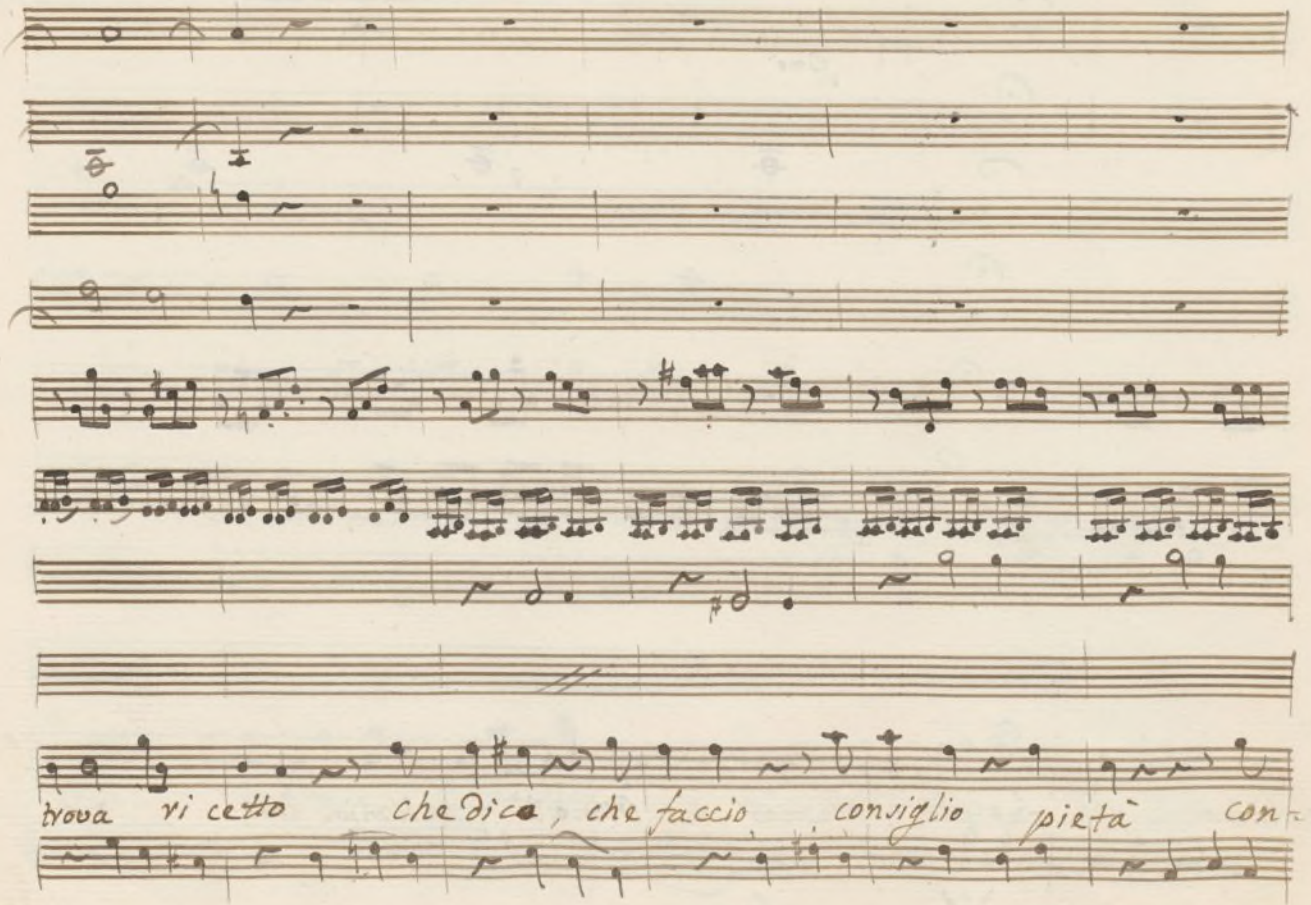

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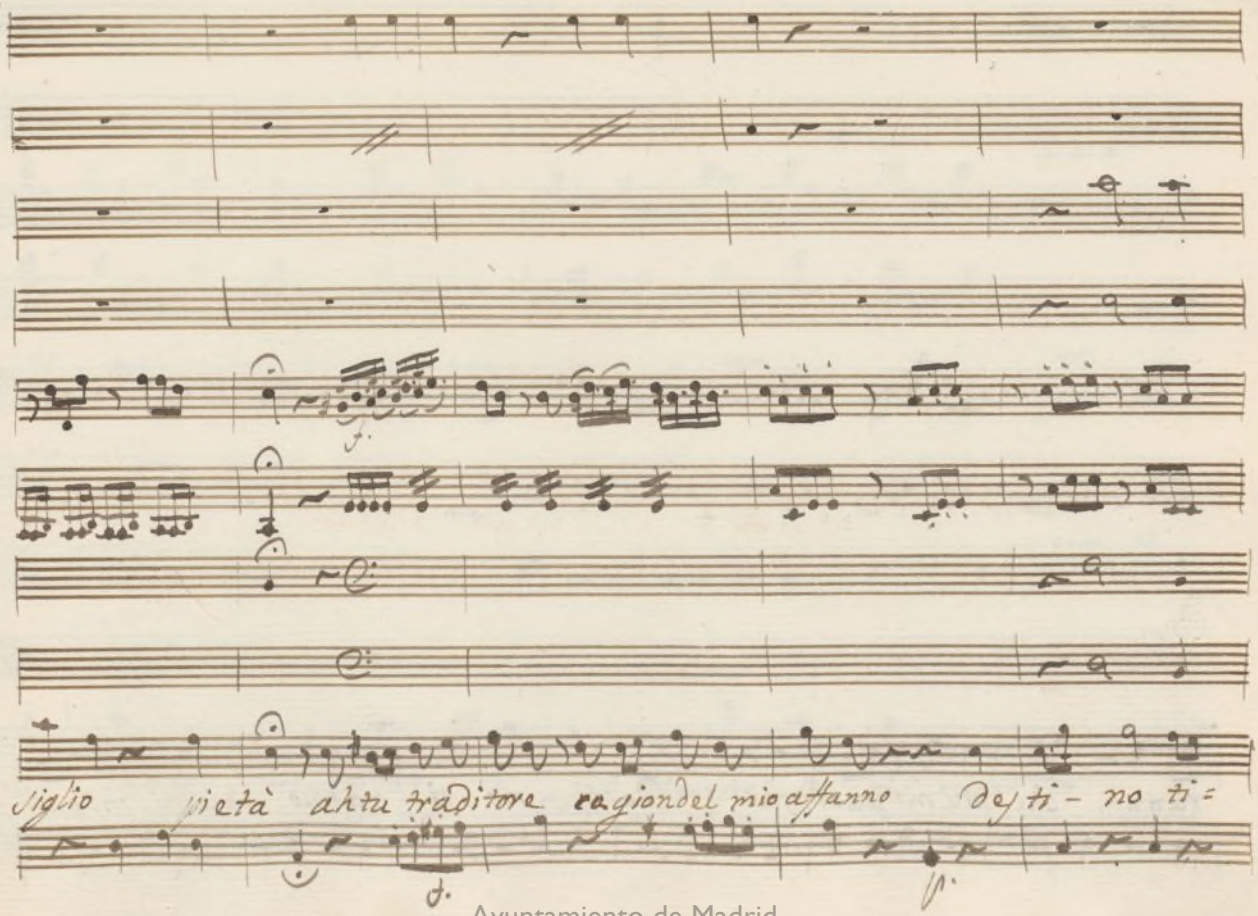

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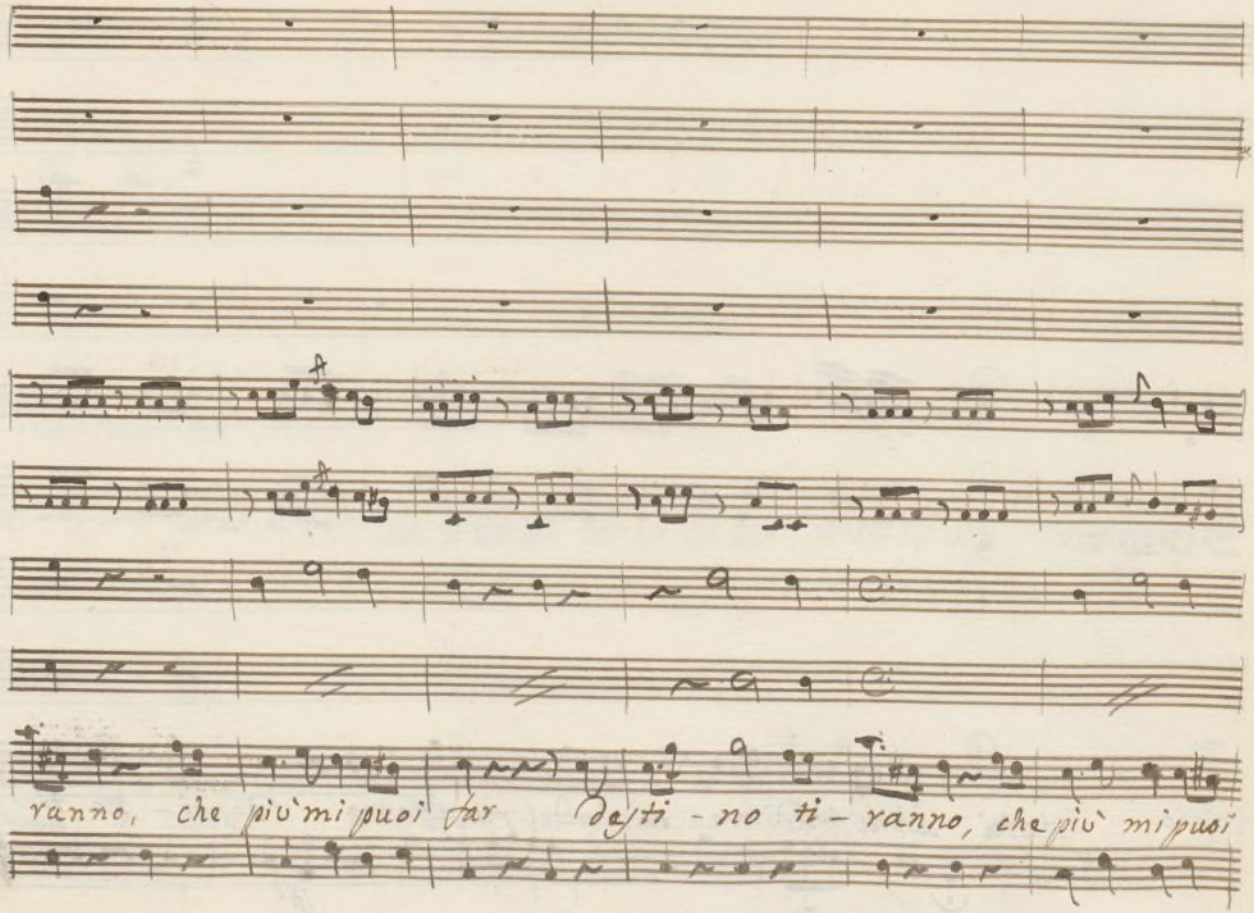

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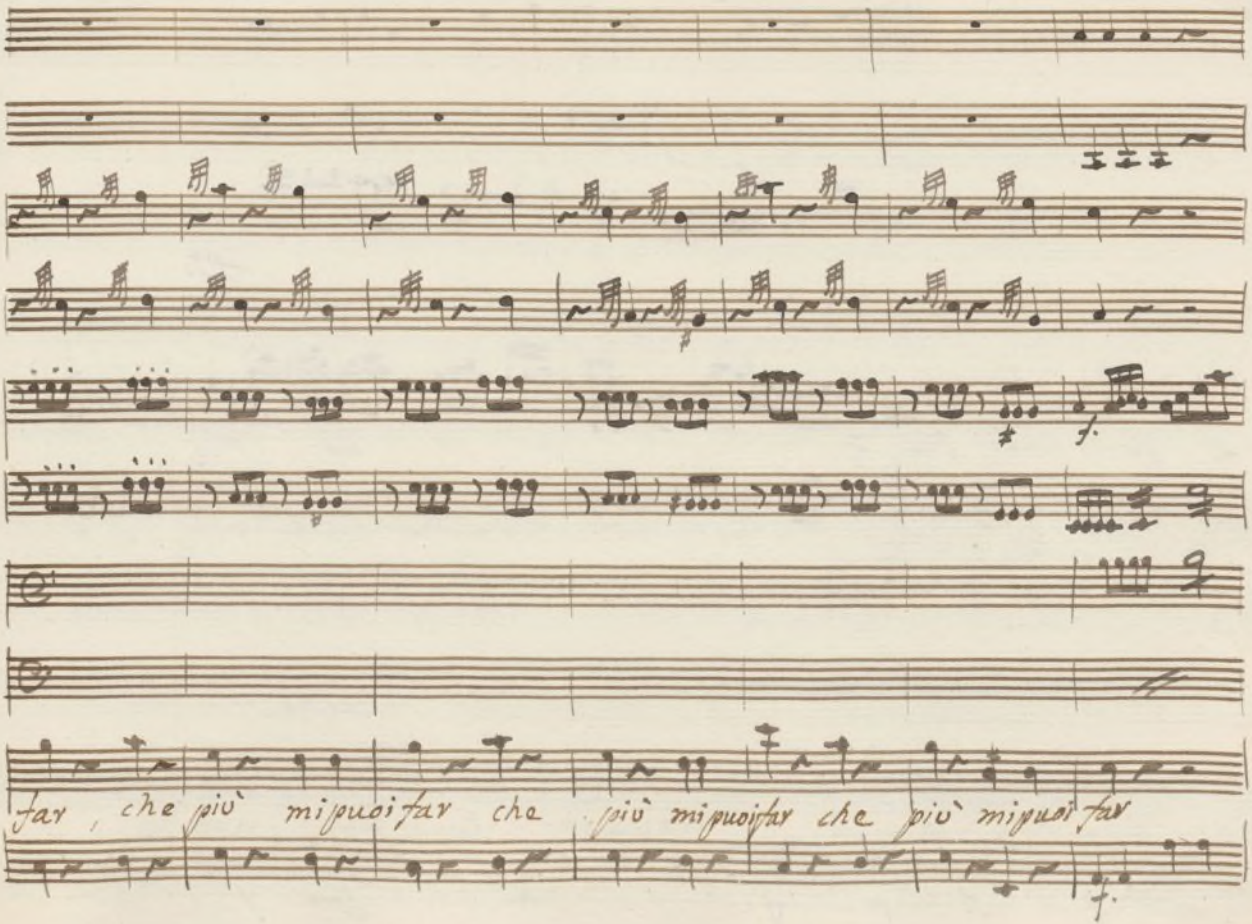

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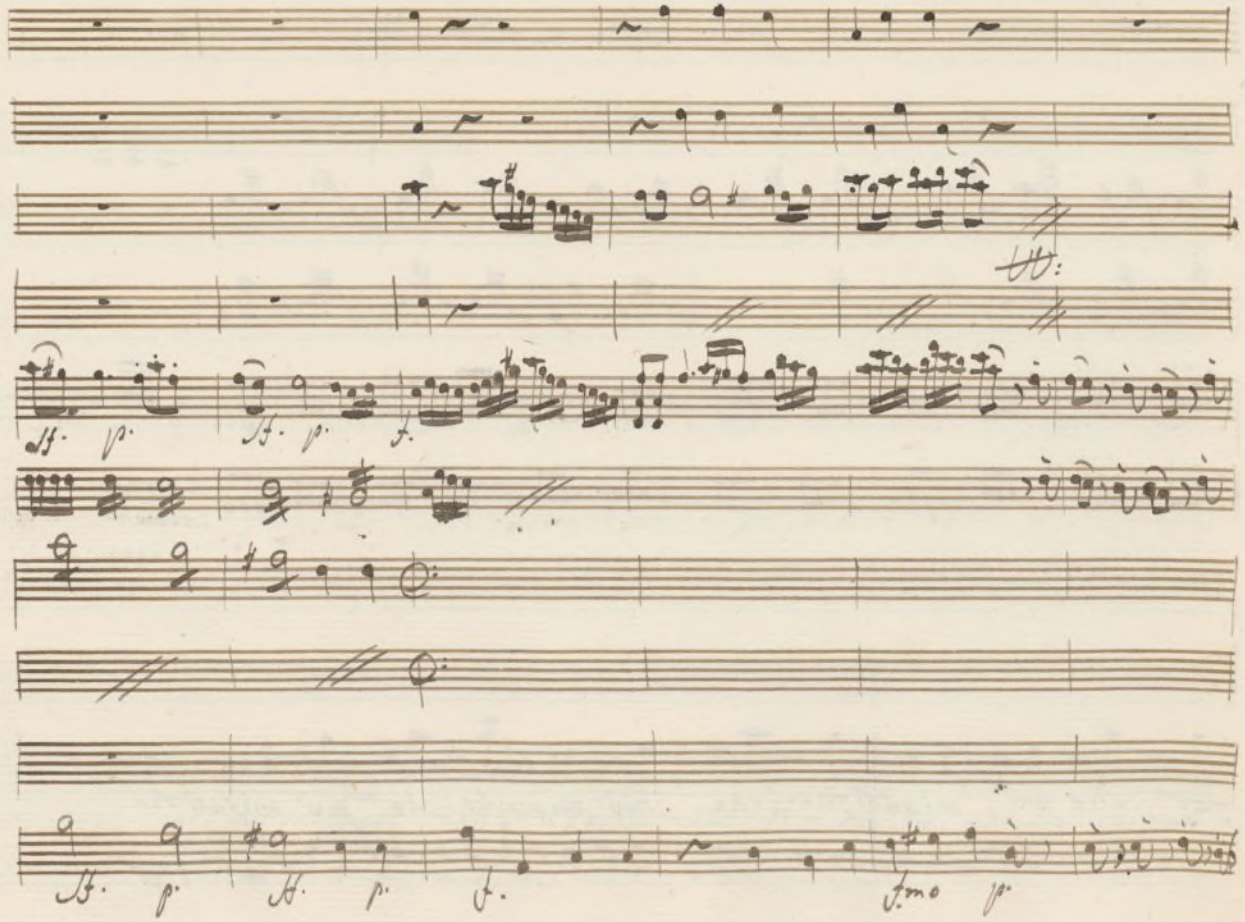

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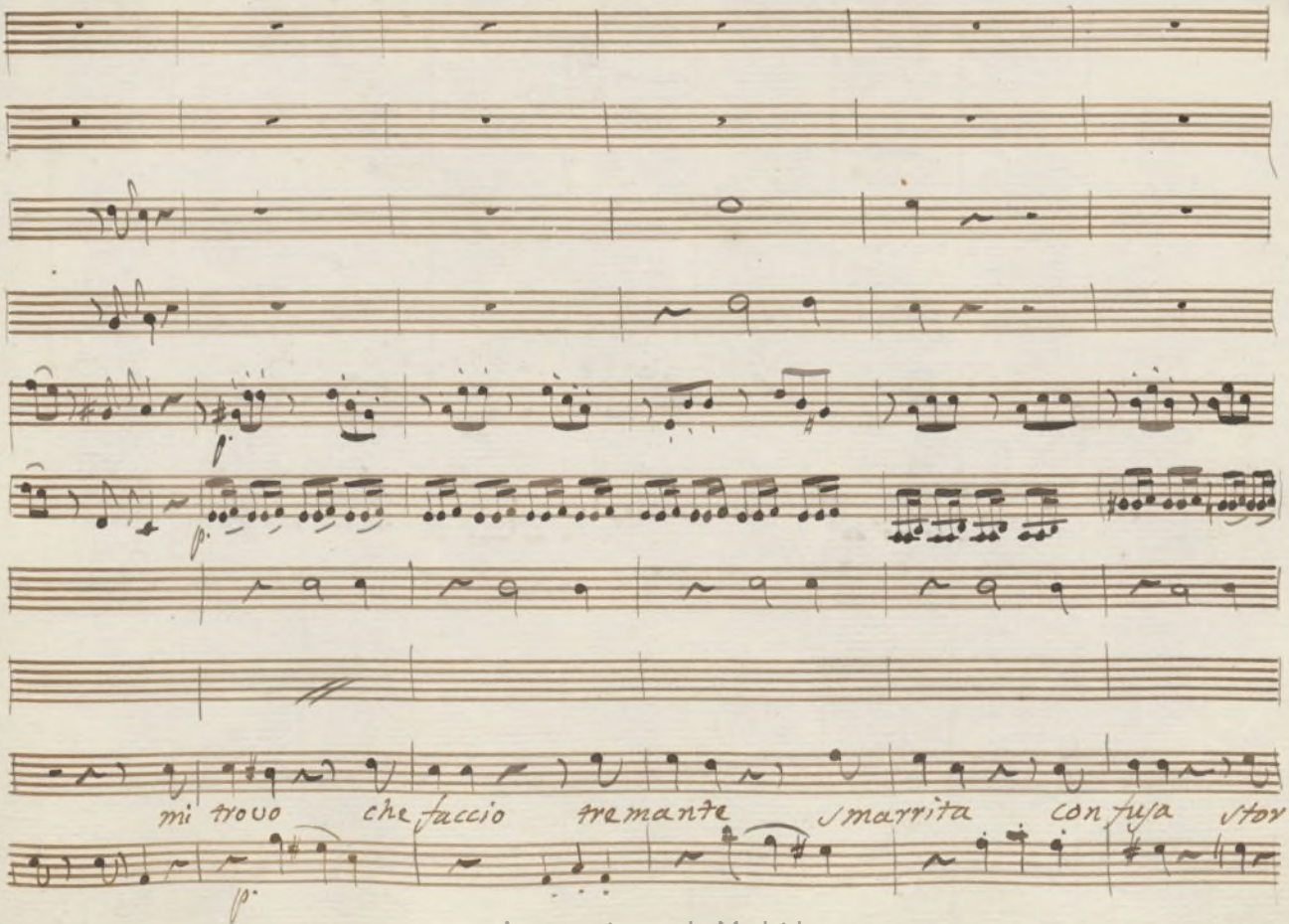

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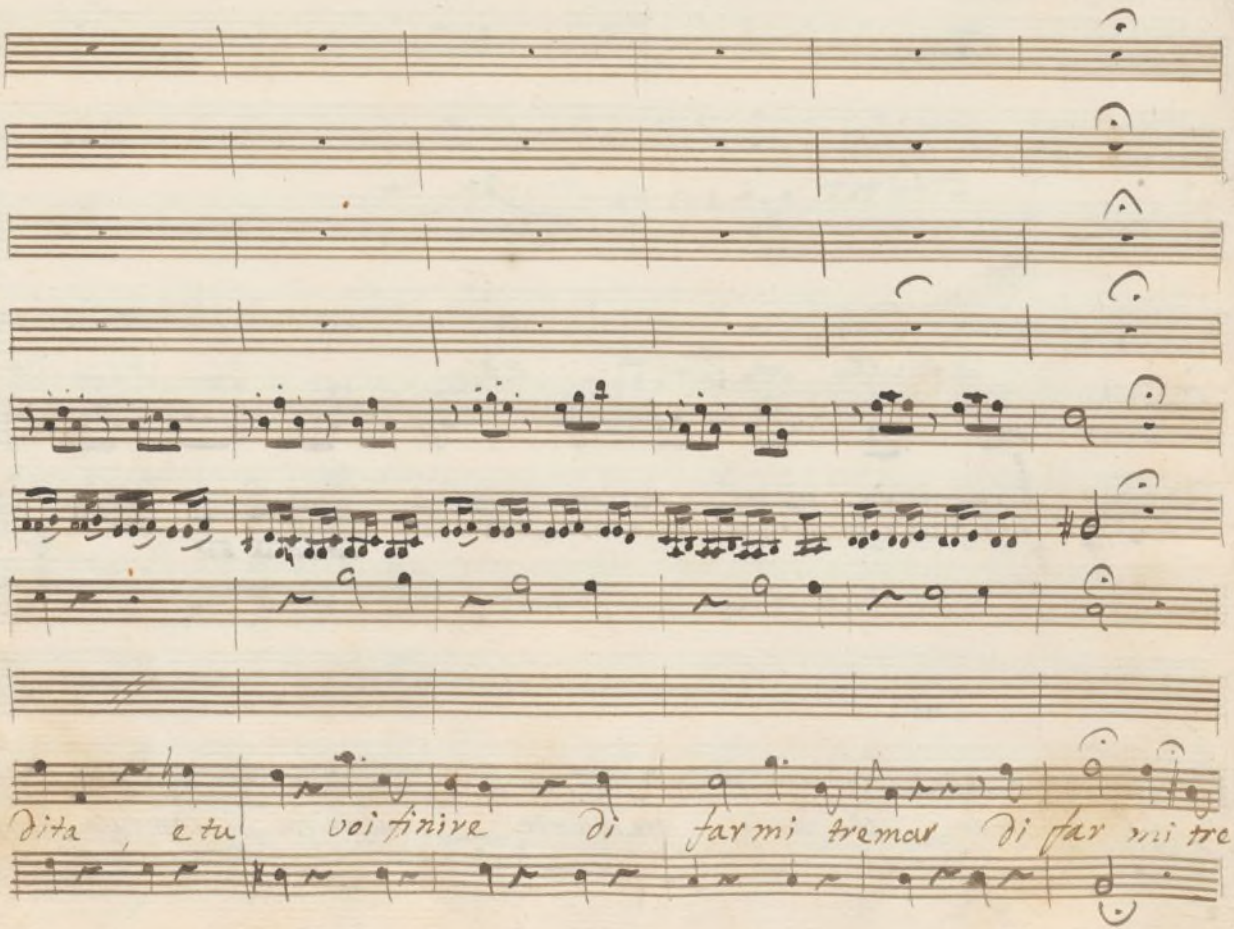

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MUS 57-14

16 Quintetto 1.° 2.°

Violini con Sordini

Flauti

Corni

Viole

Violante

D.ª Monica

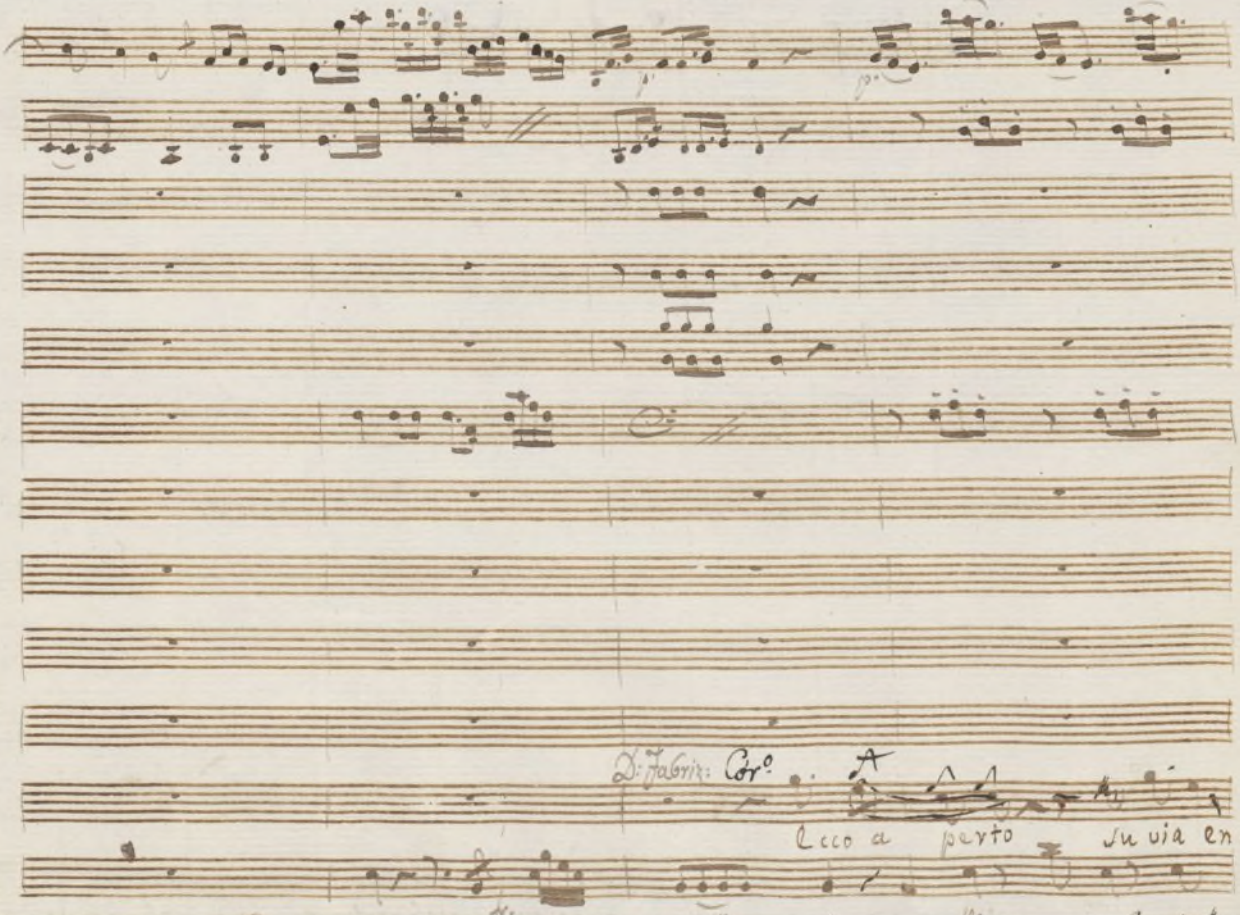
Cavalier

Pippo

Fabrizio

Andante

Ayuntamiento de Madrid



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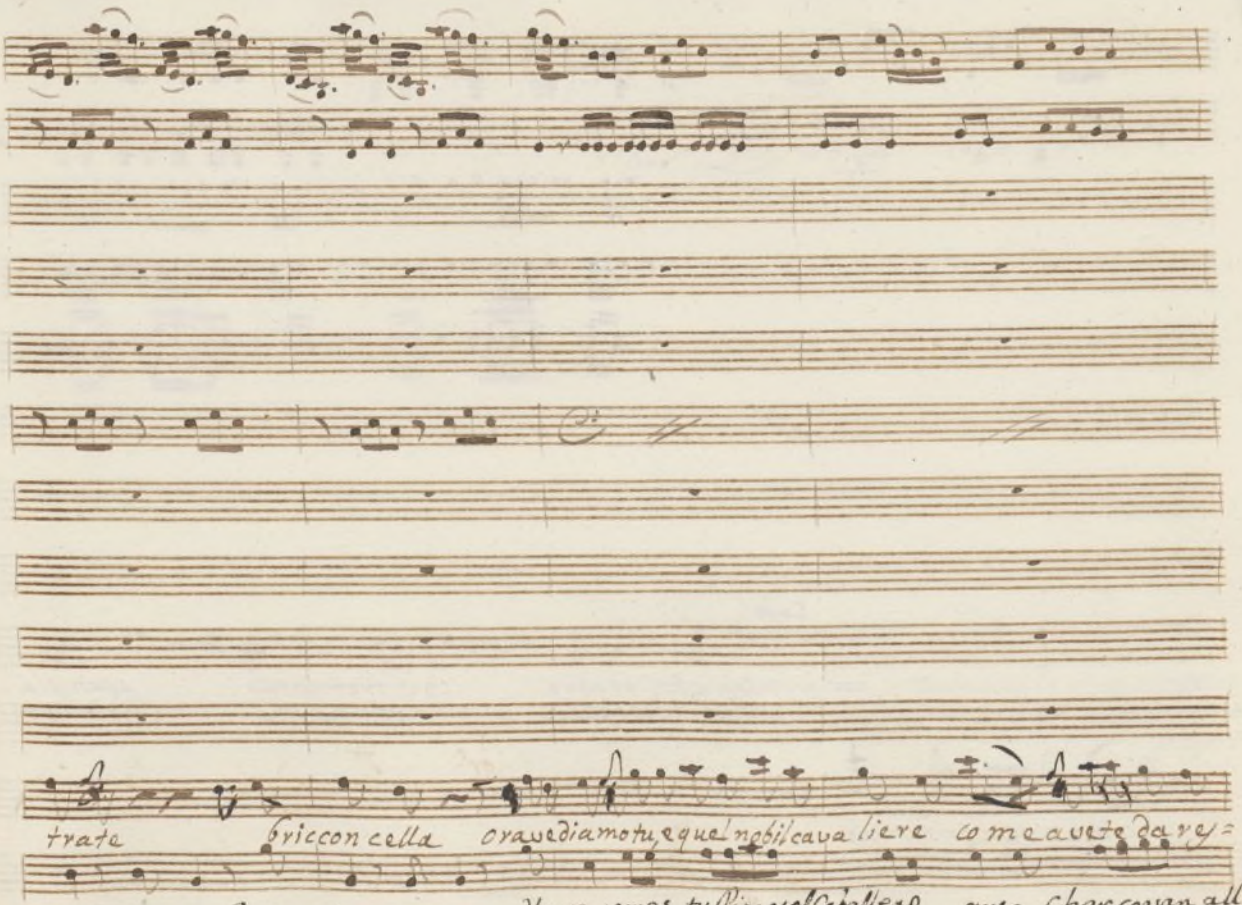

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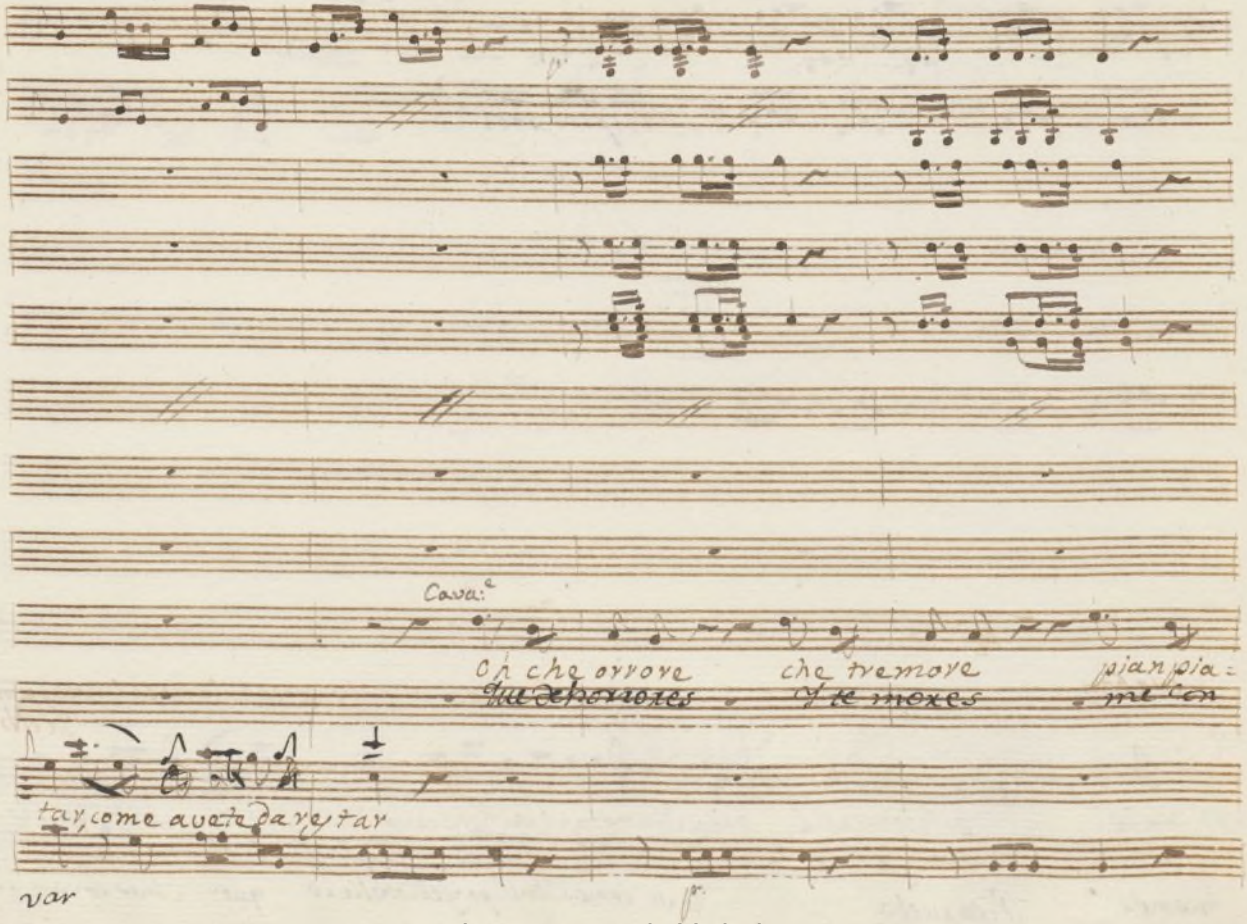

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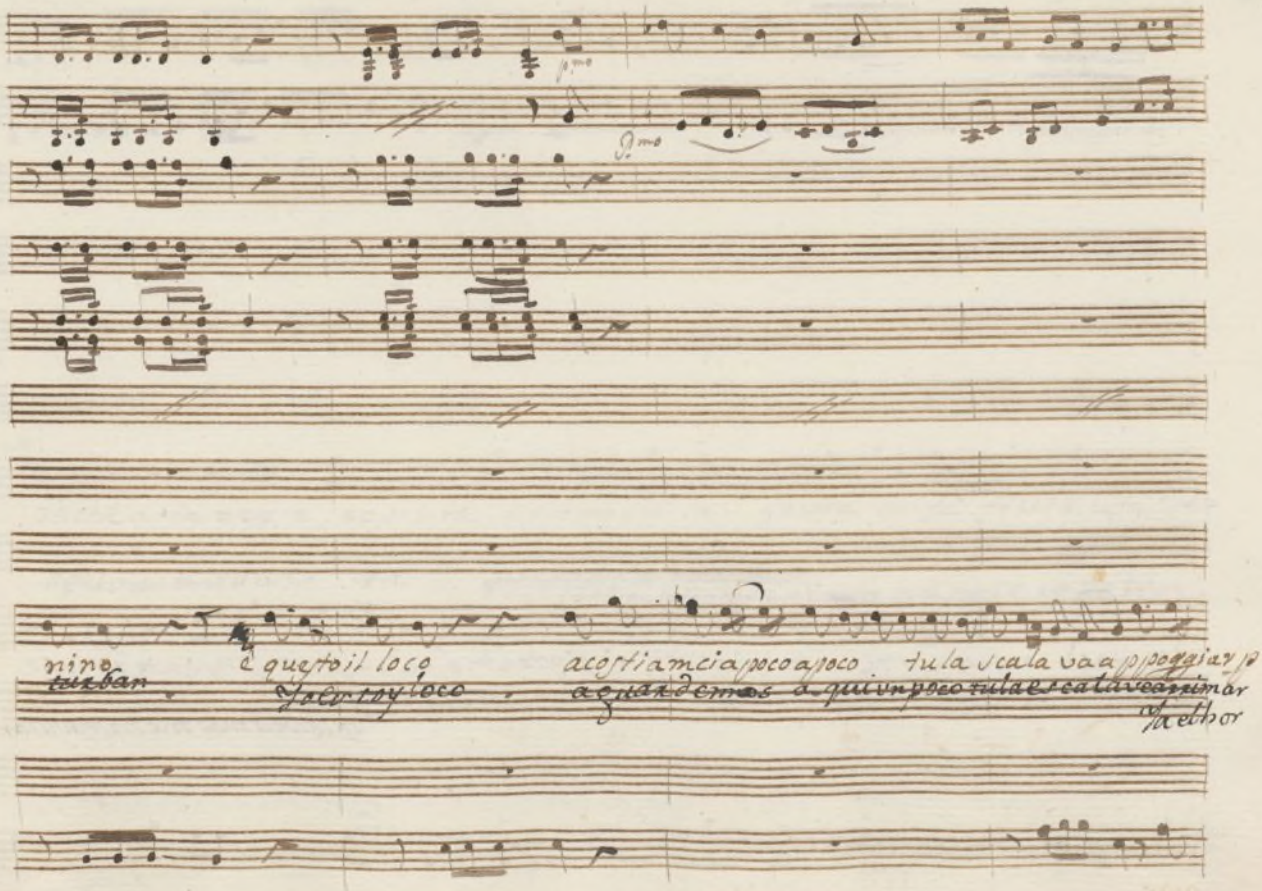

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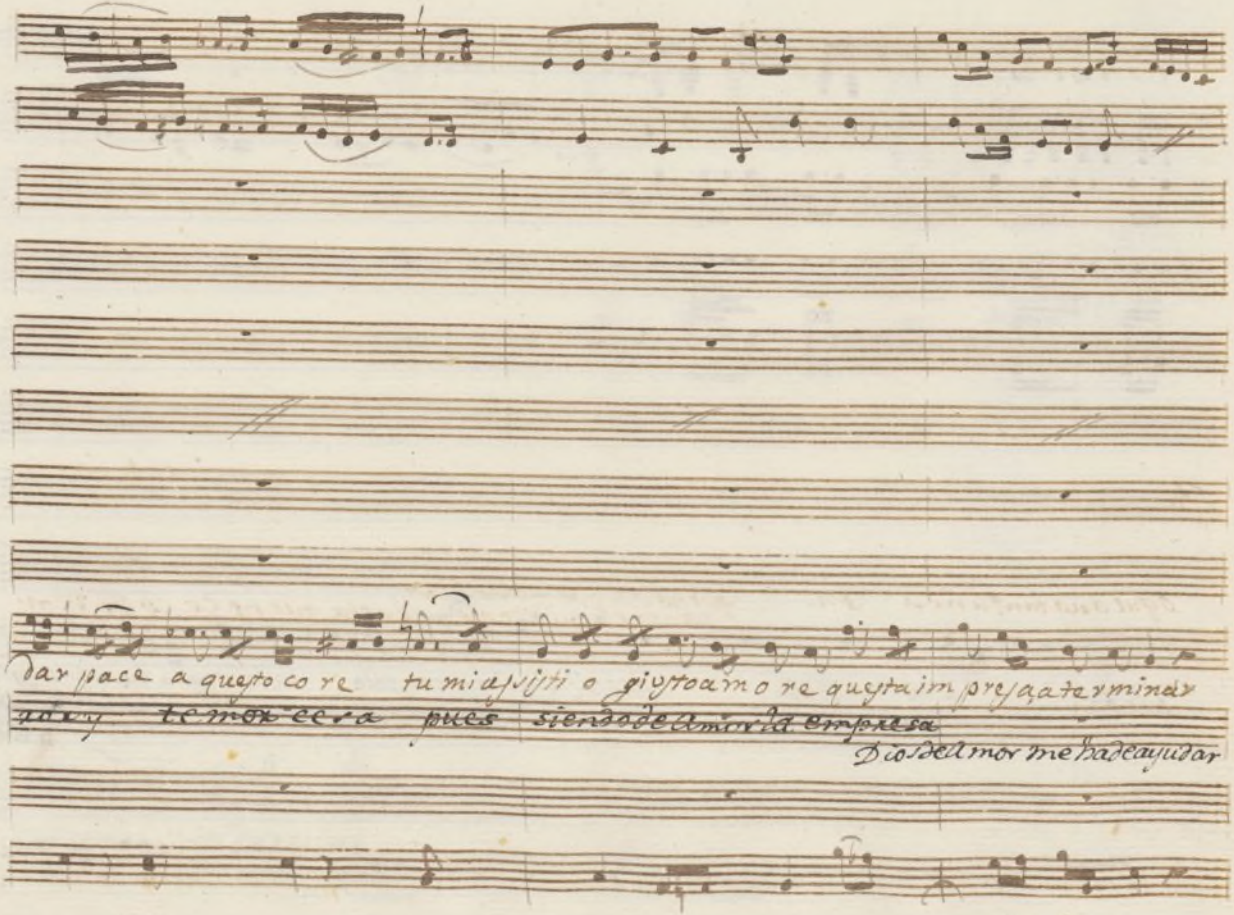

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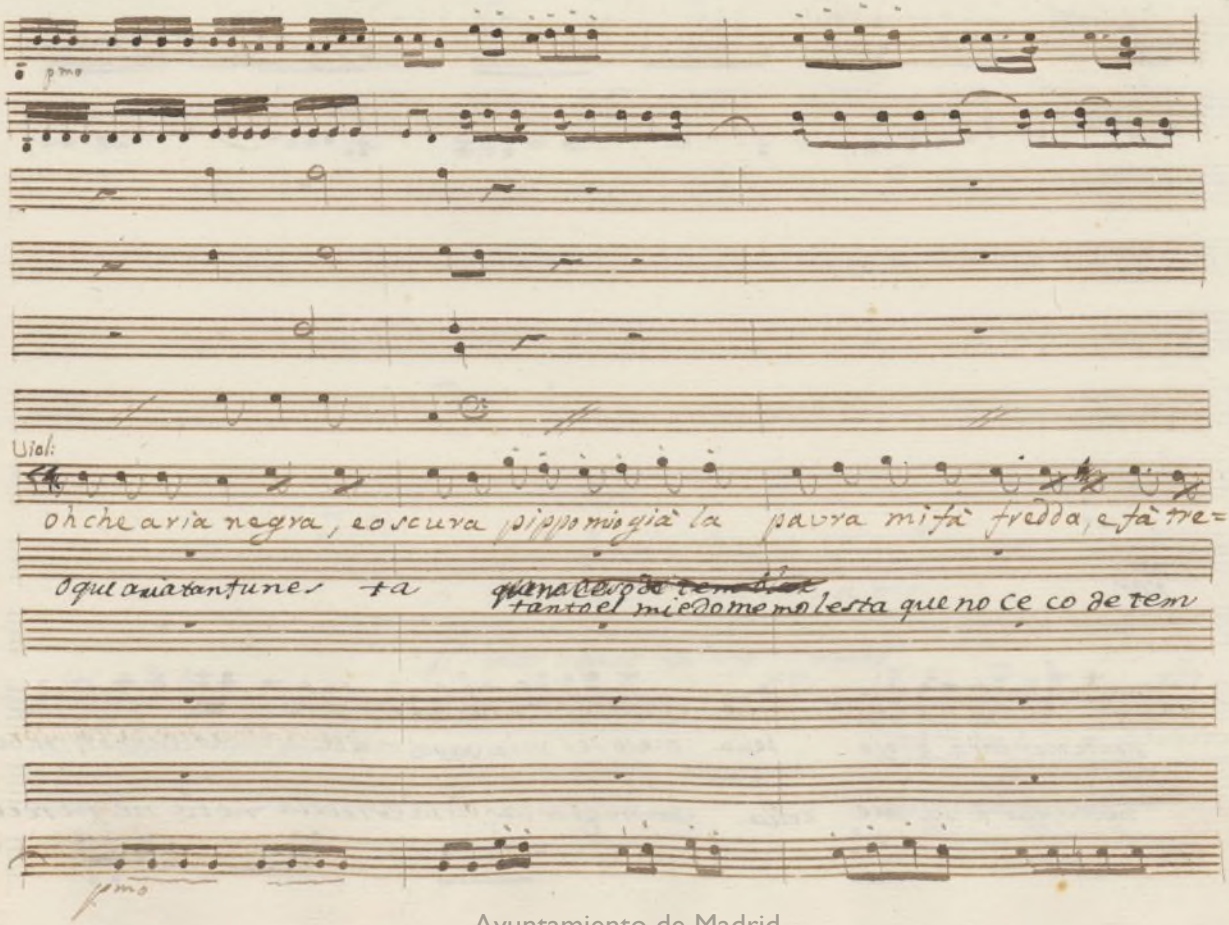

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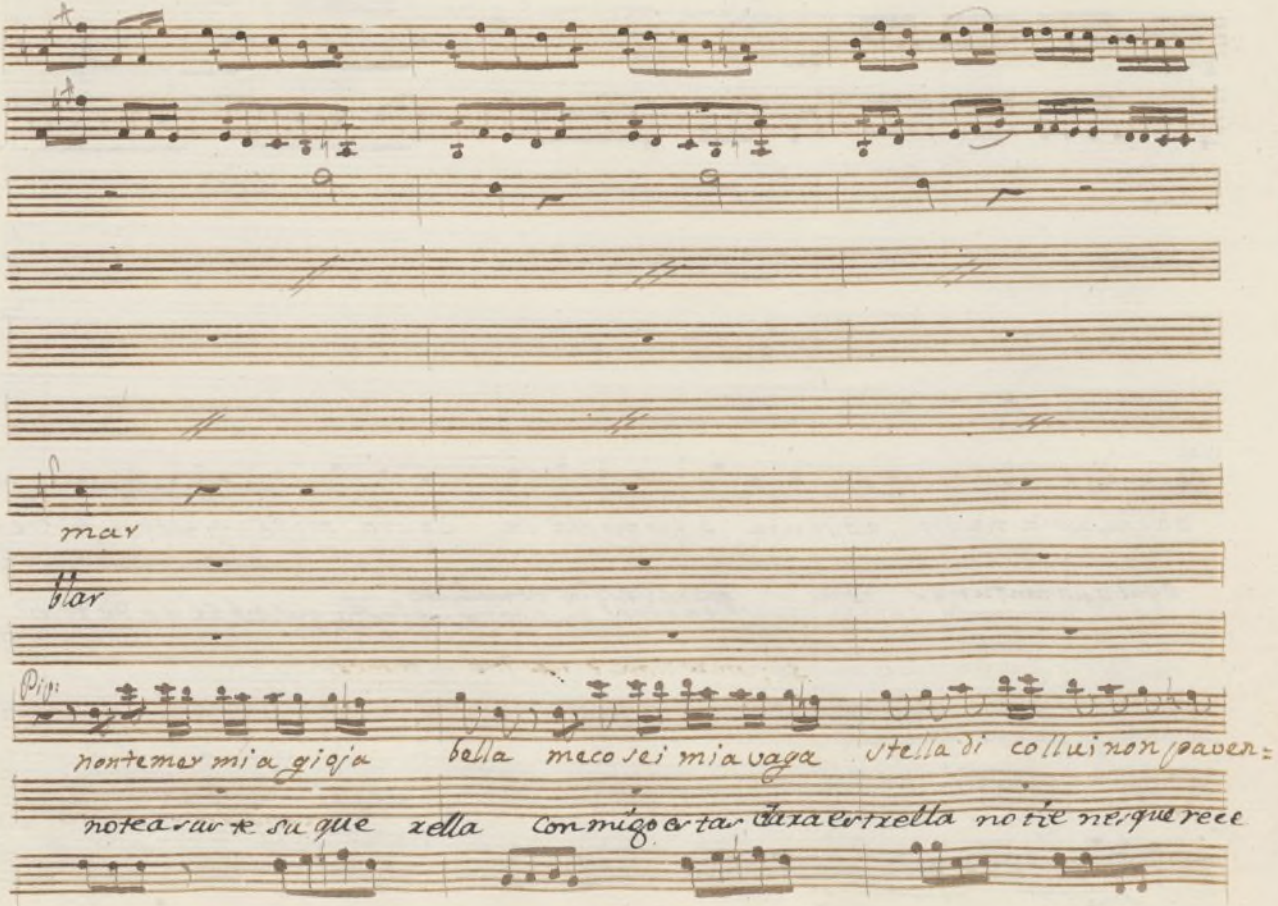

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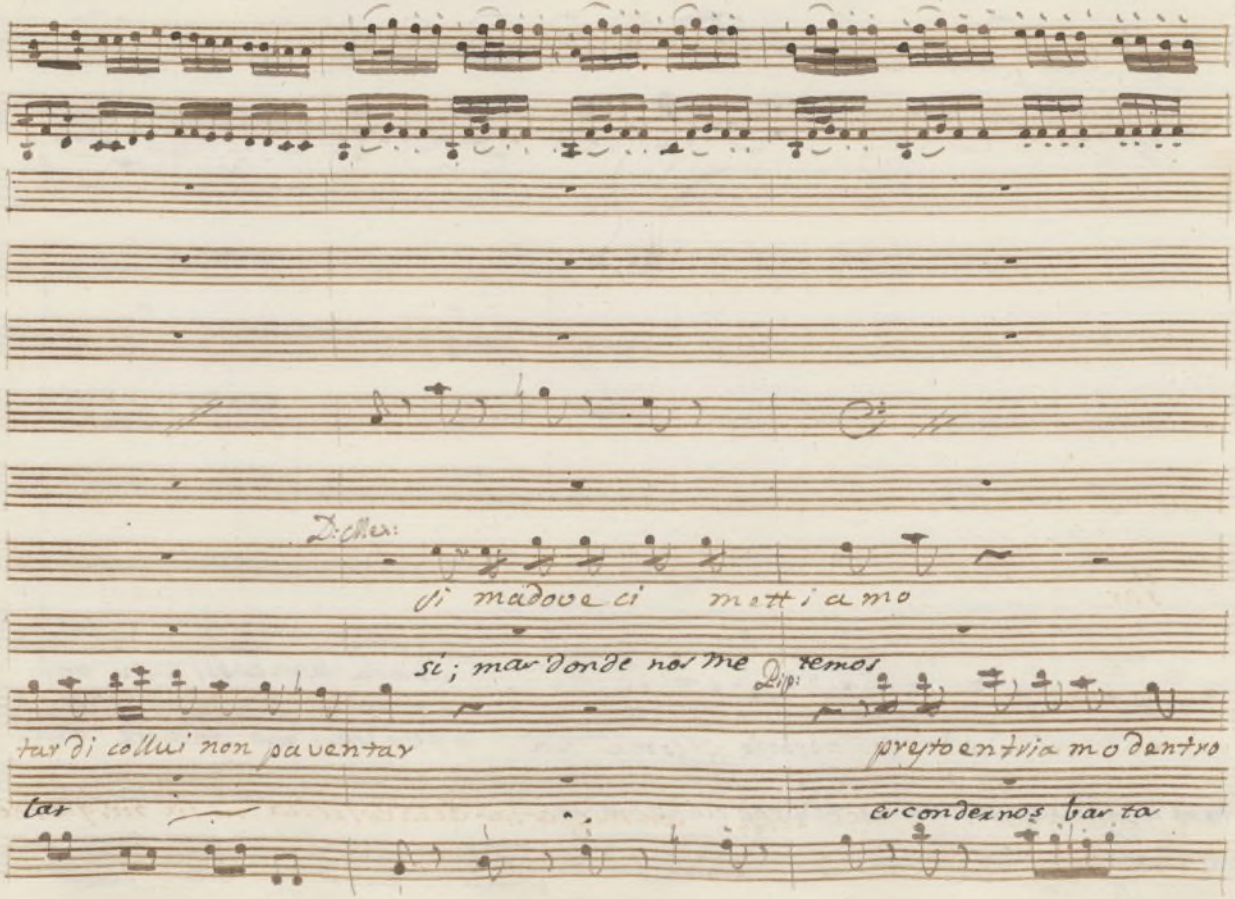

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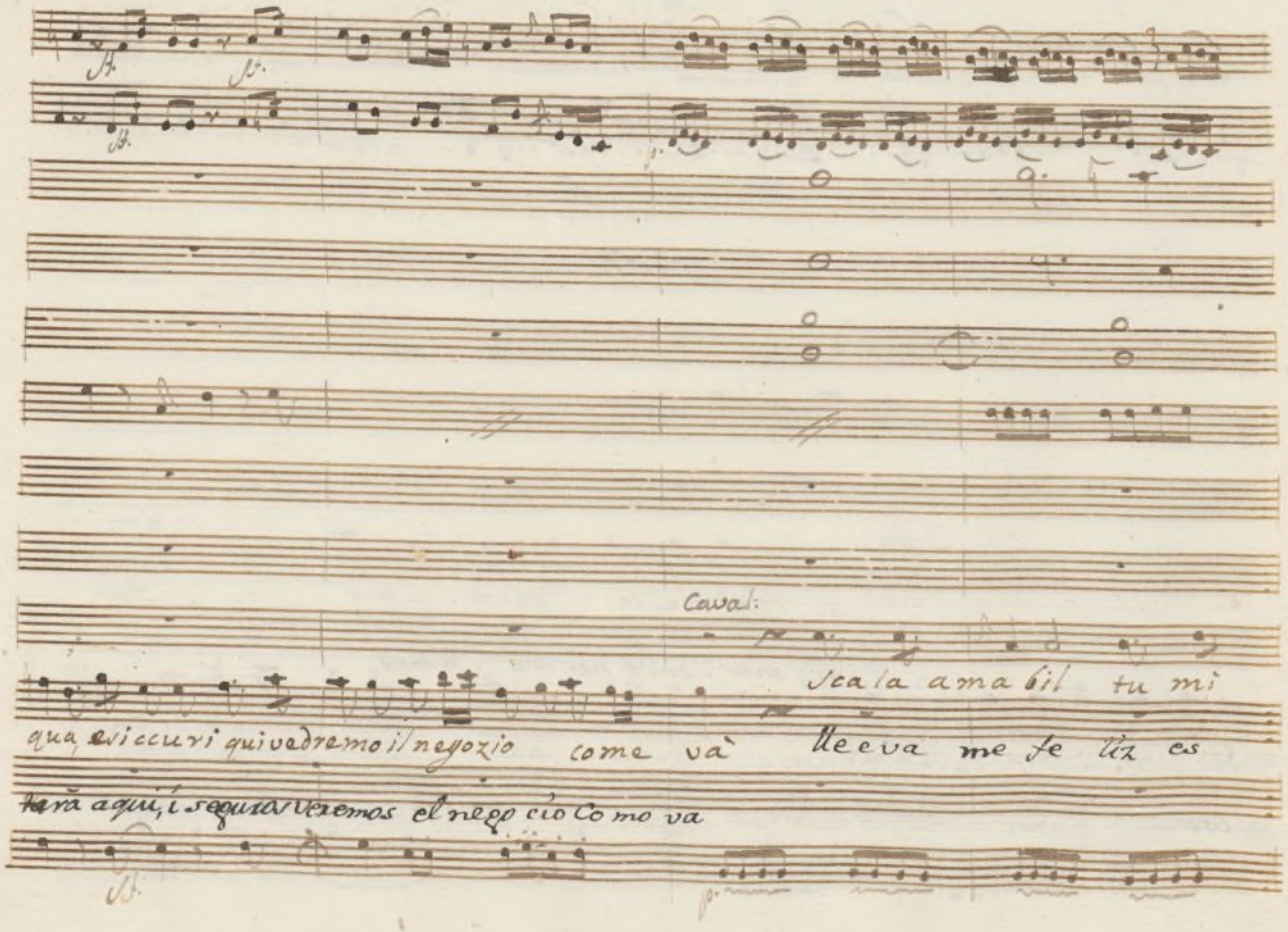

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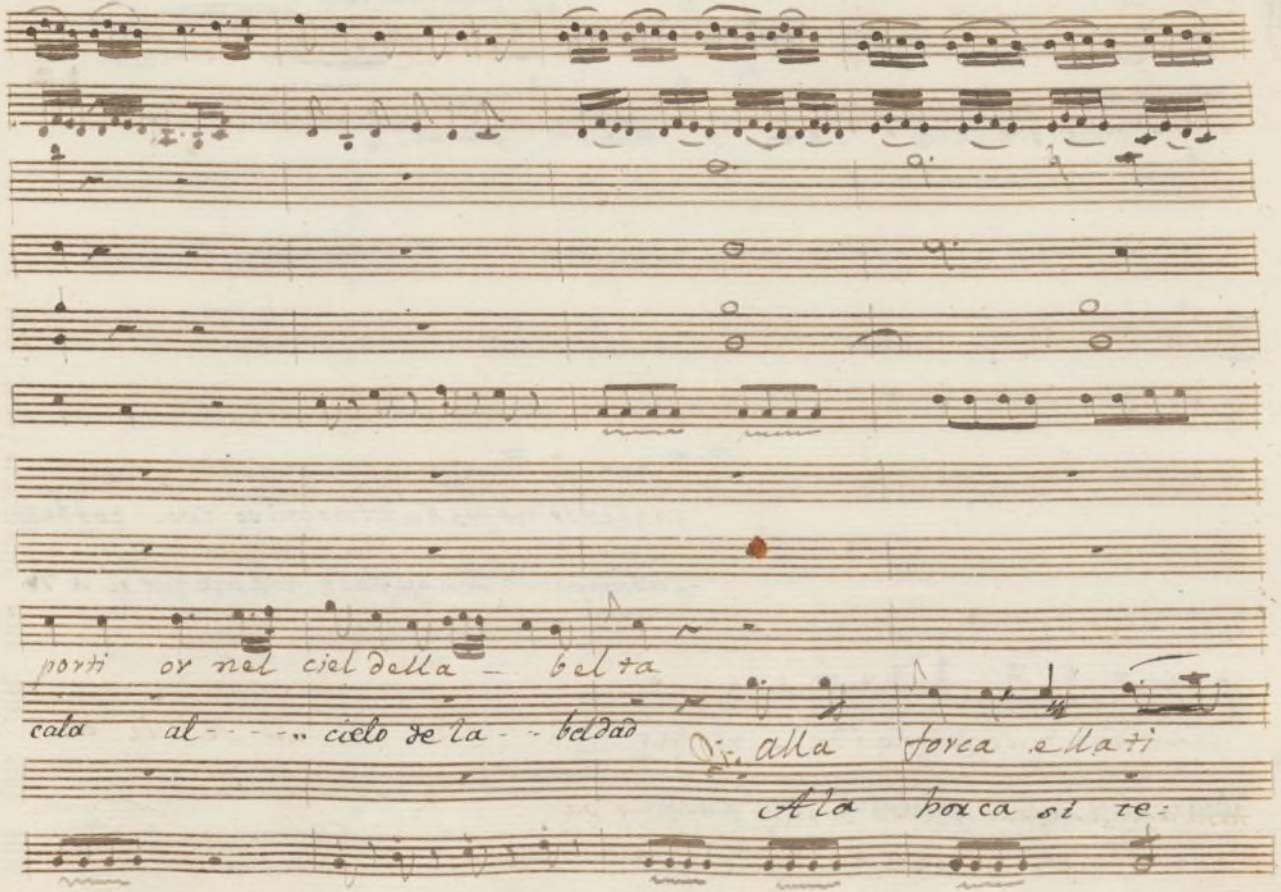

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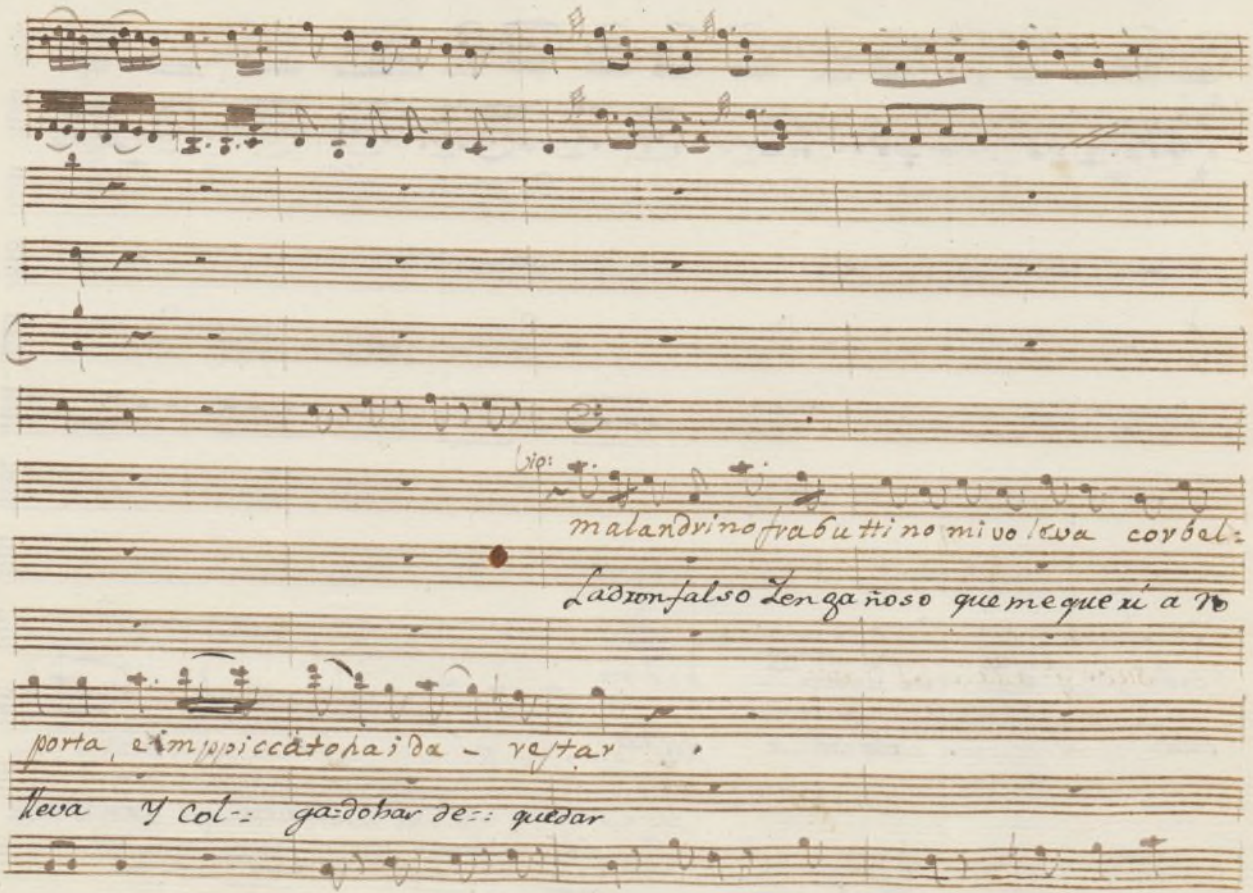

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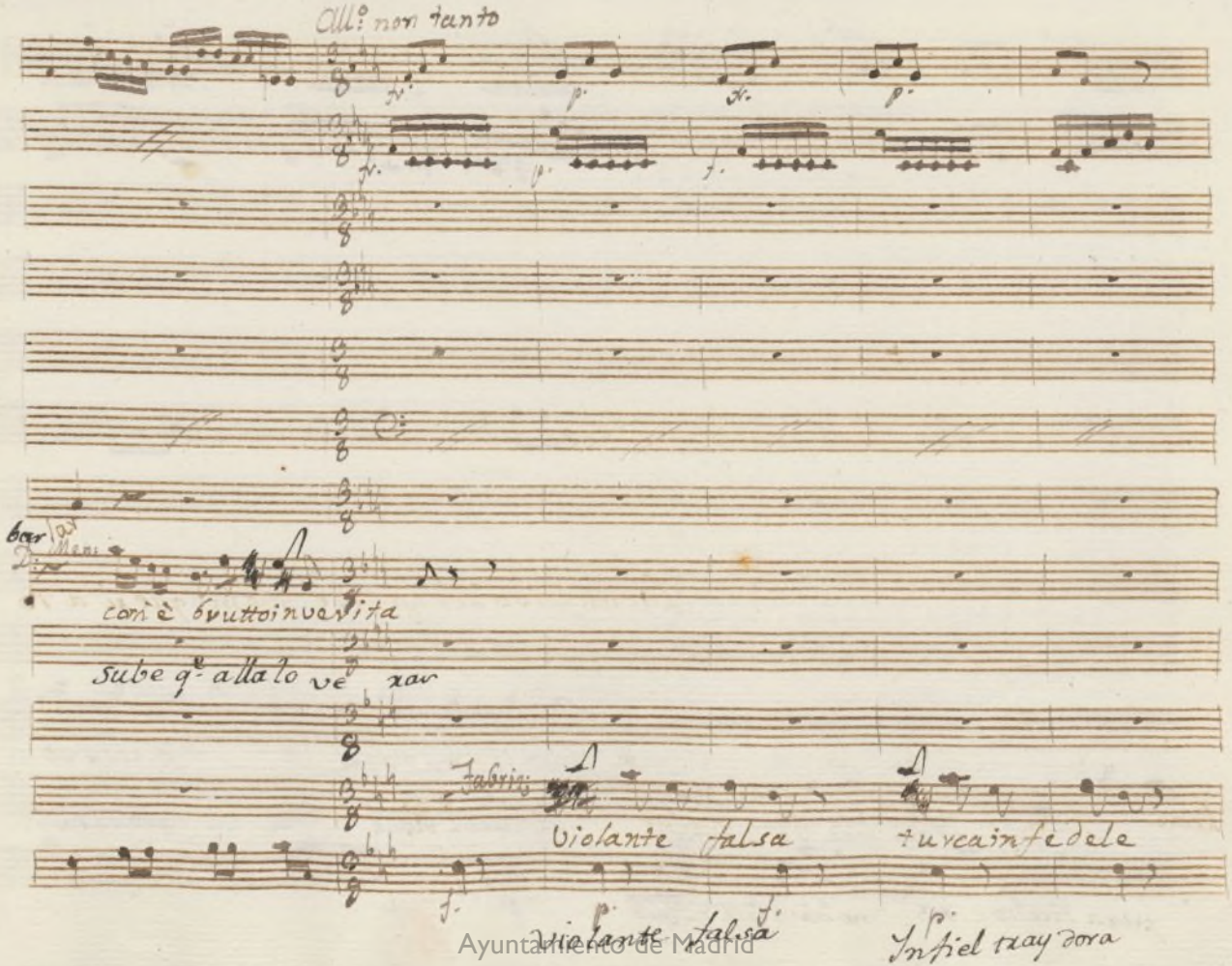

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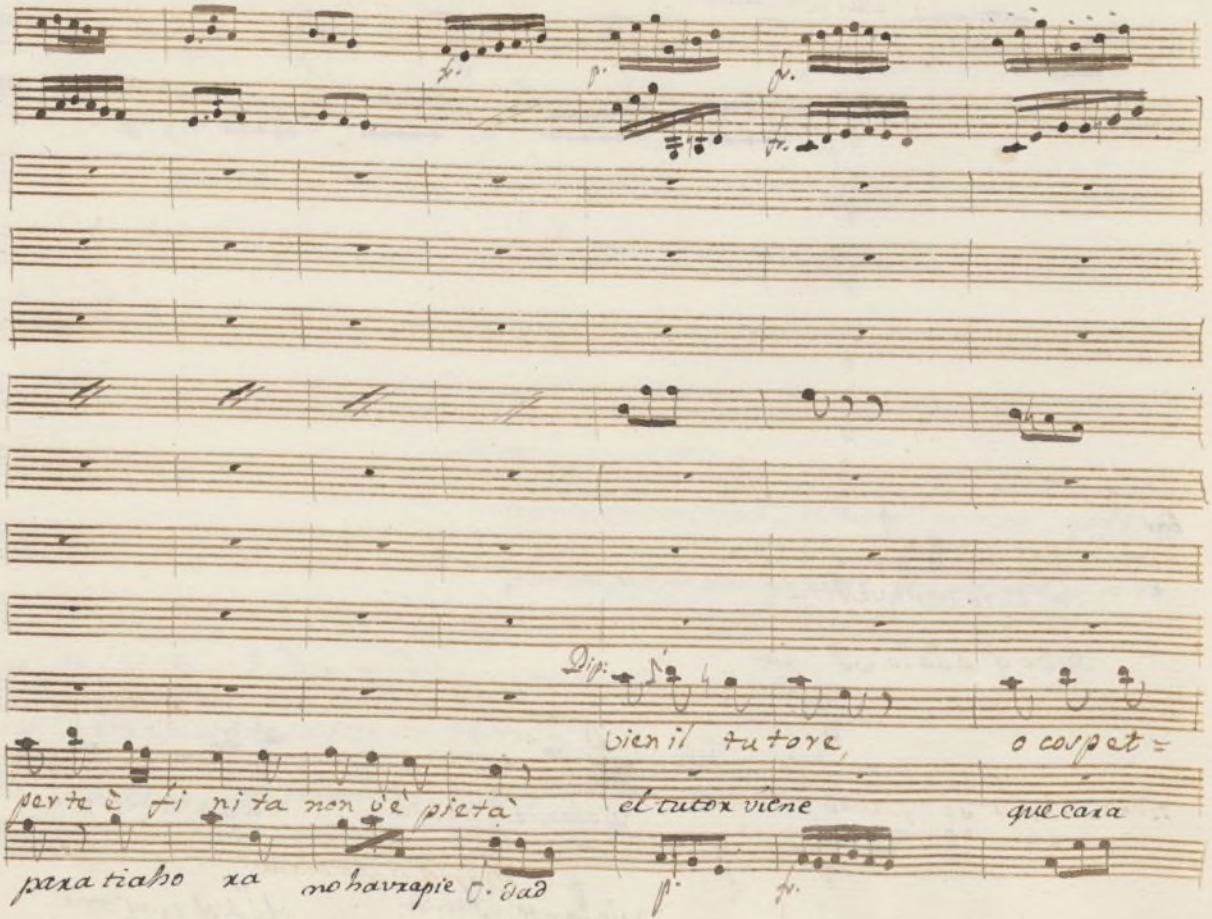

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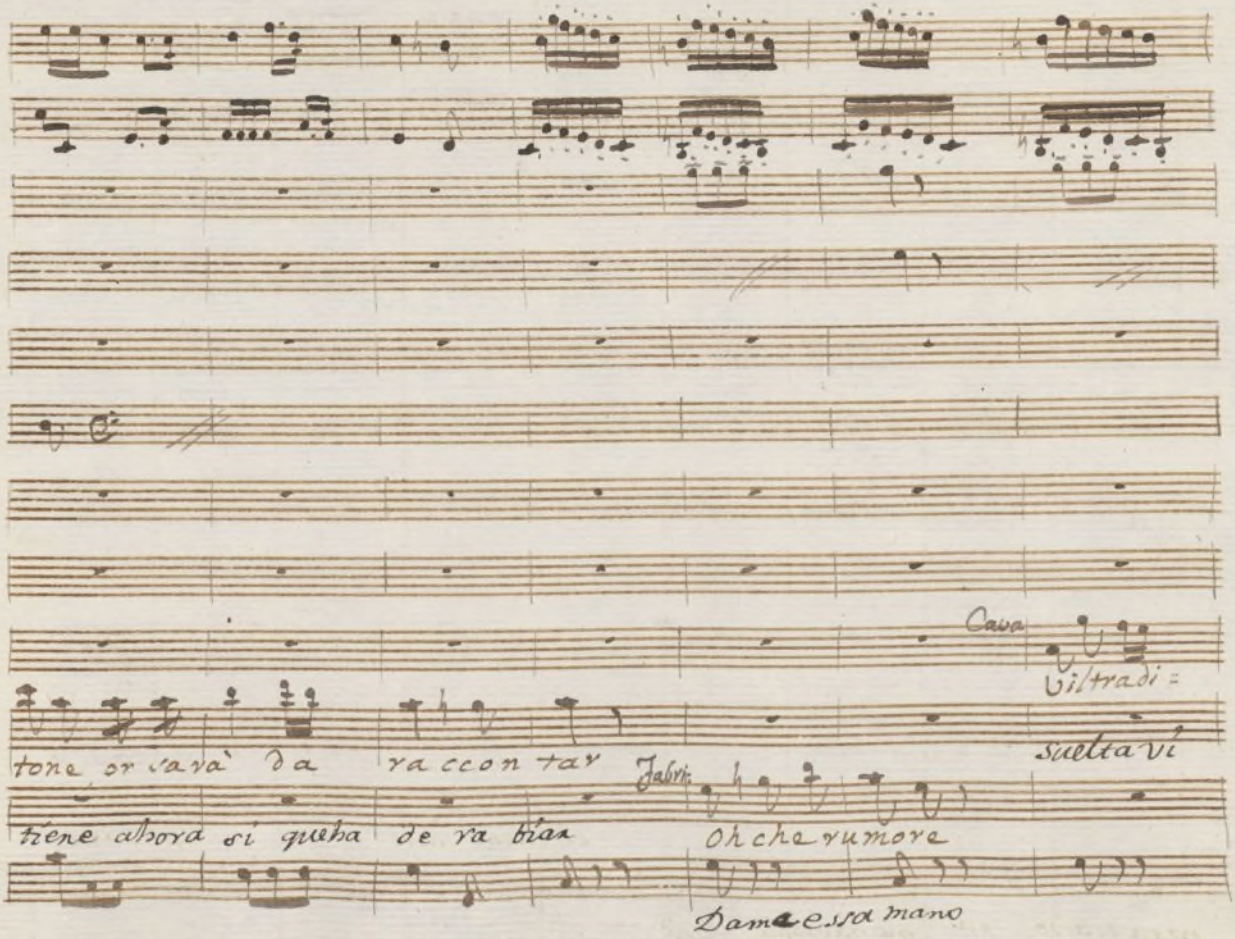

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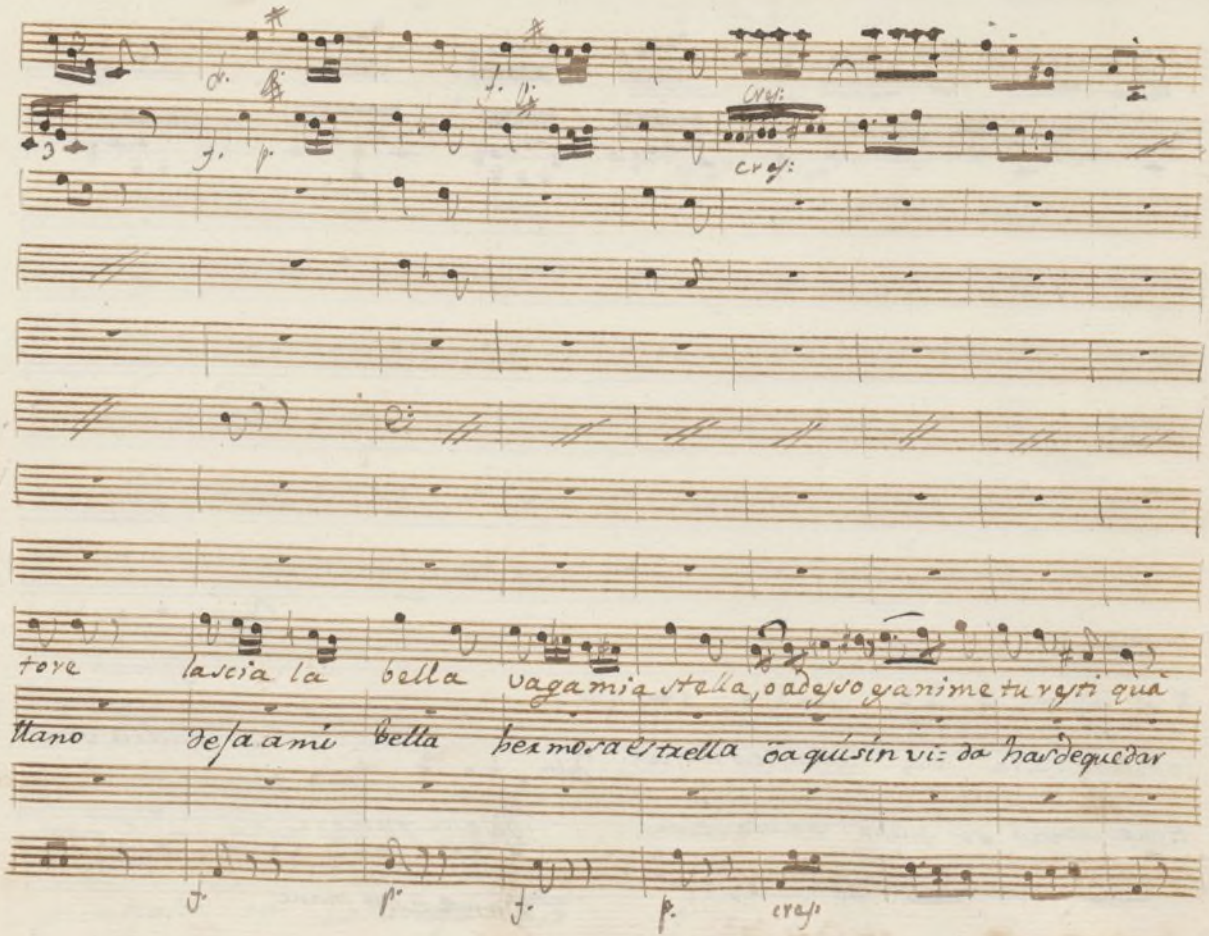

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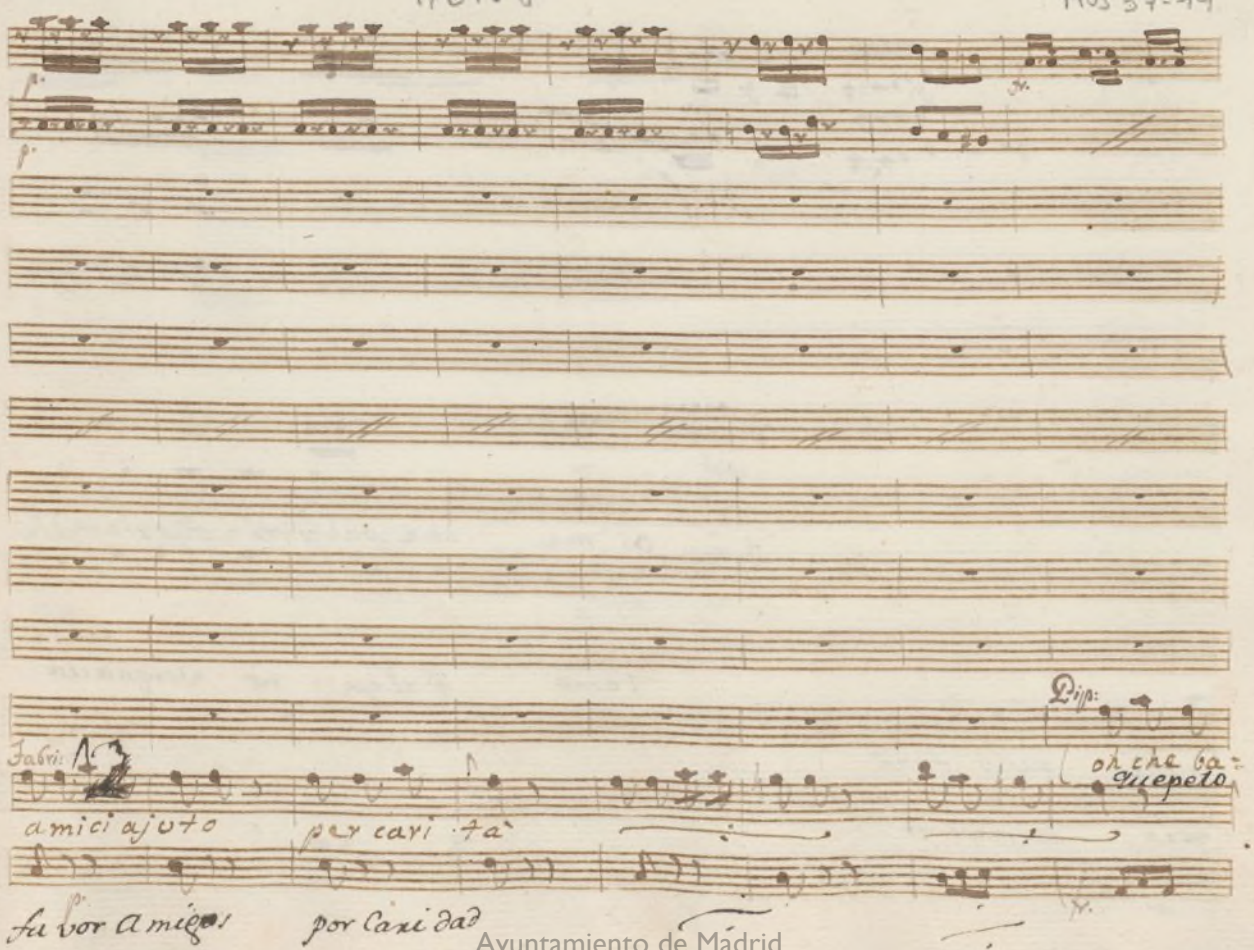

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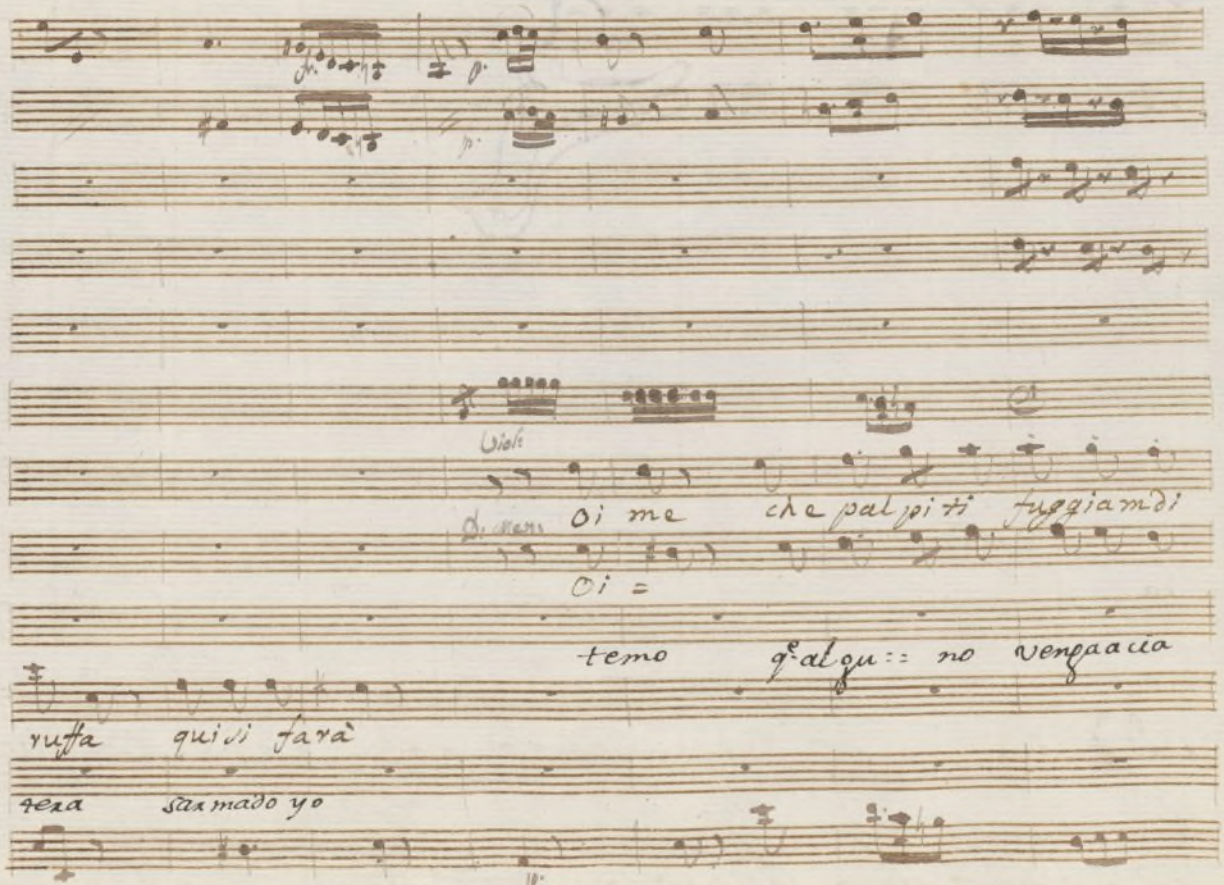

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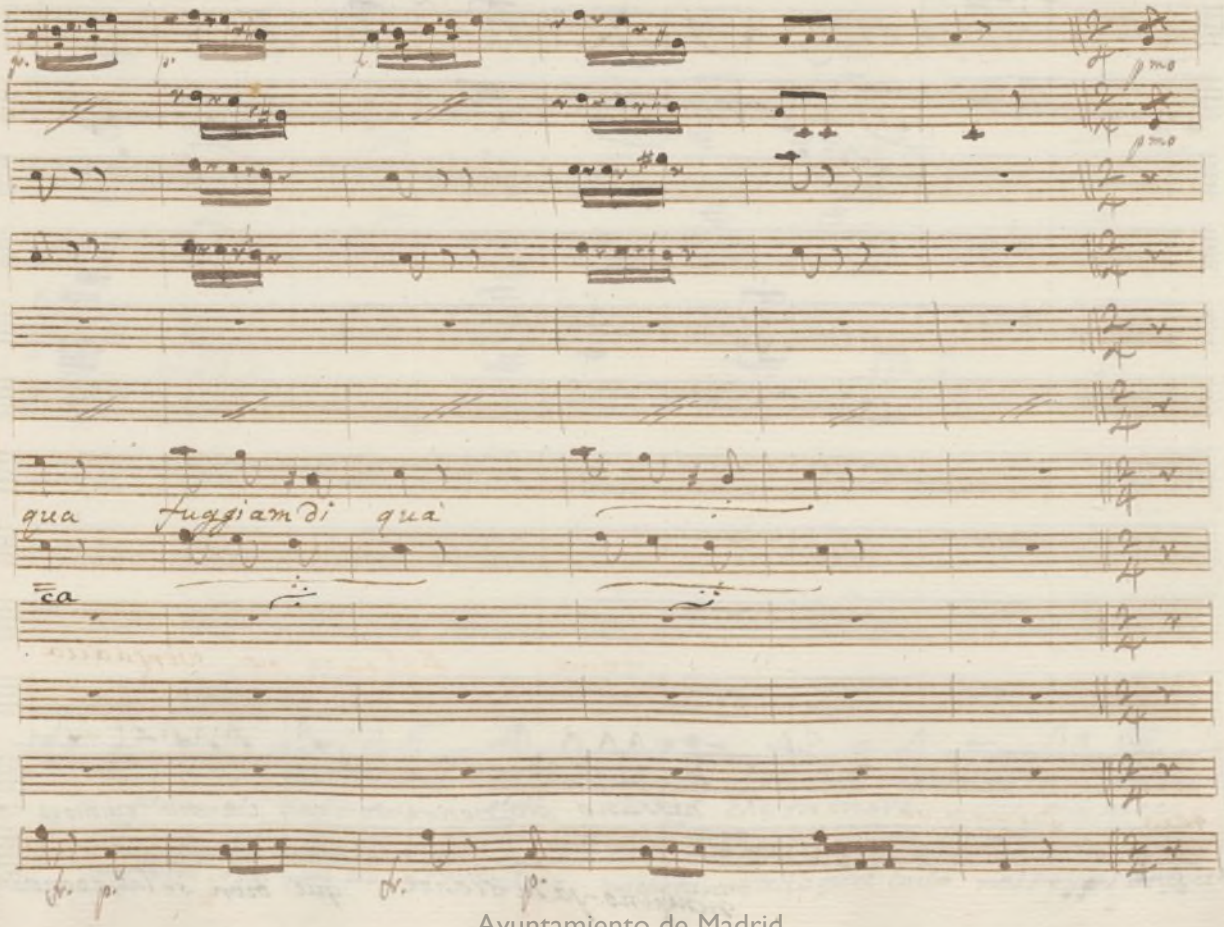

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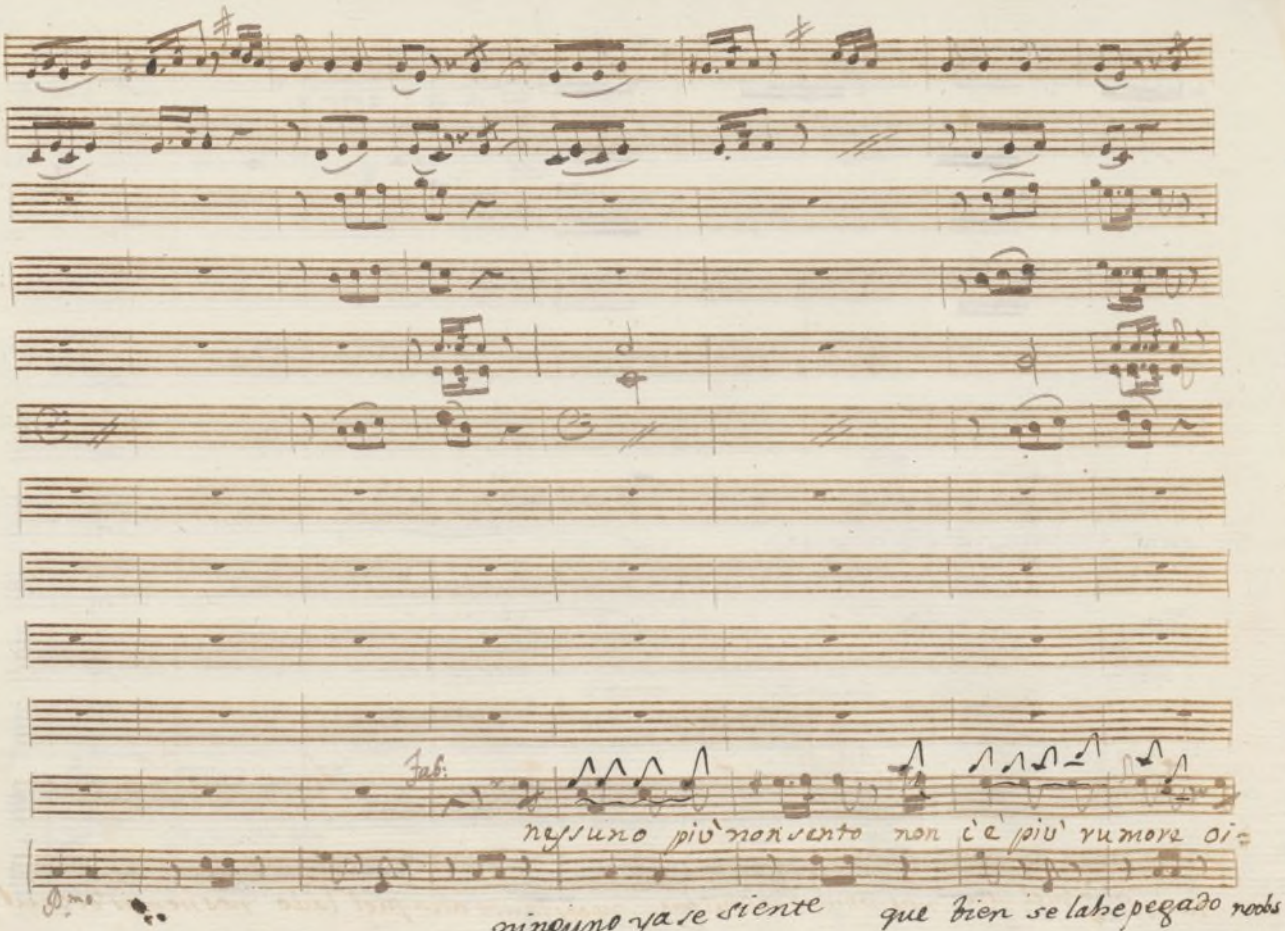

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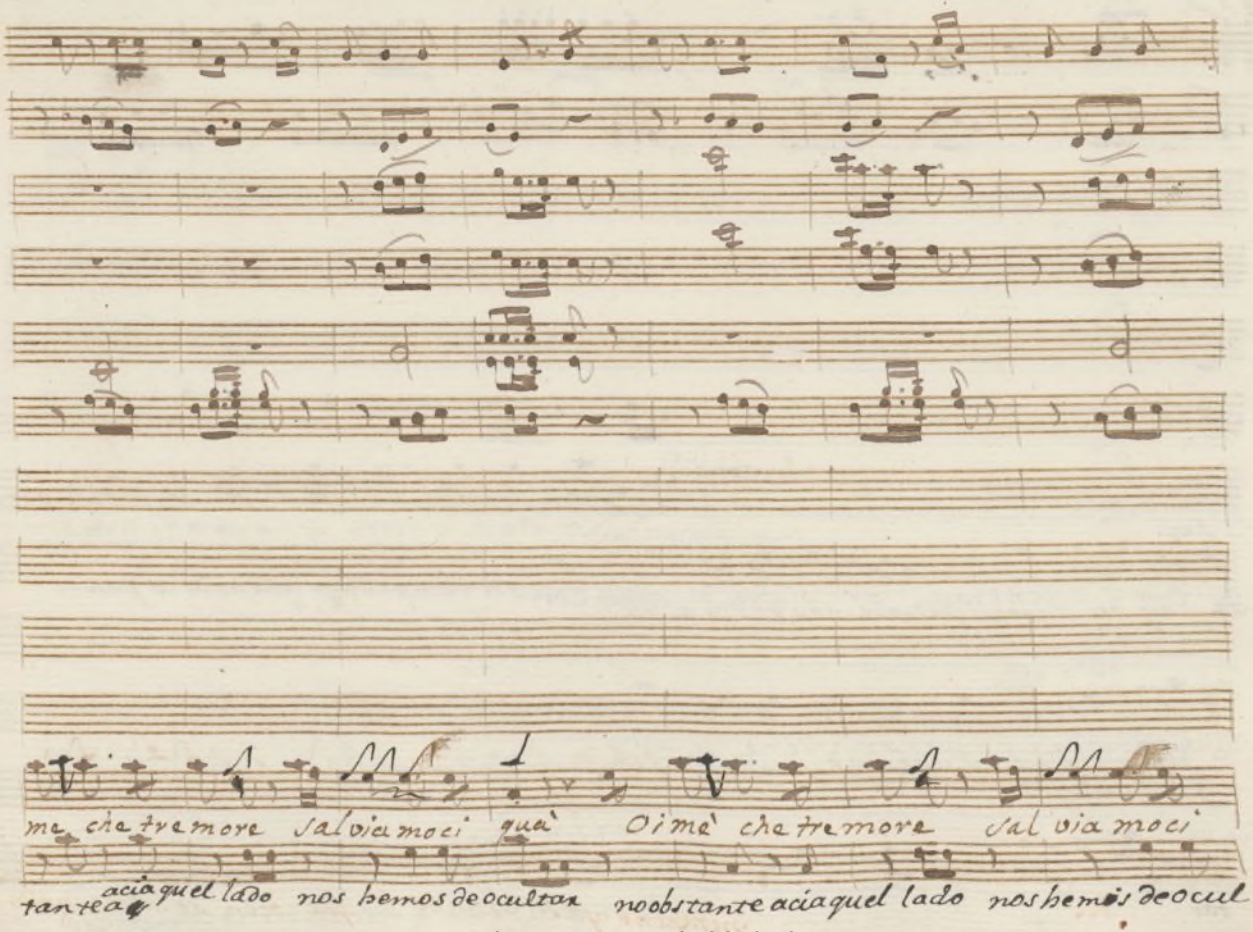

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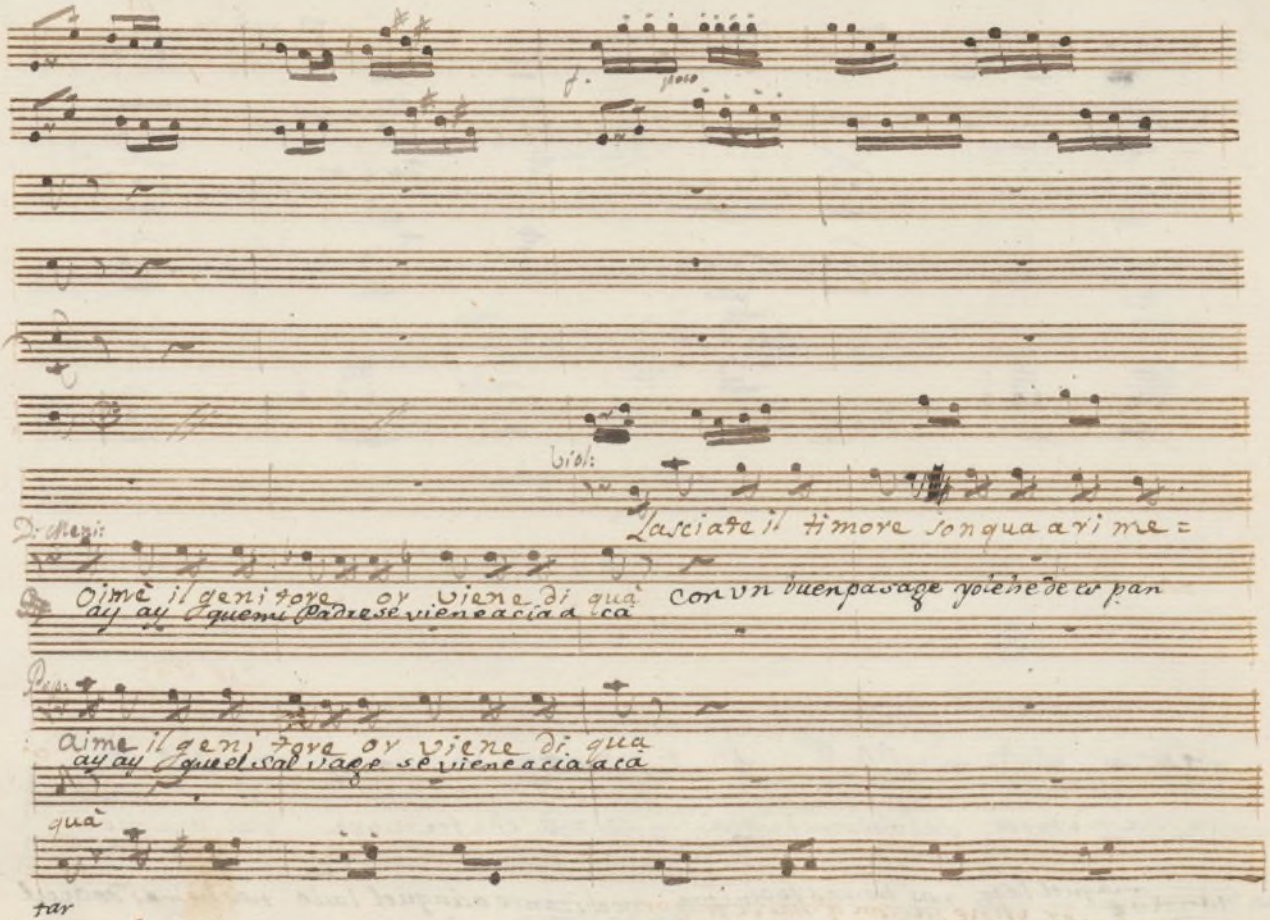

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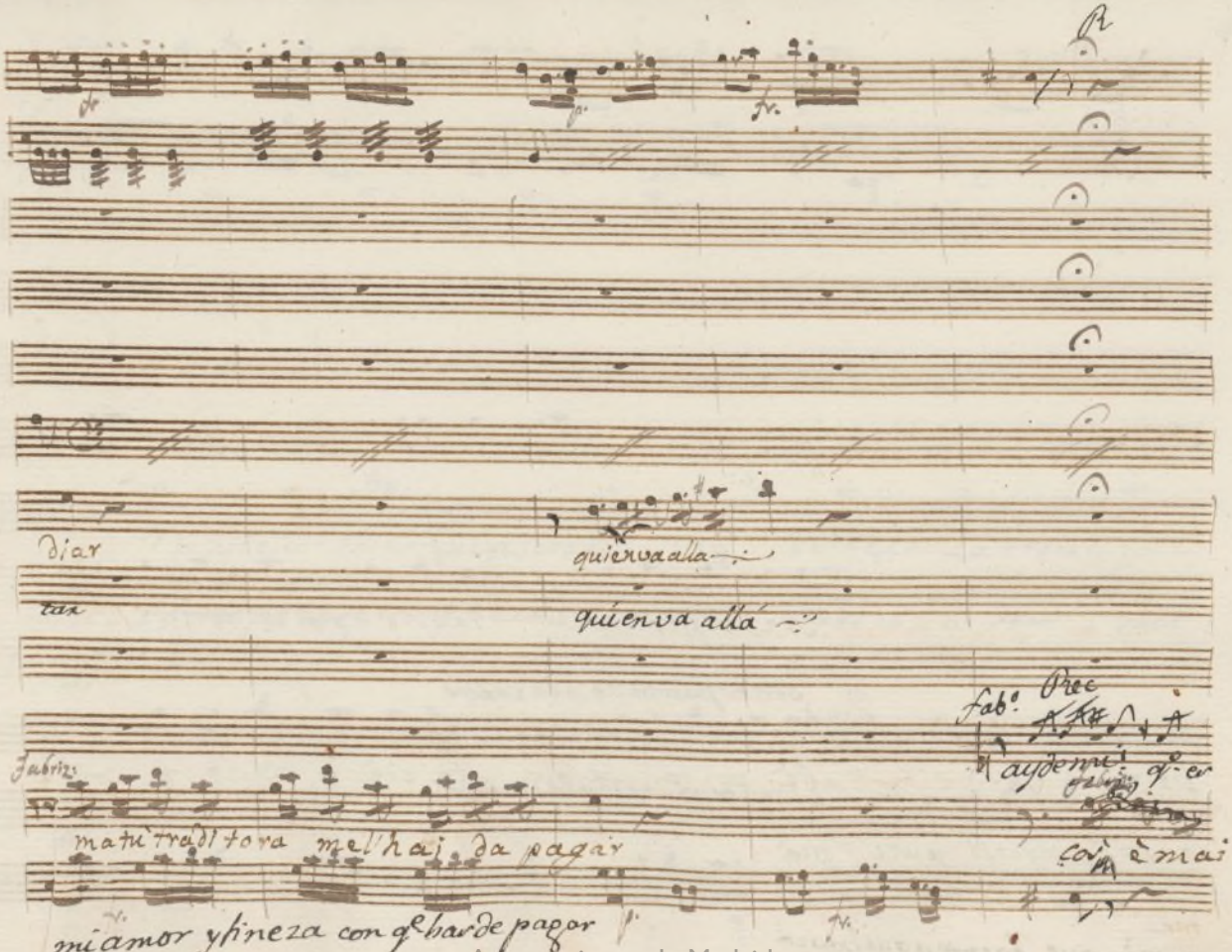

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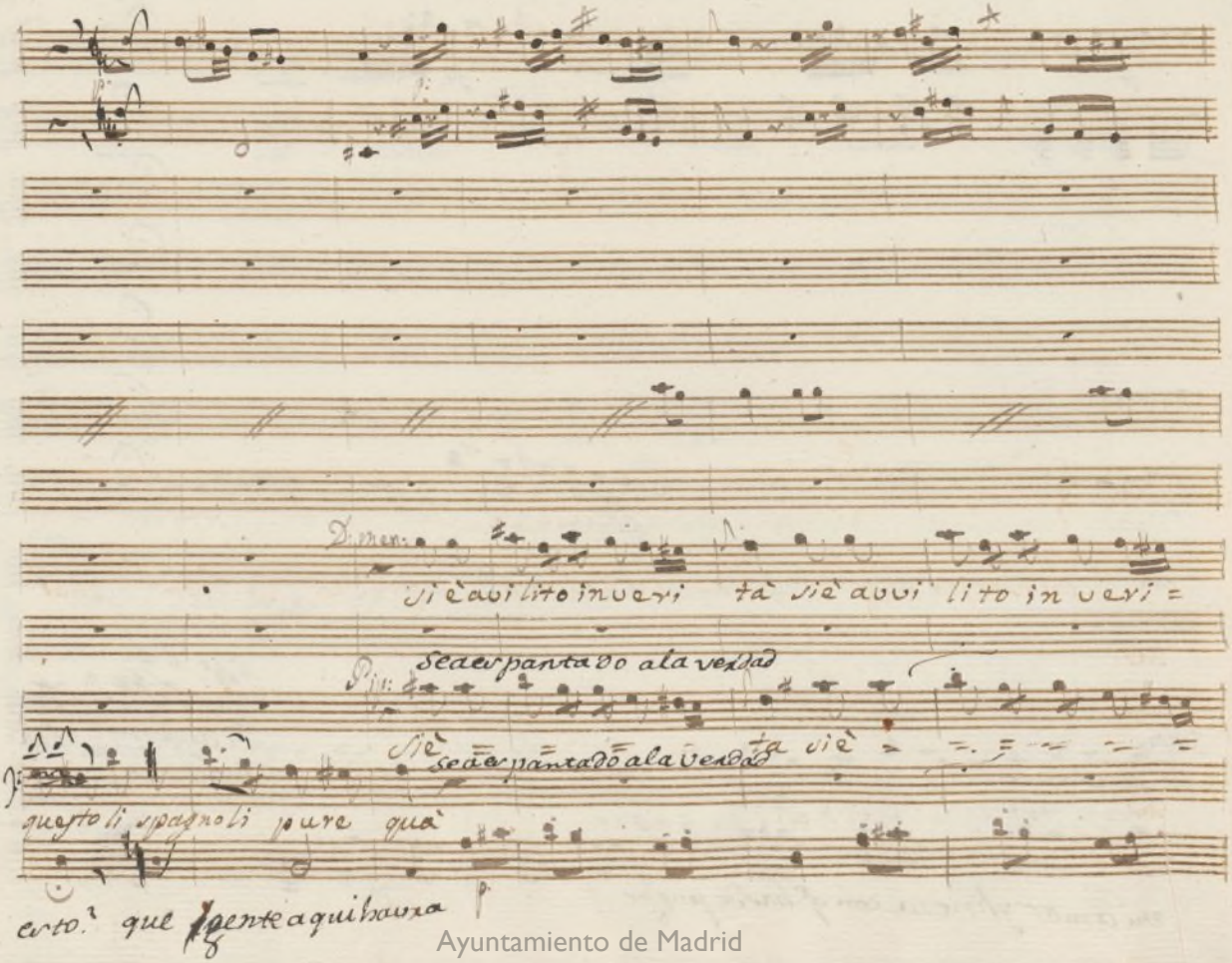

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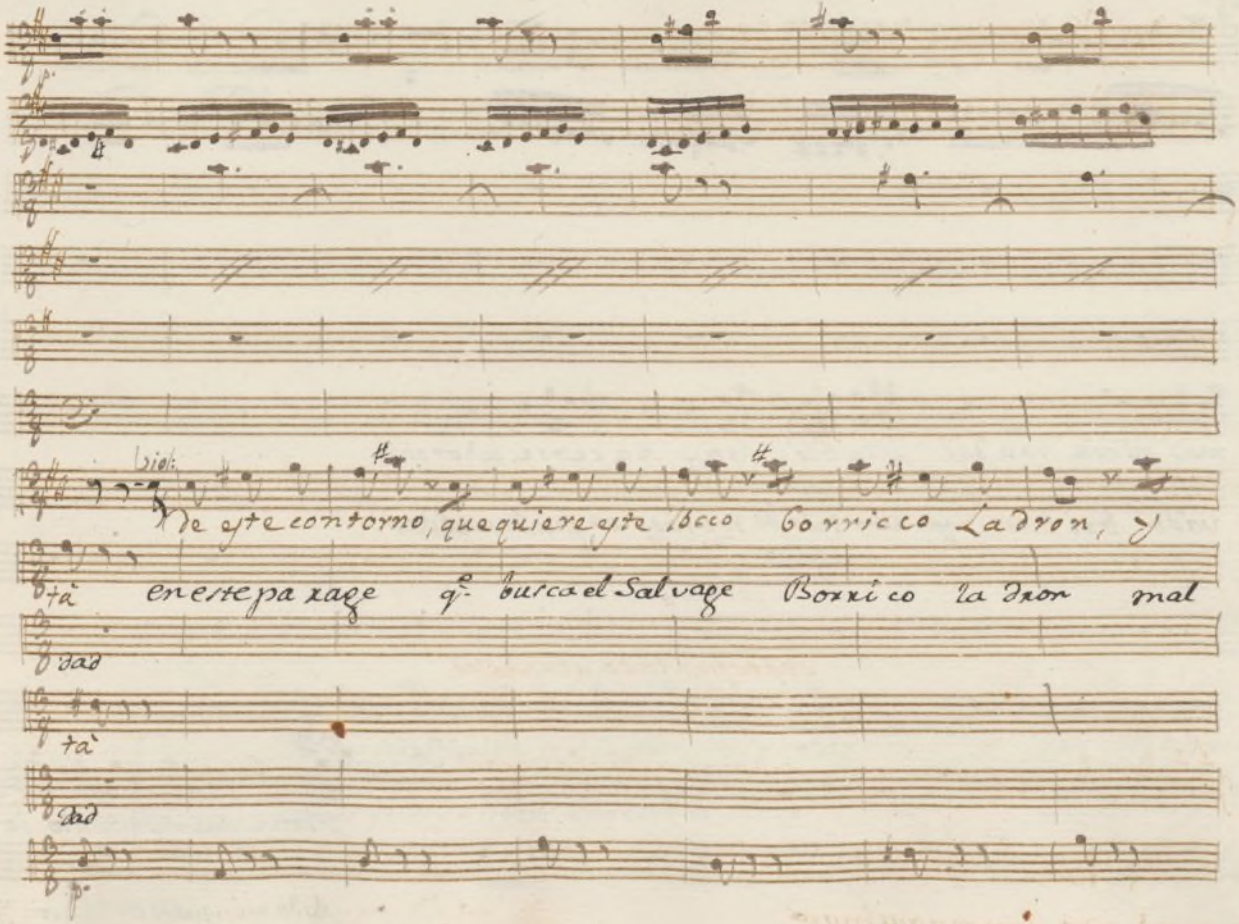

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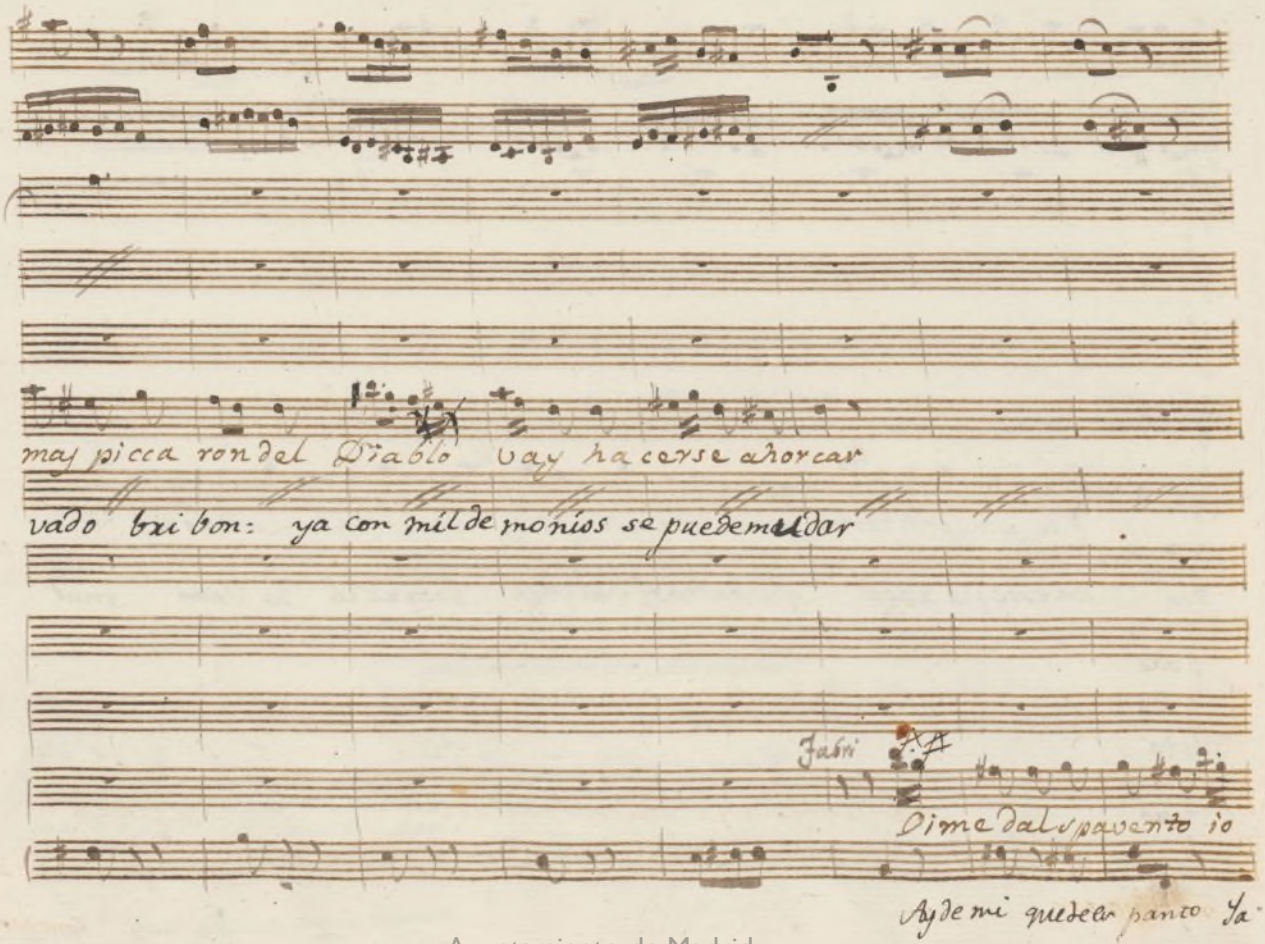

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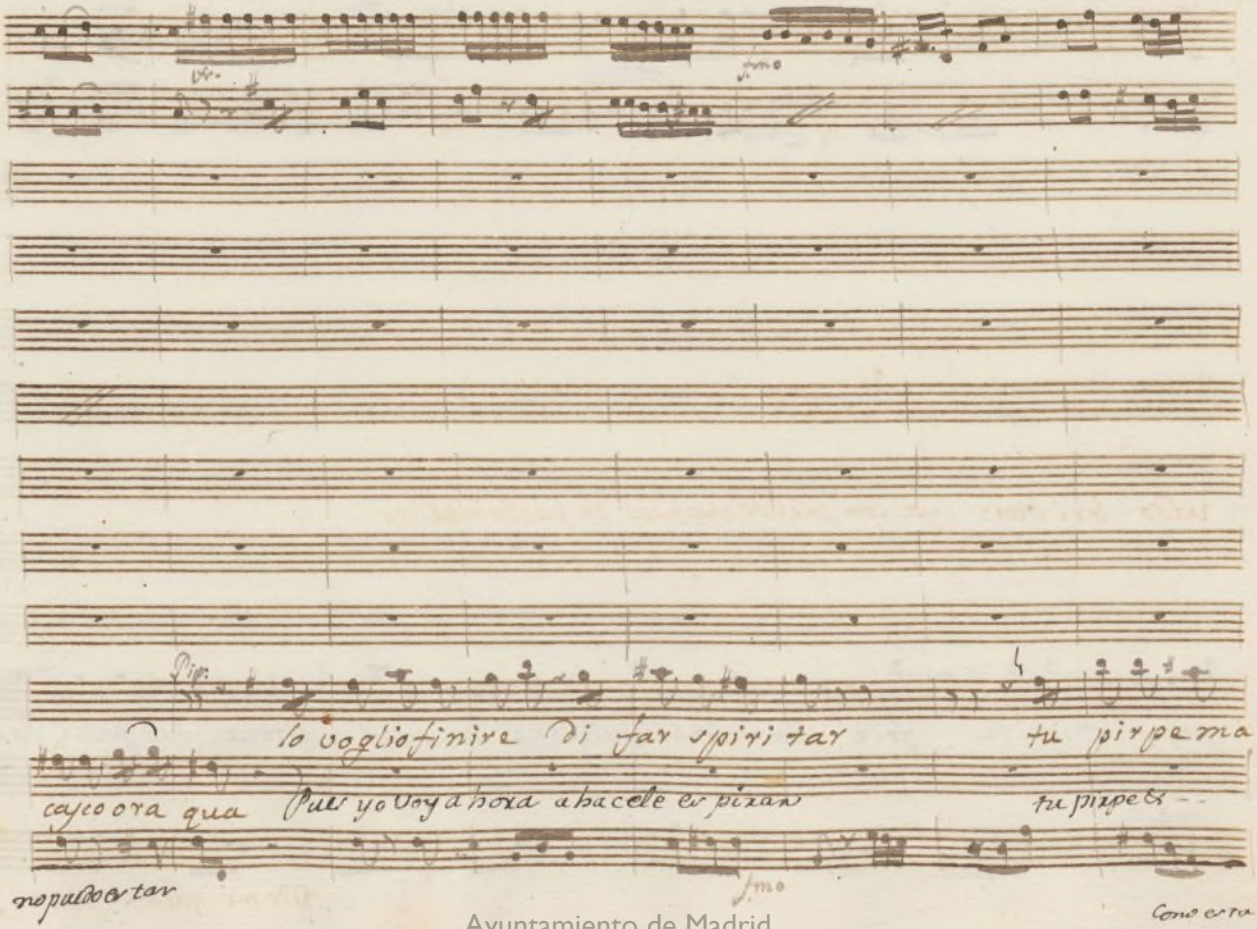

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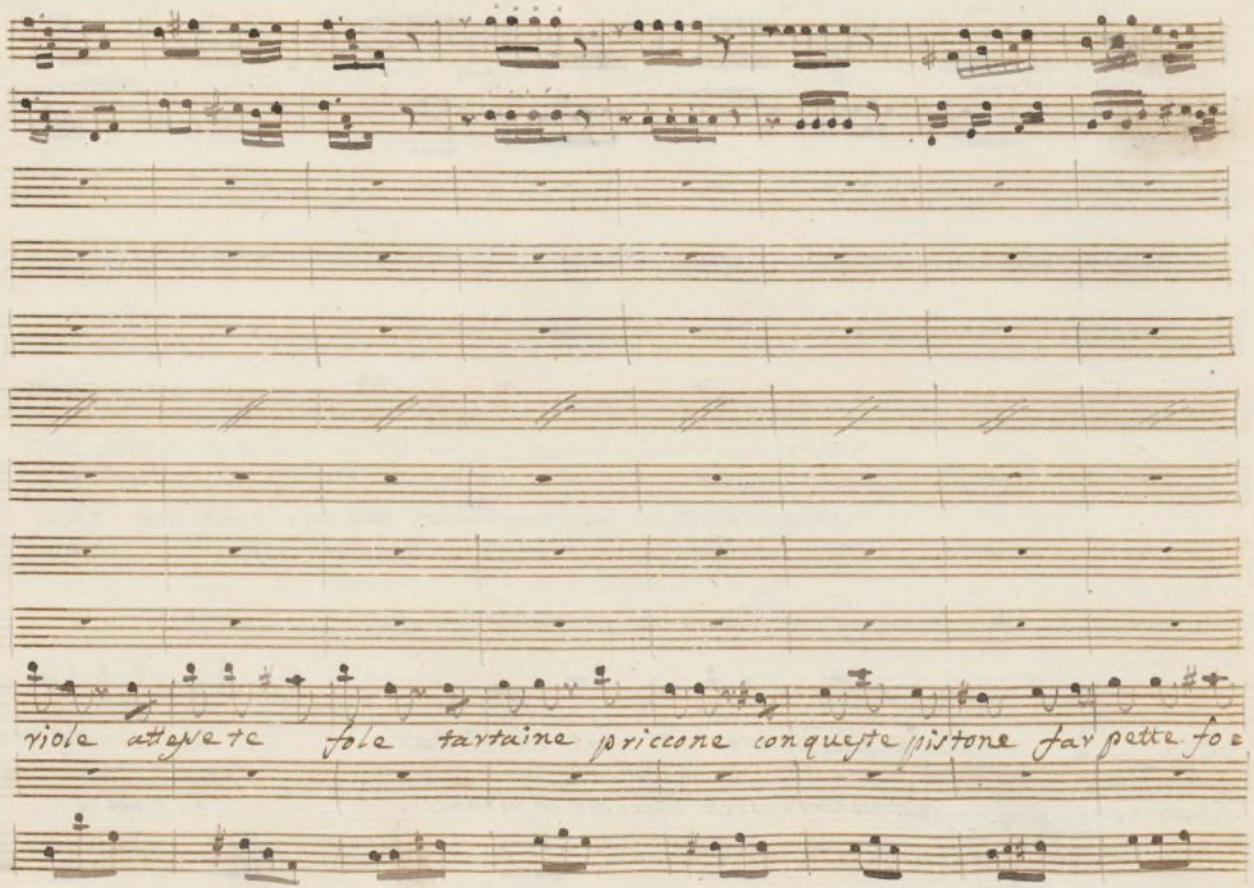

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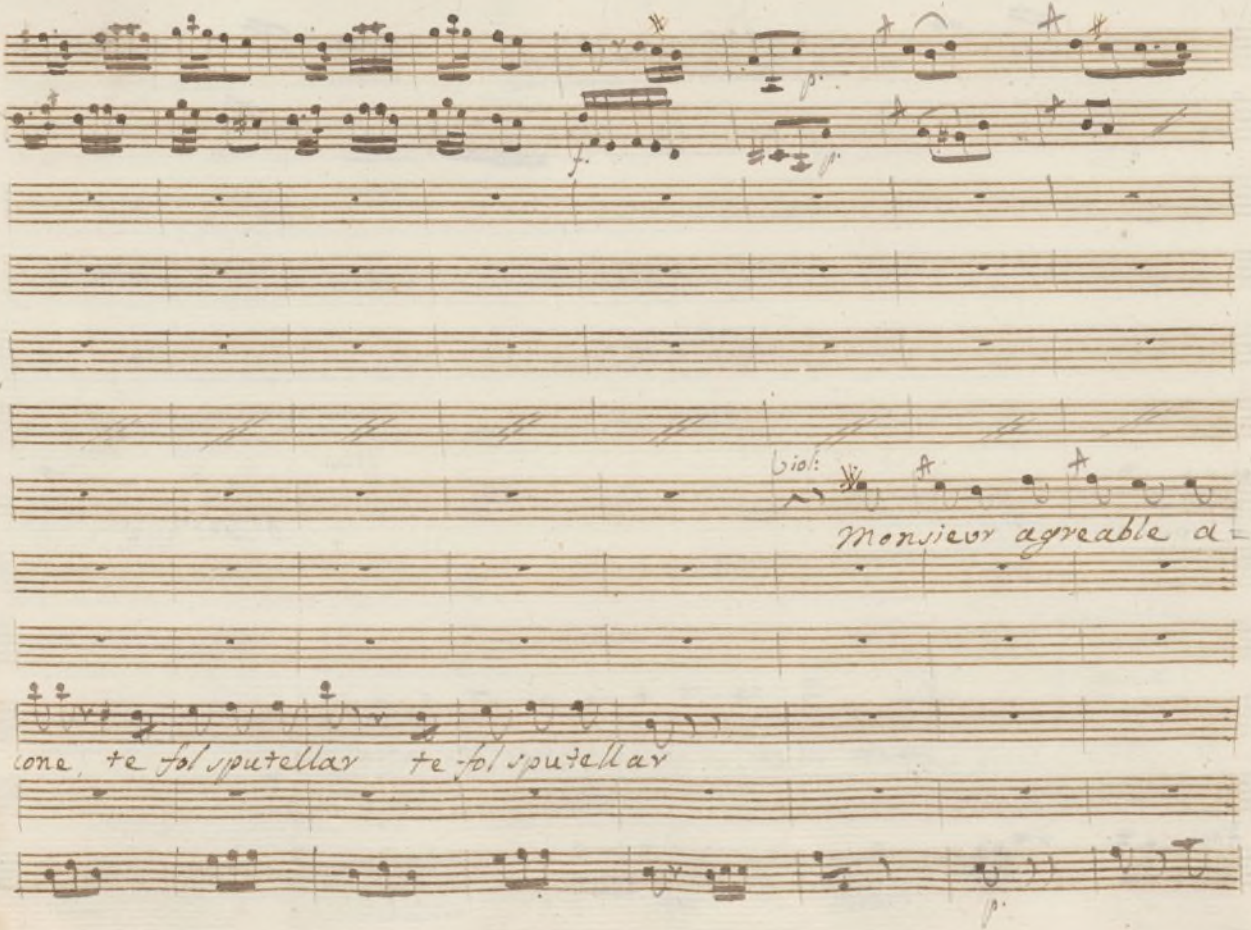

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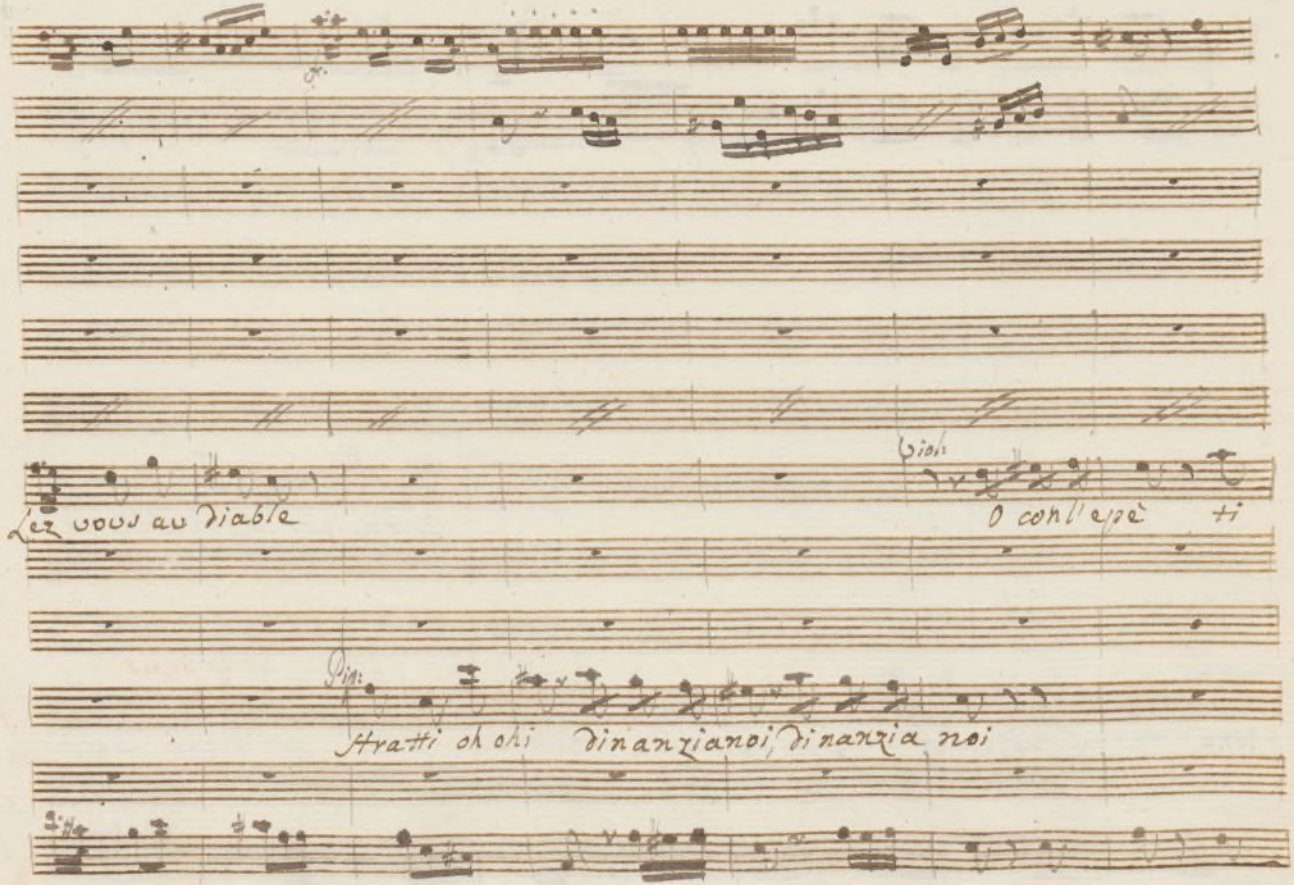

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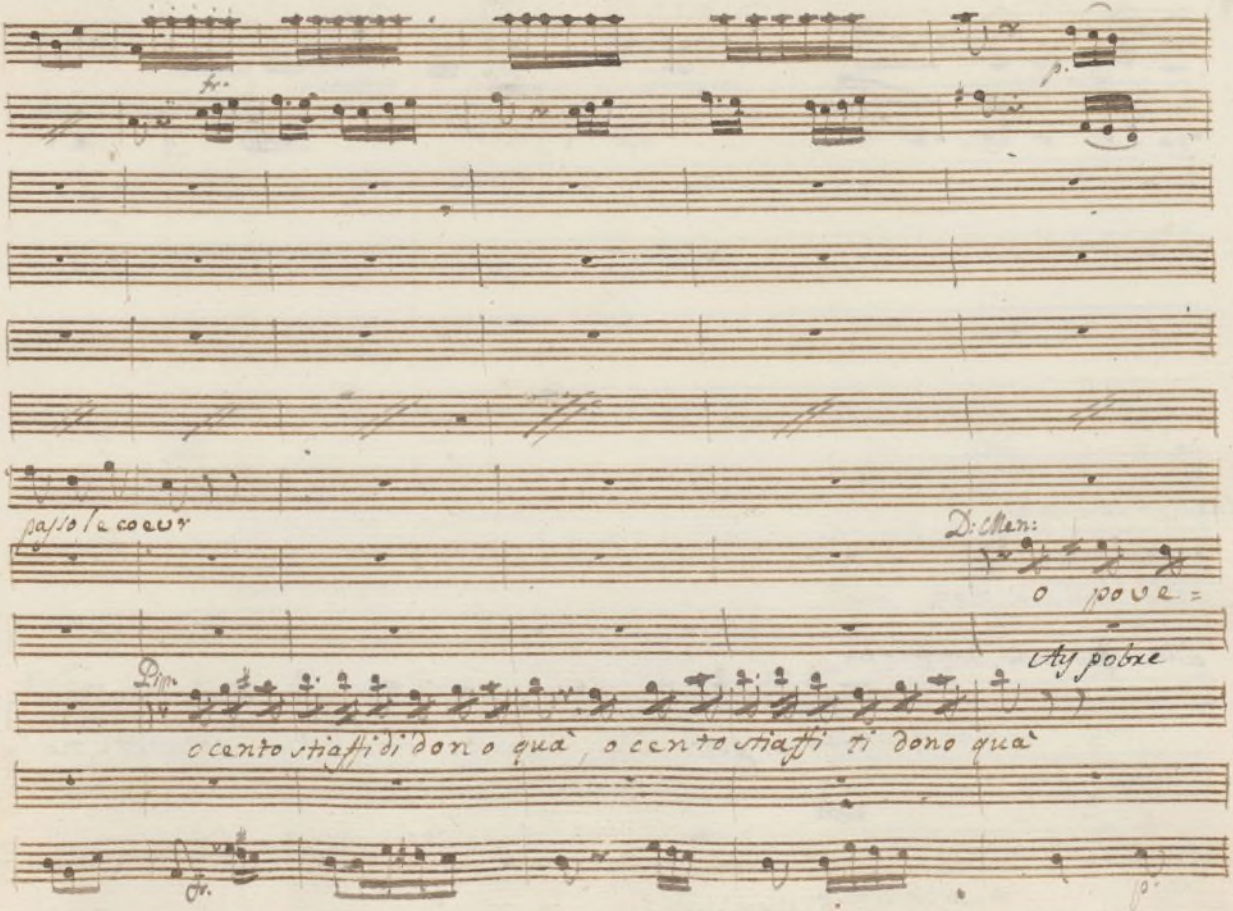

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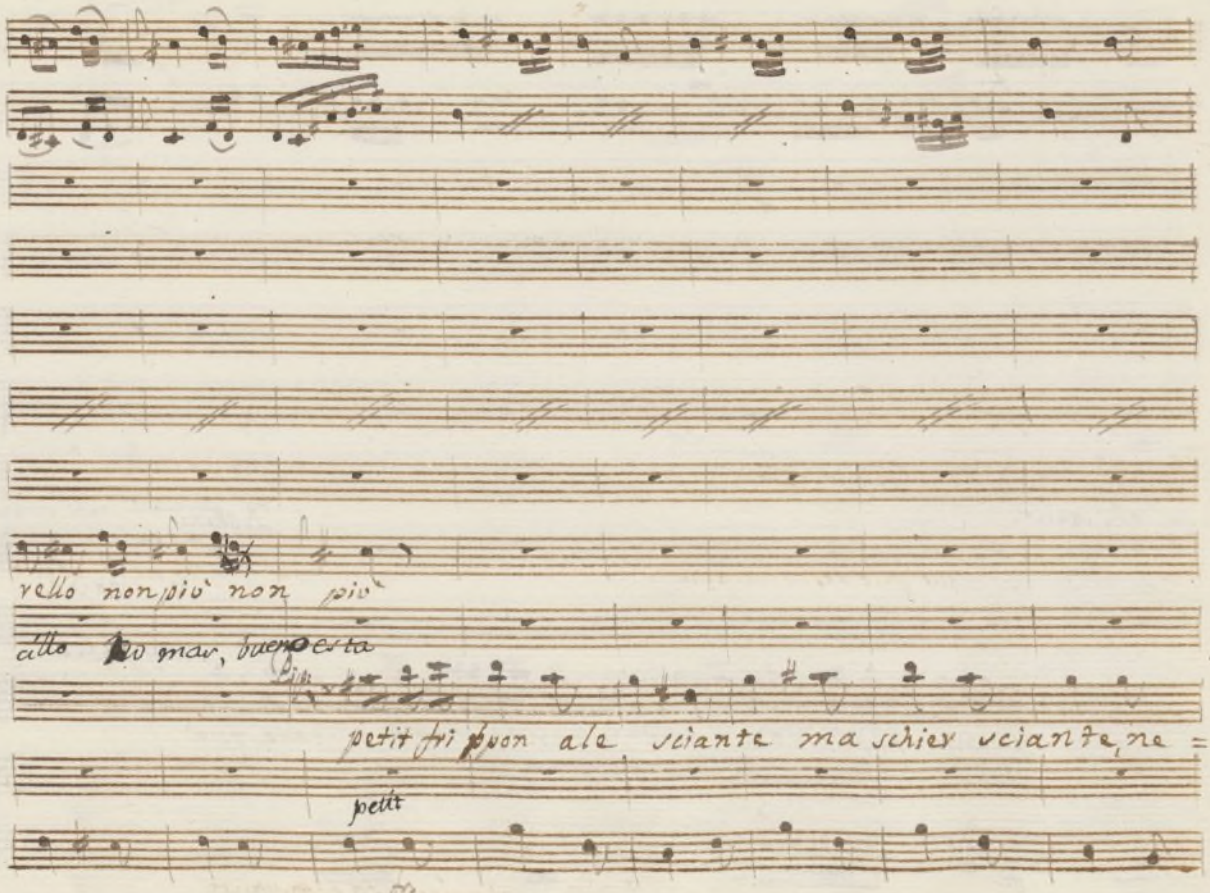

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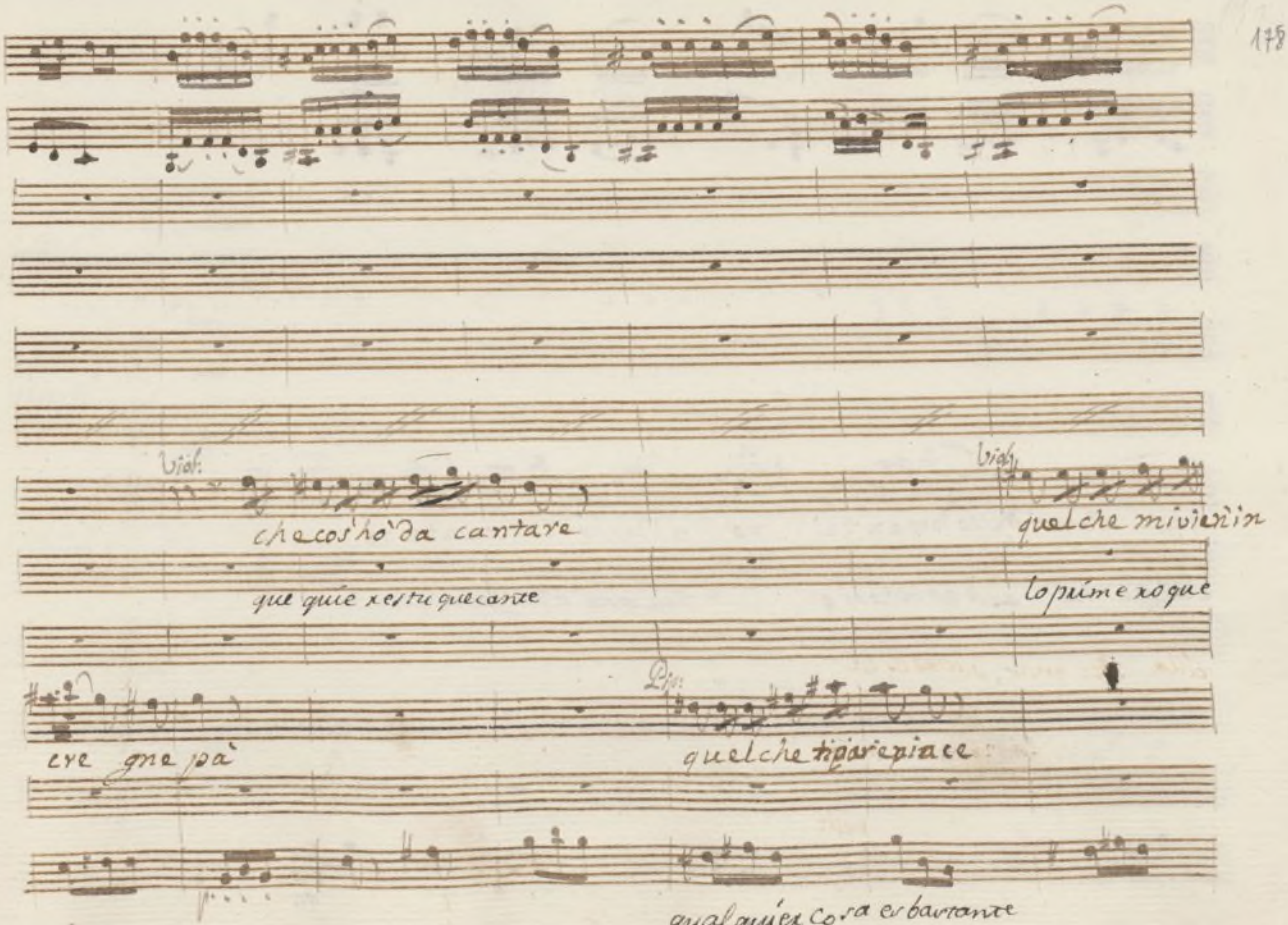

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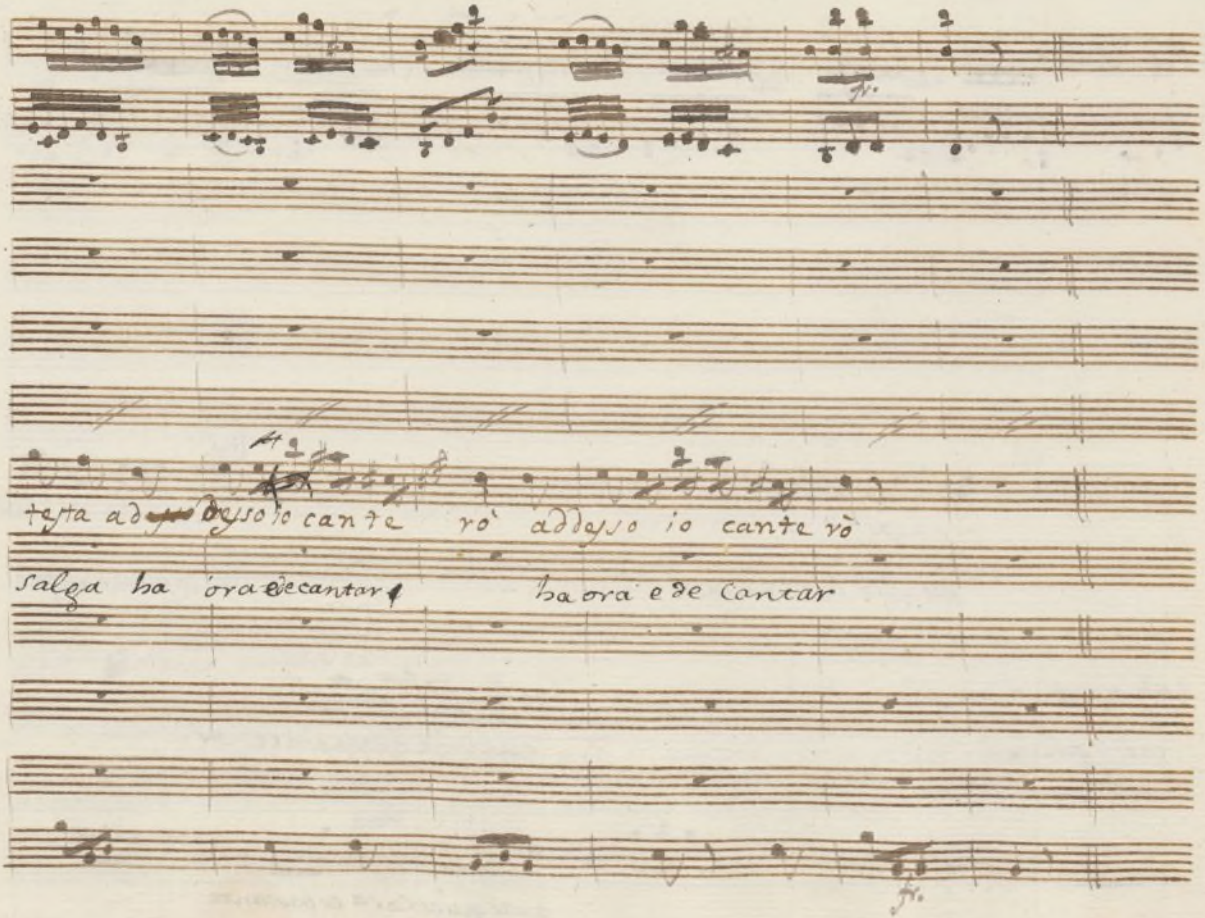

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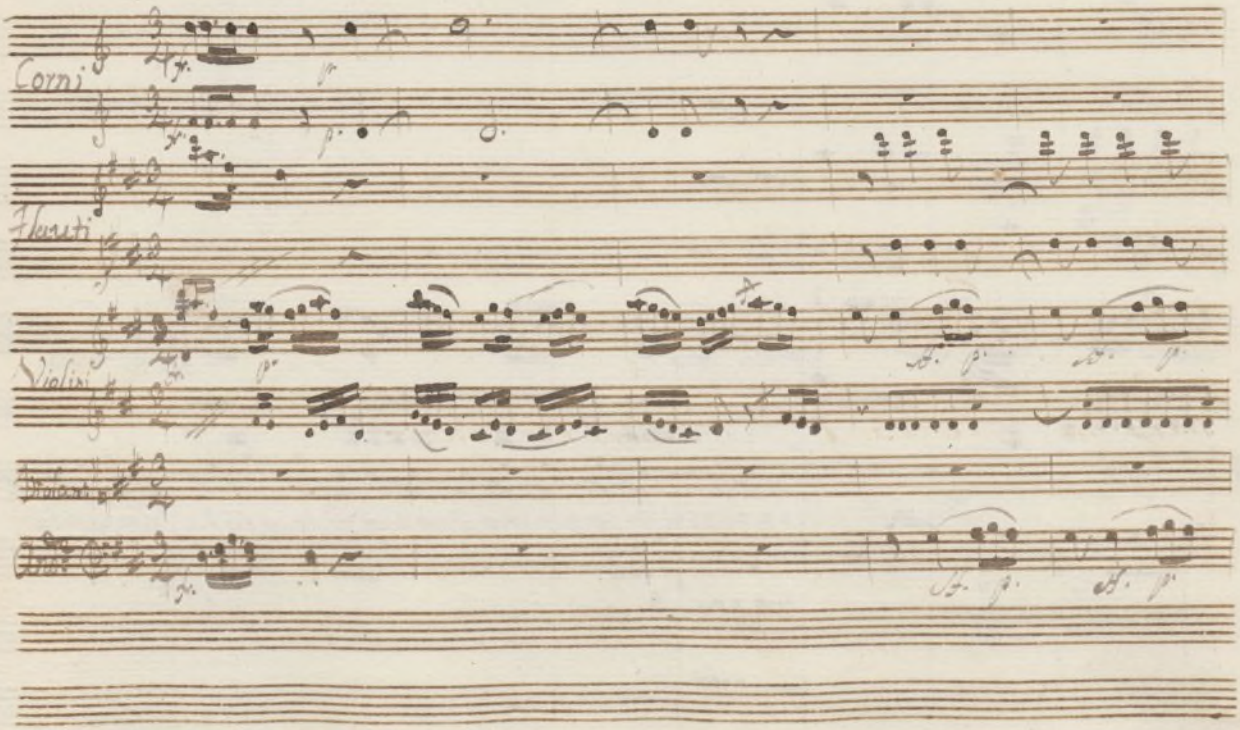

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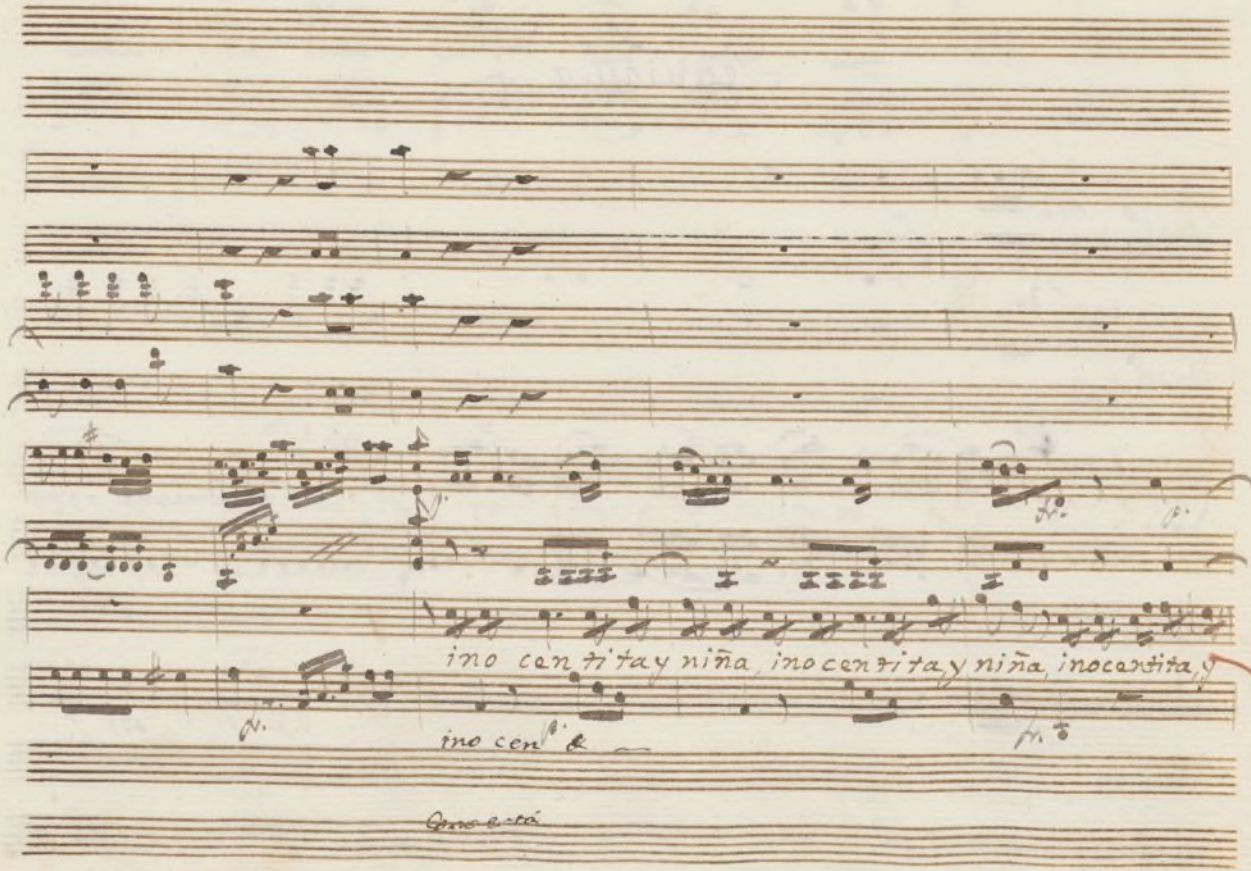

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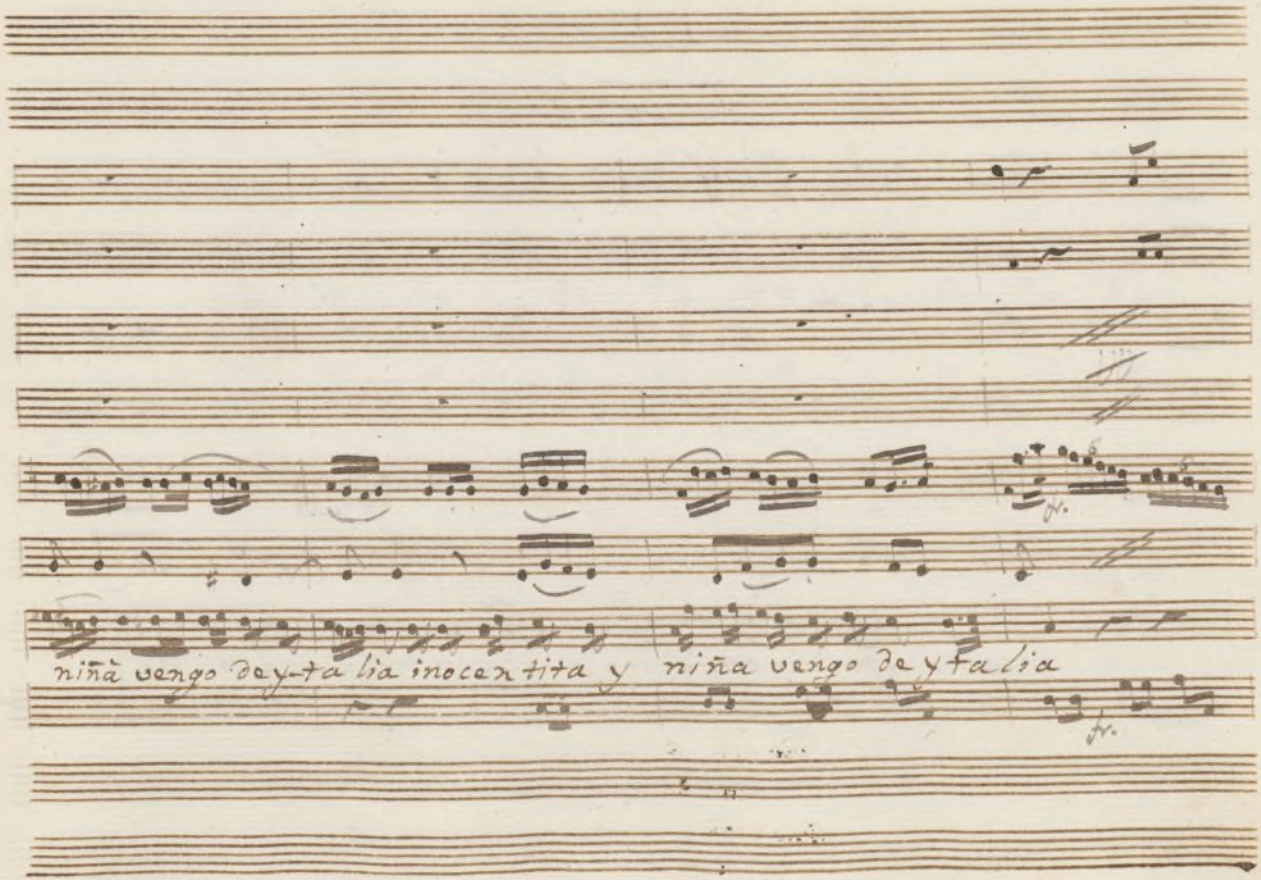

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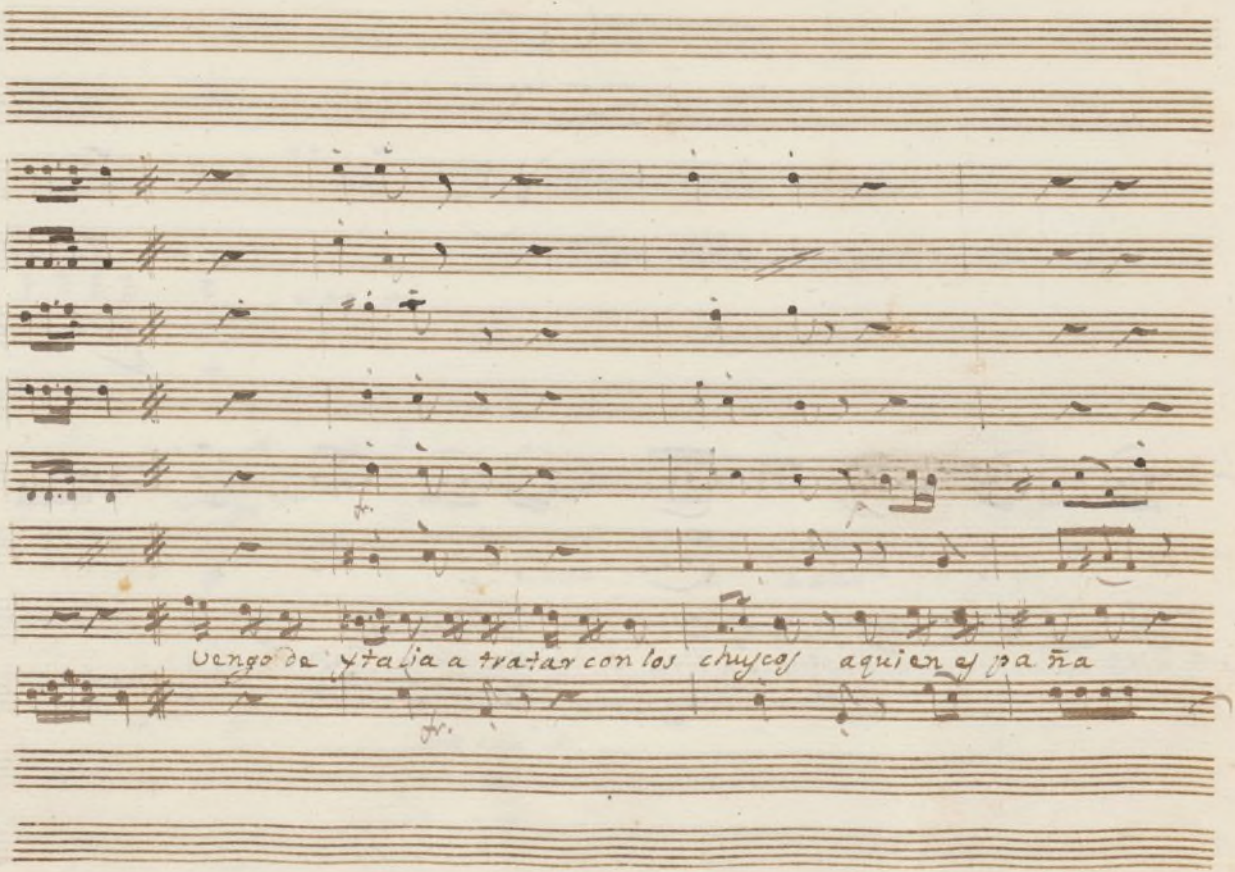

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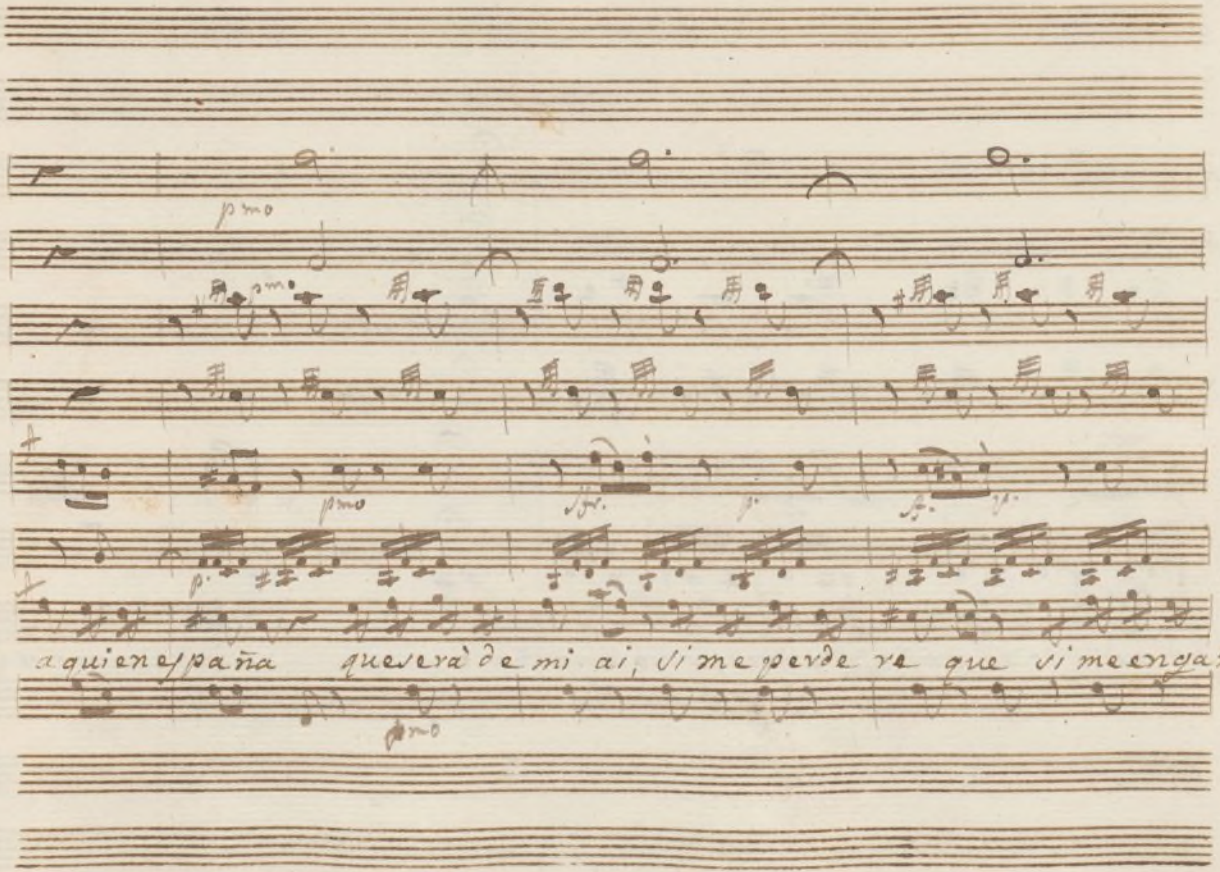

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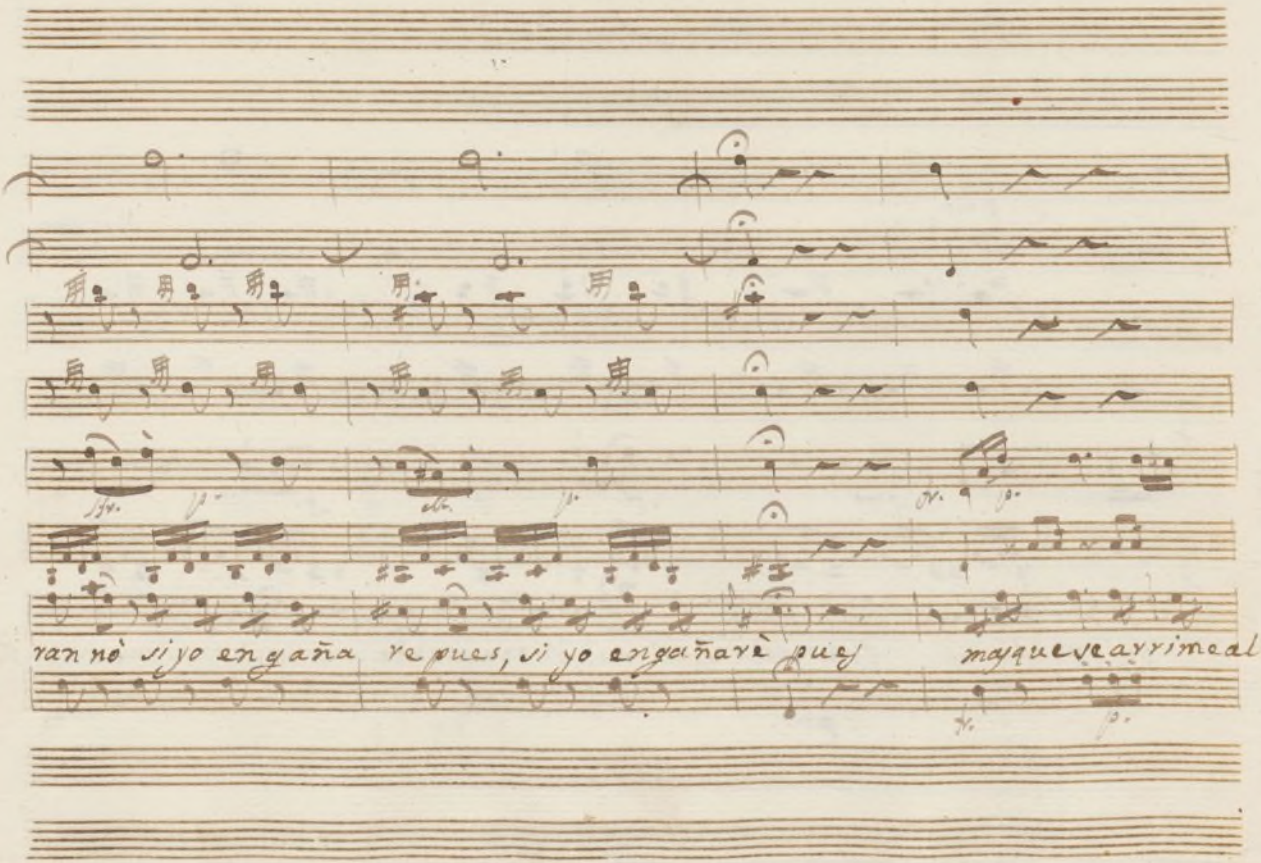

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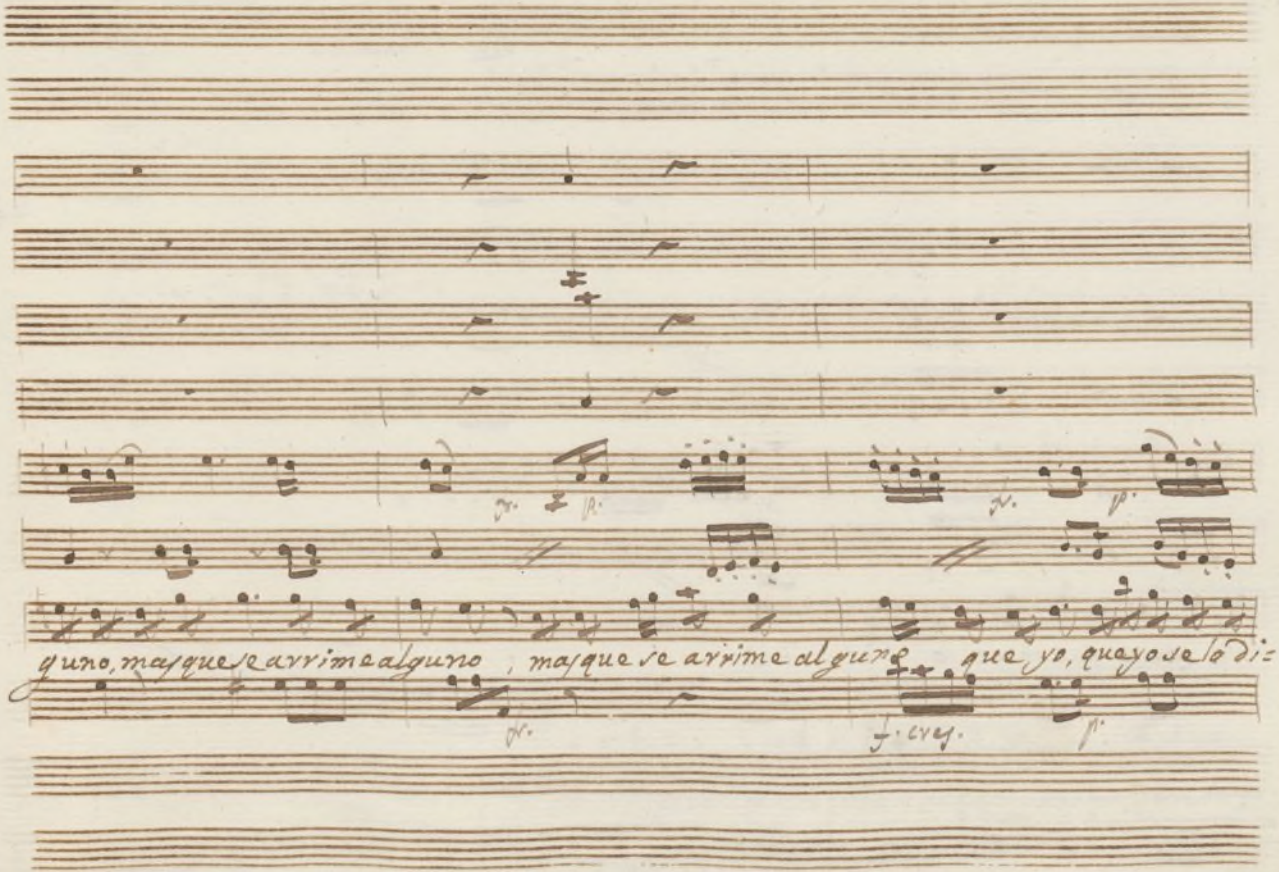

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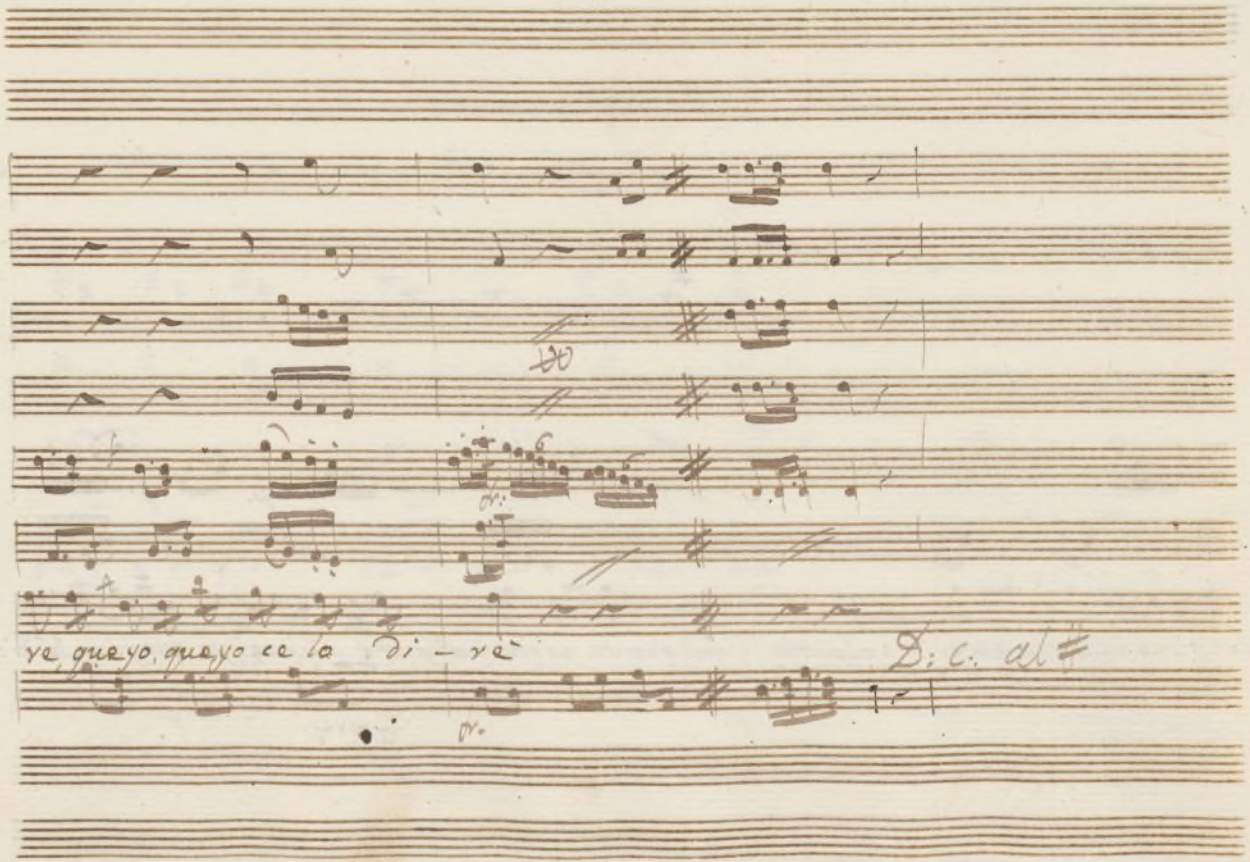

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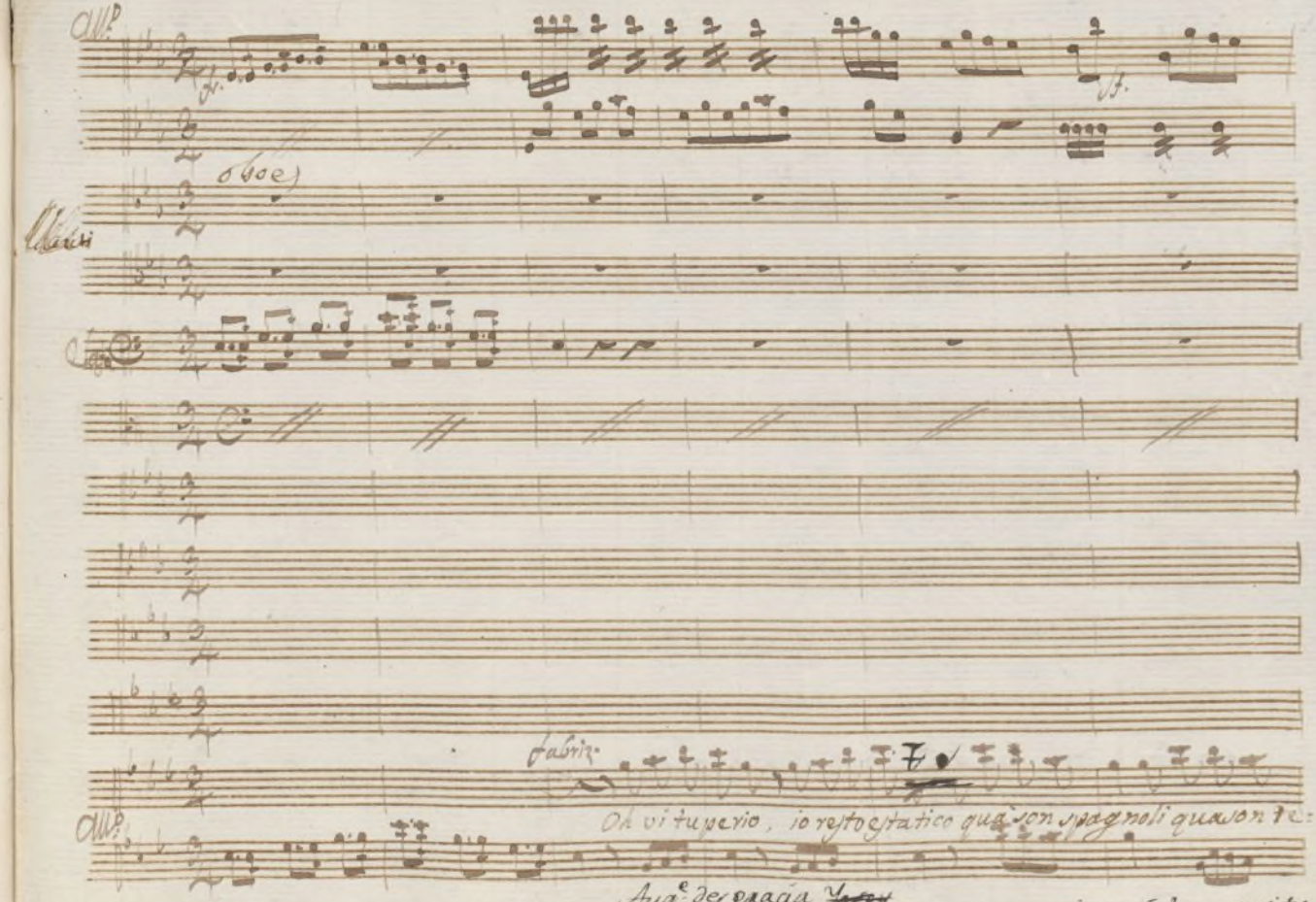

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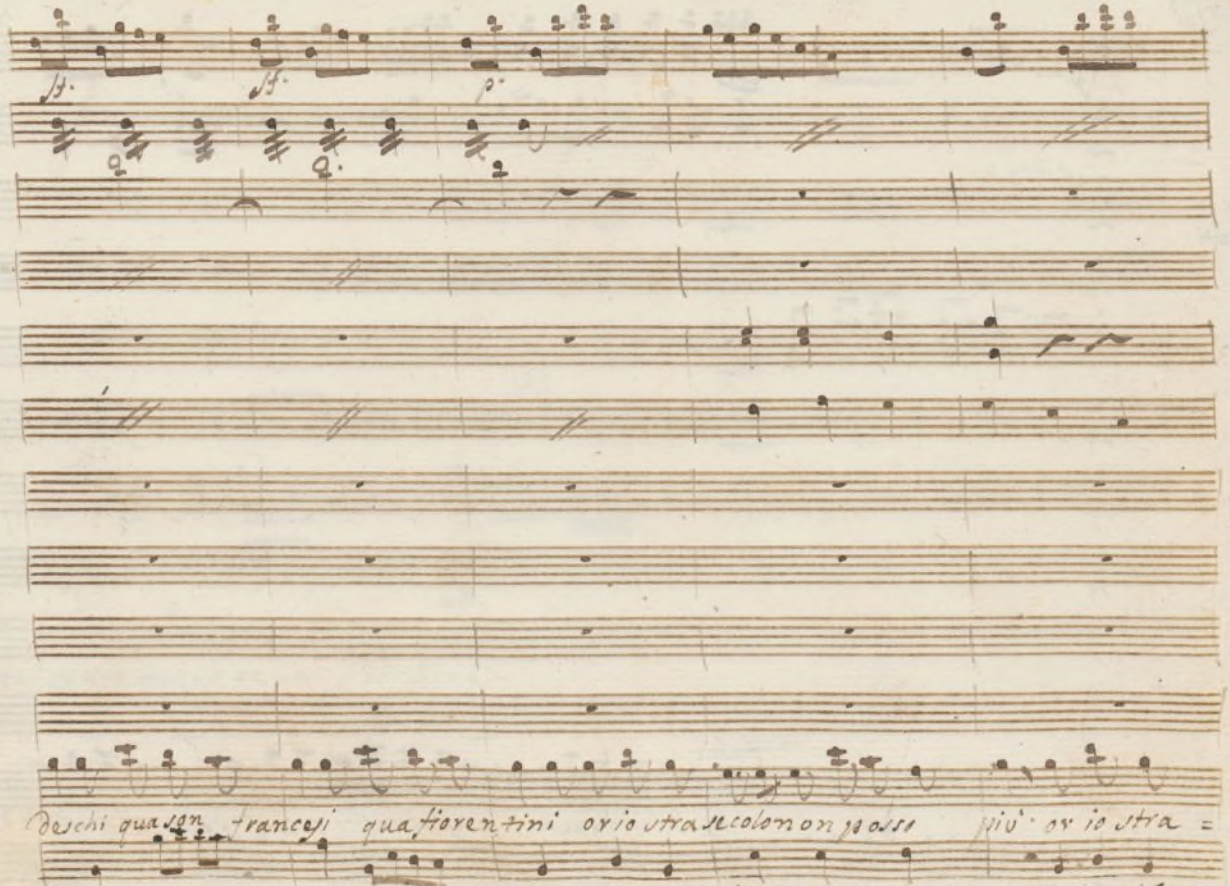

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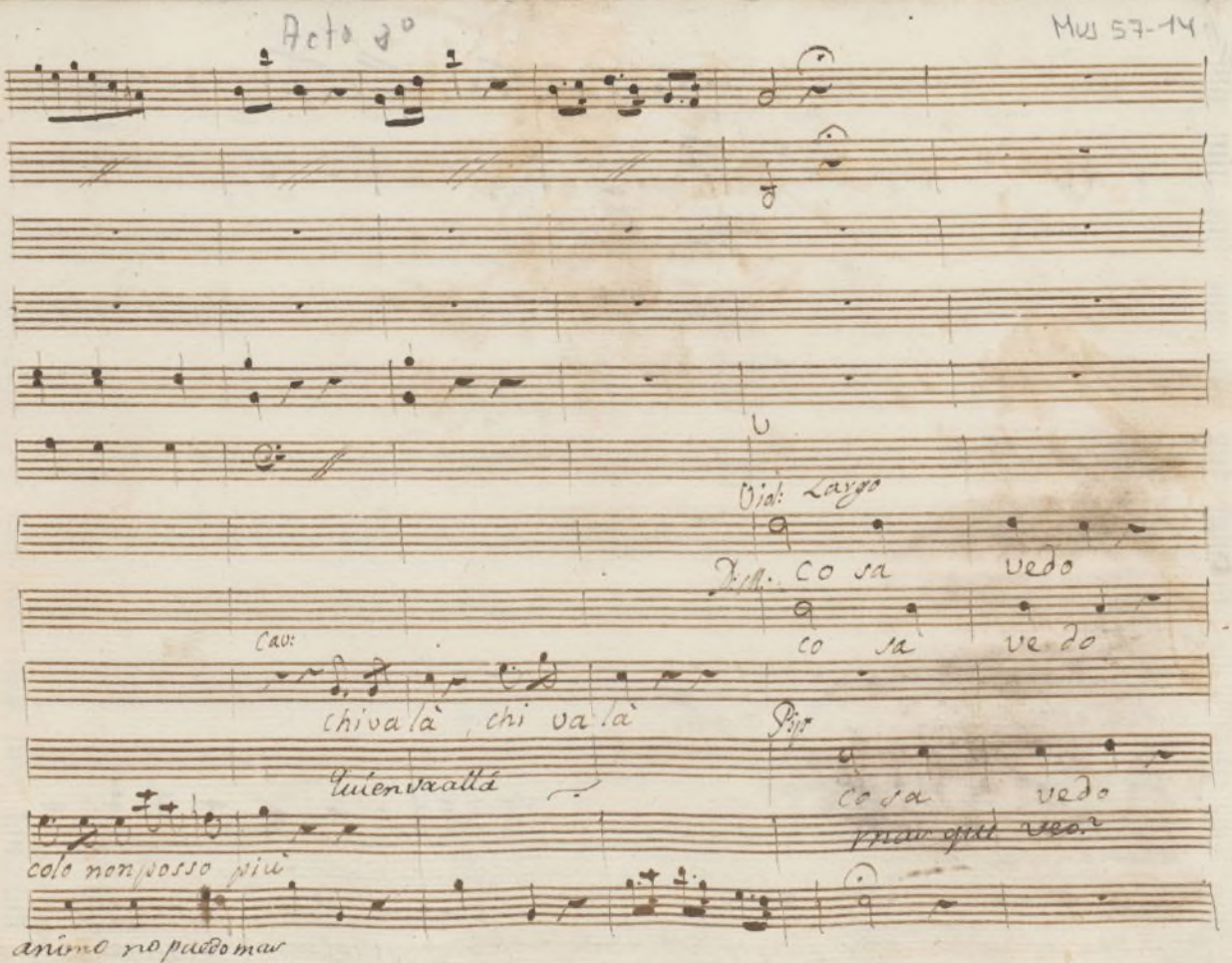

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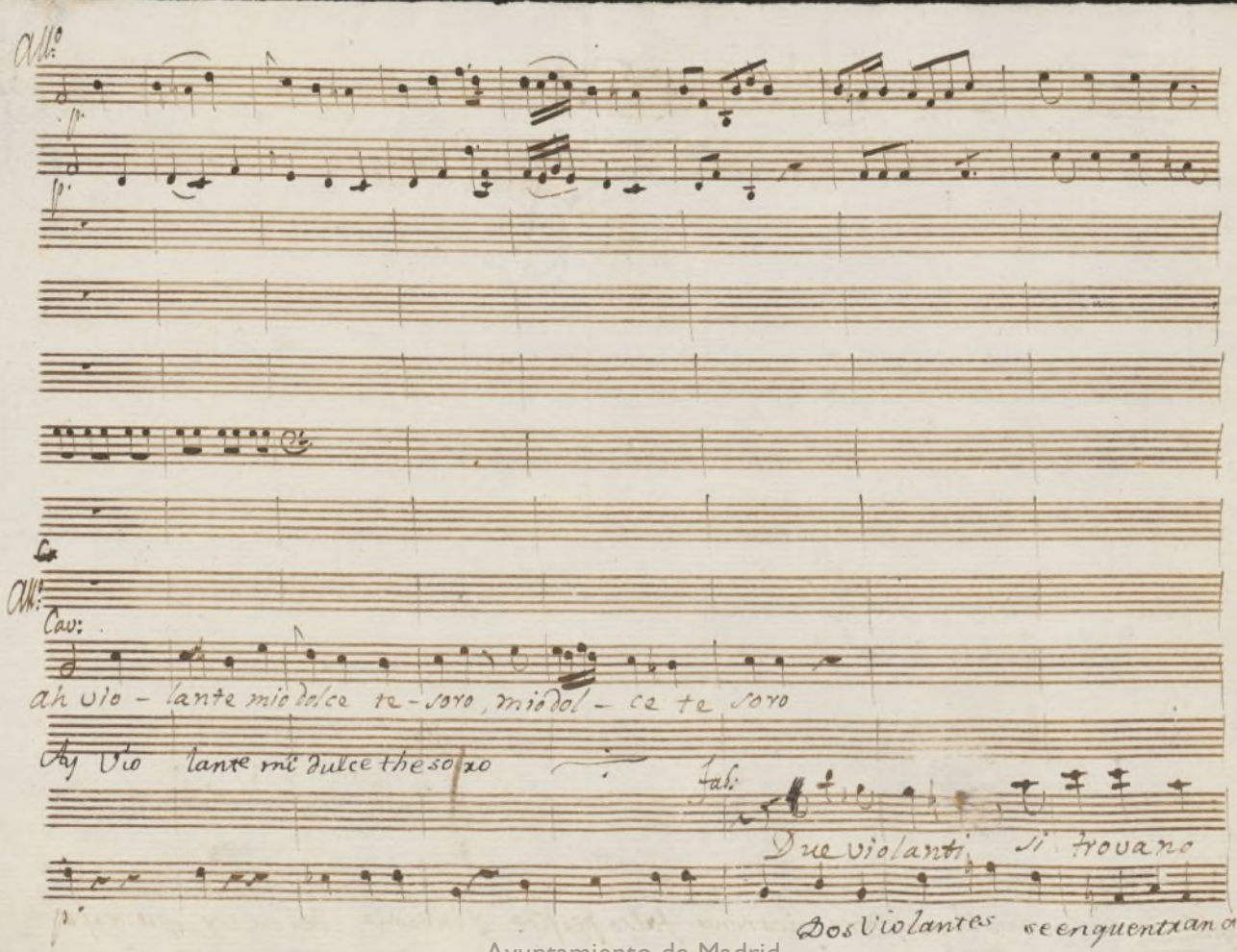

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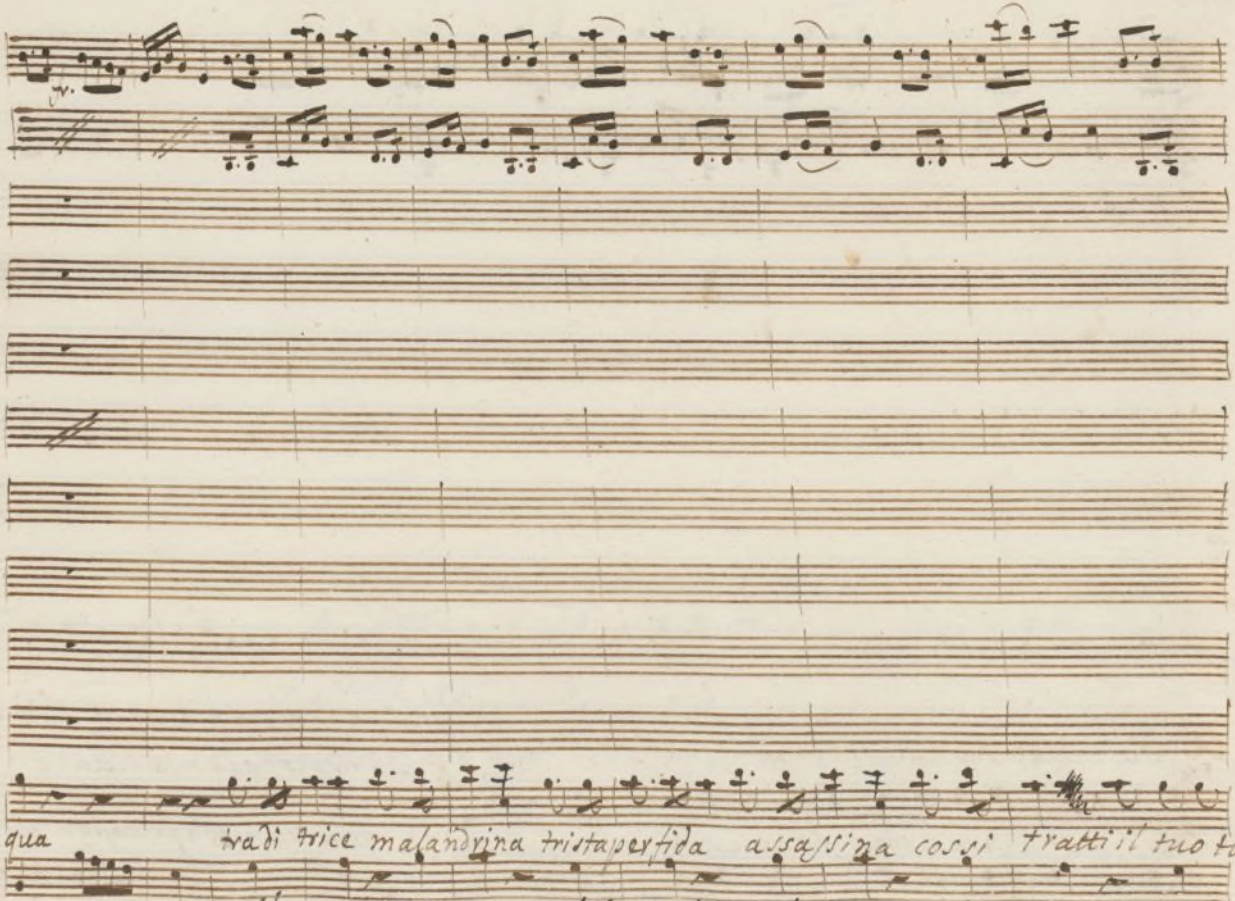

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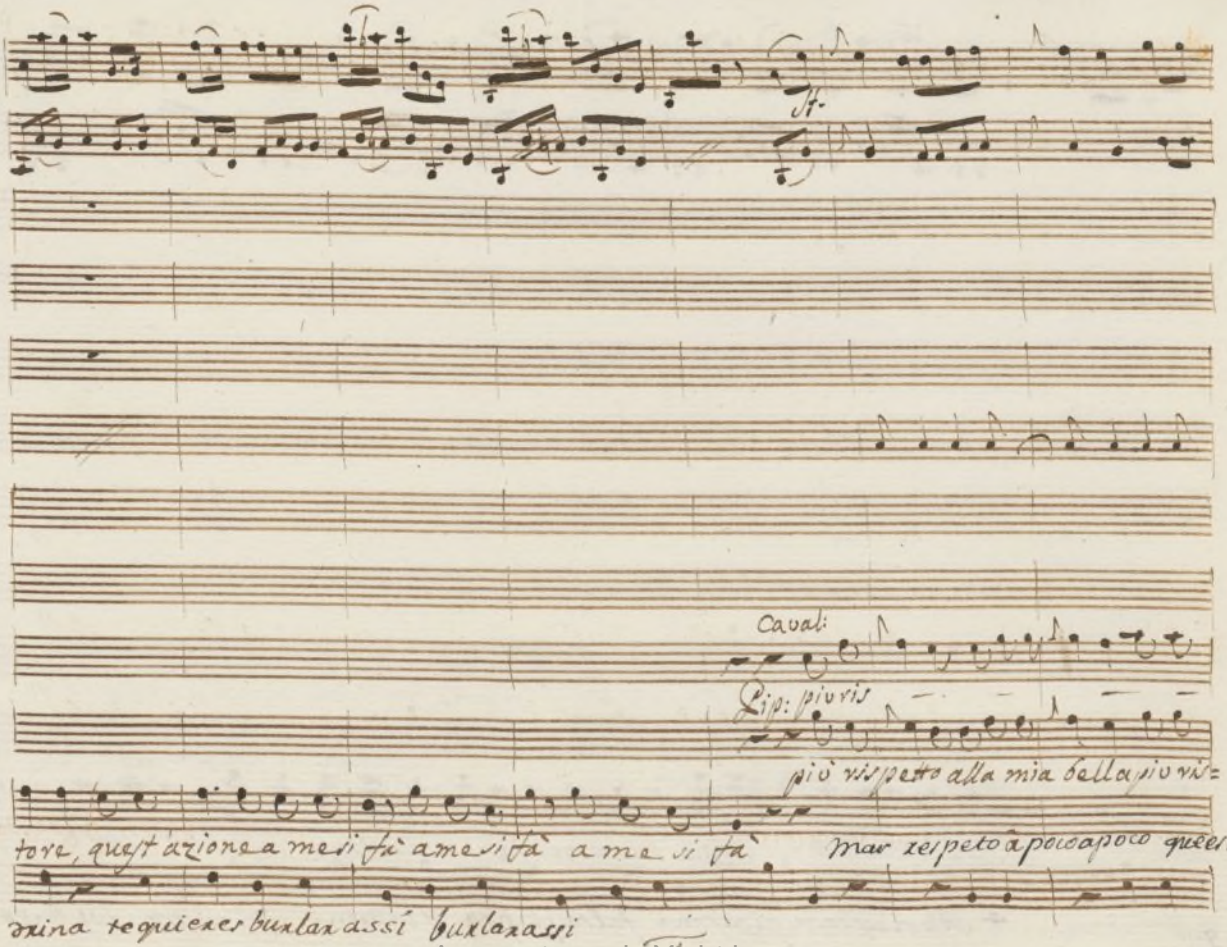

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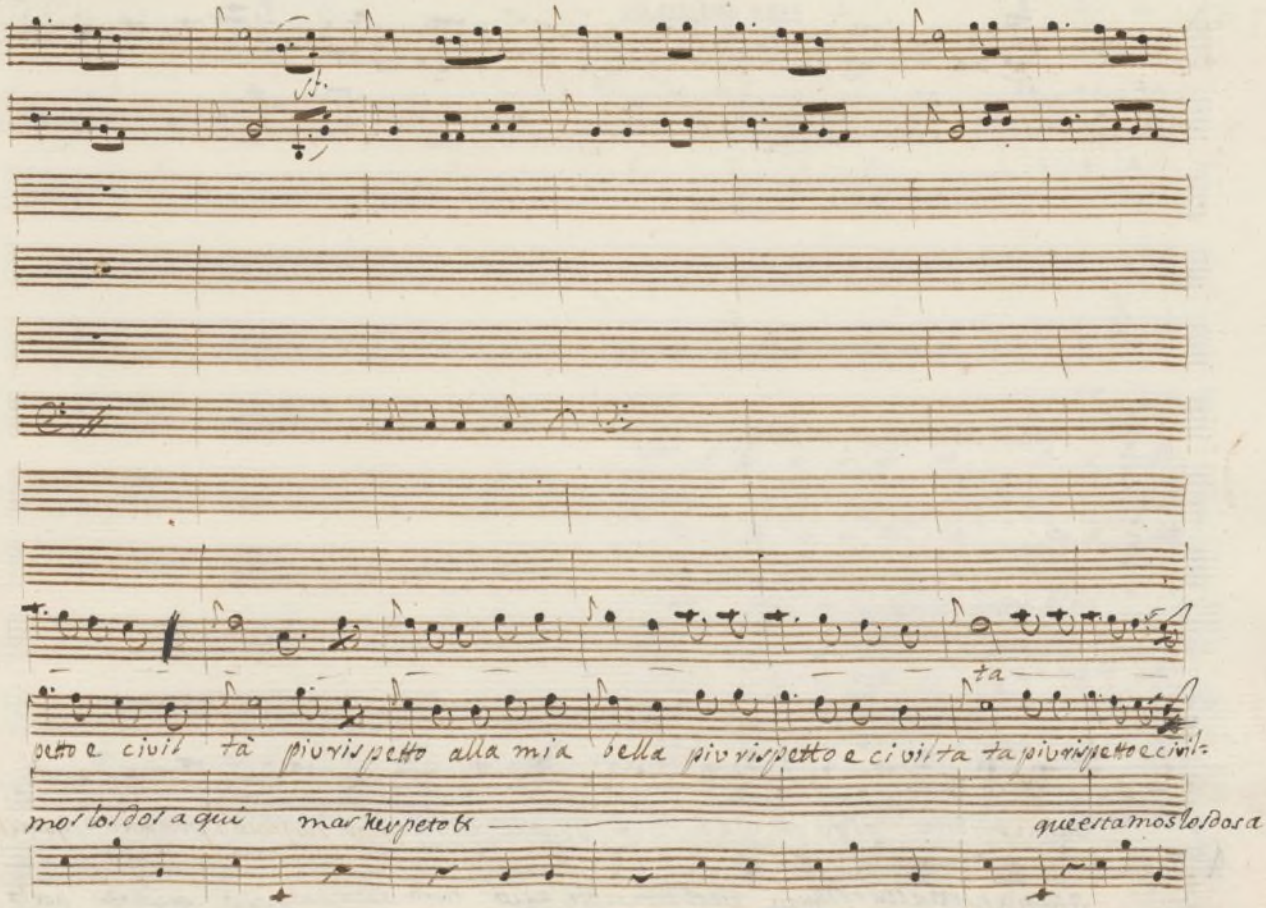

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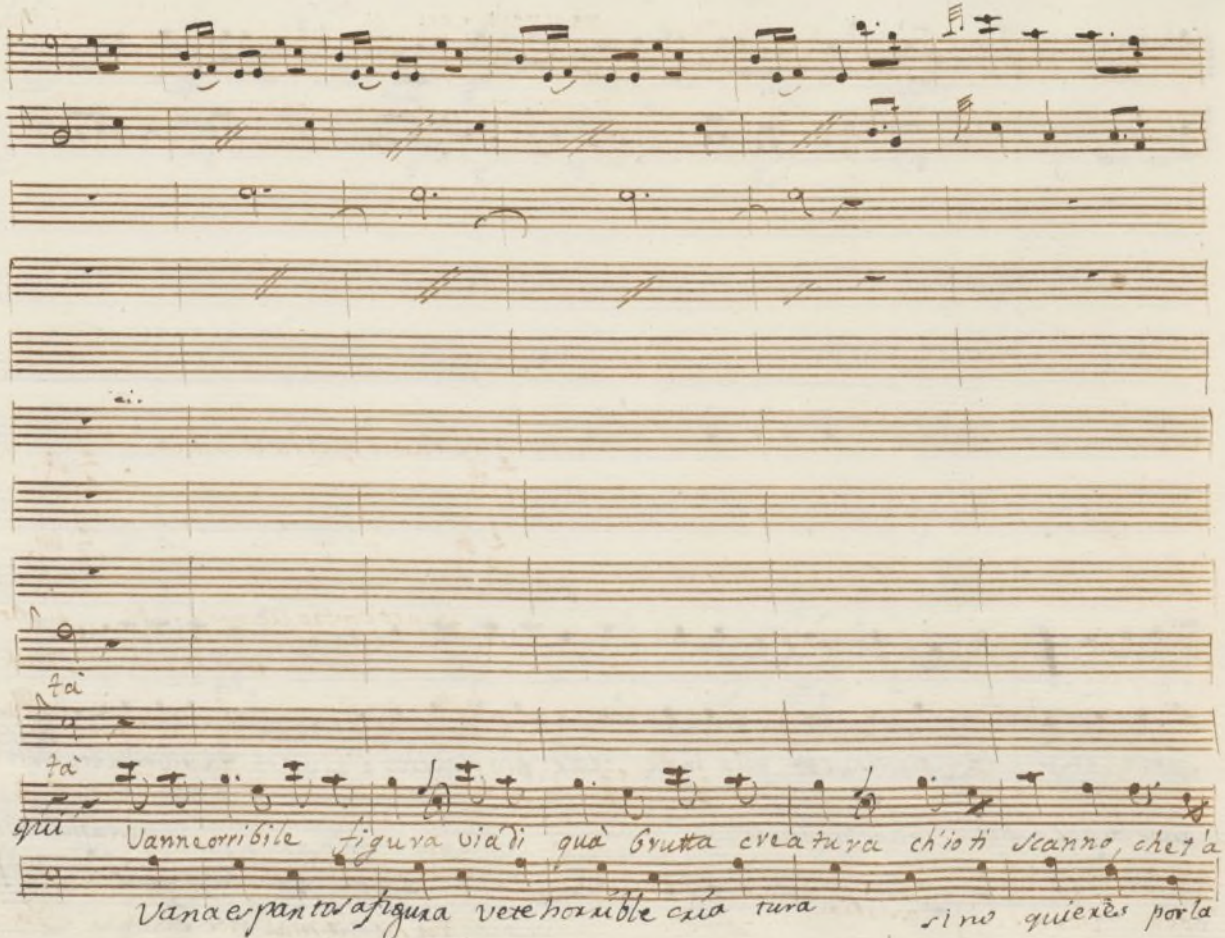

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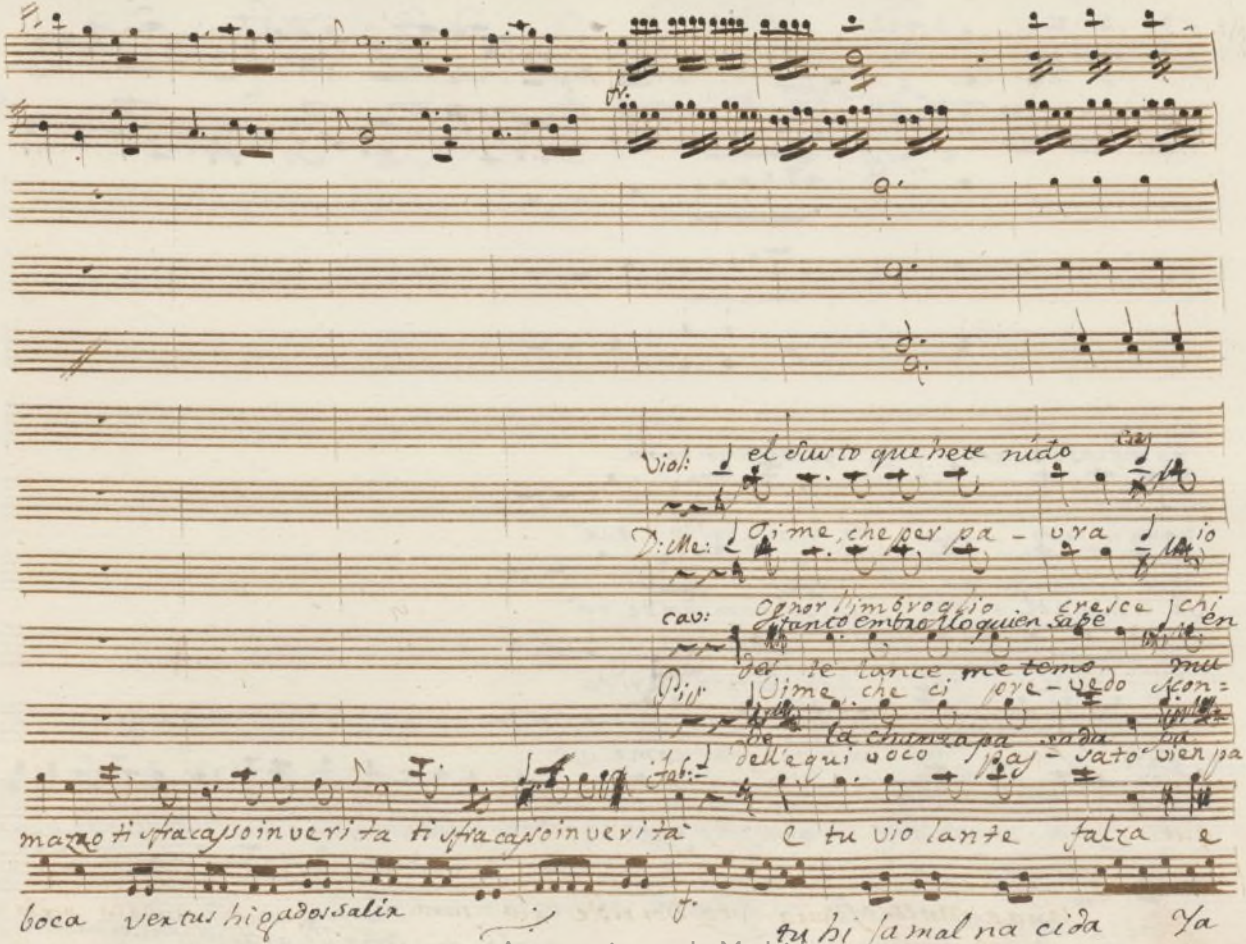

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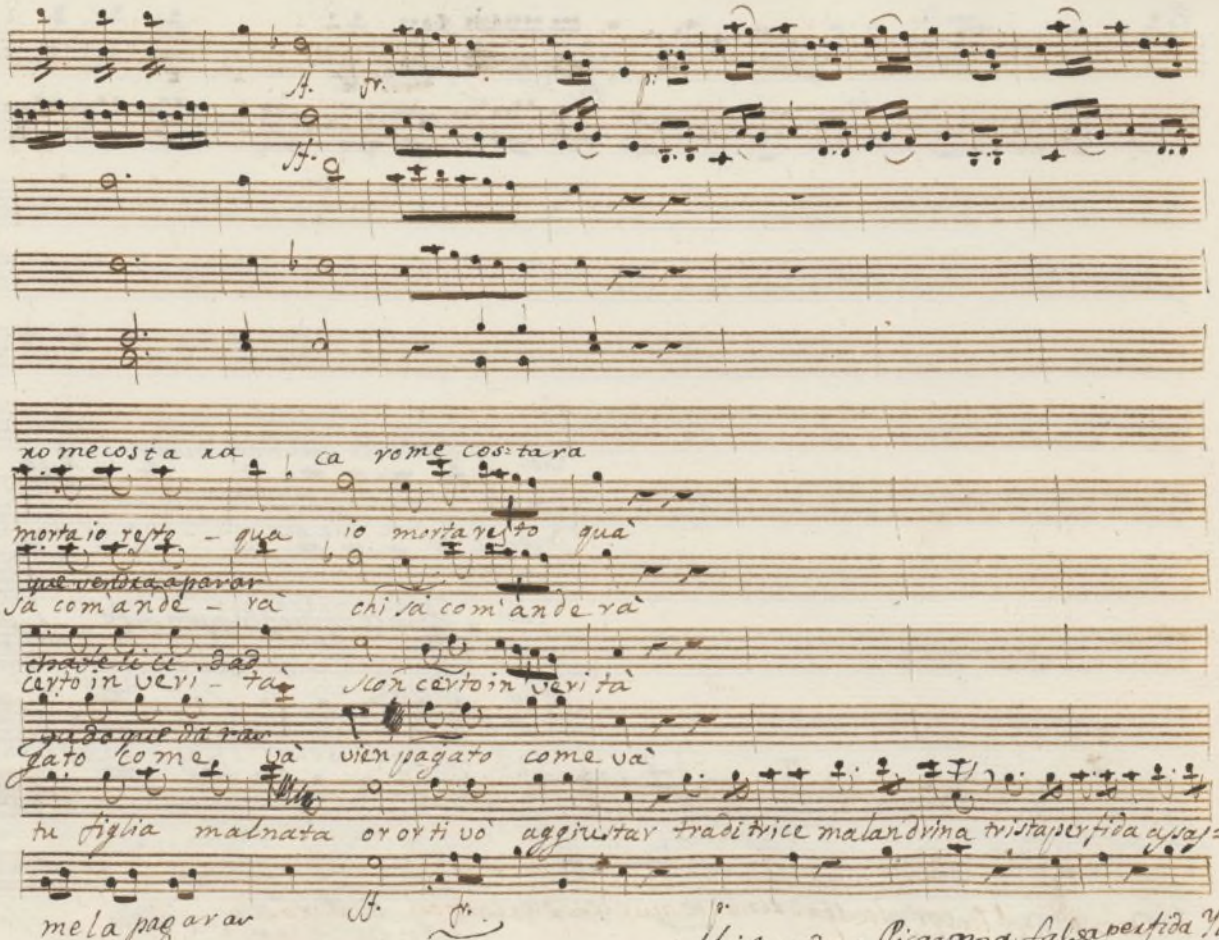

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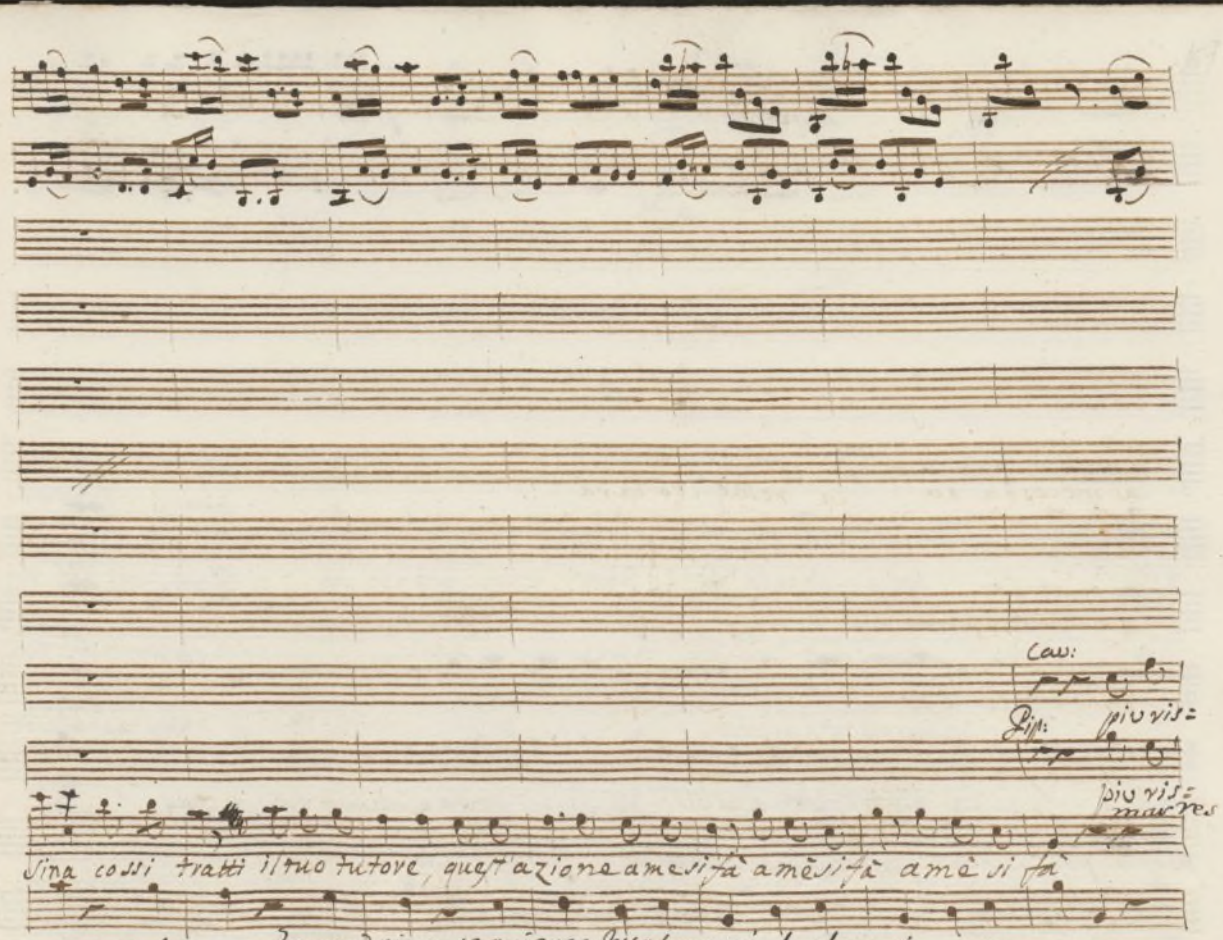

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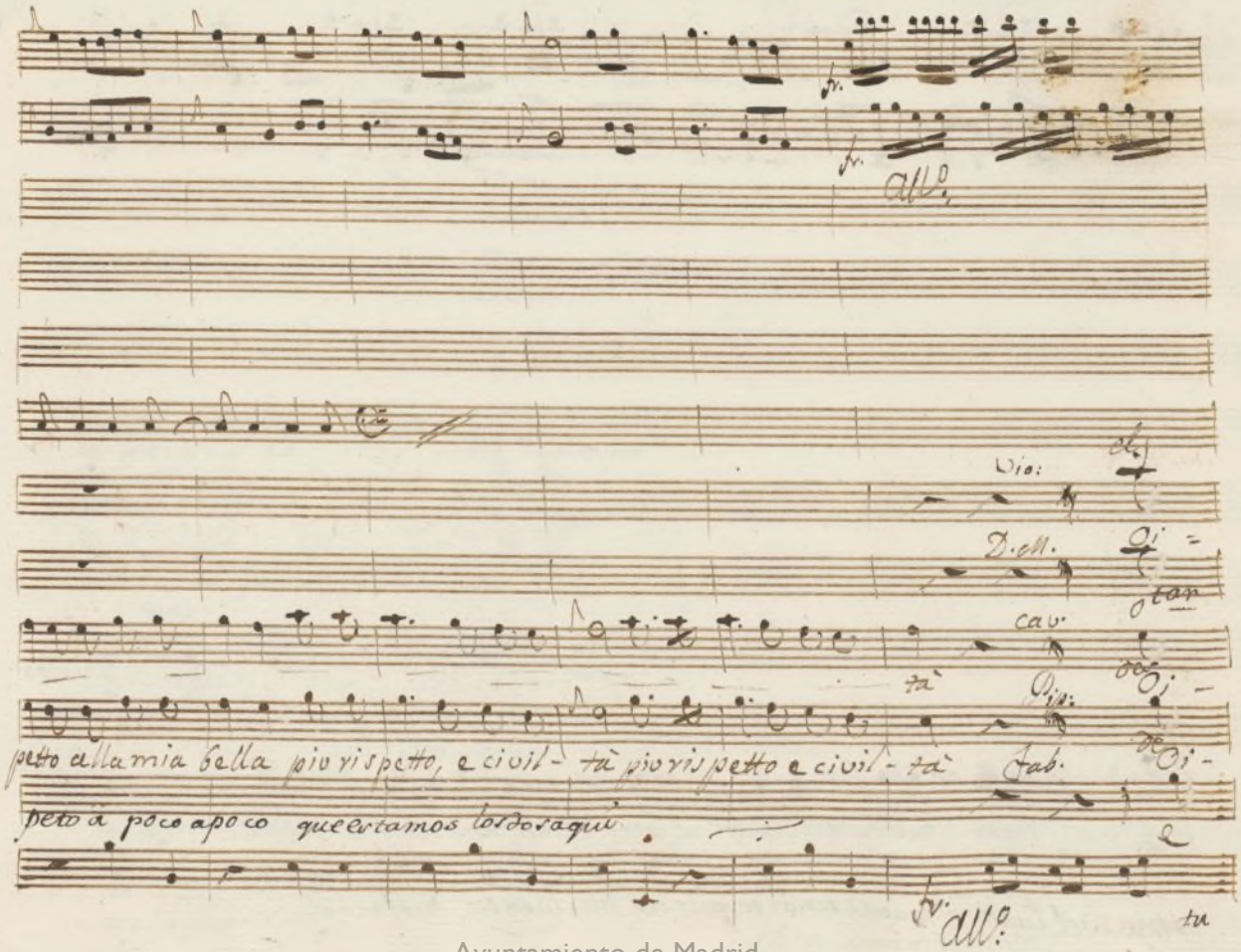

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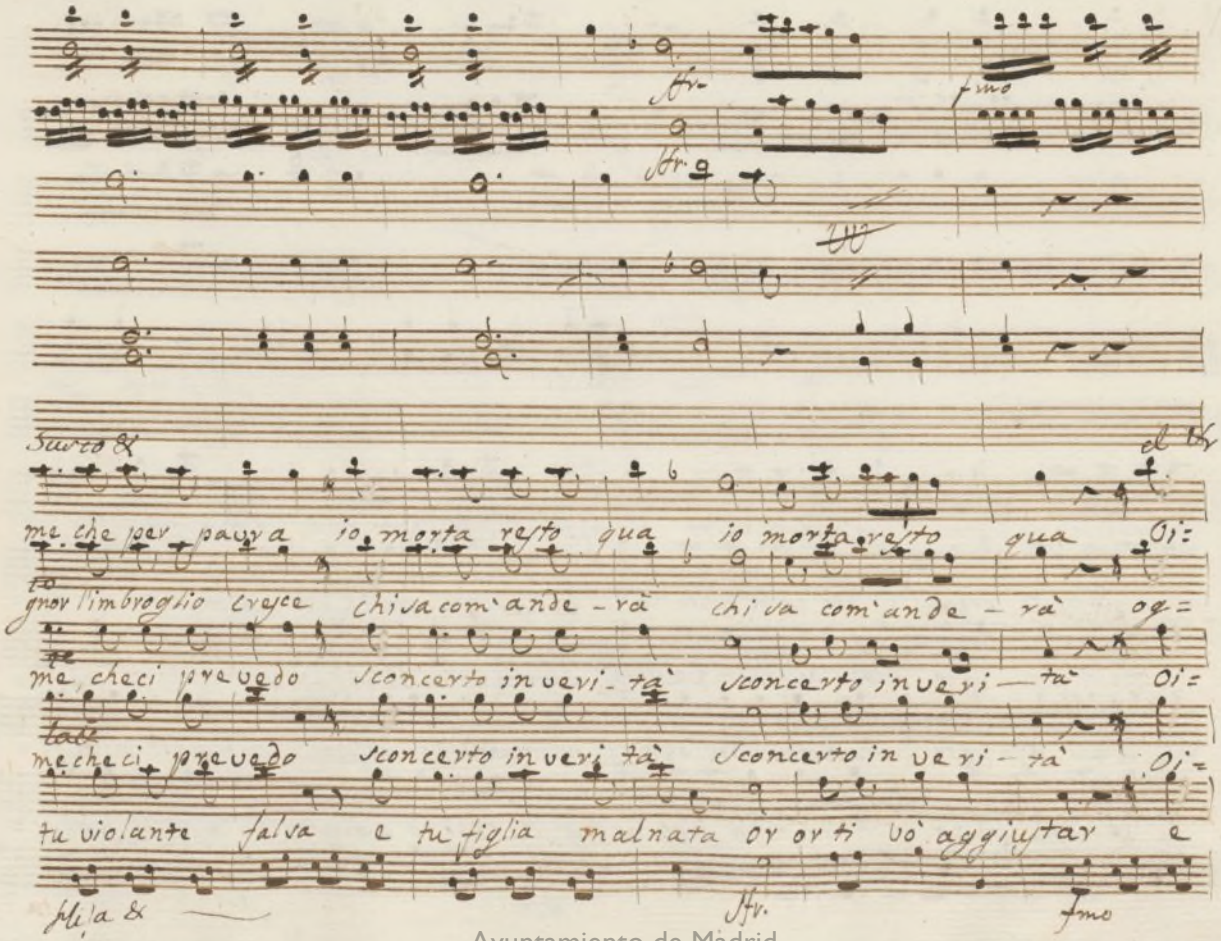

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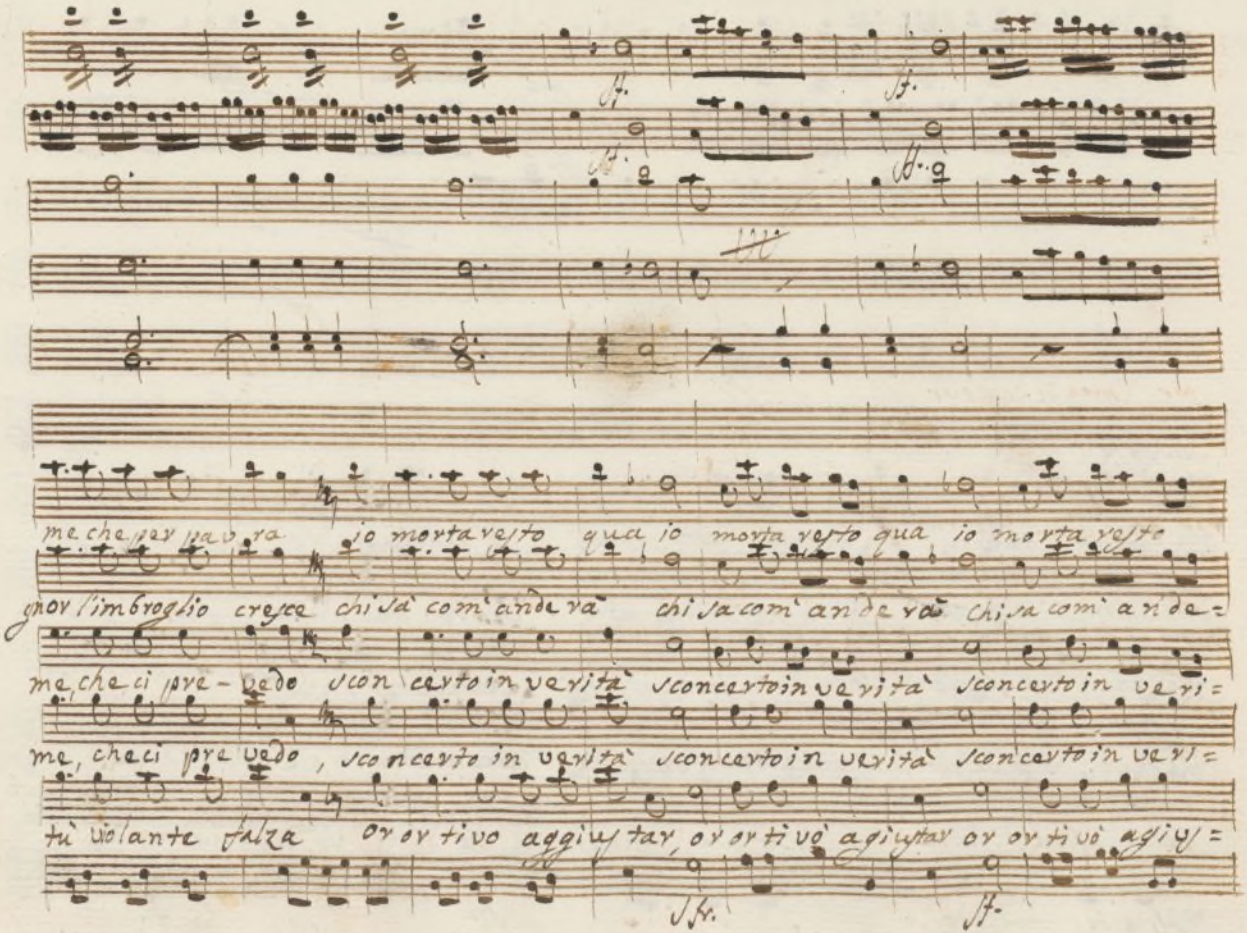

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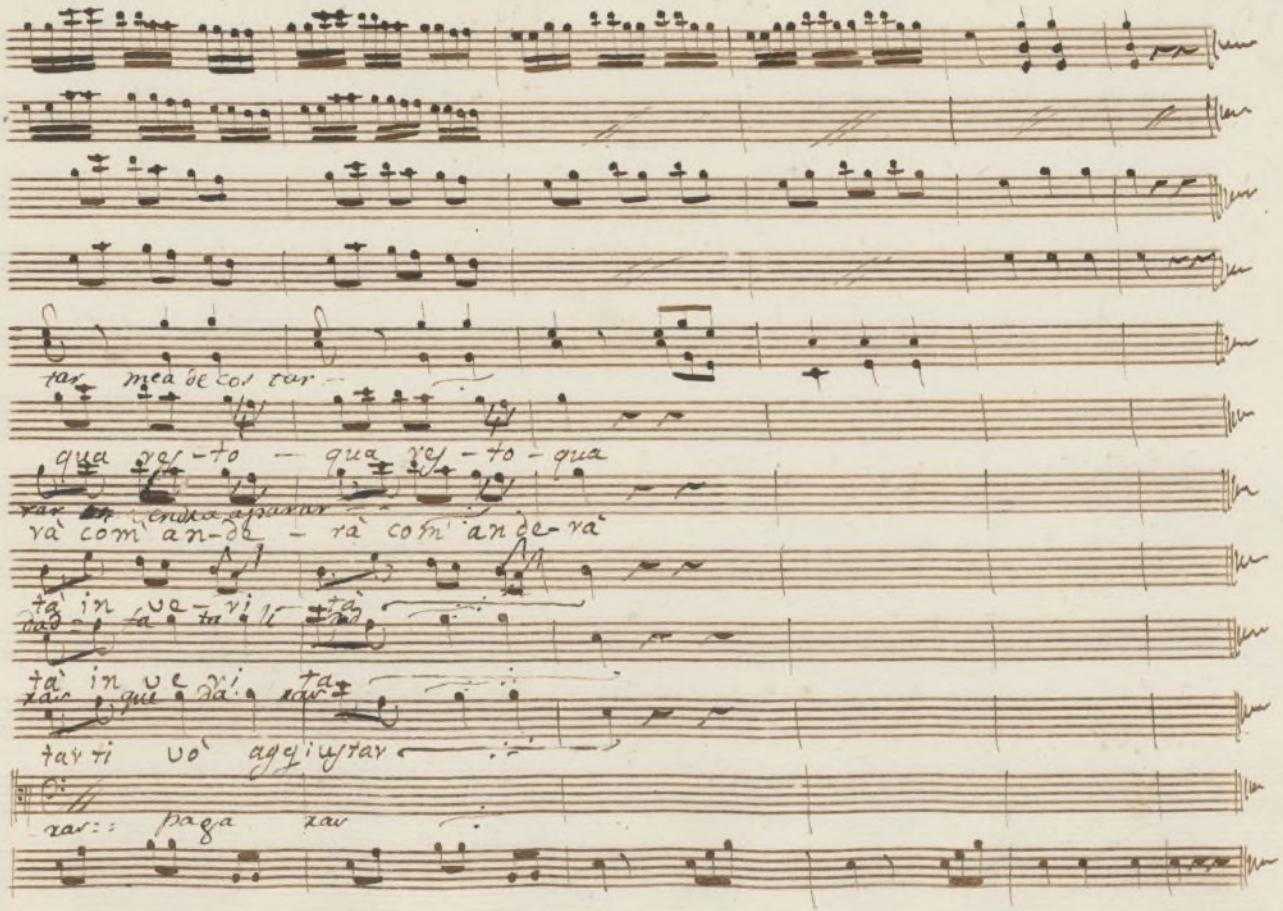

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Scena 1.ª

Violante

Misera dove sono? Dove il piè mi trasporta? ove m'aggiro quali or-

ror i son questi? perche in odio vi sono astri funesti? dal mio Tutore, or che fuggita io

sono mi perdo in questo bosco, e mi confondo

All.o

All.o p. cresc

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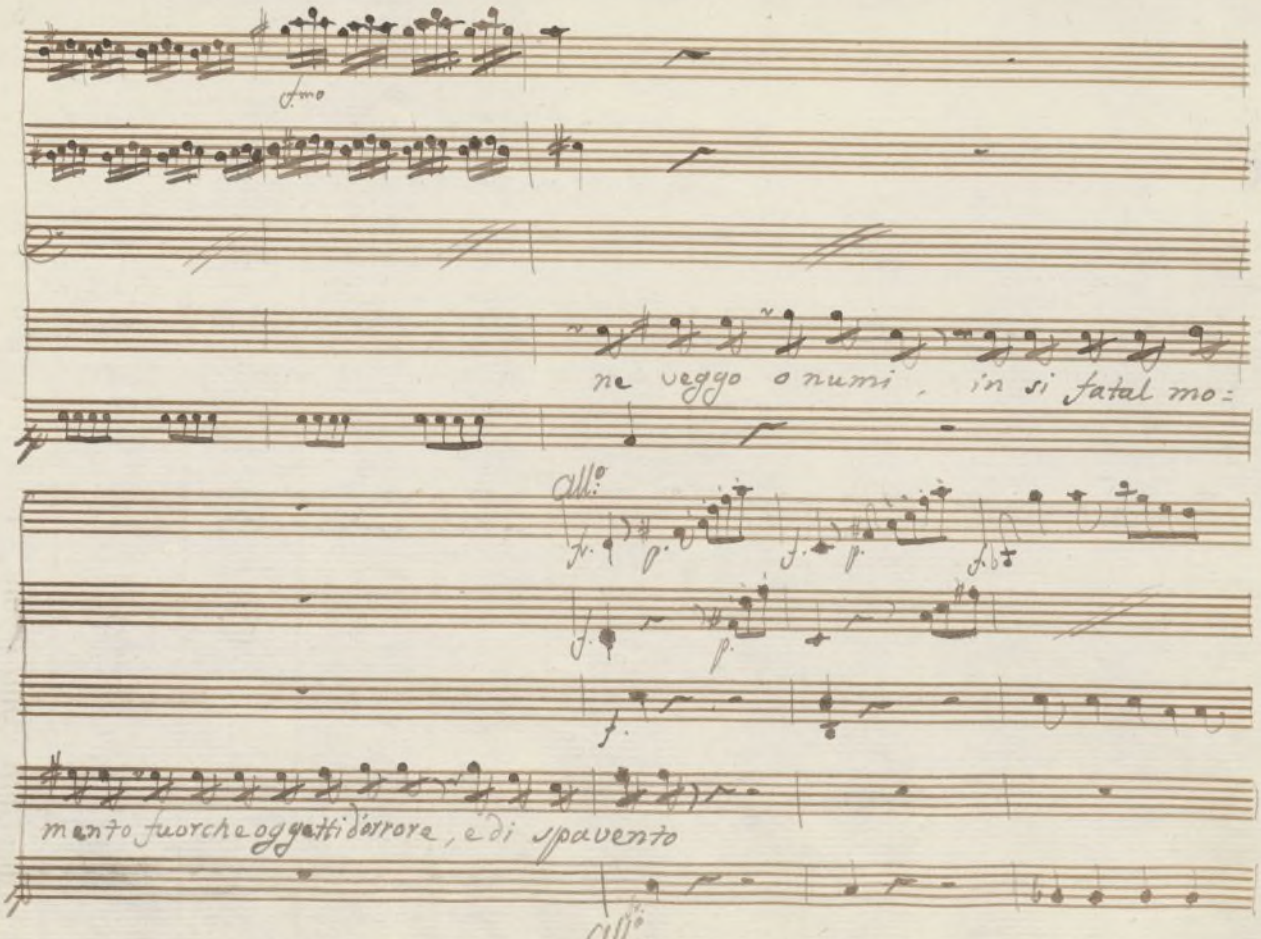

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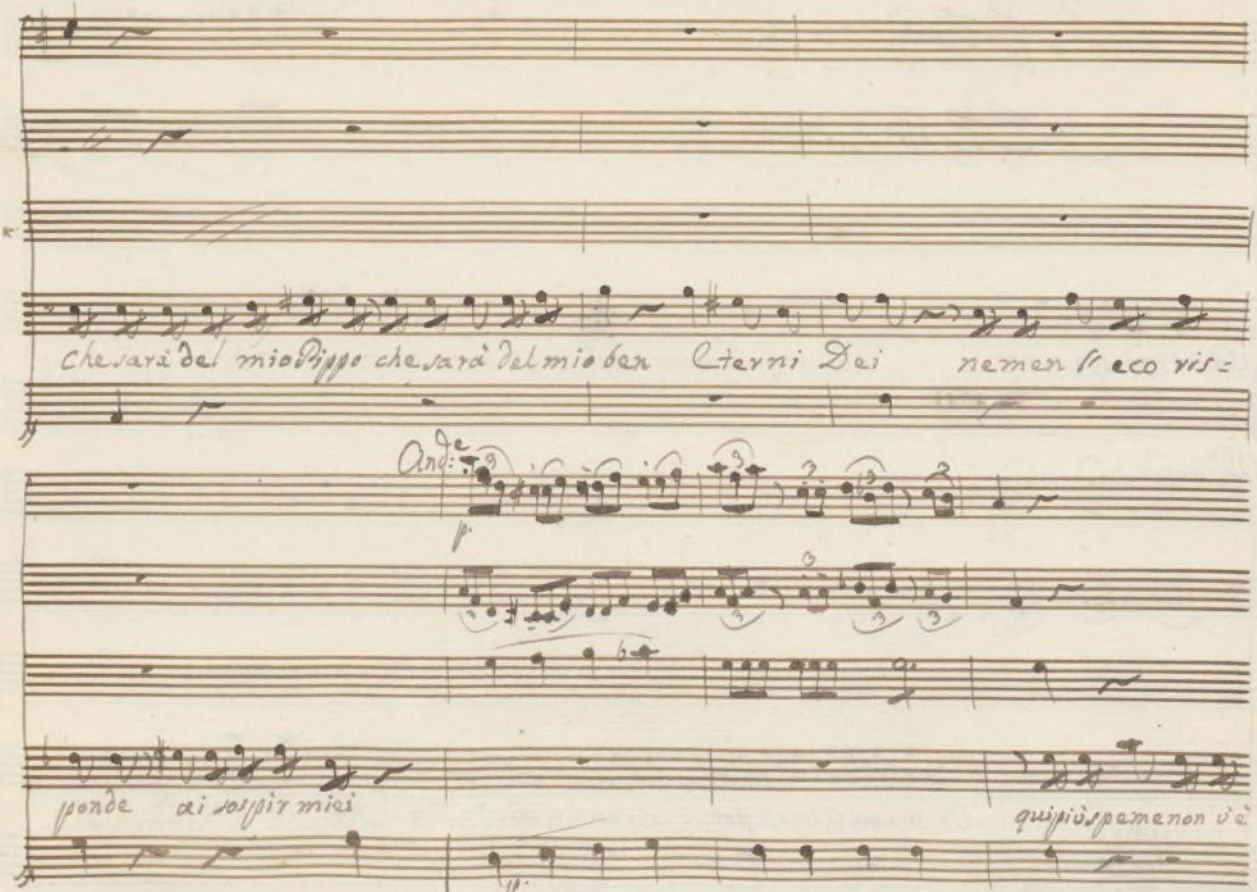

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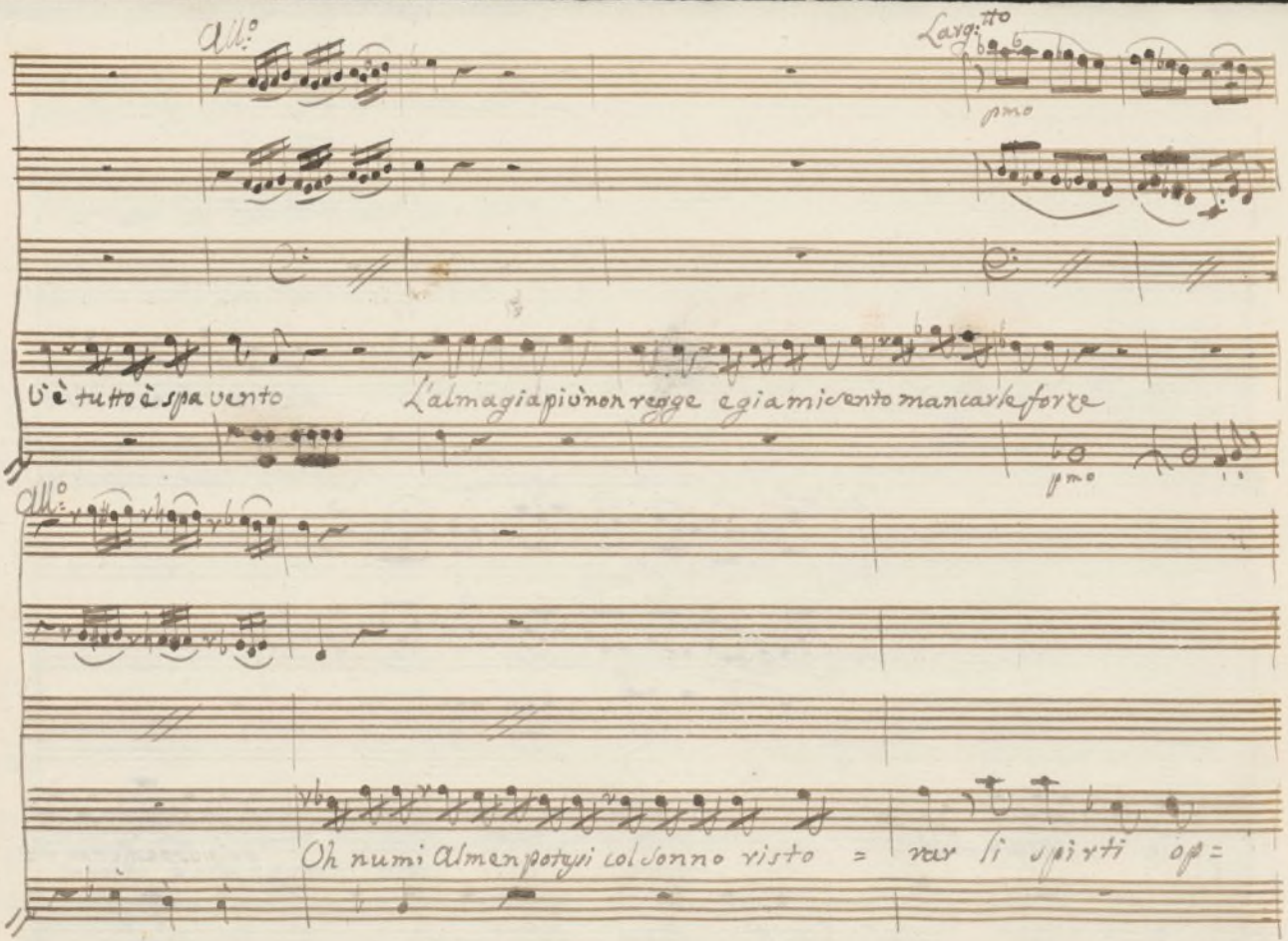

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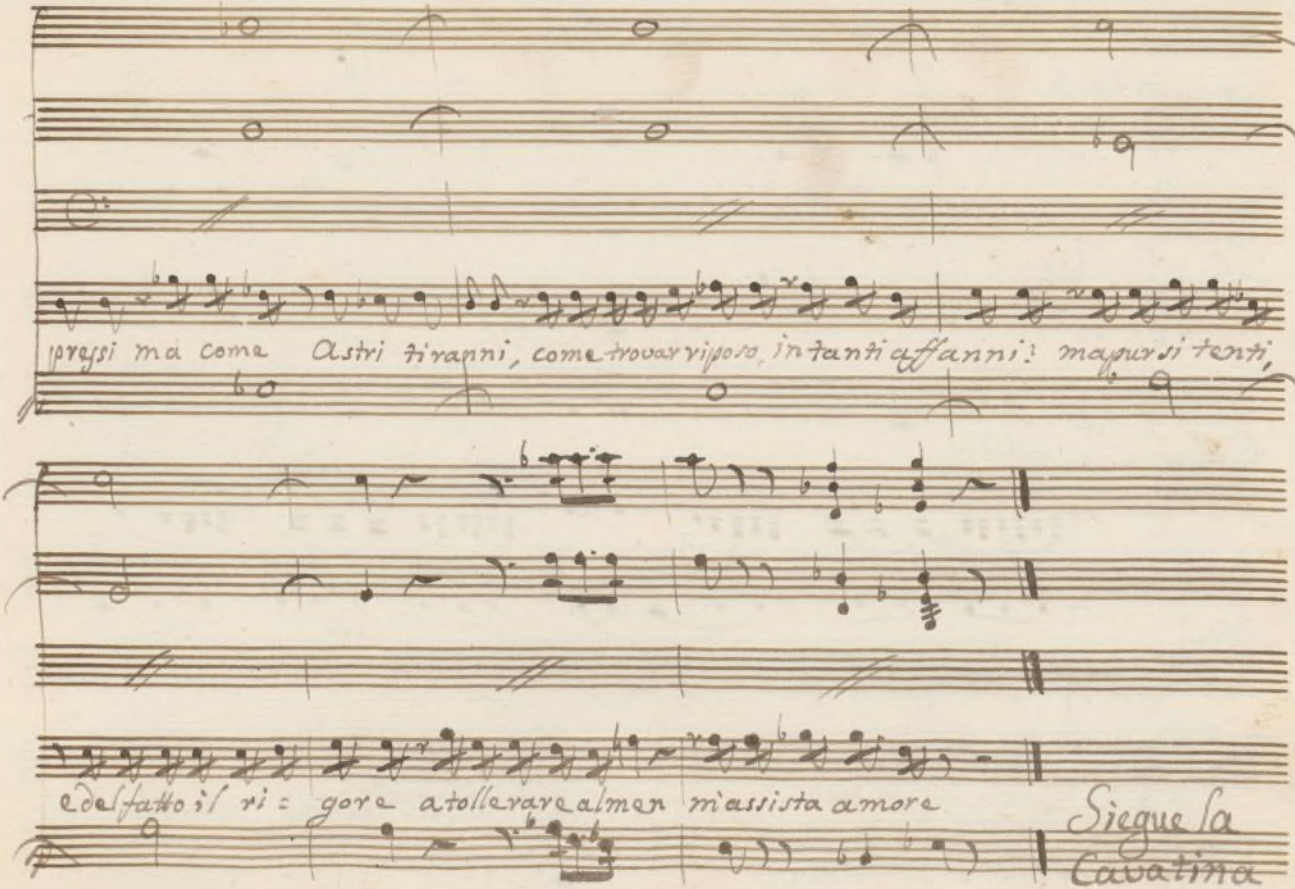

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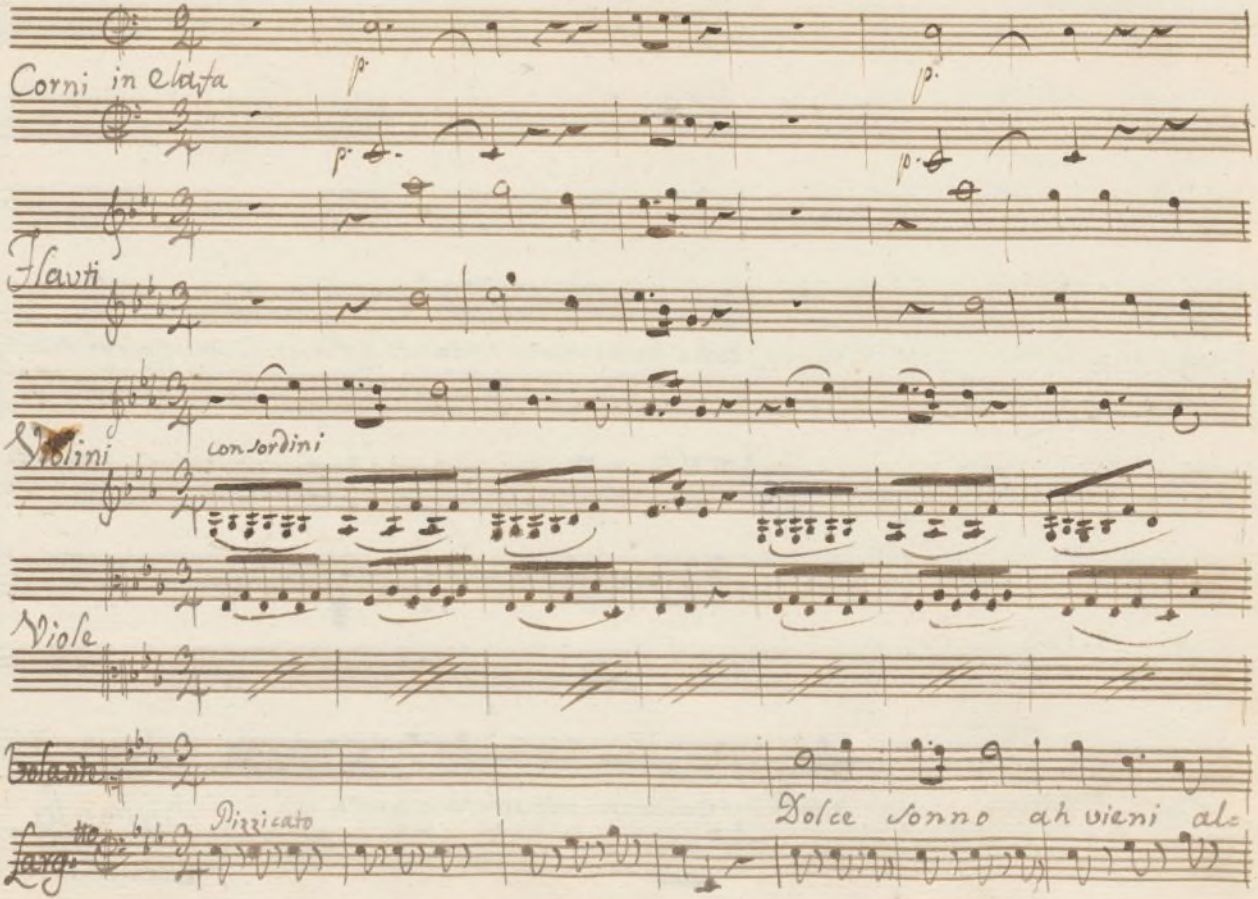

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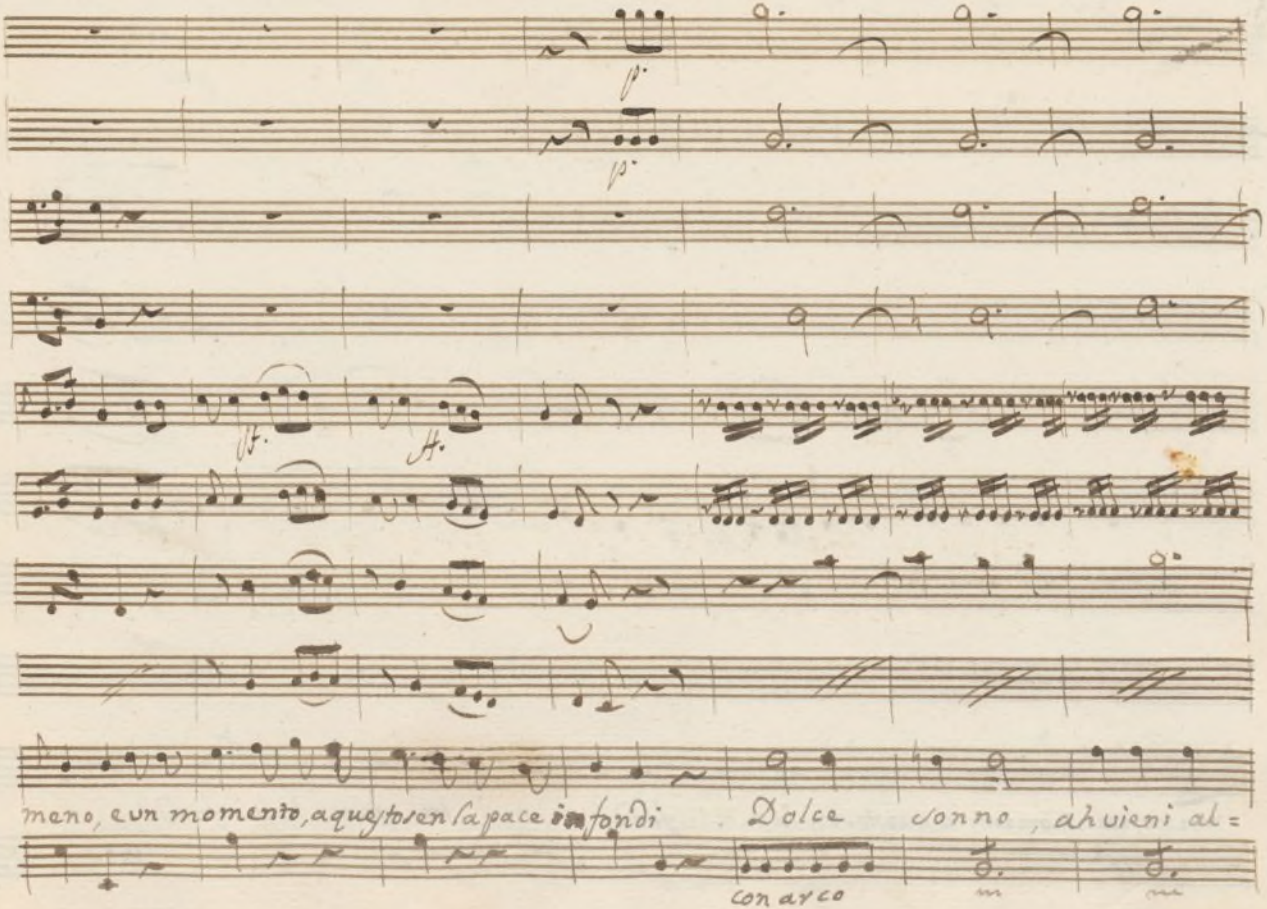

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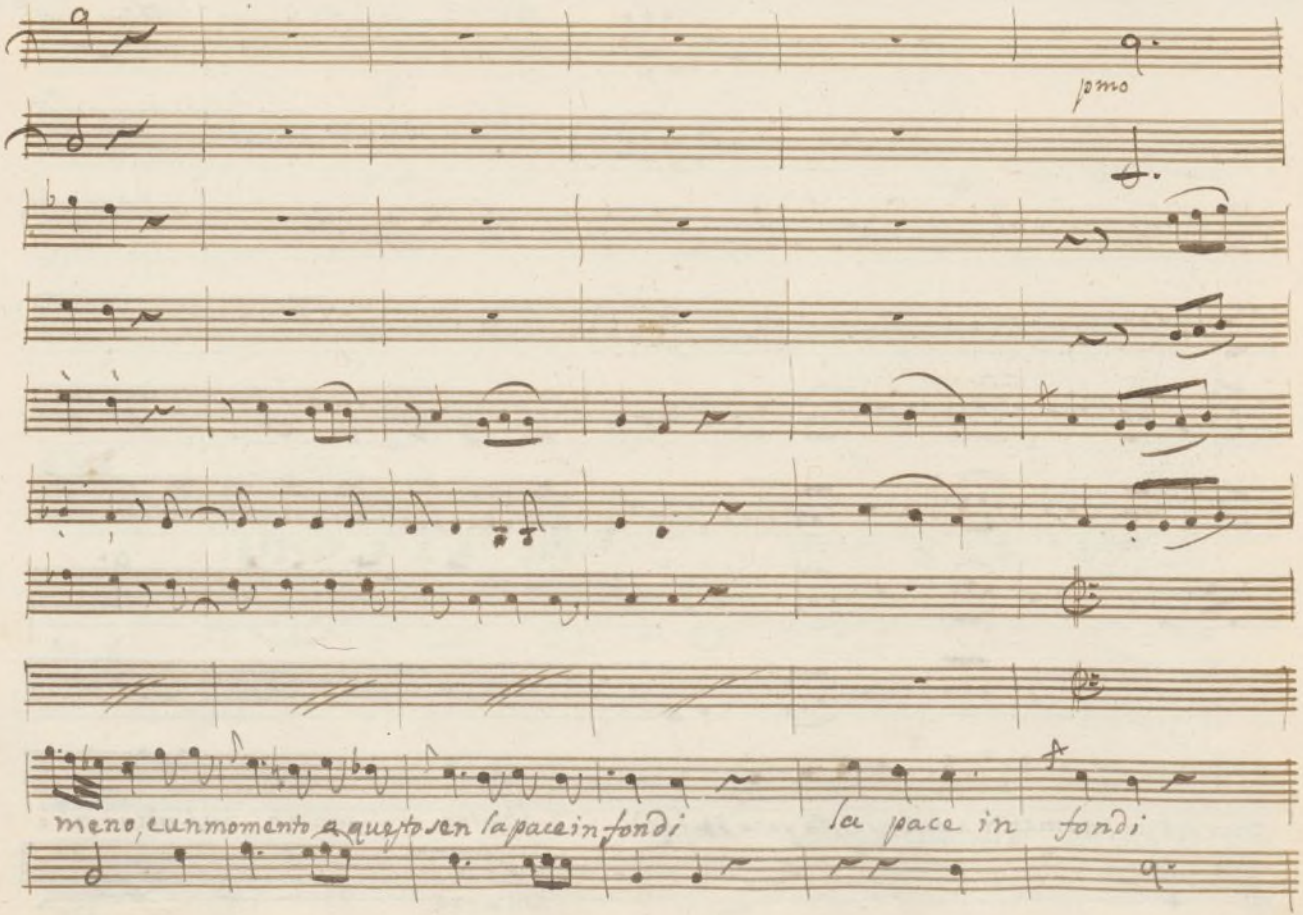

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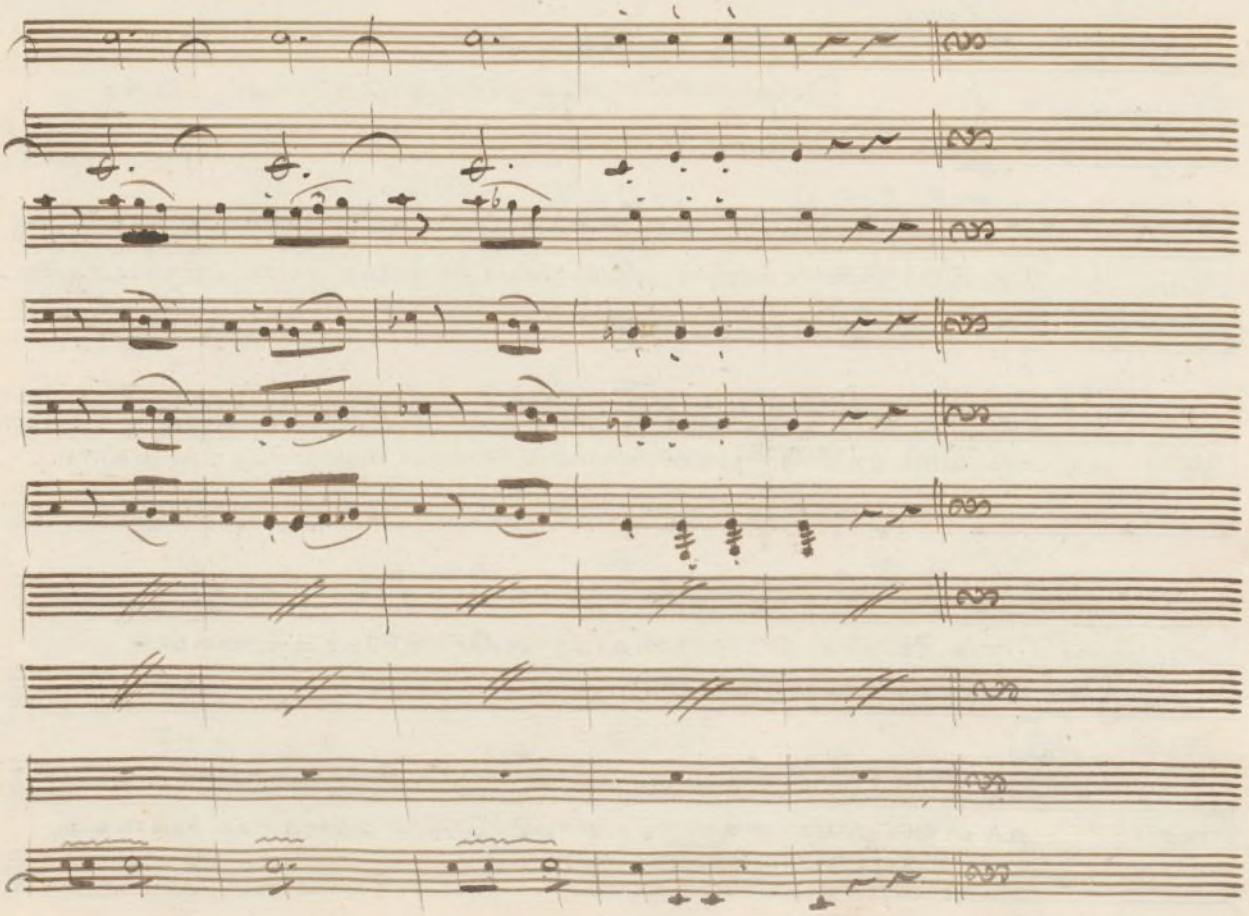

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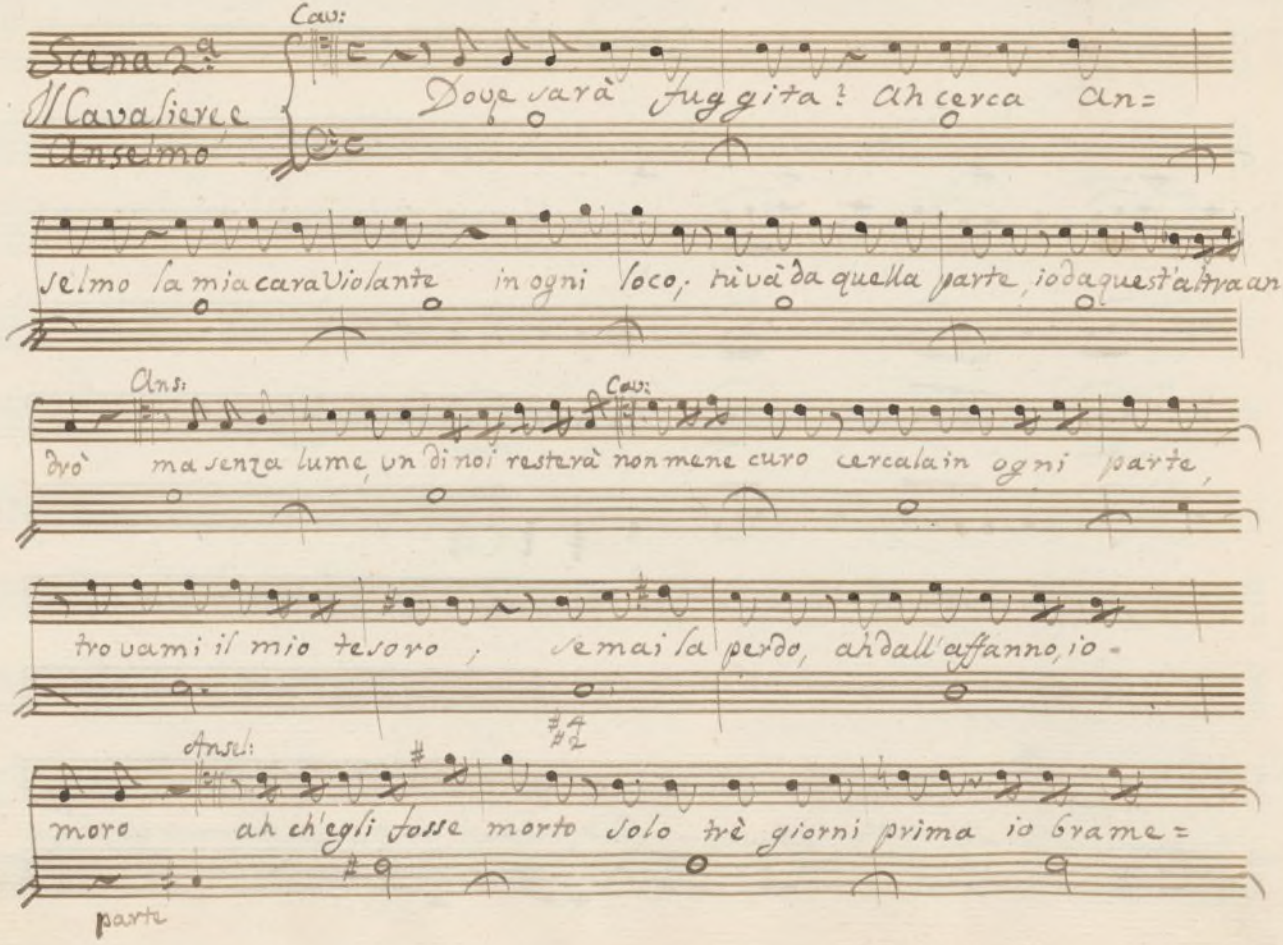

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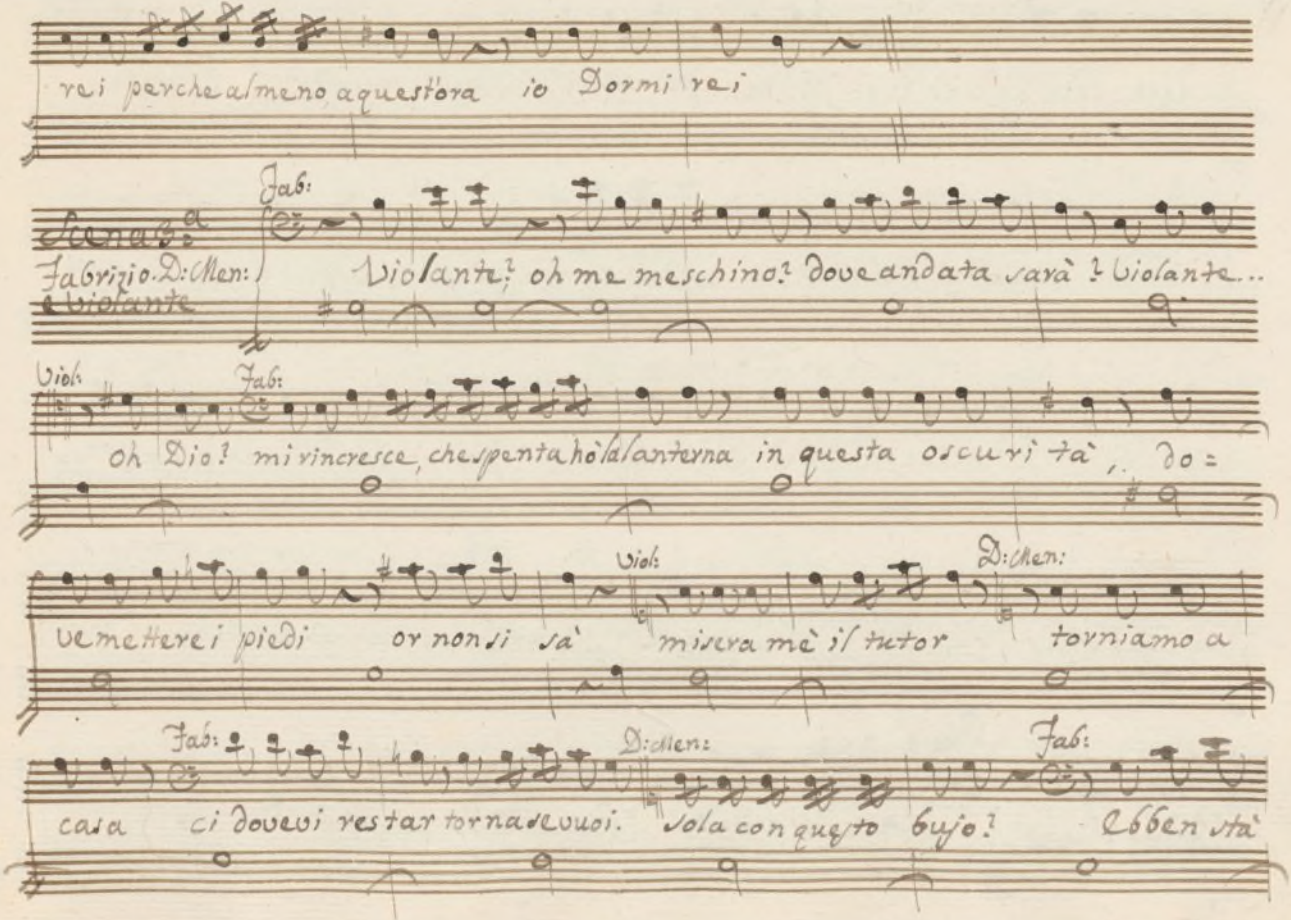

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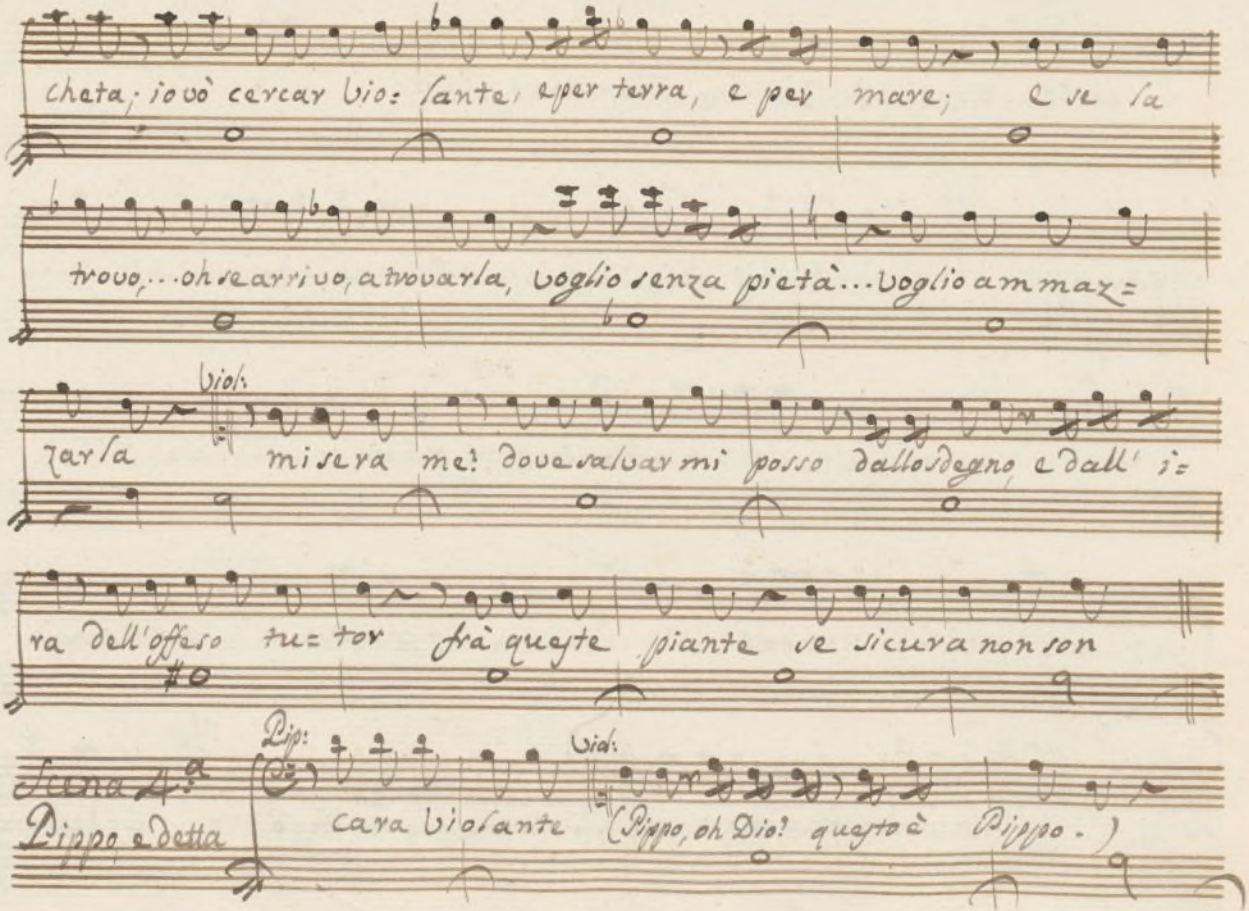

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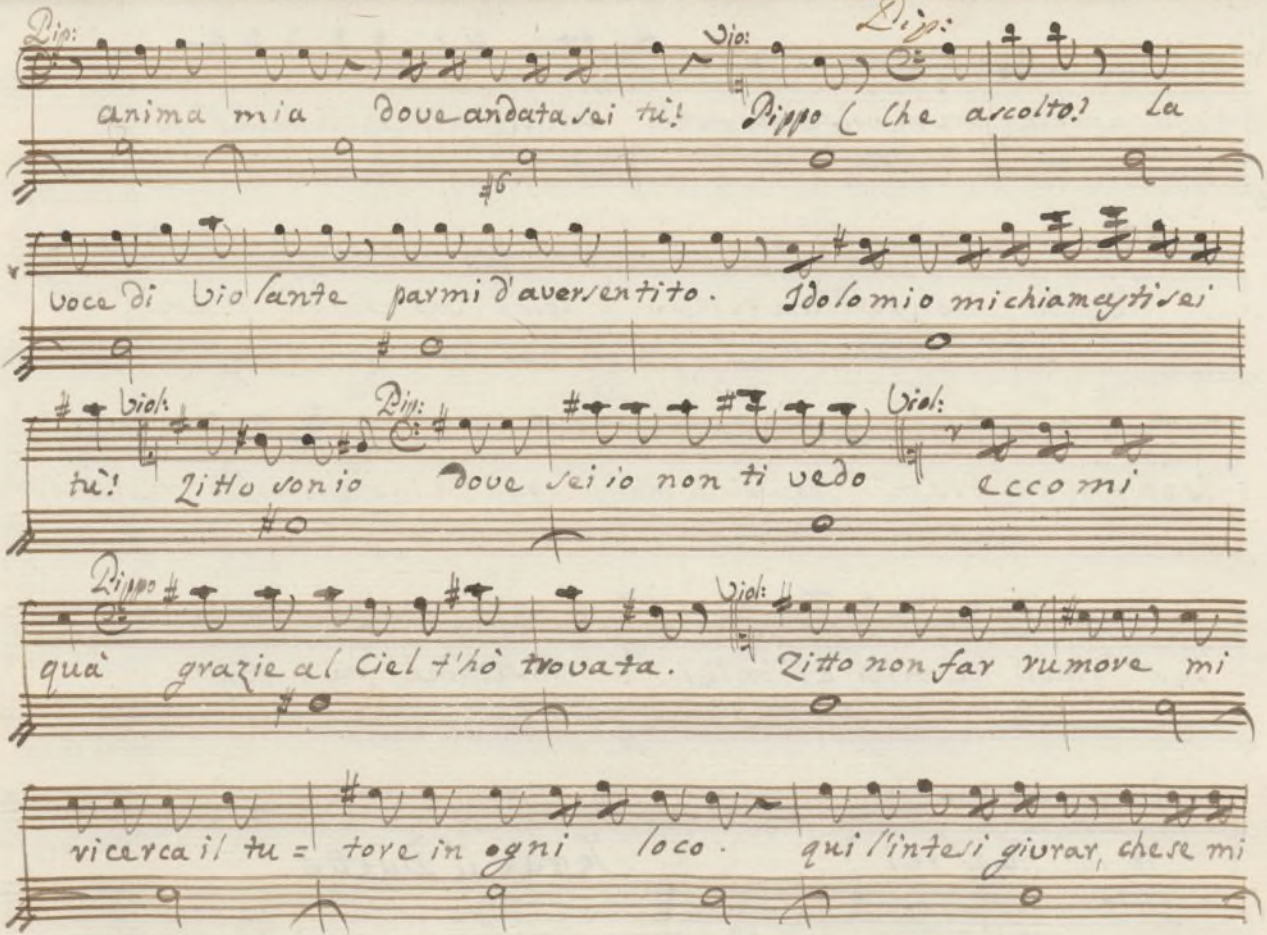

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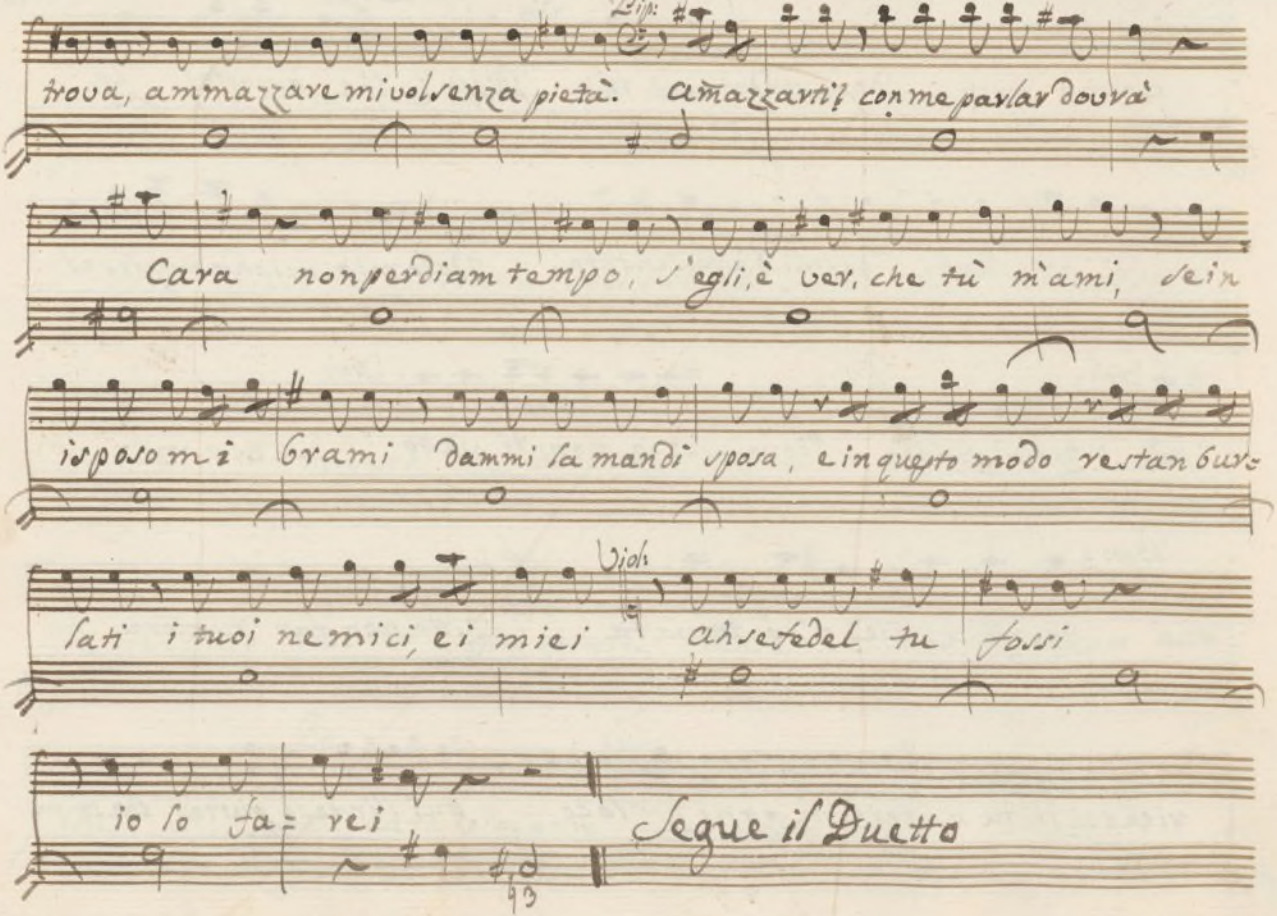

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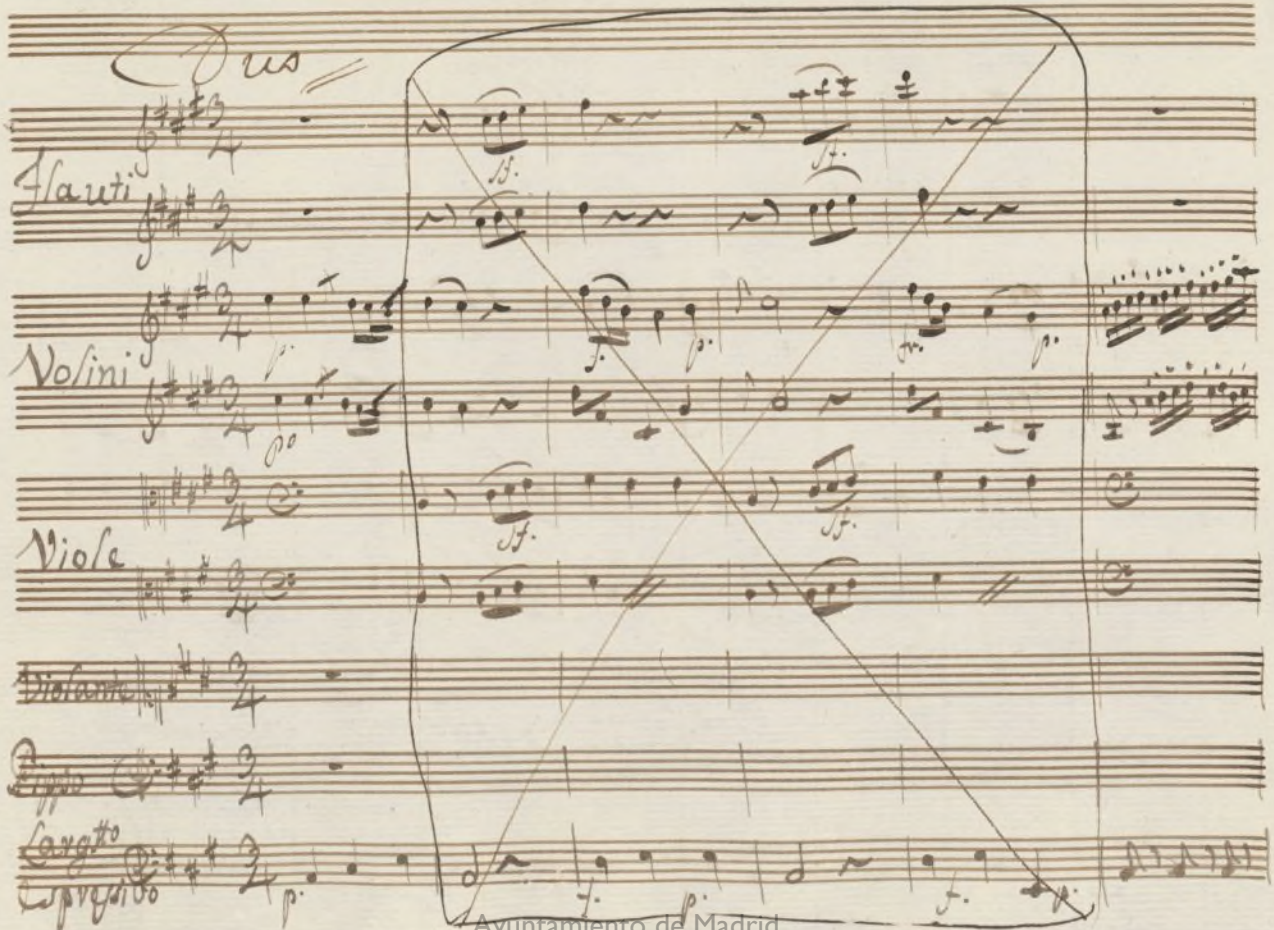

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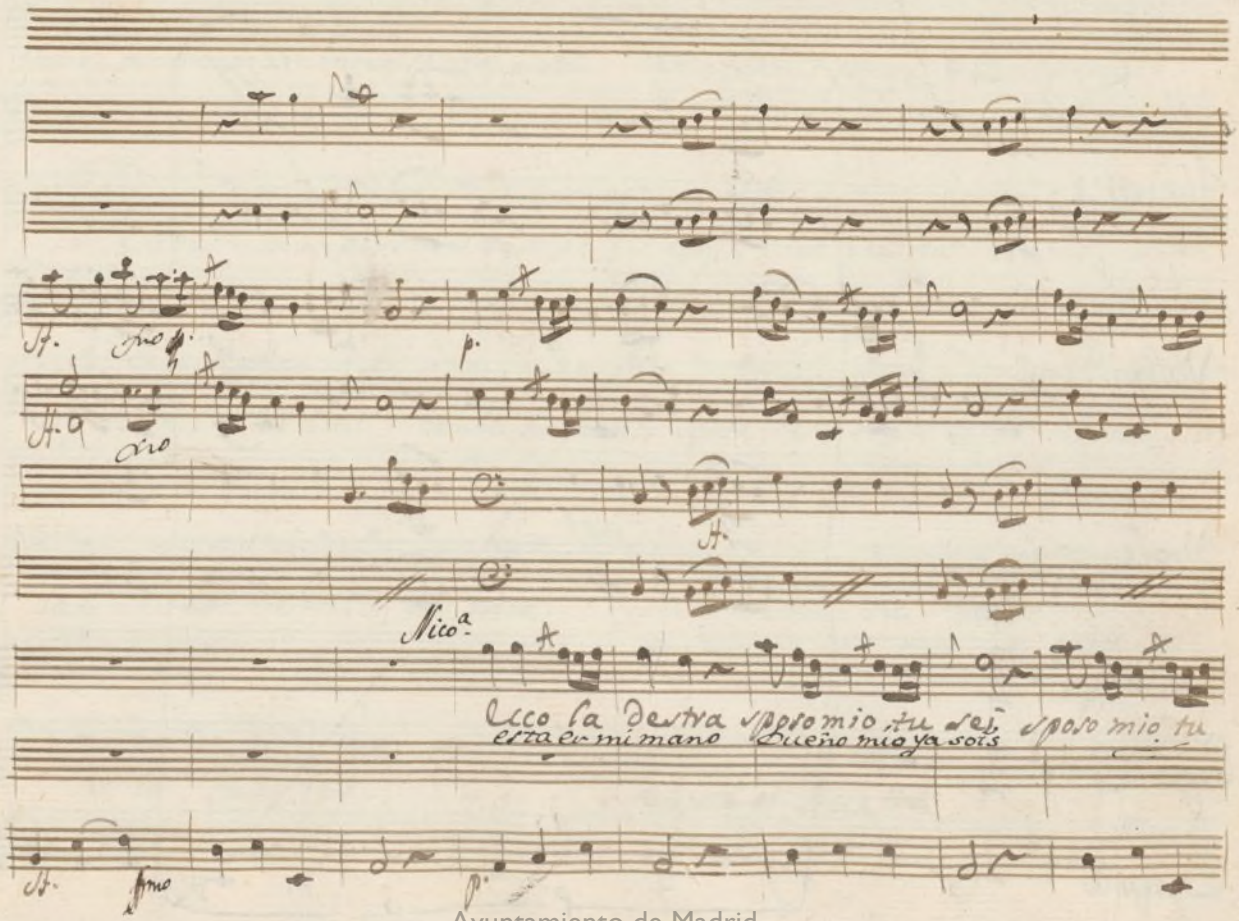

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Alto 3º

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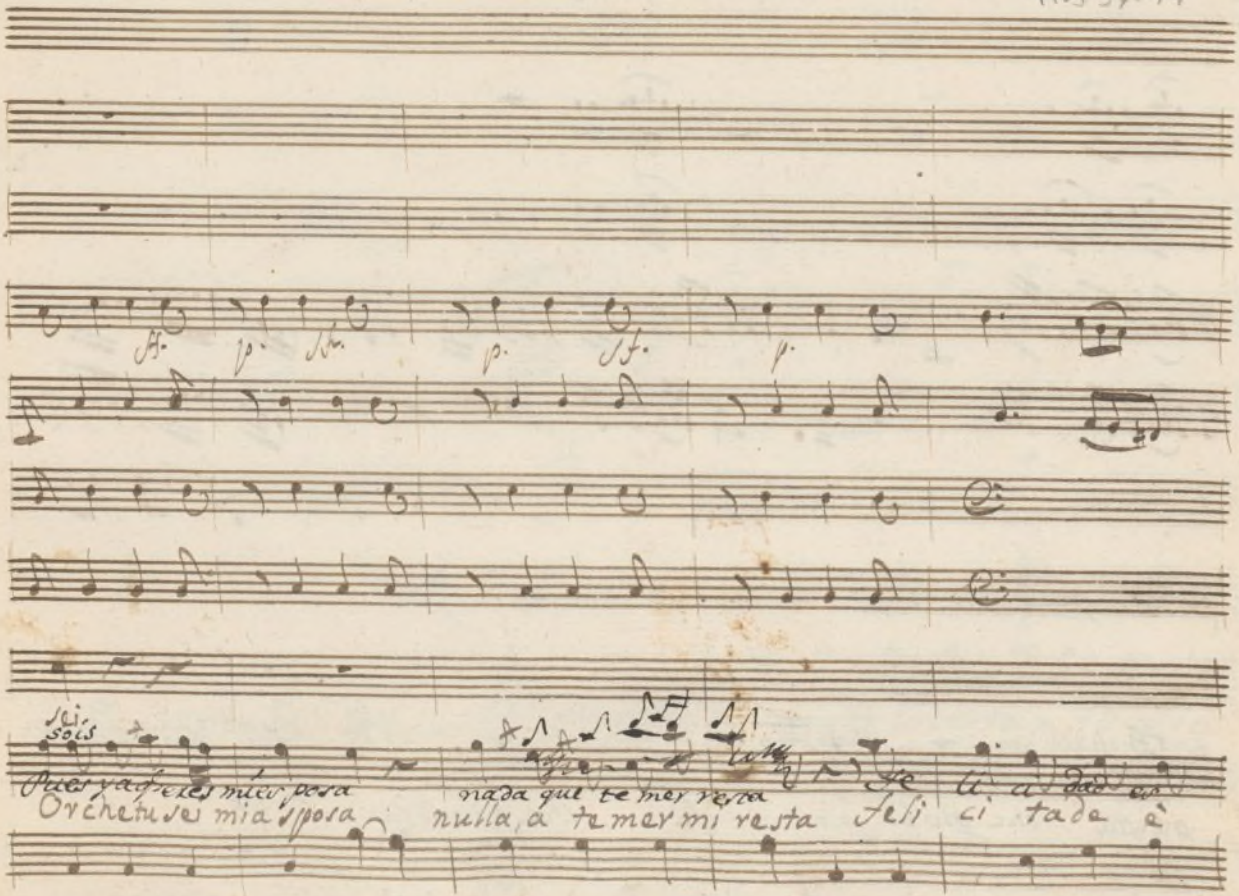

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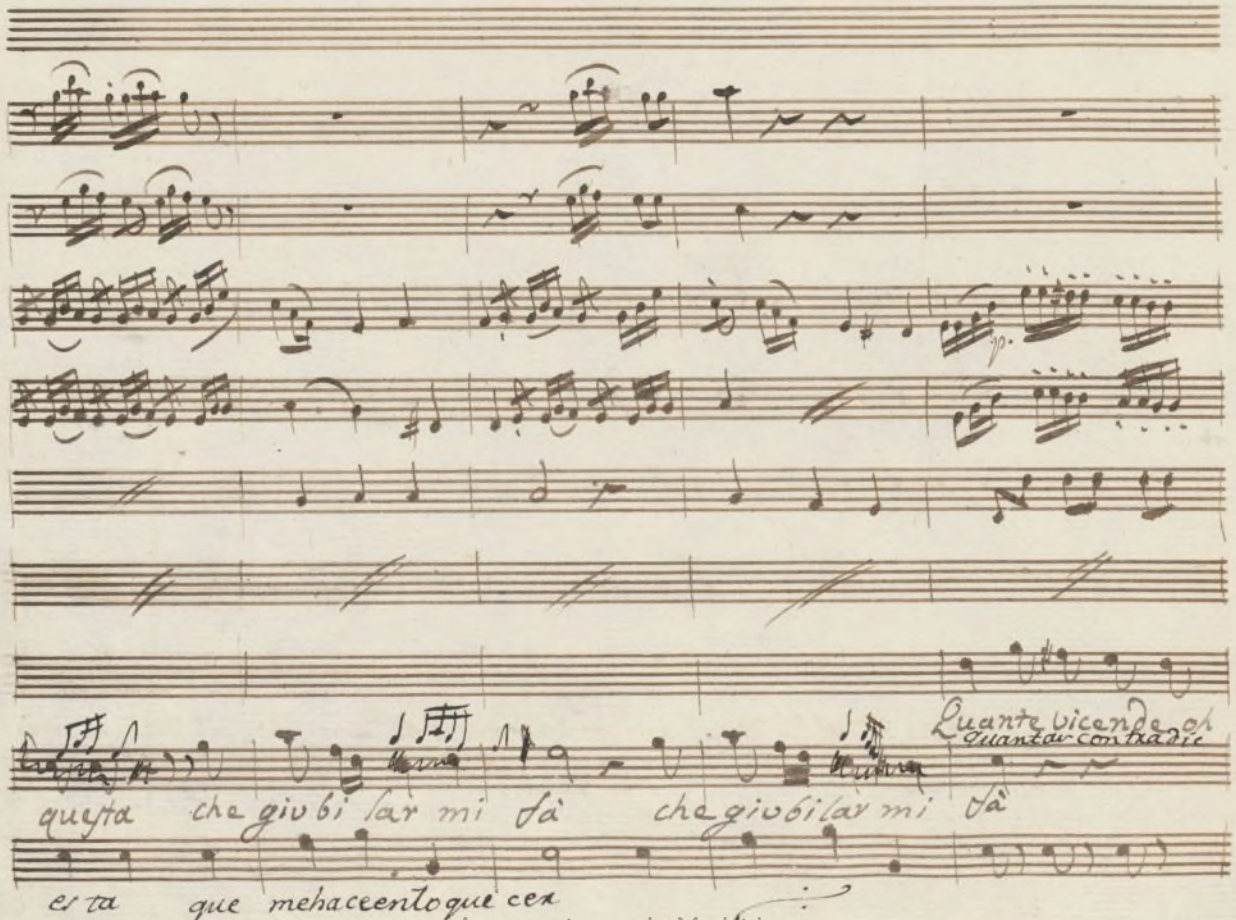

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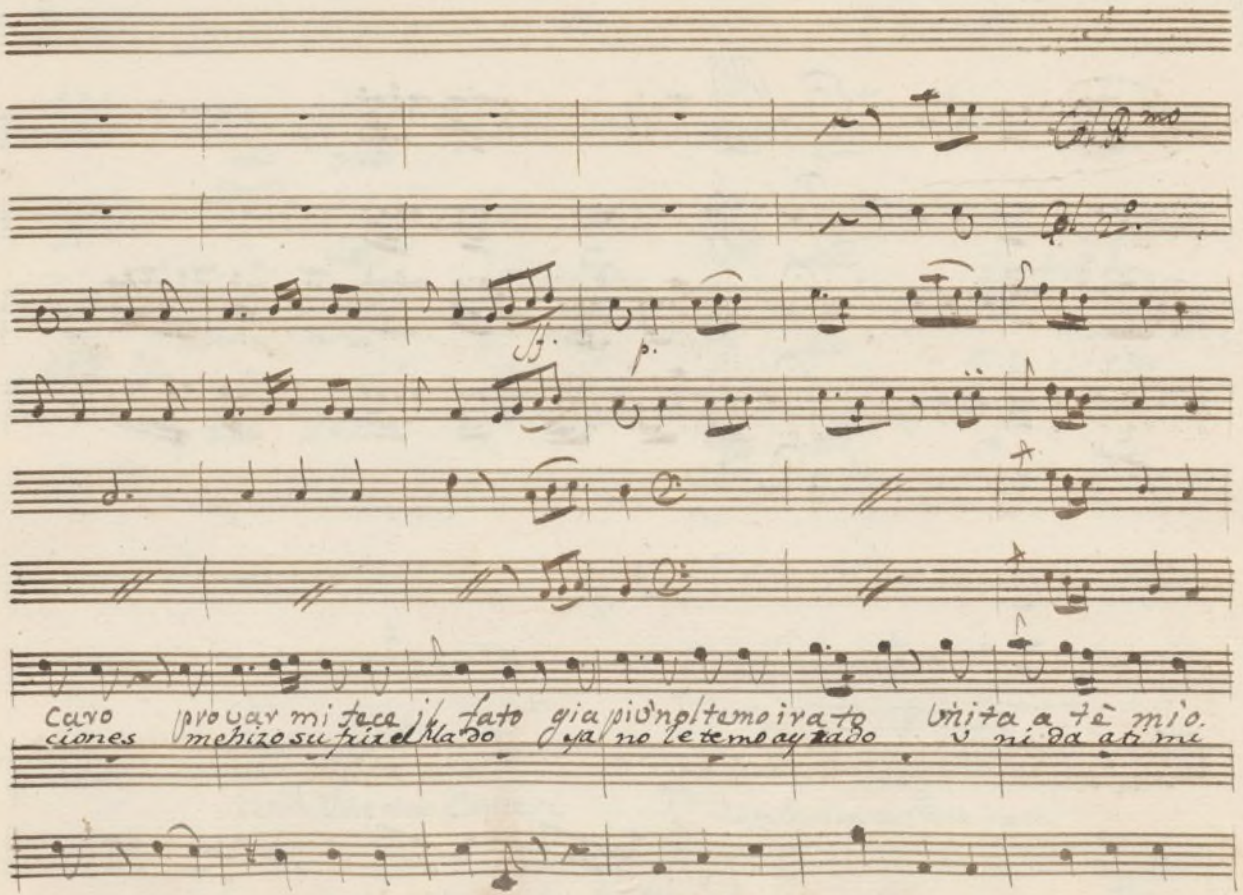

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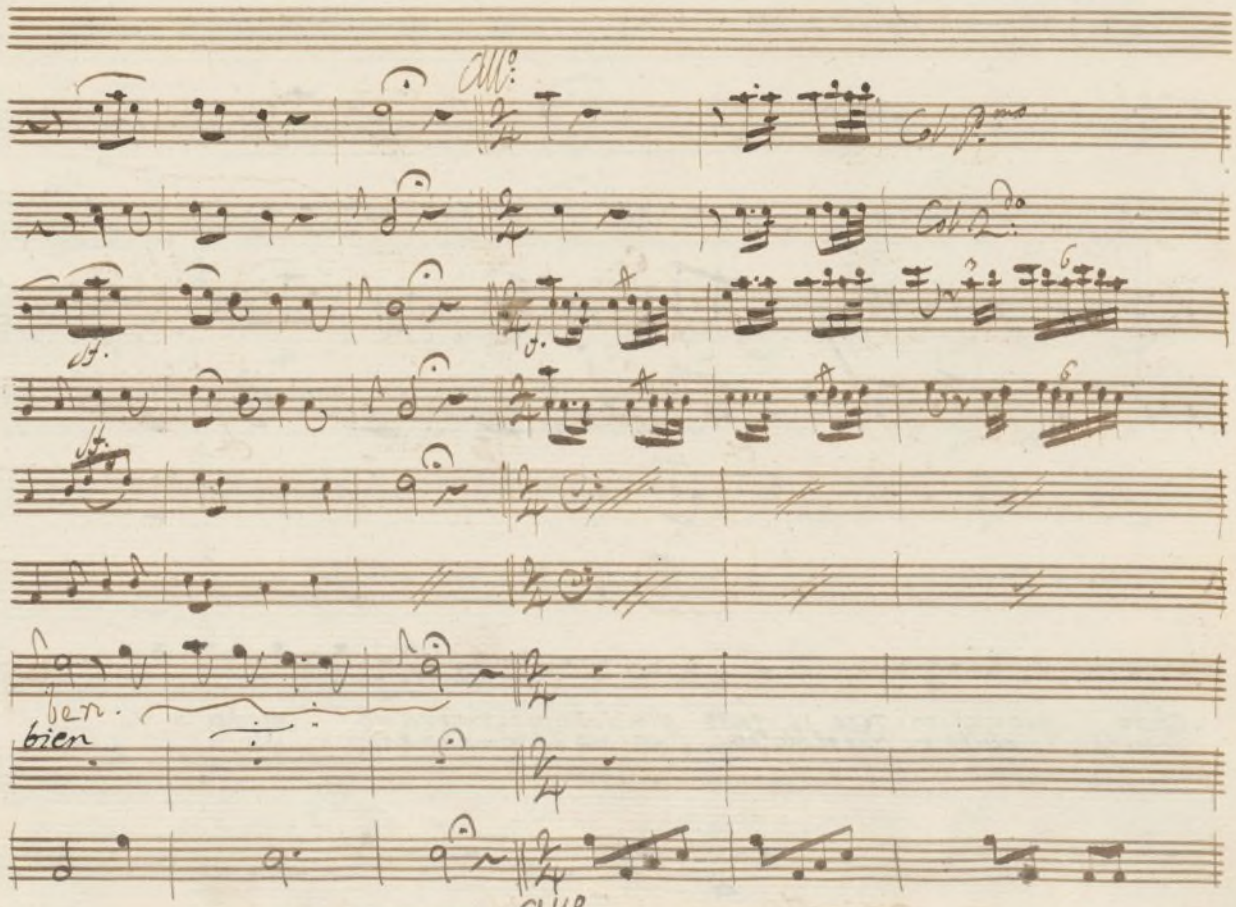

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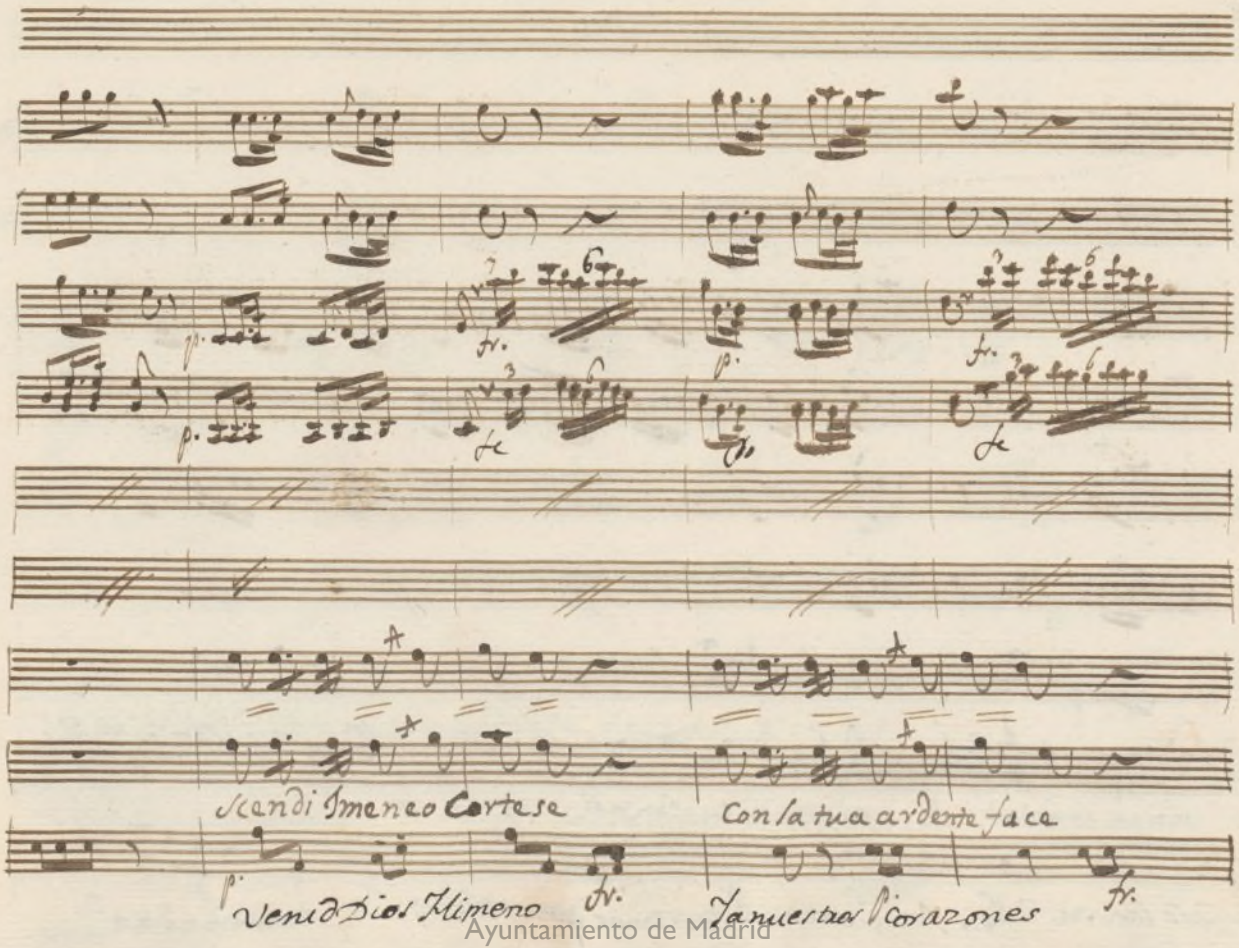

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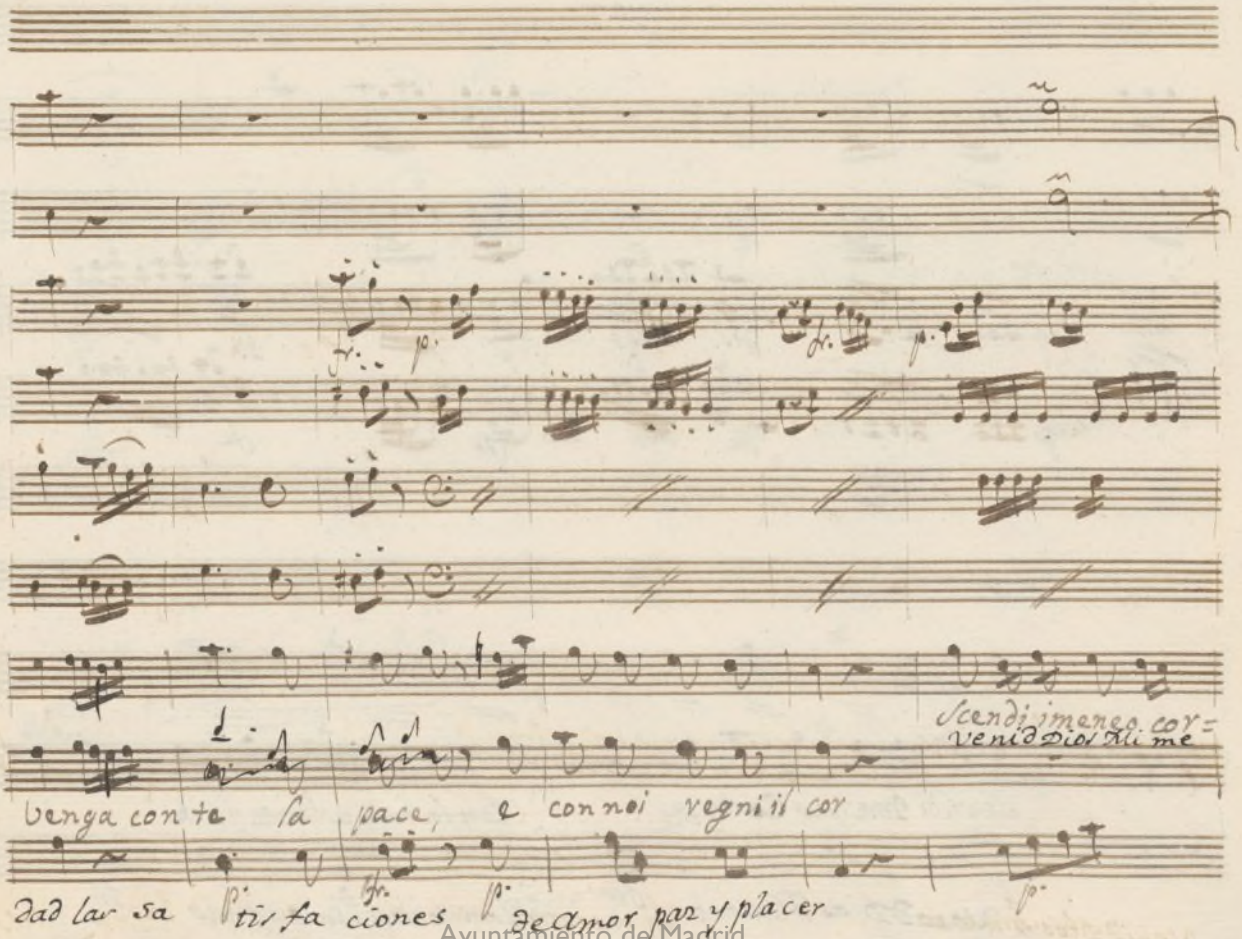

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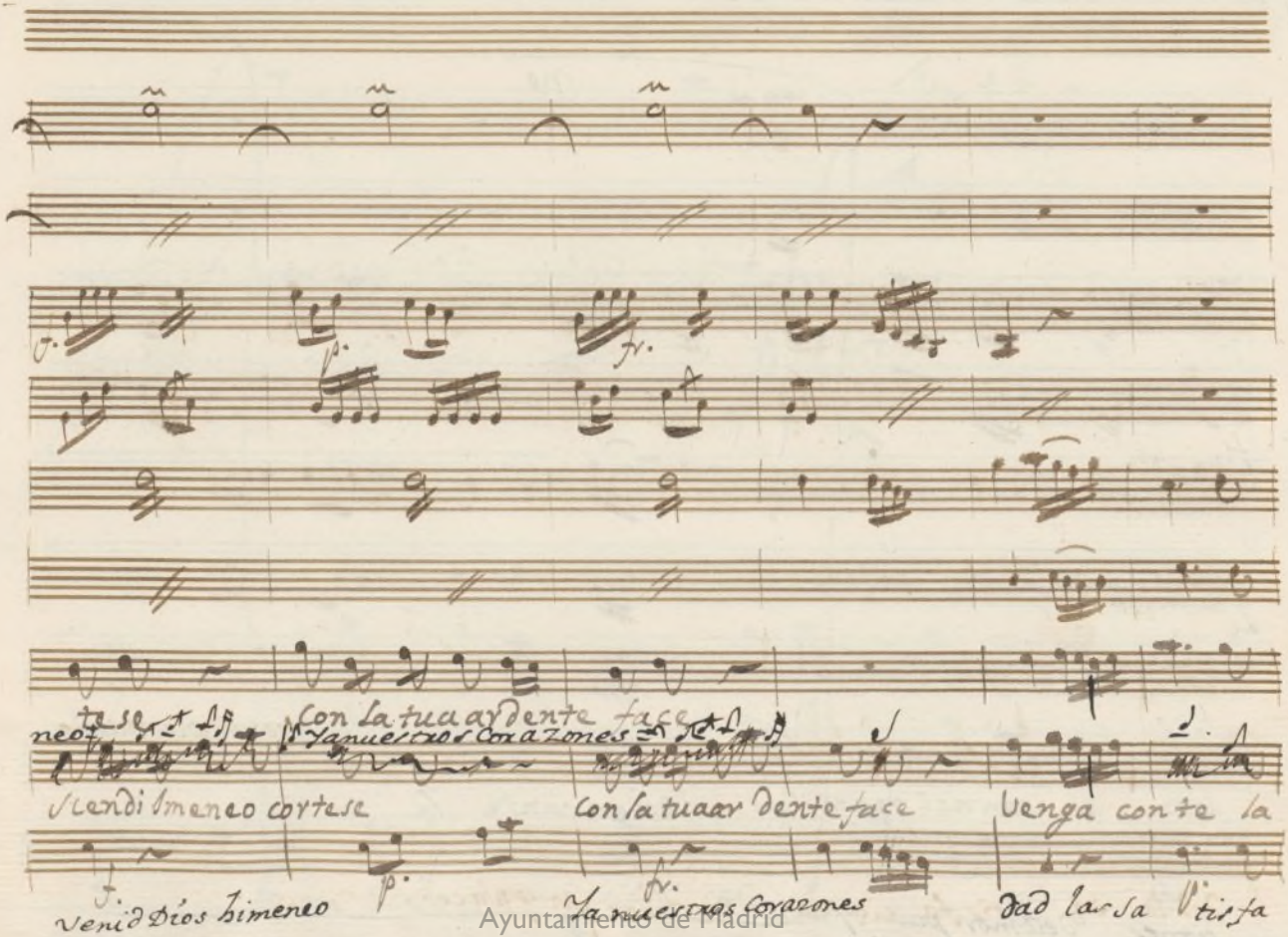

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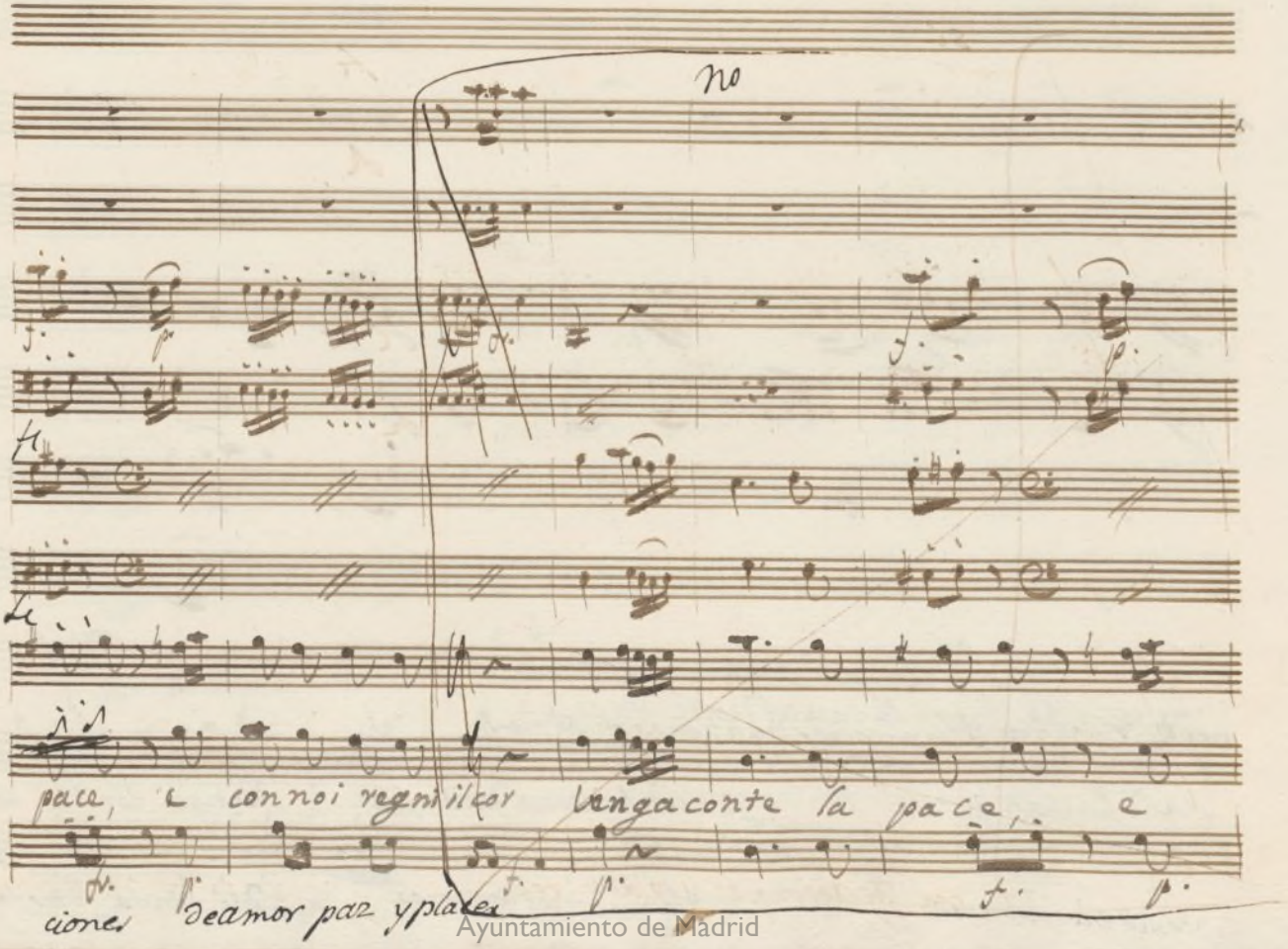

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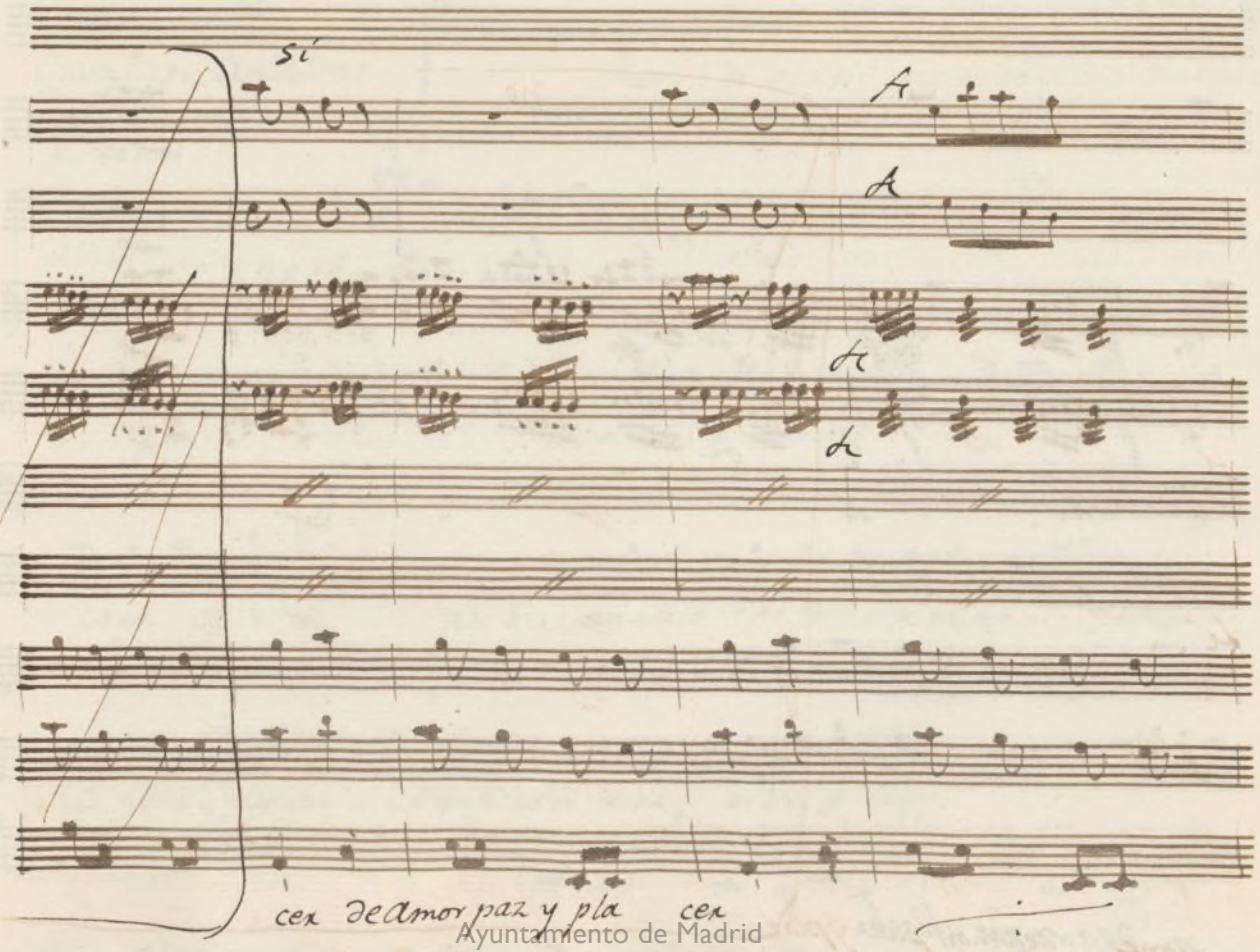

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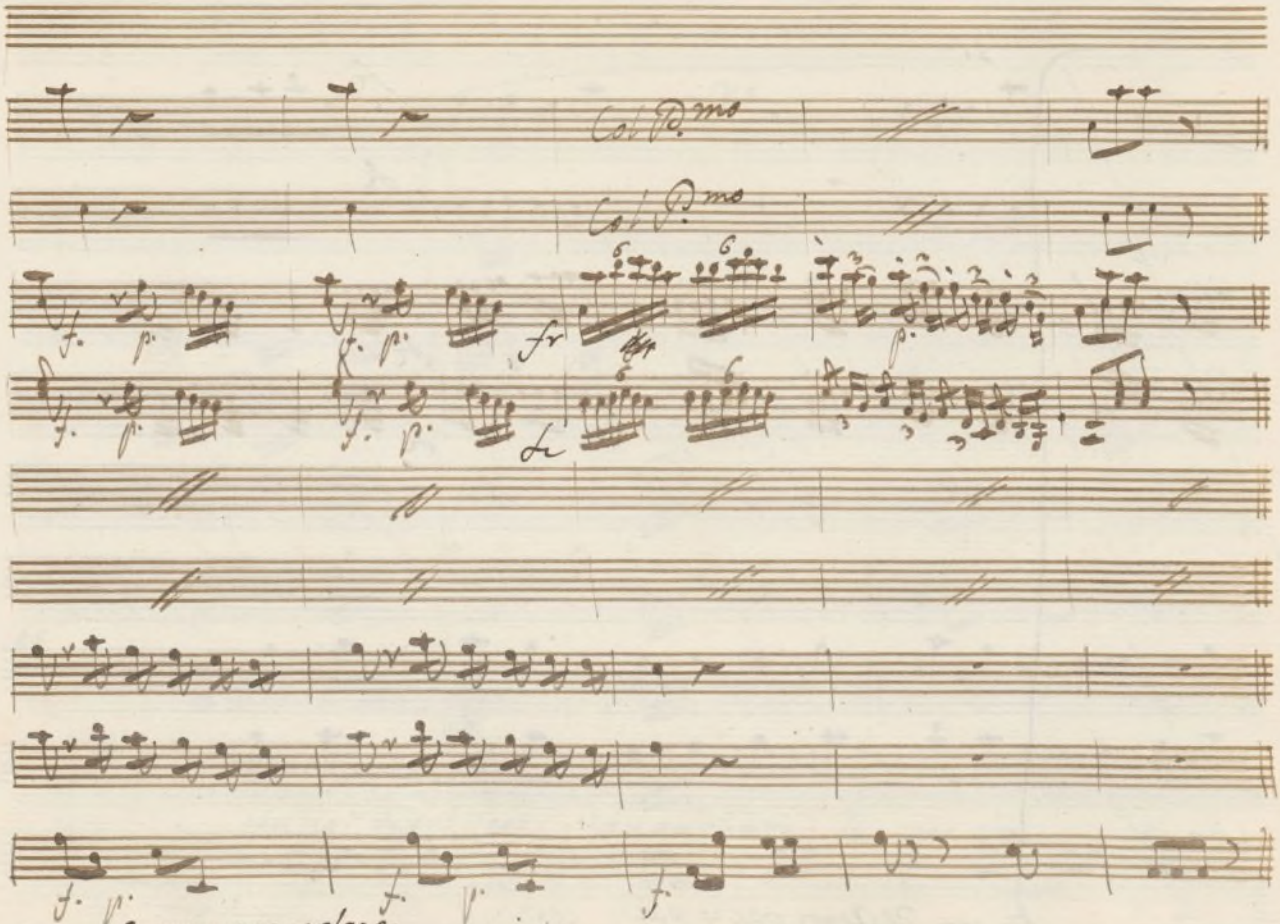

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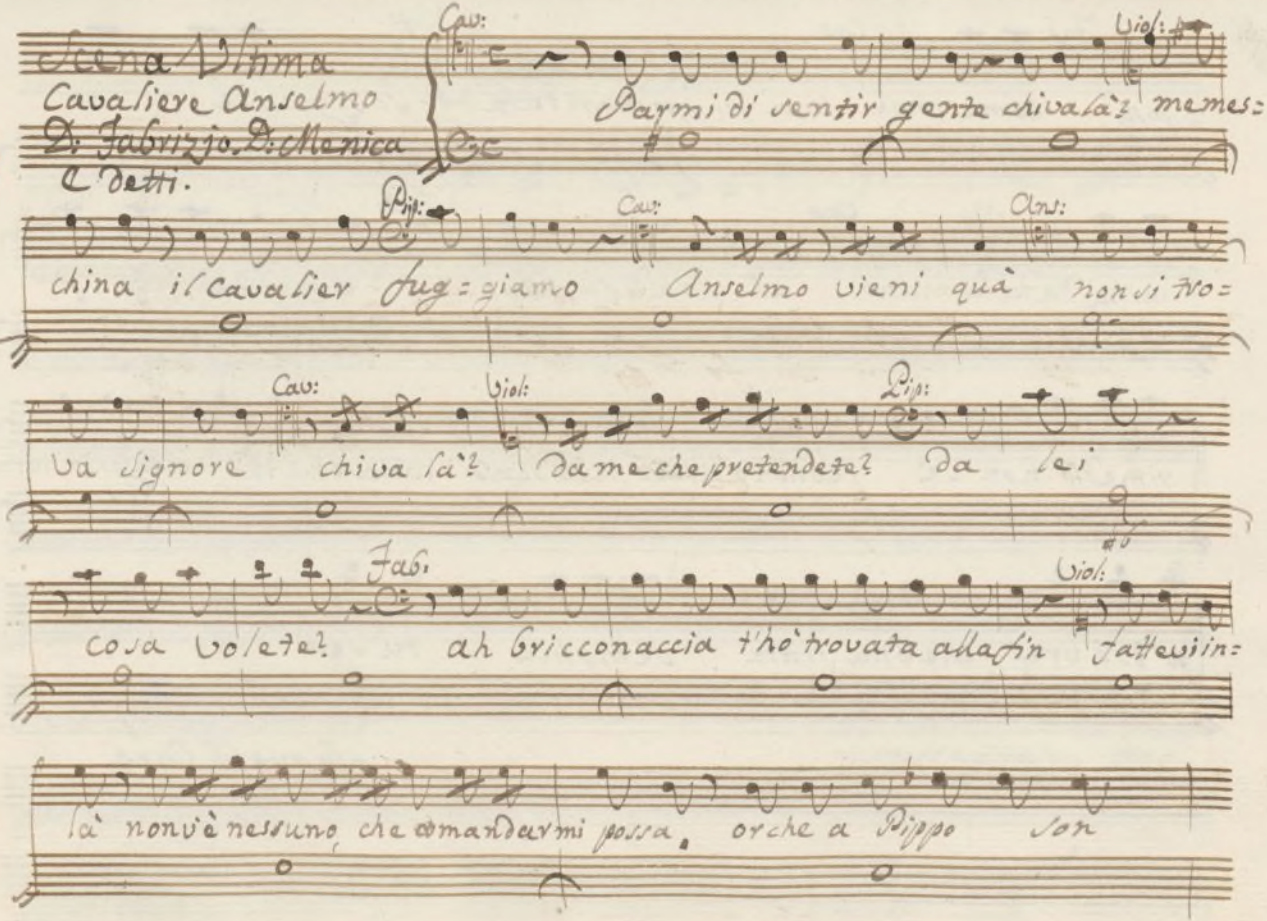

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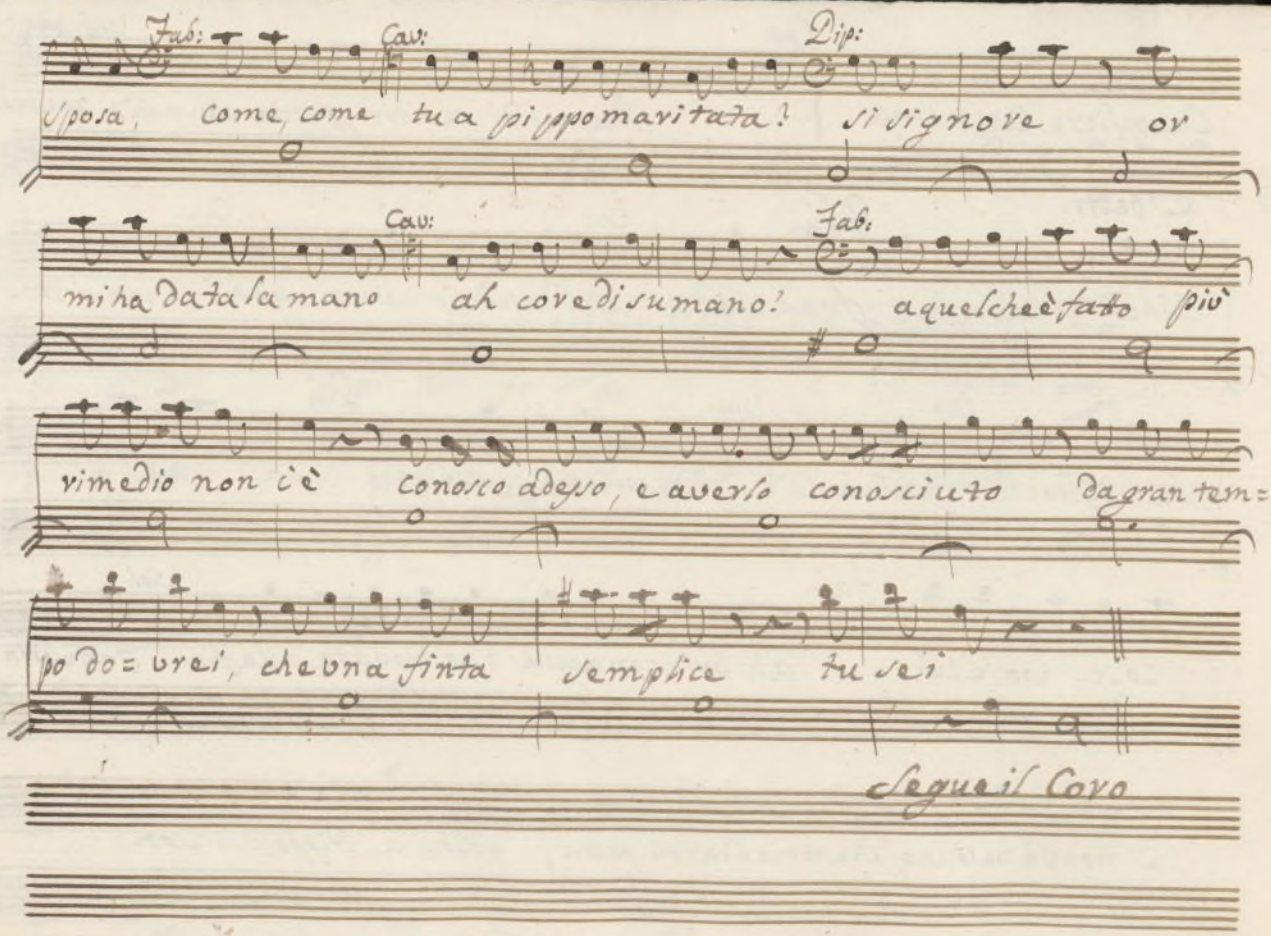

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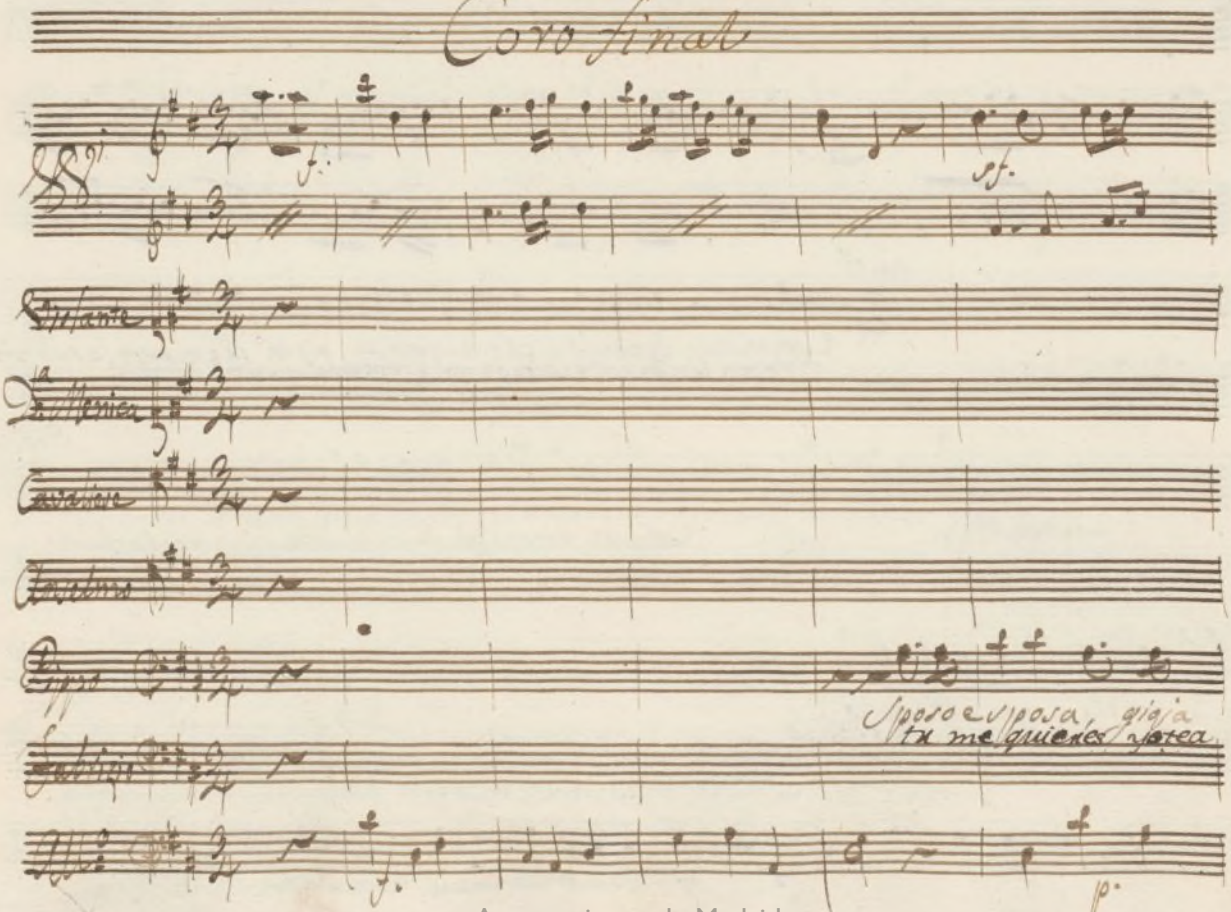
Coro final



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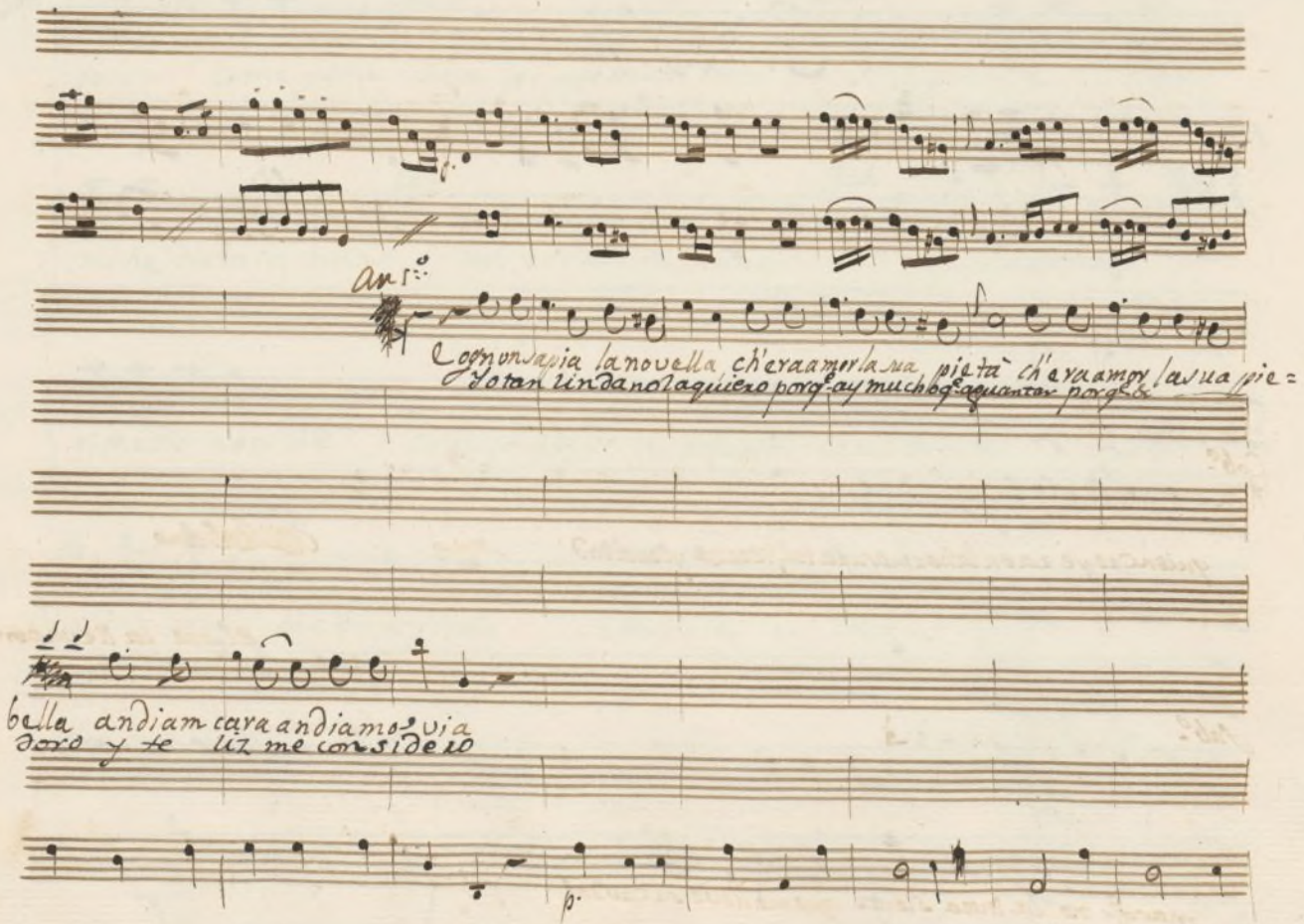

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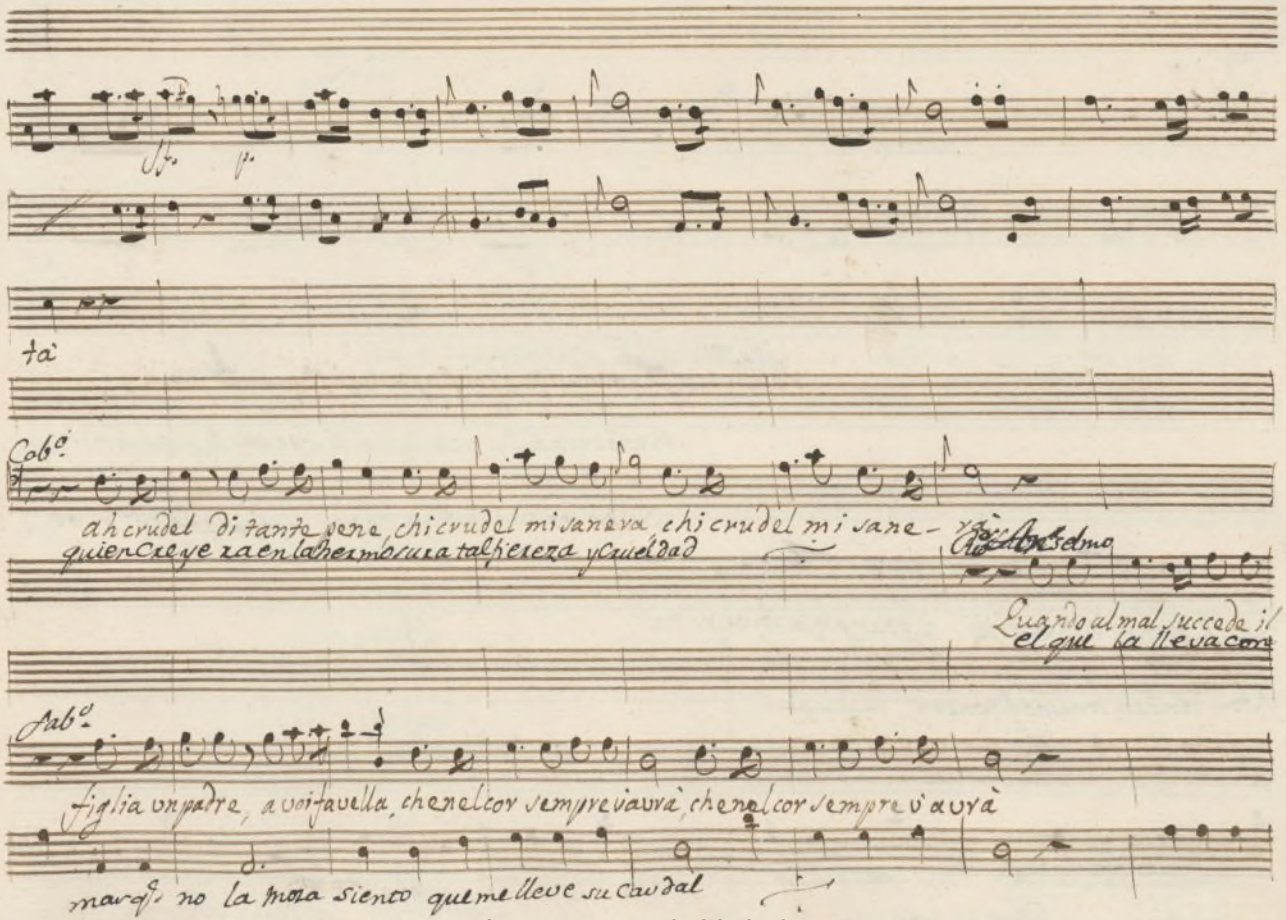

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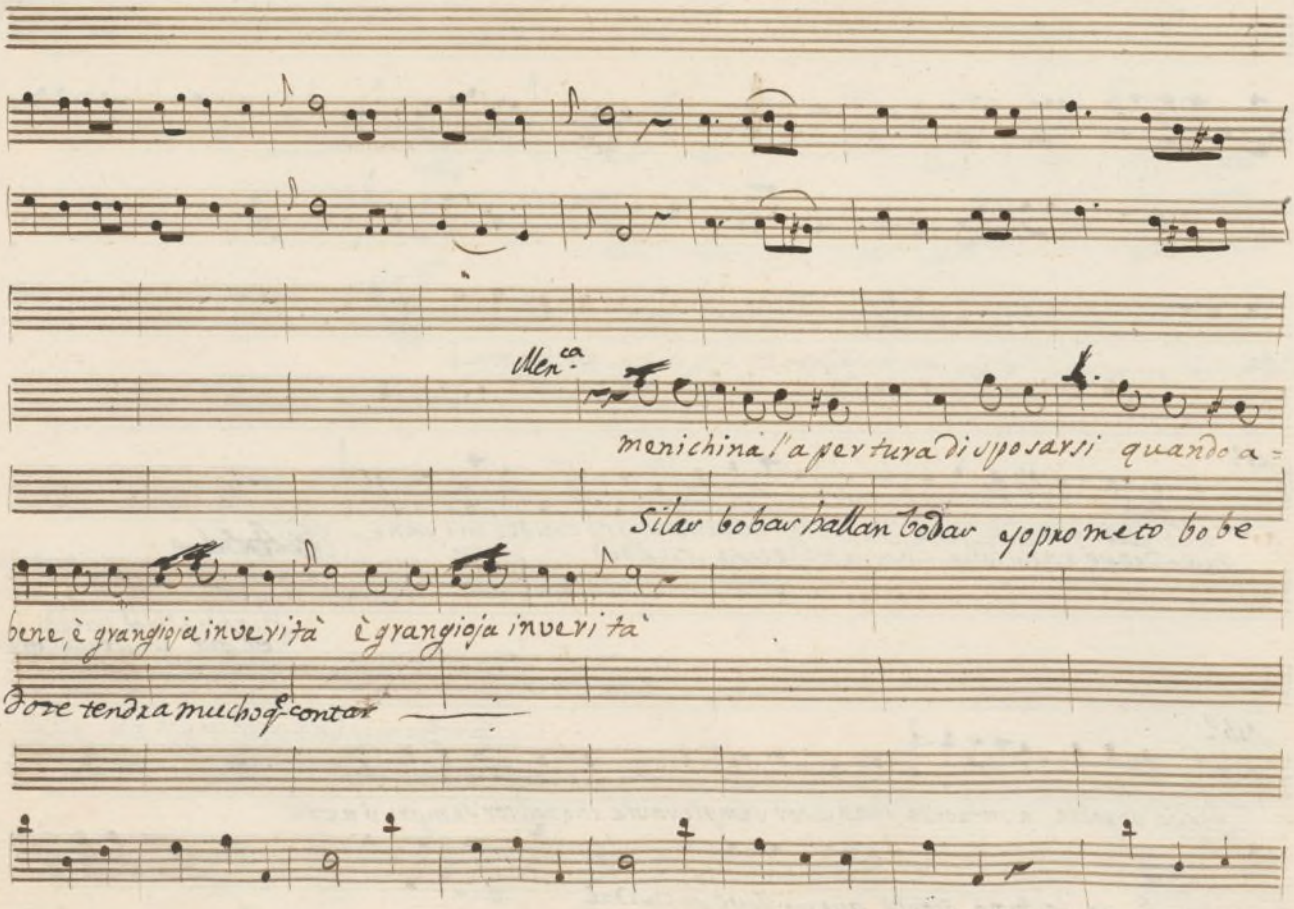

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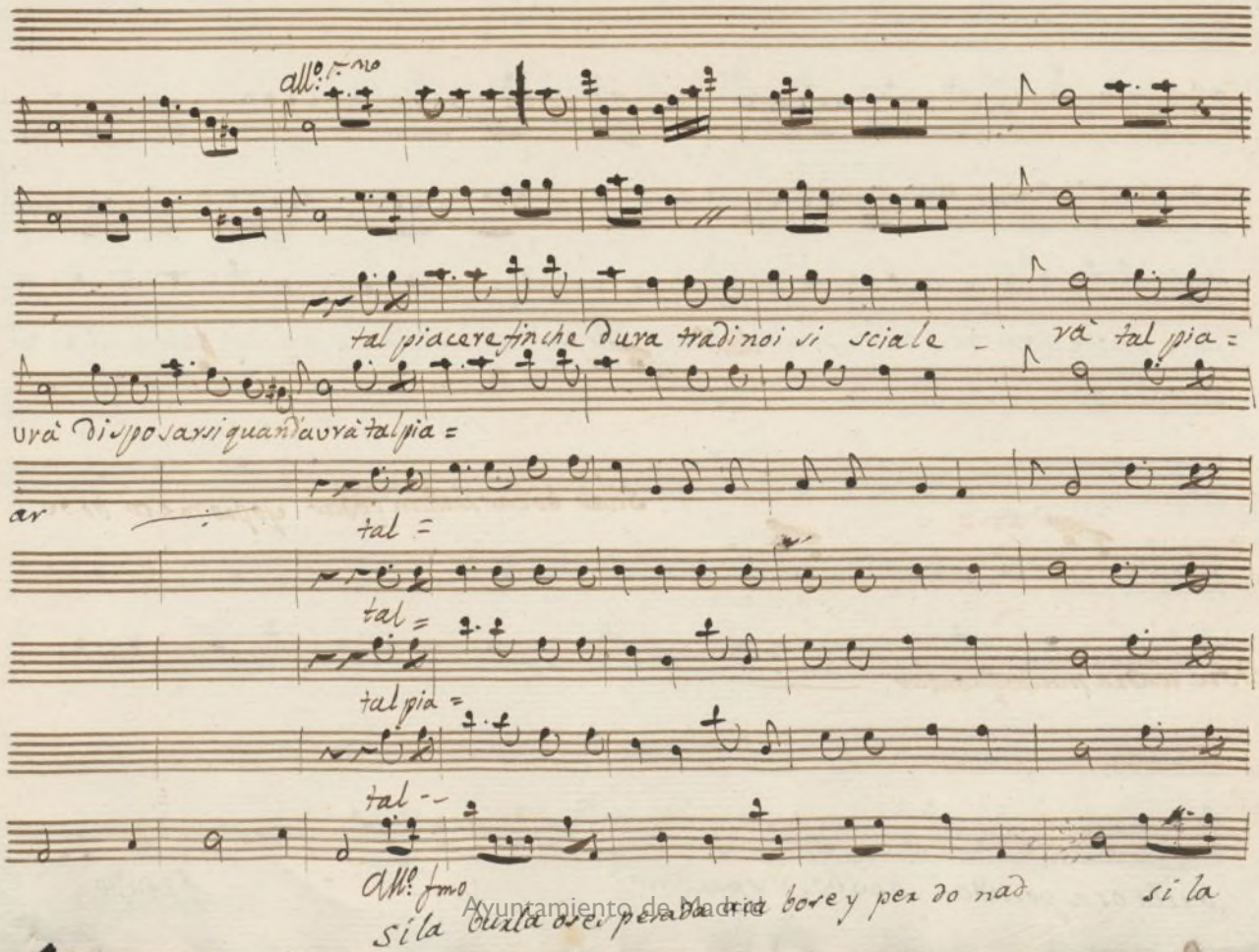

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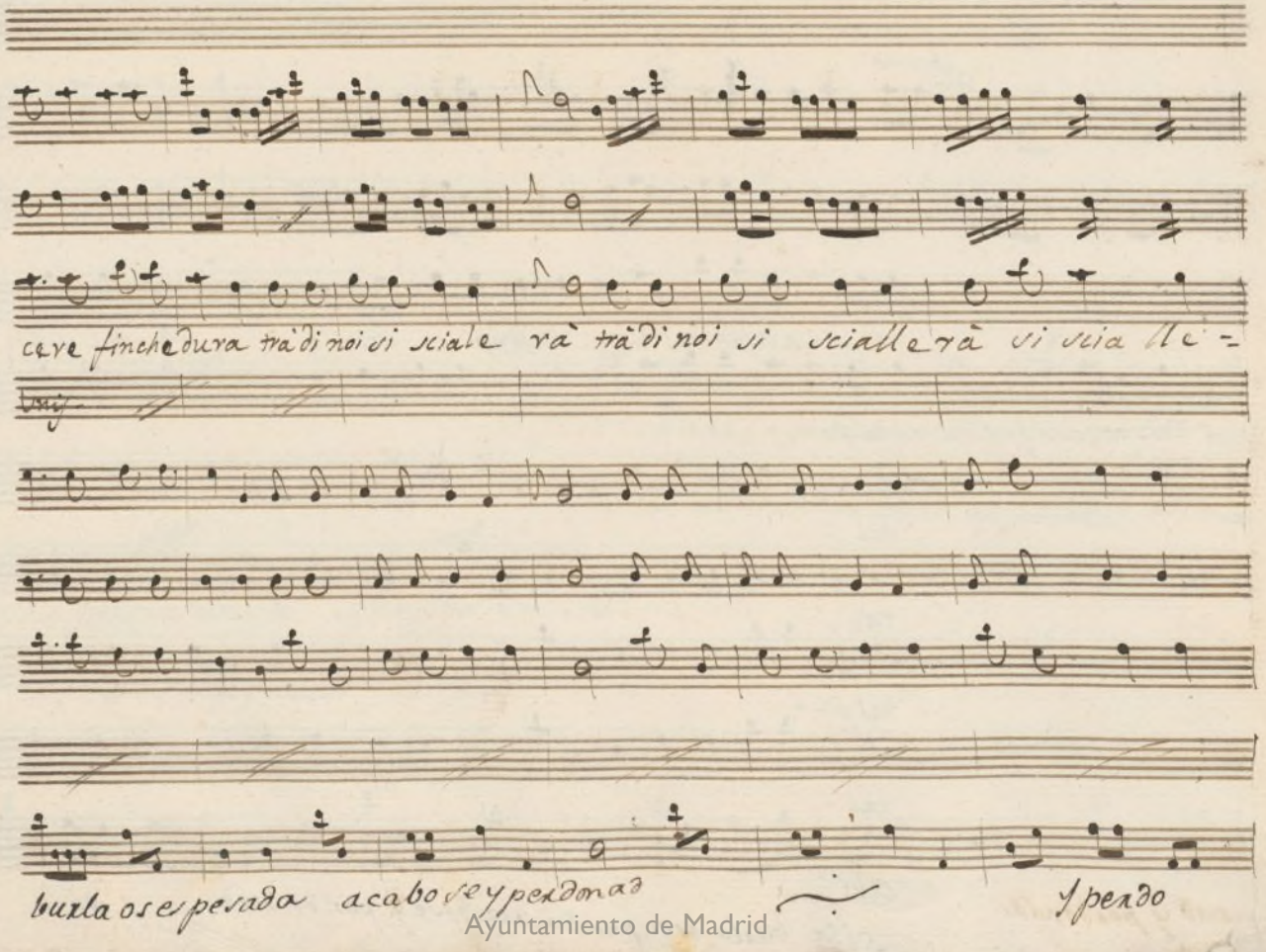

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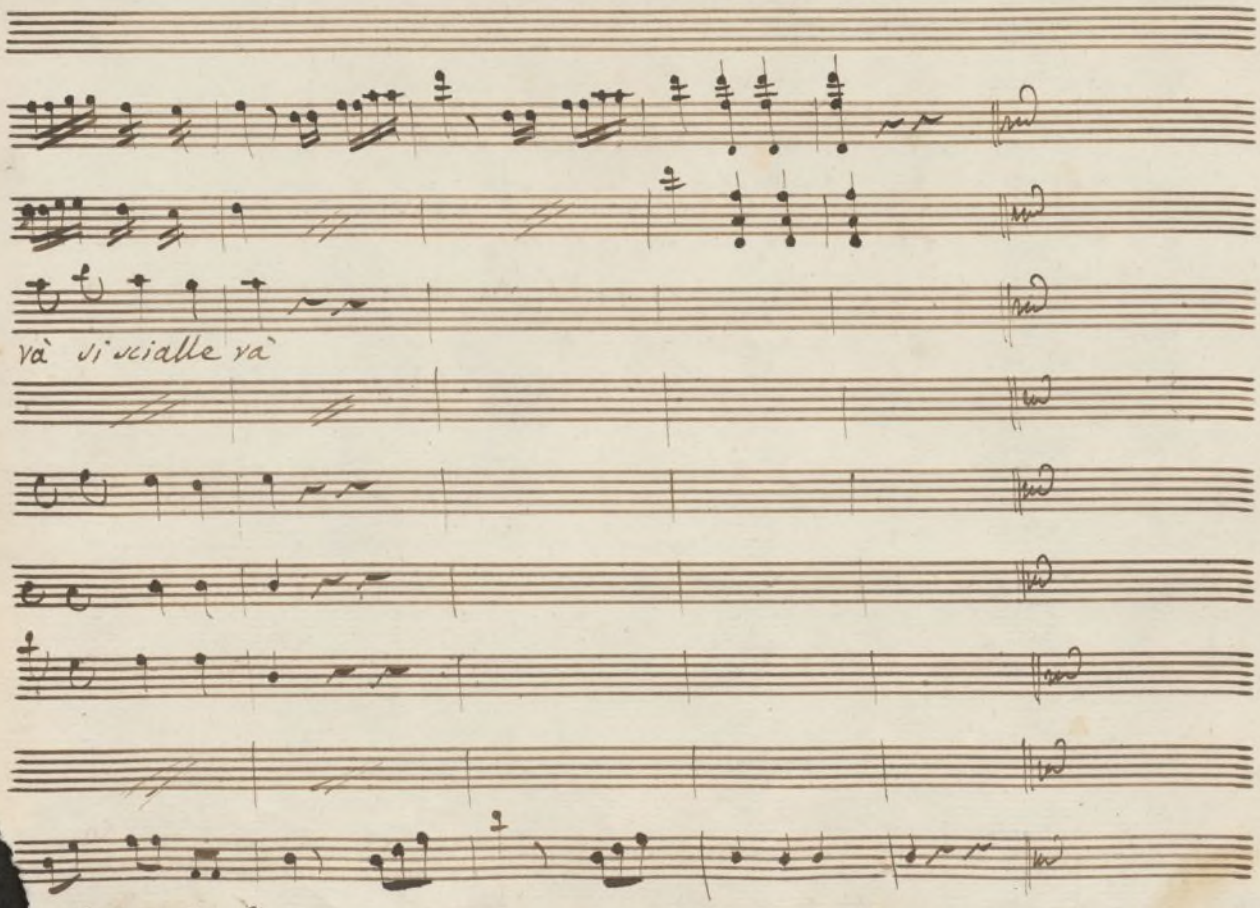

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Musica de la Zarzuela

La Madrileña; ó Tutor Burlado

De S.t Bizente Martin.

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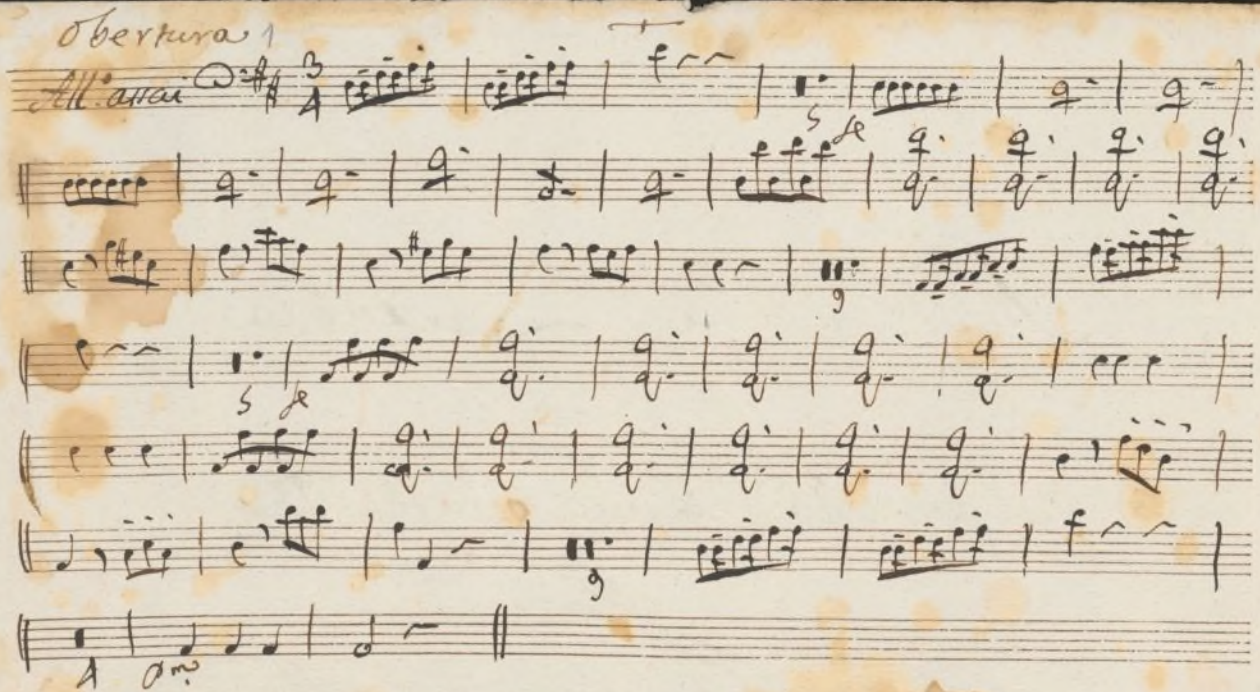

Obertura 1

All.o assai

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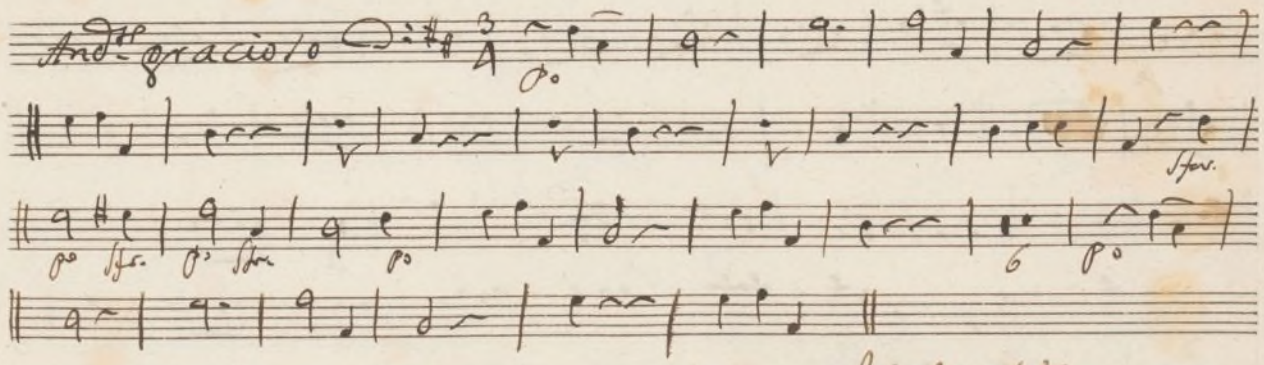

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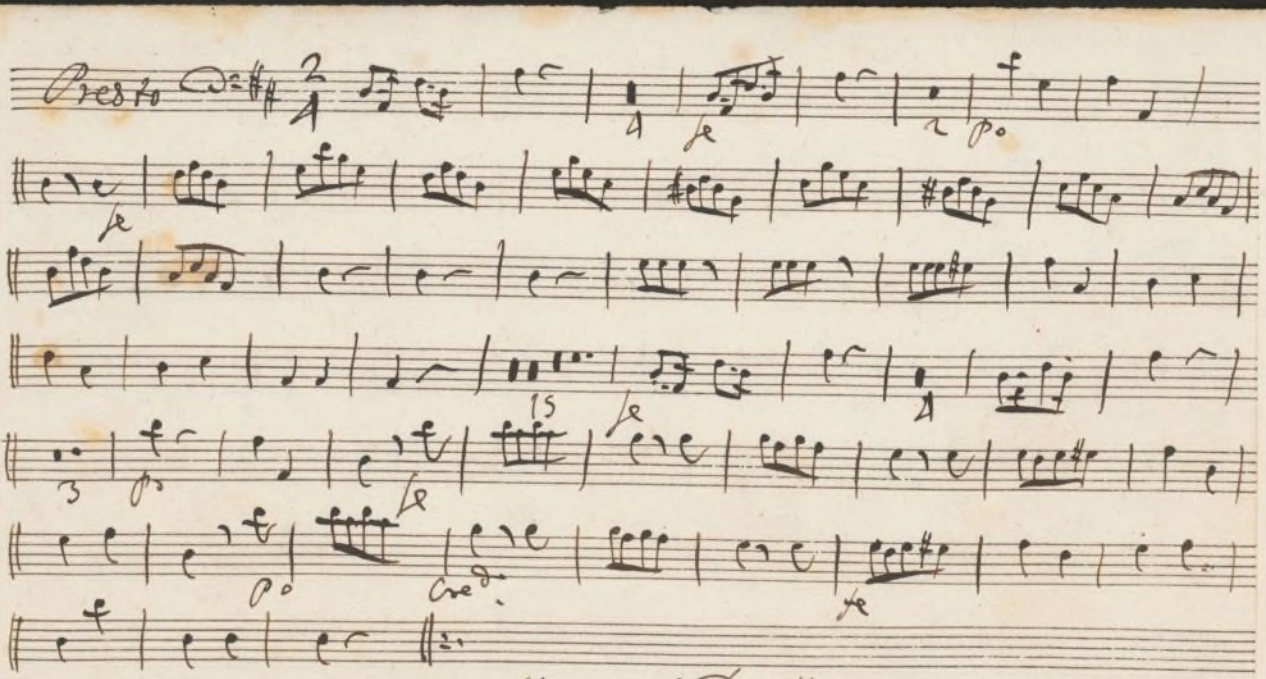

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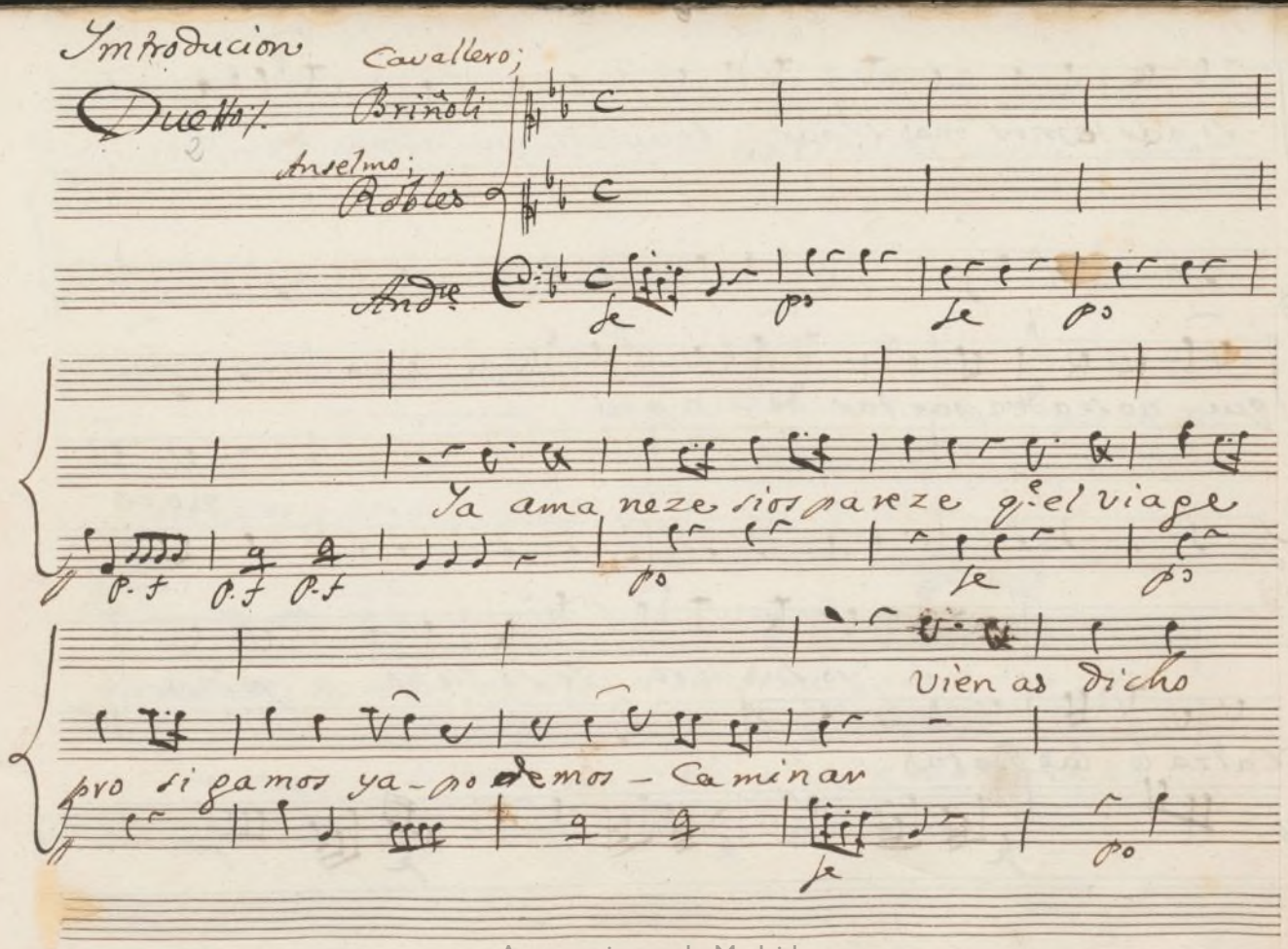

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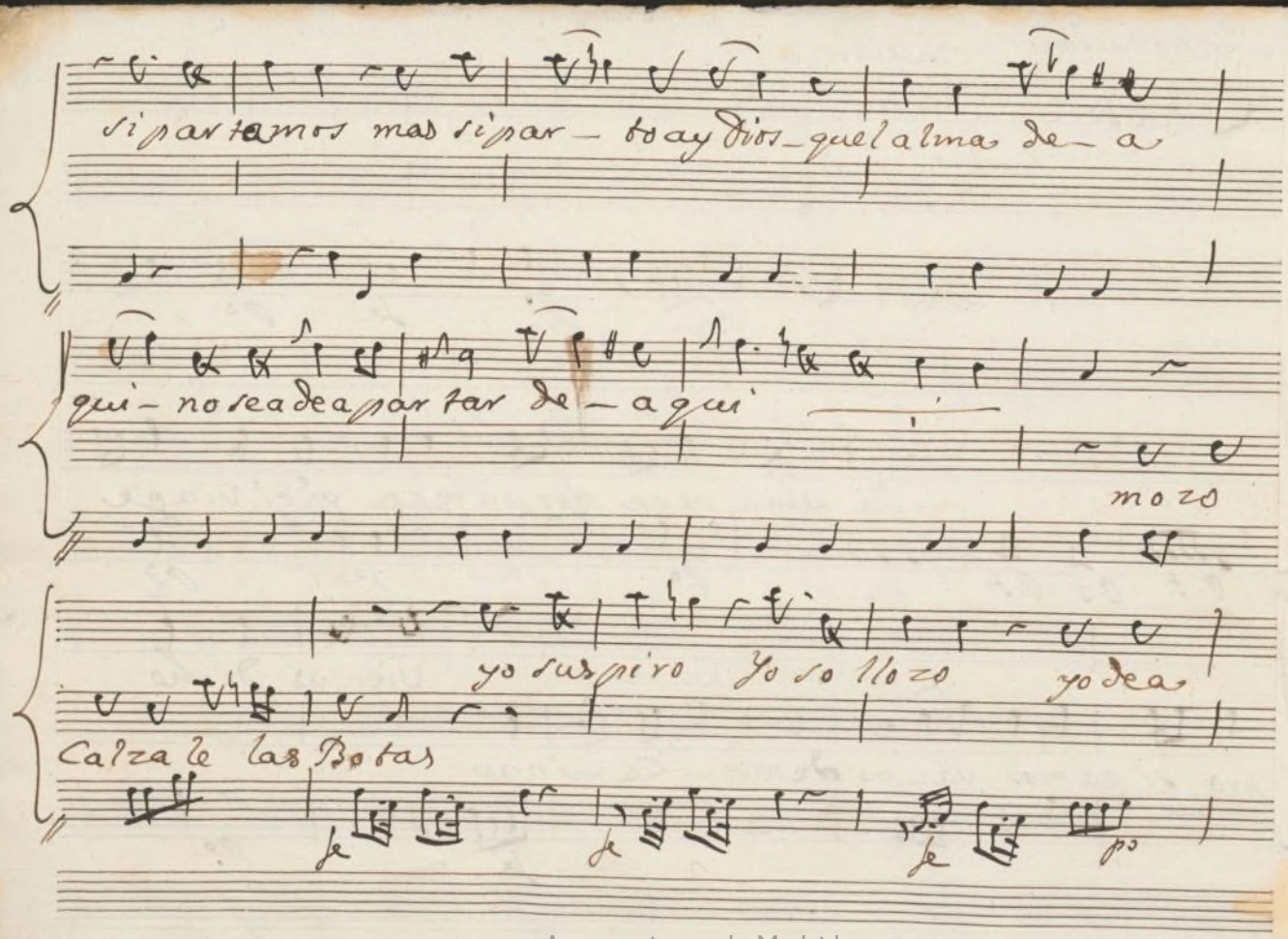

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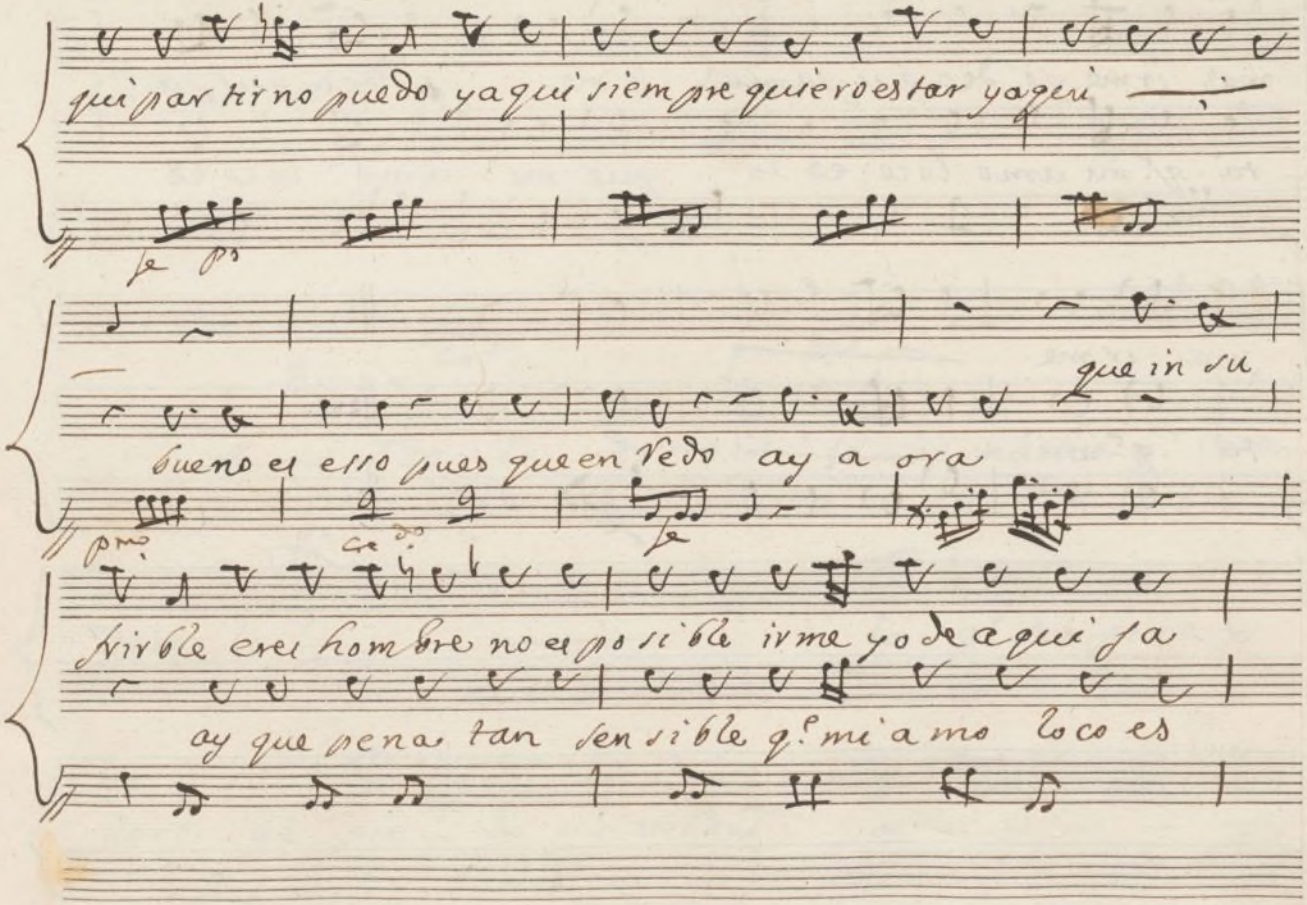

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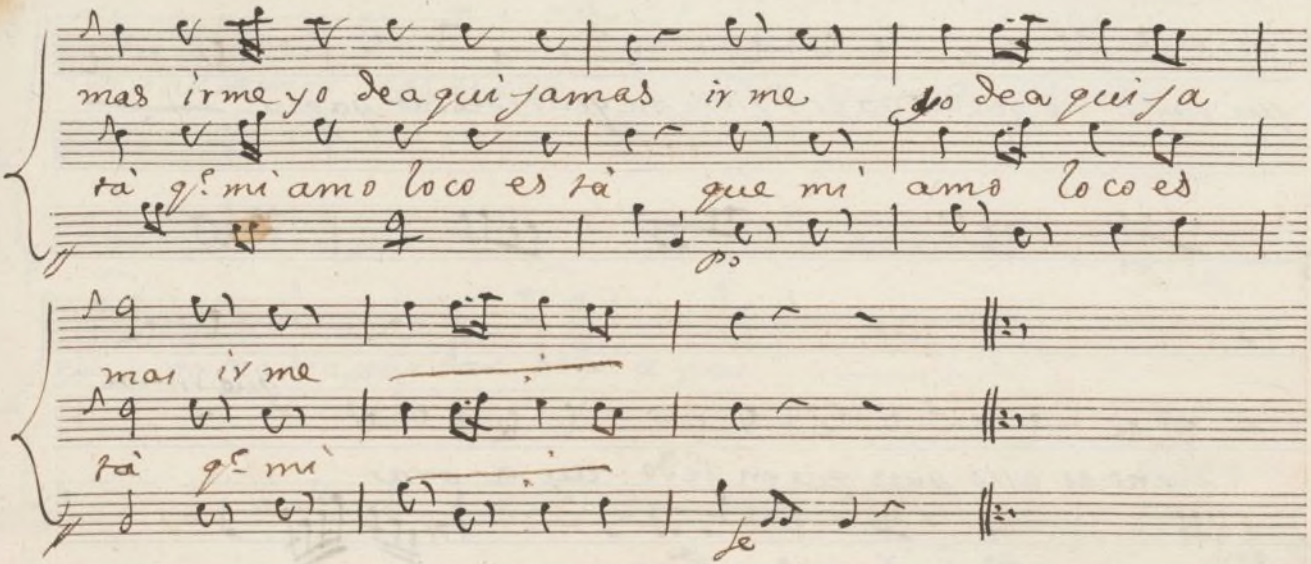

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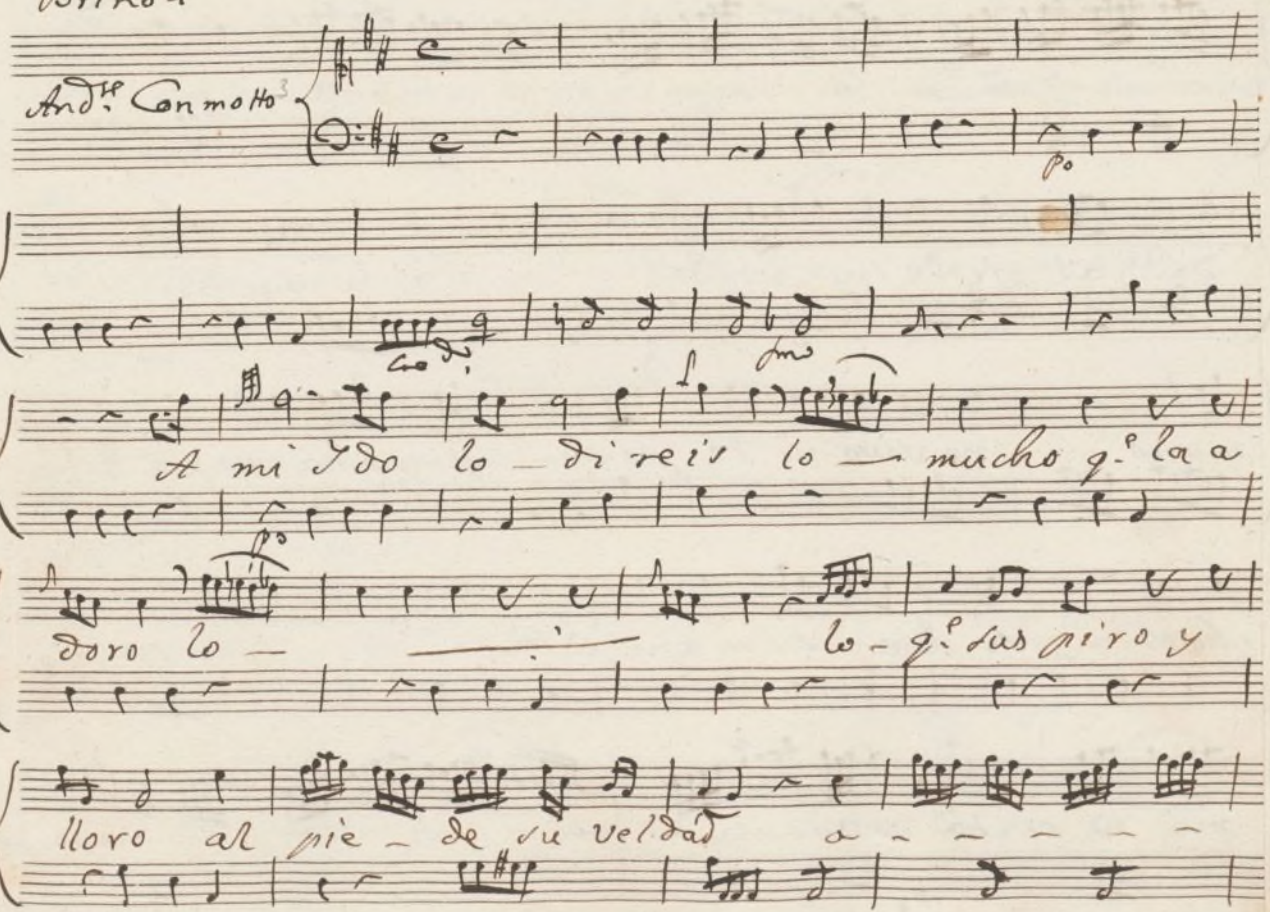

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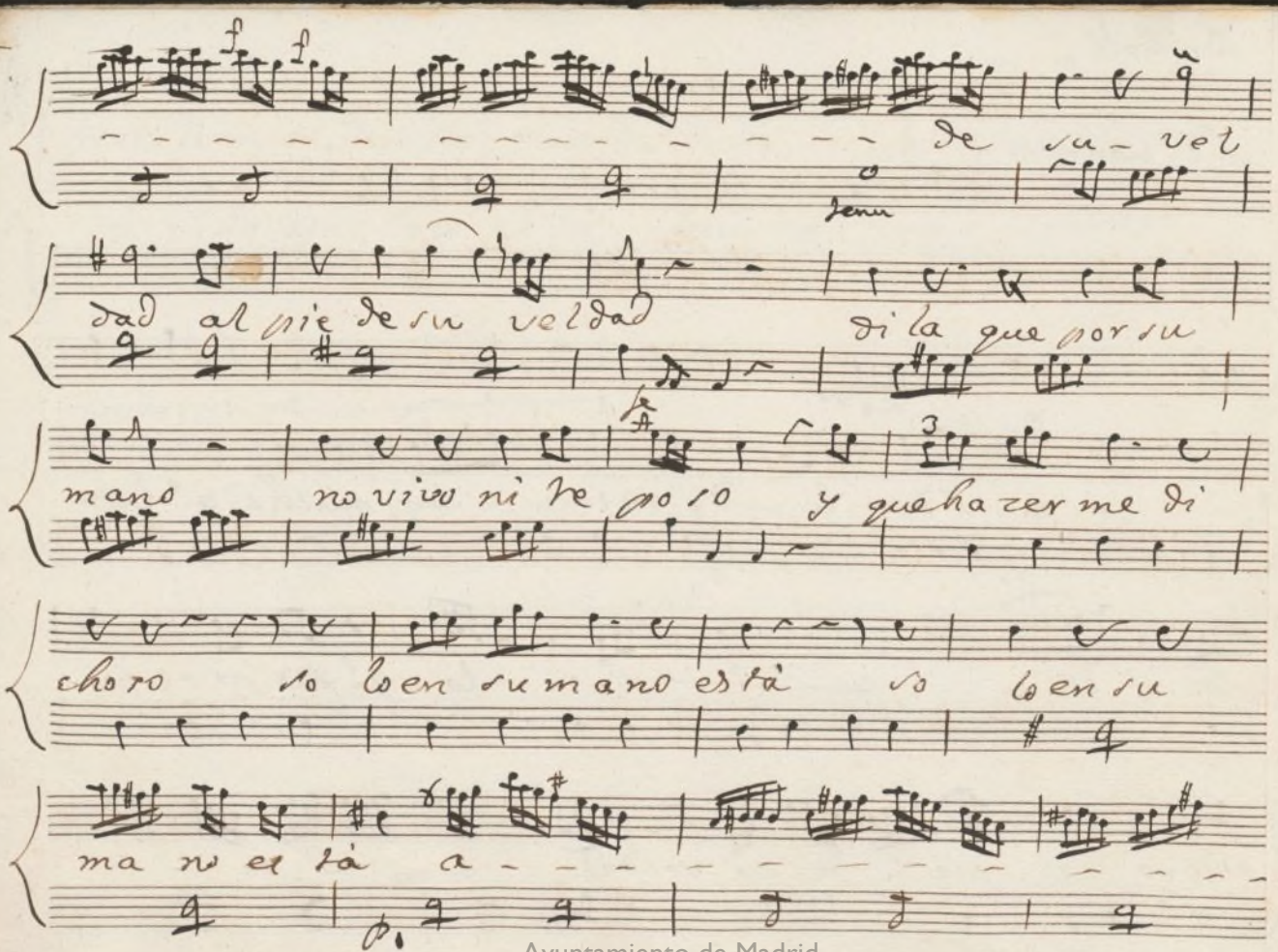

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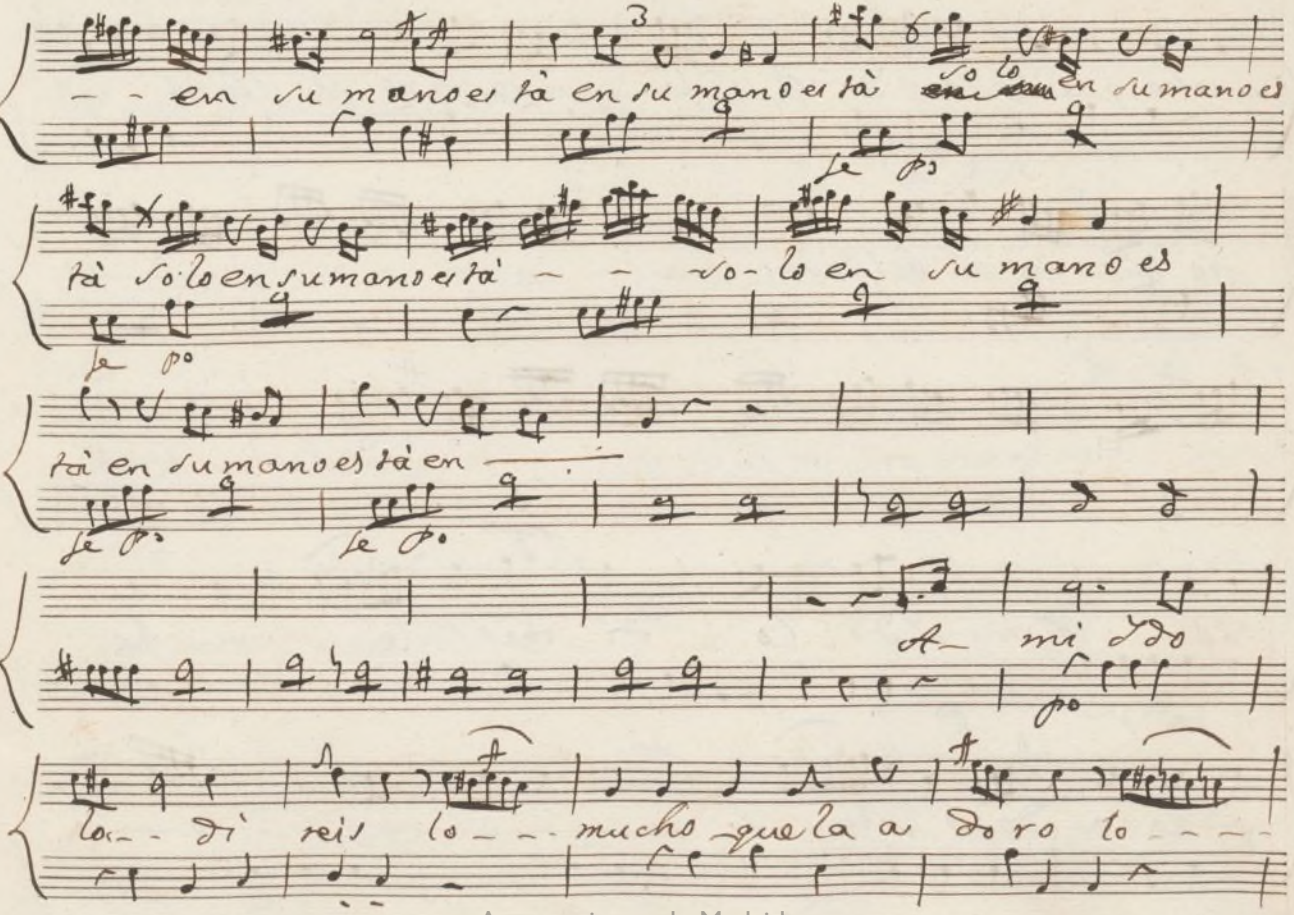

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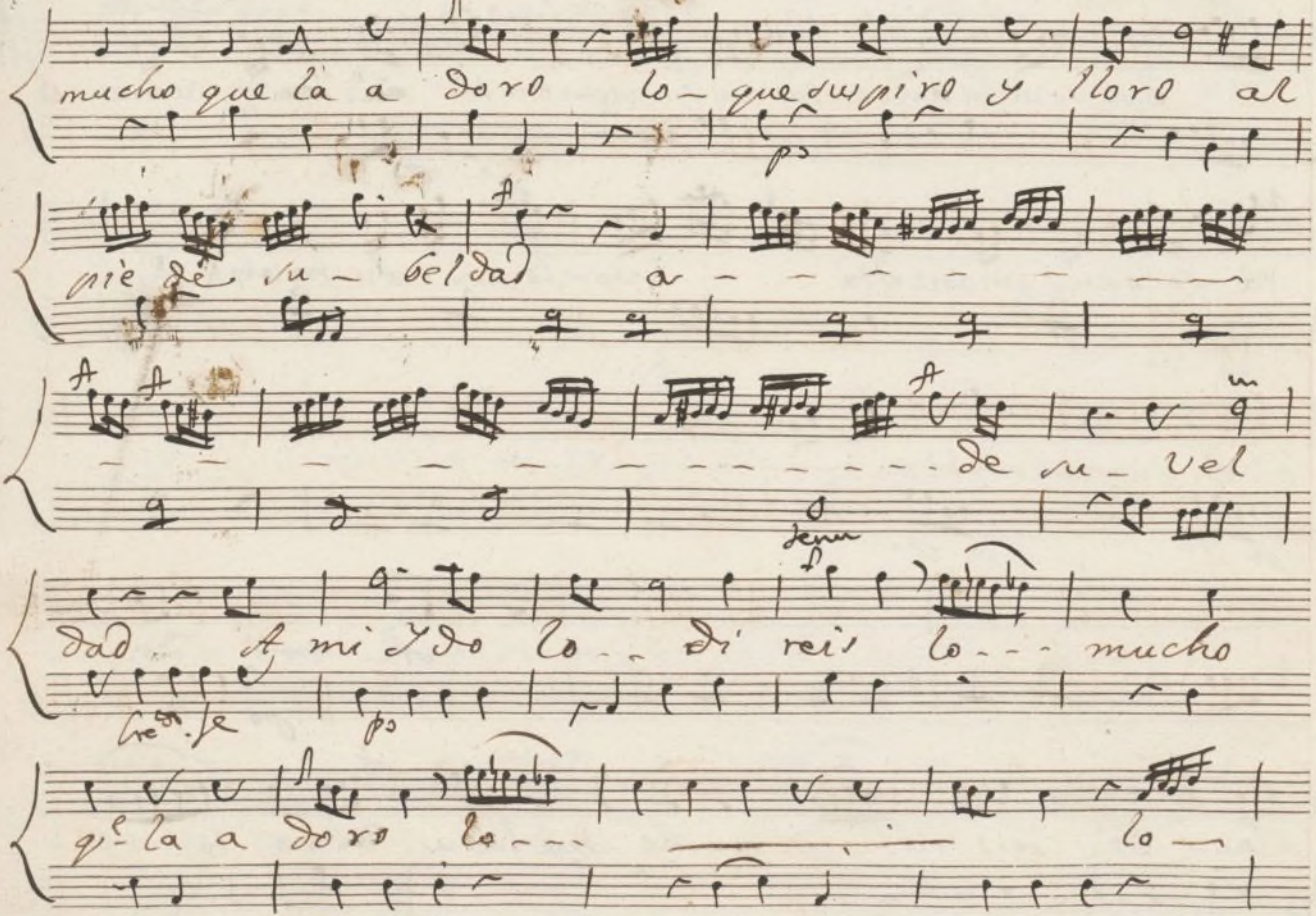

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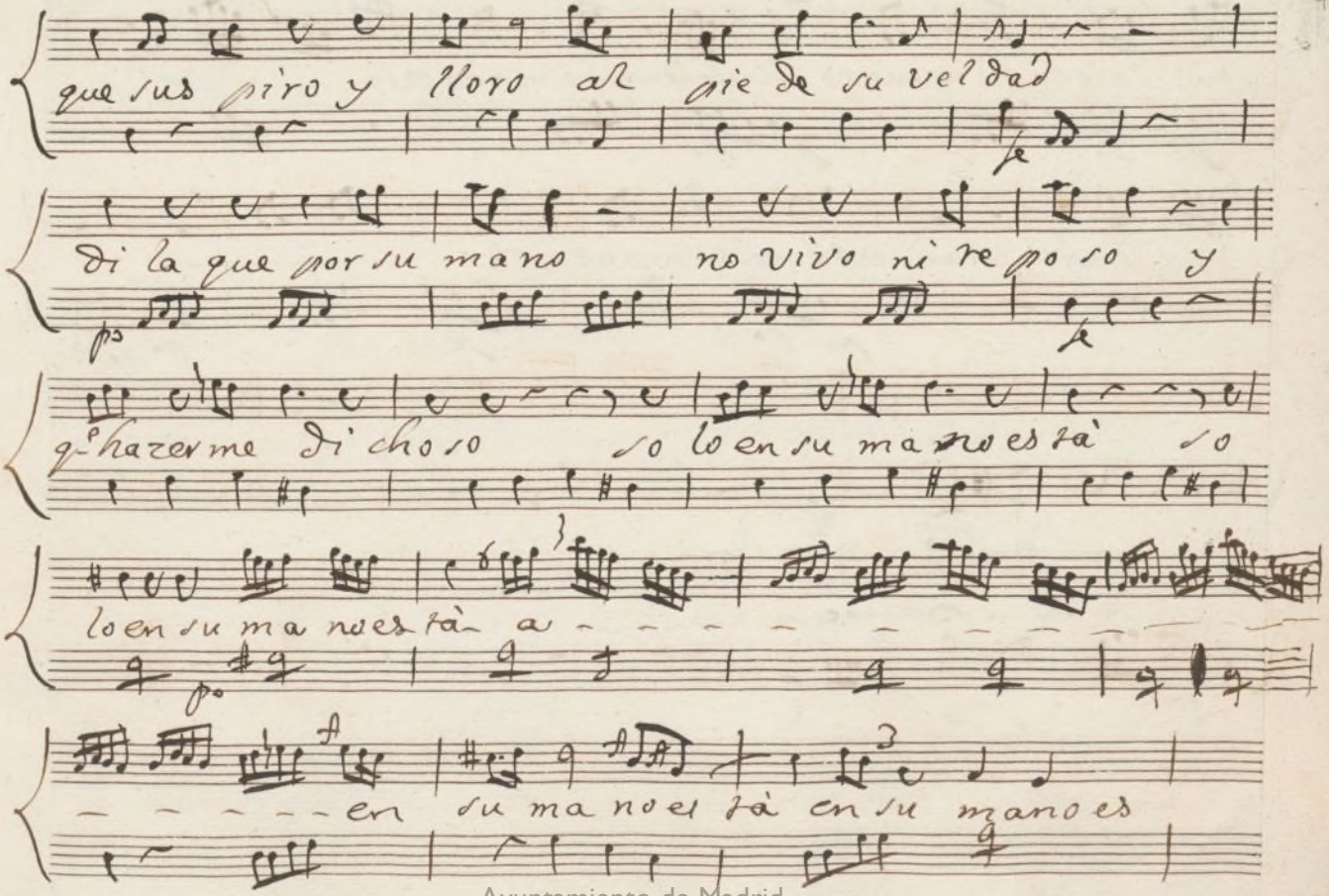

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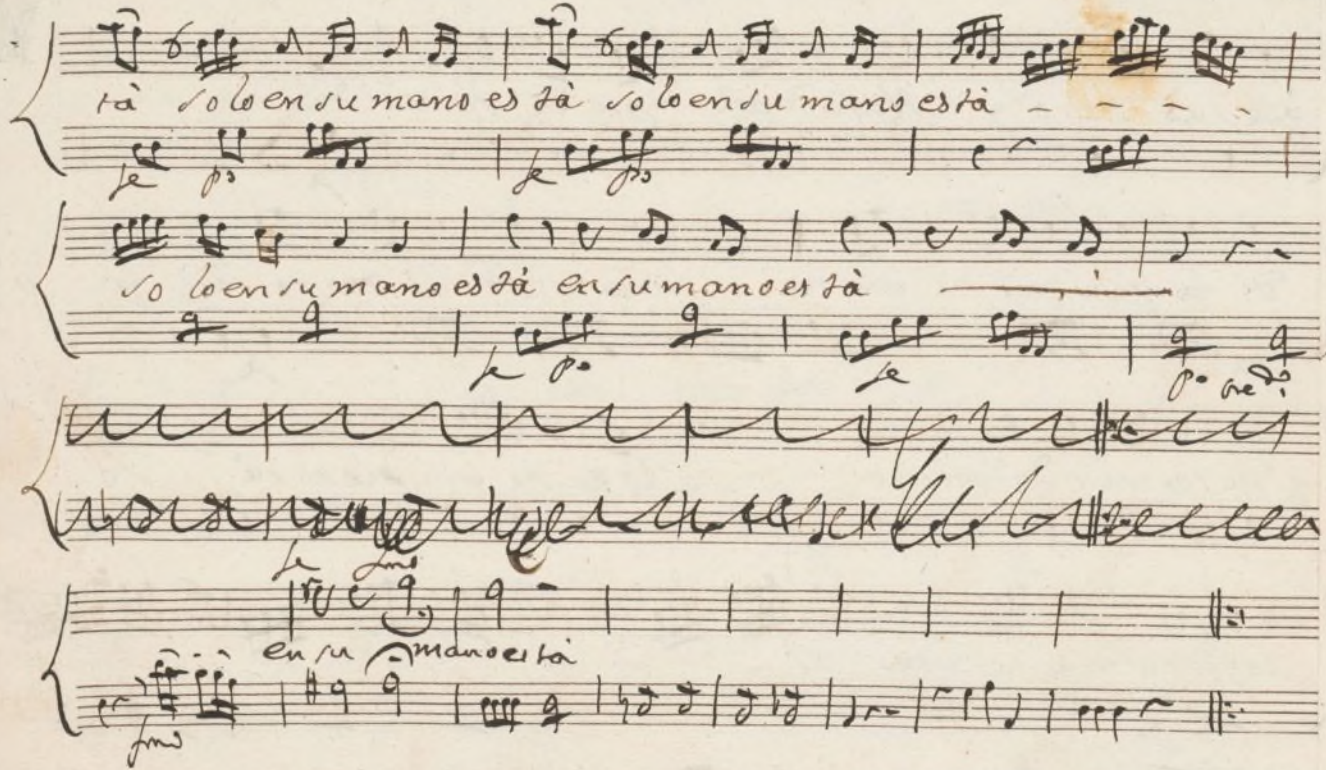

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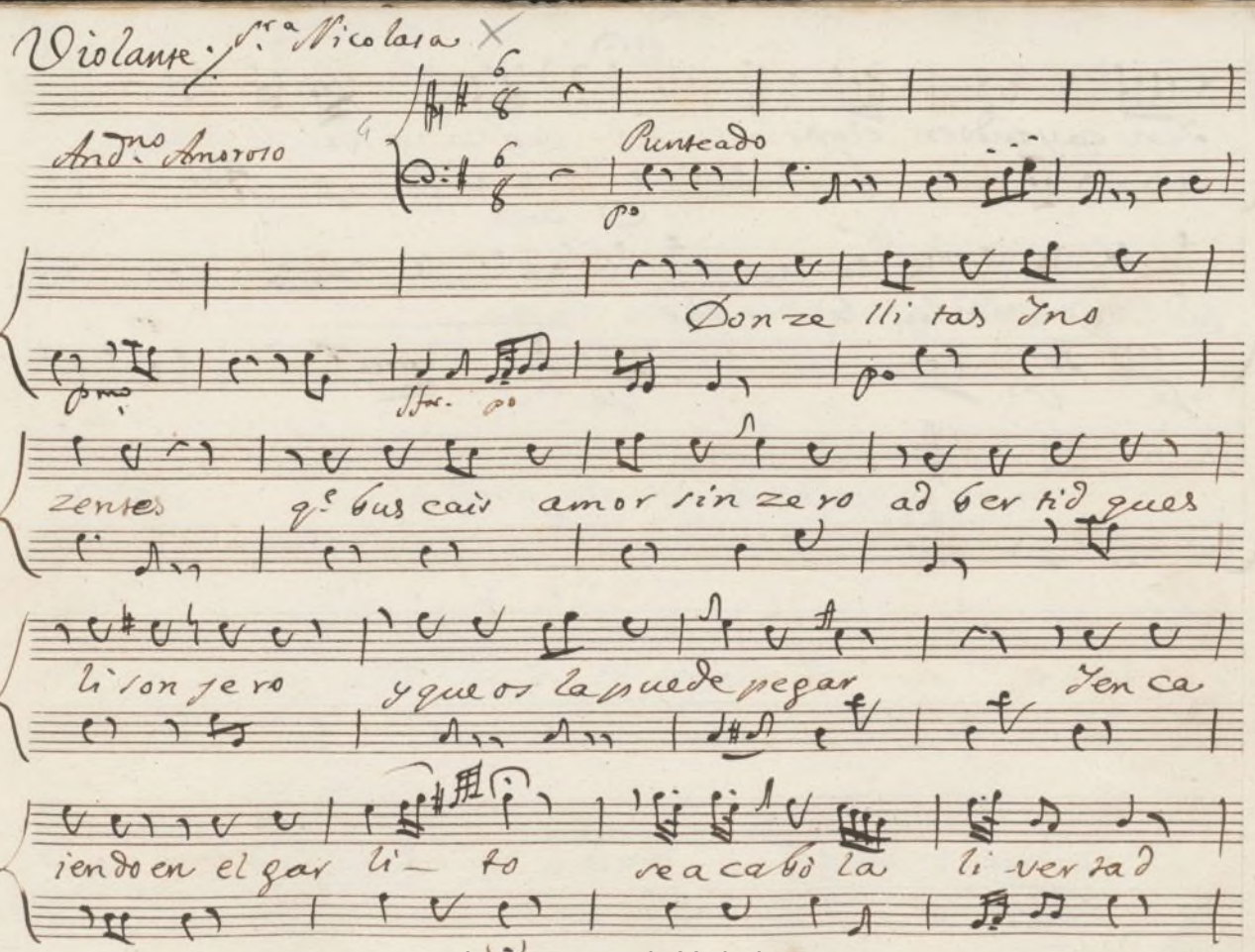

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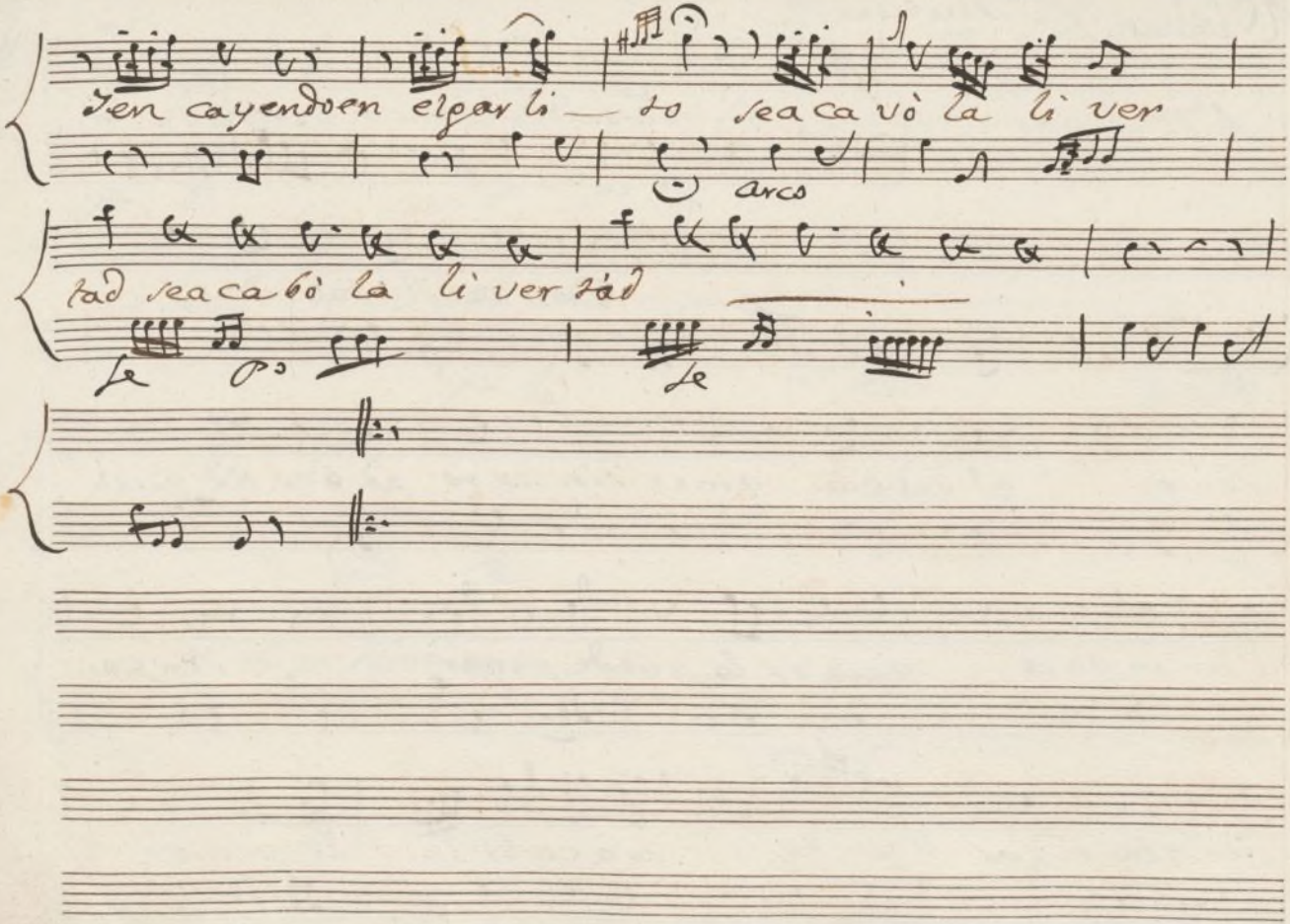

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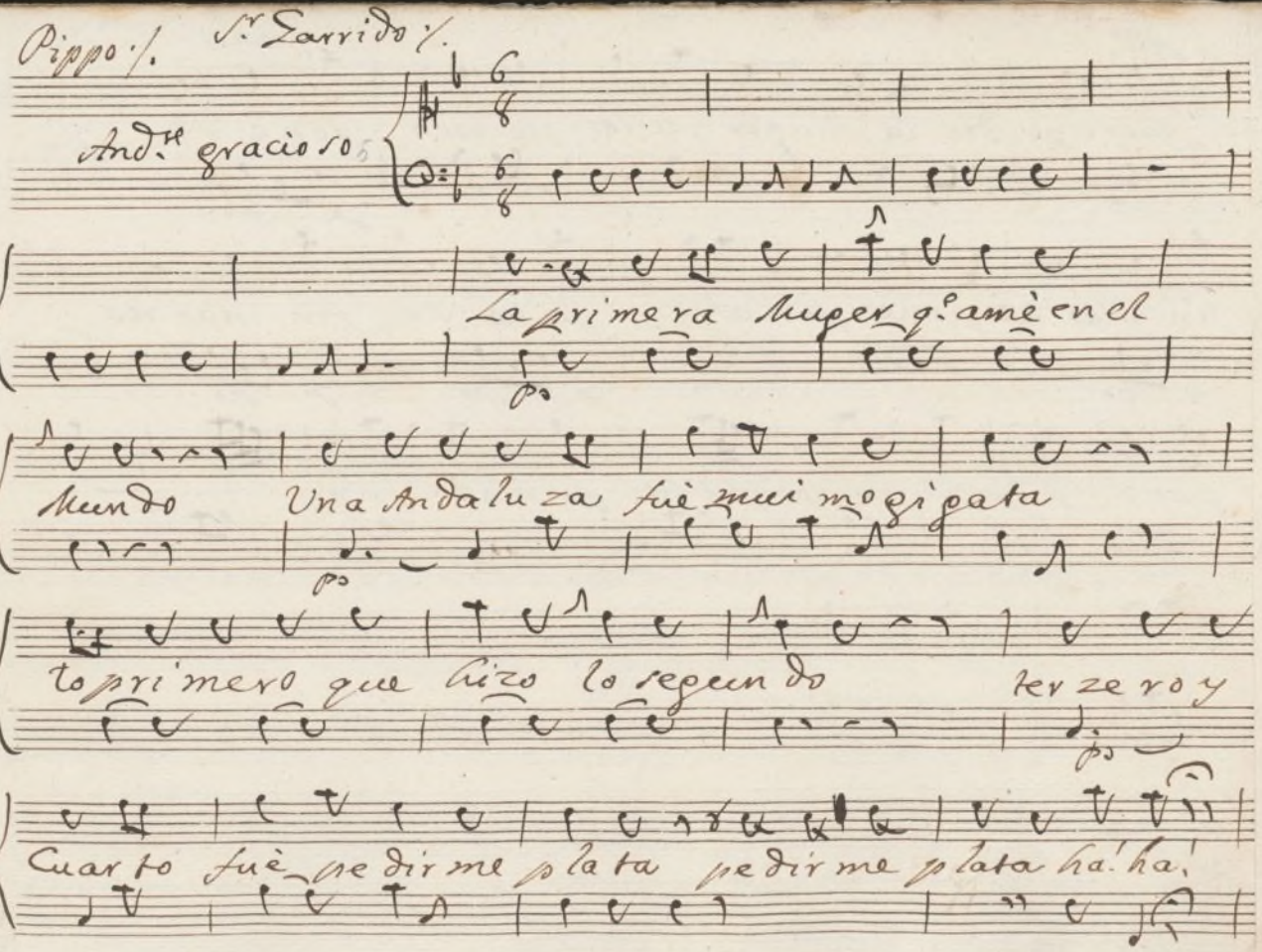

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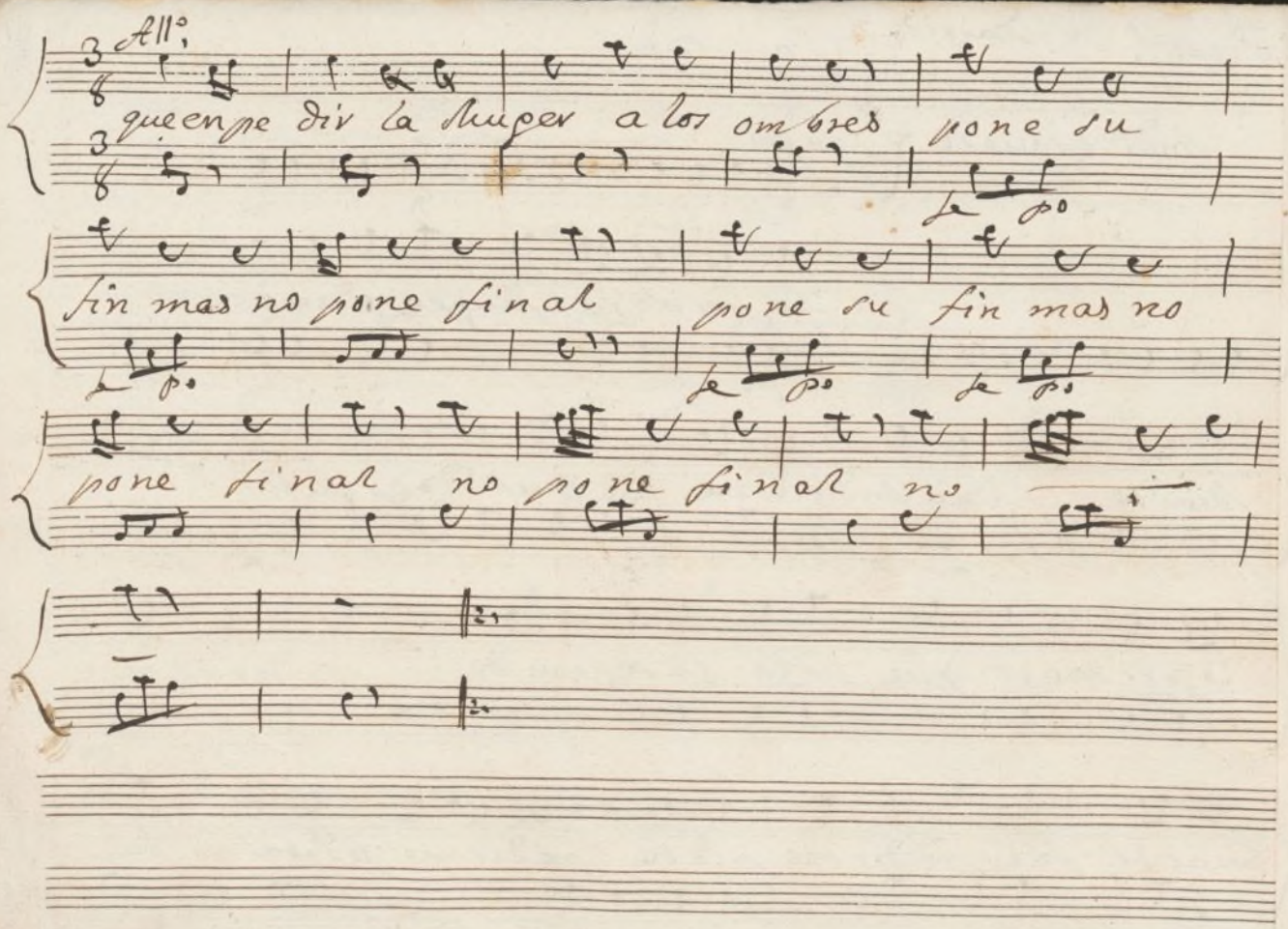

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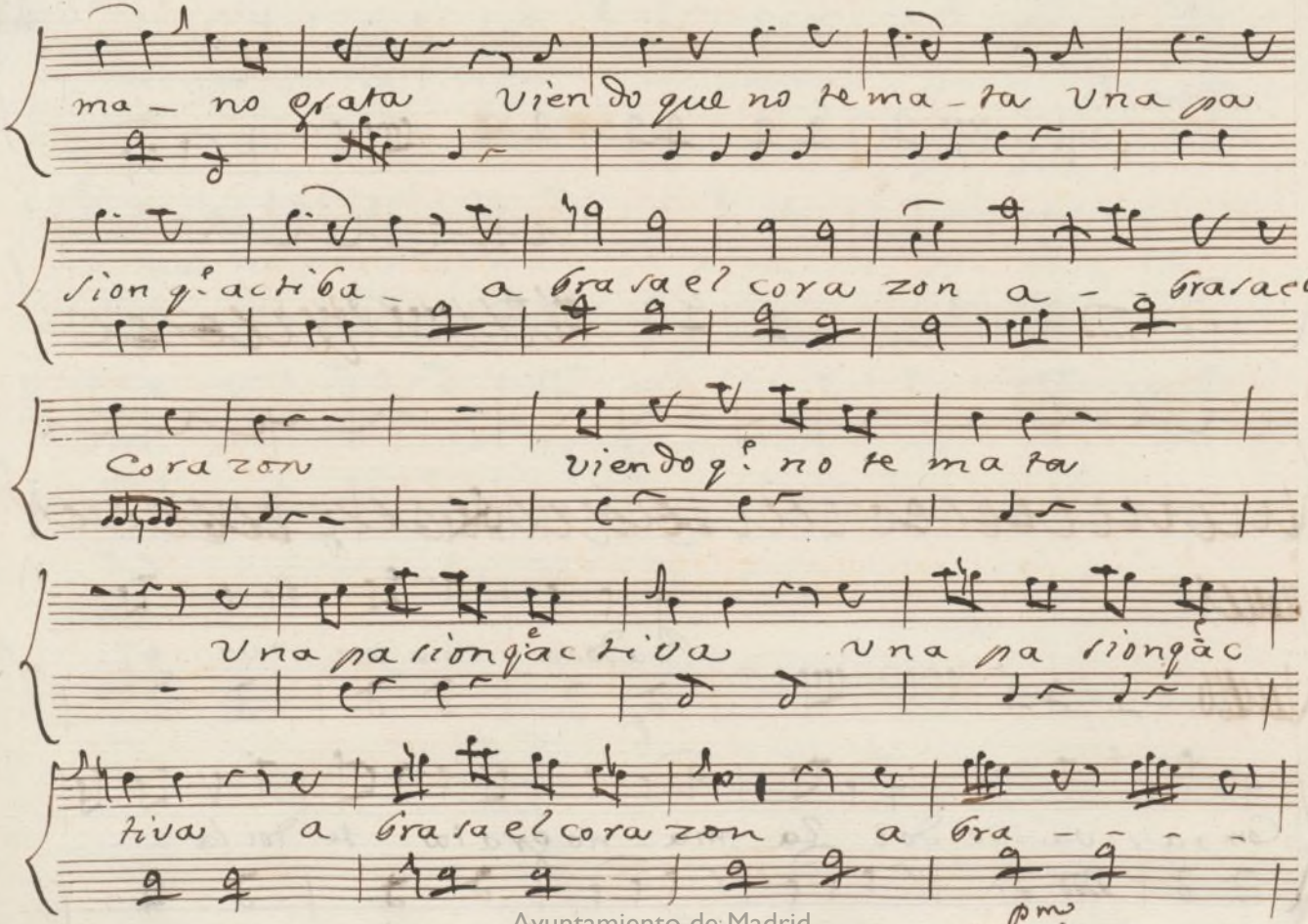

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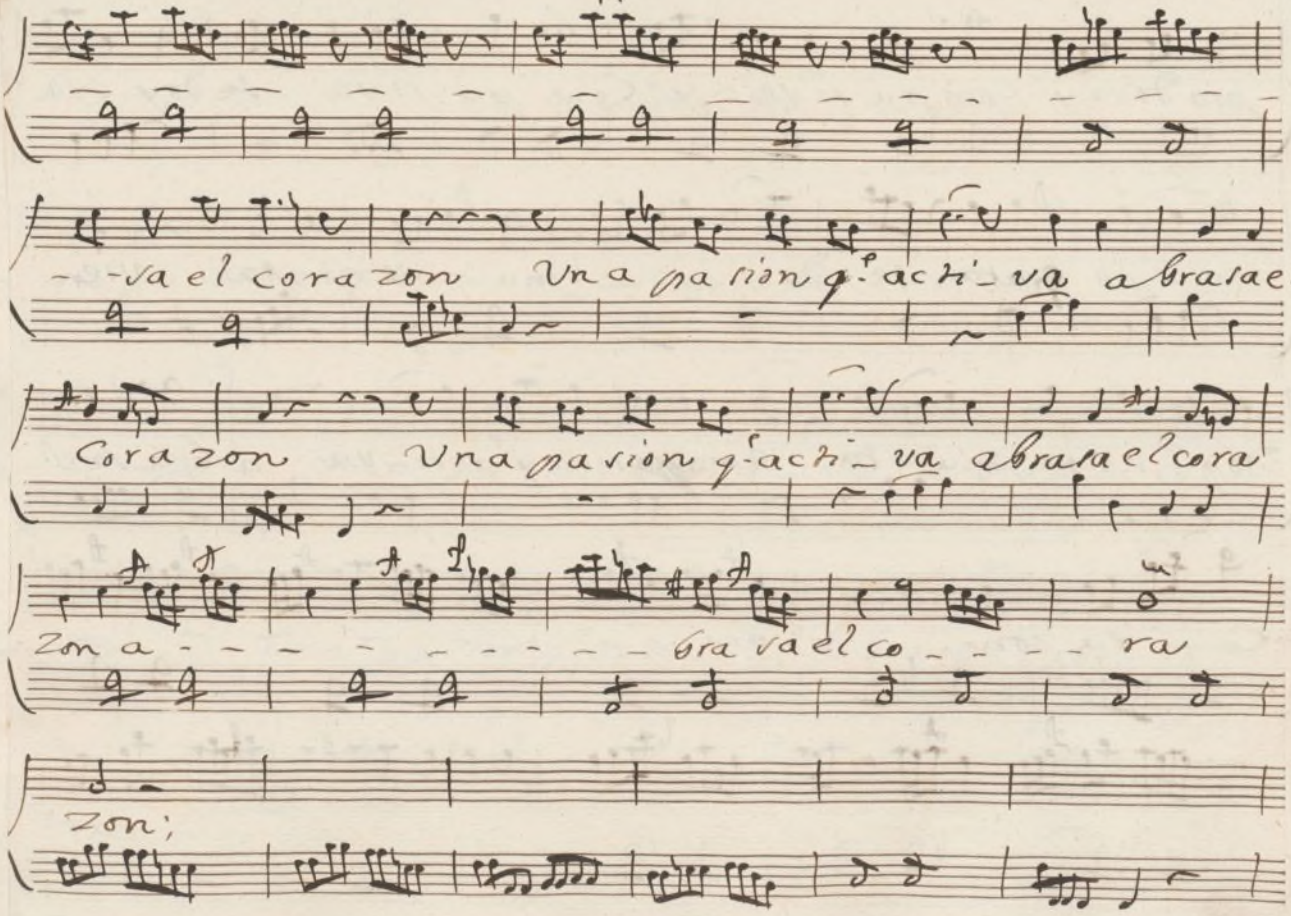

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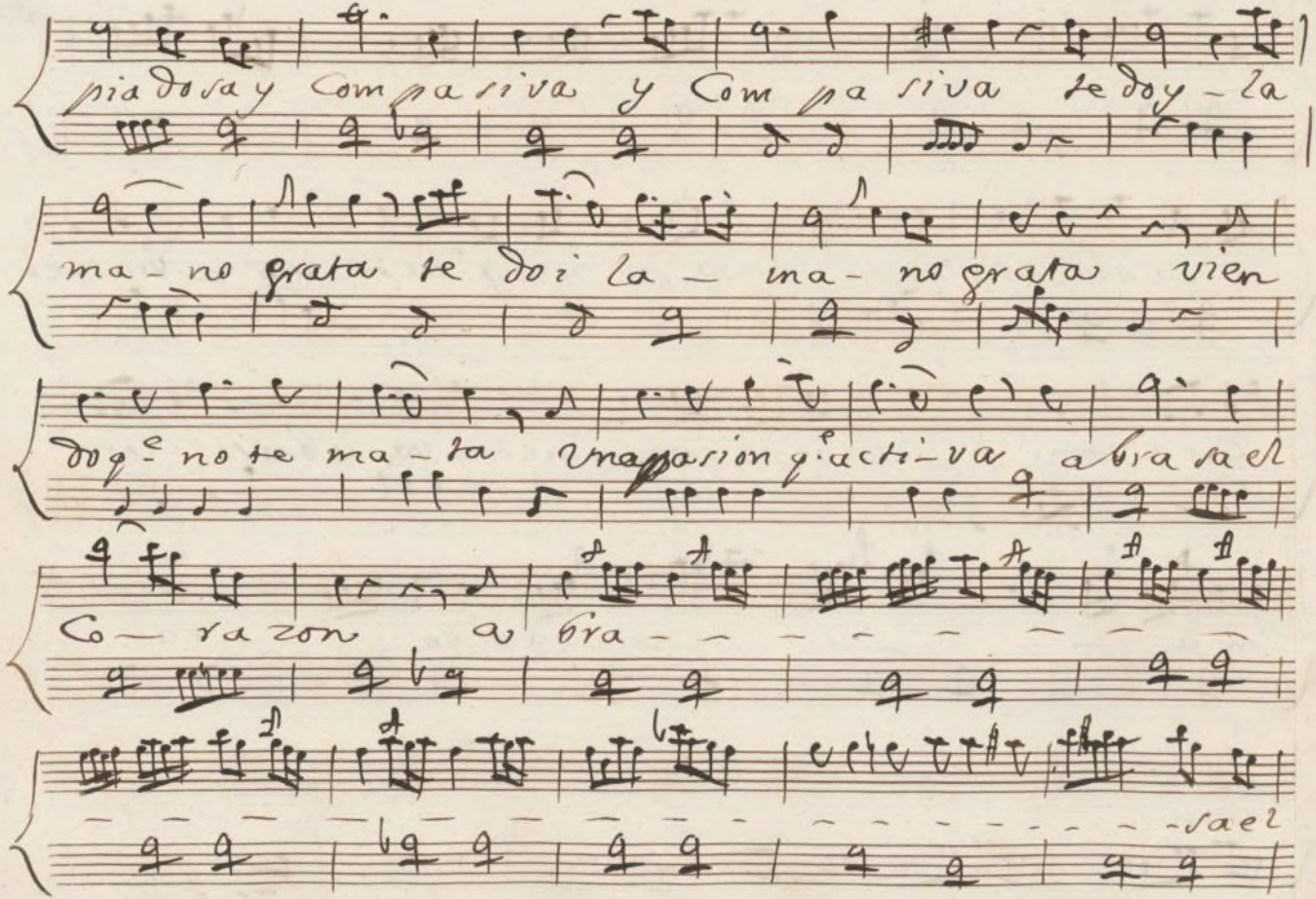

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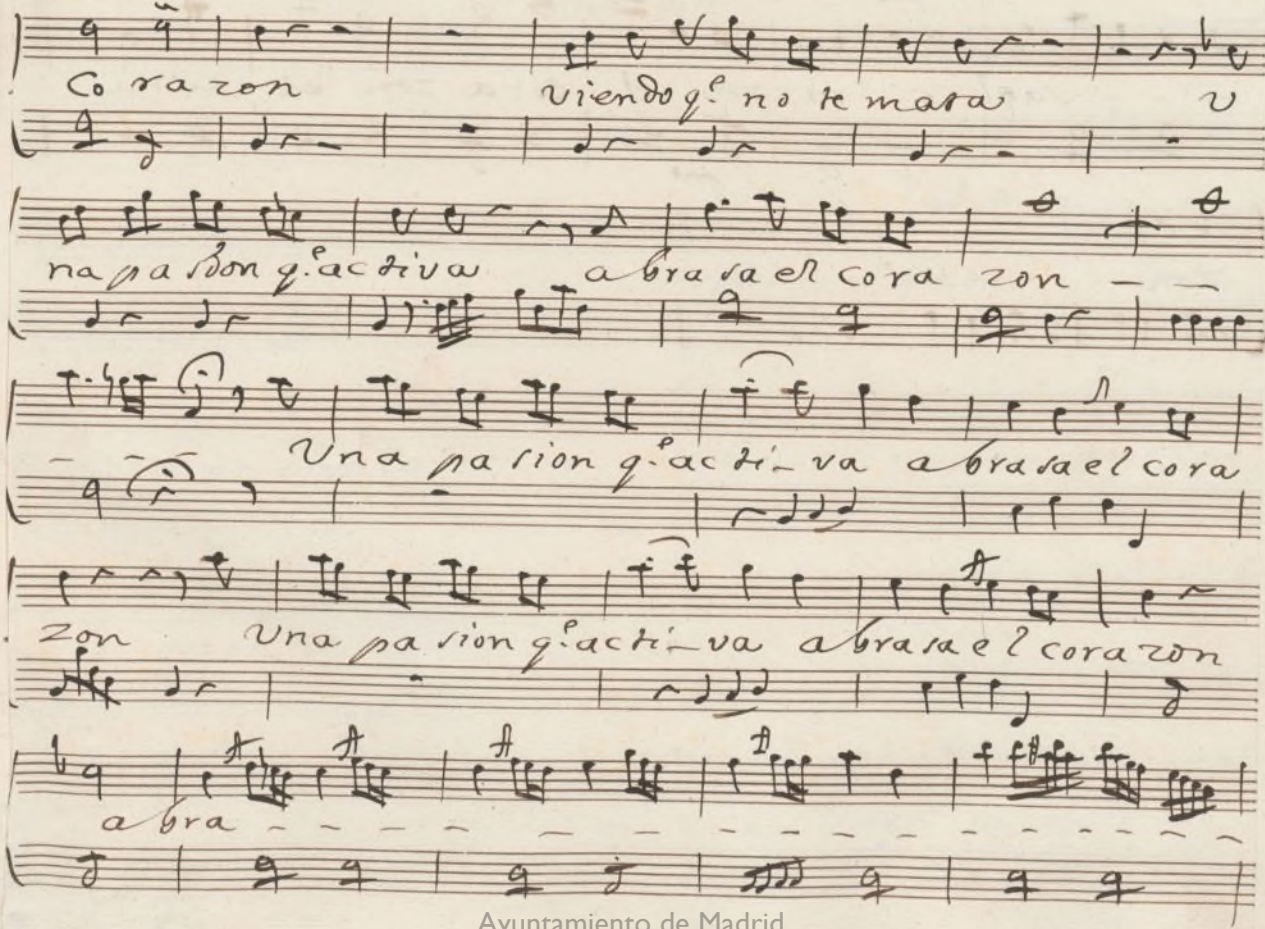

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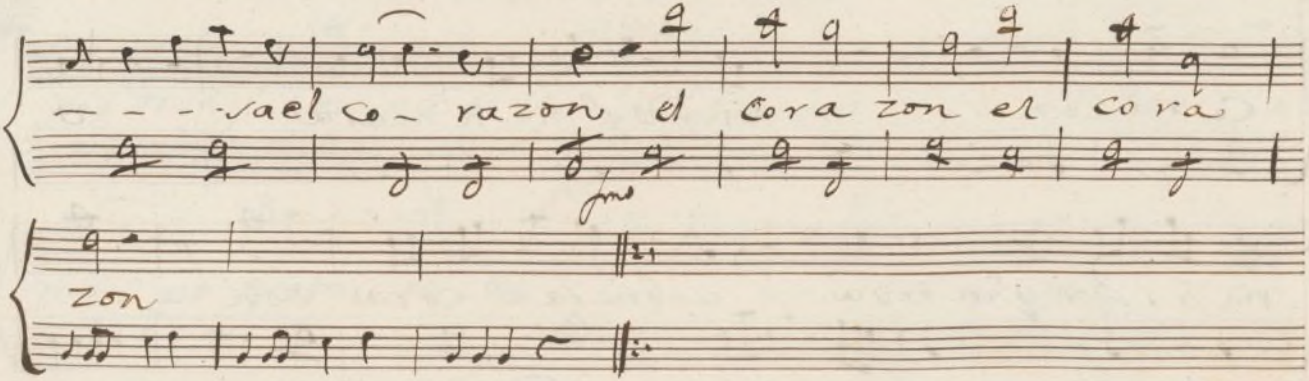

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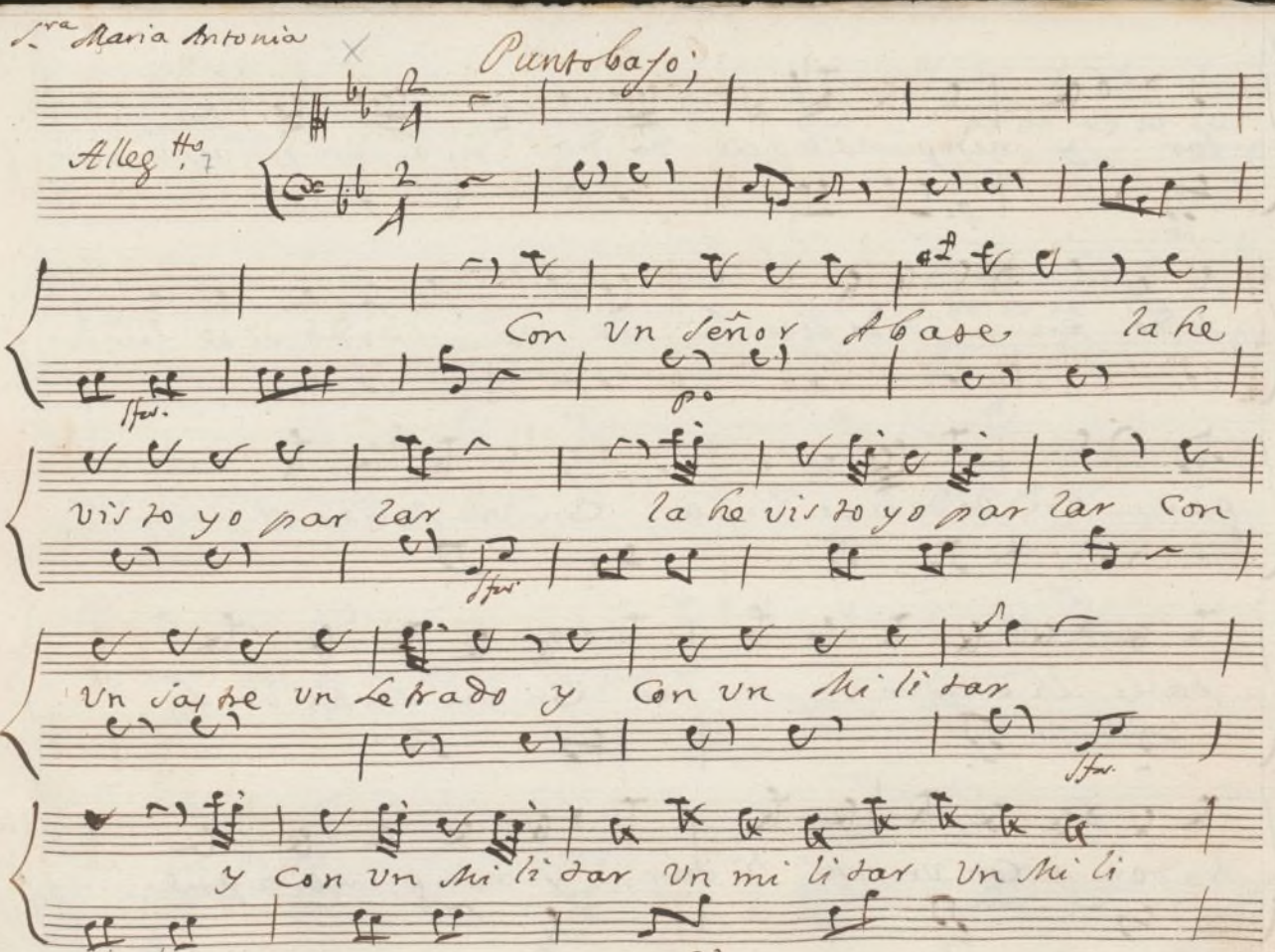

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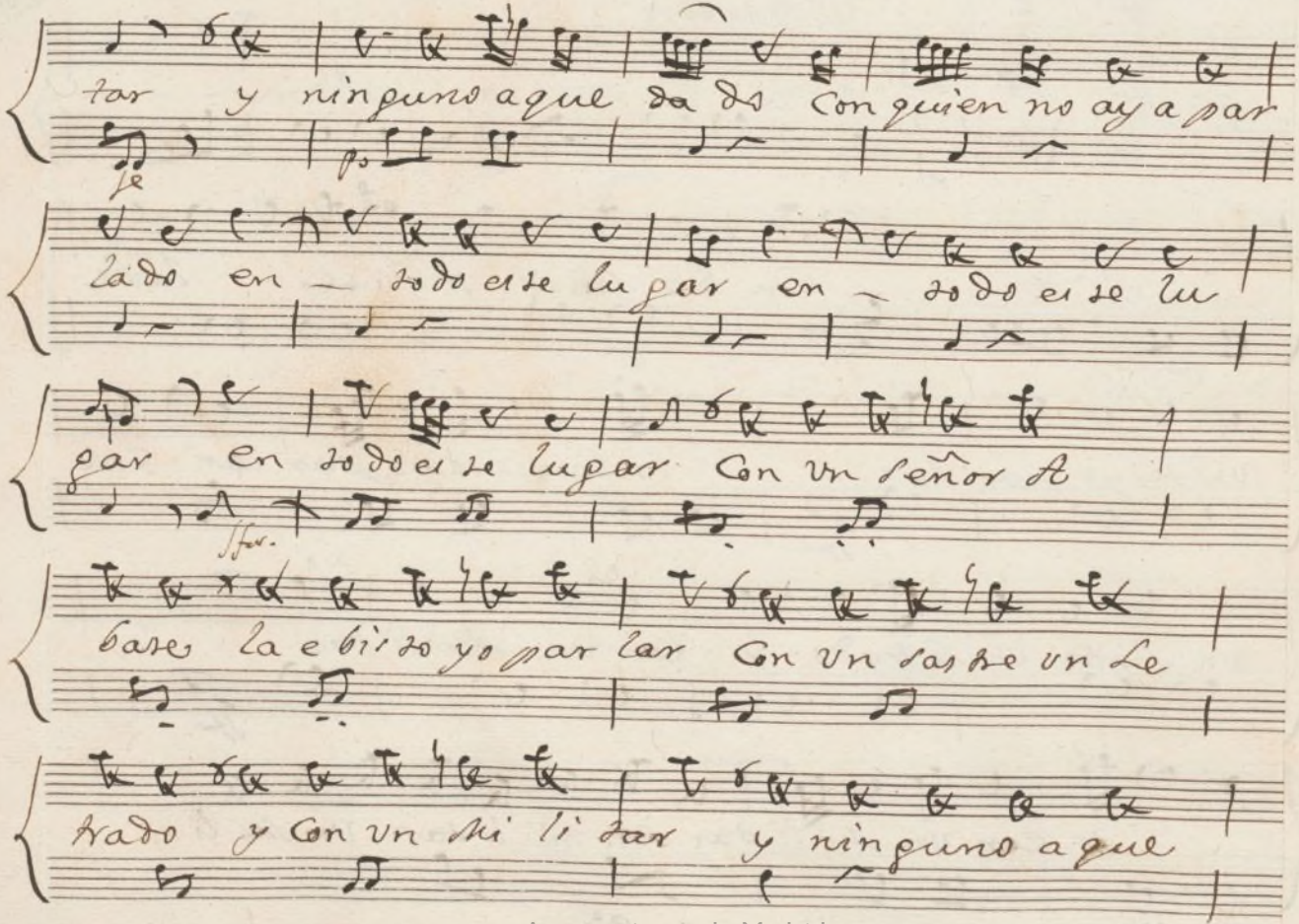

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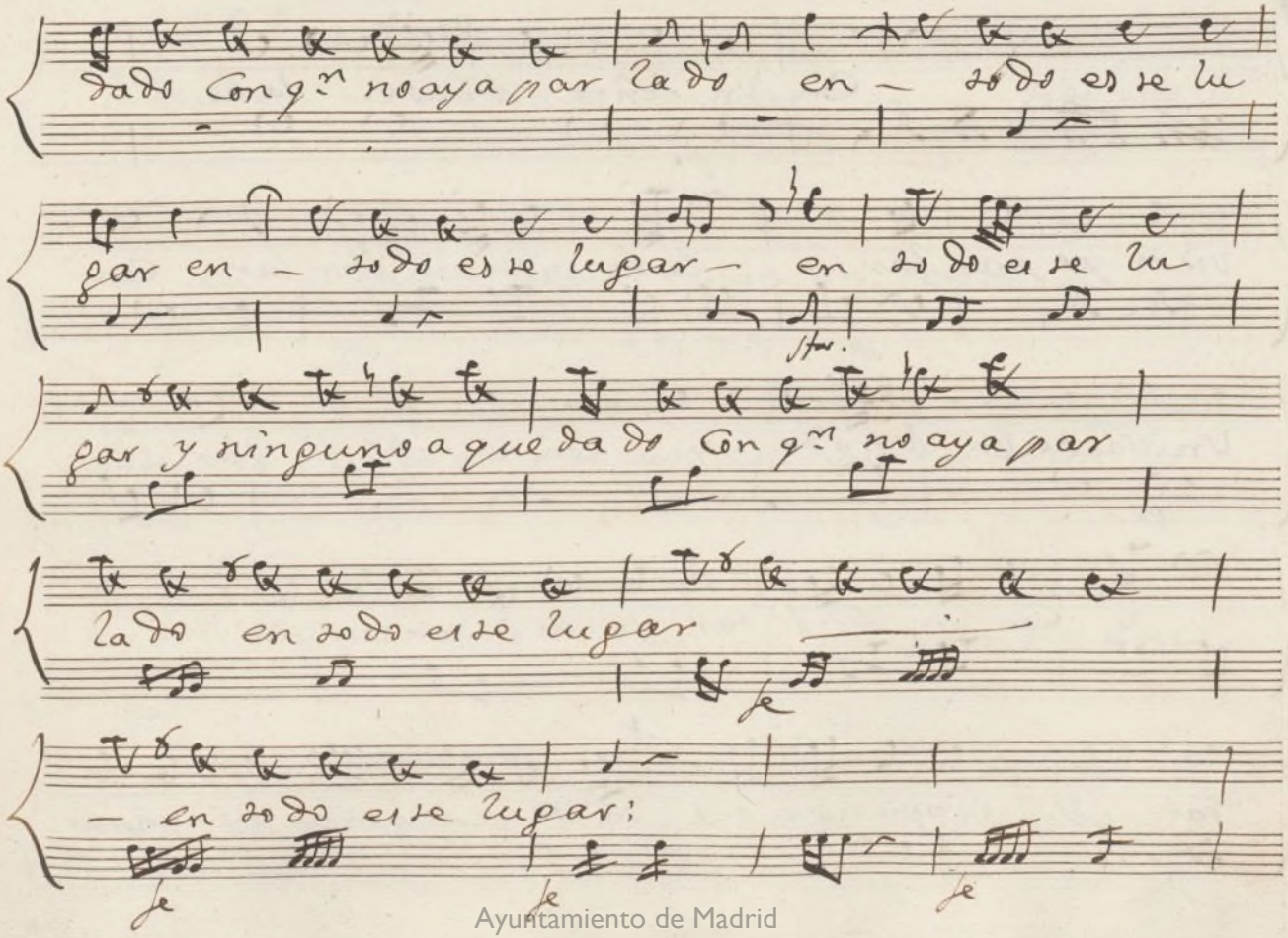

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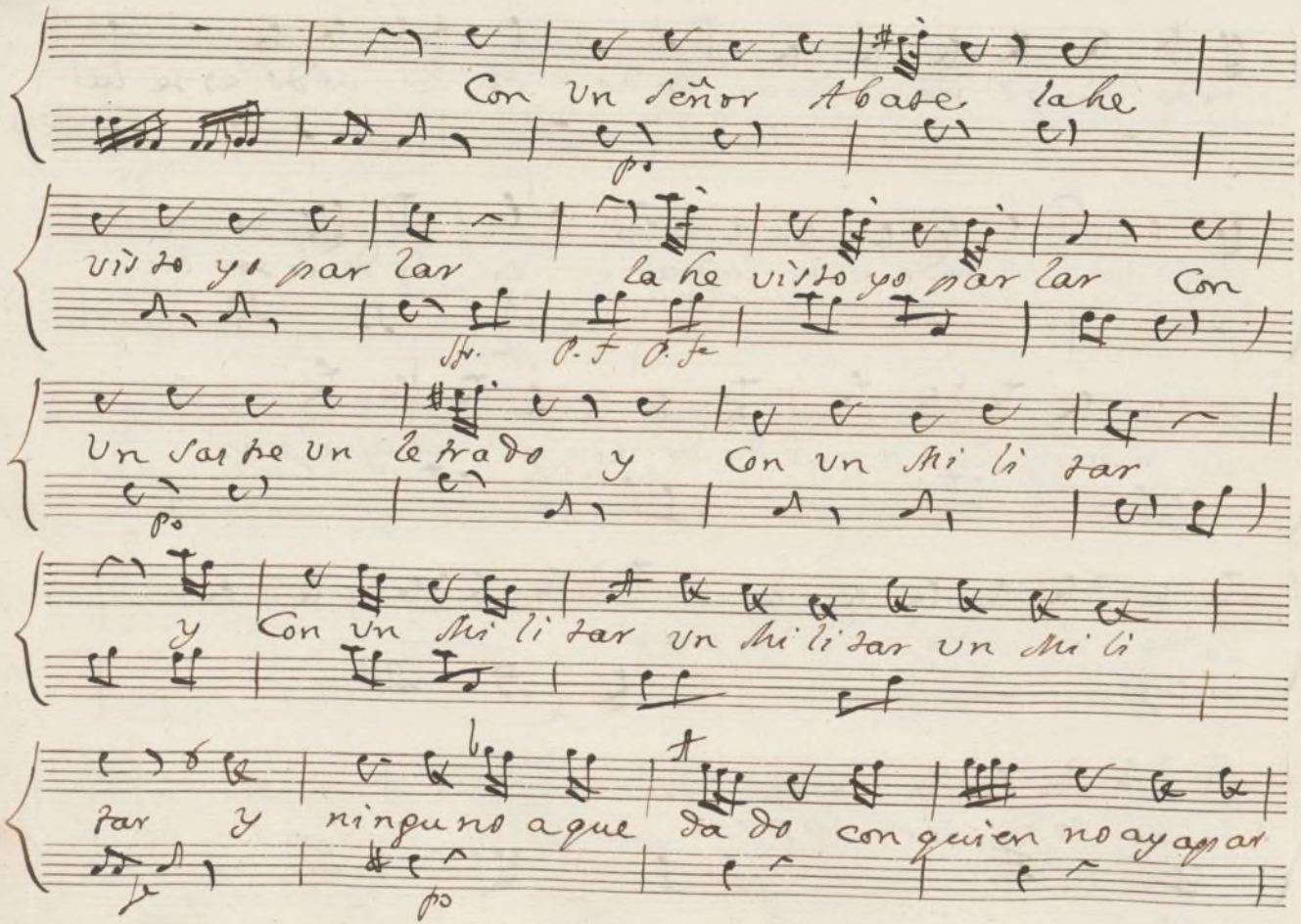

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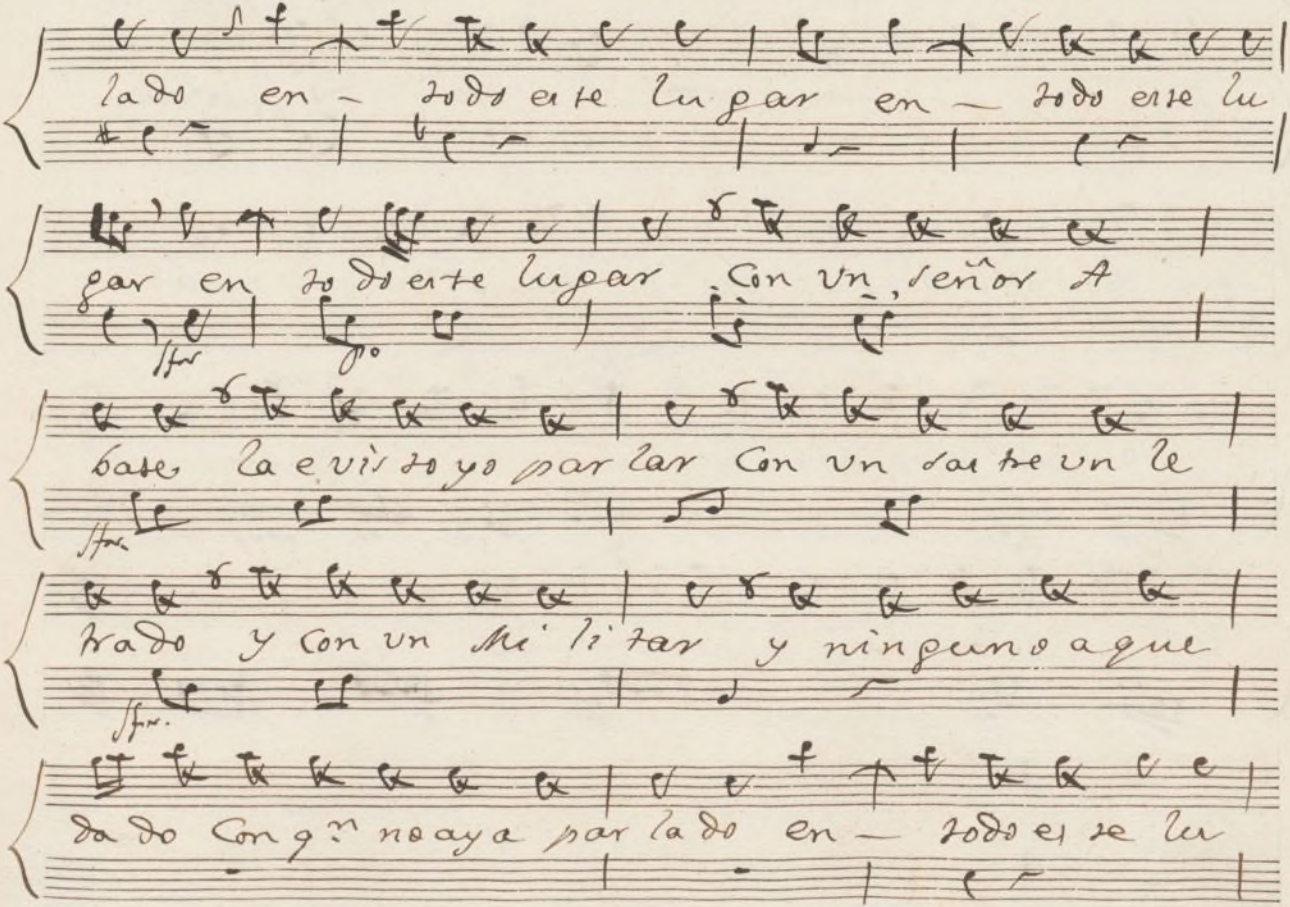

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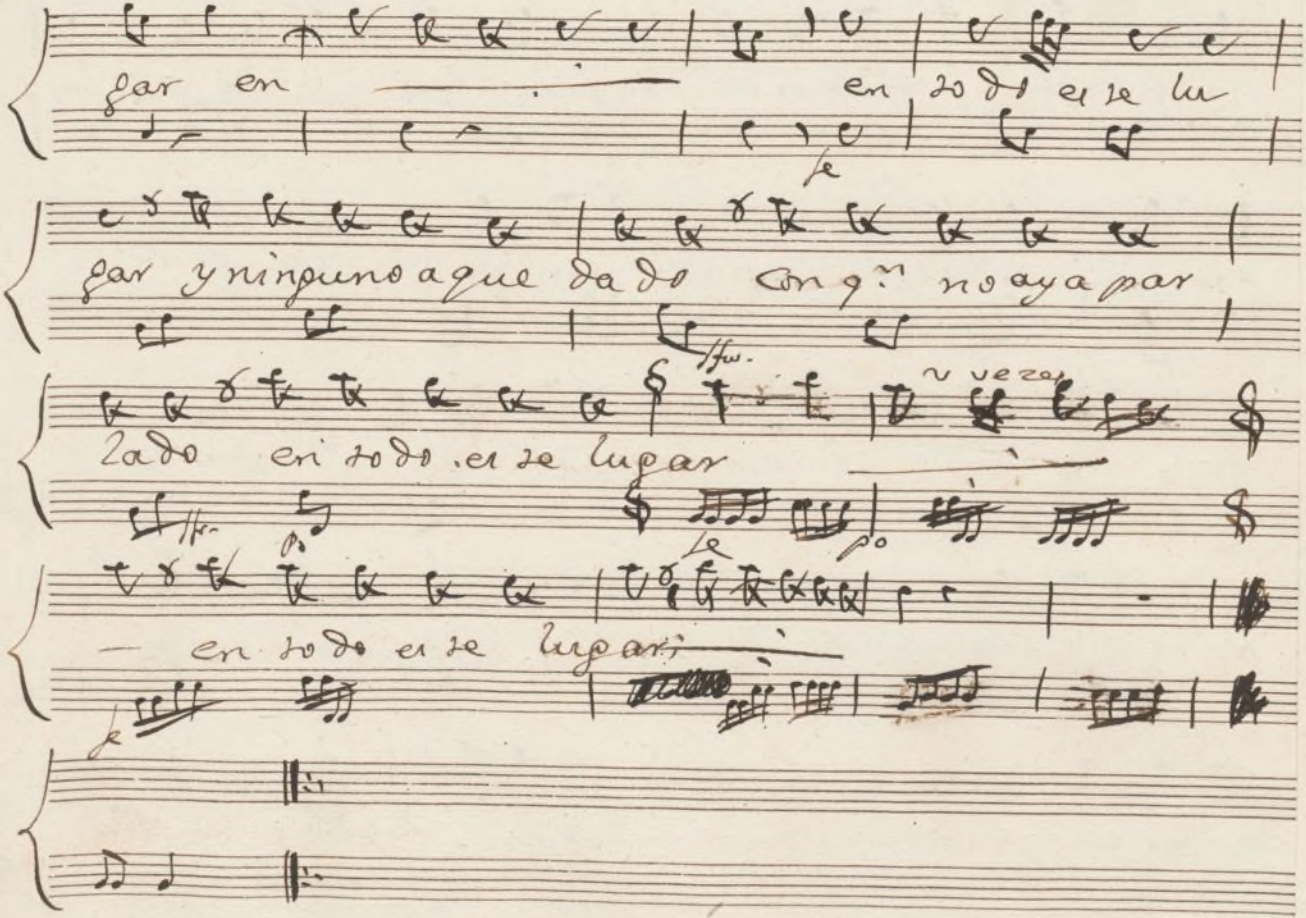


Ayuntamiento de Madrid

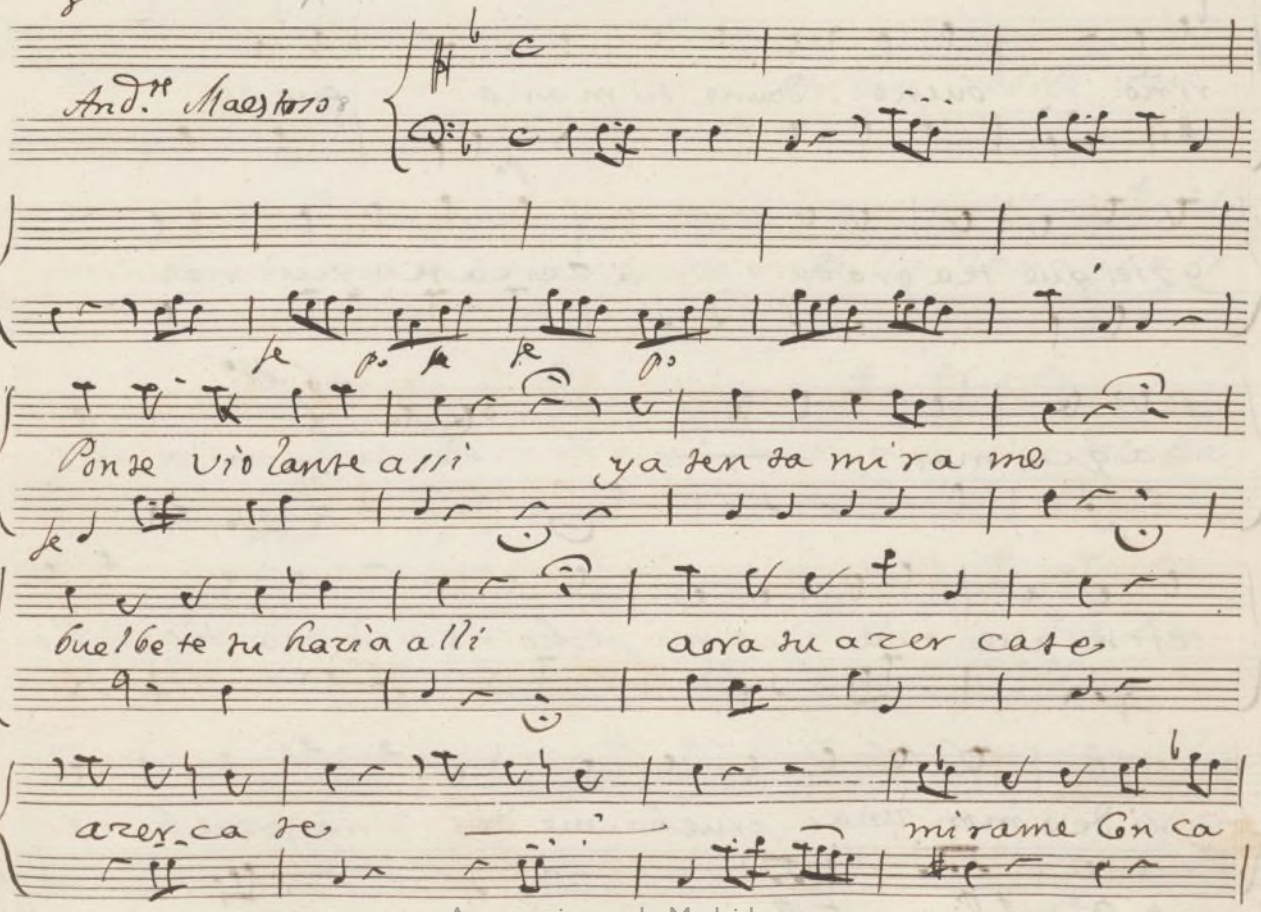
garrido

Andte Maestoso

fe po fe fe po

Ponte violante assi ya ten ta mira me

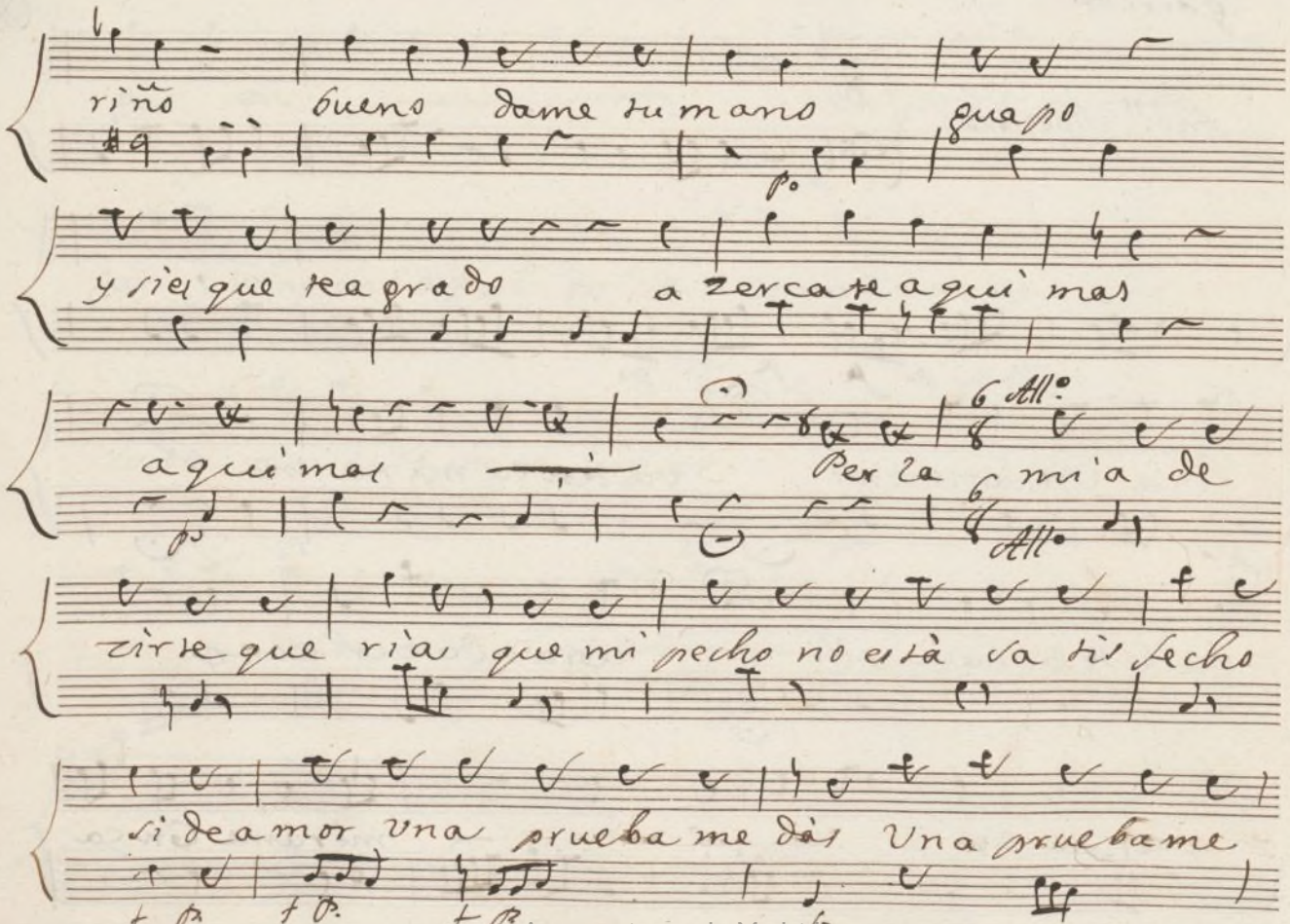
fe



buelbe te tu hazia alli aora tu azer cate

azer ca te mirame con ca

Ayuntamiento de Madrid



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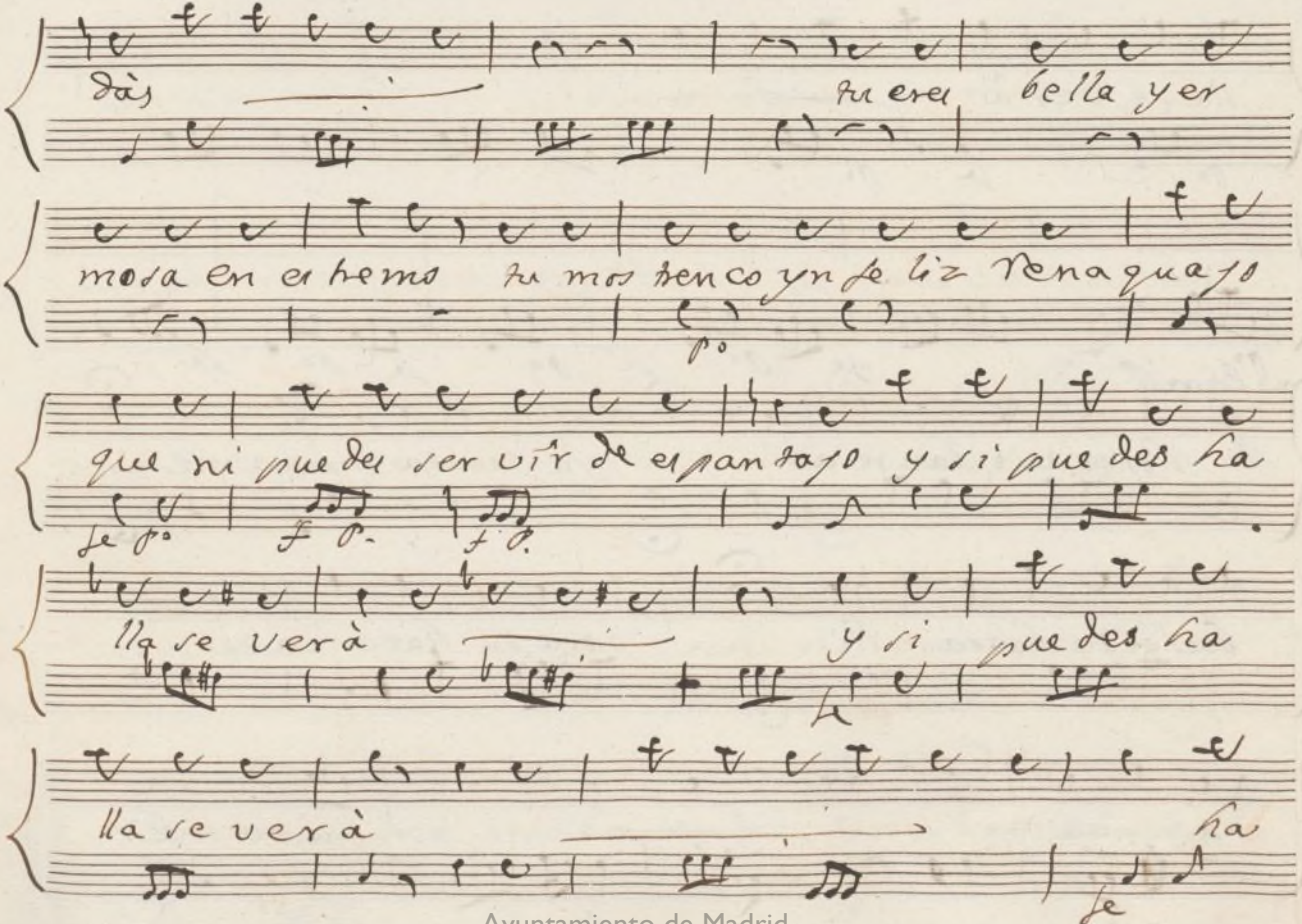

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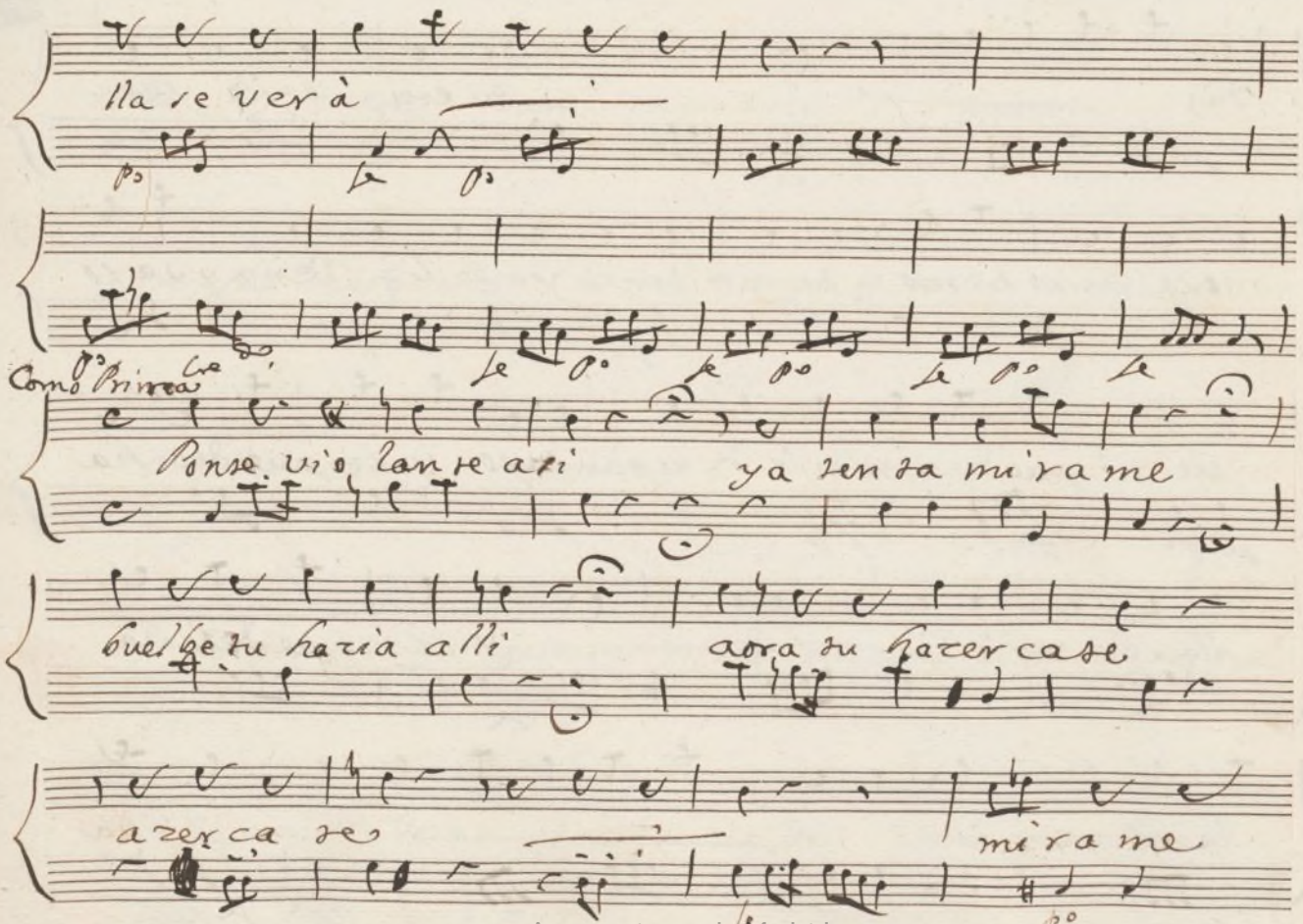

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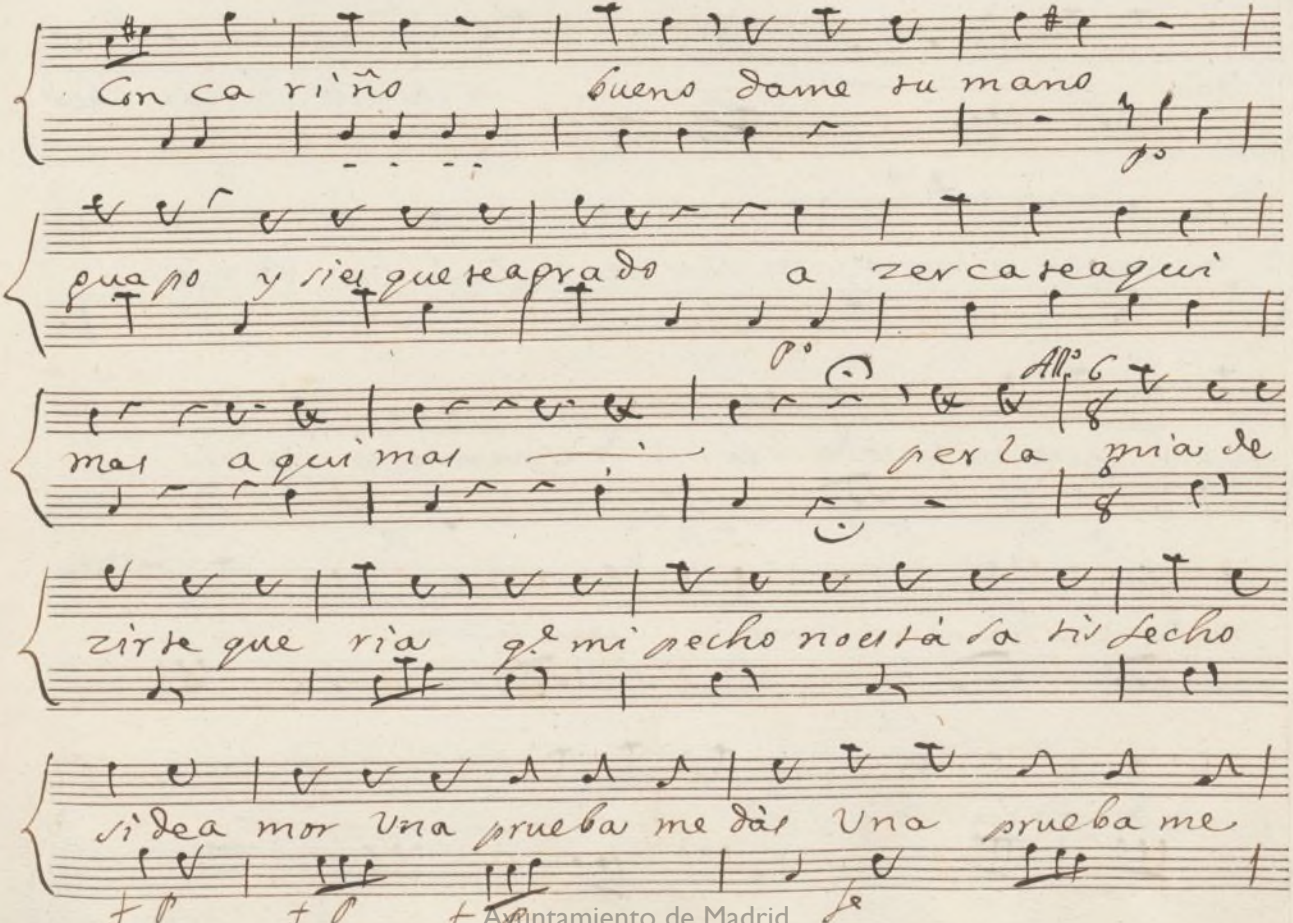

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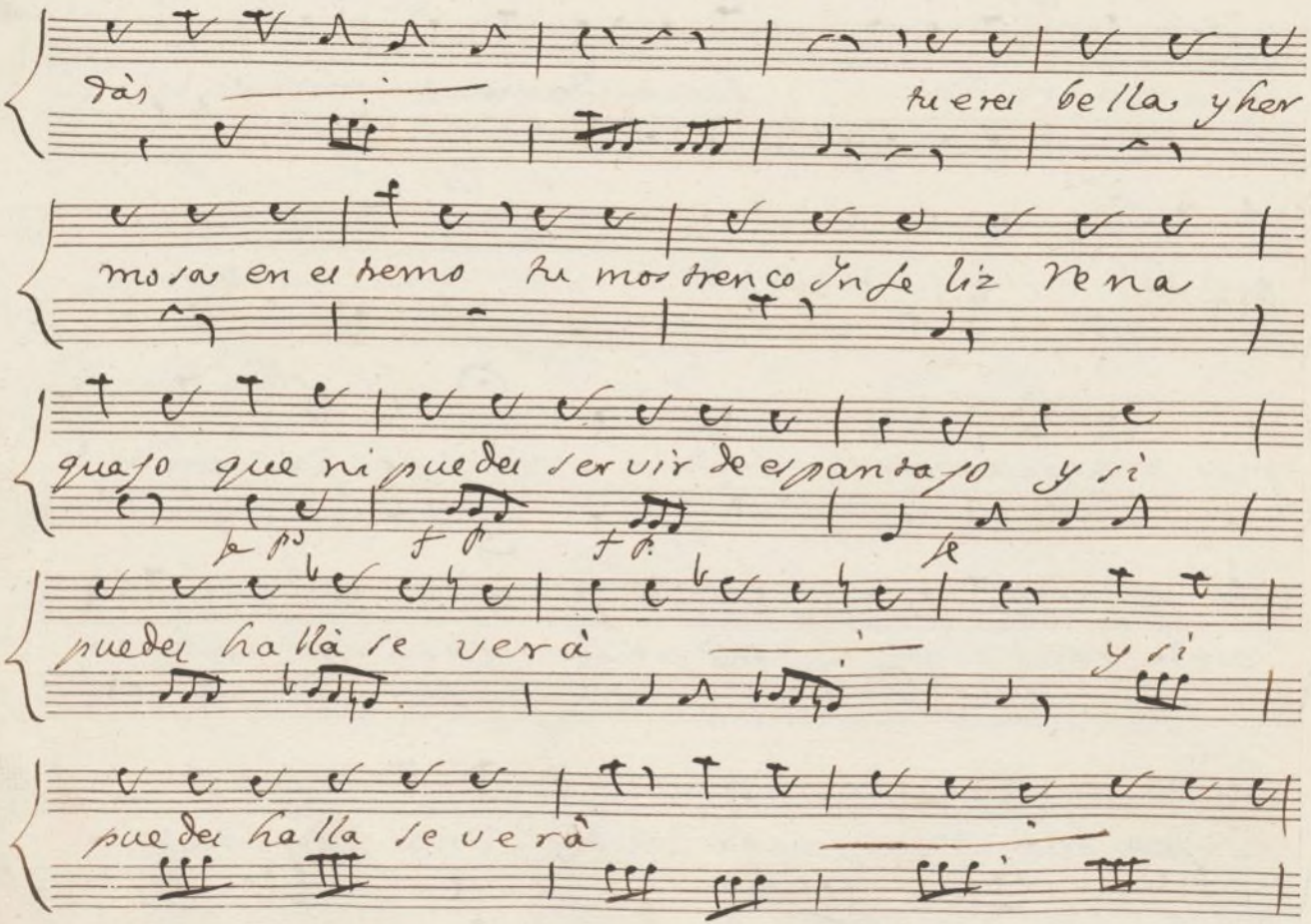

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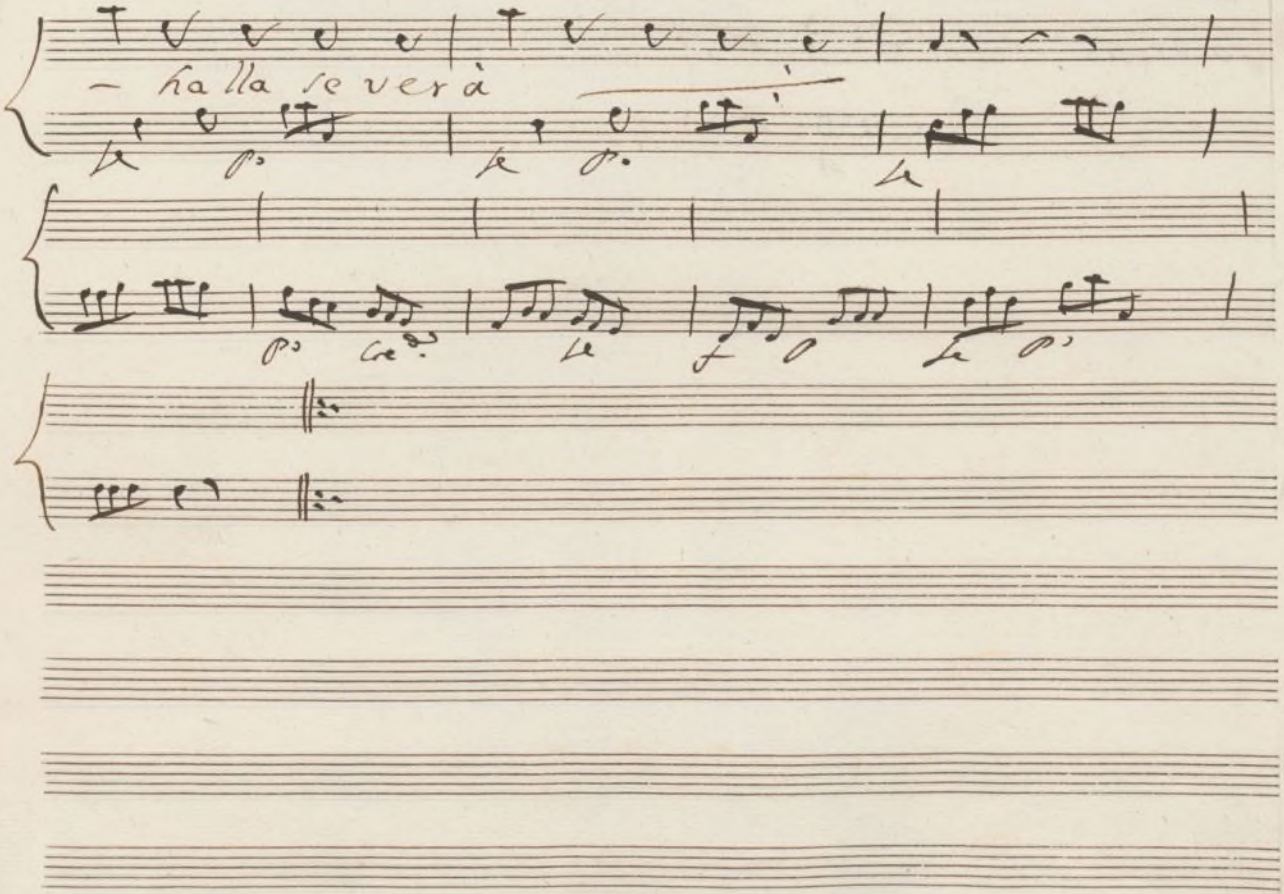

Ayuntamiento de Madrid

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Quintetto; Acto 1.º

Mus 57-14

Nicol.ª

Maria Antonia

Briñoli

Garrido

Di me In constante trai

Coro.do

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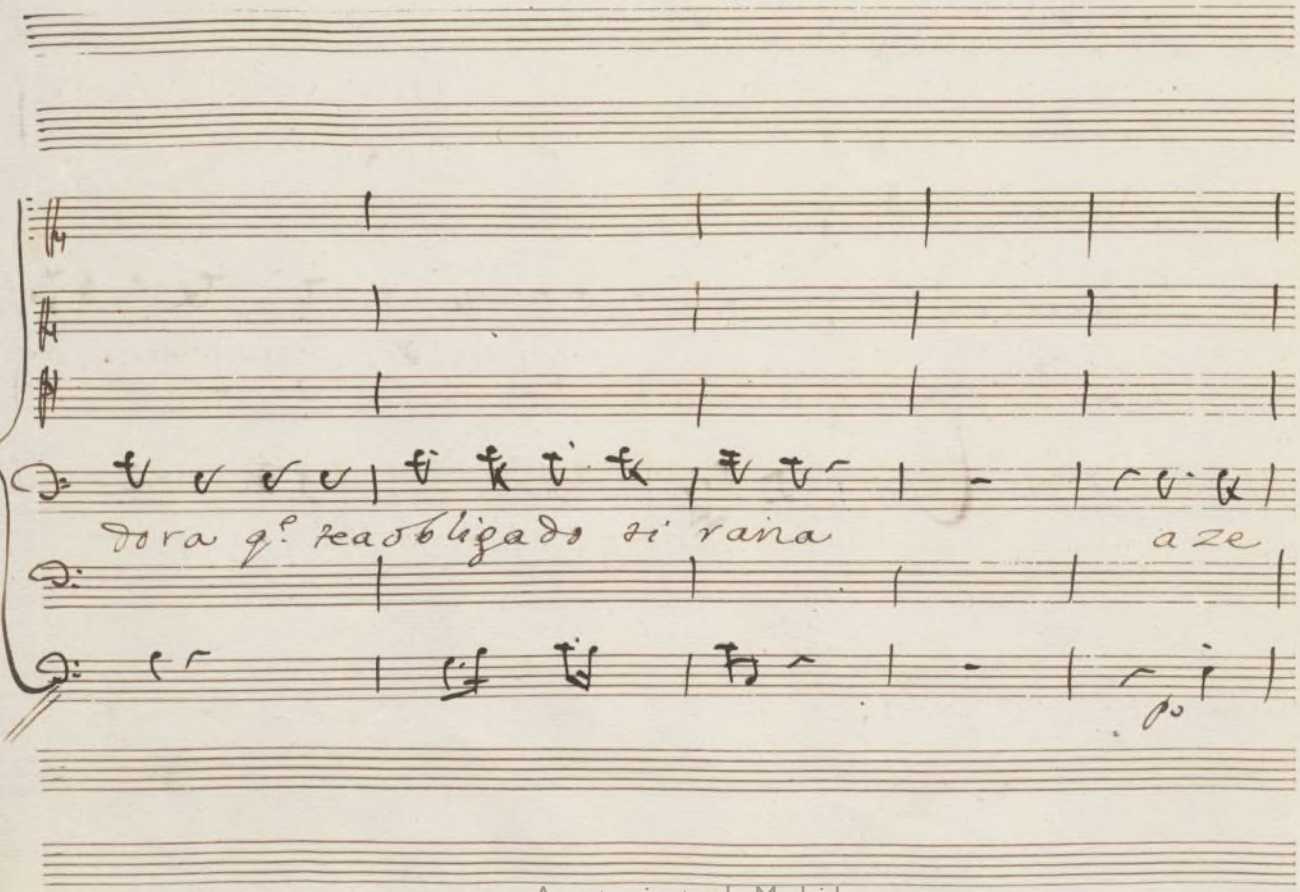

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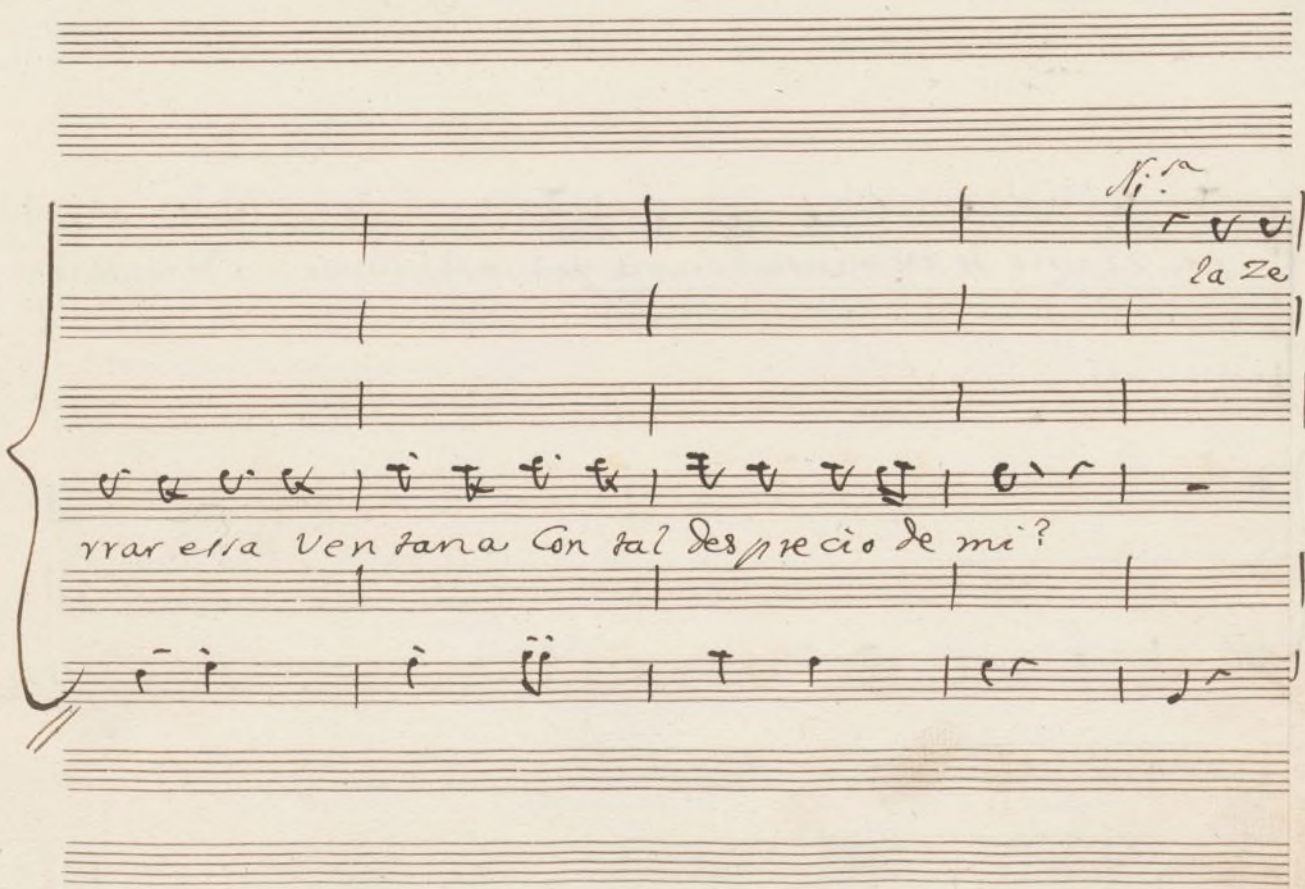

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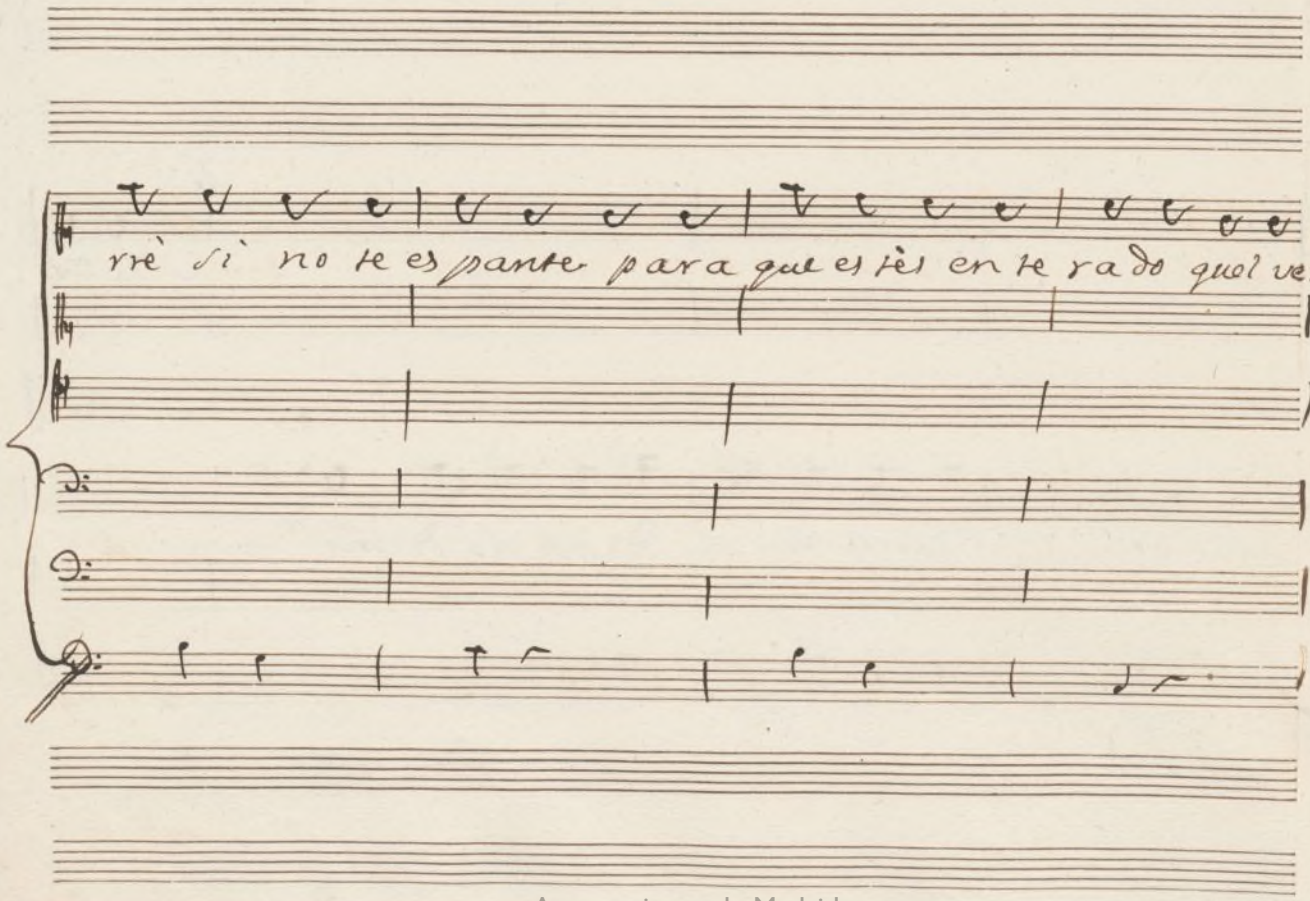

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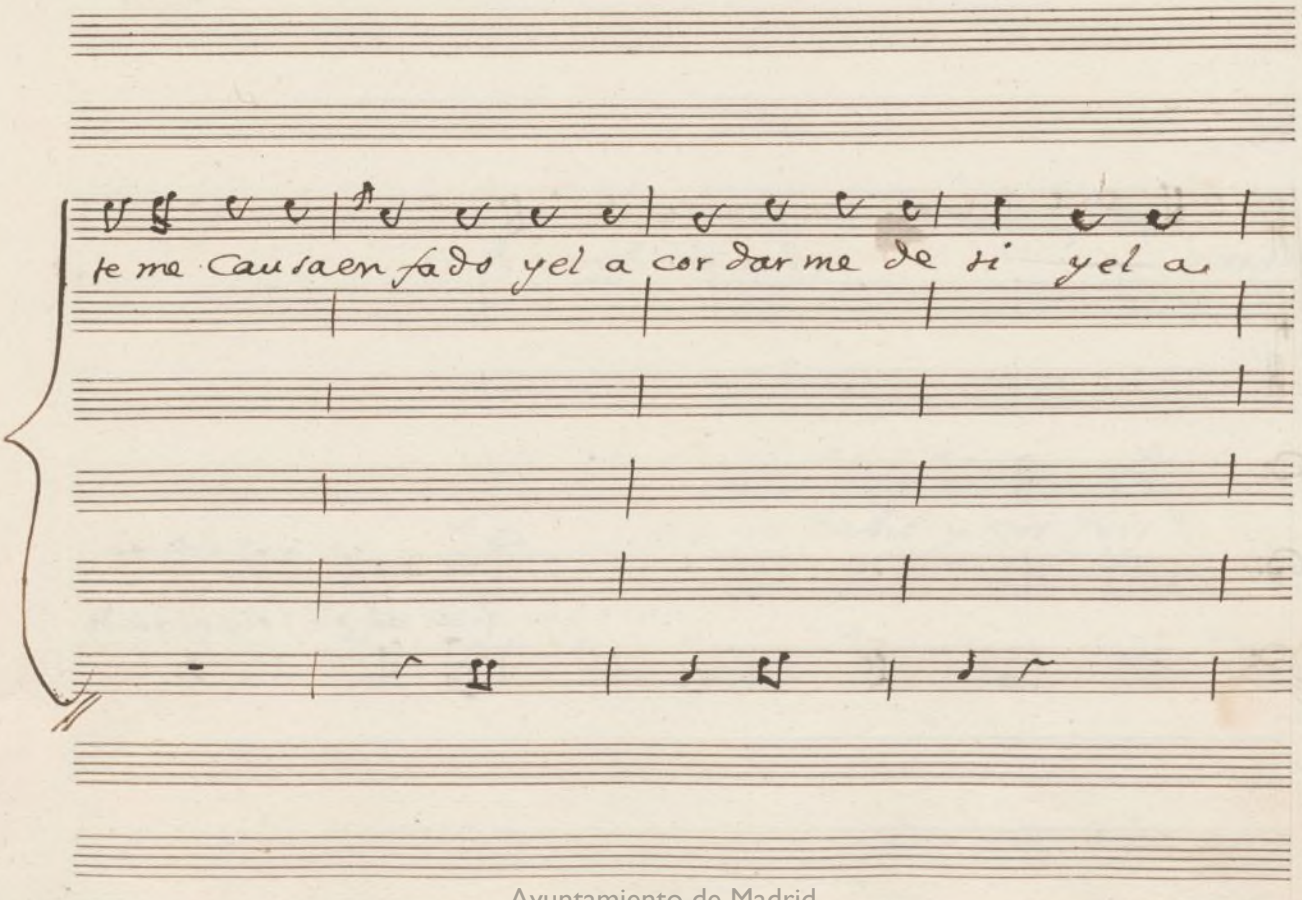

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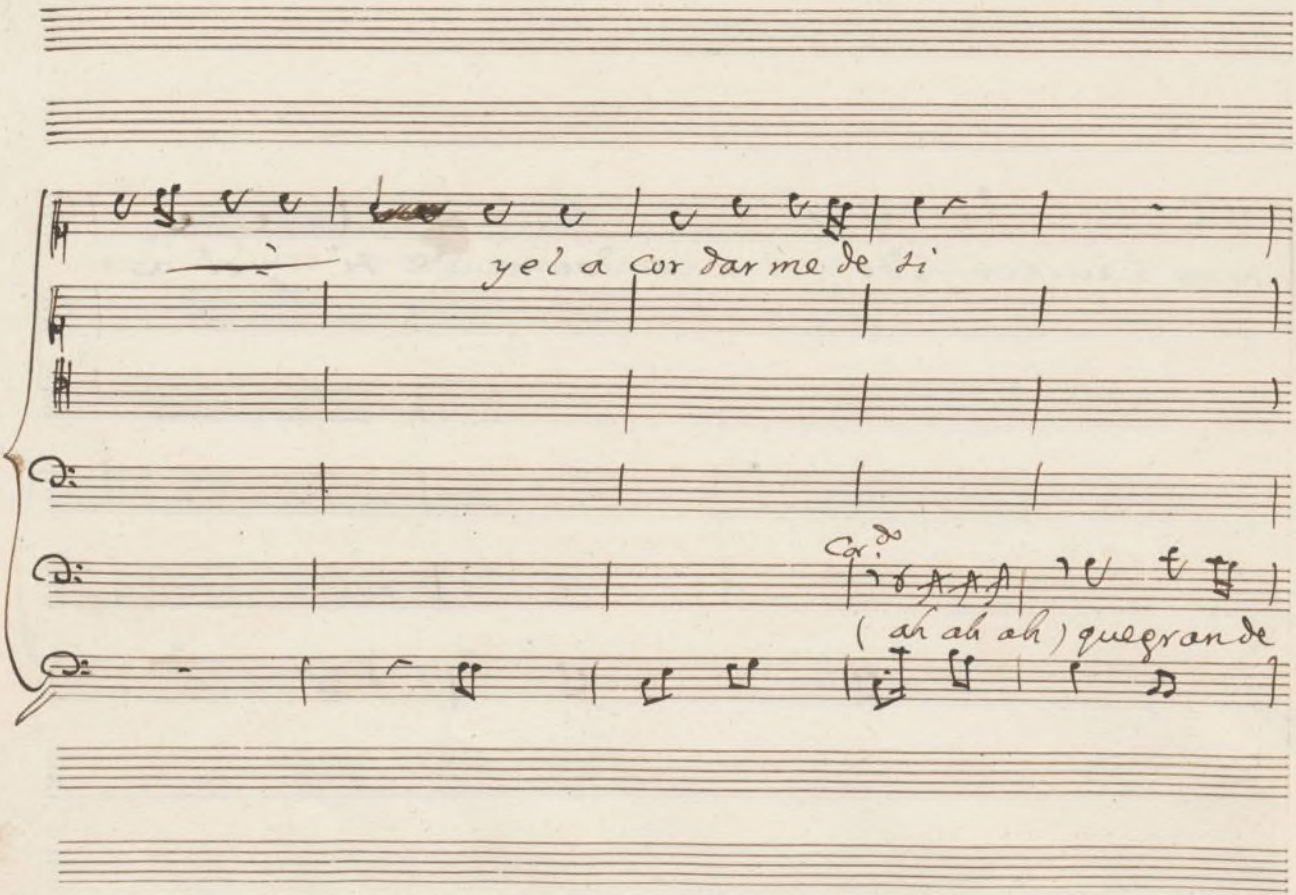

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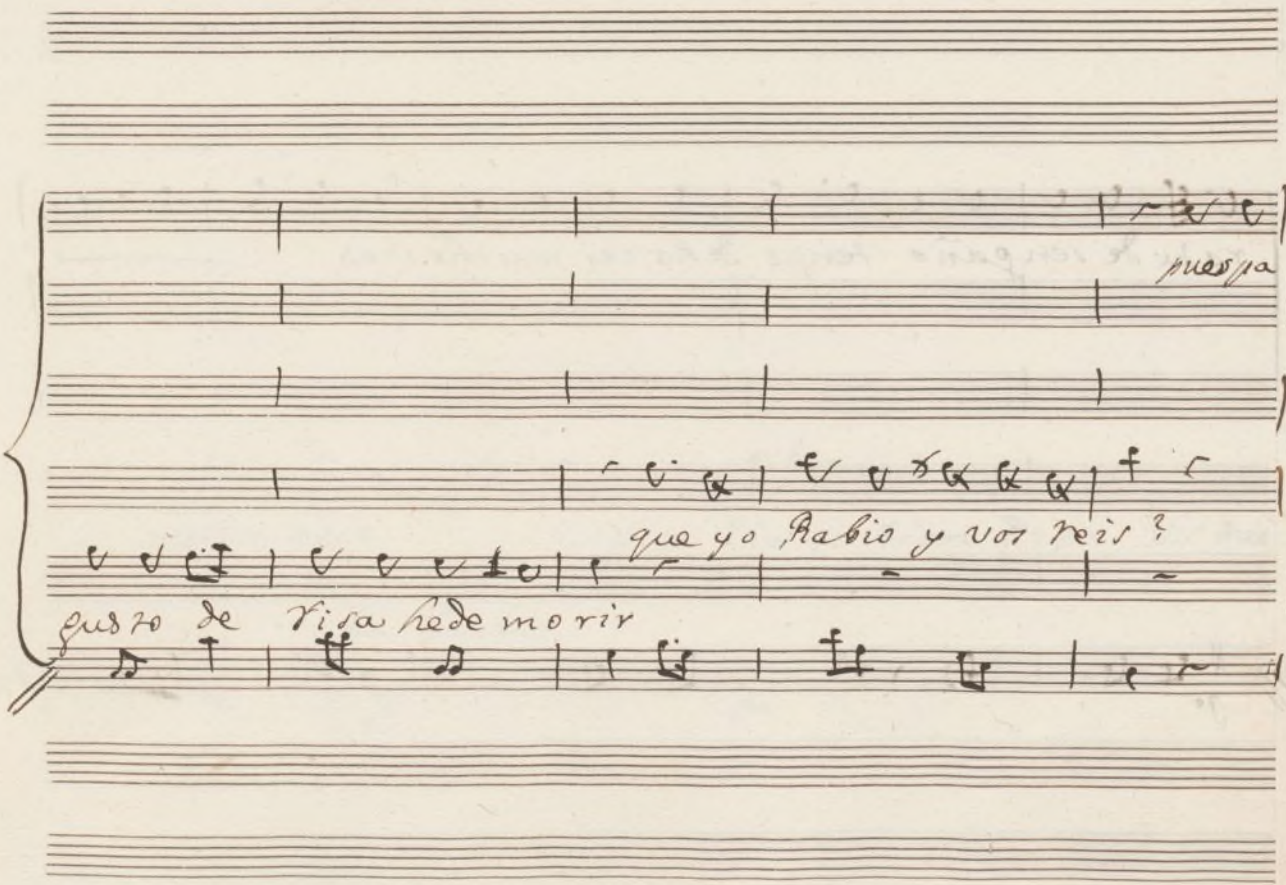

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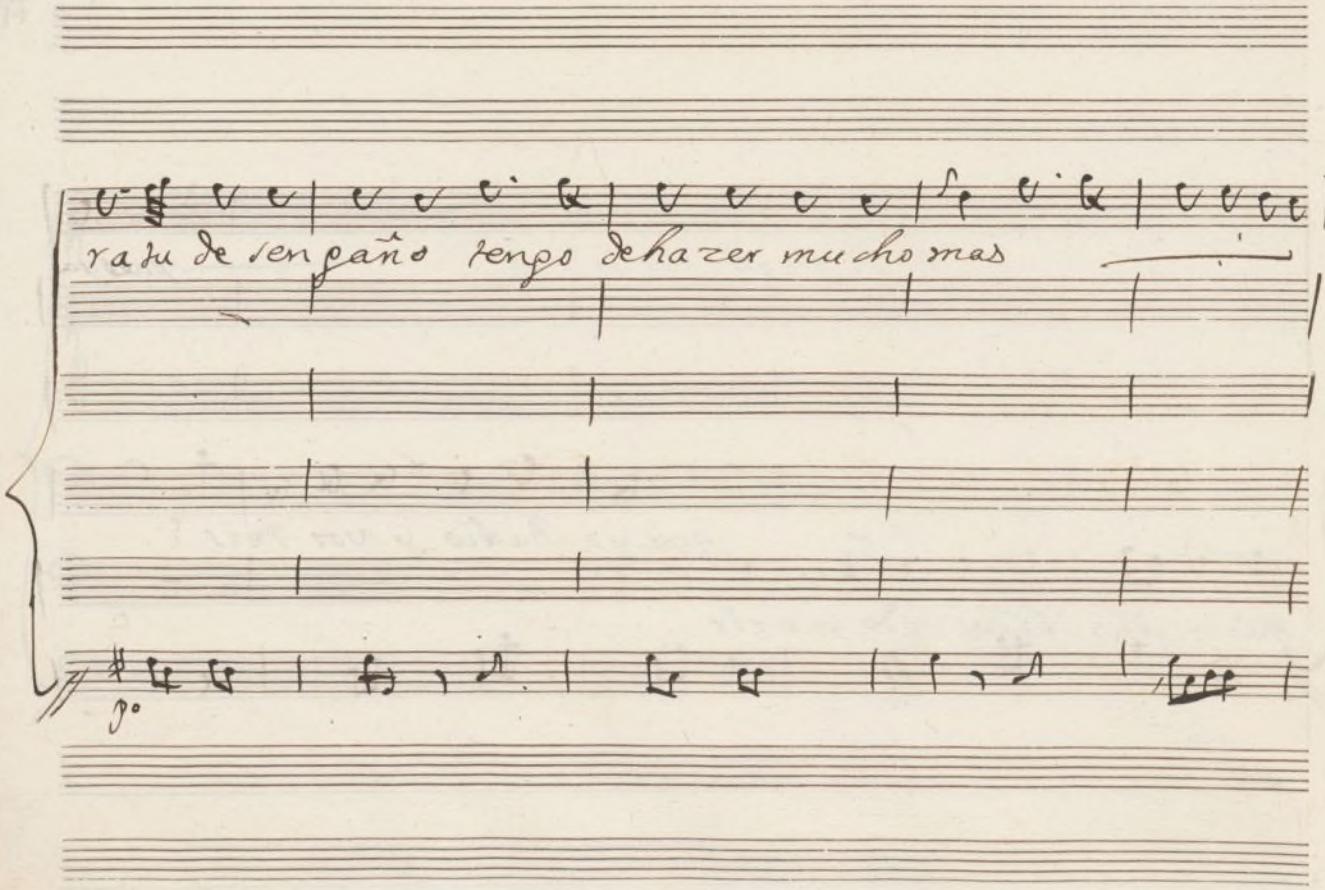

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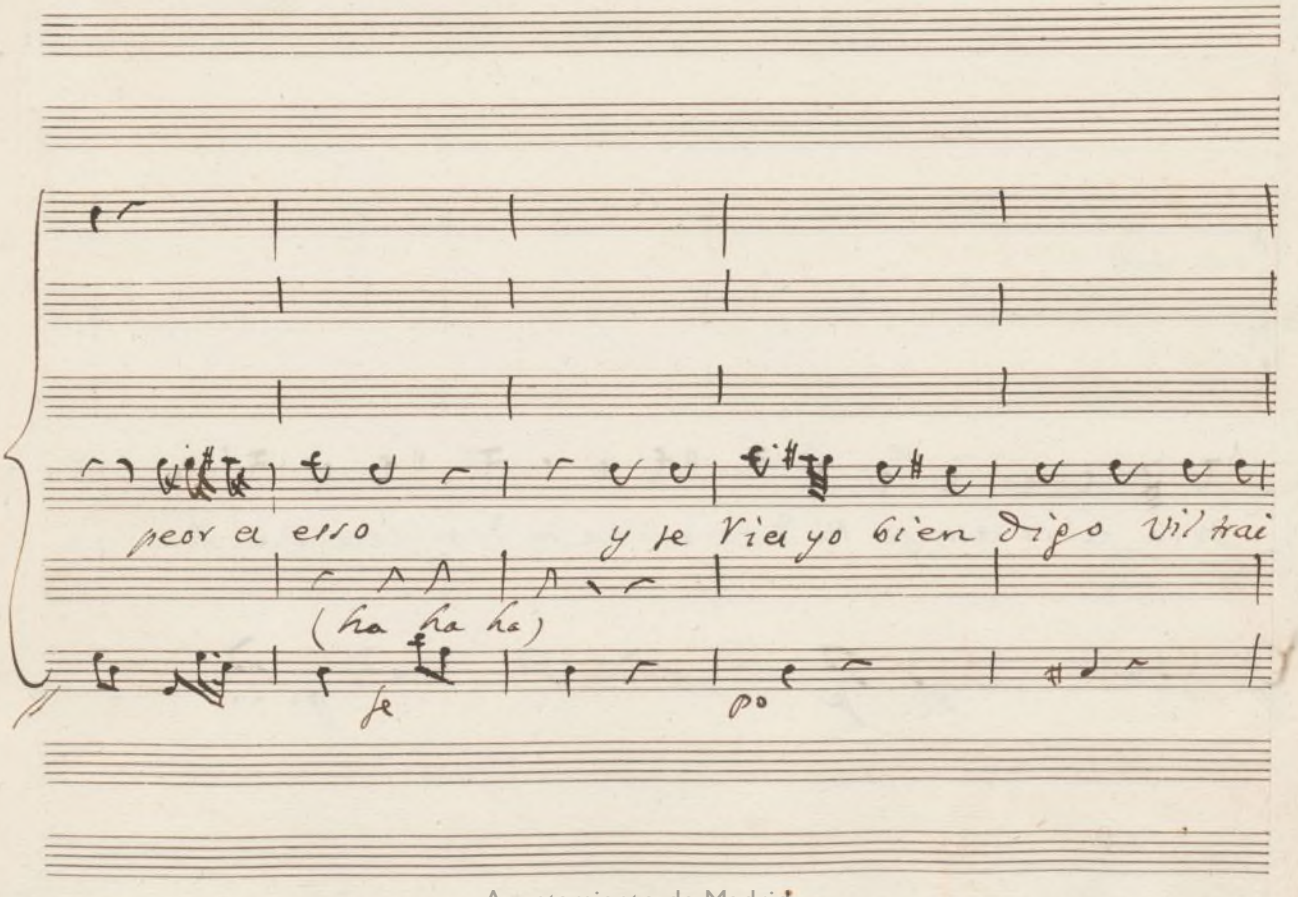

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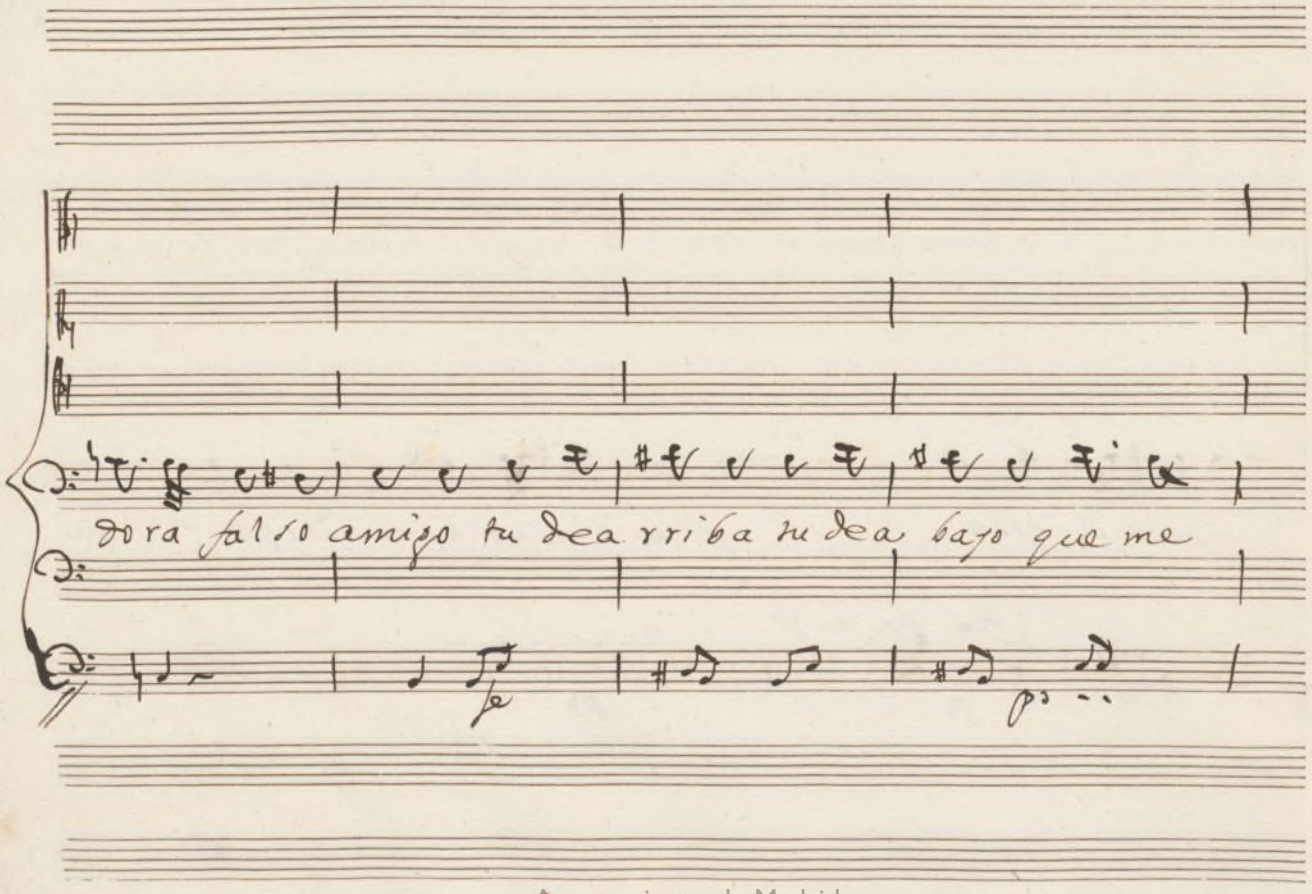

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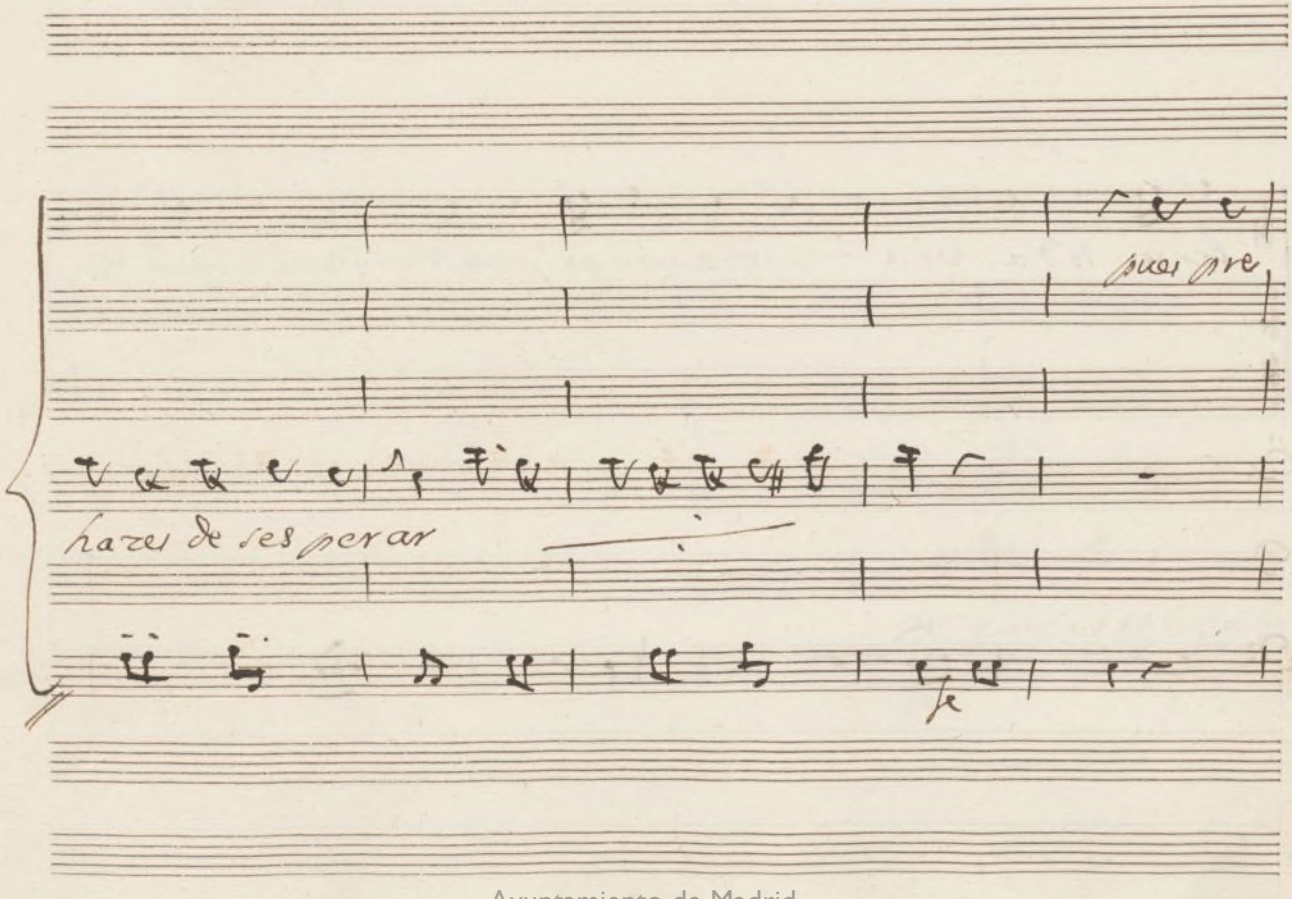

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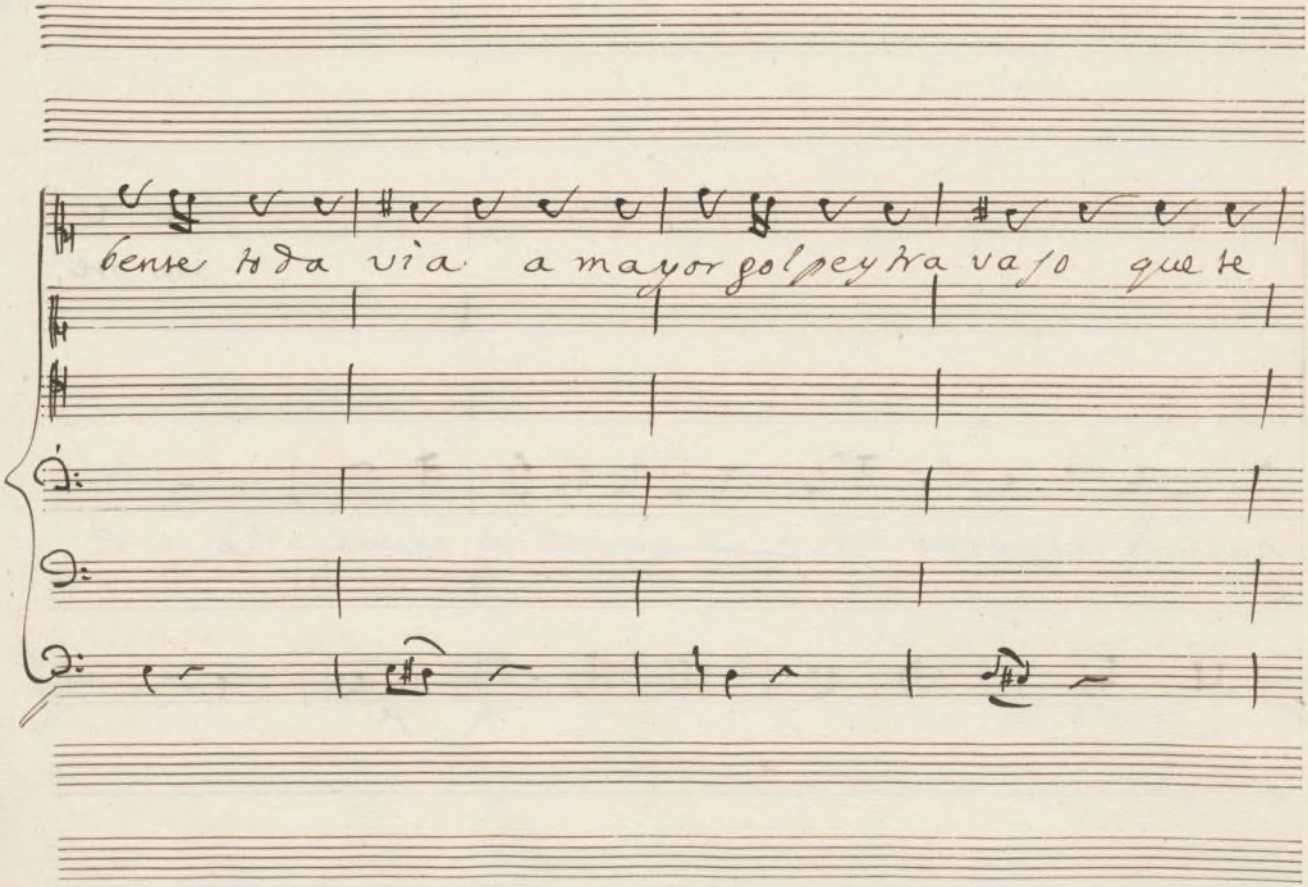

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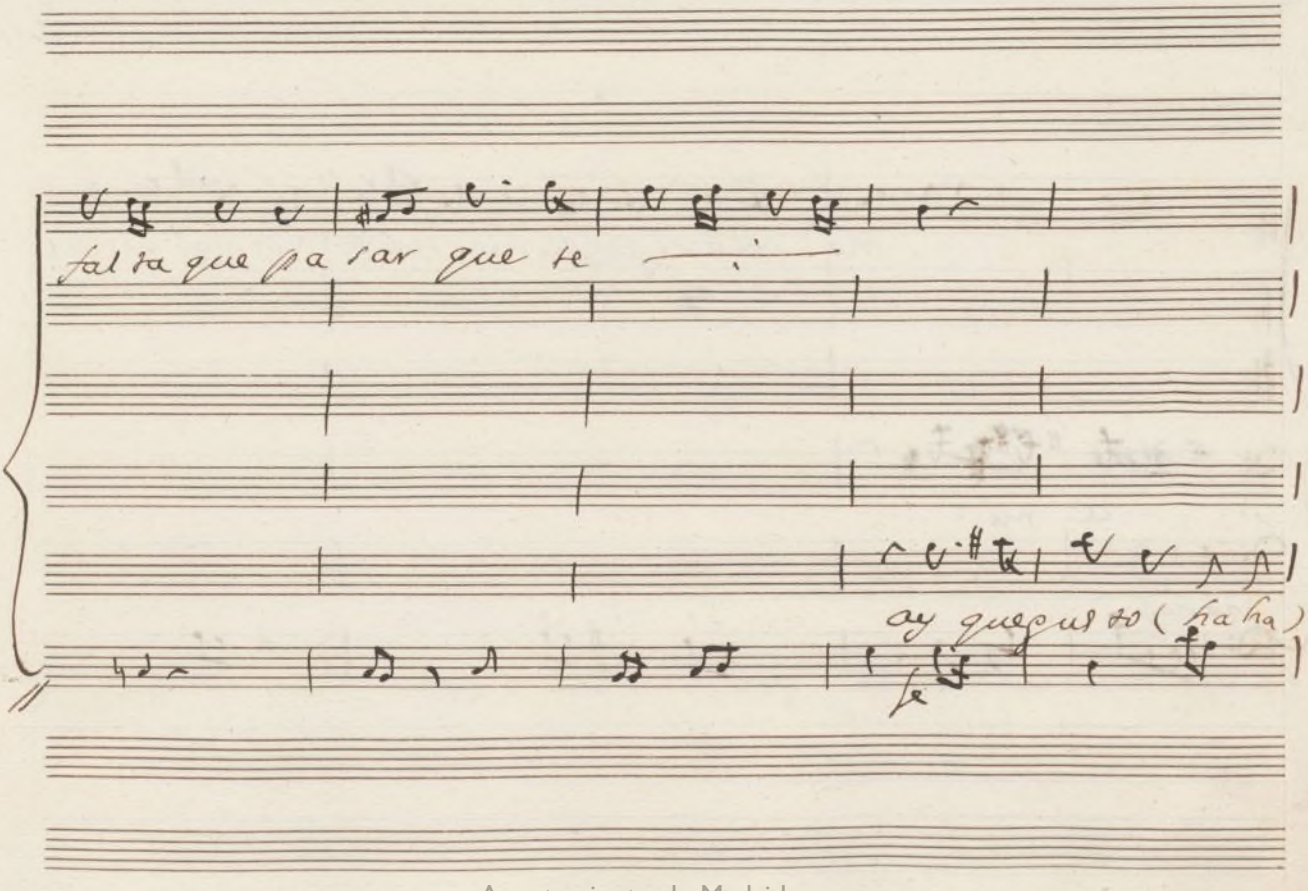

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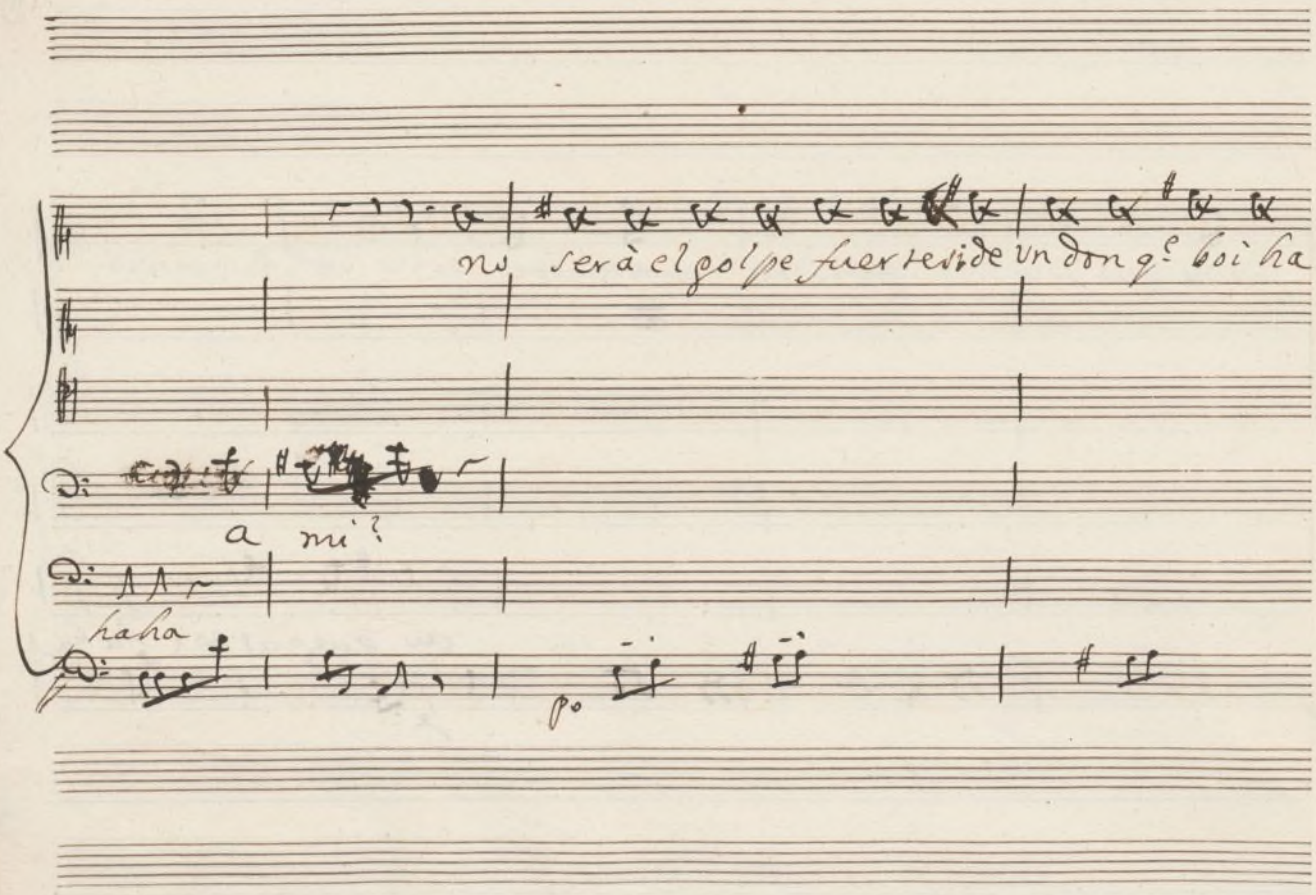

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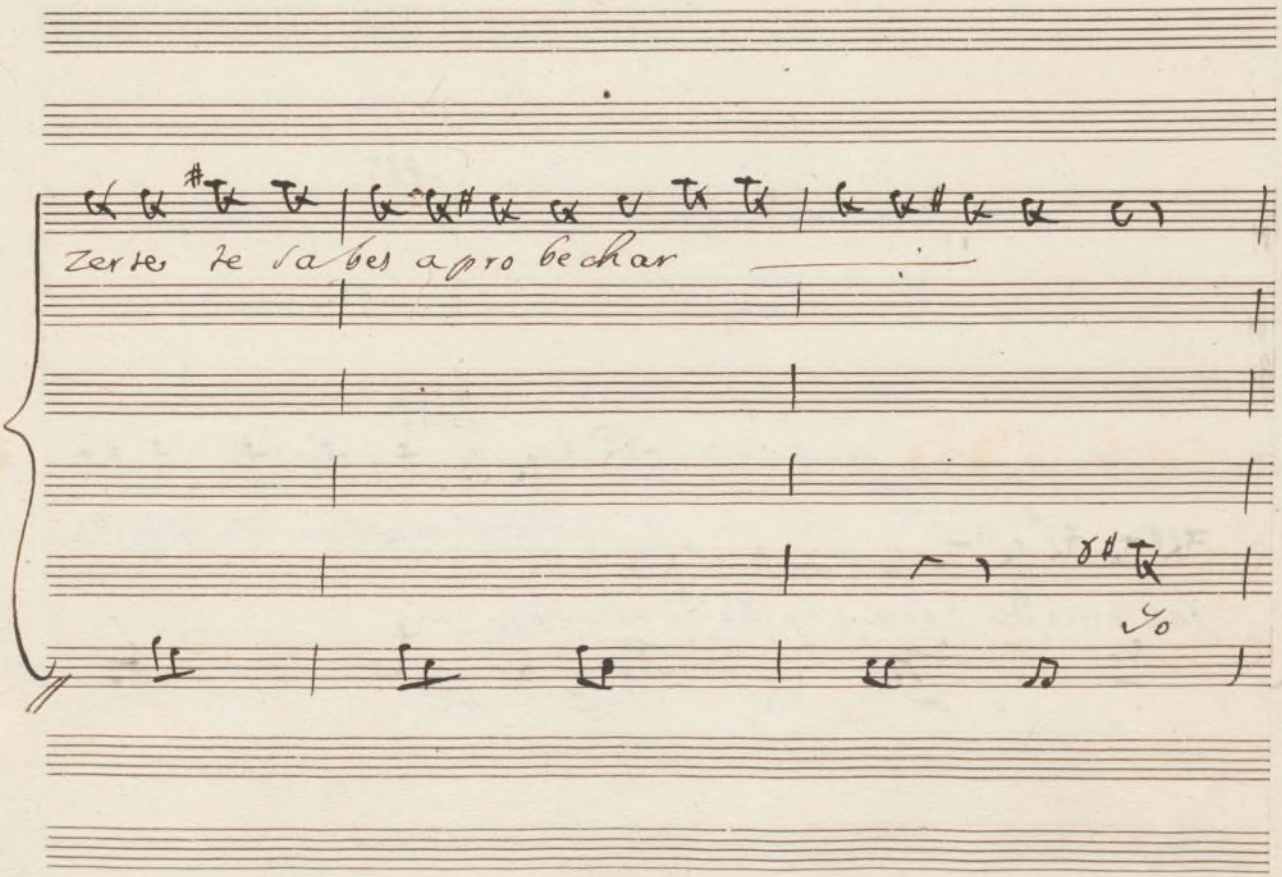

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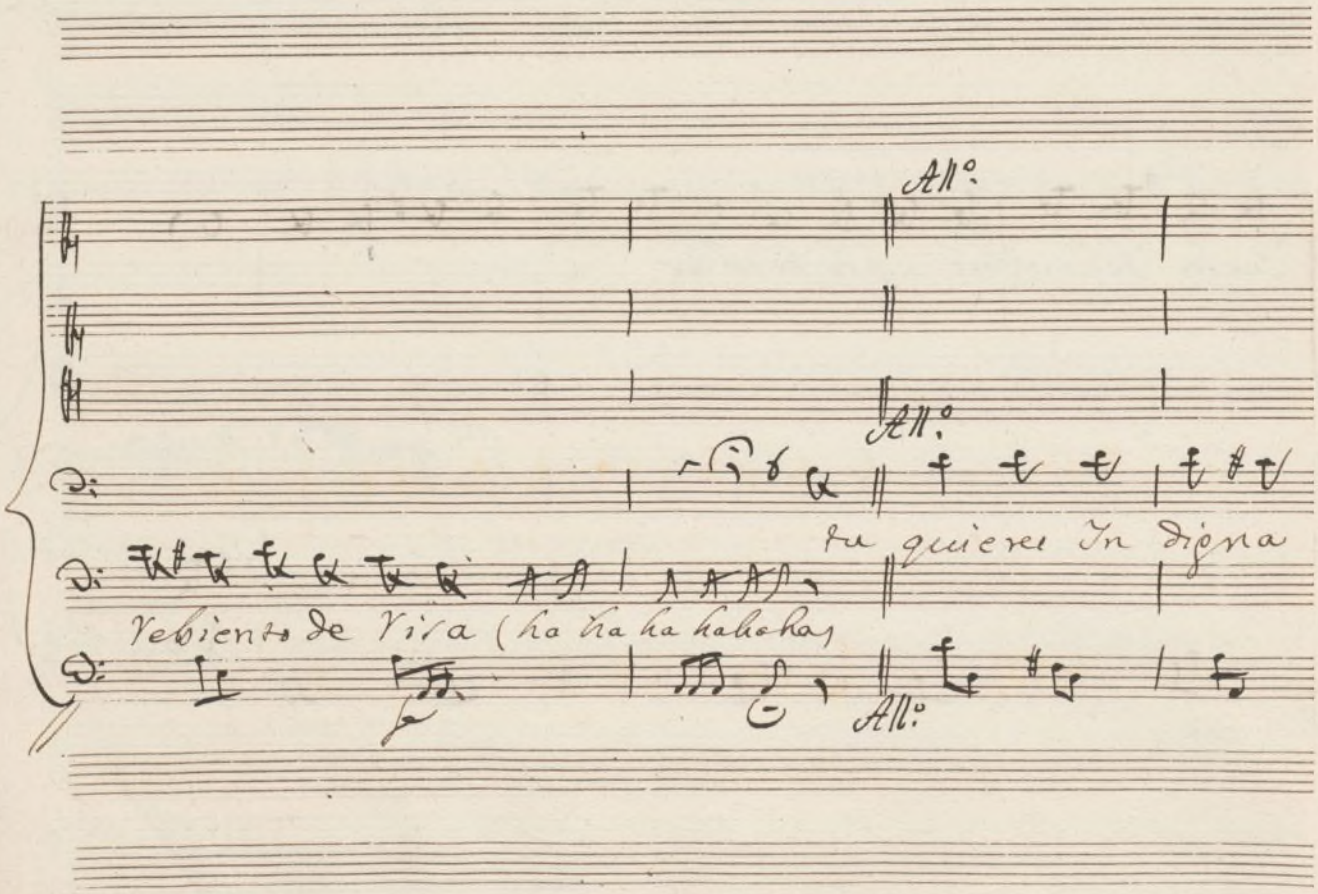

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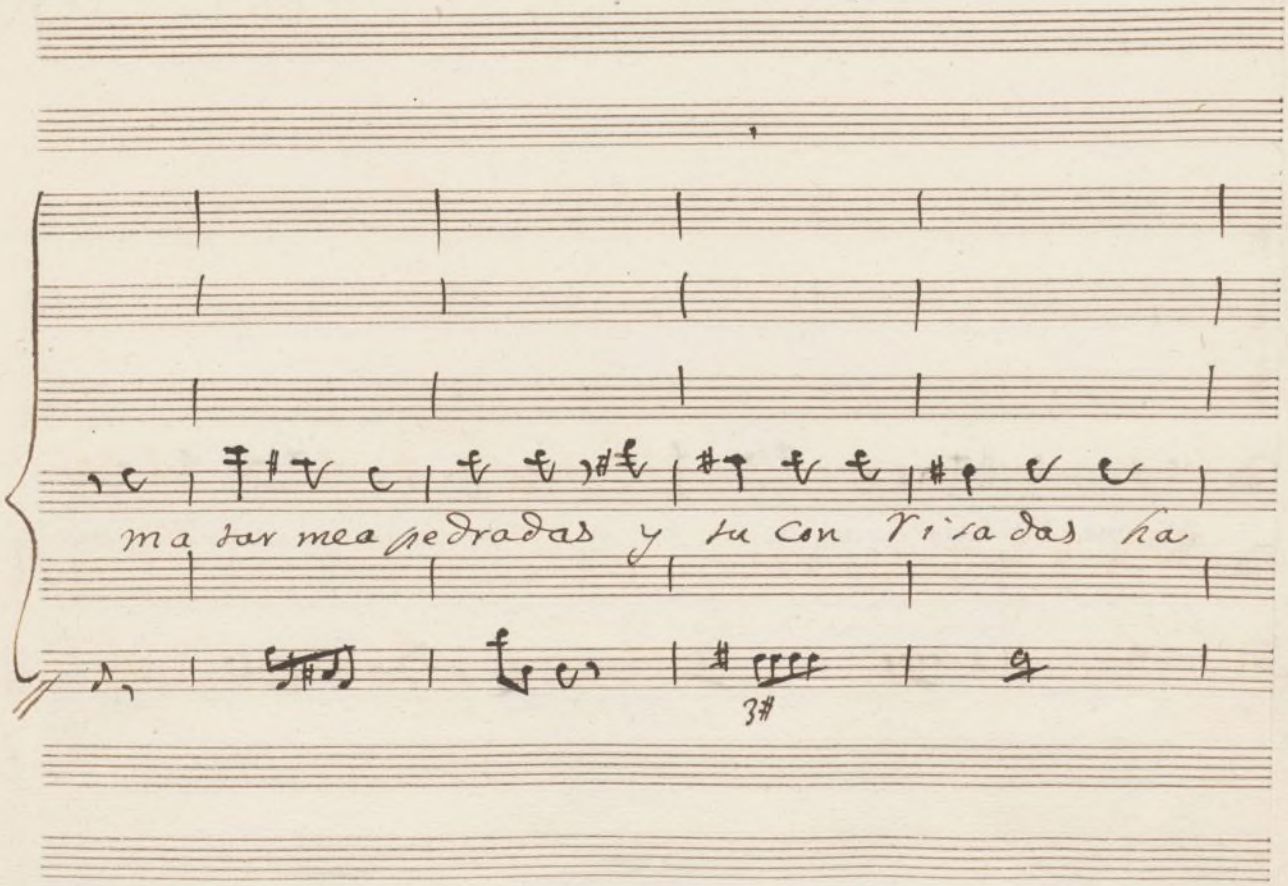

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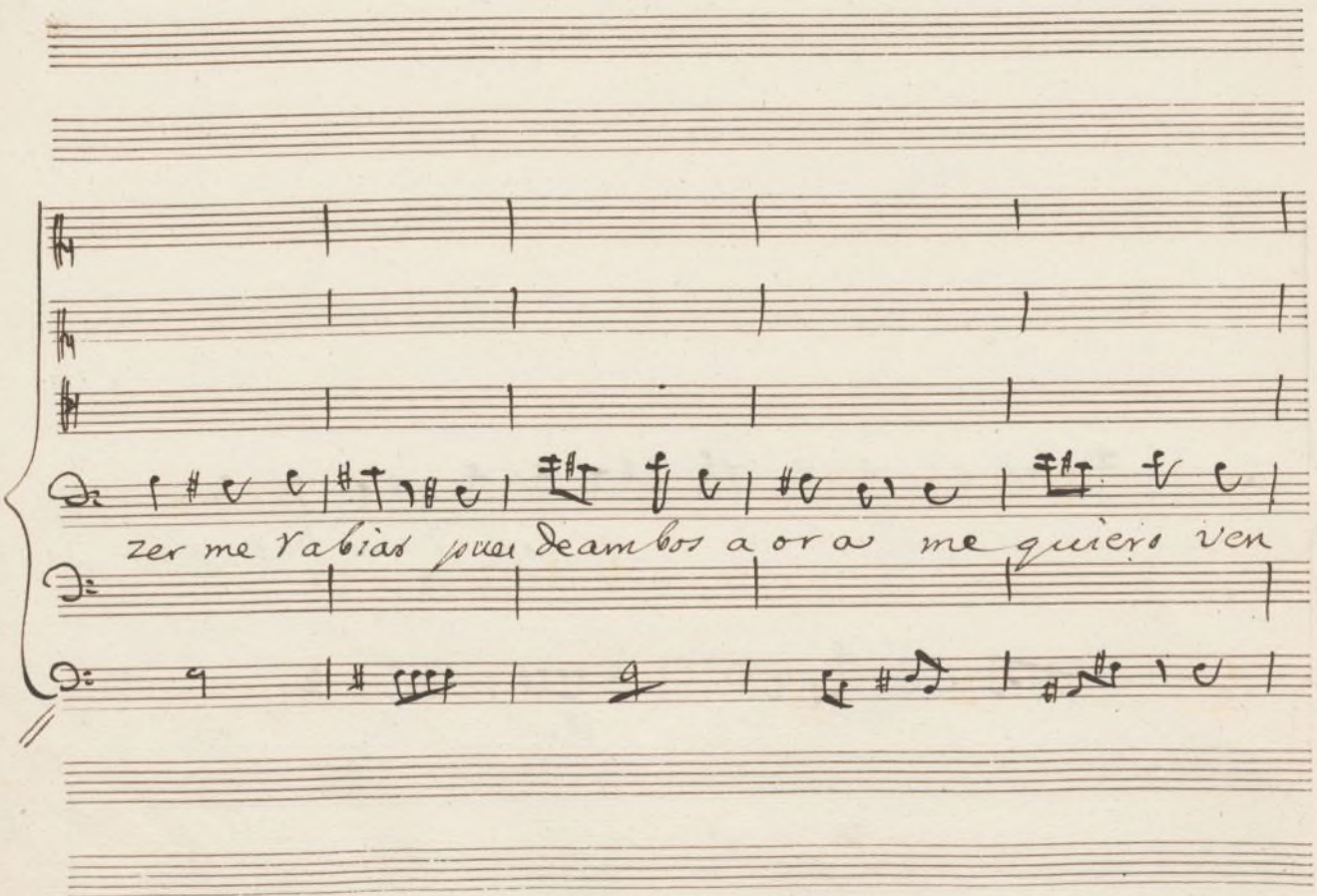

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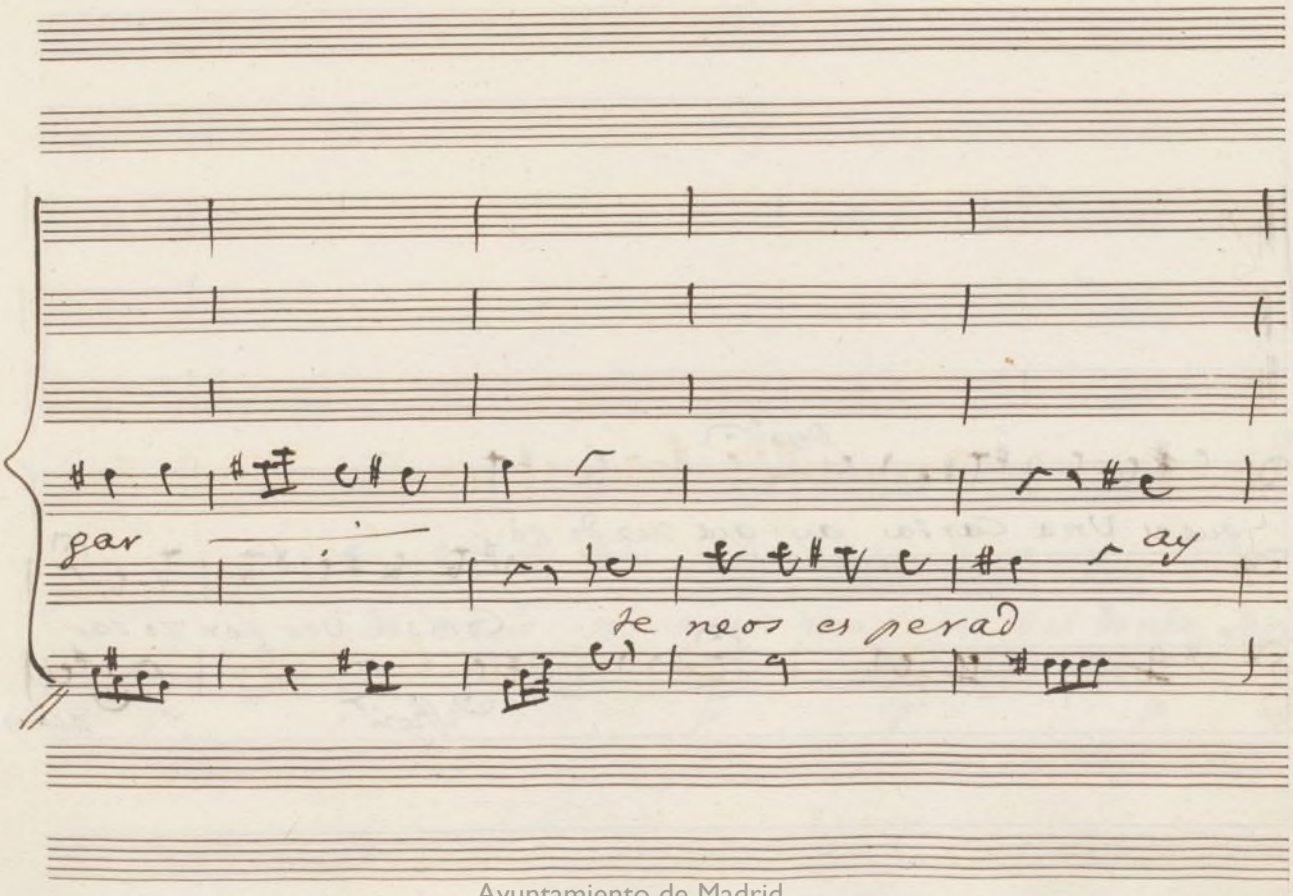

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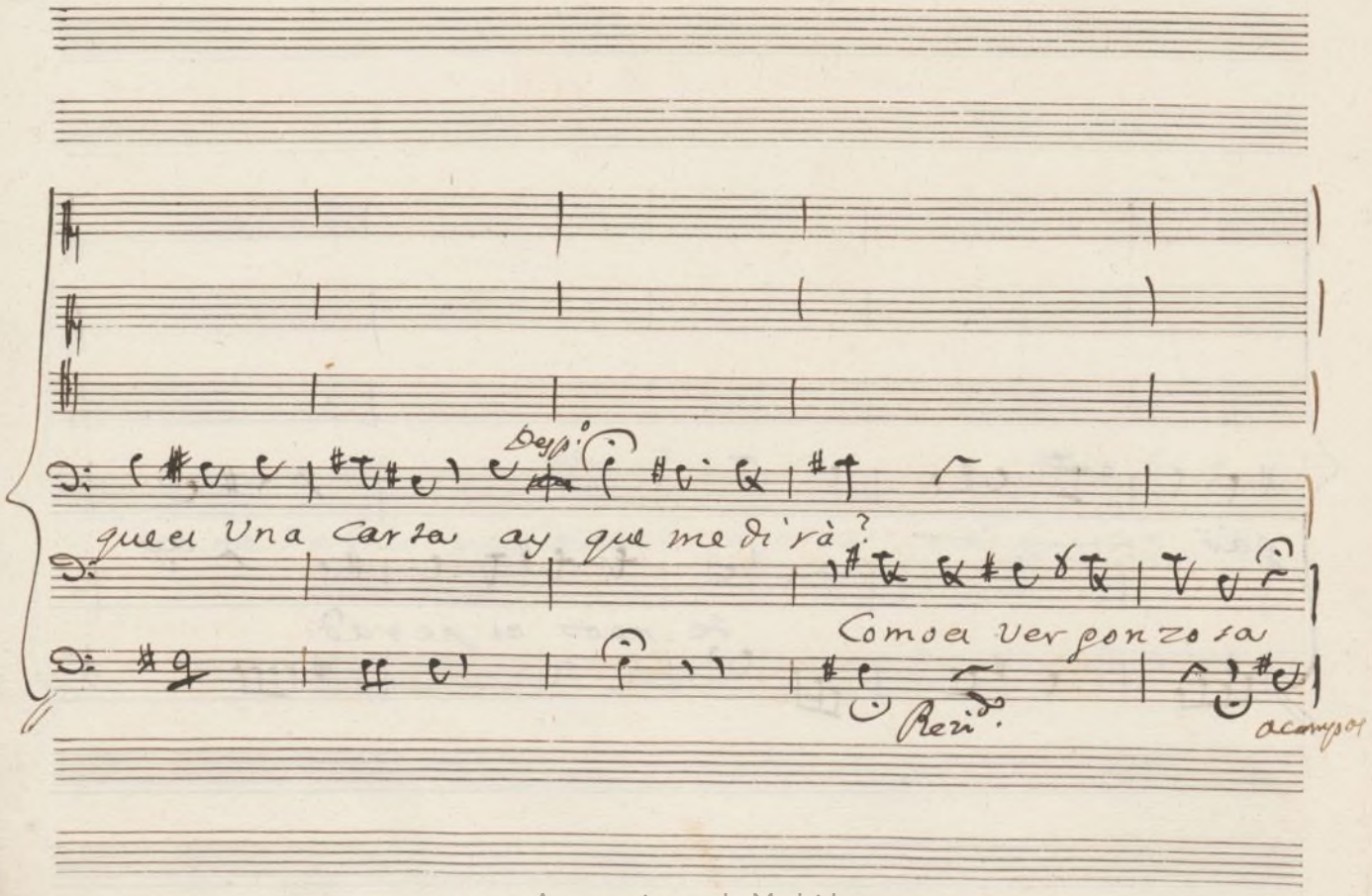

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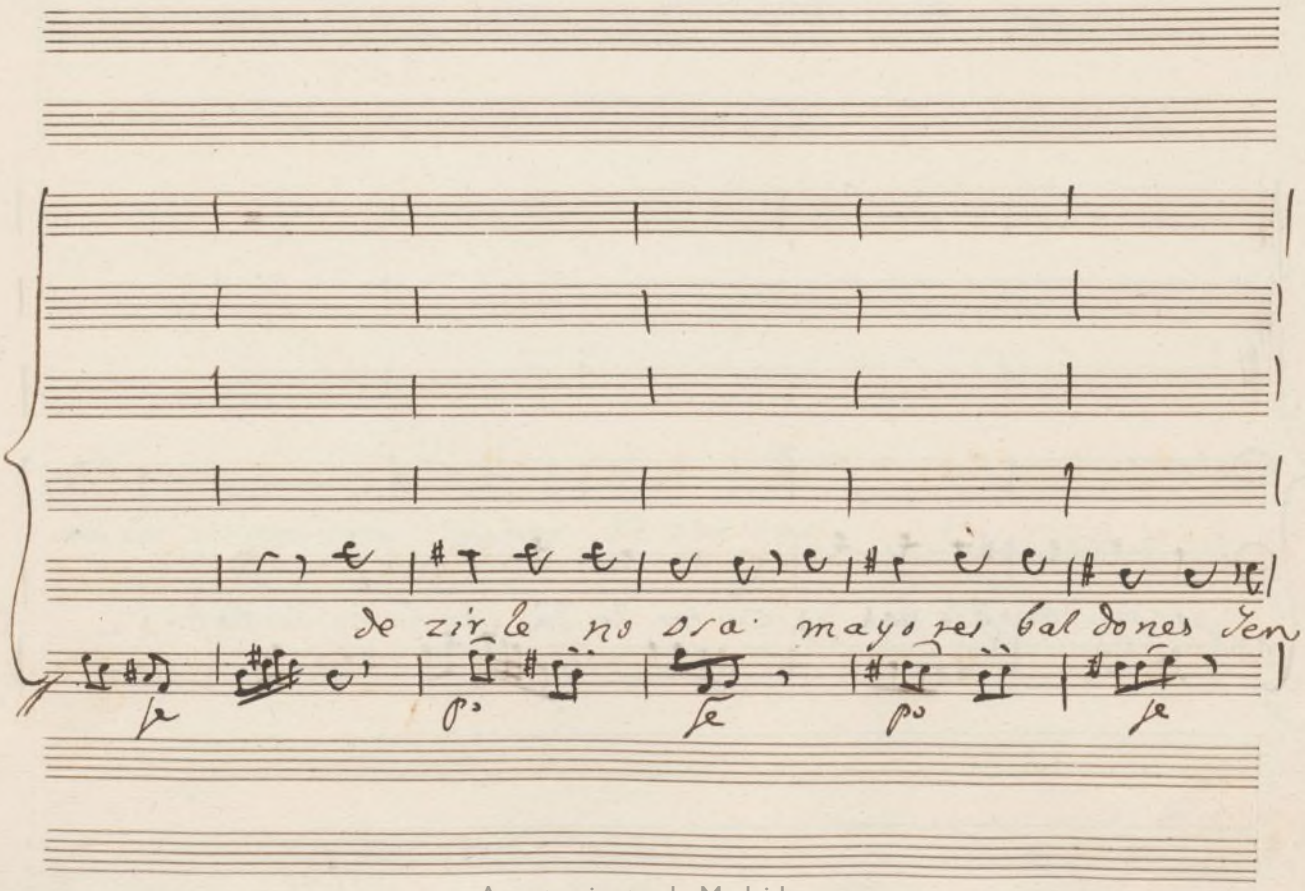

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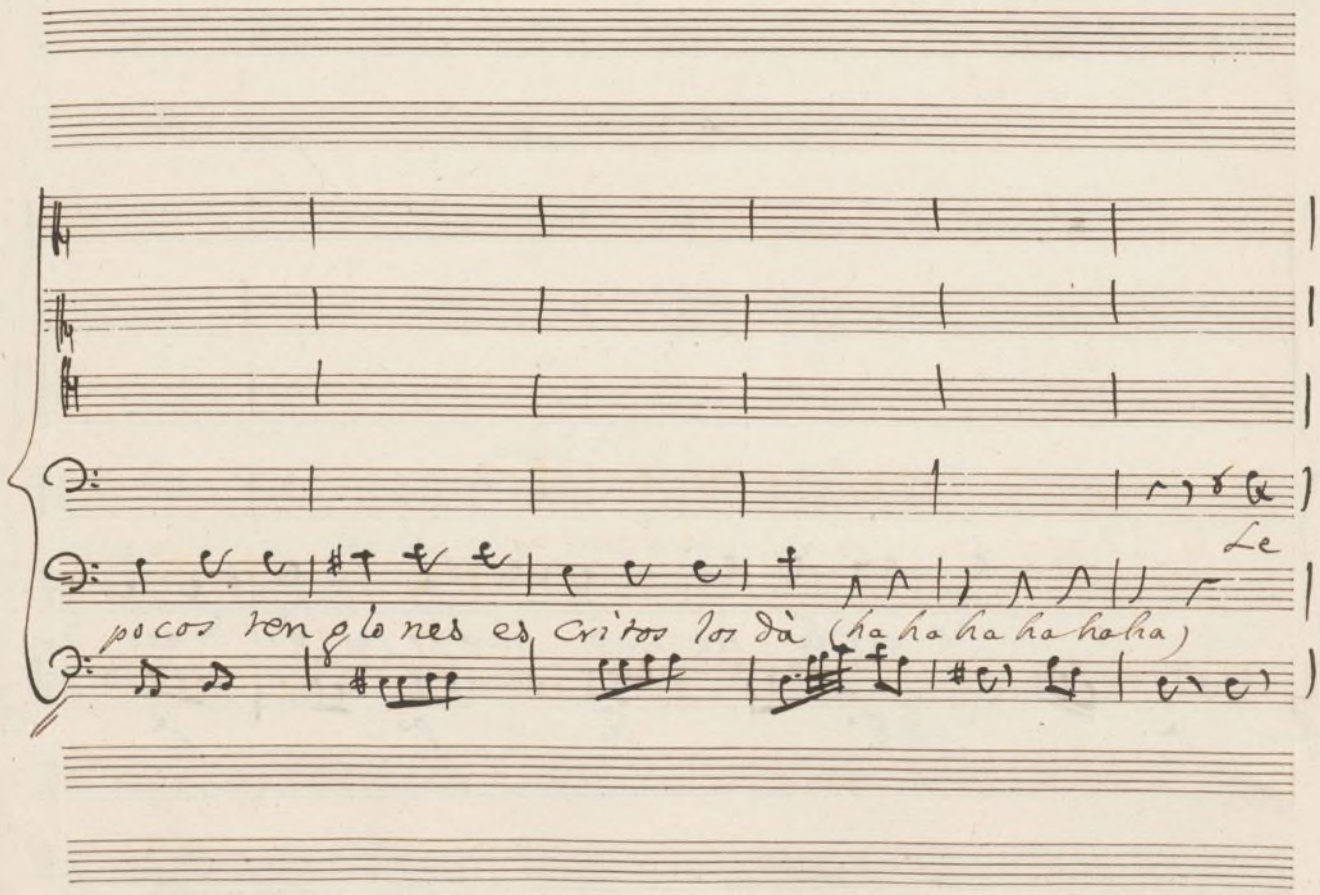

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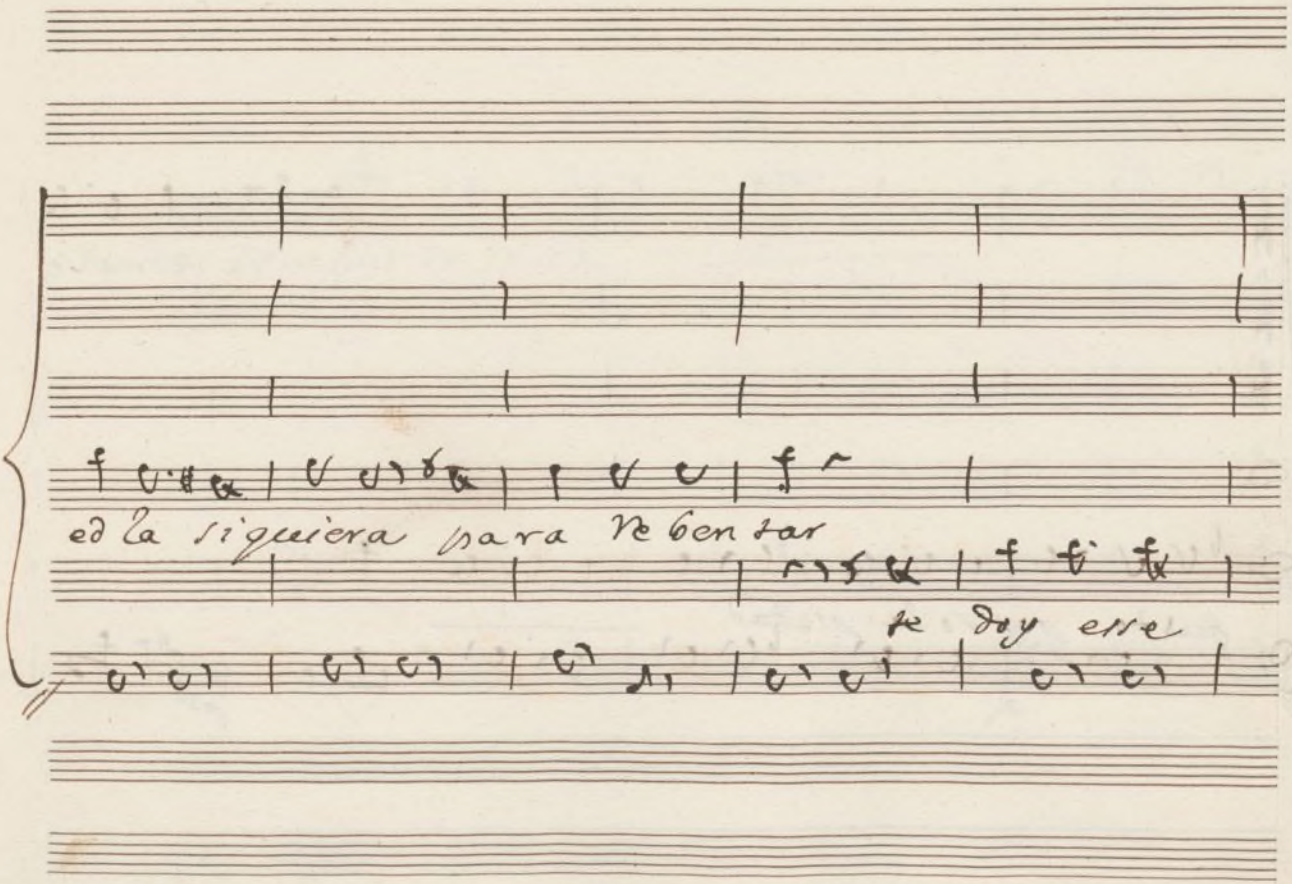

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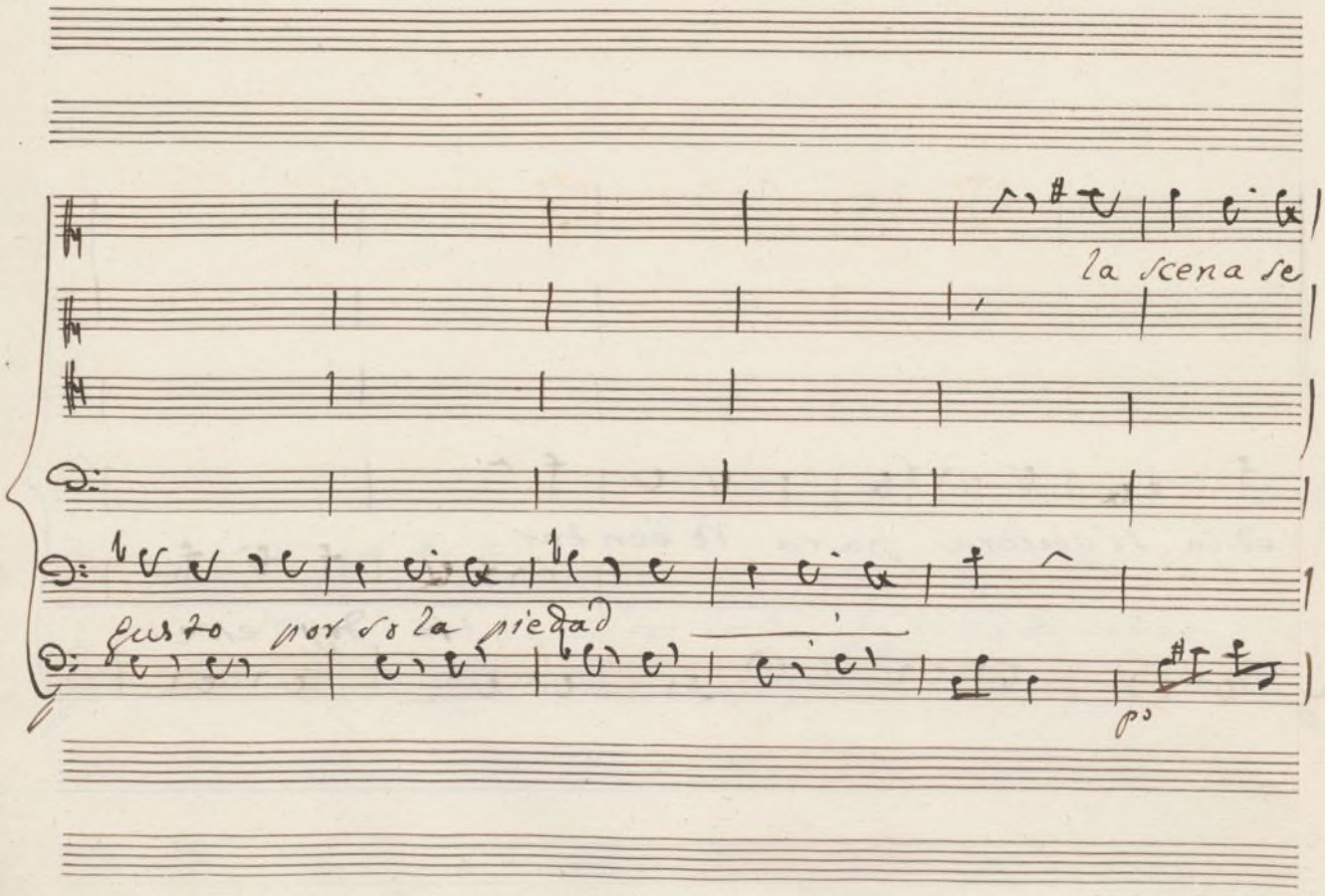

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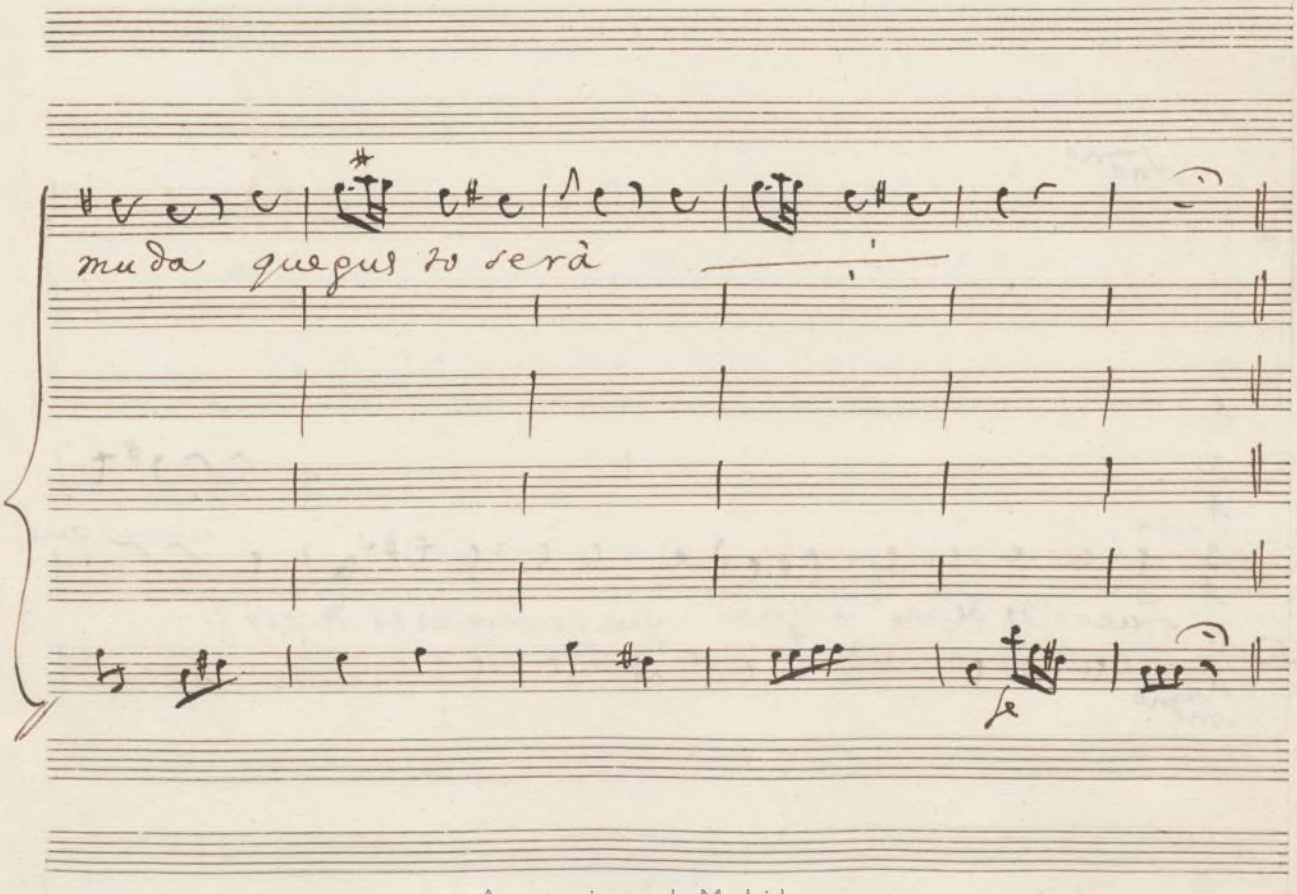

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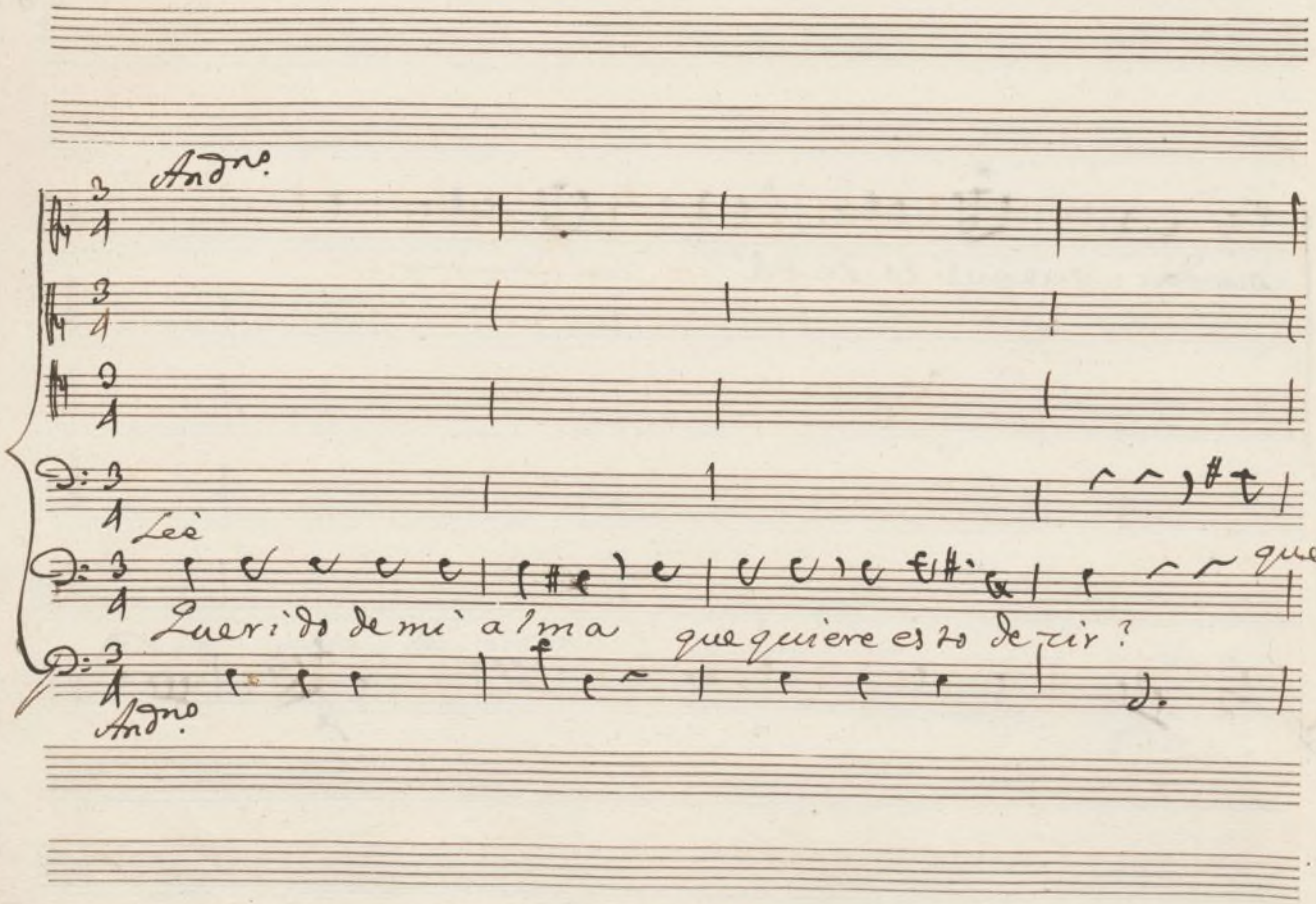

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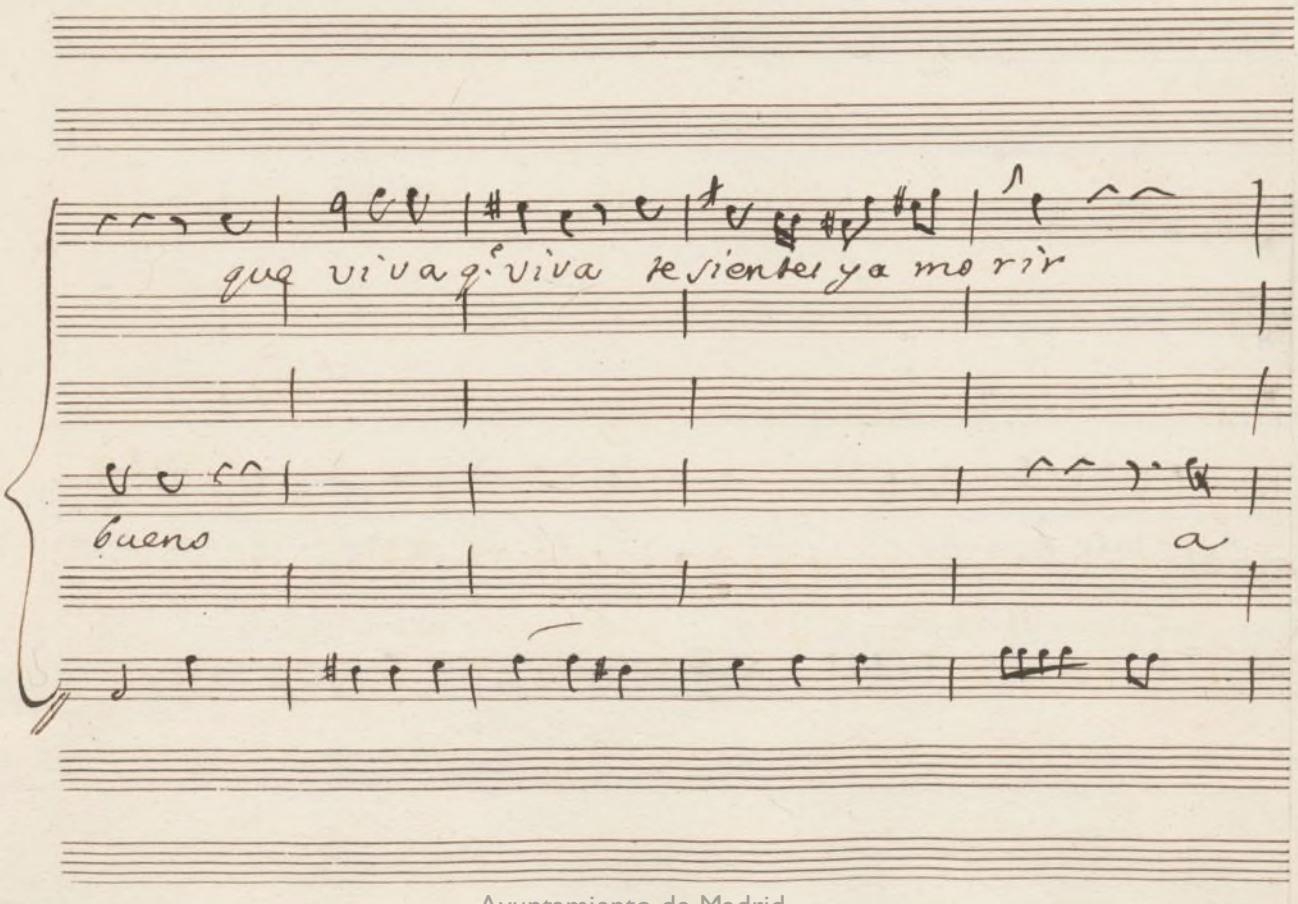

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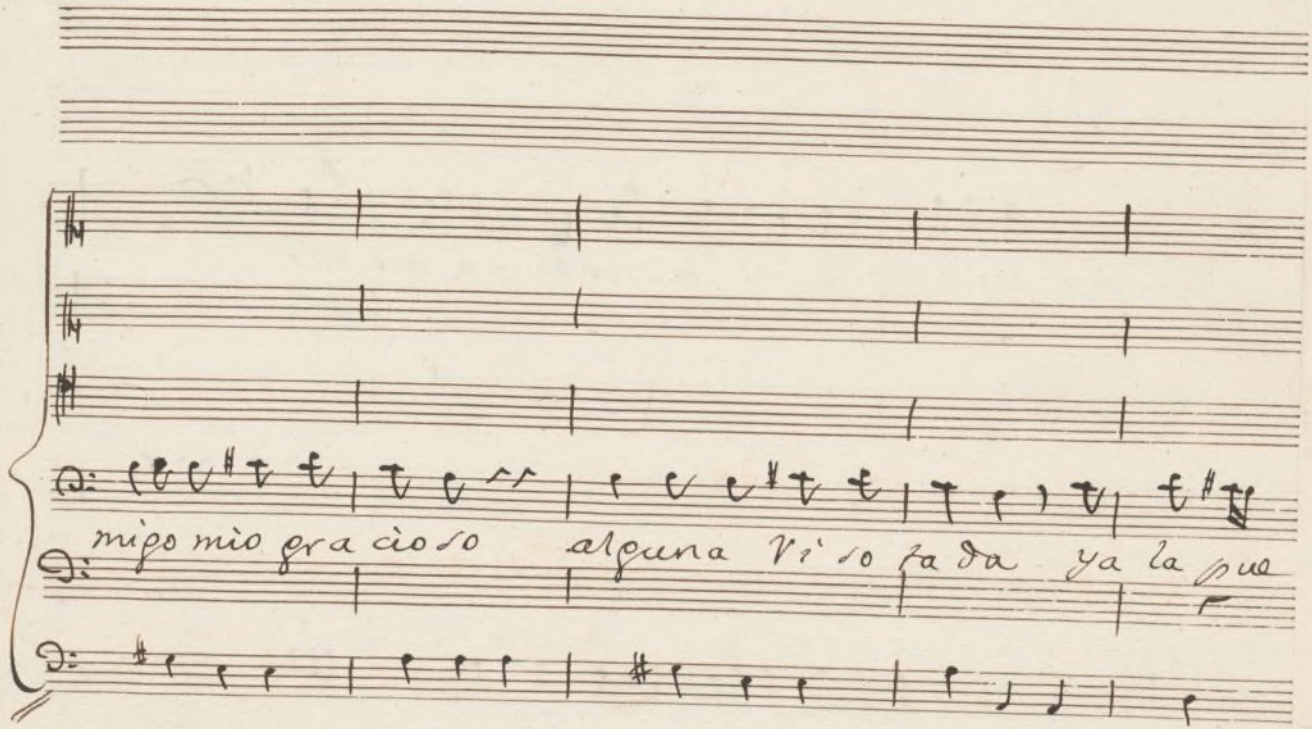

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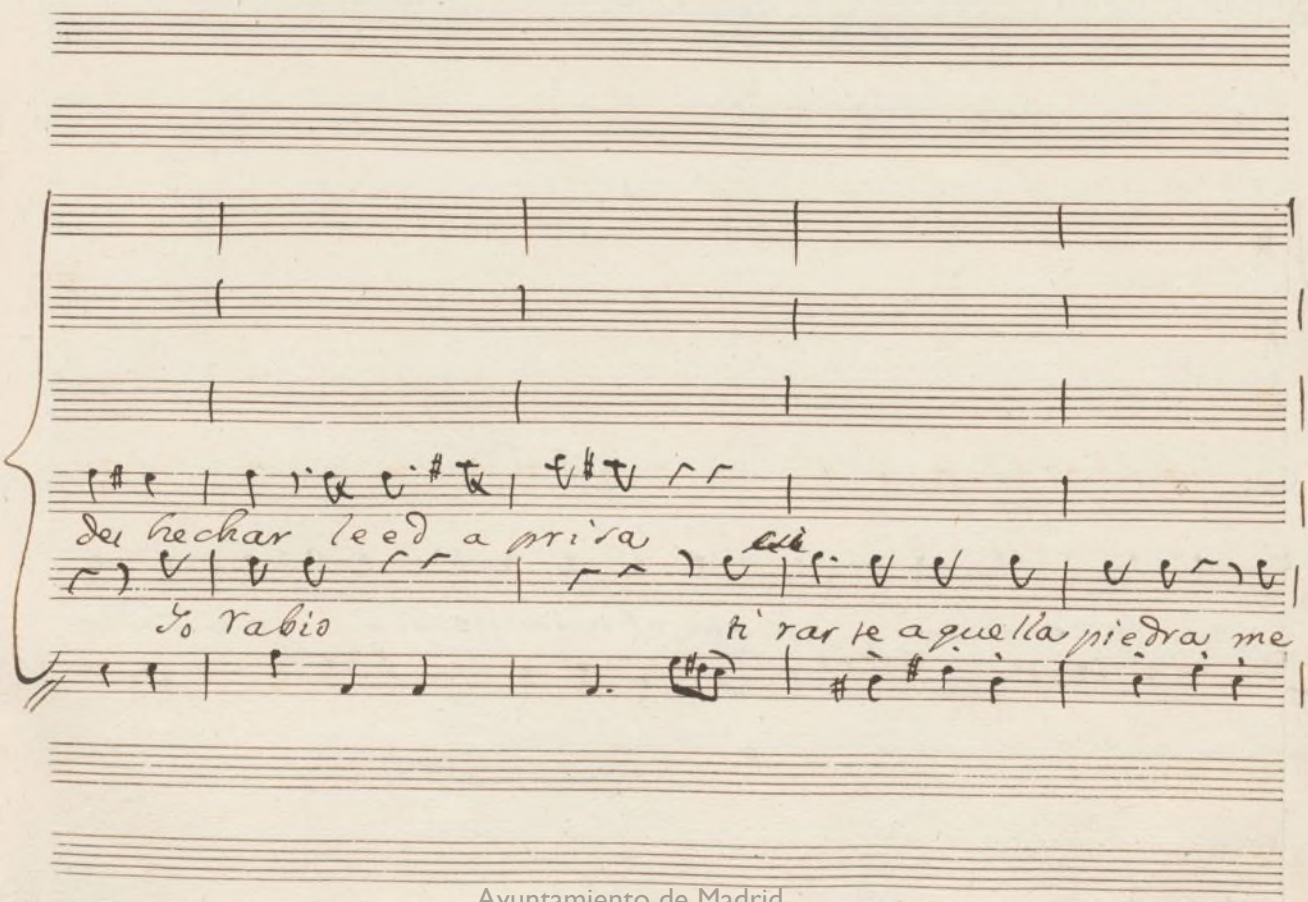

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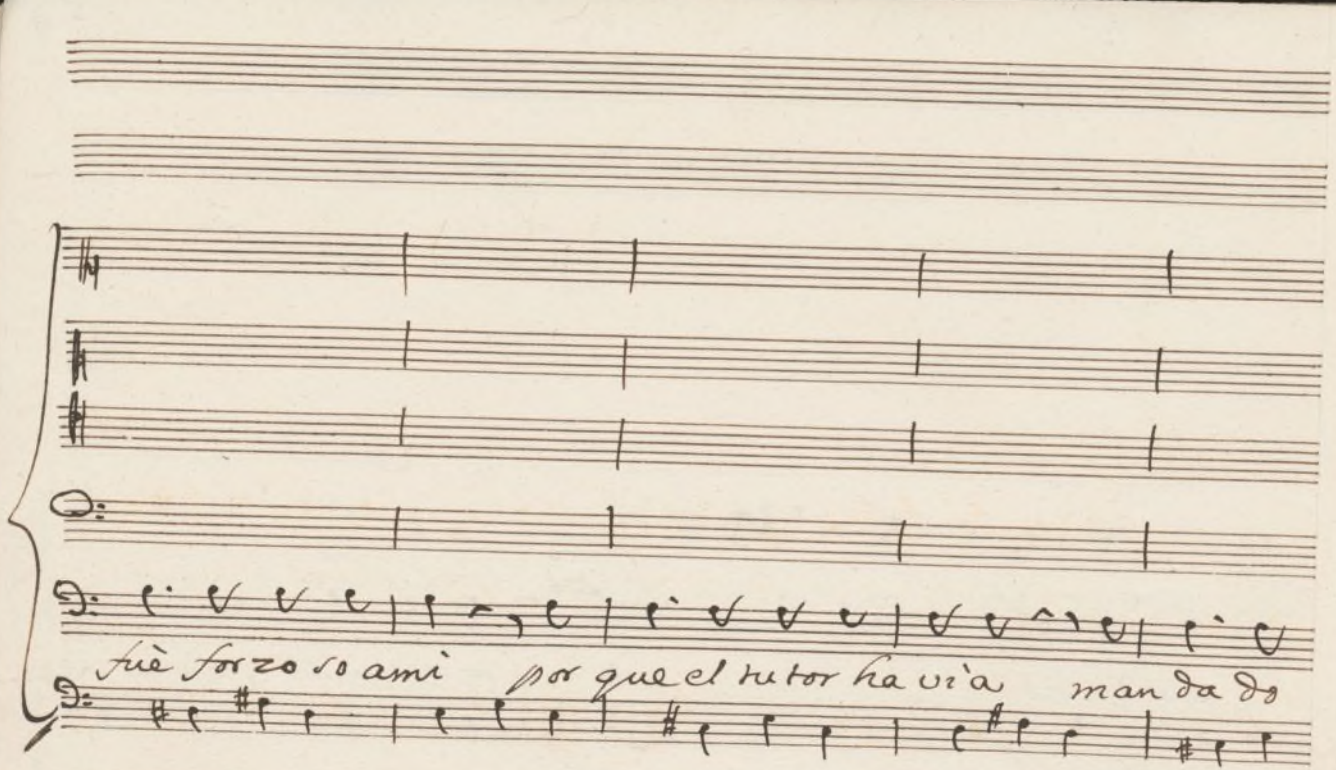

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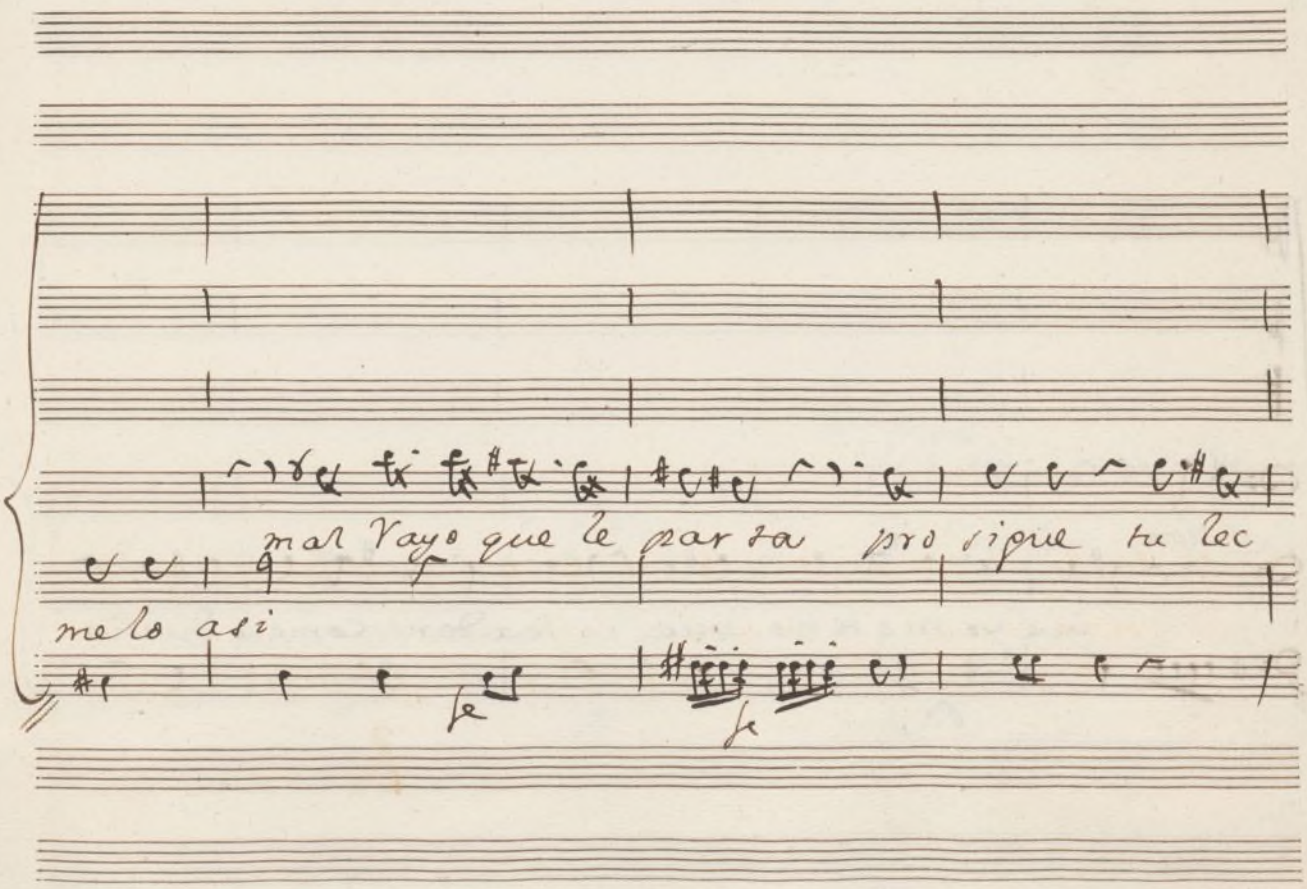

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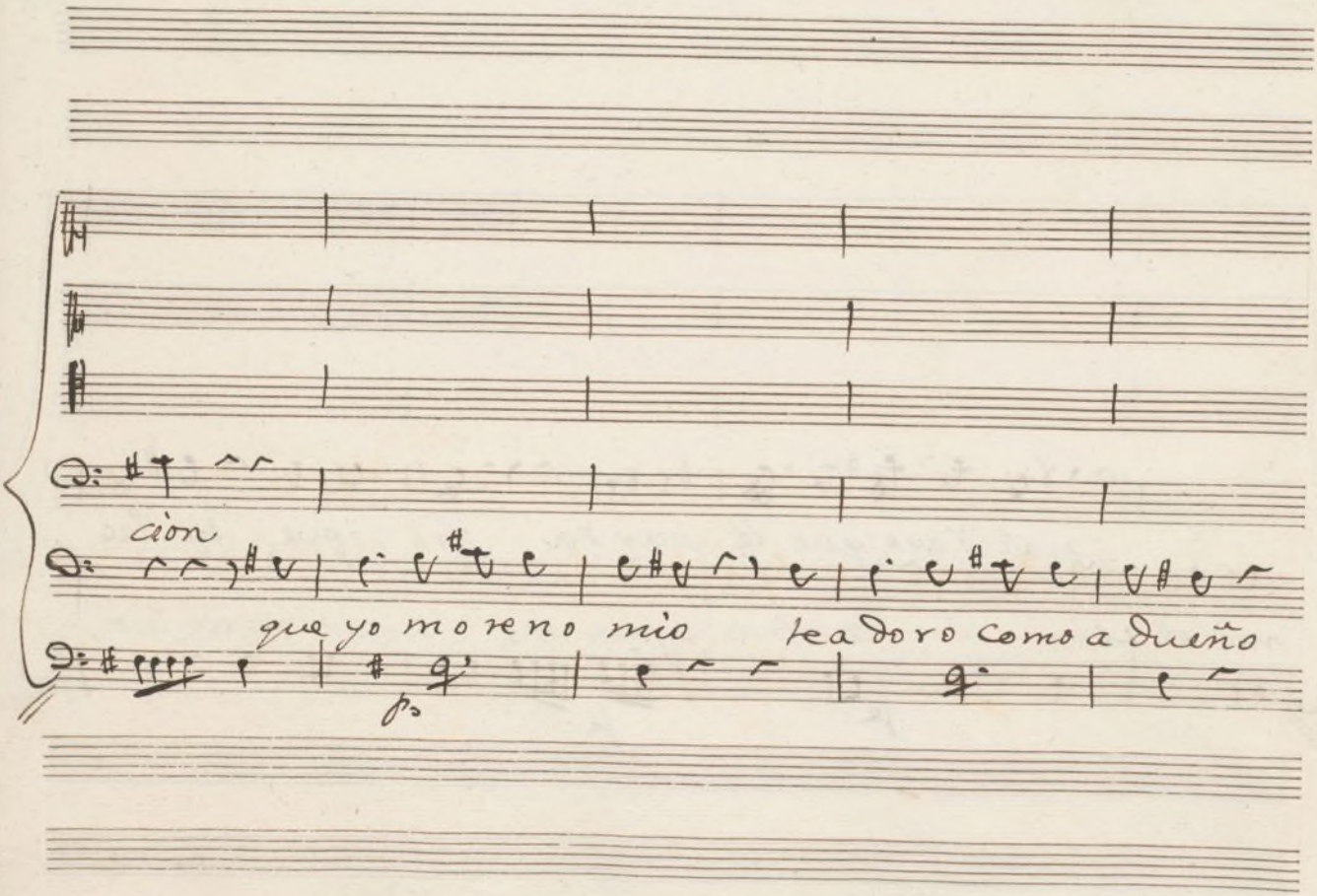

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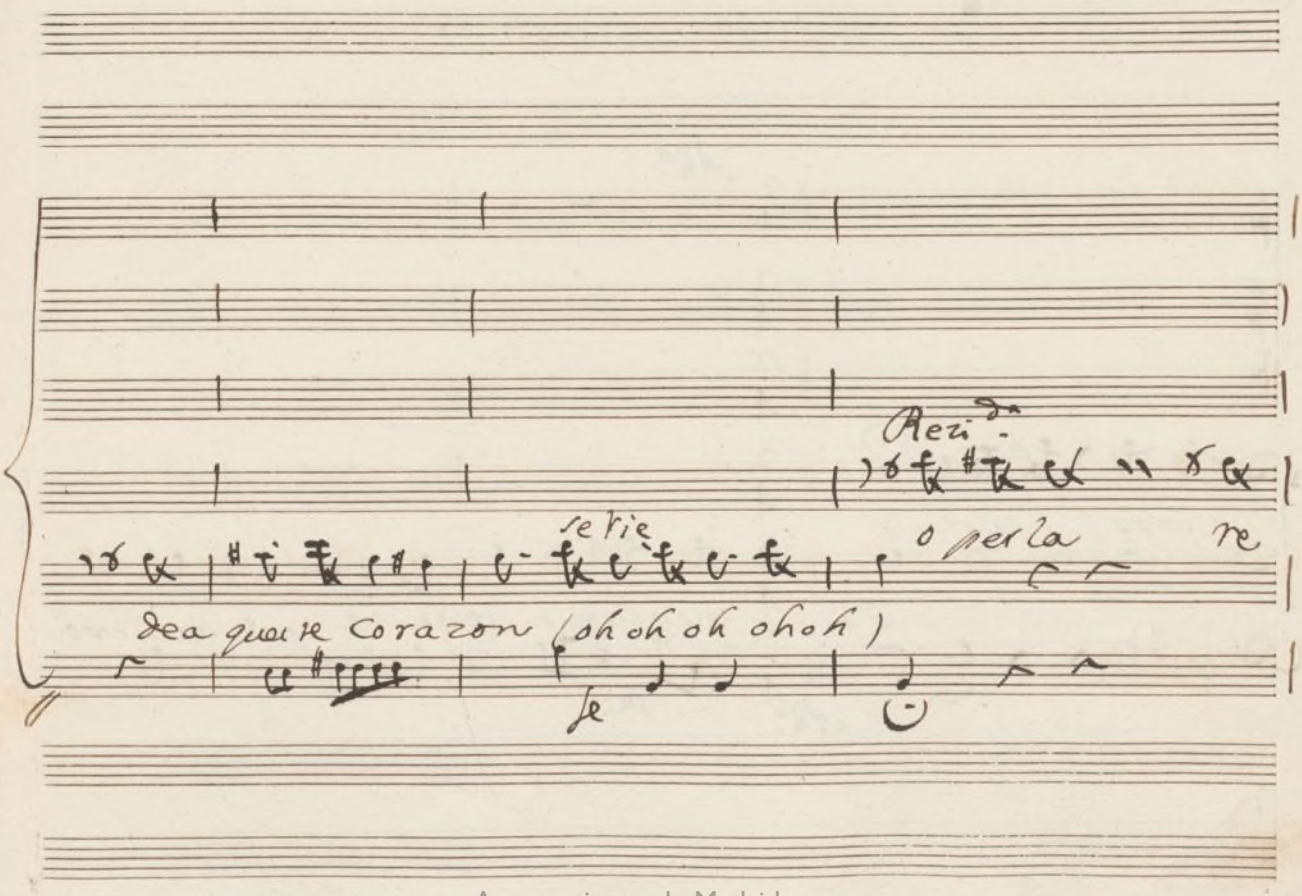

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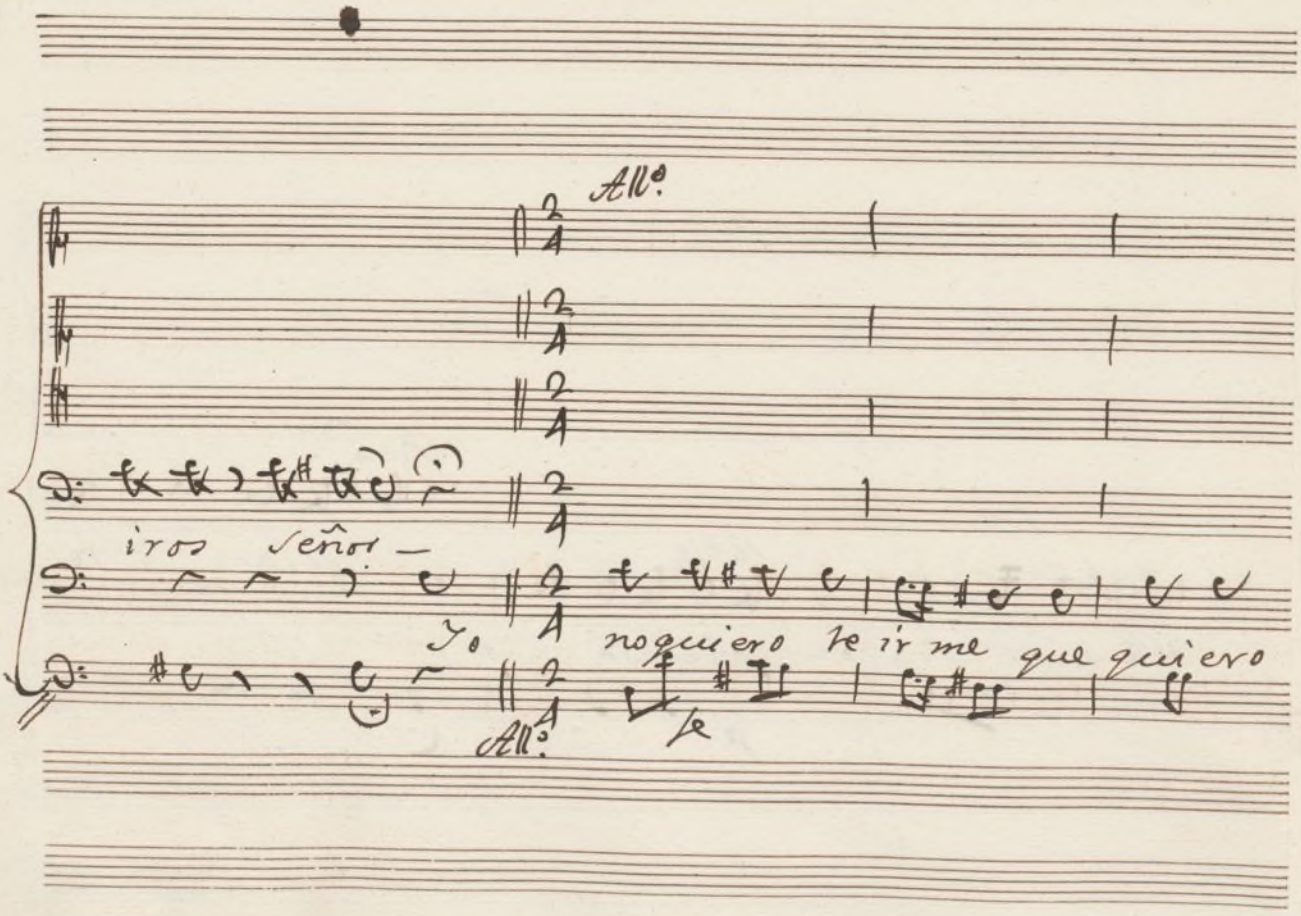

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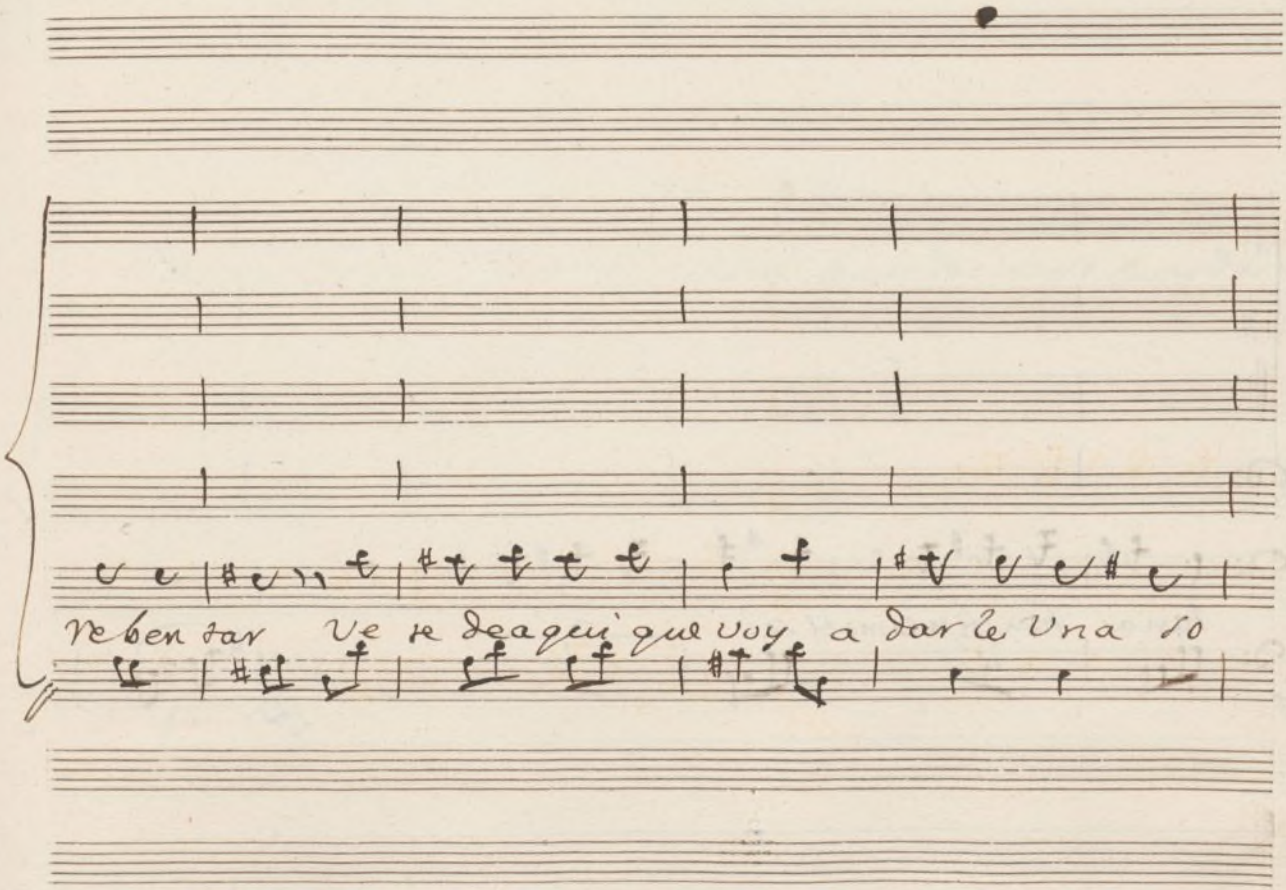

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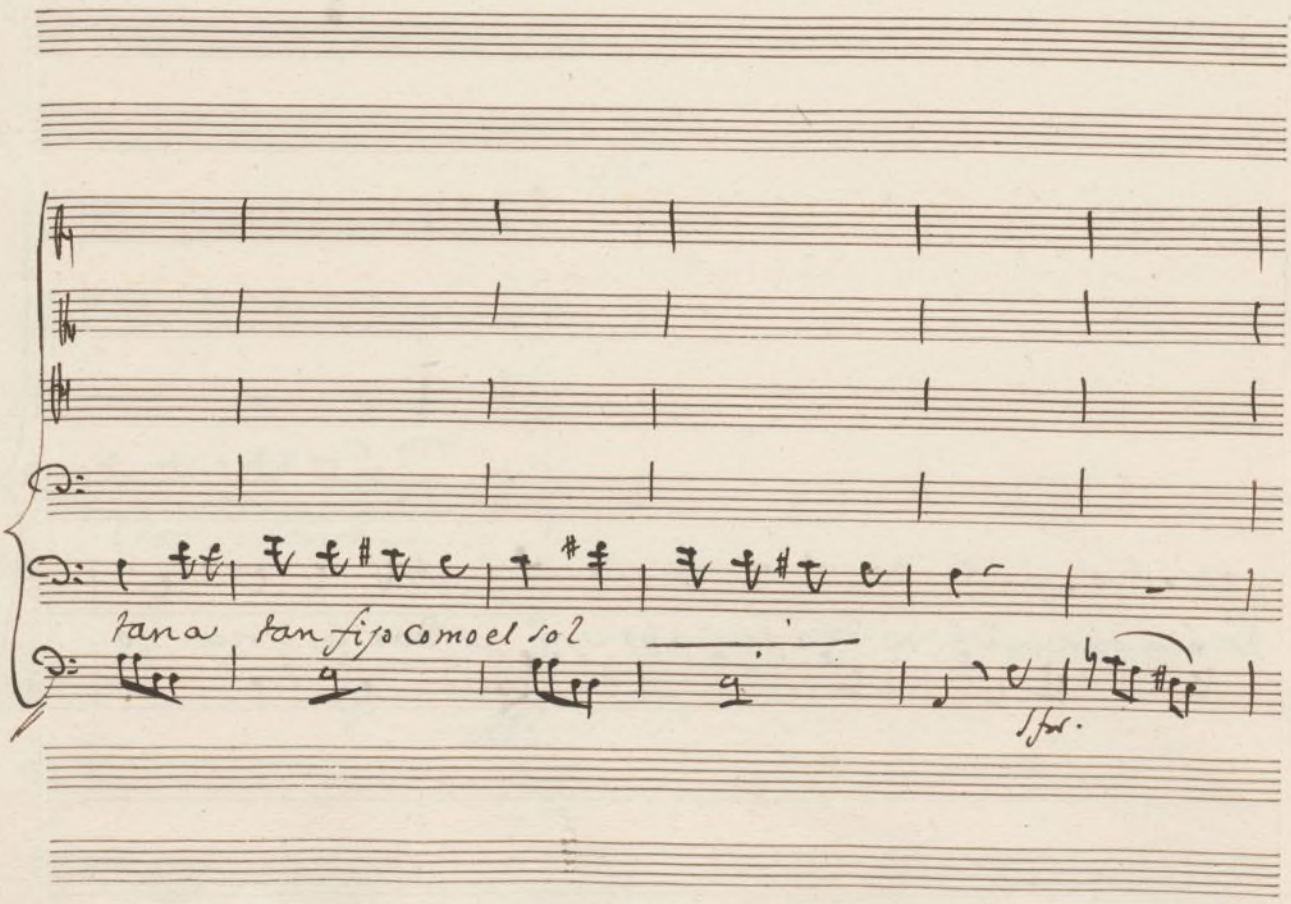

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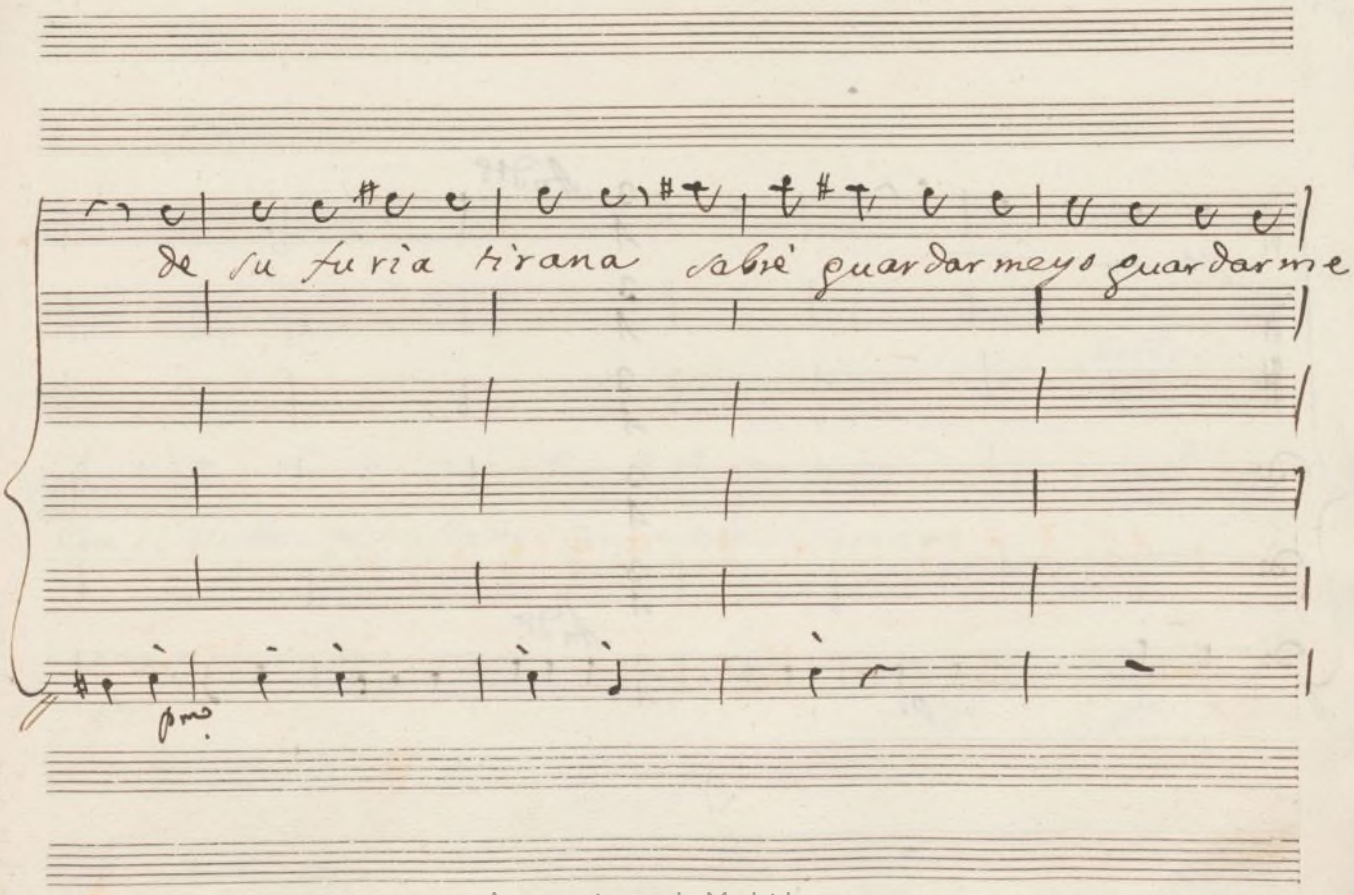

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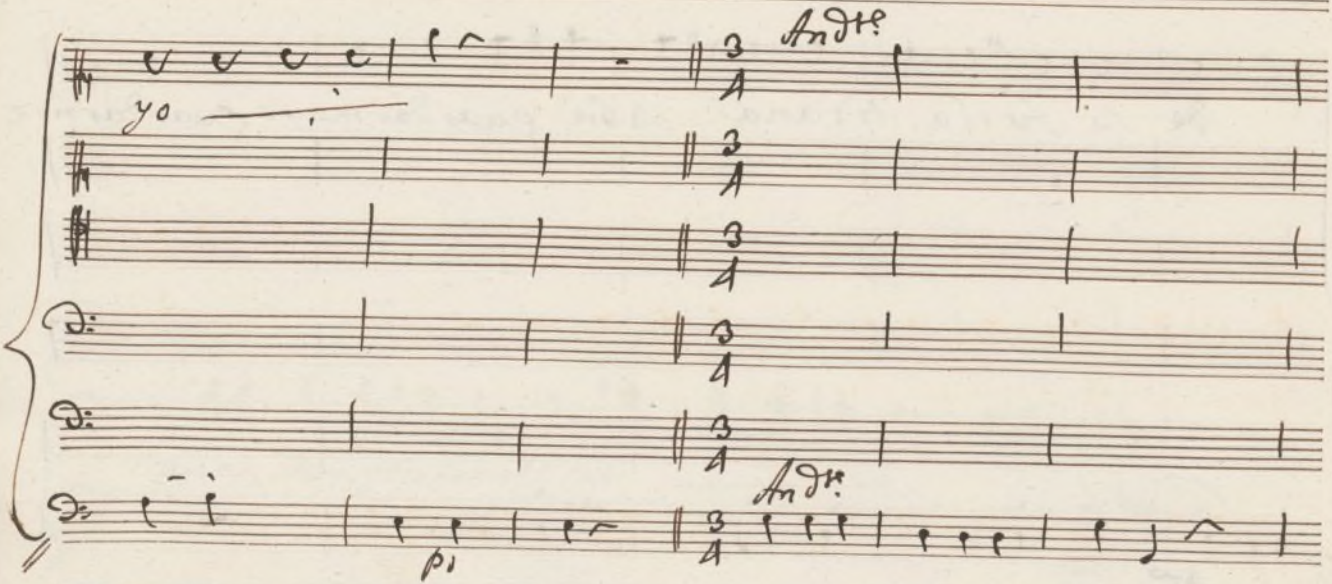

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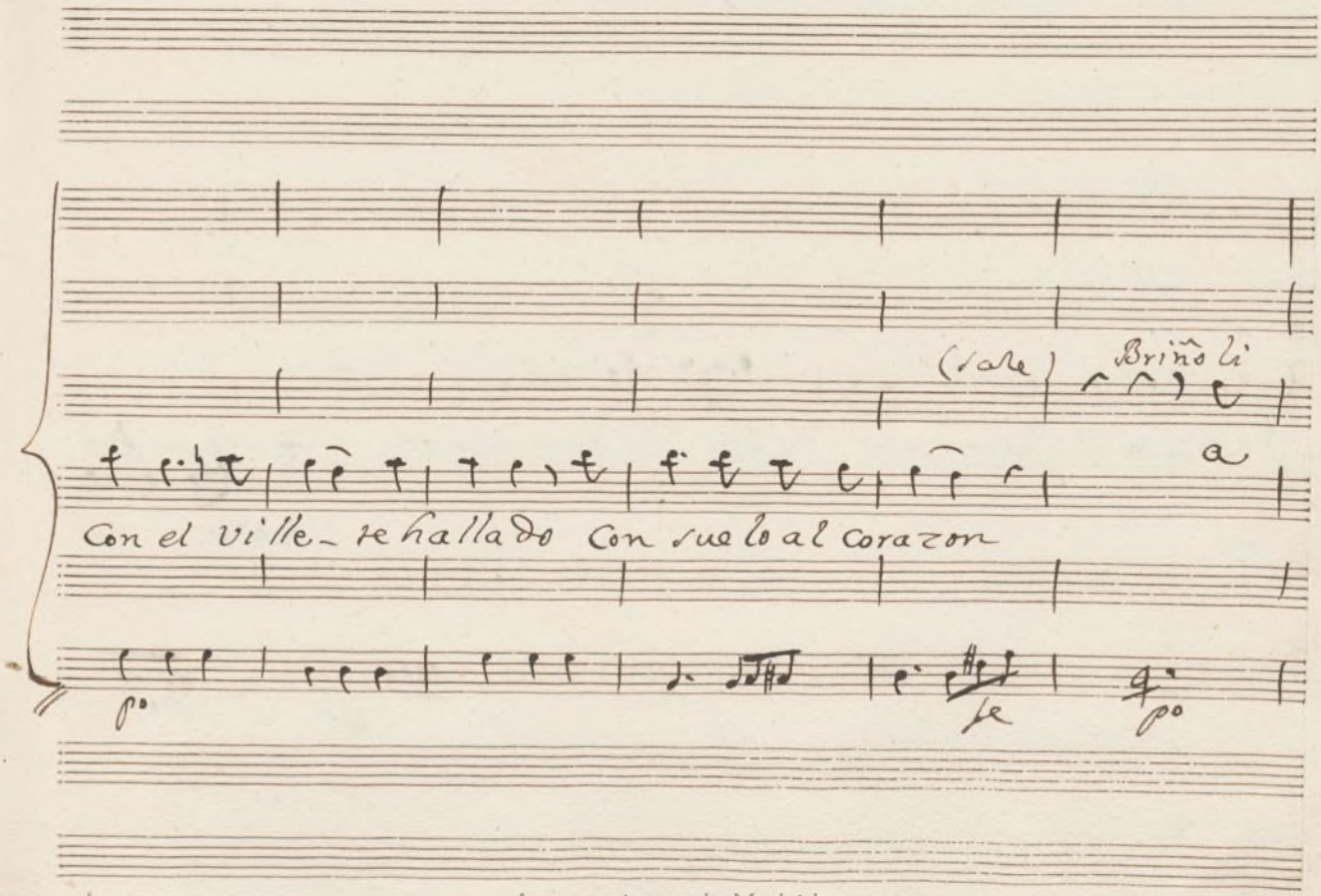

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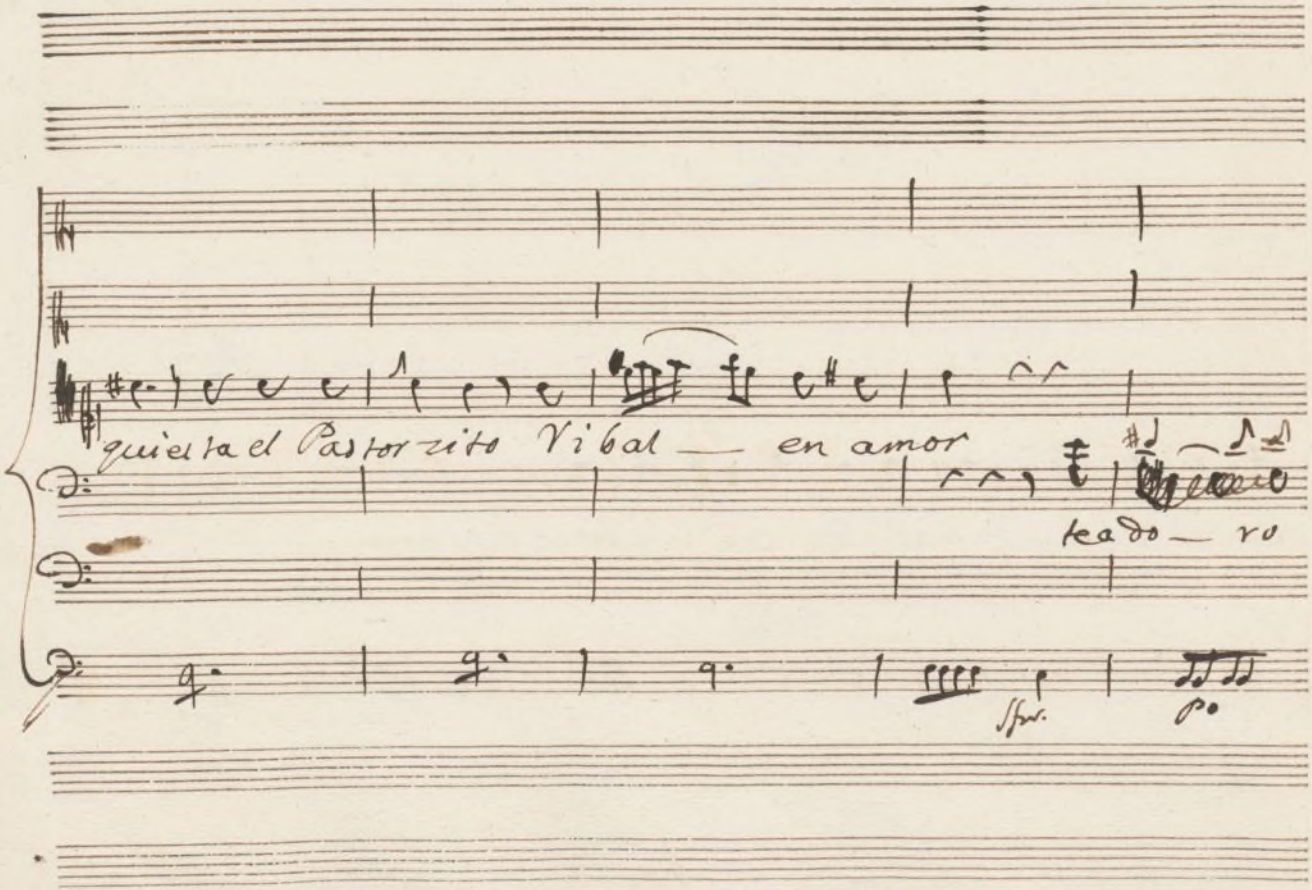

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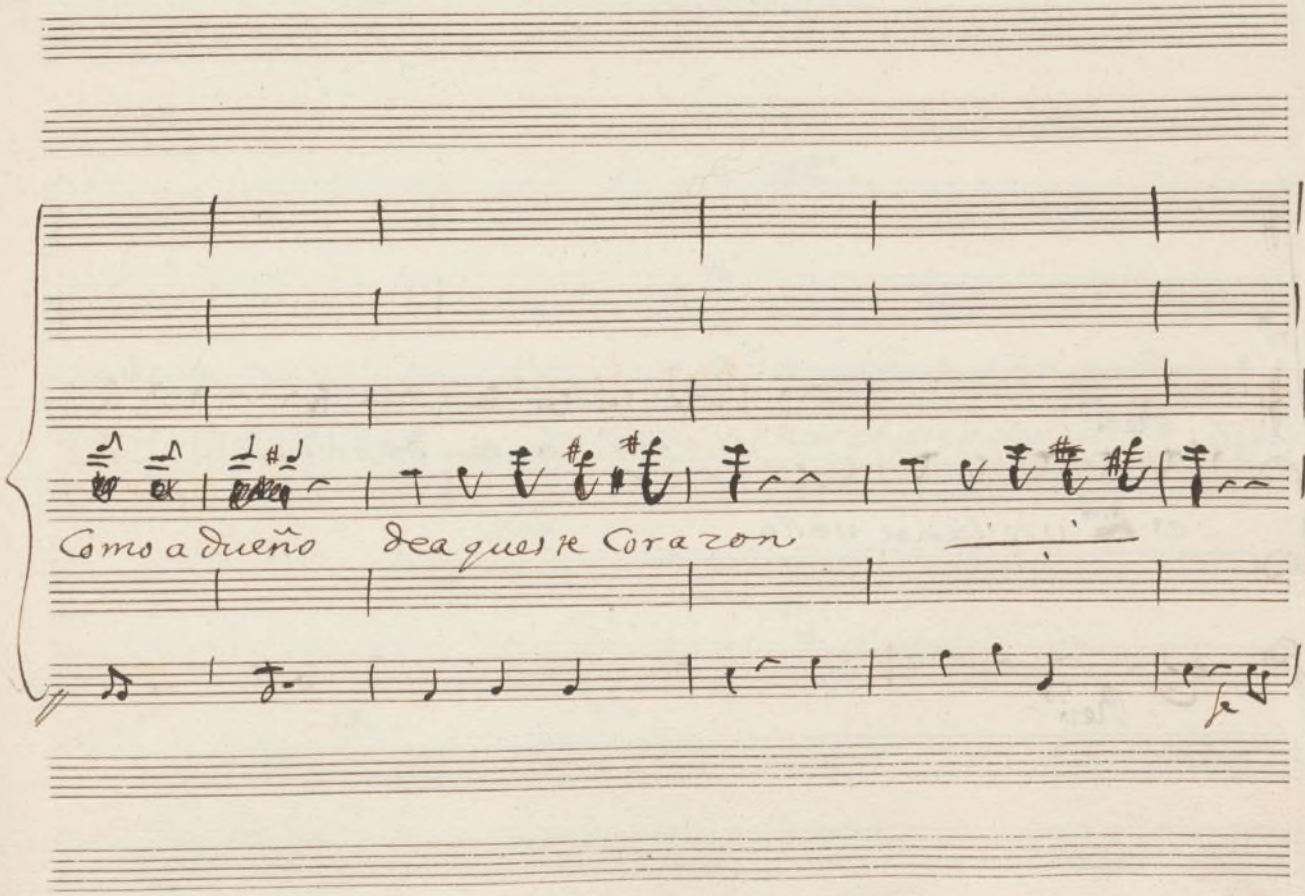

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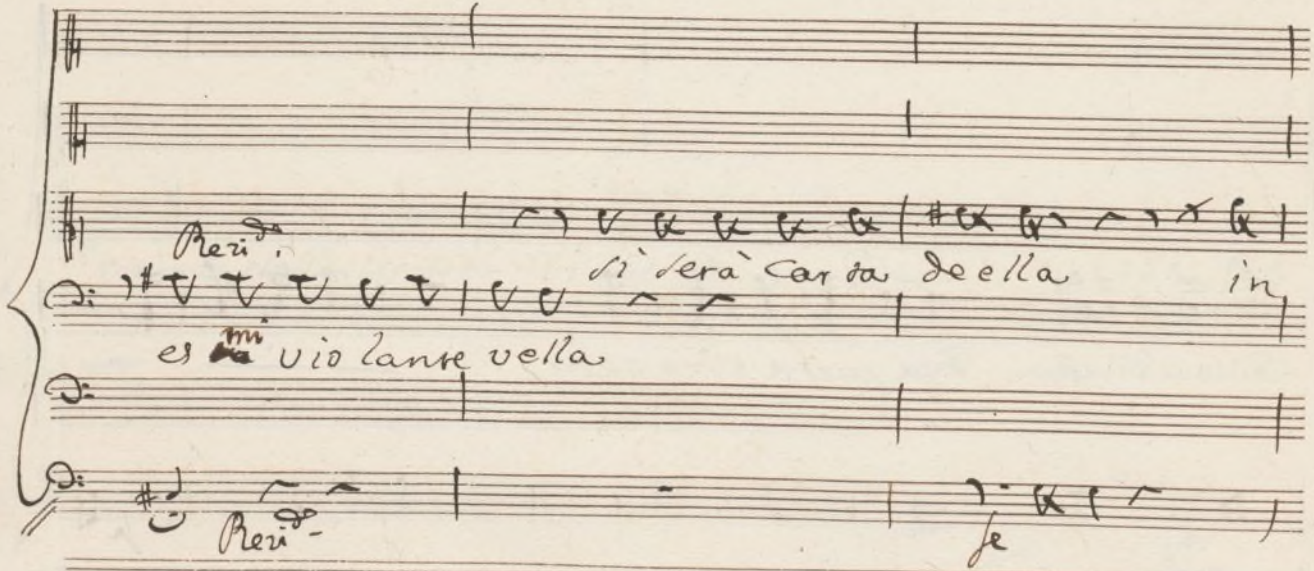

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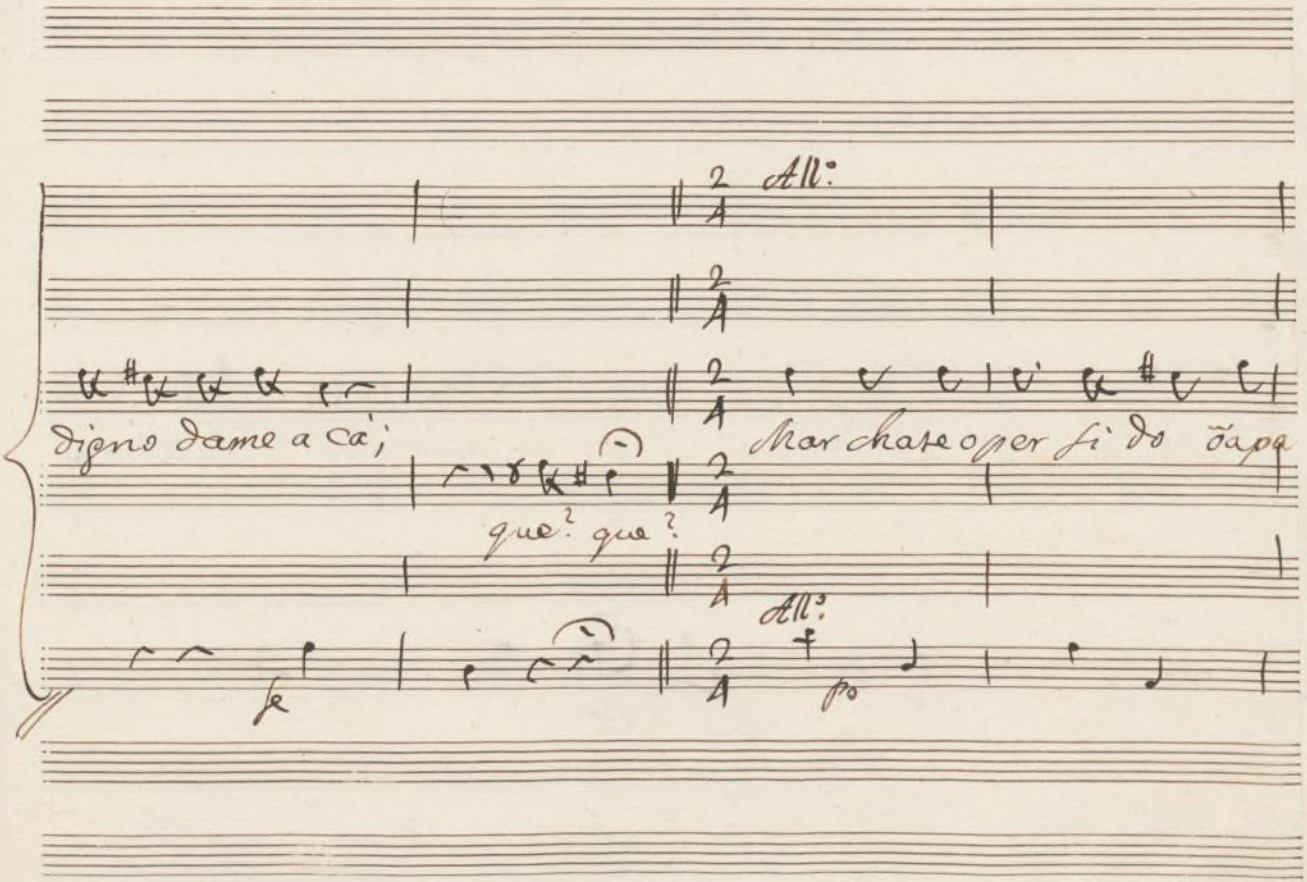

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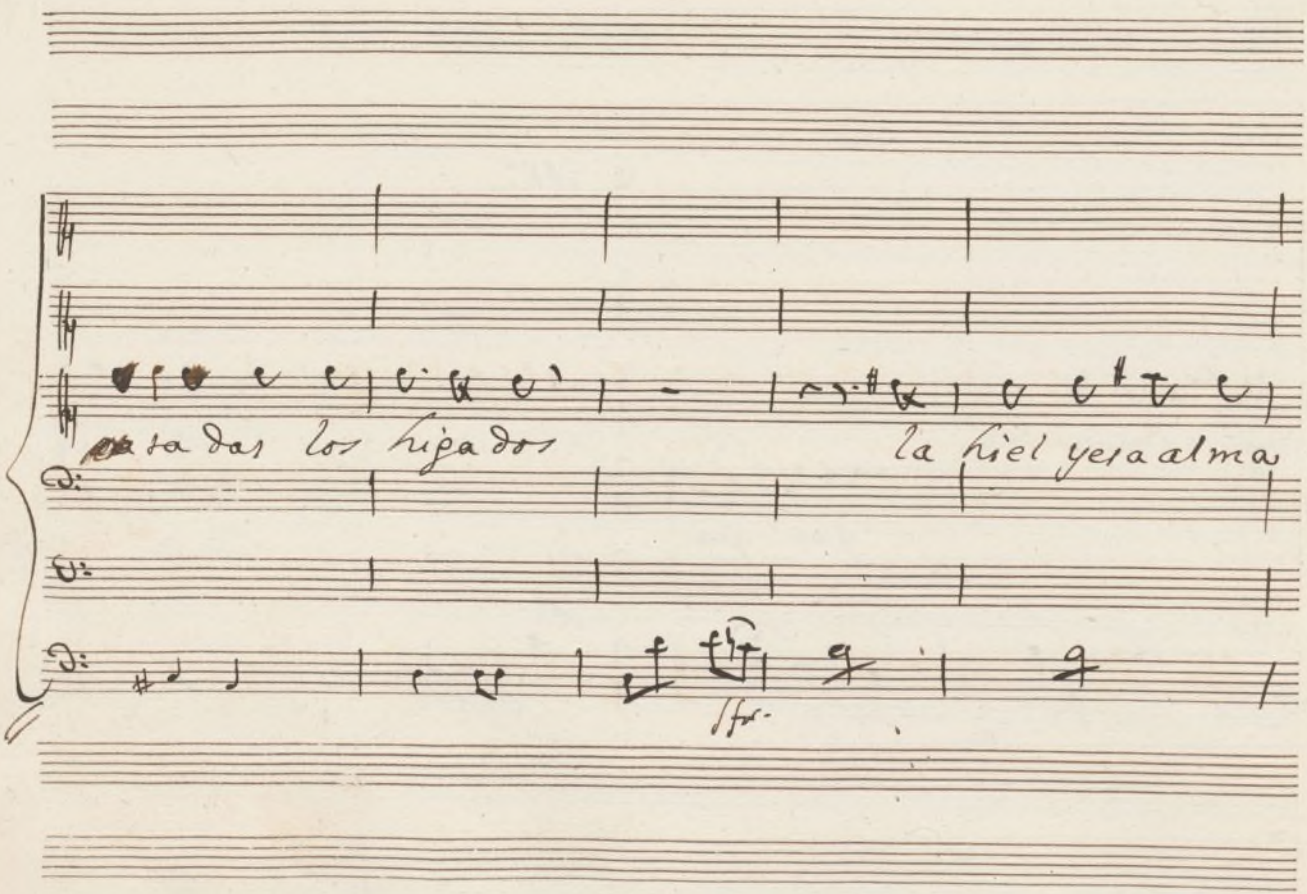

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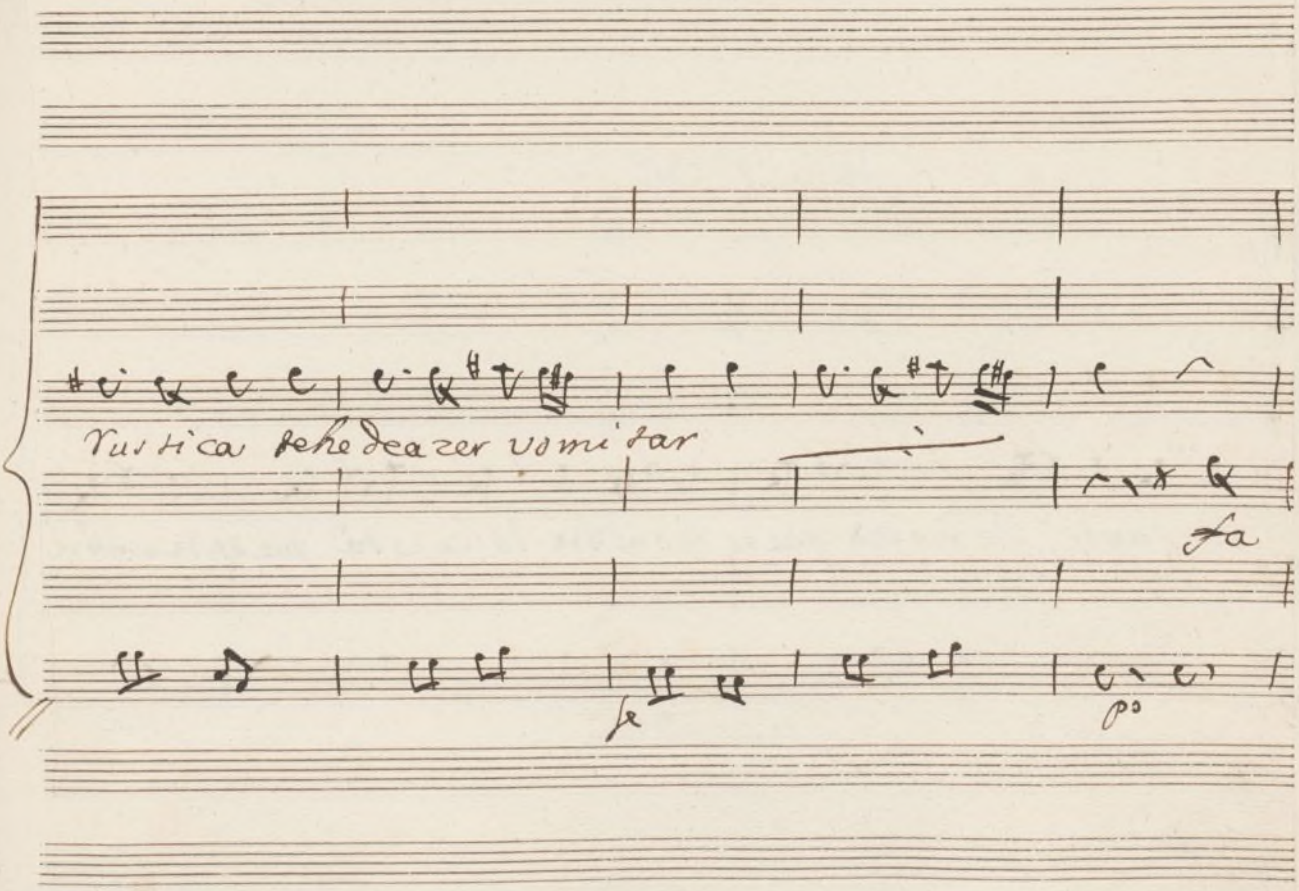

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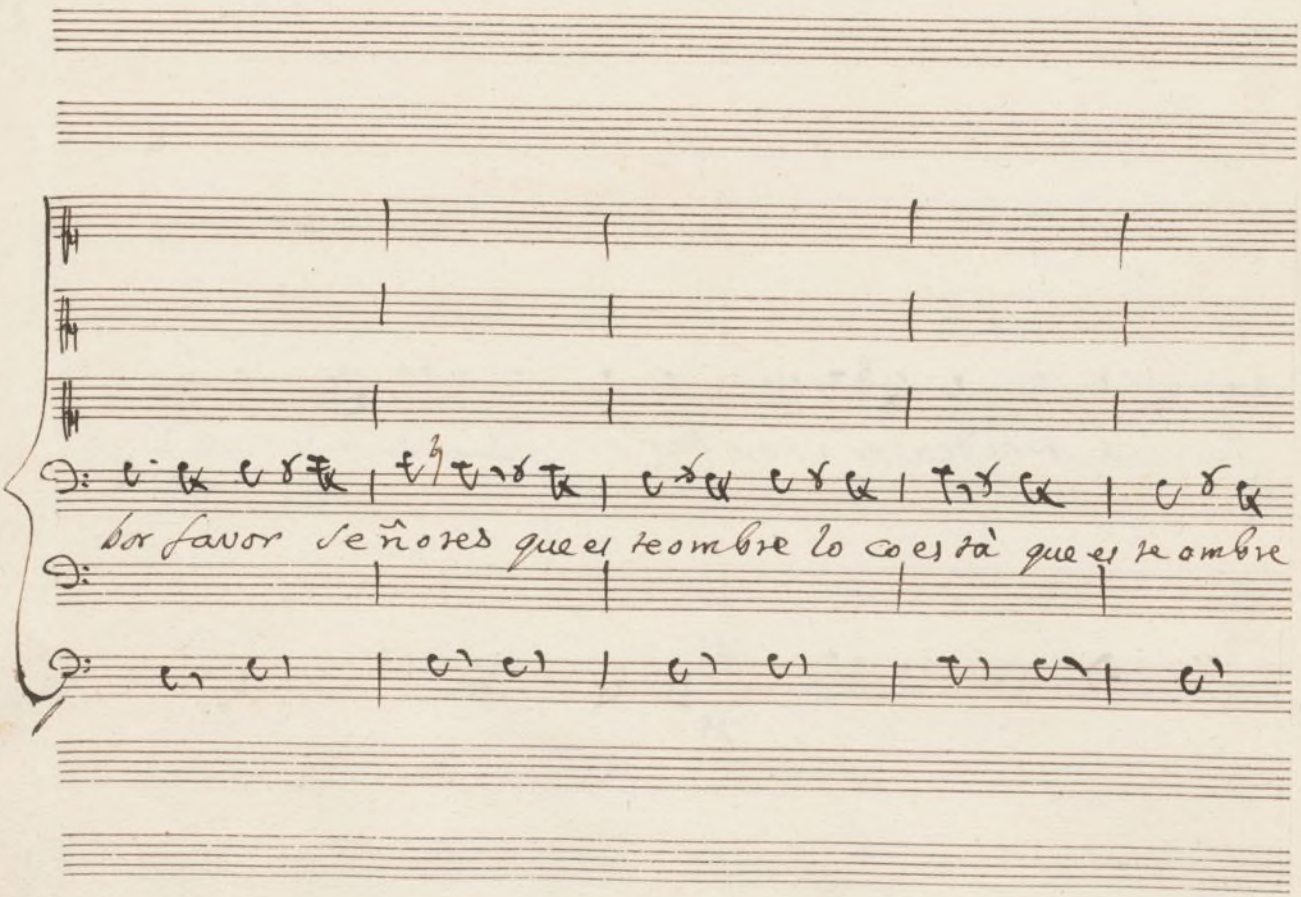

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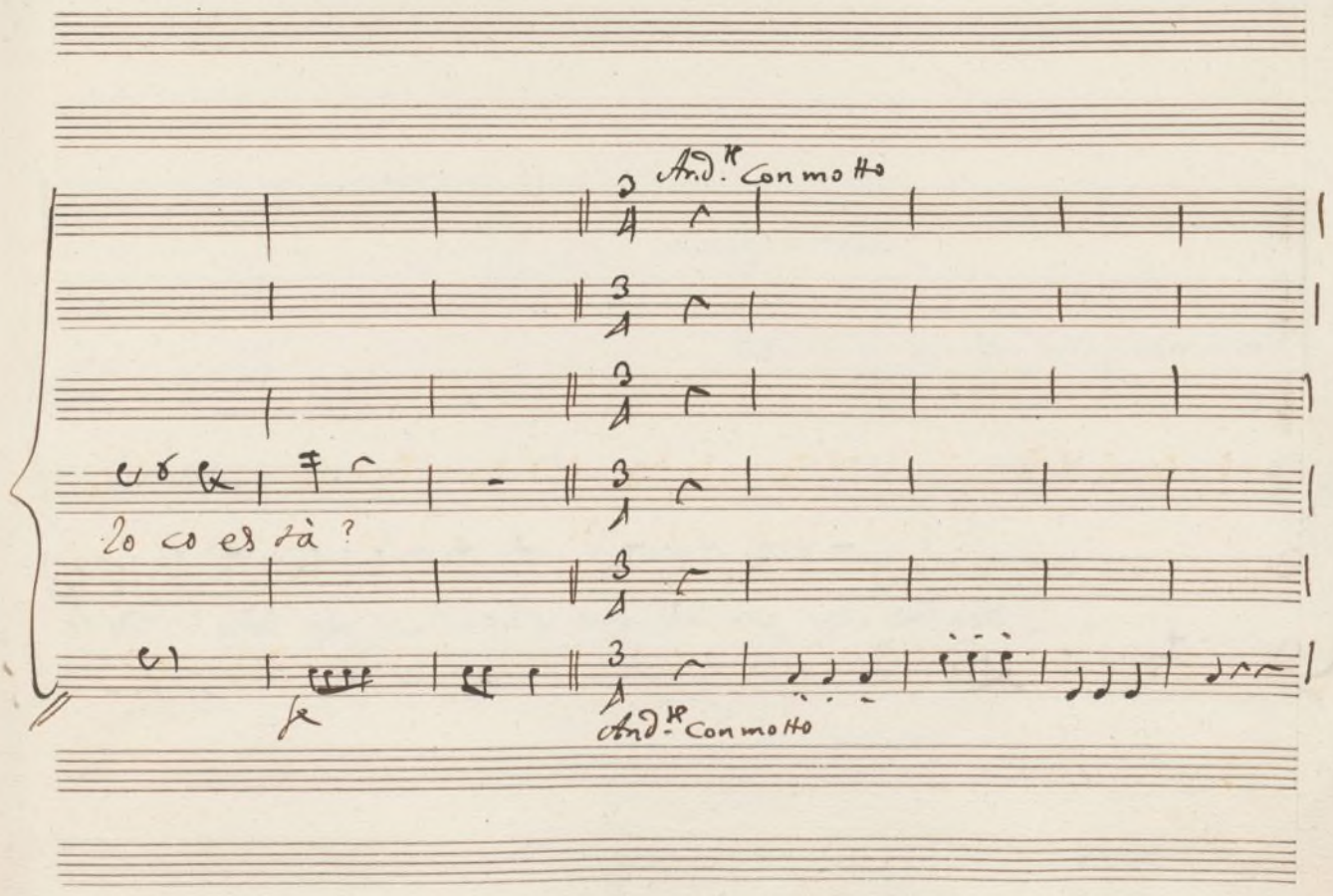

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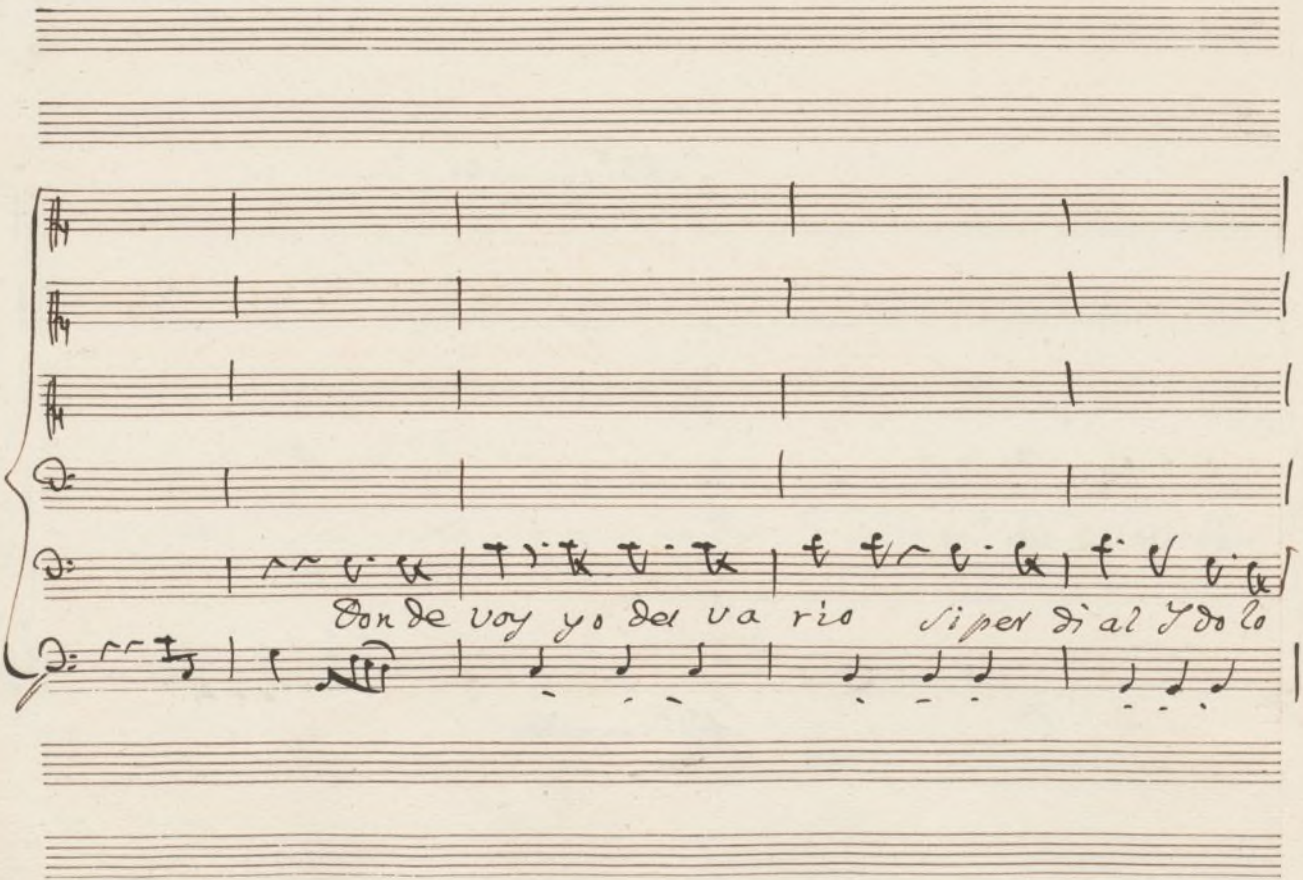

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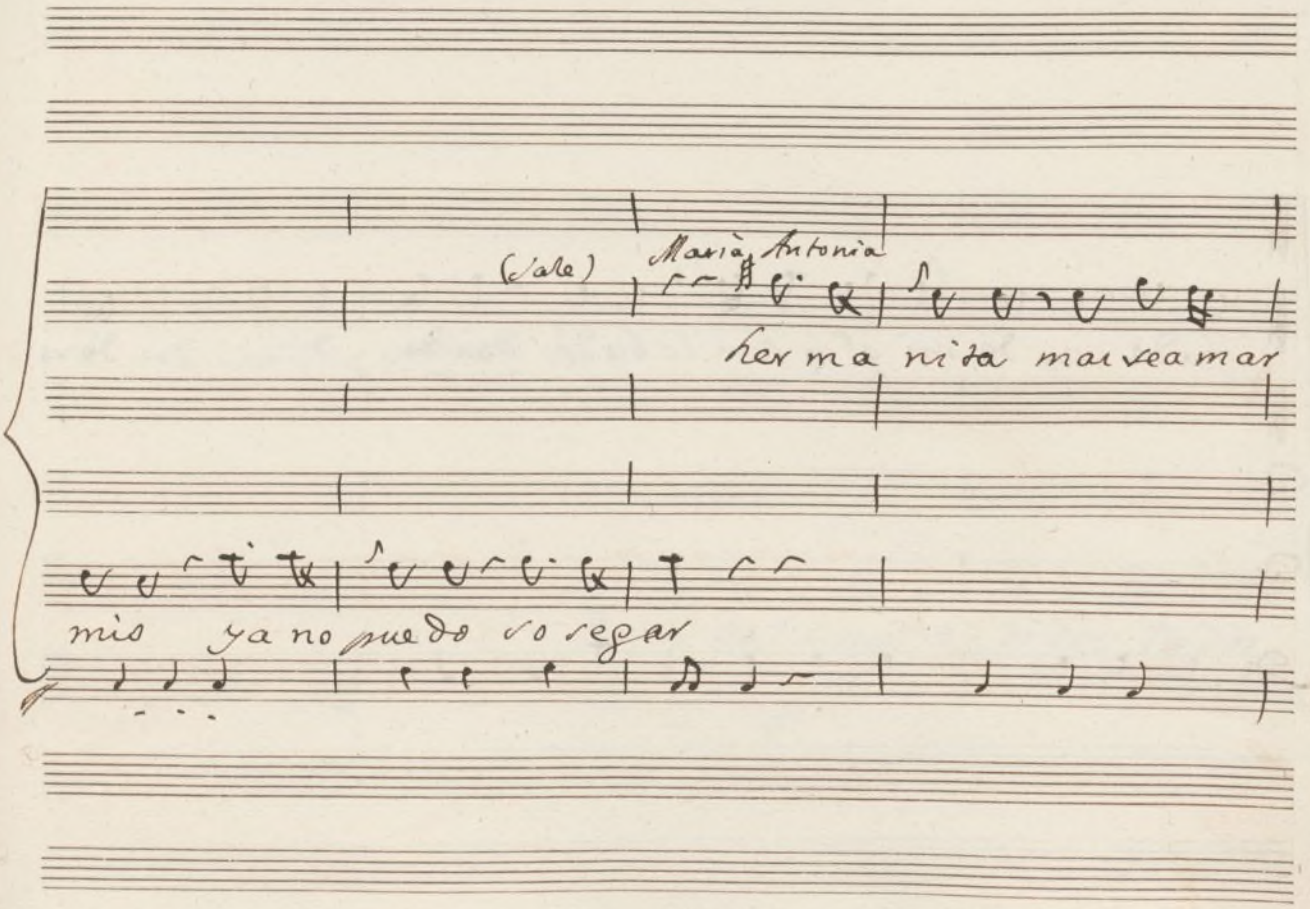

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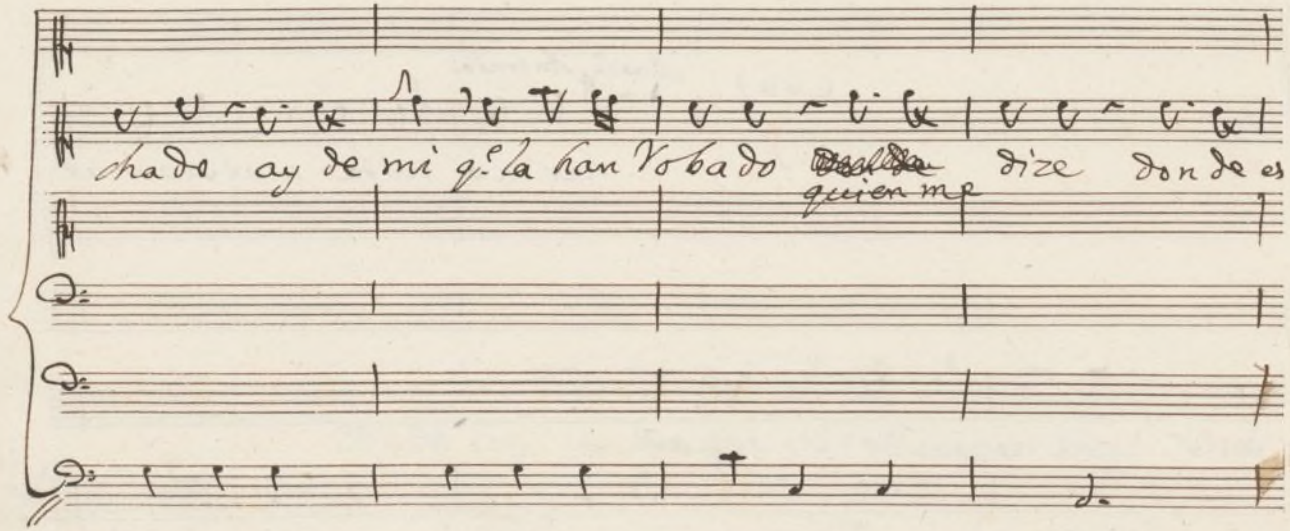

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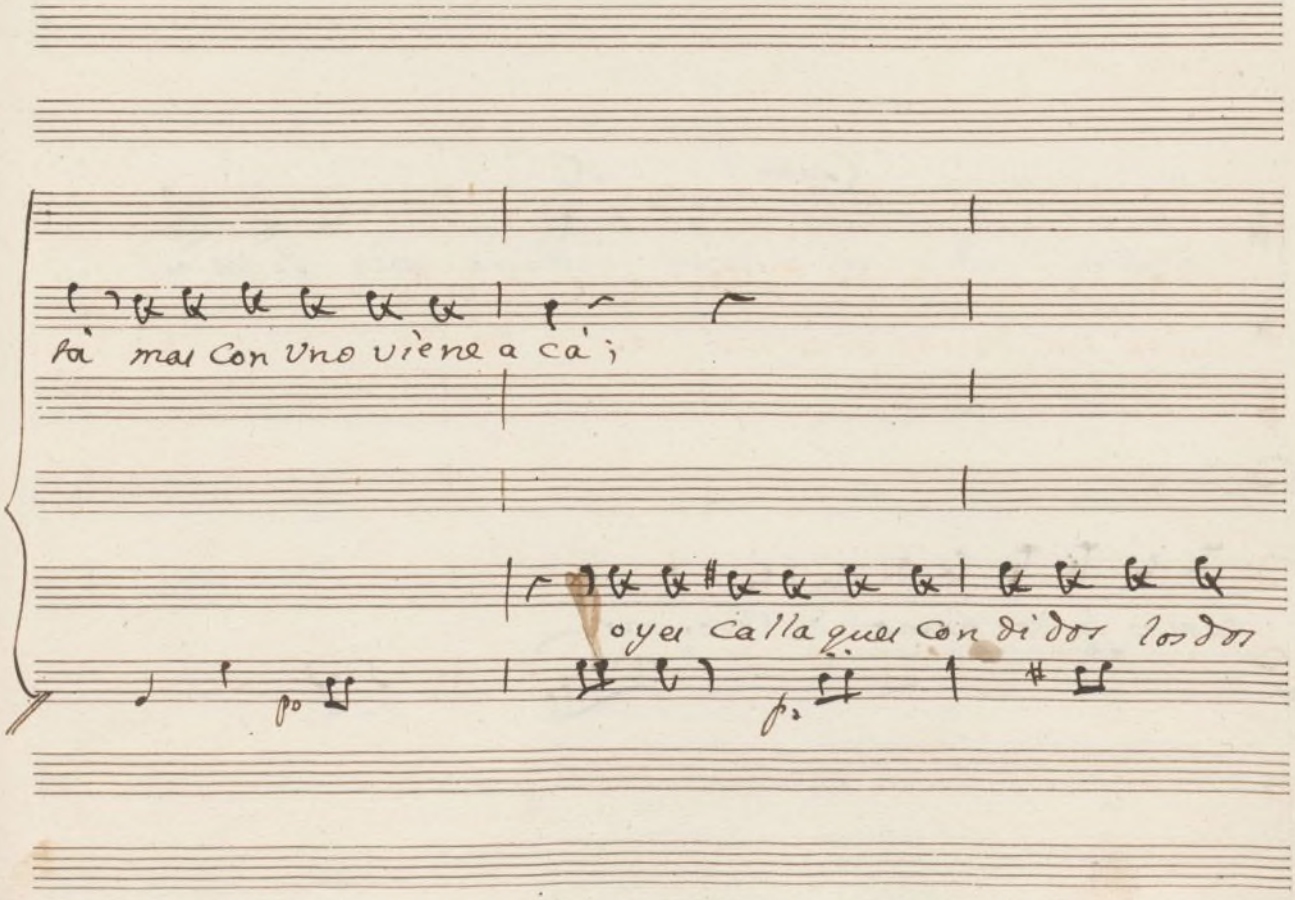

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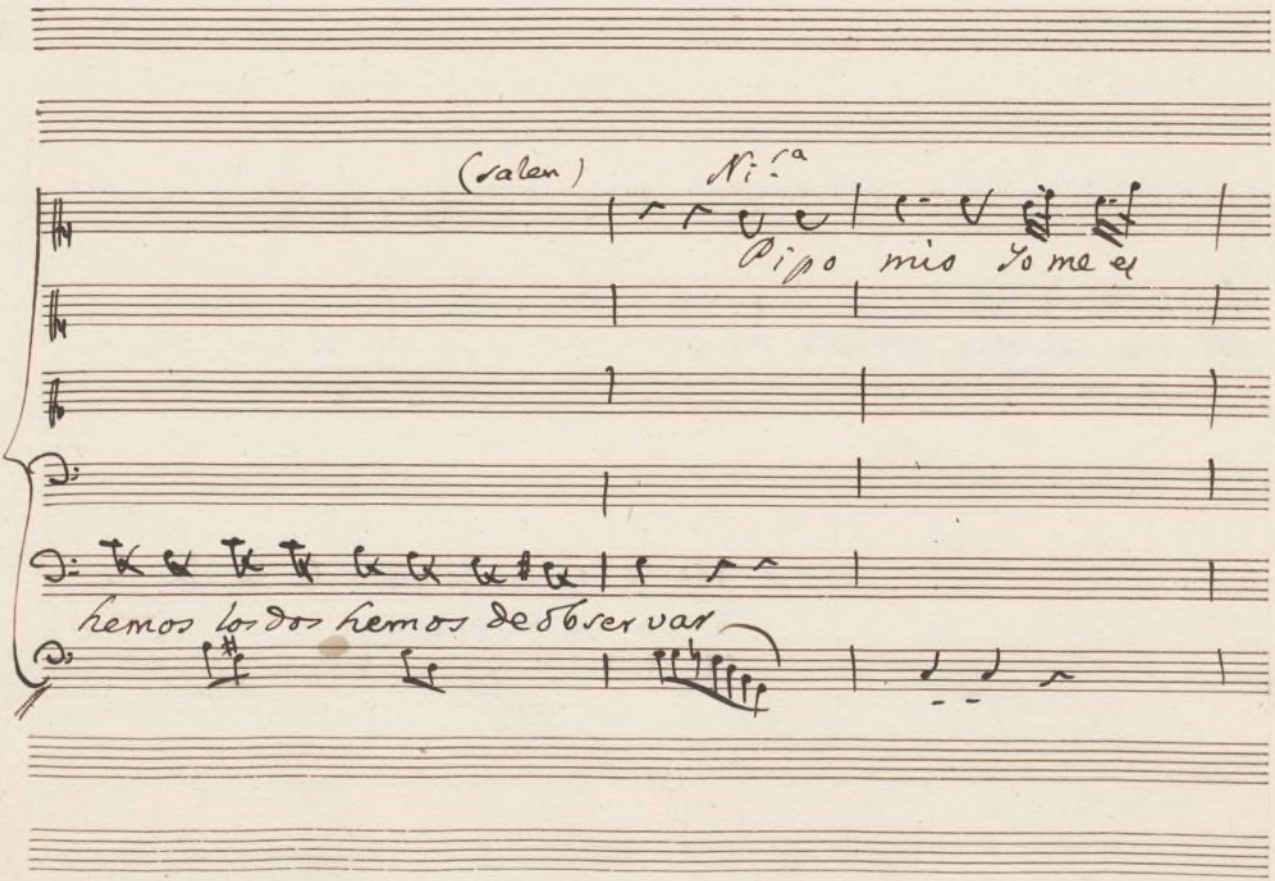

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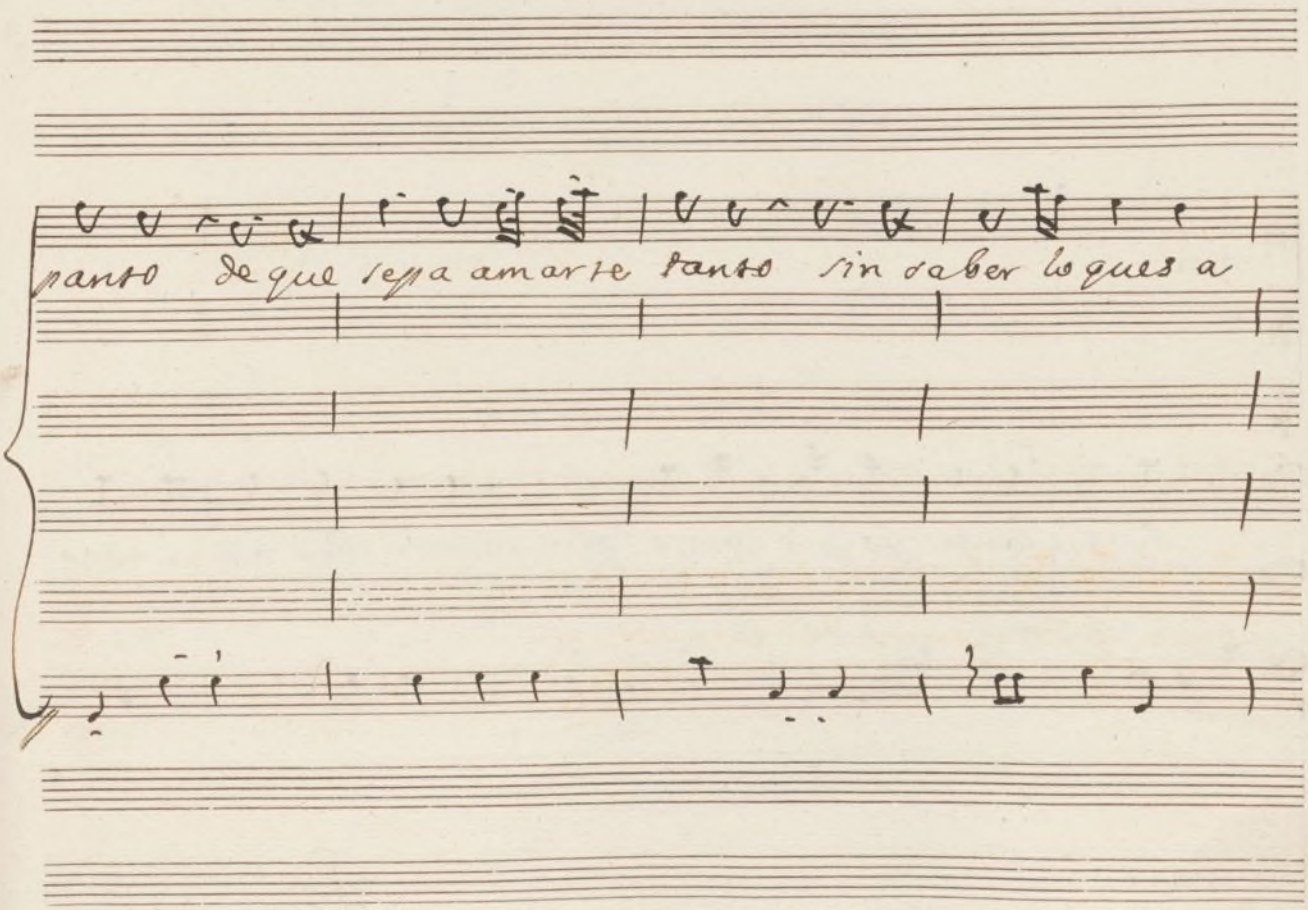

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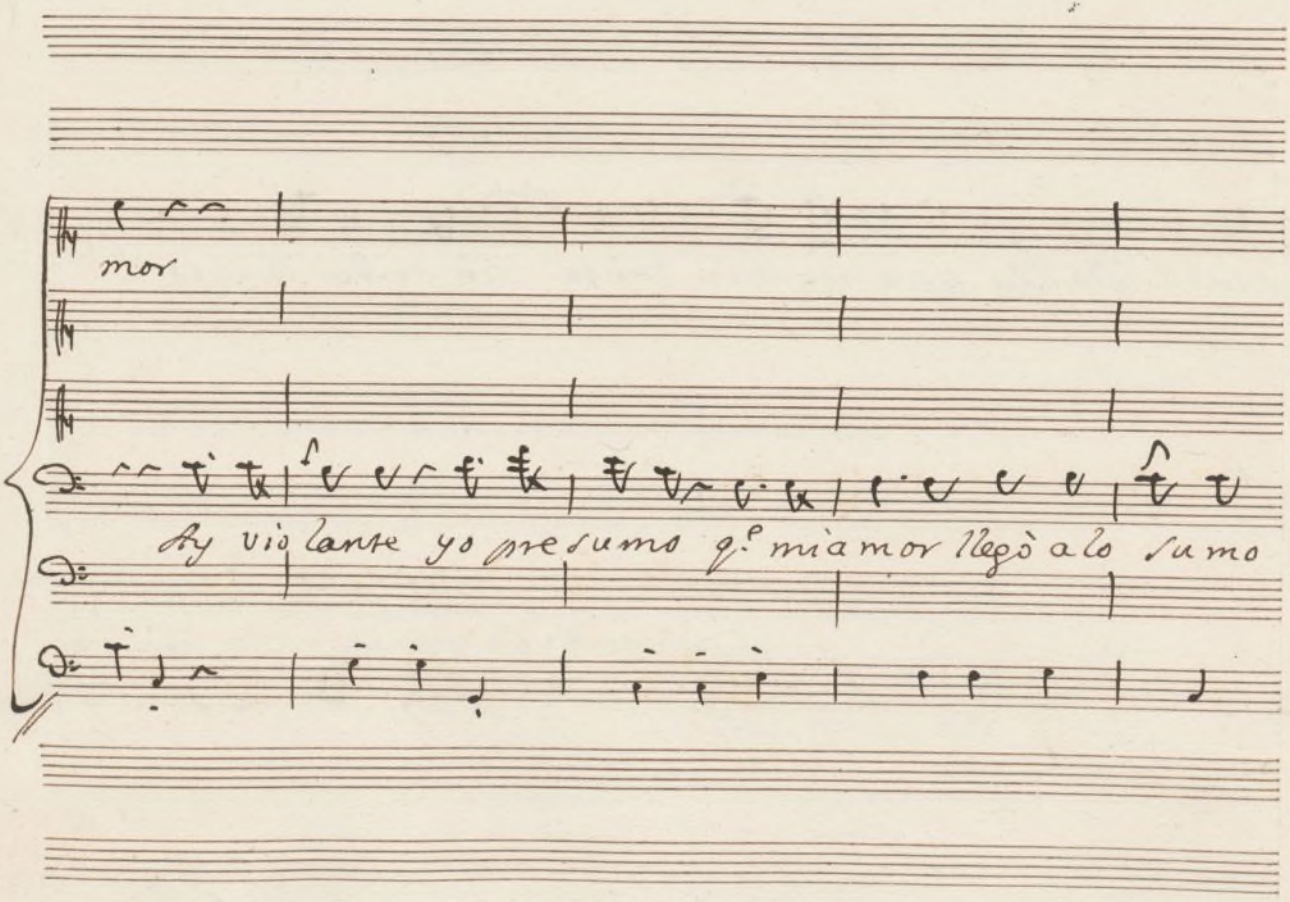

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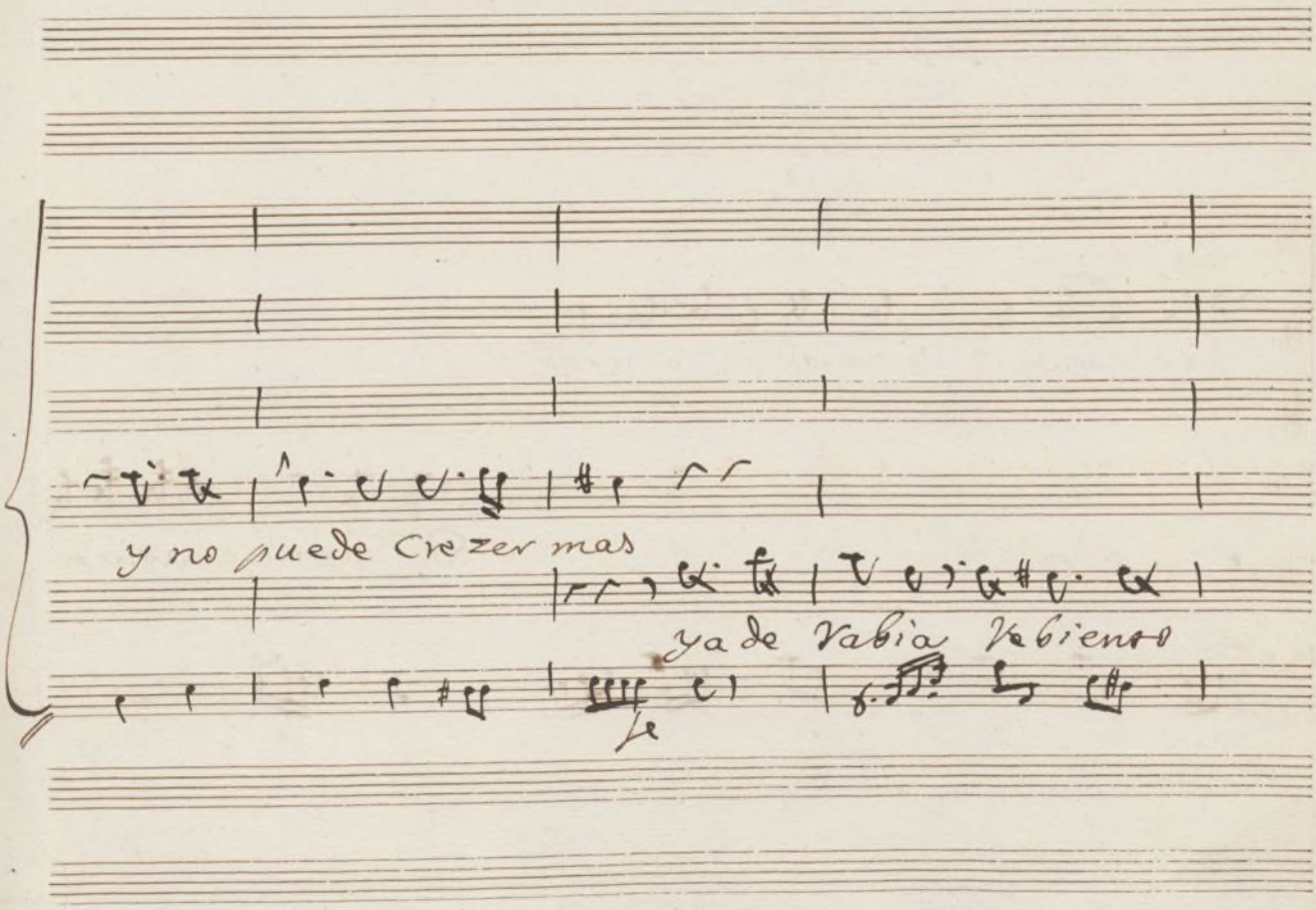

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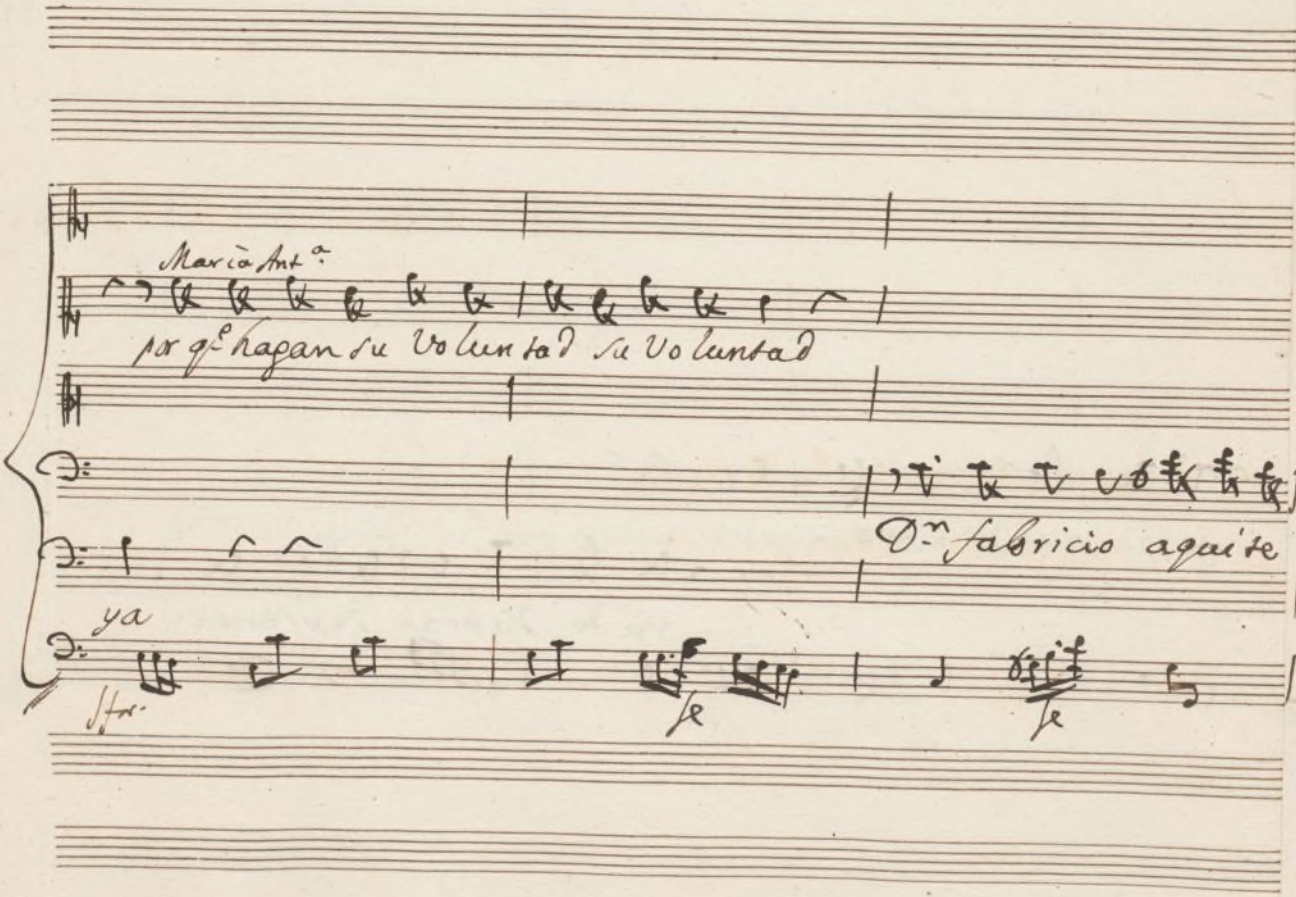

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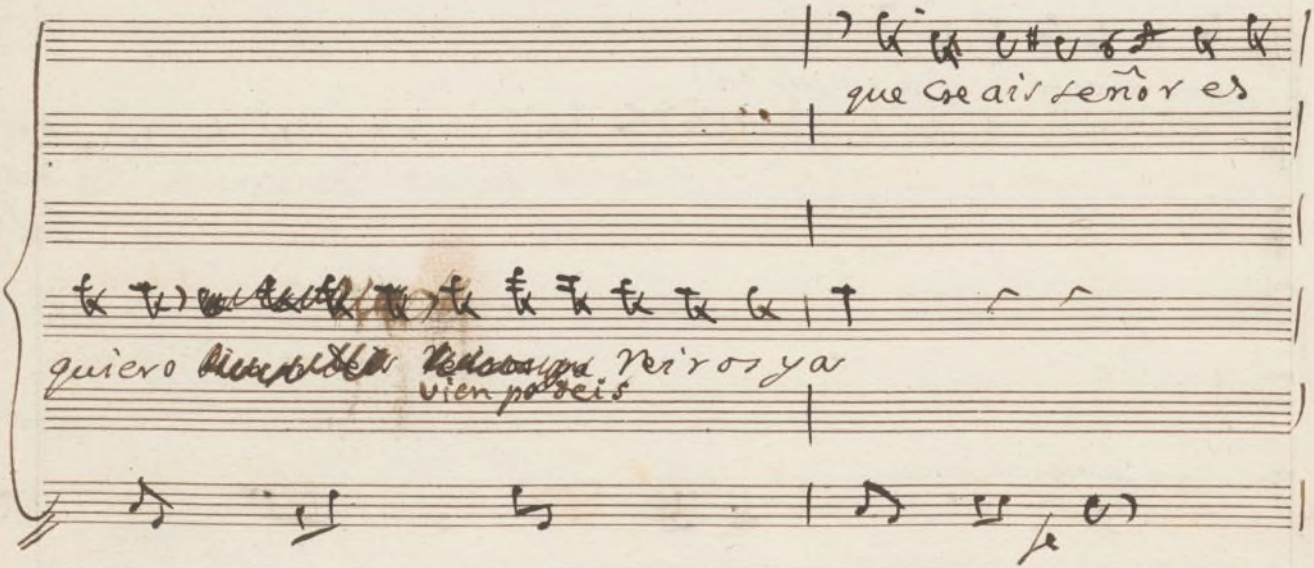

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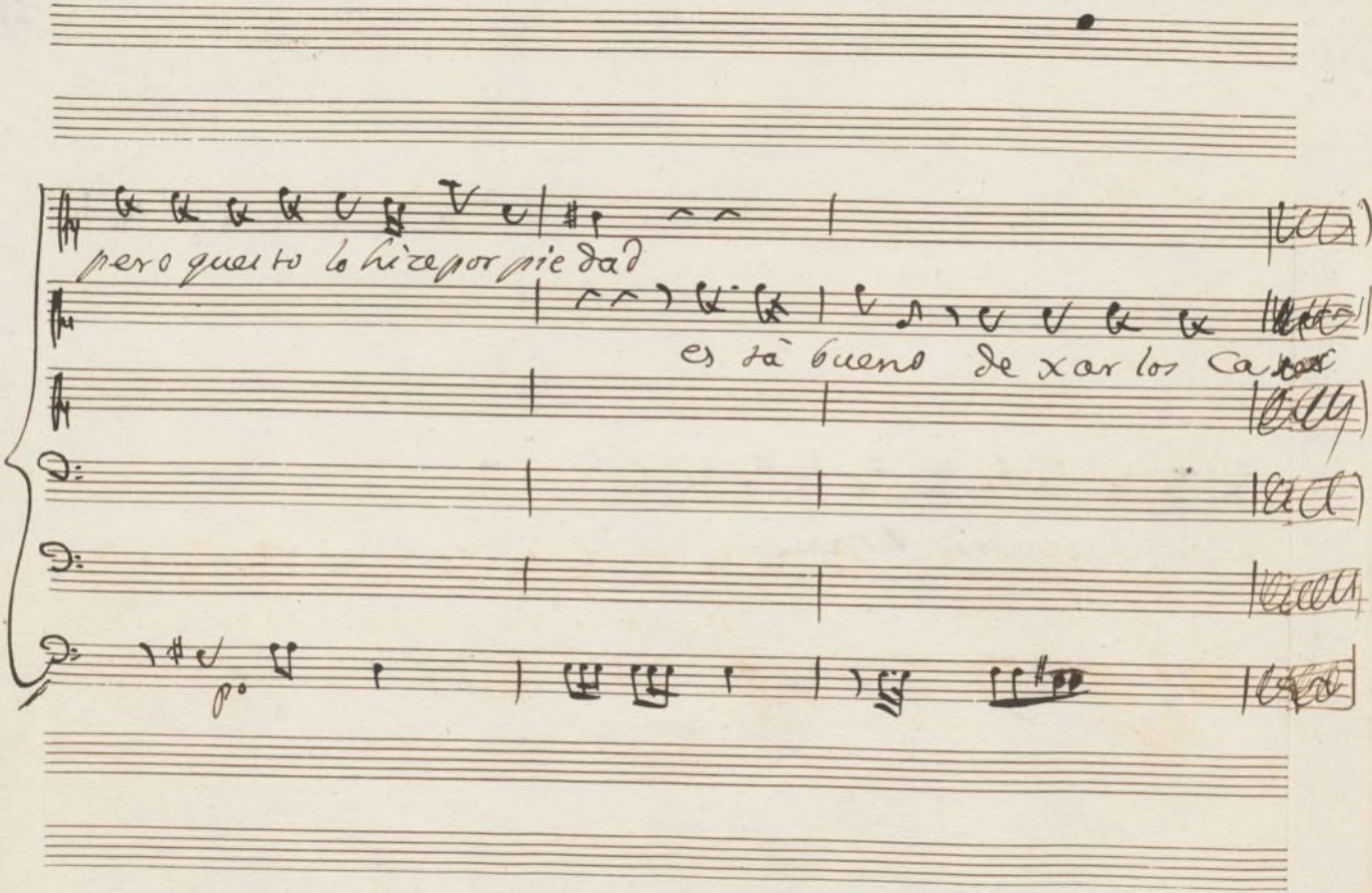

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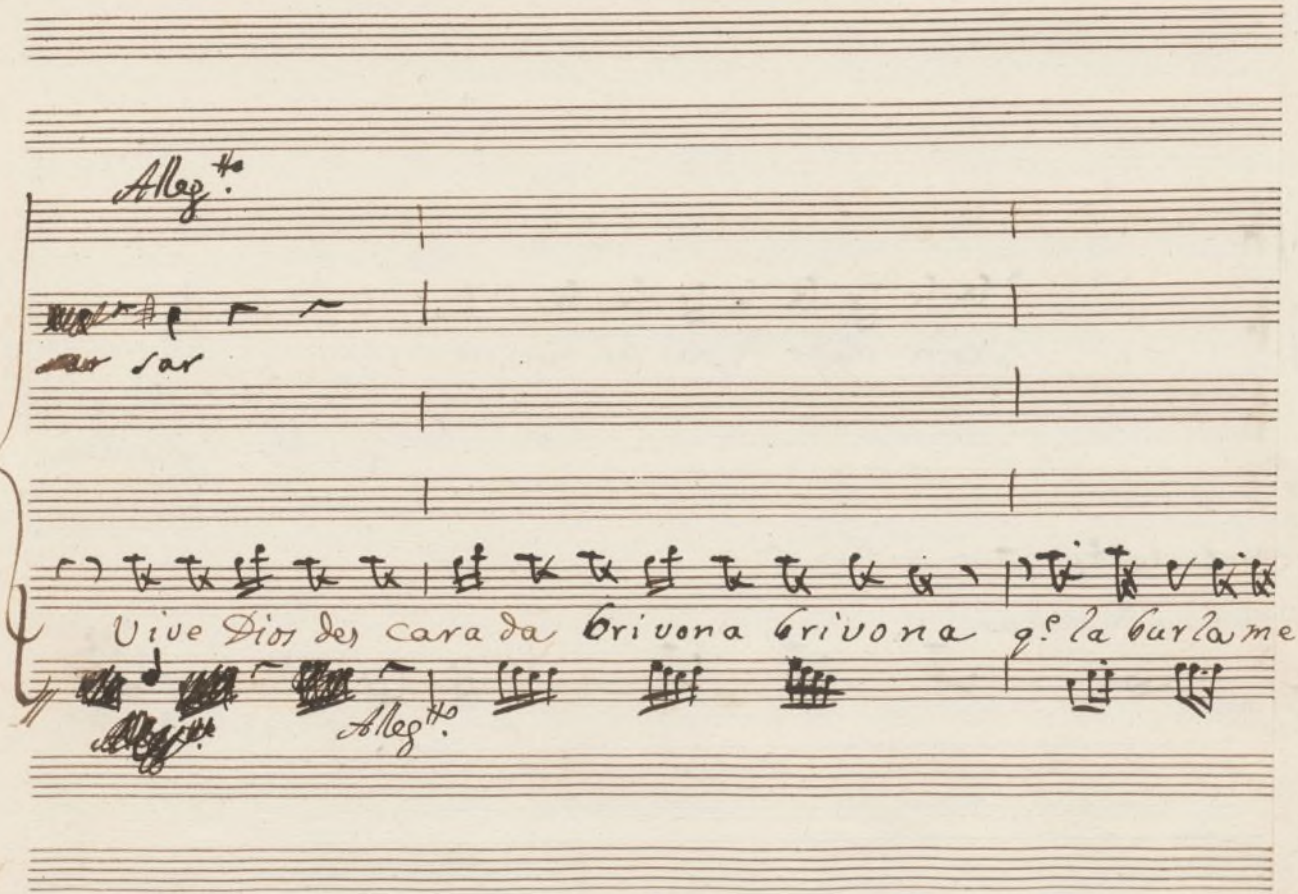

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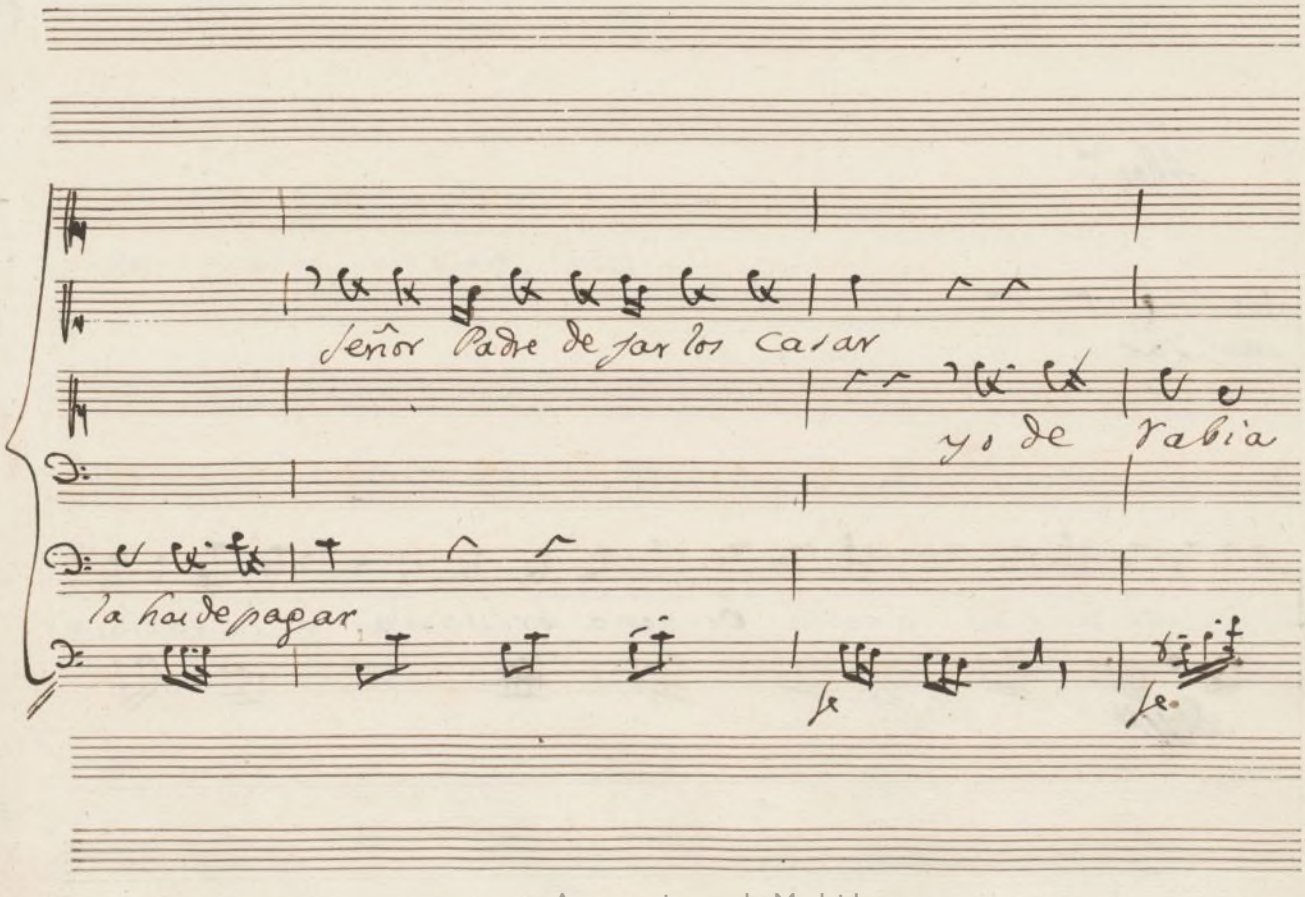

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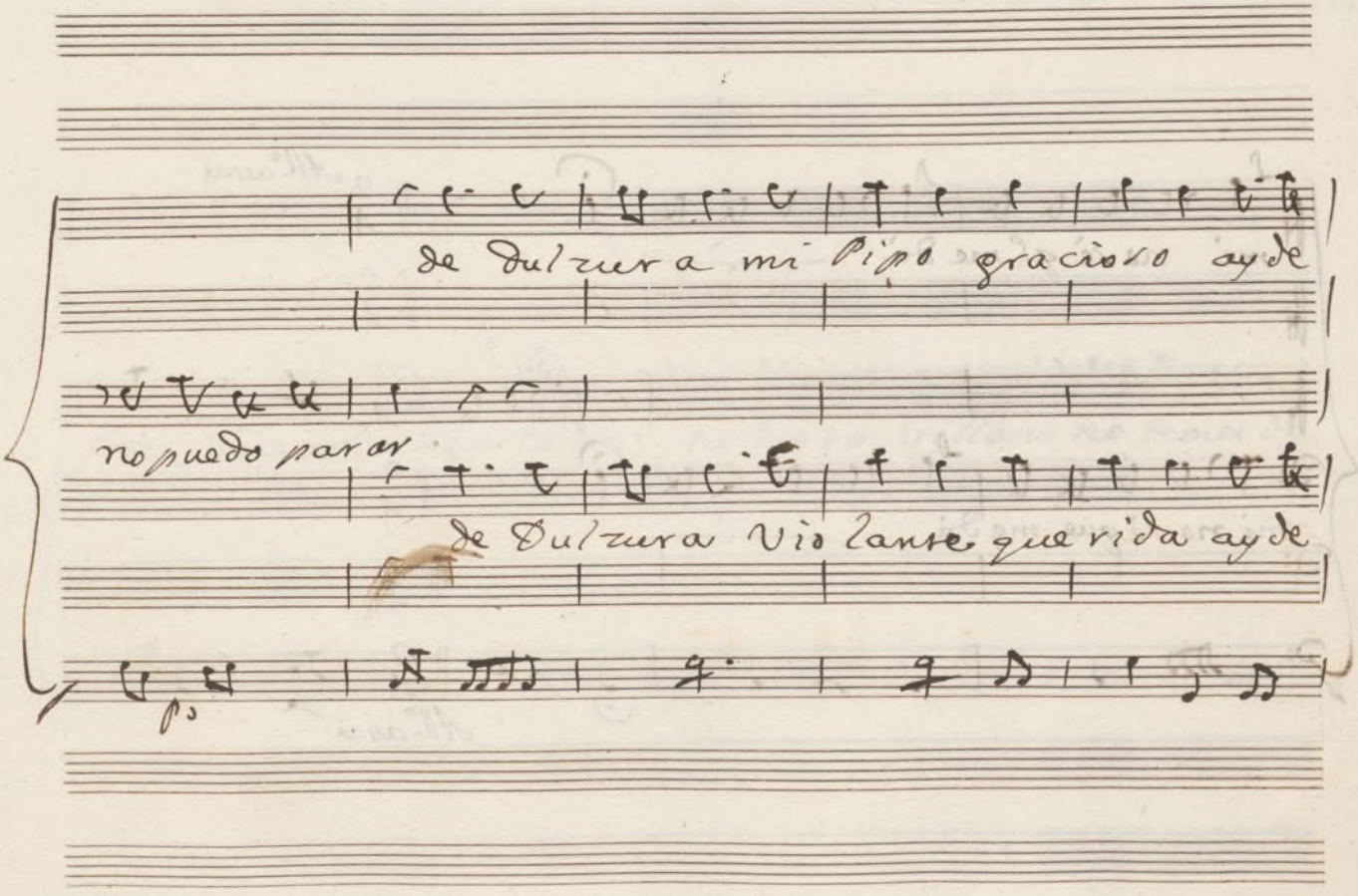

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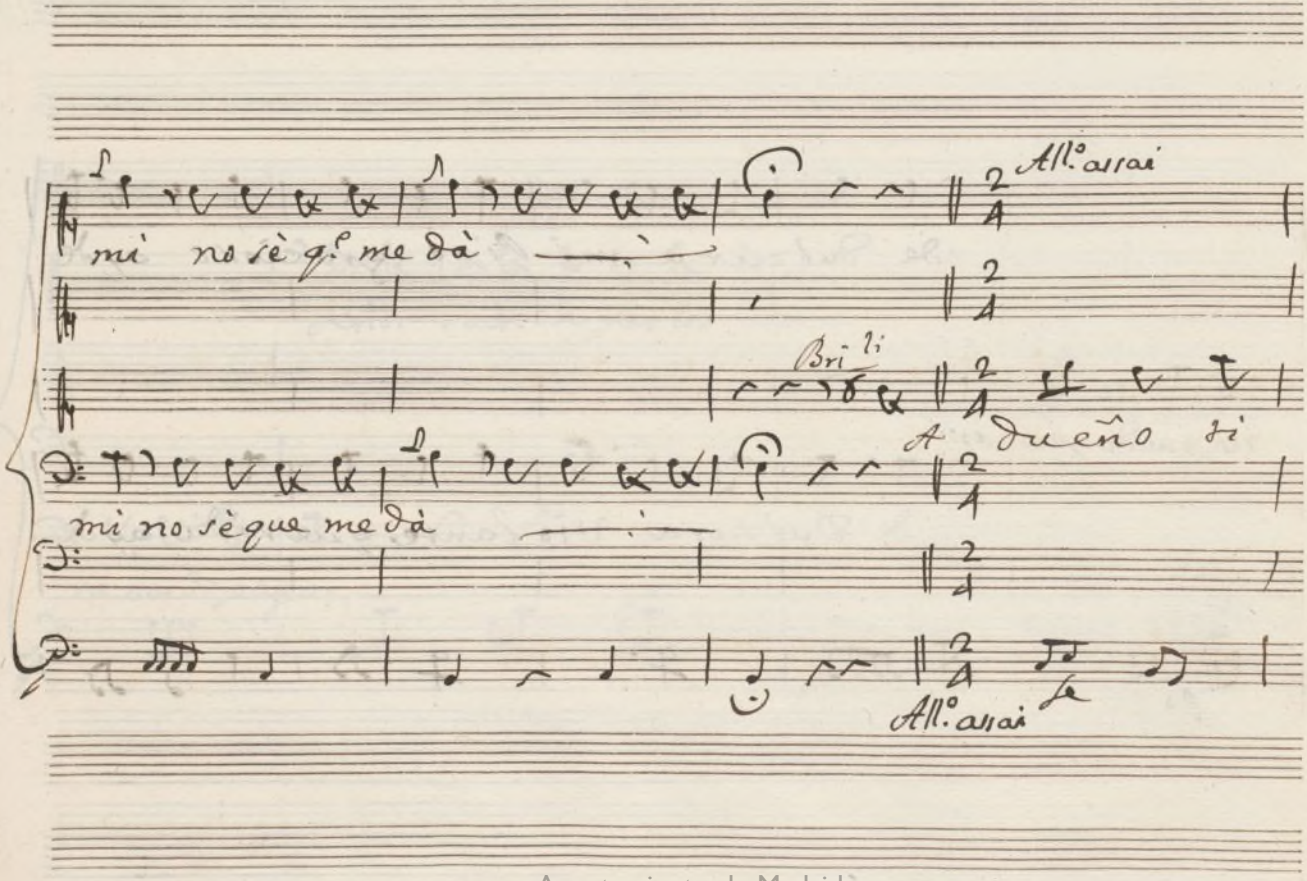

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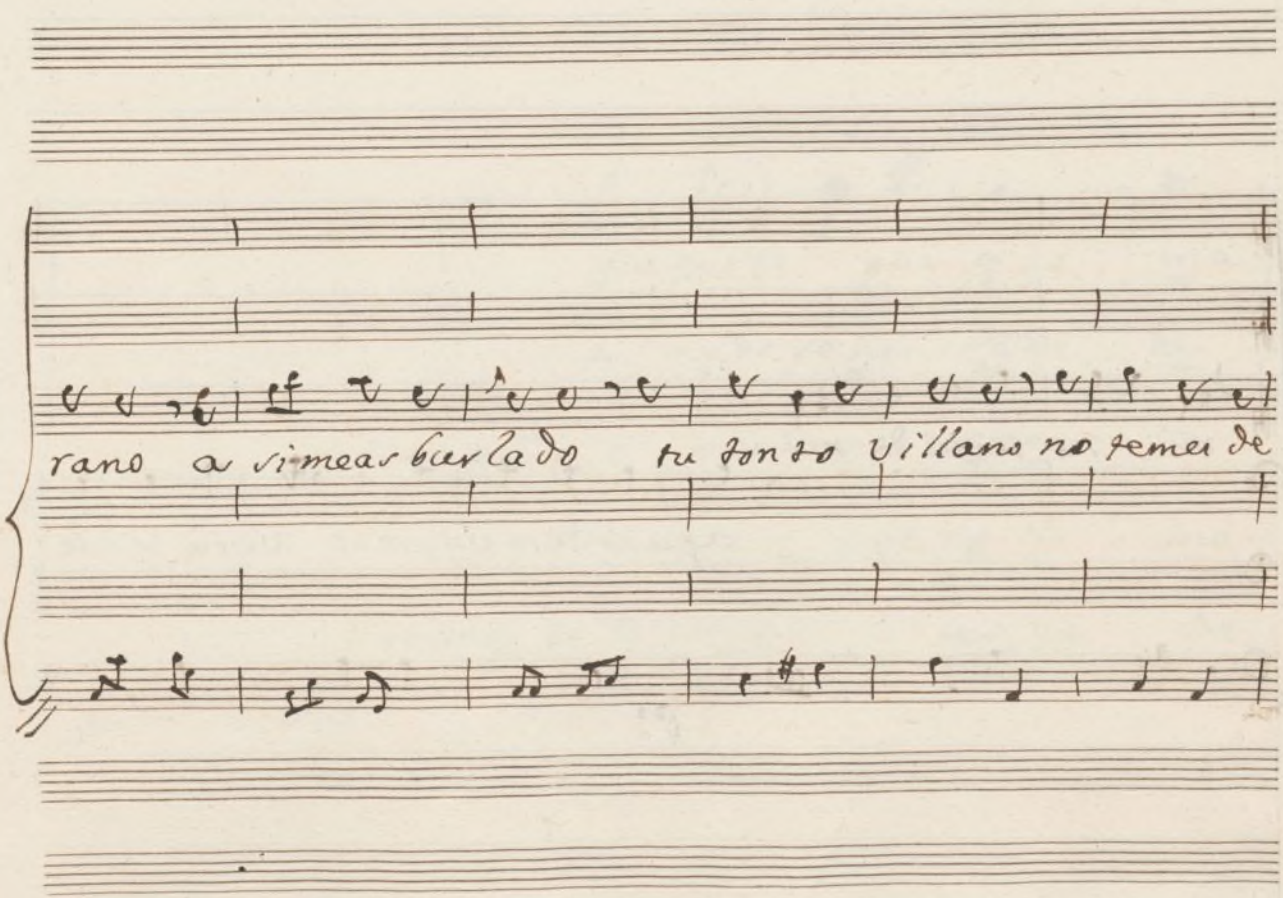

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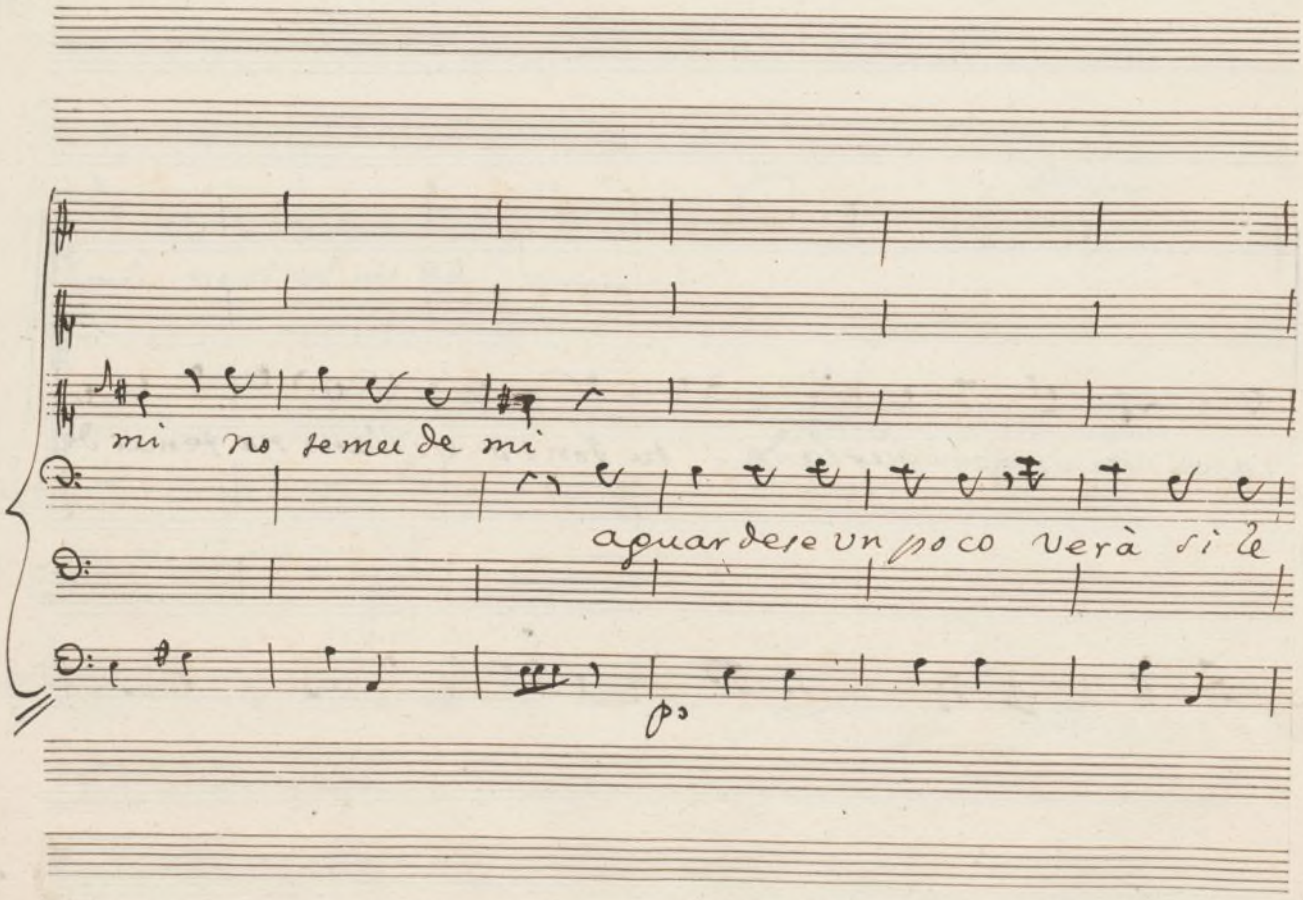

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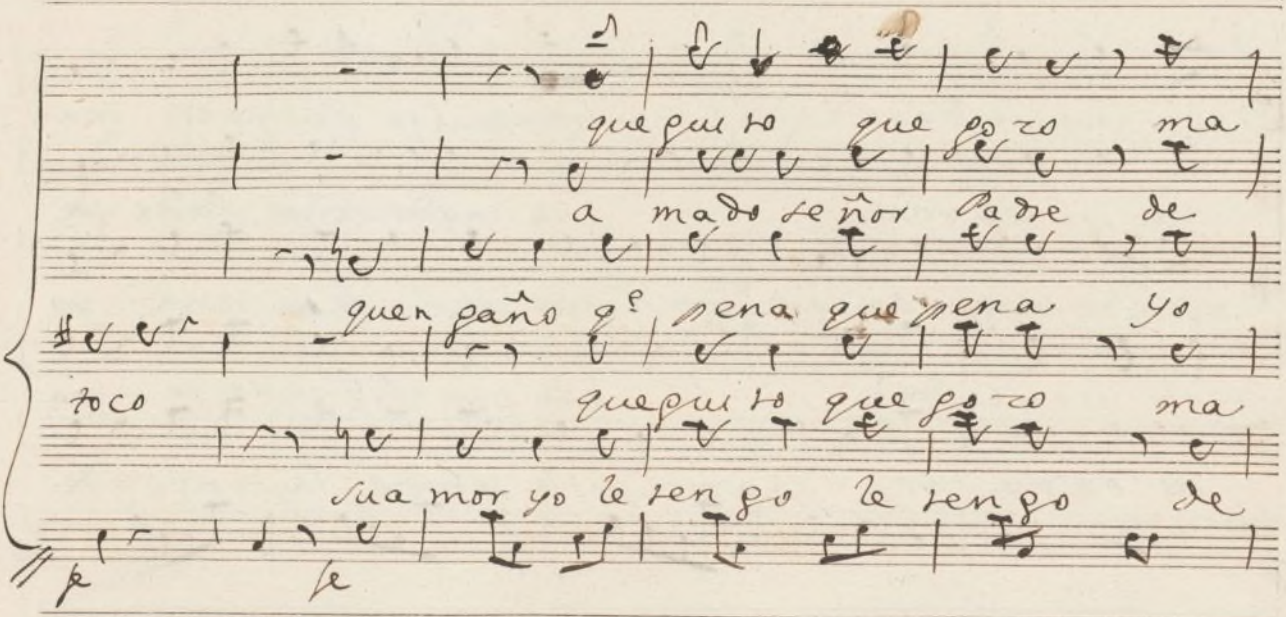

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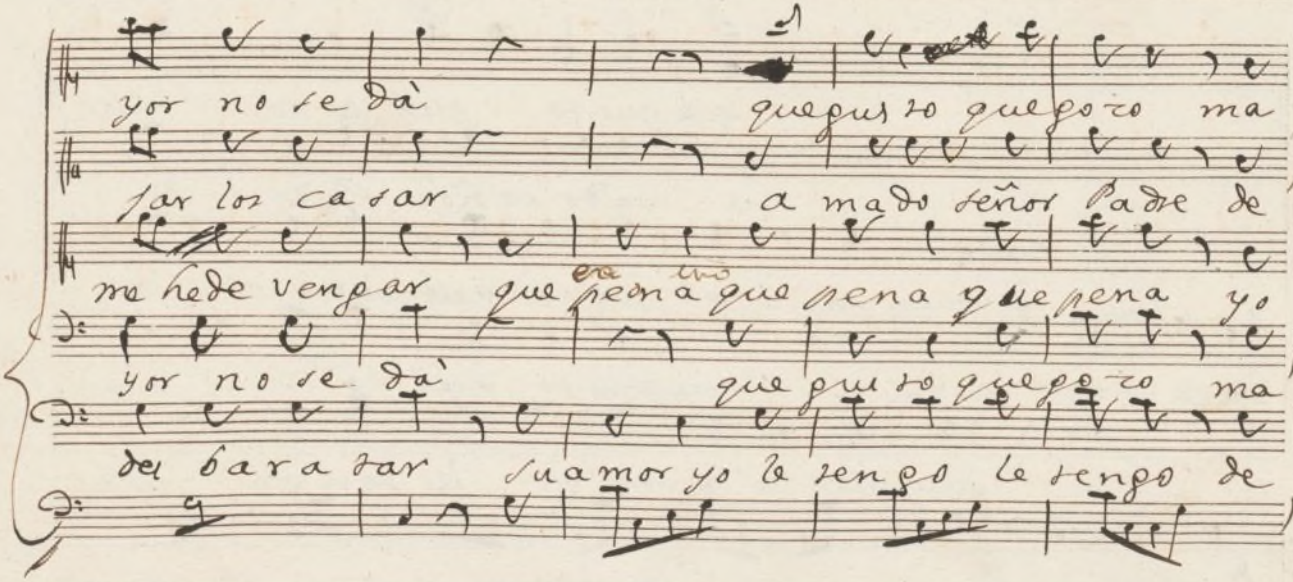

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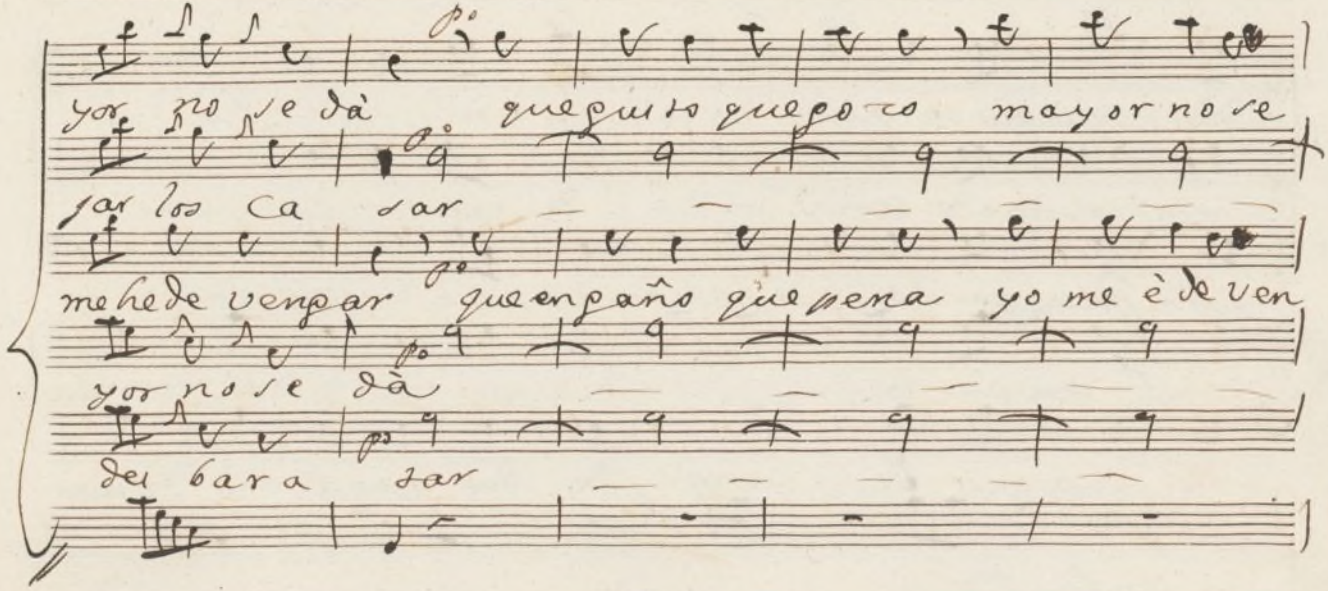

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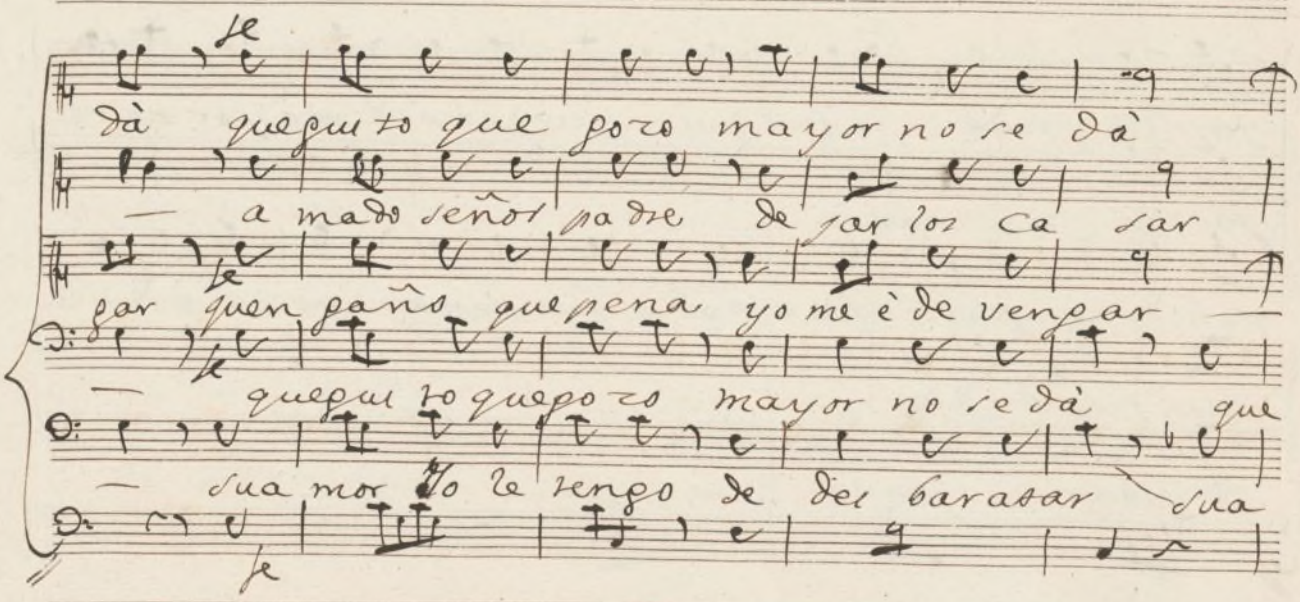

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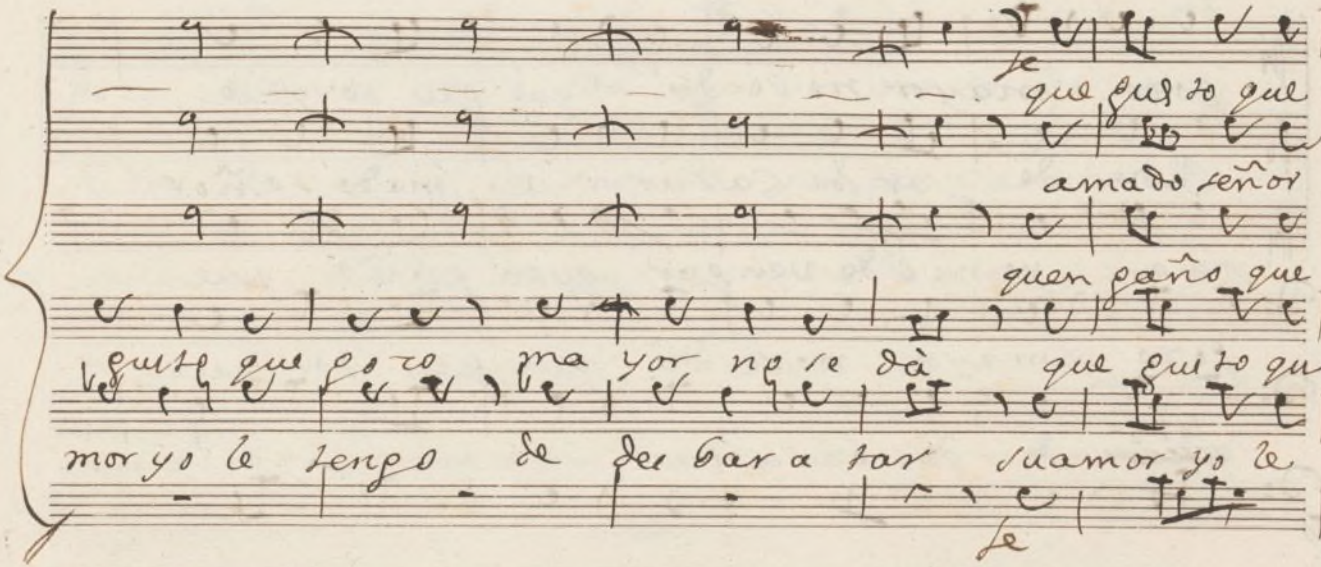

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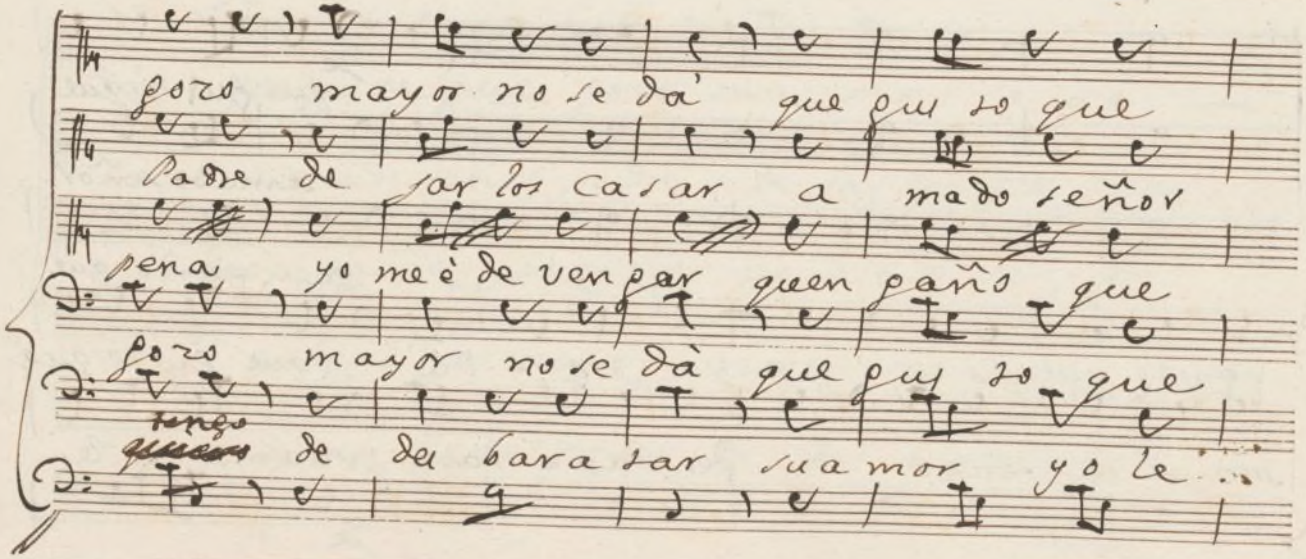

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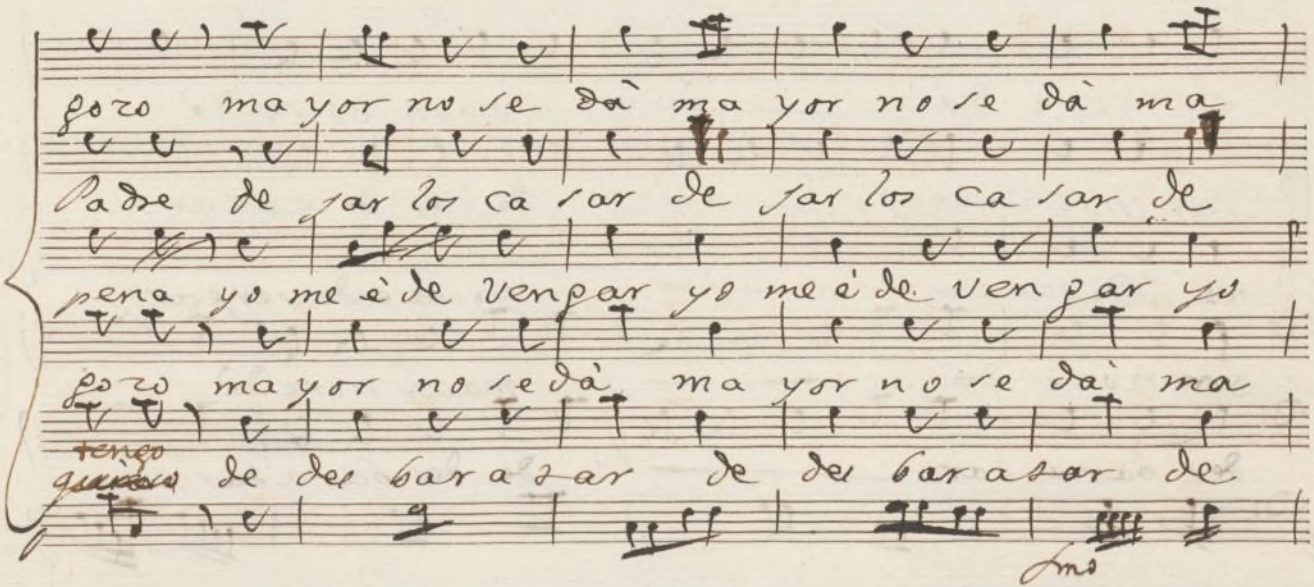

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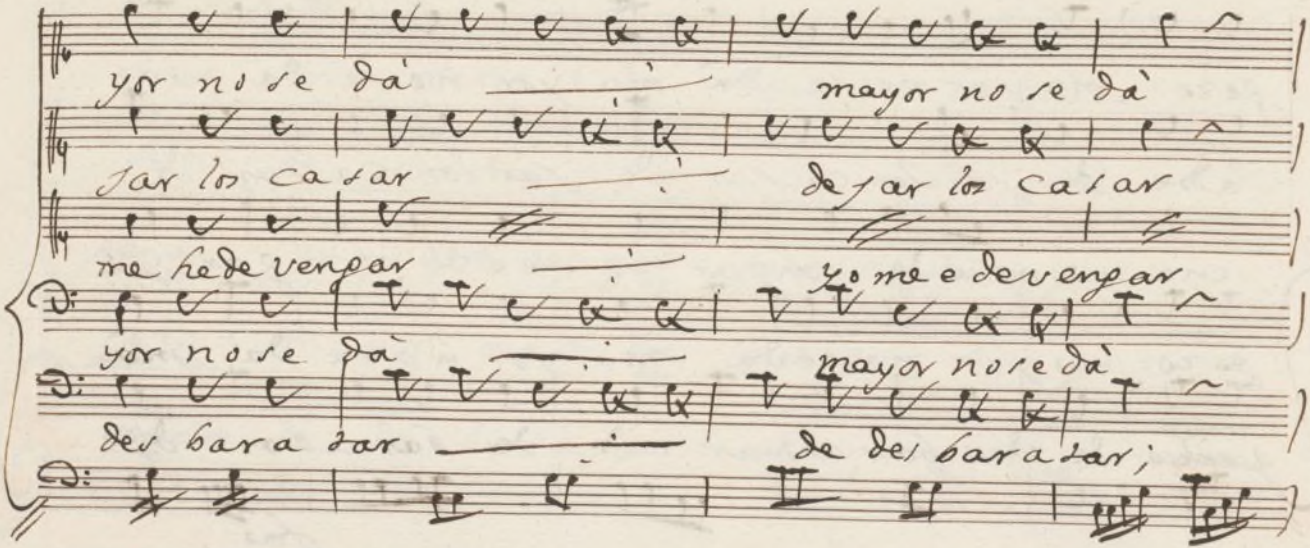

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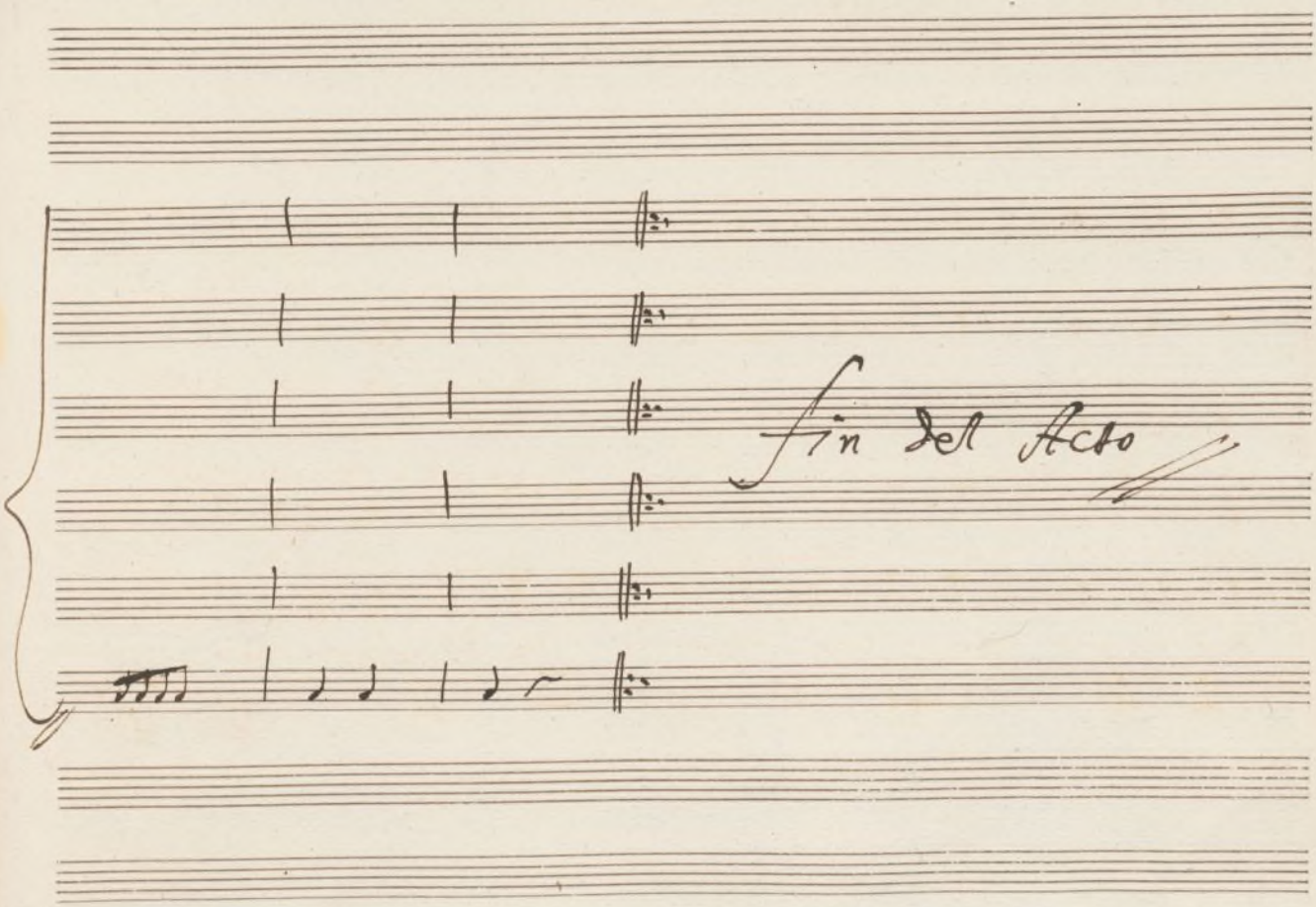

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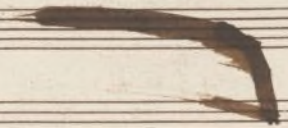

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Acto Segundo

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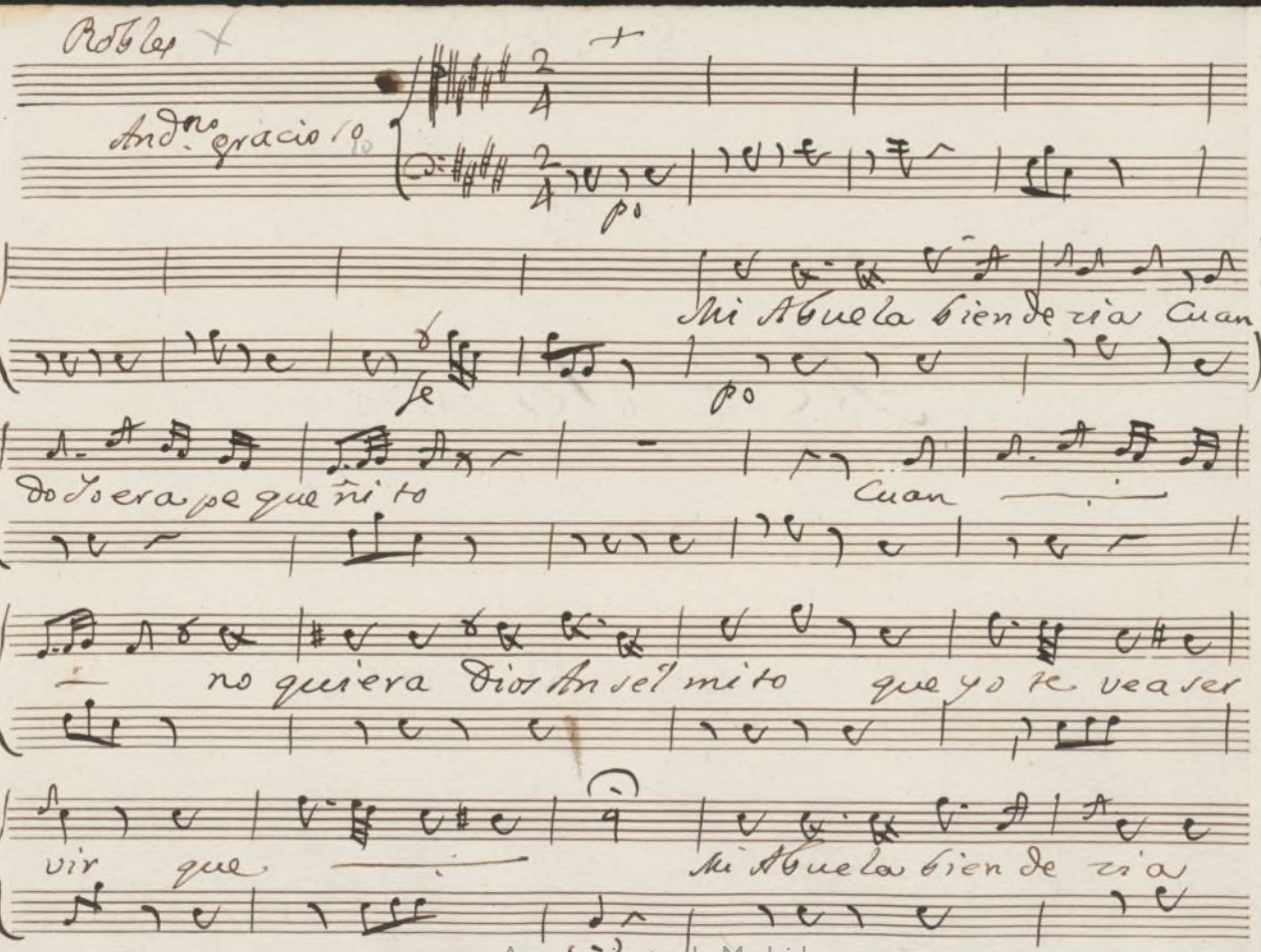

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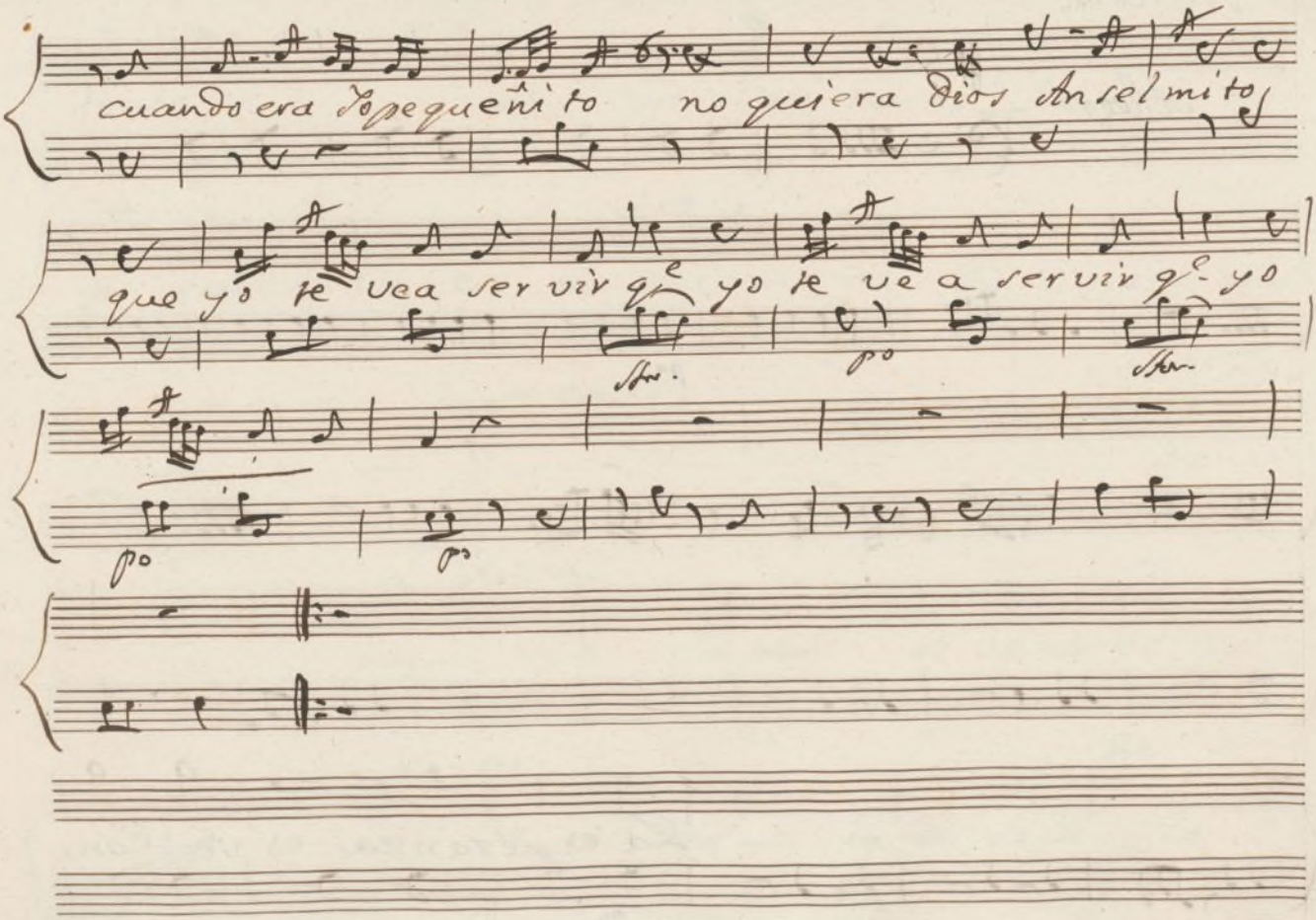

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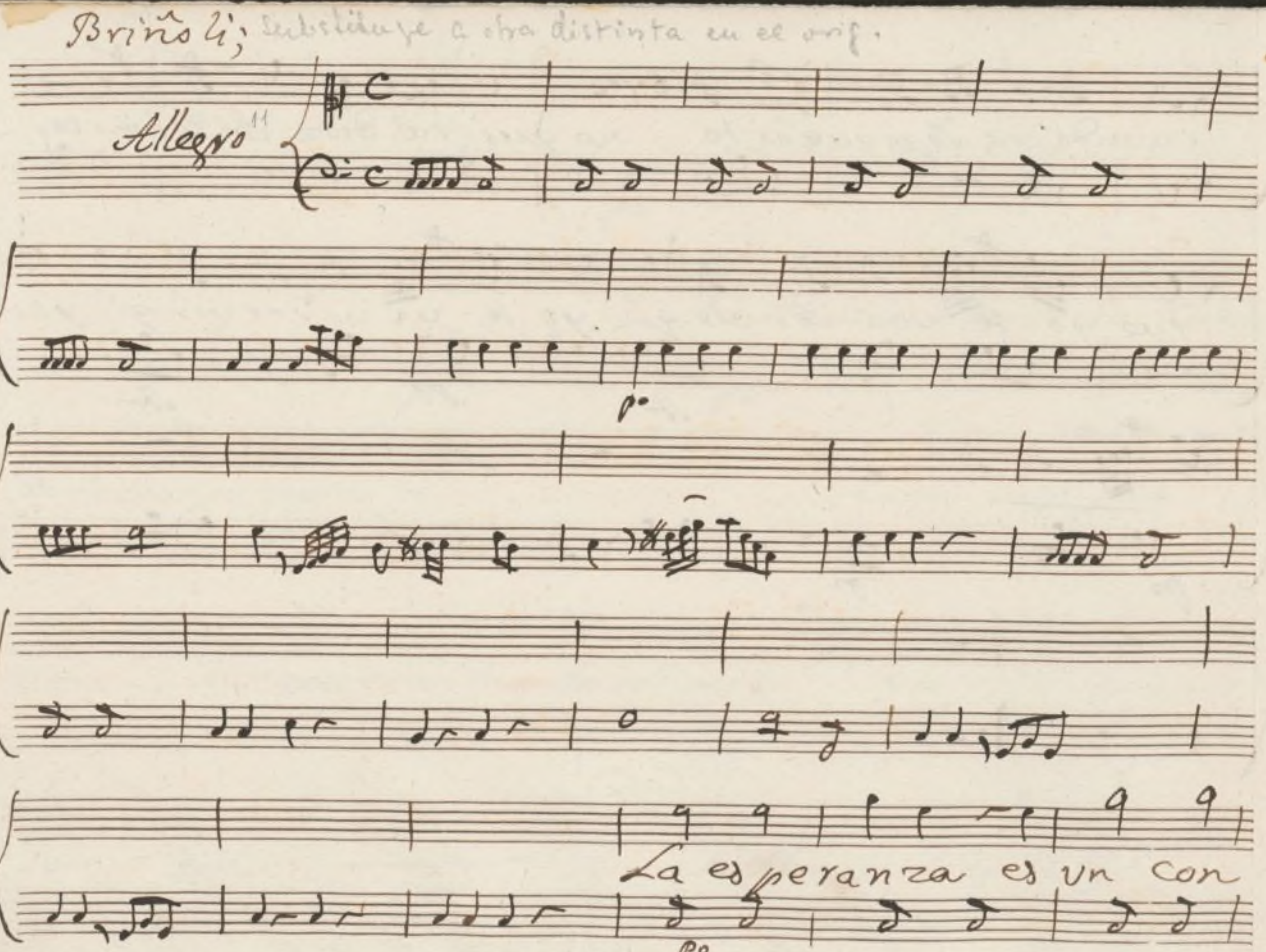

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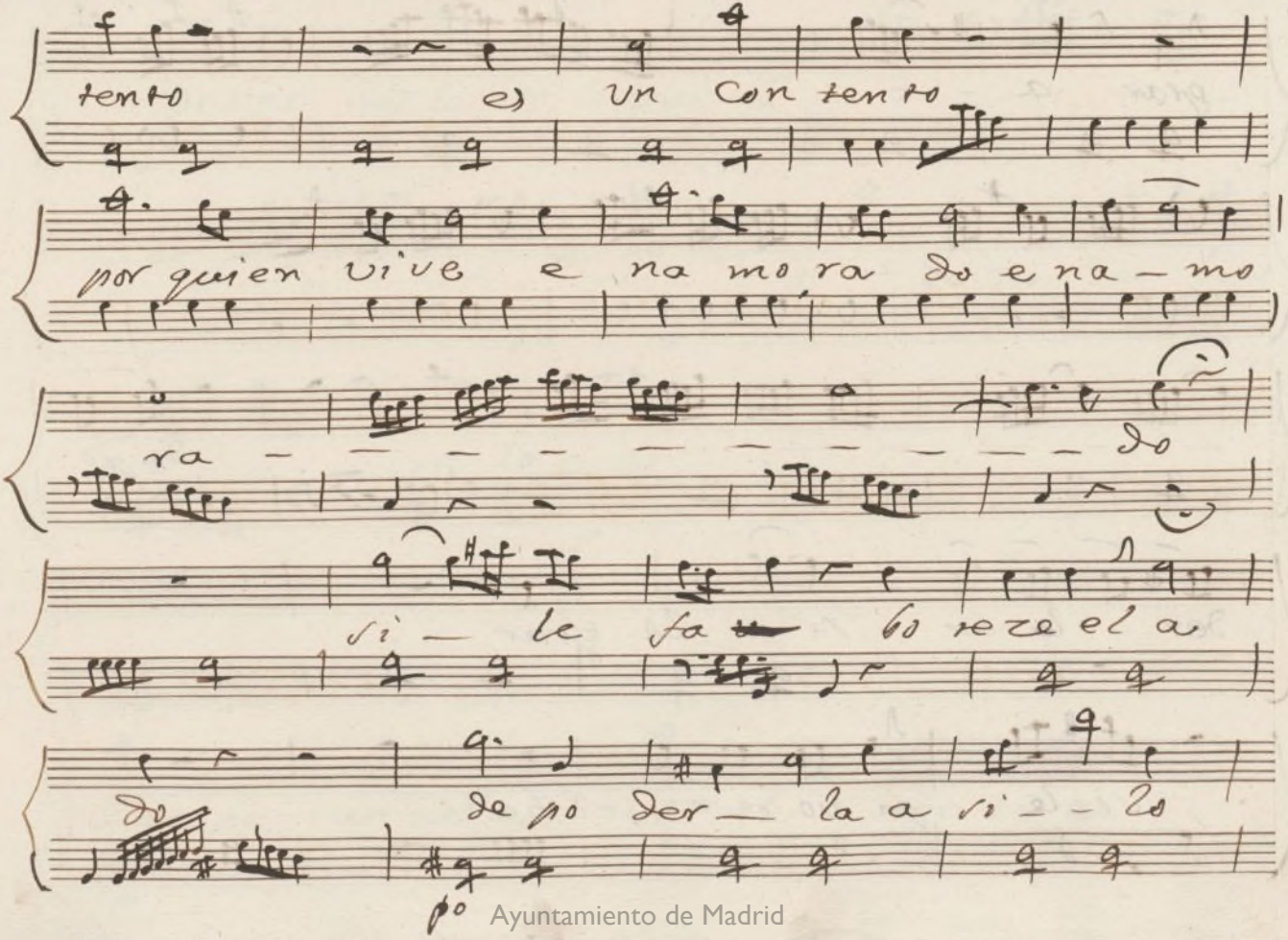

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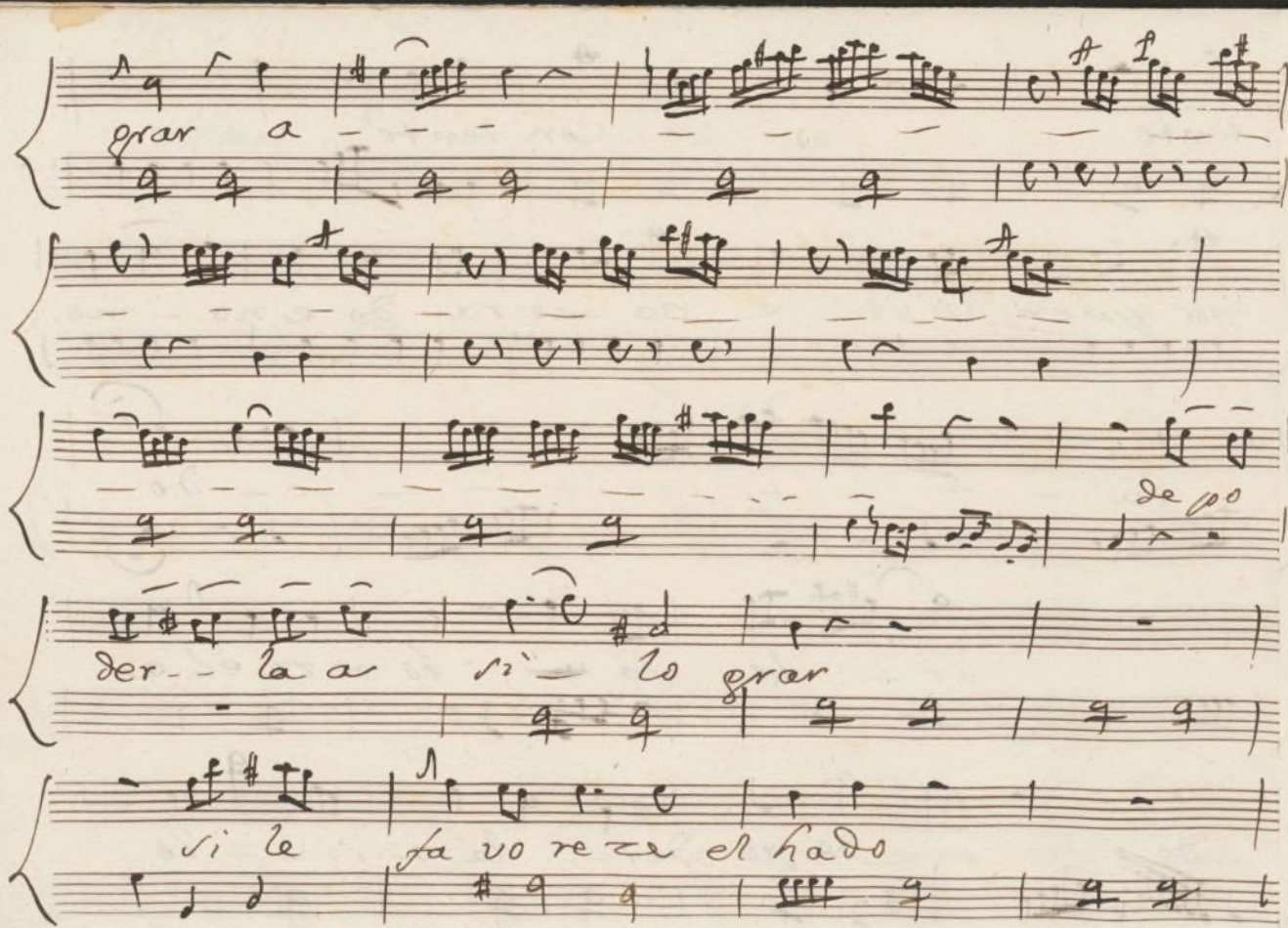

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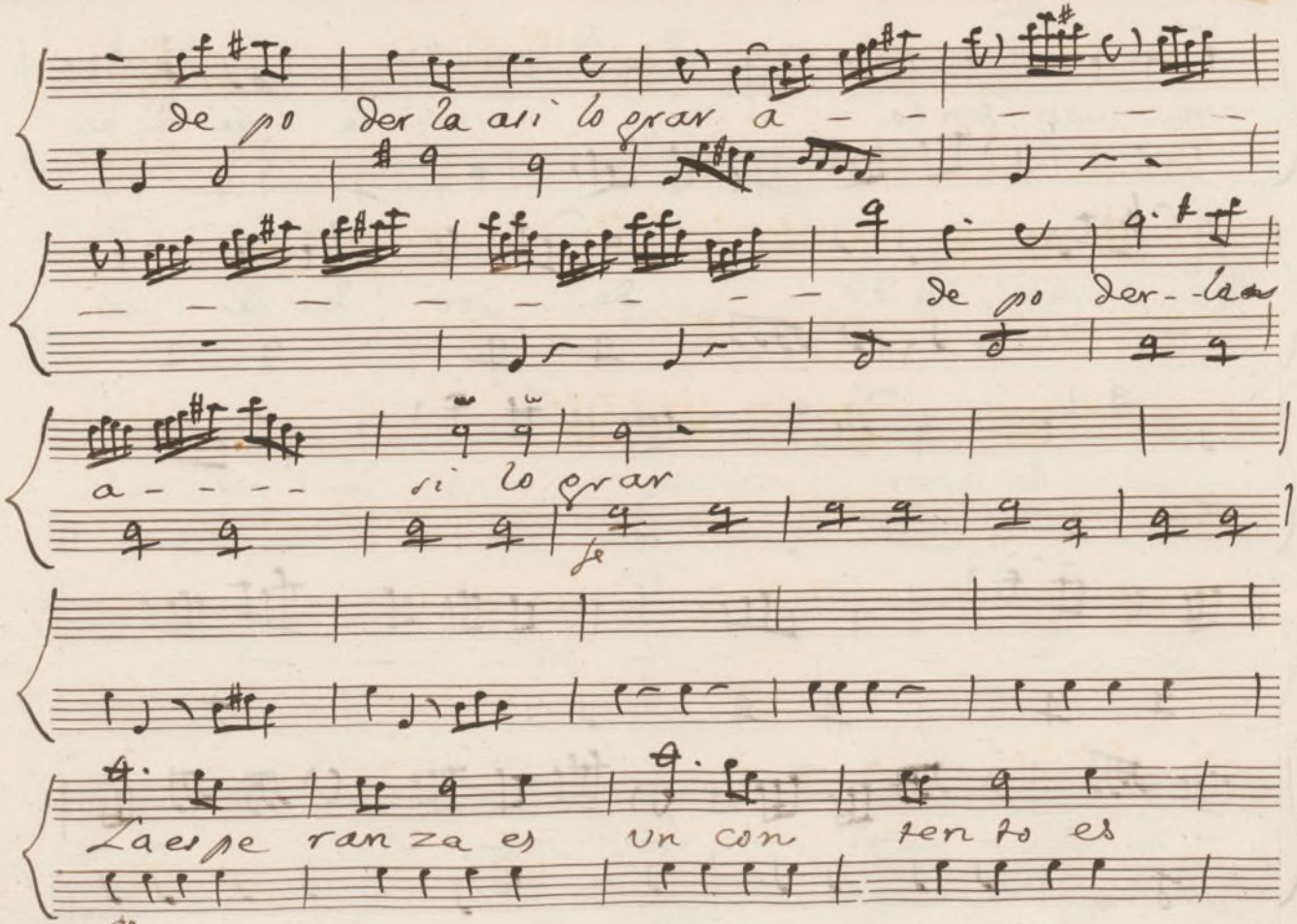

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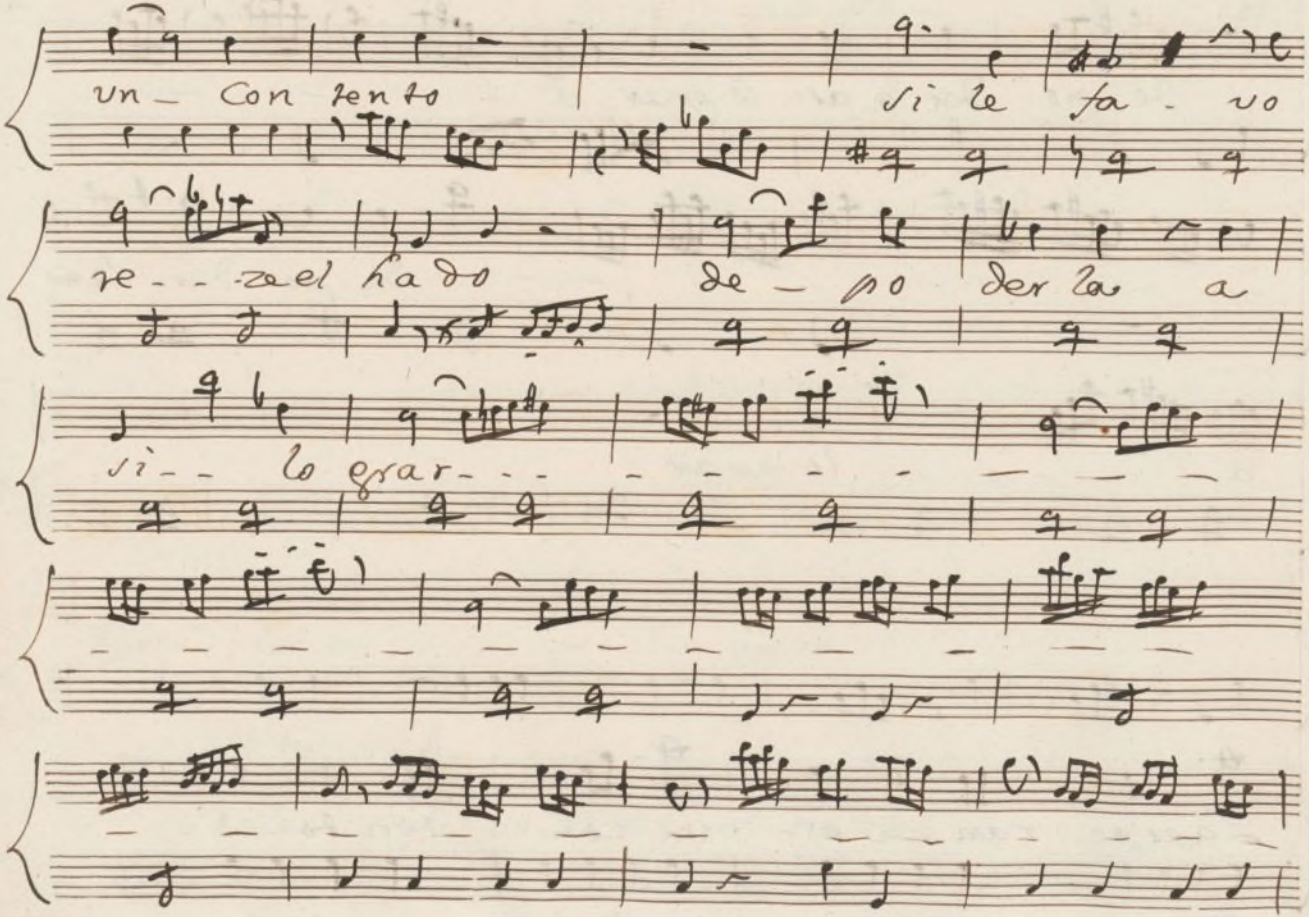

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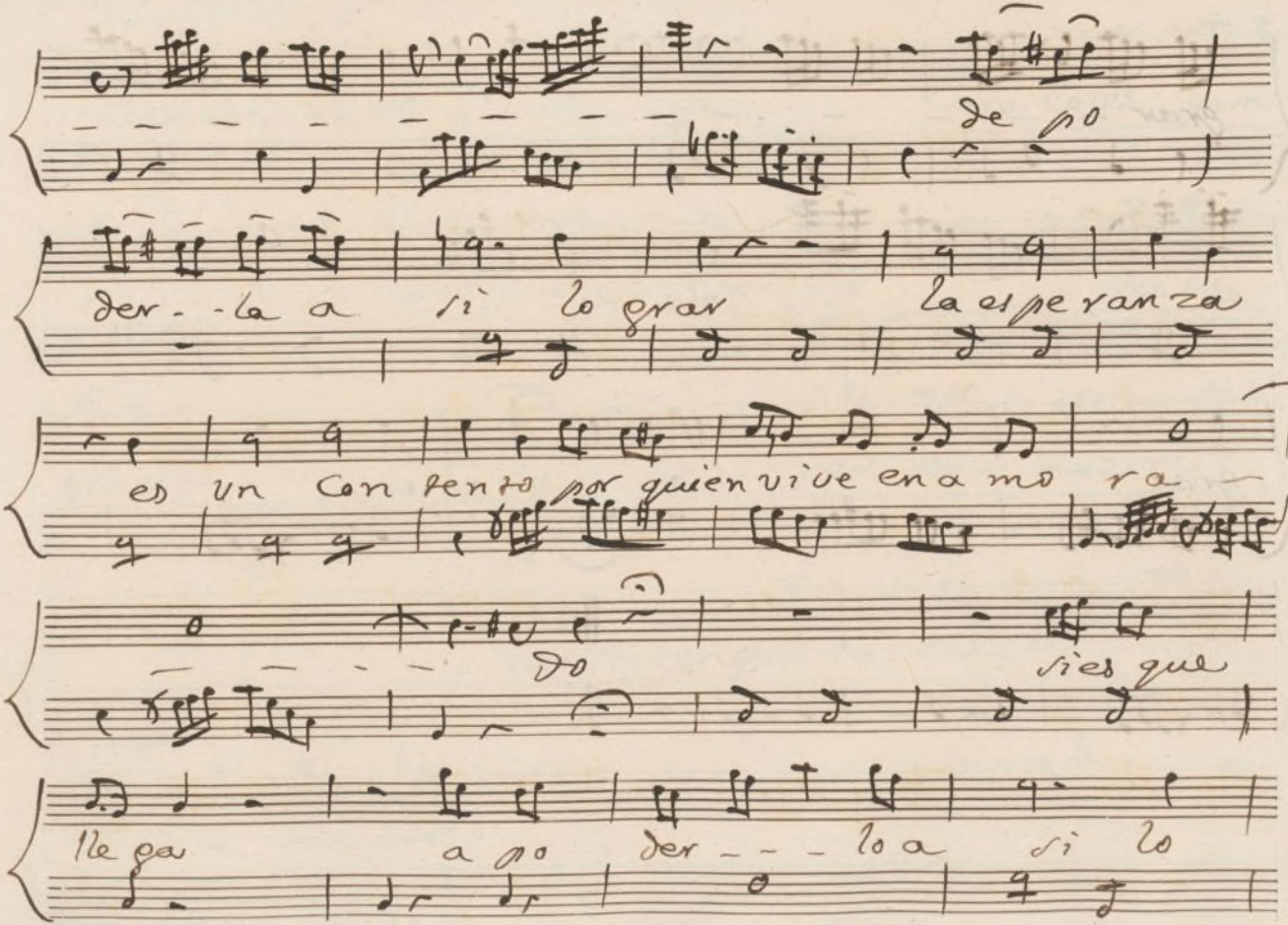

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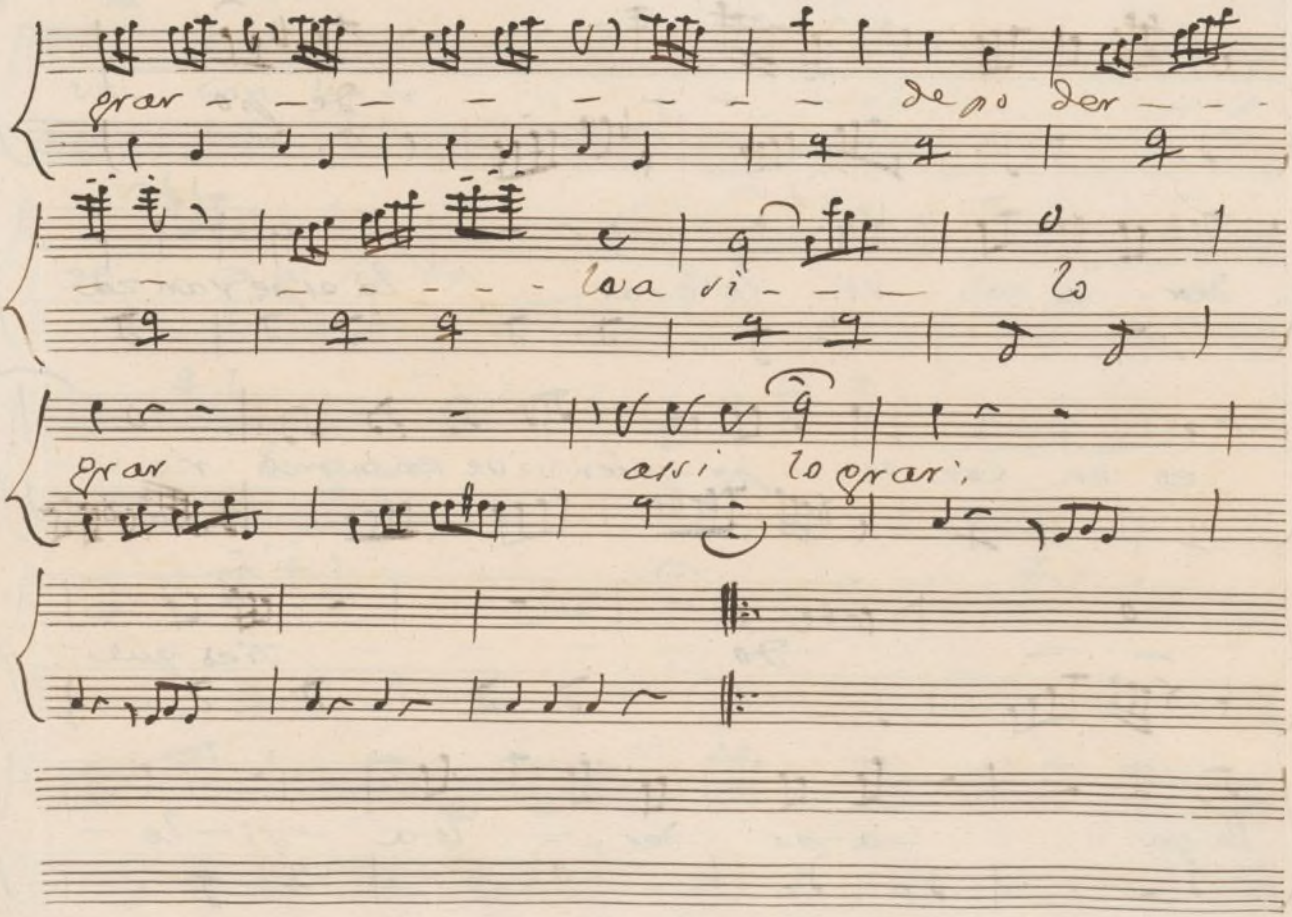

Ayuntamiento de Madrid

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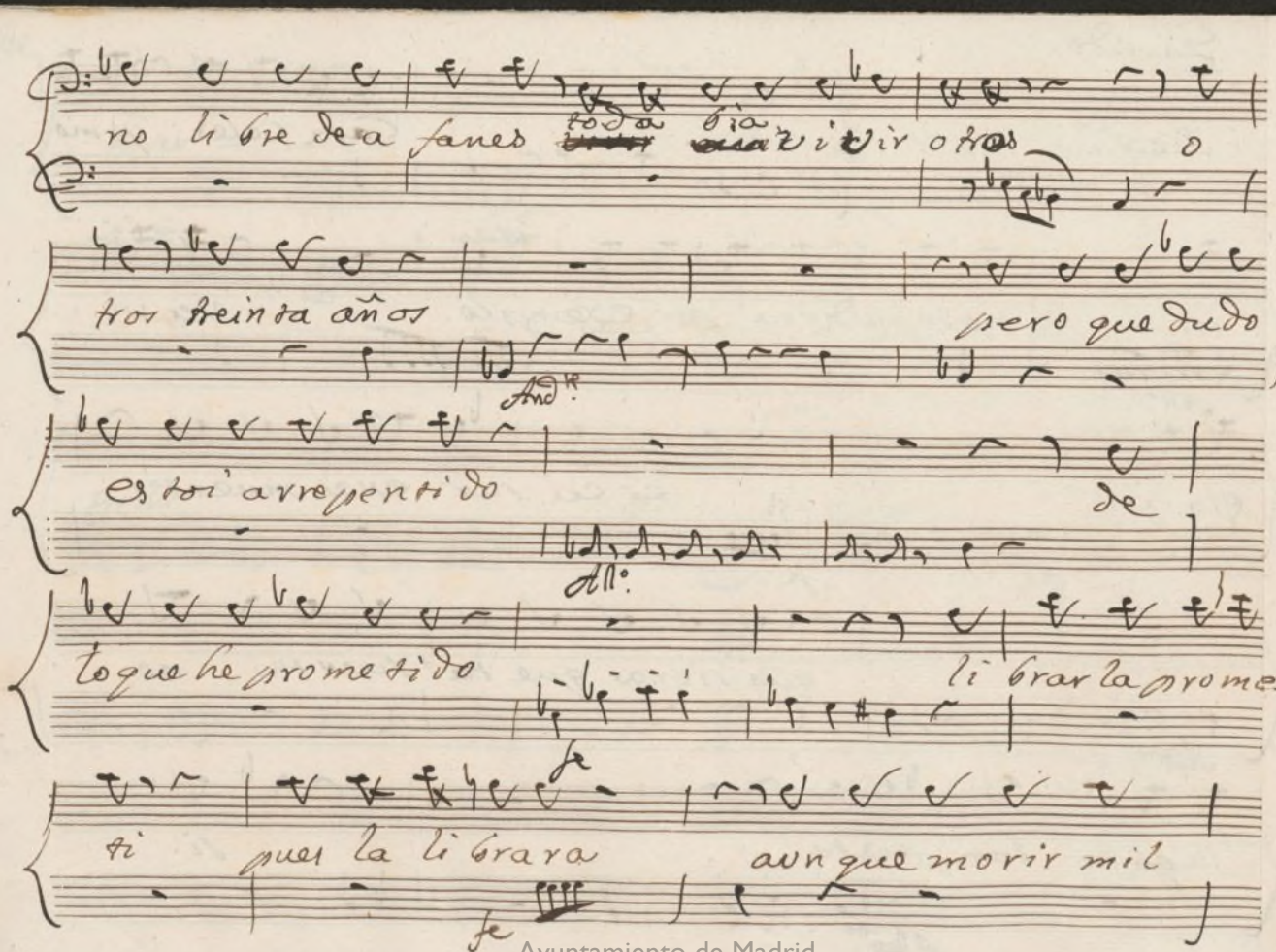

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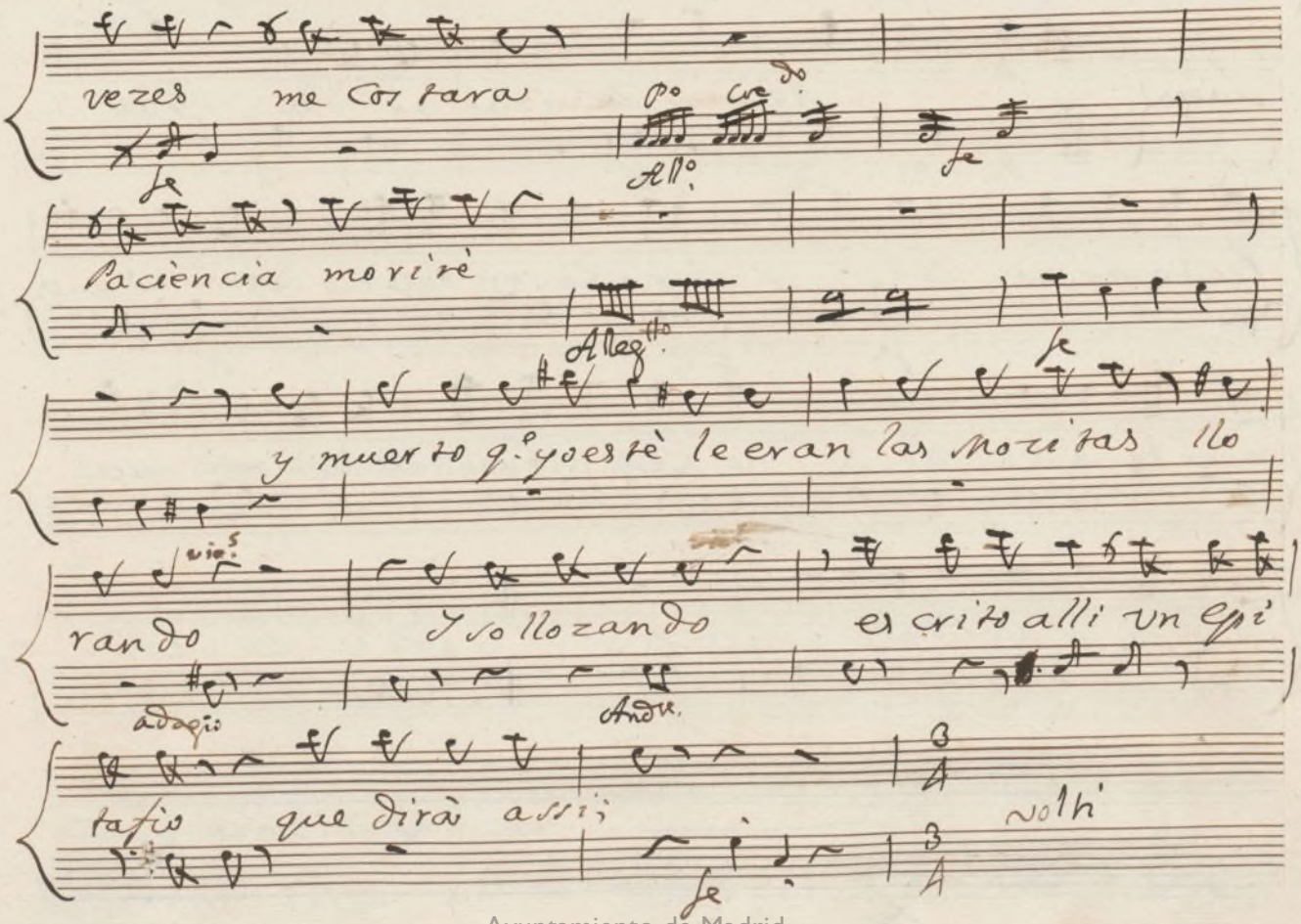

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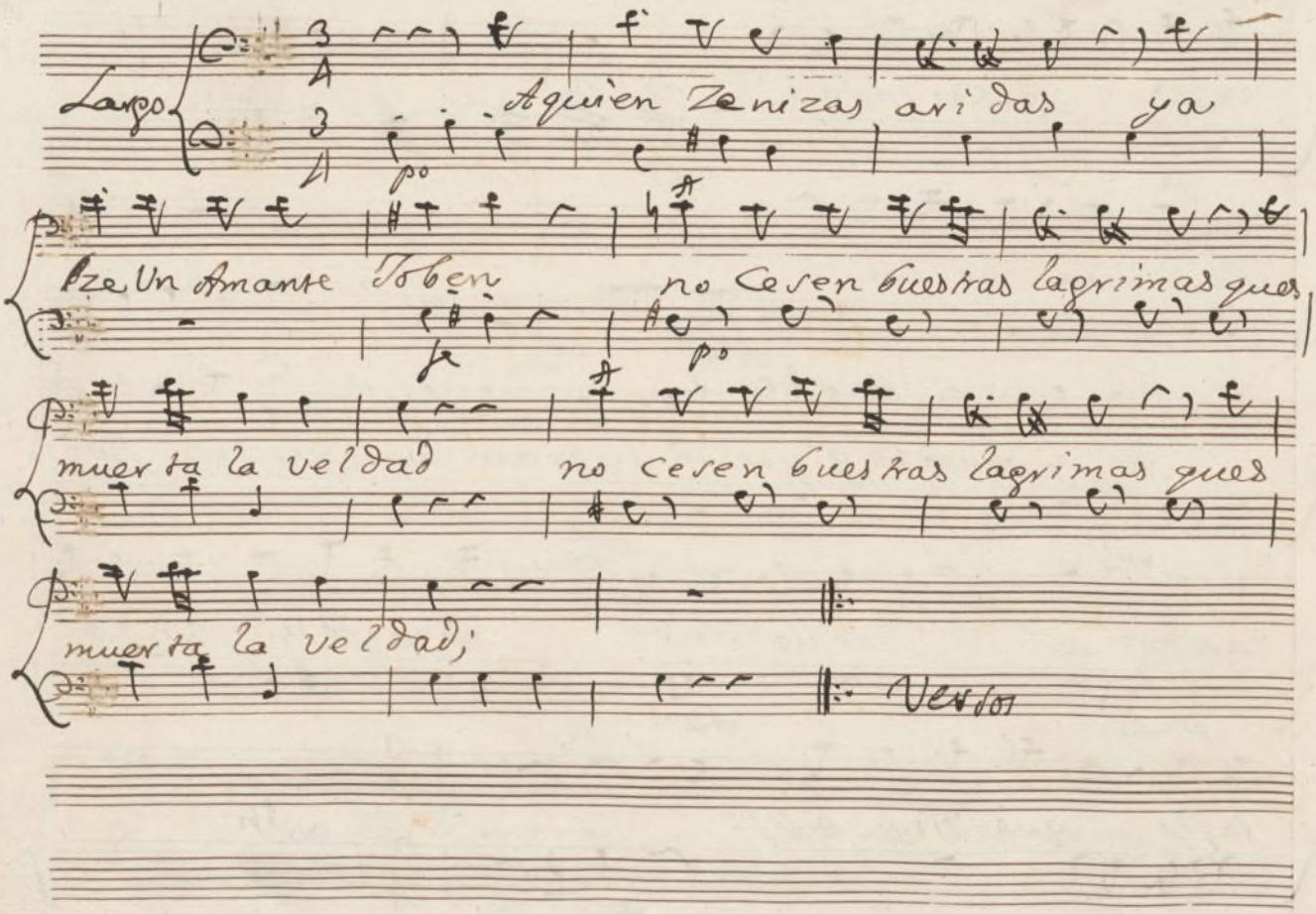

Ayuntamiento de Madrid

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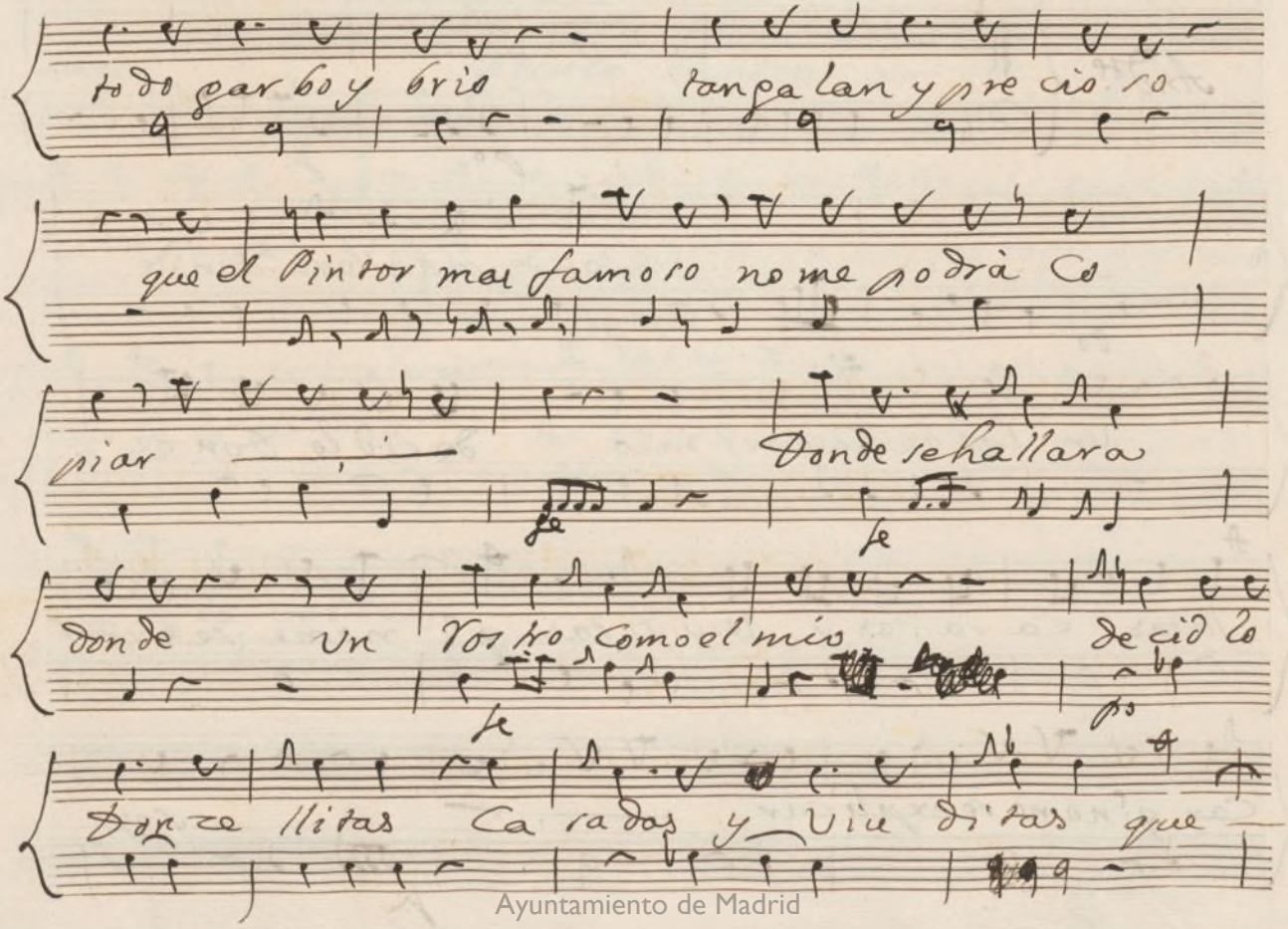

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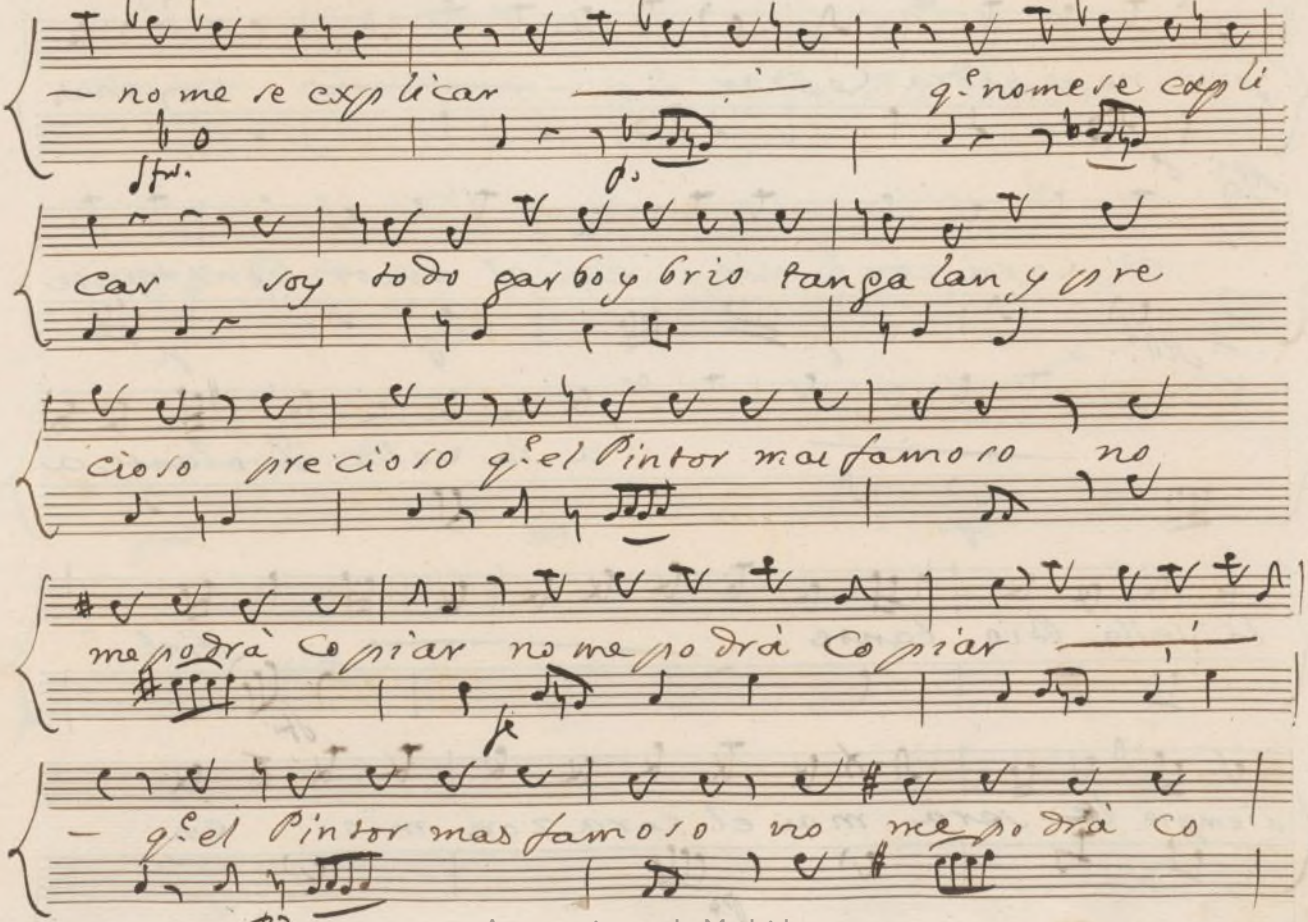

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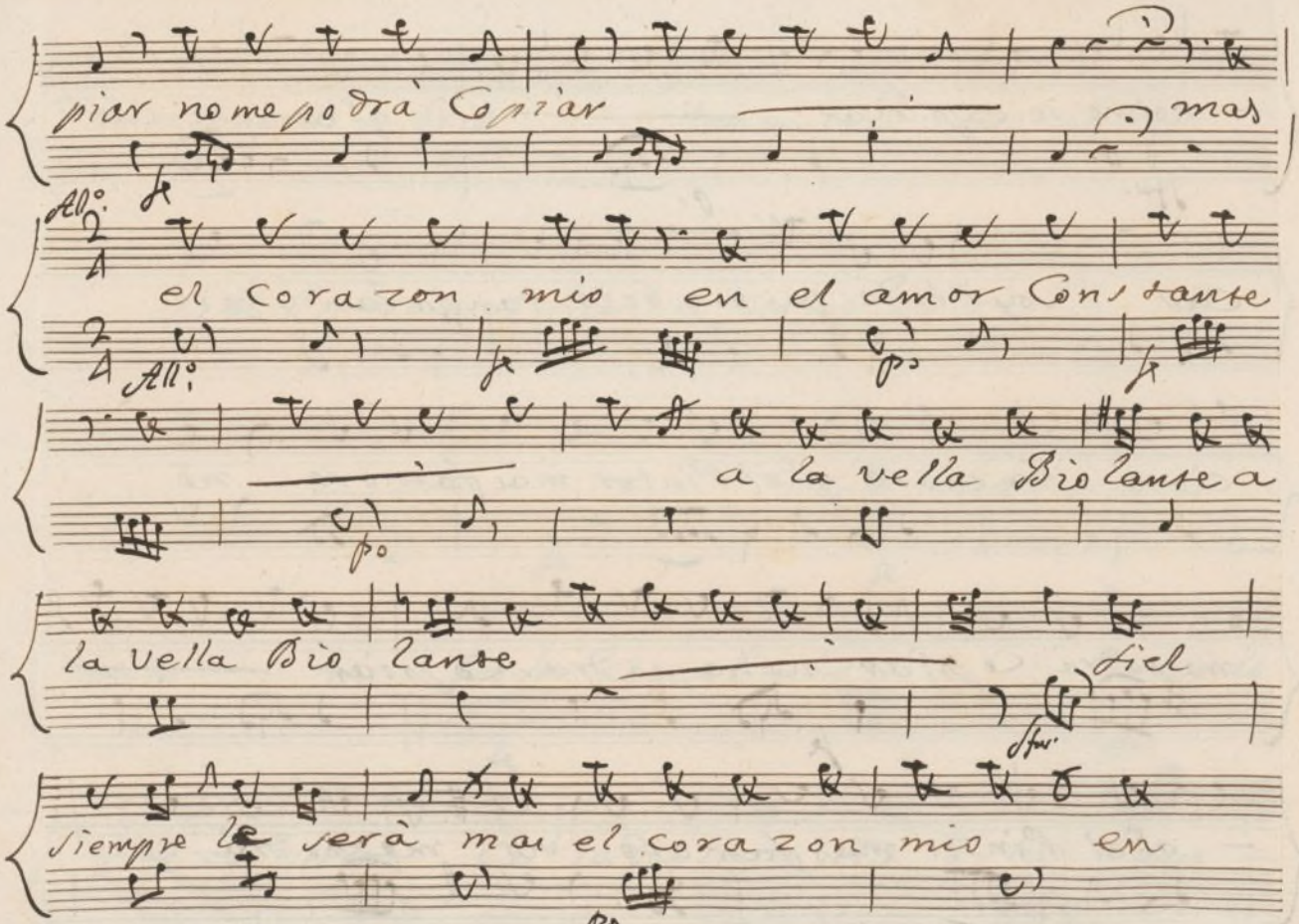

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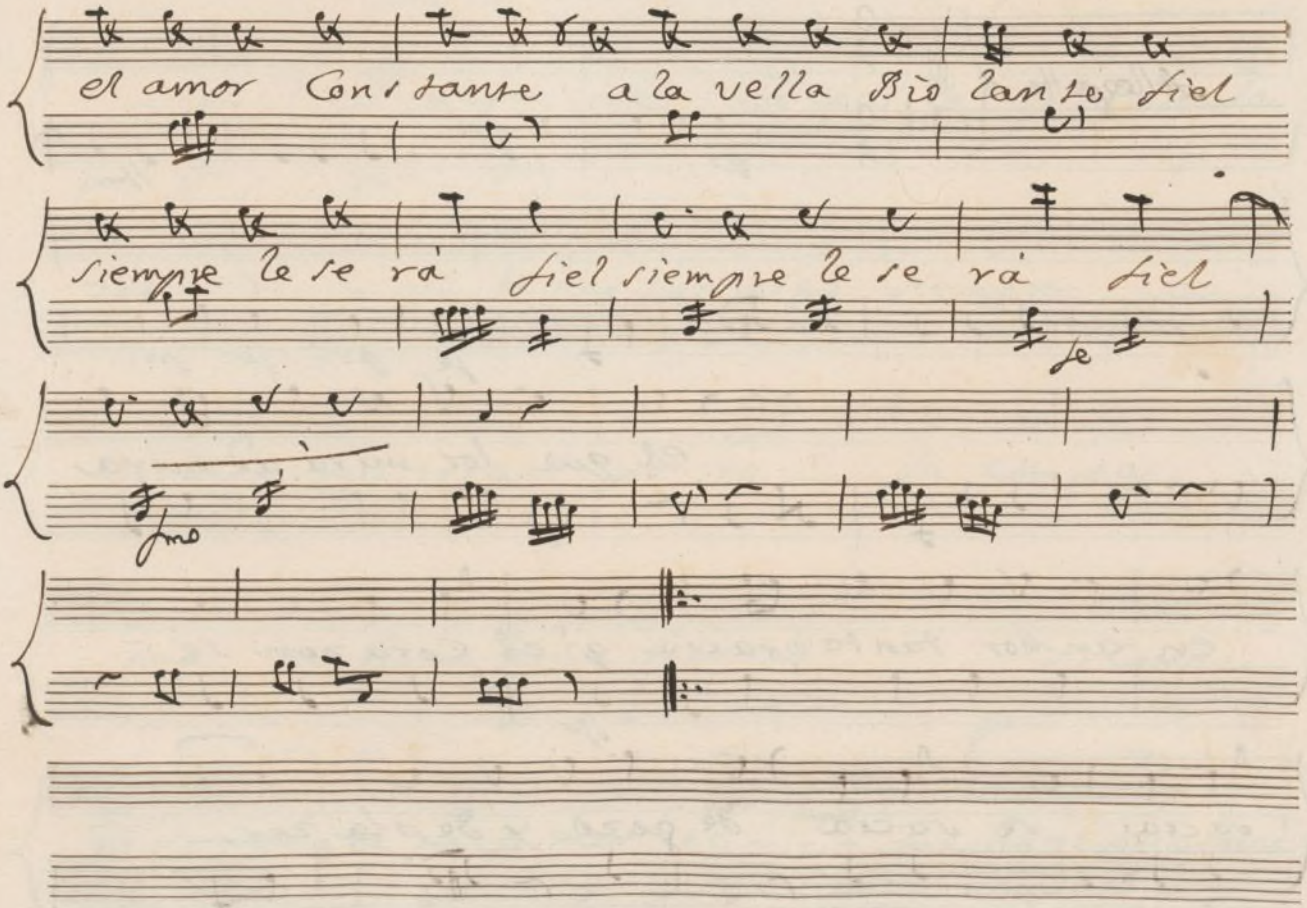

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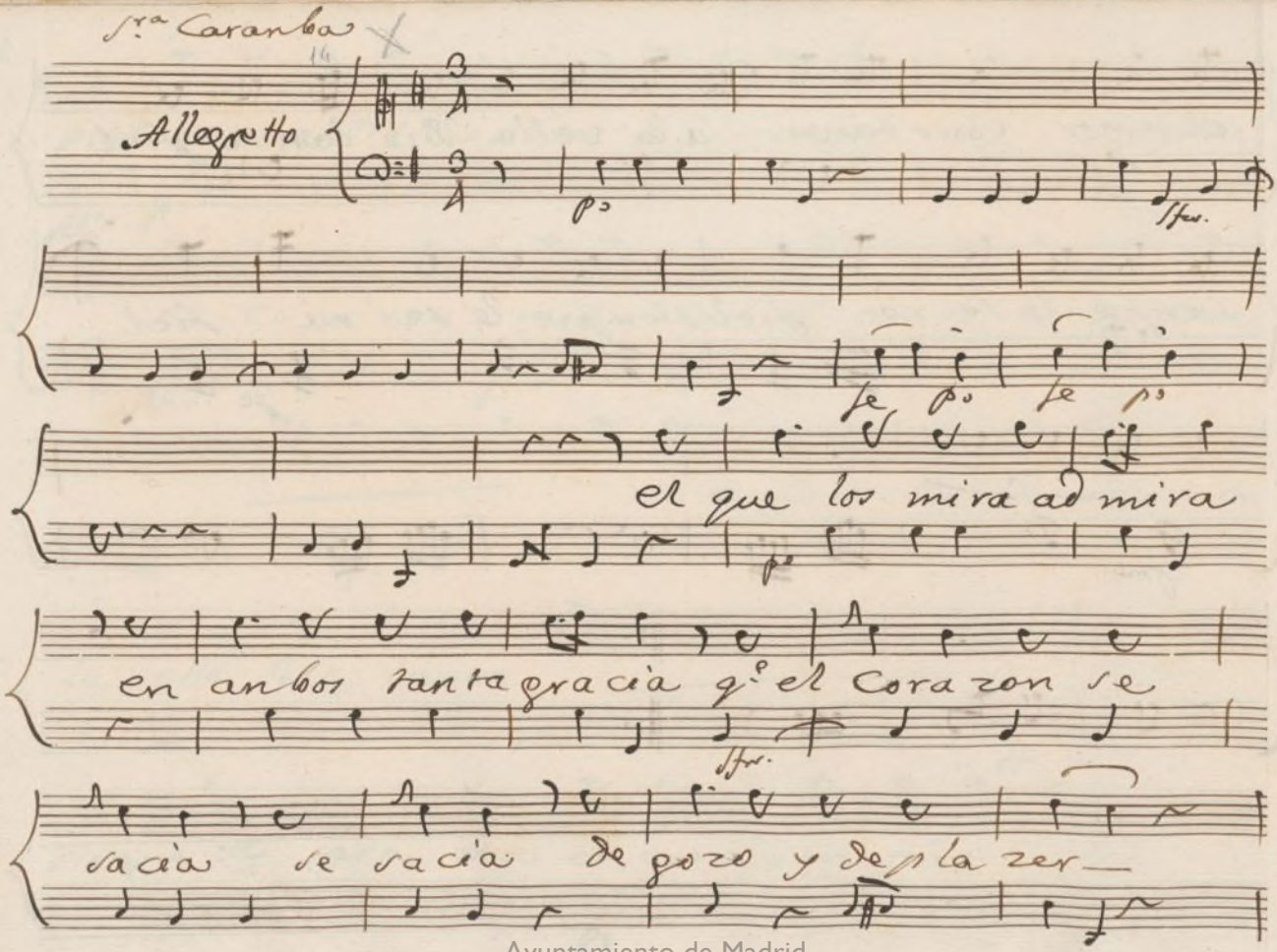

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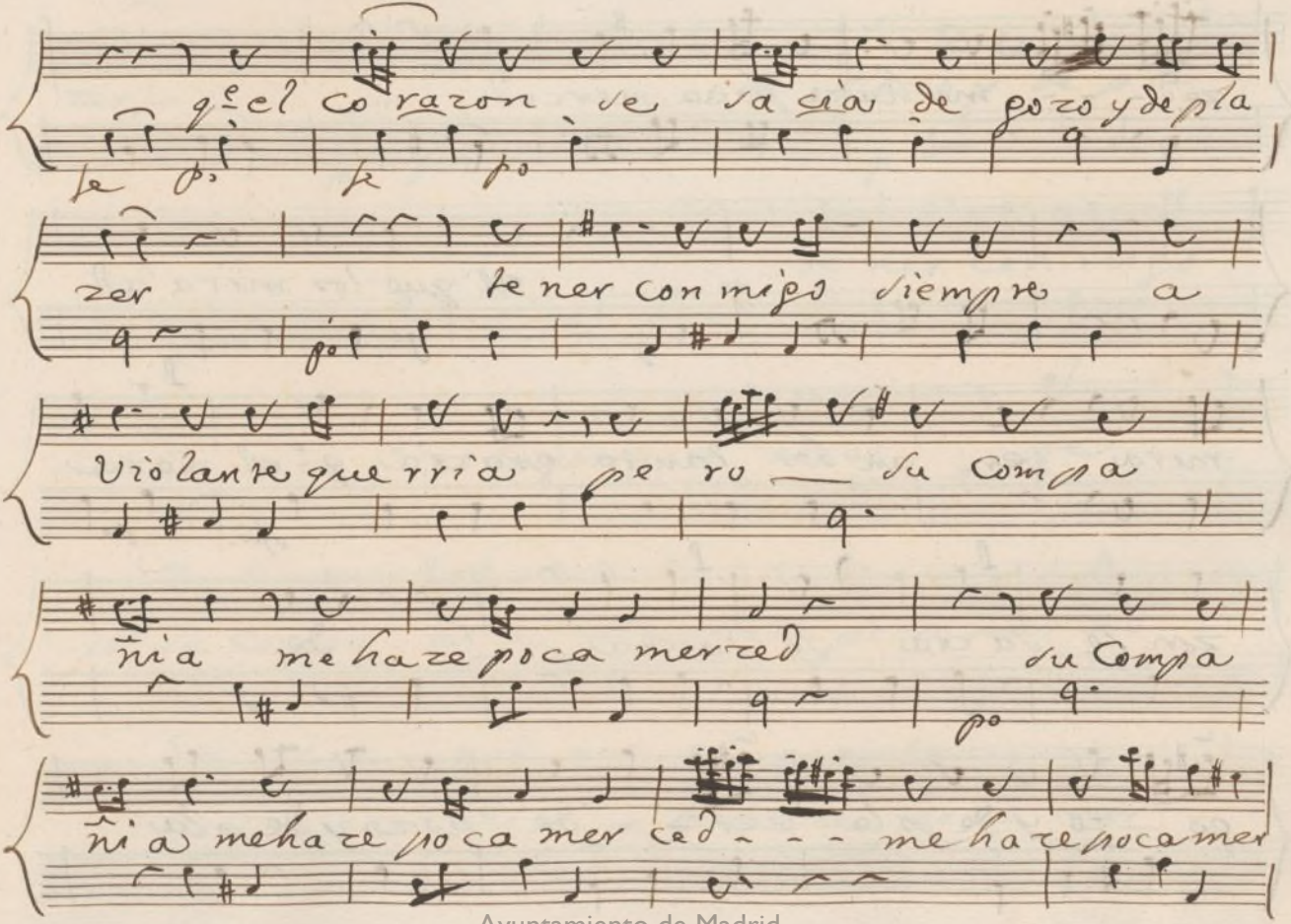

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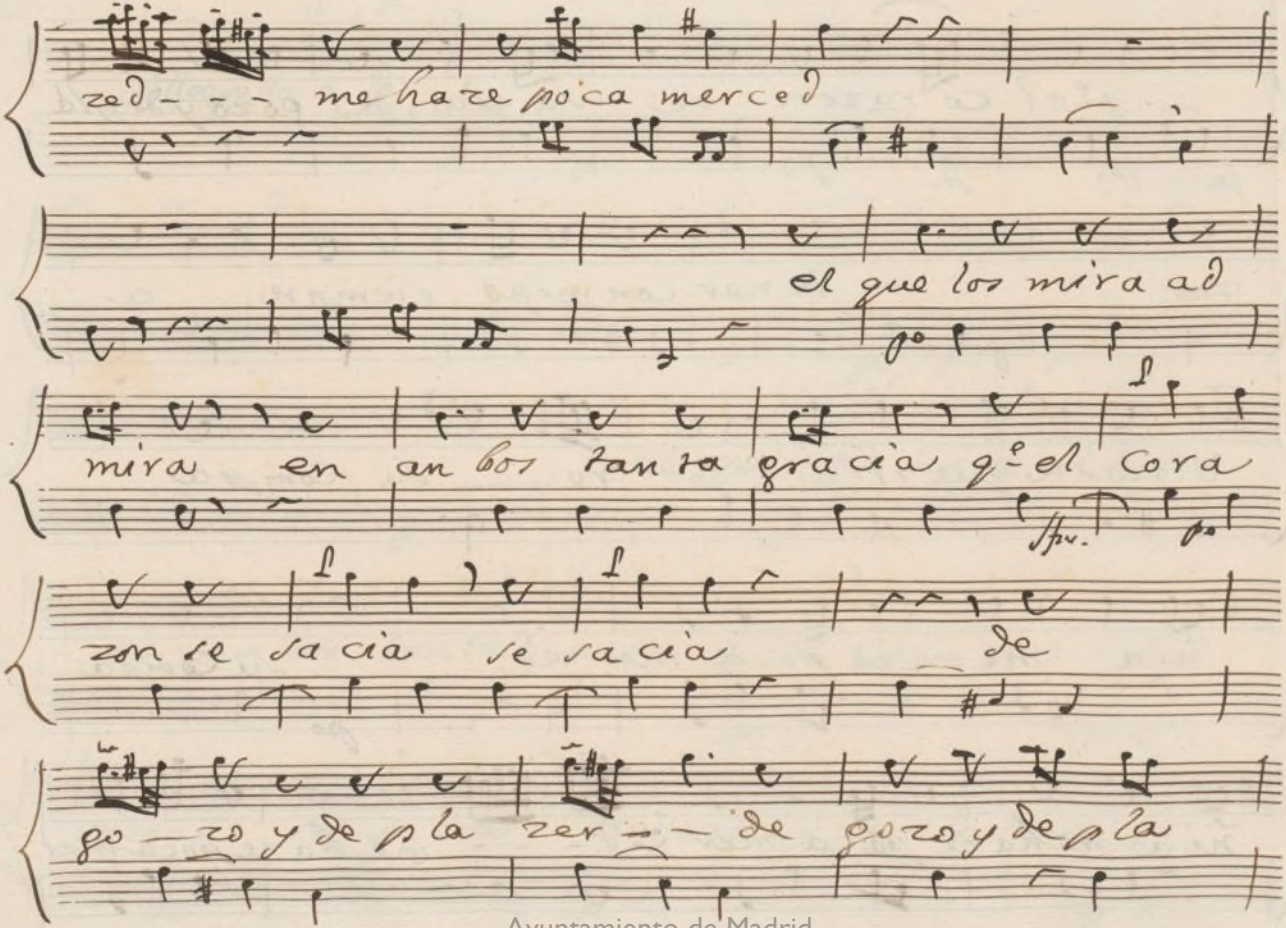

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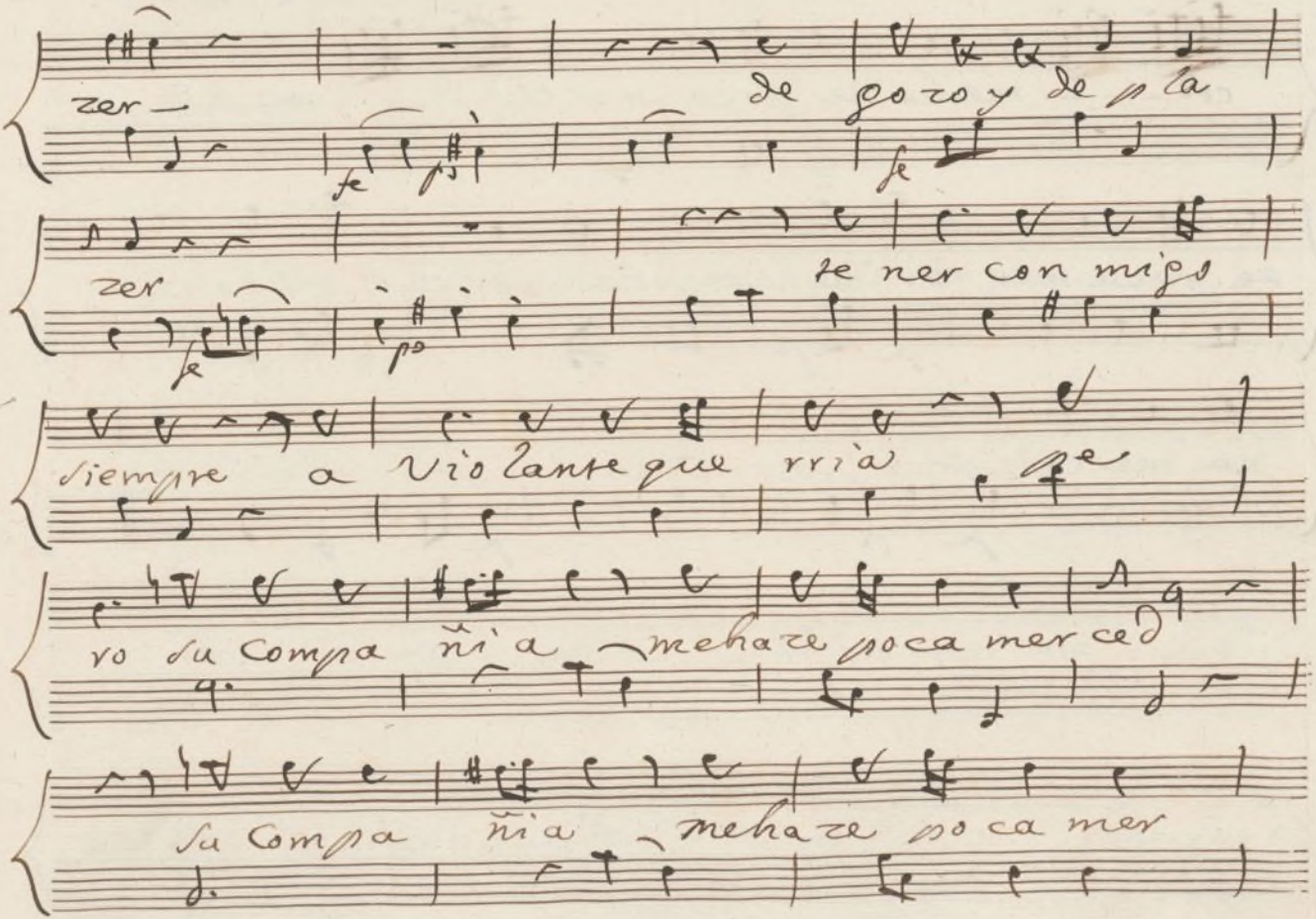

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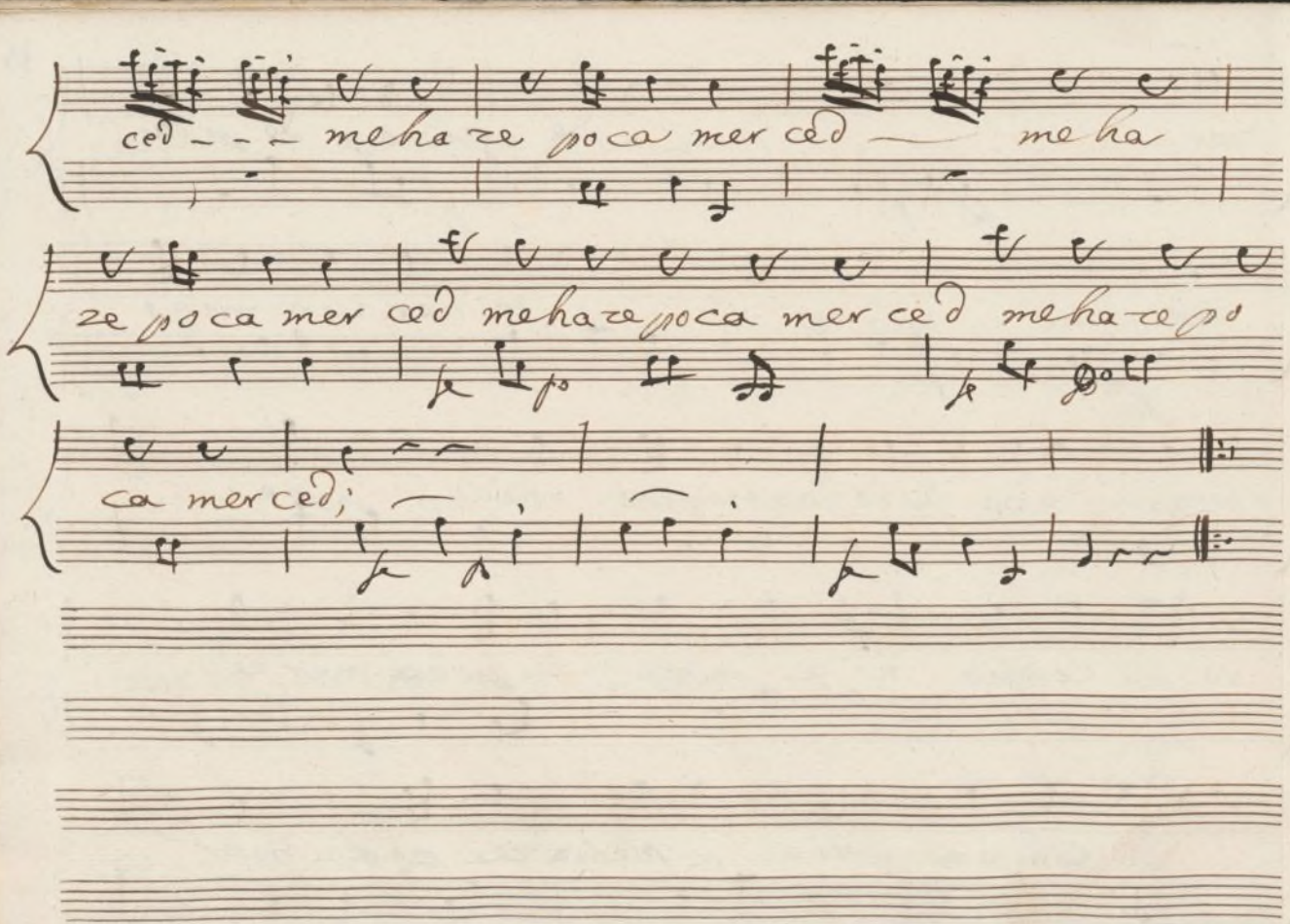

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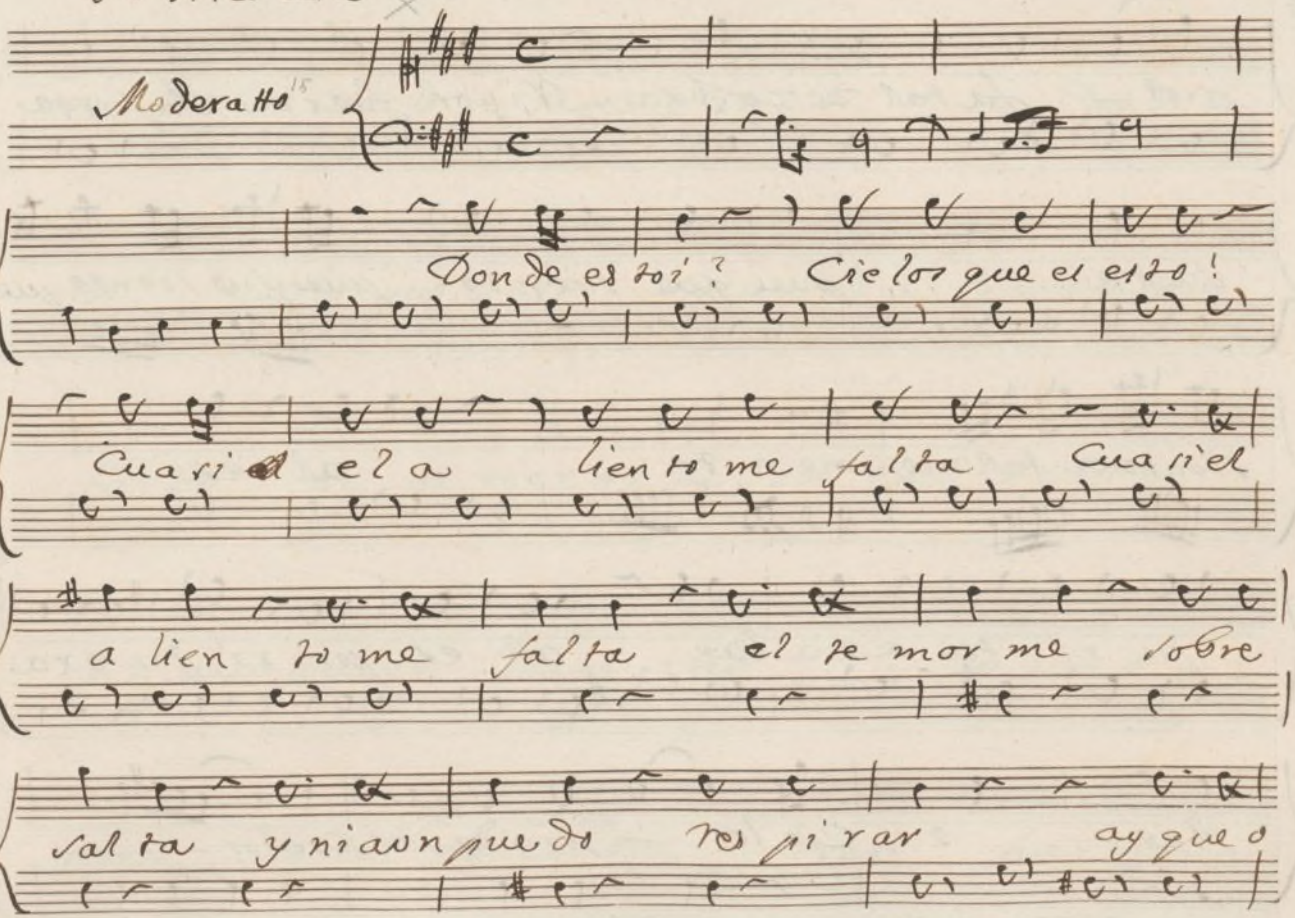

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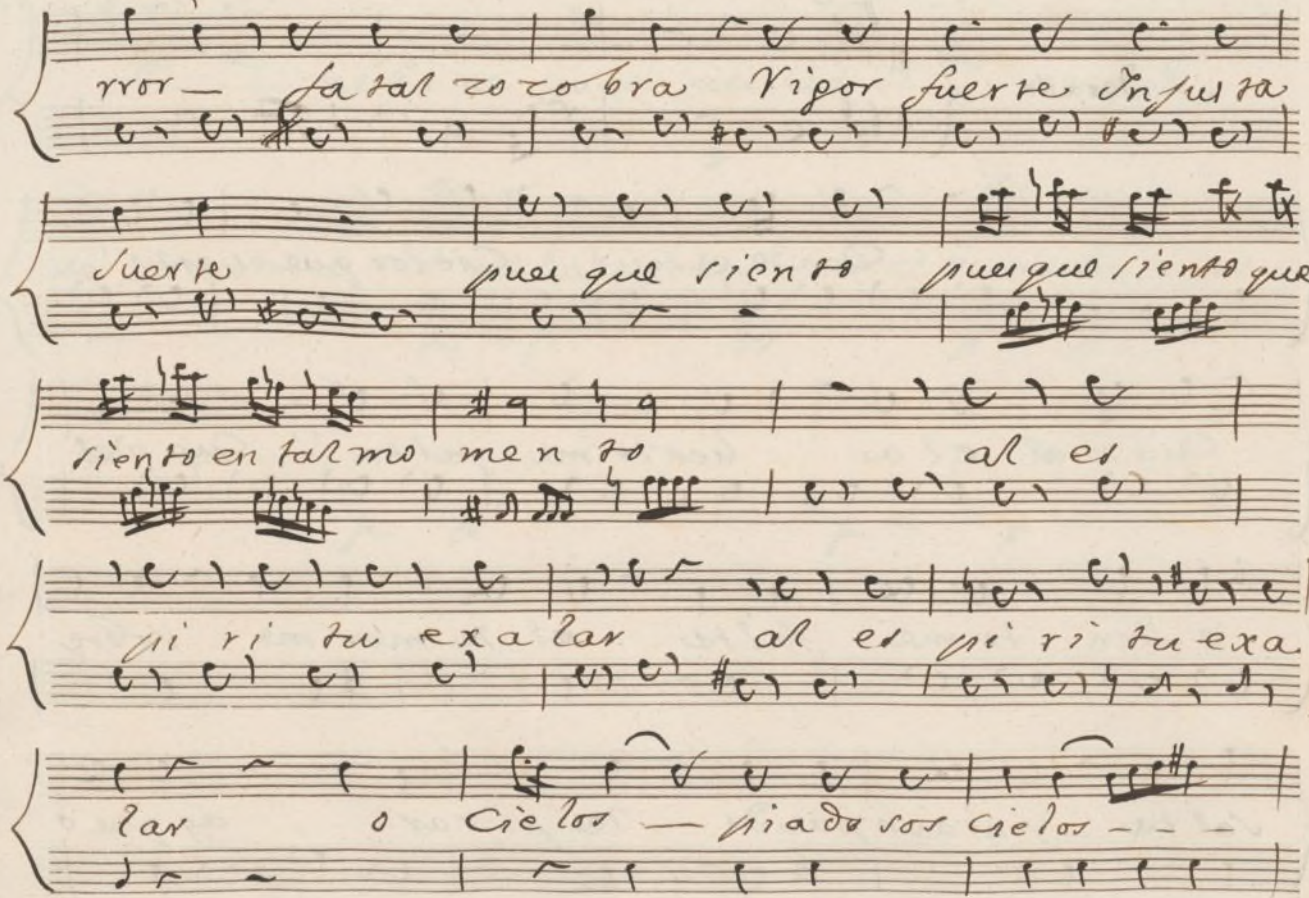

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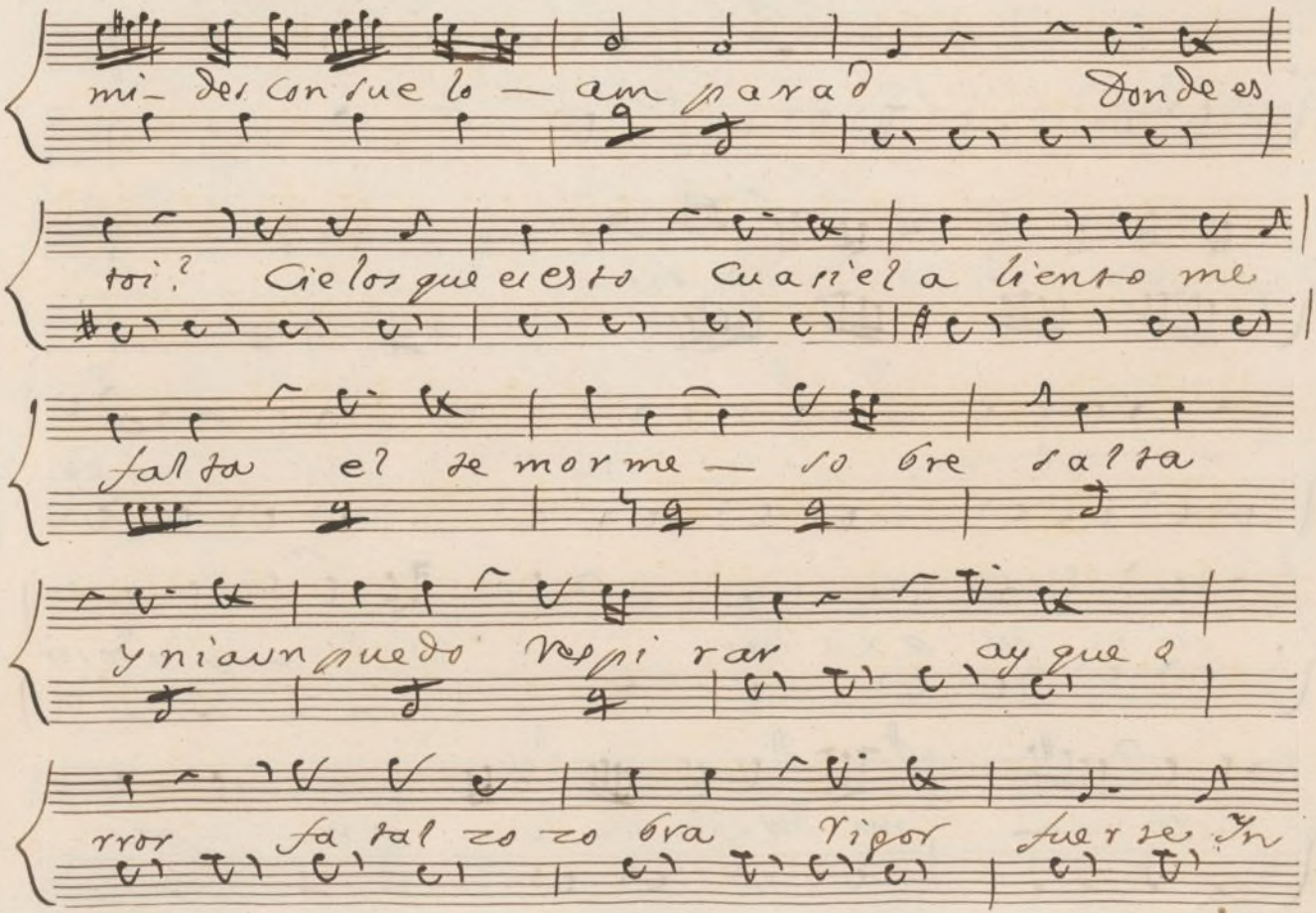

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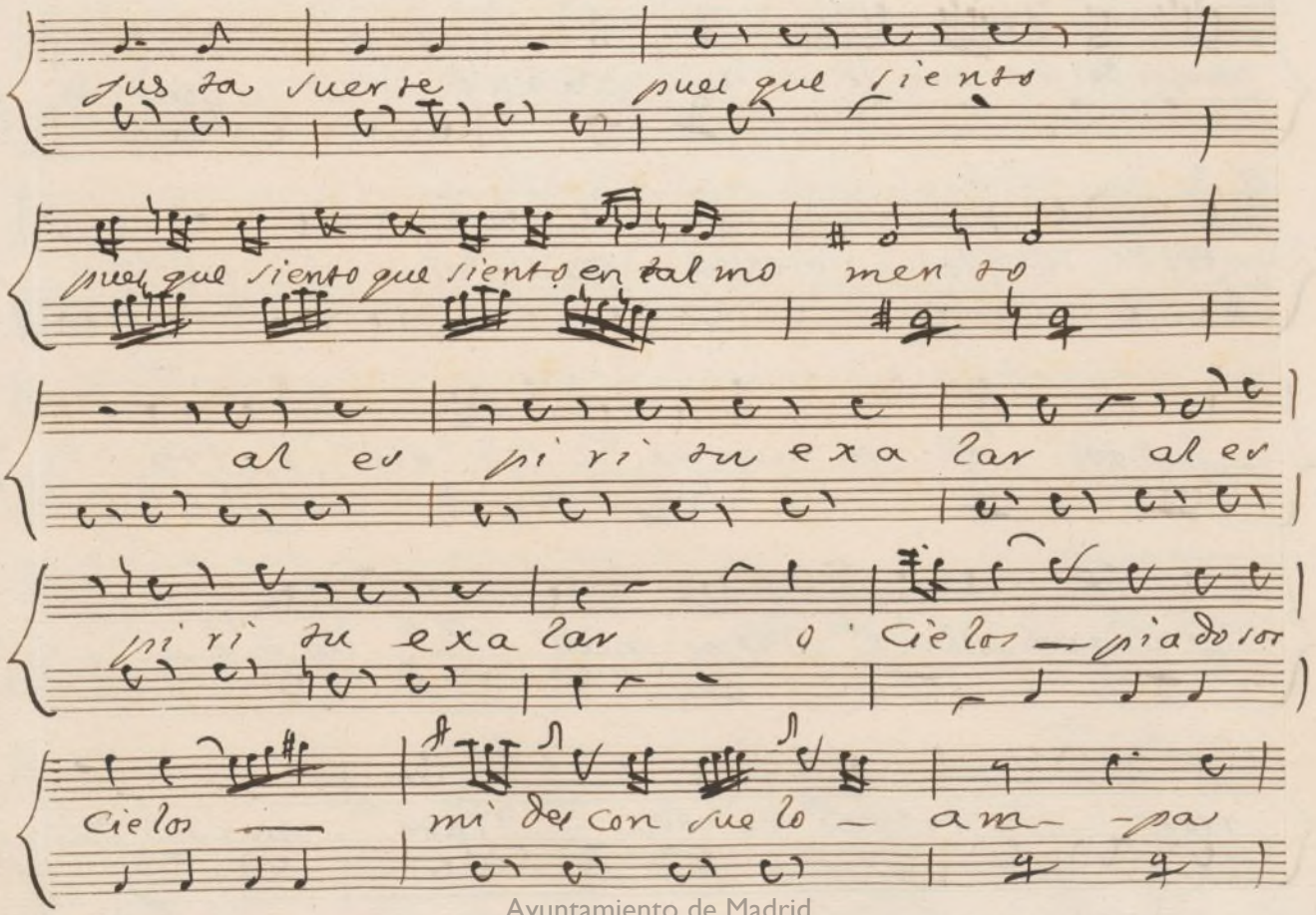

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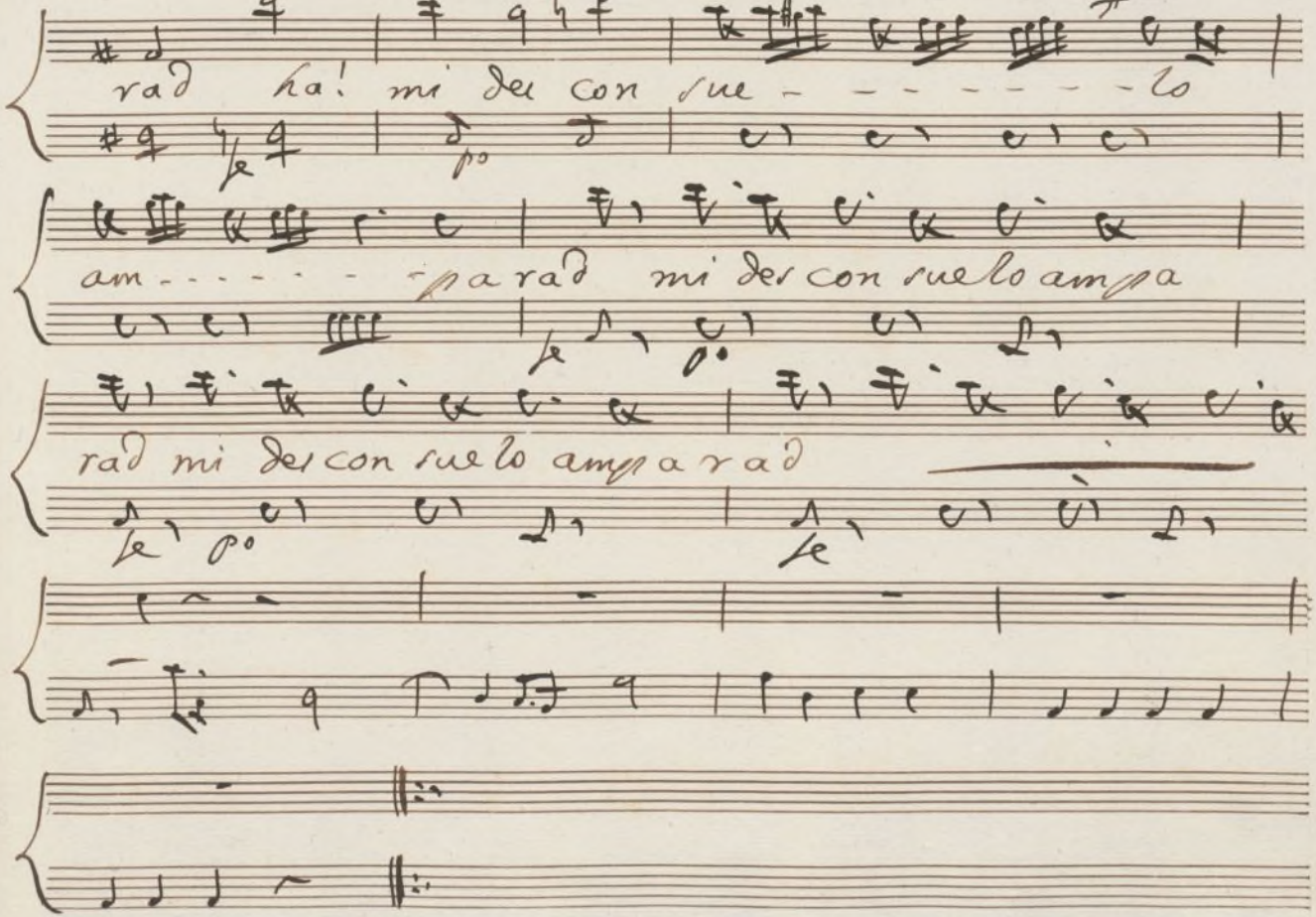

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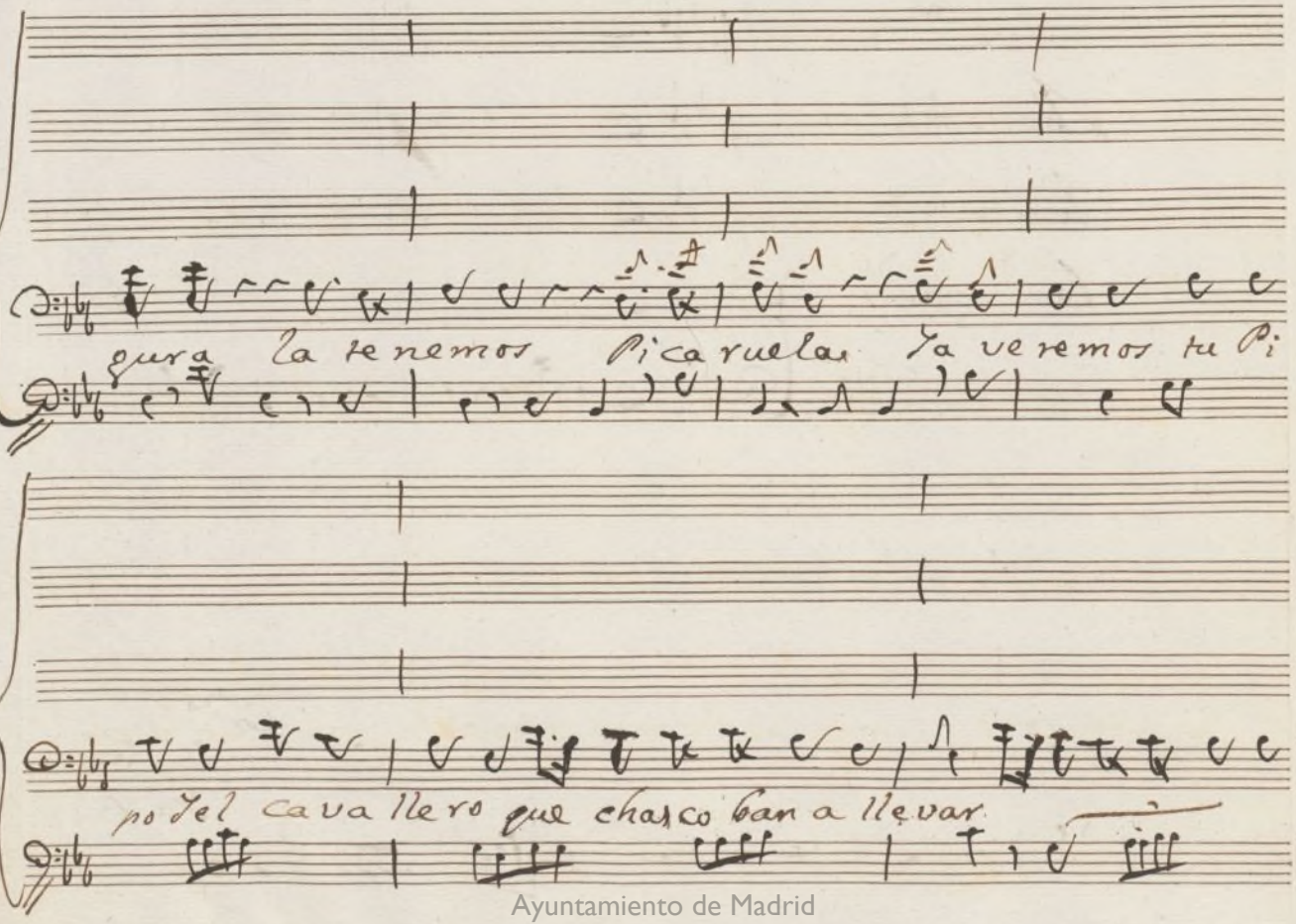

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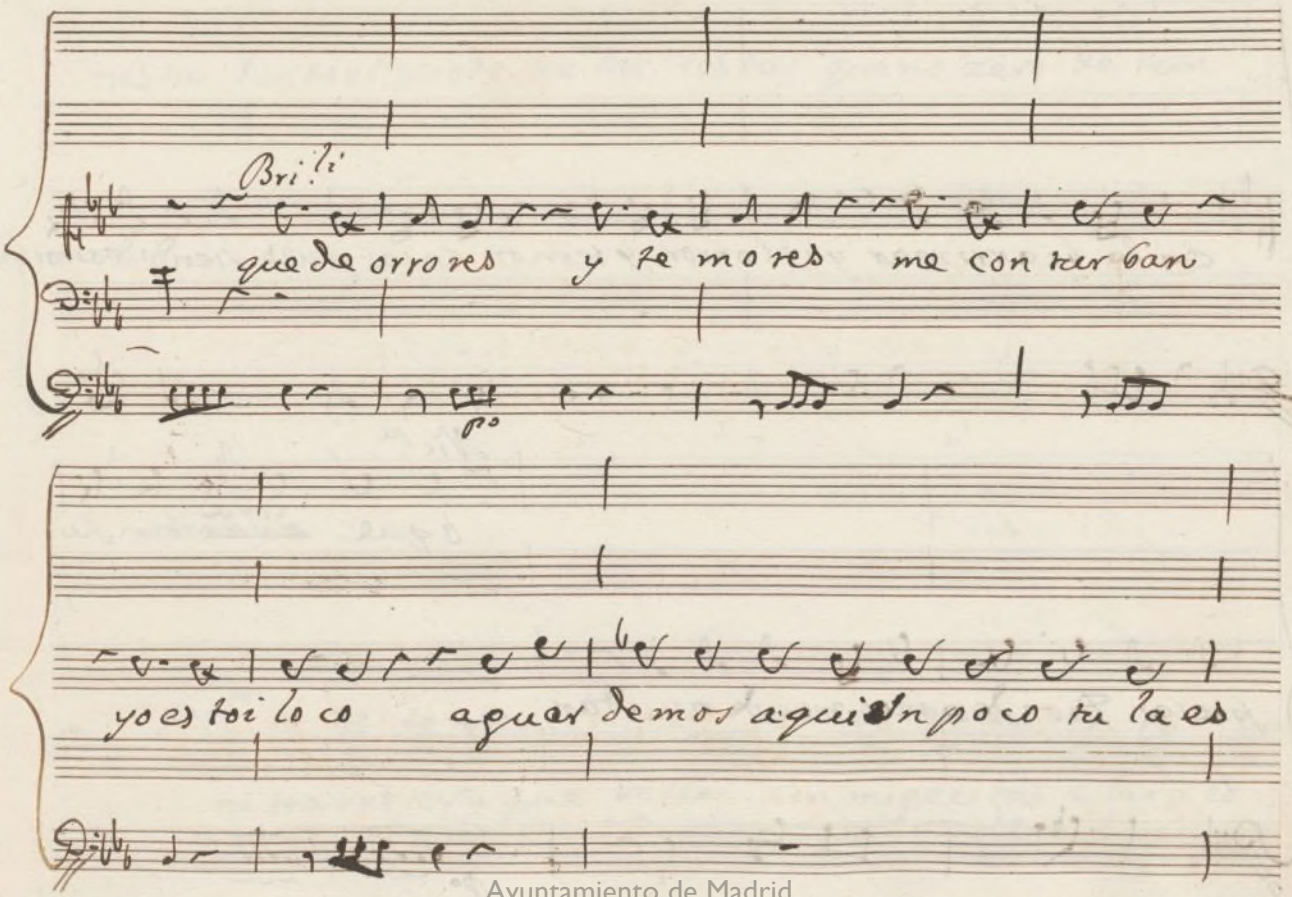

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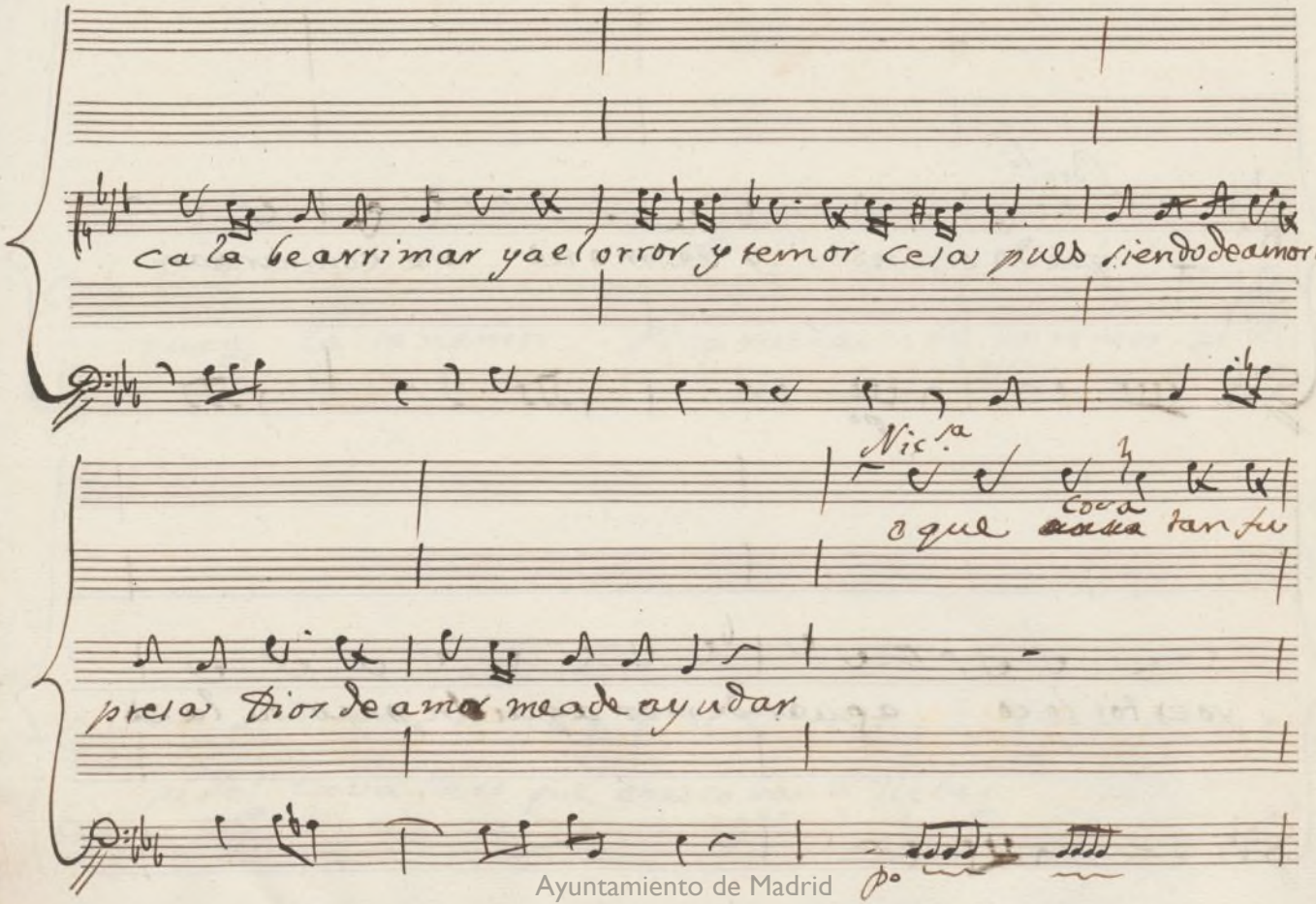

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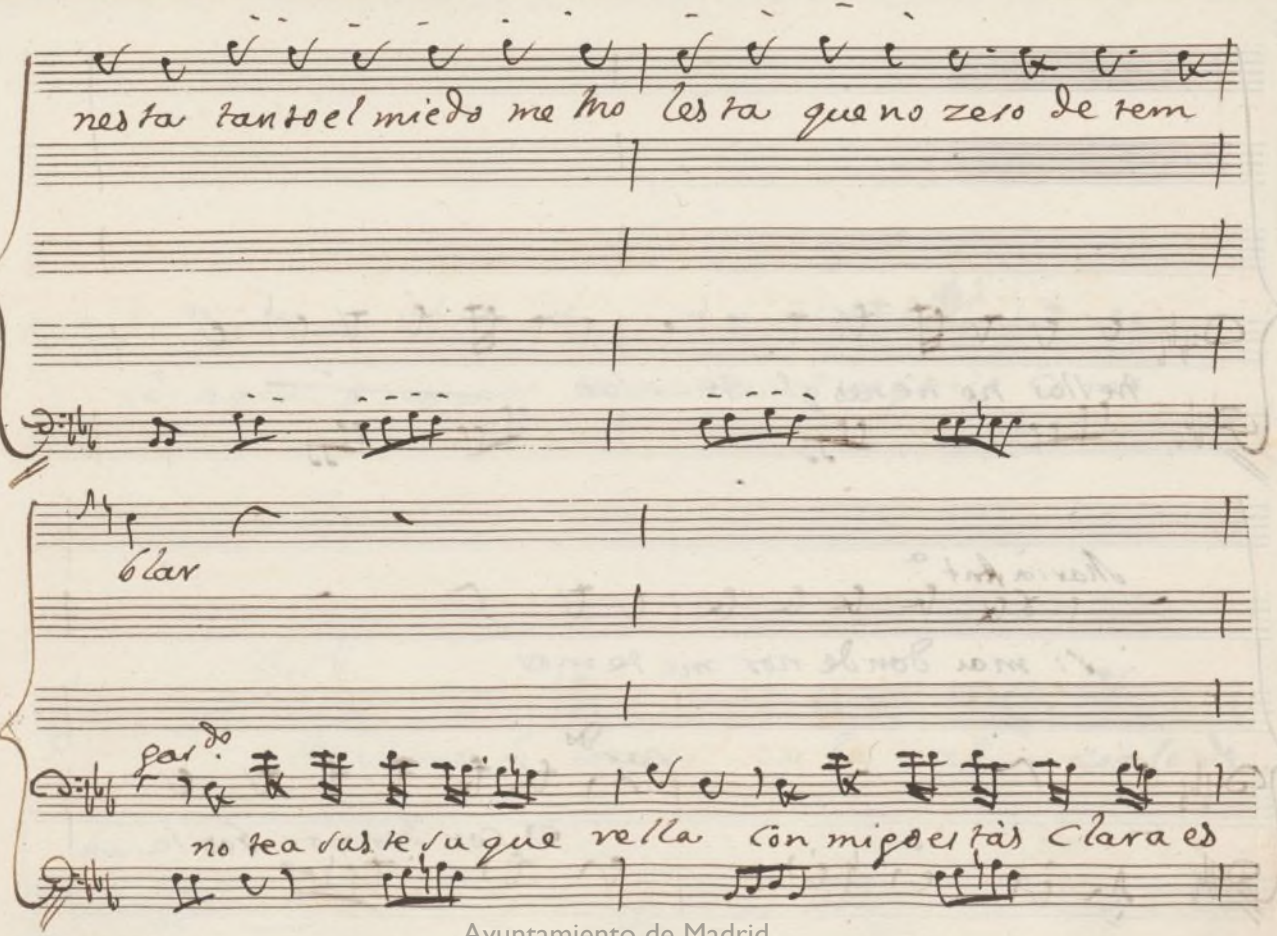

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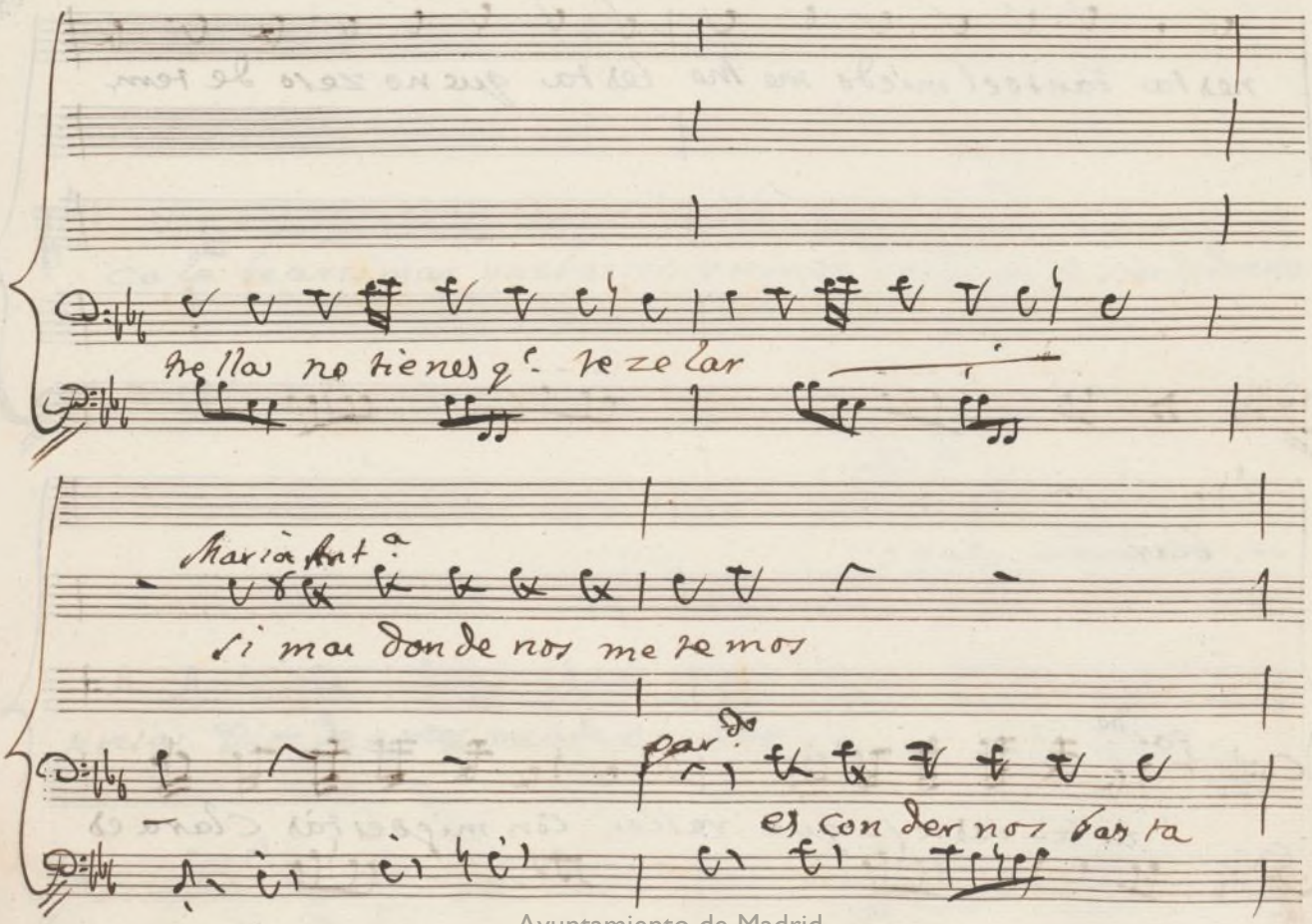

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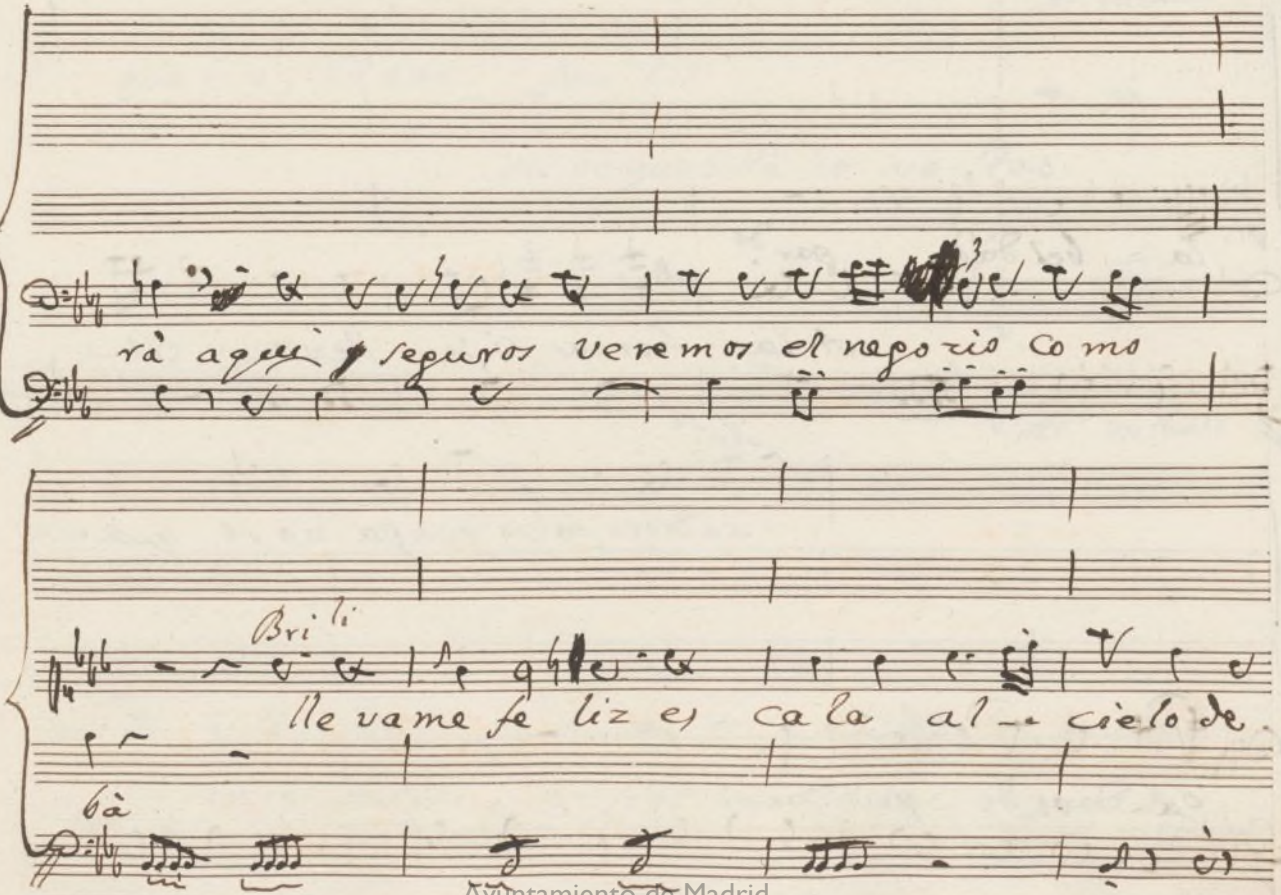

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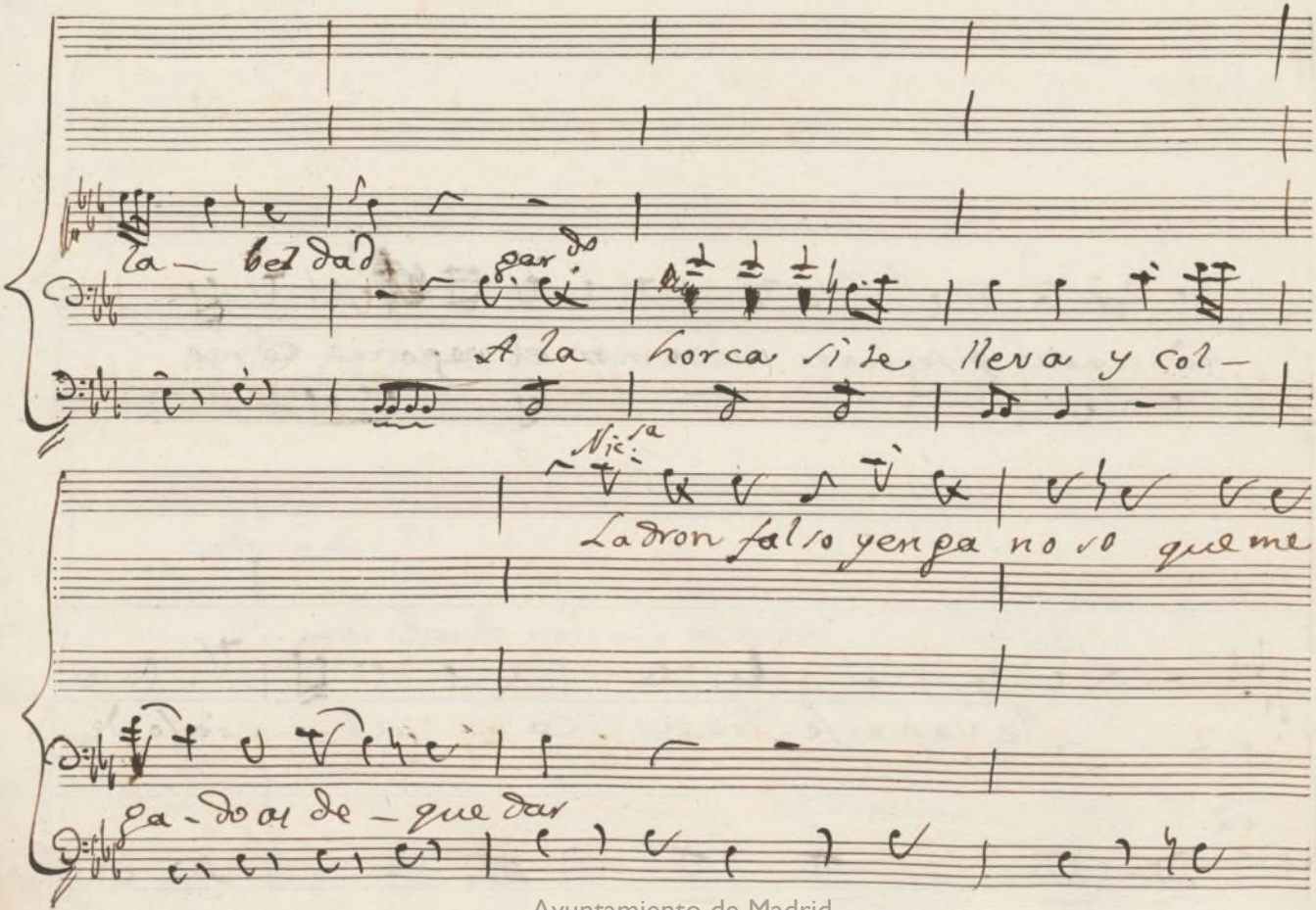

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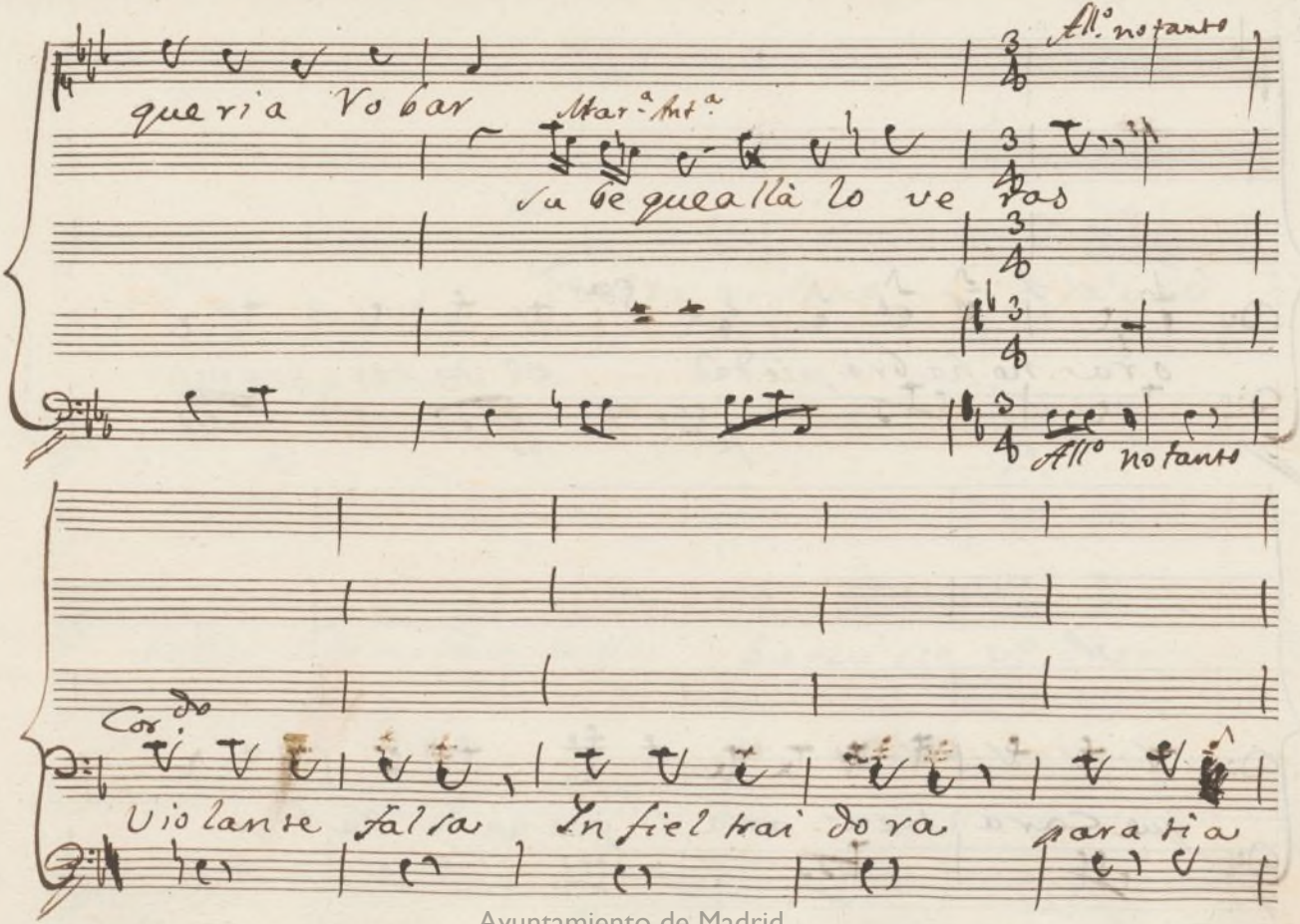

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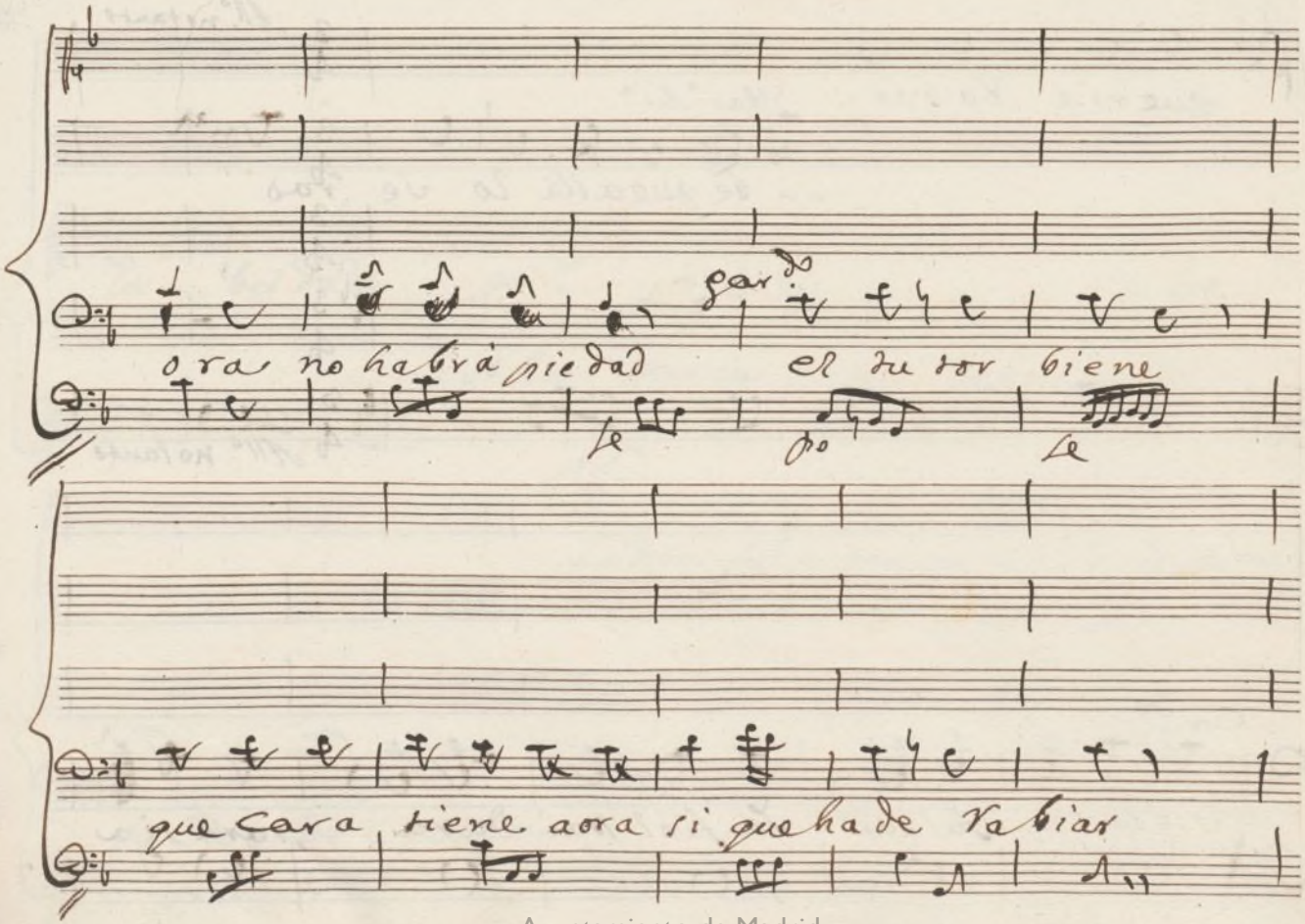

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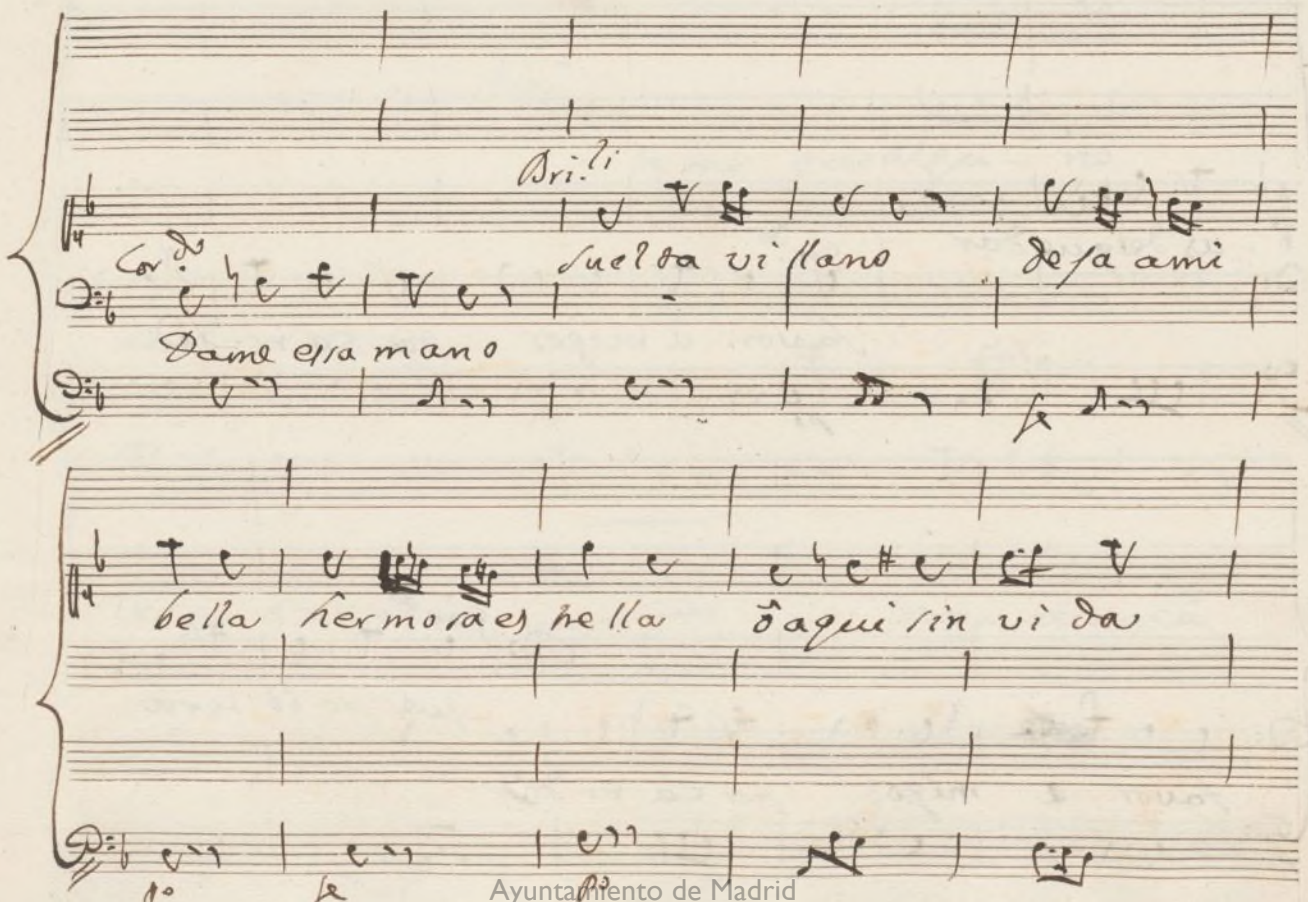

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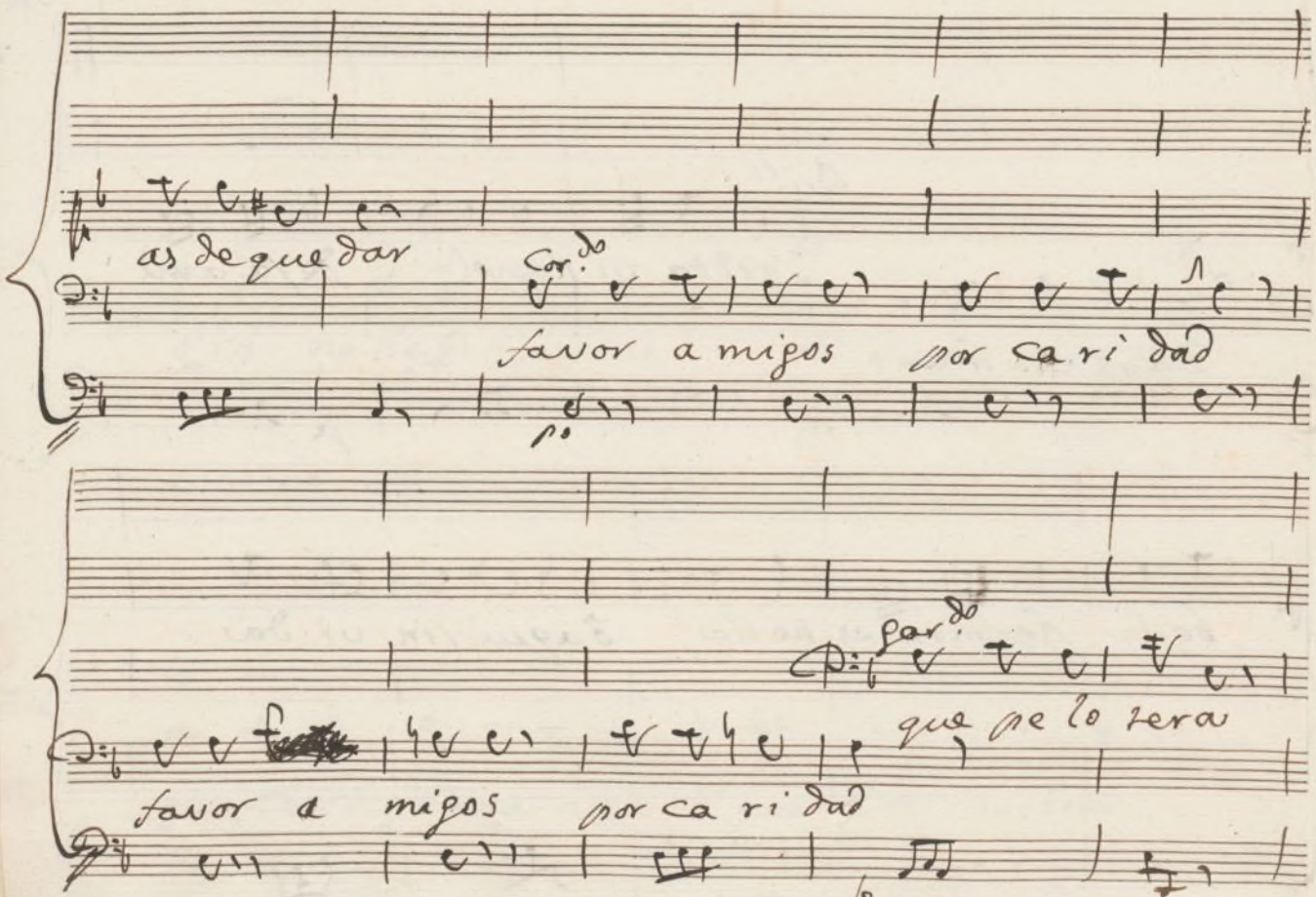

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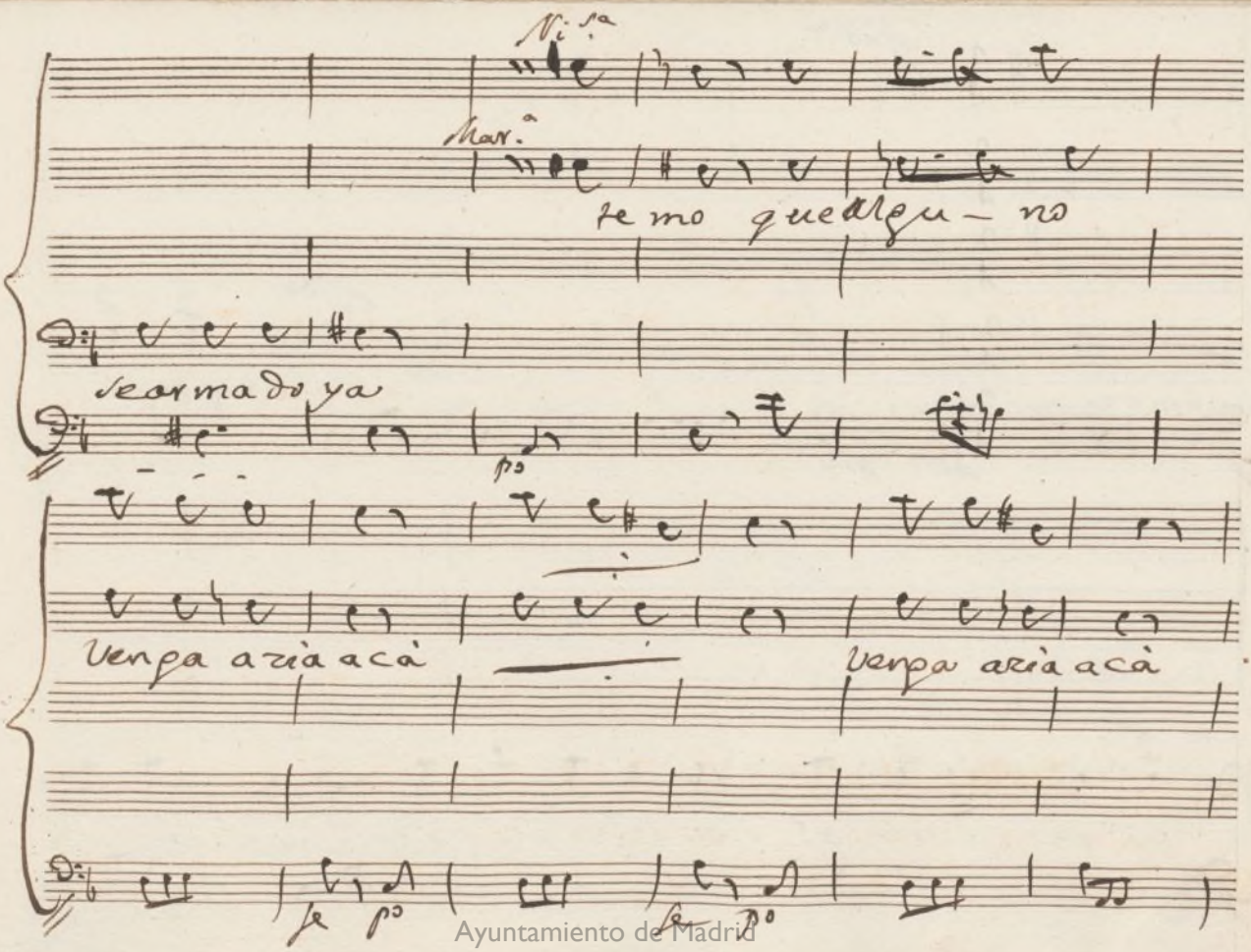

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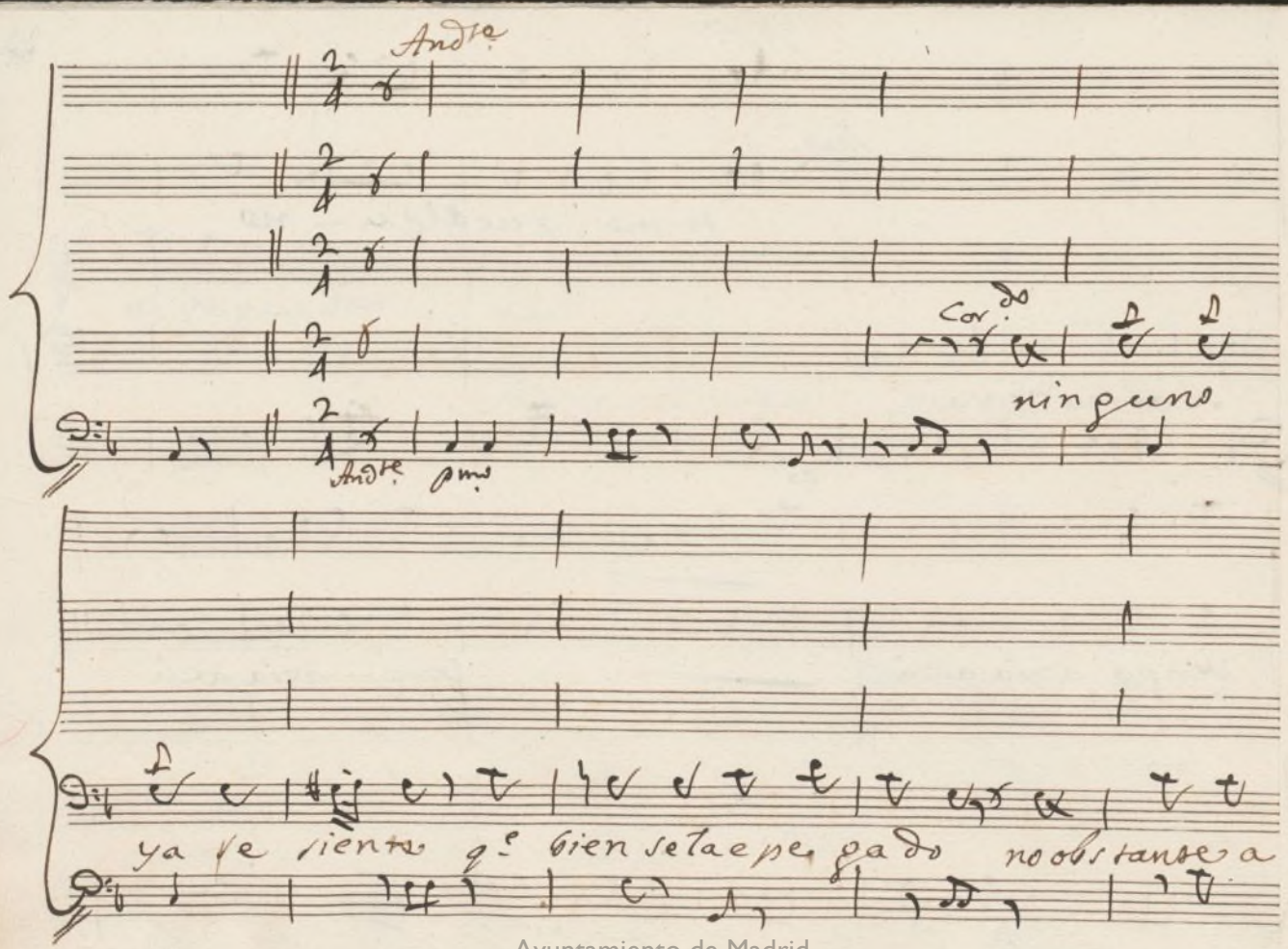

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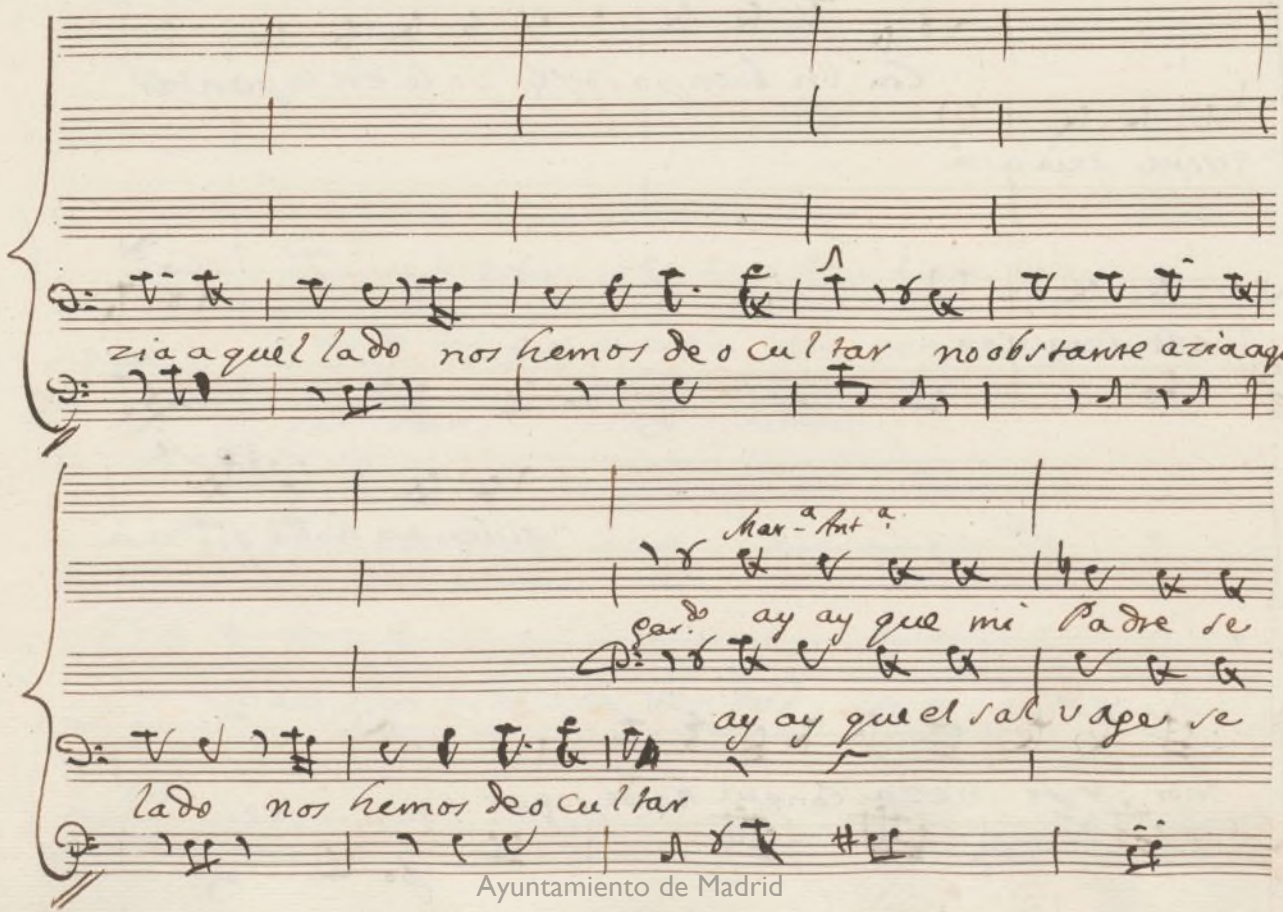

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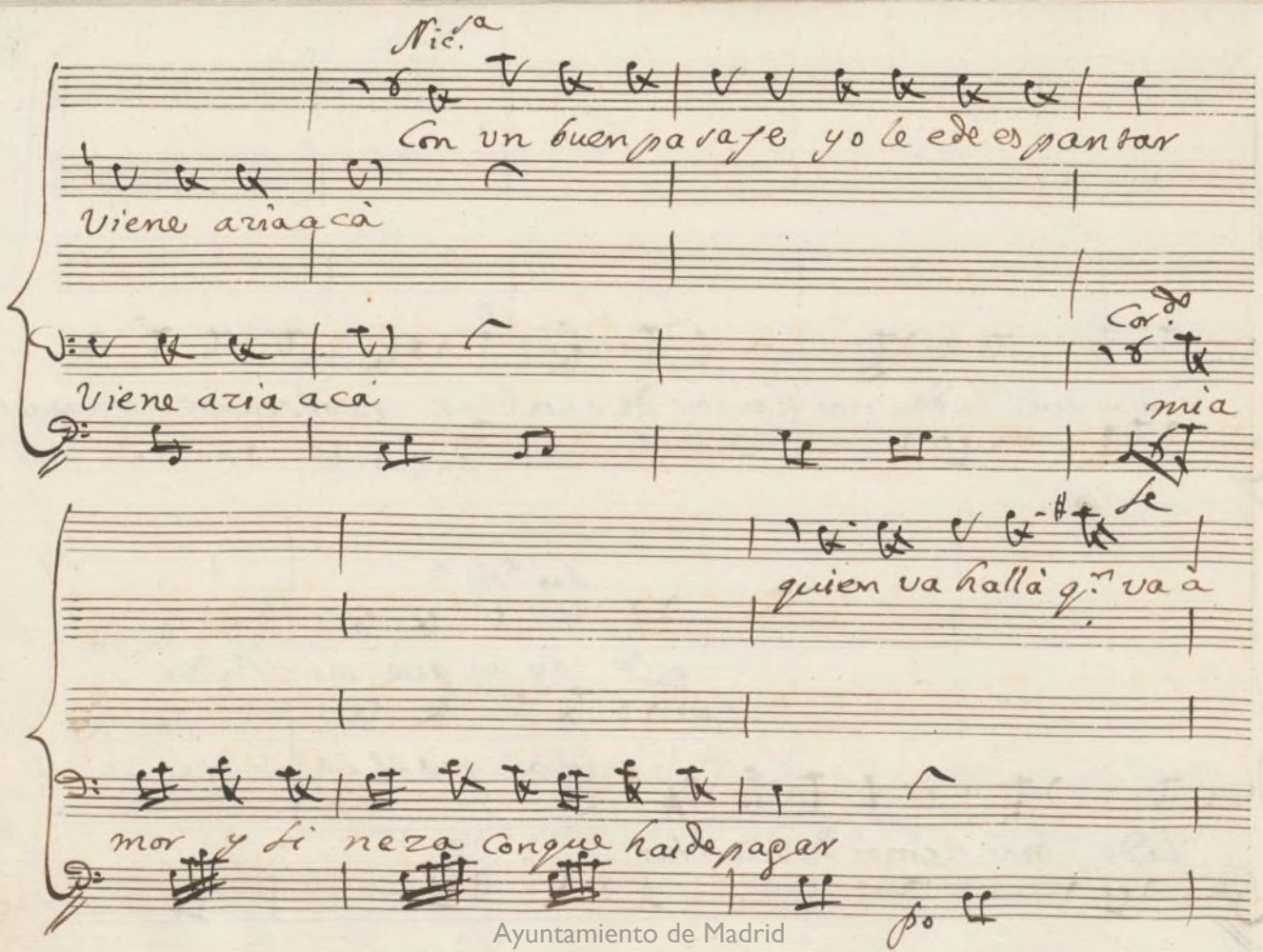

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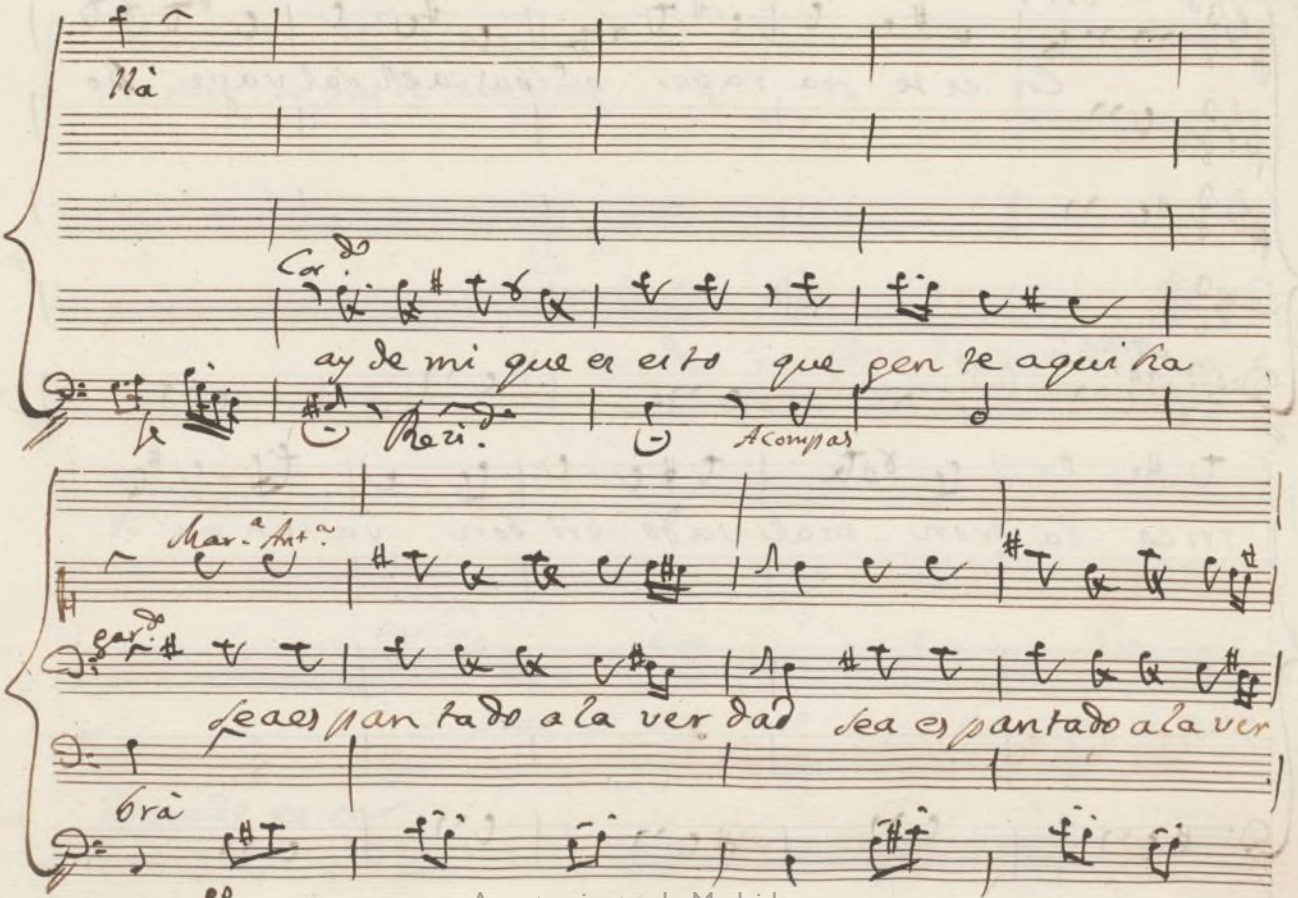

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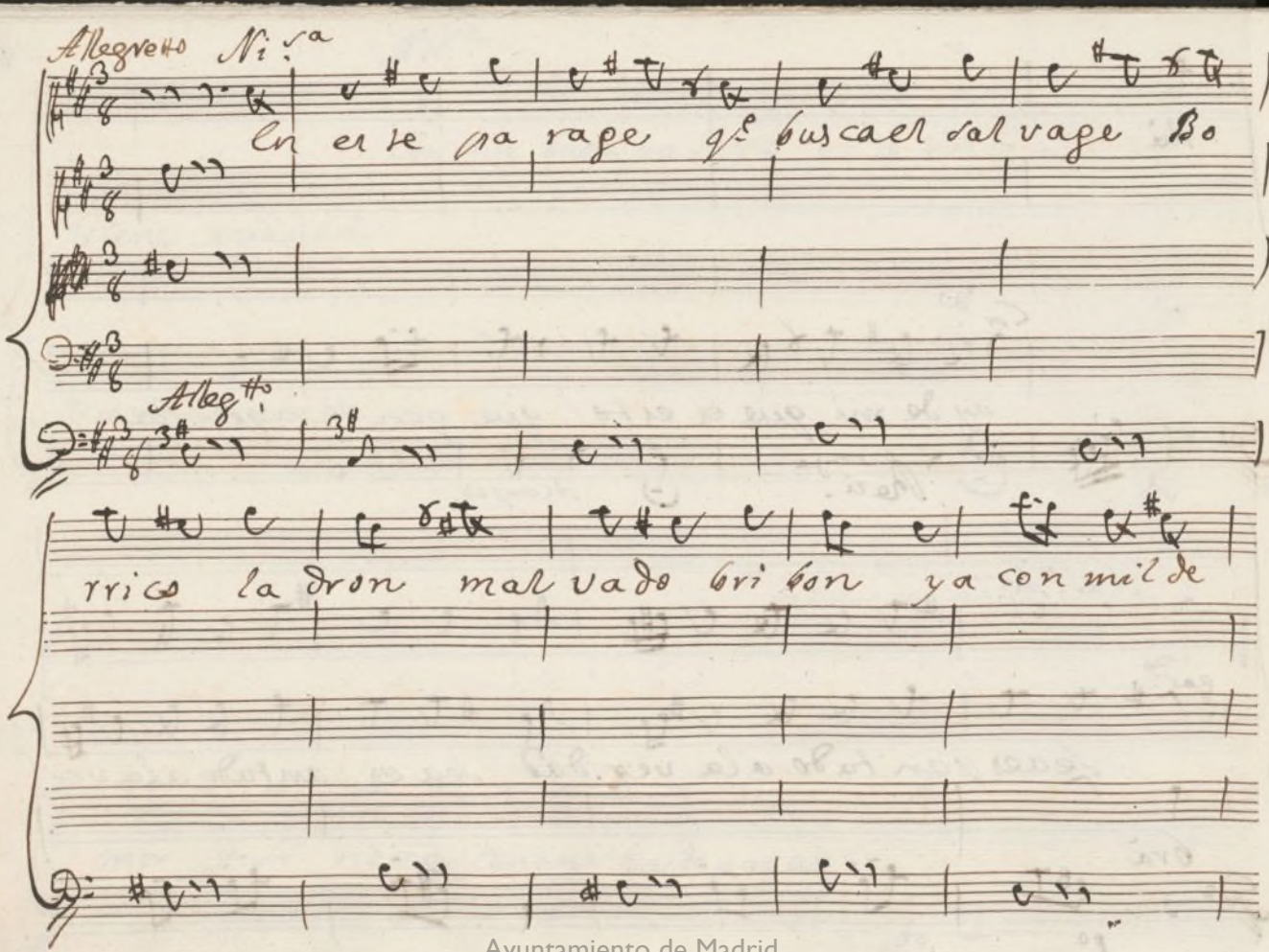

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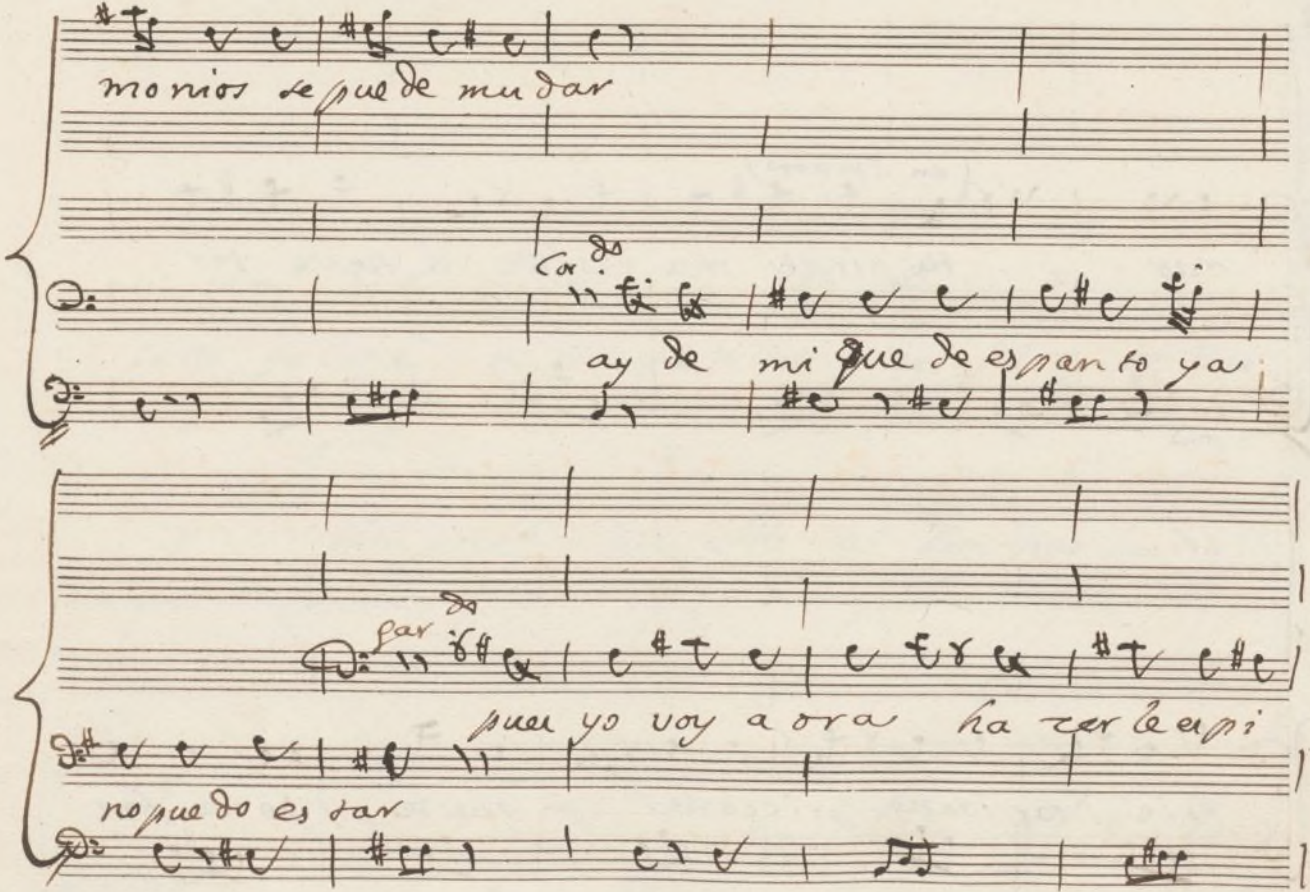

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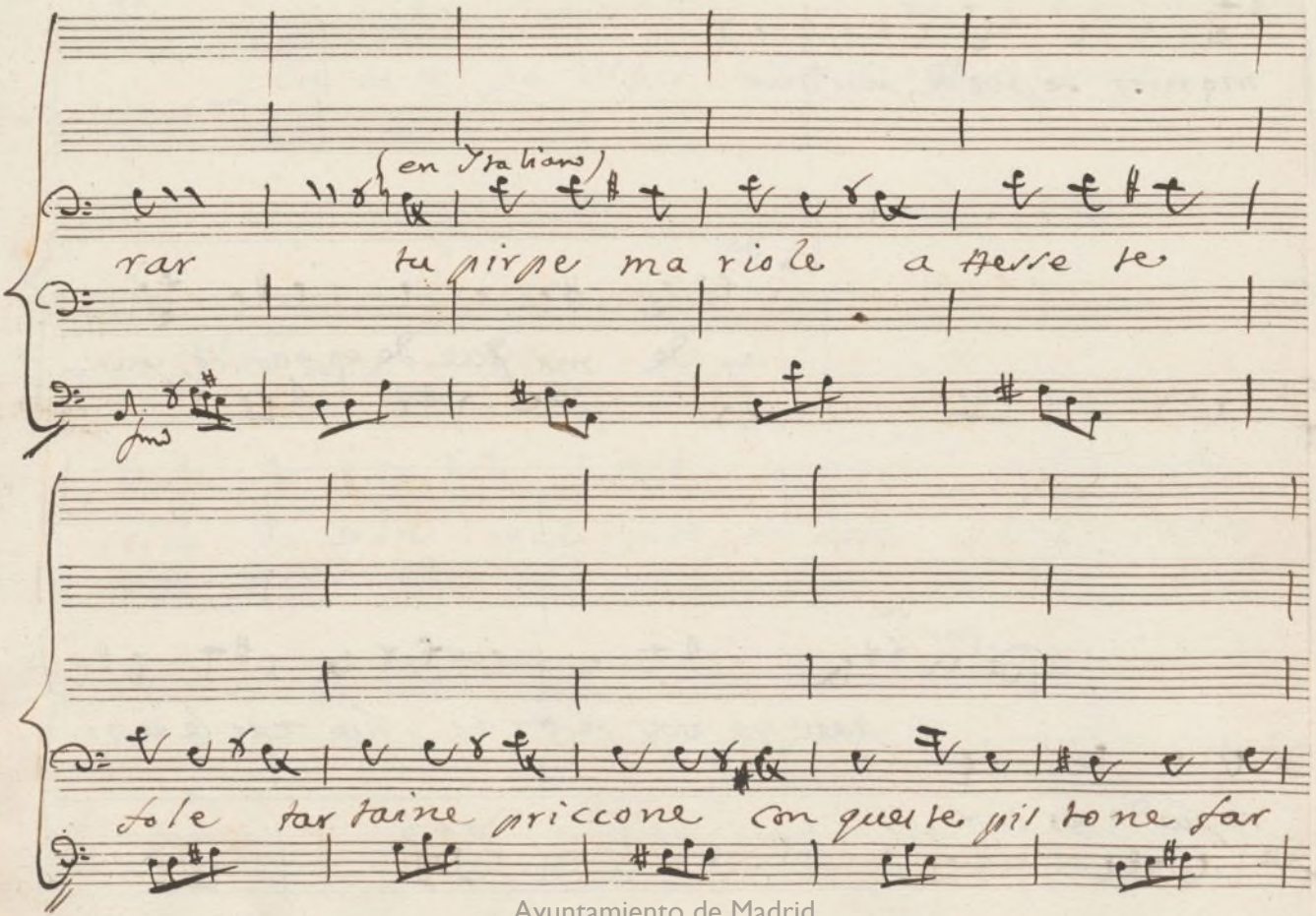

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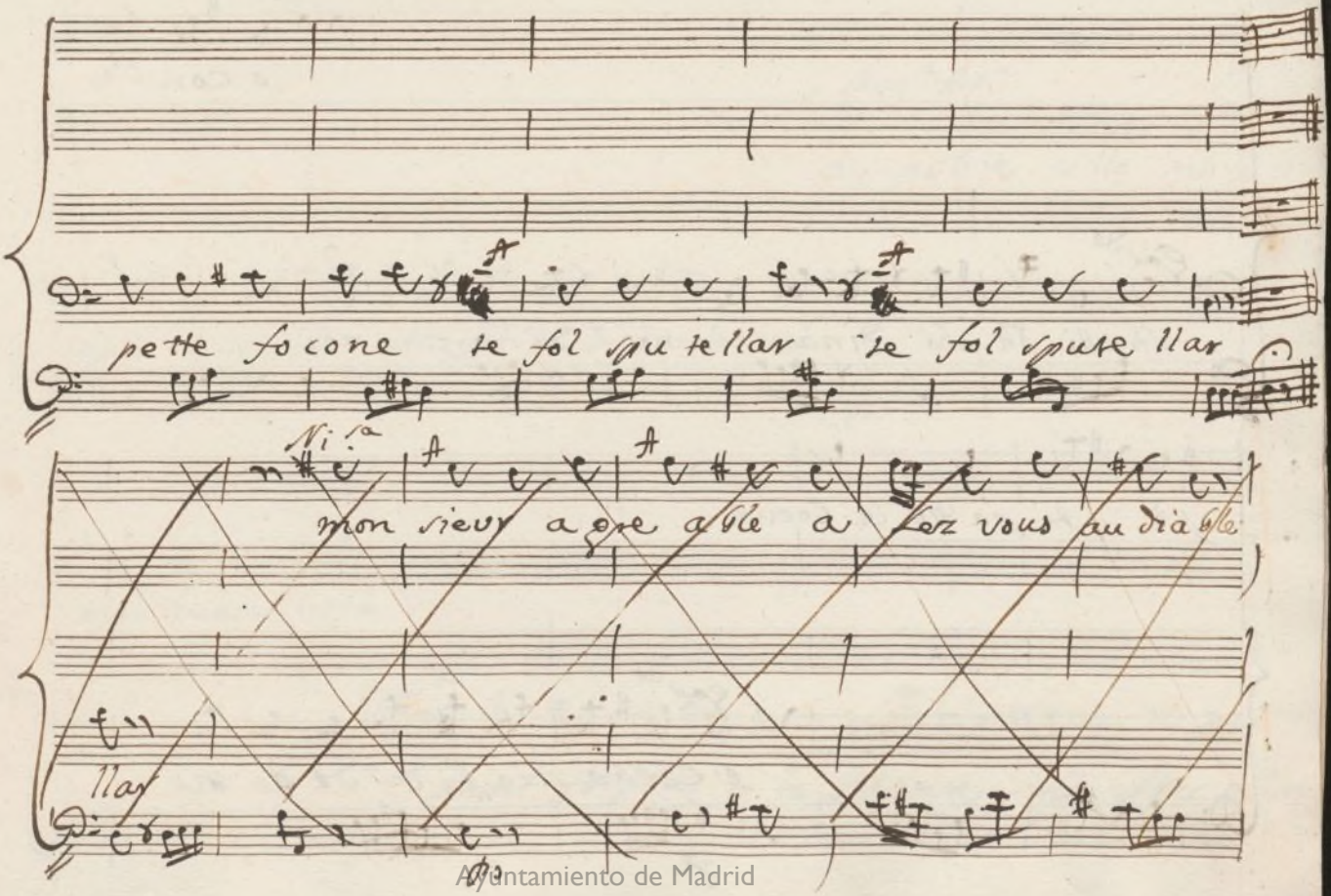

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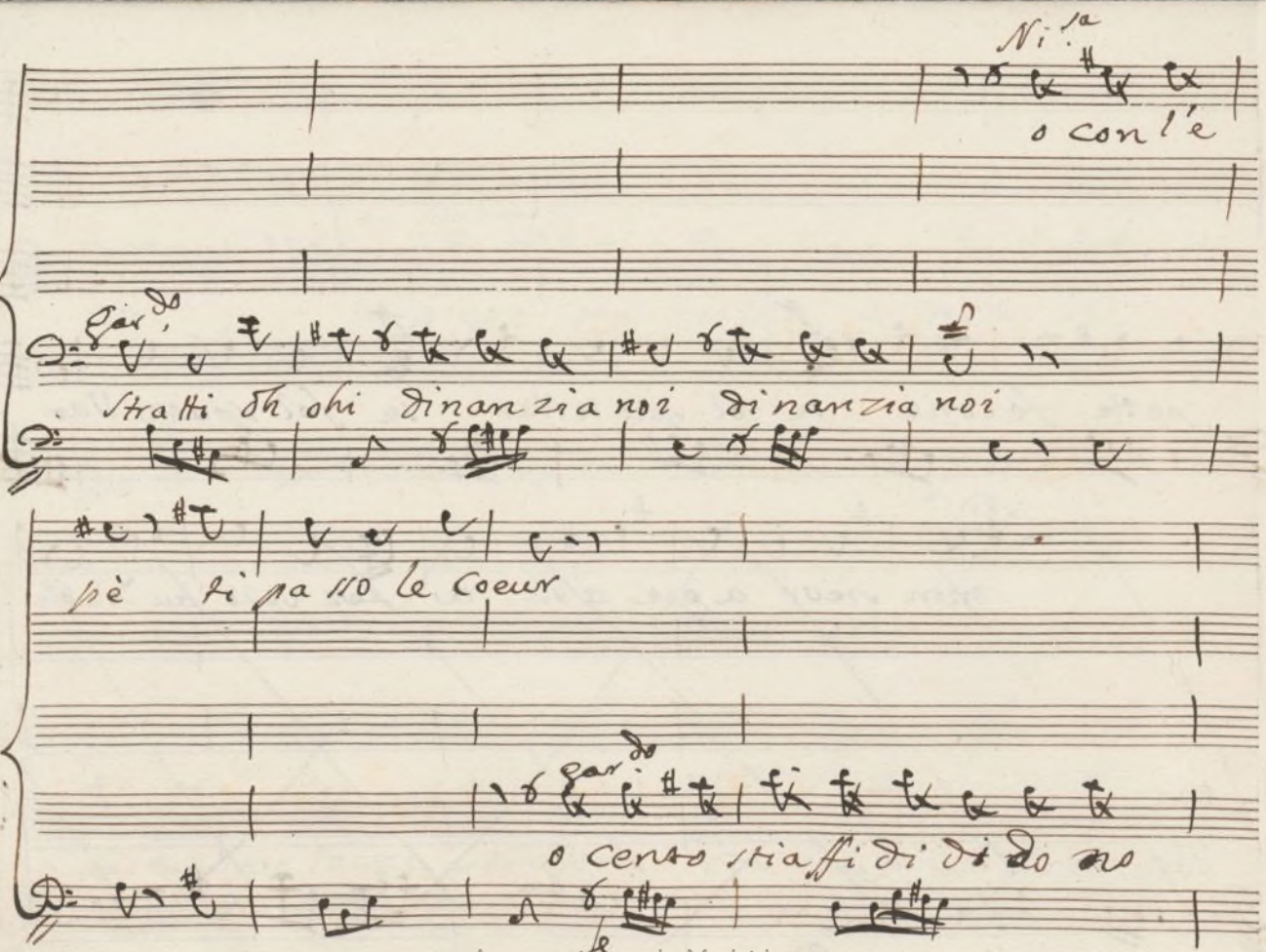

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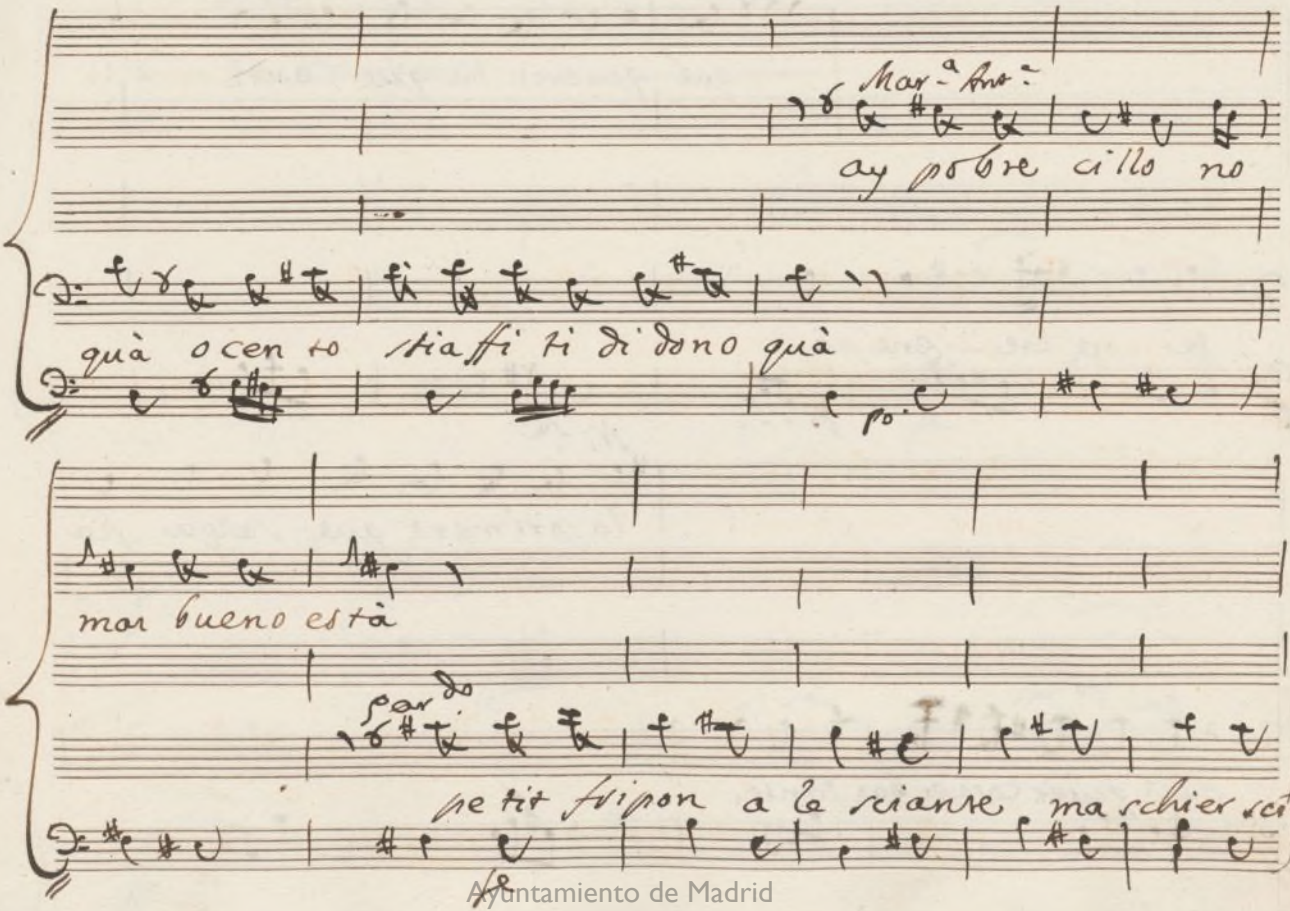

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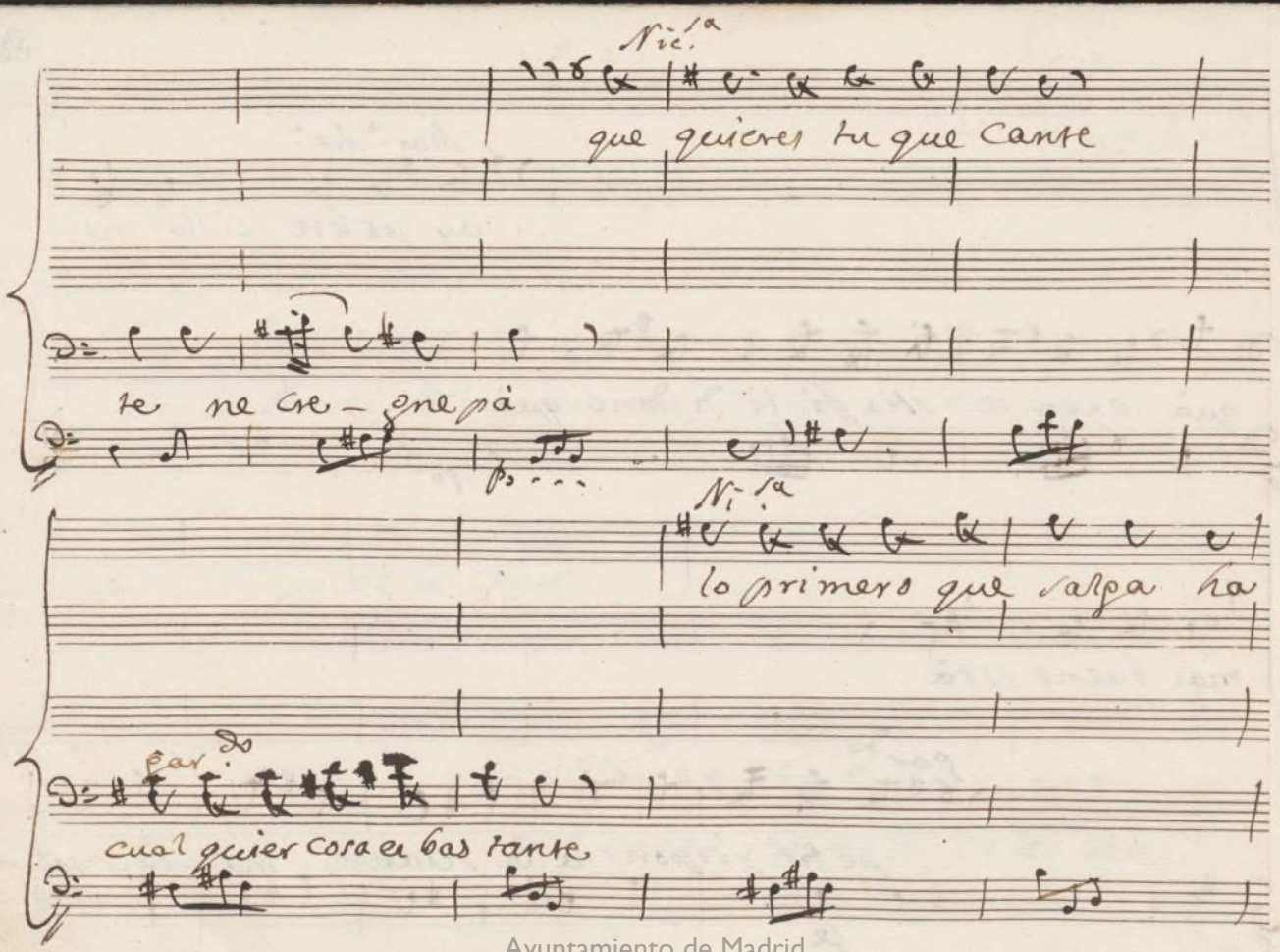

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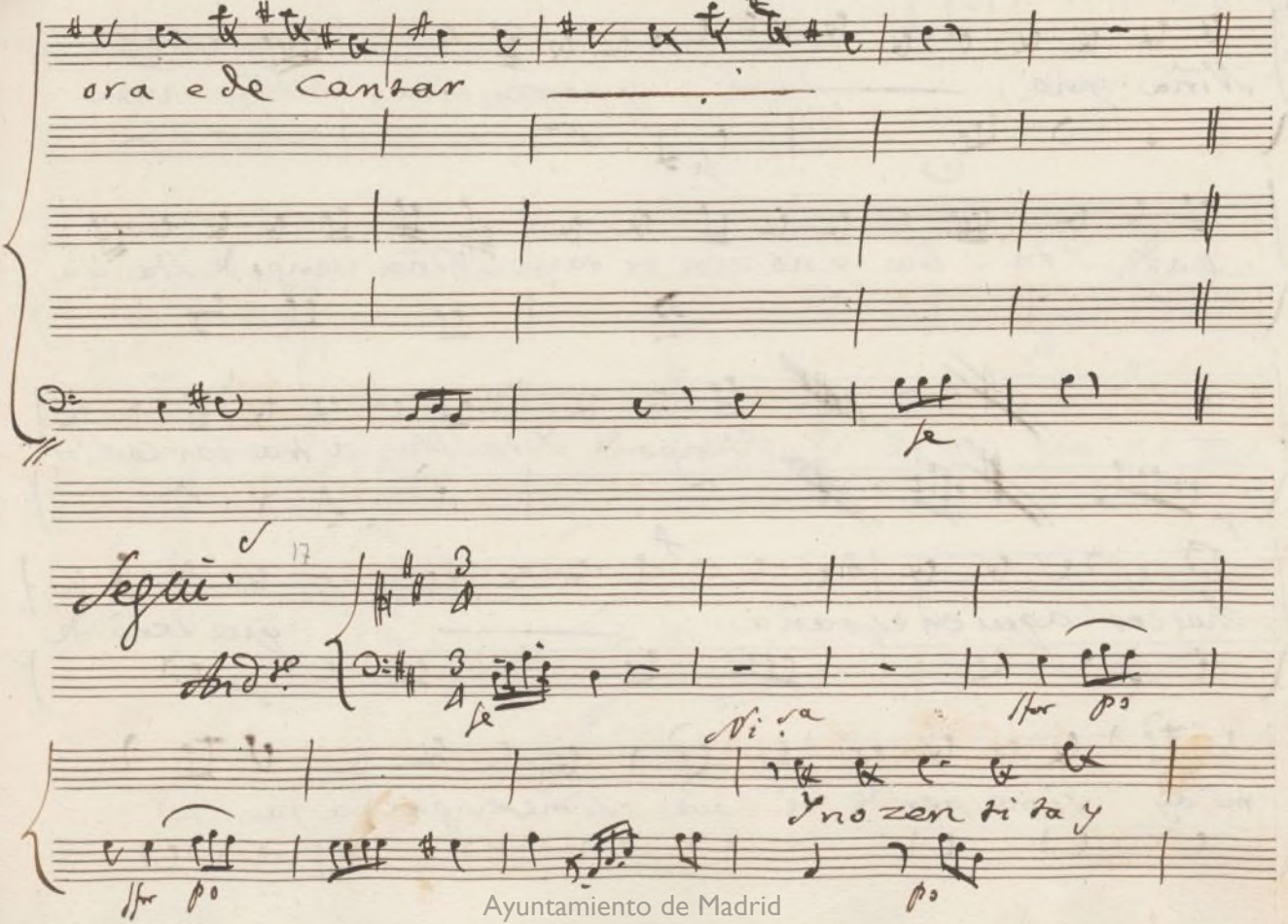

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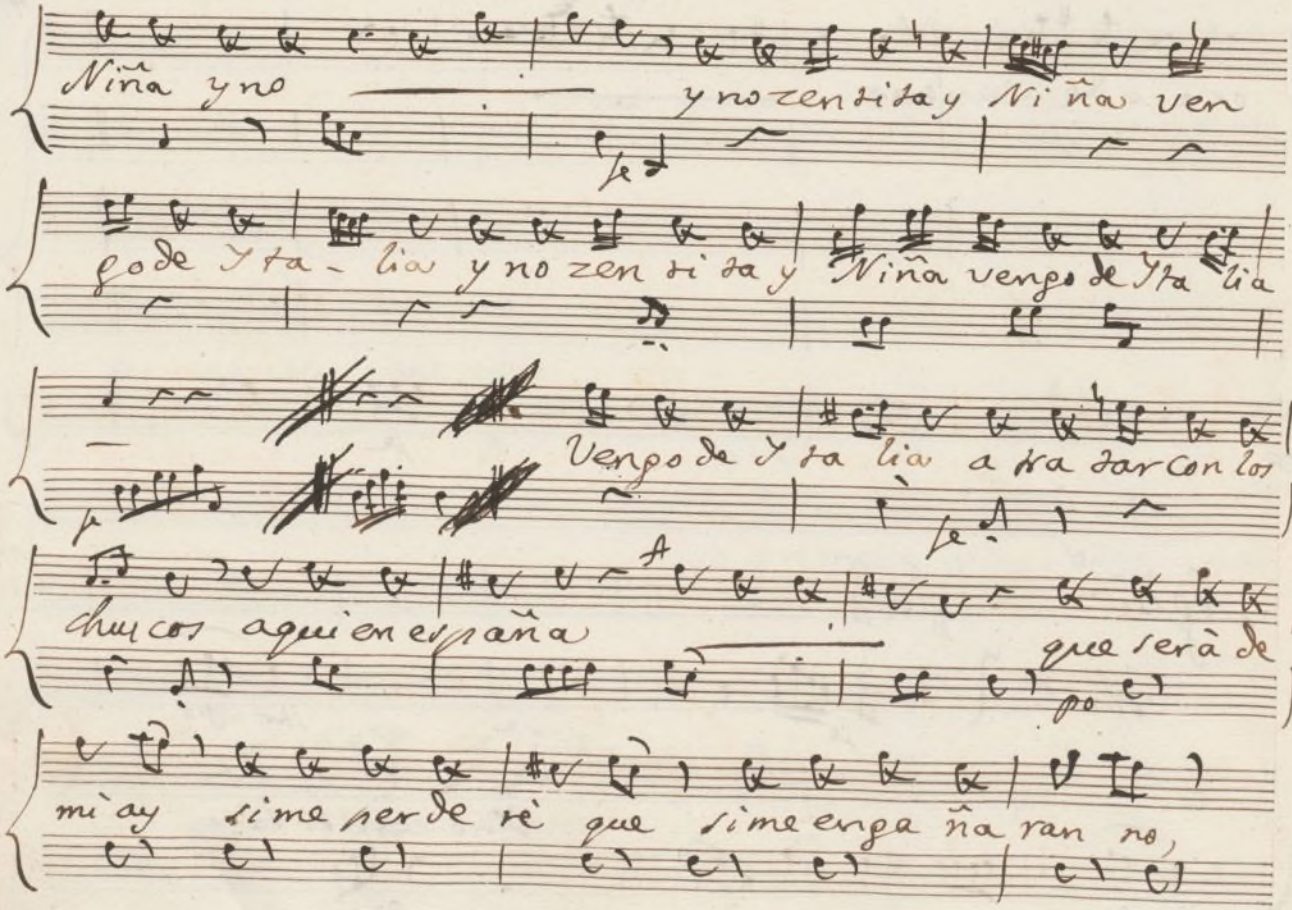

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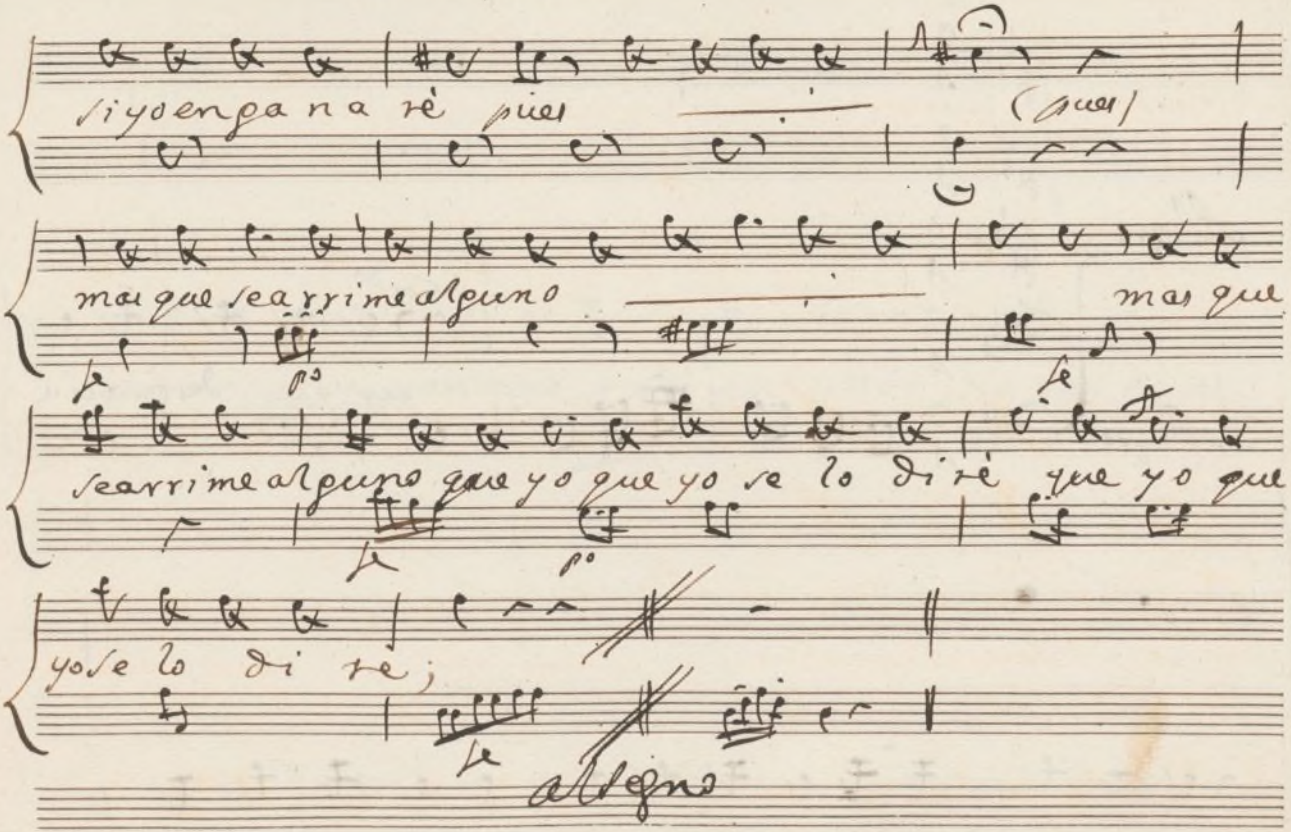

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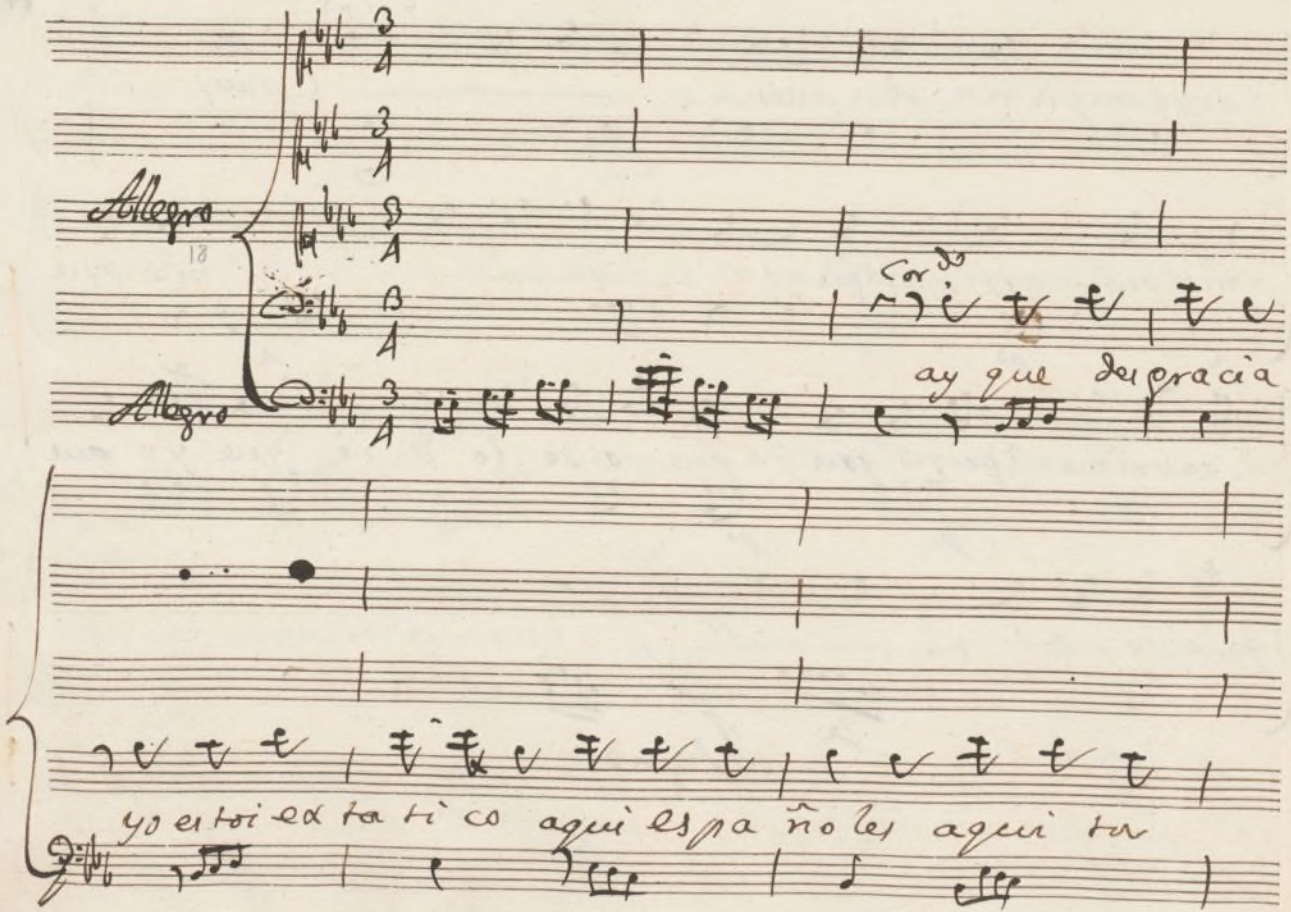

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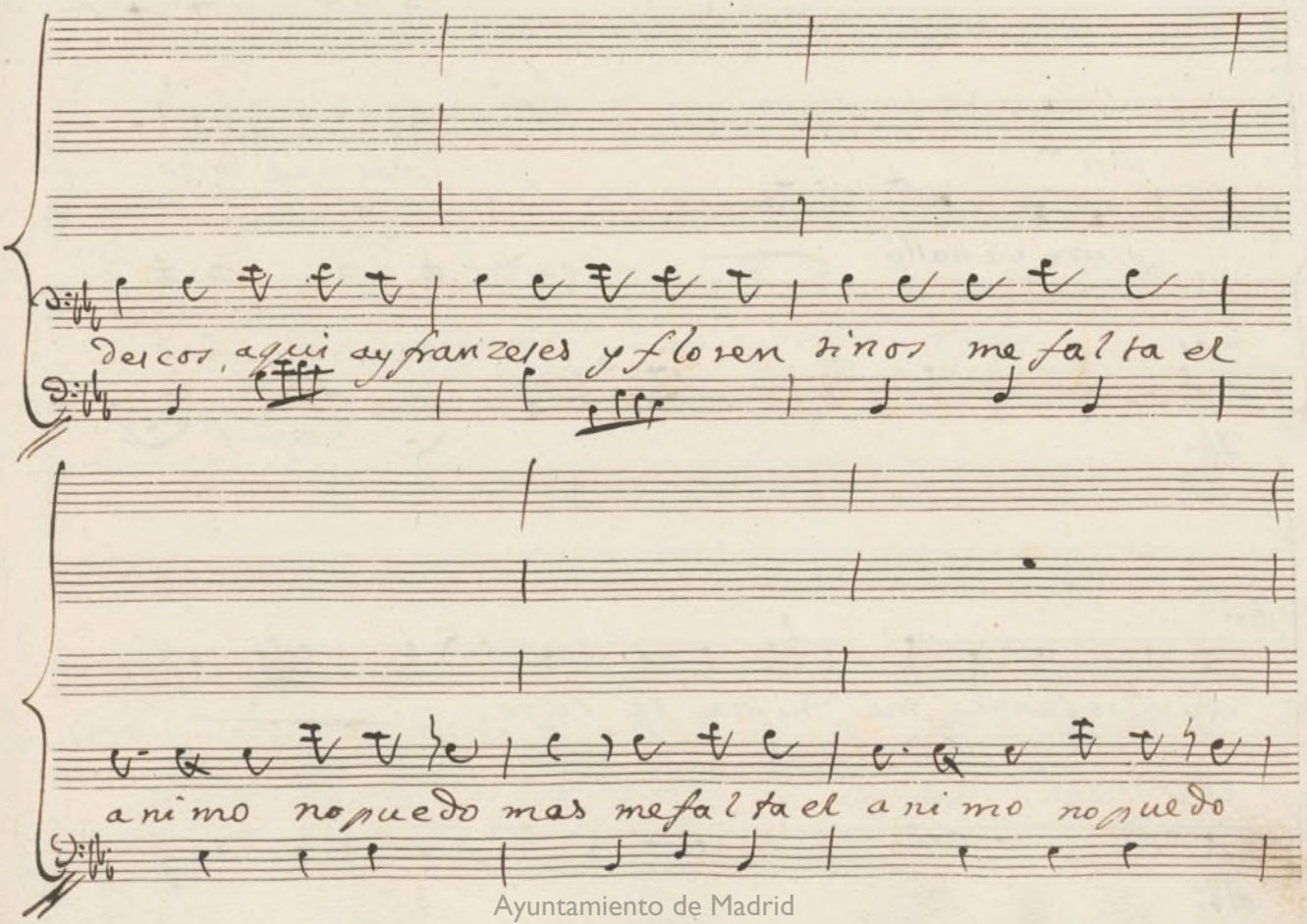

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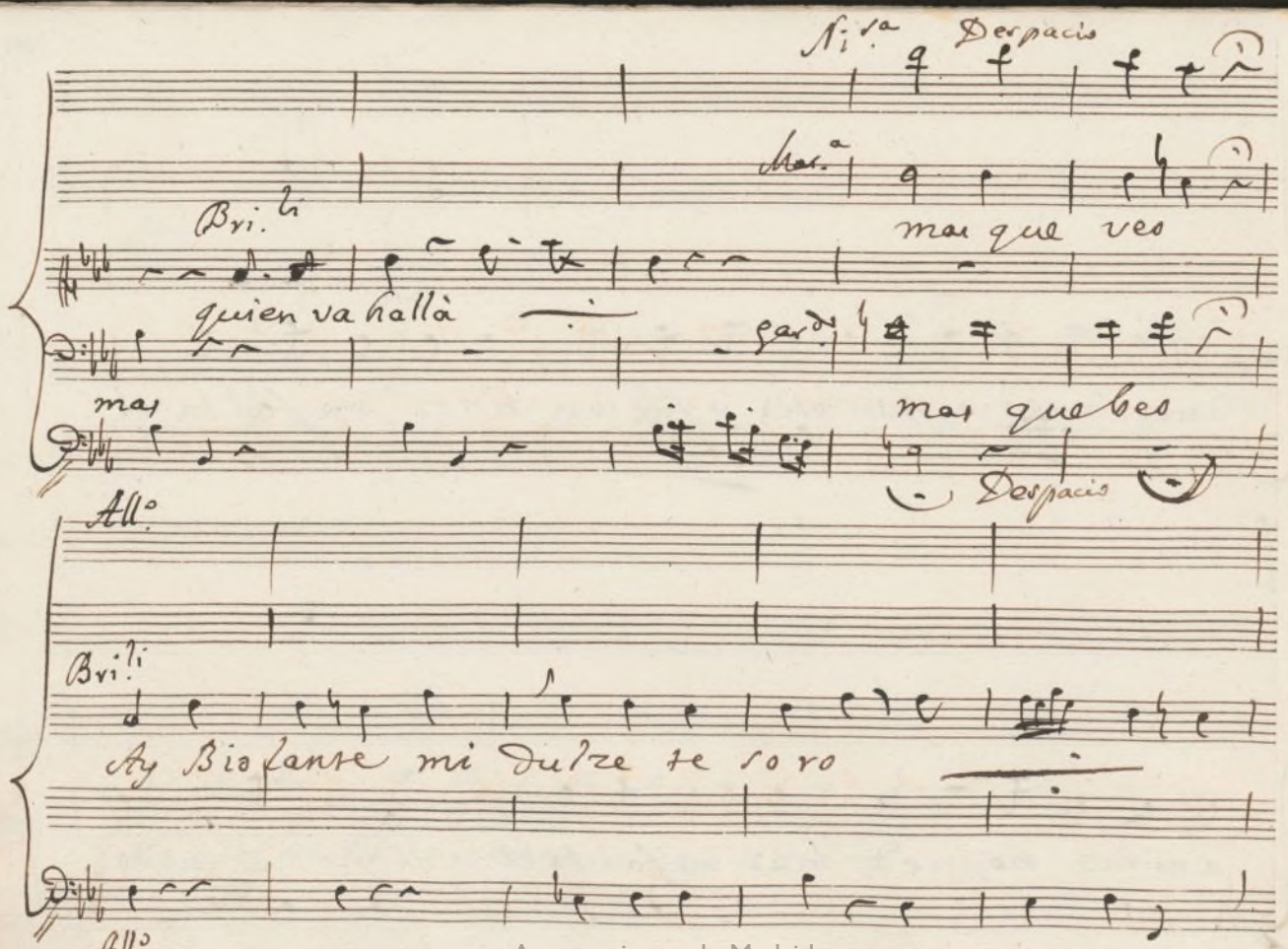

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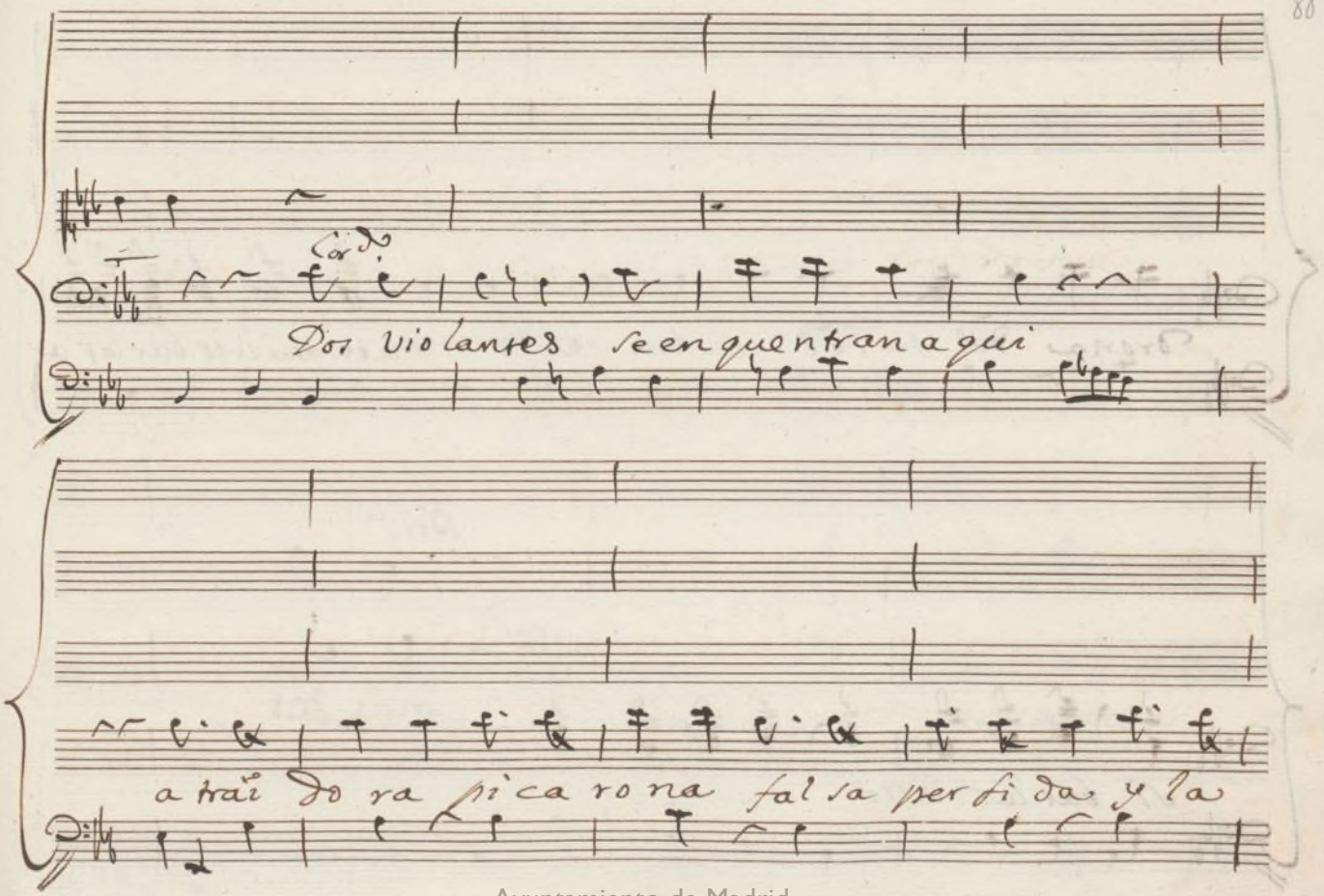

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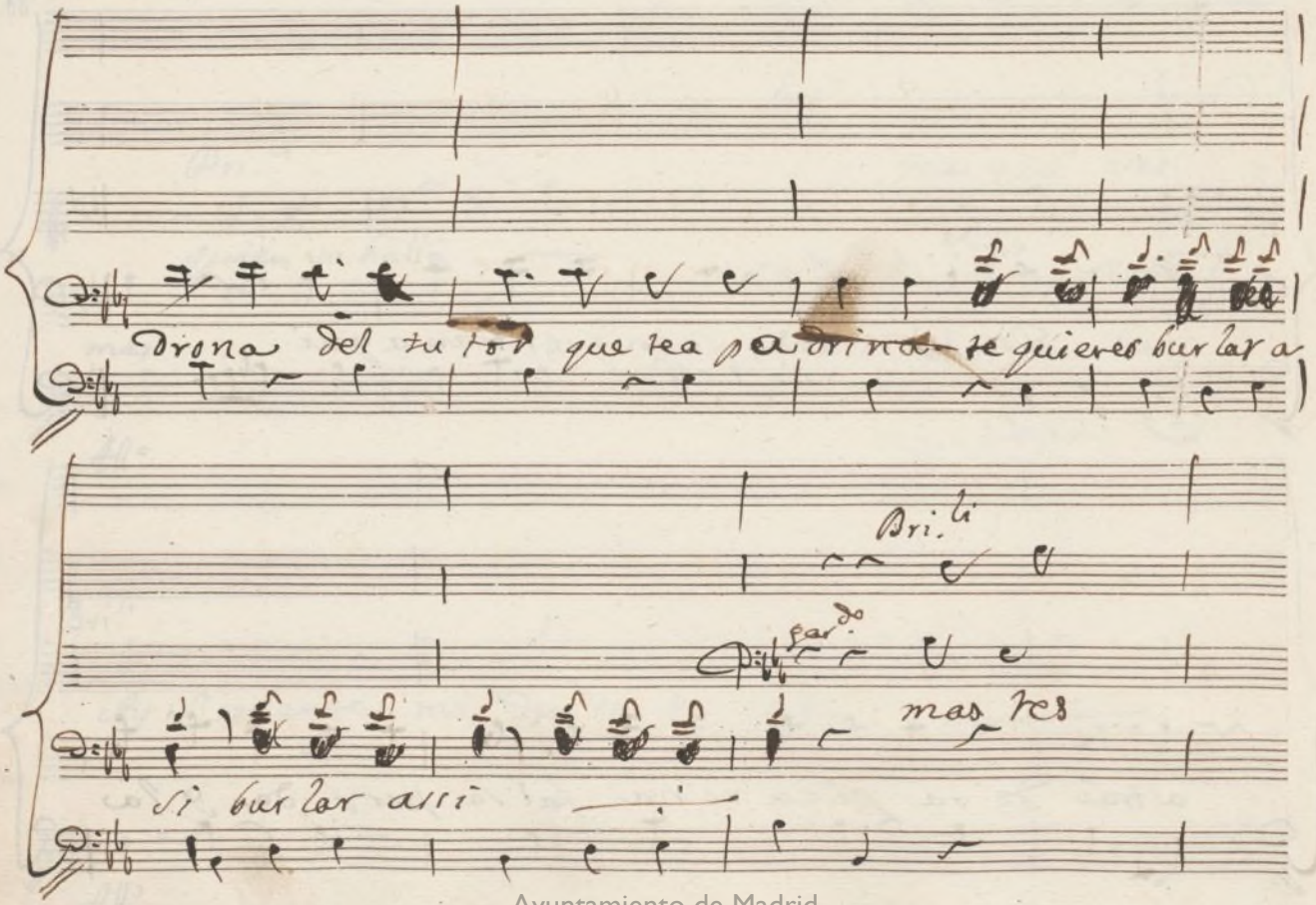

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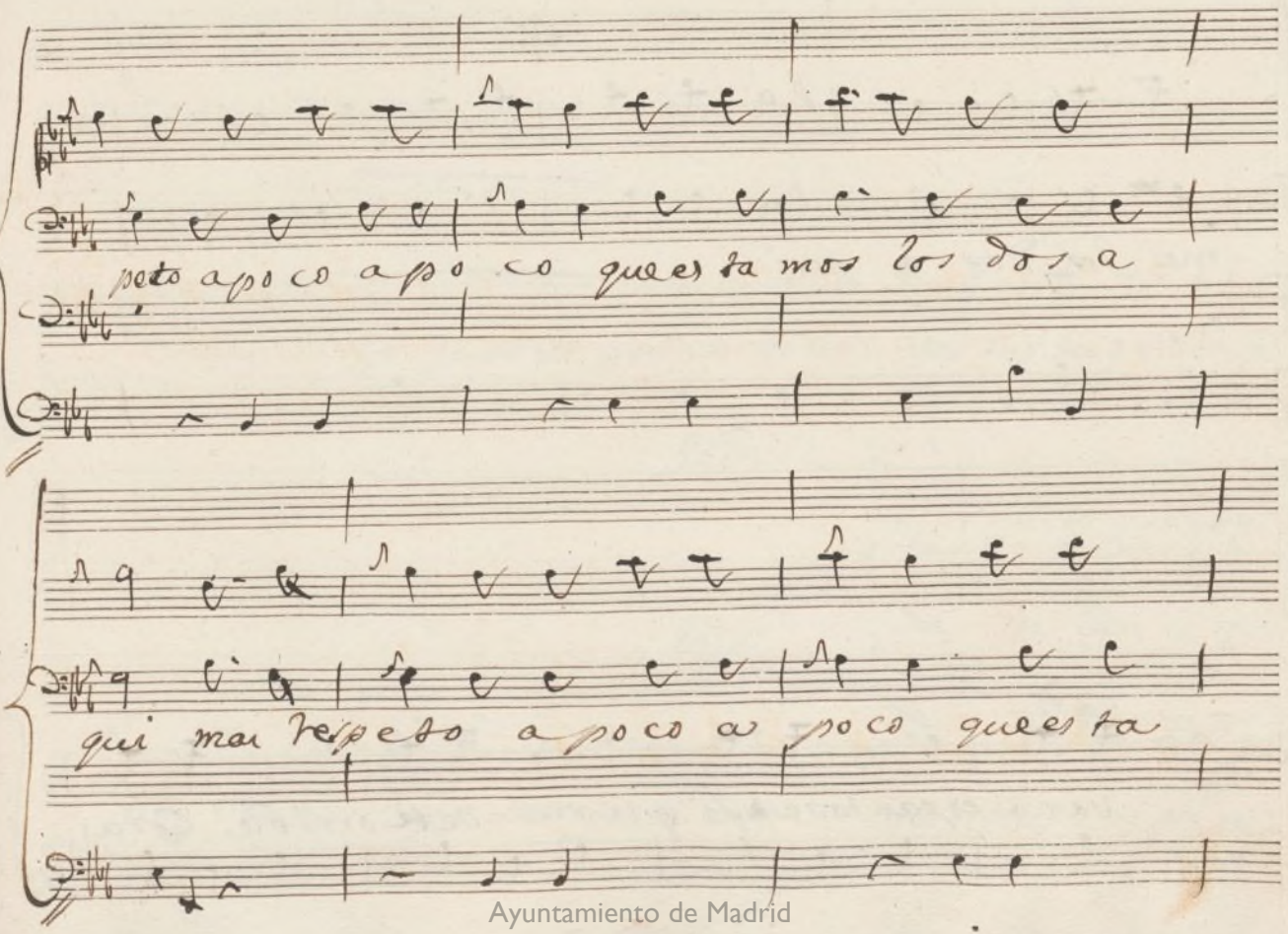

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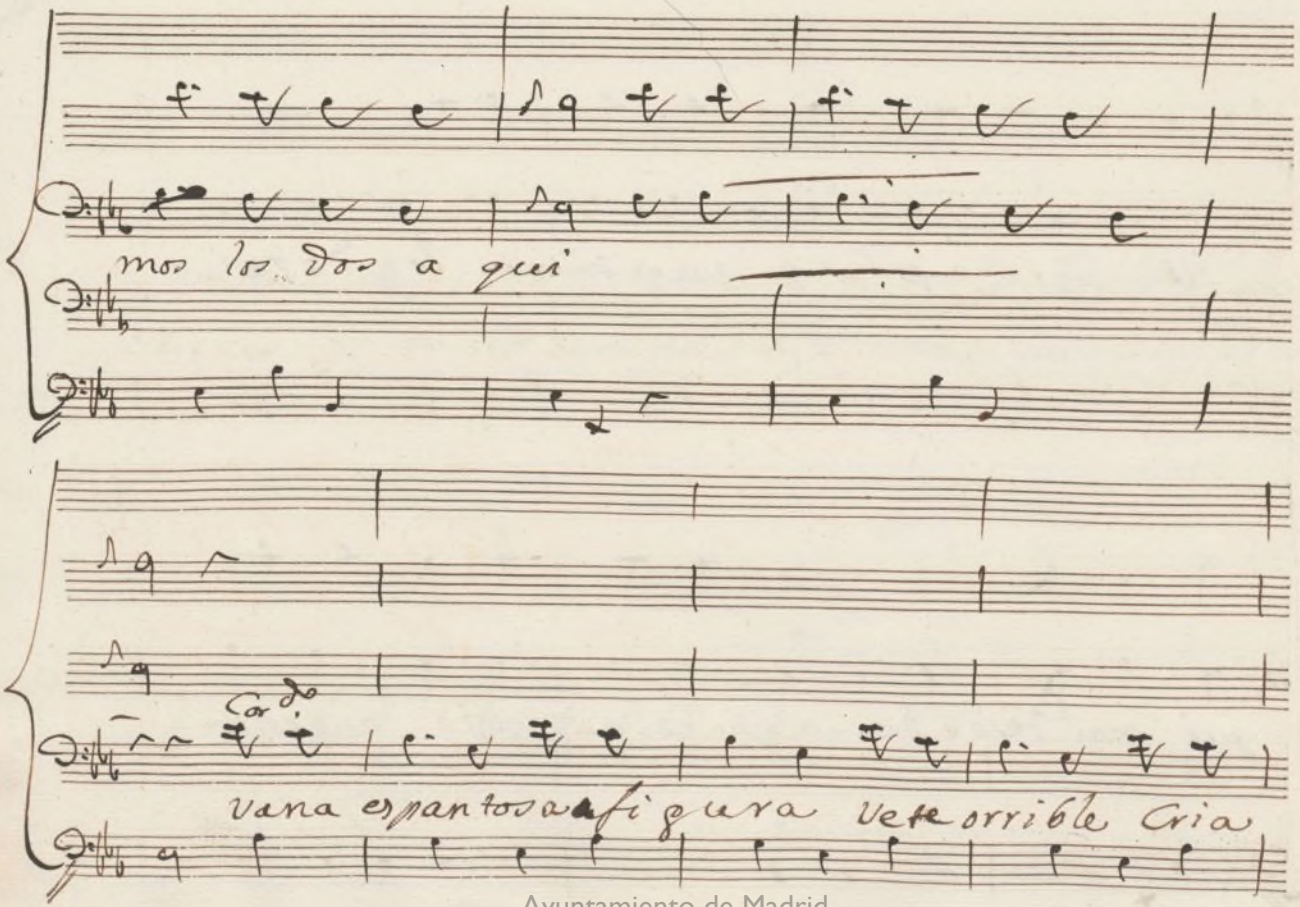

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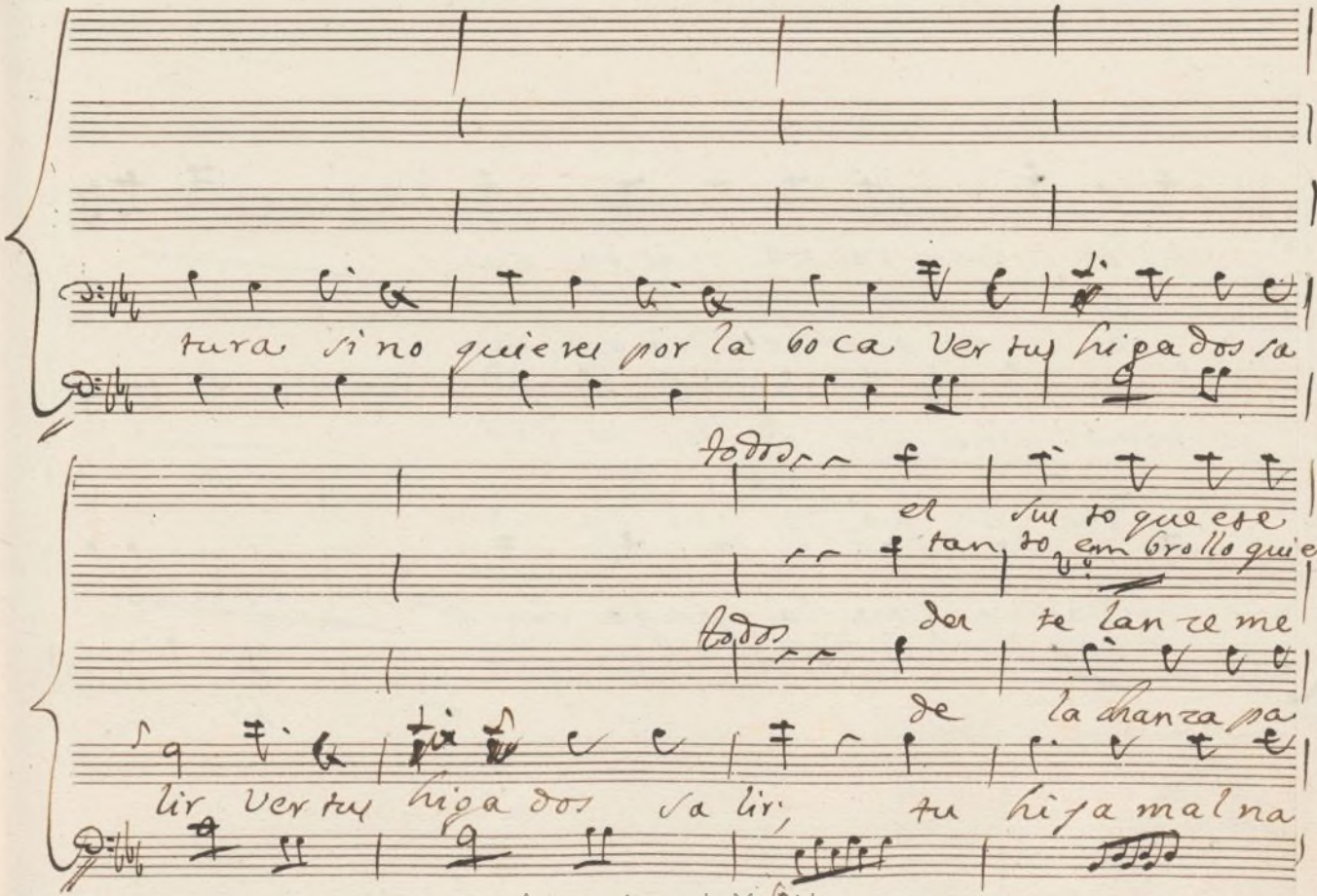

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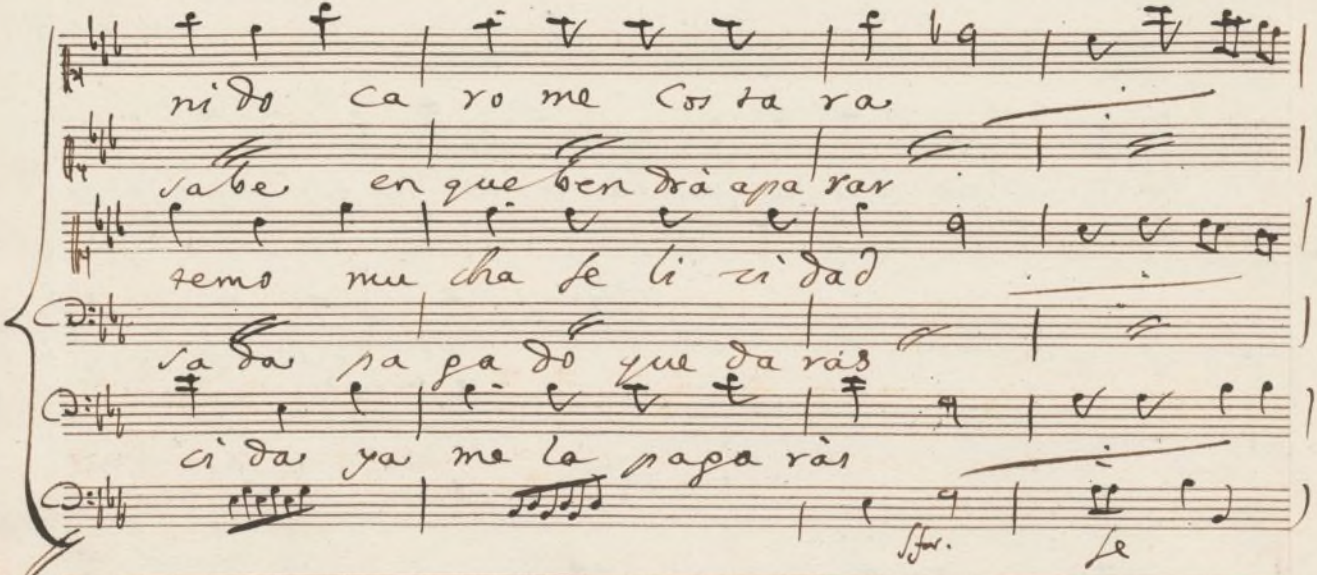

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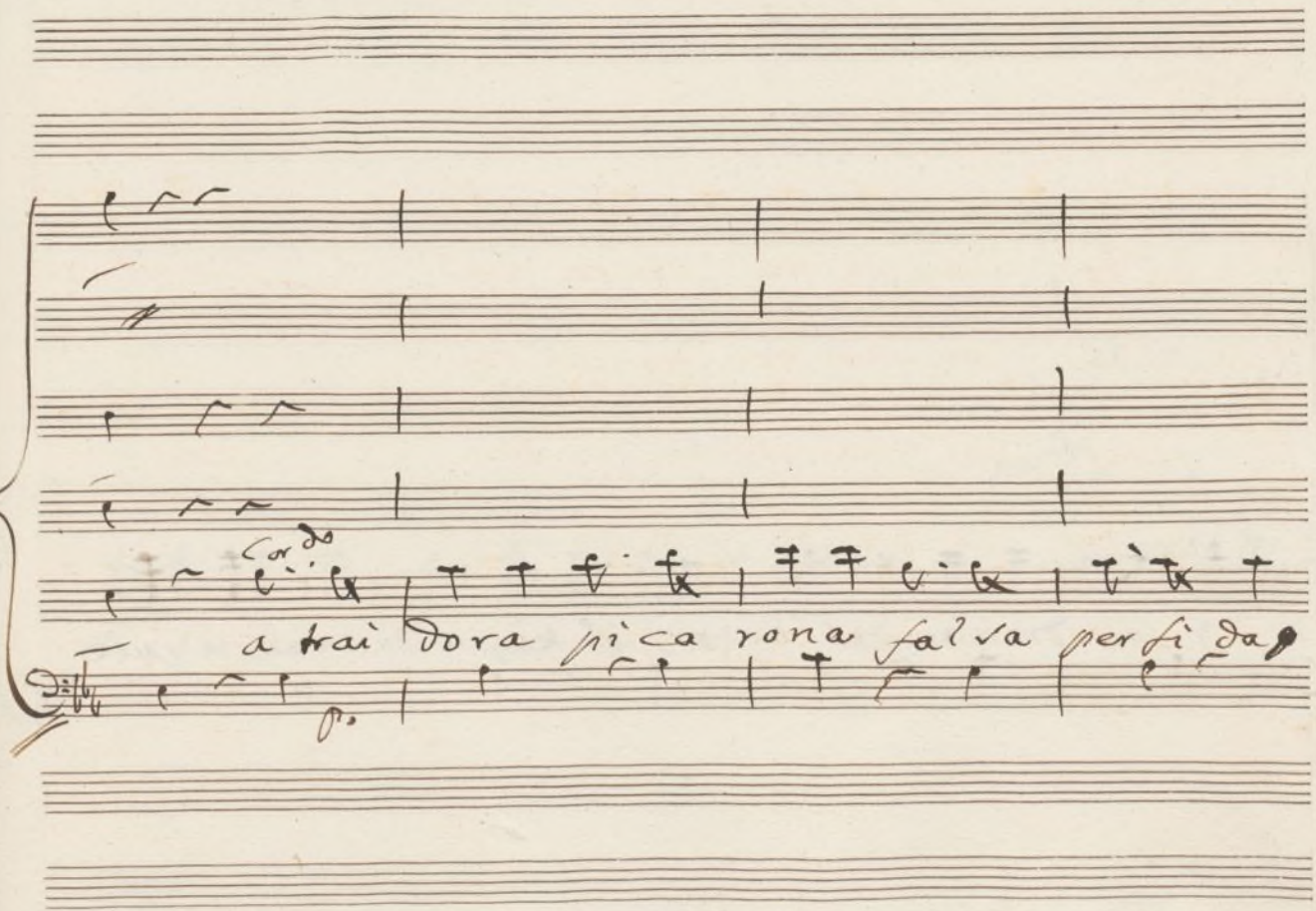

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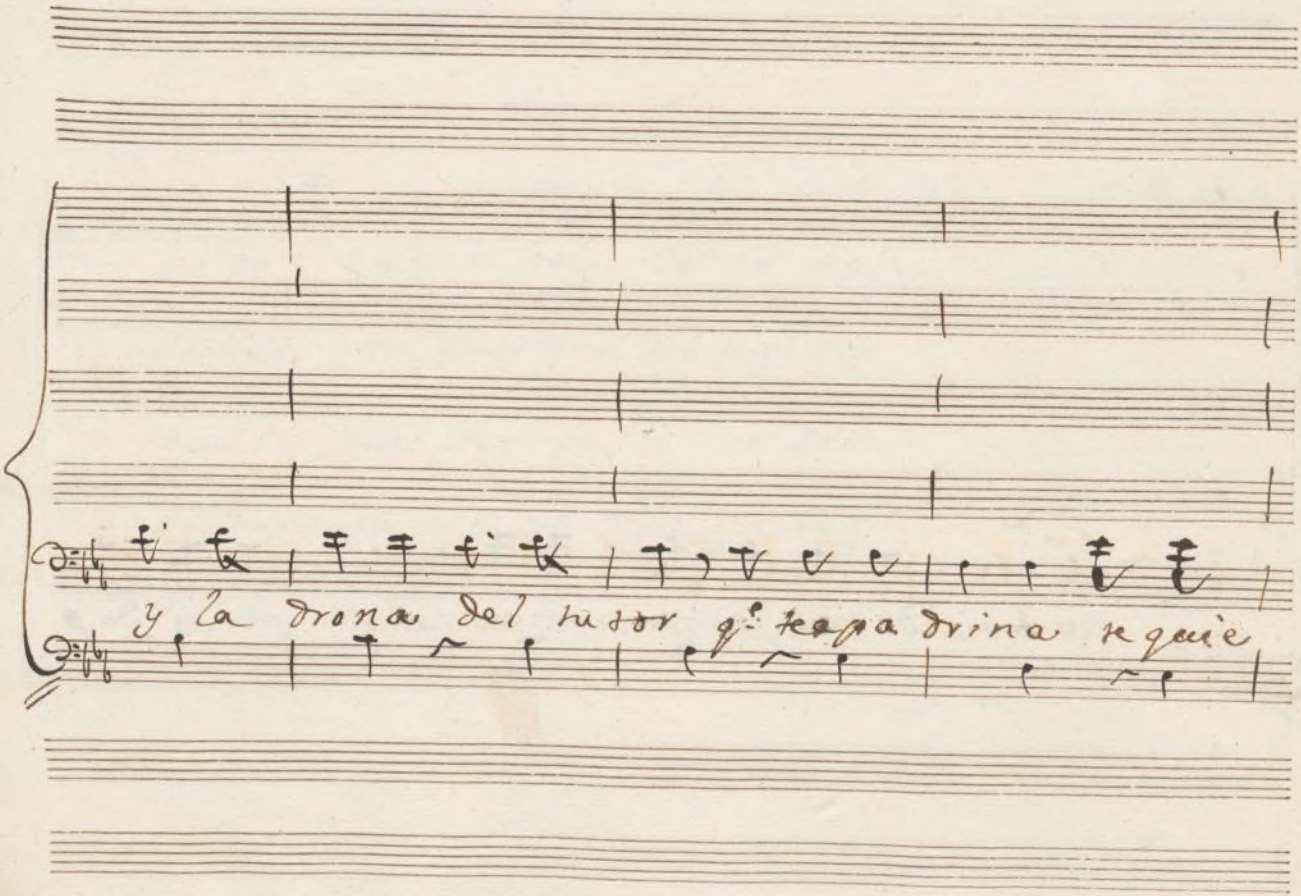

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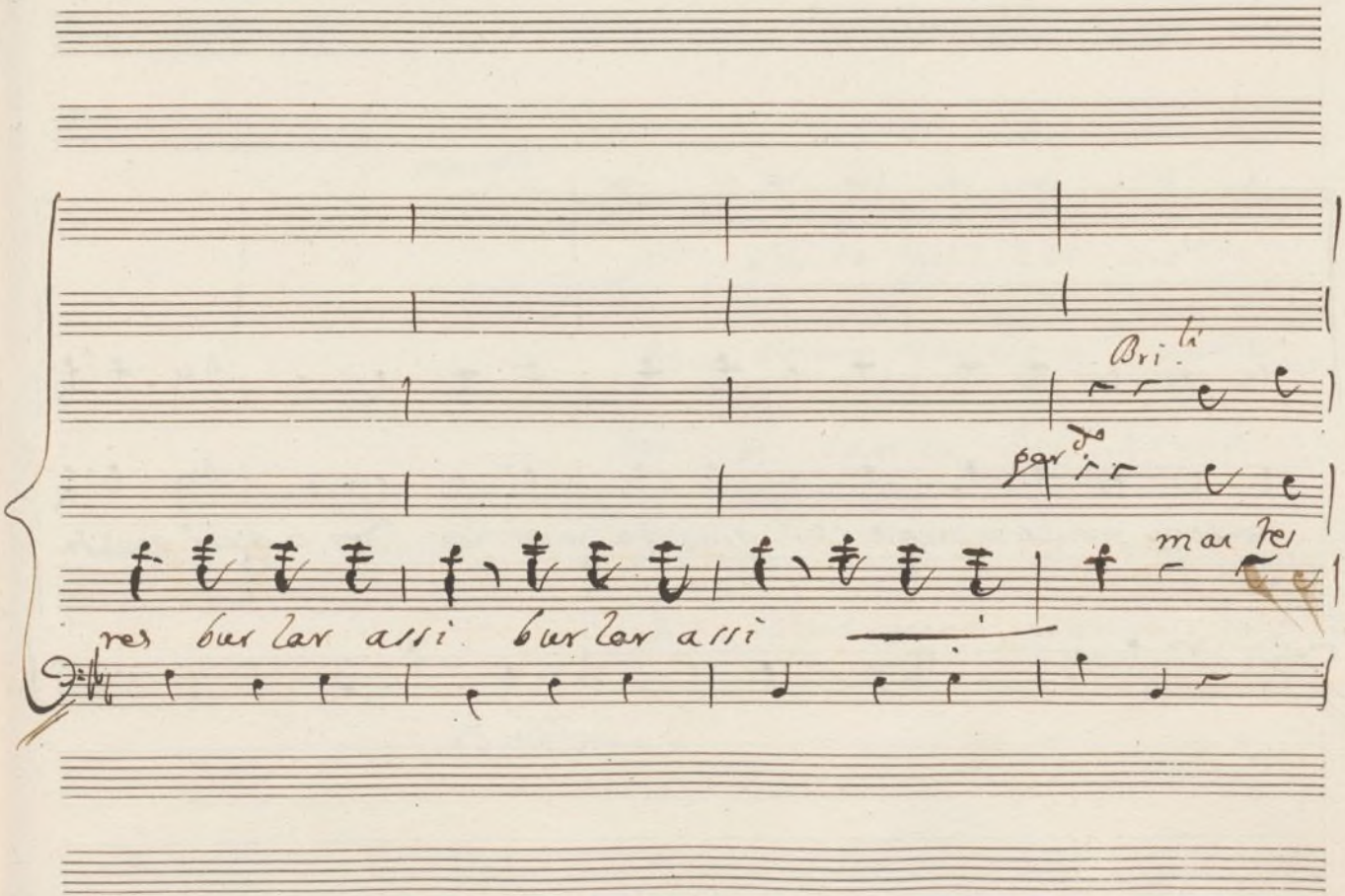

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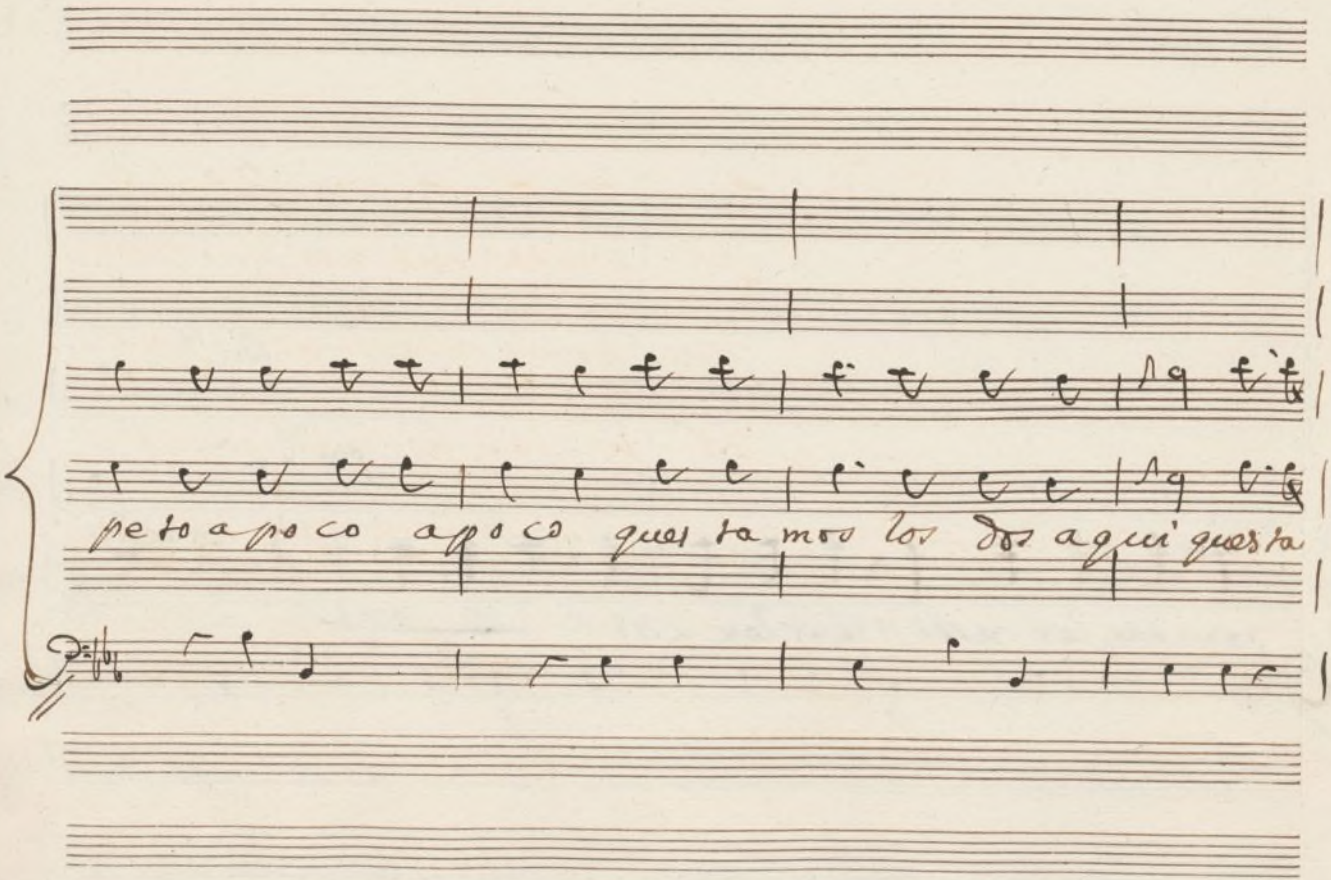

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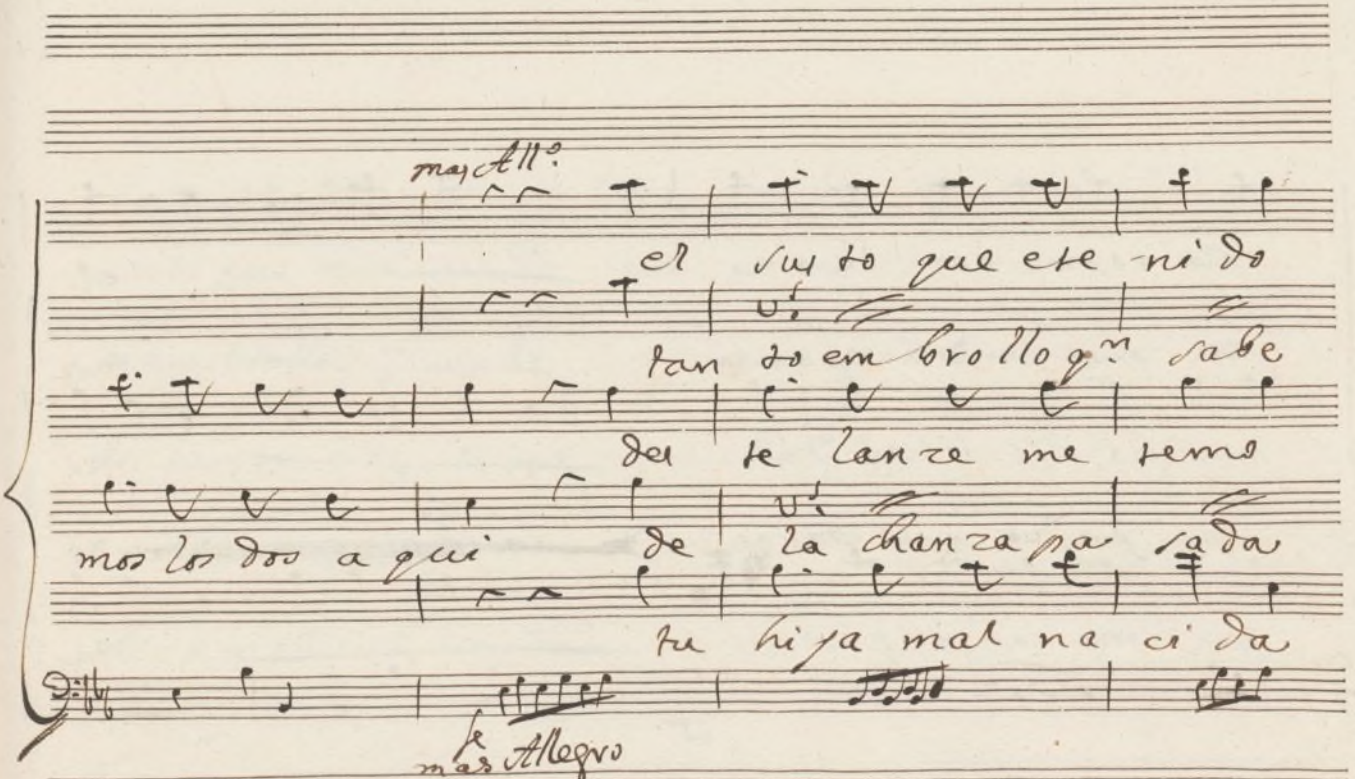

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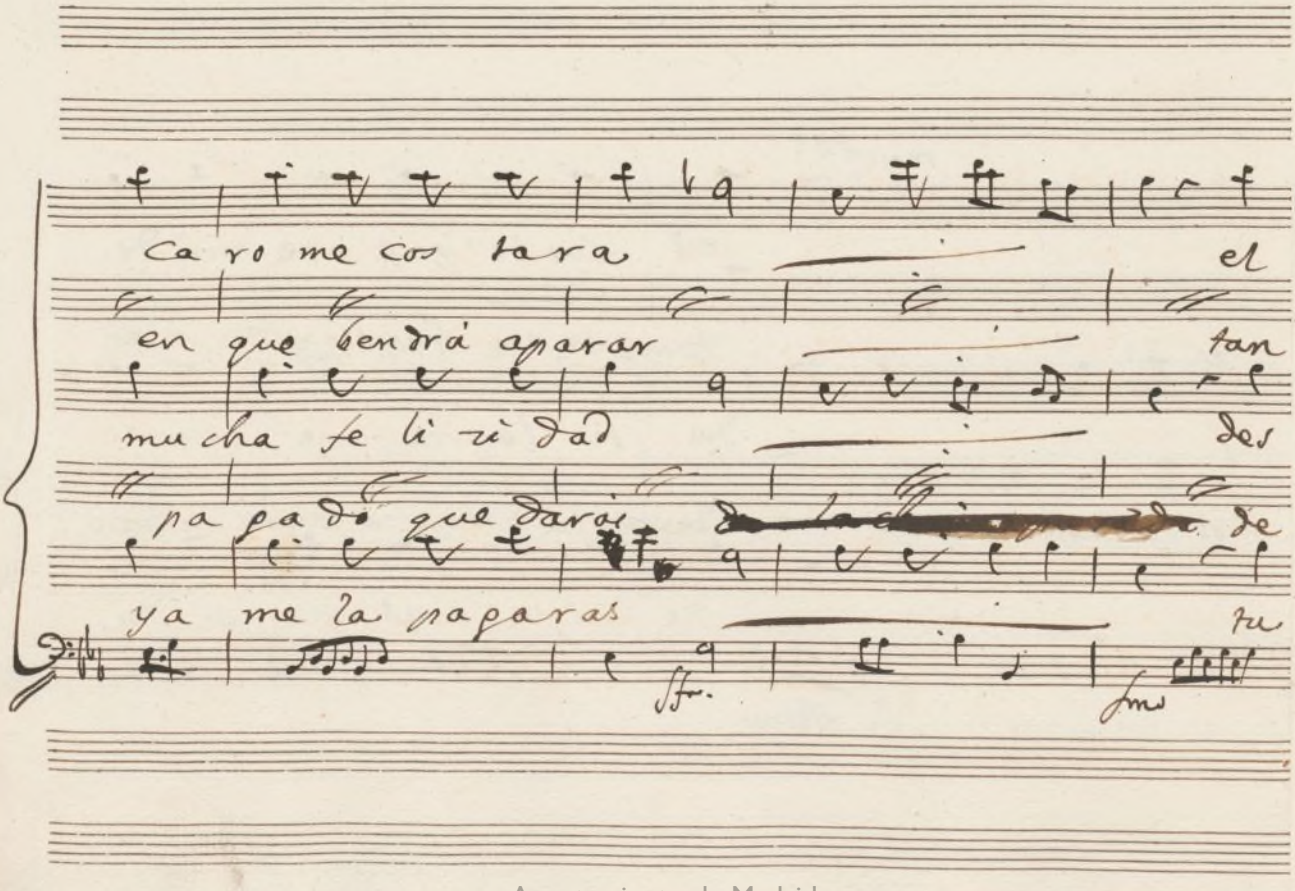

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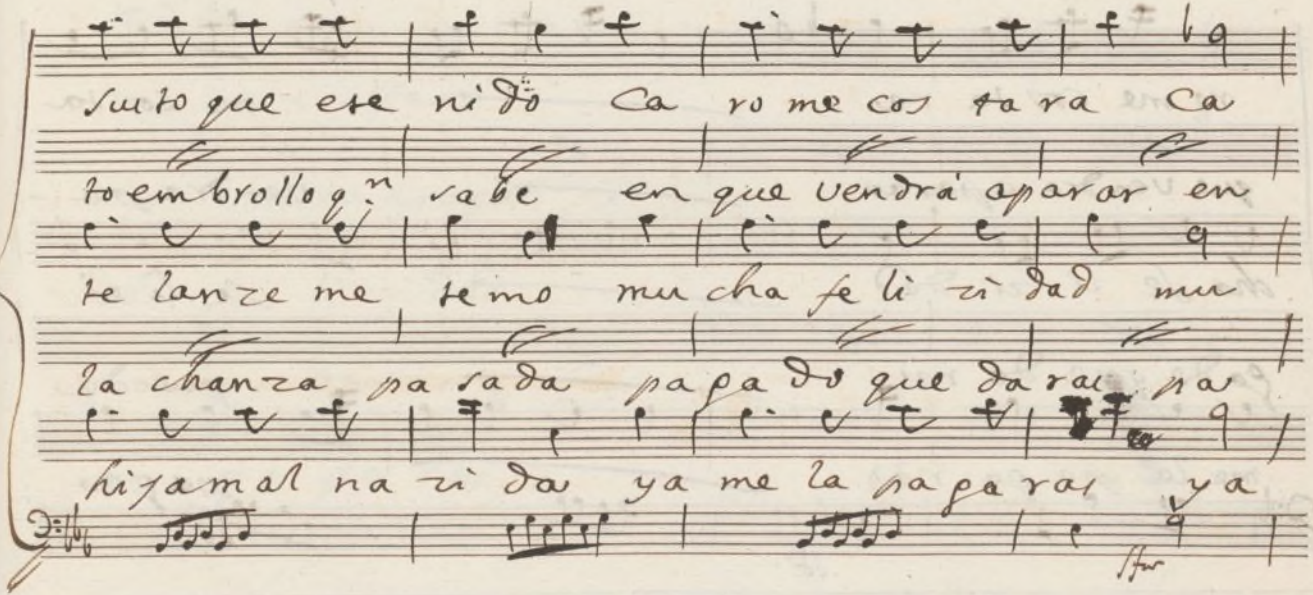

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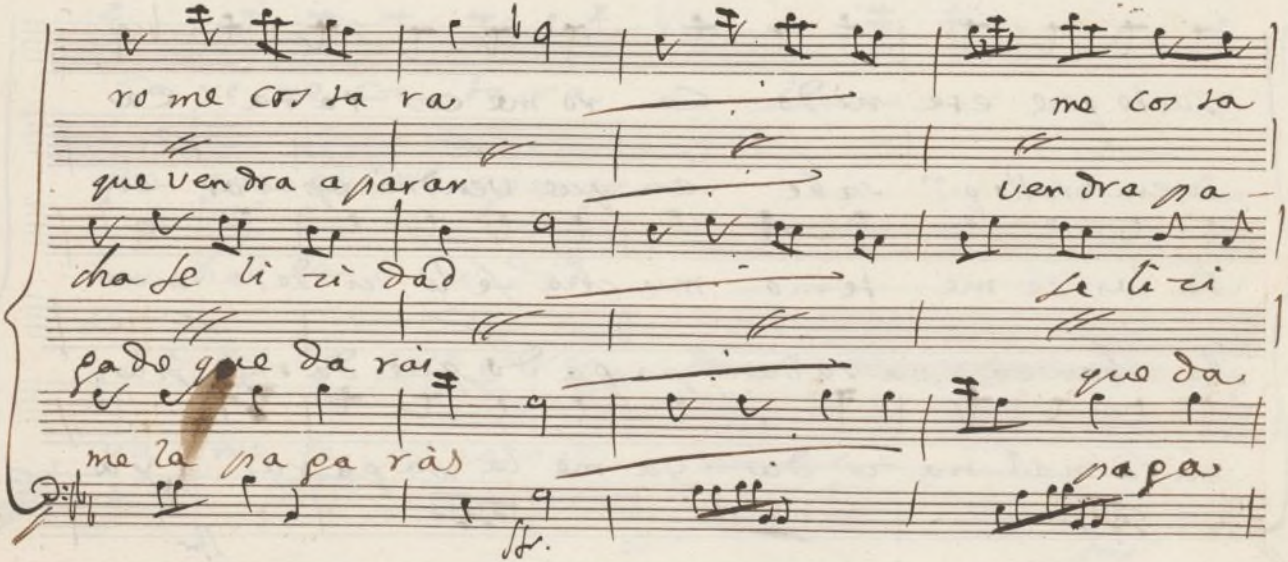

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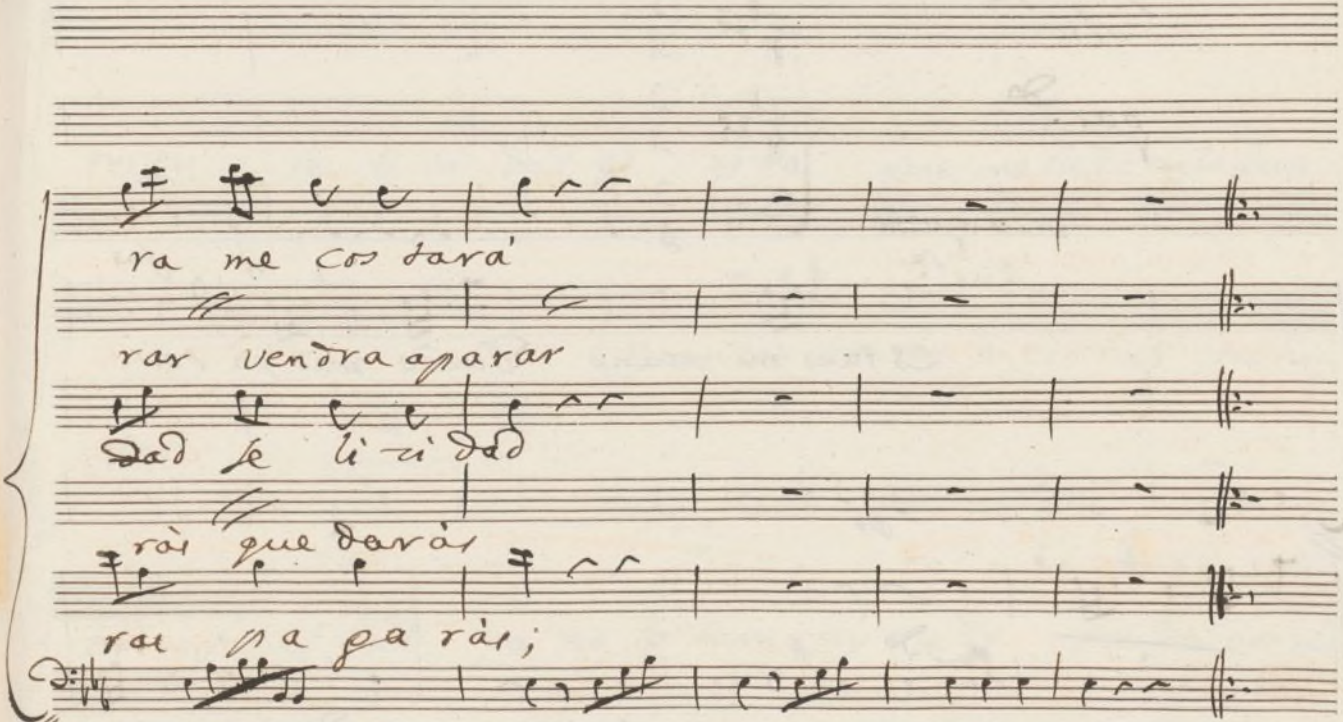

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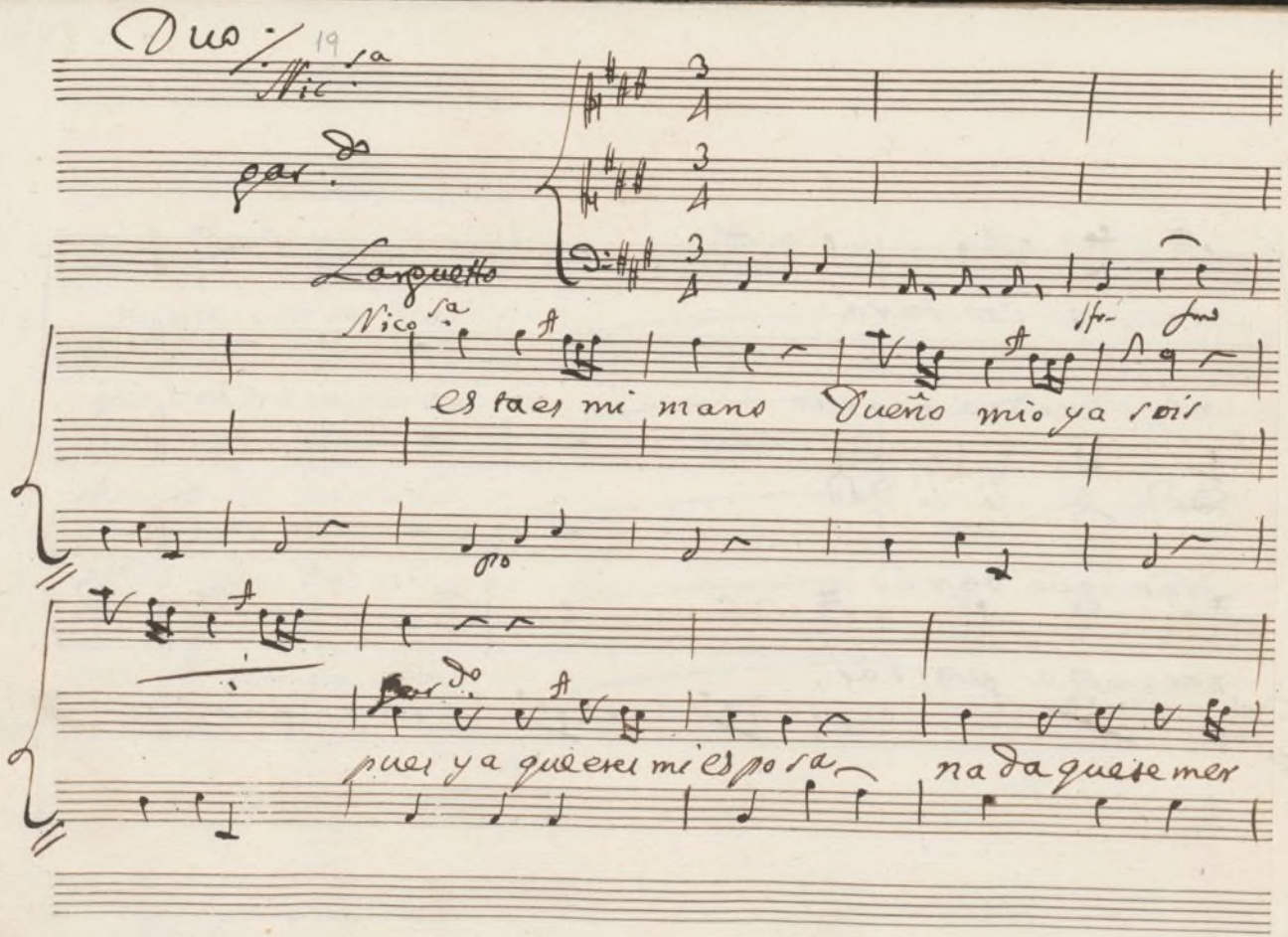

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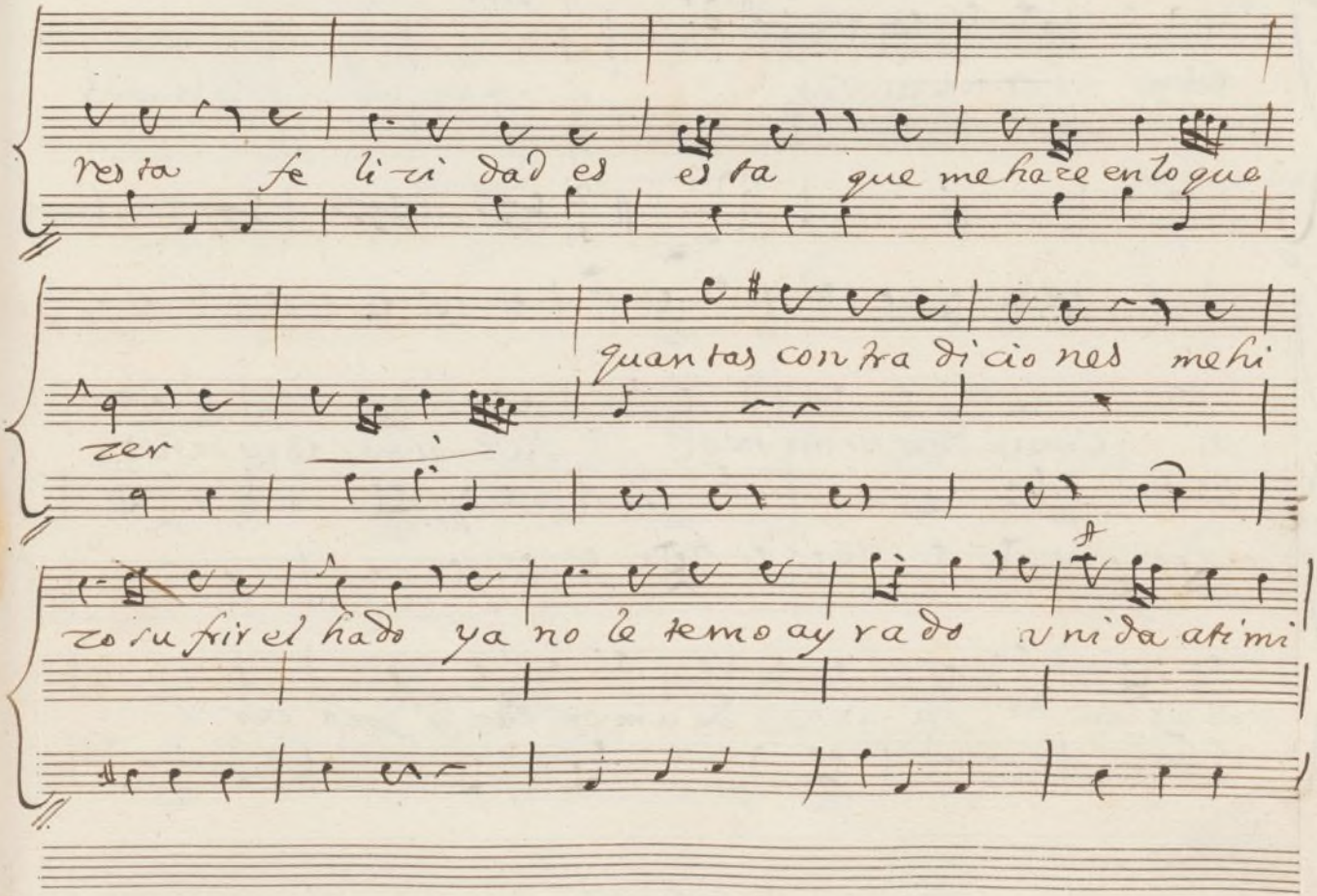

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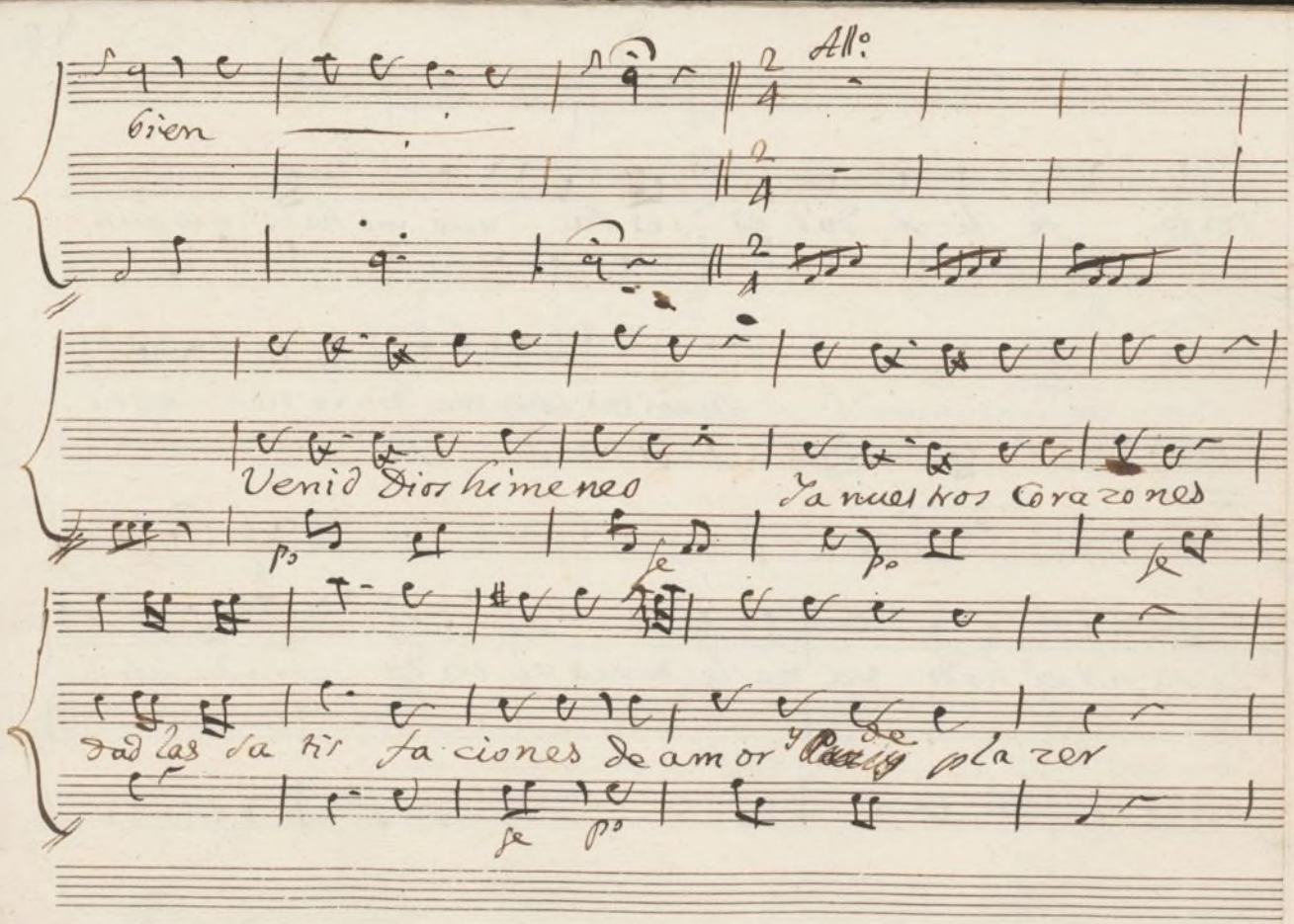

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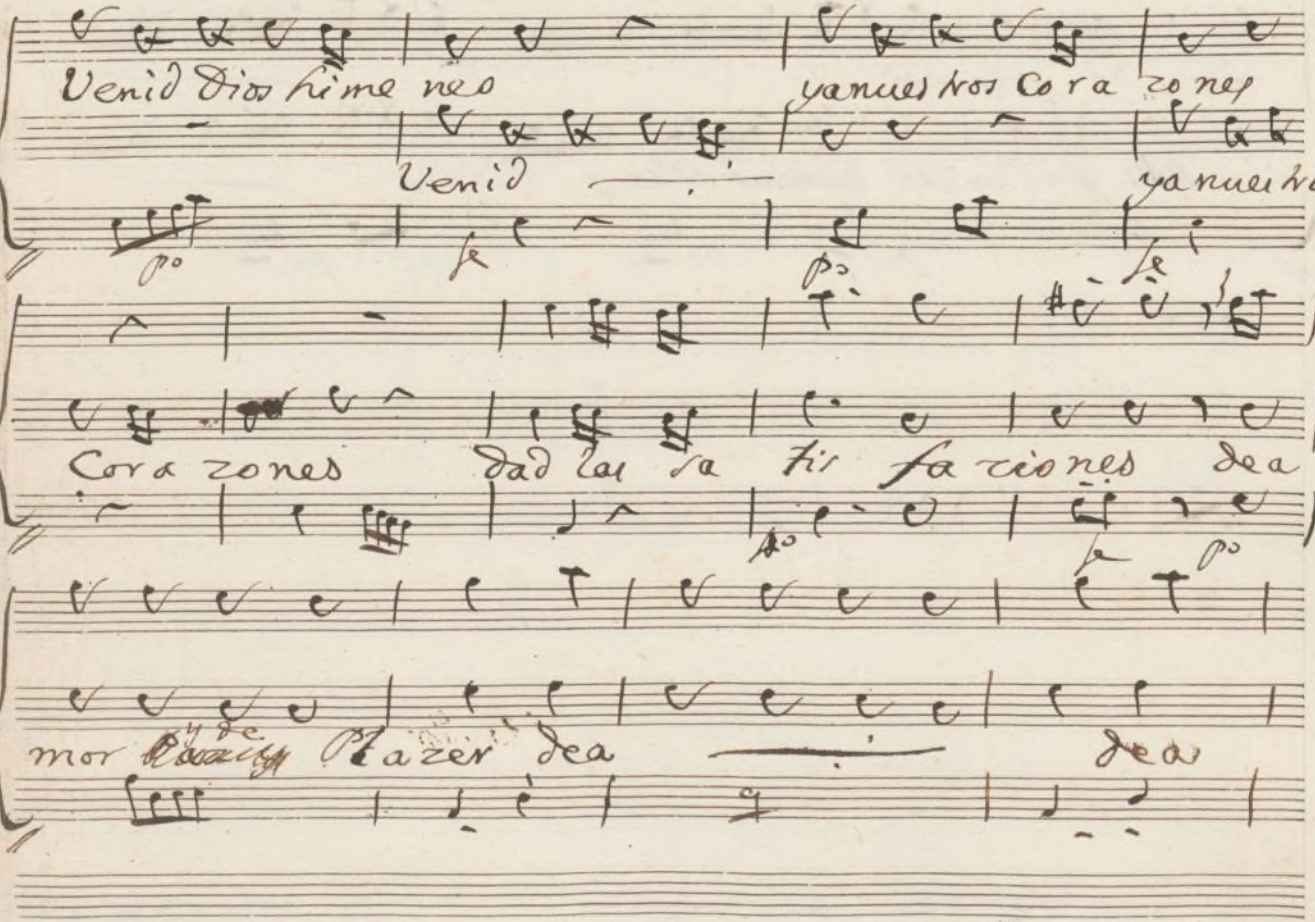

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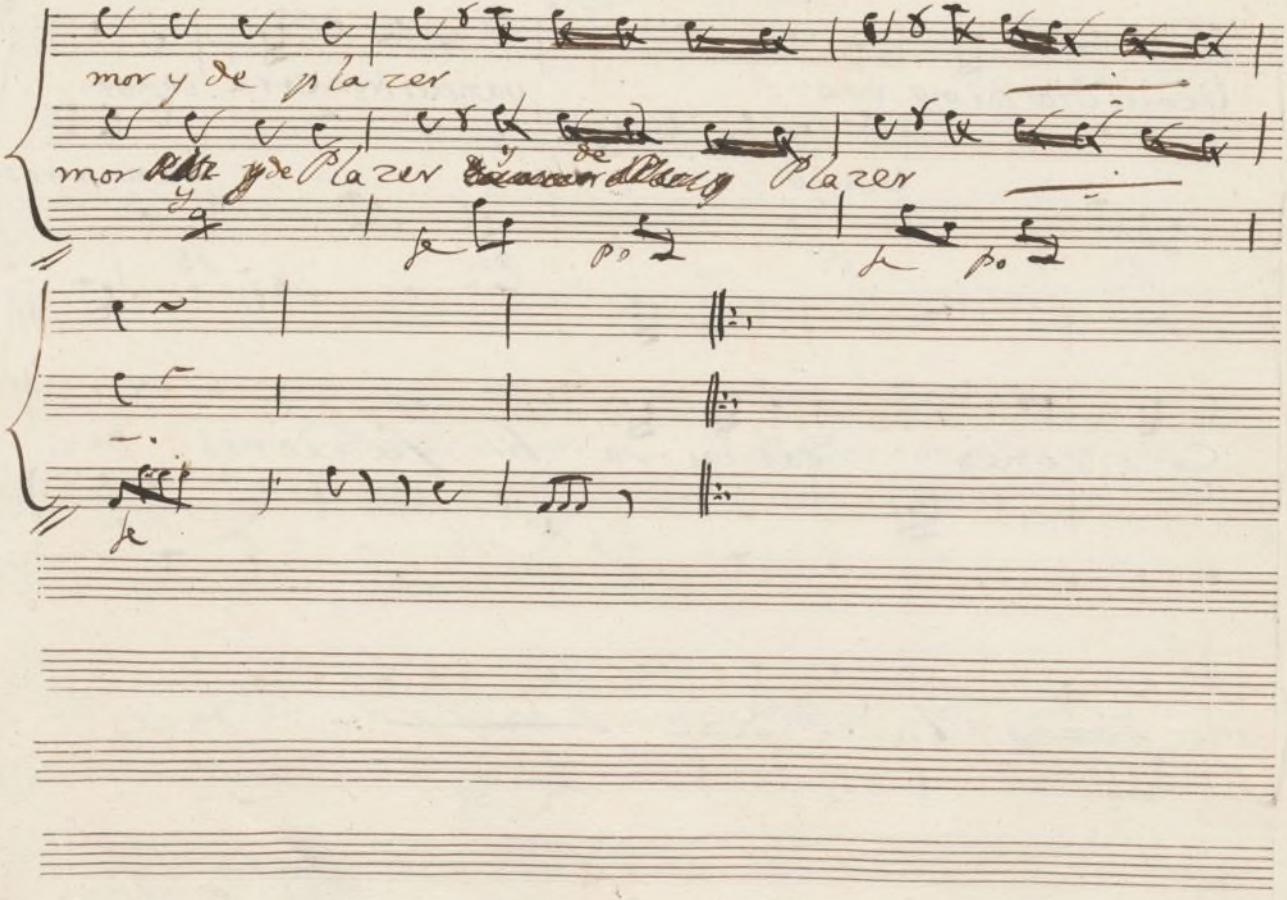

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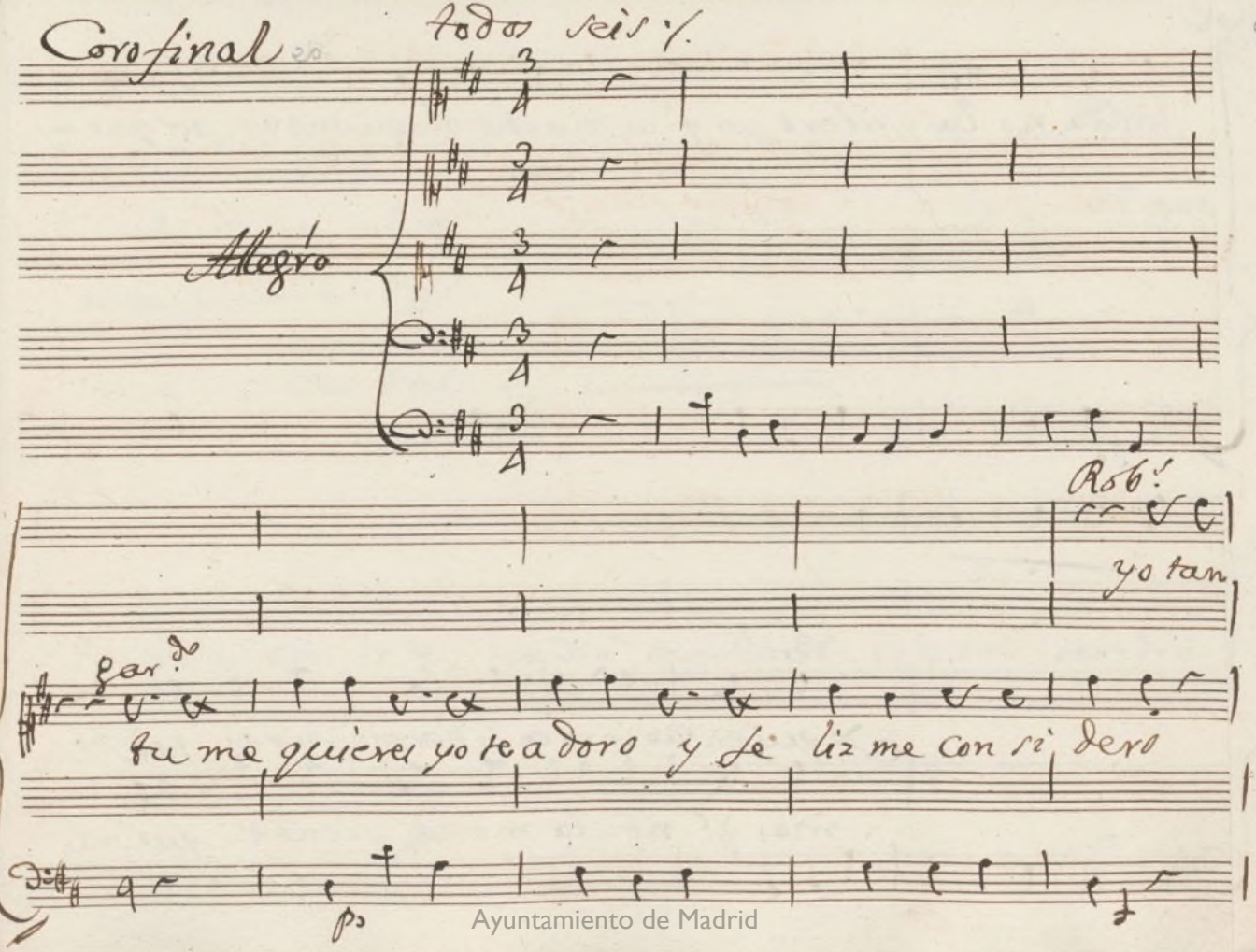

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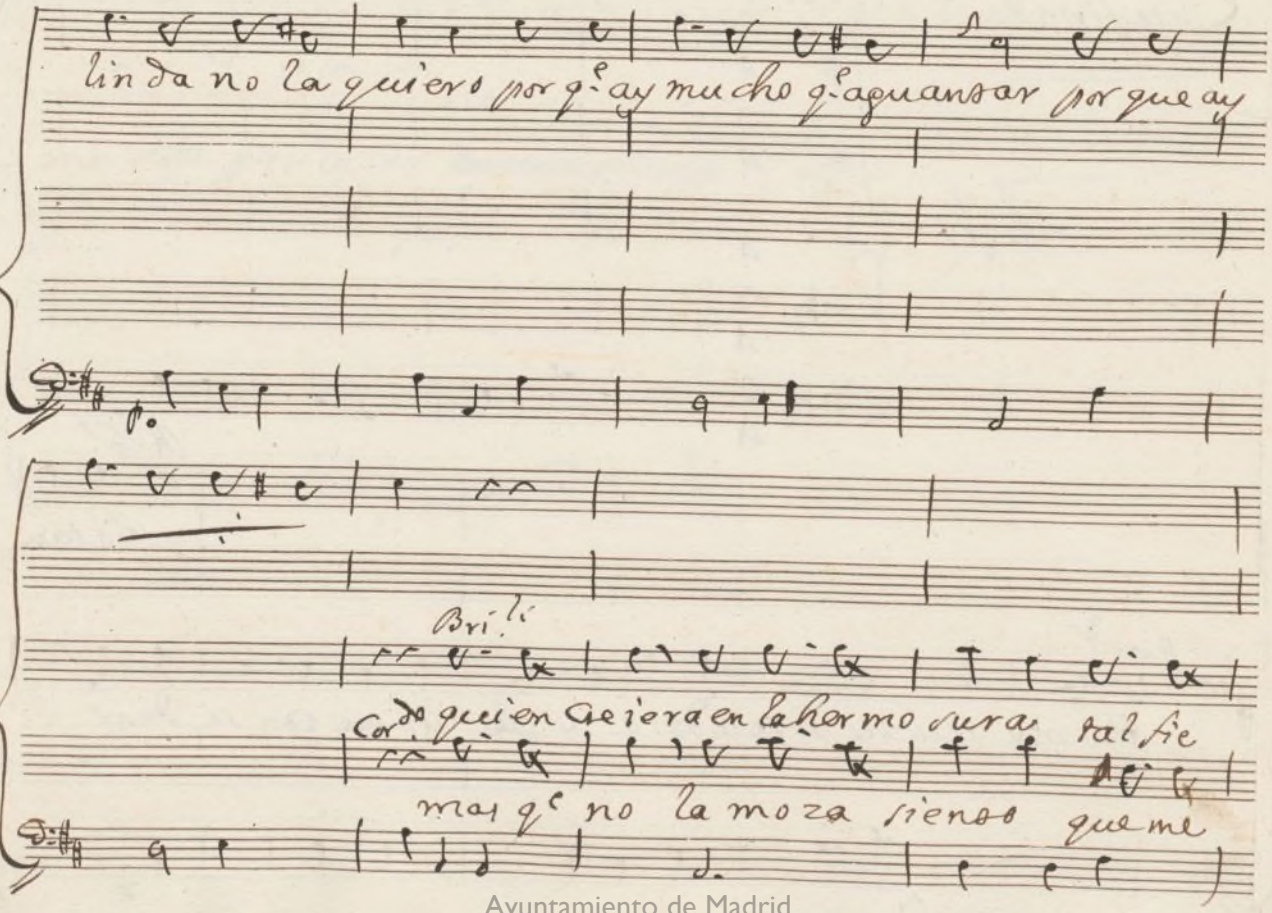

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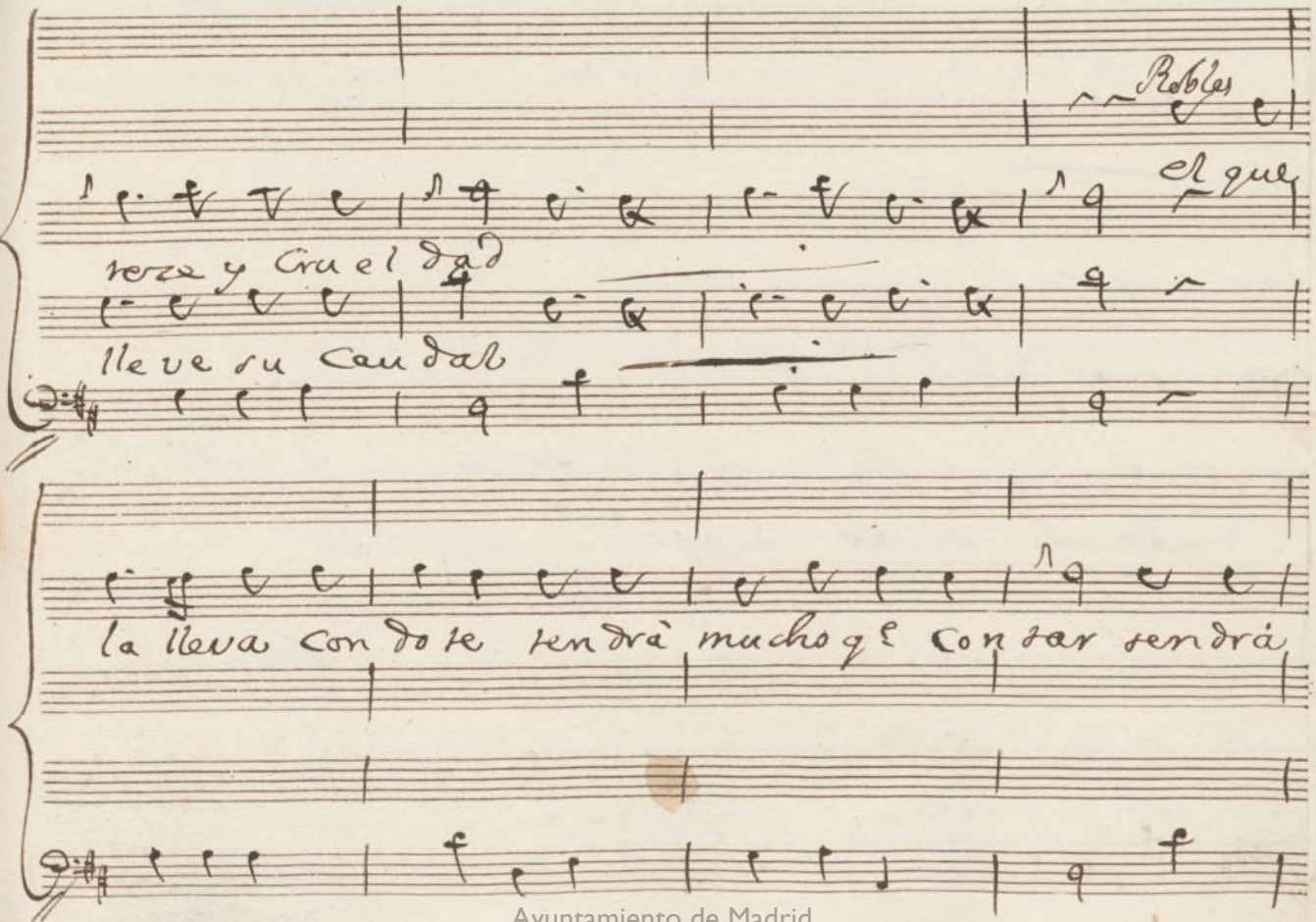

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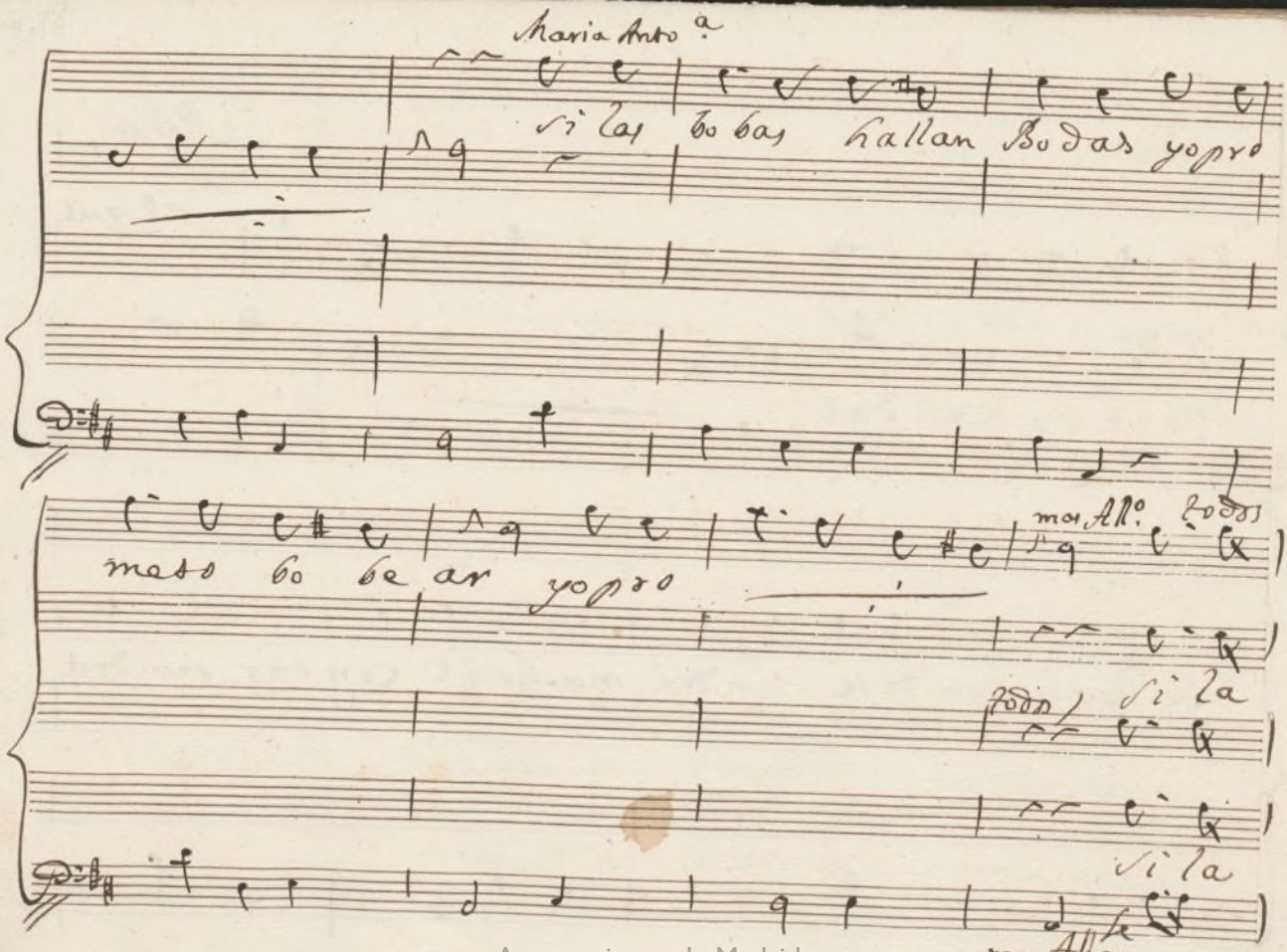

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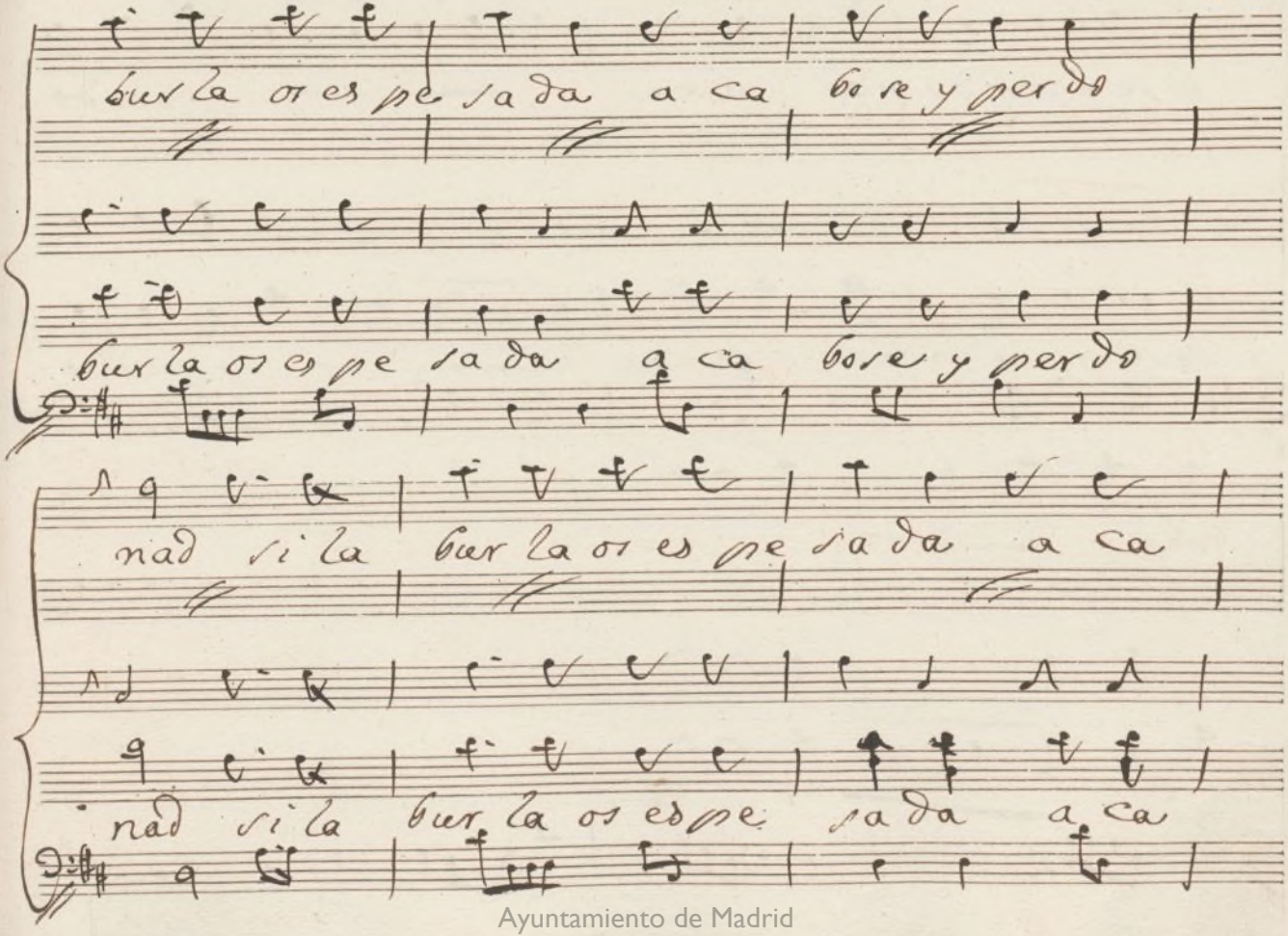

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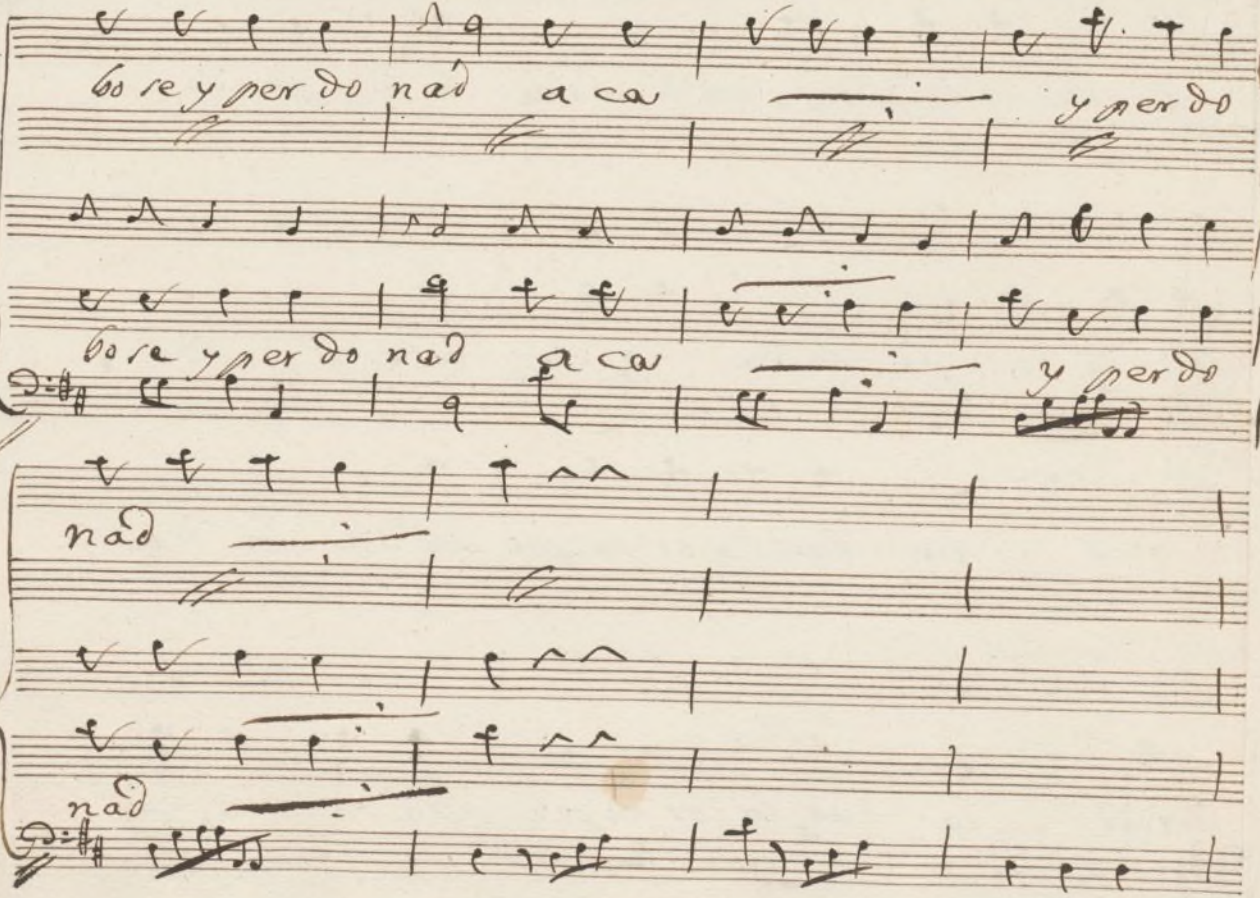

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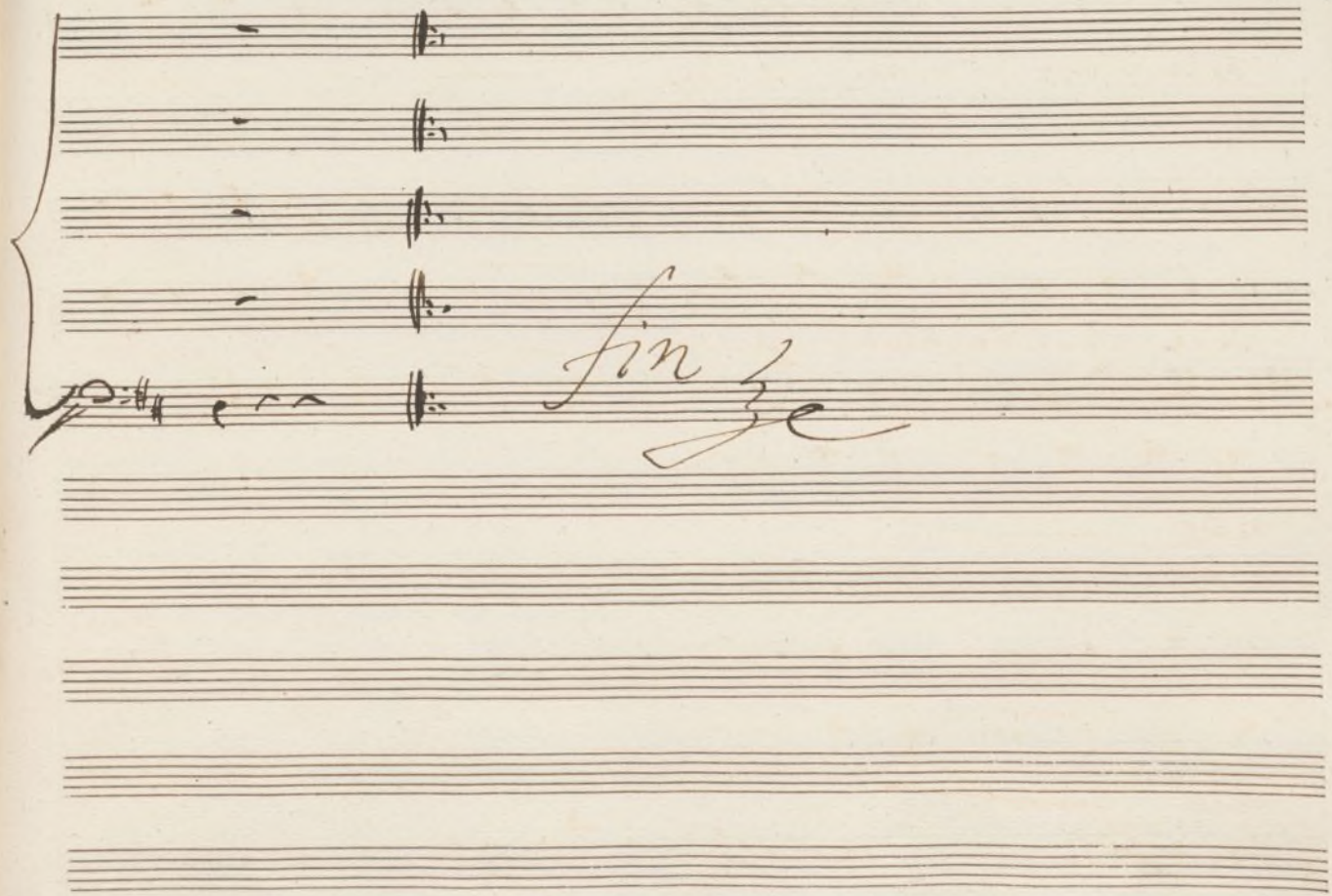

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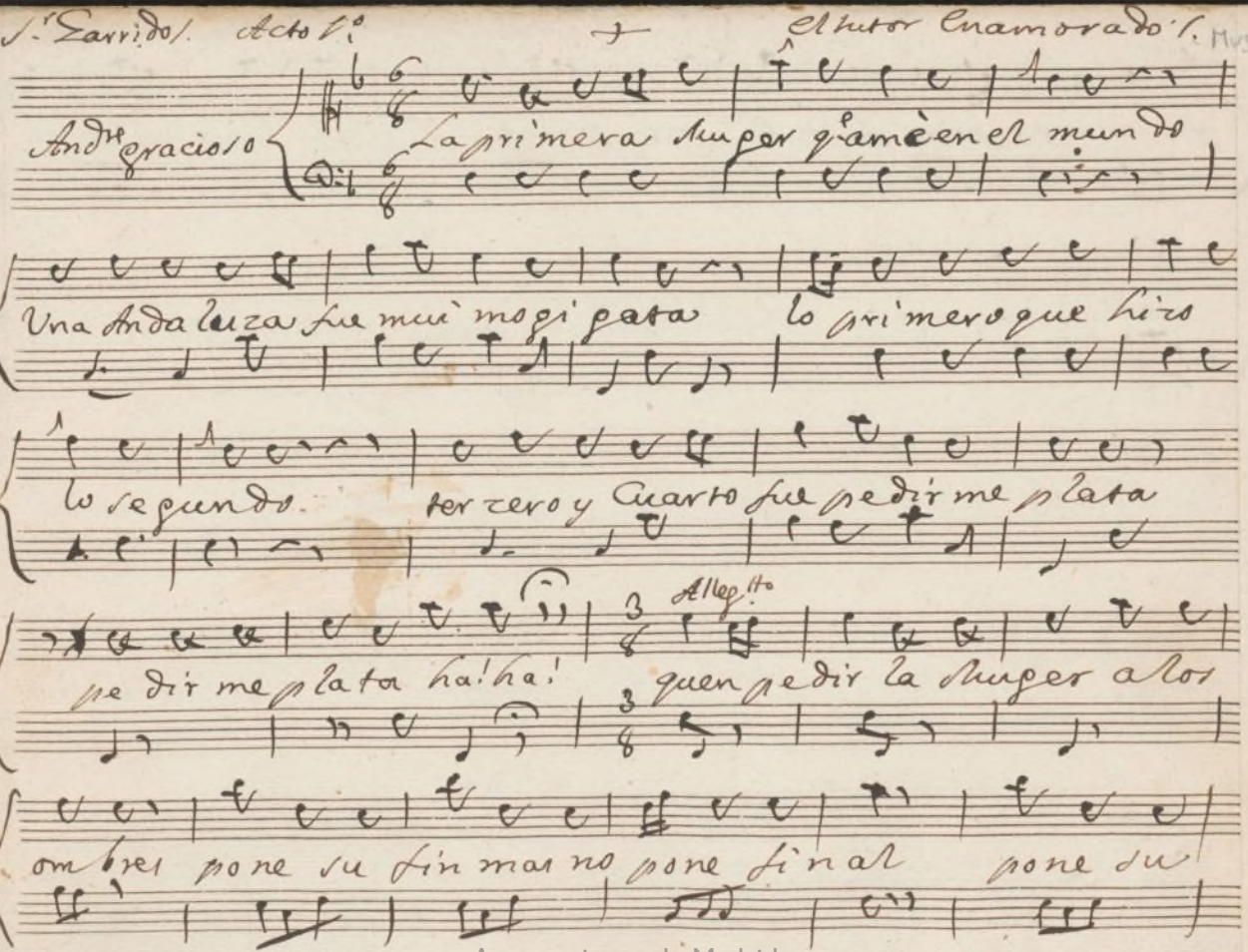

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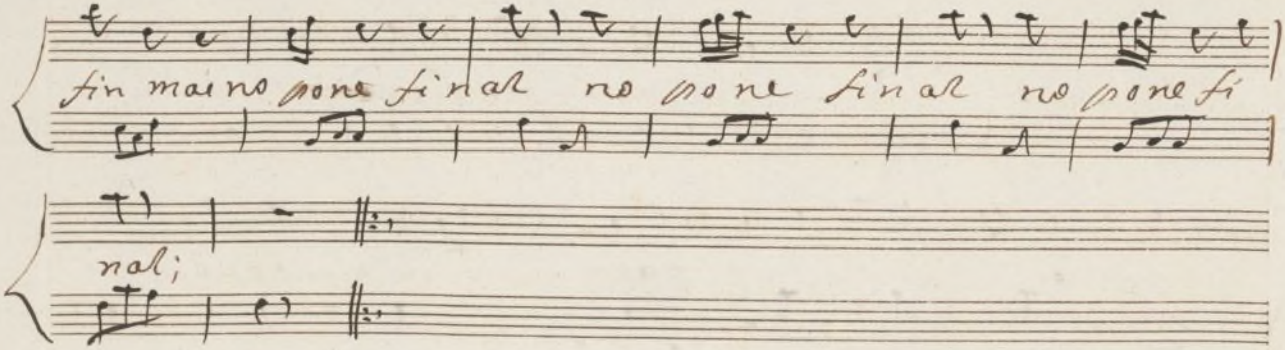

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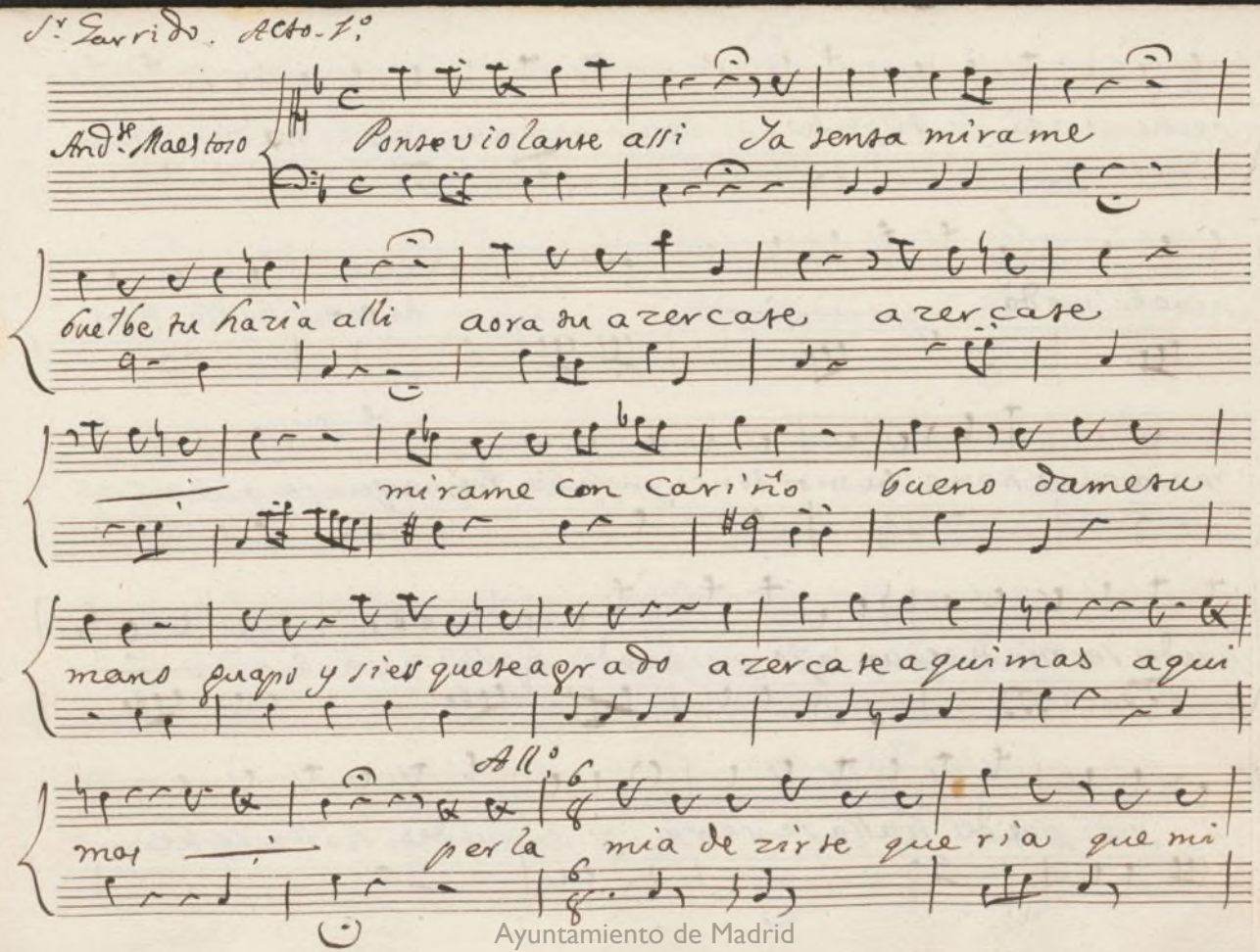

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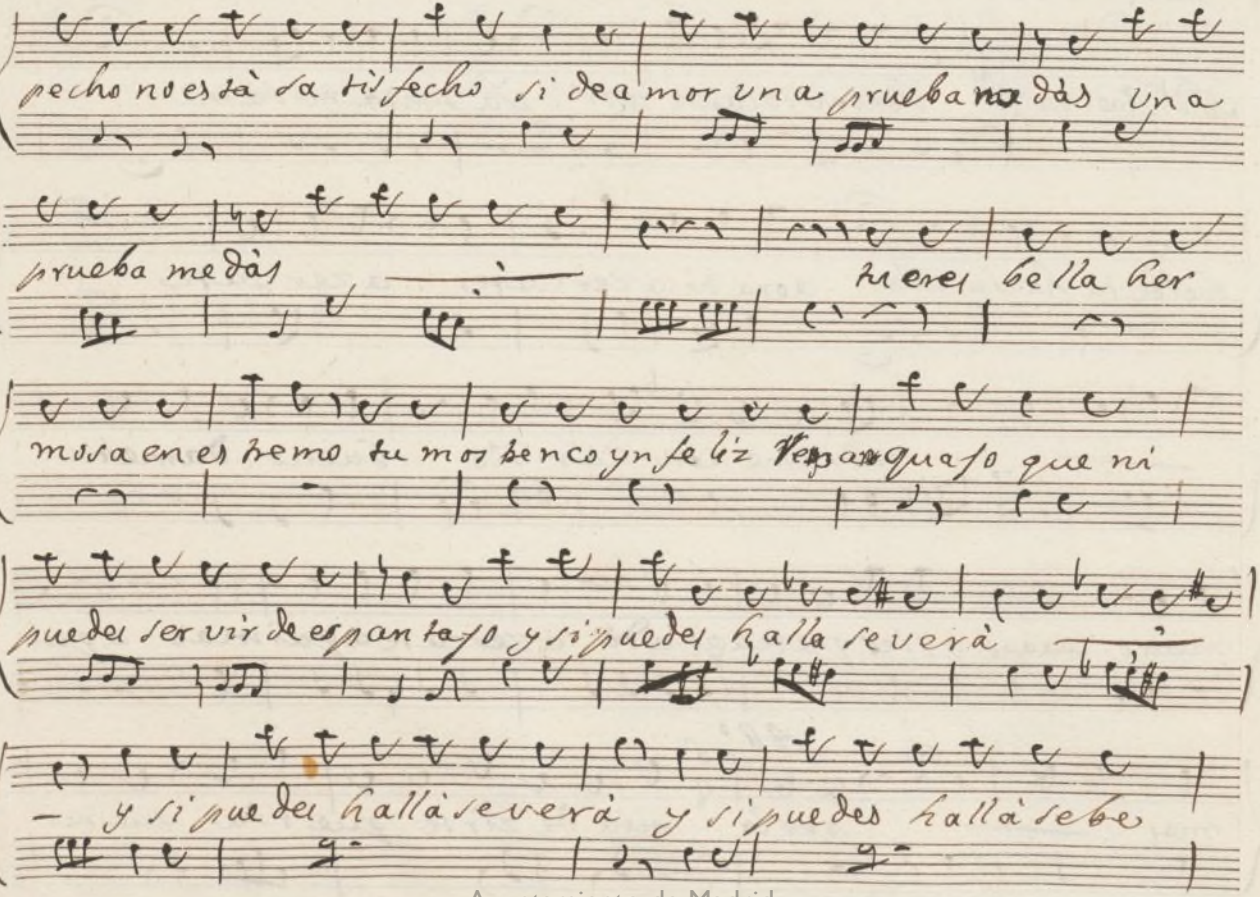

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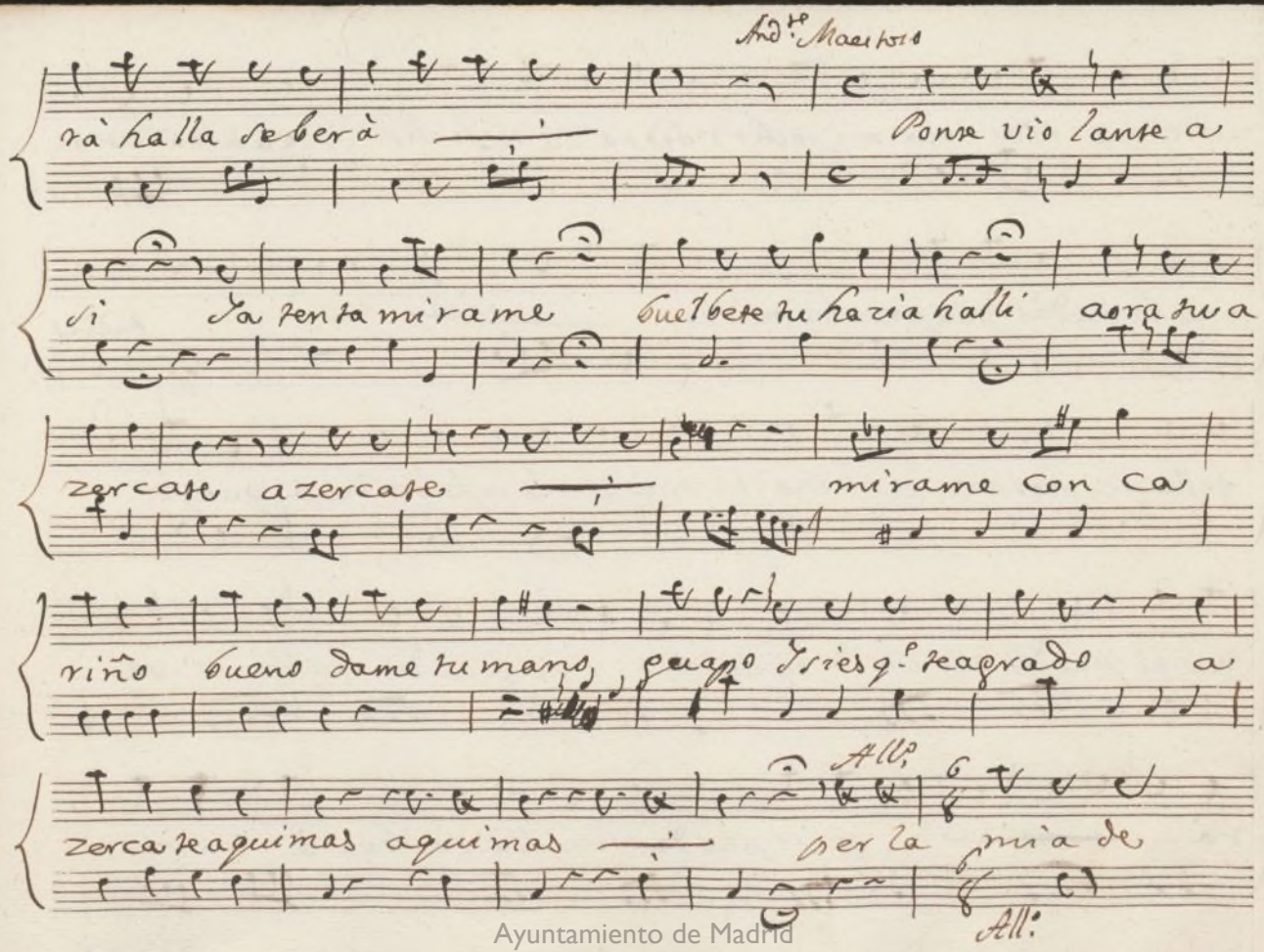

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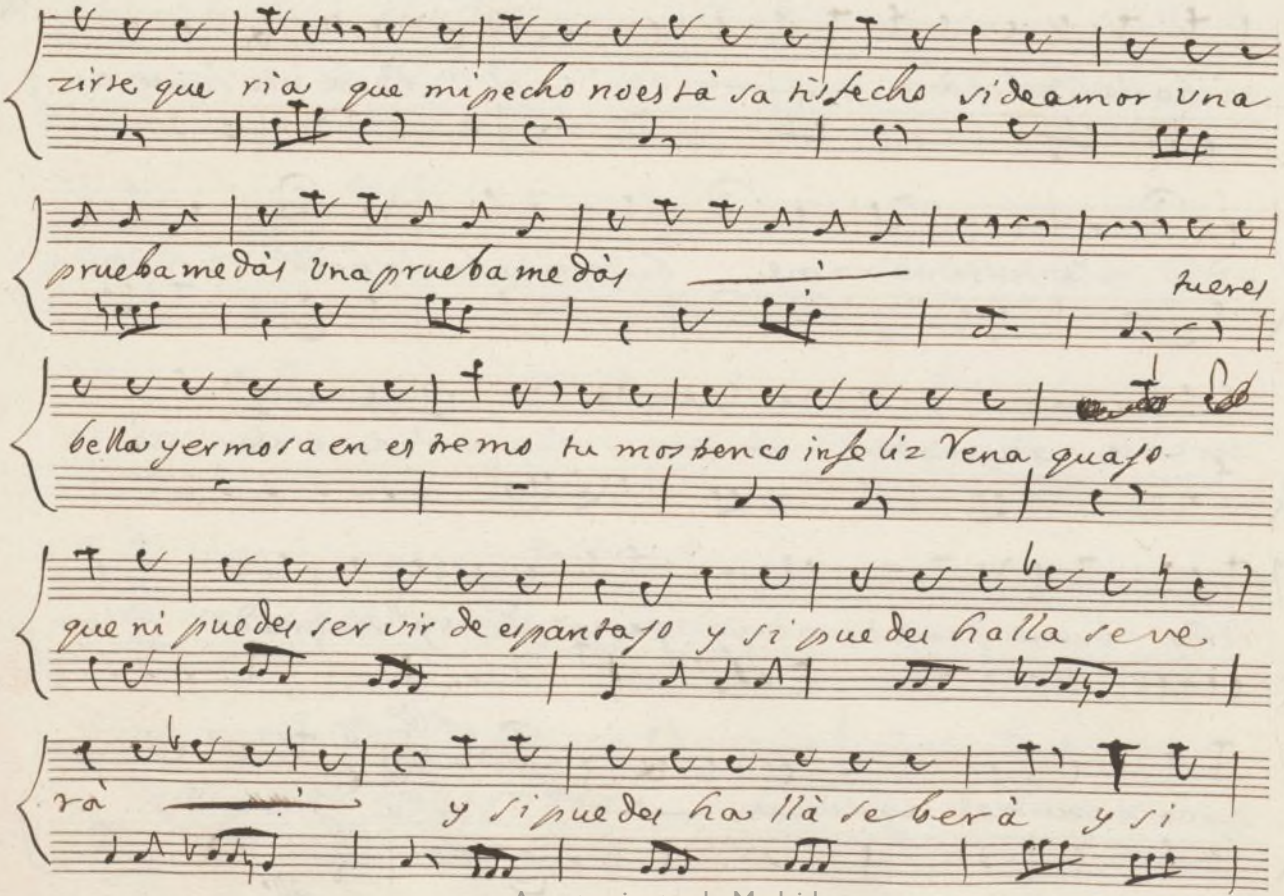

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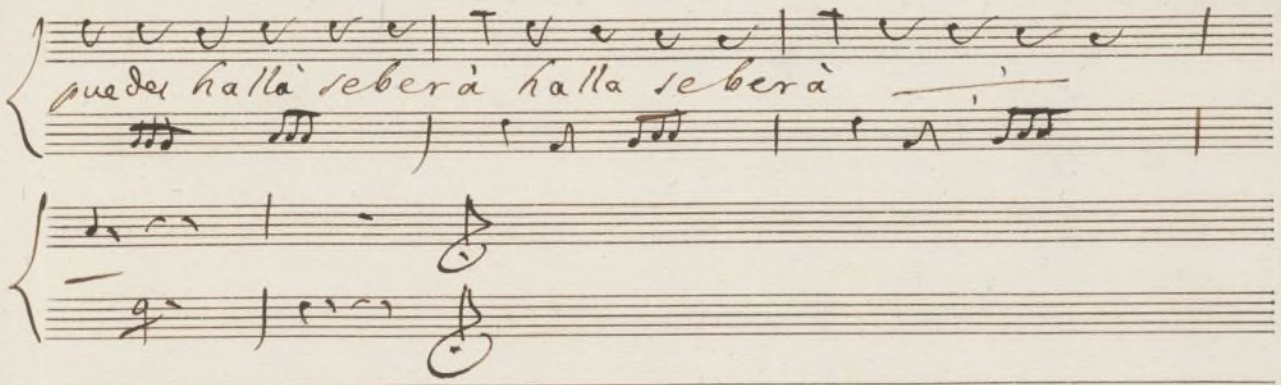

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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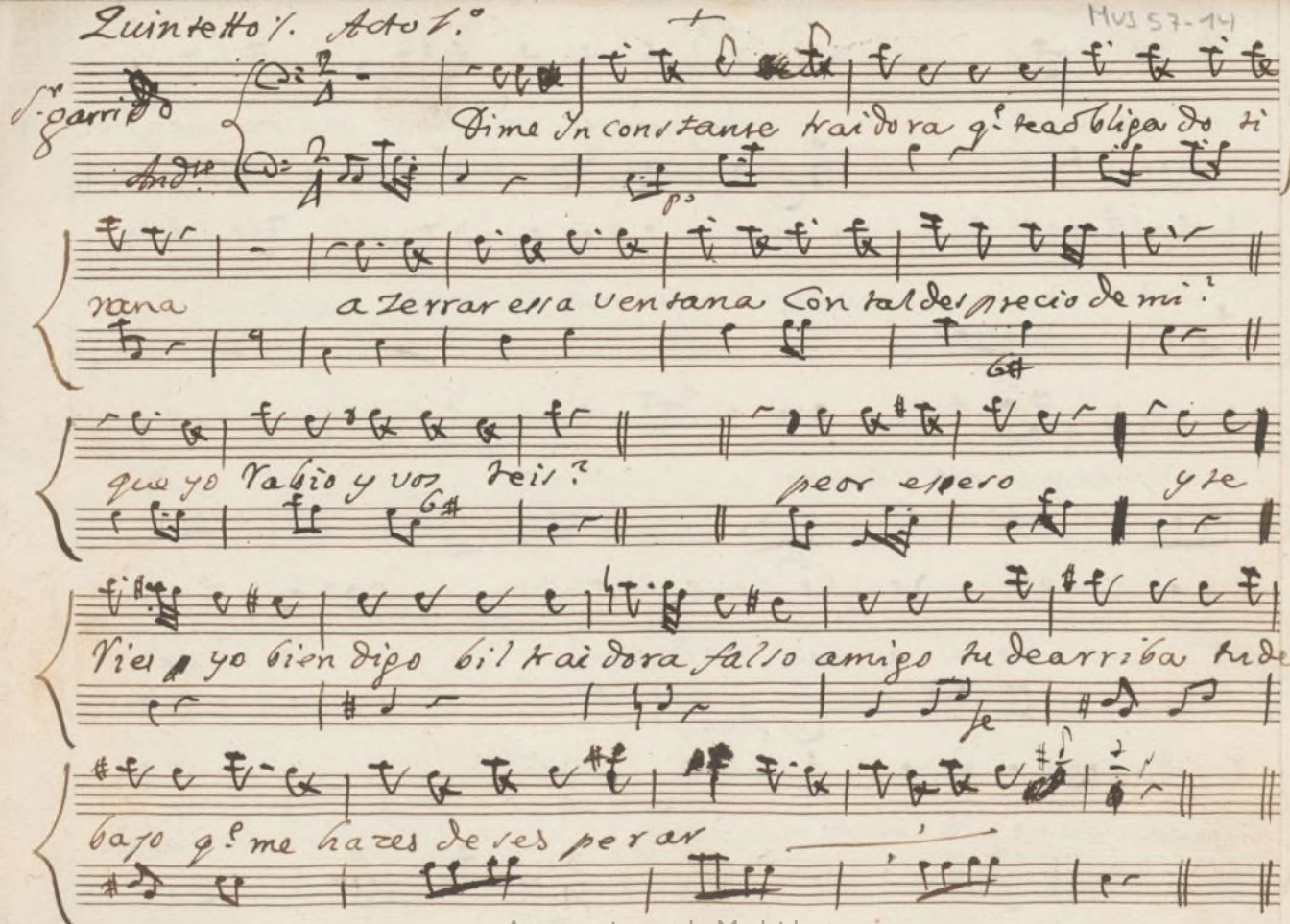
Quintetto 1º. Acto 1.º



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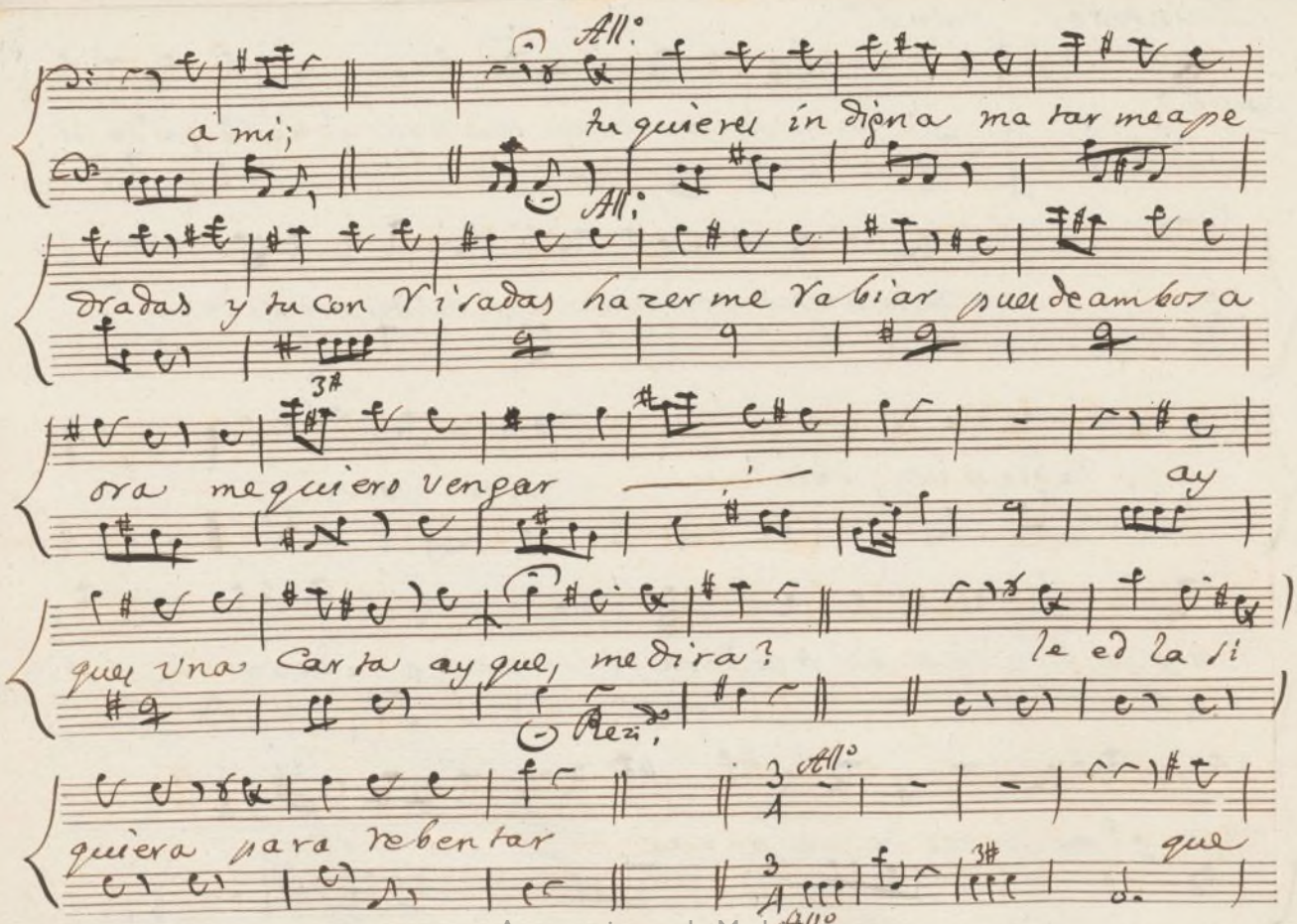

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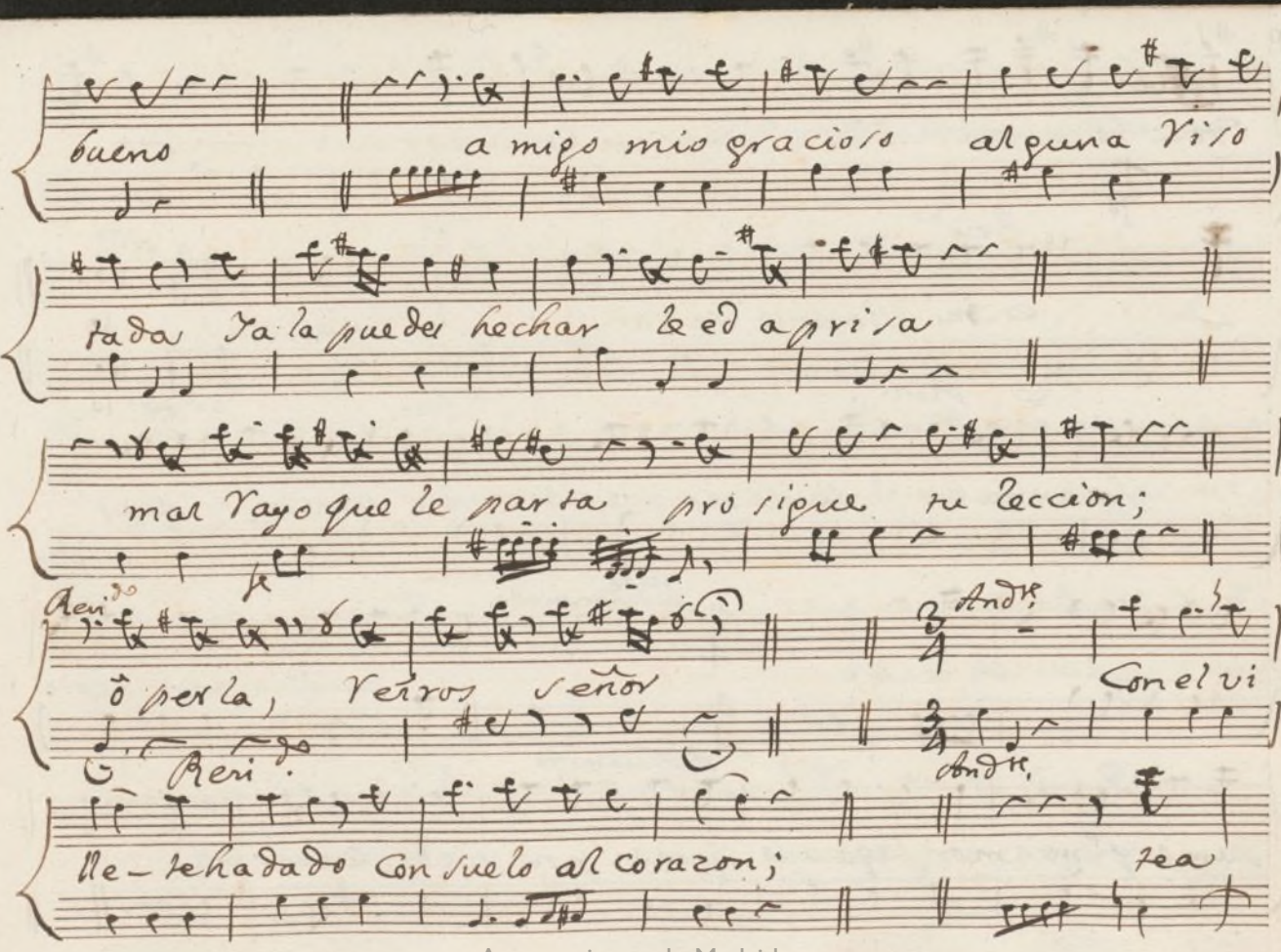

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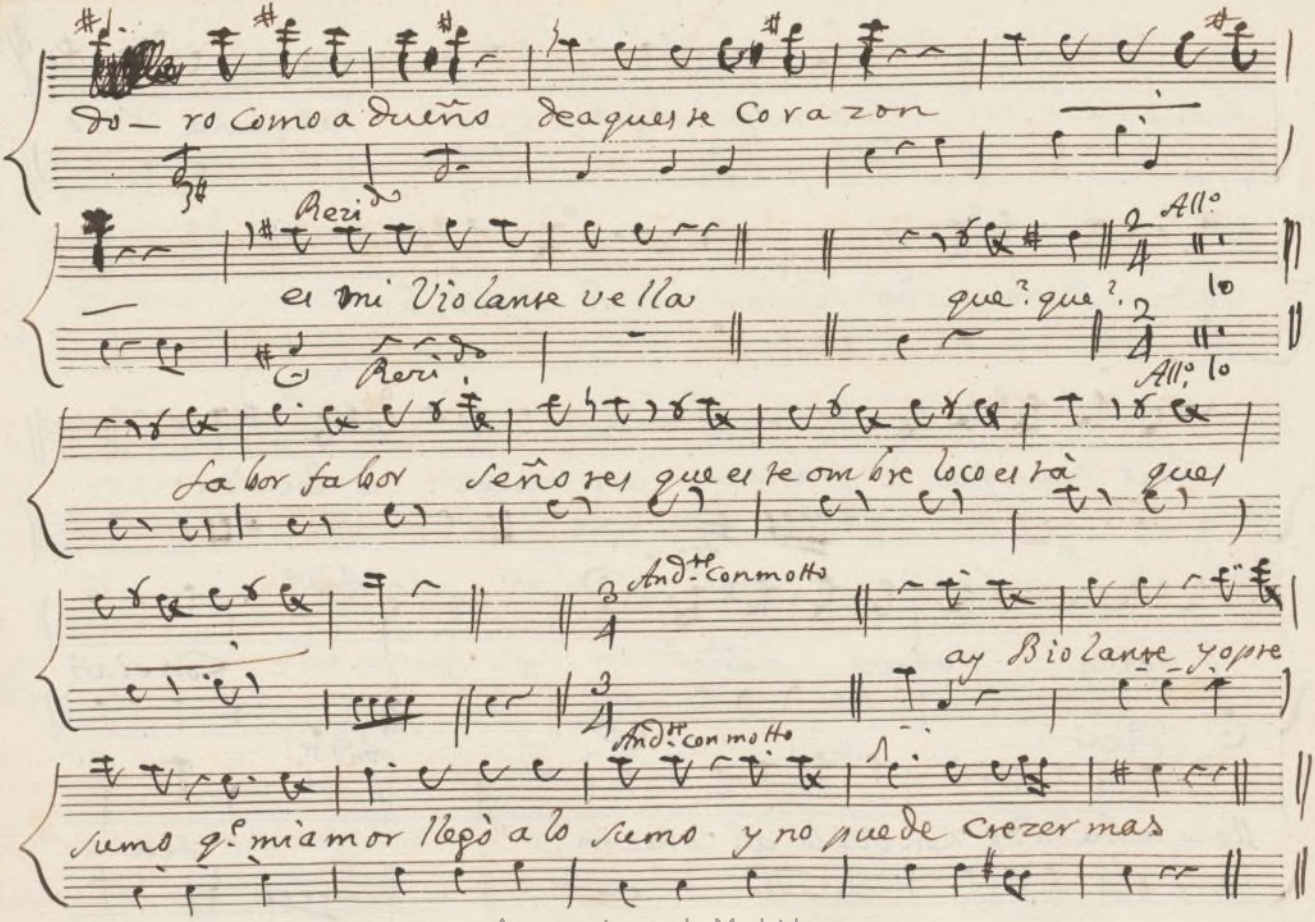

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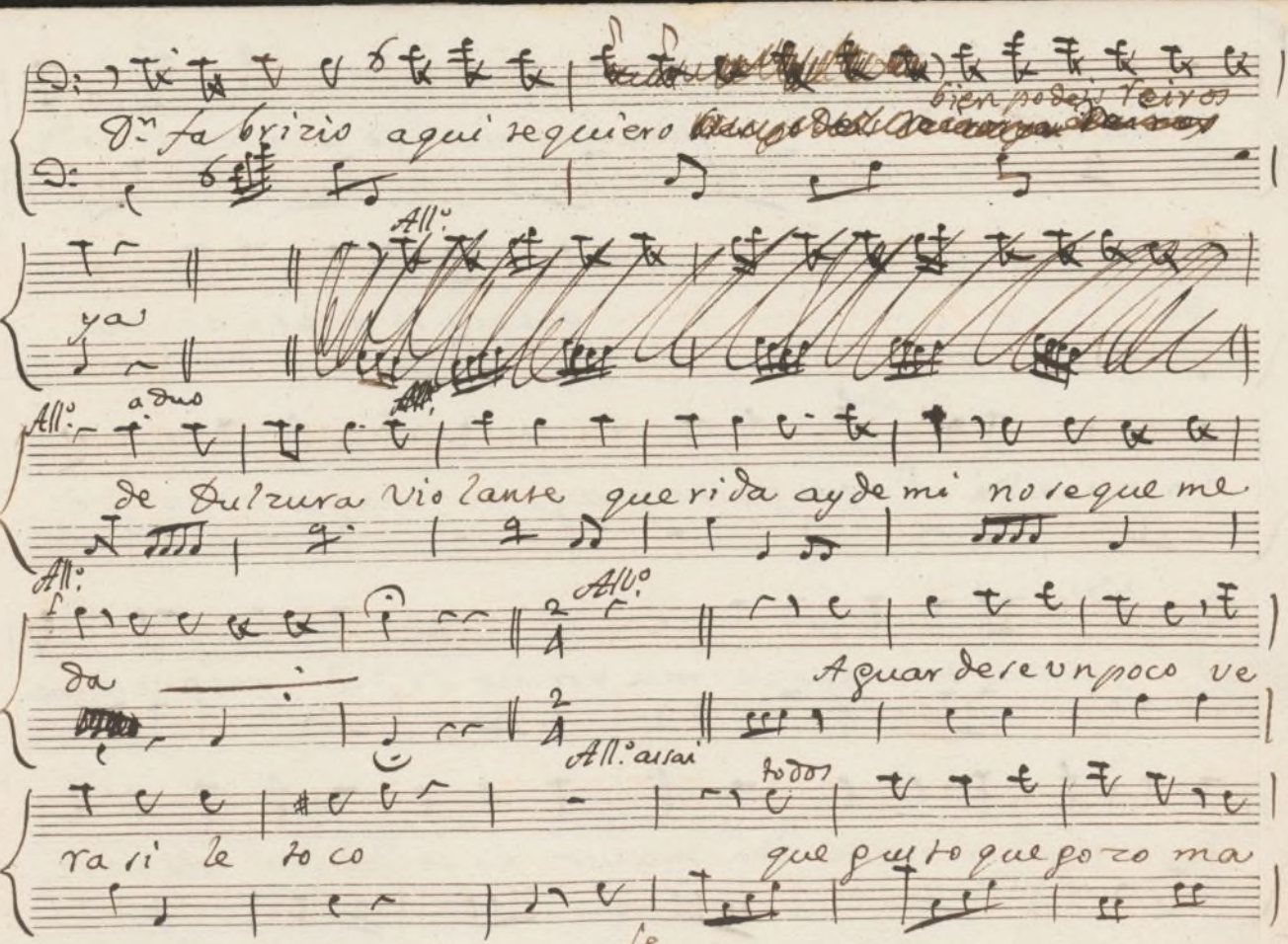

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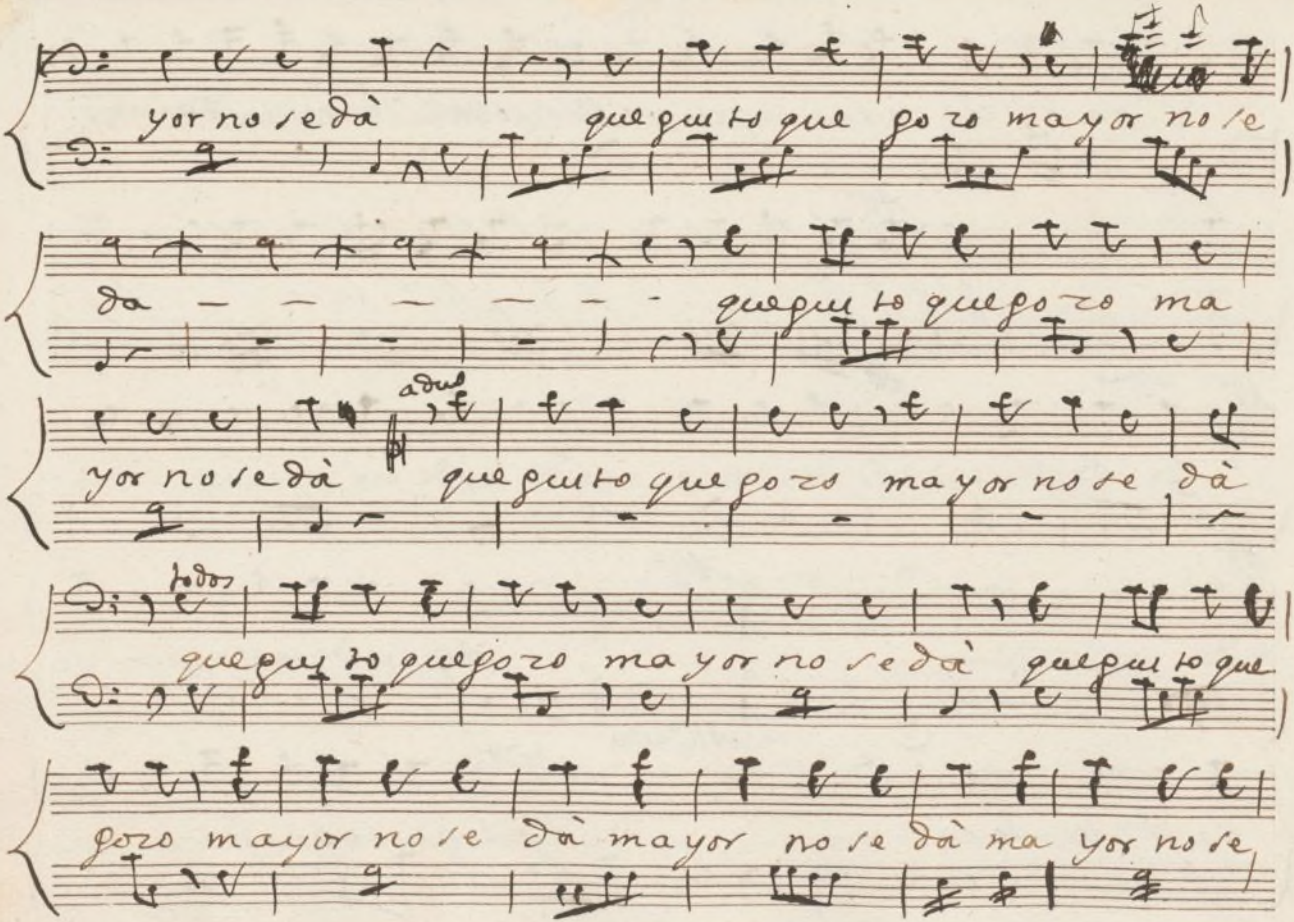

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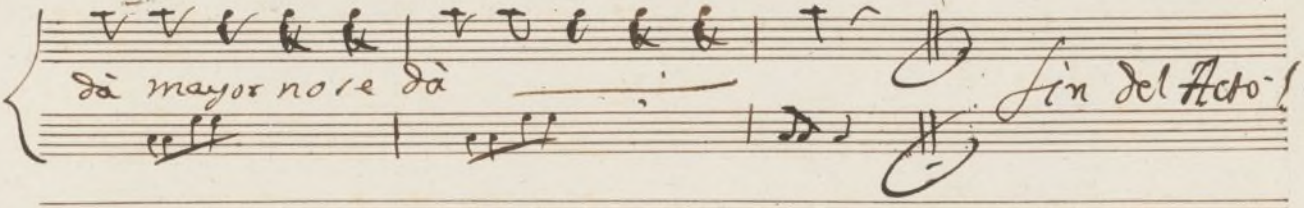


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 57-14

Garrido Acto 2º

Andte Con moto

Rezido

Cara coles! Yo mo-

rir no se pudiera por exemplo

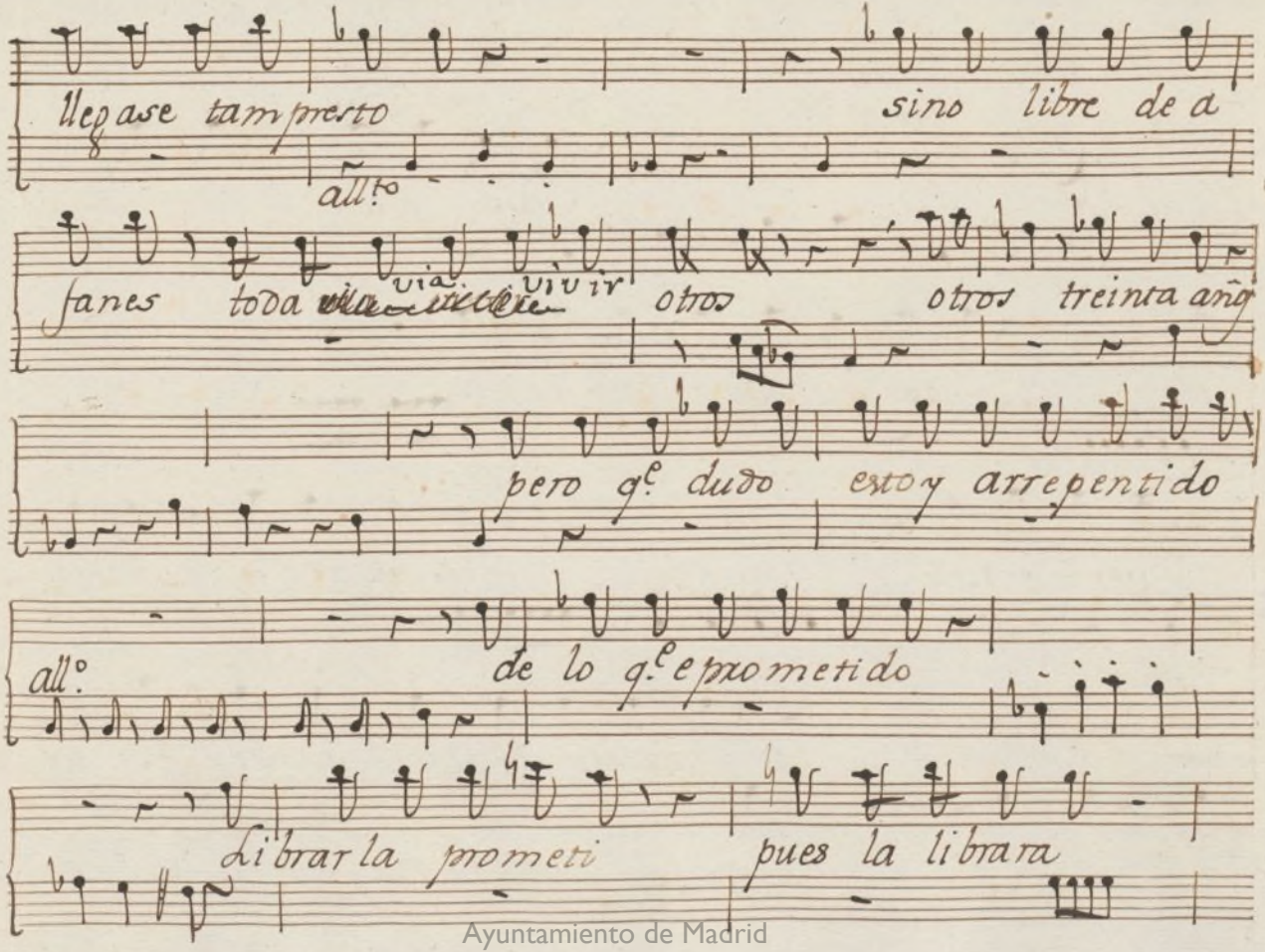
Allº

verbigracia es cusar essa muerte

quisiera qe tal suerte no

Ande

Ayuntamiento de Madrid



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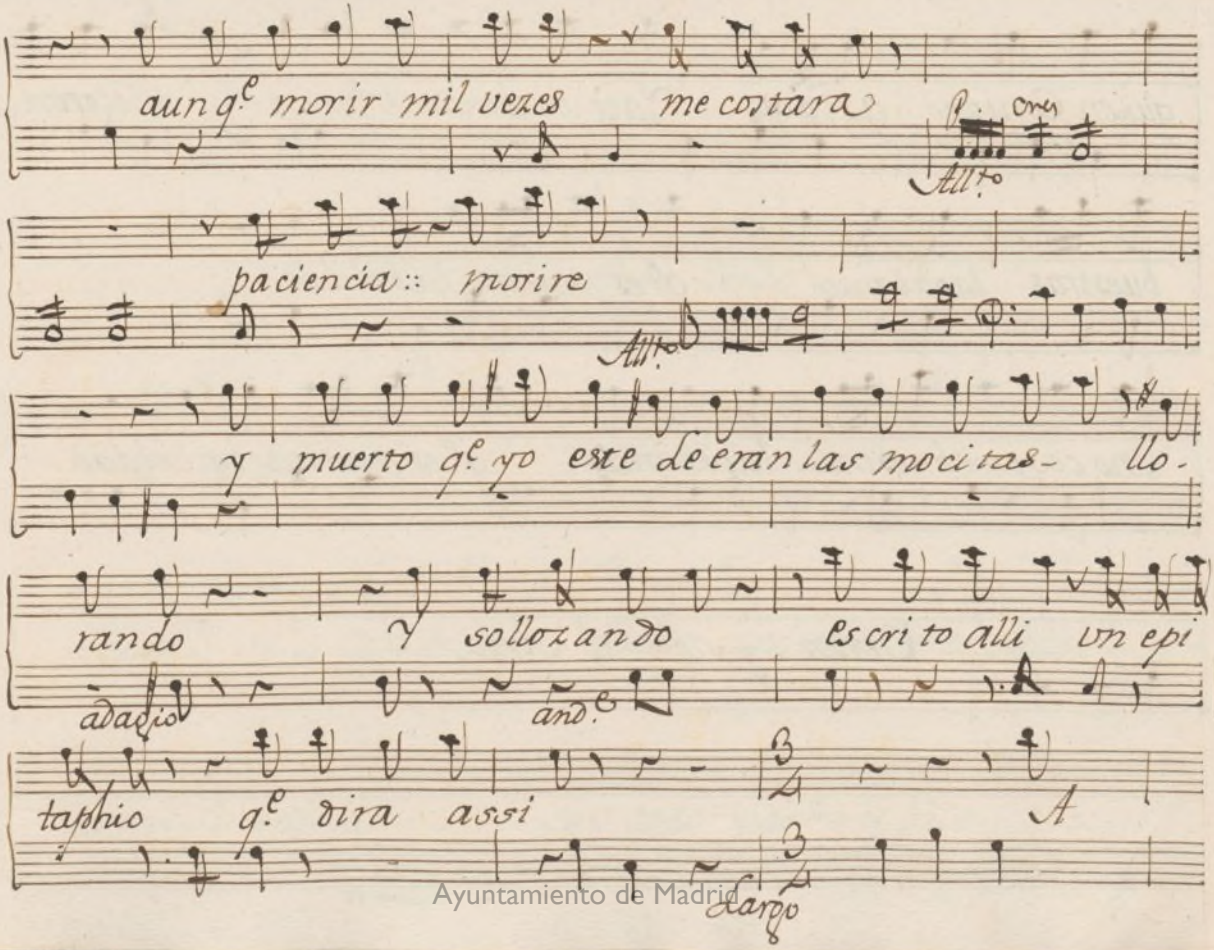

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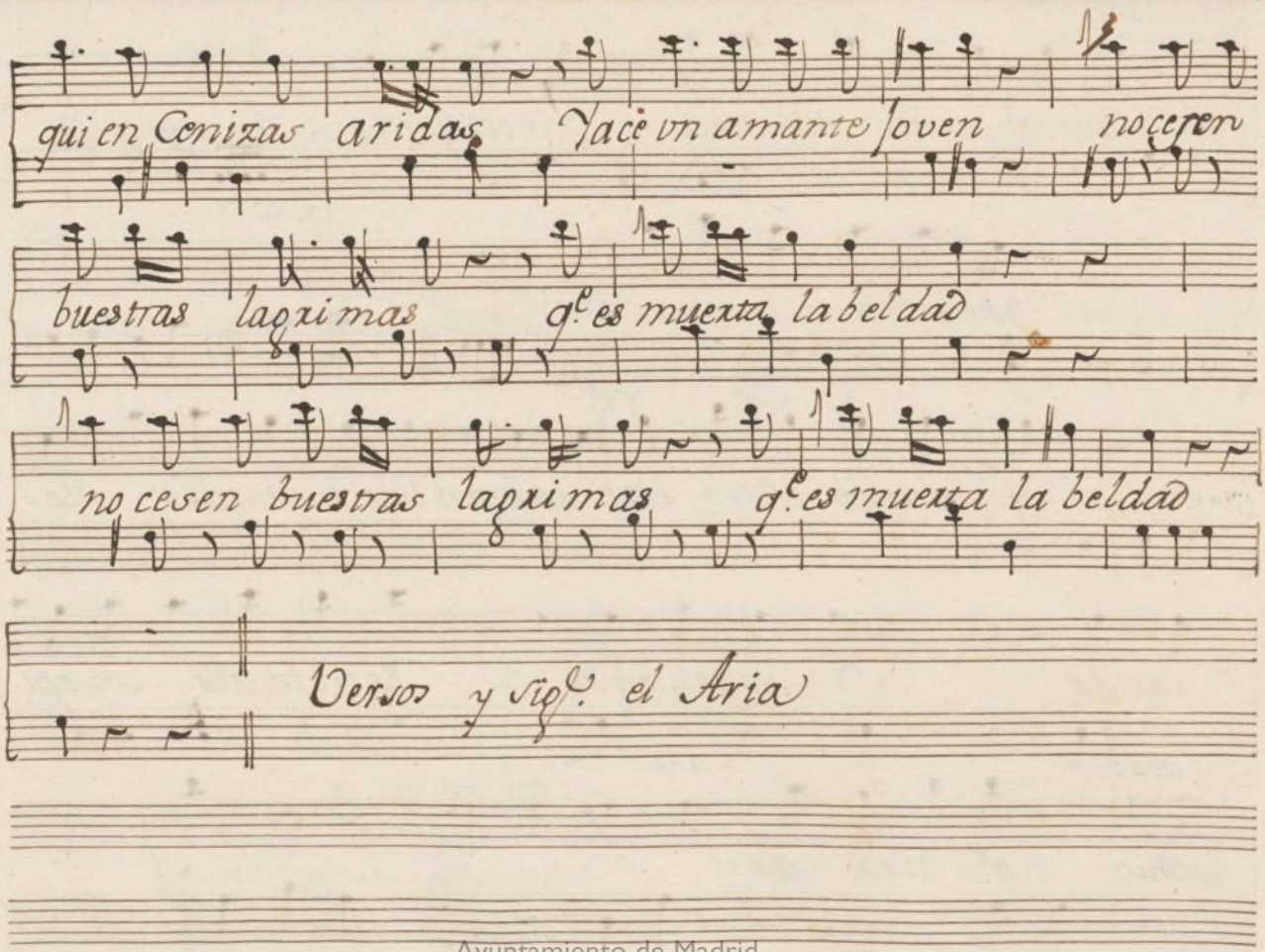

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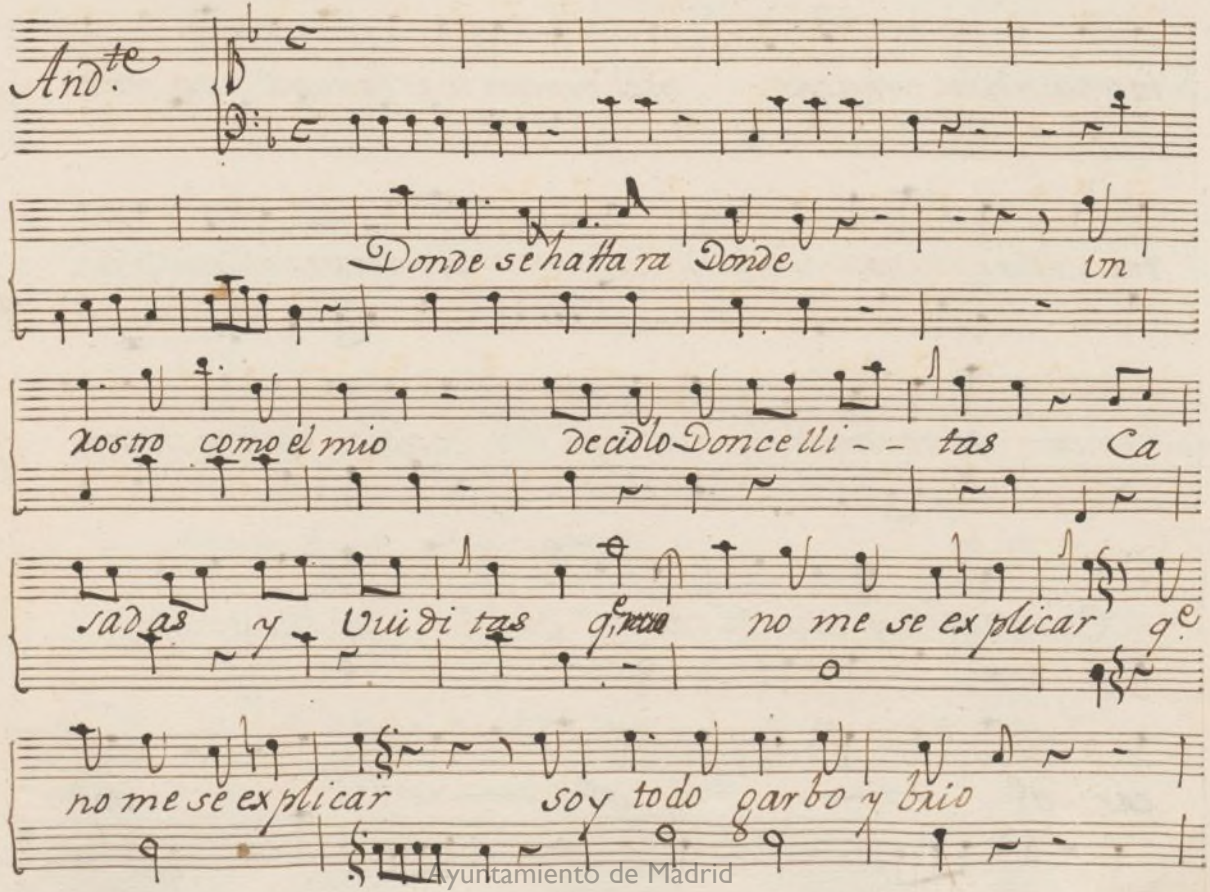

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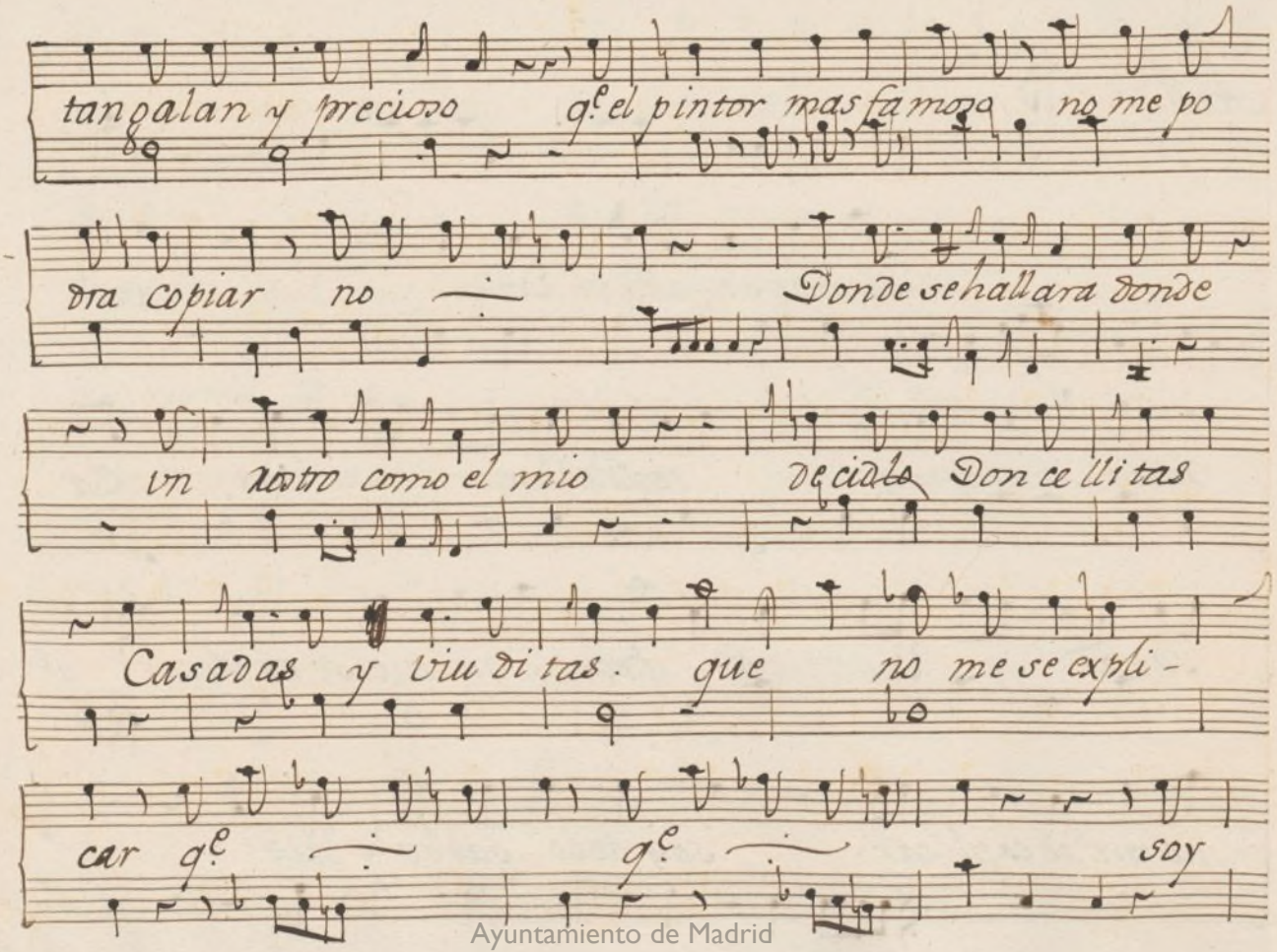

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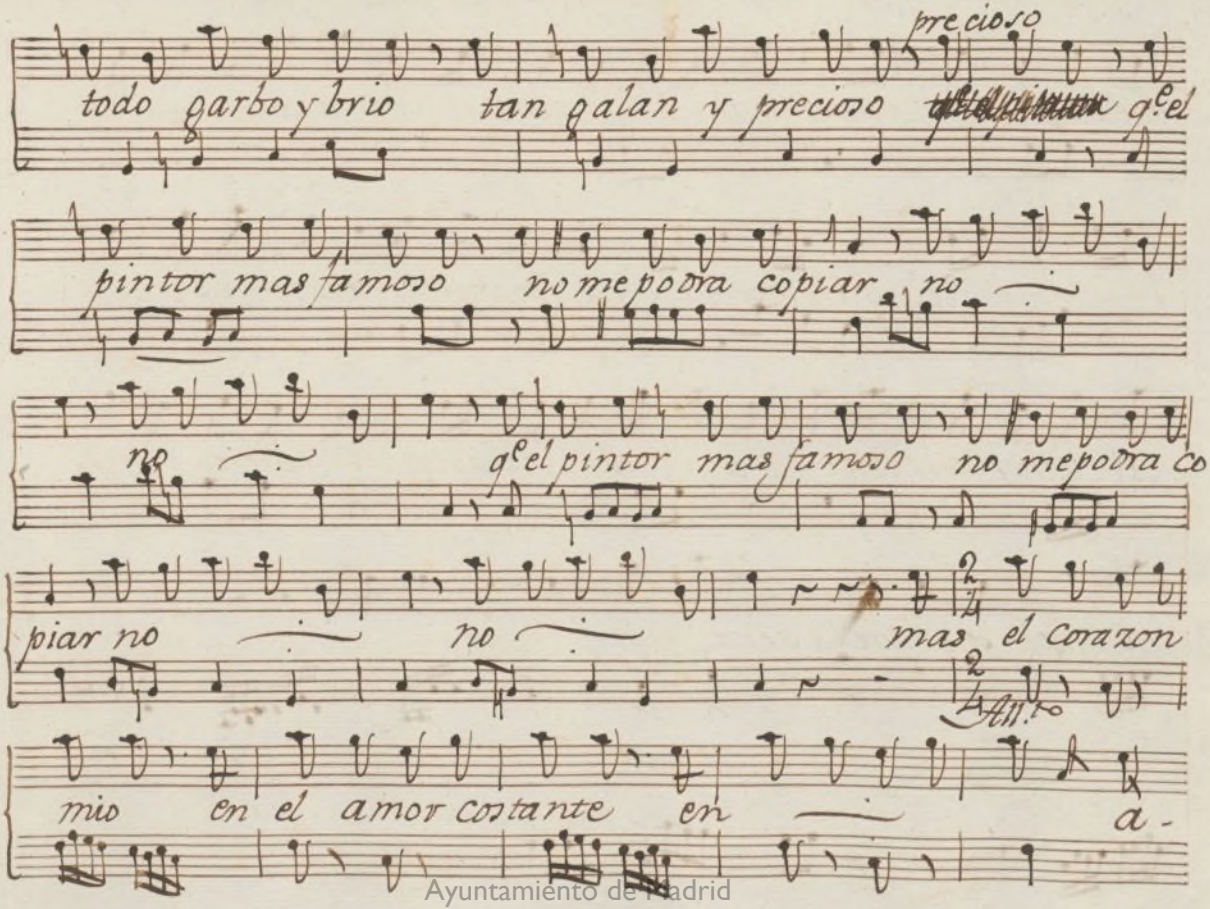

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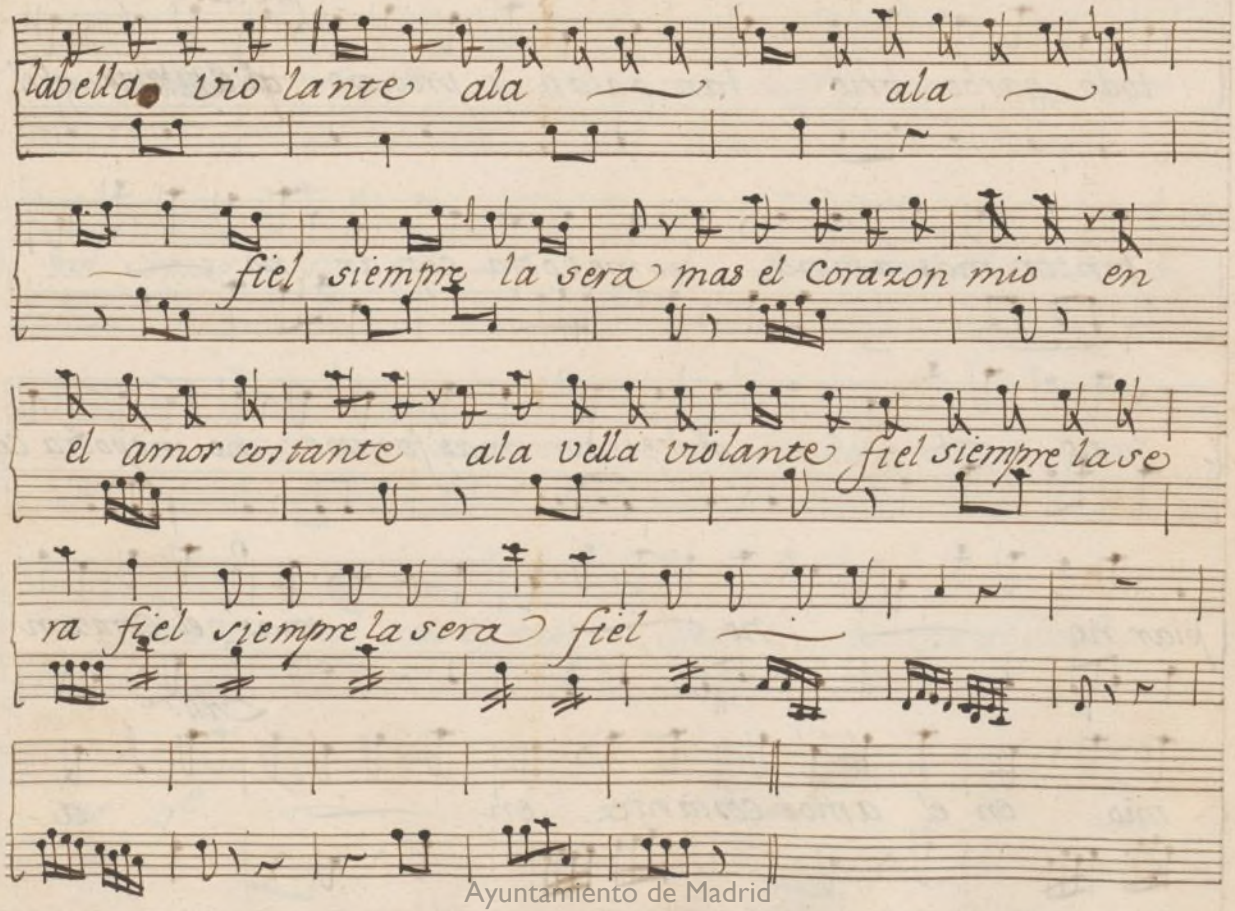

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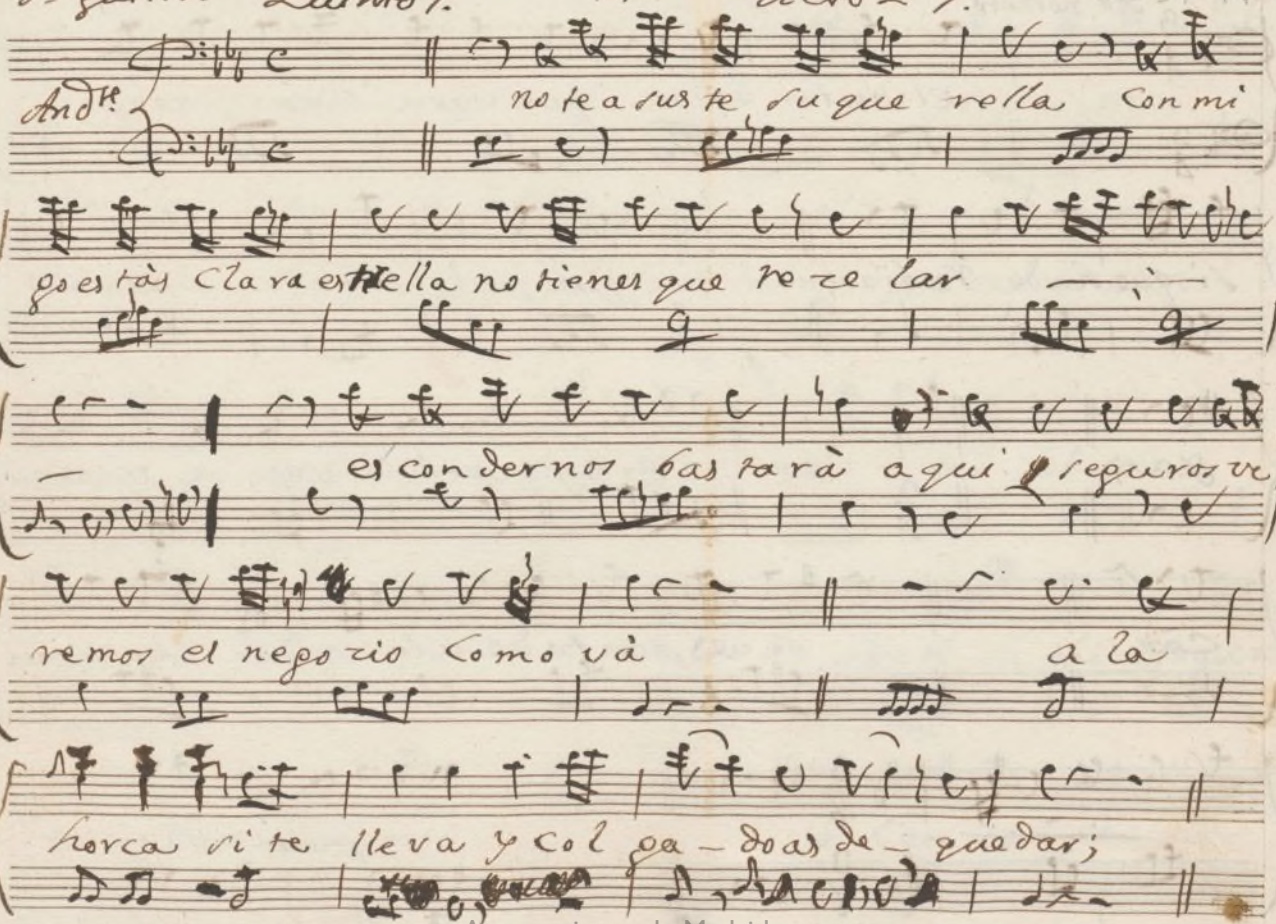

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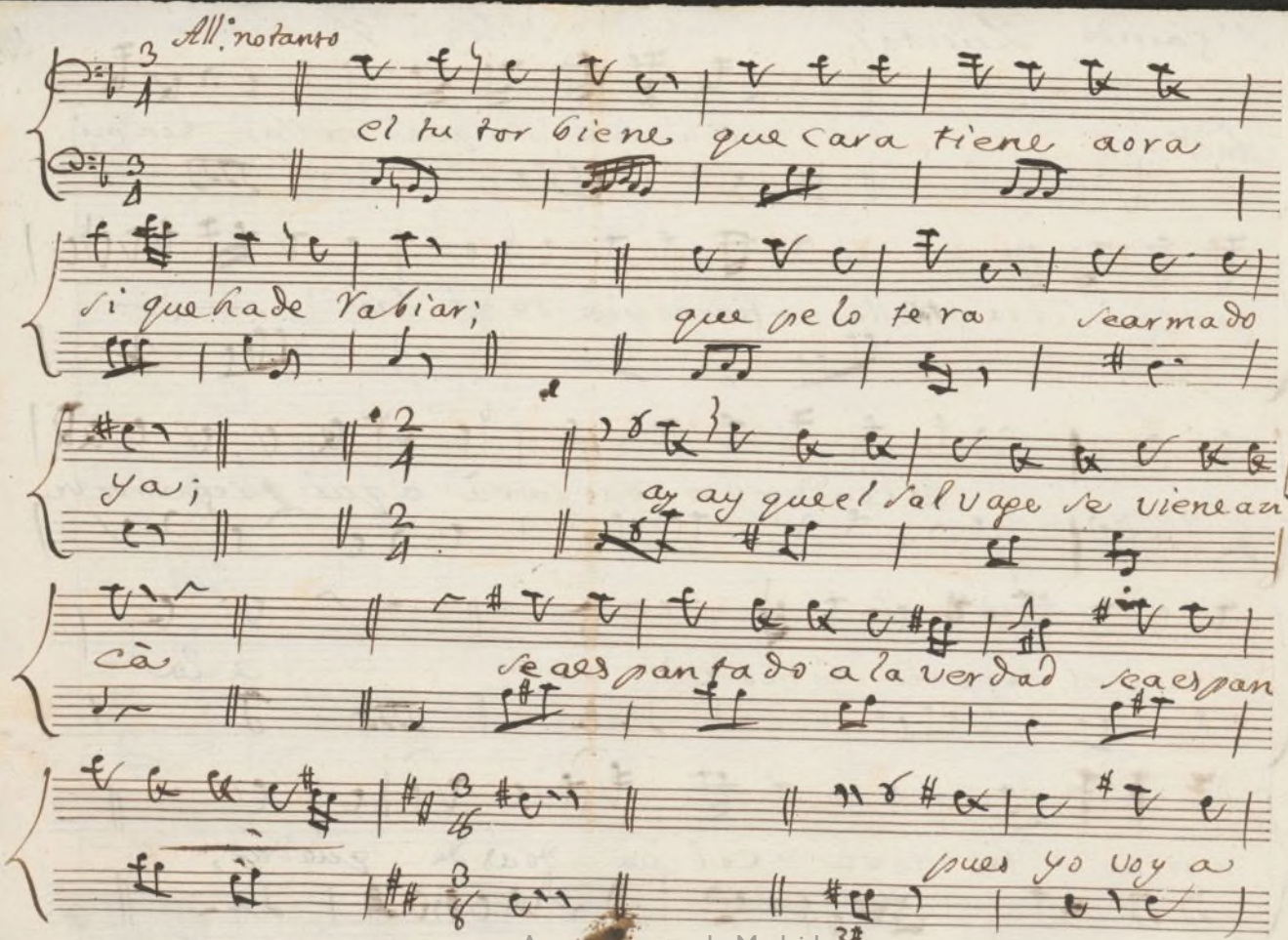

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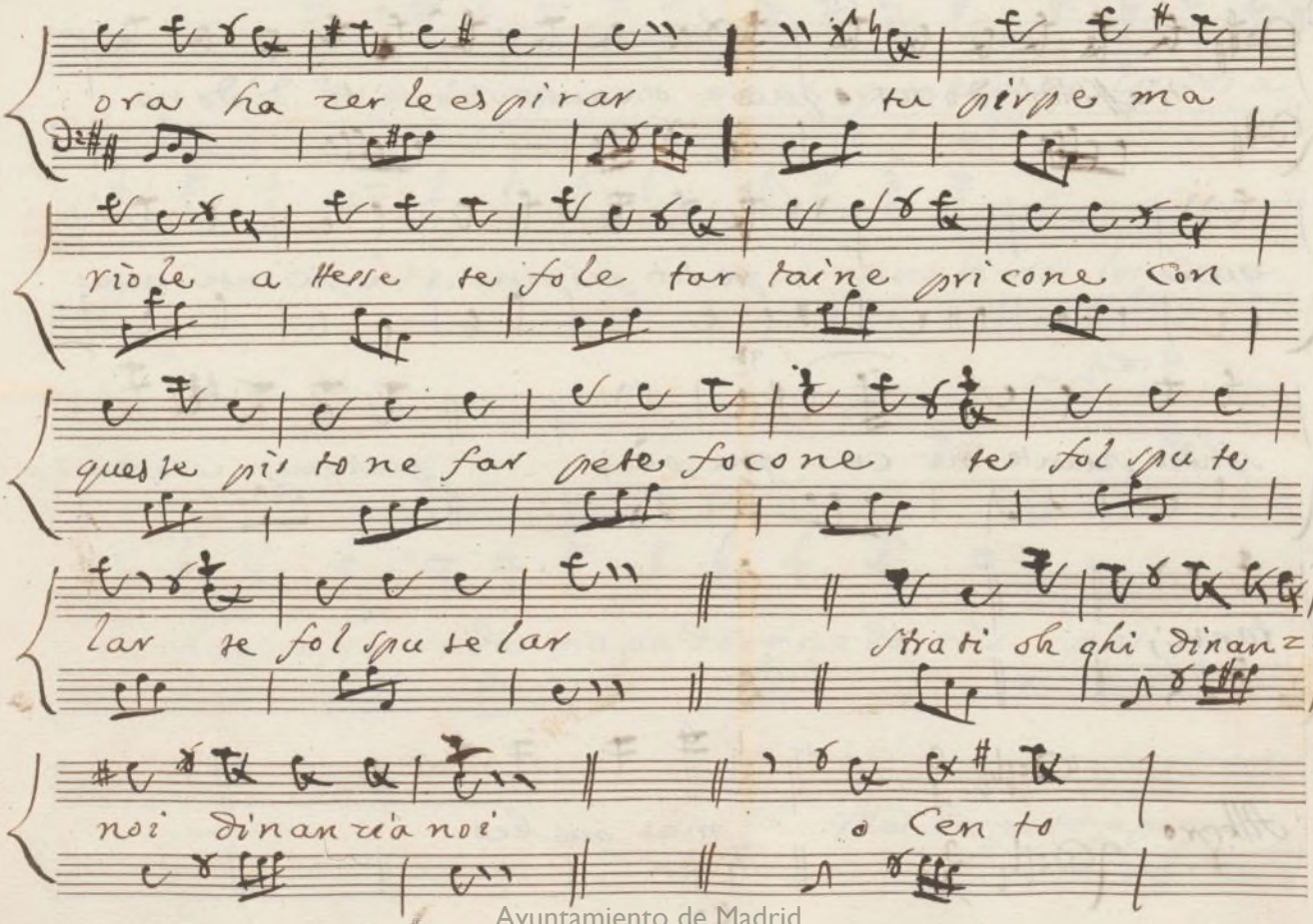

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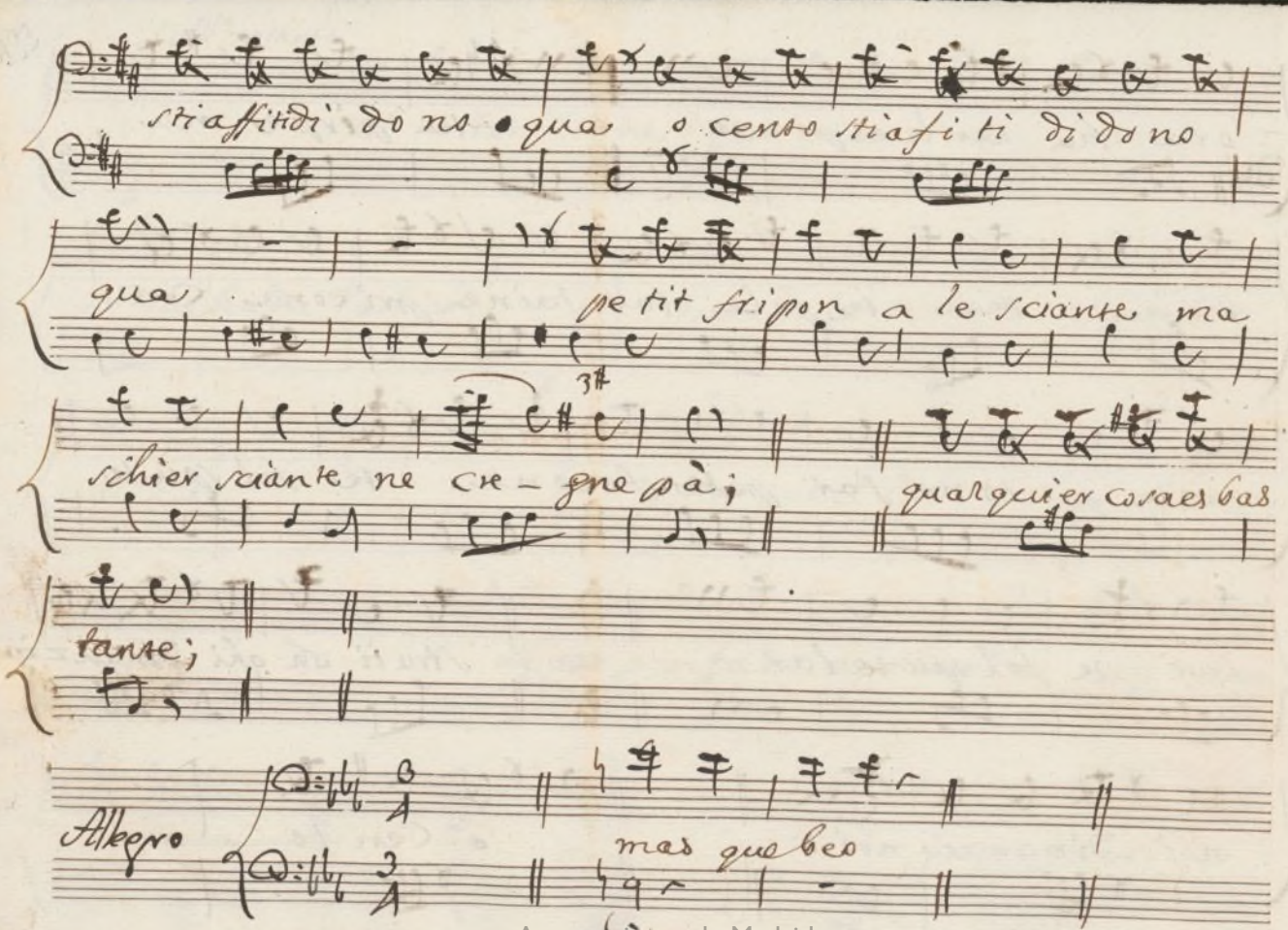

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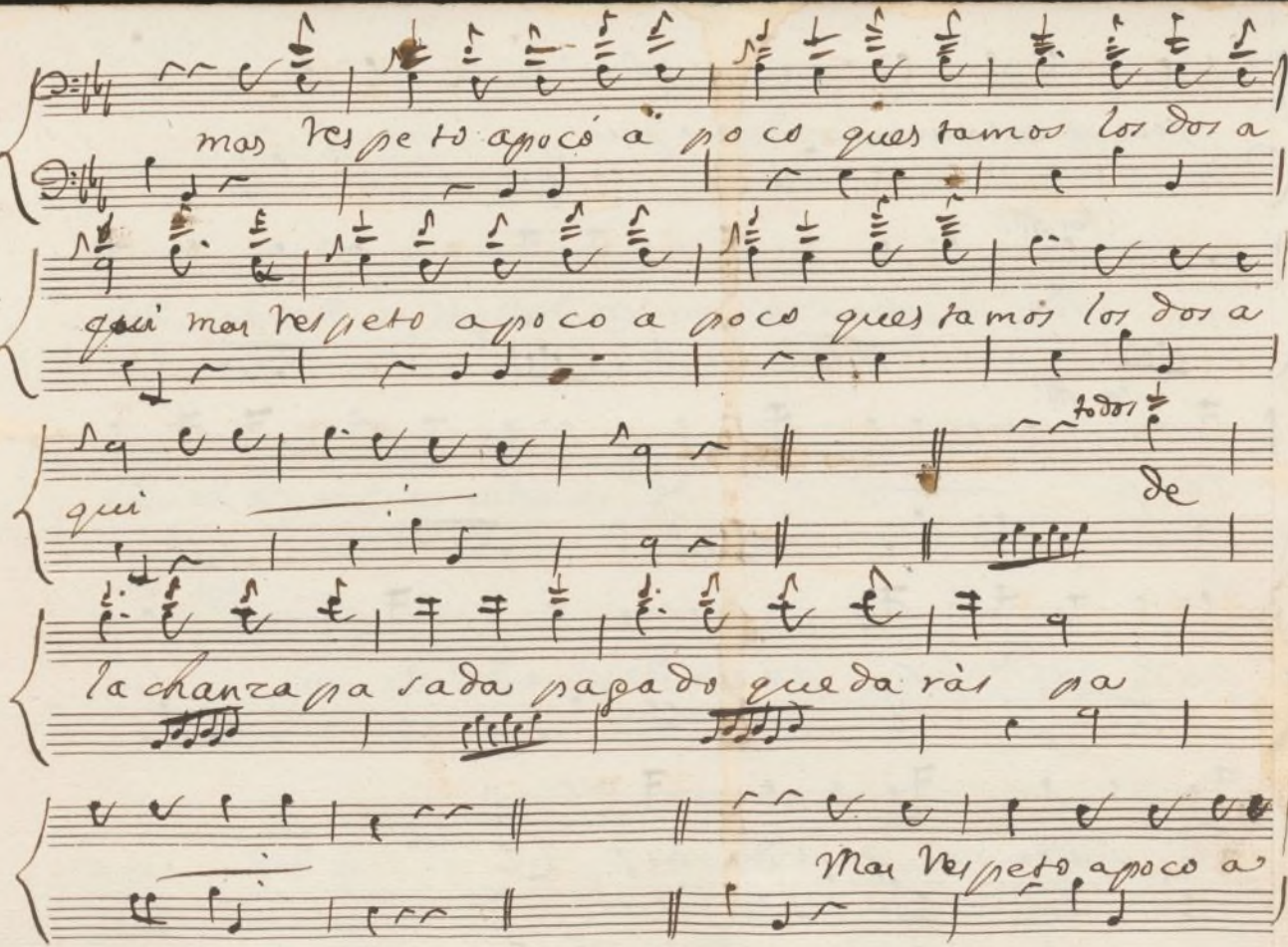

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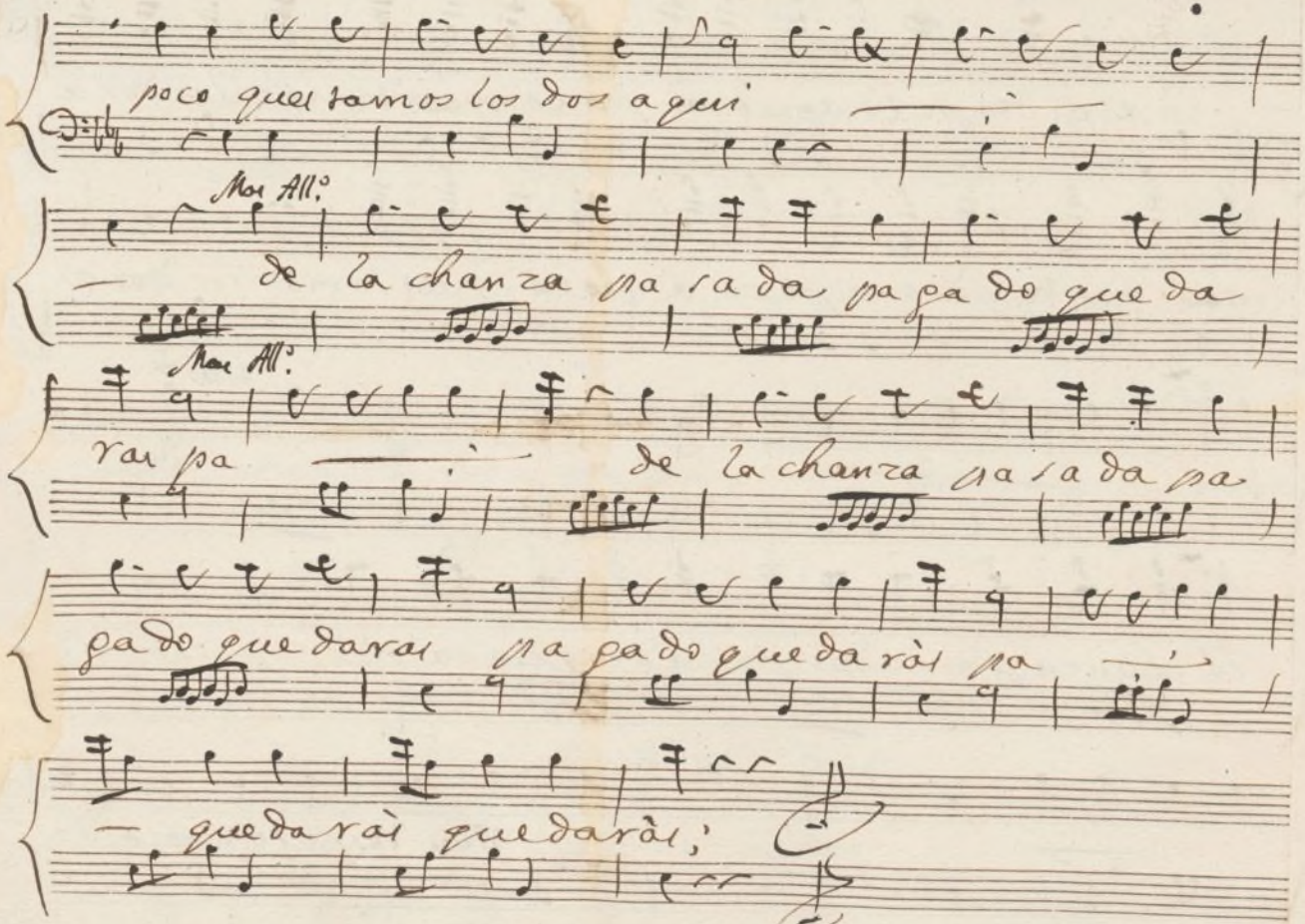

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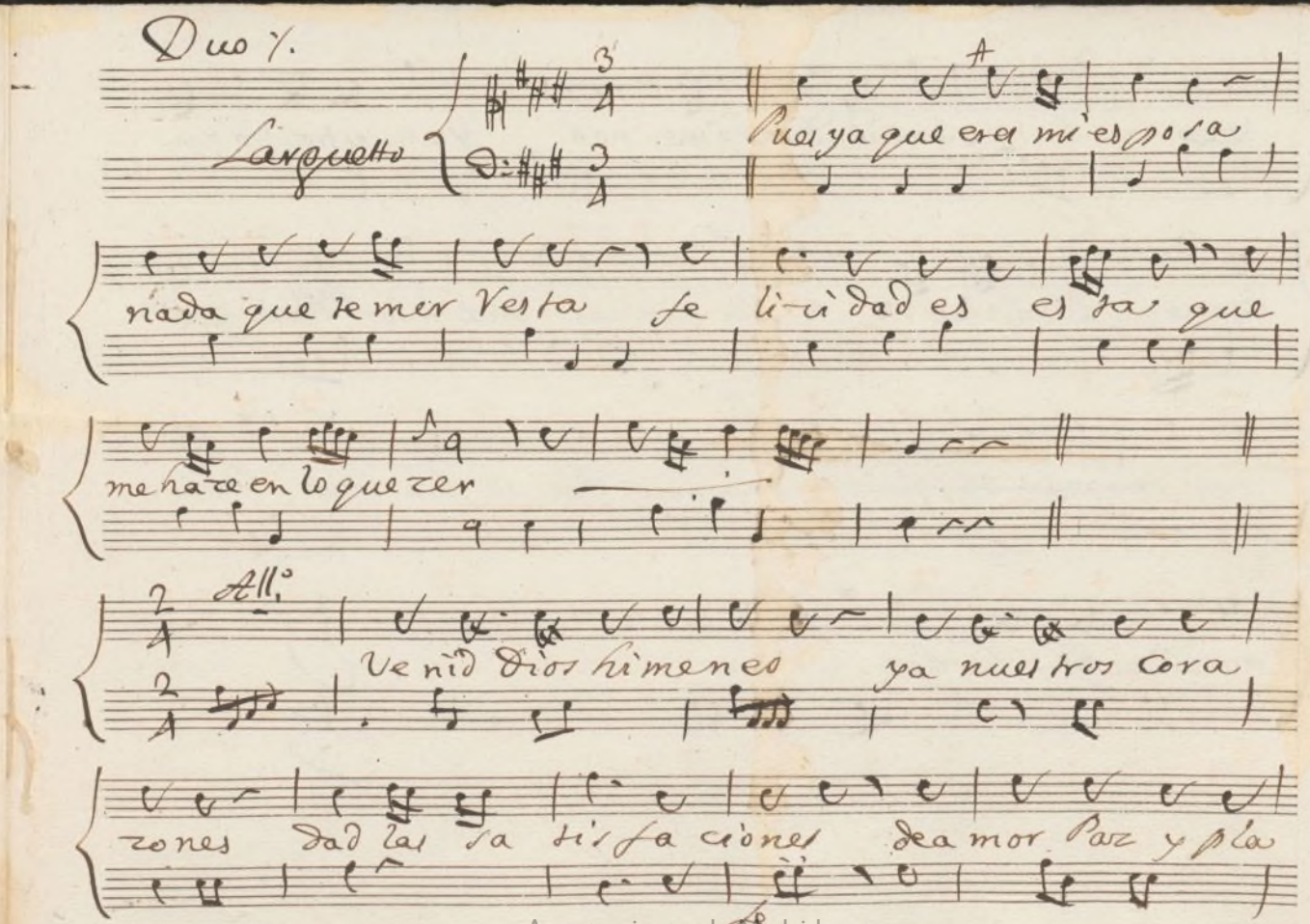

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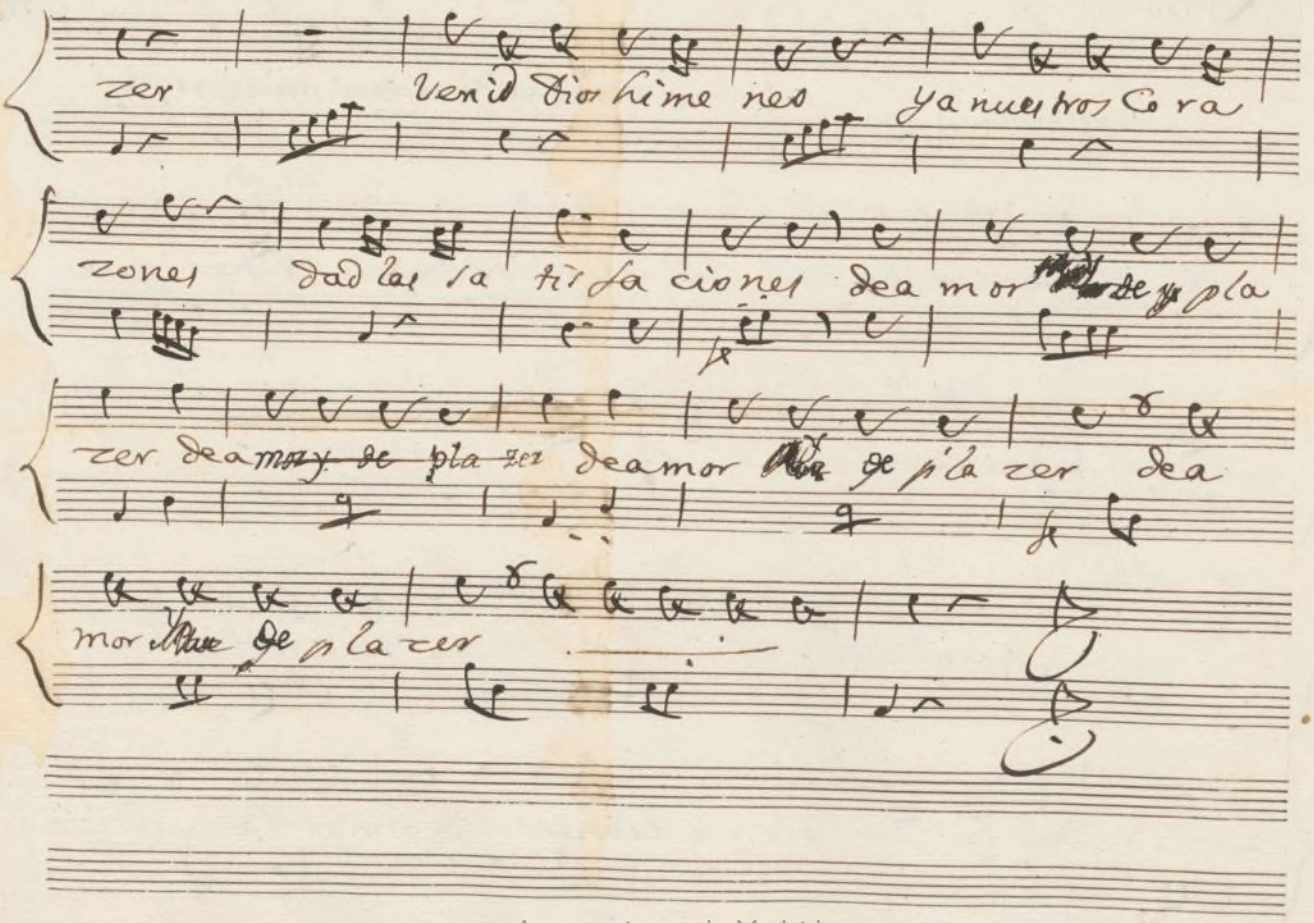


Ayuntamiento de Madrid

Coro final ./.

Allegro

tu me quieres yo te adoro y fe

liz me considero

mas All.º

si la burla os espe

sada a ca bo se y perdonad

mas All.º

si la burla os espe

sada a ca bo se y perdonad a ca bo se y perdo

nad y perdonad

fin

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 57-14

57-14

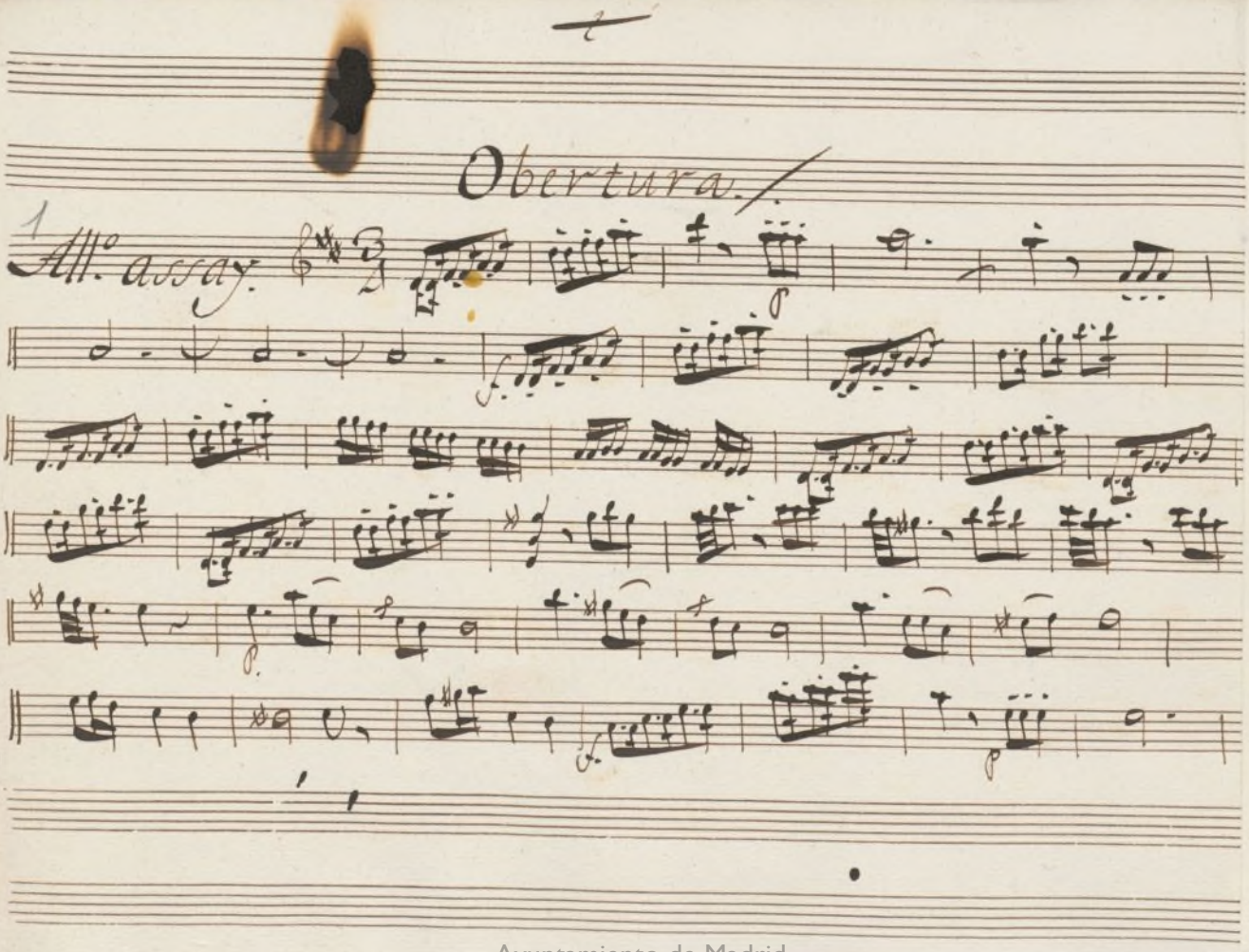
Violin Primero. /.

Zarzuela.

La Madrileña. ō tutor burlado.

//.

Ayuntamiento de Madrid



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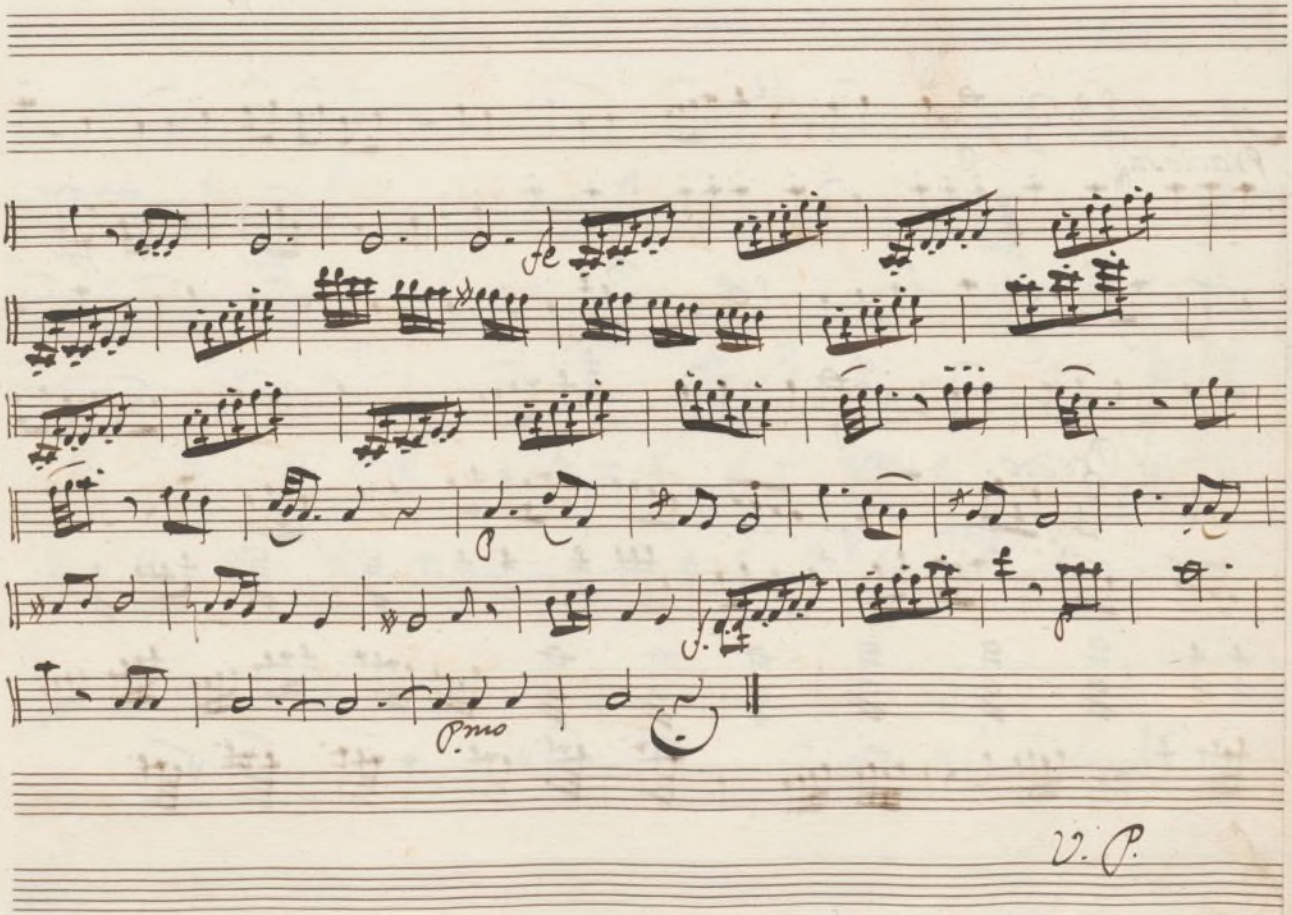

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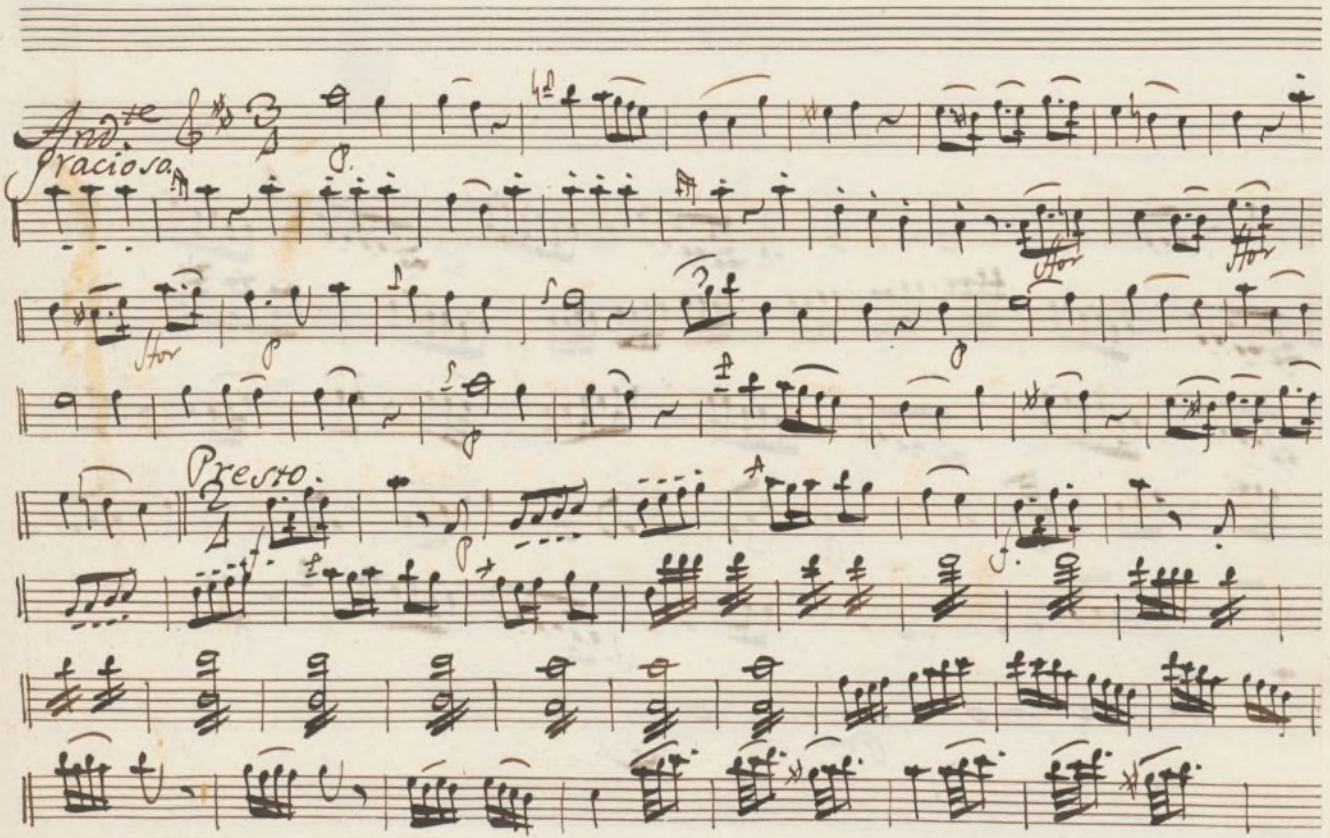

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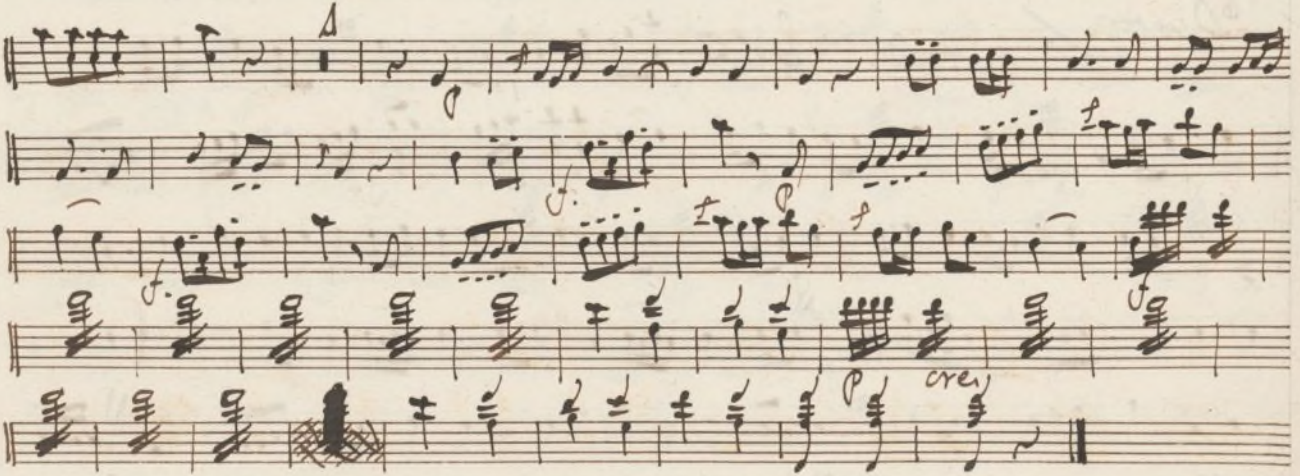
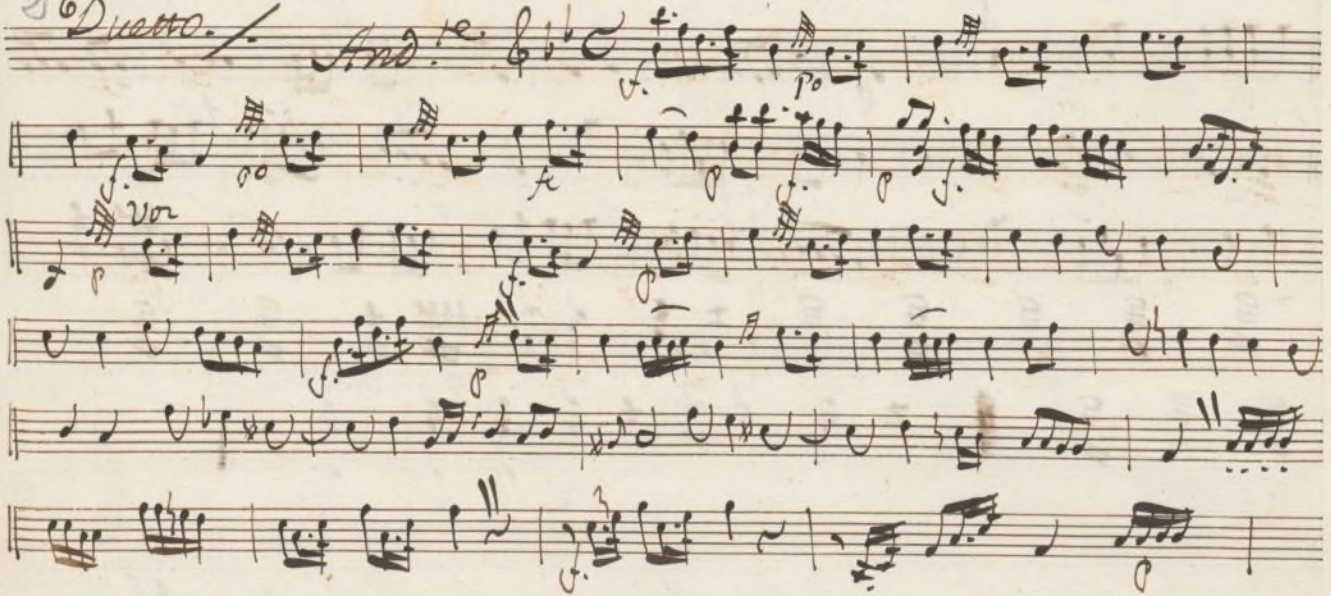


Sigue el Acto 1º.

Ayuntamiento de Madrid

Acto Primero.

2 Duetto. / Andte



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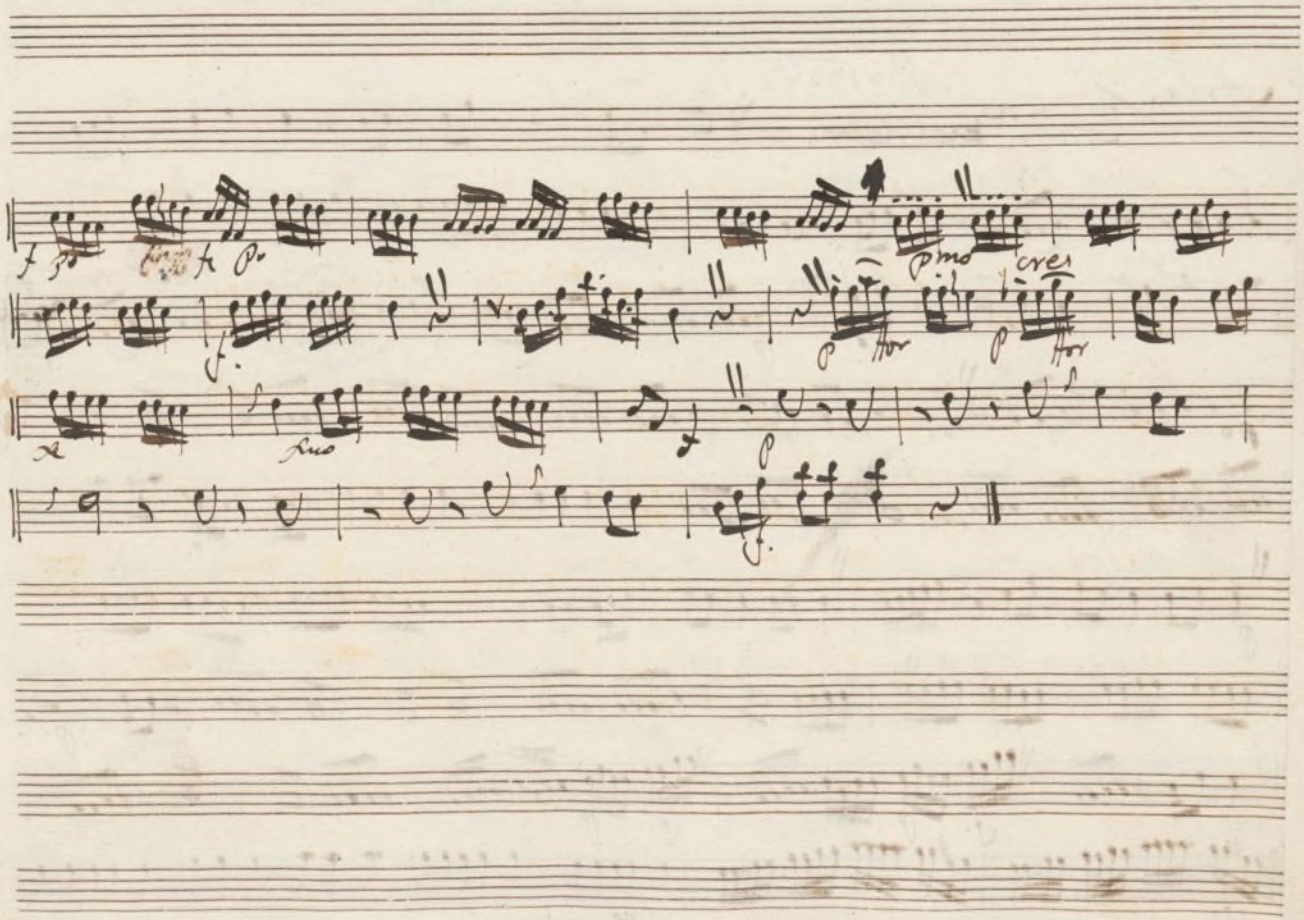

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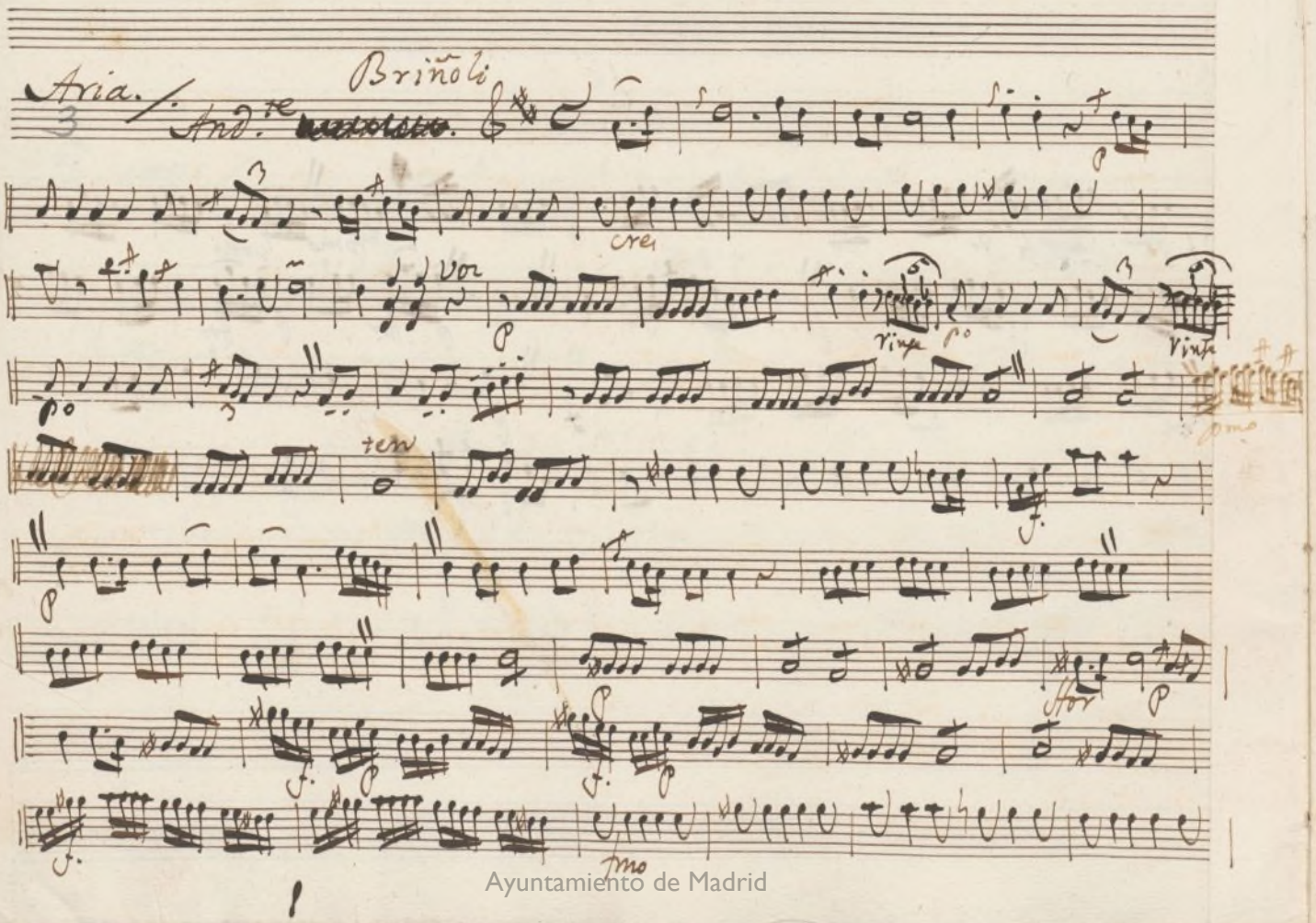

Aria. 3 / Andte ~~[illegible]~~ Briñoli

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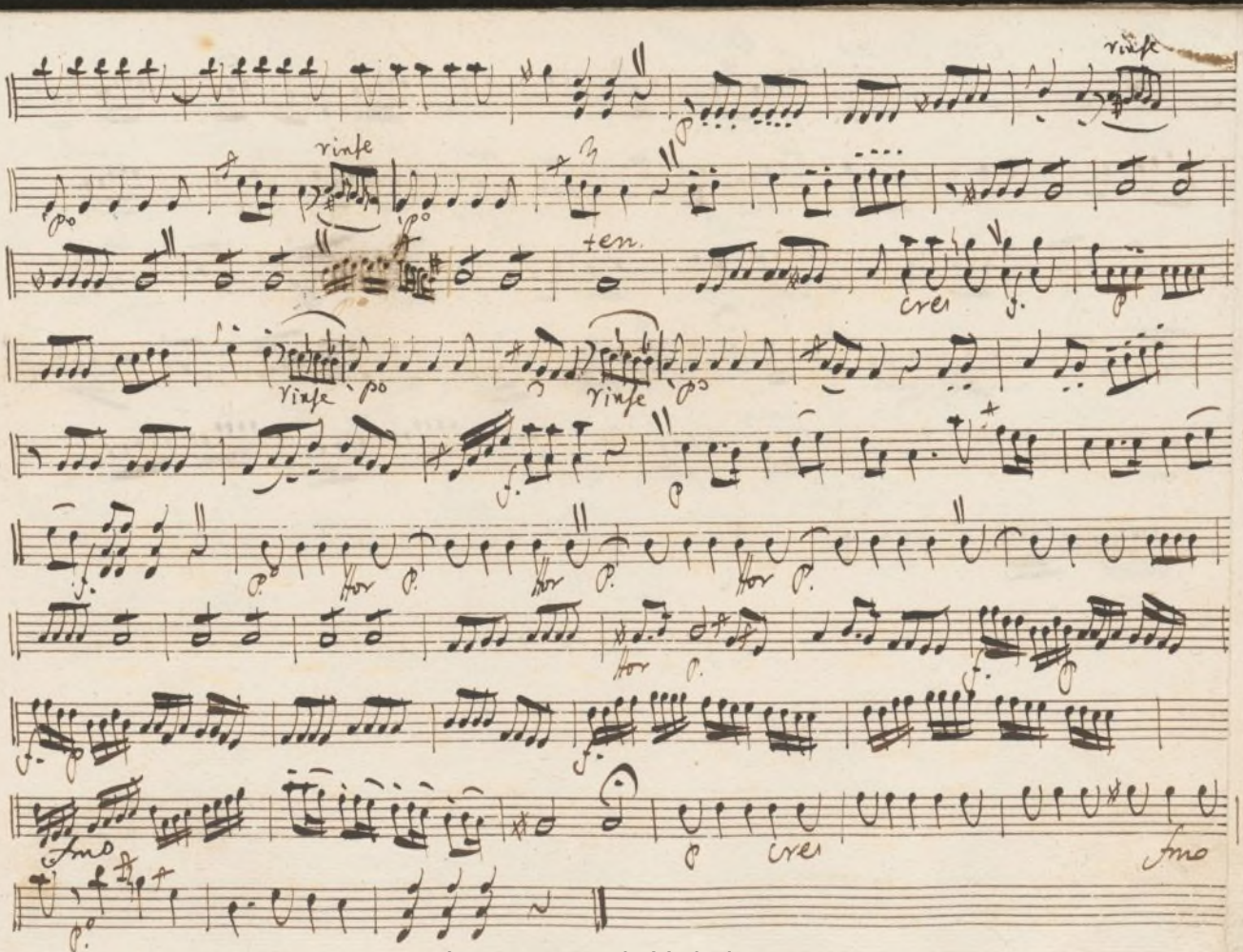

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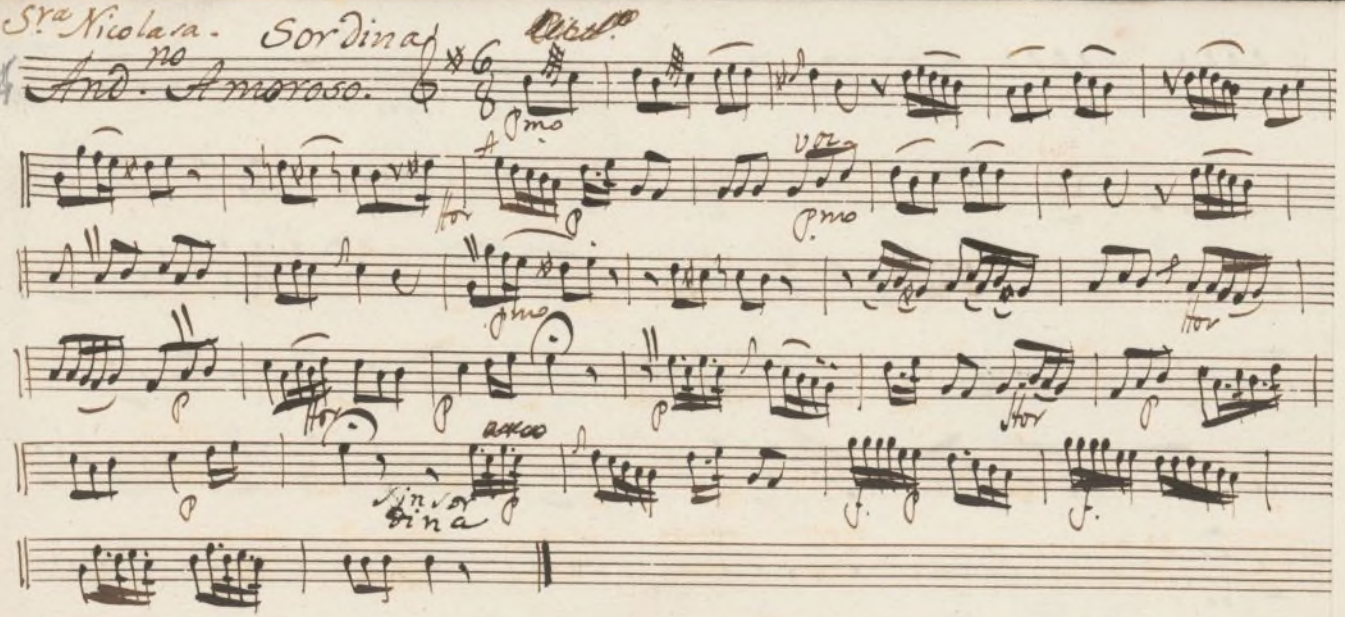
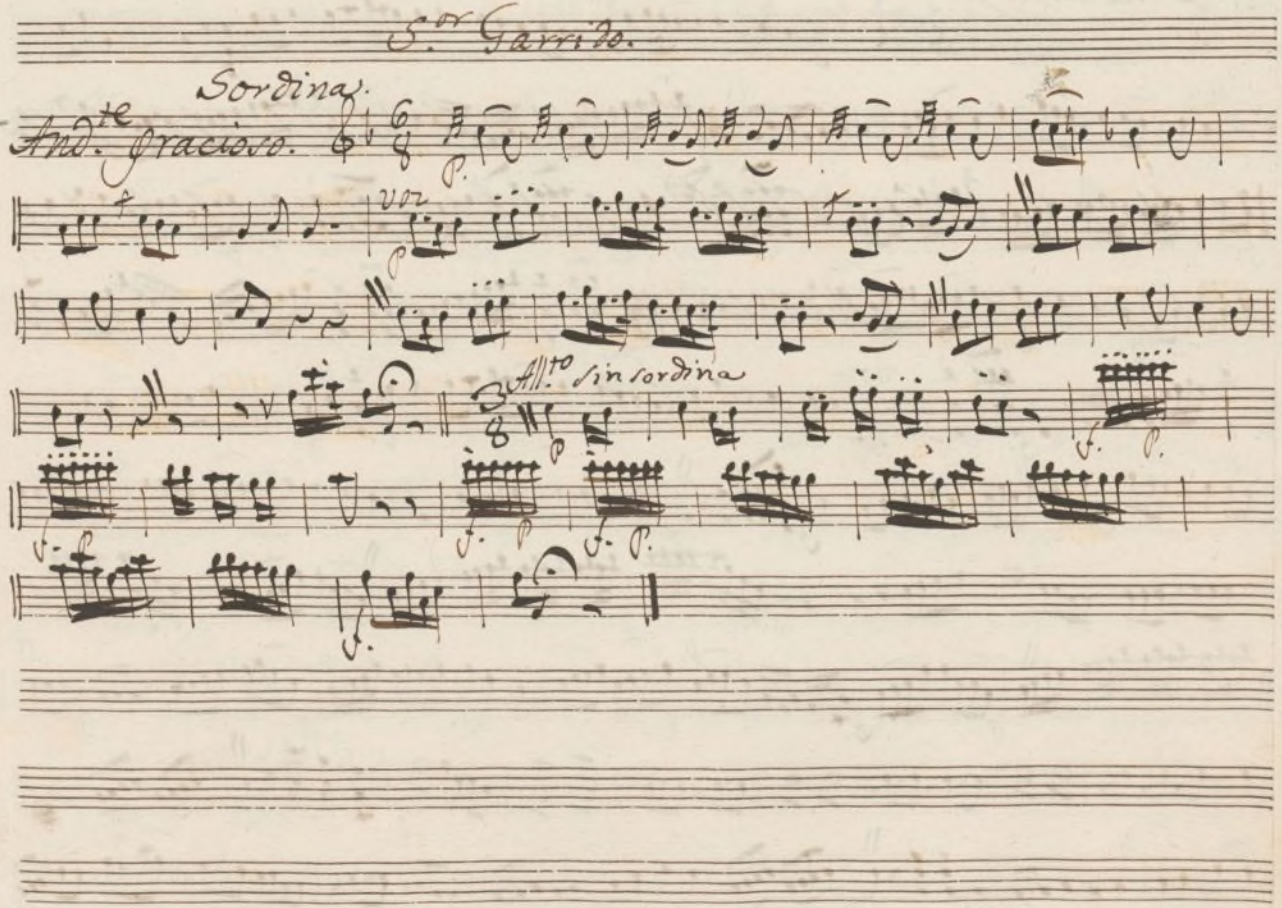


Ayuntamiento de Madrid



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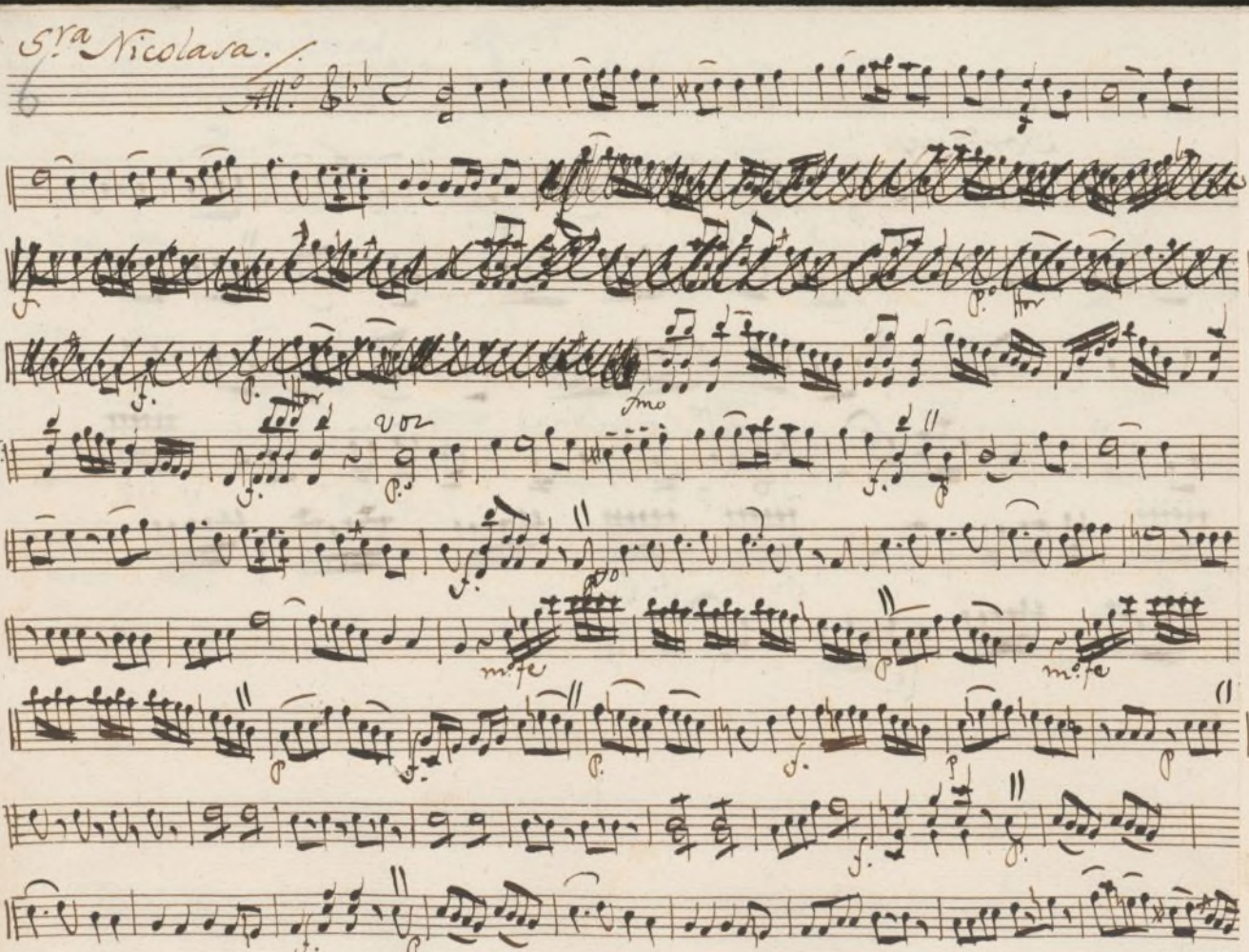

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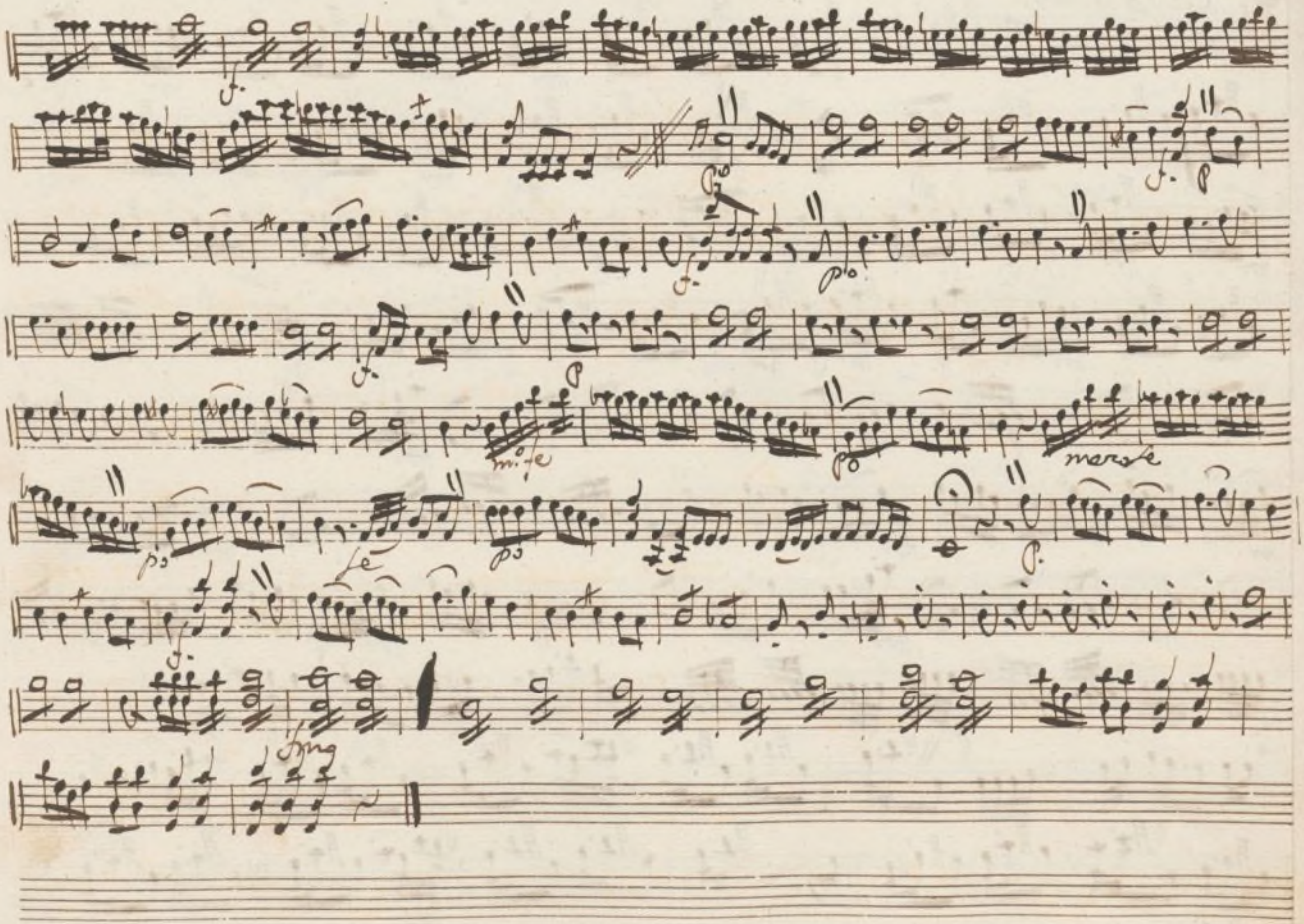

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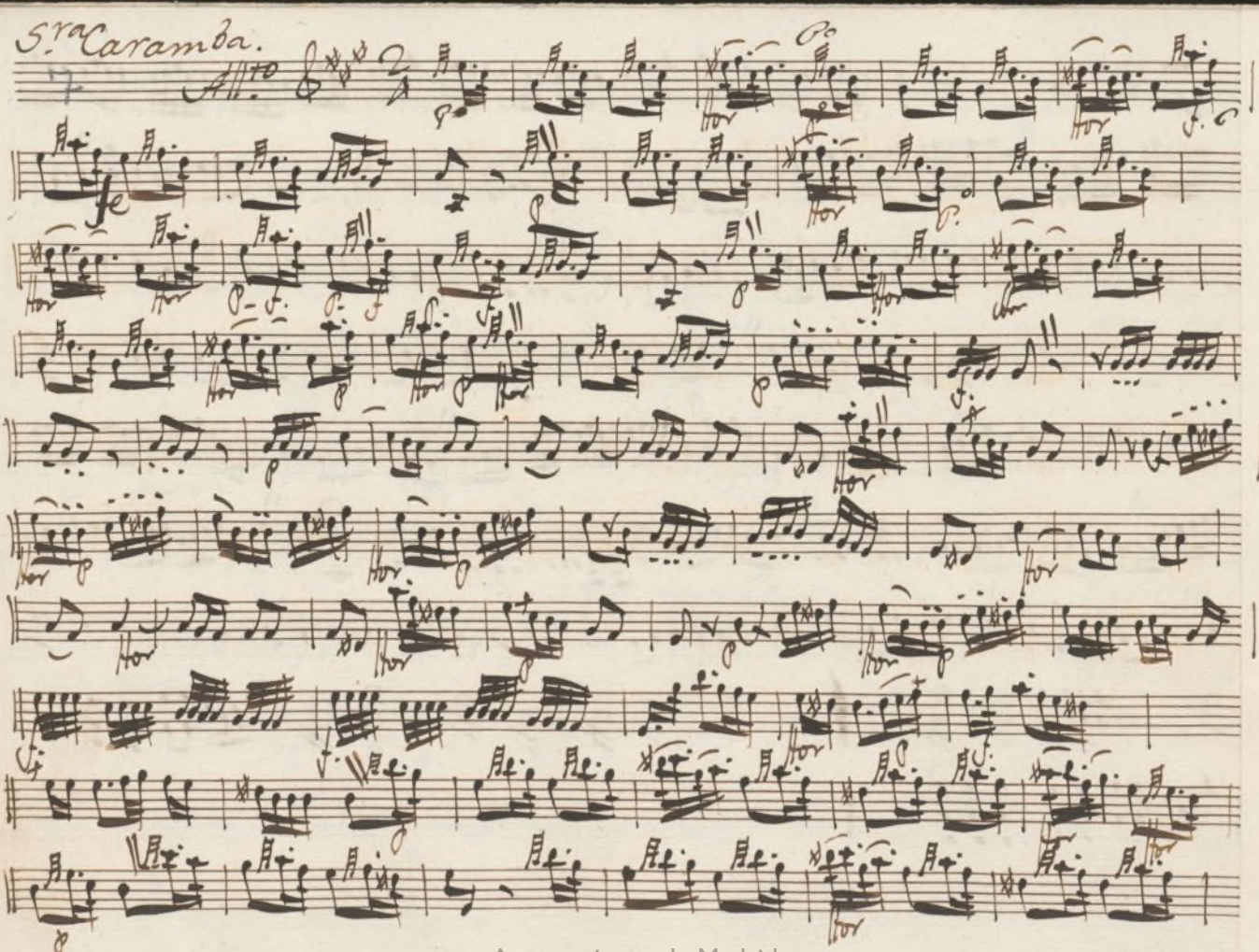

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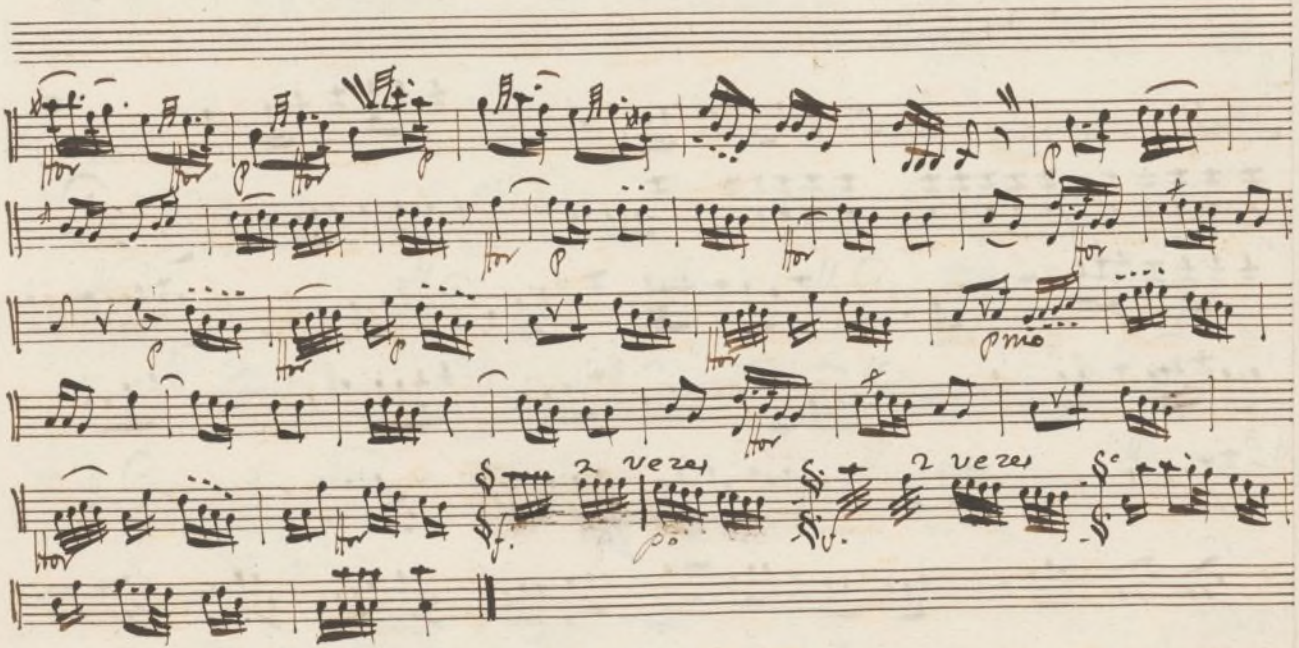

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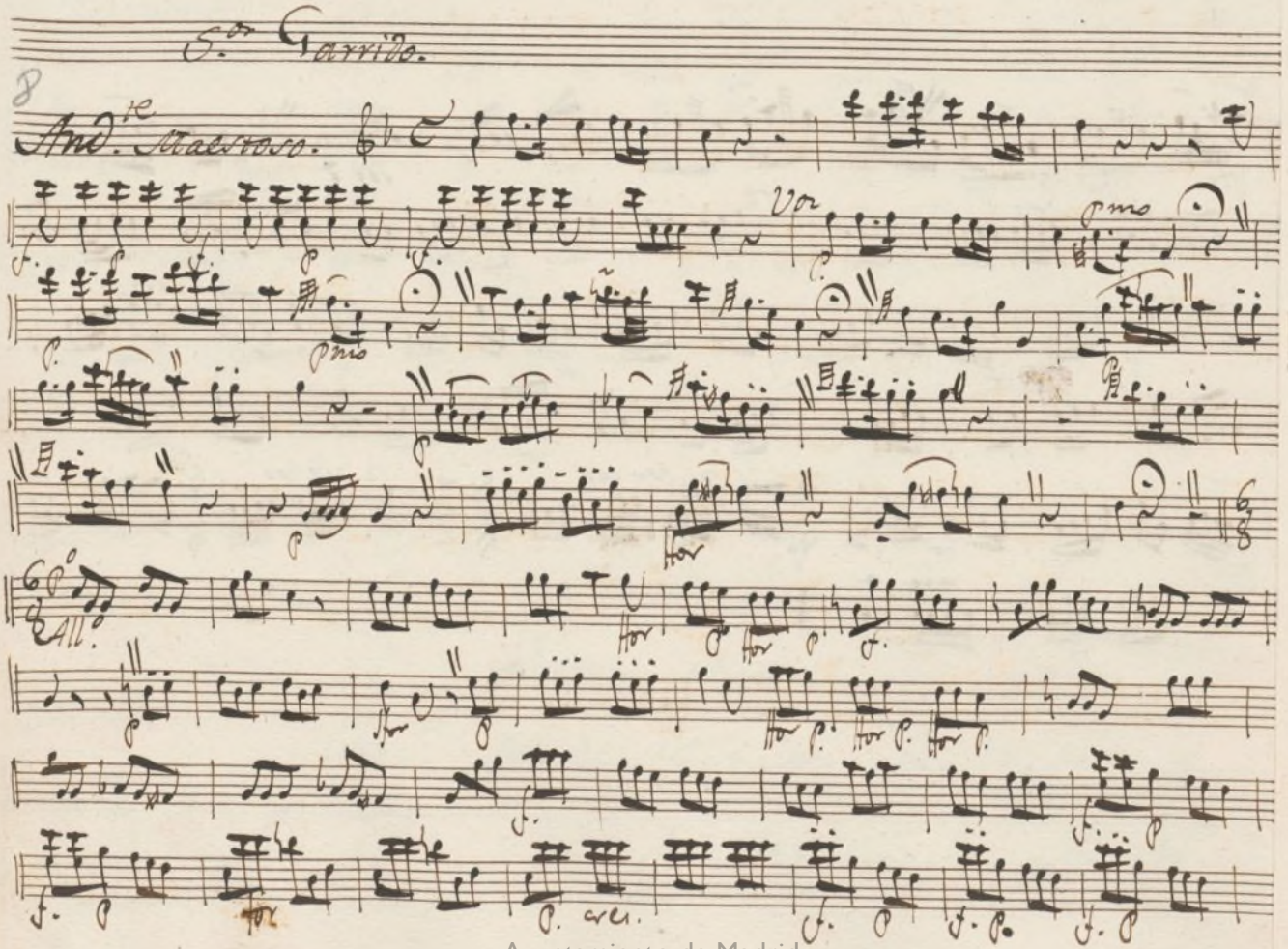

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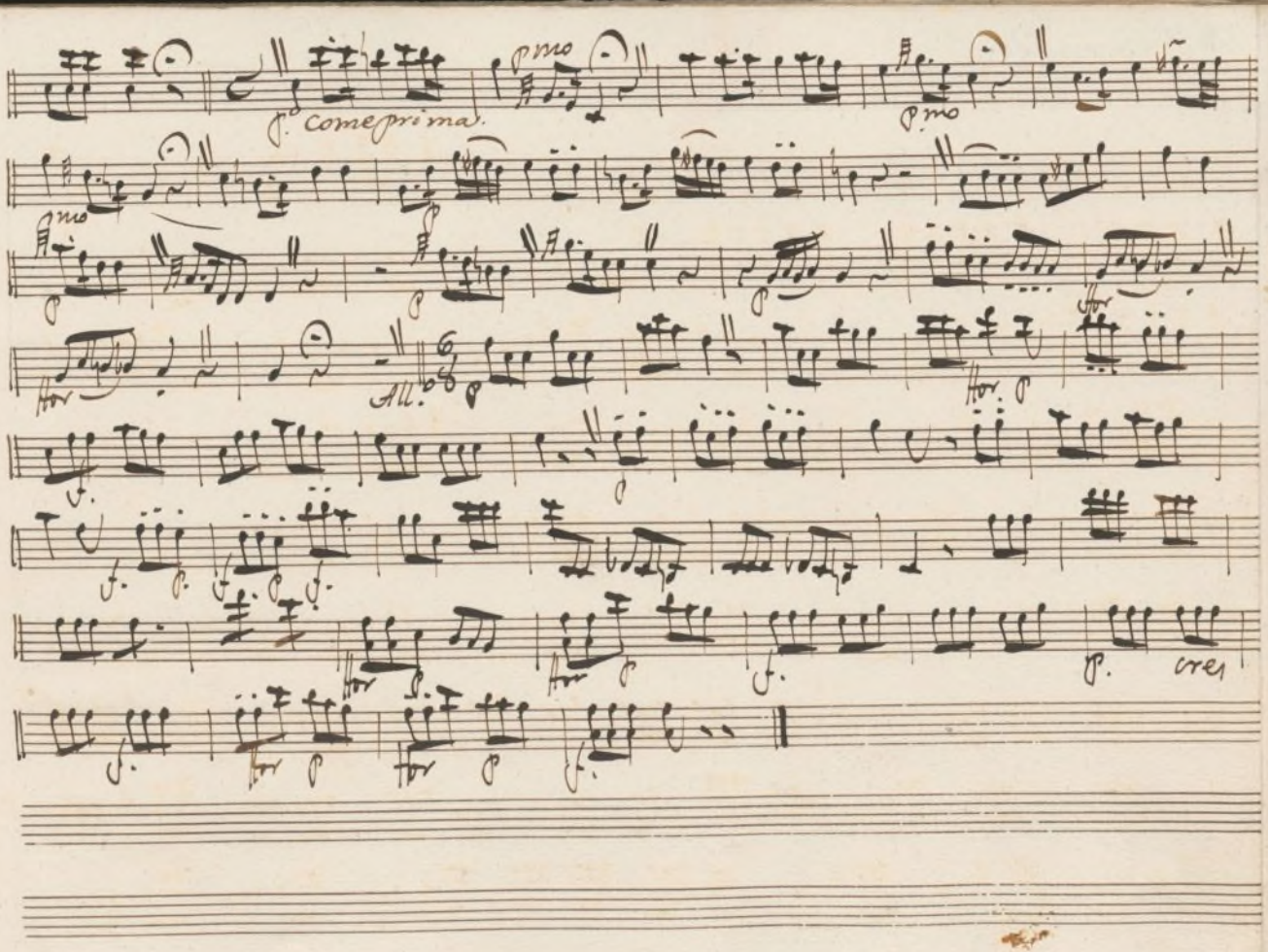
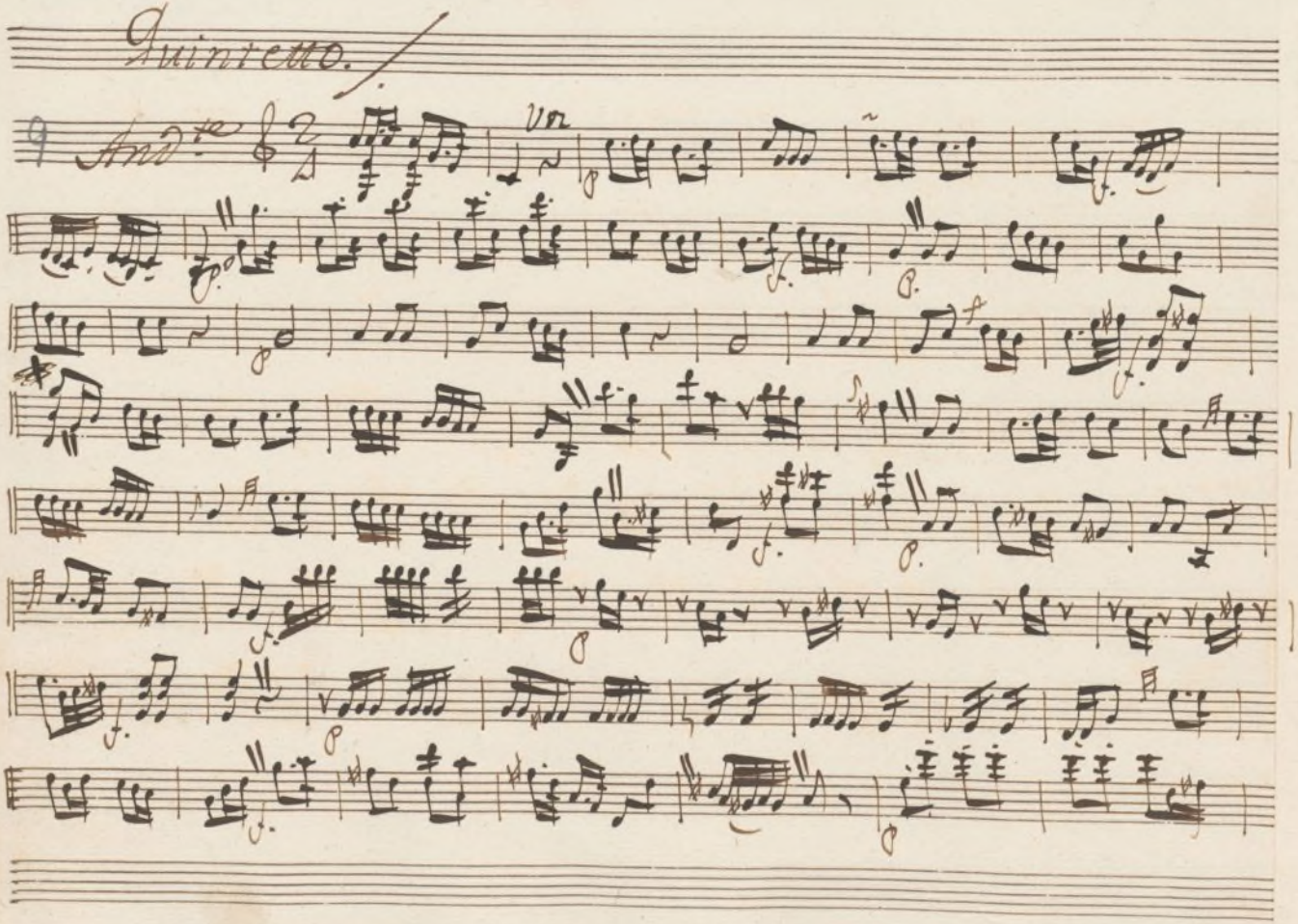


Ayuntamiento de Madrid

S.or Coronado./.

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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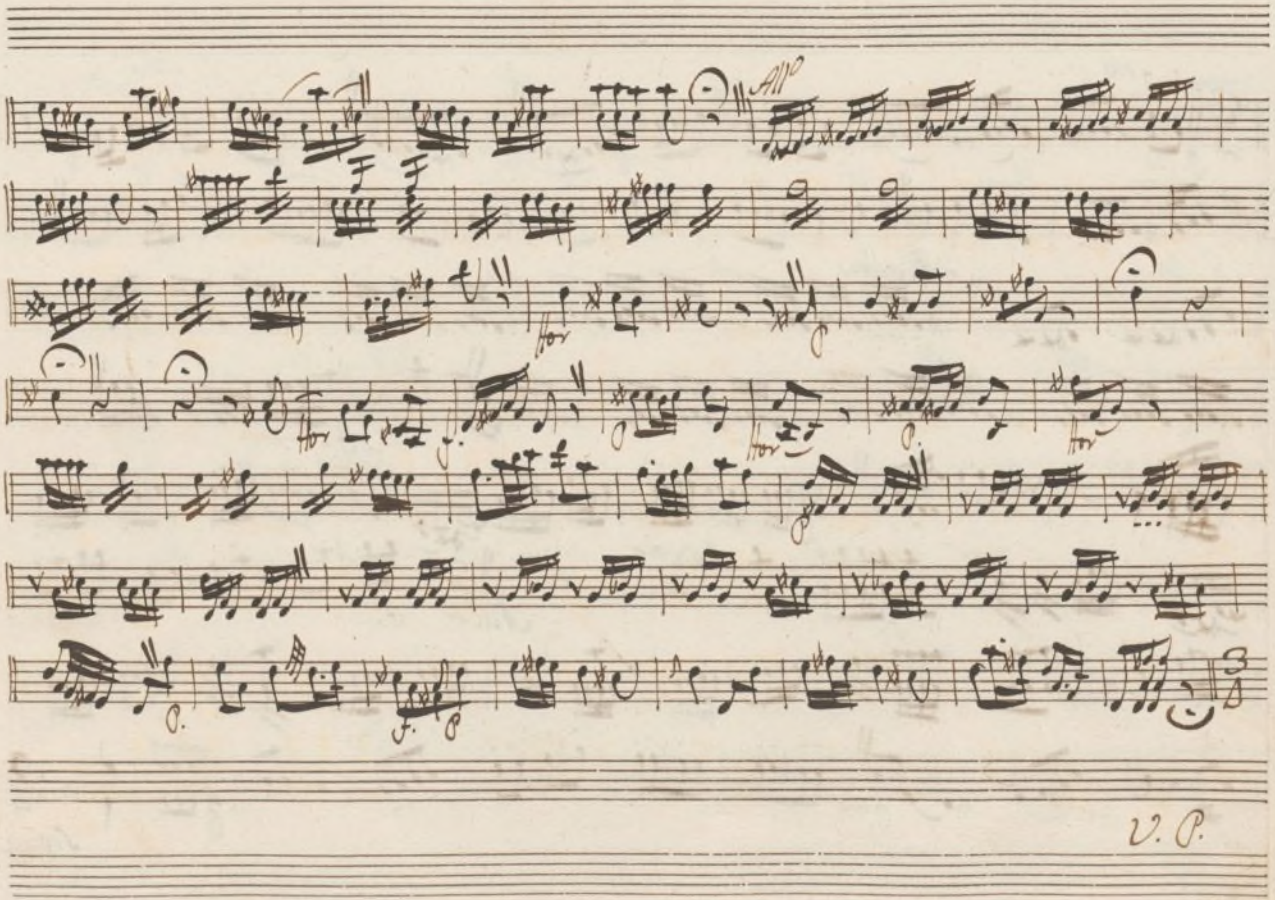

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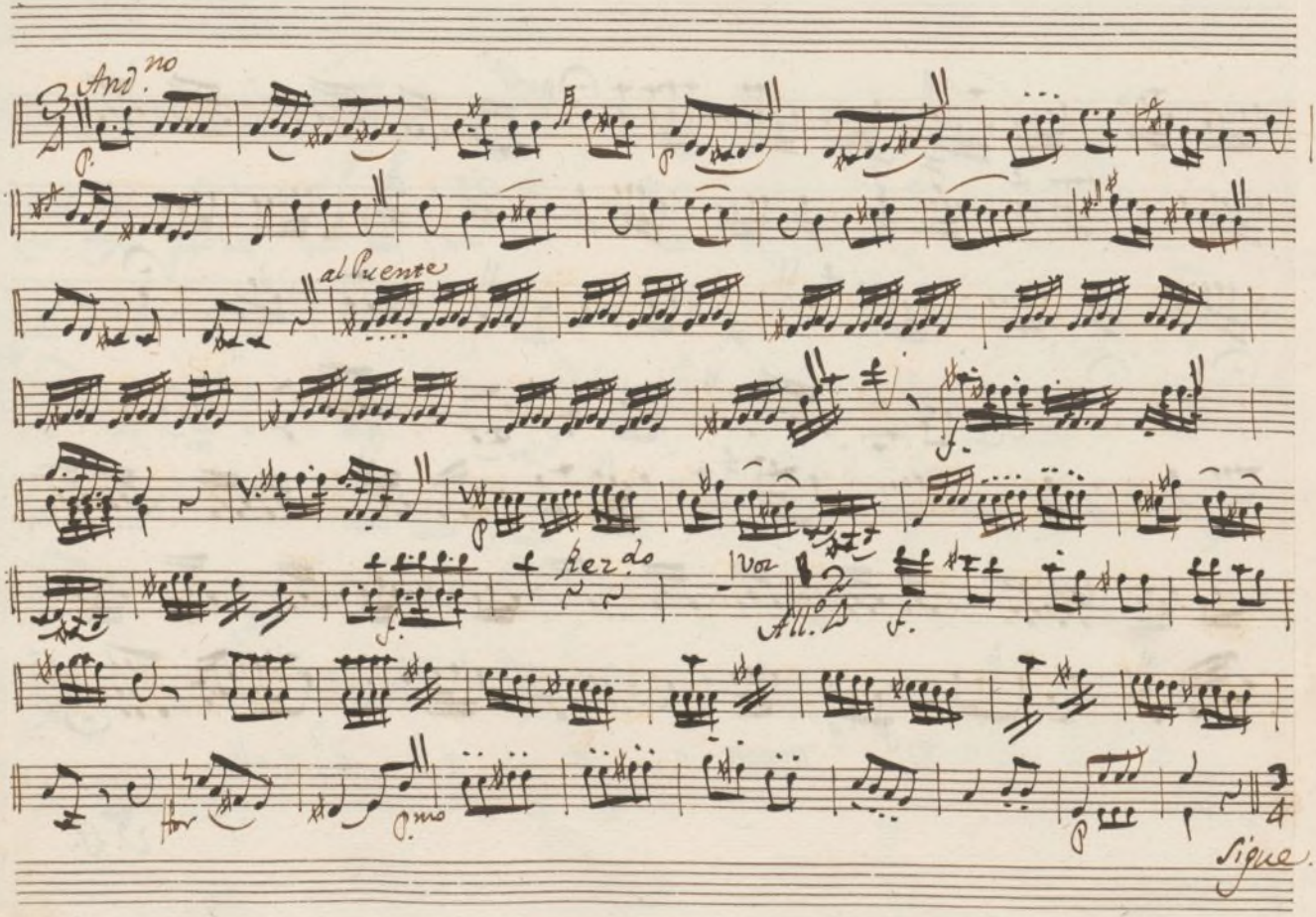

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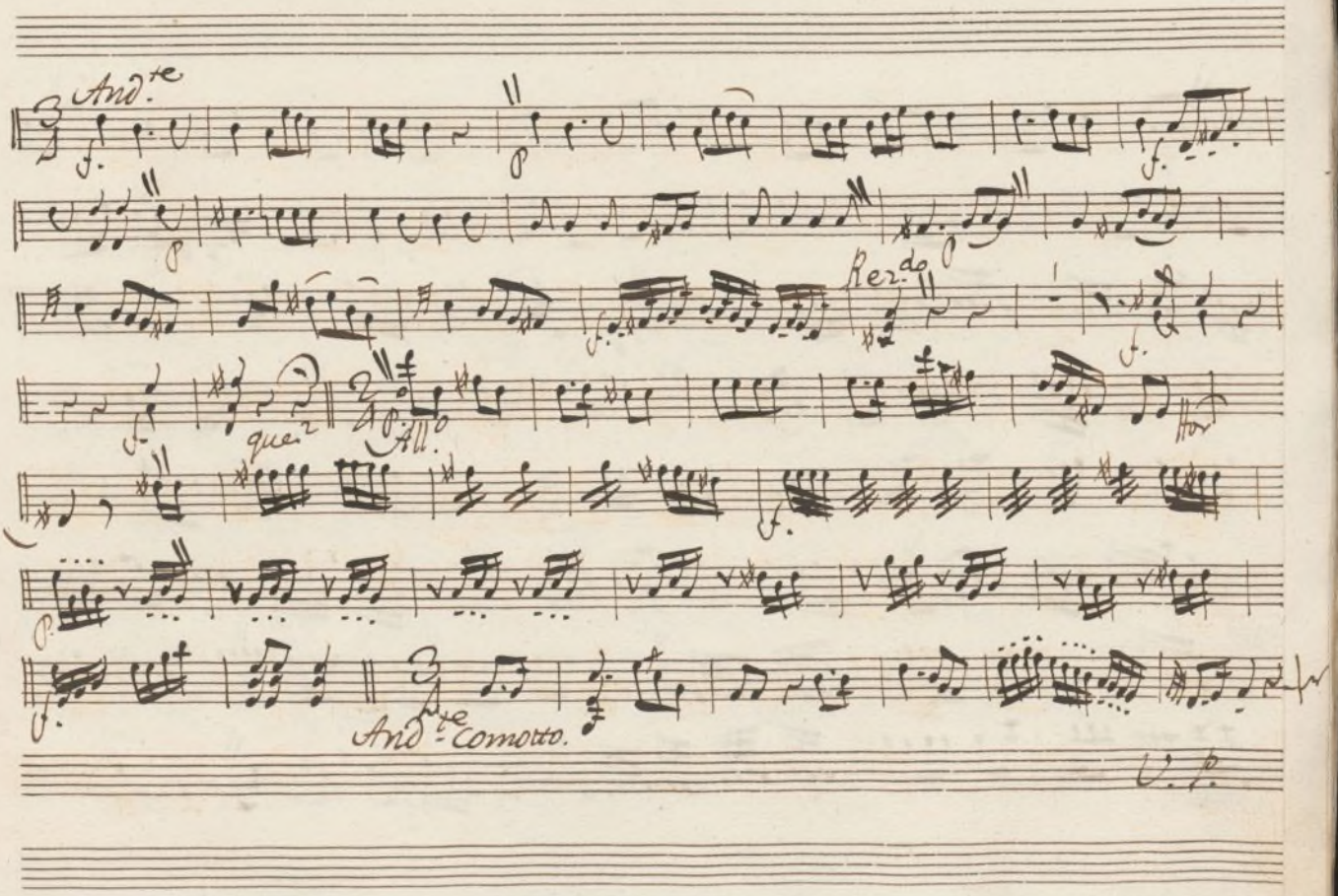

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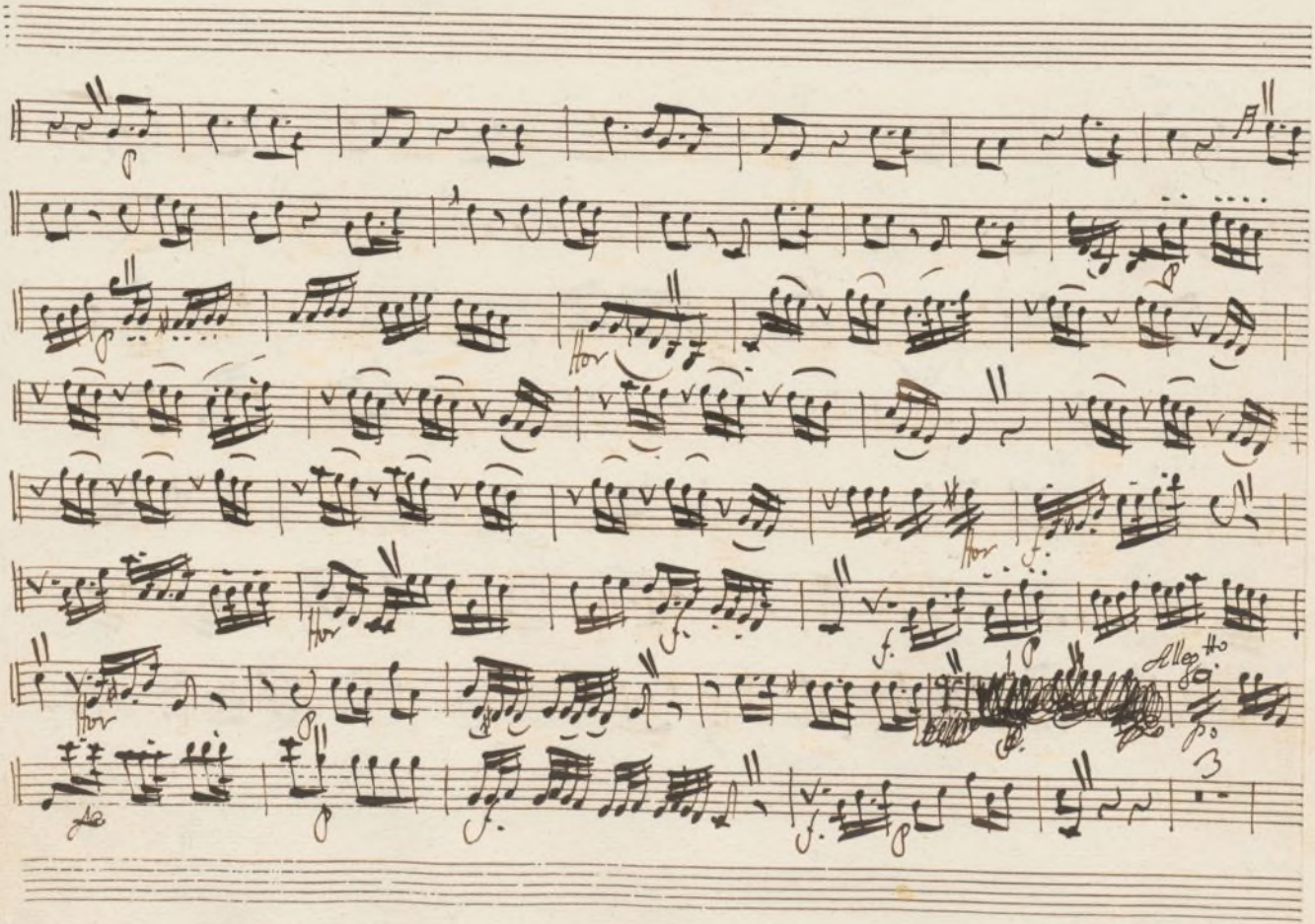

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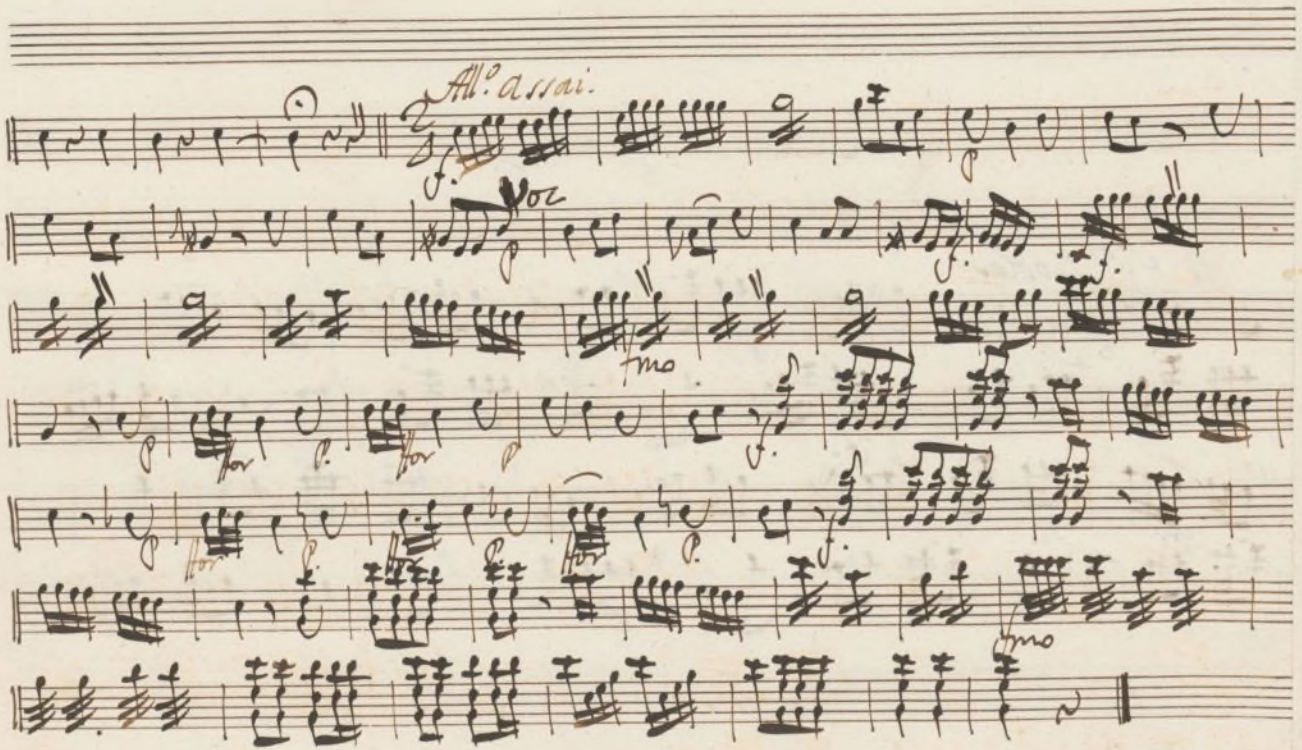


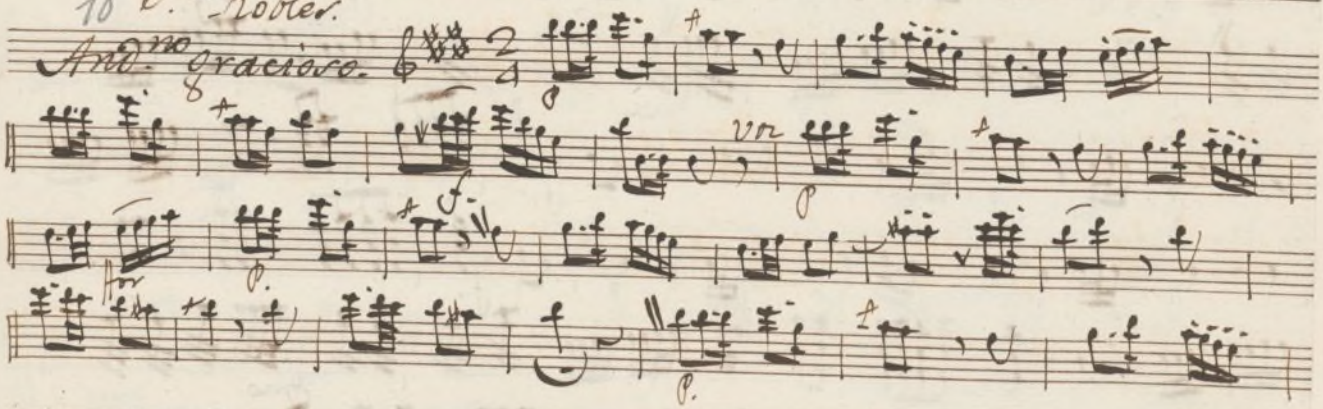
Ayuntamiento de Madrid

no

Acto Segundo.

10 S.or Robles.

And.no gracioso.



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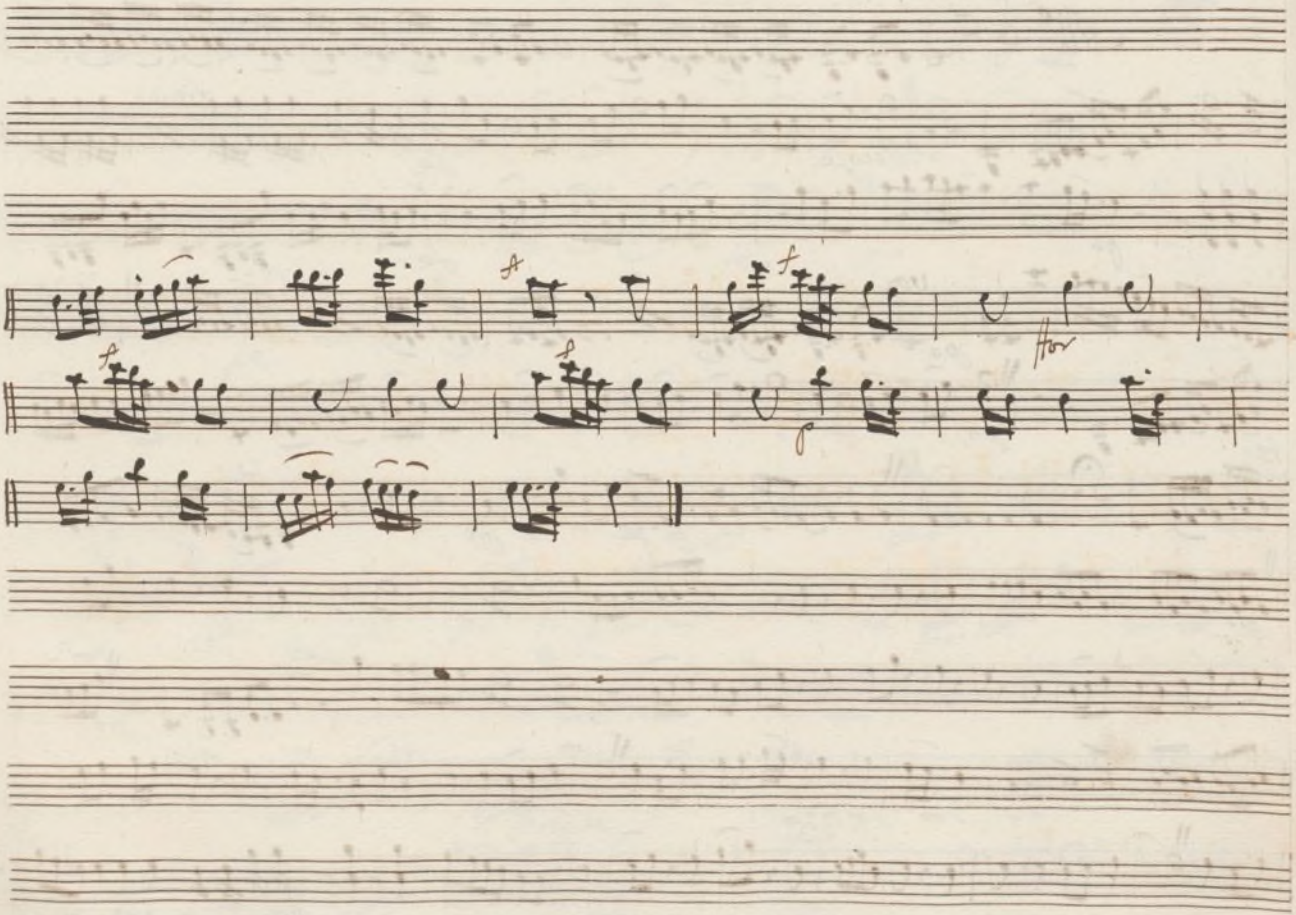
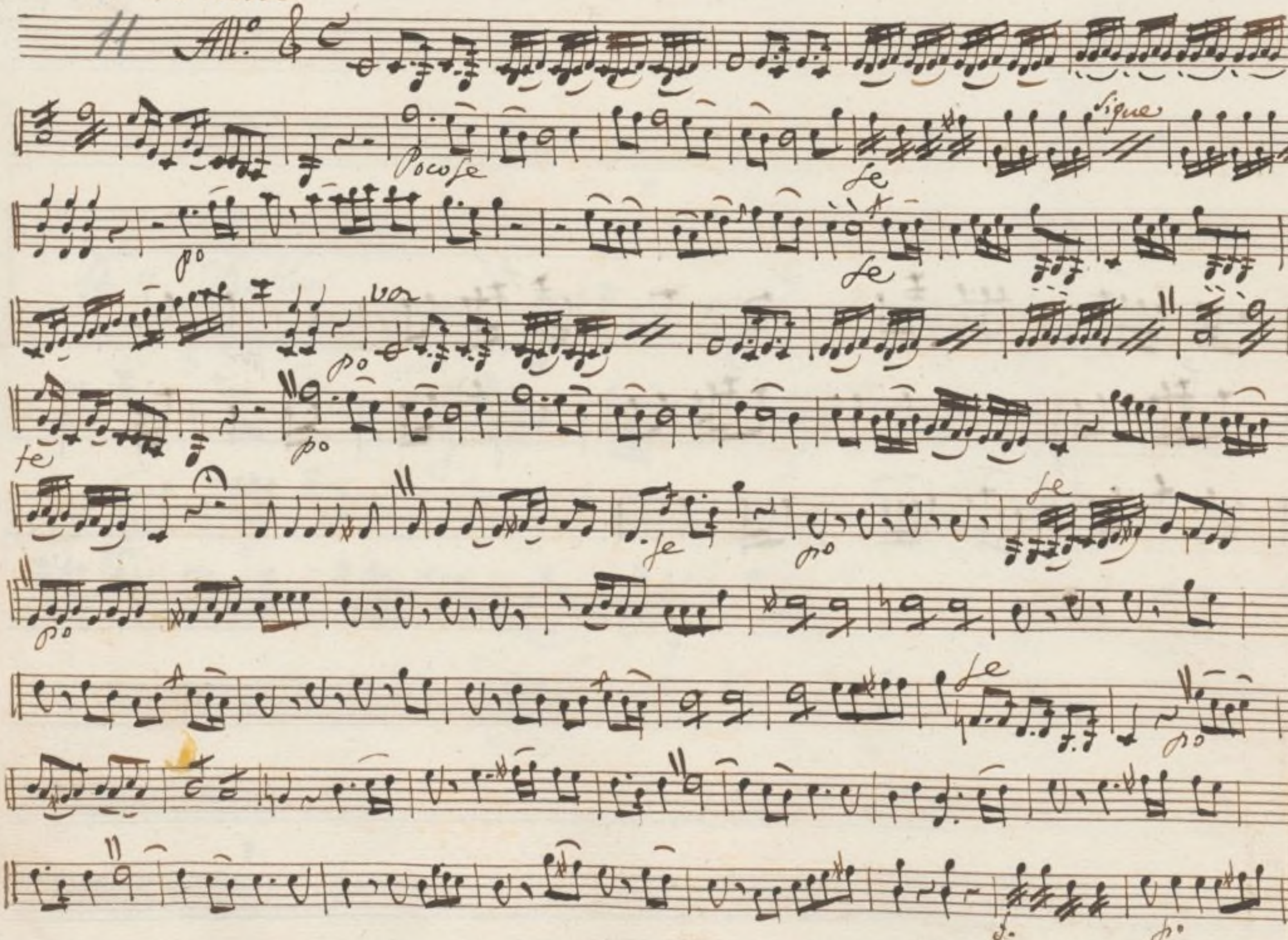


Ayuntamiento de Madrid

S.or Briñoli.



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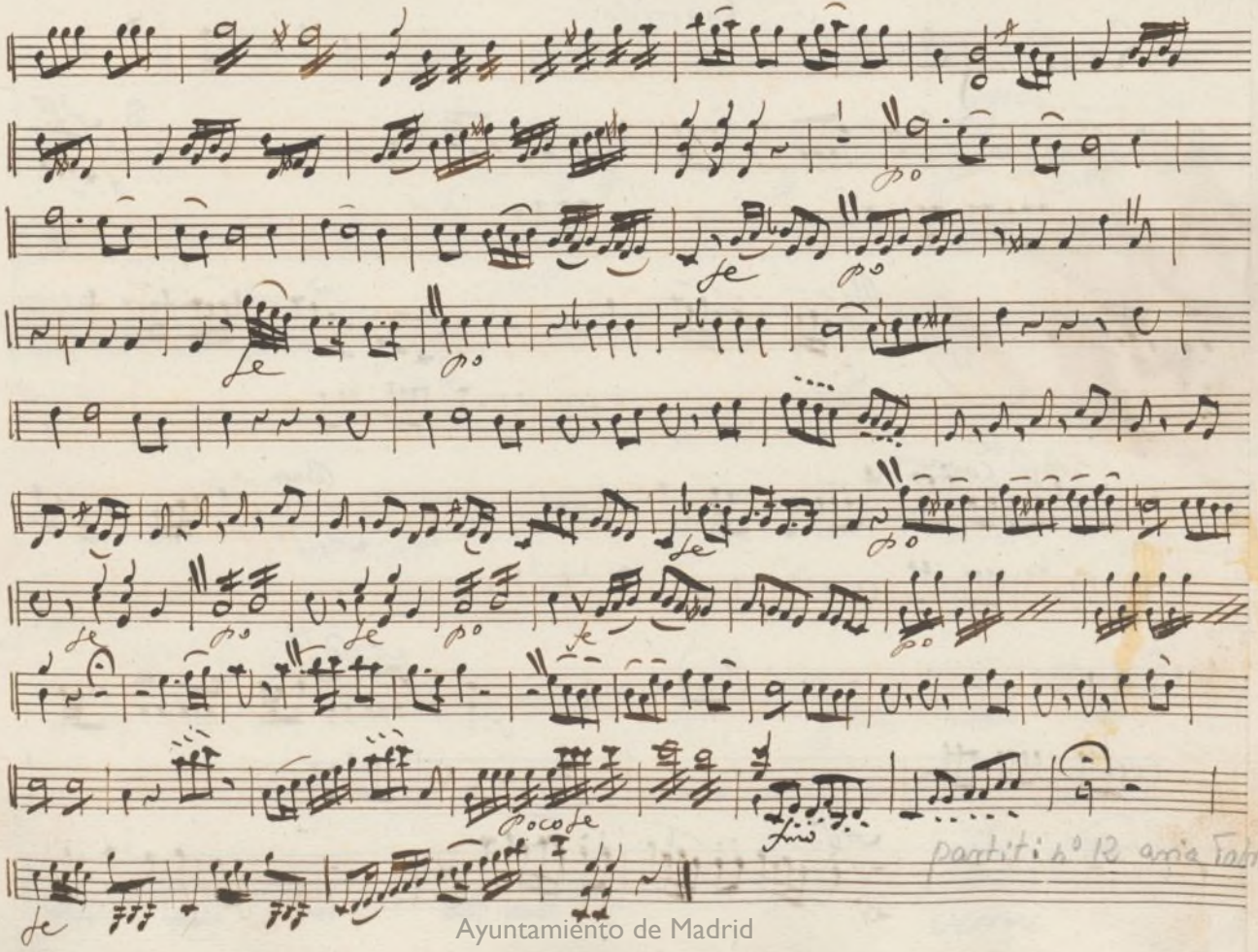

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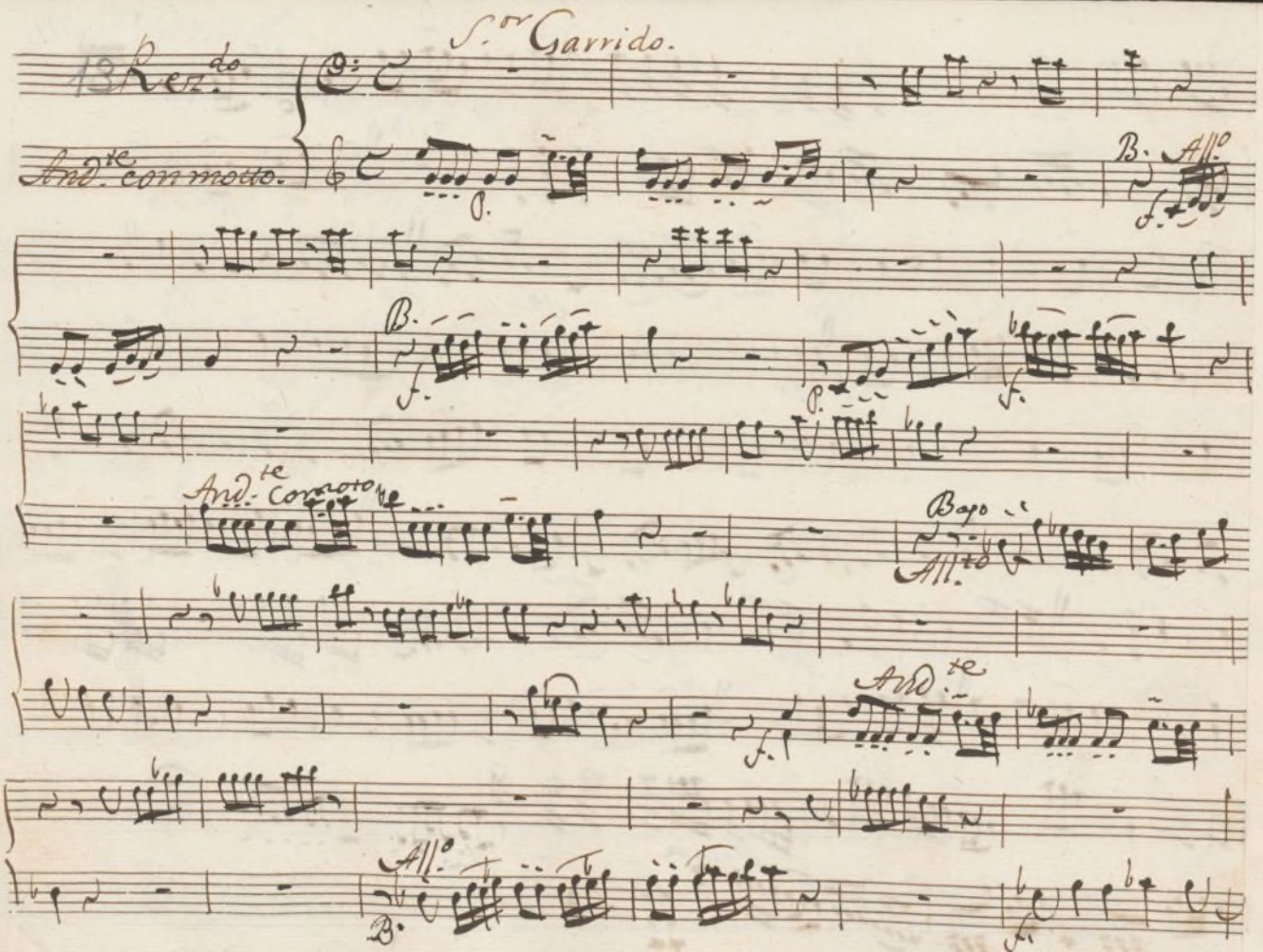

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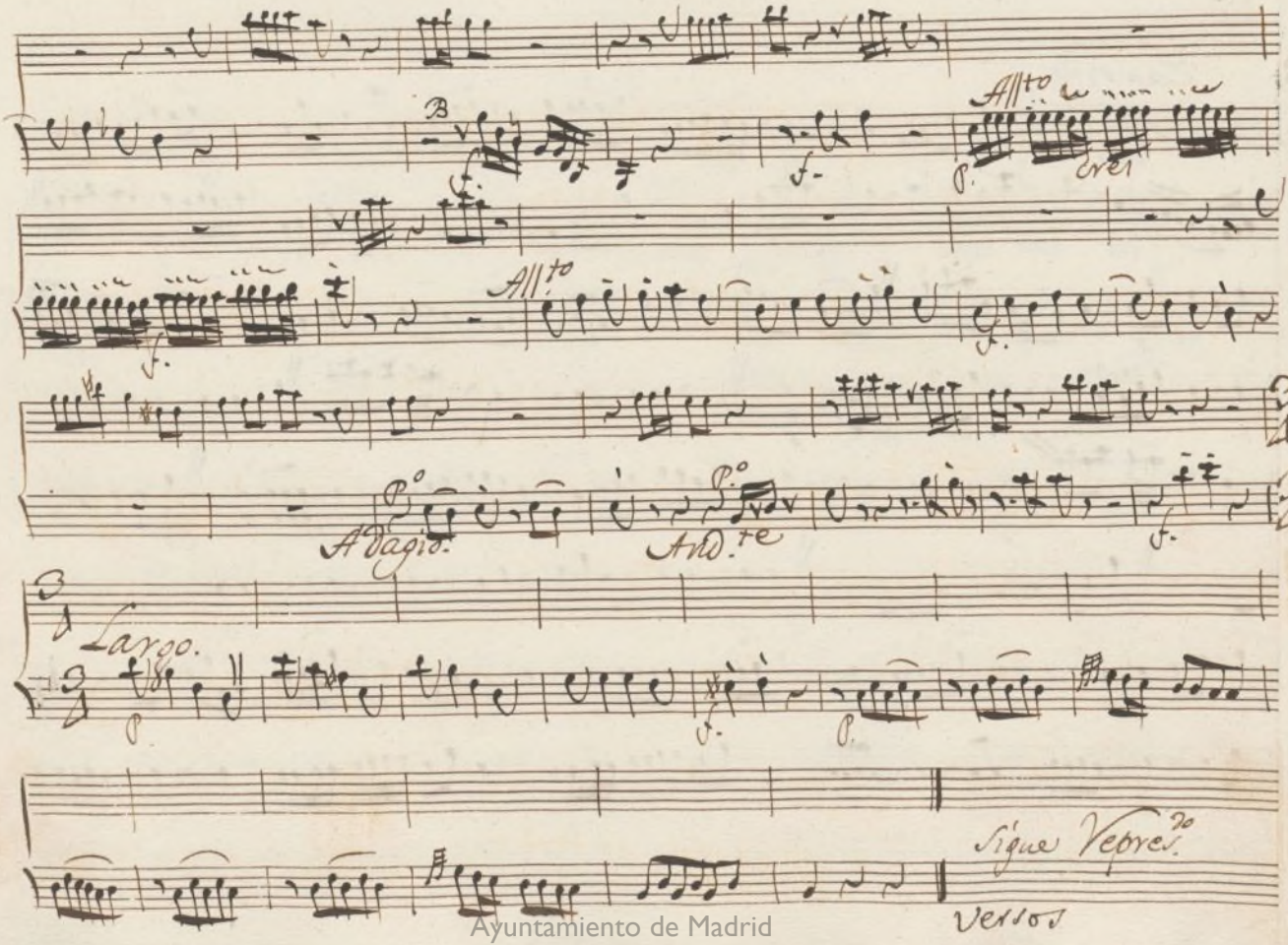

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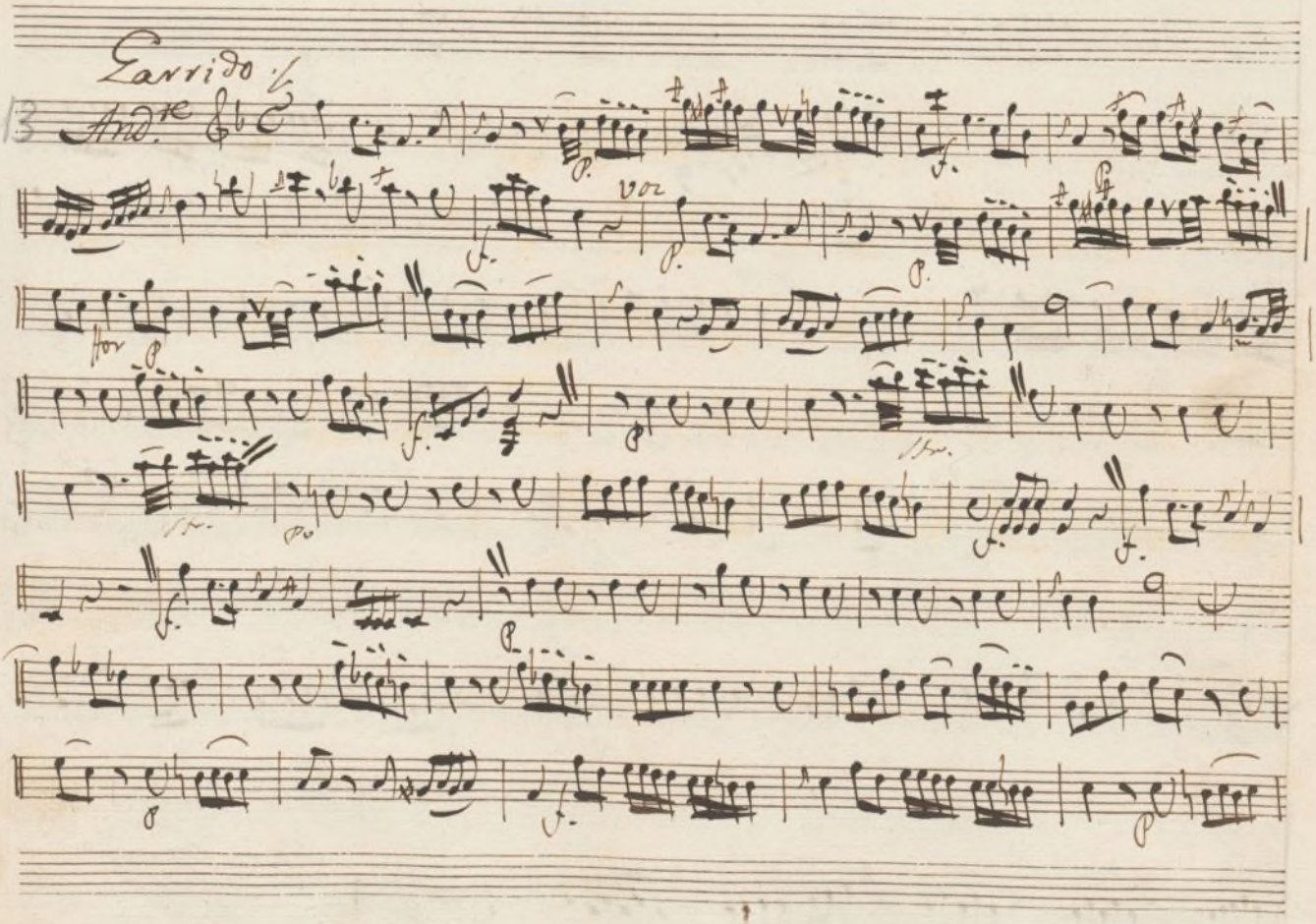

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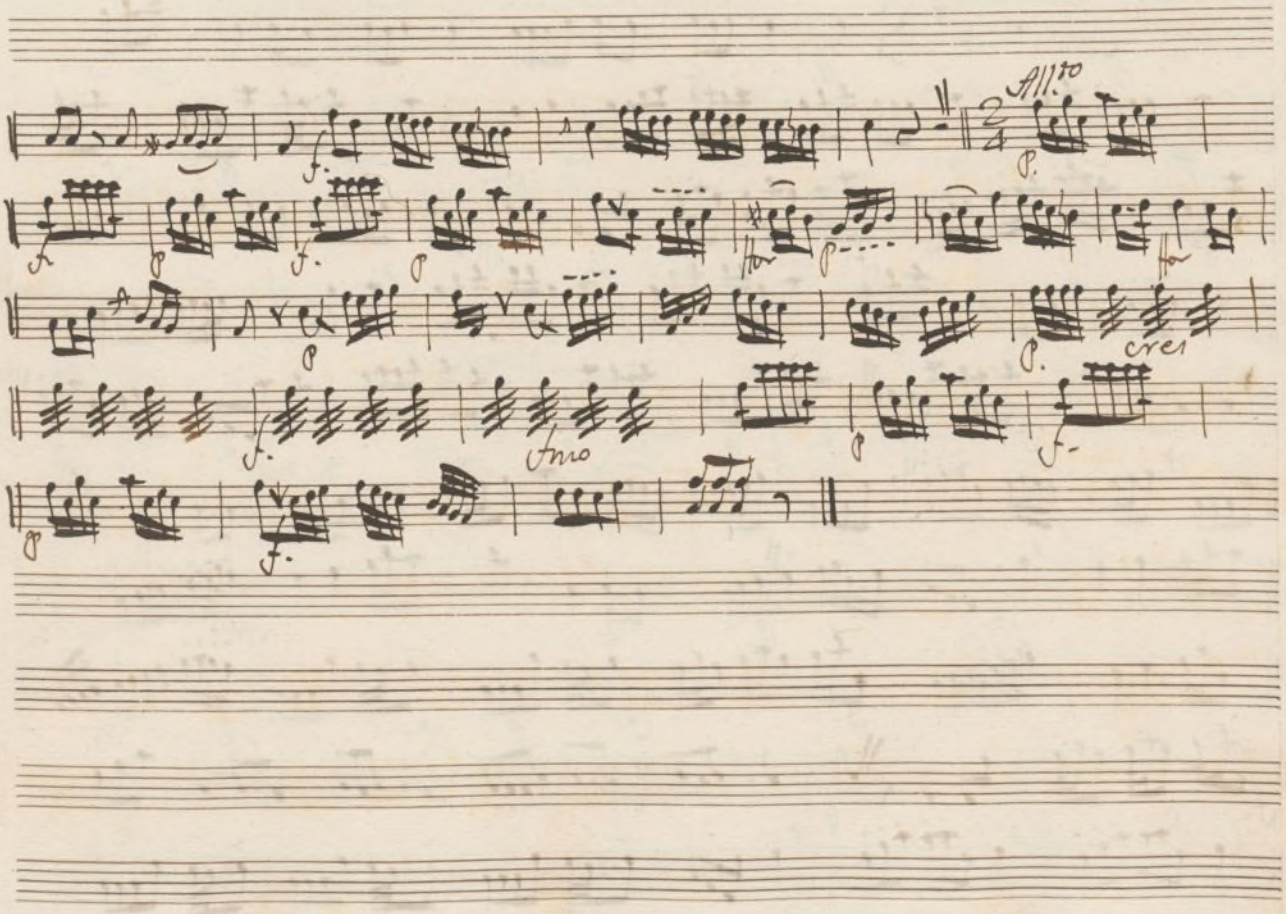

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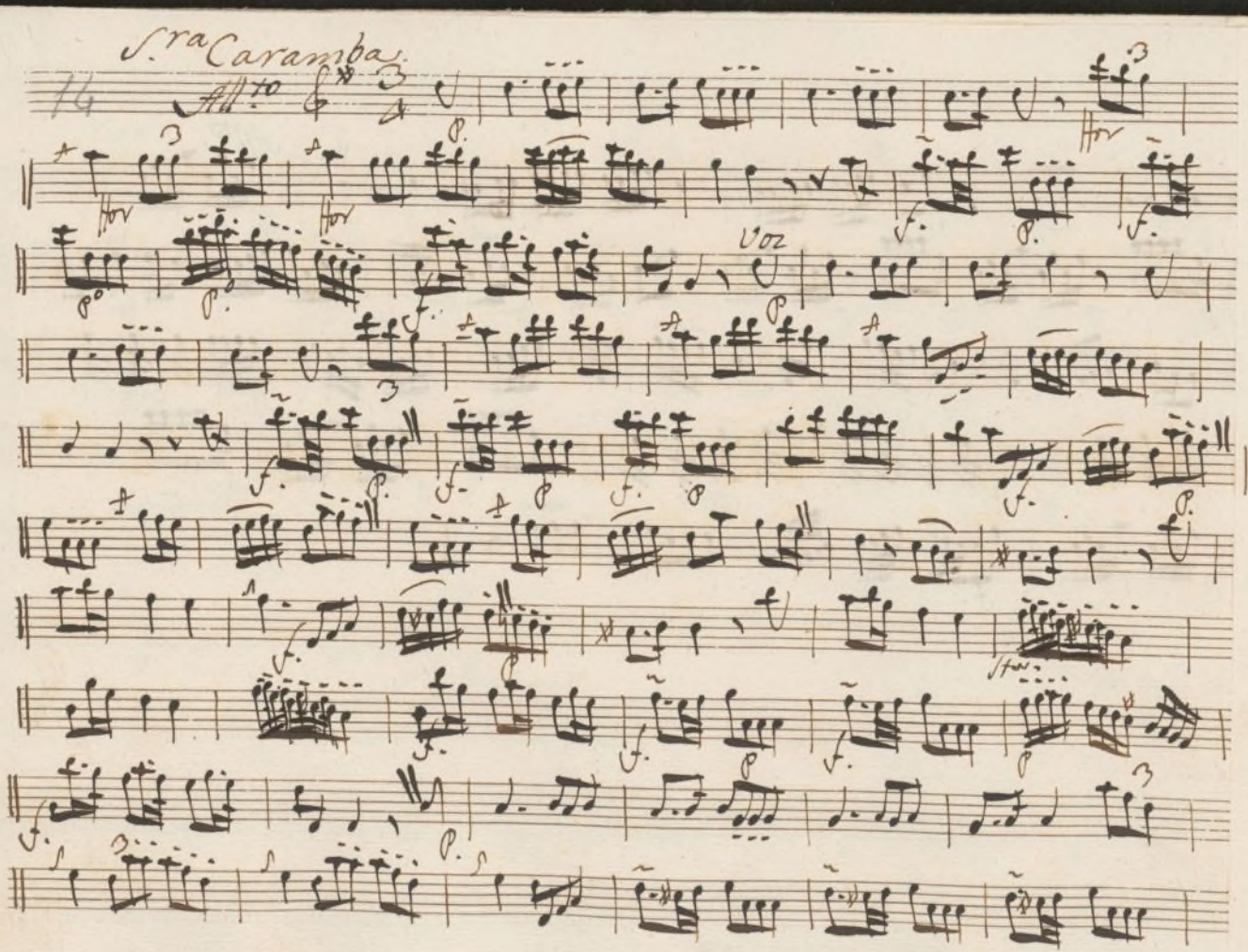

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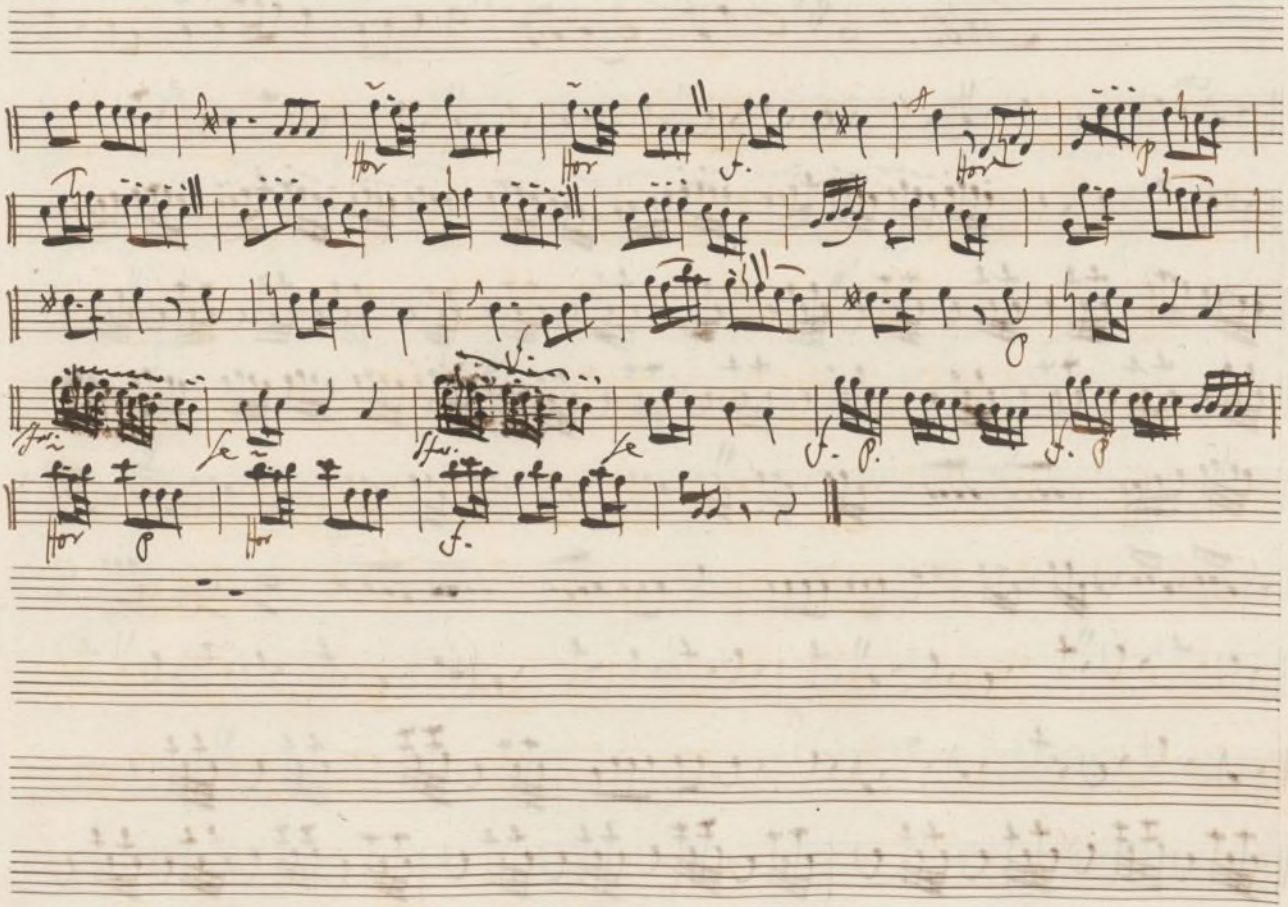

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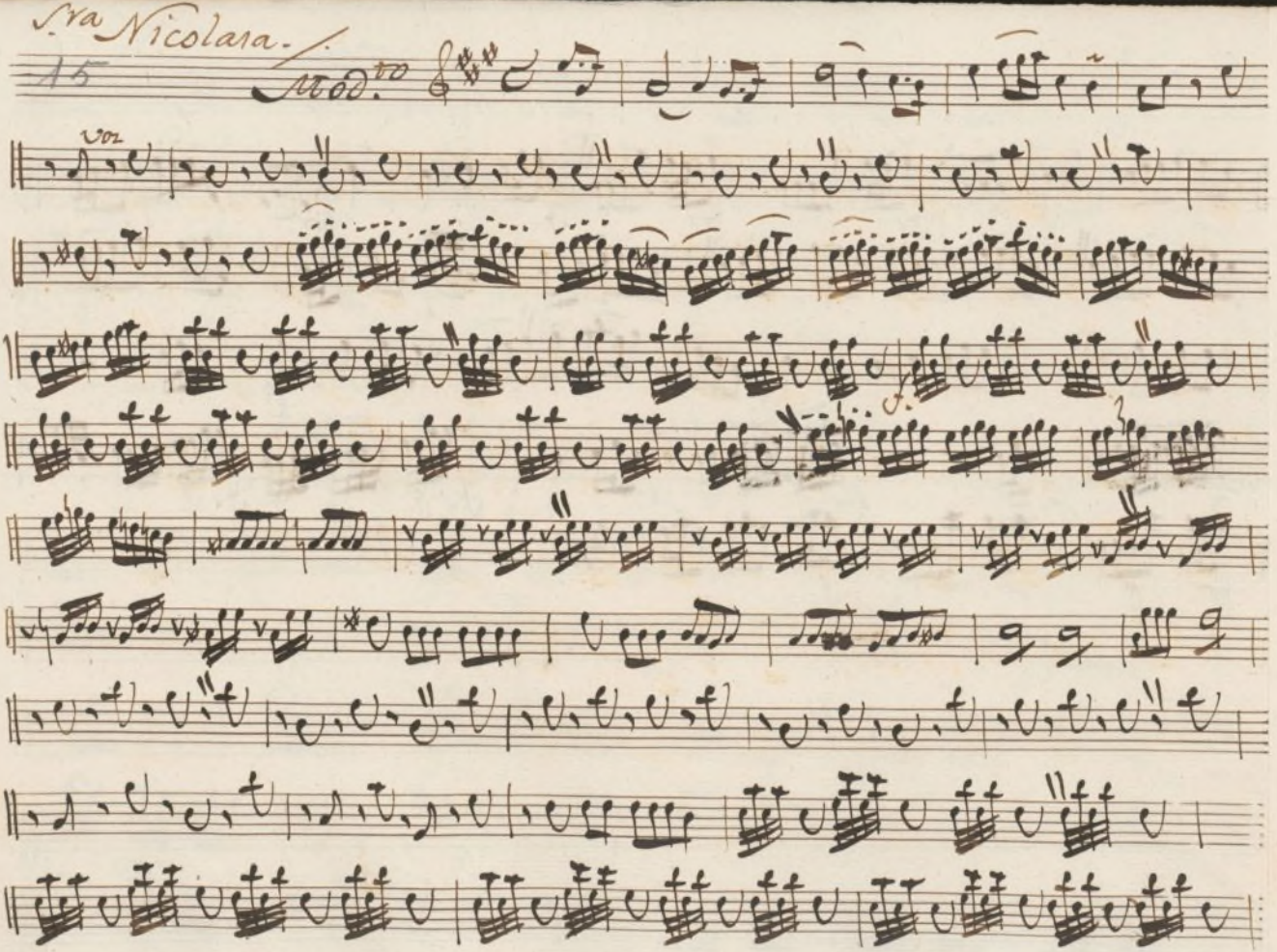

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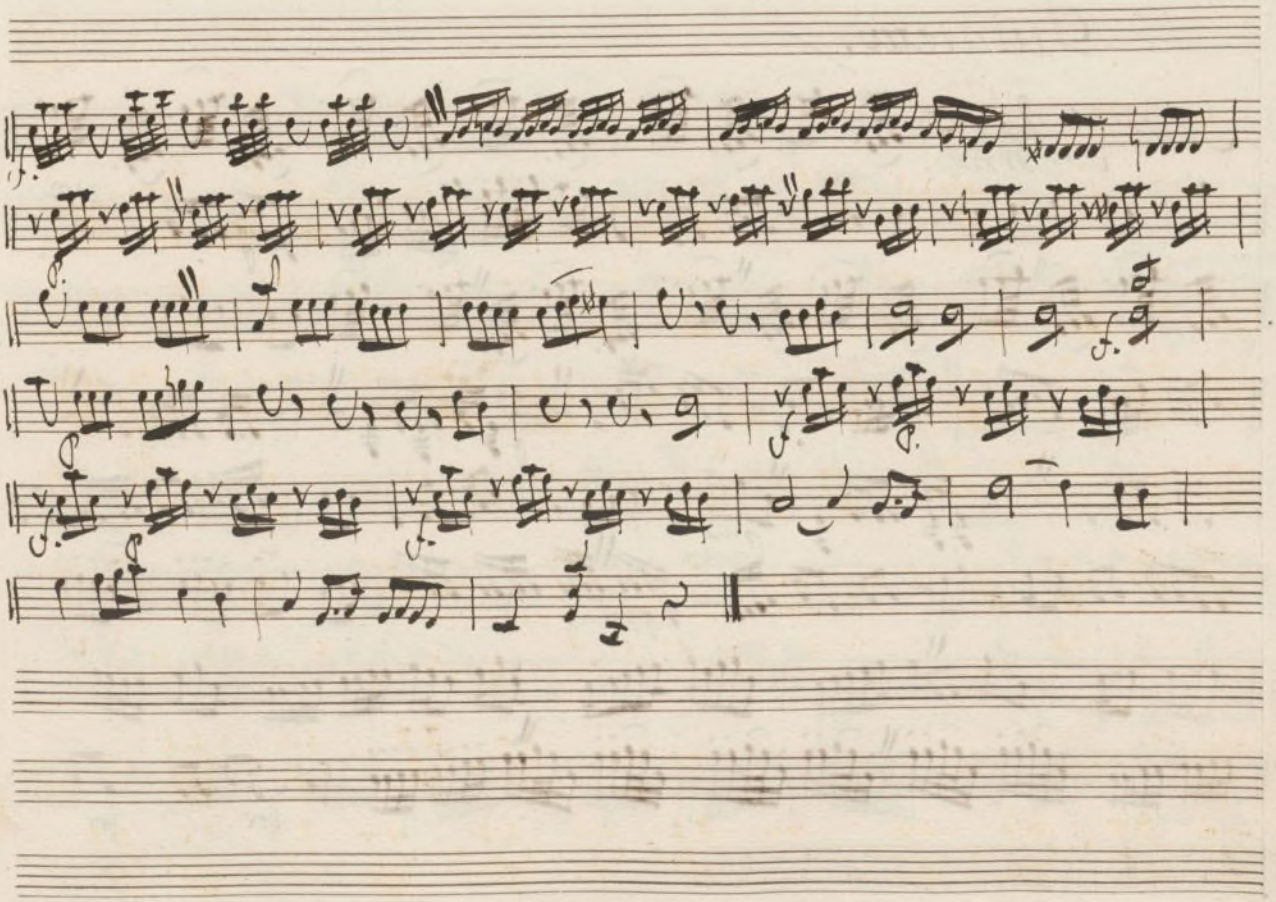

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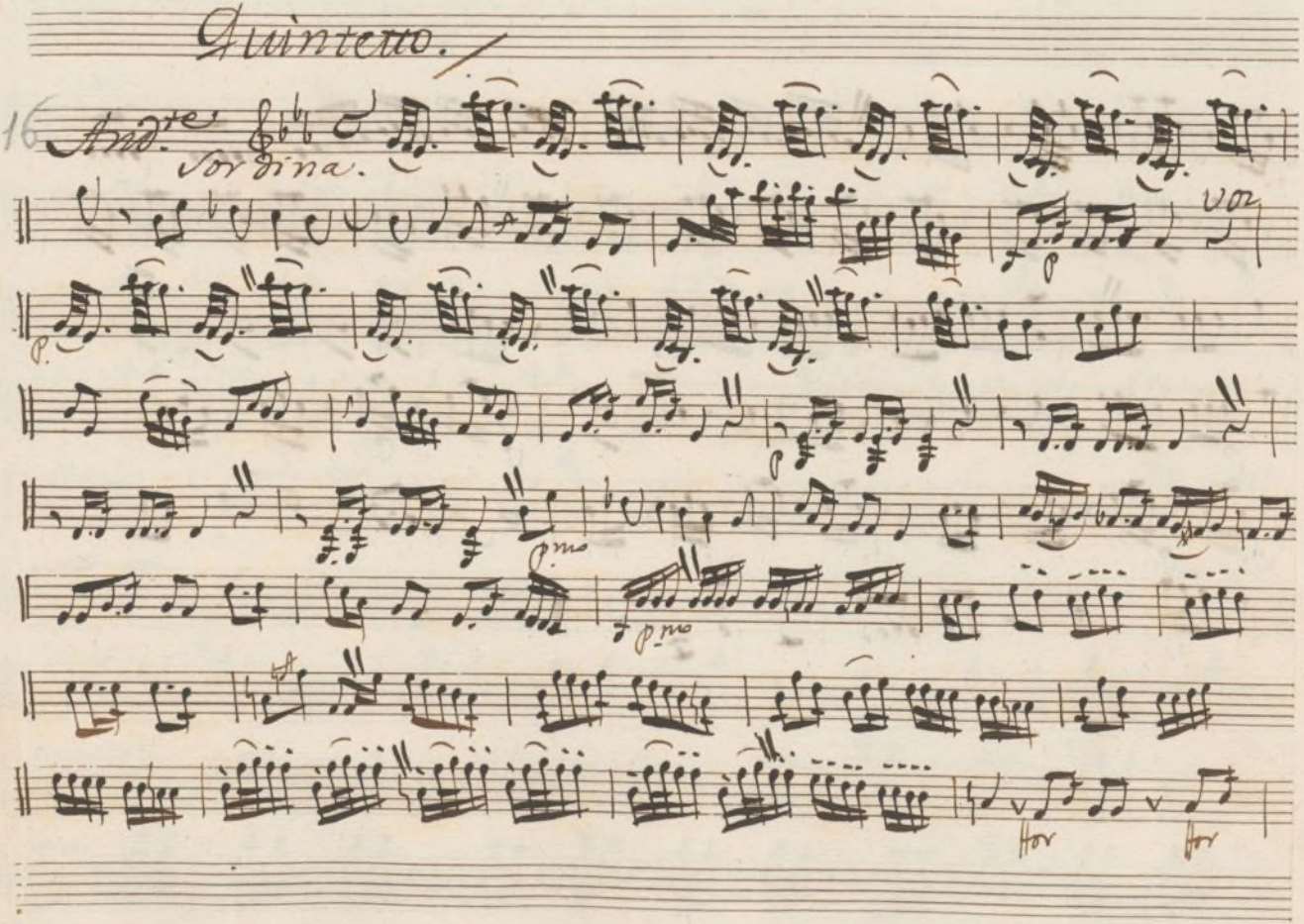

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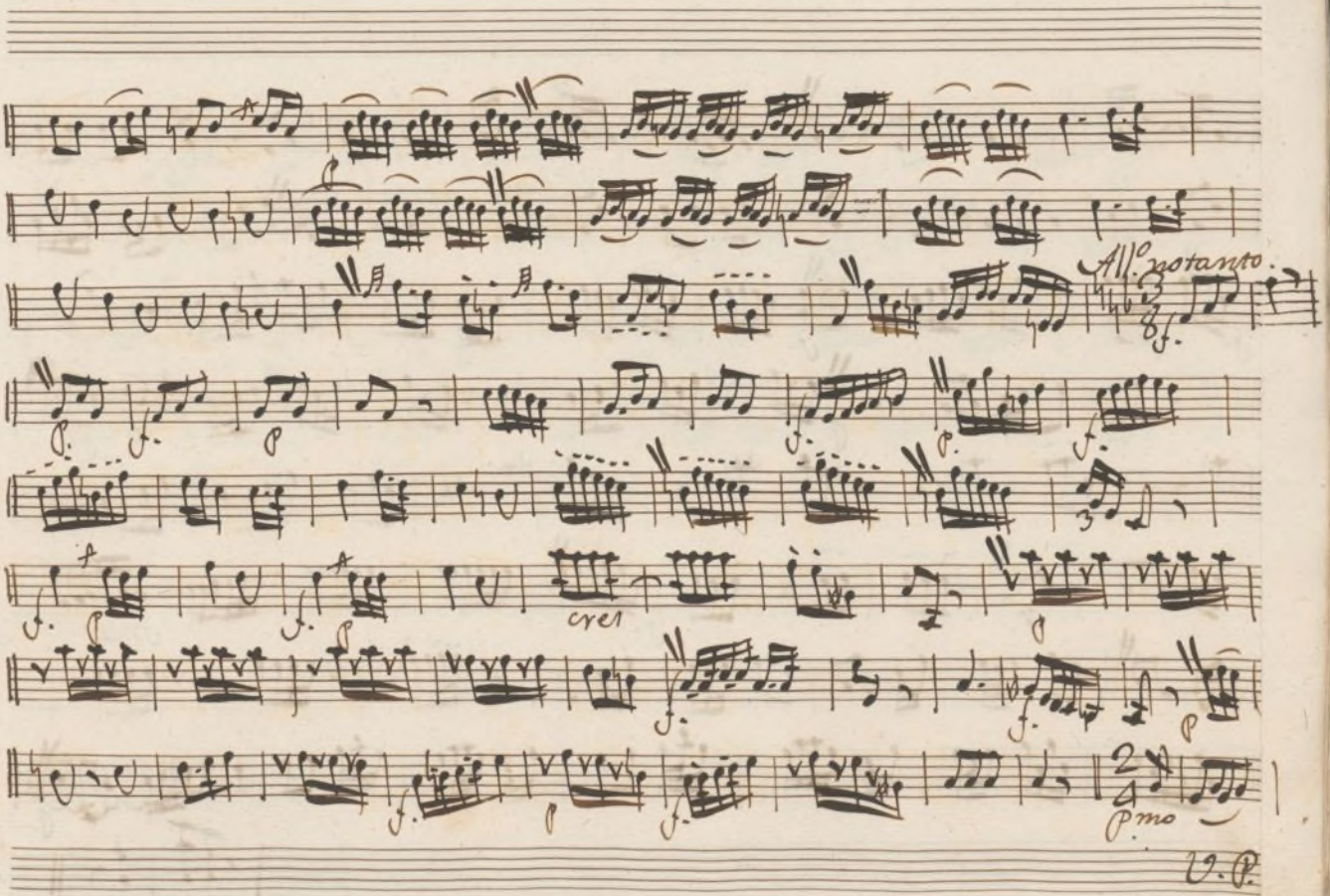

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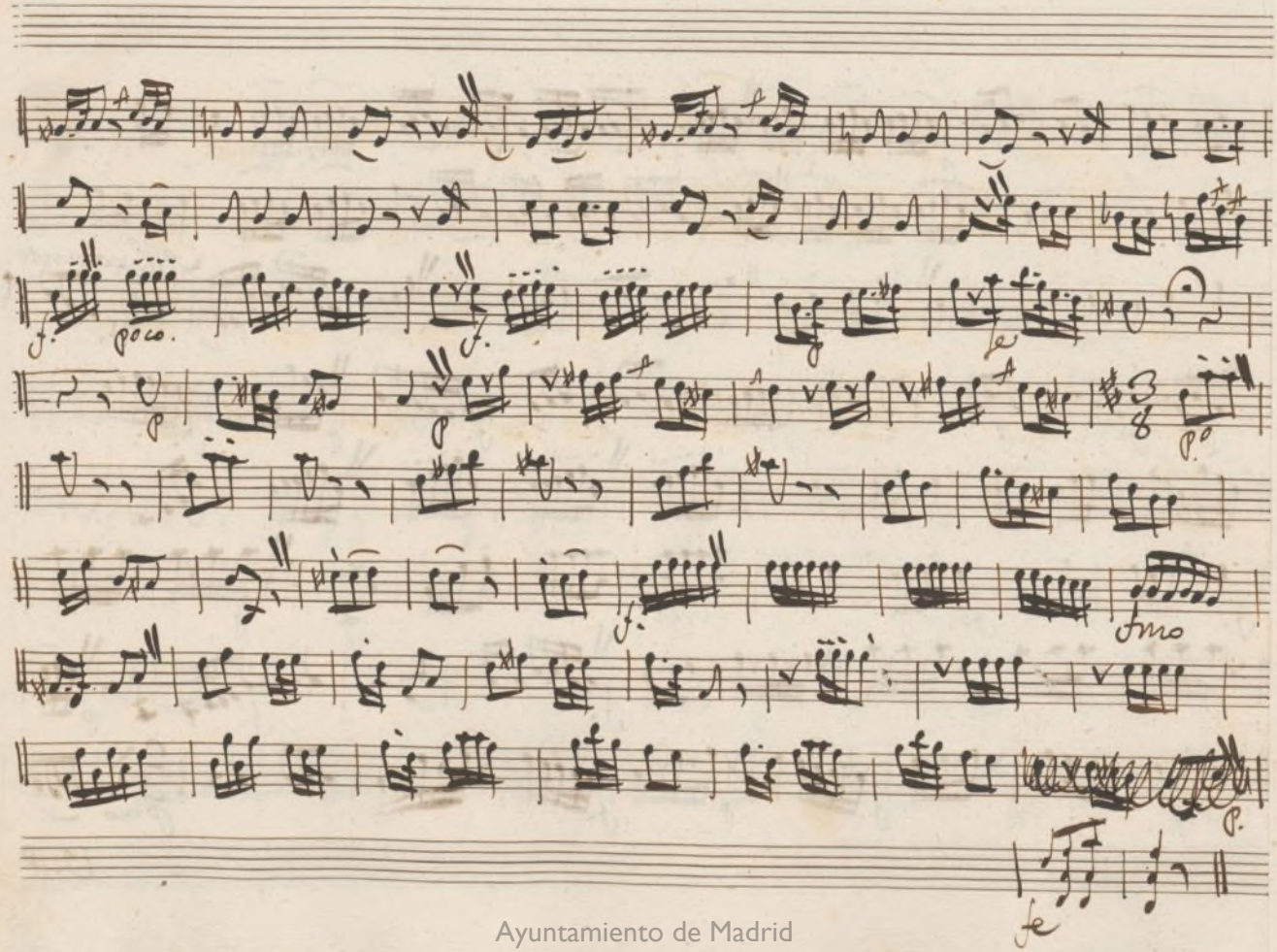

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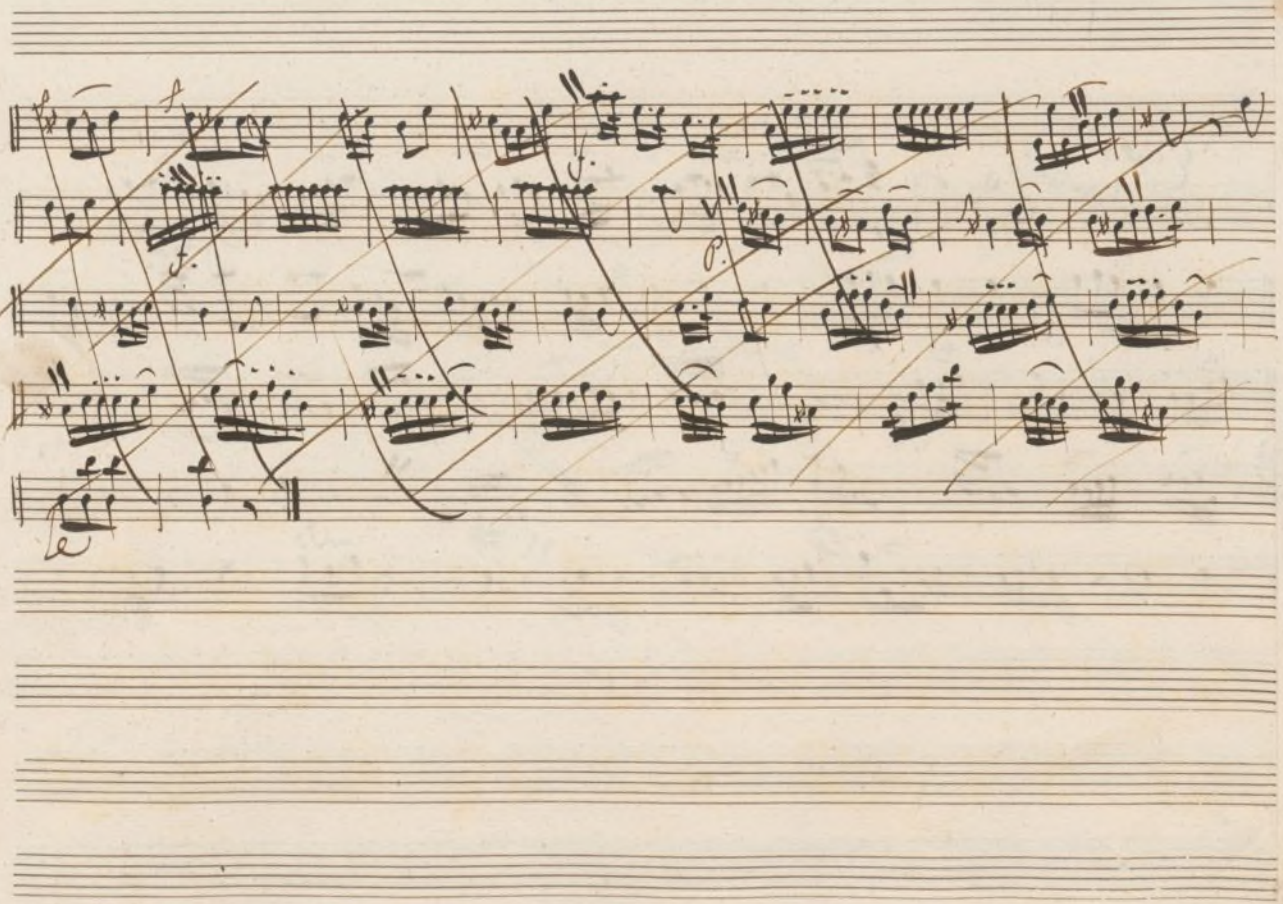

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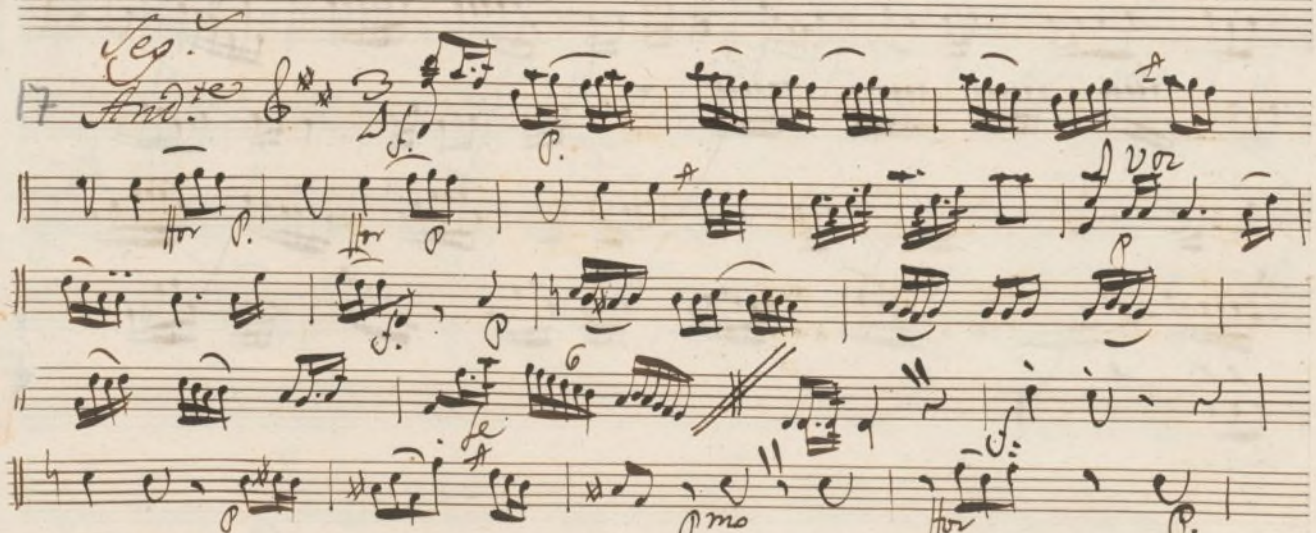

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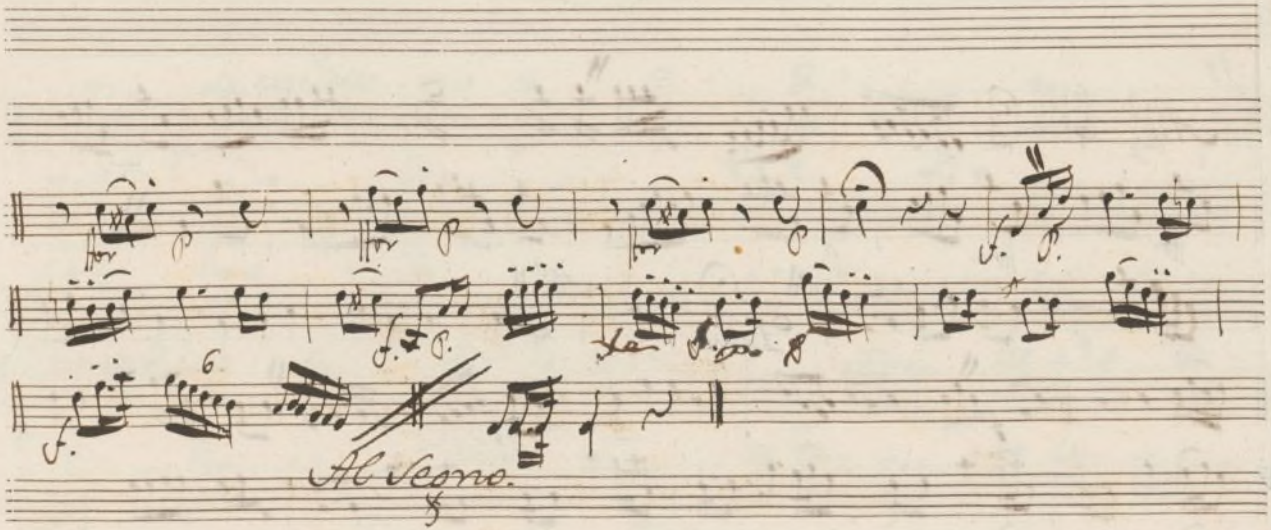

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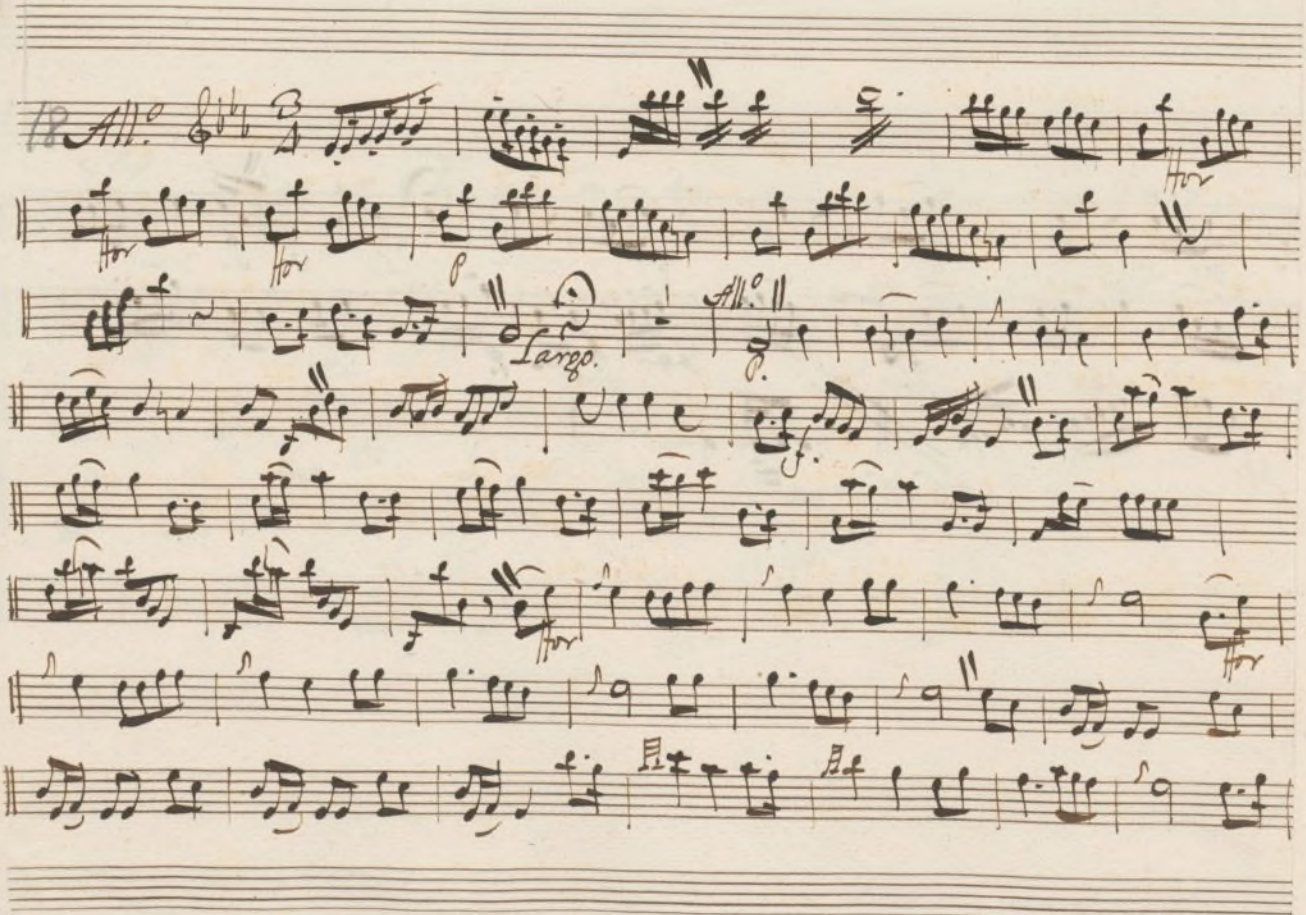

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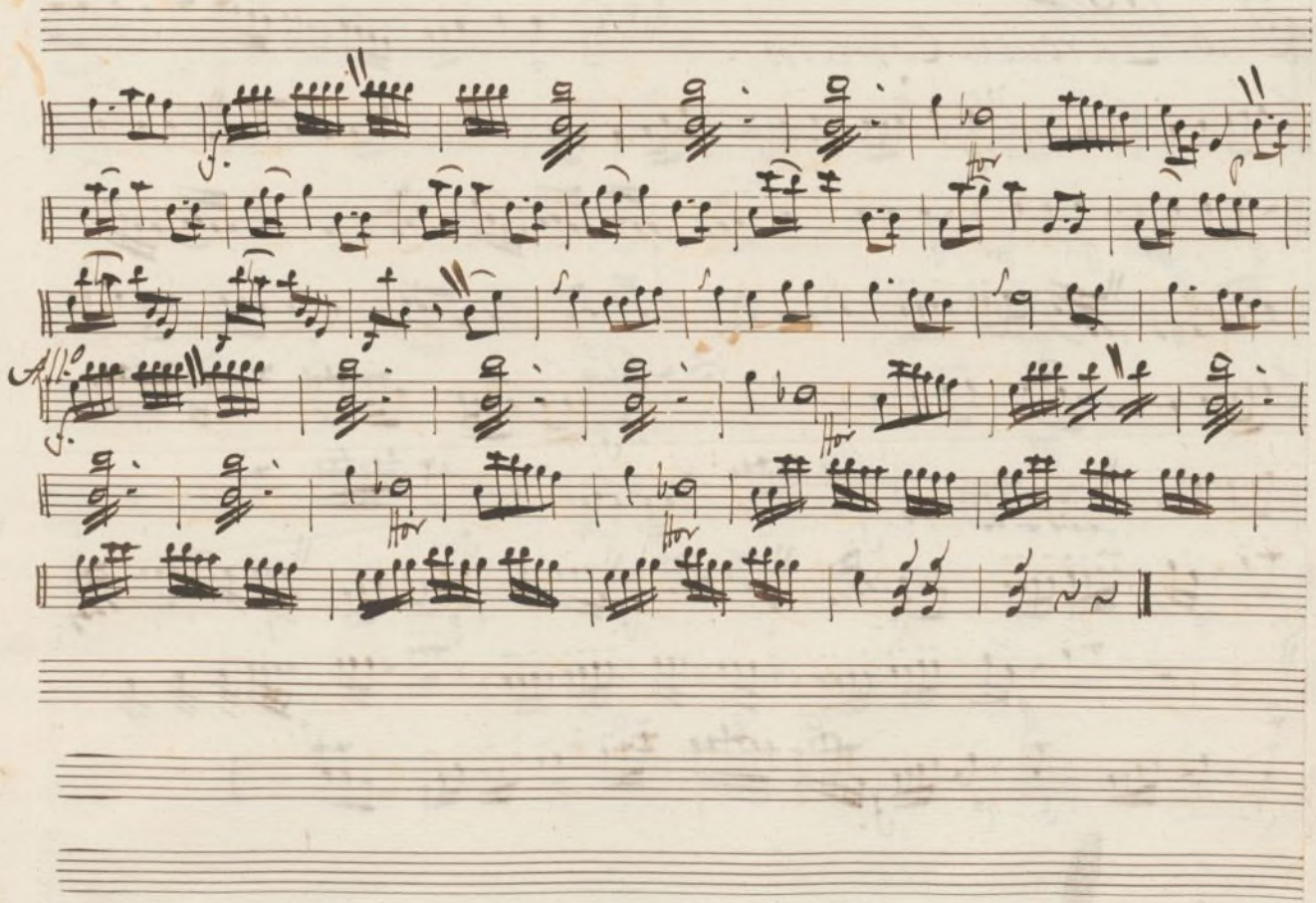

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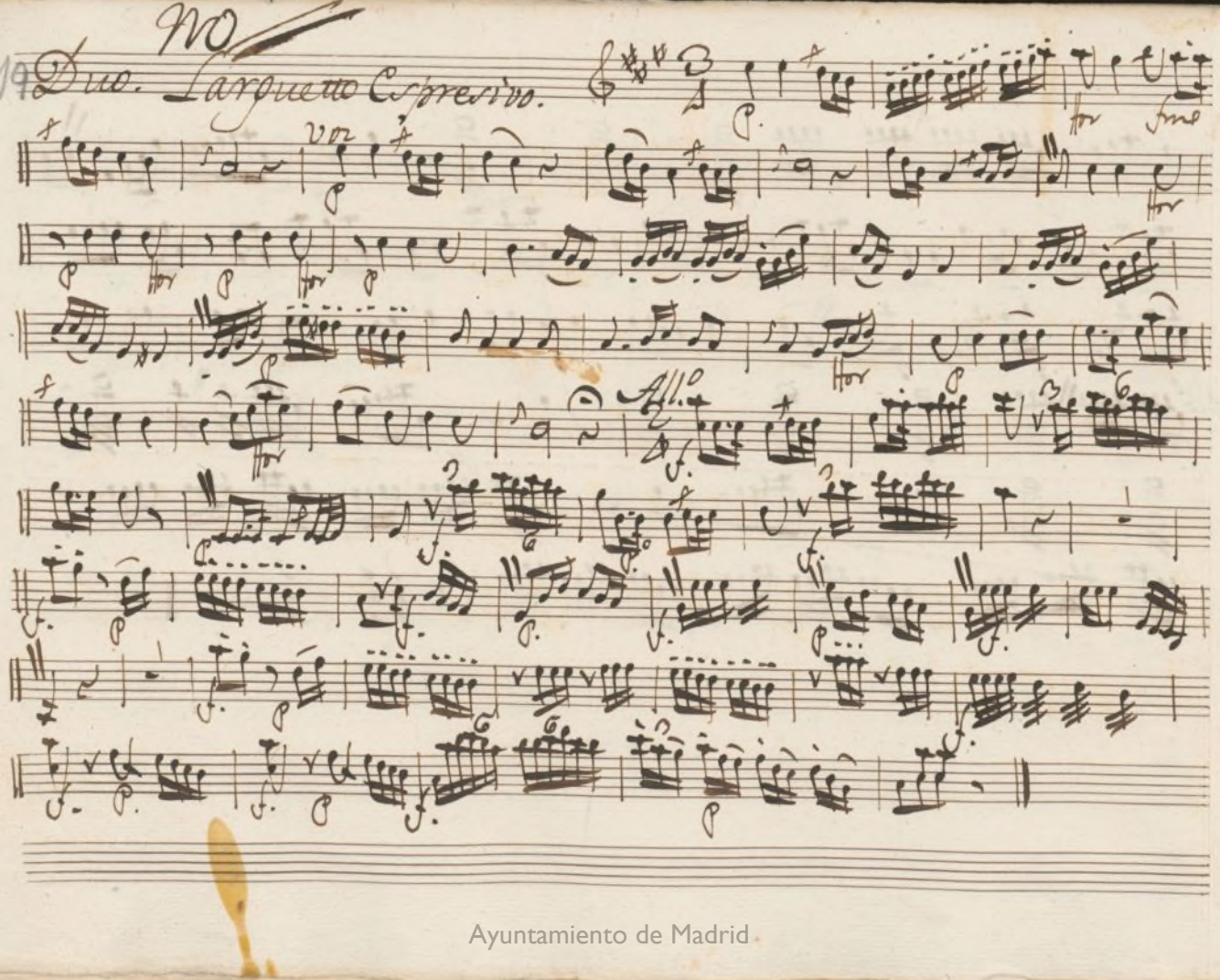
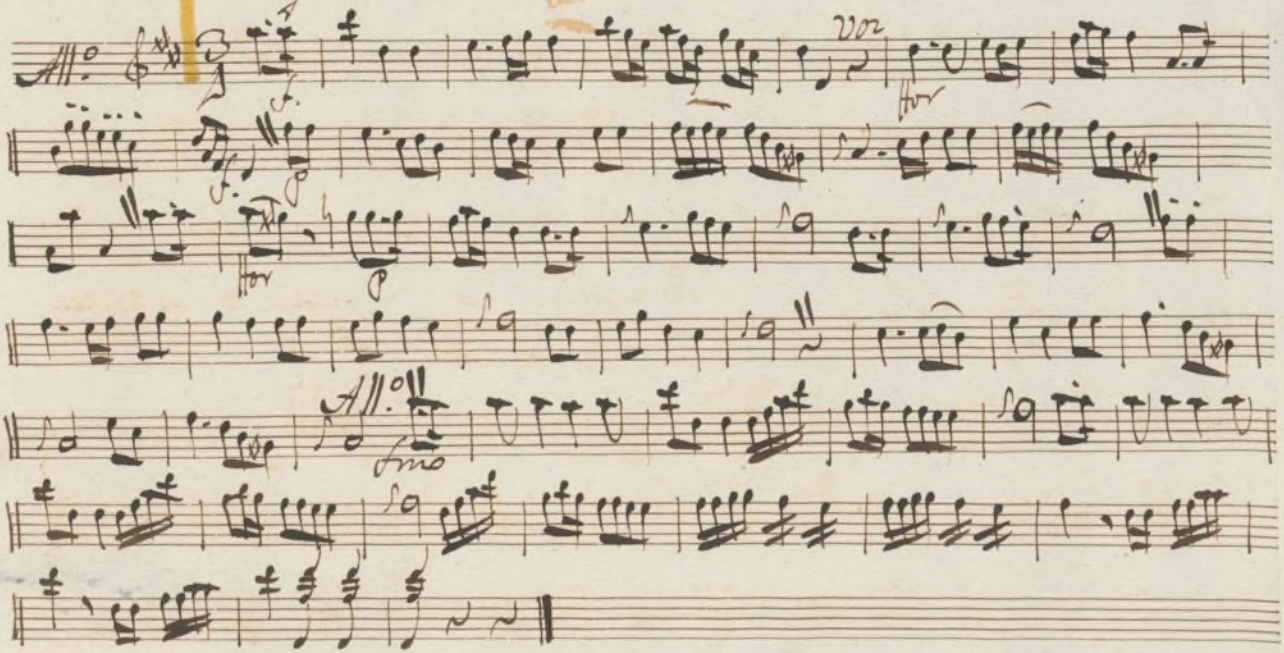
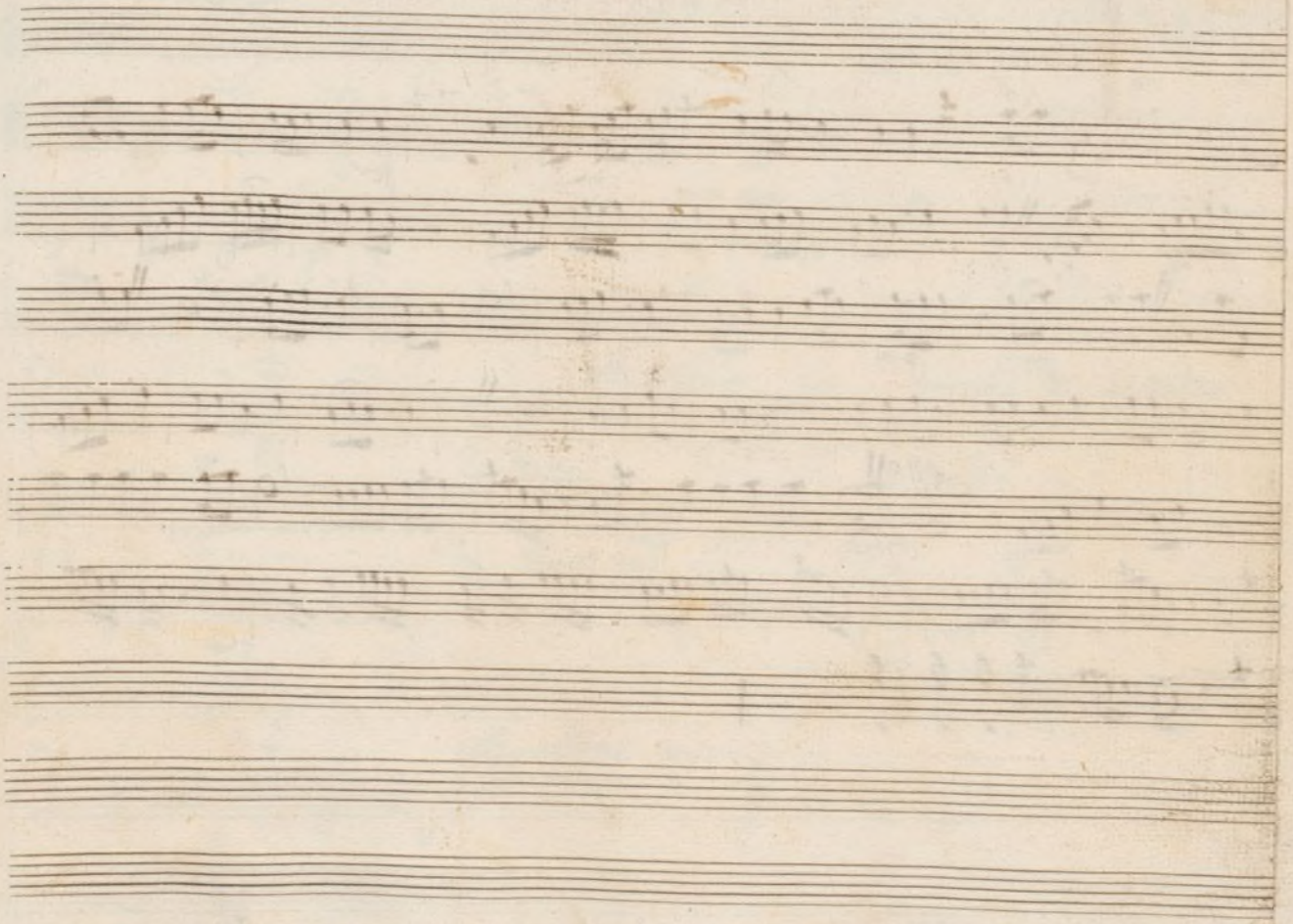


Ayuntamiento de Madrid

2b Coro final.





Ayuntamiento de Madrid

Mus 57-14

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Violin Segundo. /.

8

Zarzuela.

La Madrileña. ô Tutor burlado.

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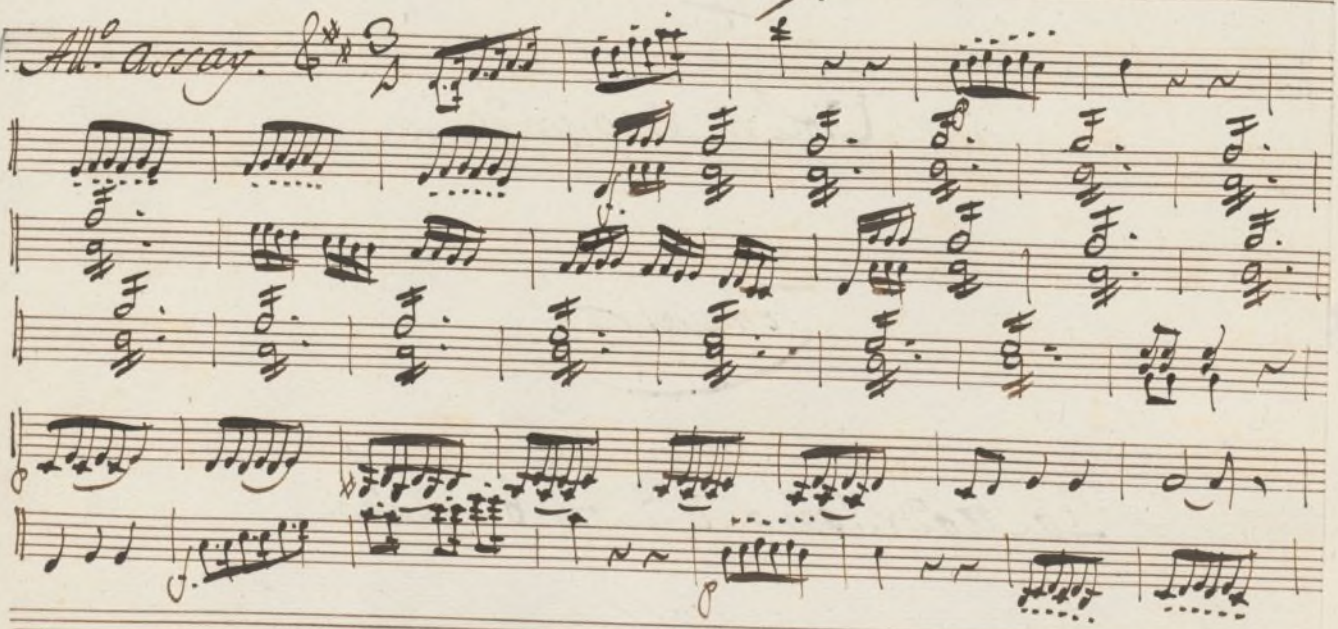
Ayuntamiento de Madrid

Obertura.



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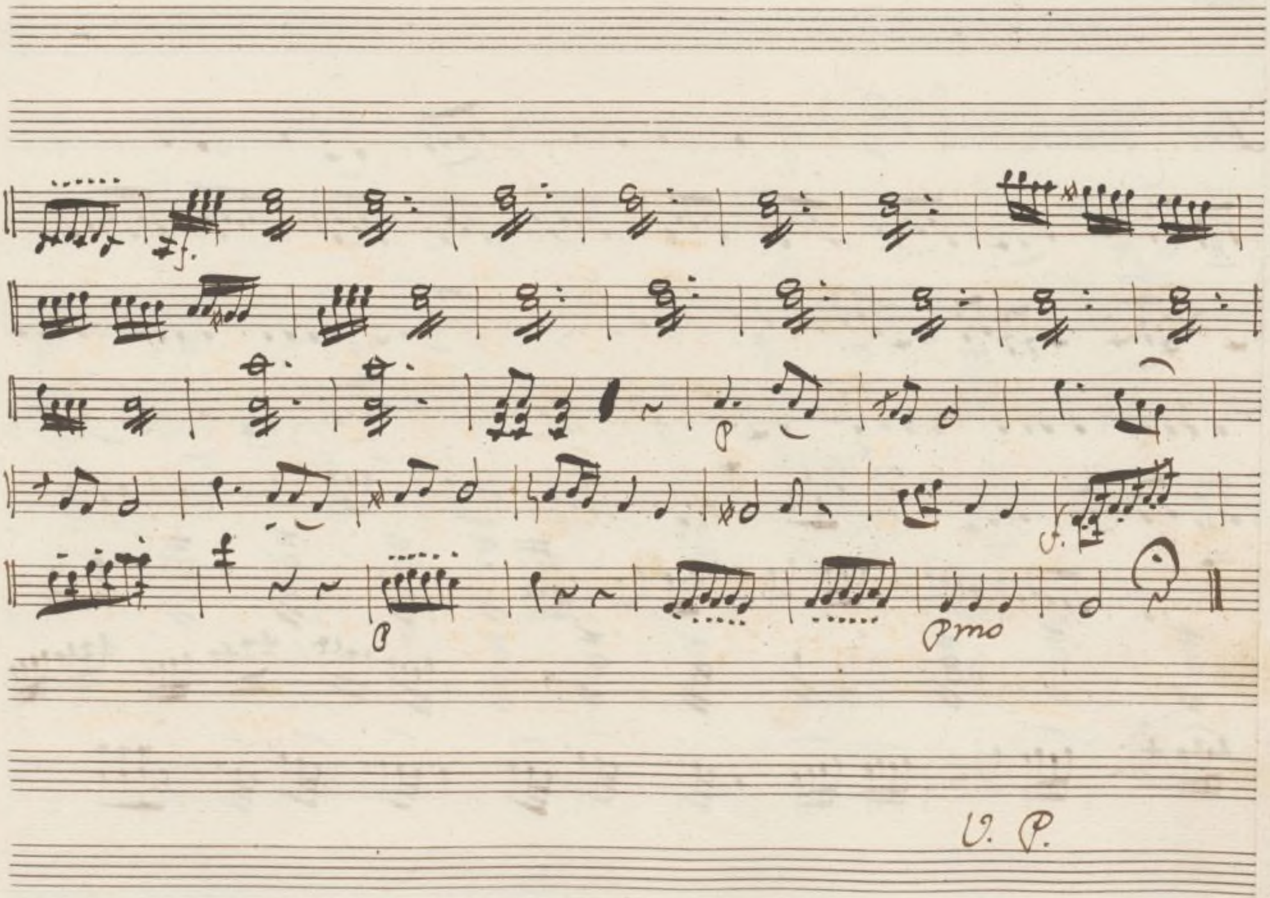

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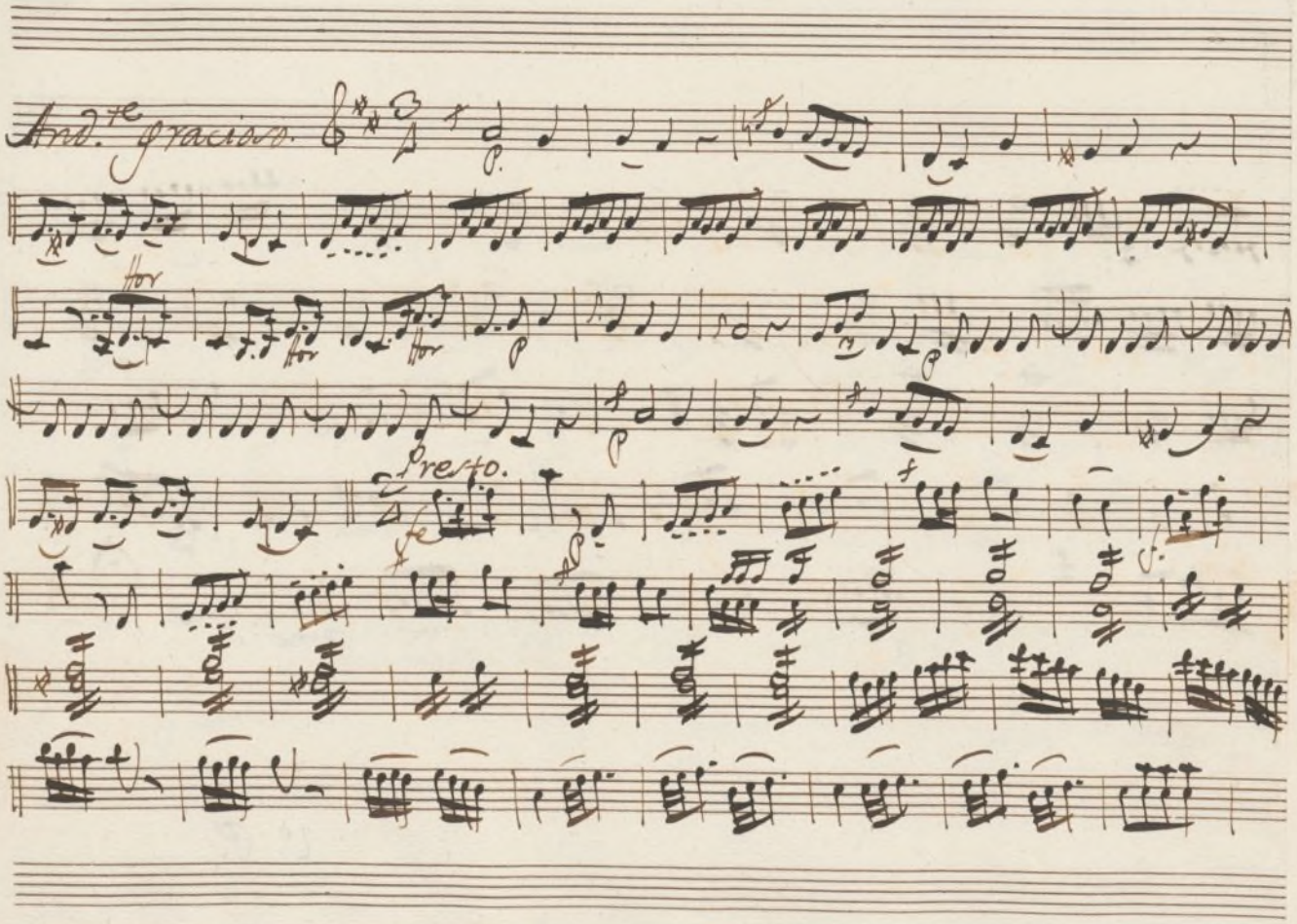

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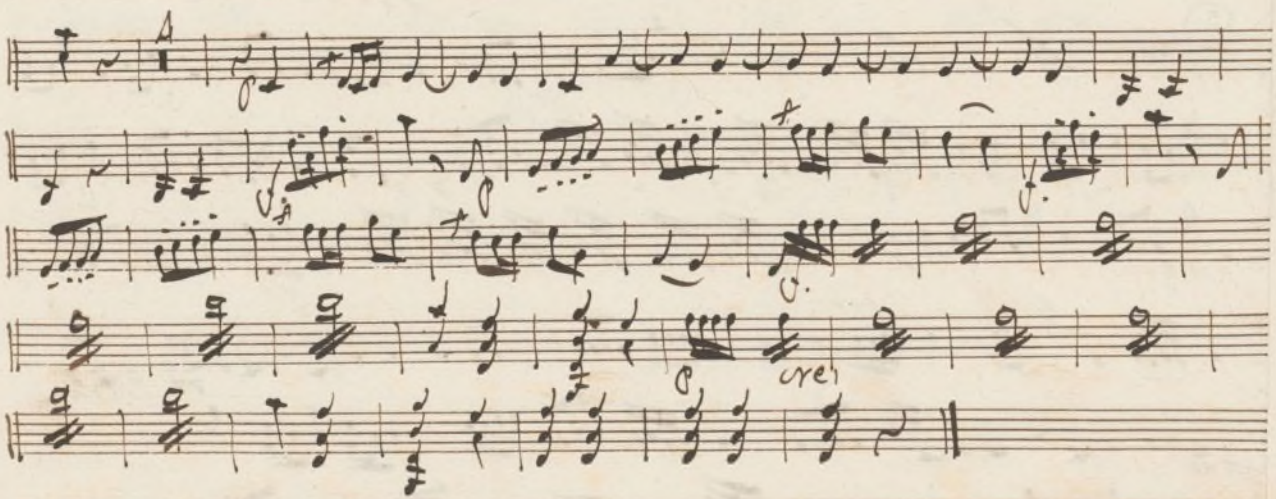
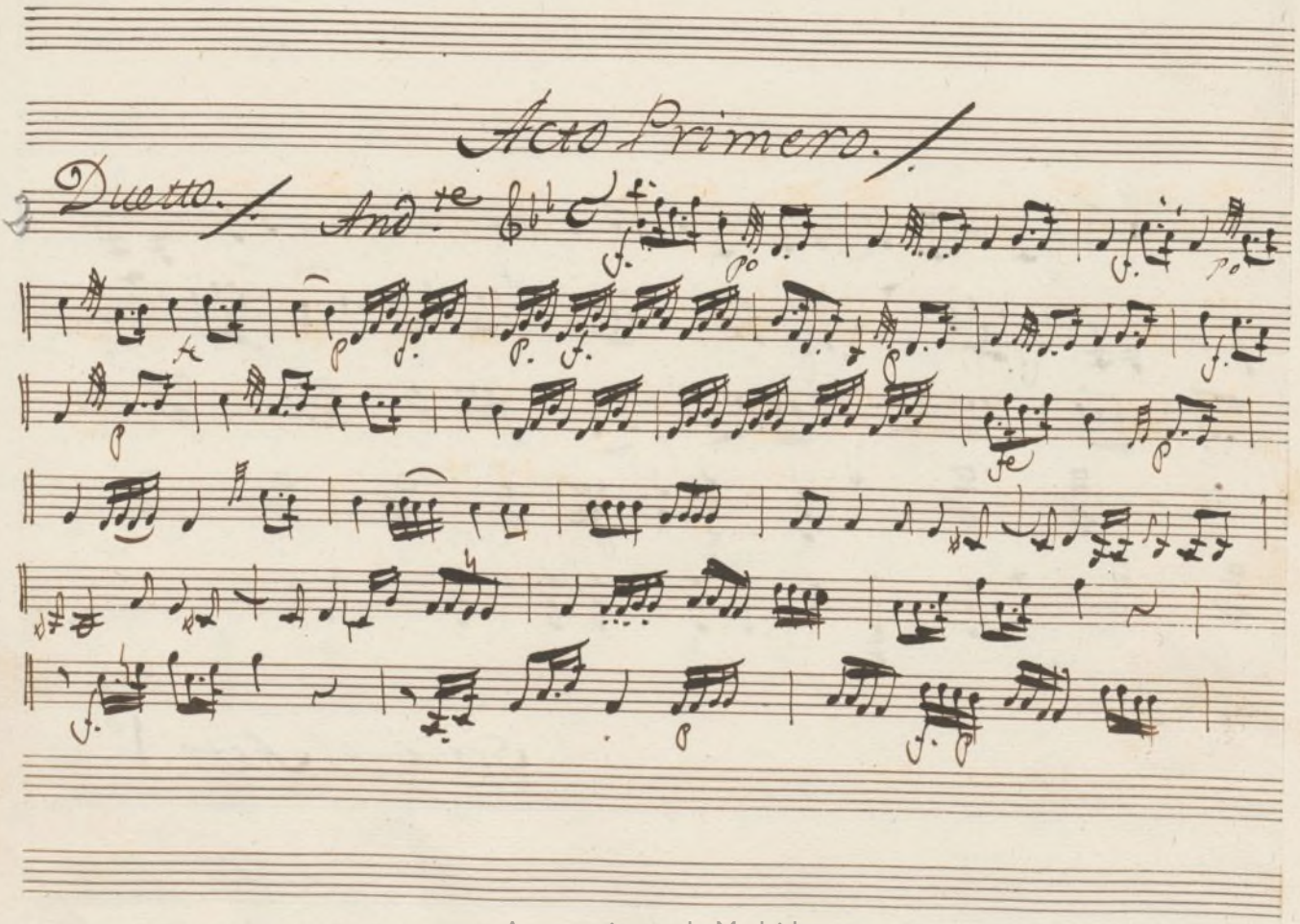


Sigue el Acto 1º.

Ayuntamiento de Madrid



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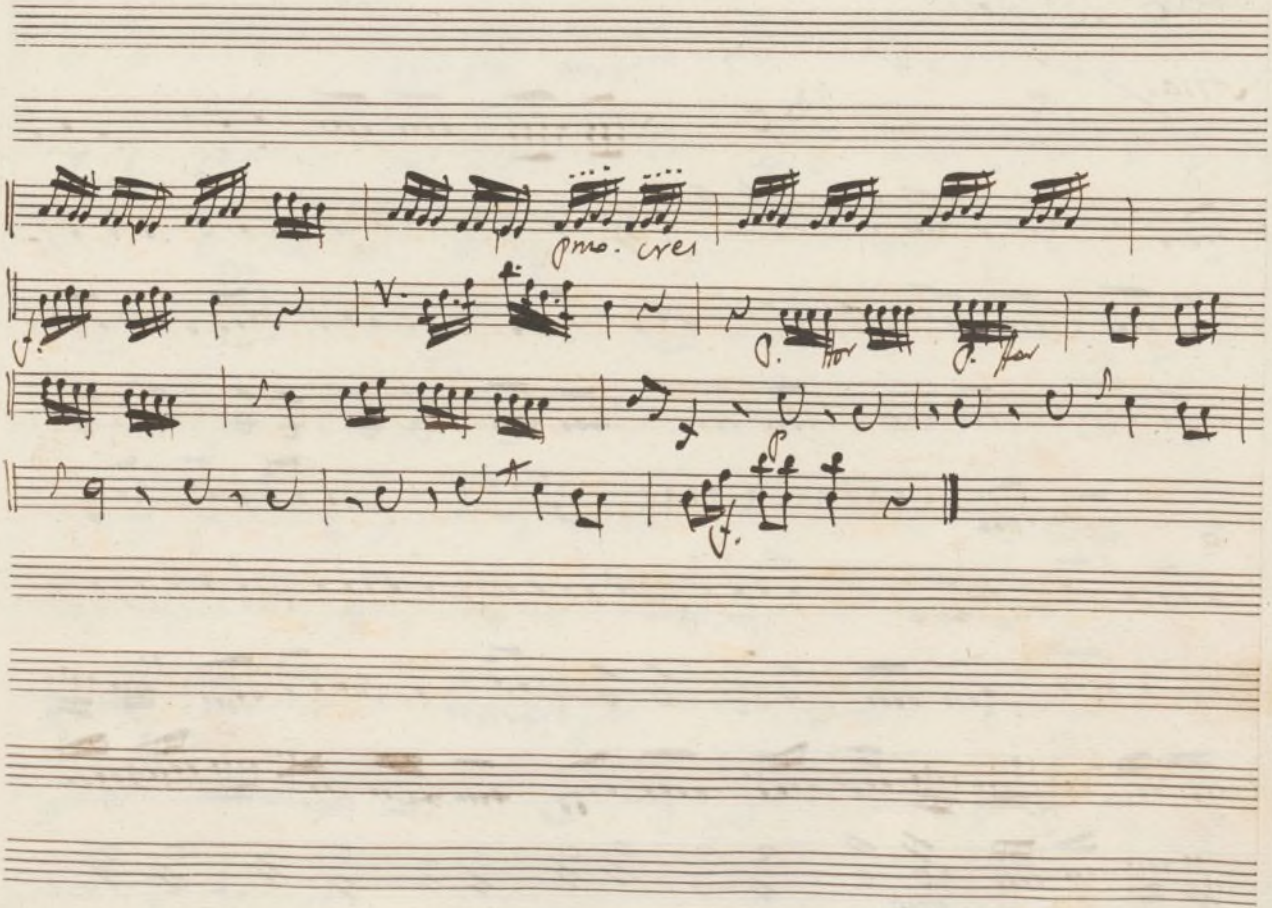
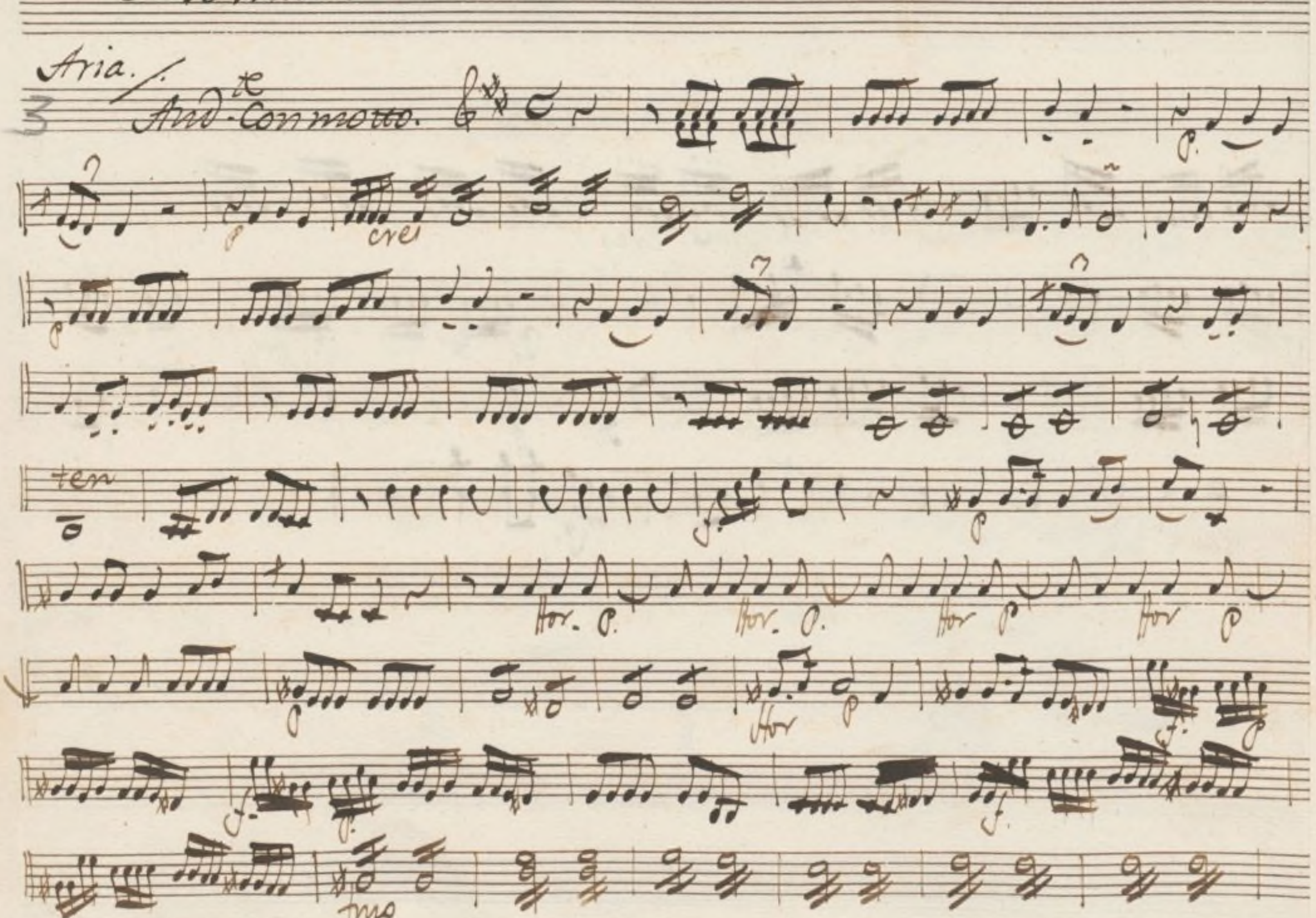


Ayuntamiento de Madrid

Sor. Briñoli.



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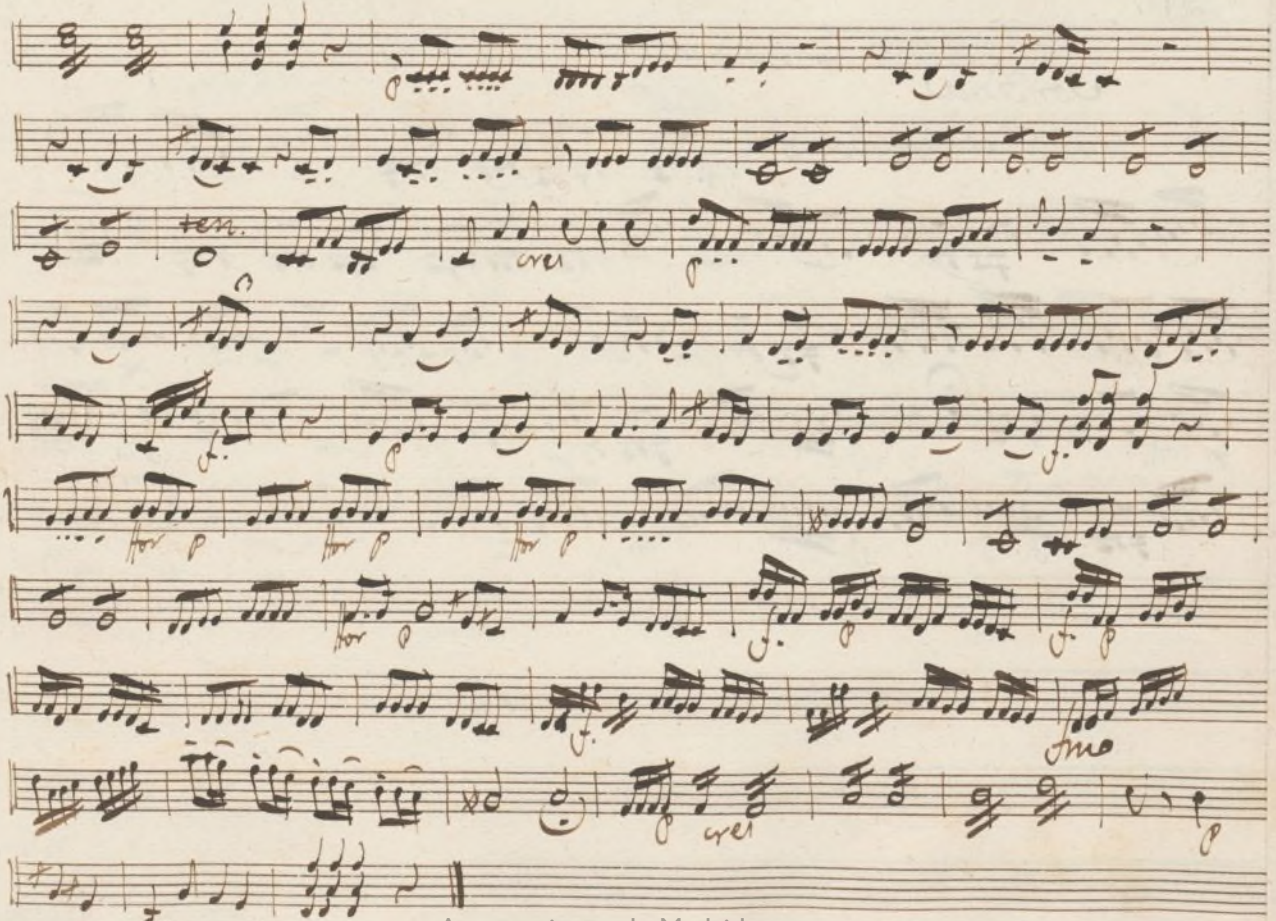
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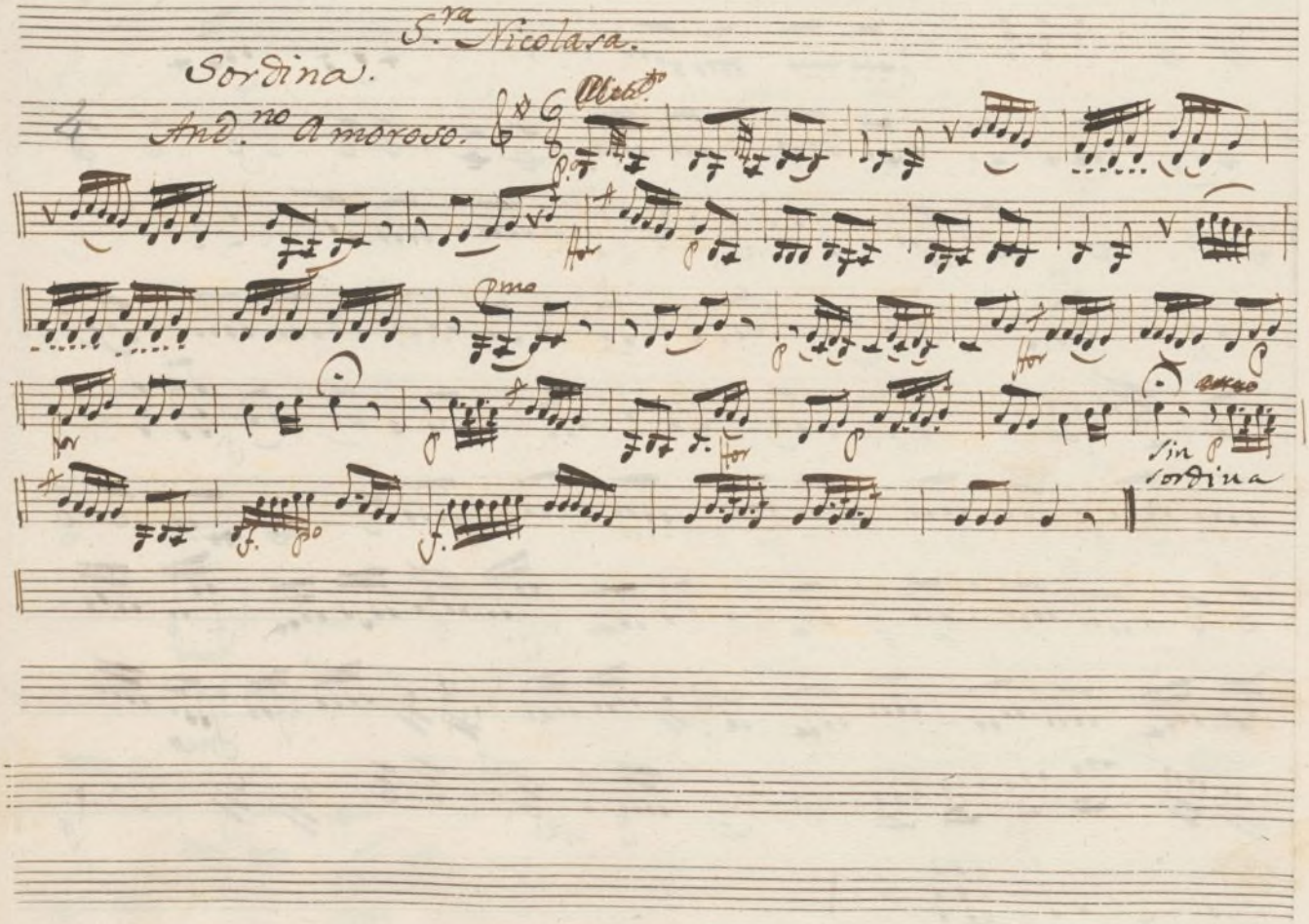

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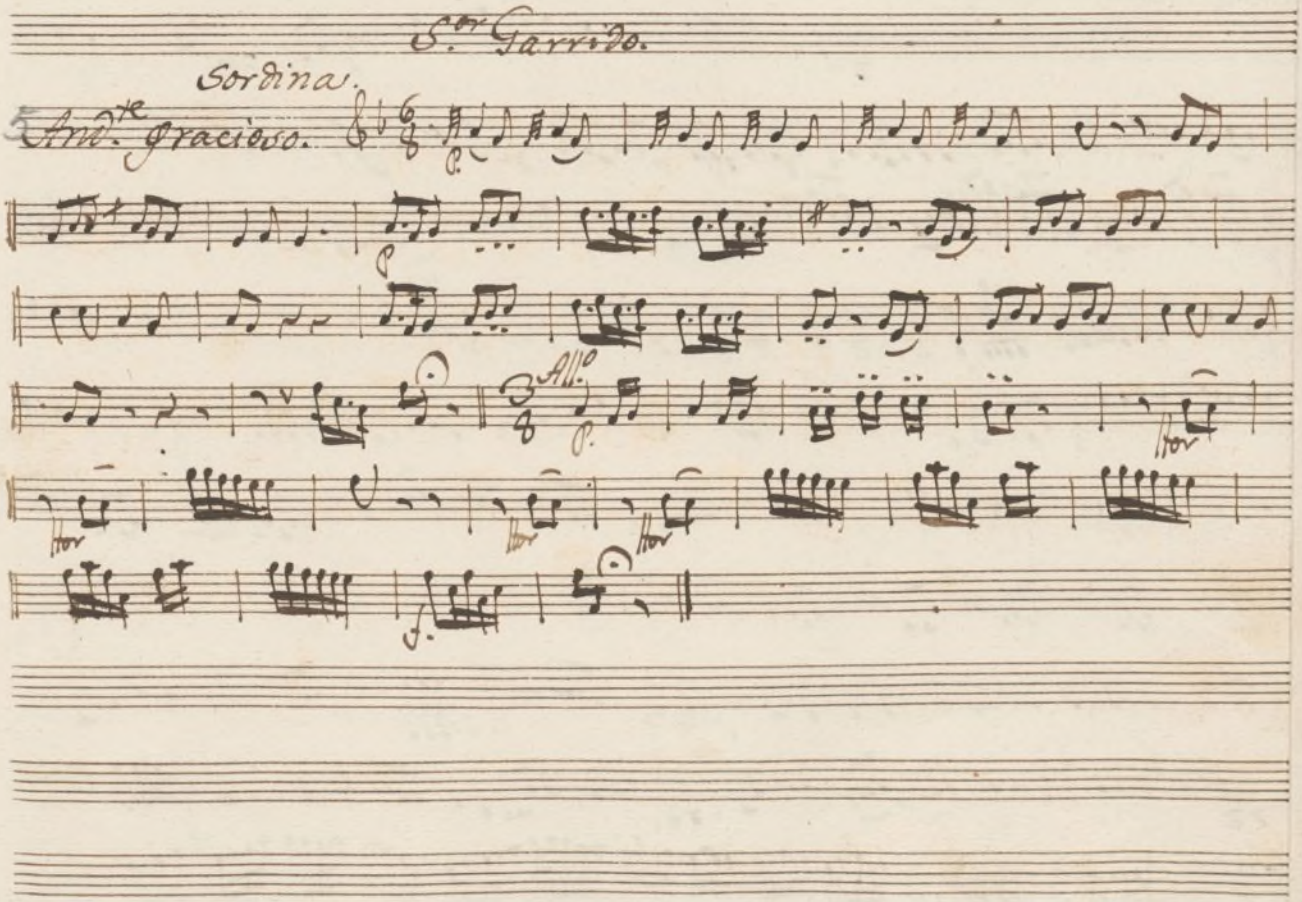

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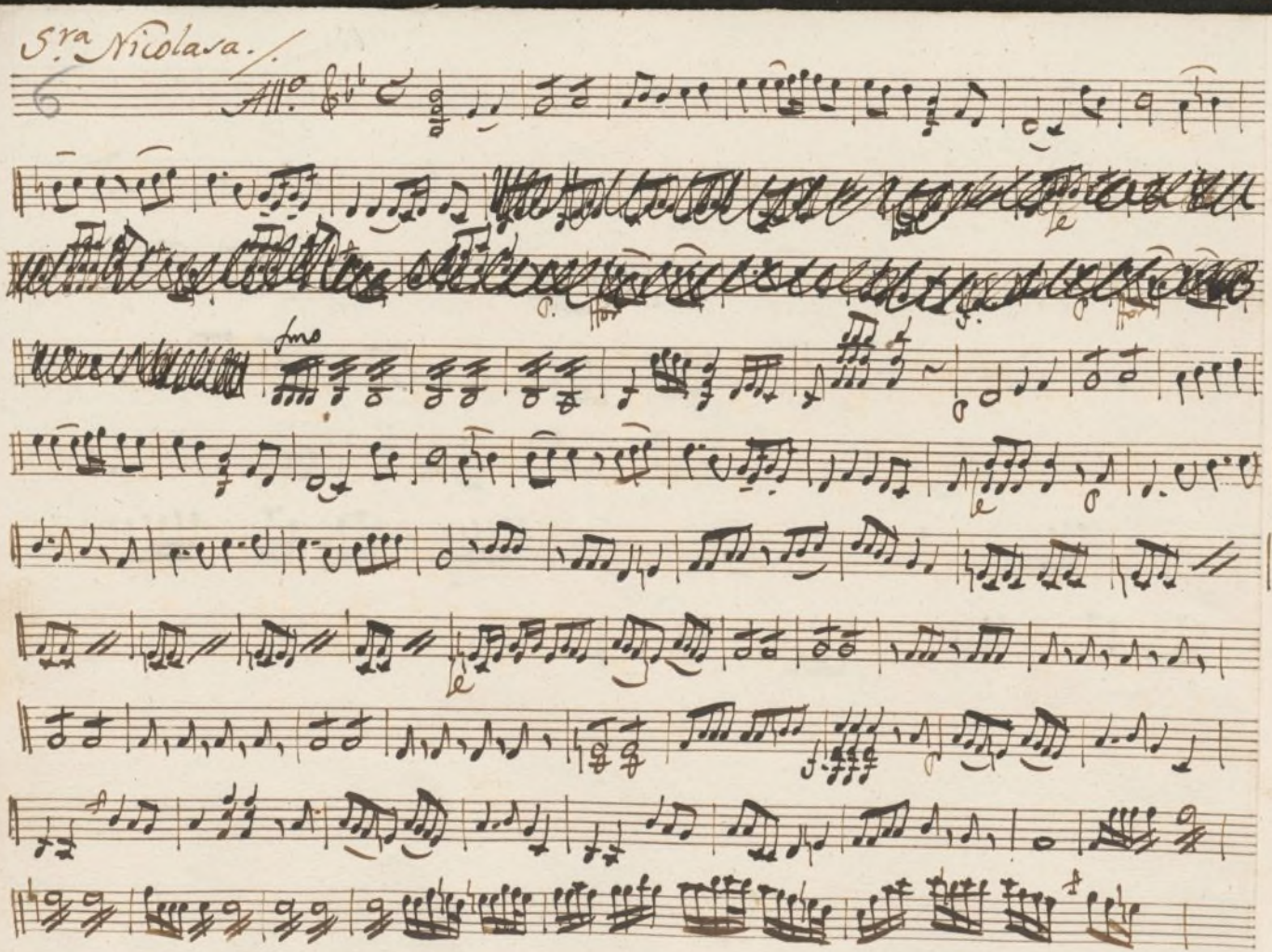

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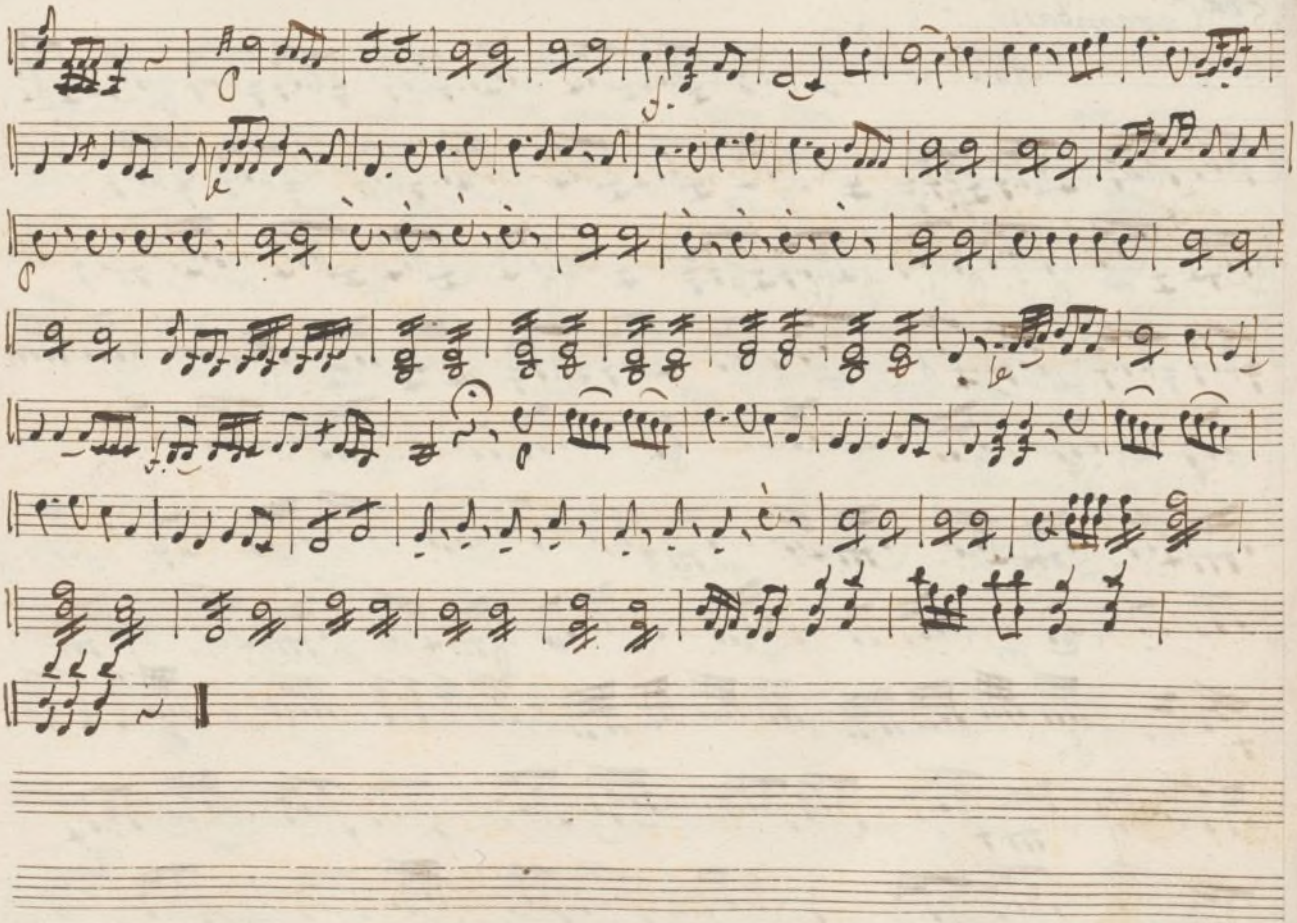
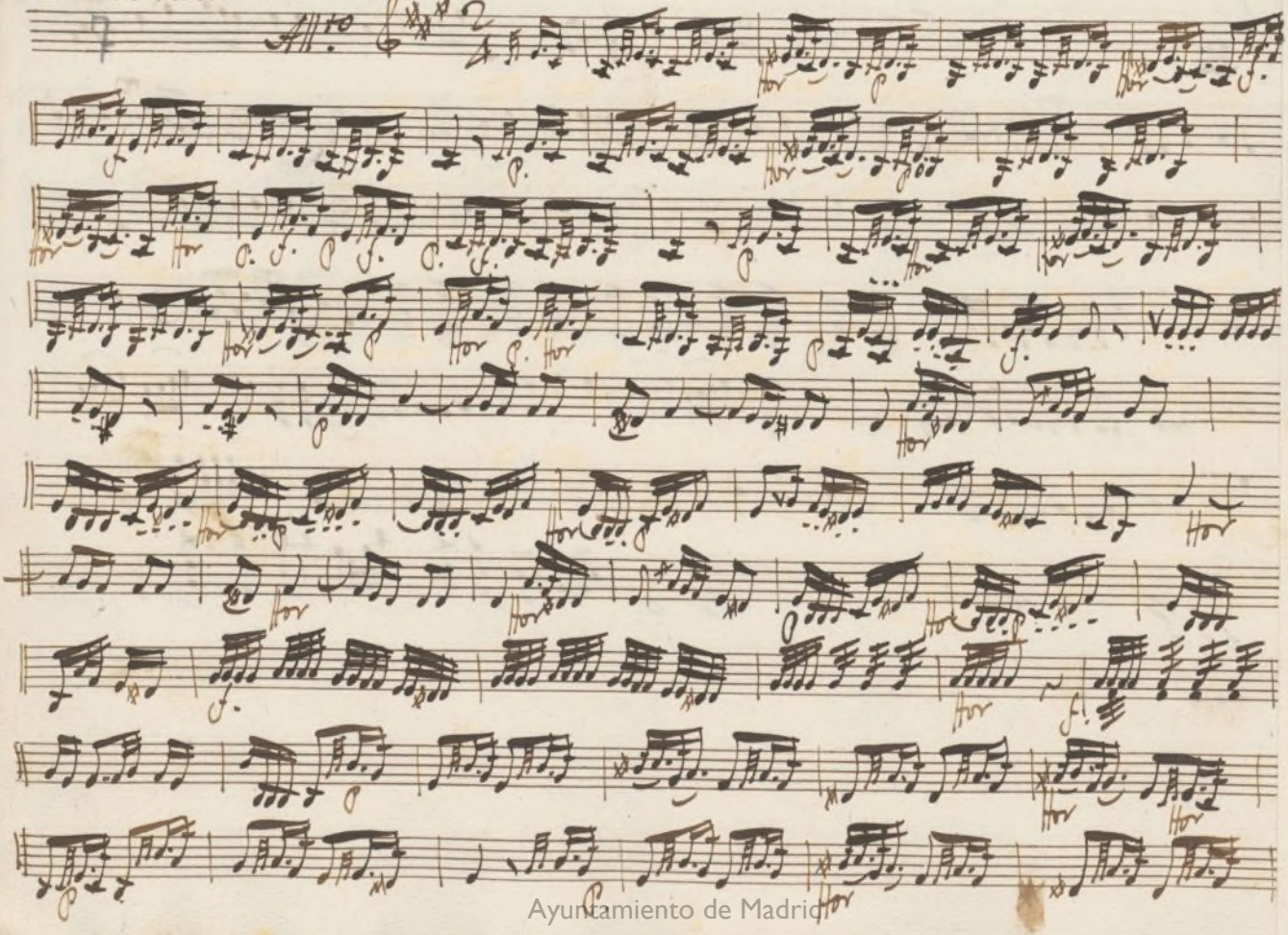


Ayuntamiento de Madrid

S.ra Caramba.



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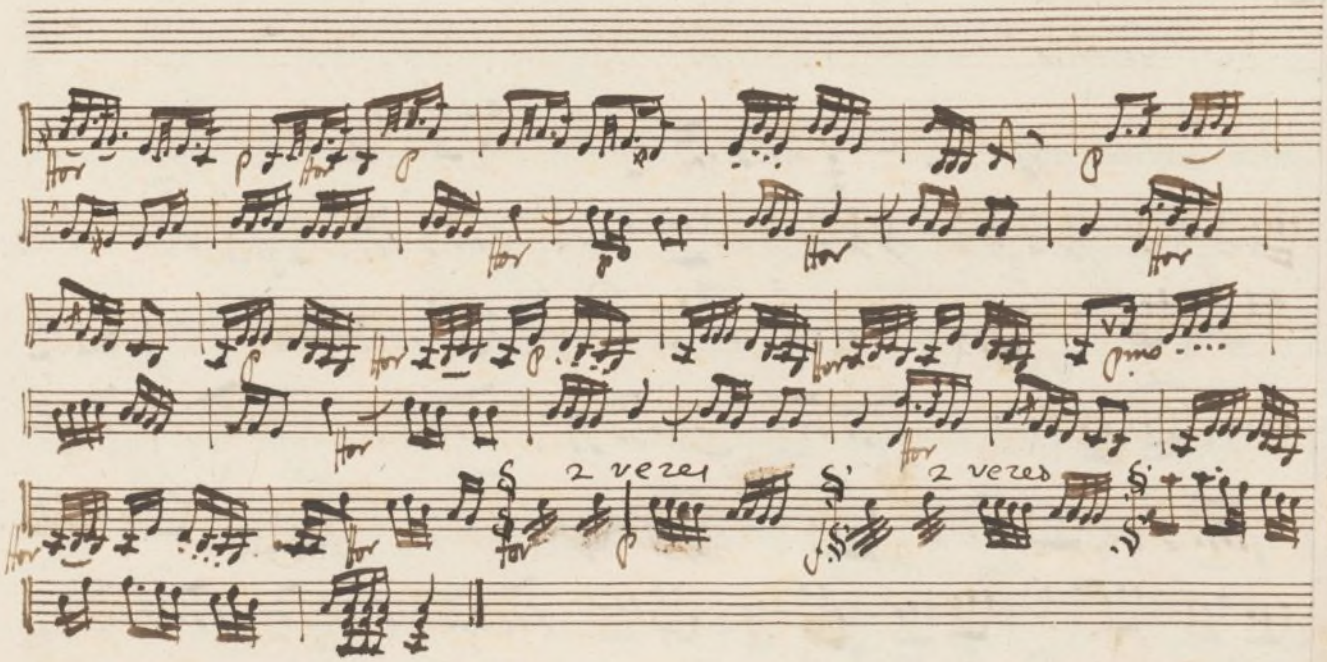


Ayuntamiento de Madrid

8 S.or Garrido.

And.te Maestoso.

p.mo

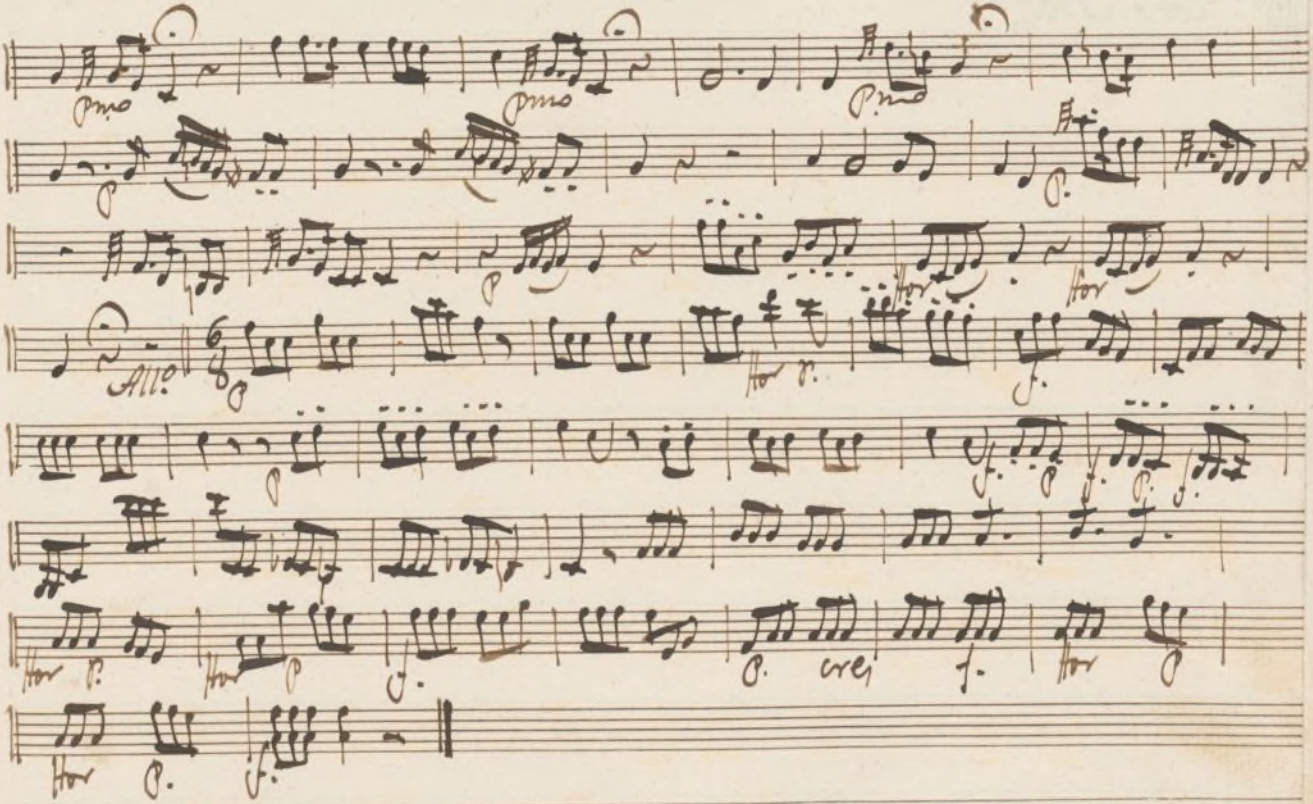
Allo.

Hor

cres

Come Prima.

Ayuntamiento de Madrid

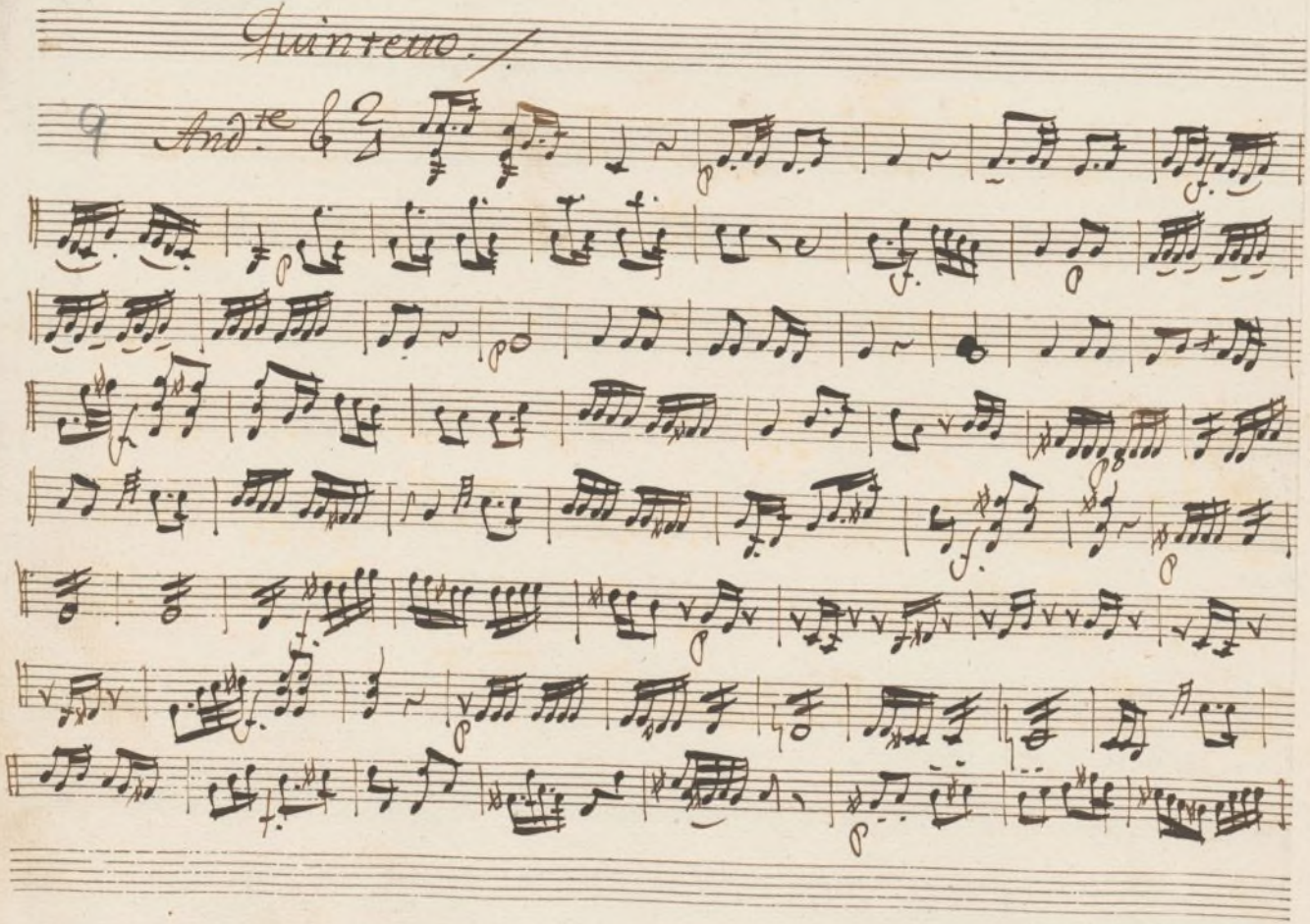


Ayuntamiento de Madrid

S.or Coronado. /.

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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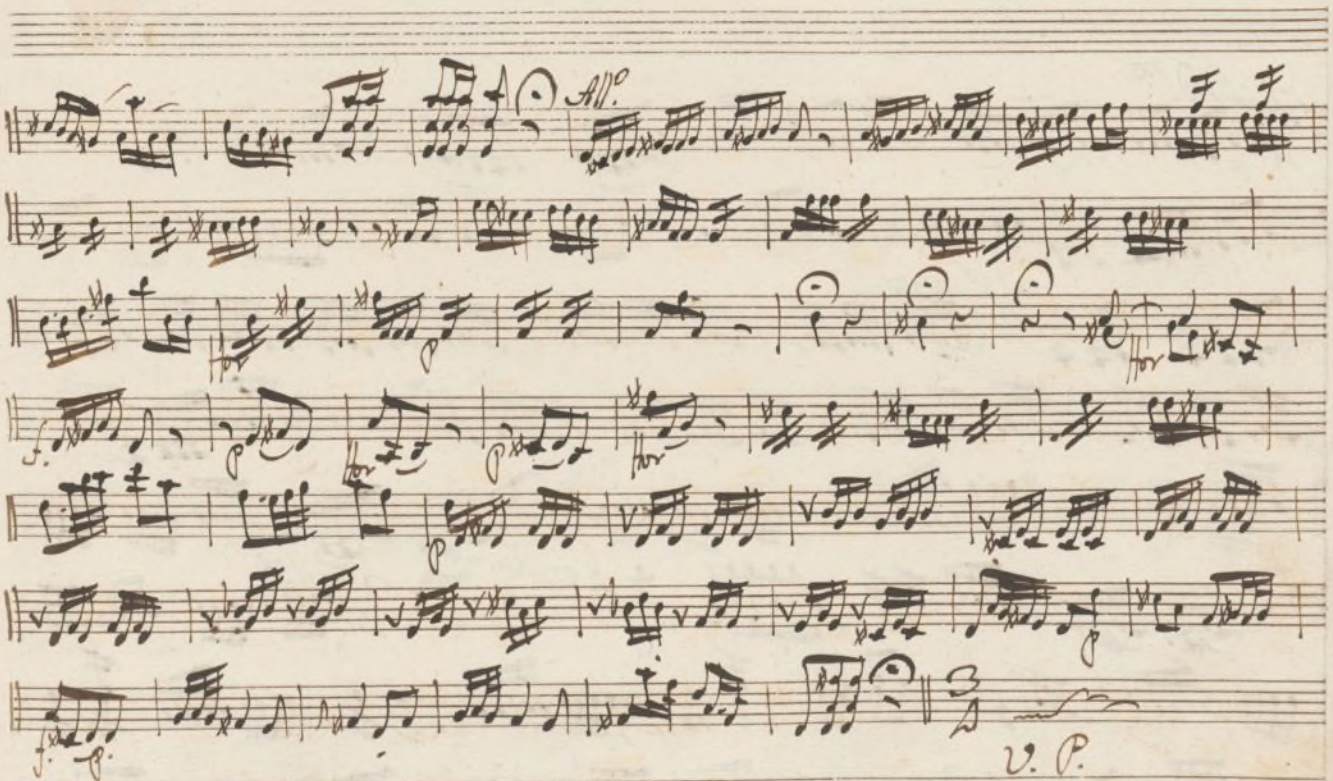
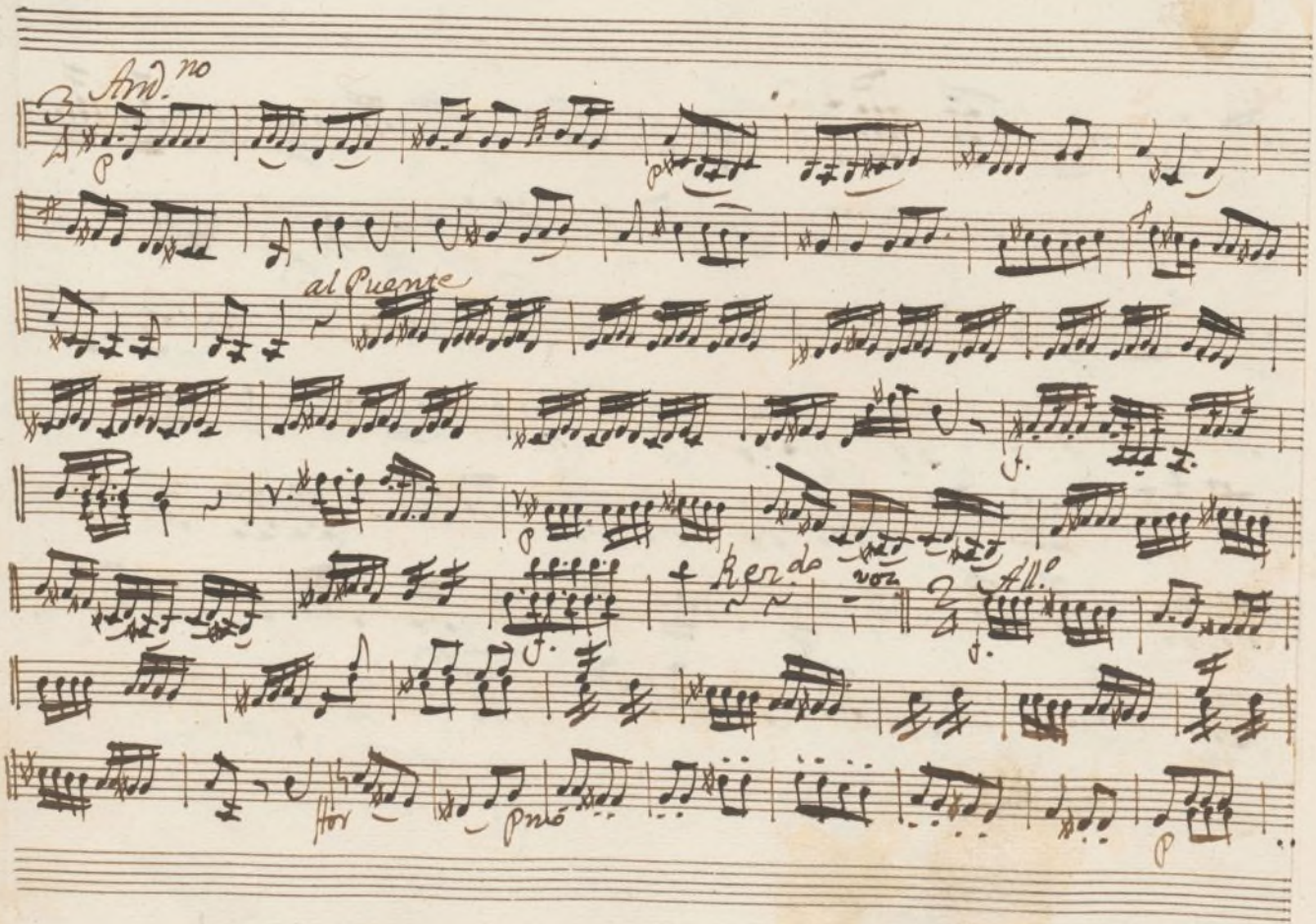


Ayuntamiento de Madrid



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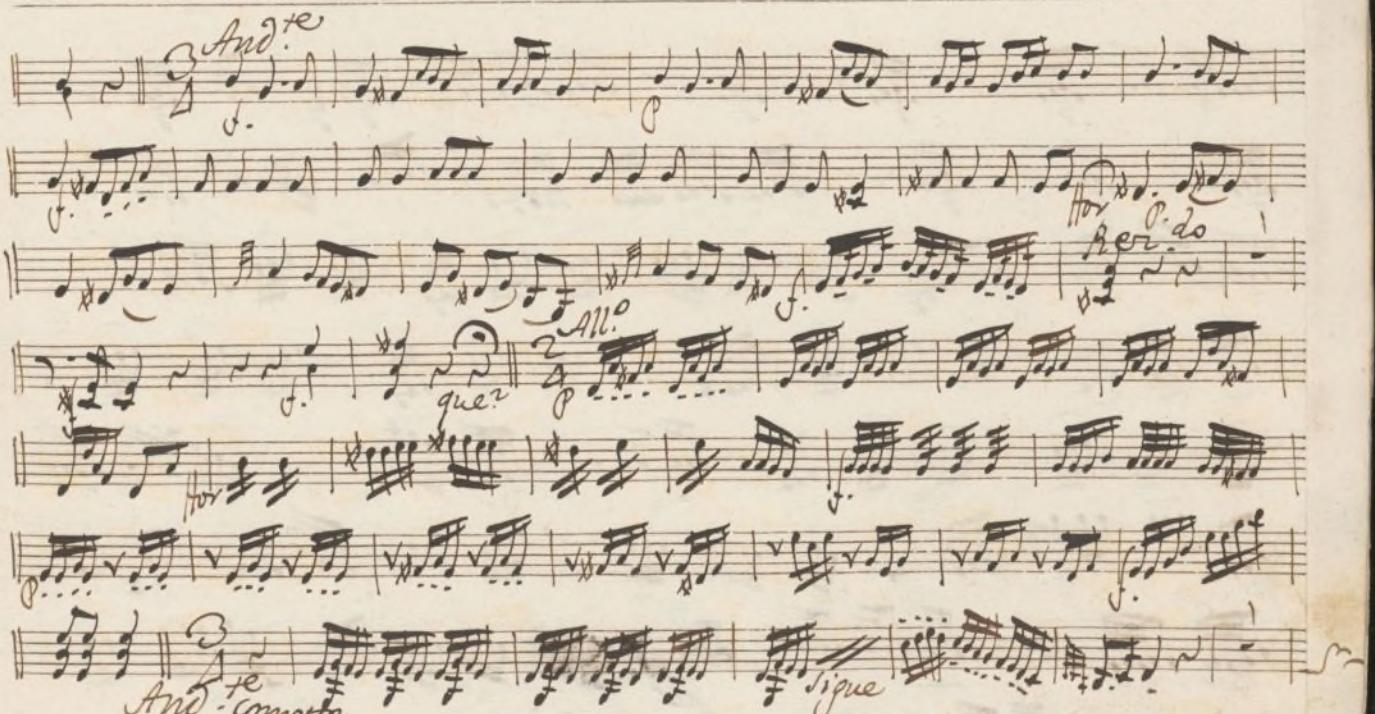
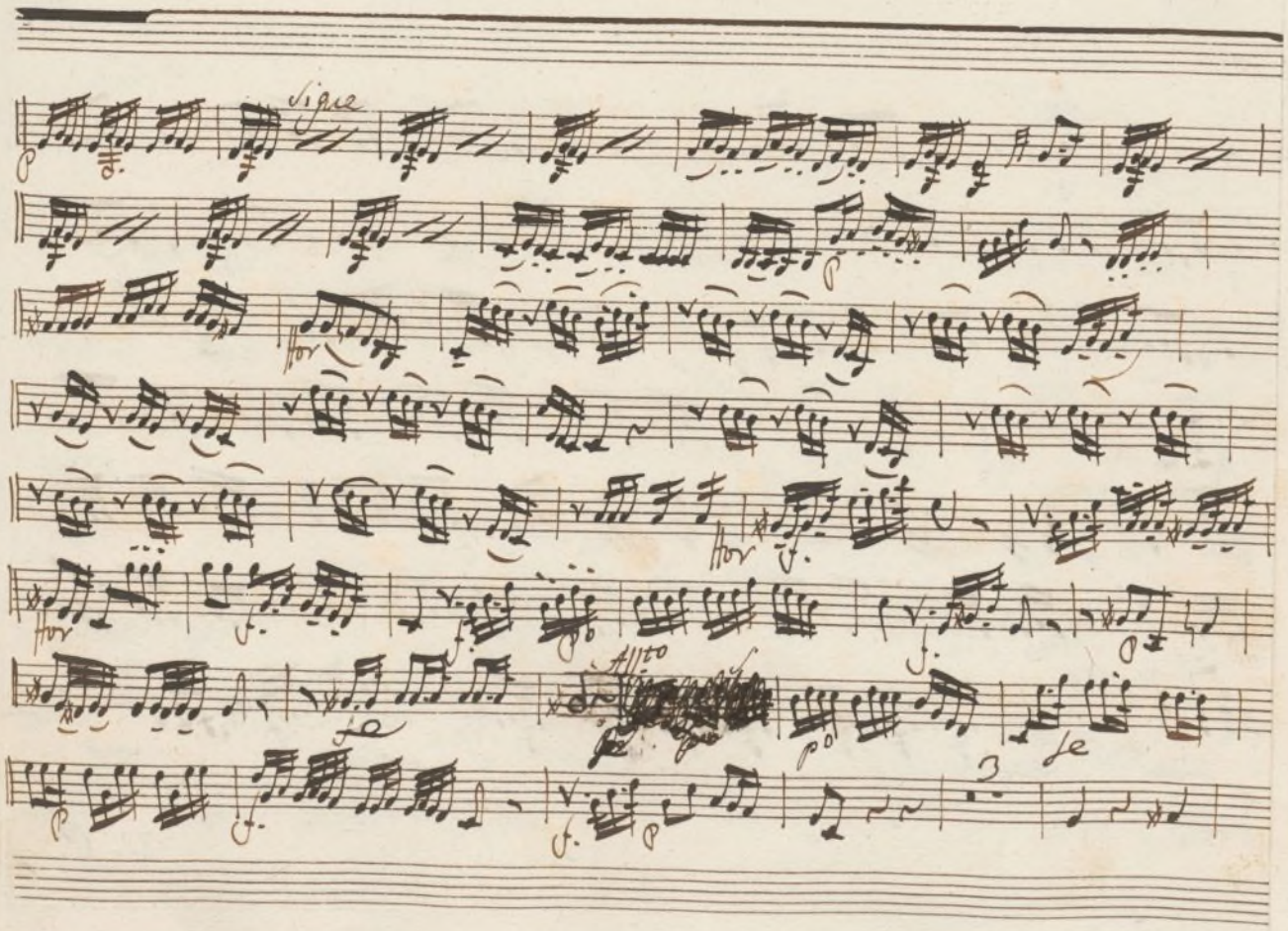


V. P.

Ayuntamiento de Madrid



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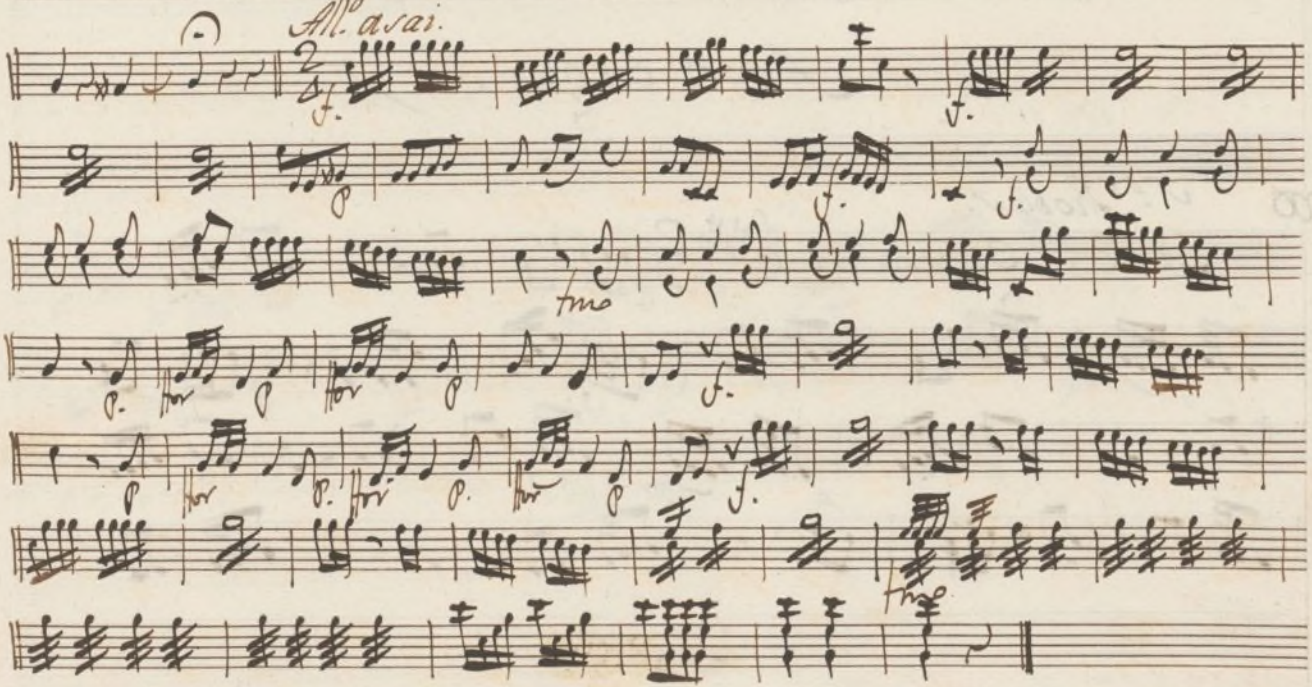

Ayuntamiento de Madrid

Acto Segundo.

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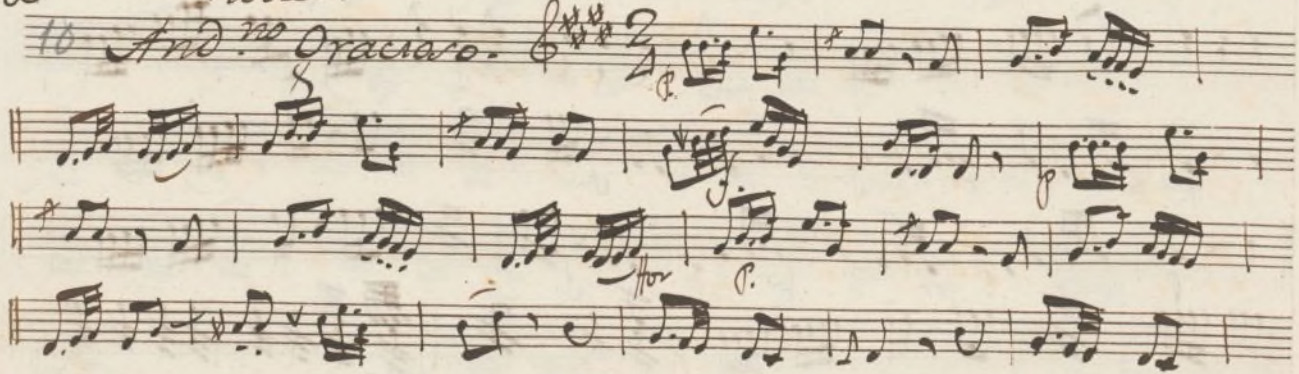
10 And.no Gracioso.



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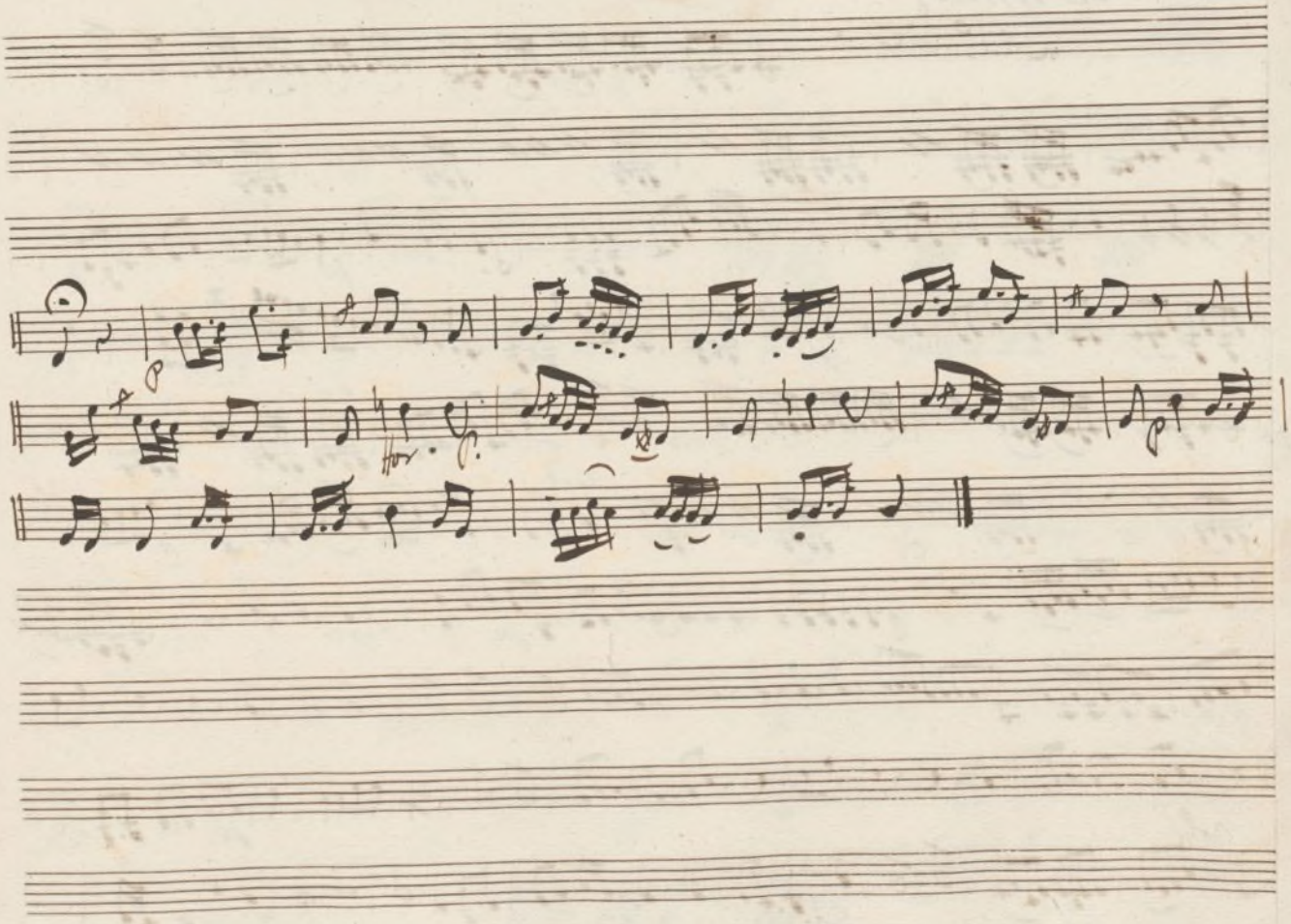

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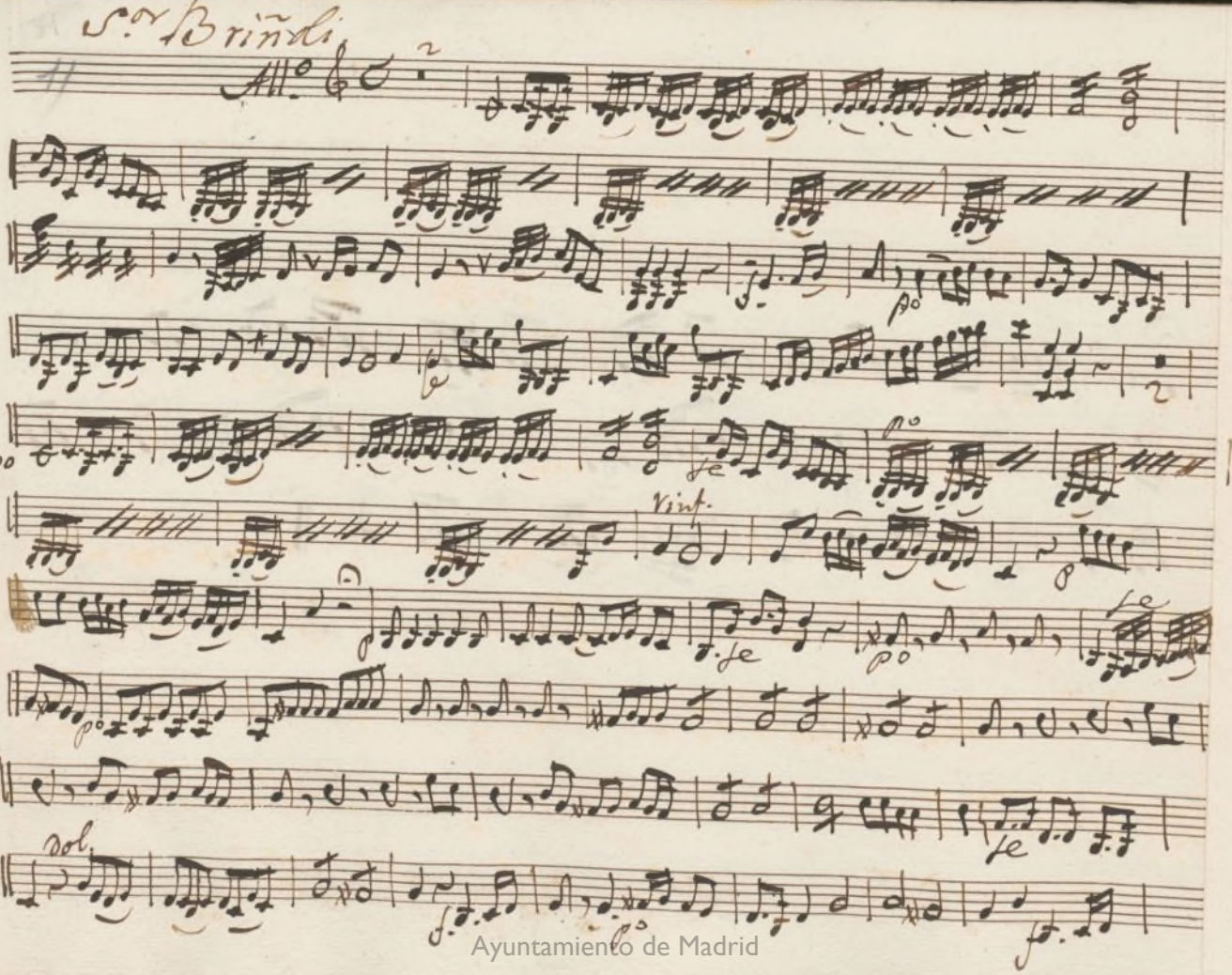

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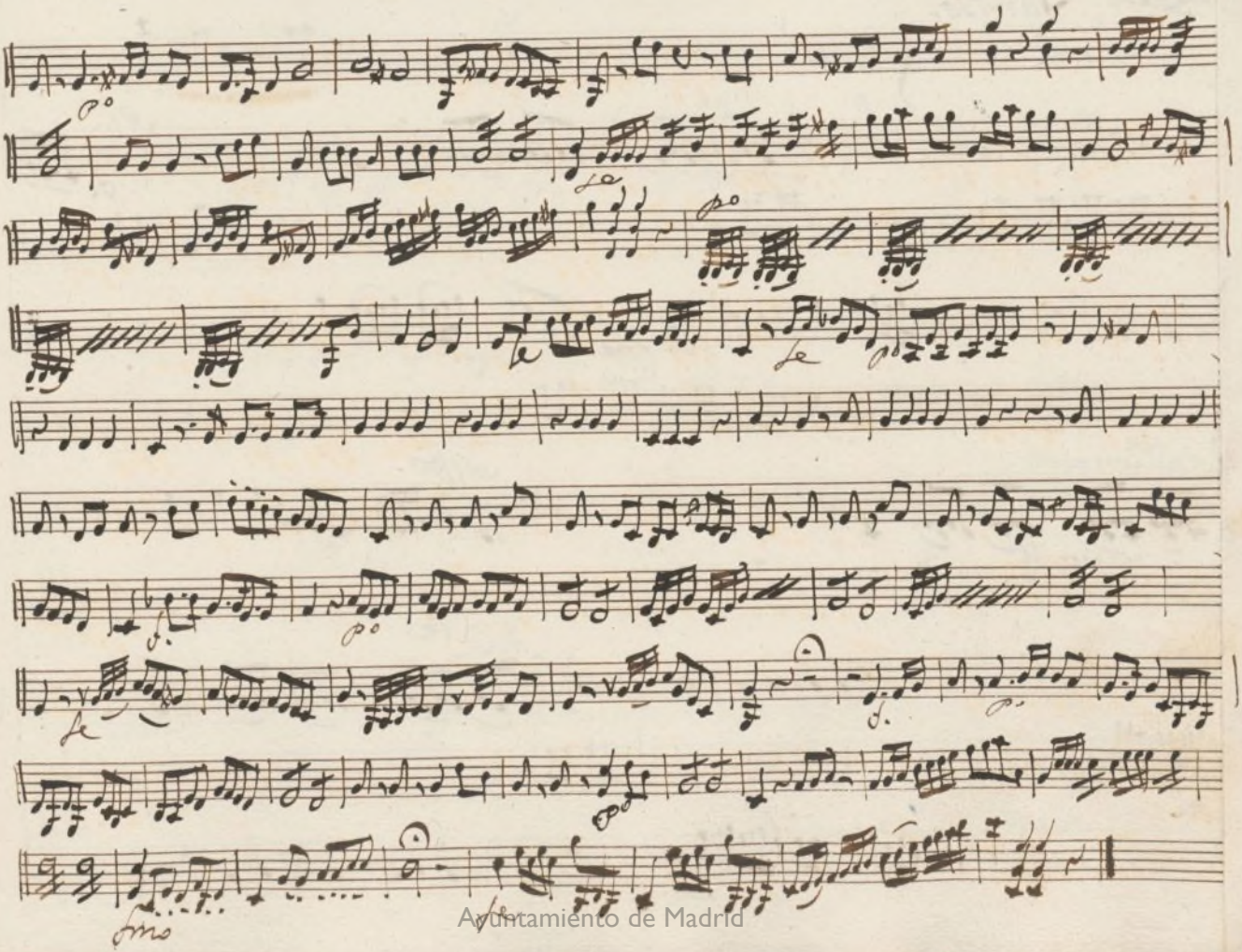
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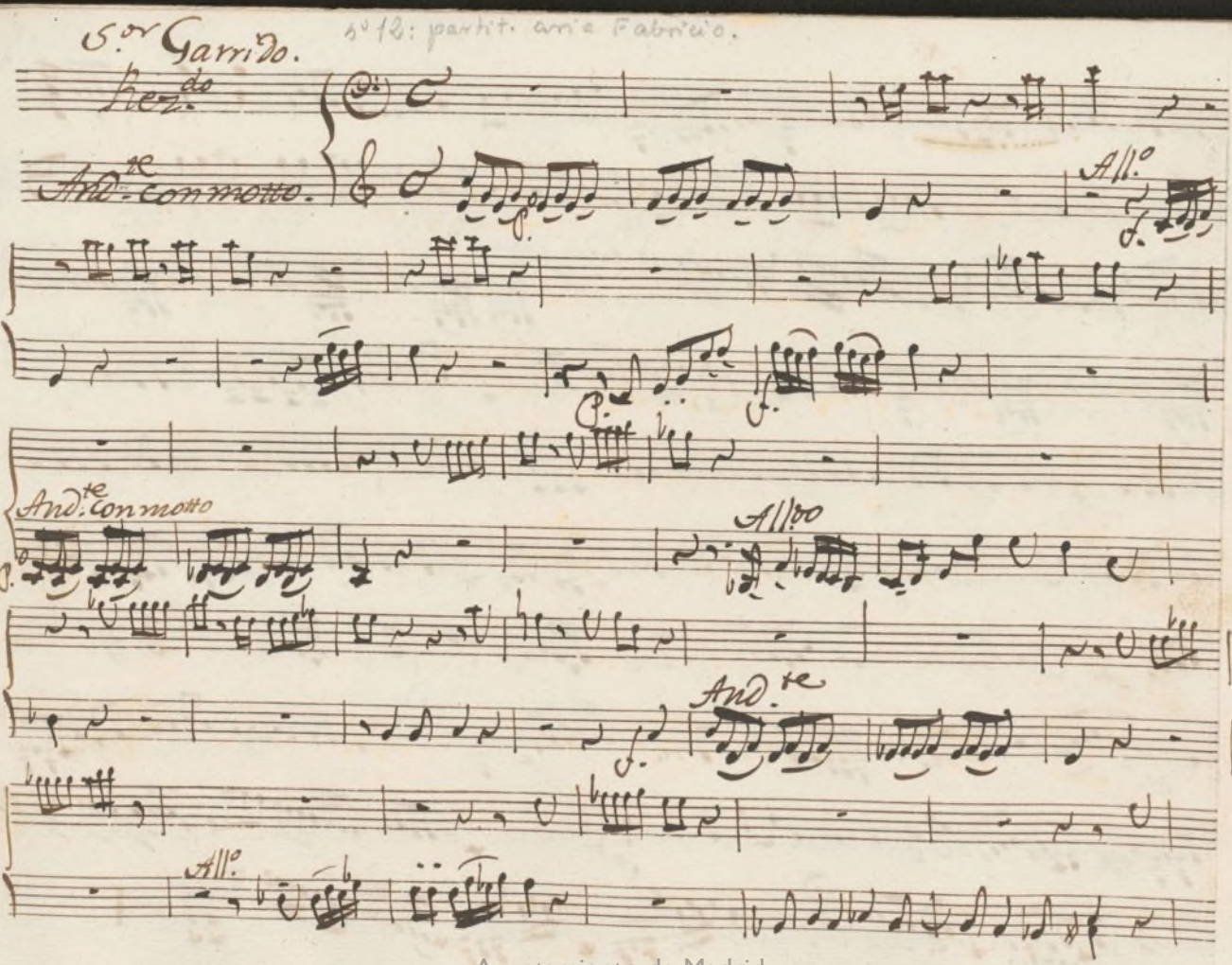

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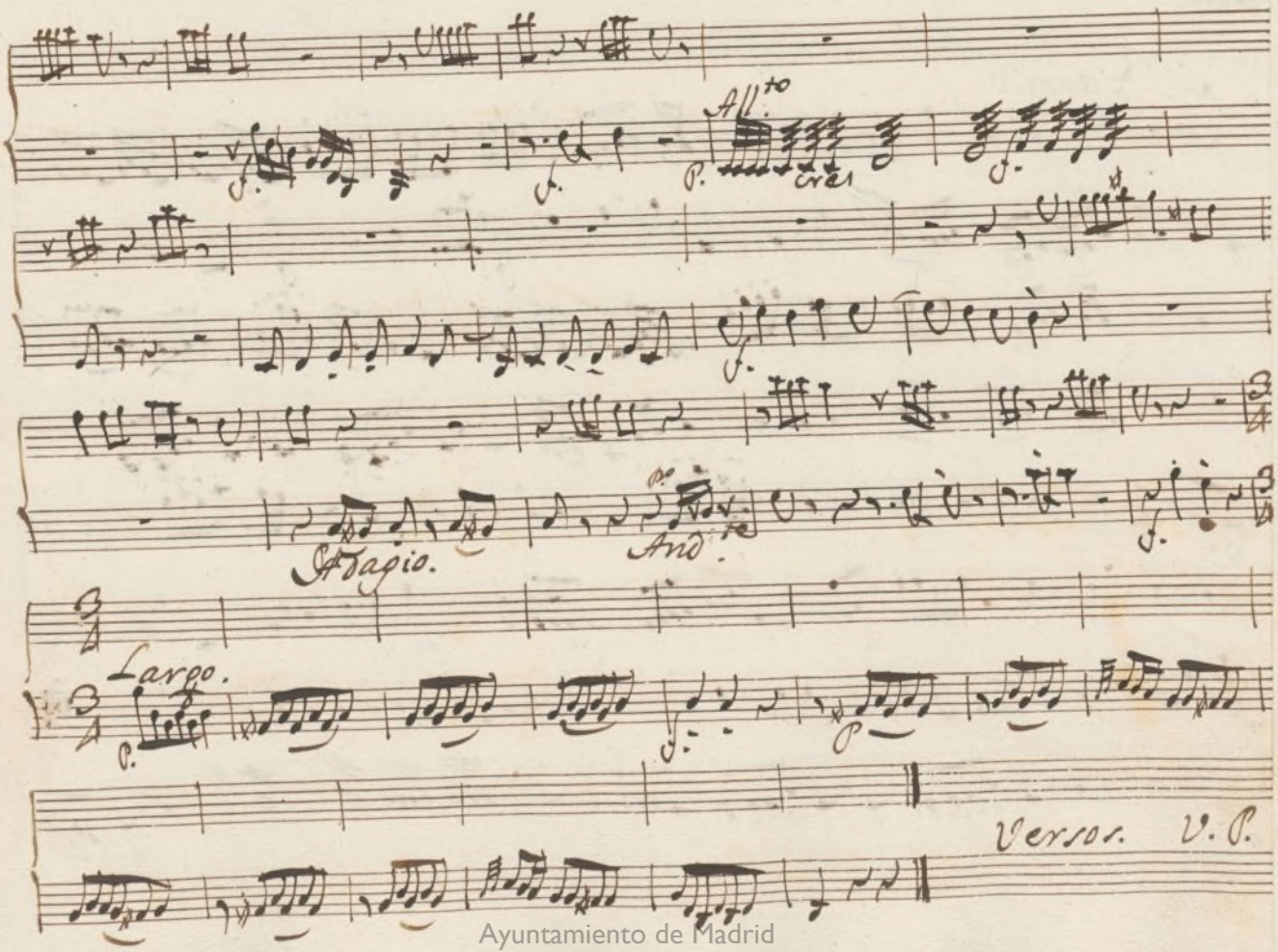

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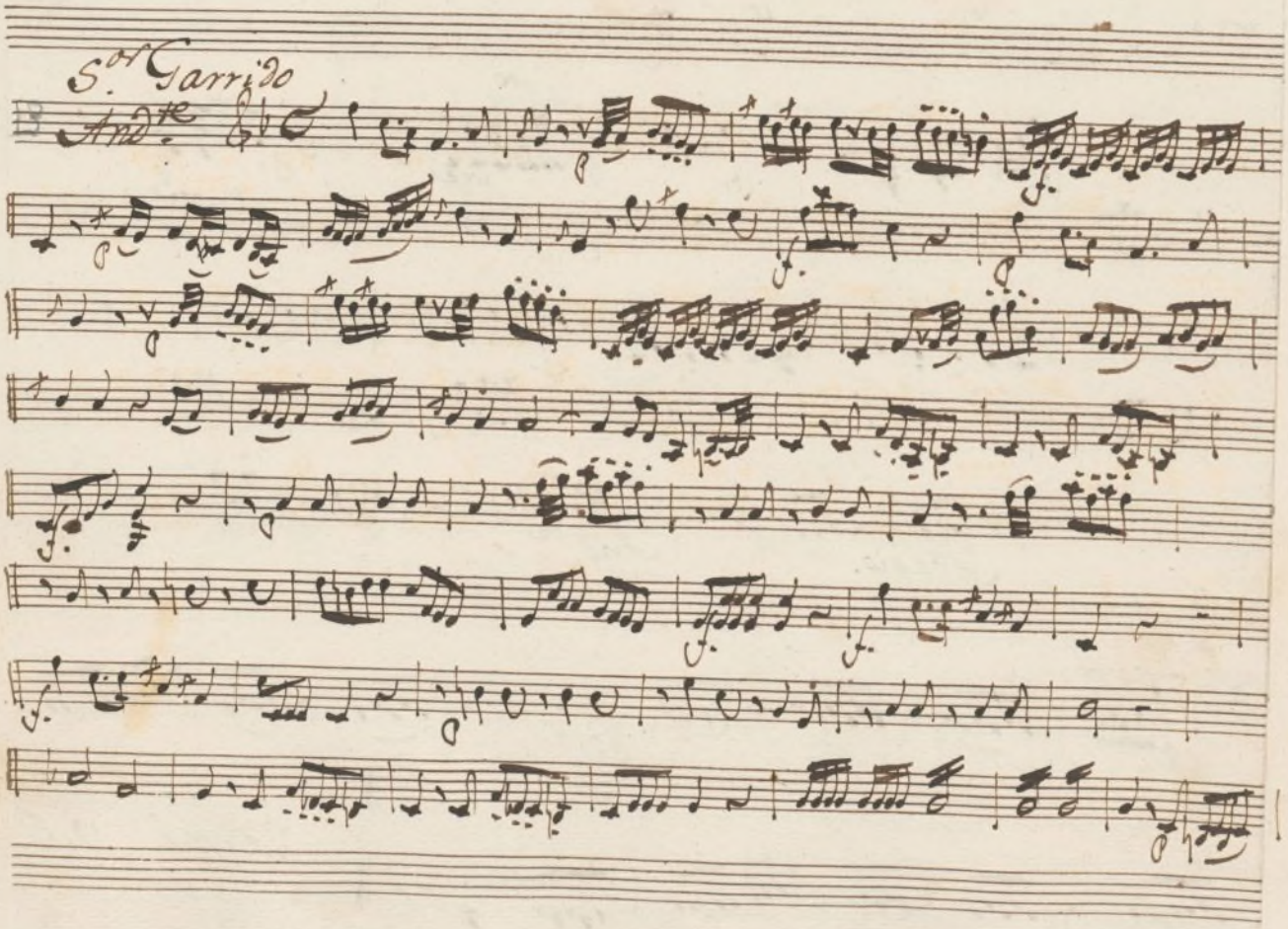

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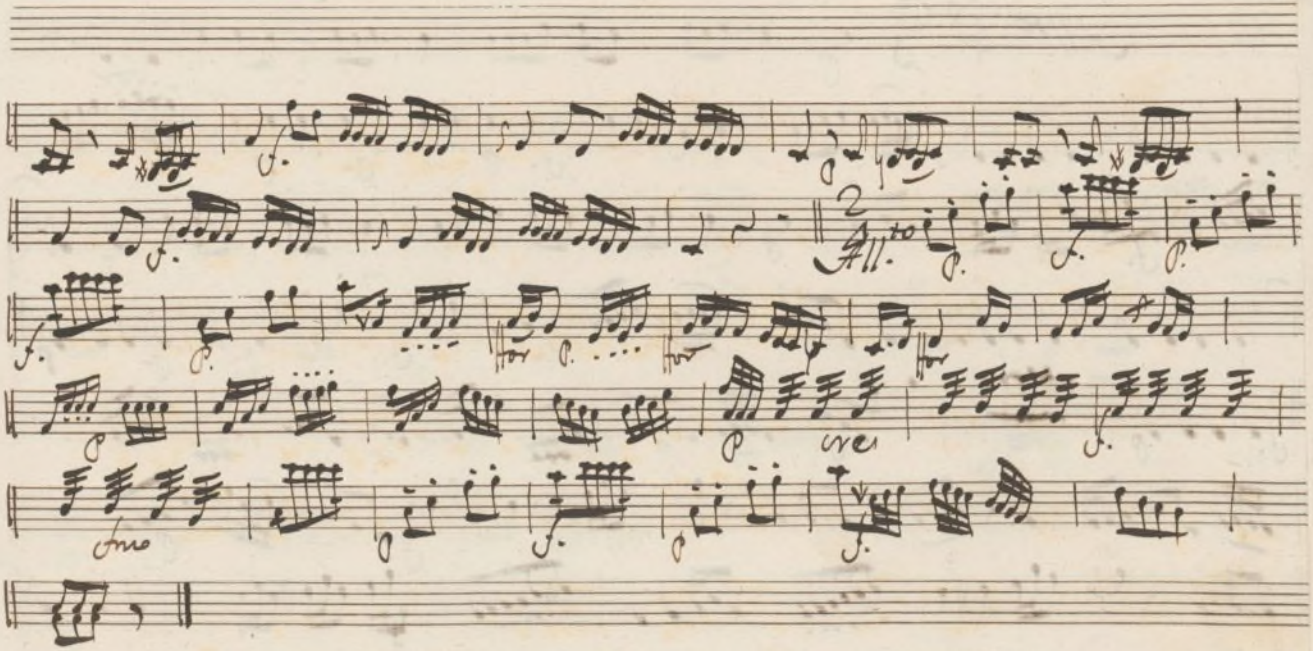

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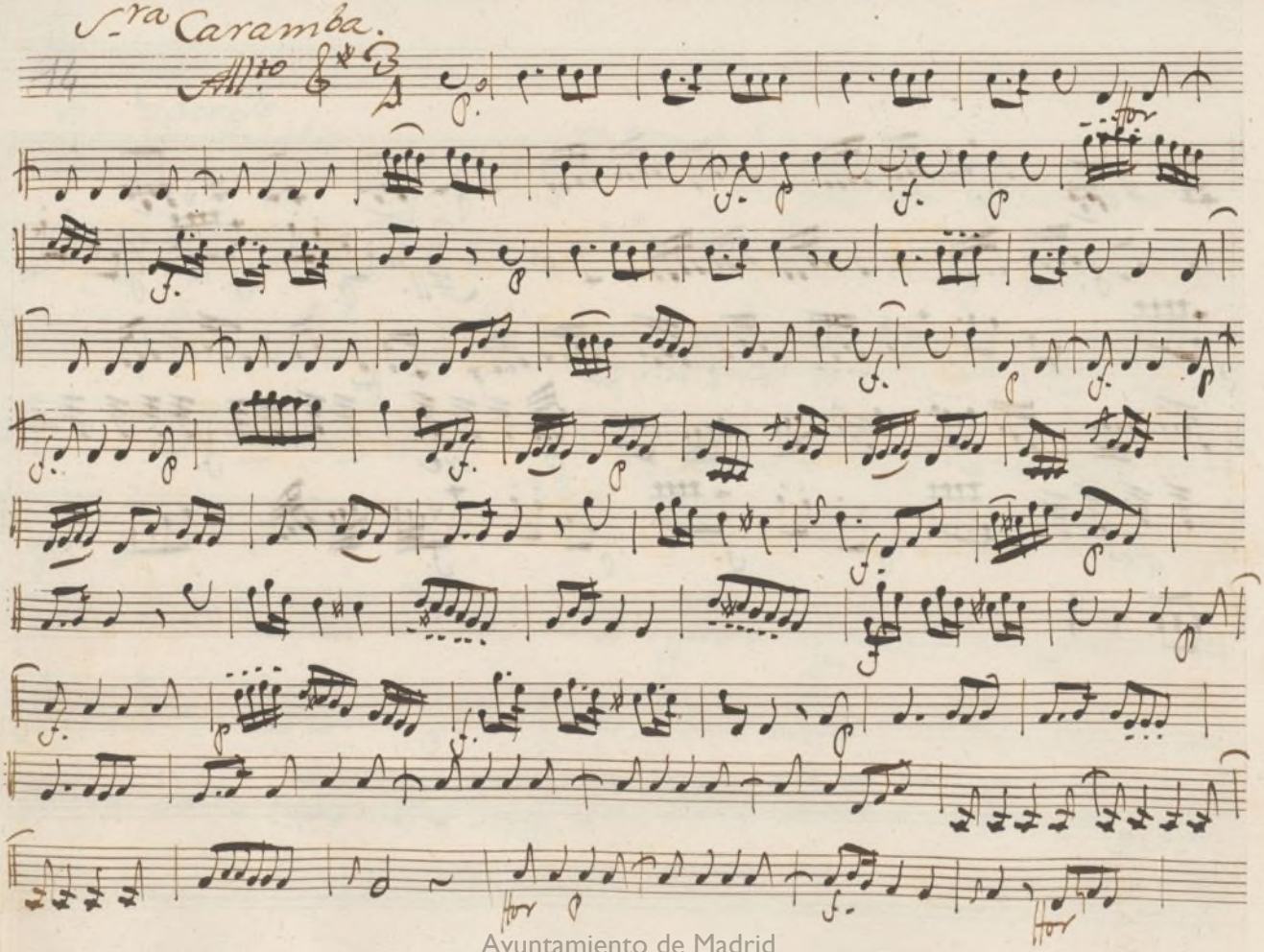

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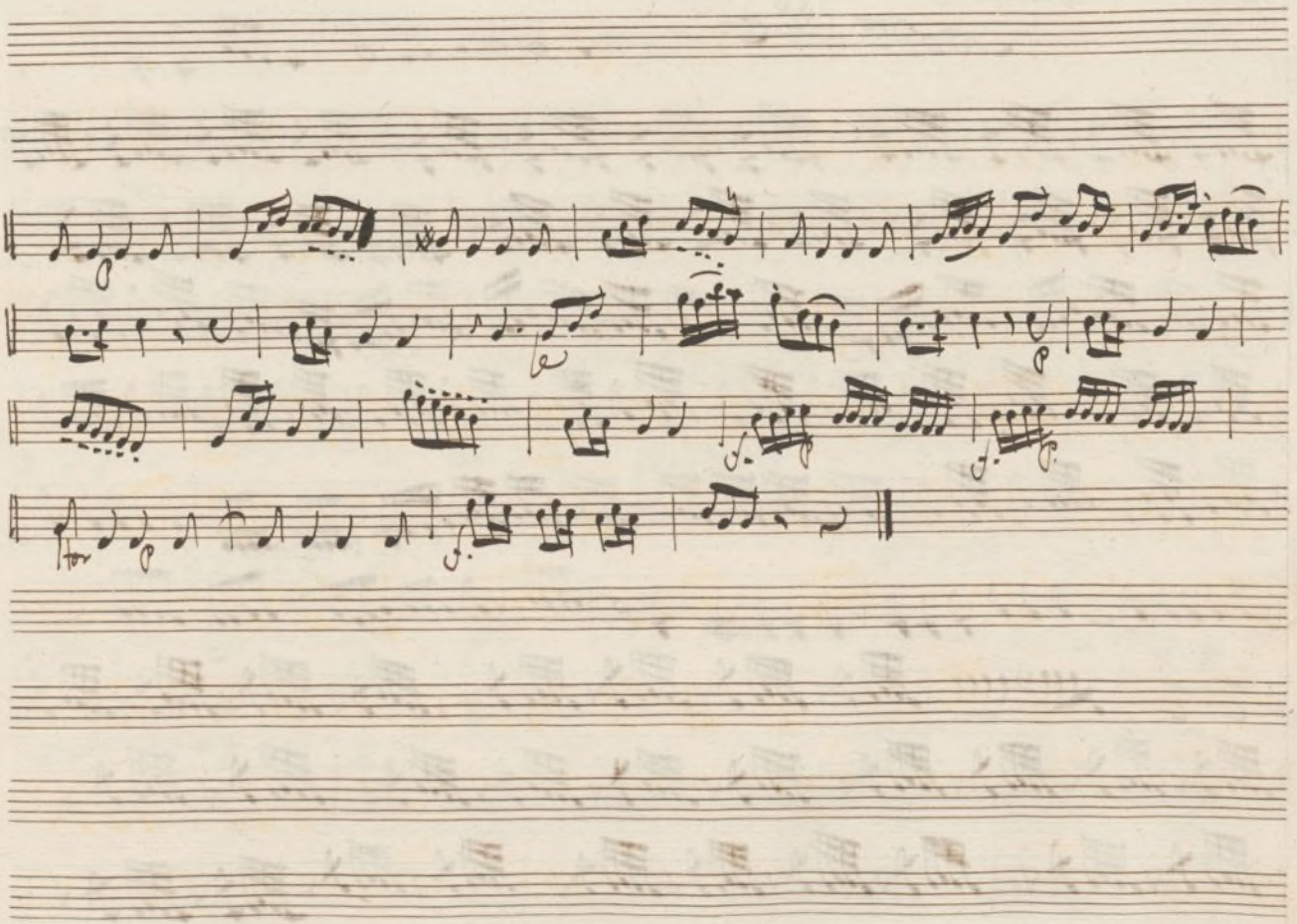

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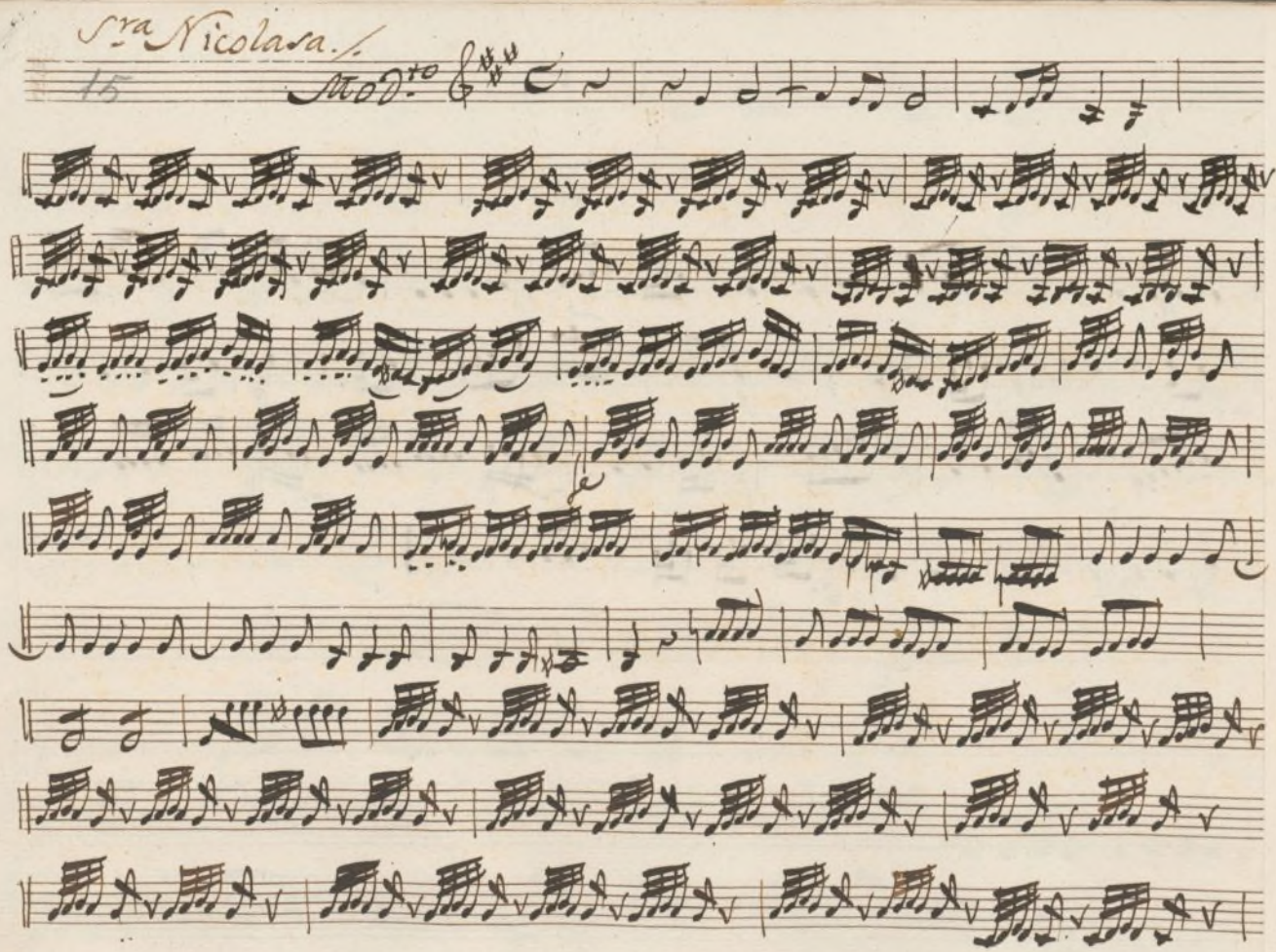

Ayuntamiento de Madrid

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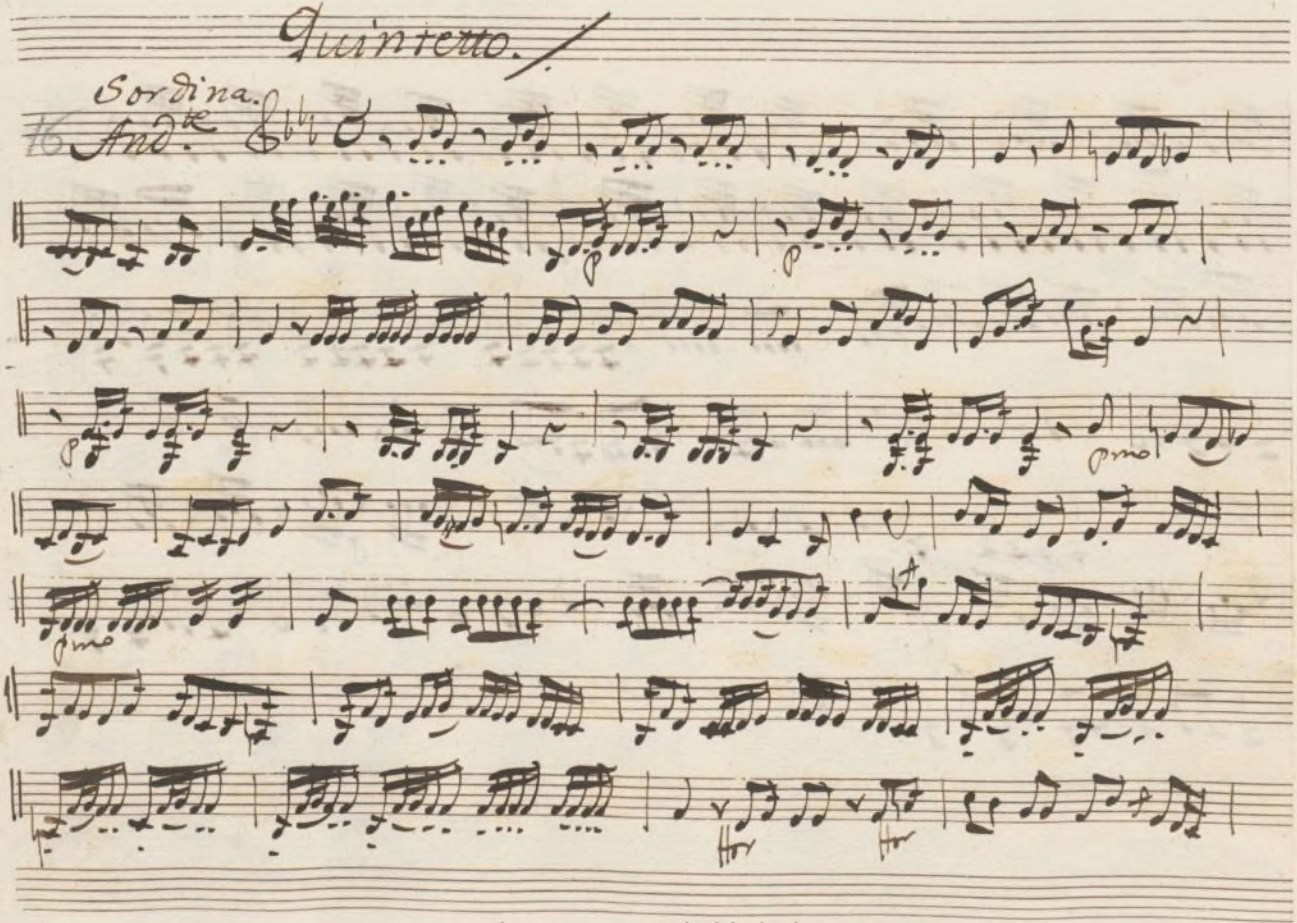

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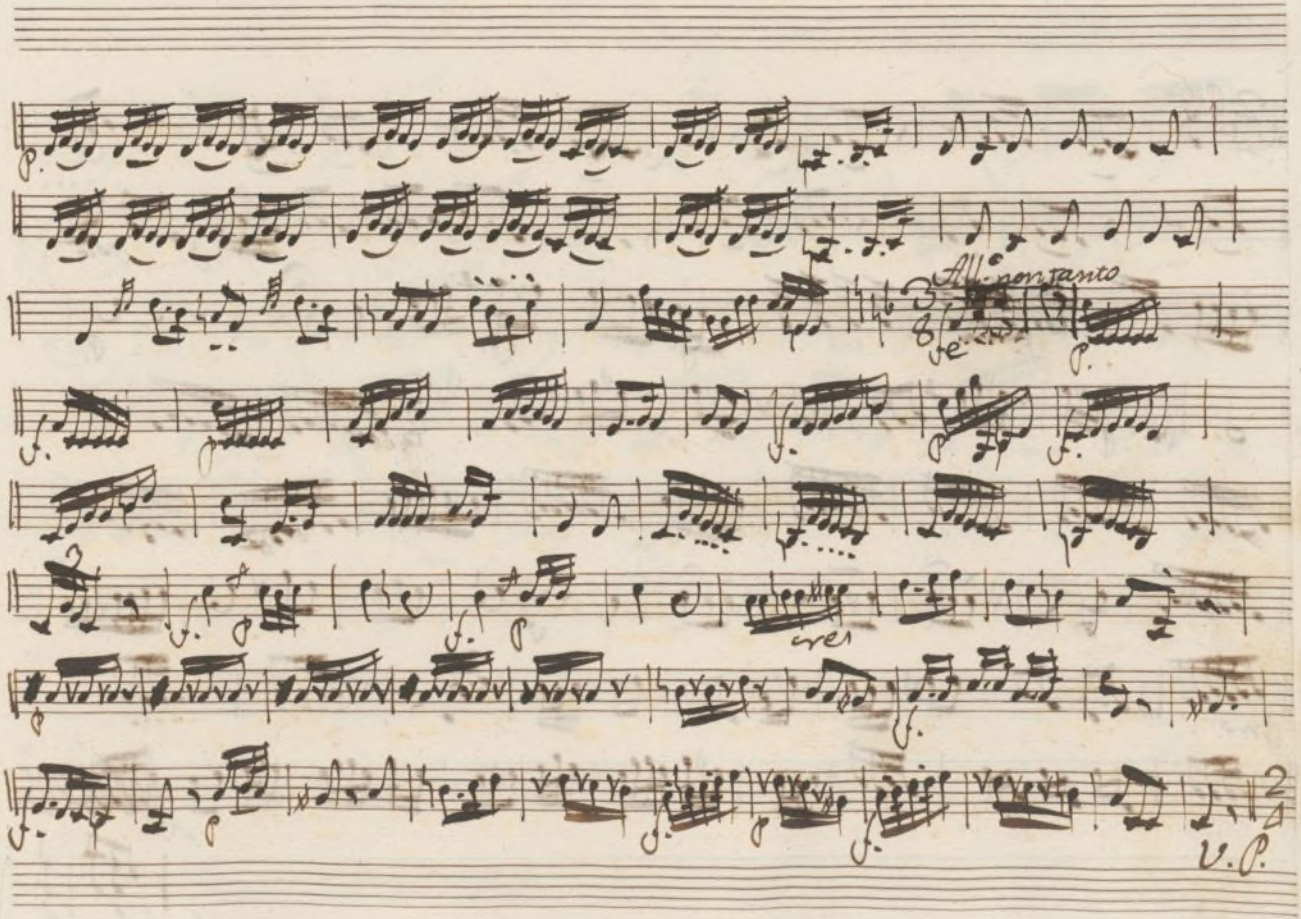

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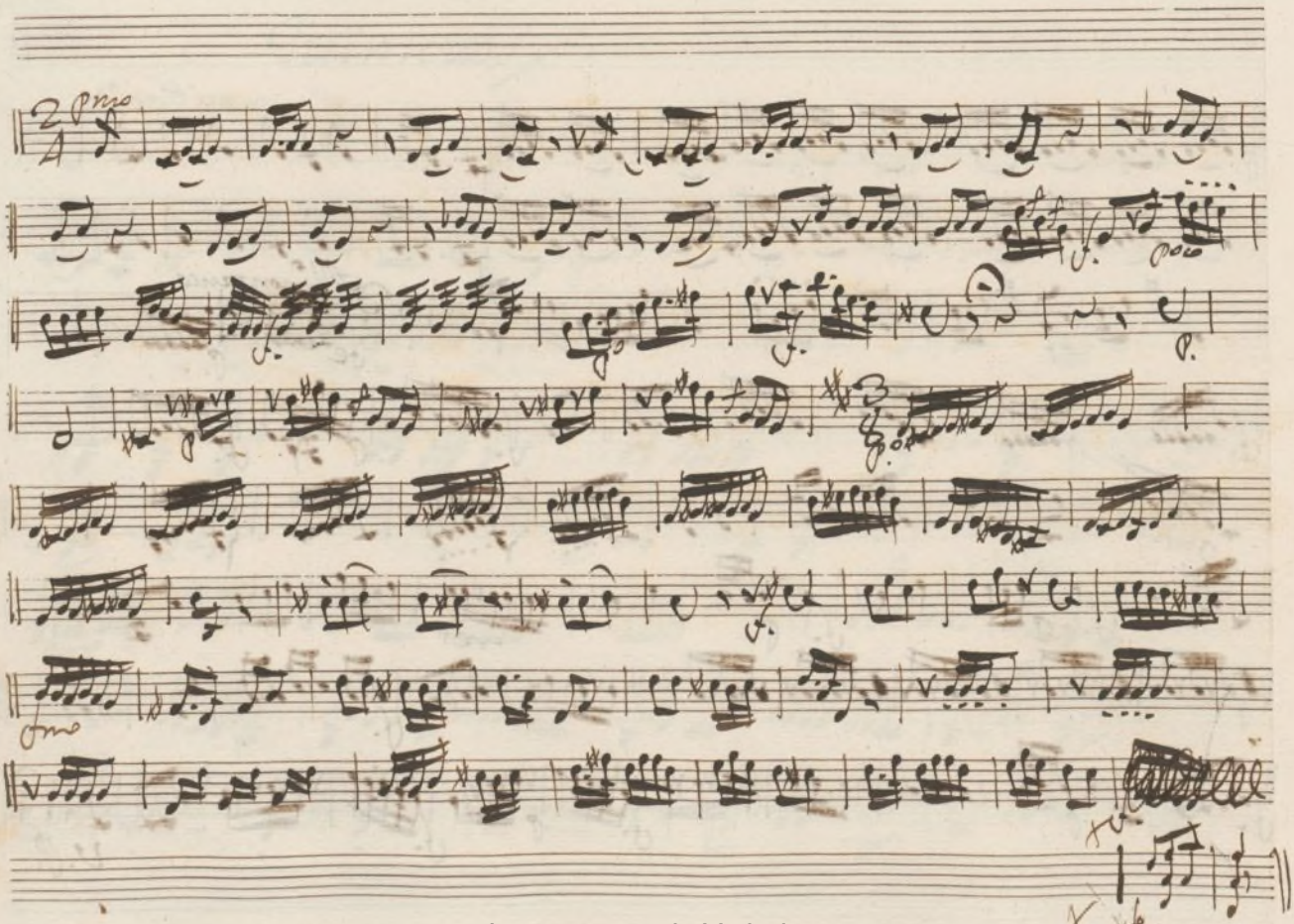

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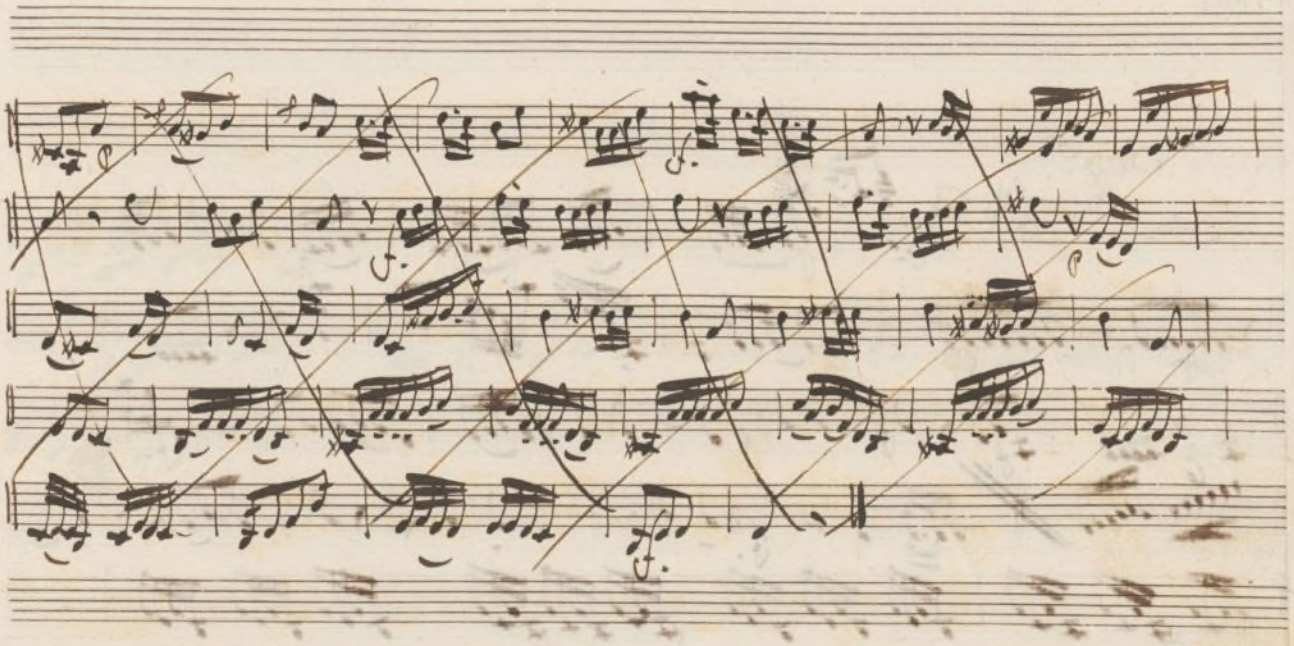

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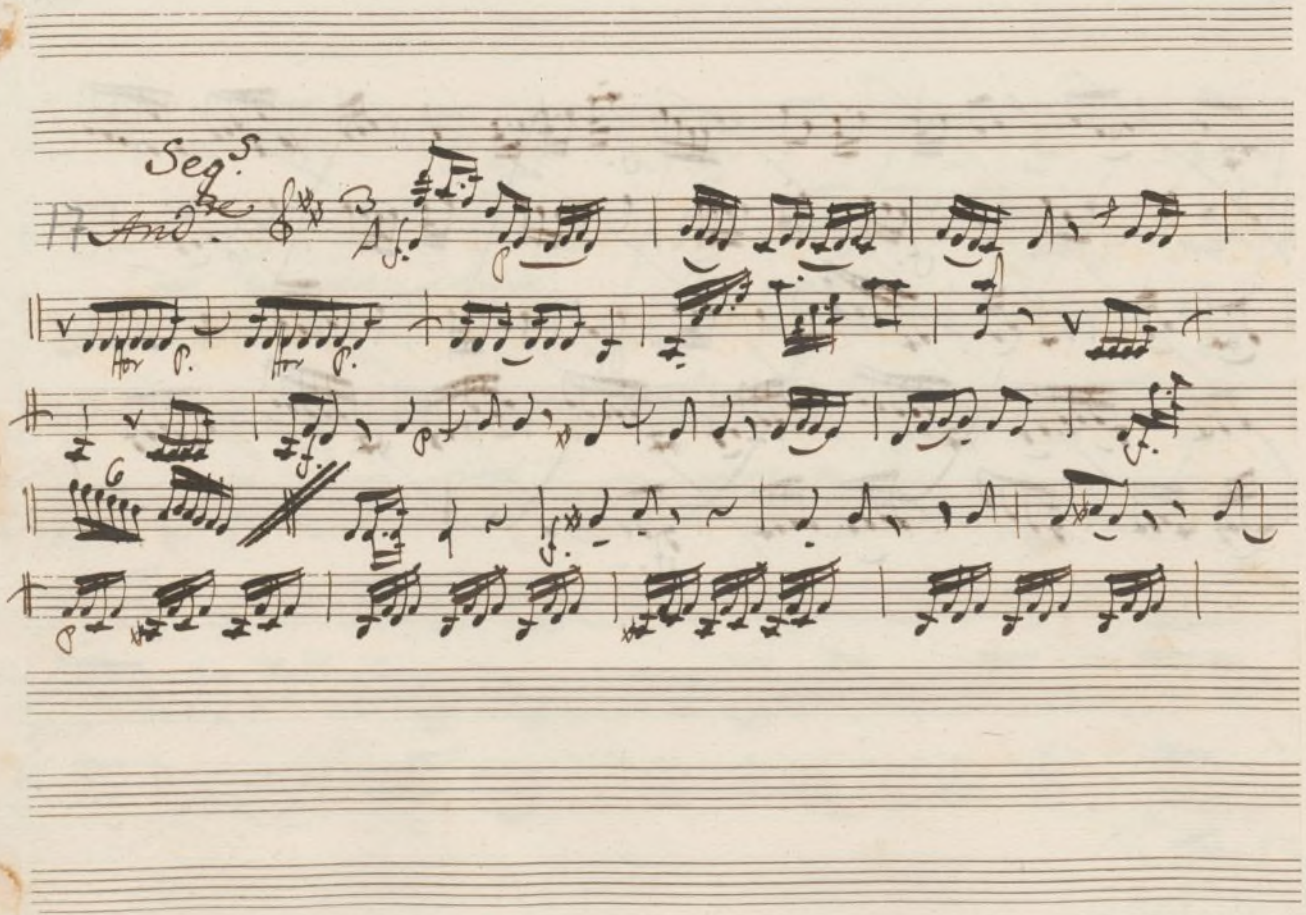

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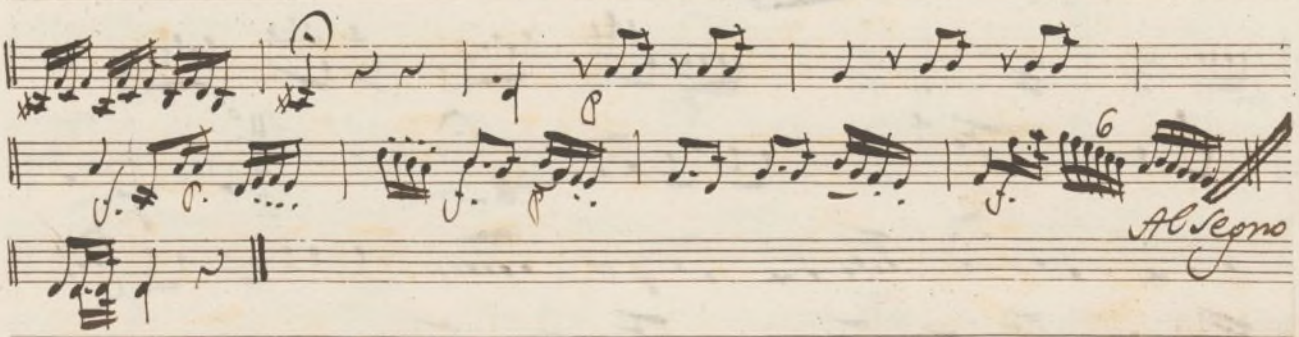

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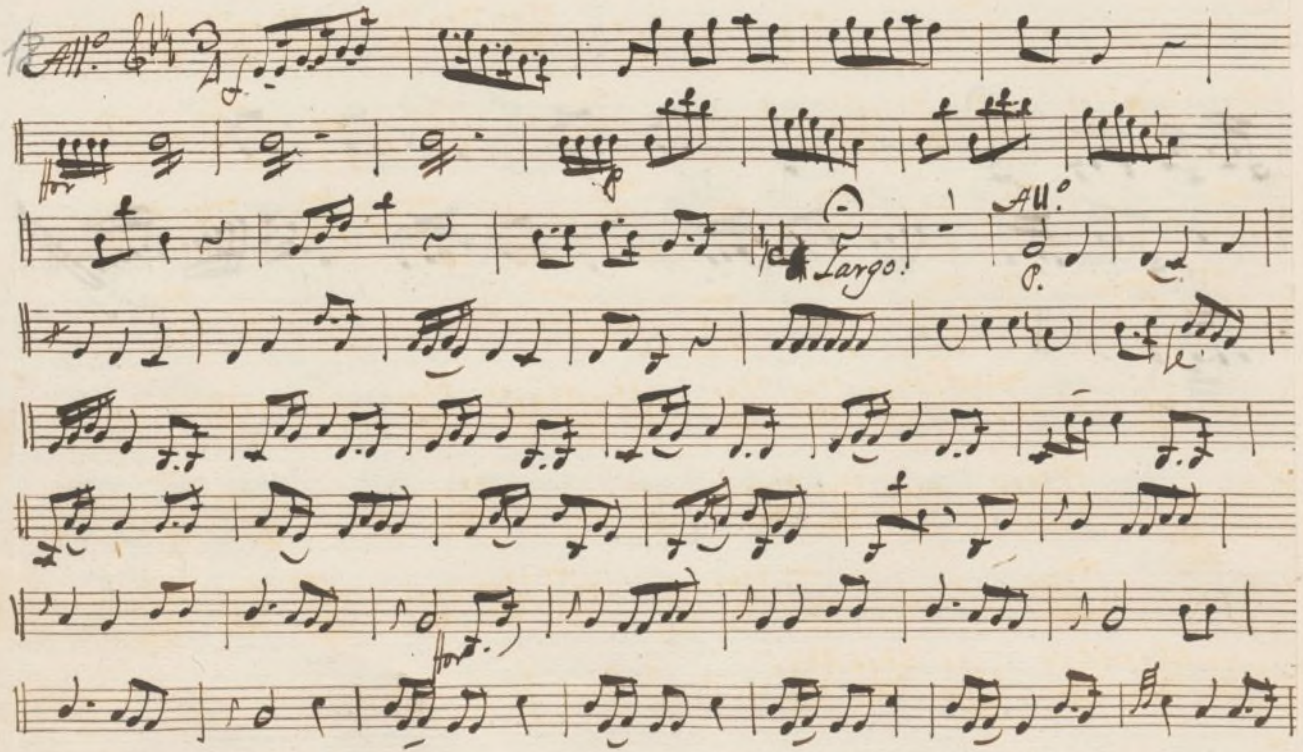

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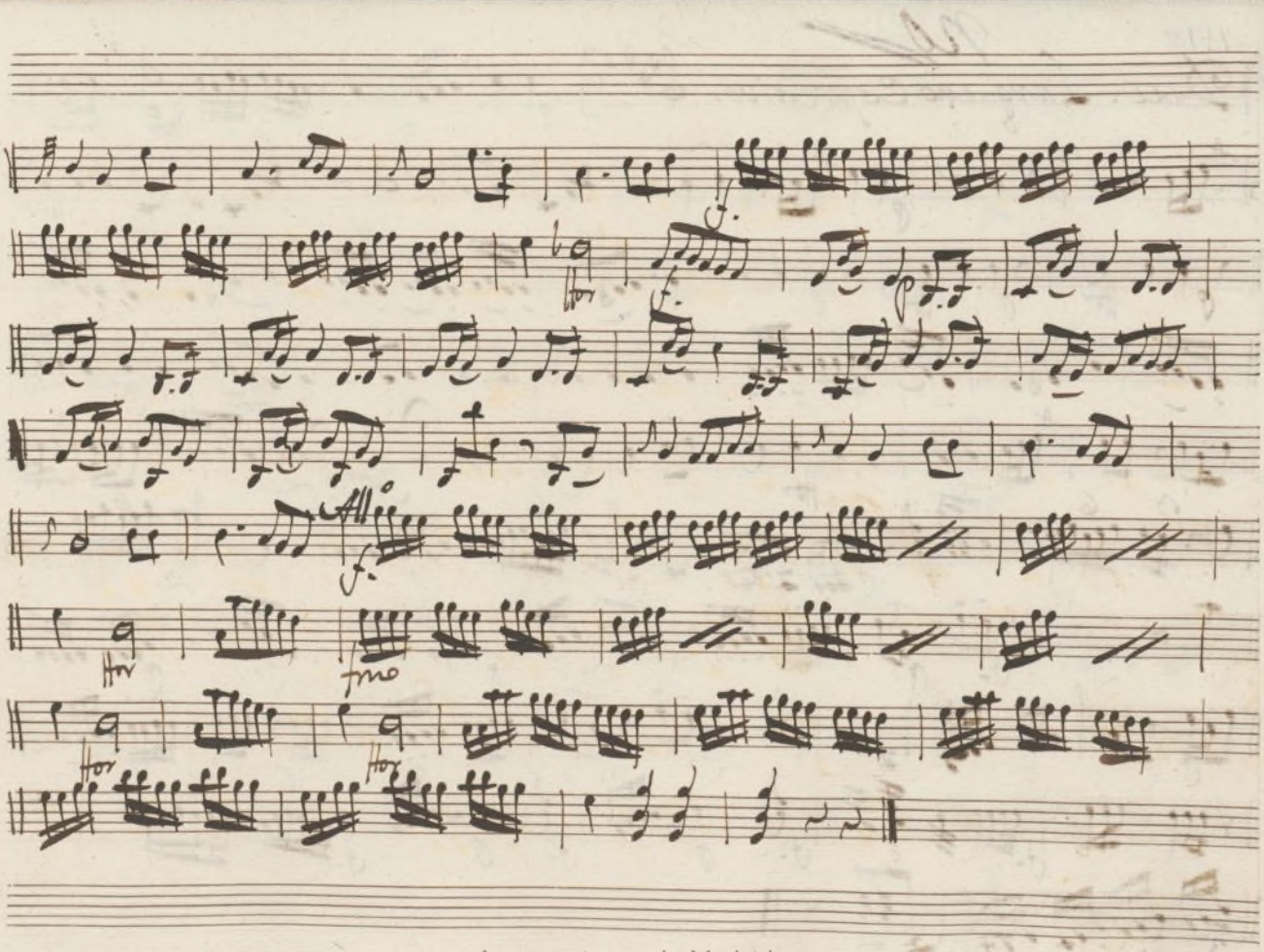

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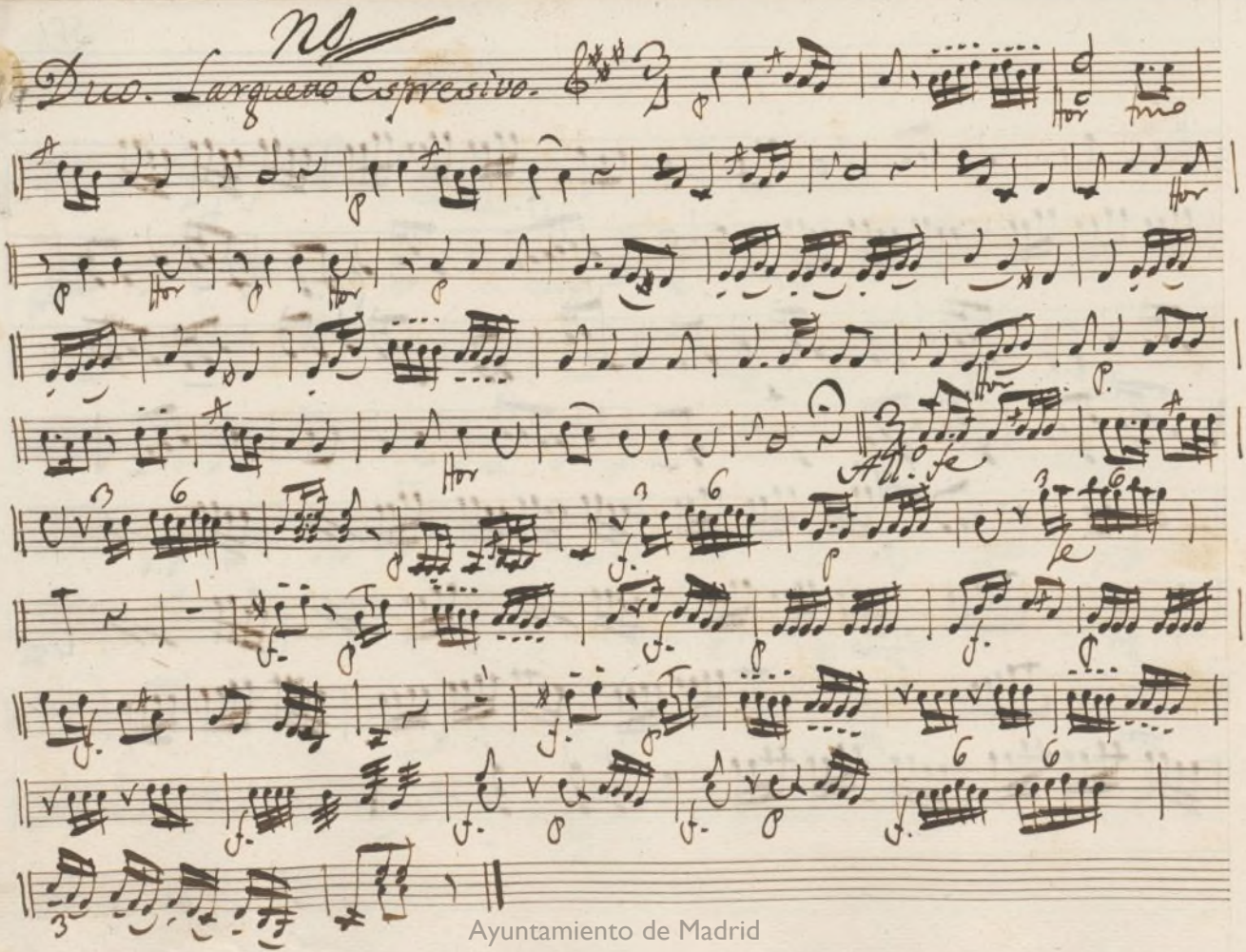

Ayuntamiento de Madrid

Coro final.

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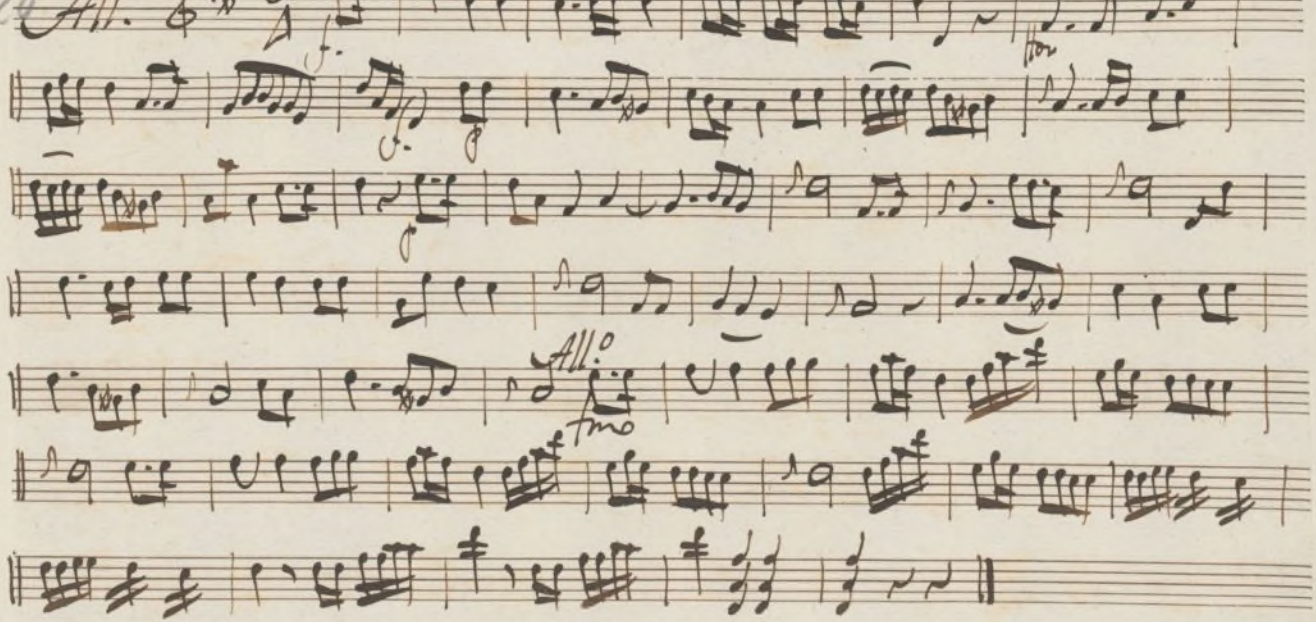

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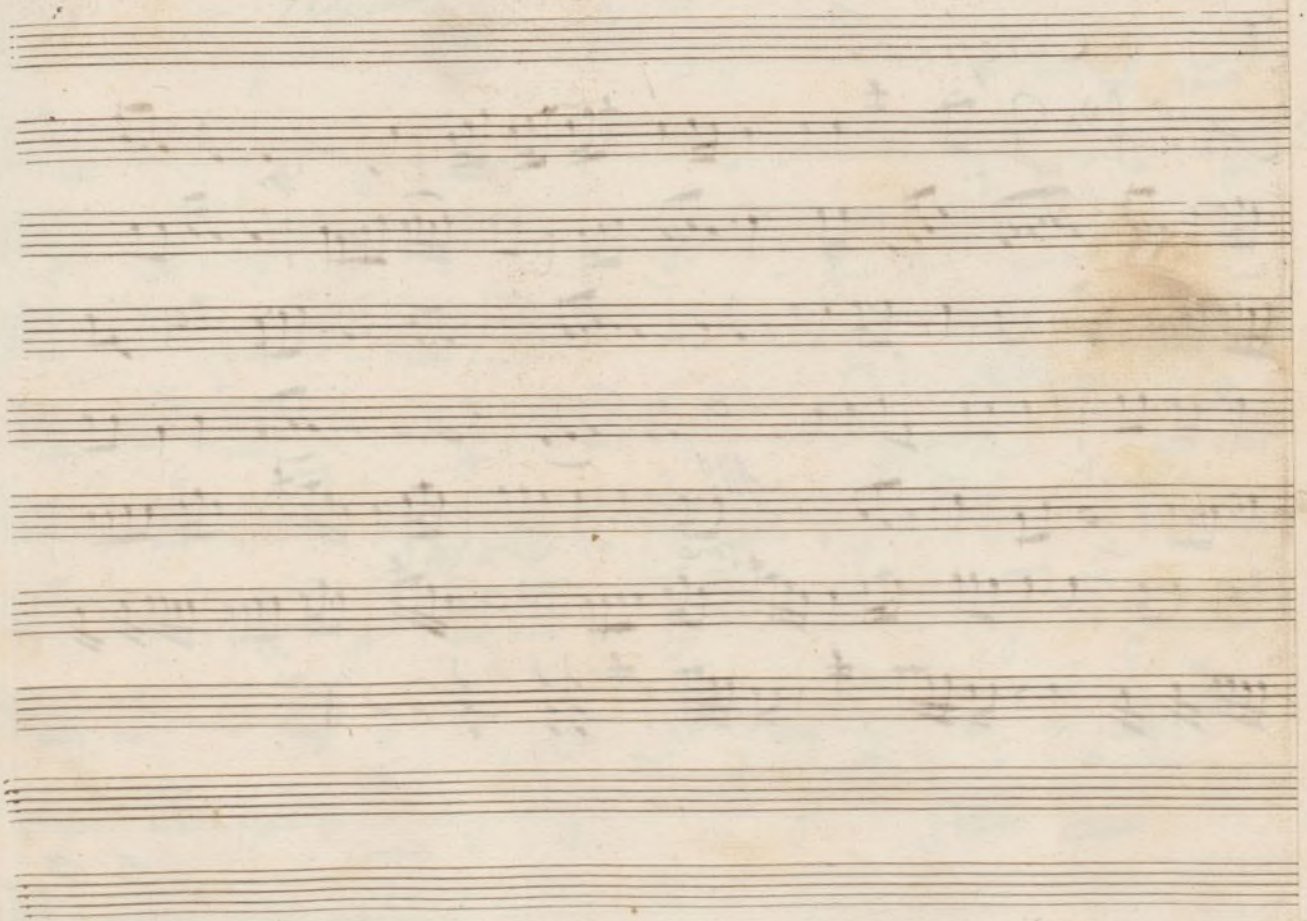
Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Zarzuela

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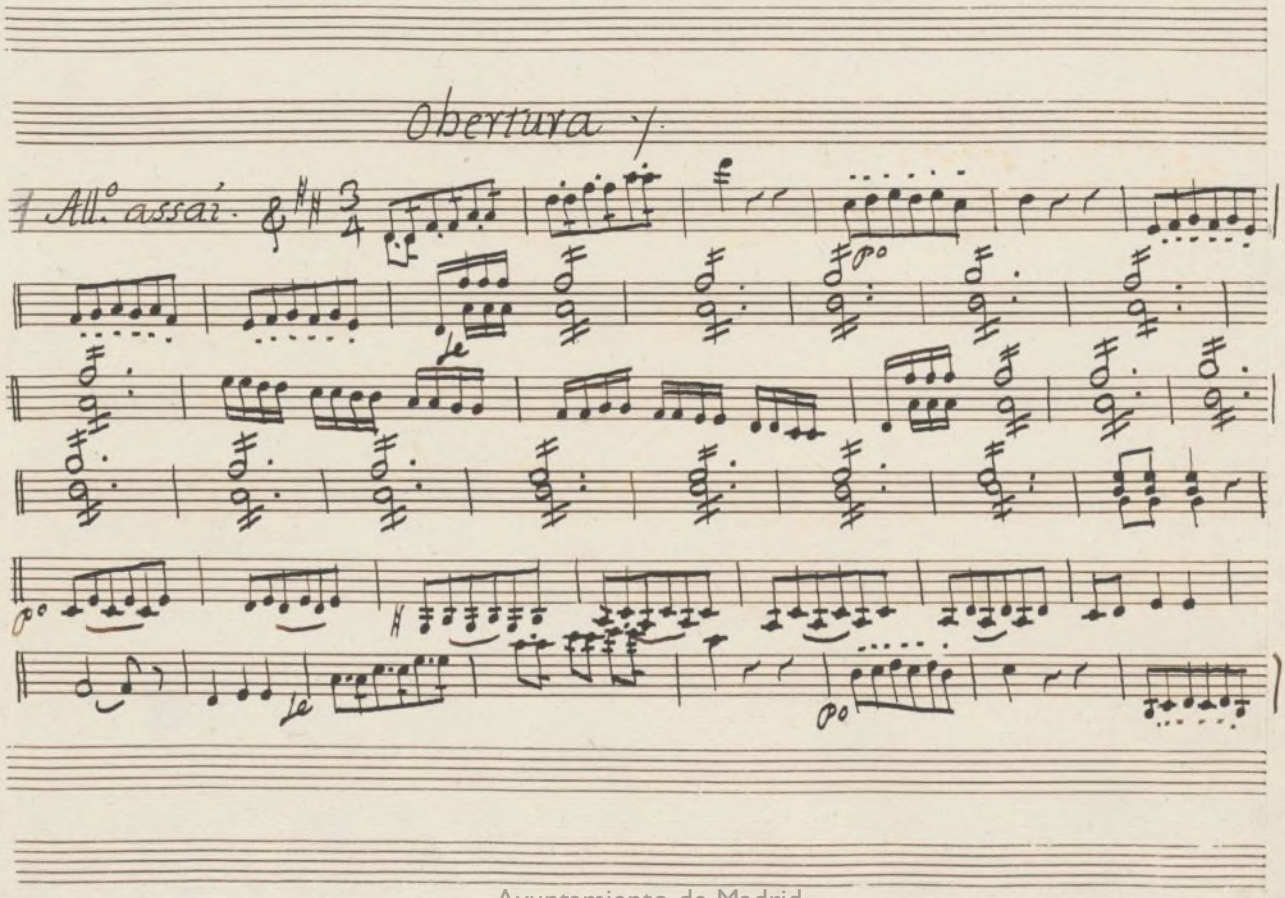
N 57-14

Ayuntamiento de Madrid



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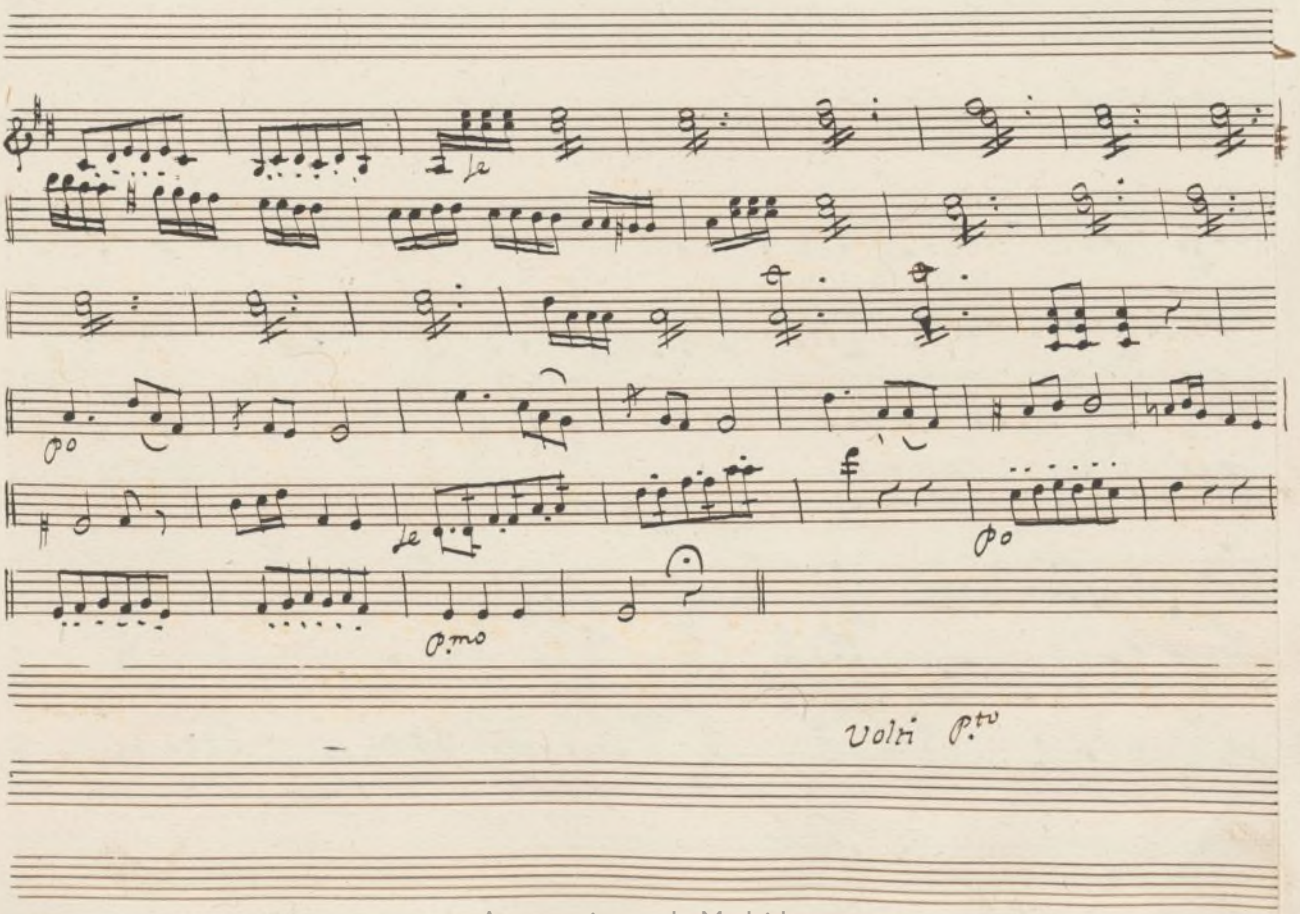

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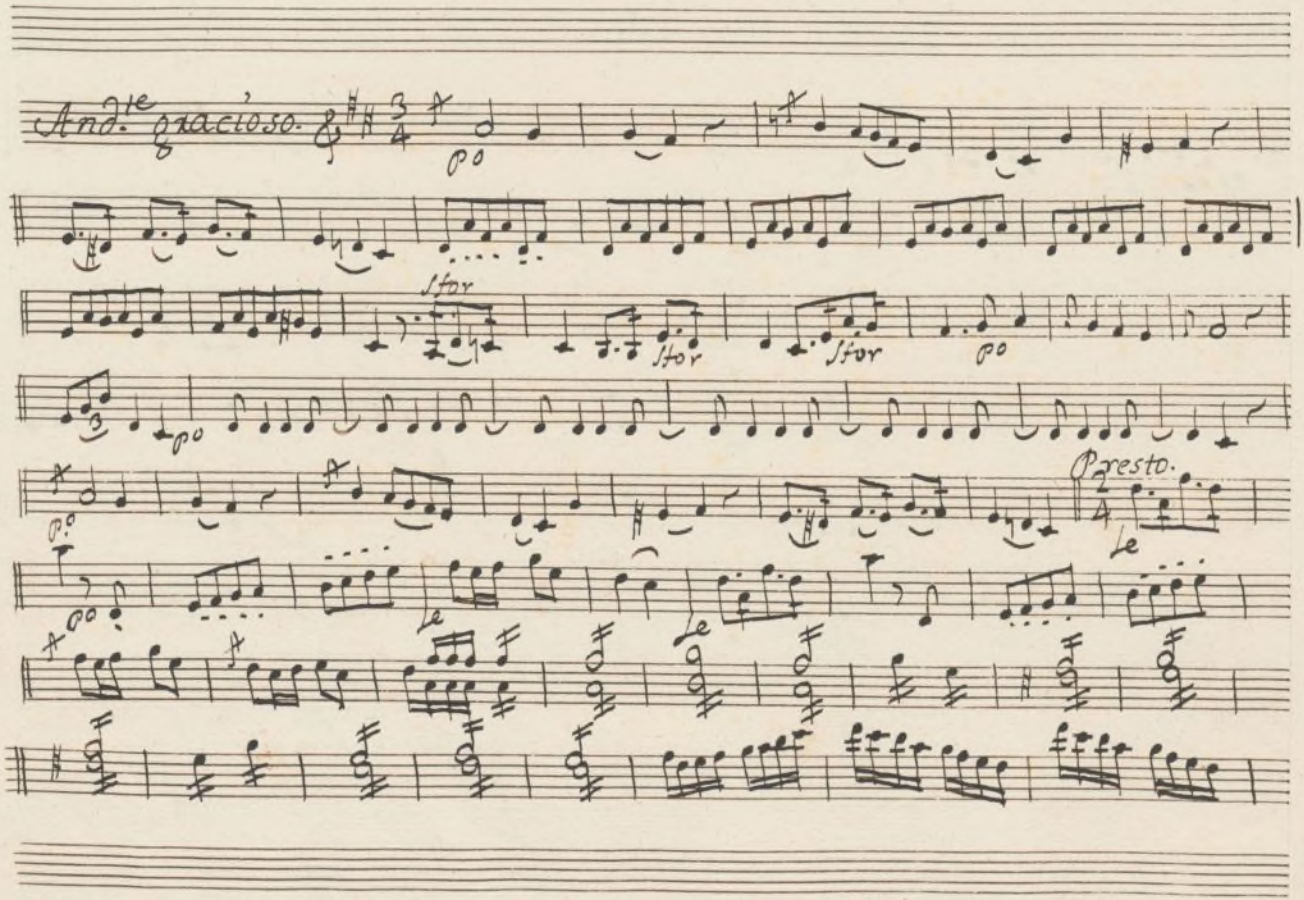

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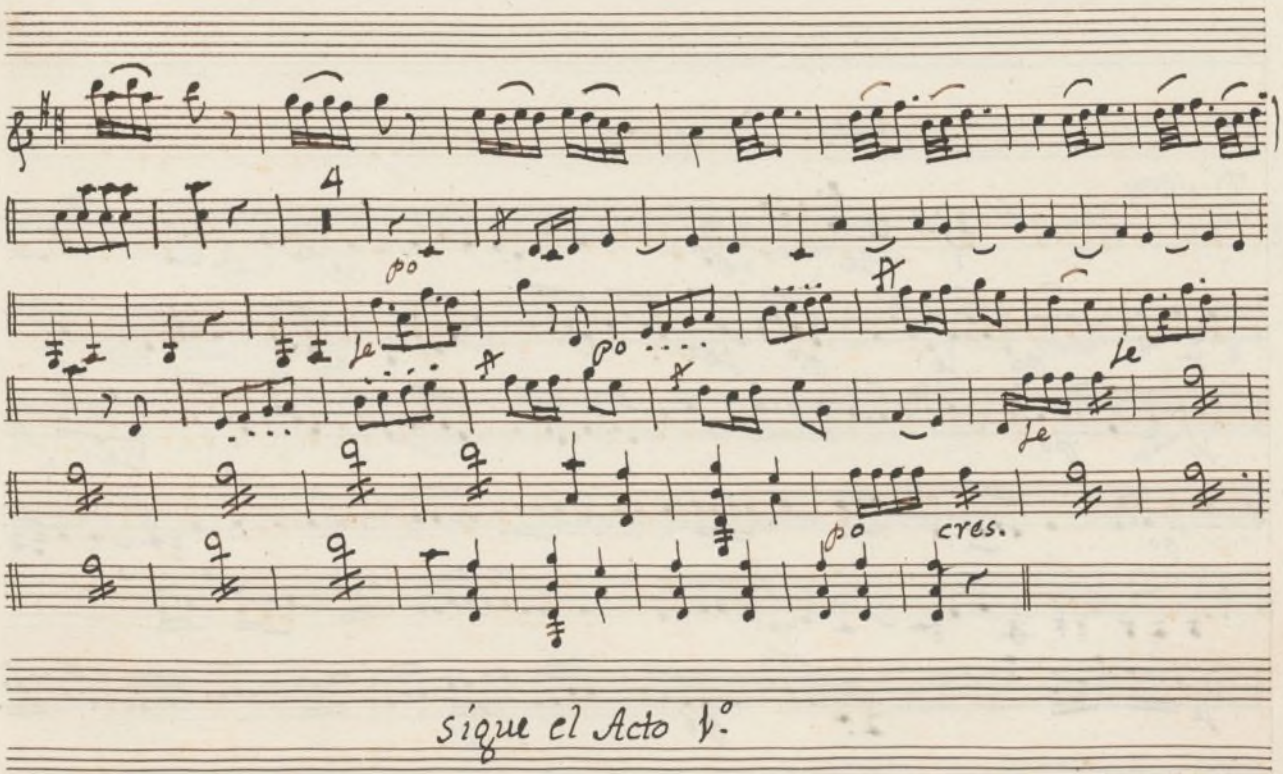
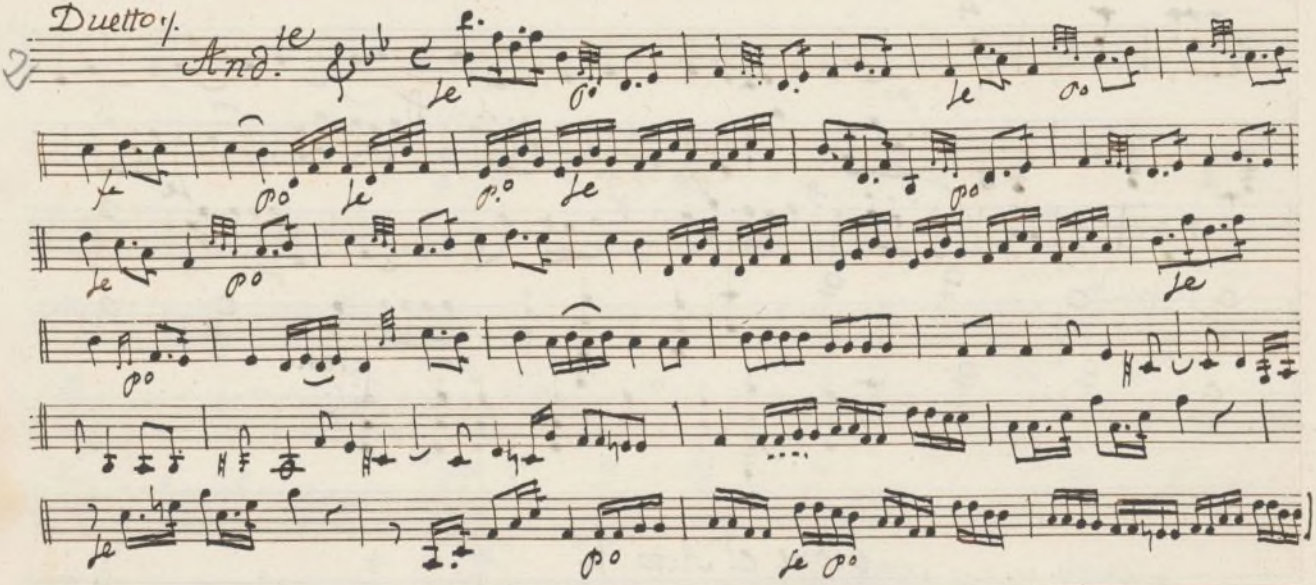


Ayuntamiento de Madrid

Acto Primero.

Duetto 1.



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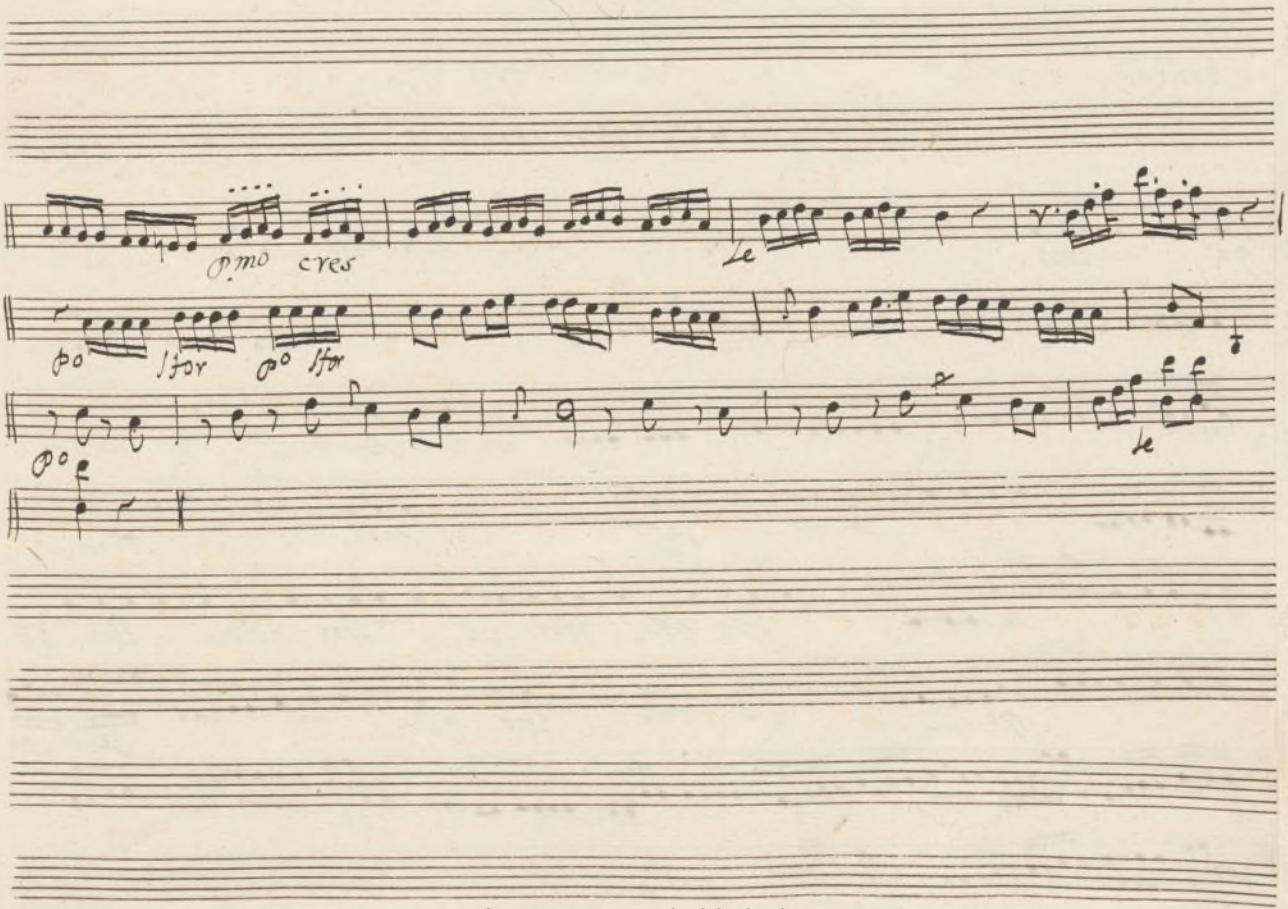
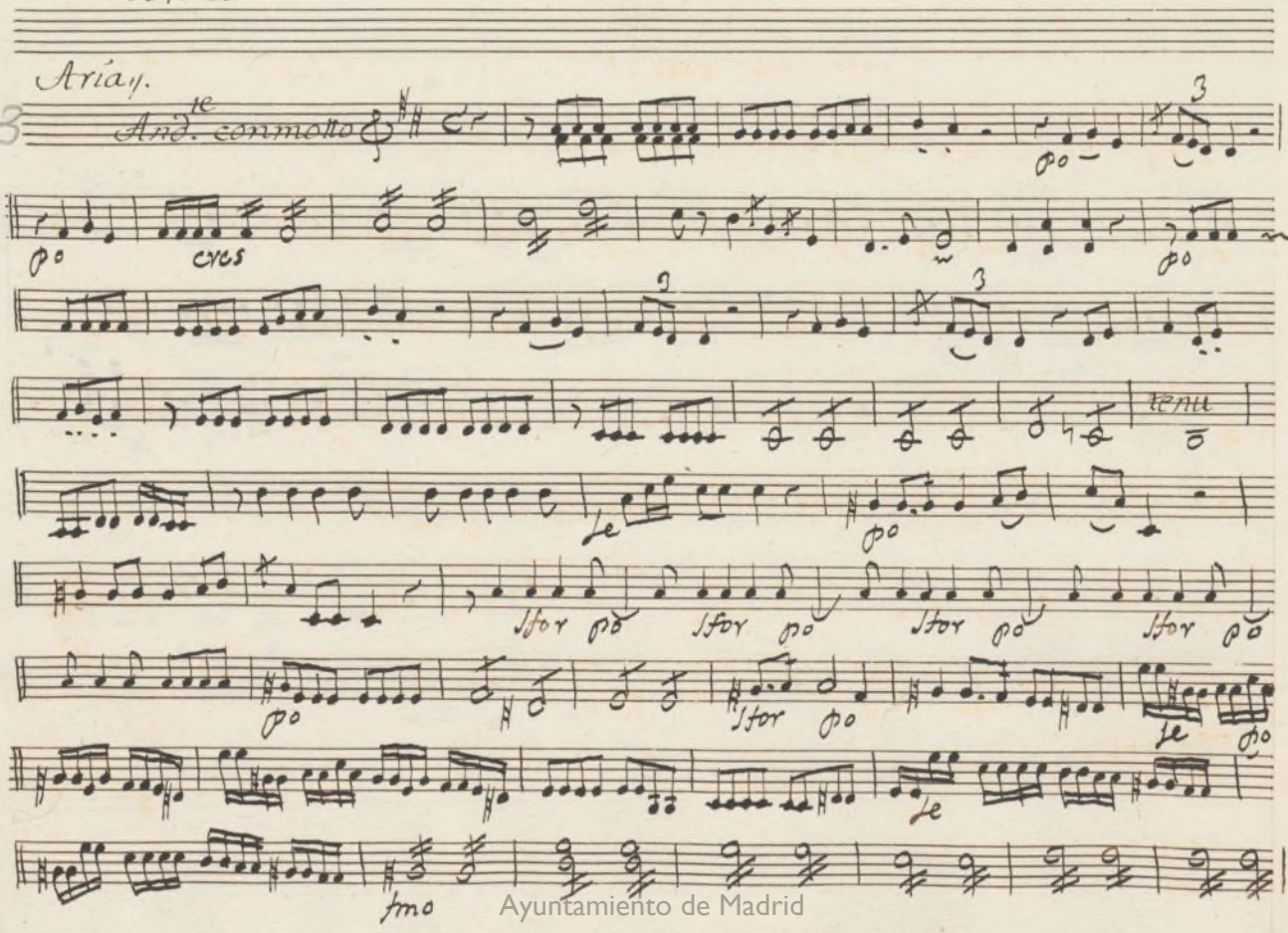


Ayuntamiento de Madrid

S.or Briñoli

Aria 1.



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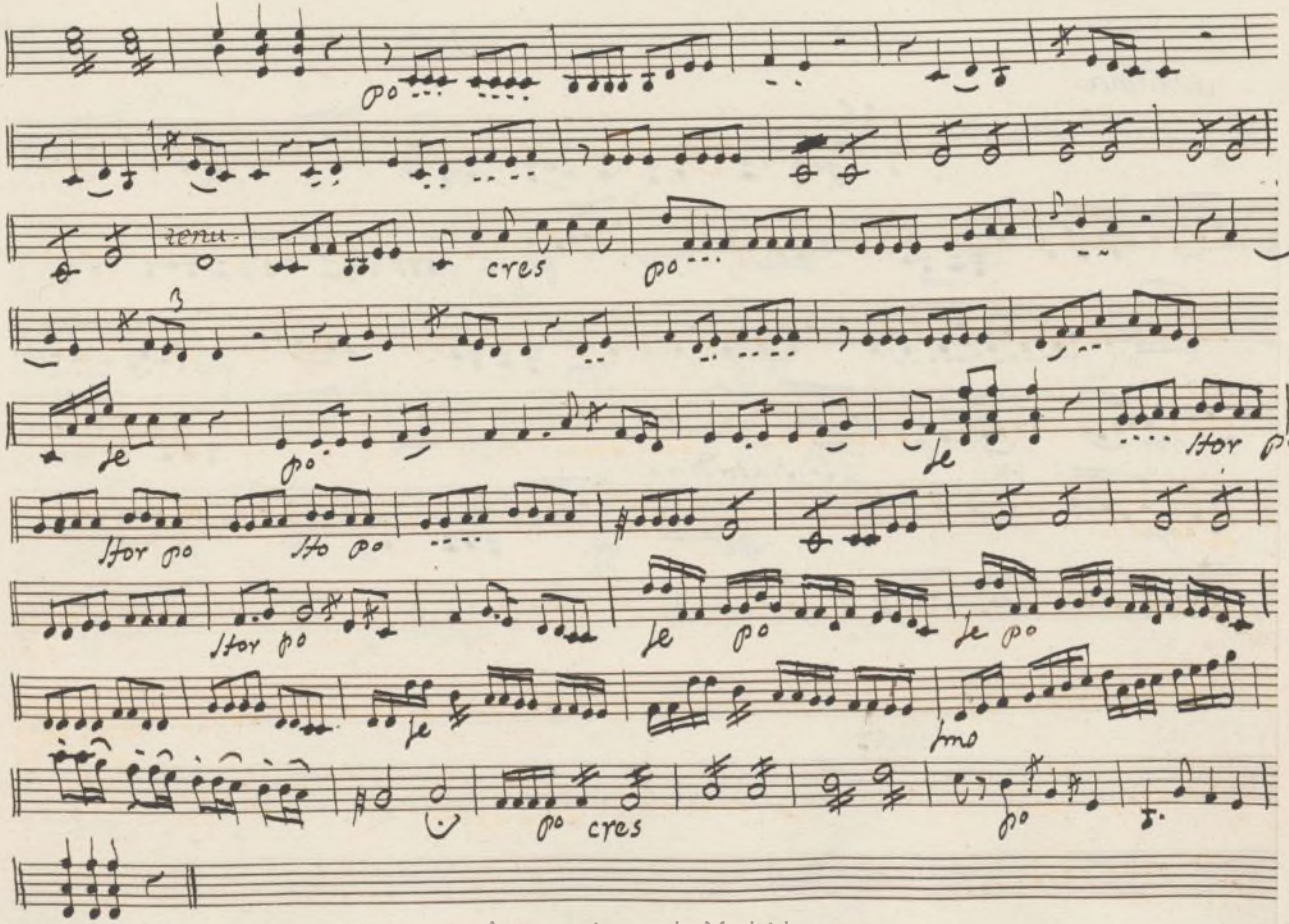

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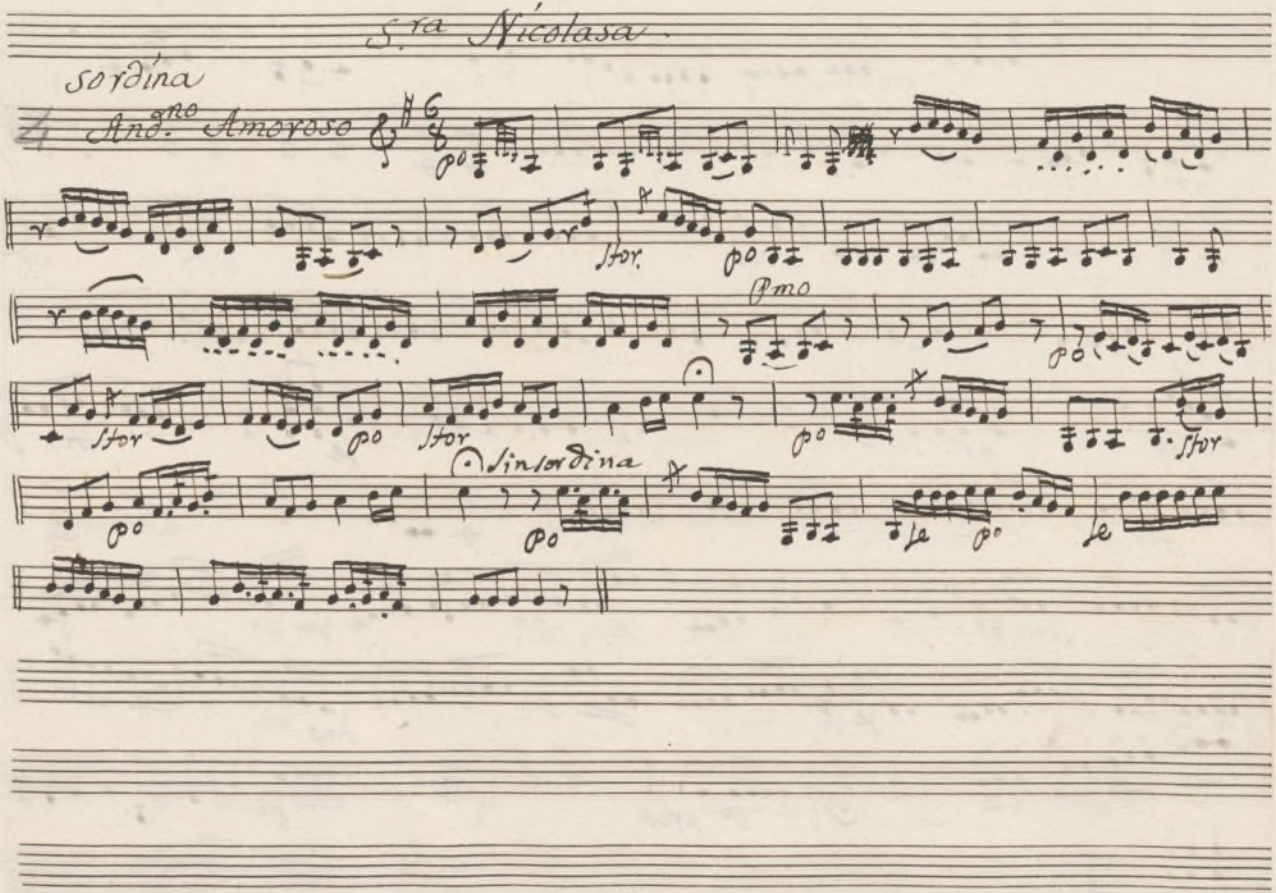

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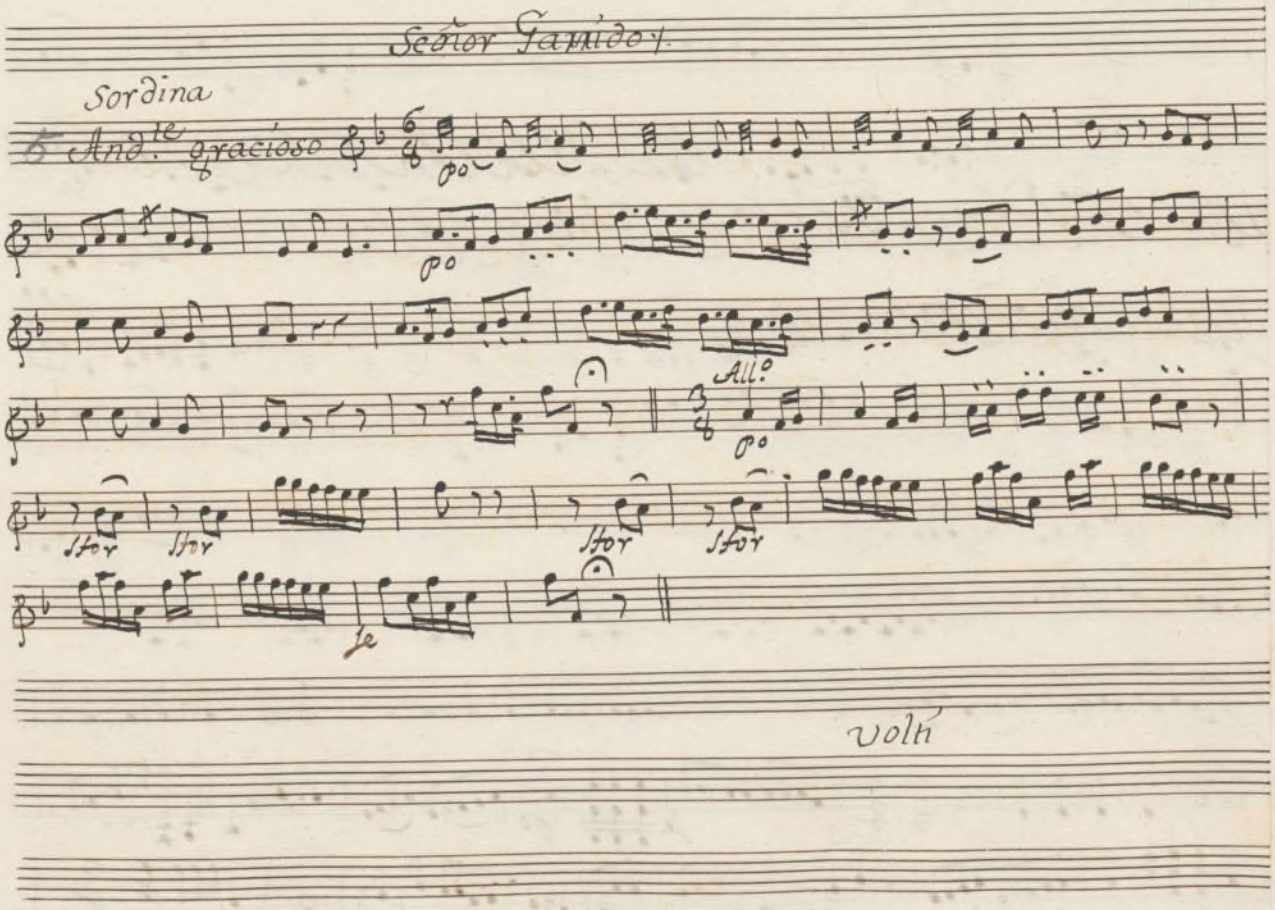

Ayuntamiento de Madrid

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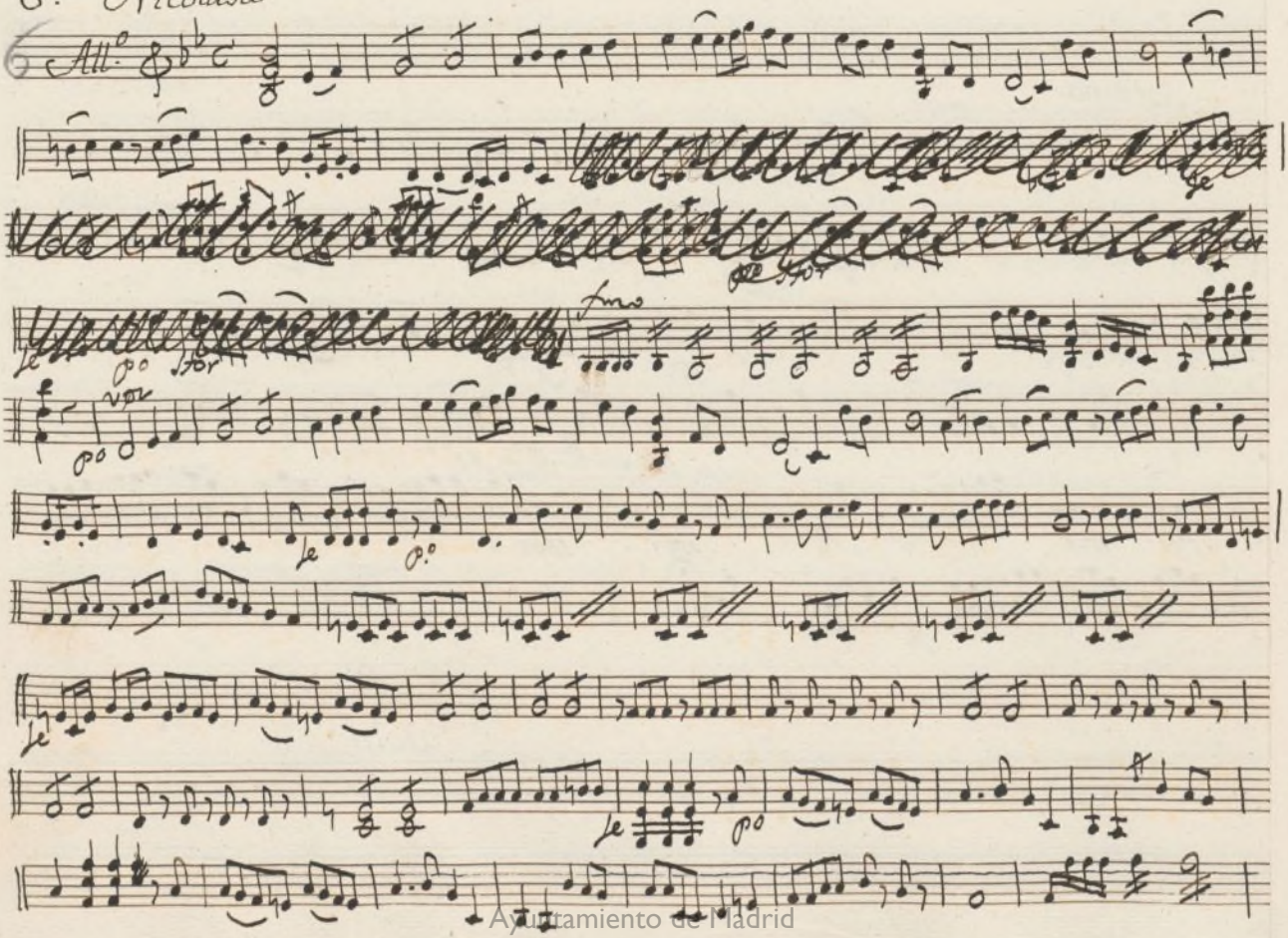

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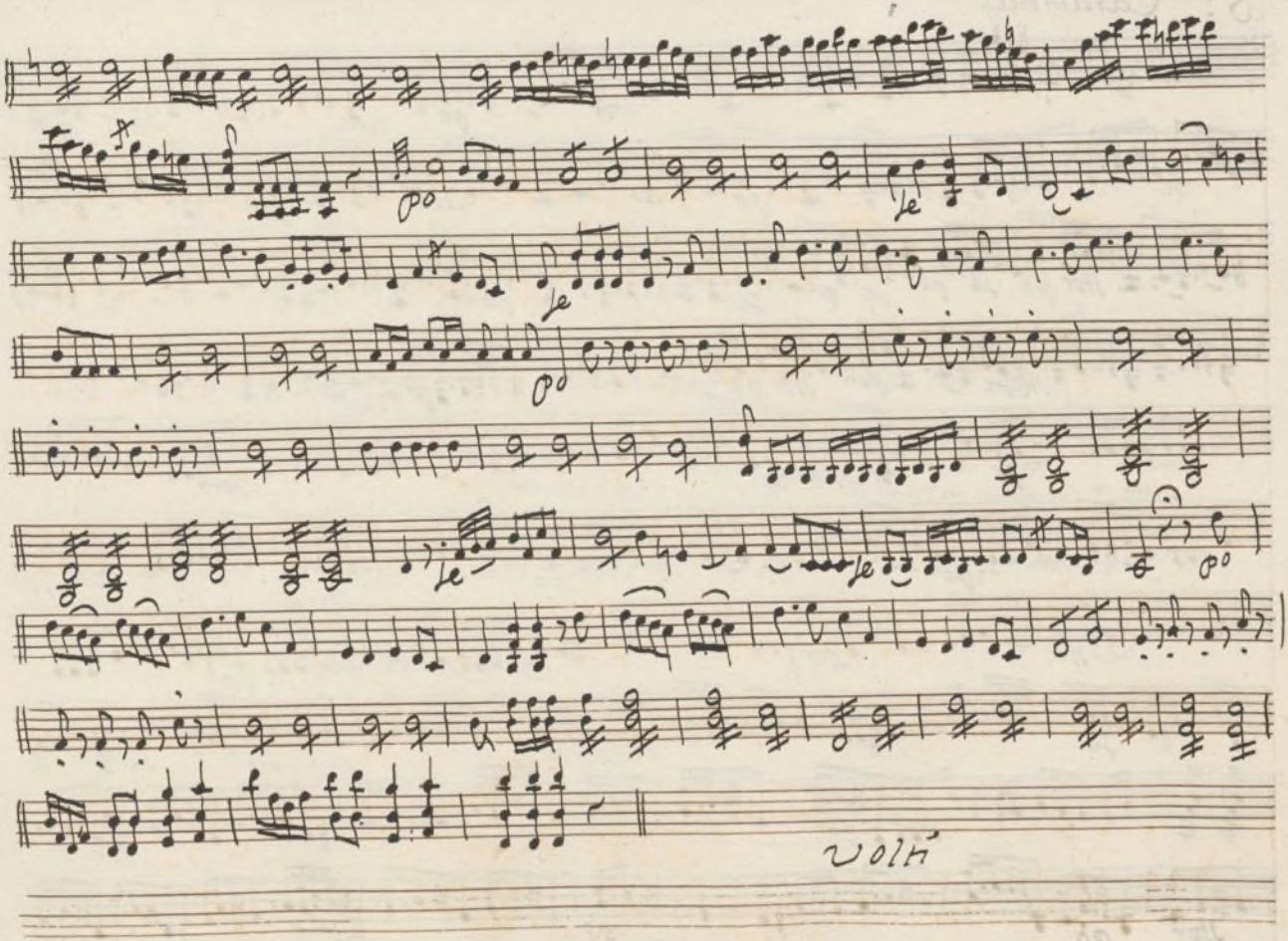

Ayuntamiento de Madrid

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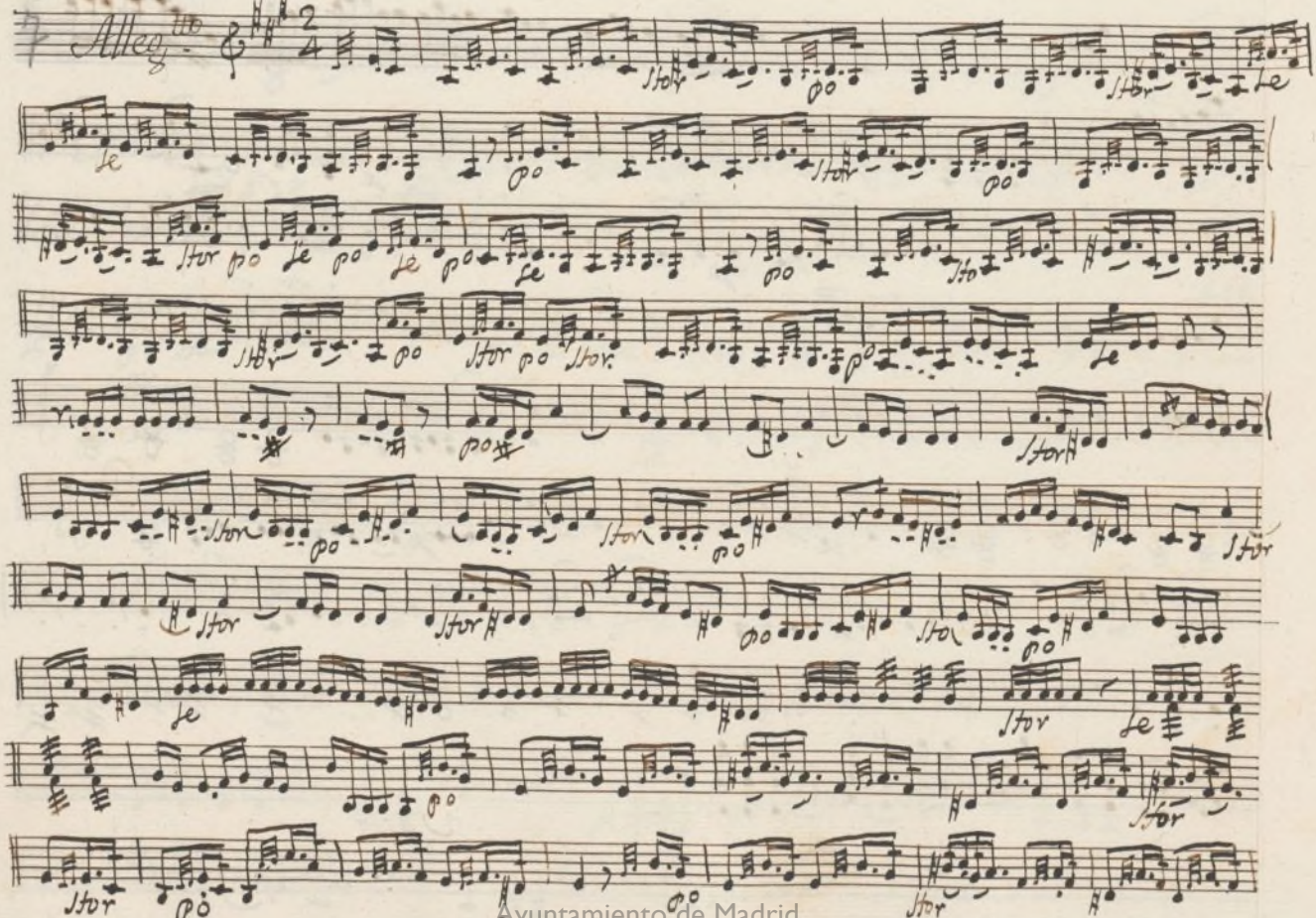

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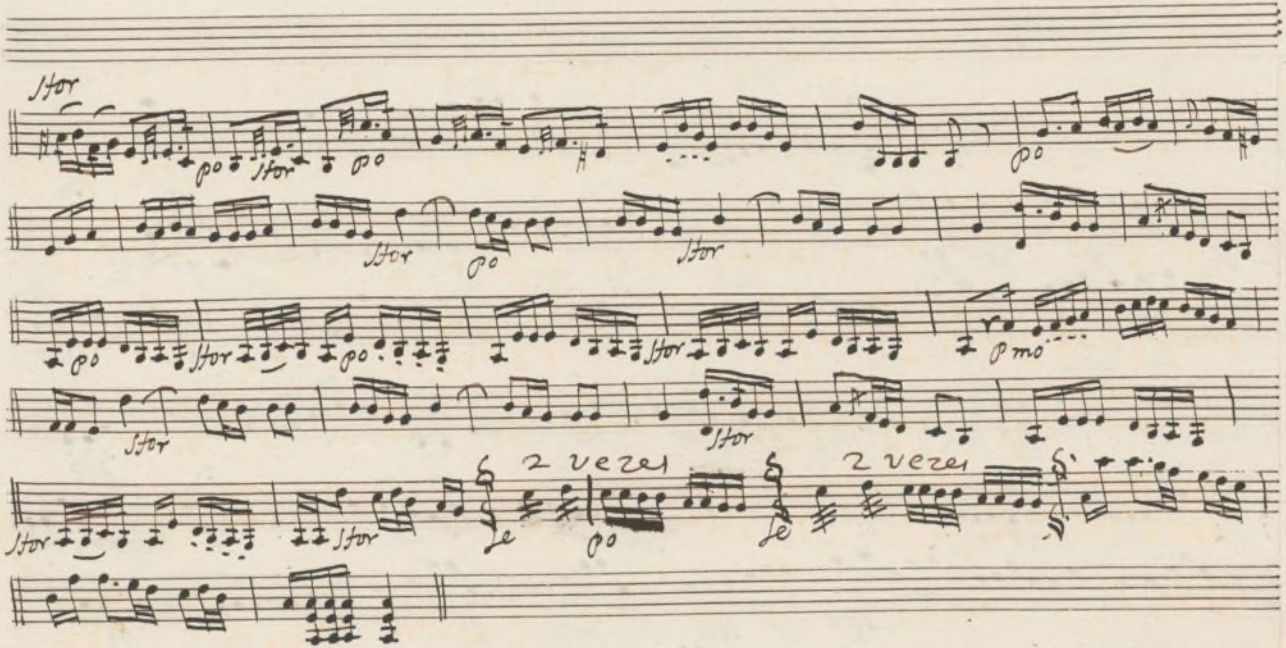

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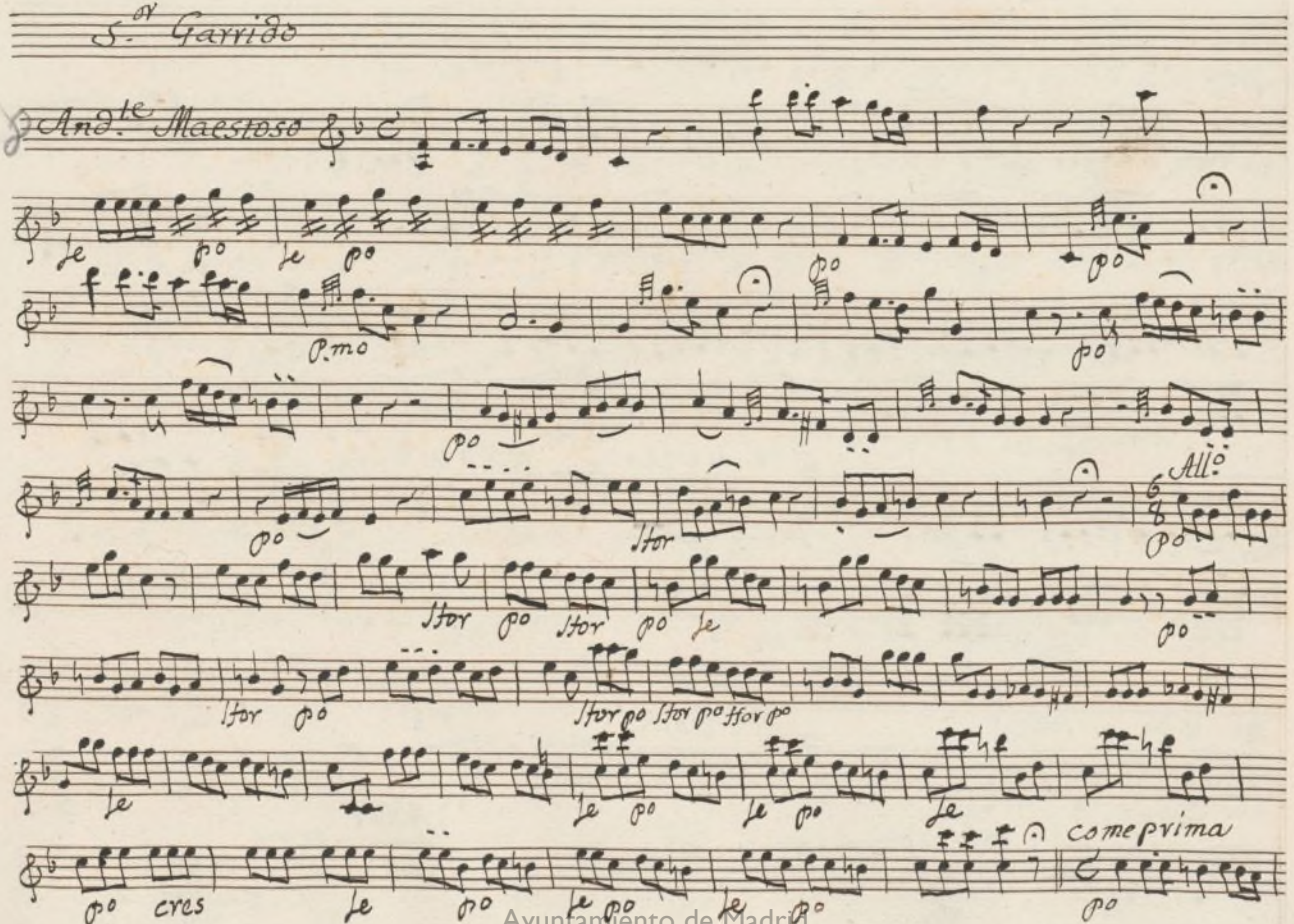
Ayuntamiento de Madrid

S.r Garrido



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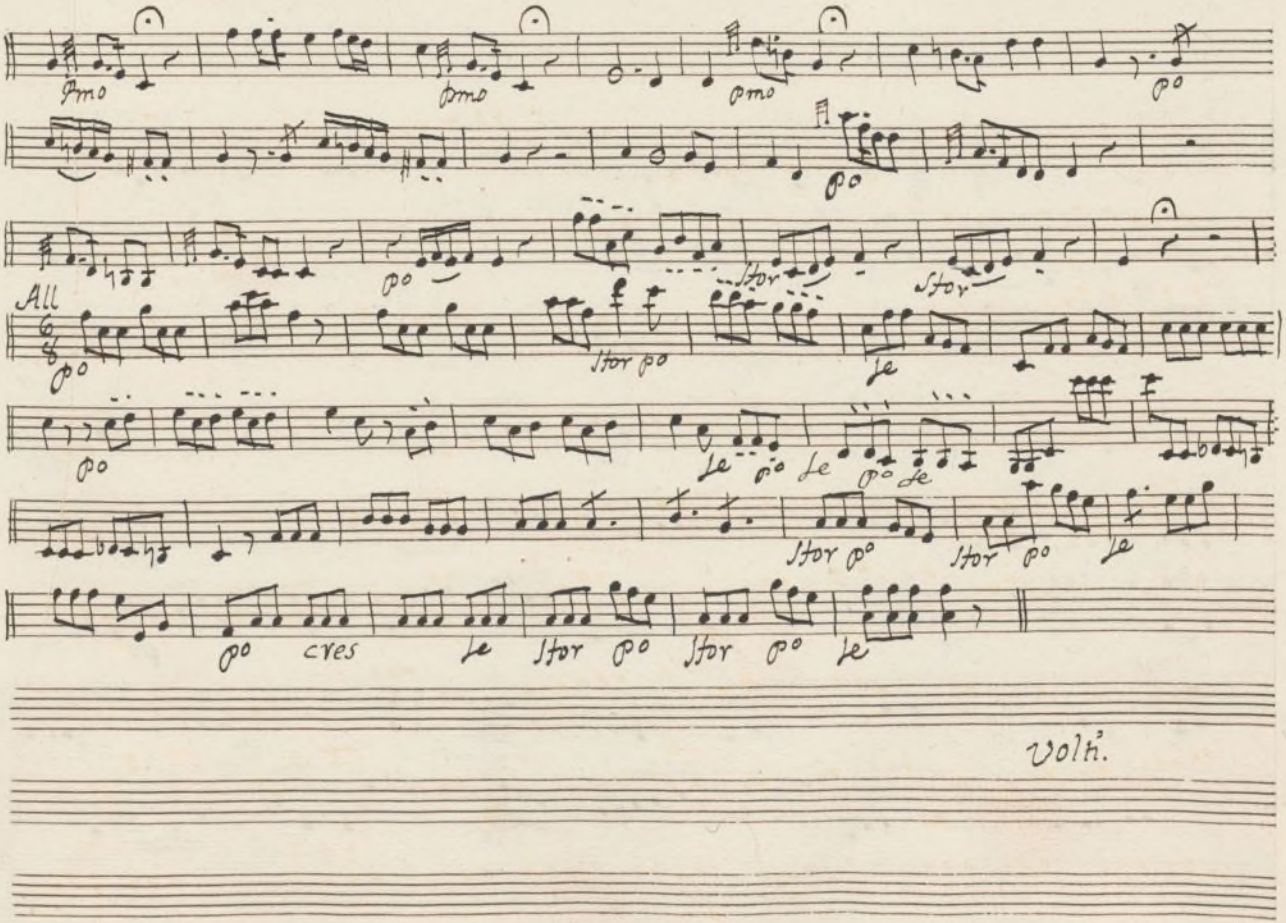

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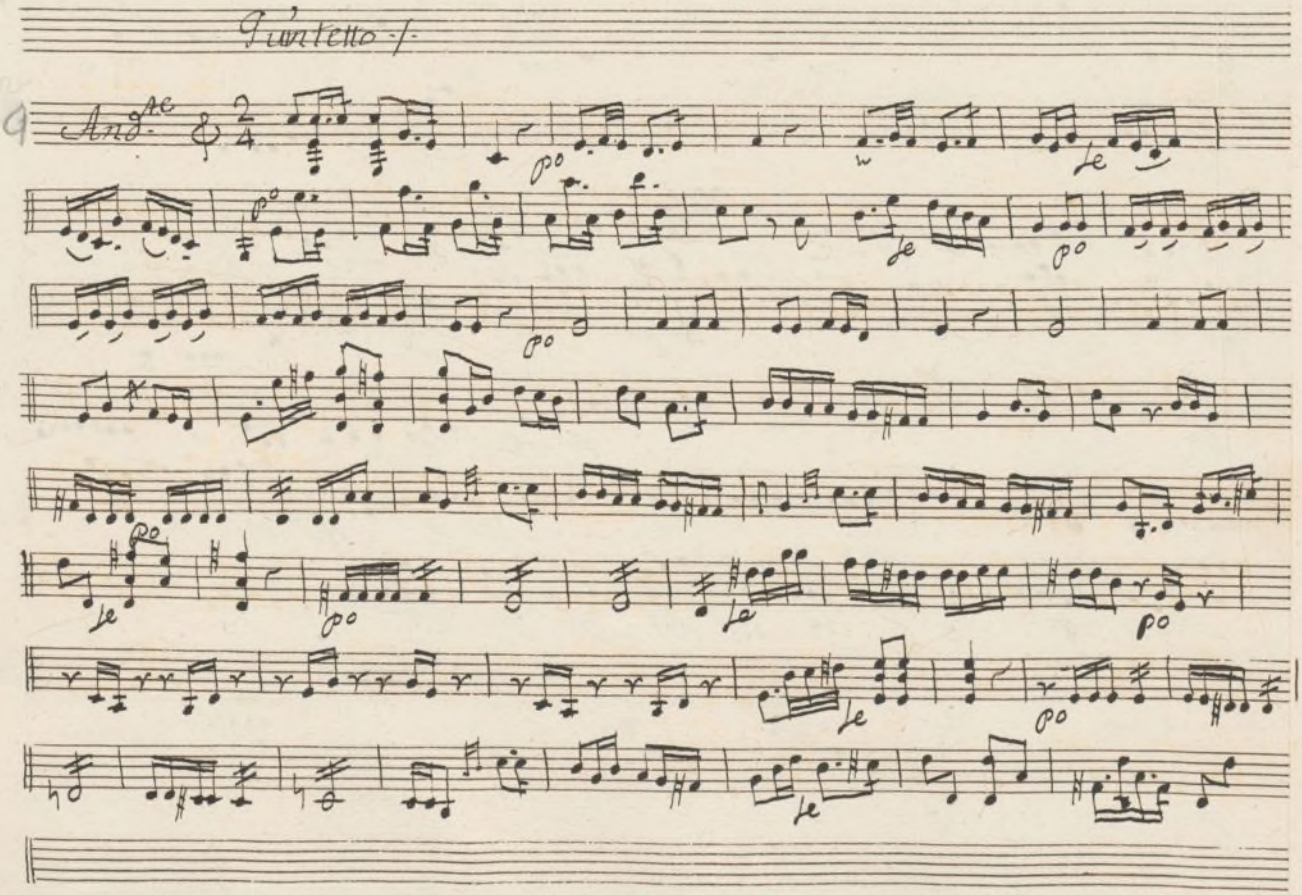

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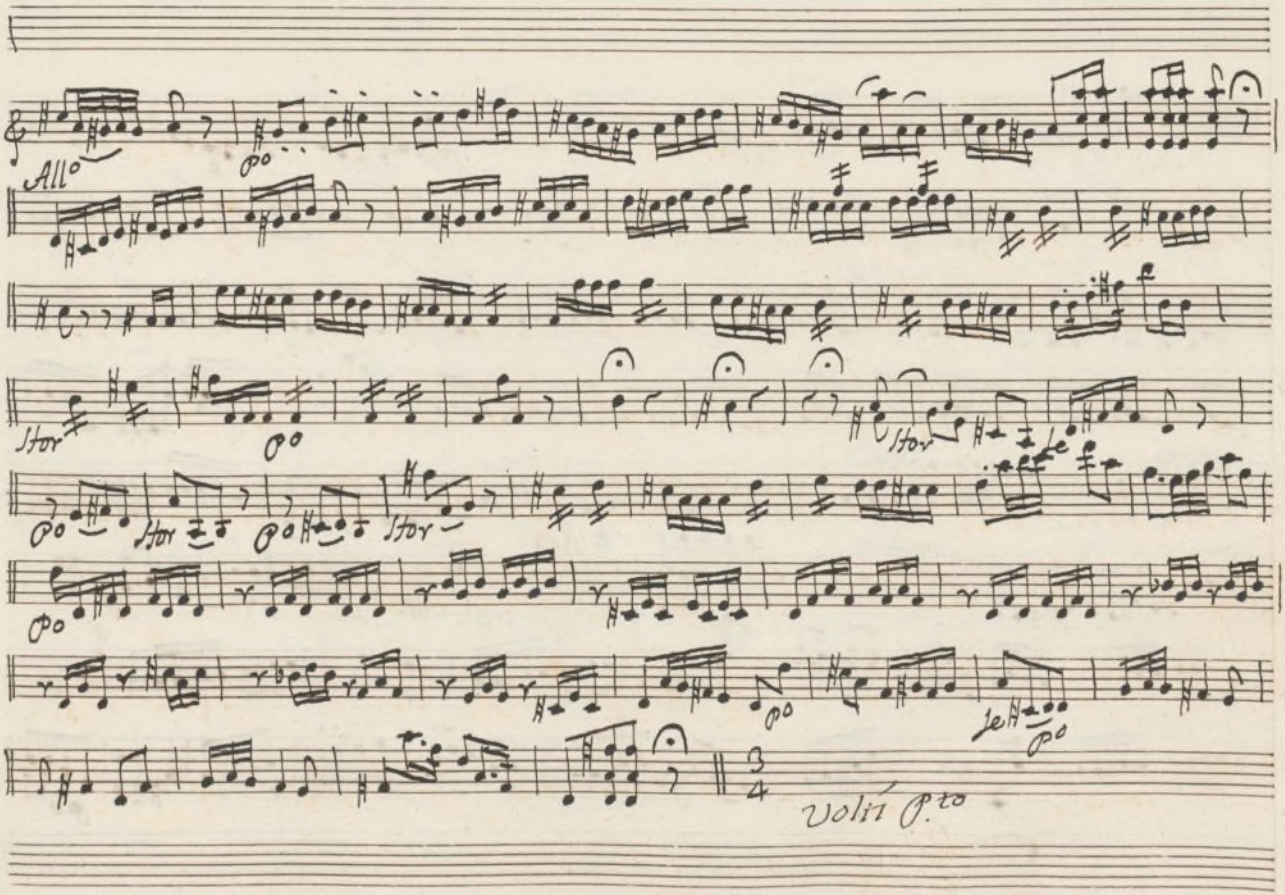

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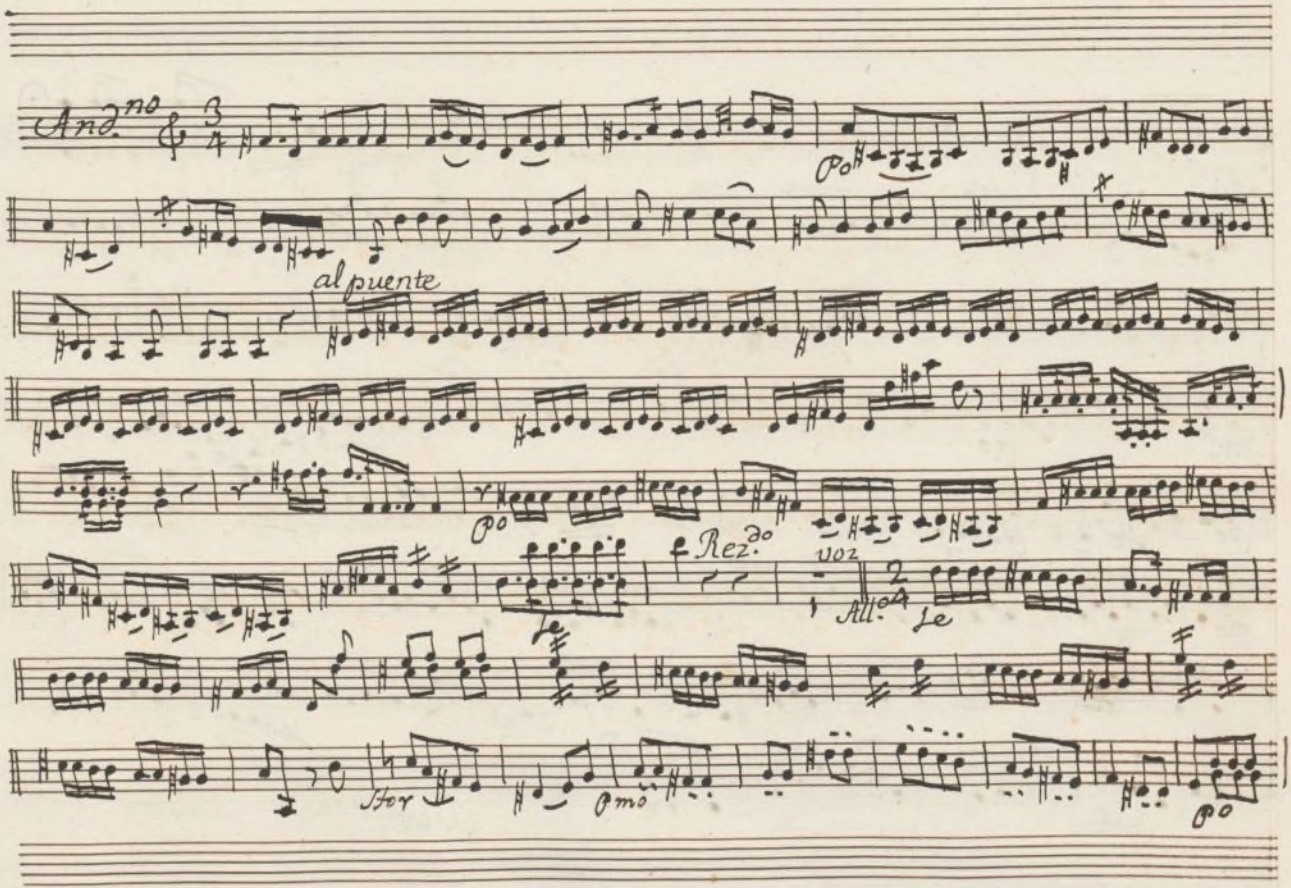

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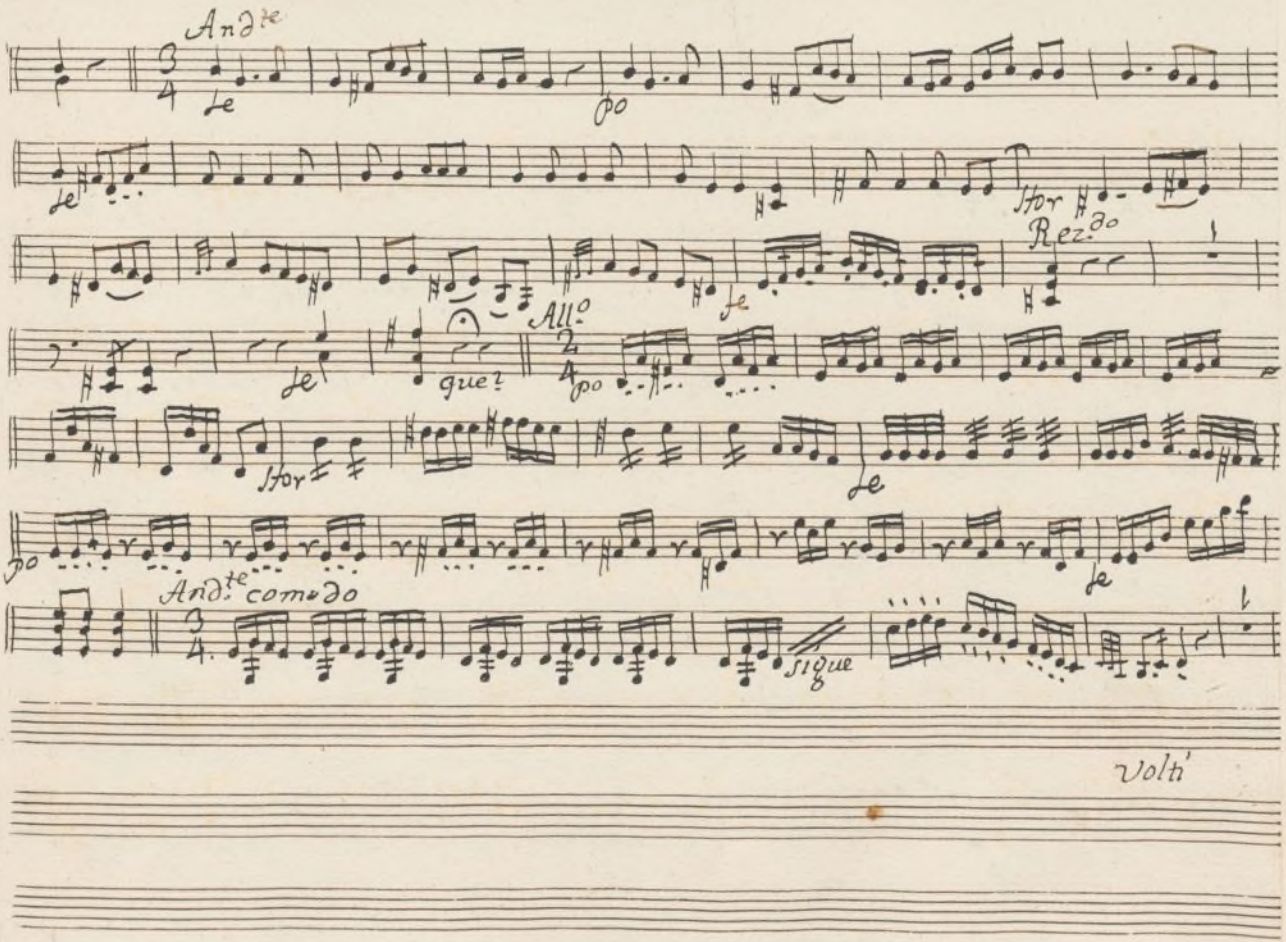

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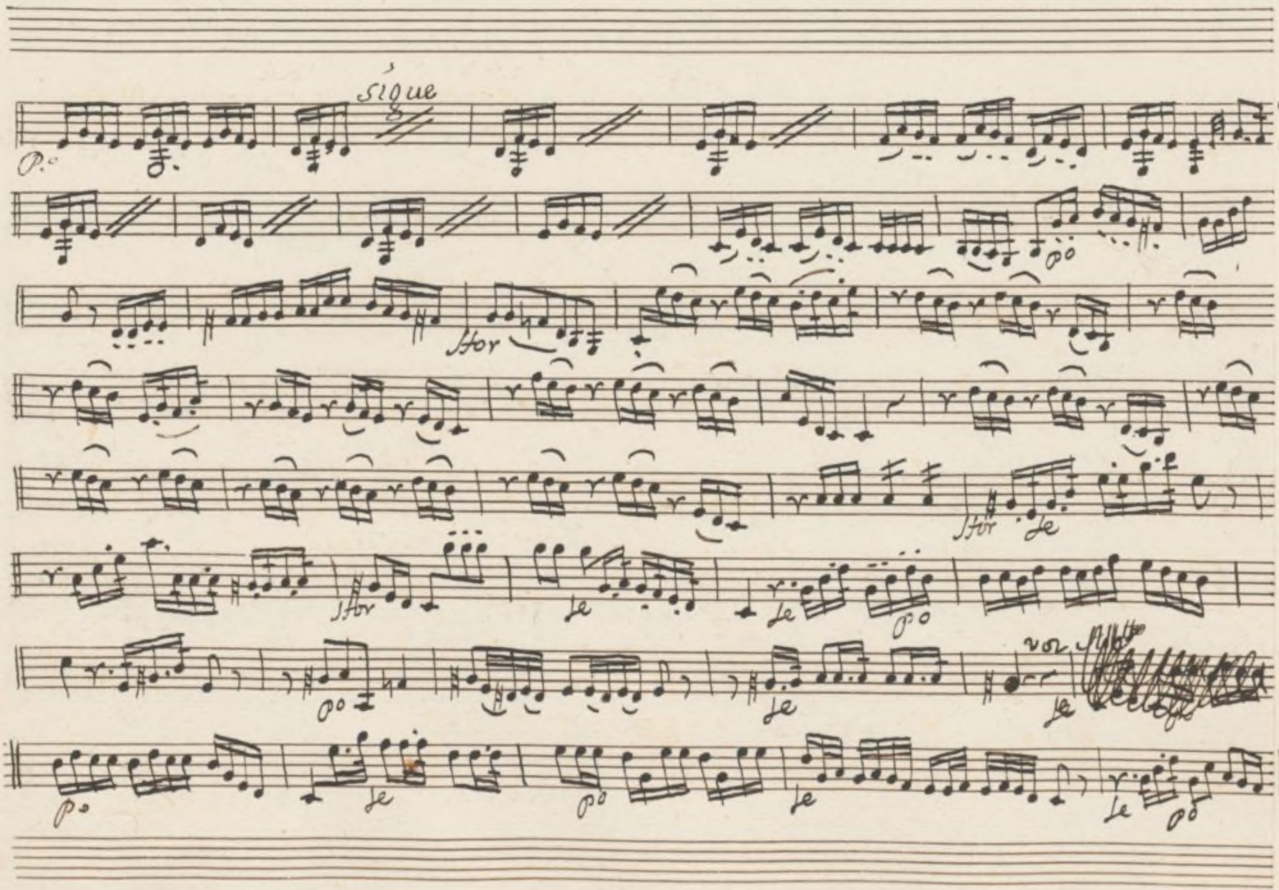

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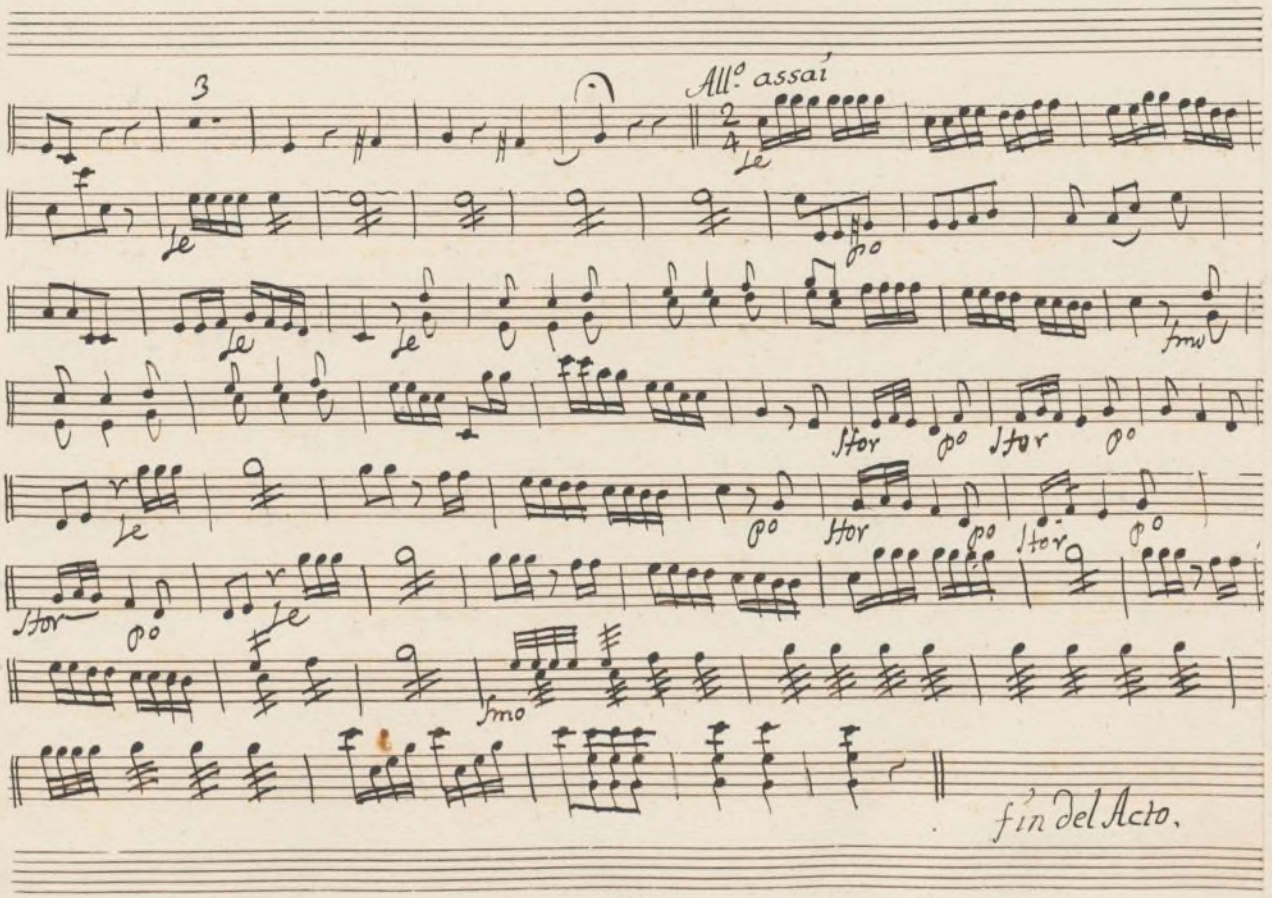


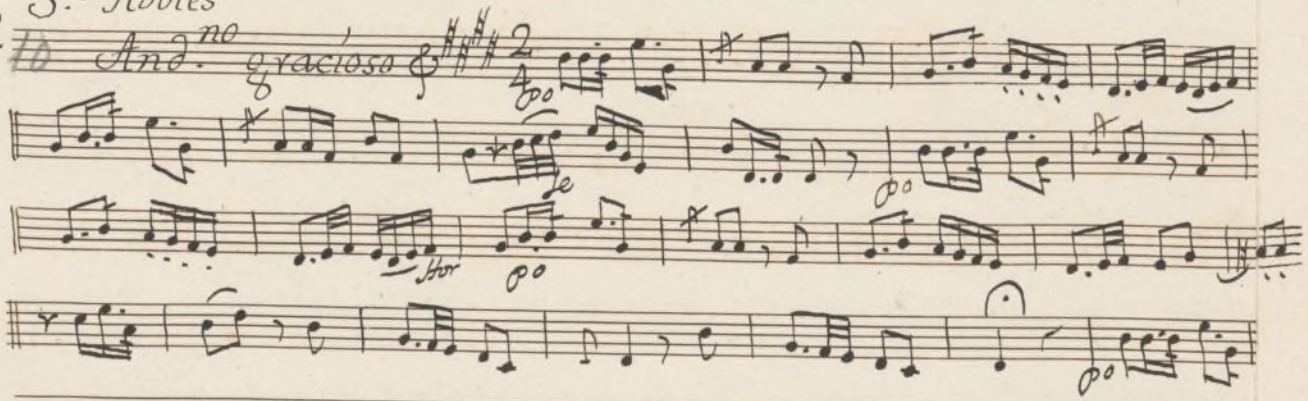
Ayuntamiento de Madrid

// Acto Segundo ./.

No

Sor Robles

10 Andno gracioso



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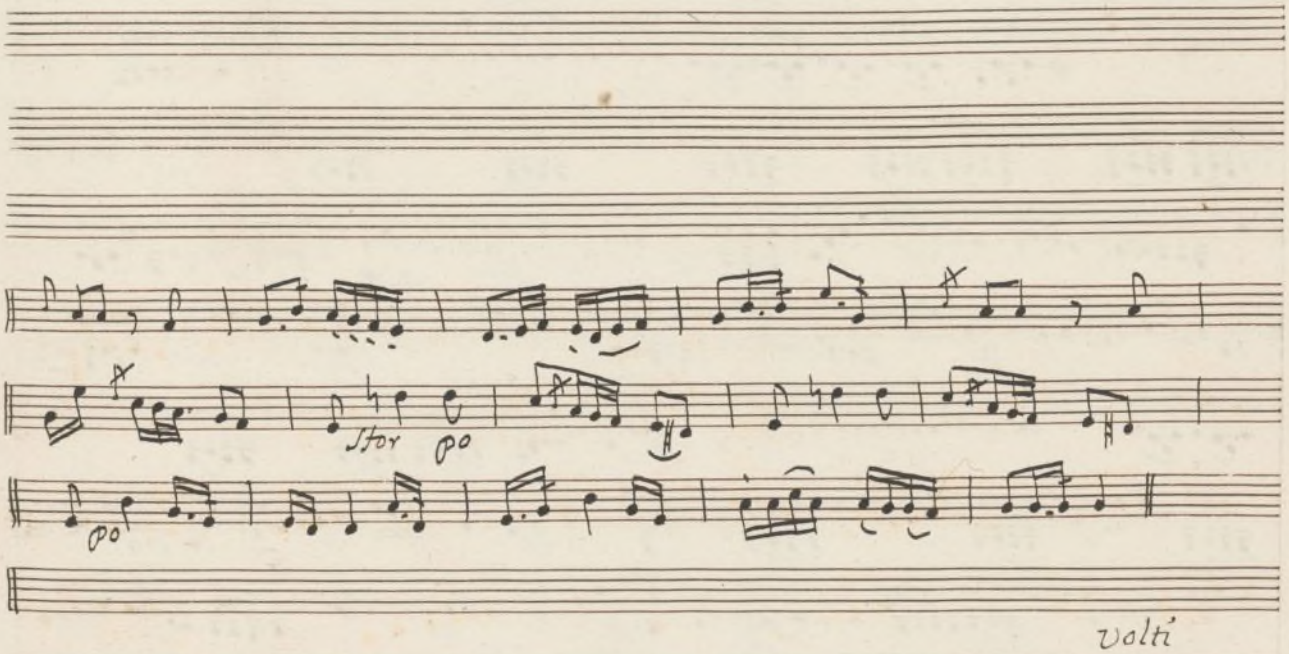

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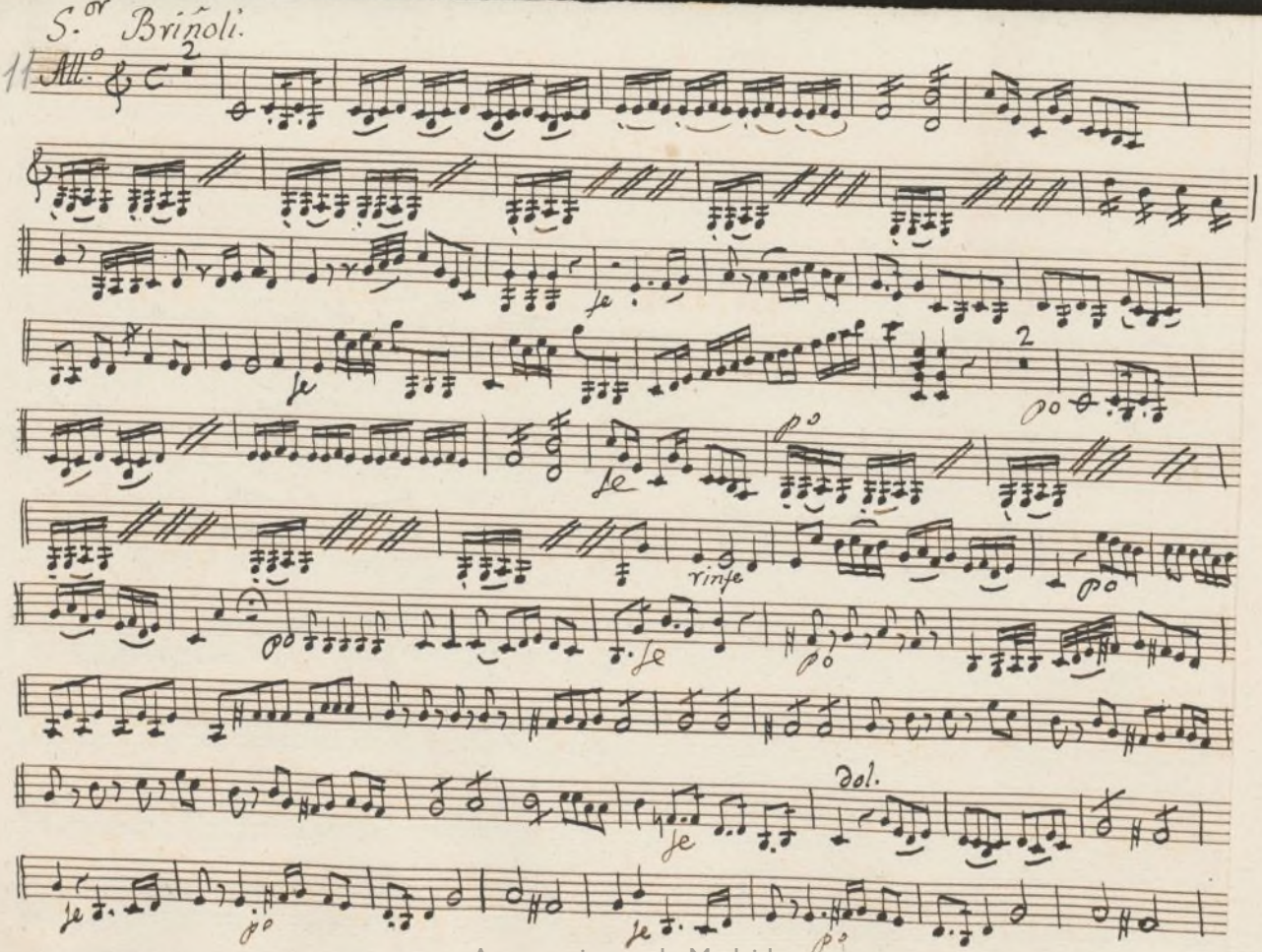

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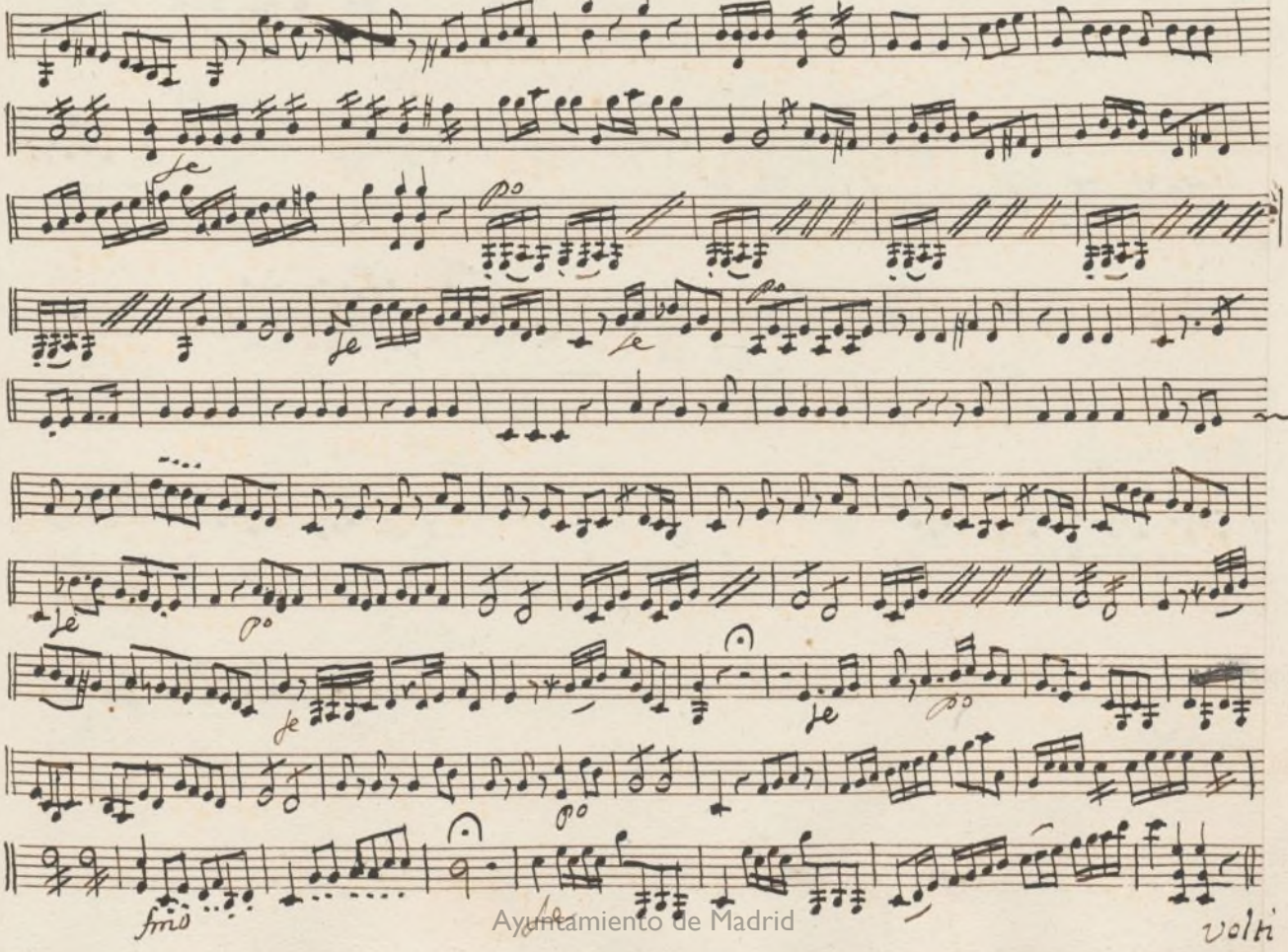
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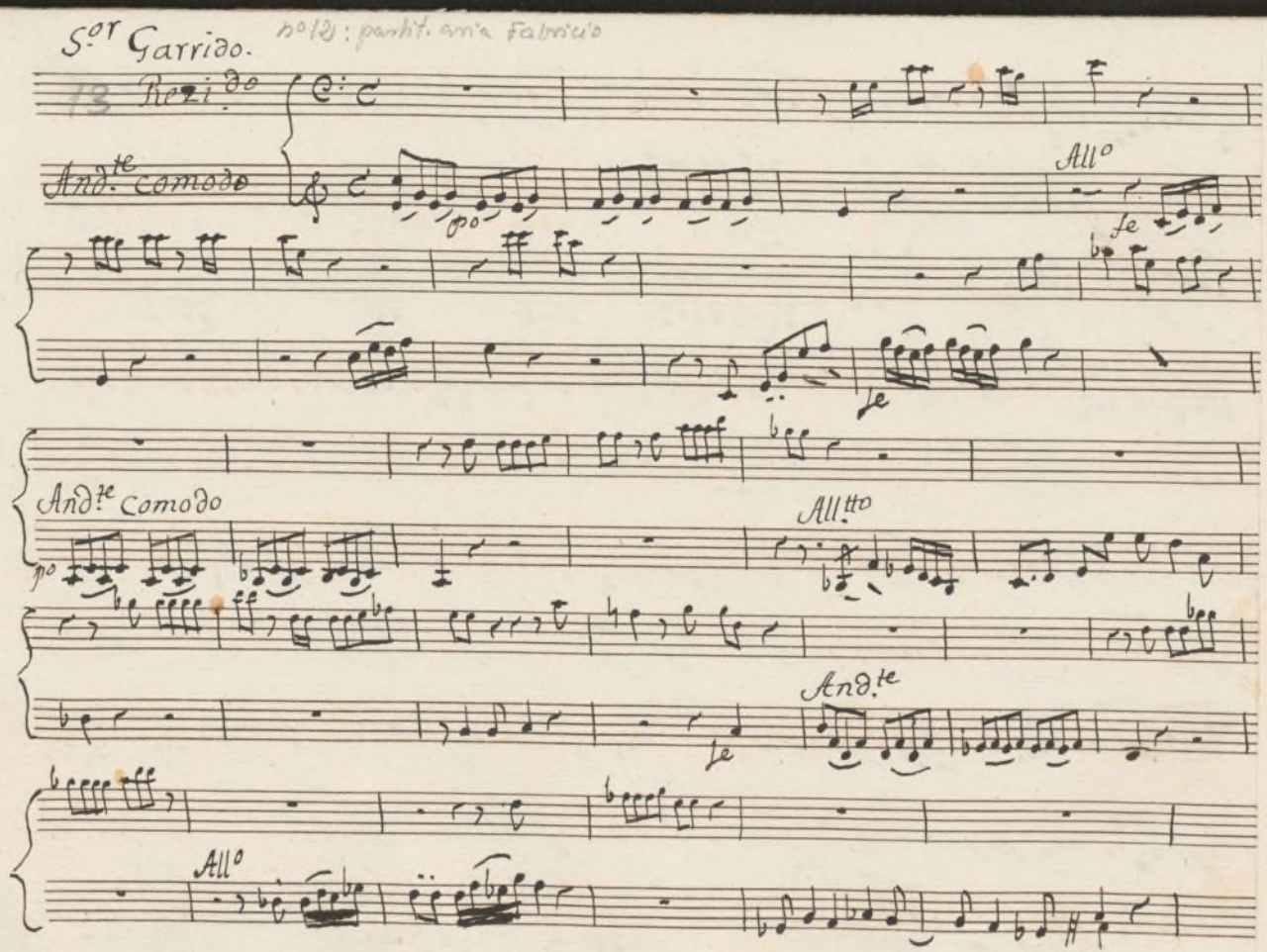
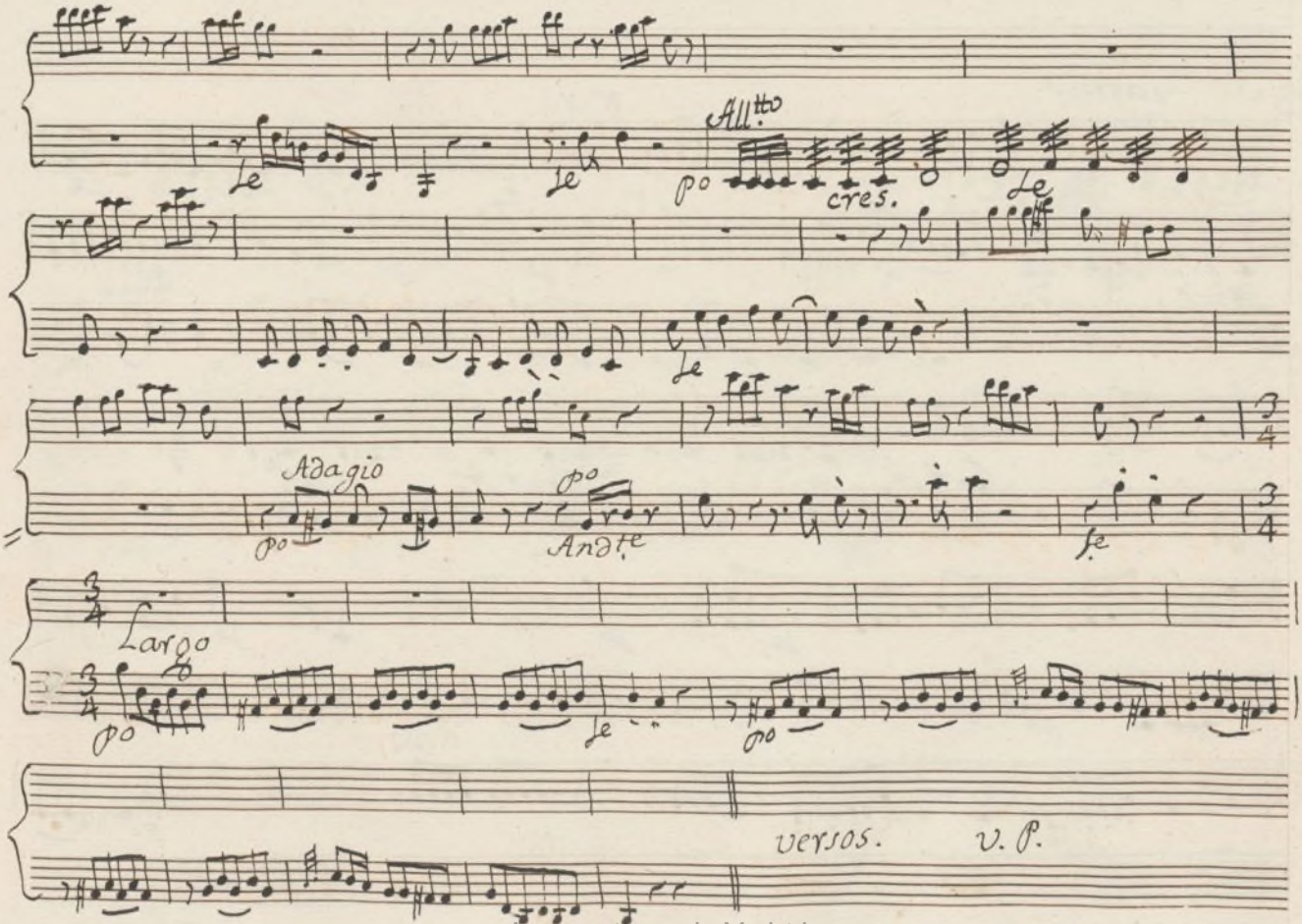


Ayuntamiento de Madrid



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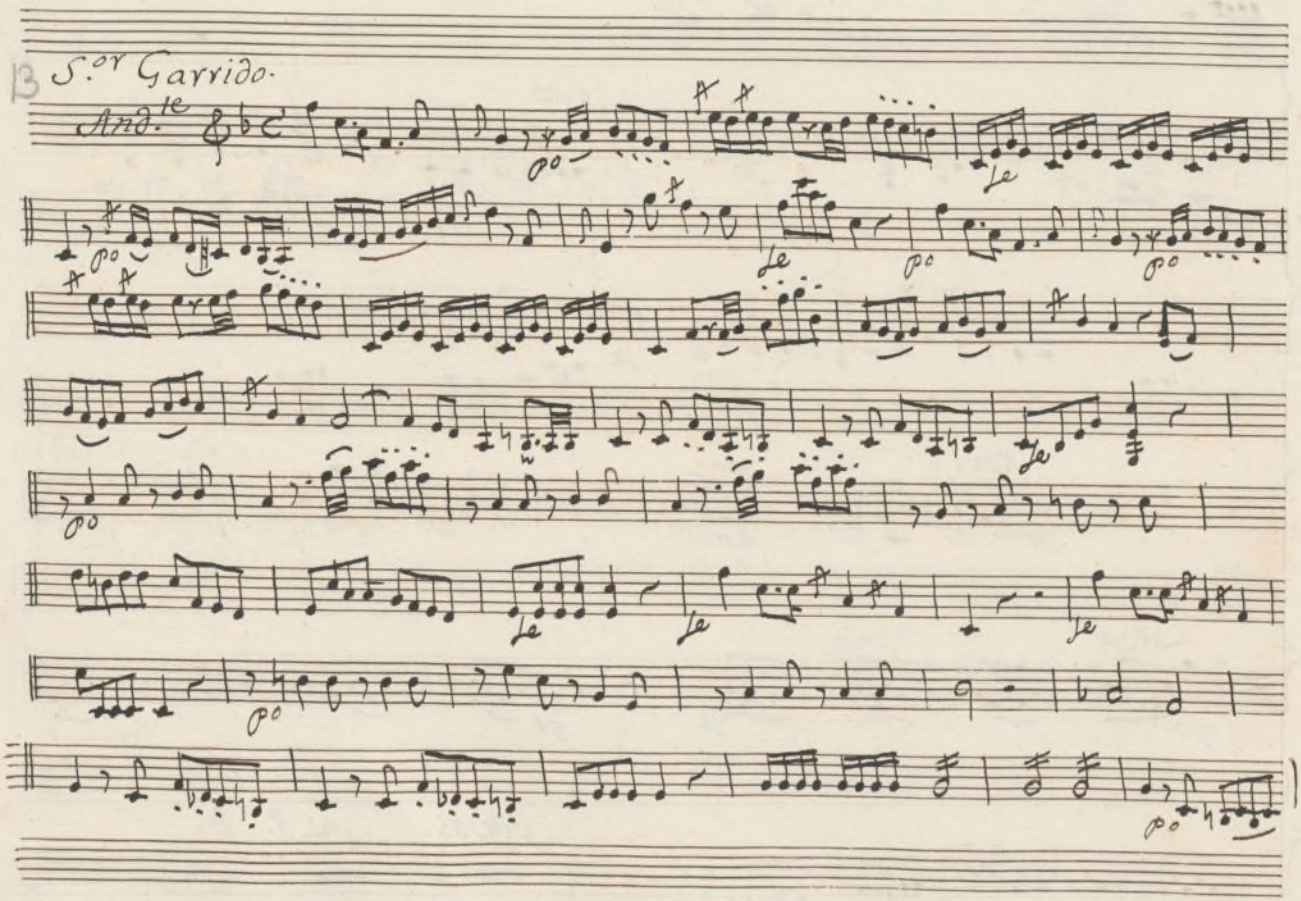

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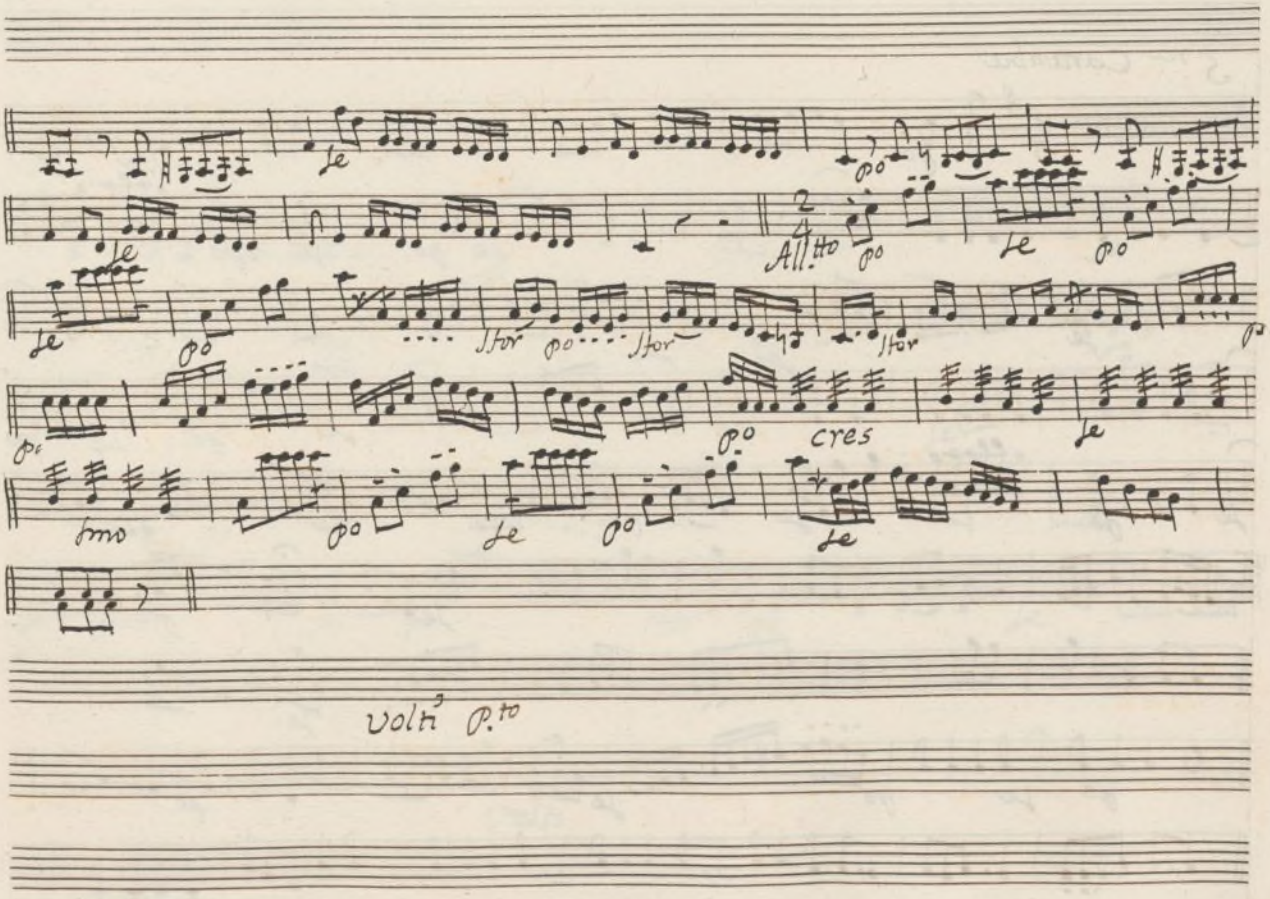

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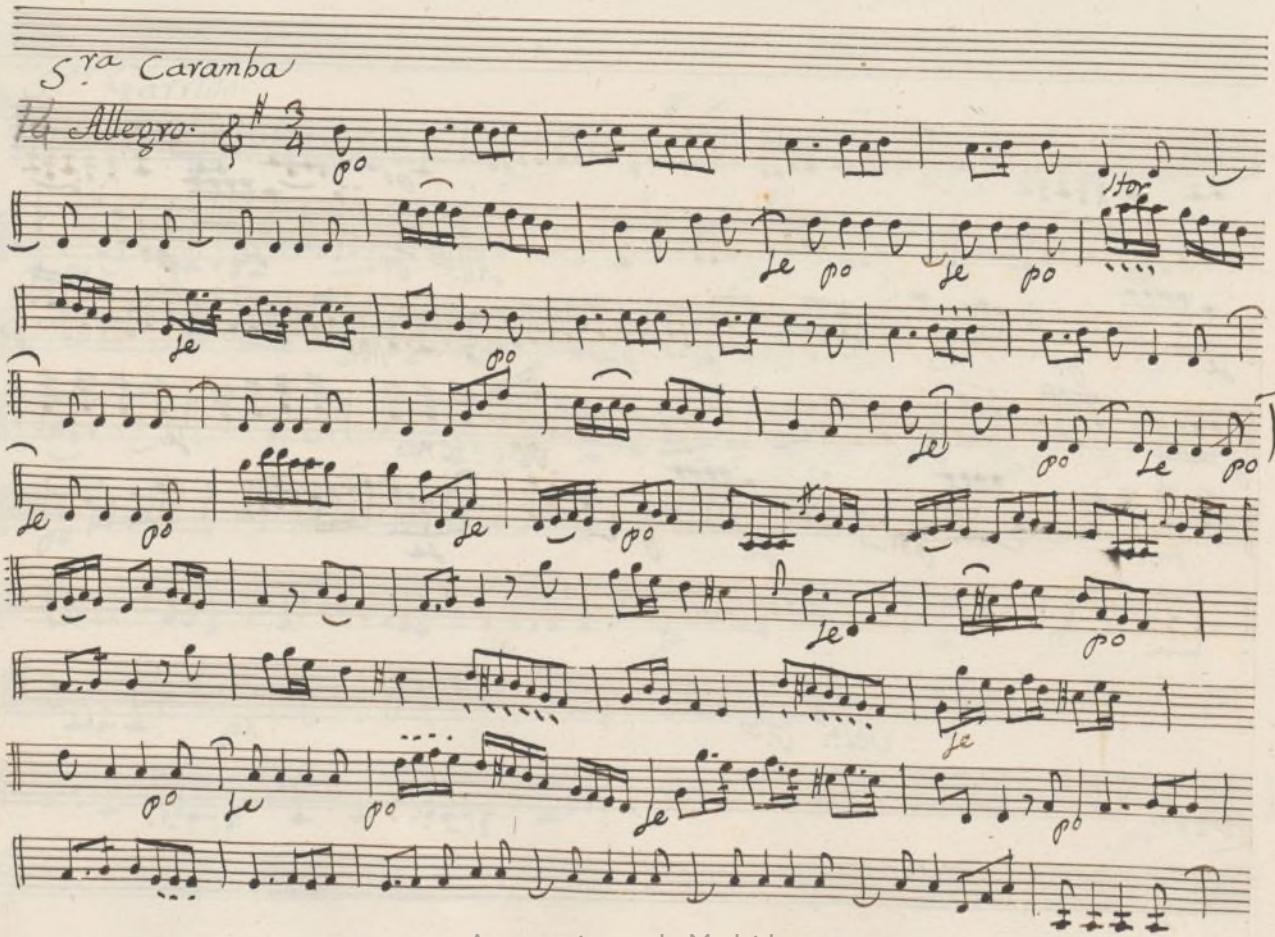

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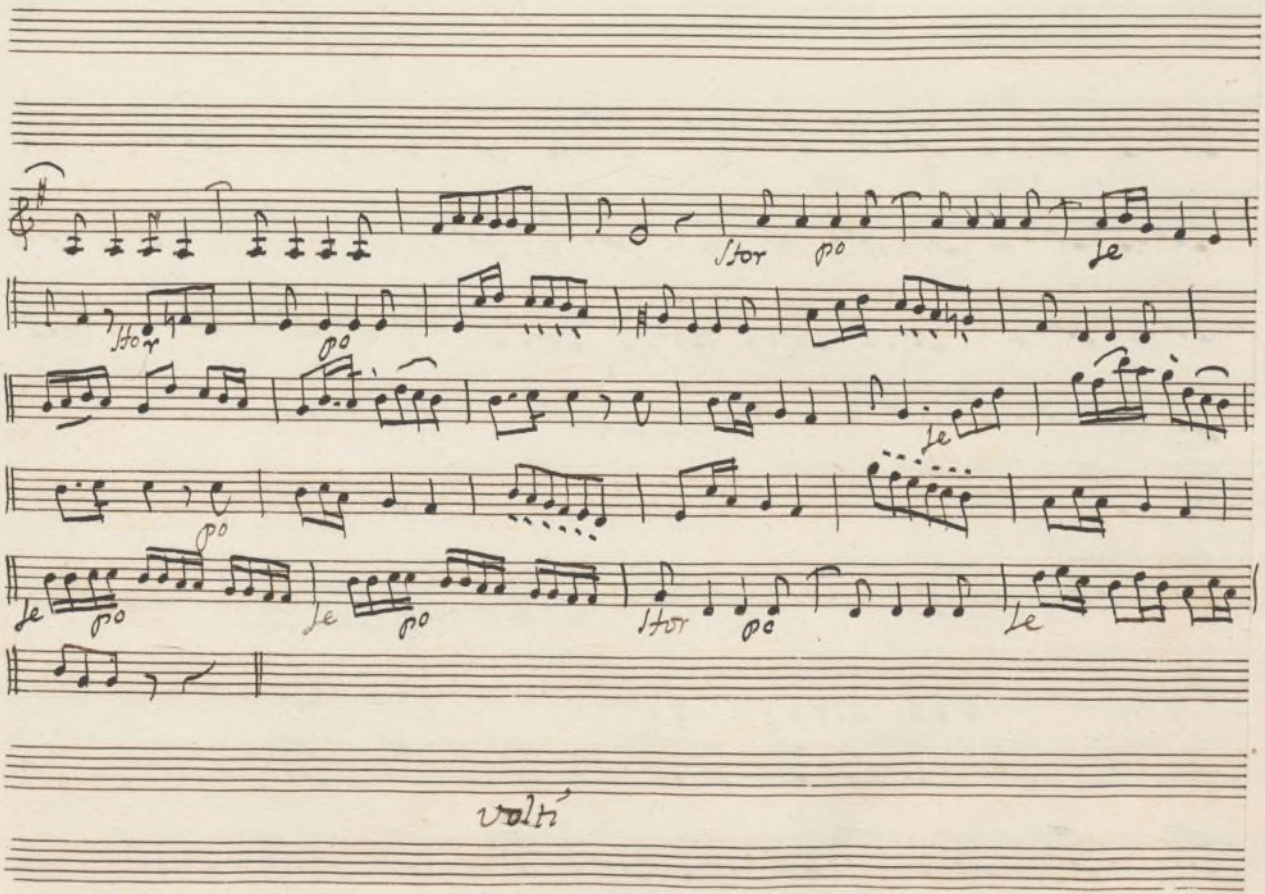

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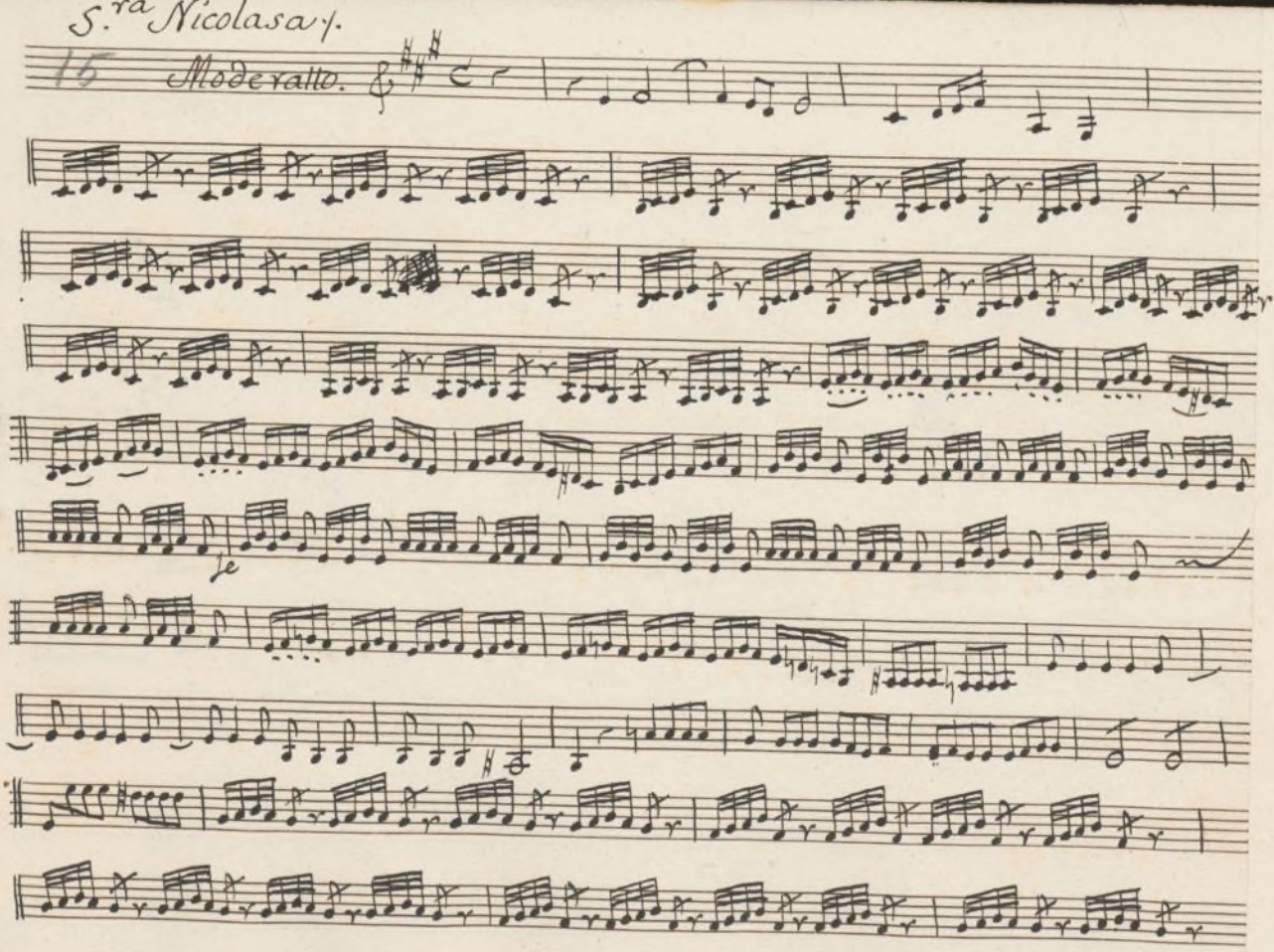

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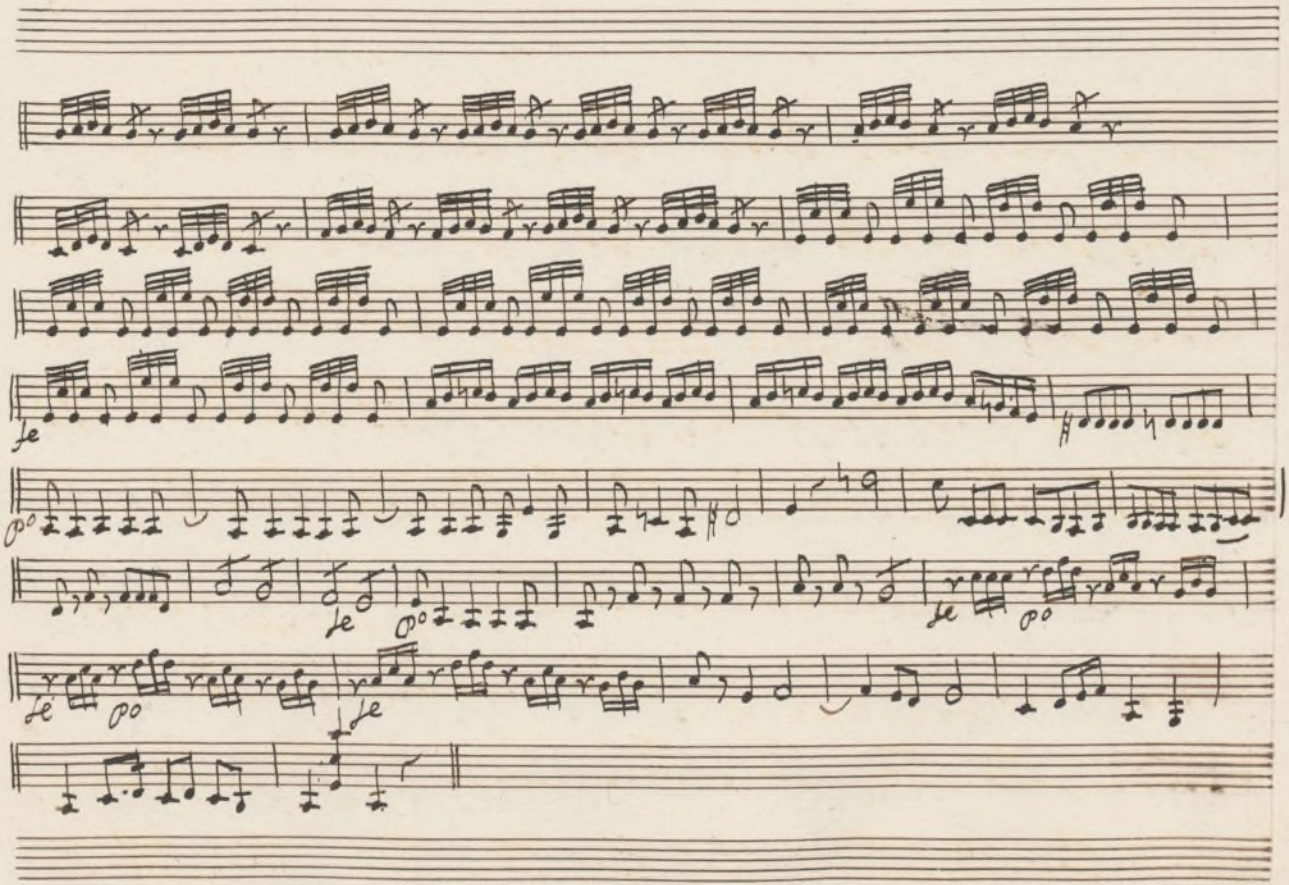

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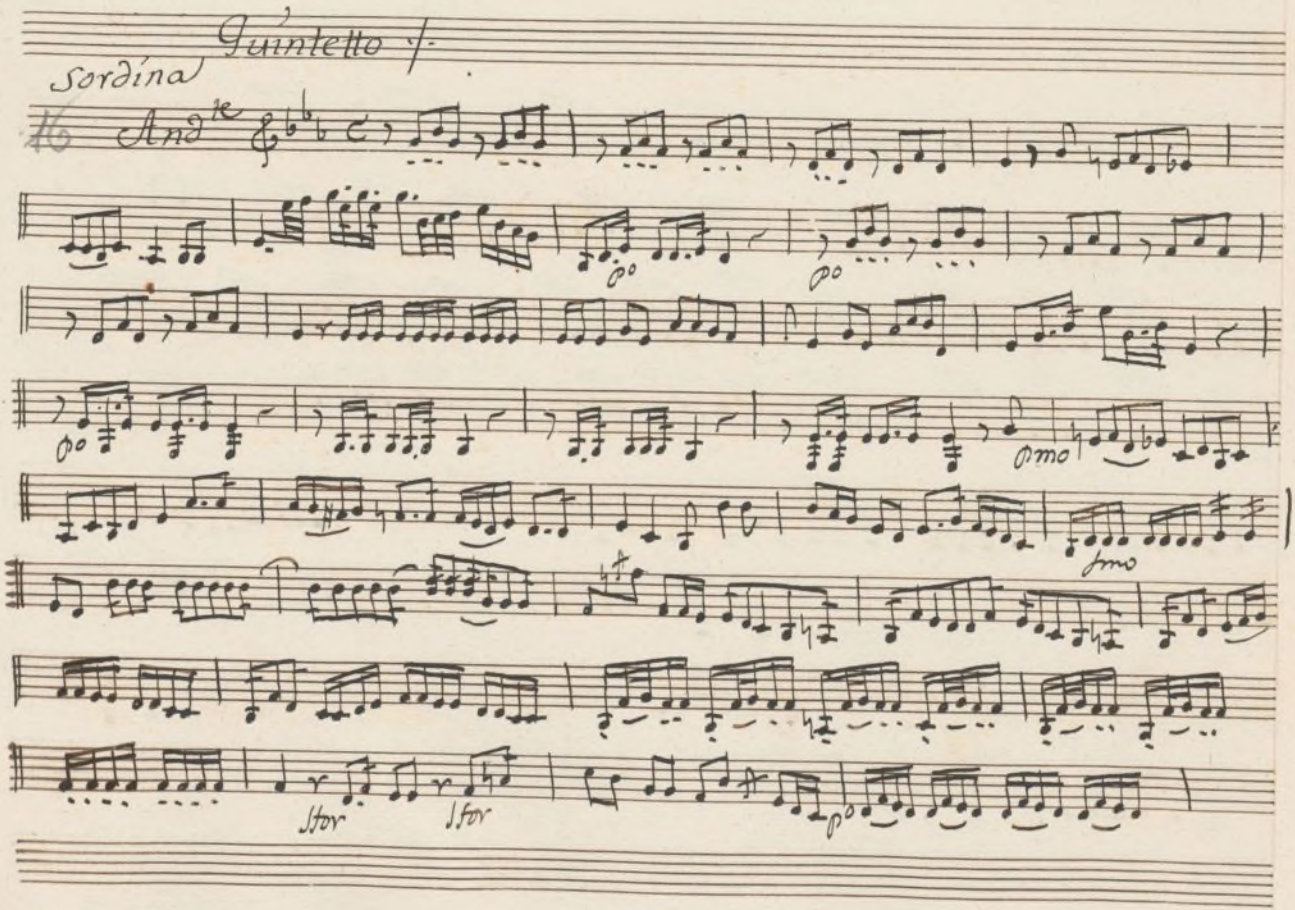

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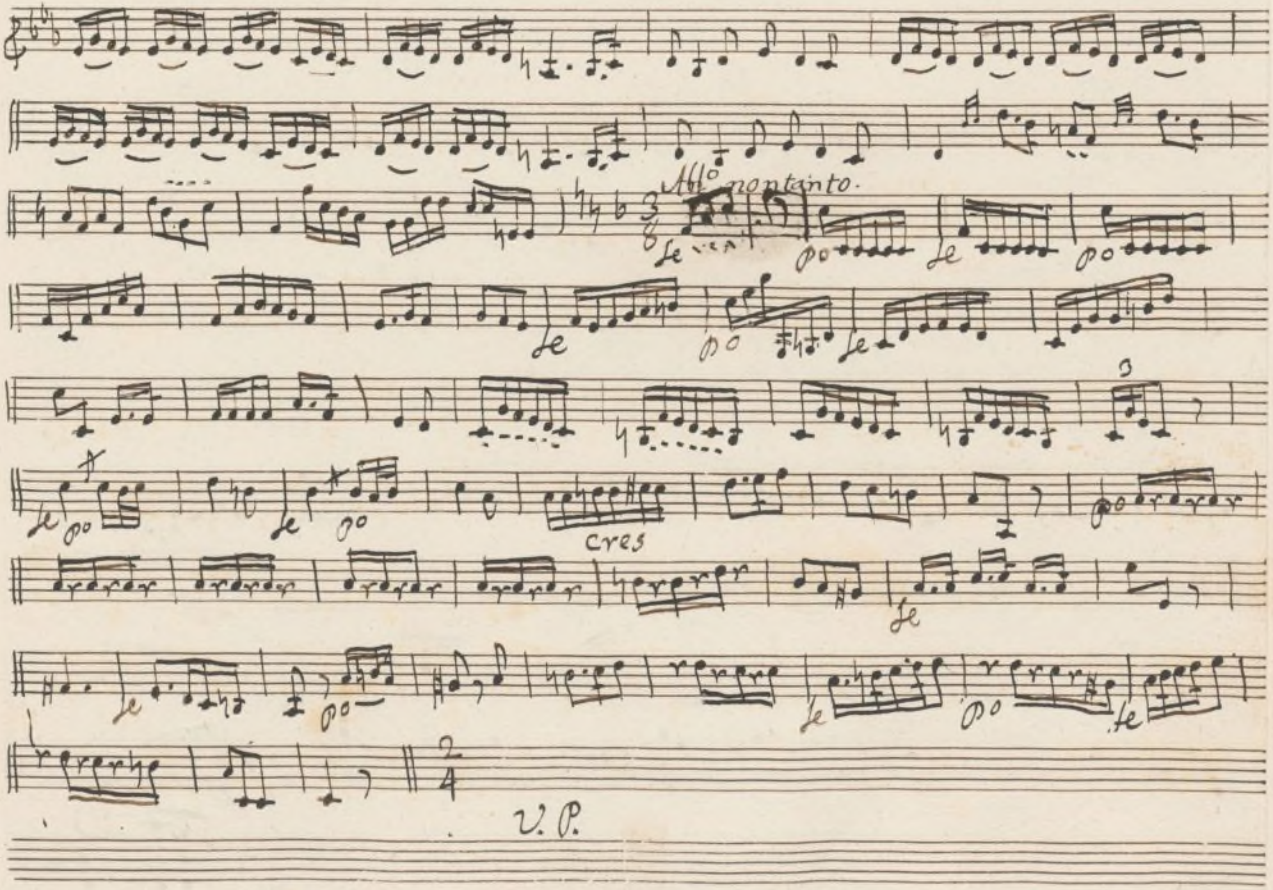

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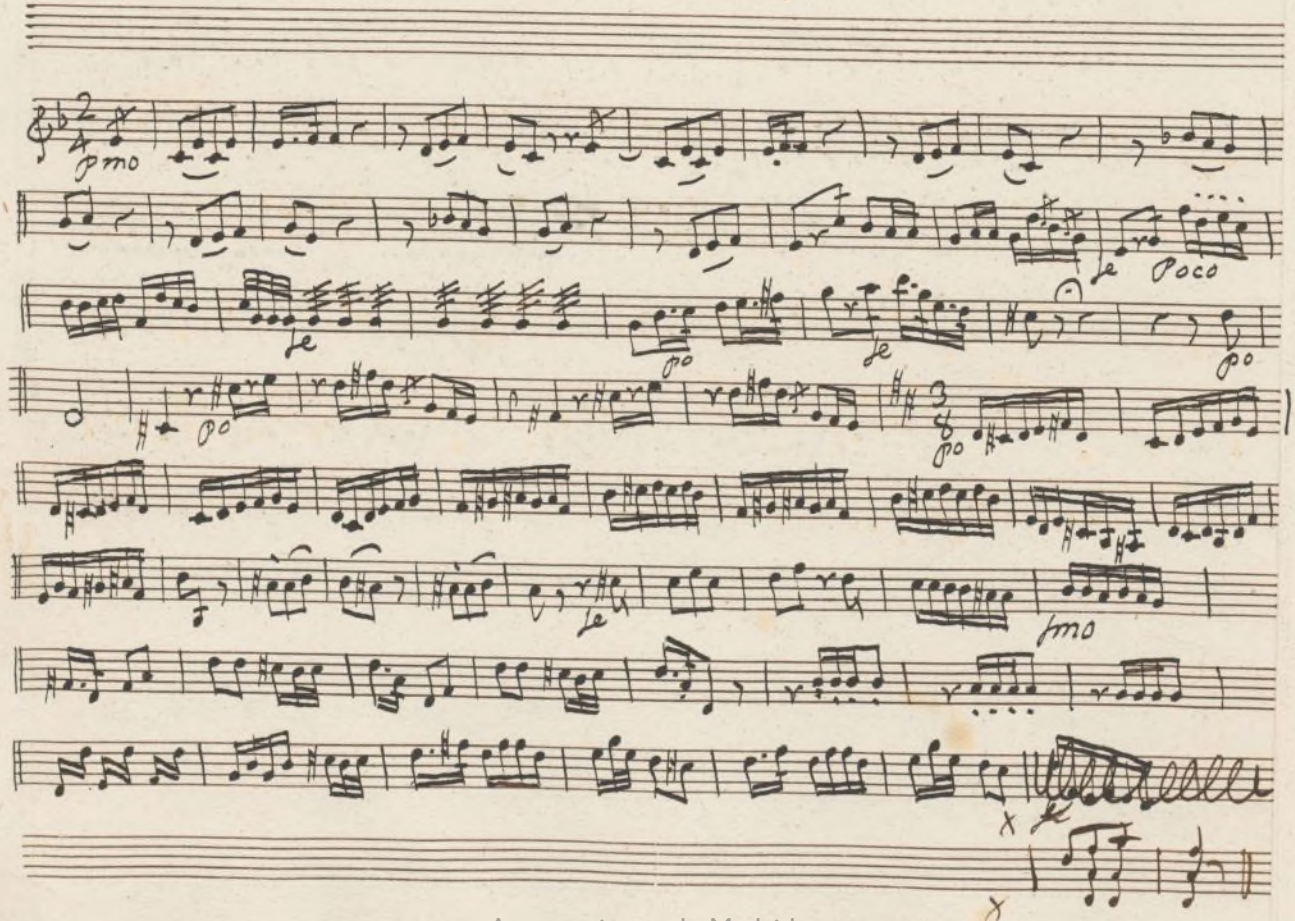

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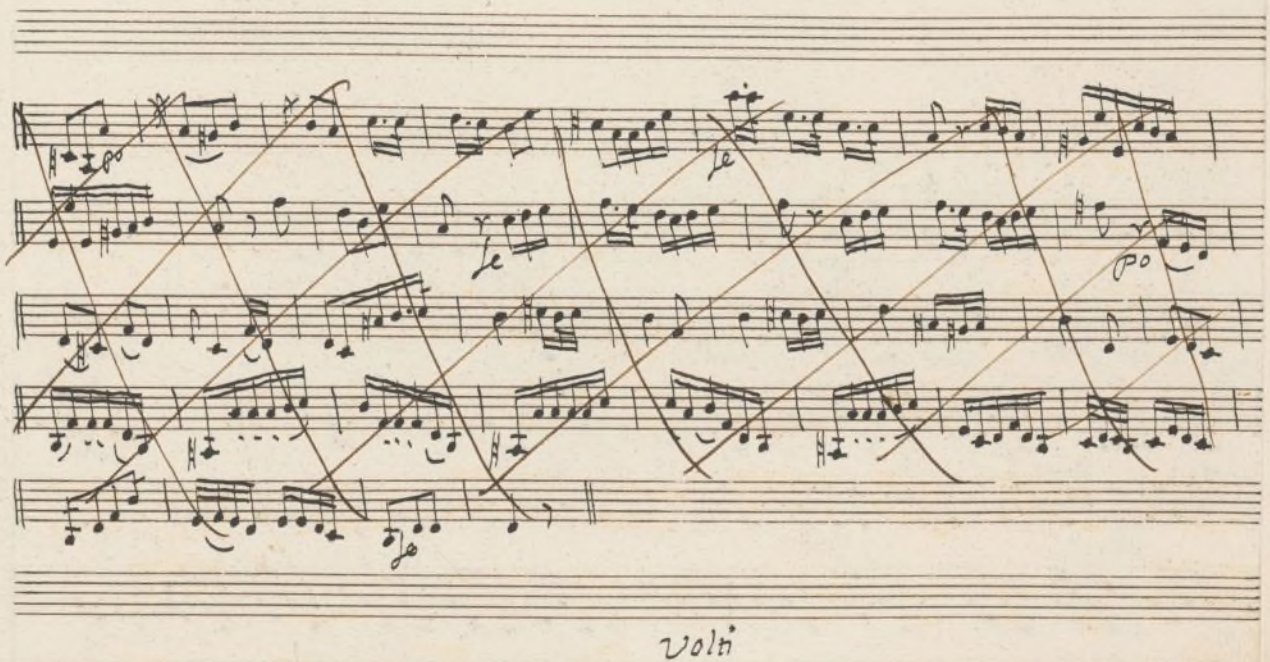

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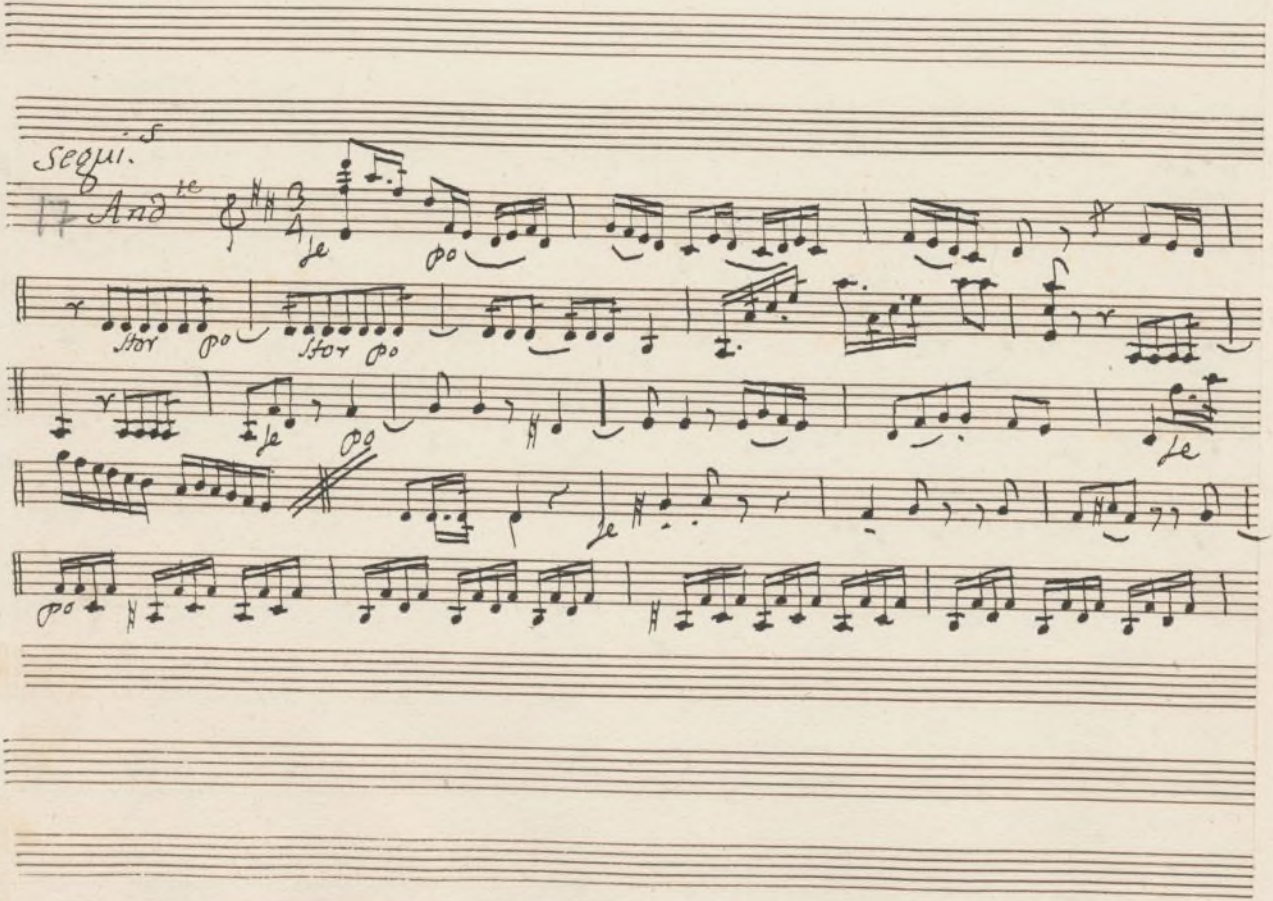

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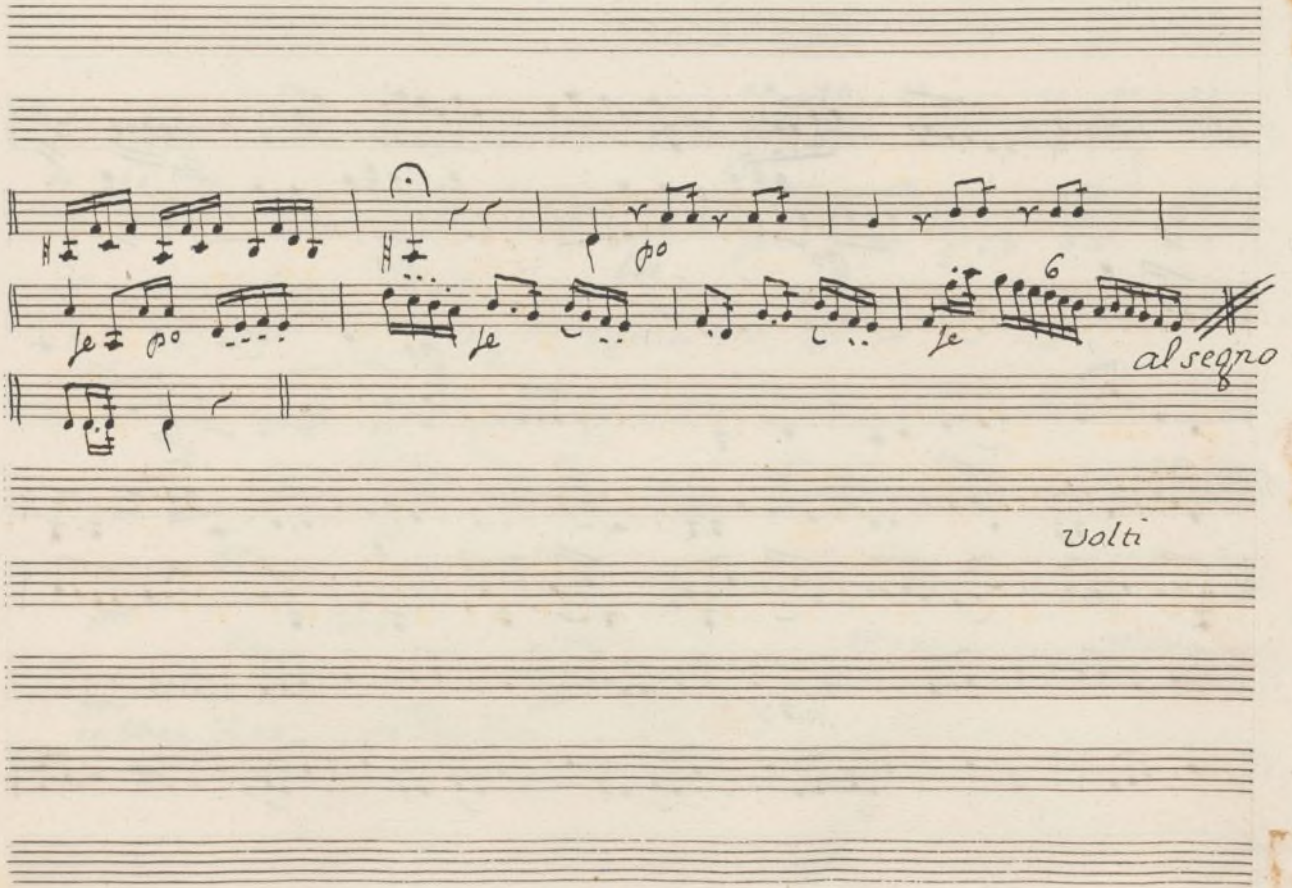

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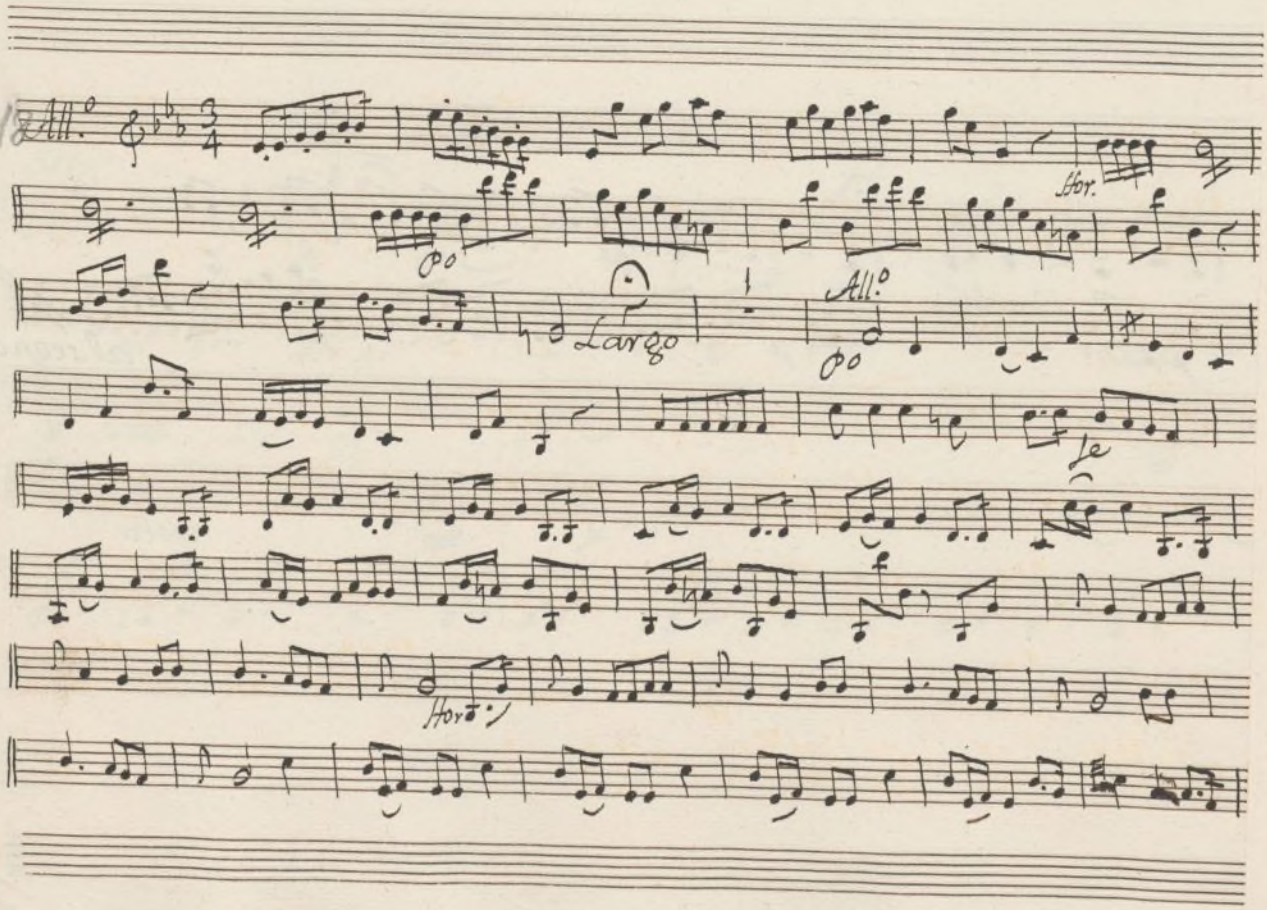

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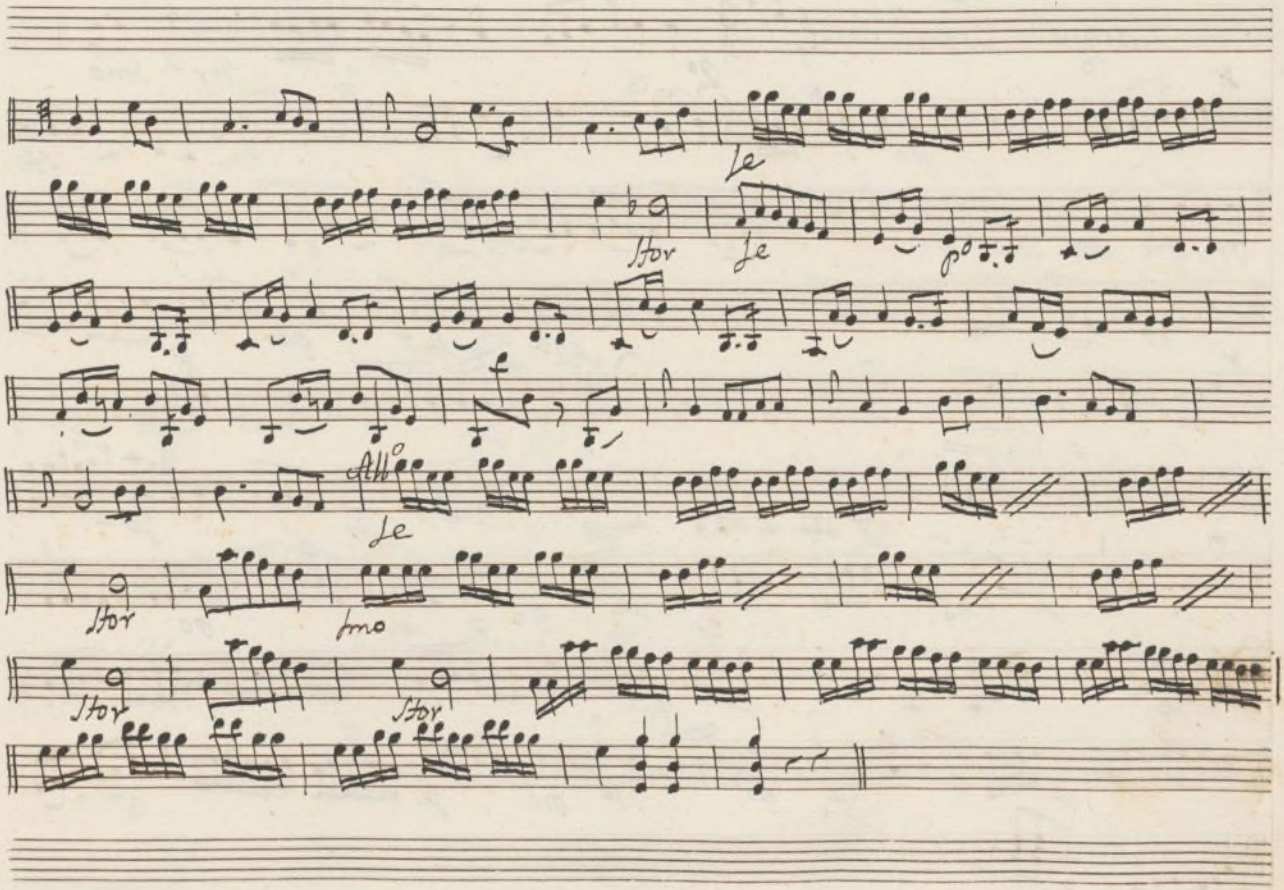

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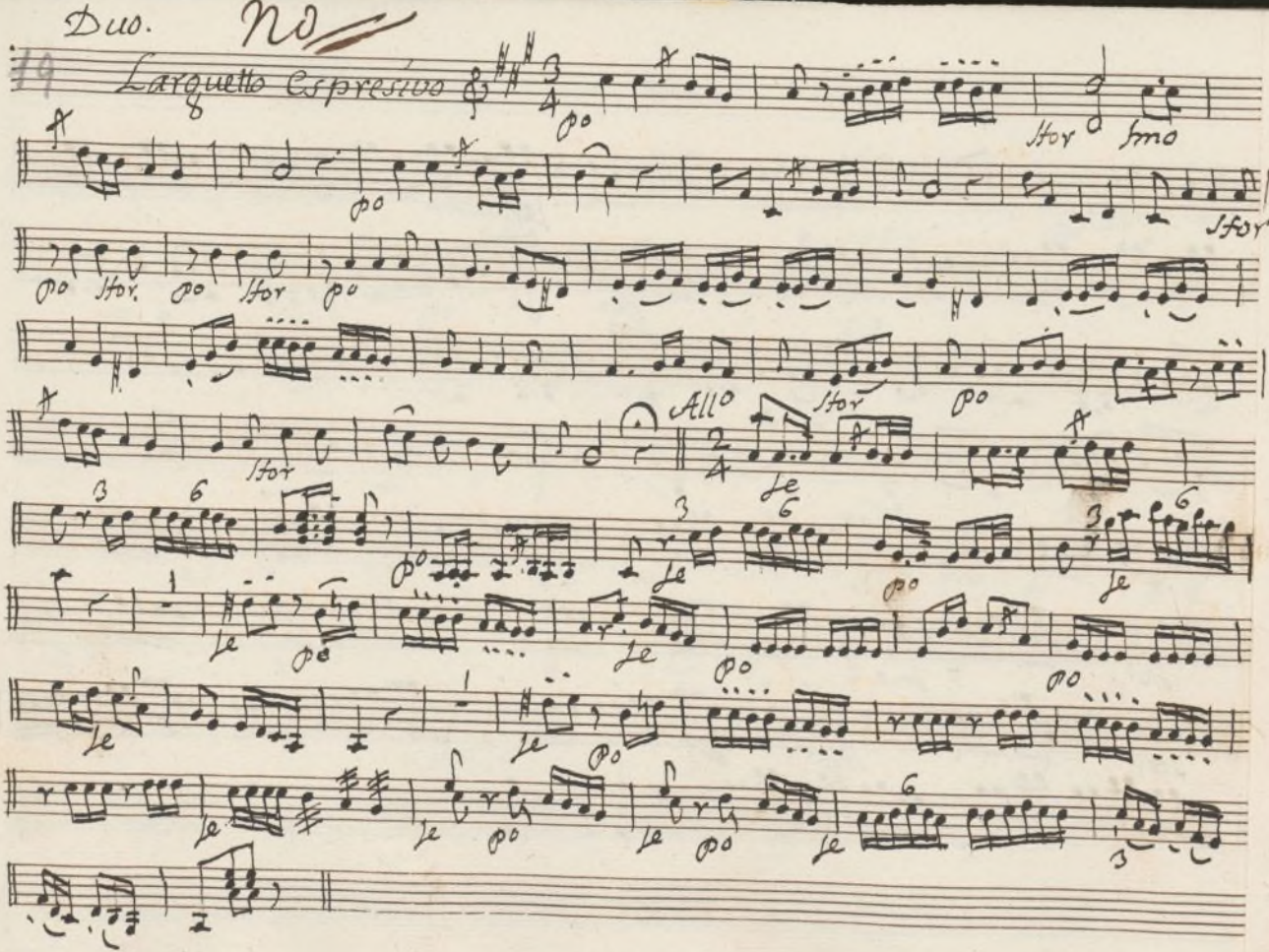

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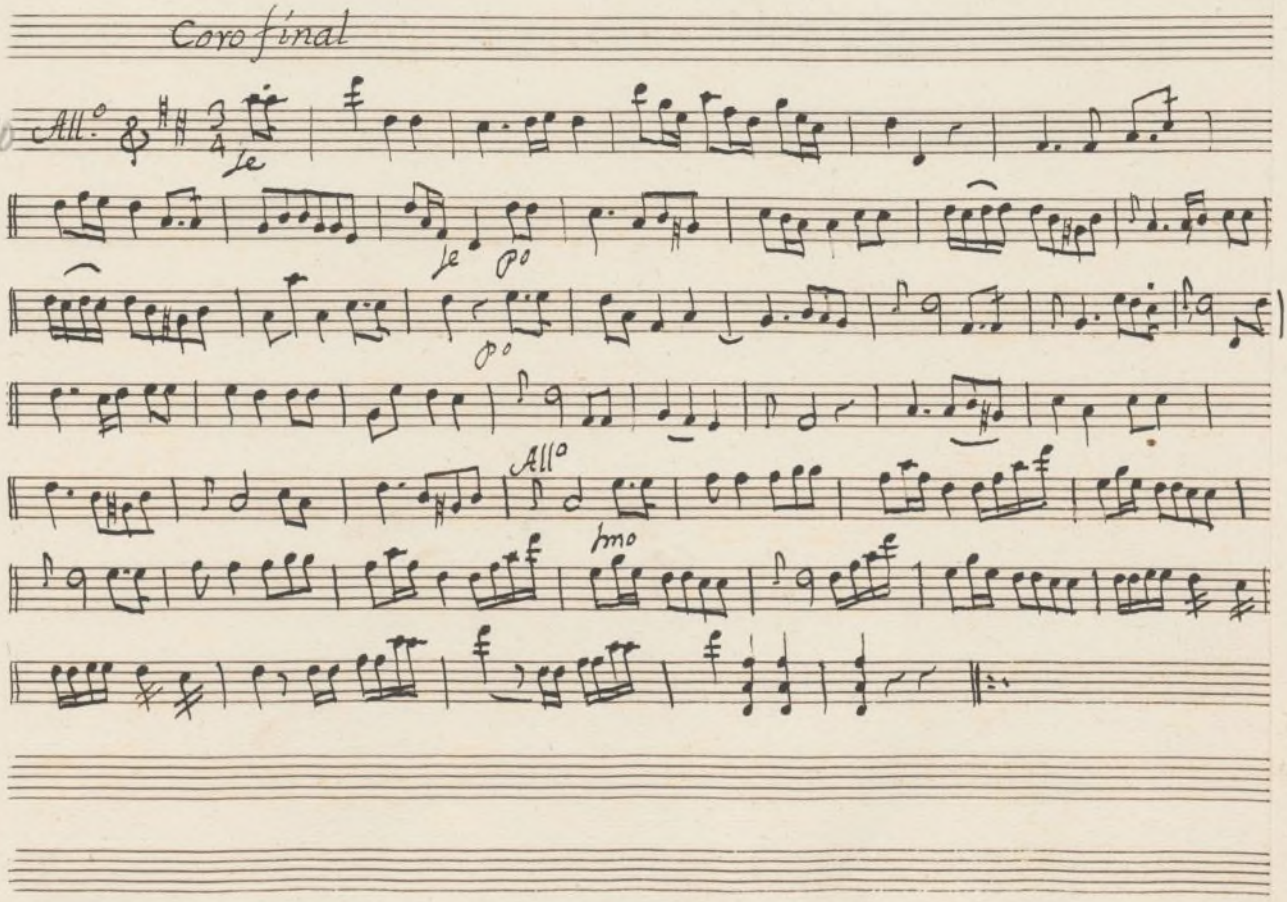

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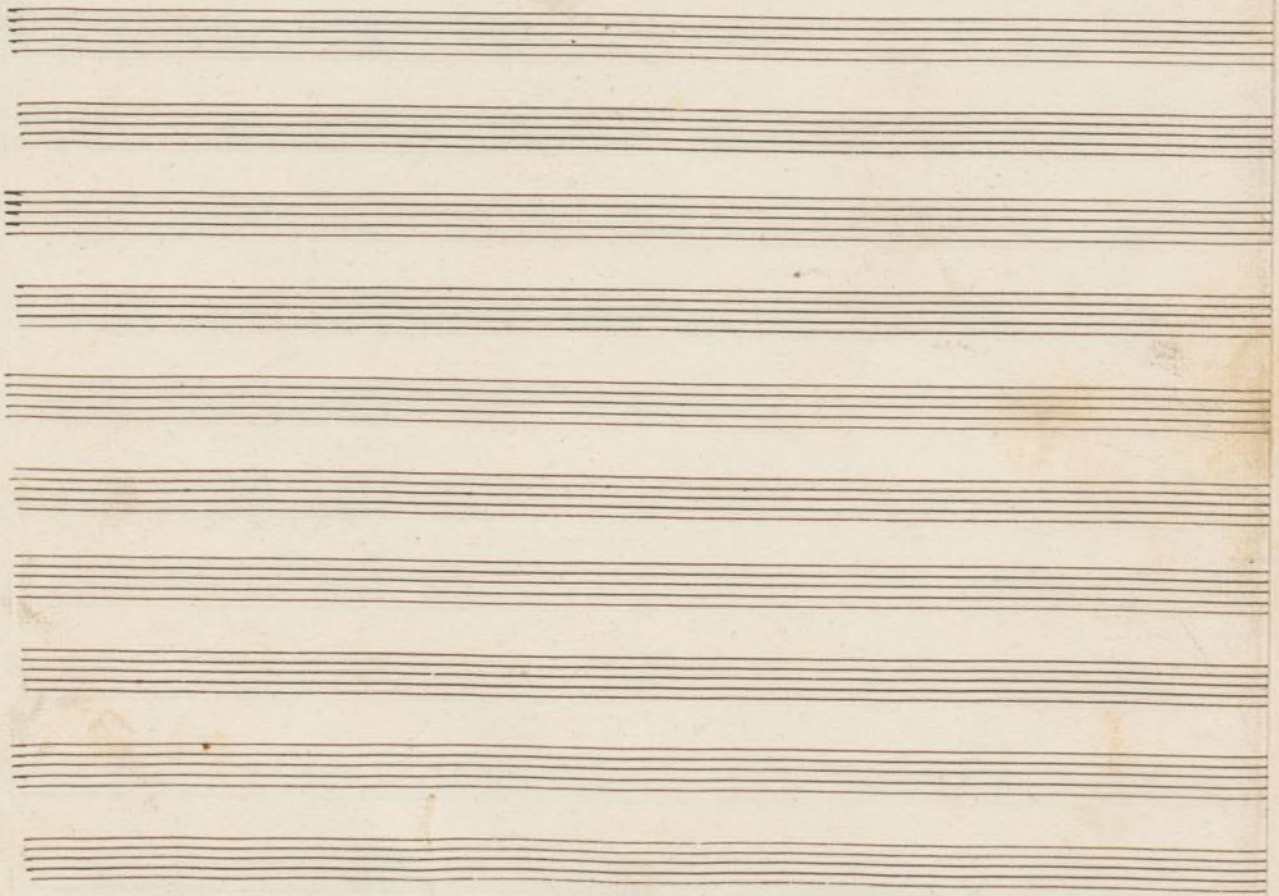

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

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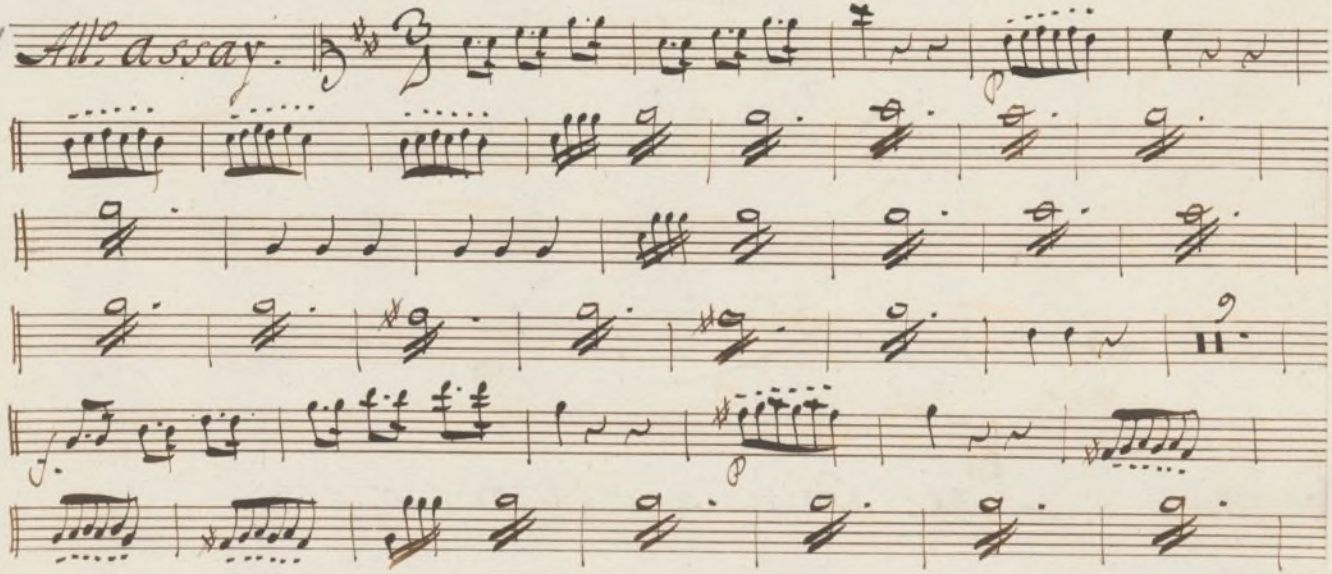

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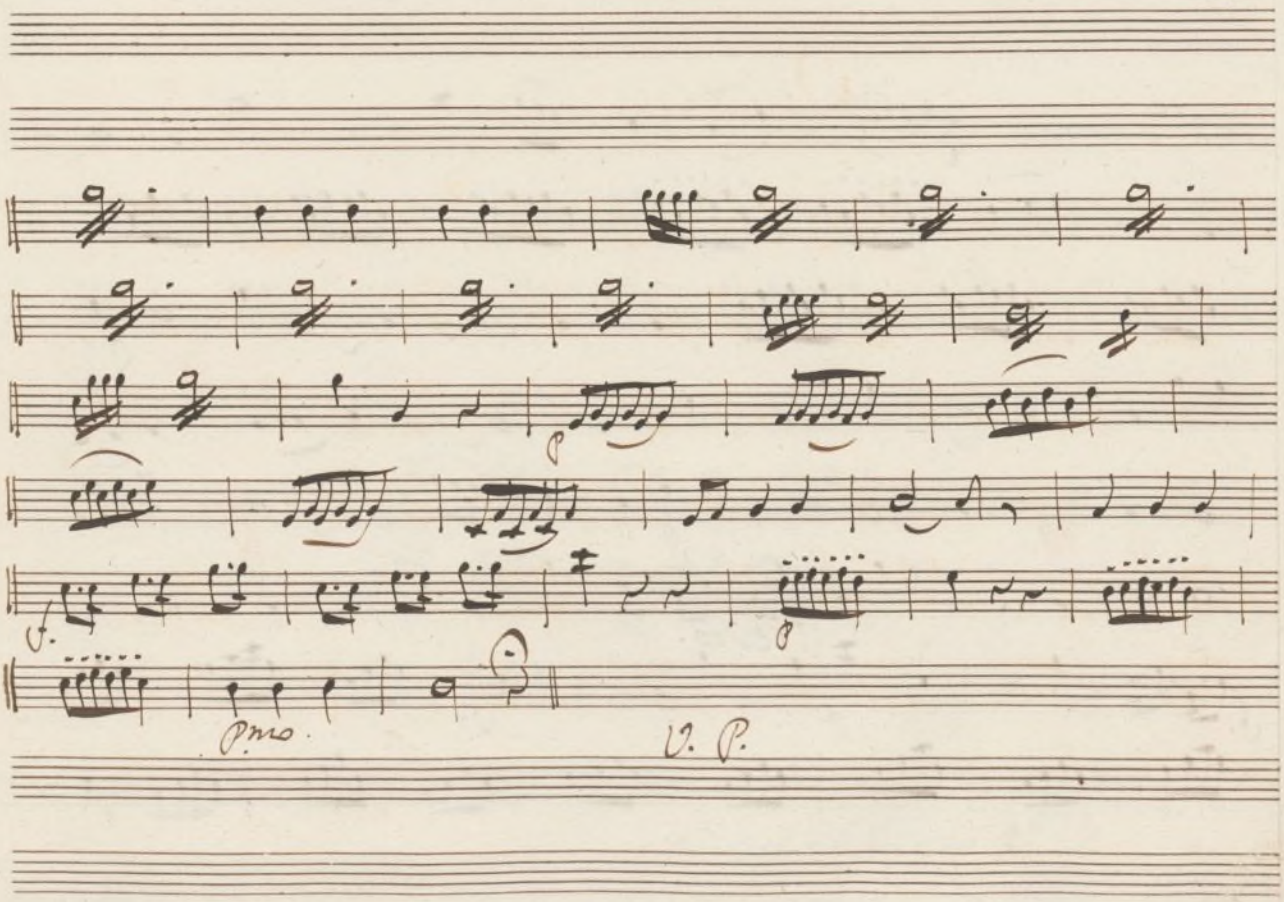

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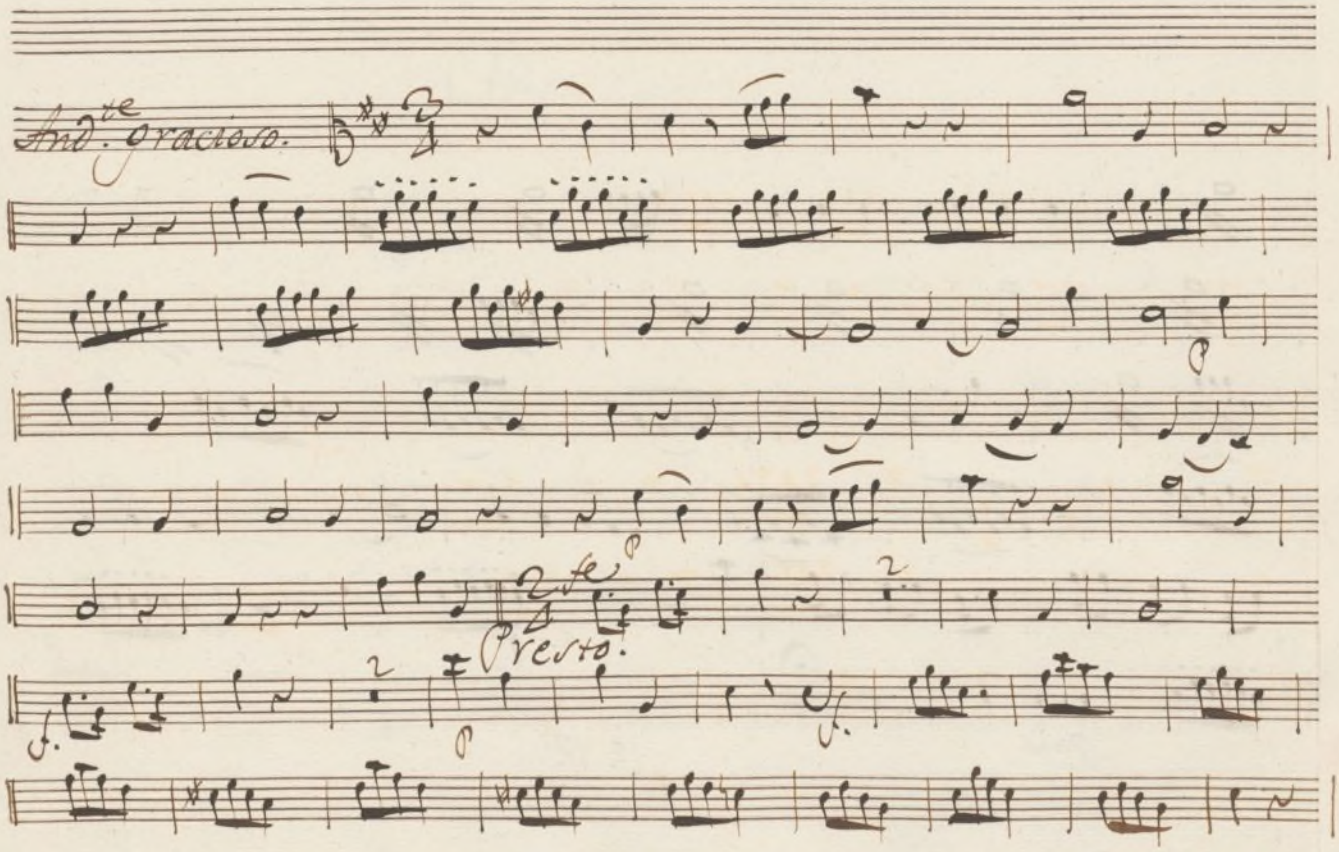

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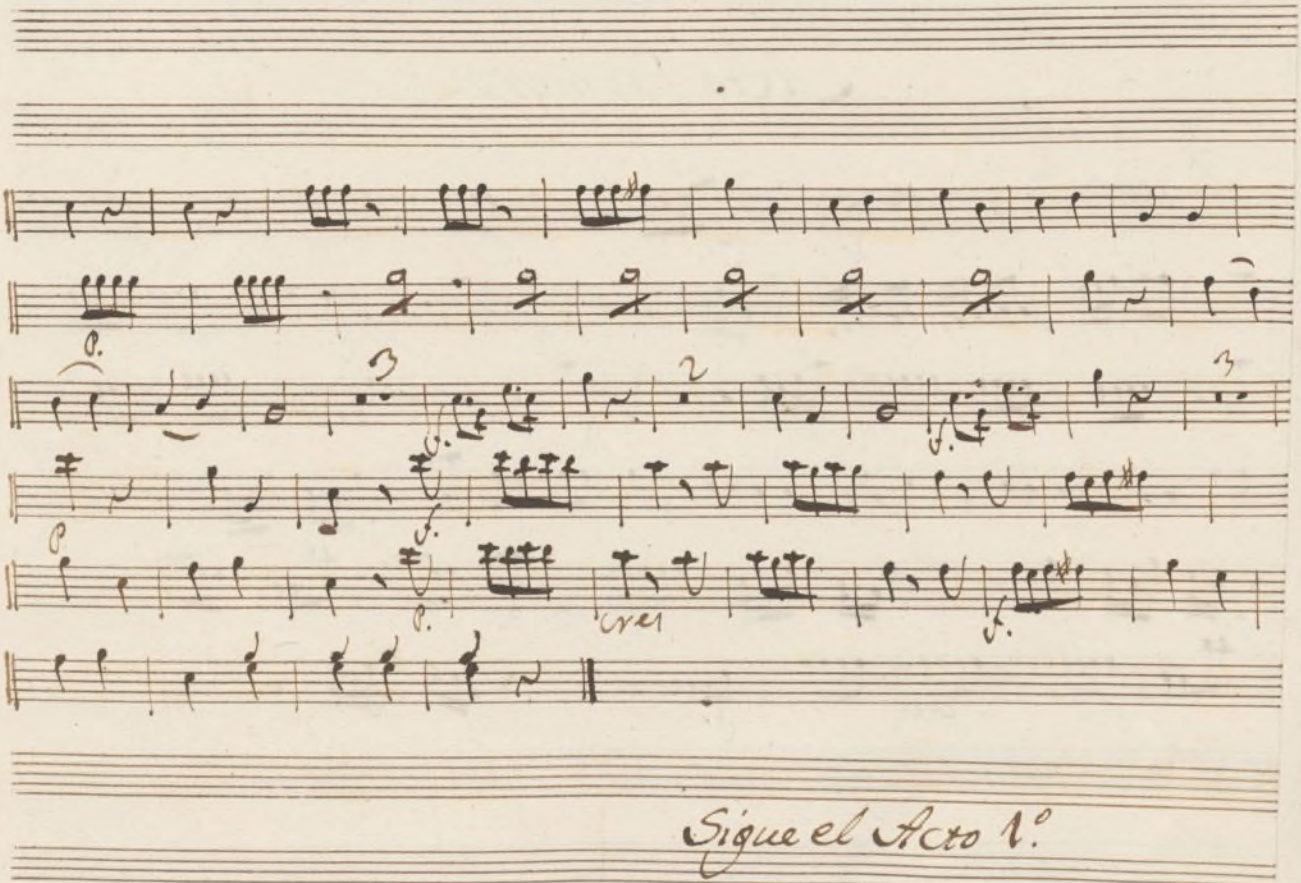

Ayuntamiento de Madrid

Acto Primero.

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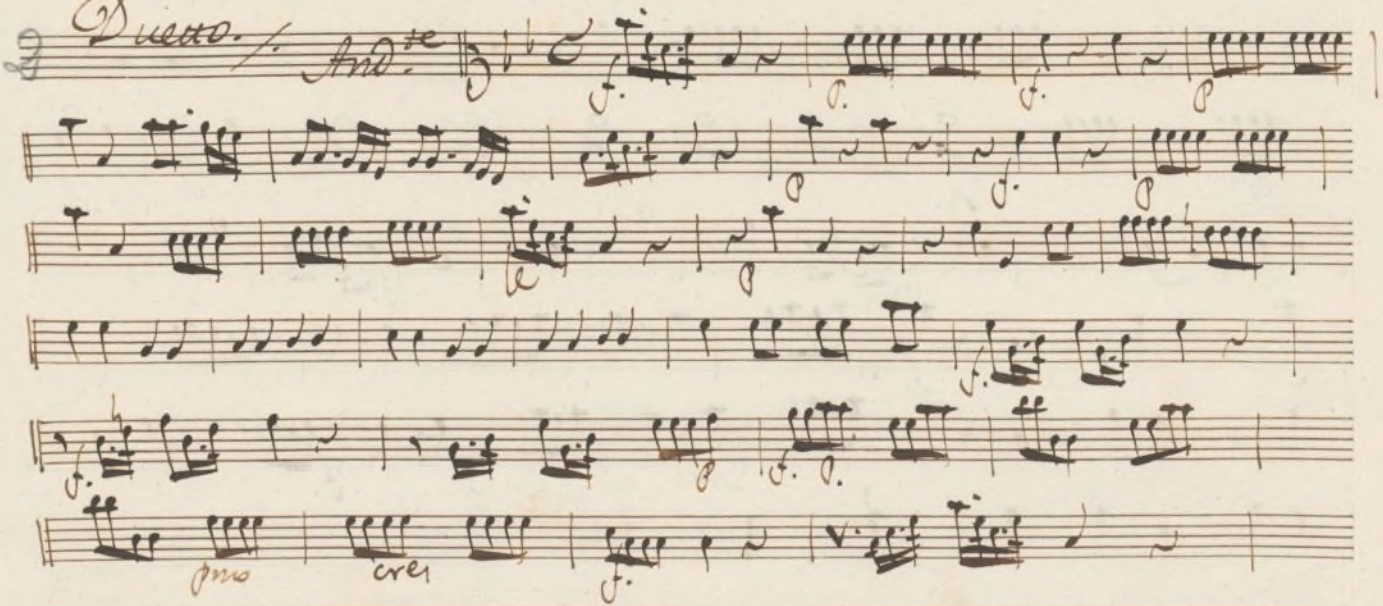

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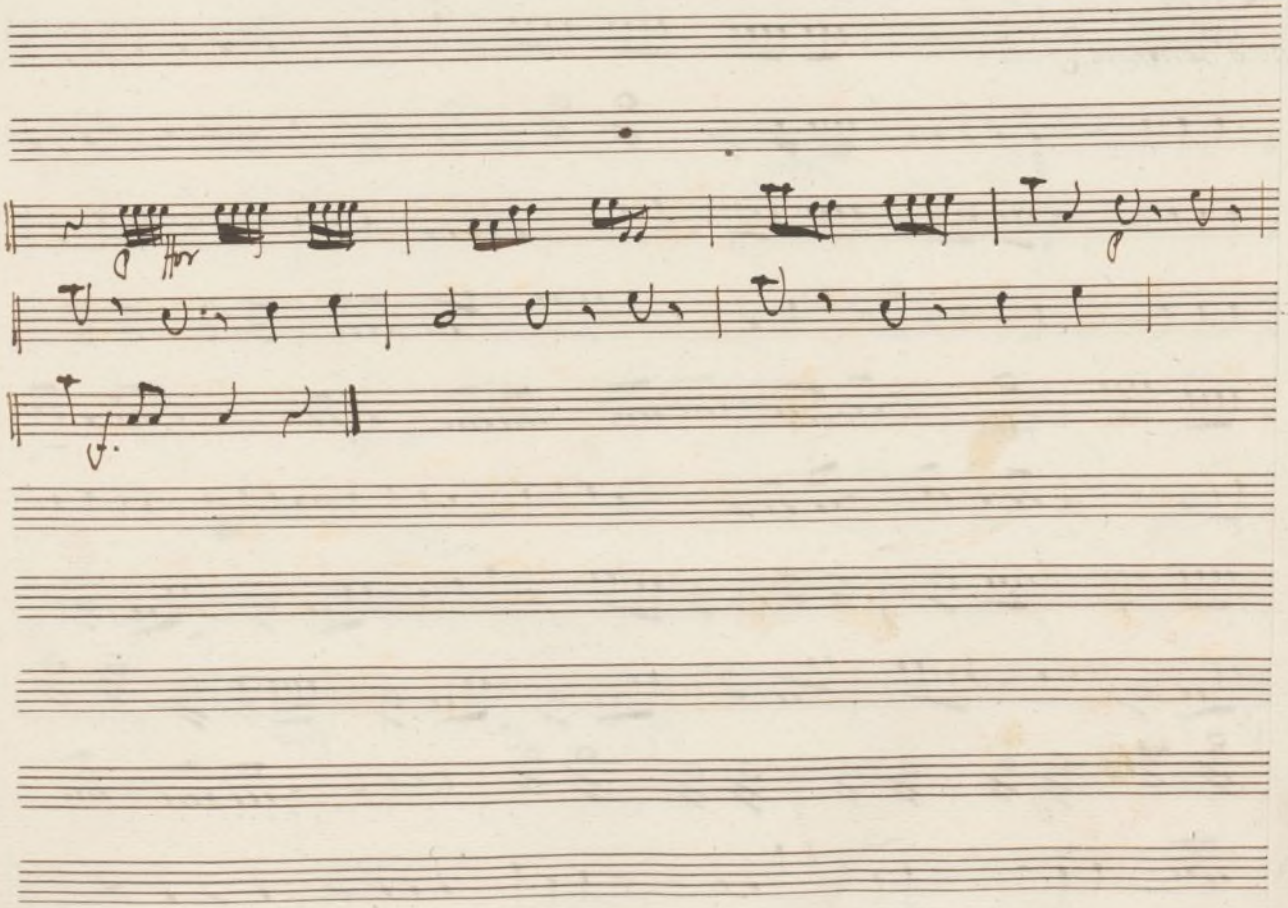

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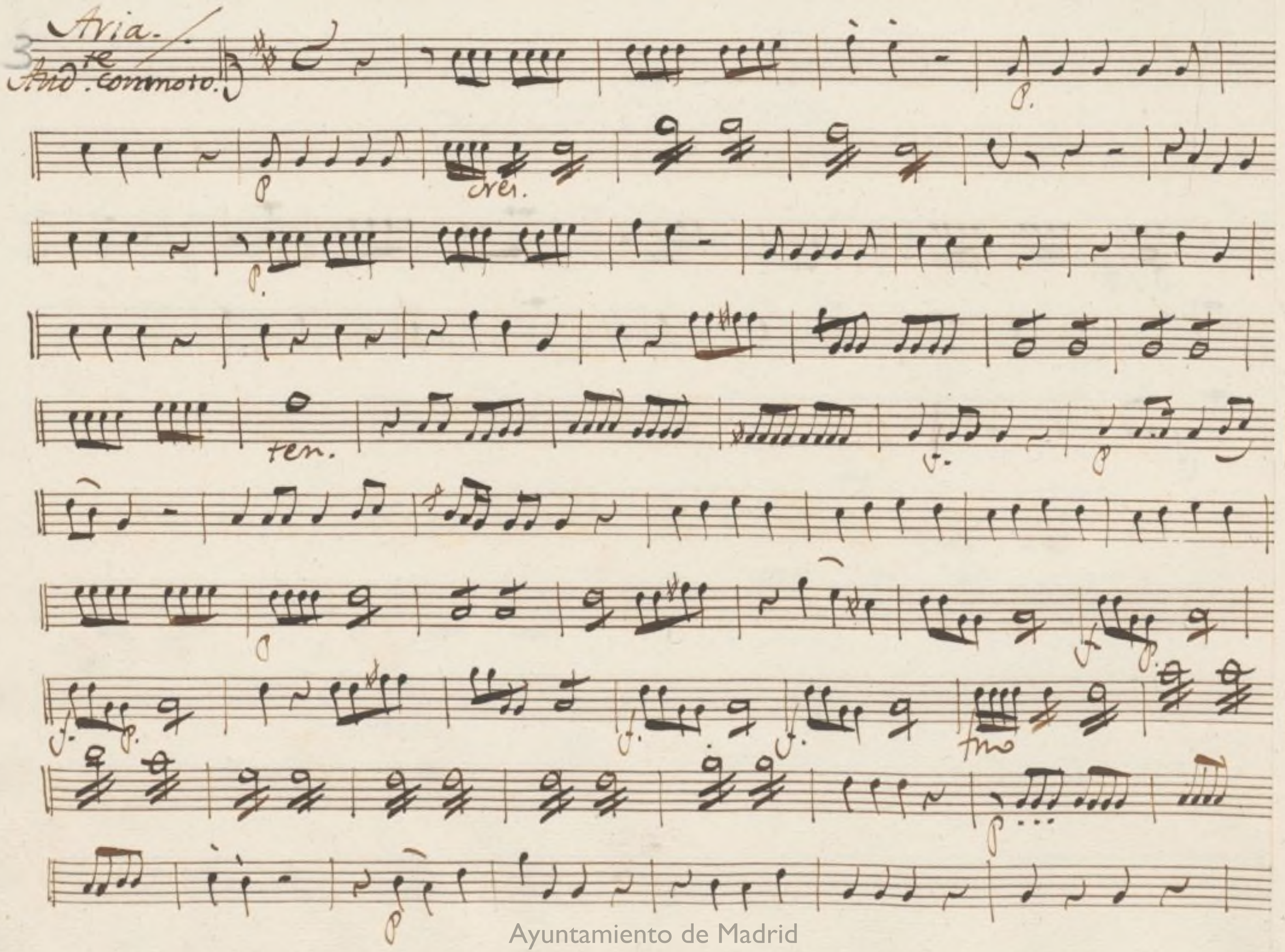

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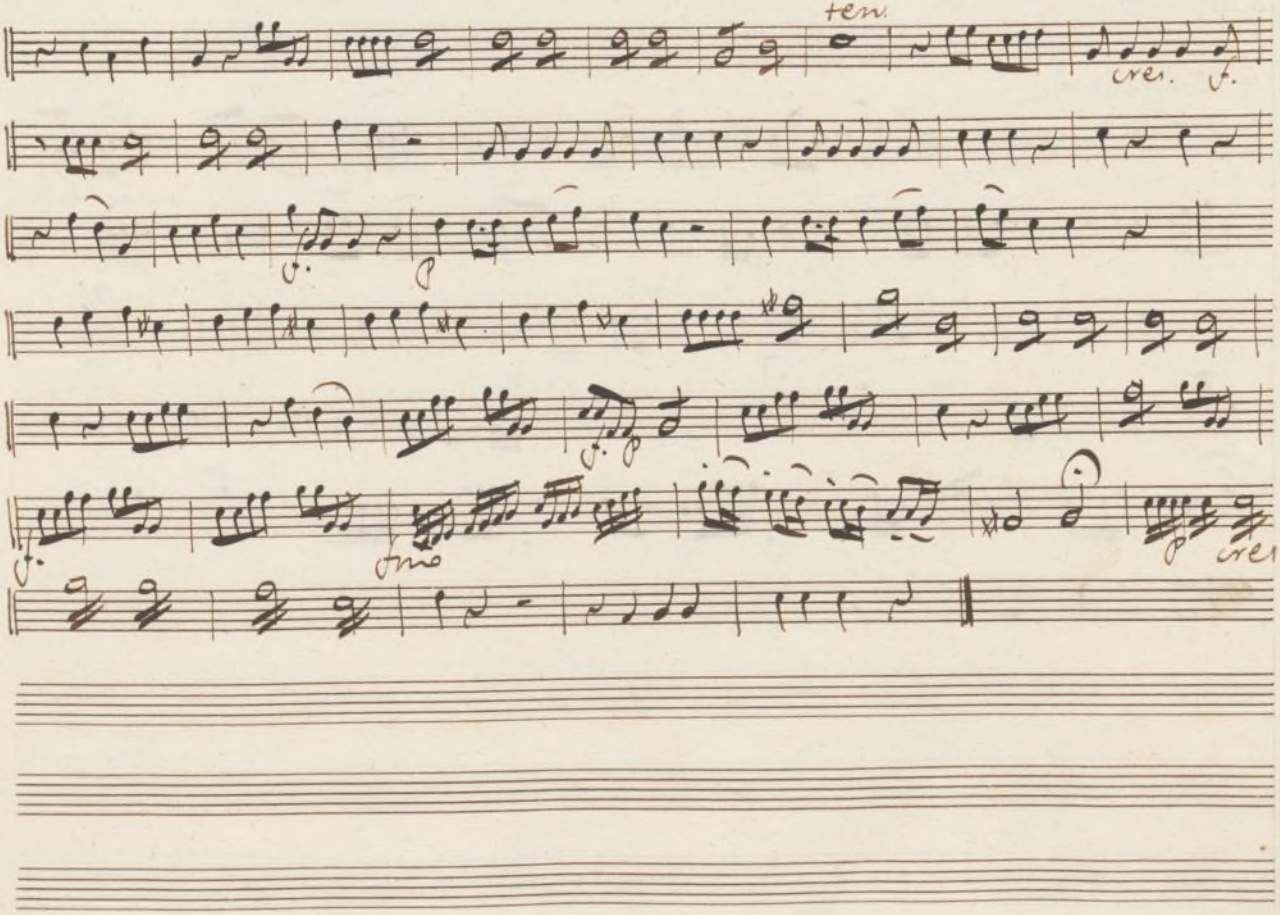

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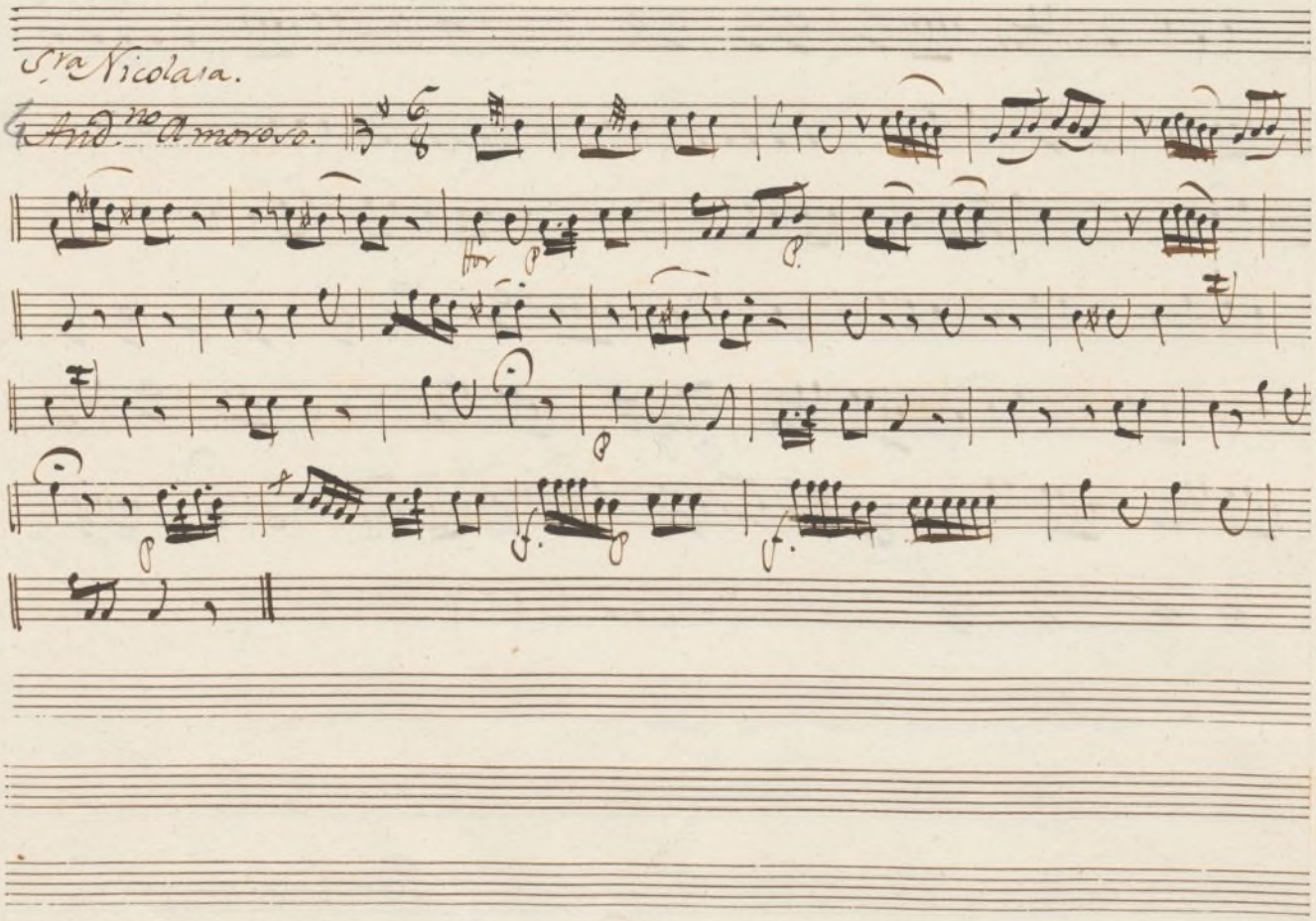

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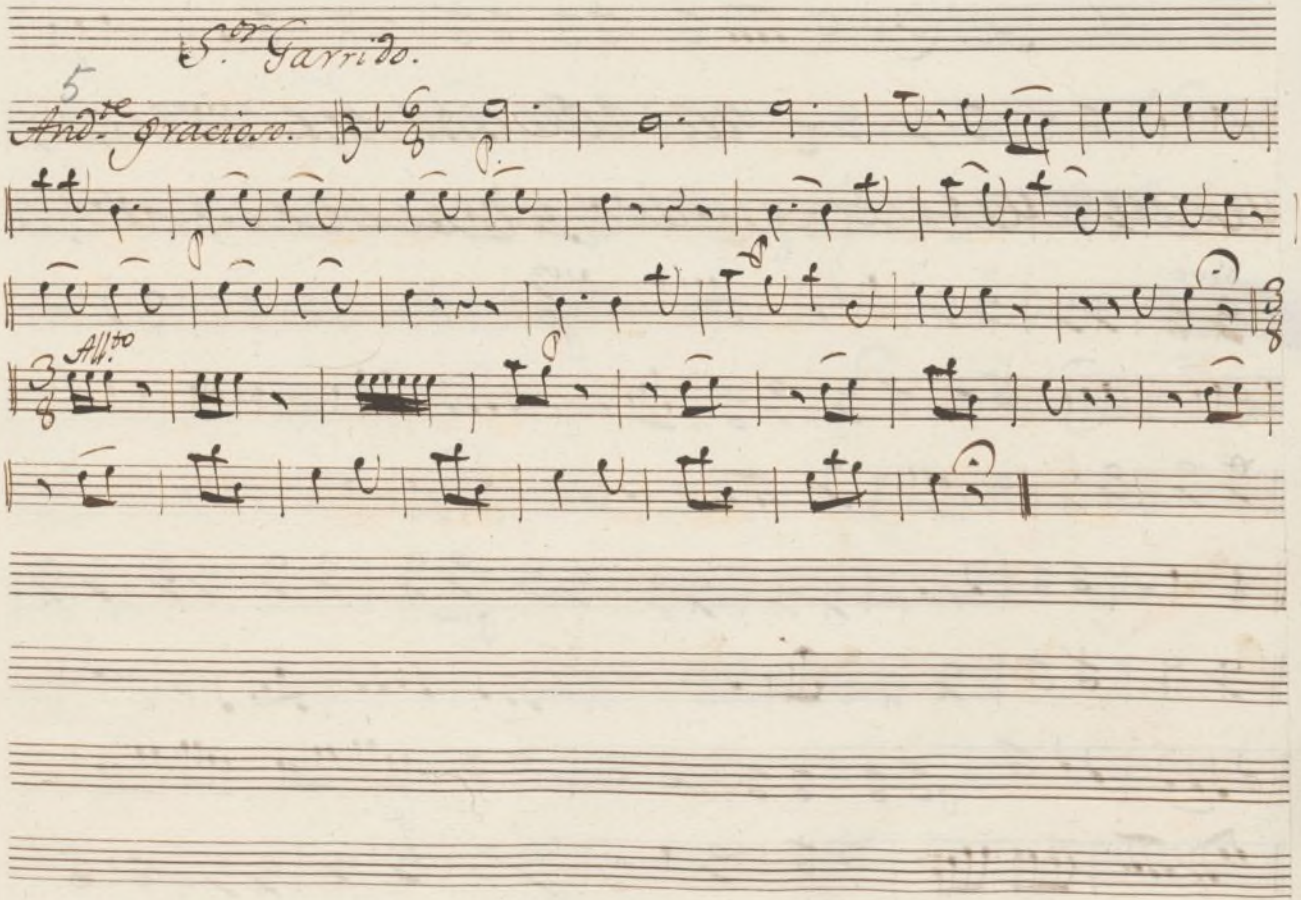

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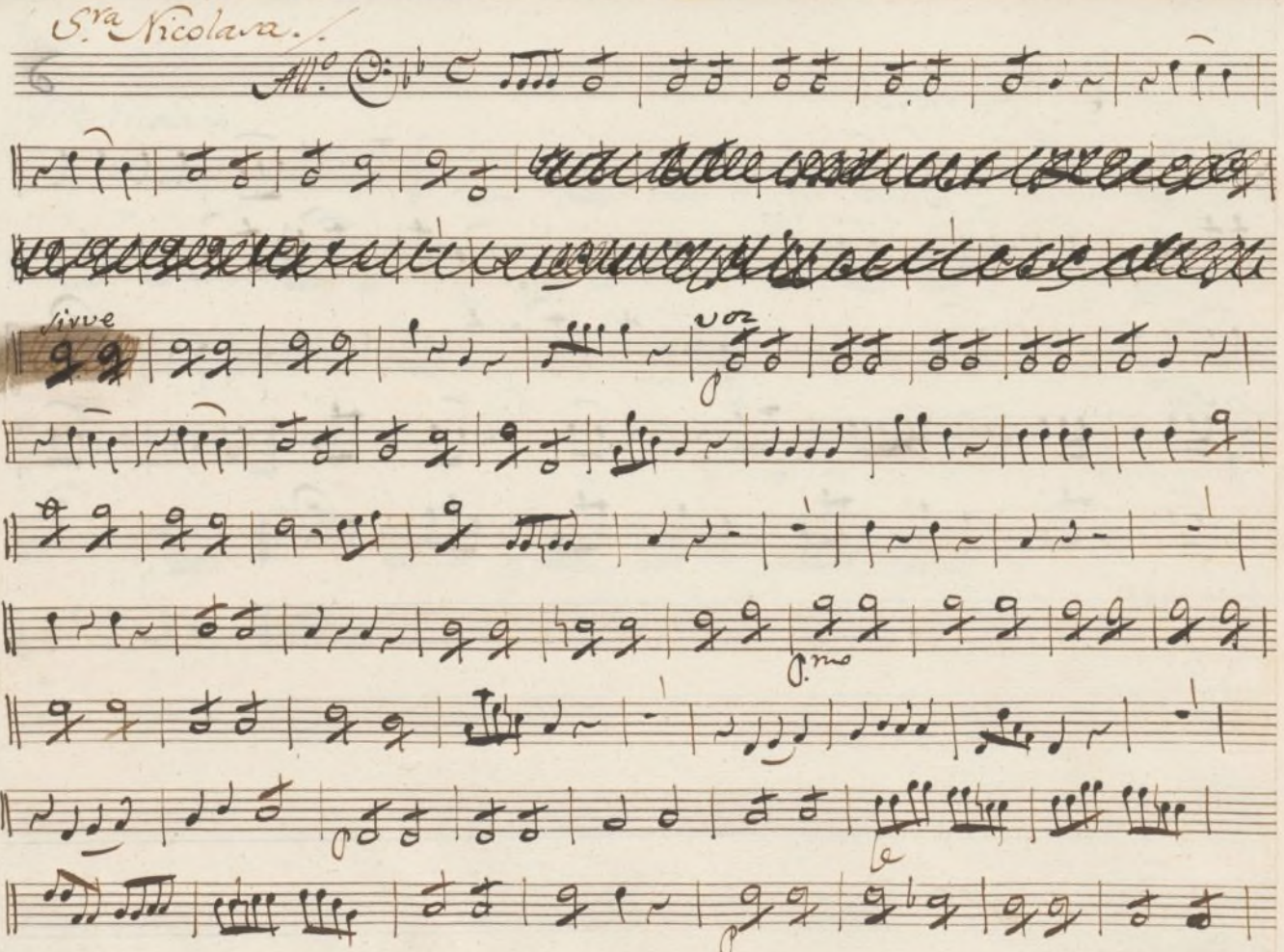

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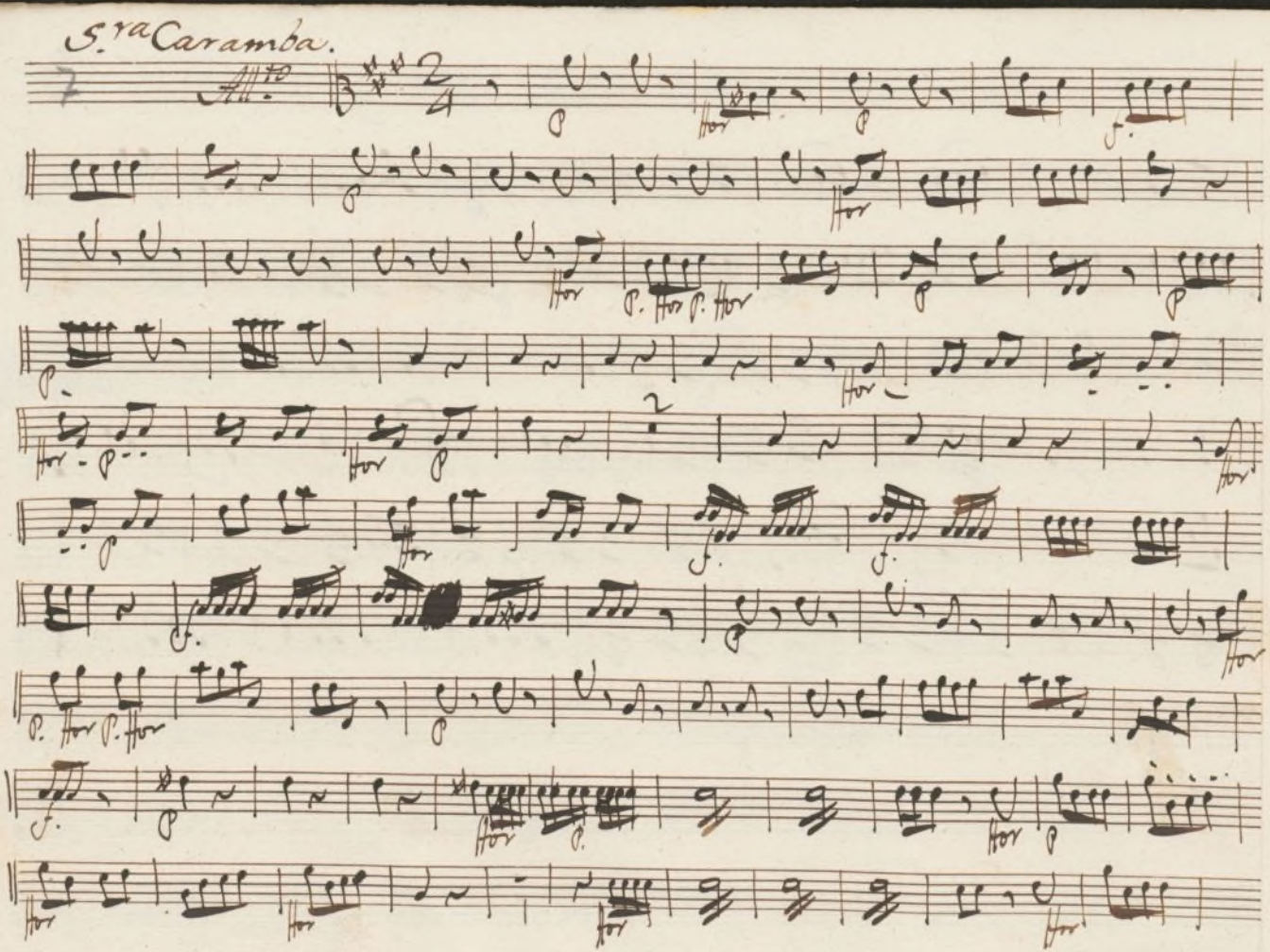

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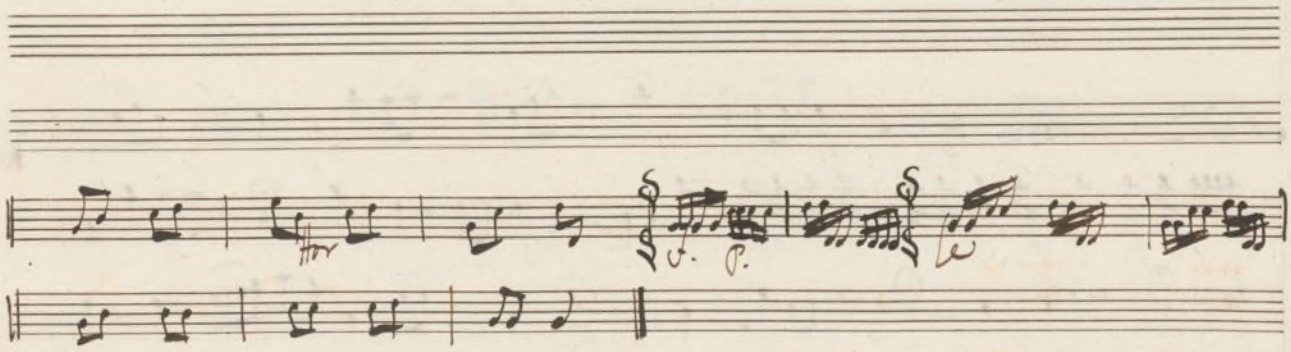
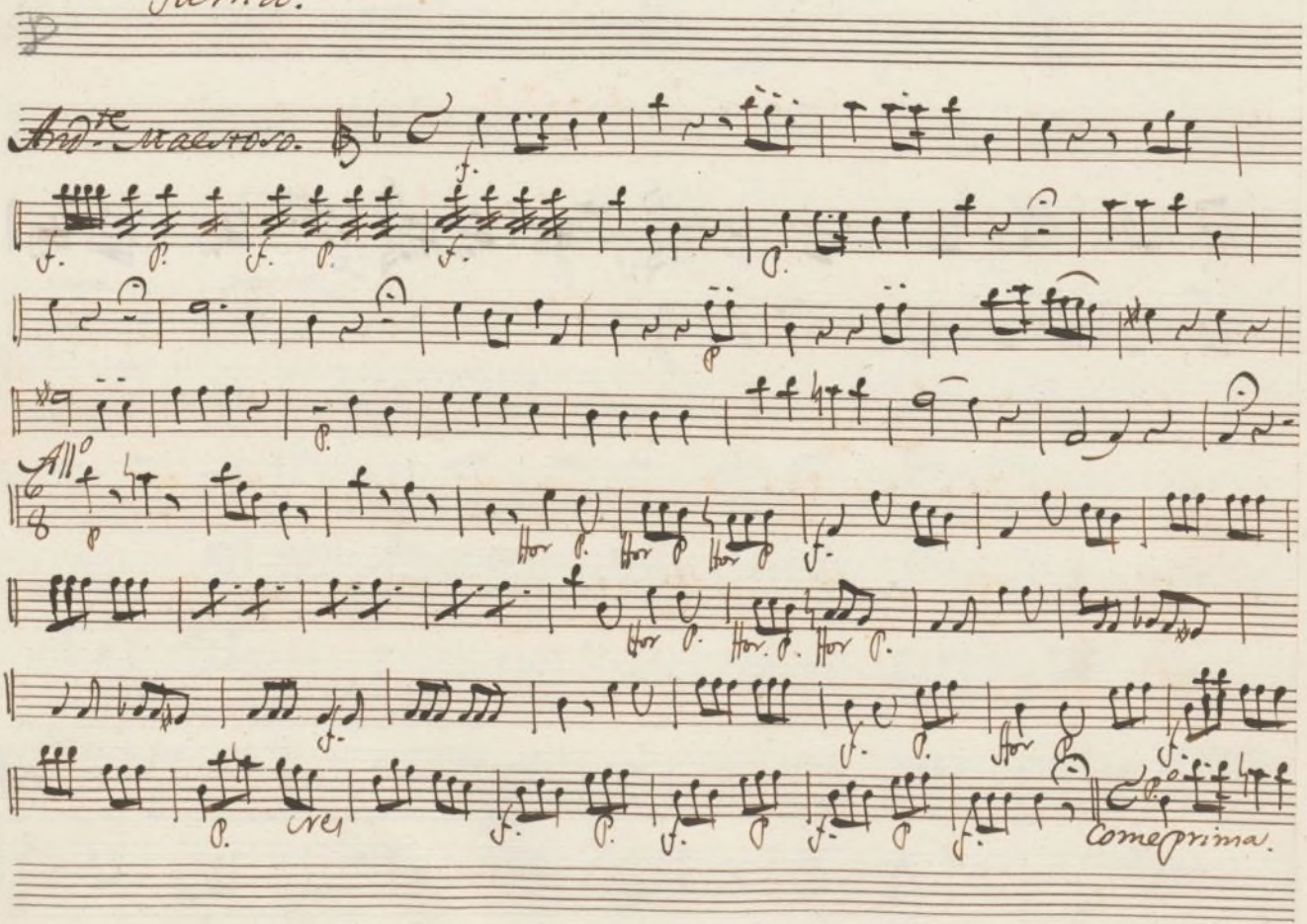


Ayuntamiento de Madrid

Sor Garrido.



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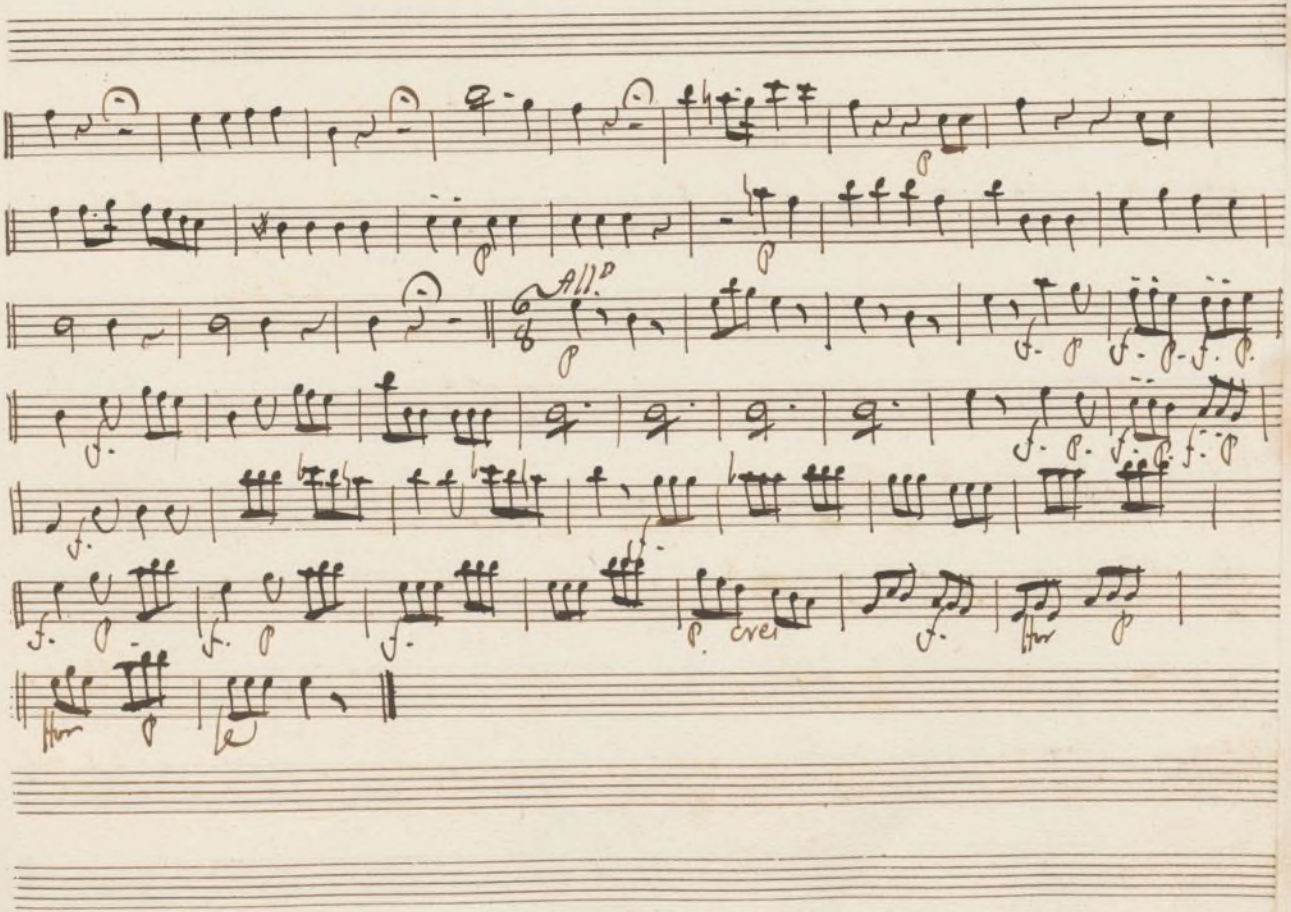

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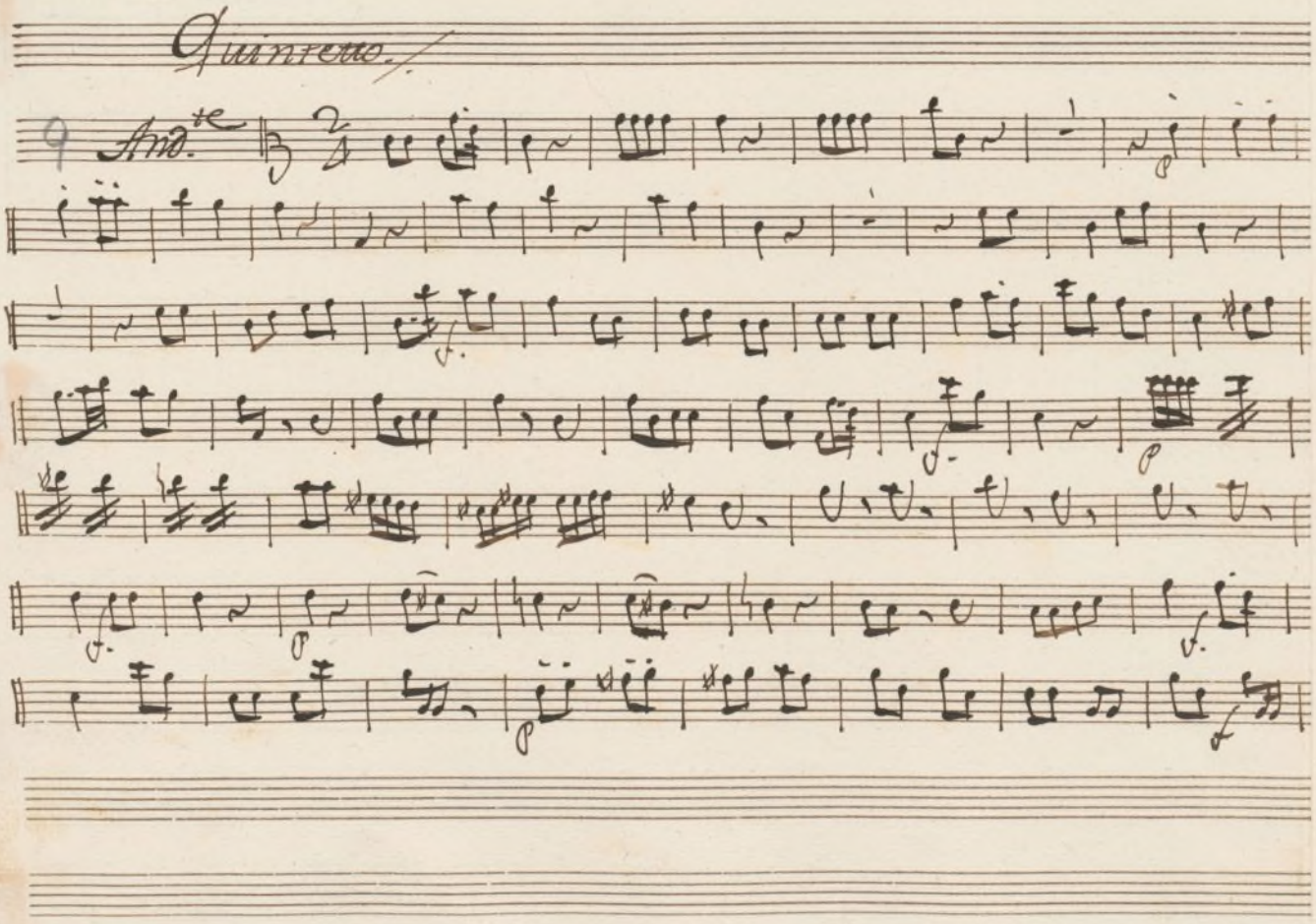

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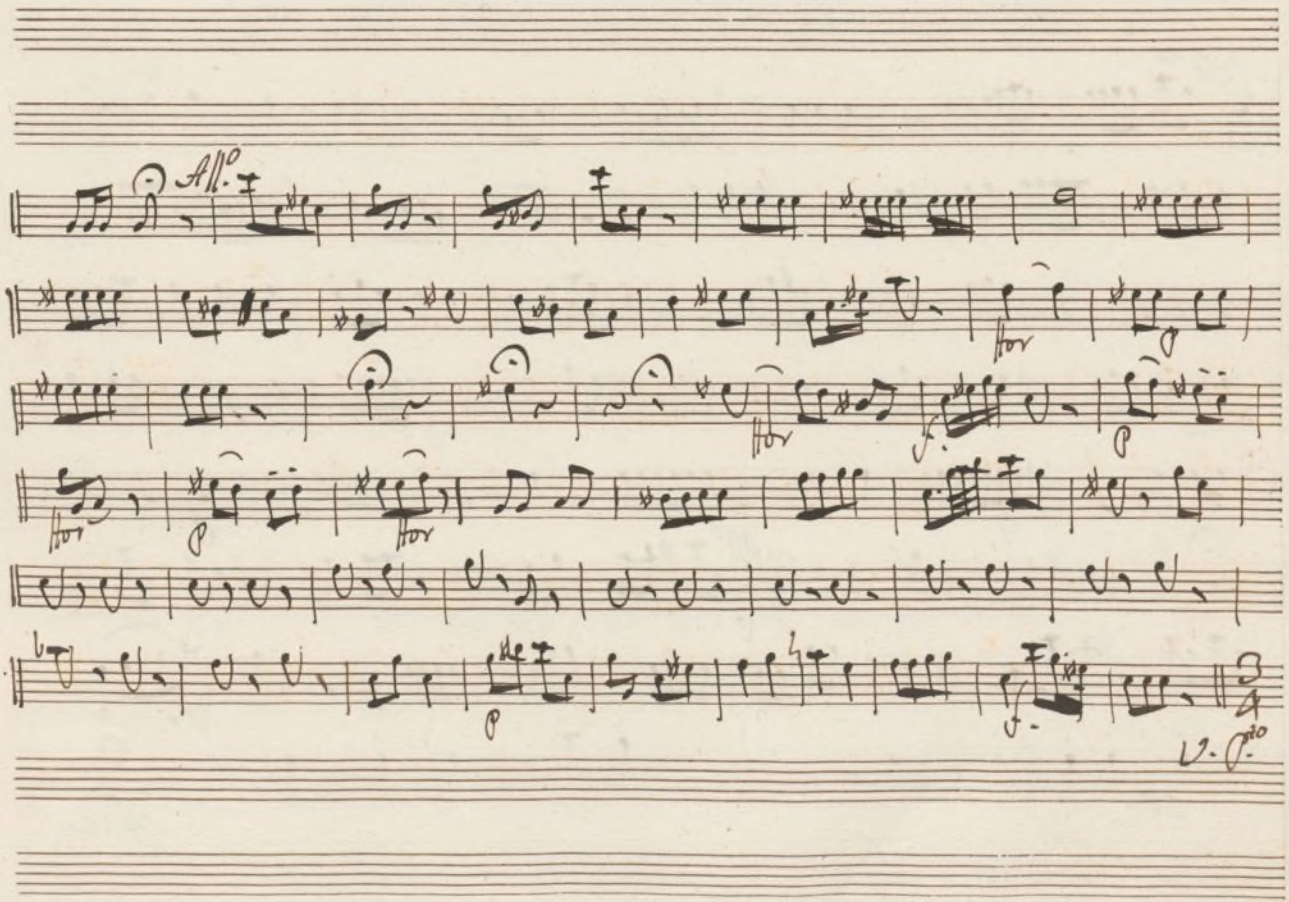

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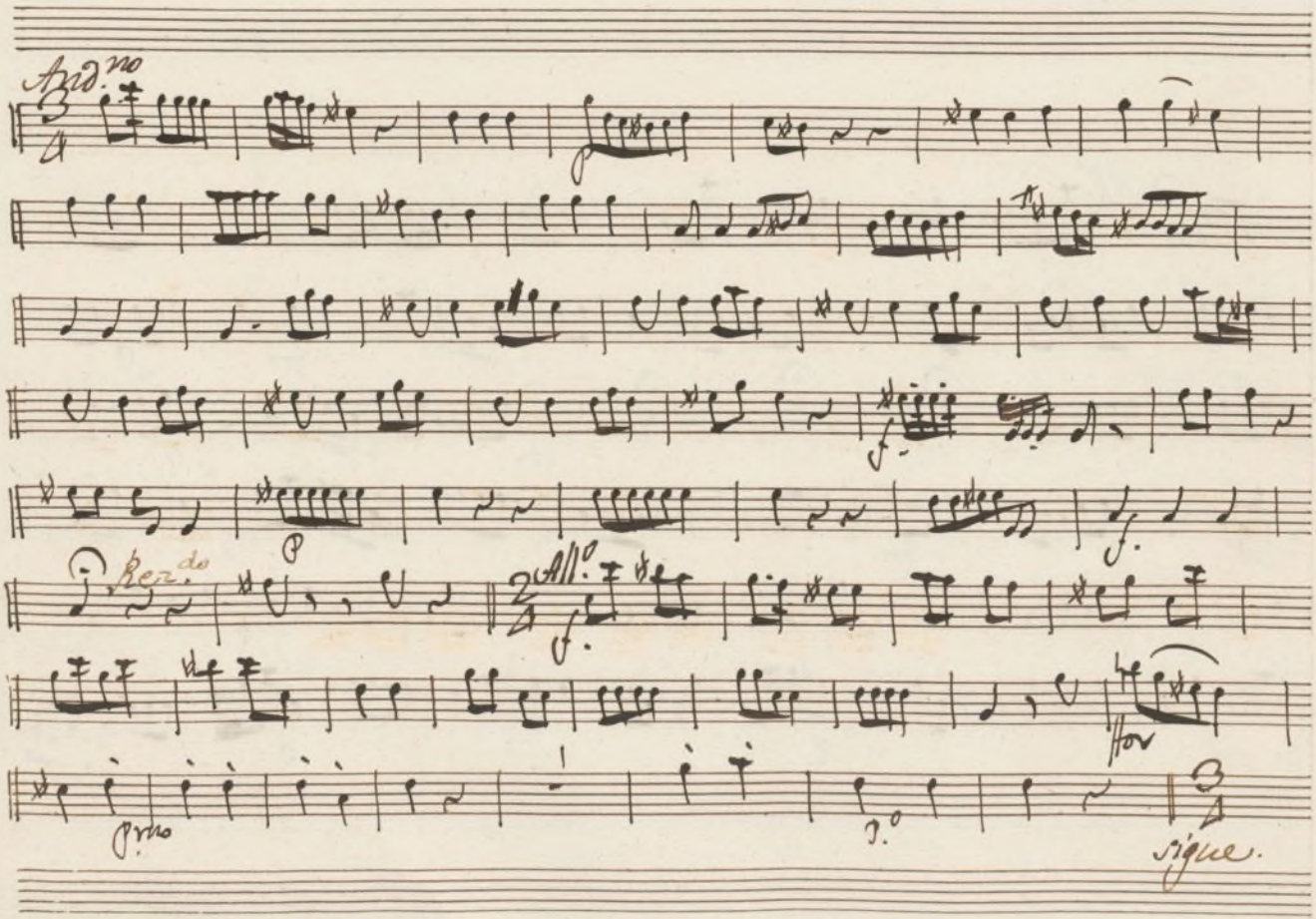

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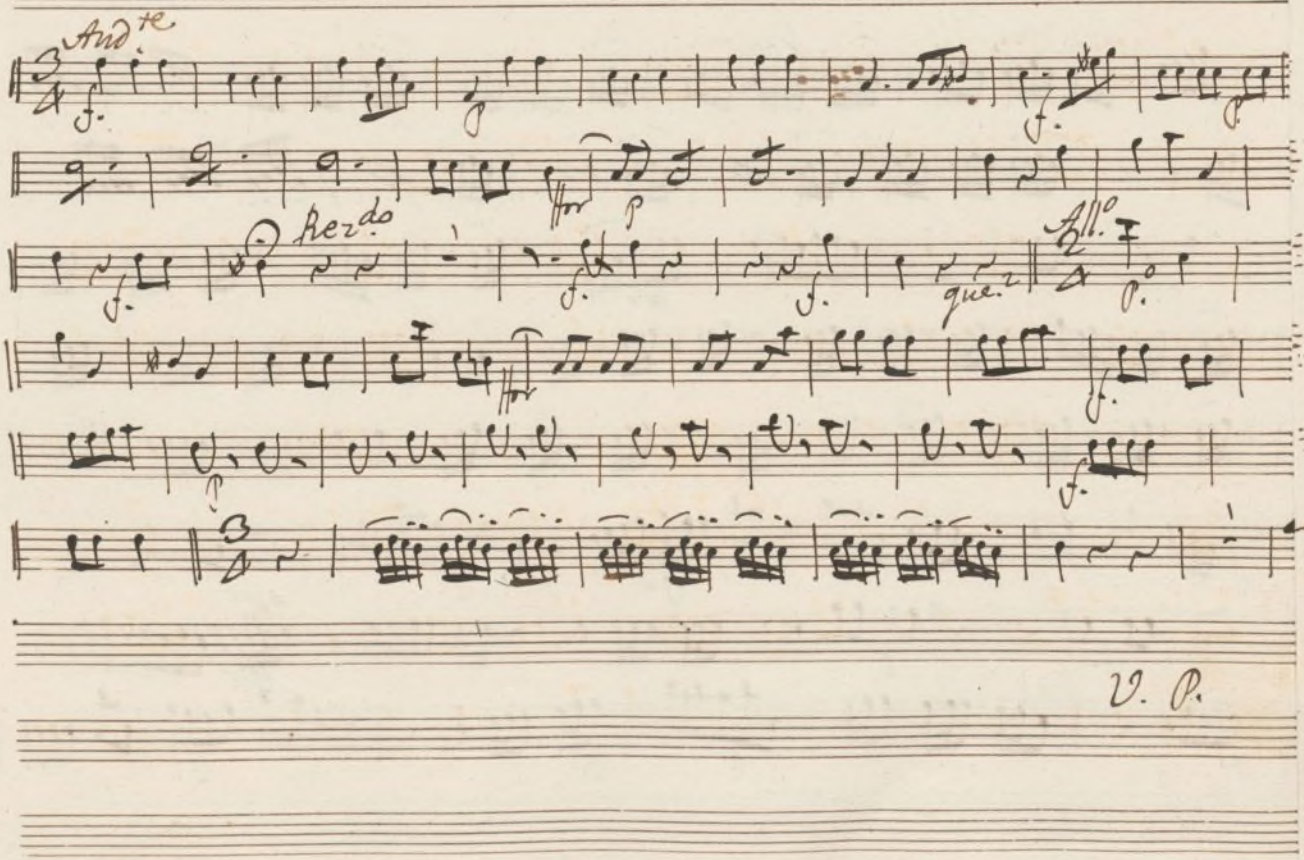

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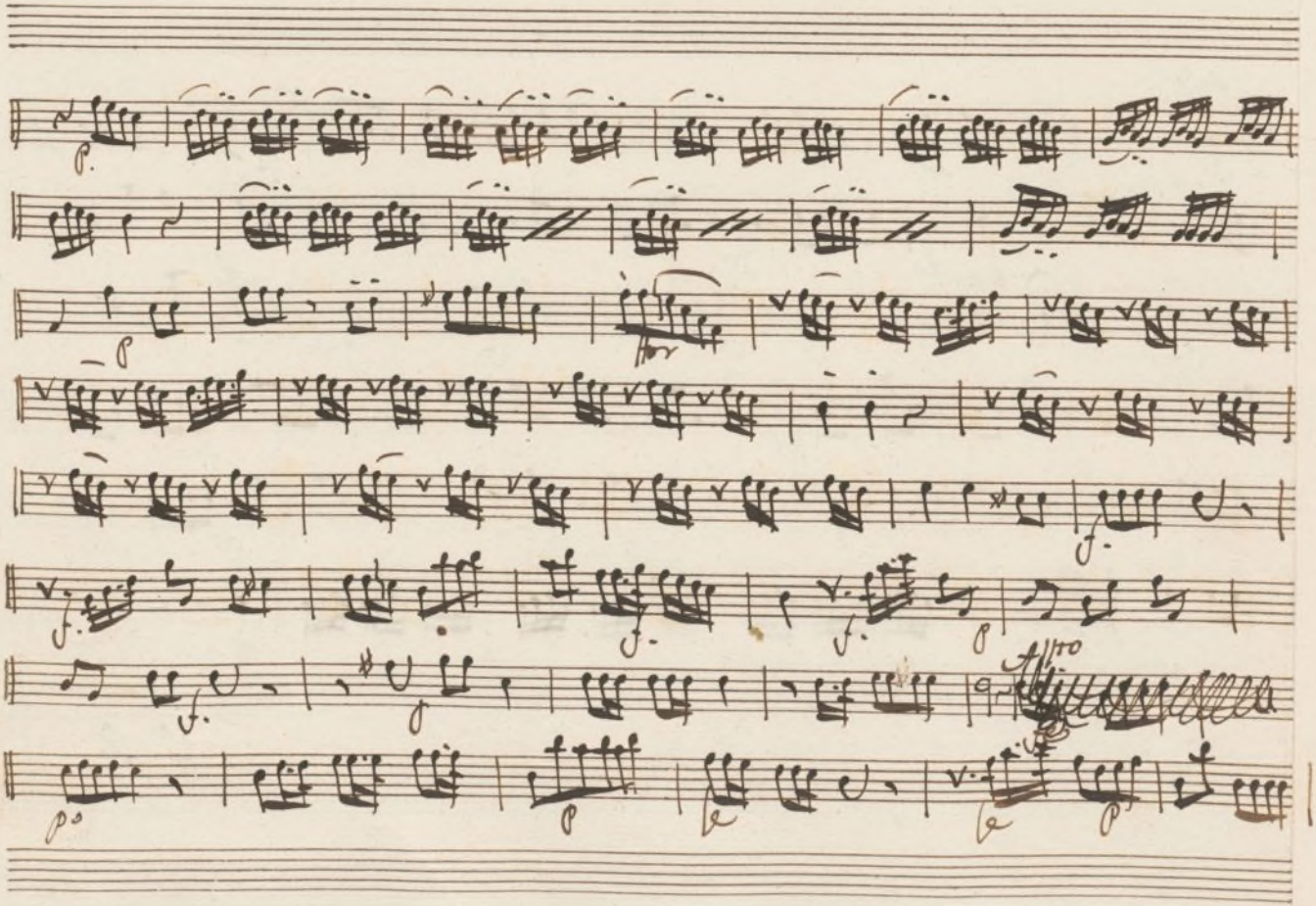

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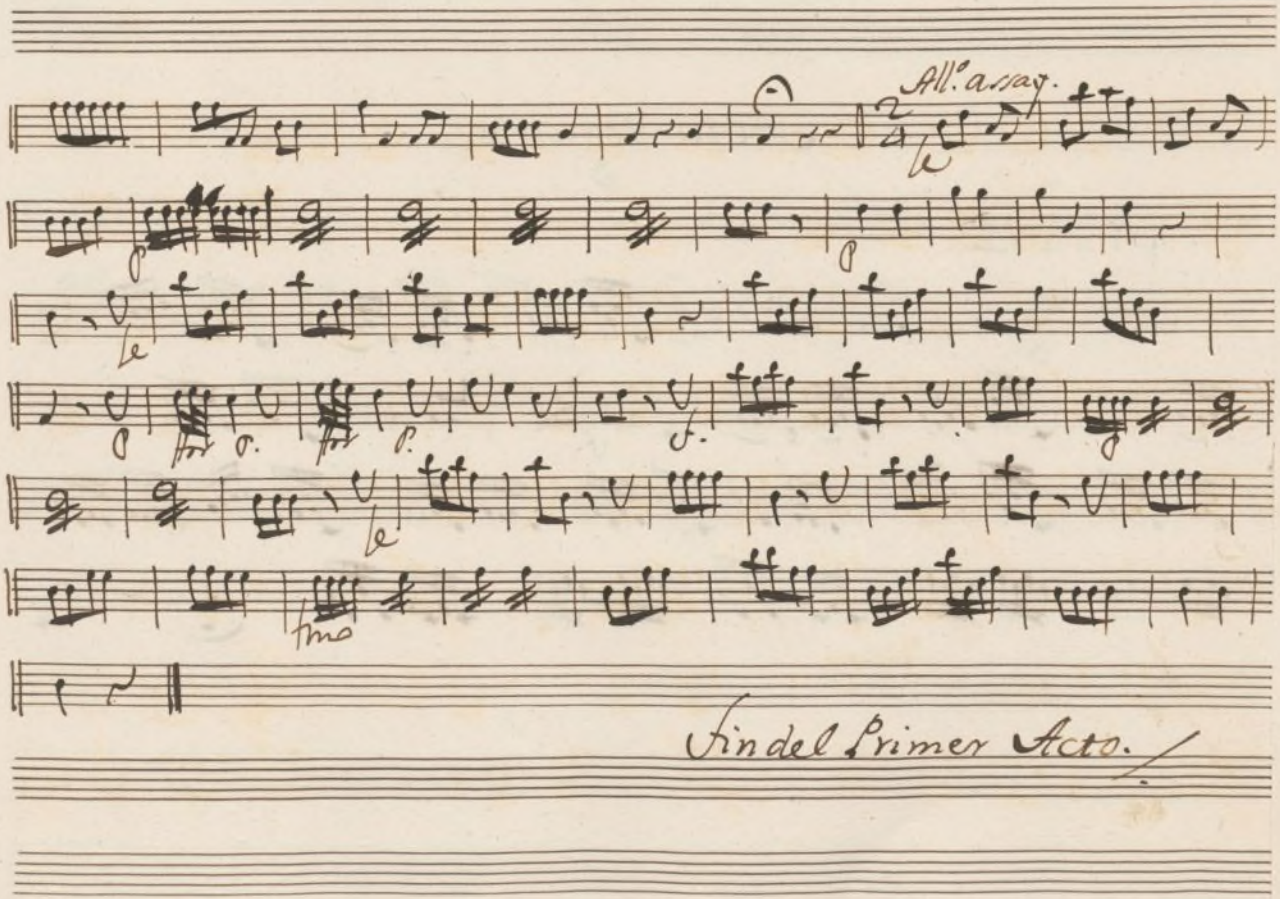

Ayuntamiento de Madrid

Acto Segundo.

Sor. Robles.

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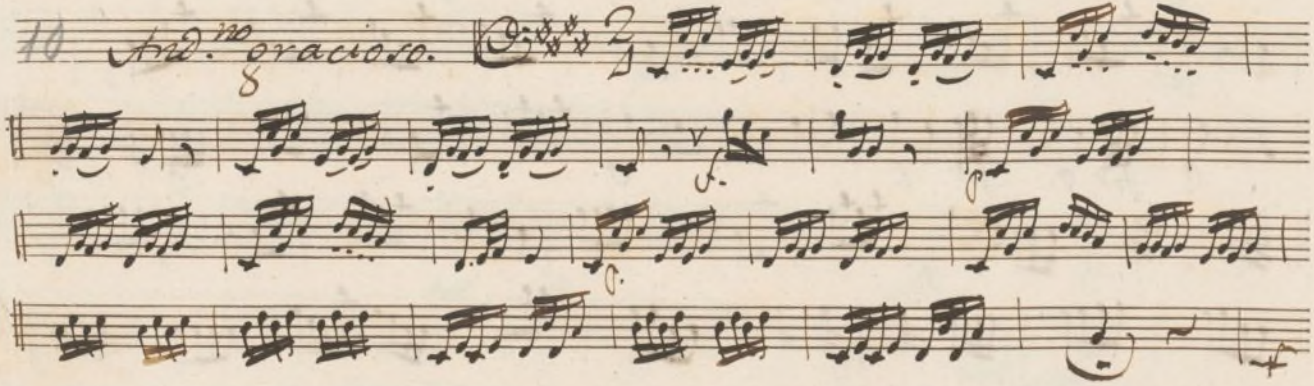

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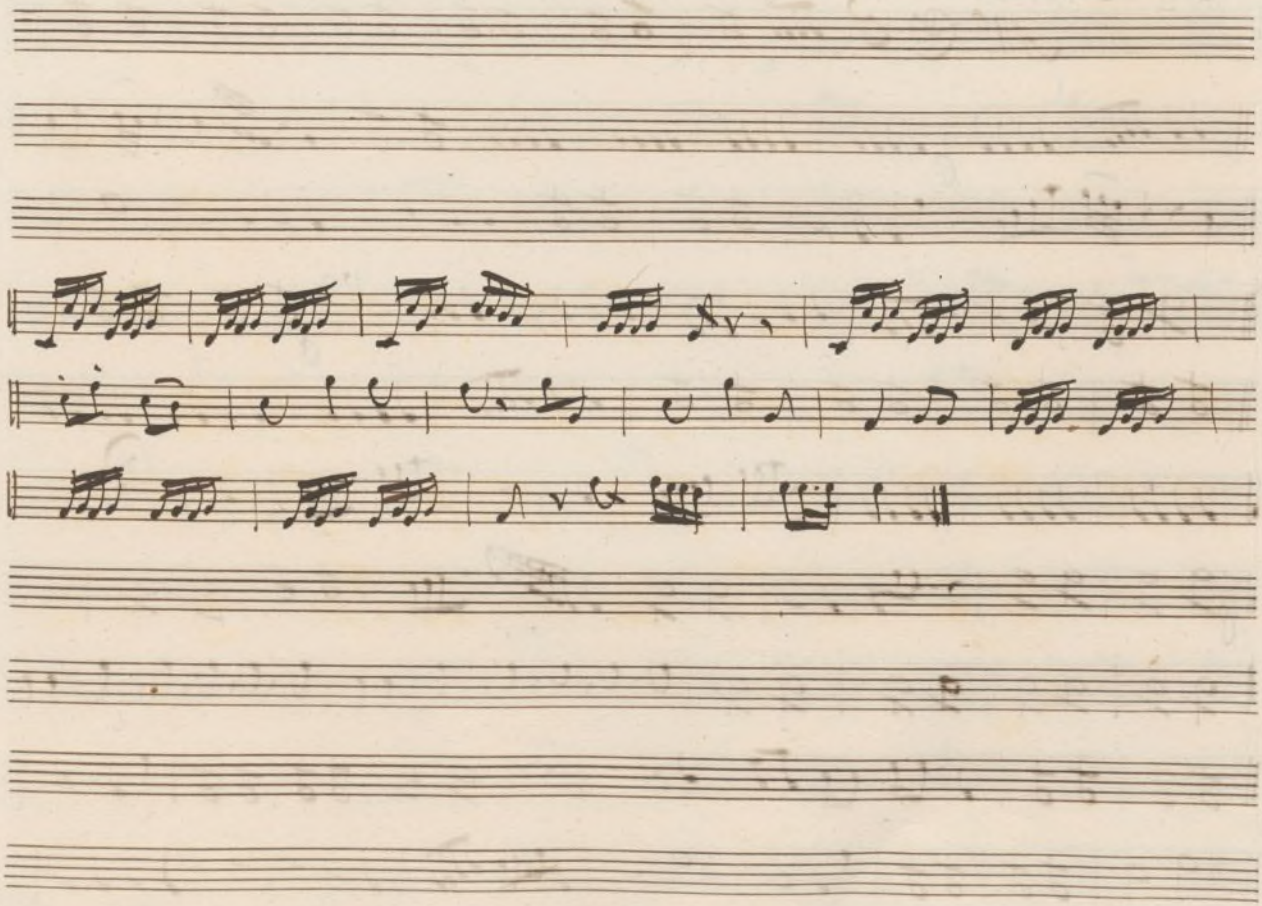

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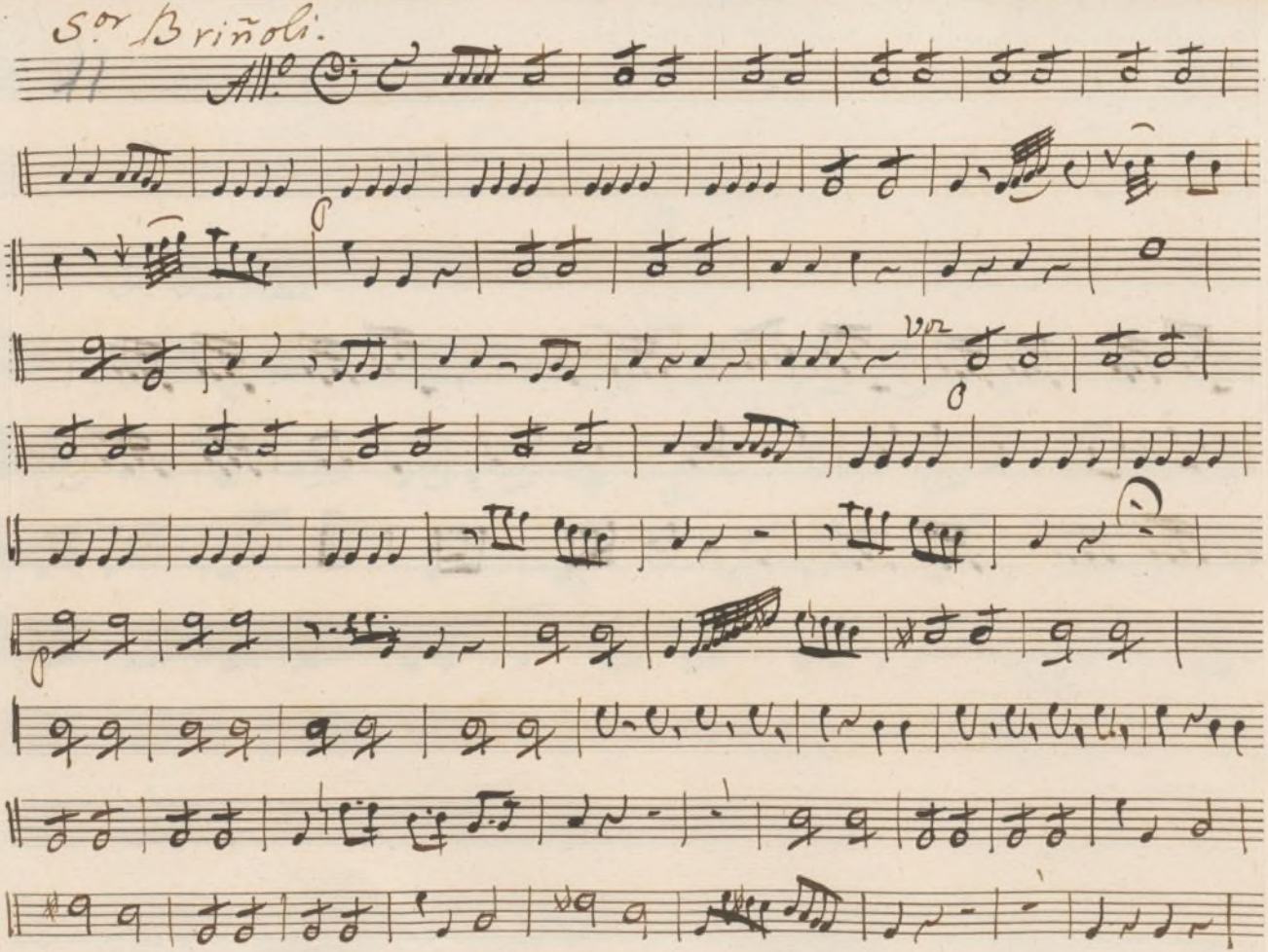

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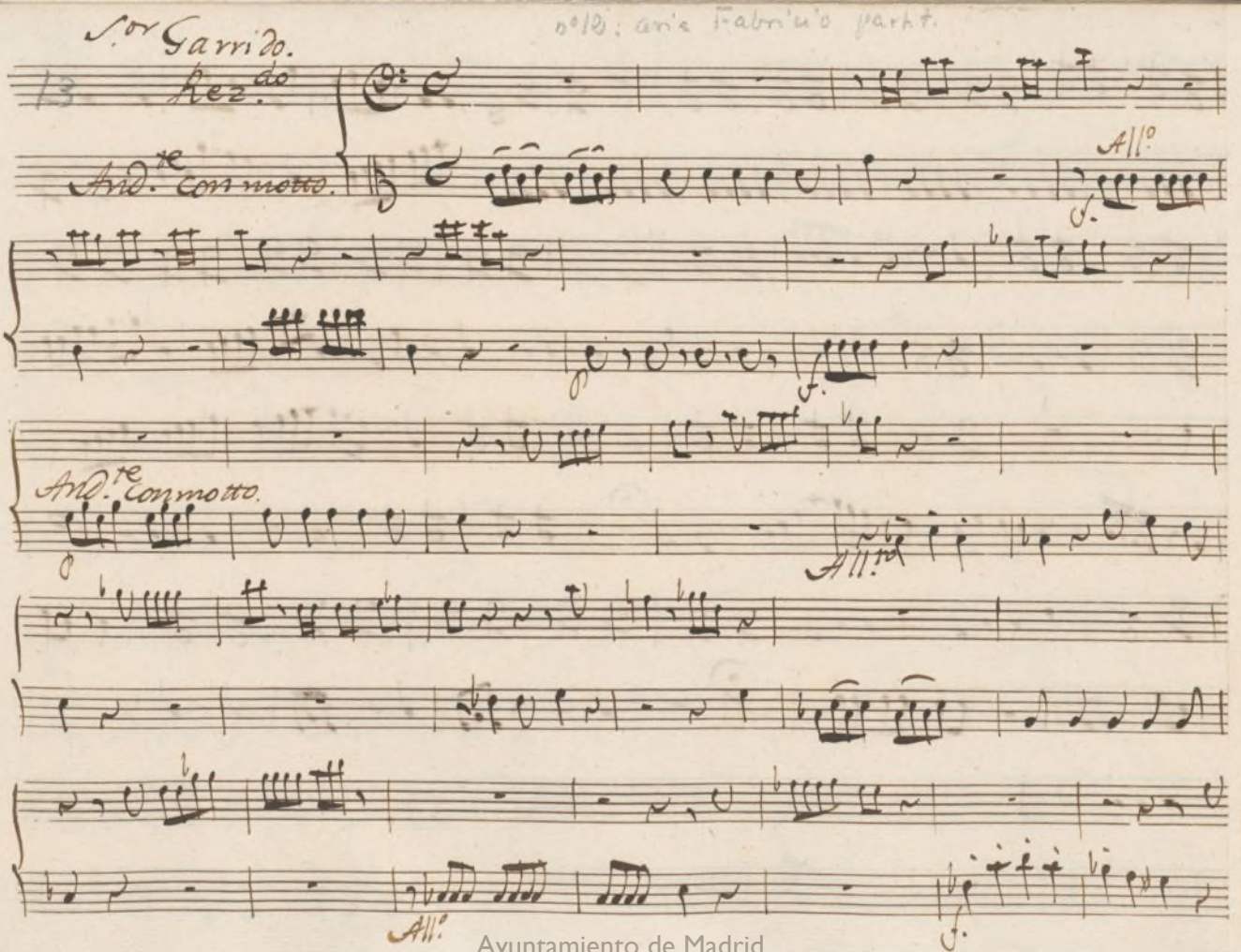

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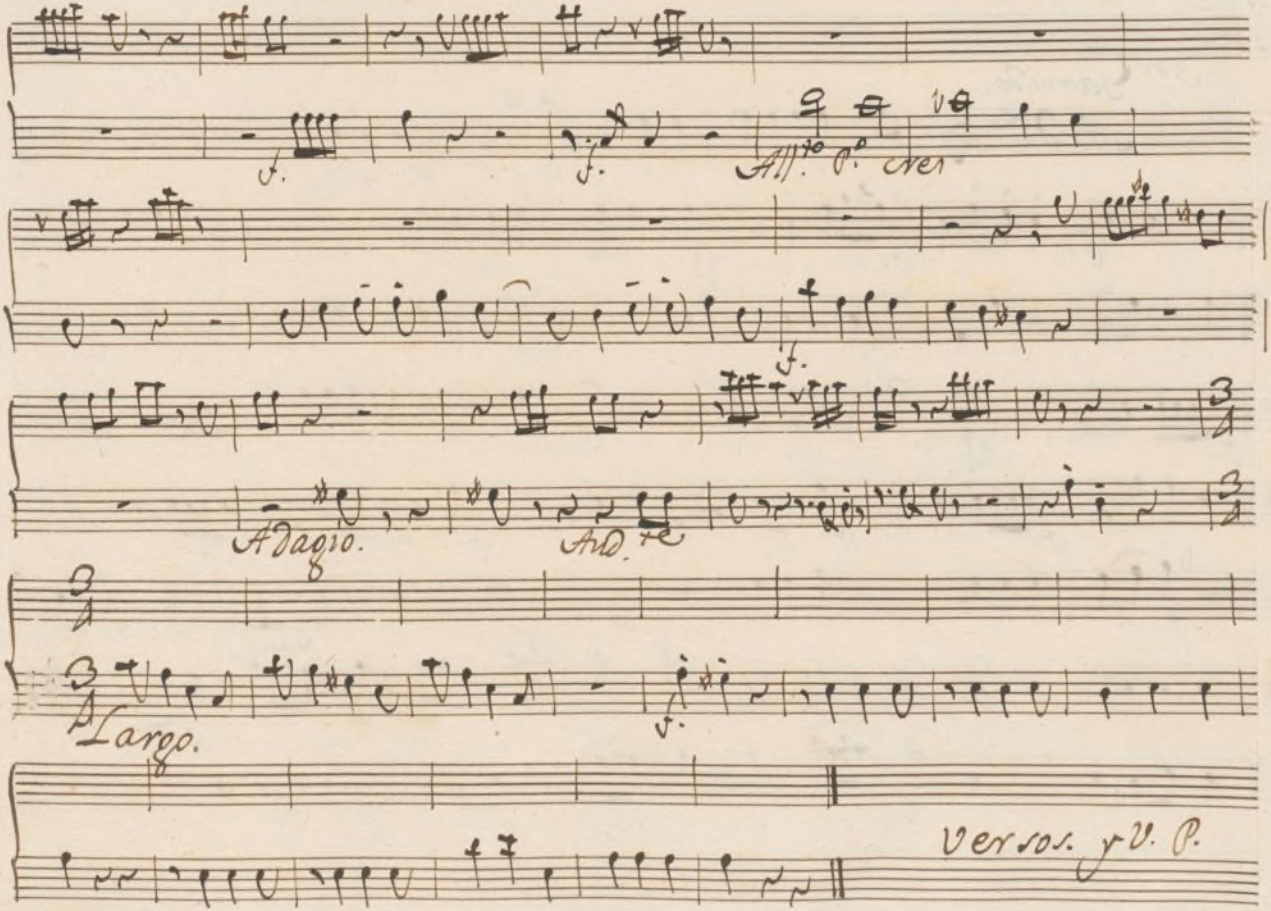

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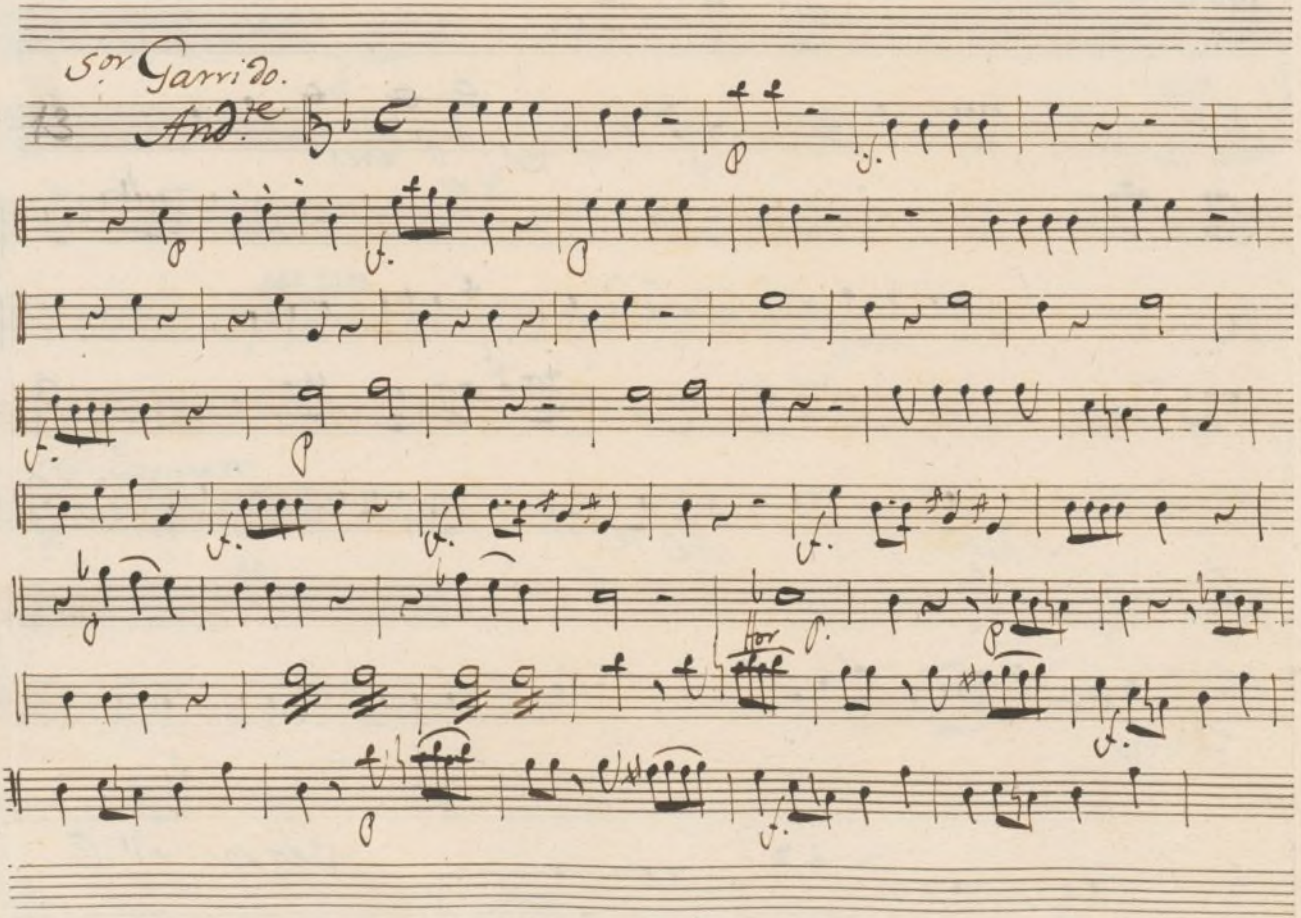

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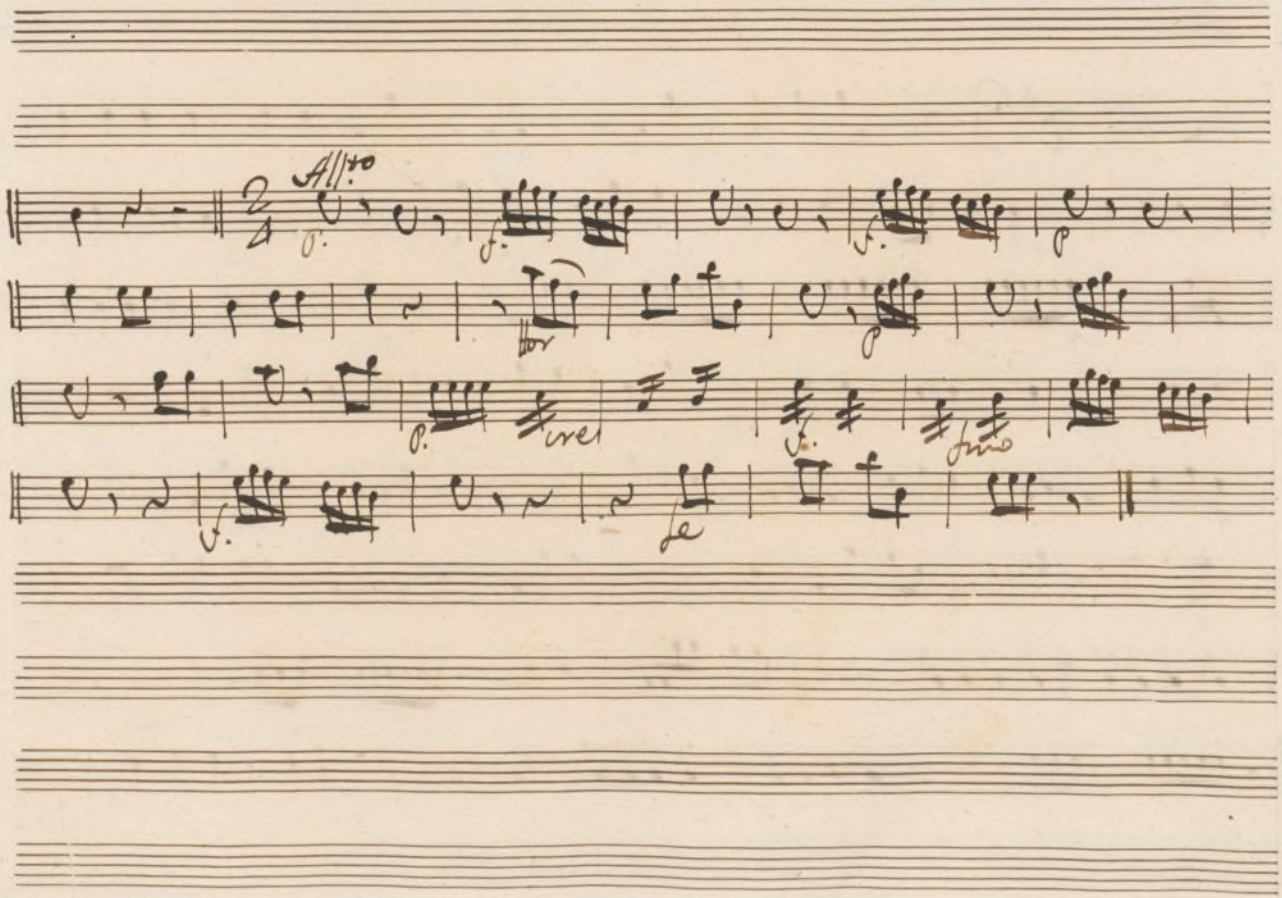
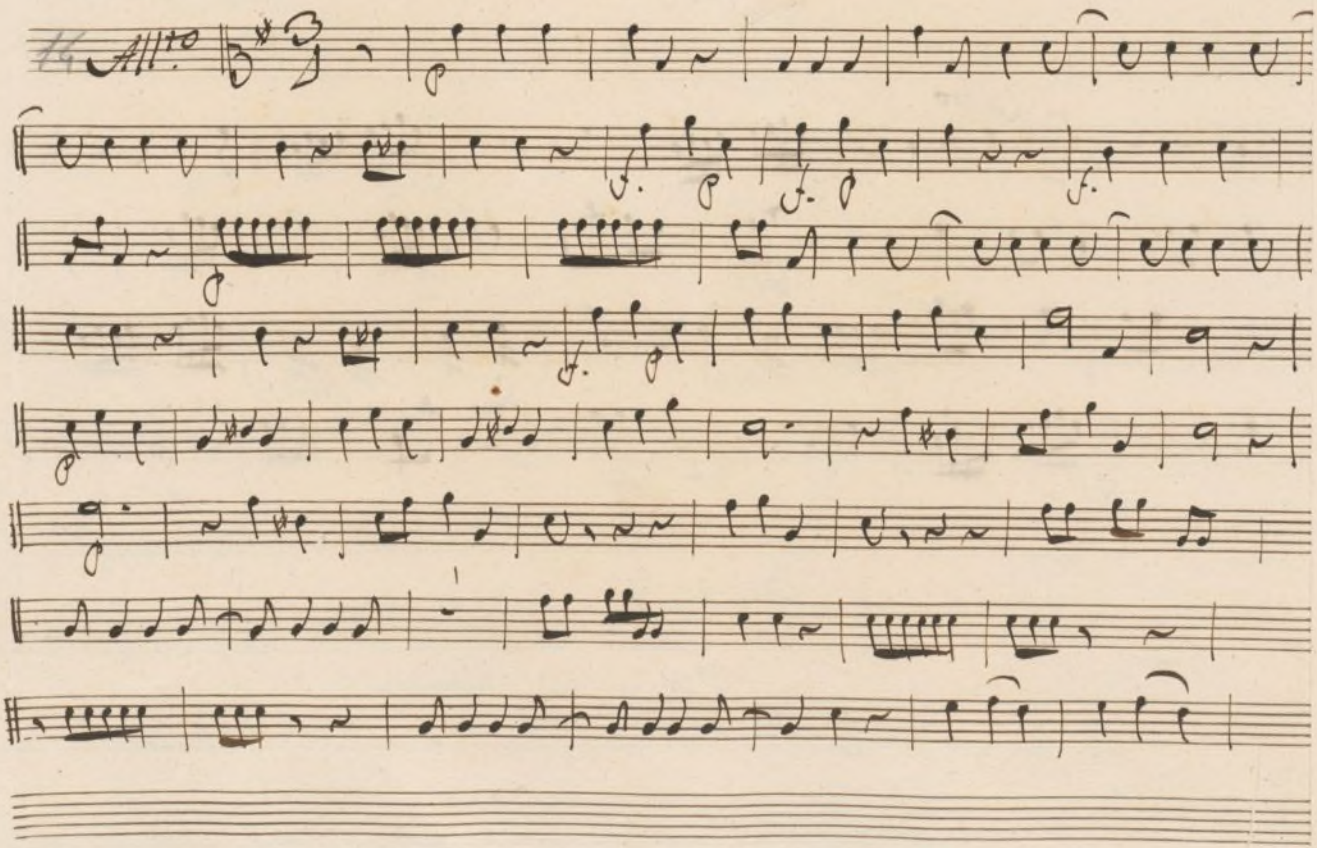


Ayuntamiento de Madrid

S.ra Caramba.



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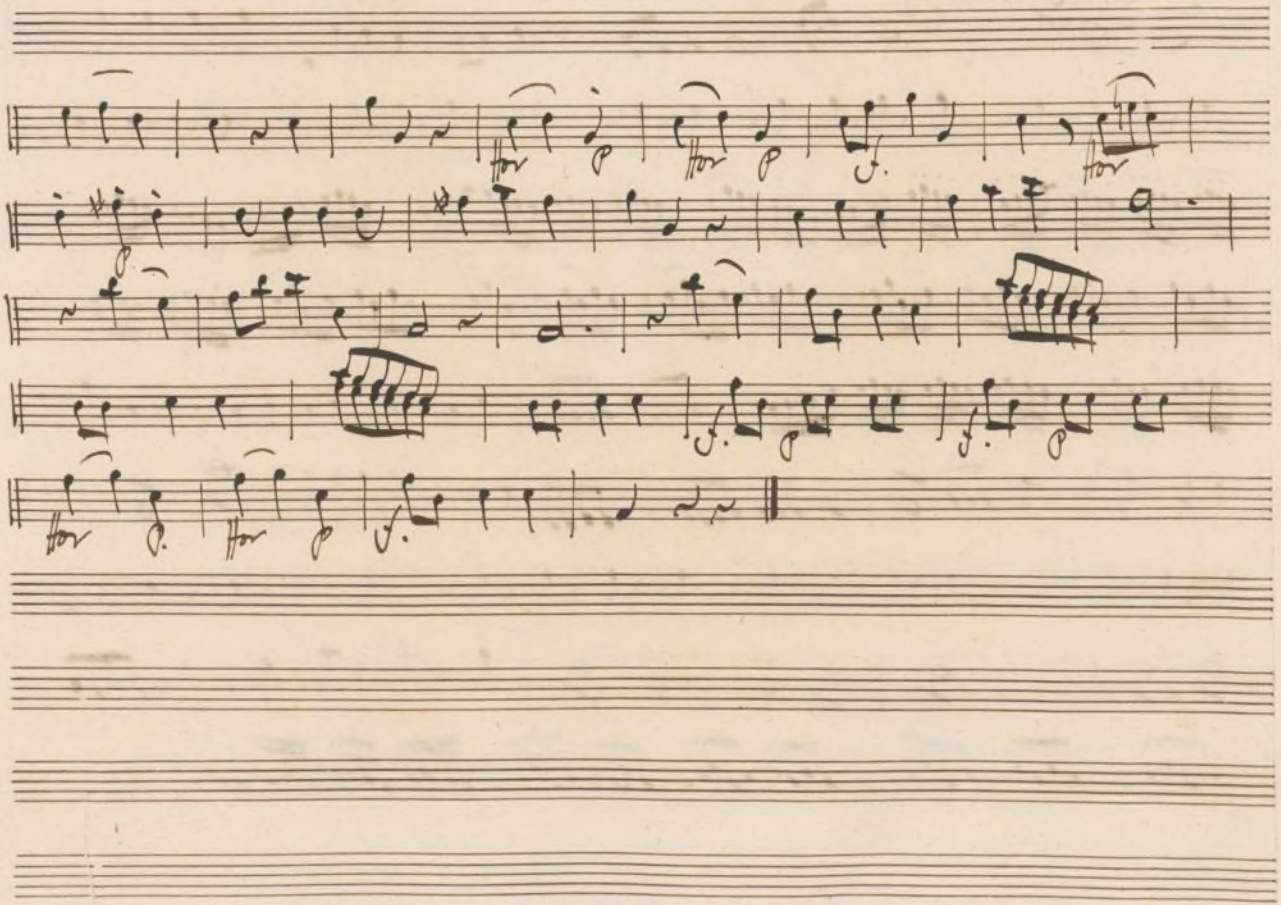

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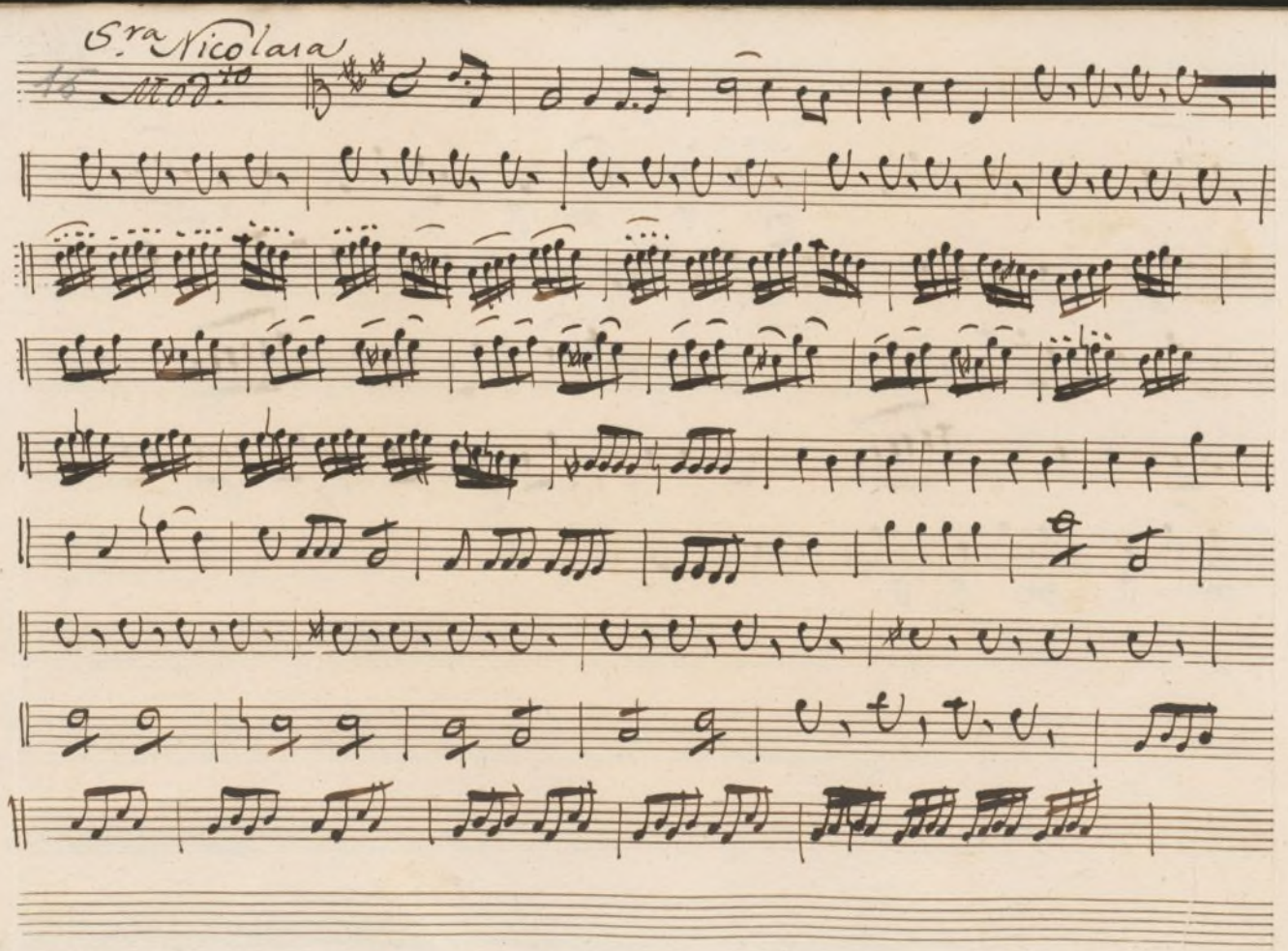

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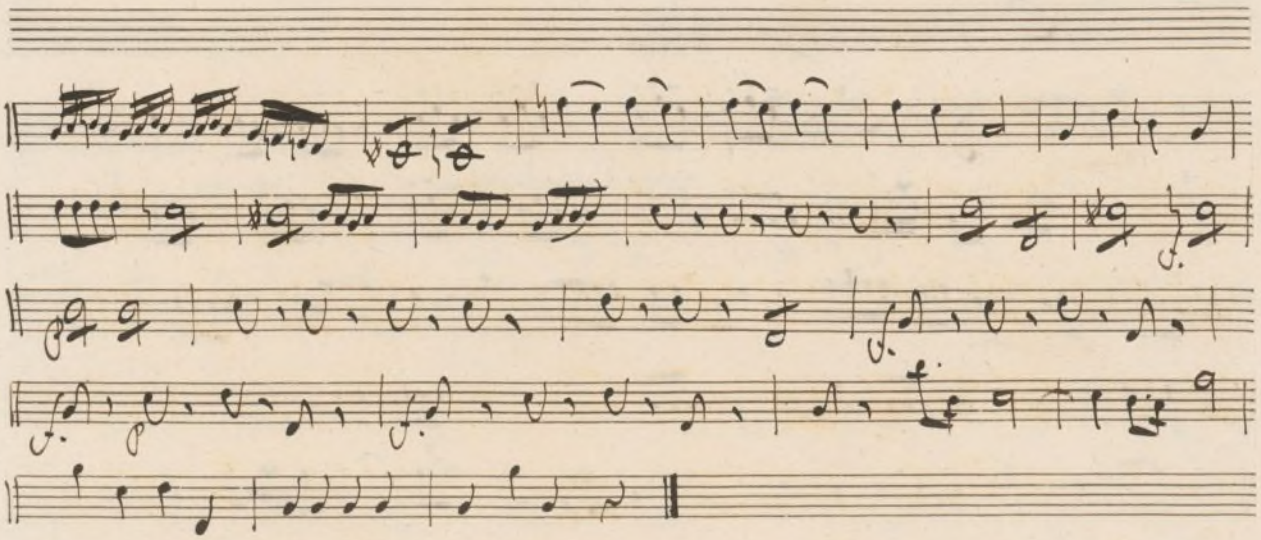
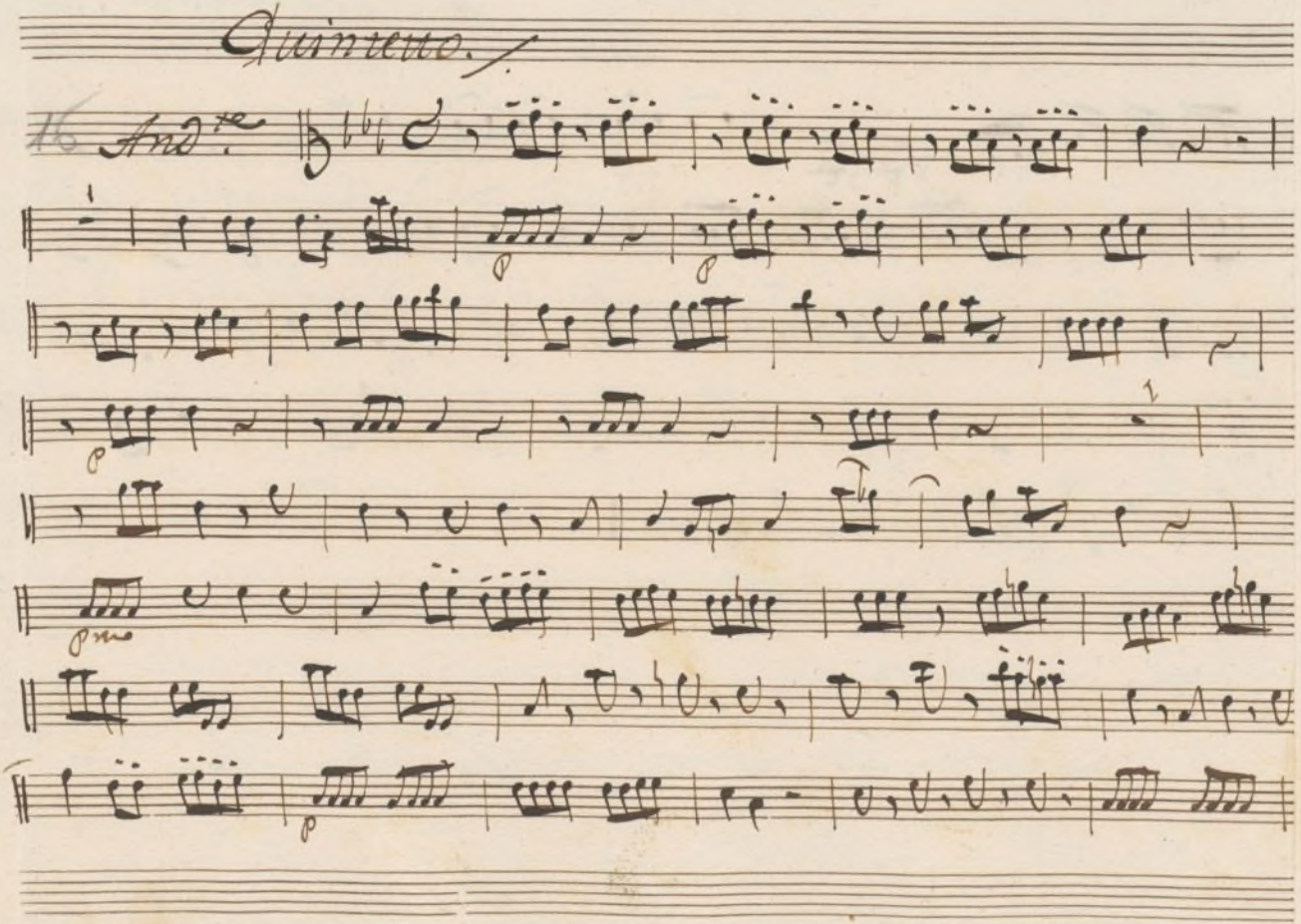


Sigue el Quinteto.

Ayuntamiento de Madrid



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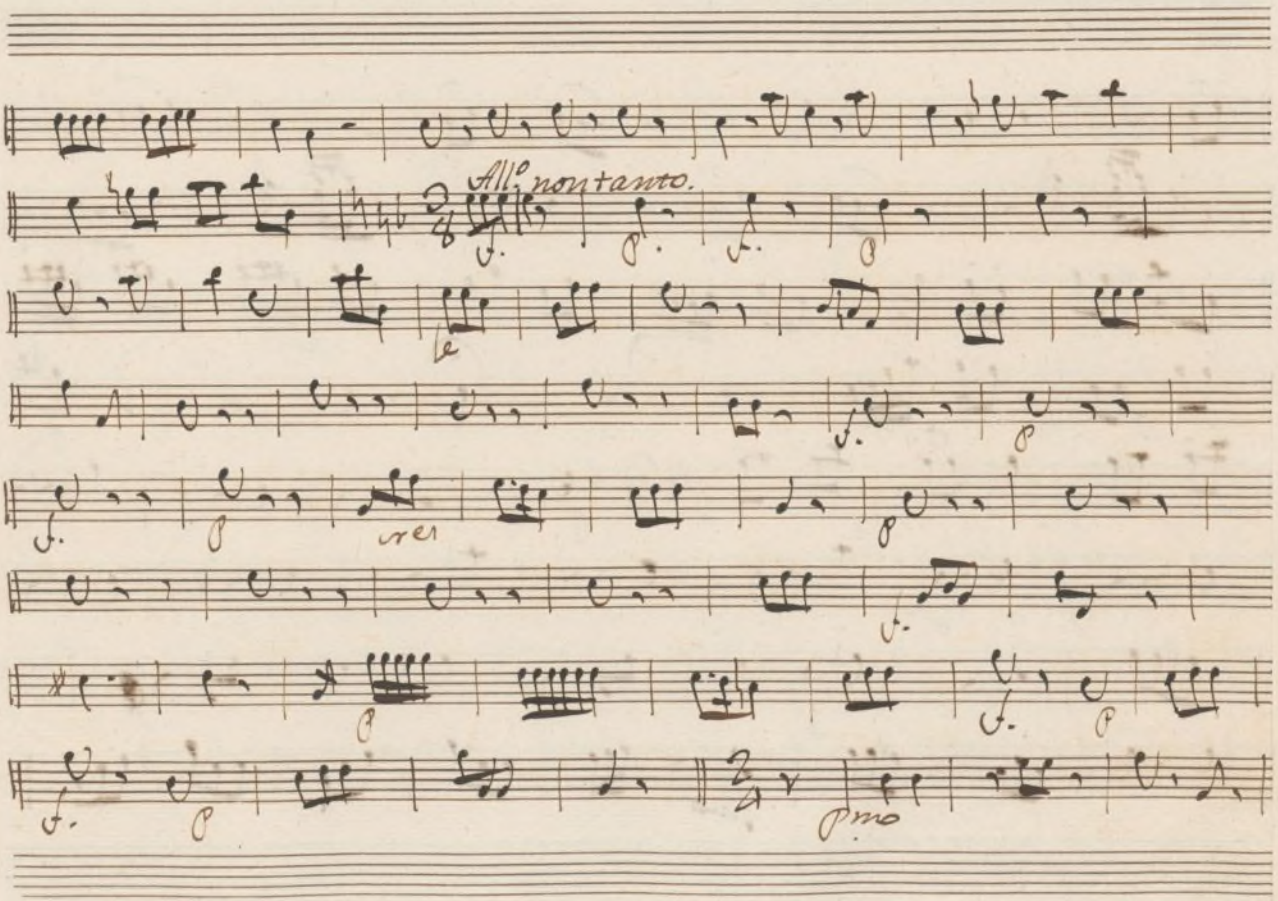
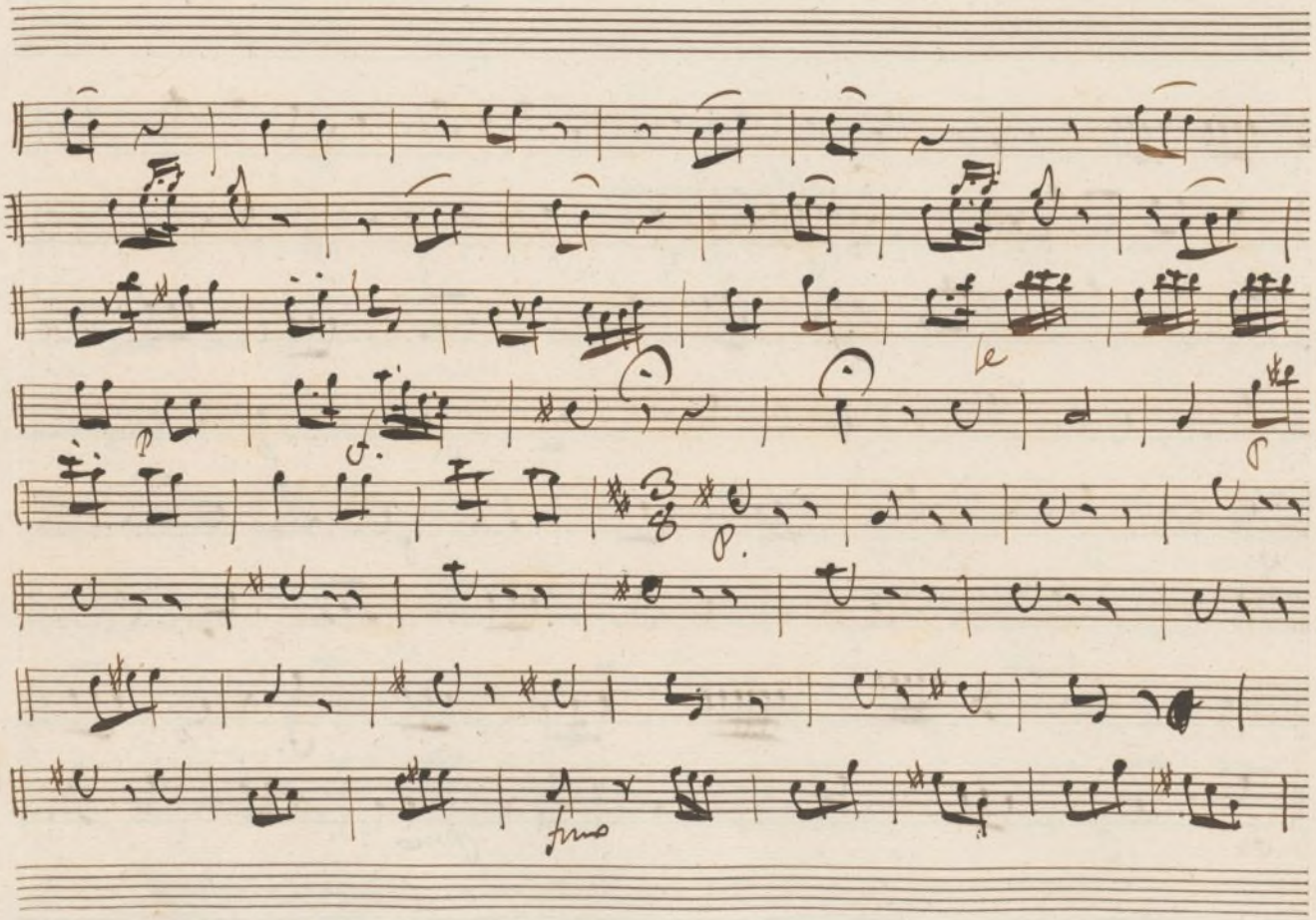


Ayuntamiento de Madrid



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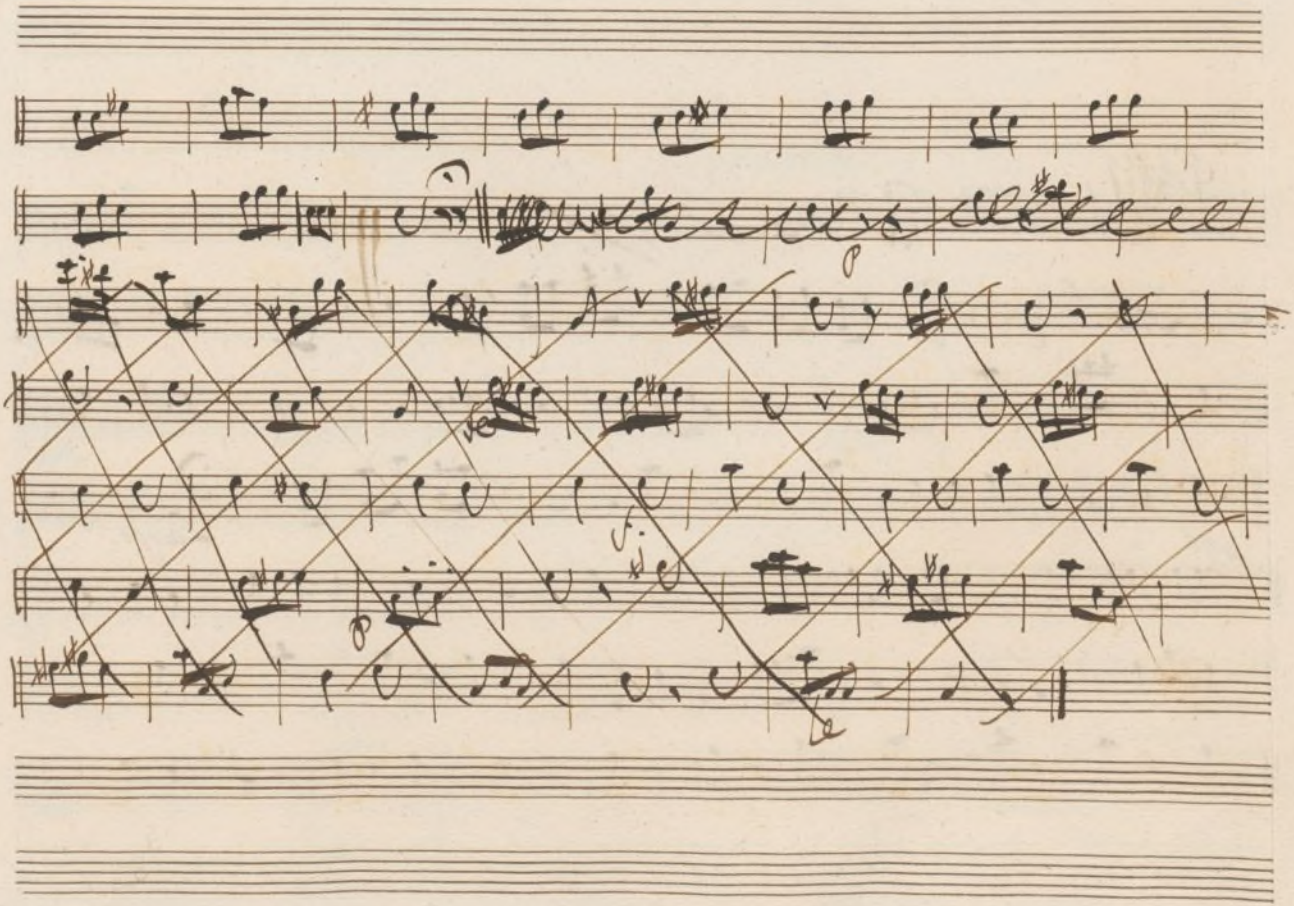

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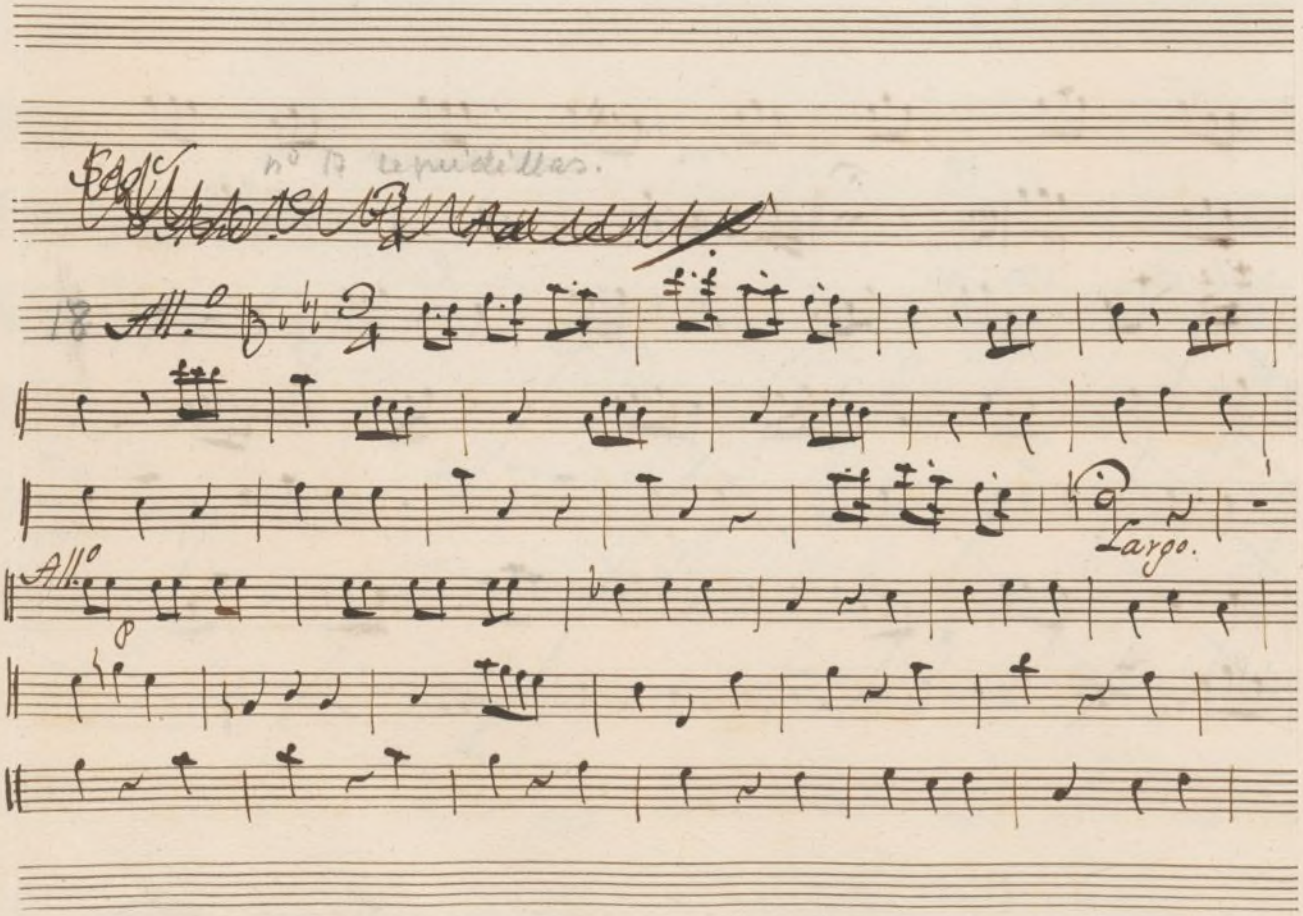

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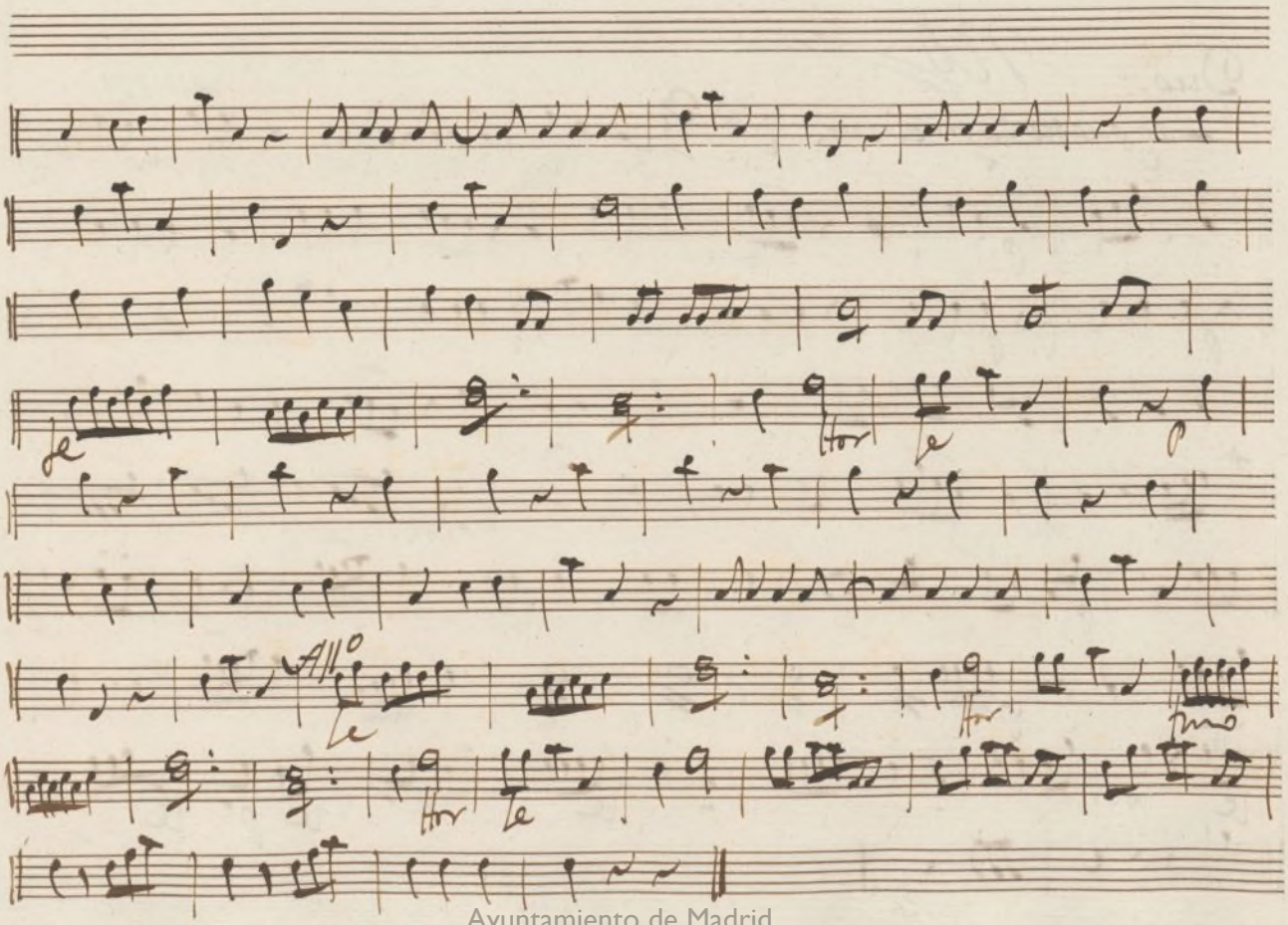

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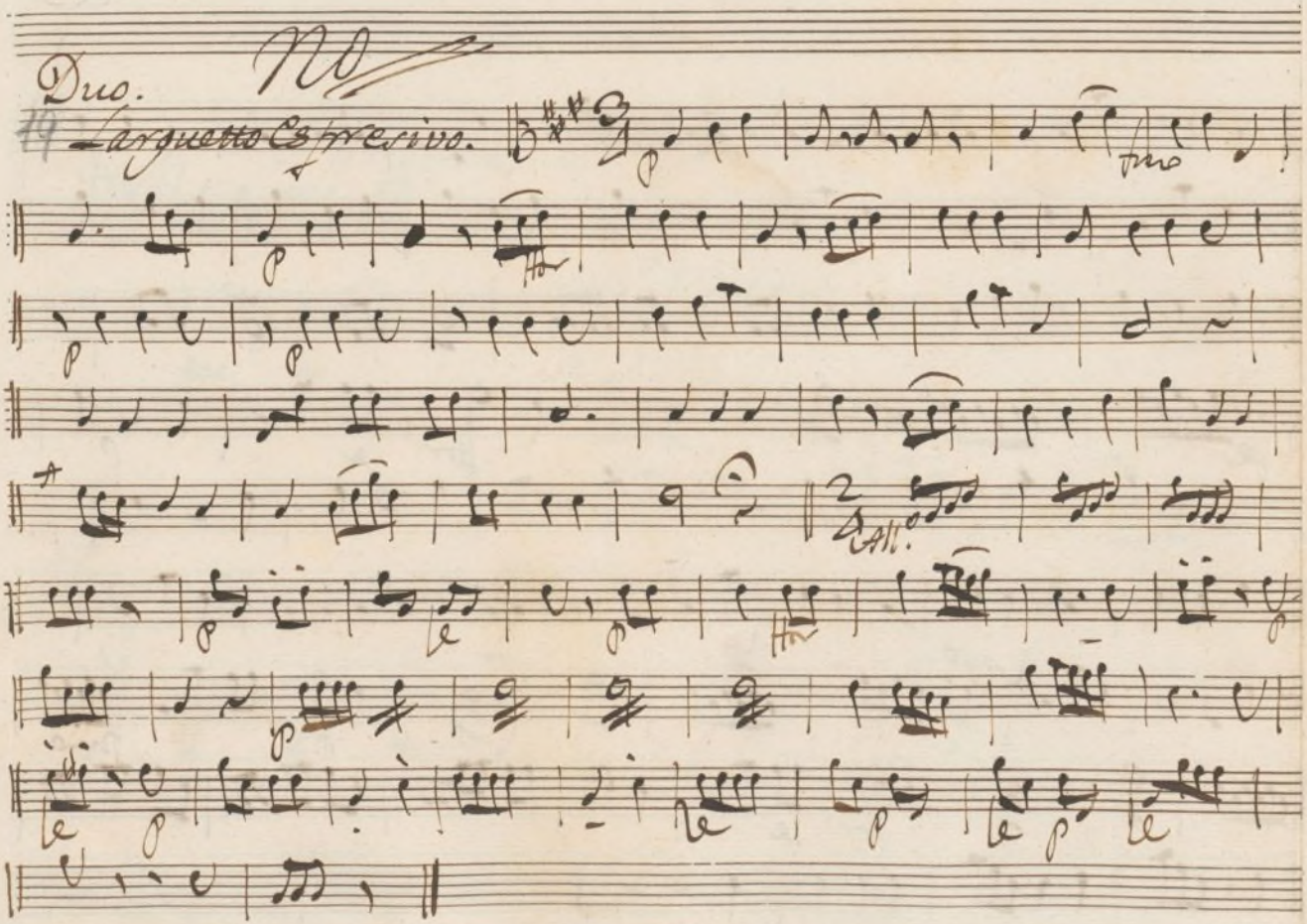

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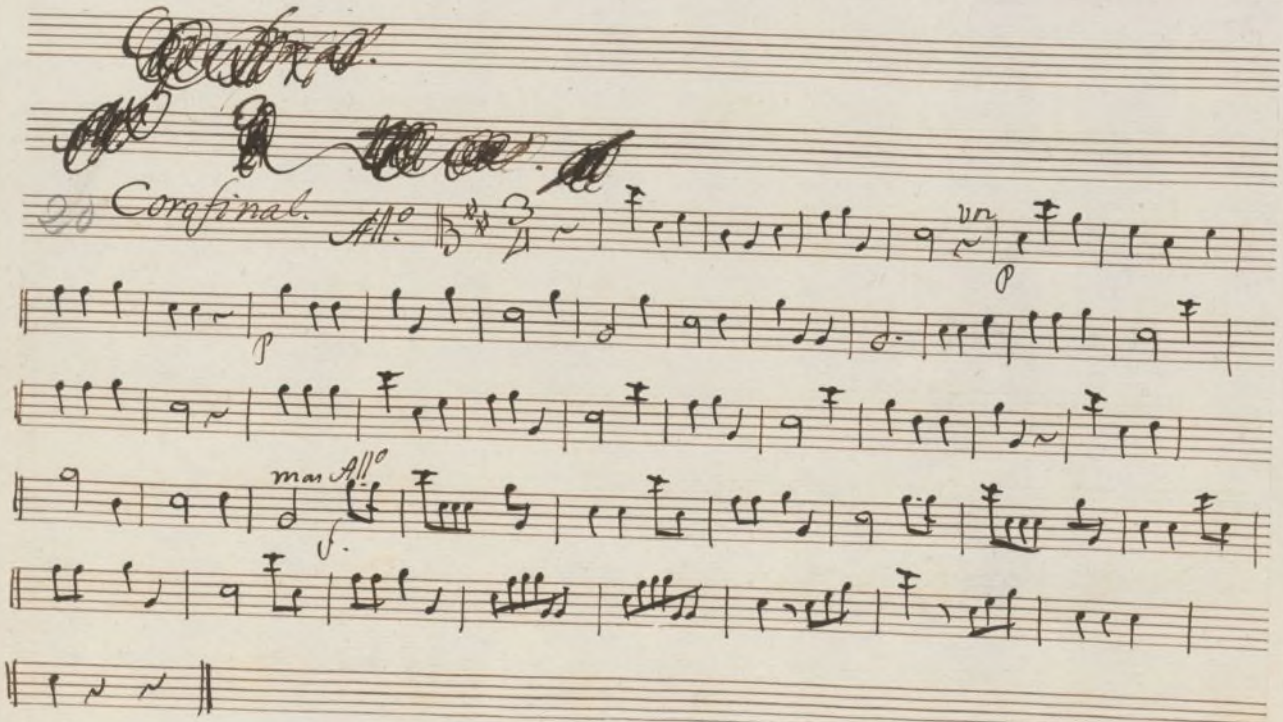

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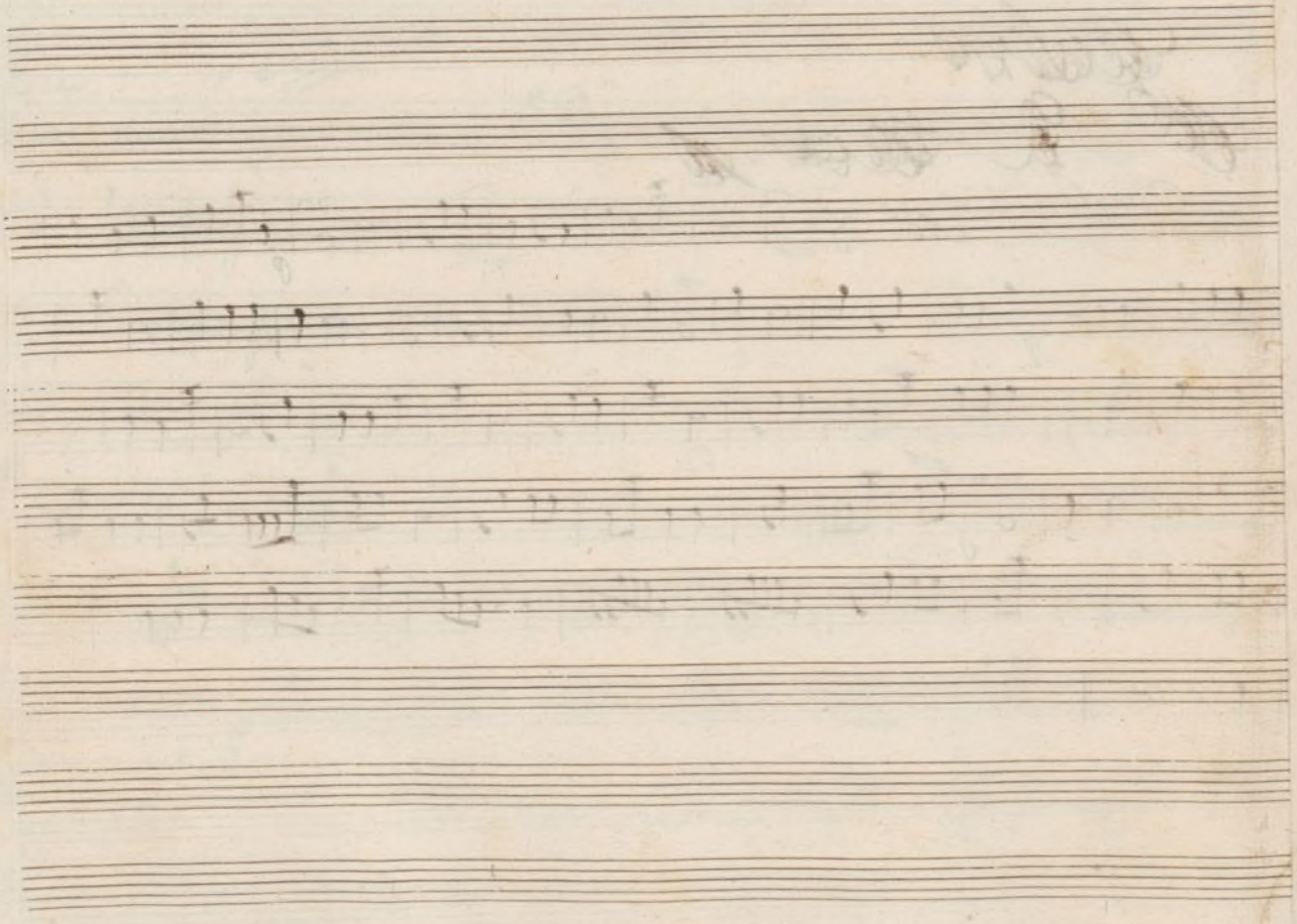

Ayuntamiento de Madrid

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Oboe Primero. /.

Zarzuela.

La Madrileña. ô tutorburlado.

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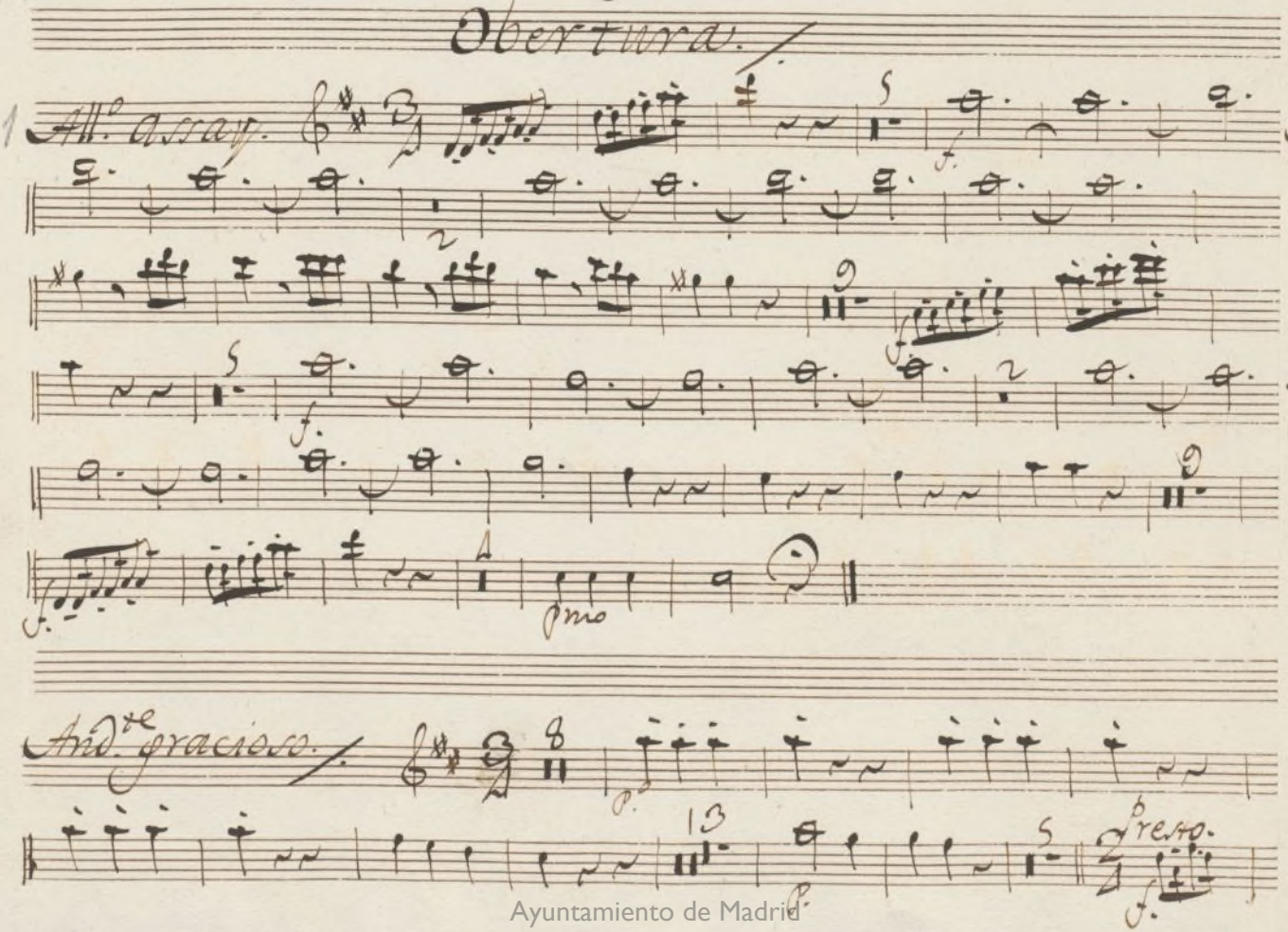
Ayuntamiento de Madrid

Obertura.



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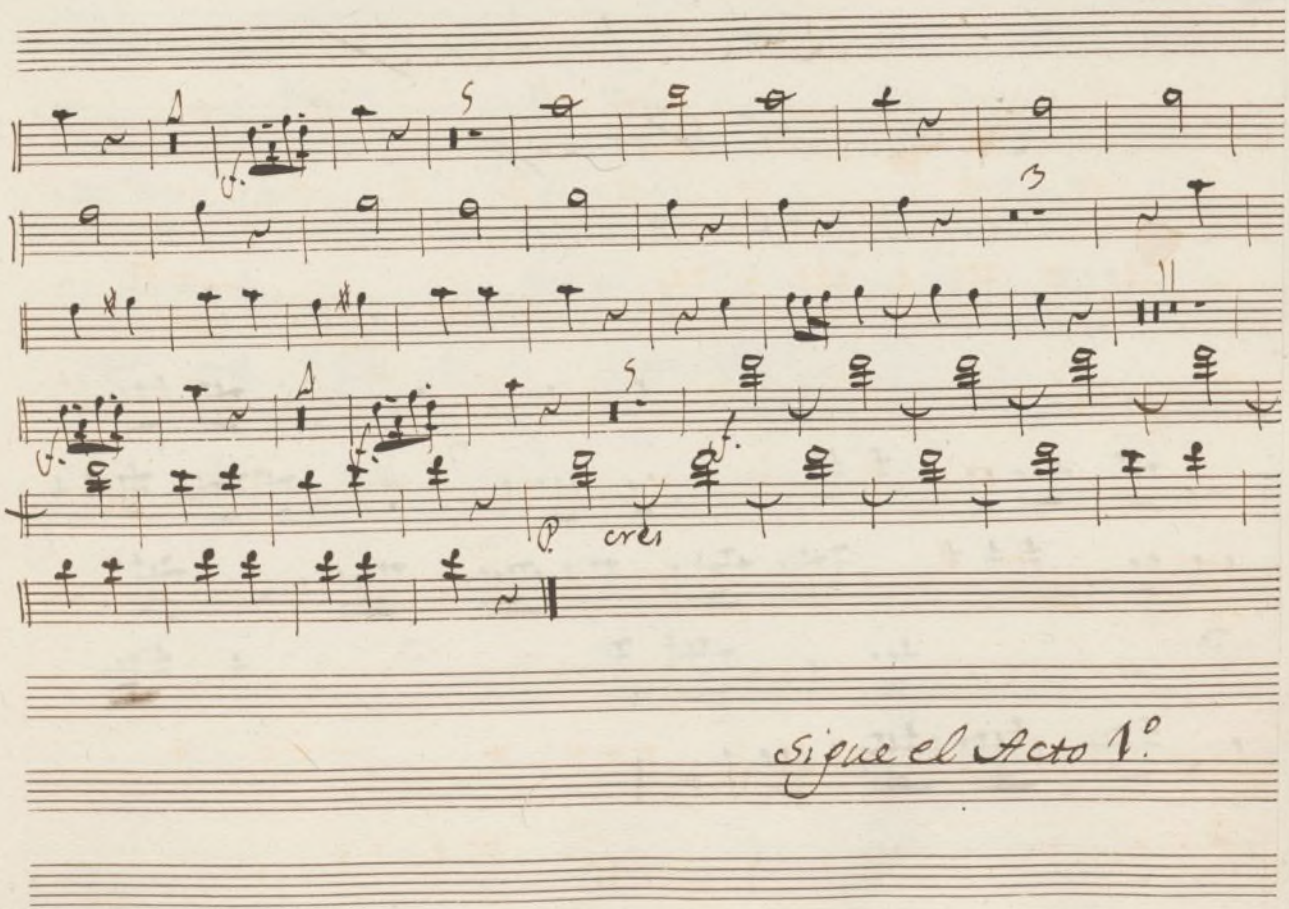

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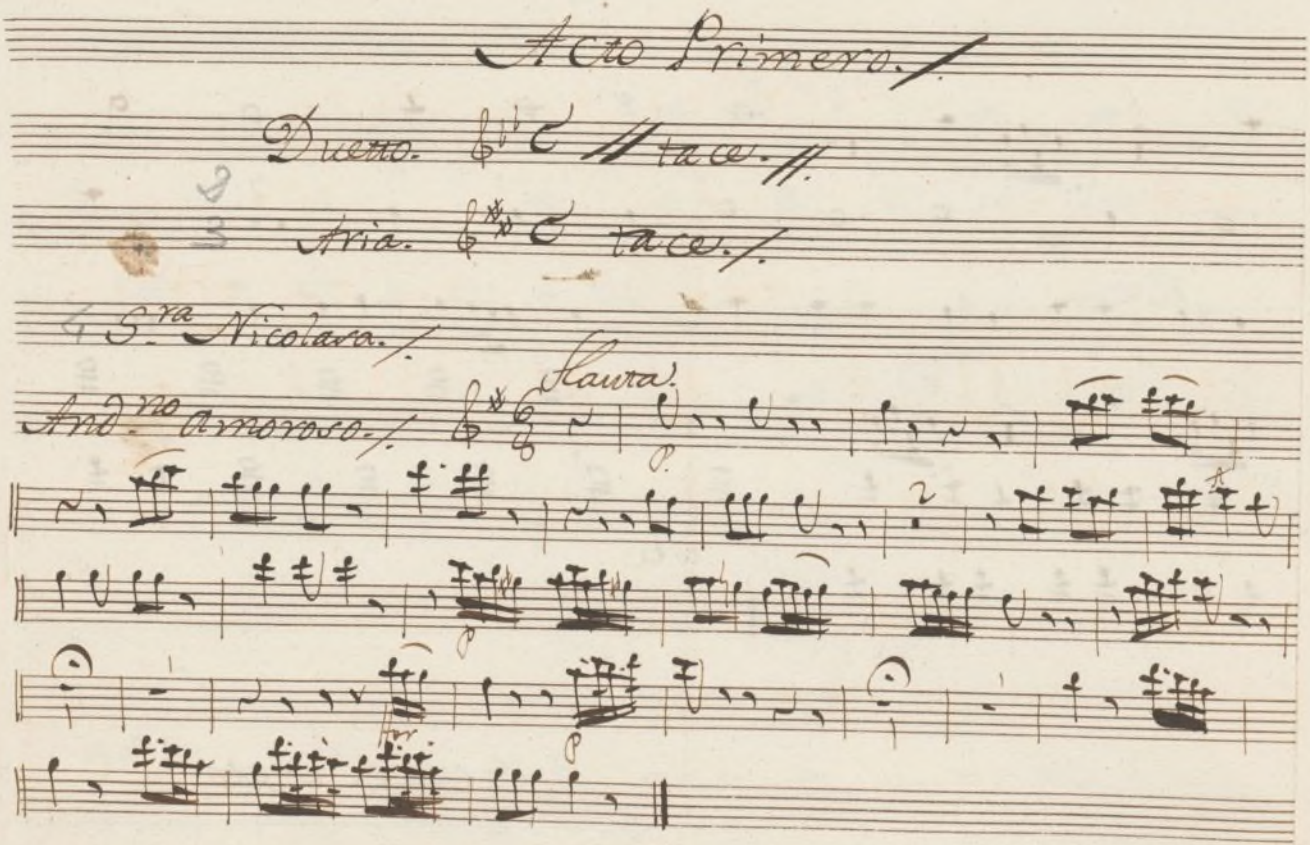

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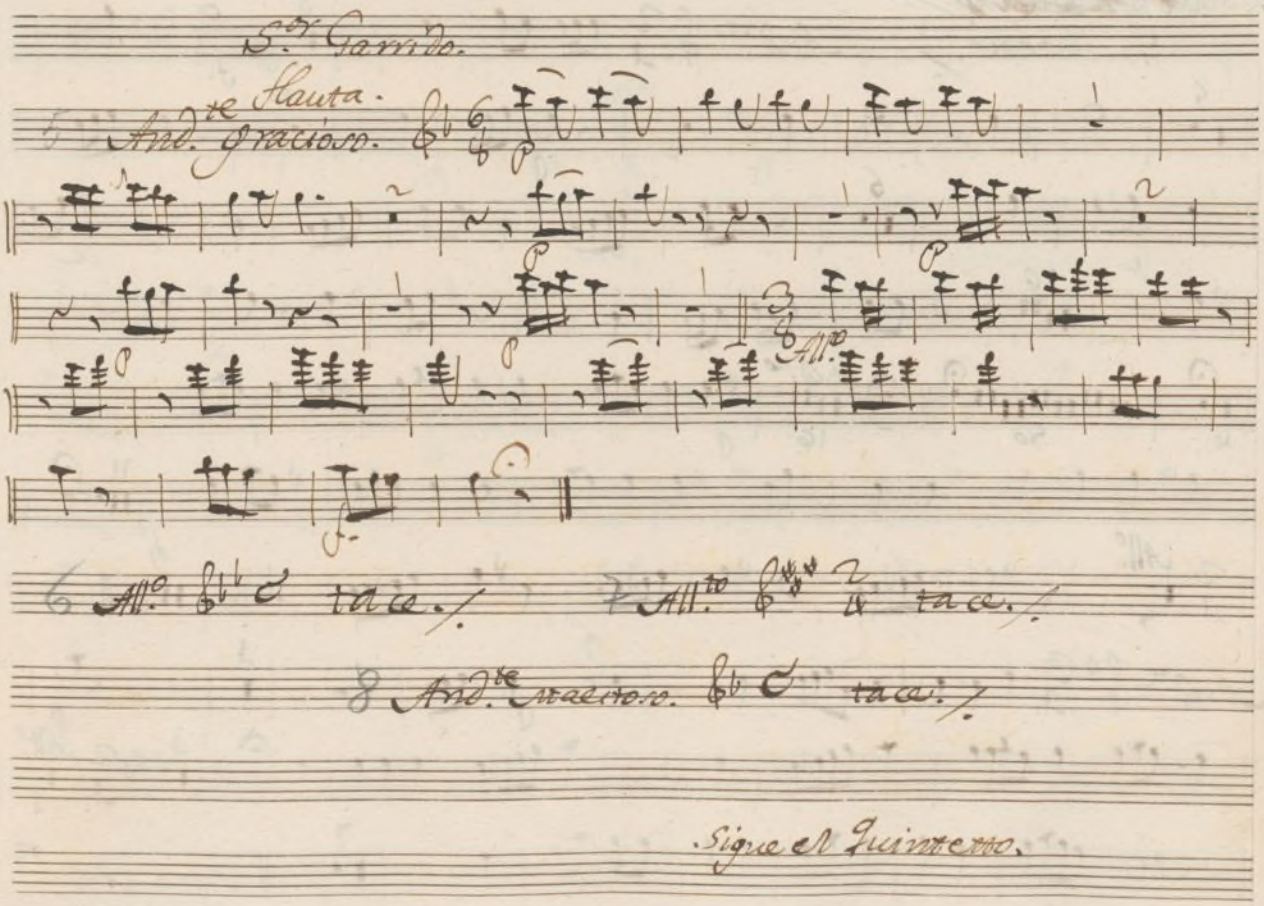

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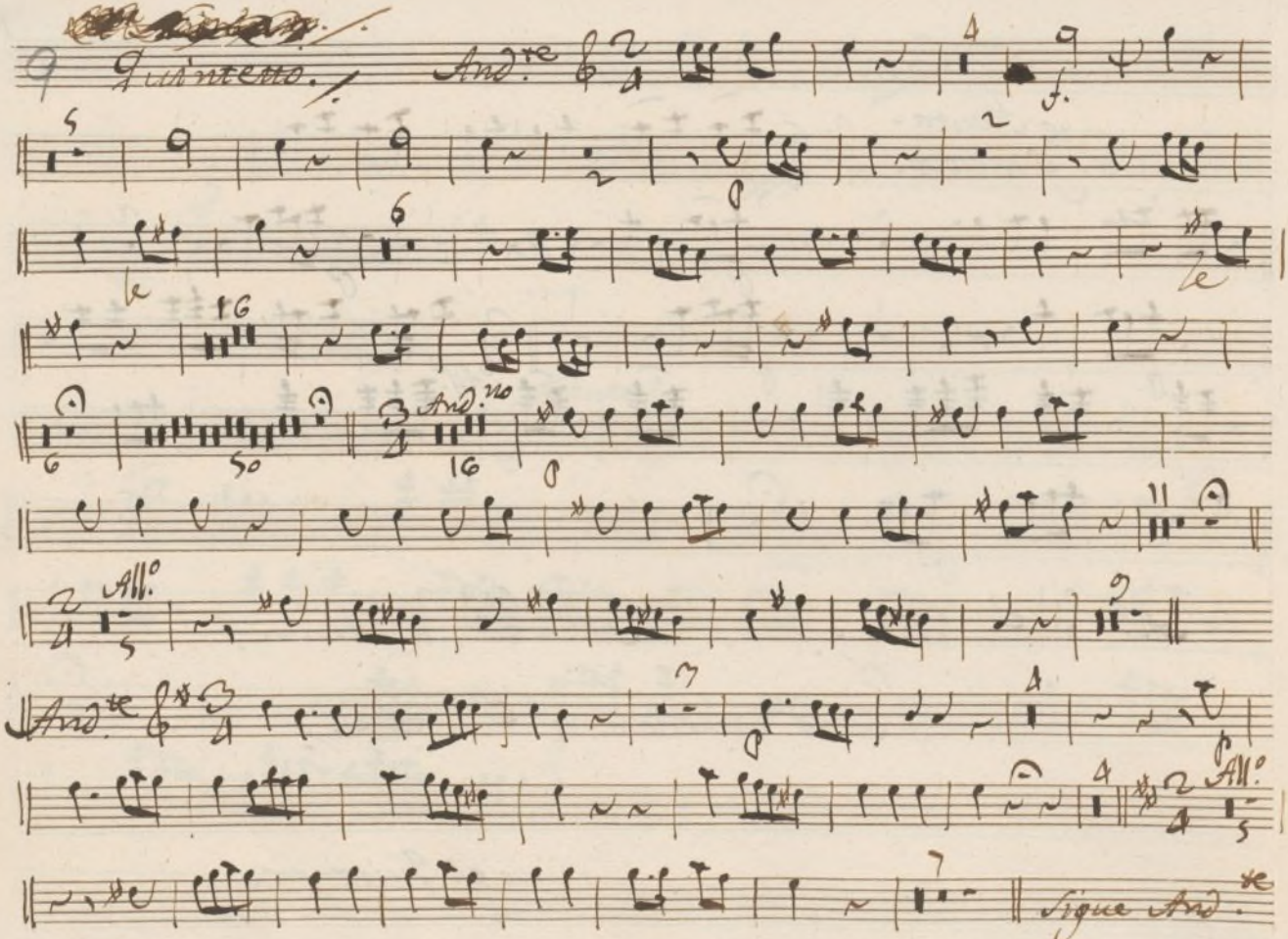

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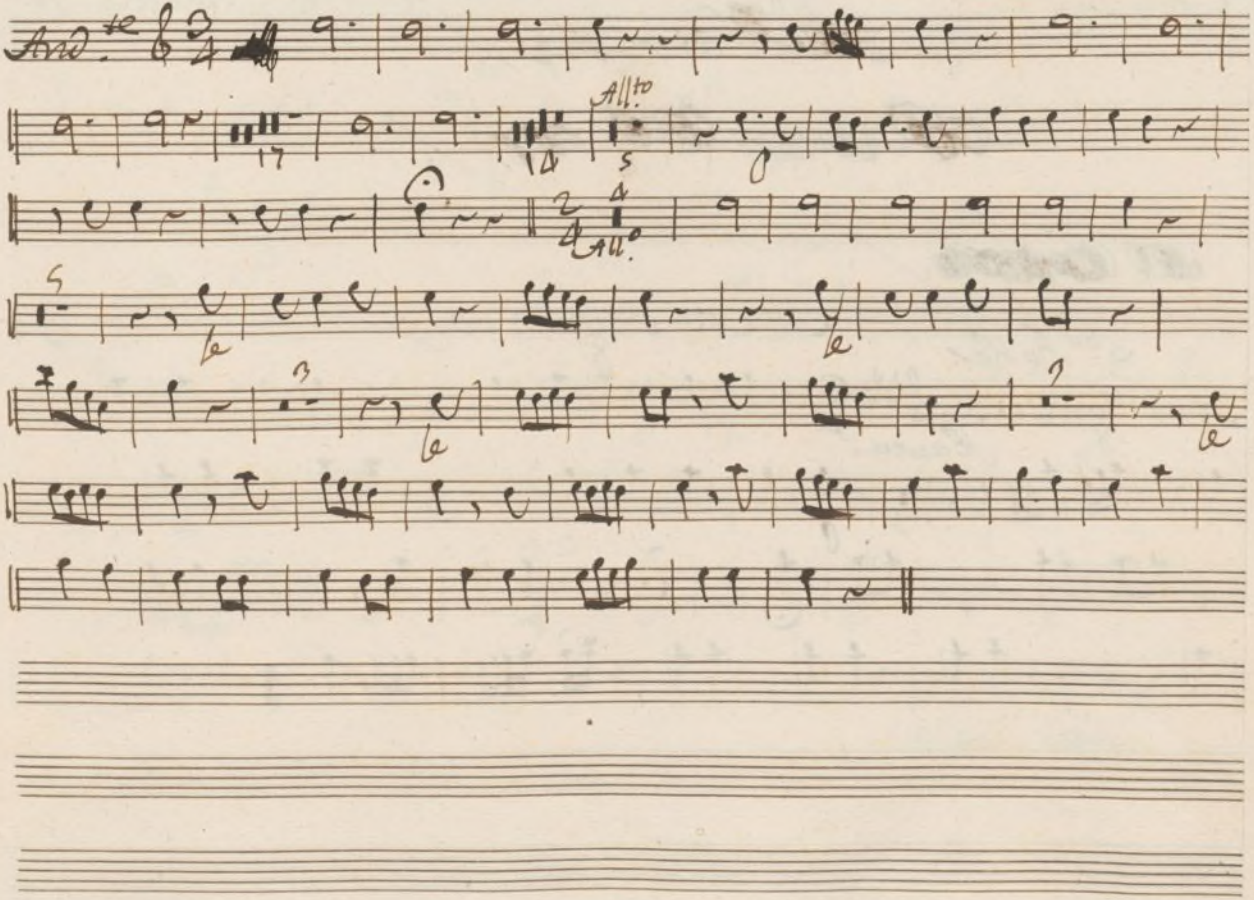

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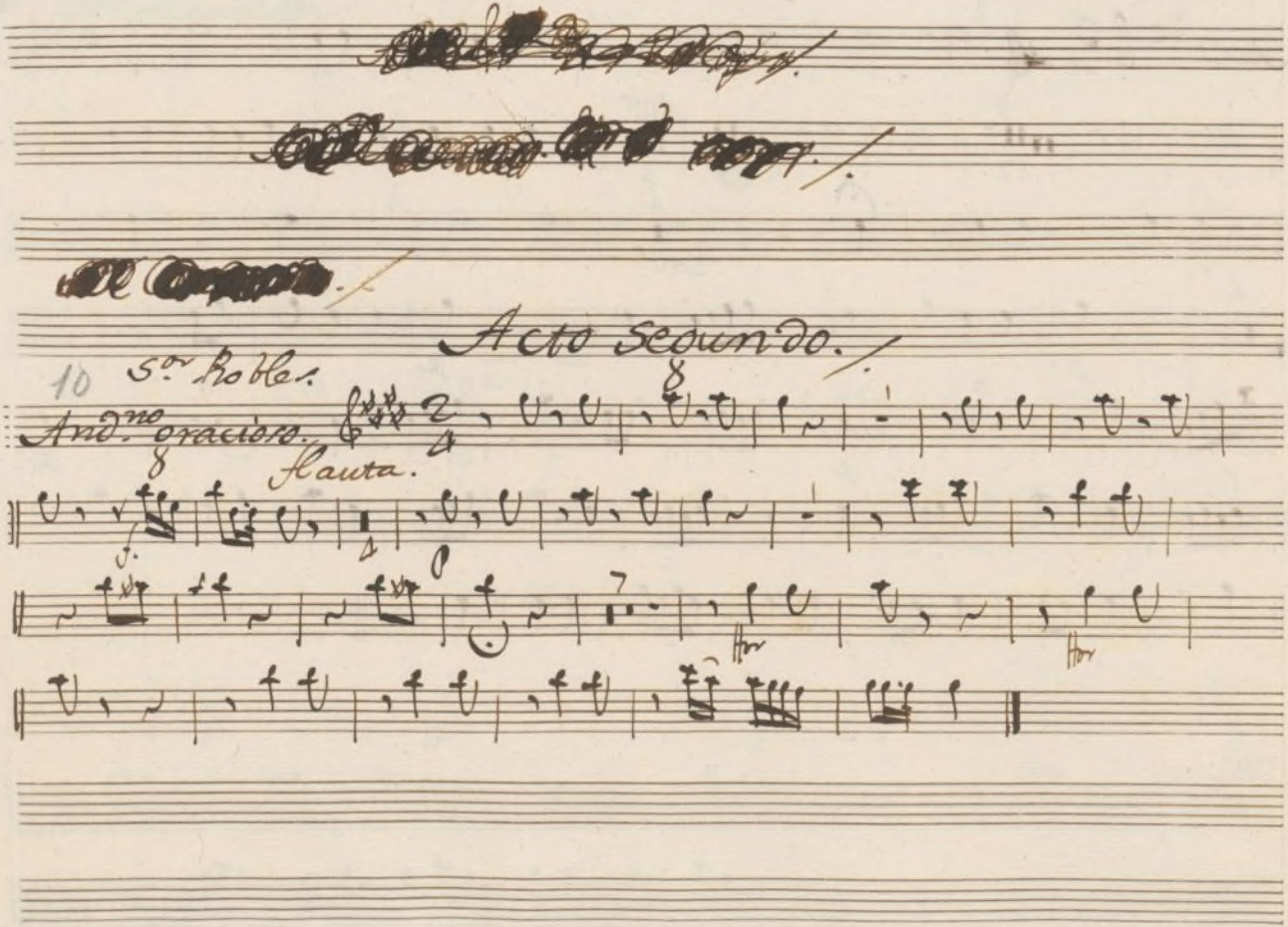

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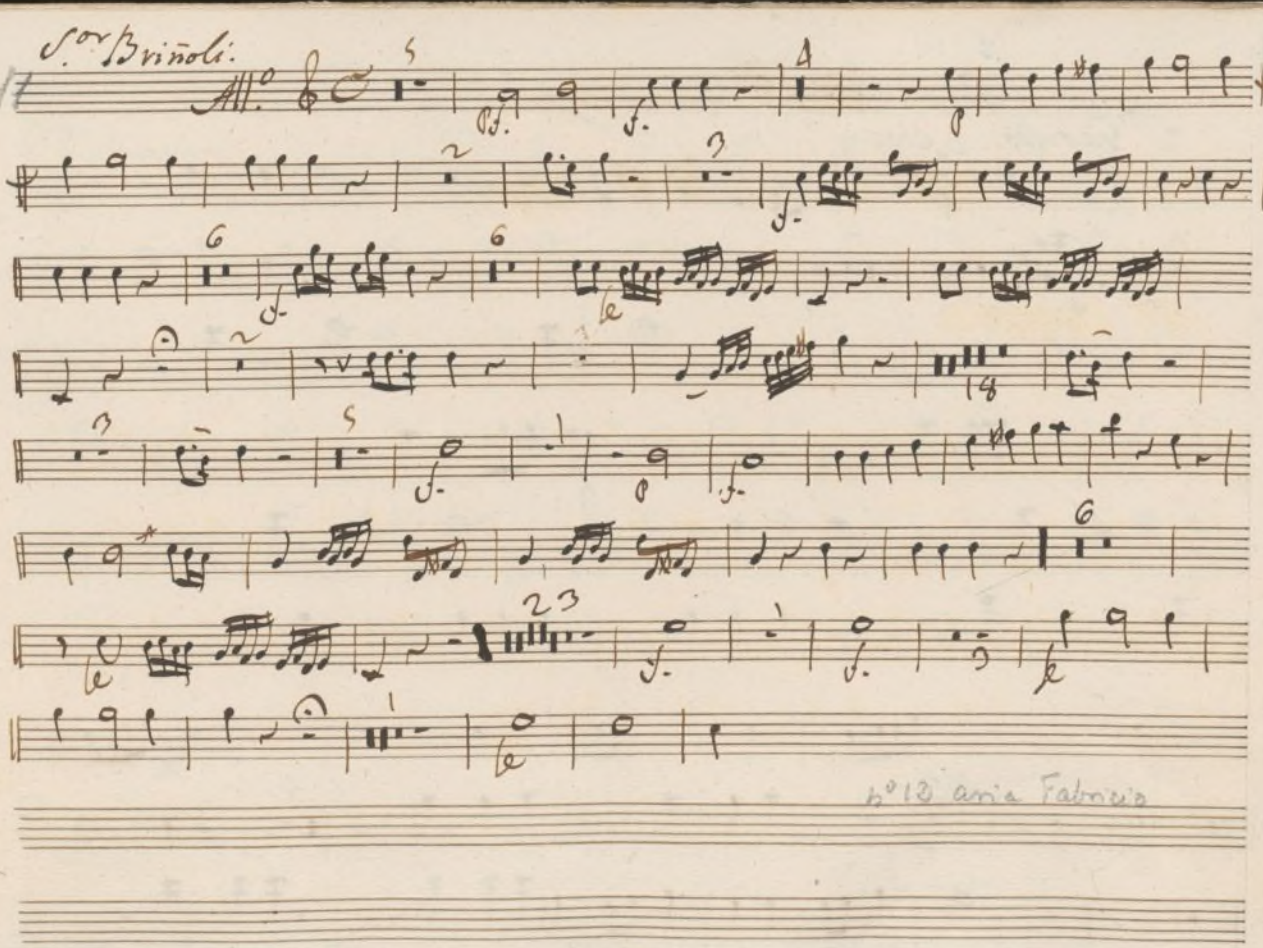

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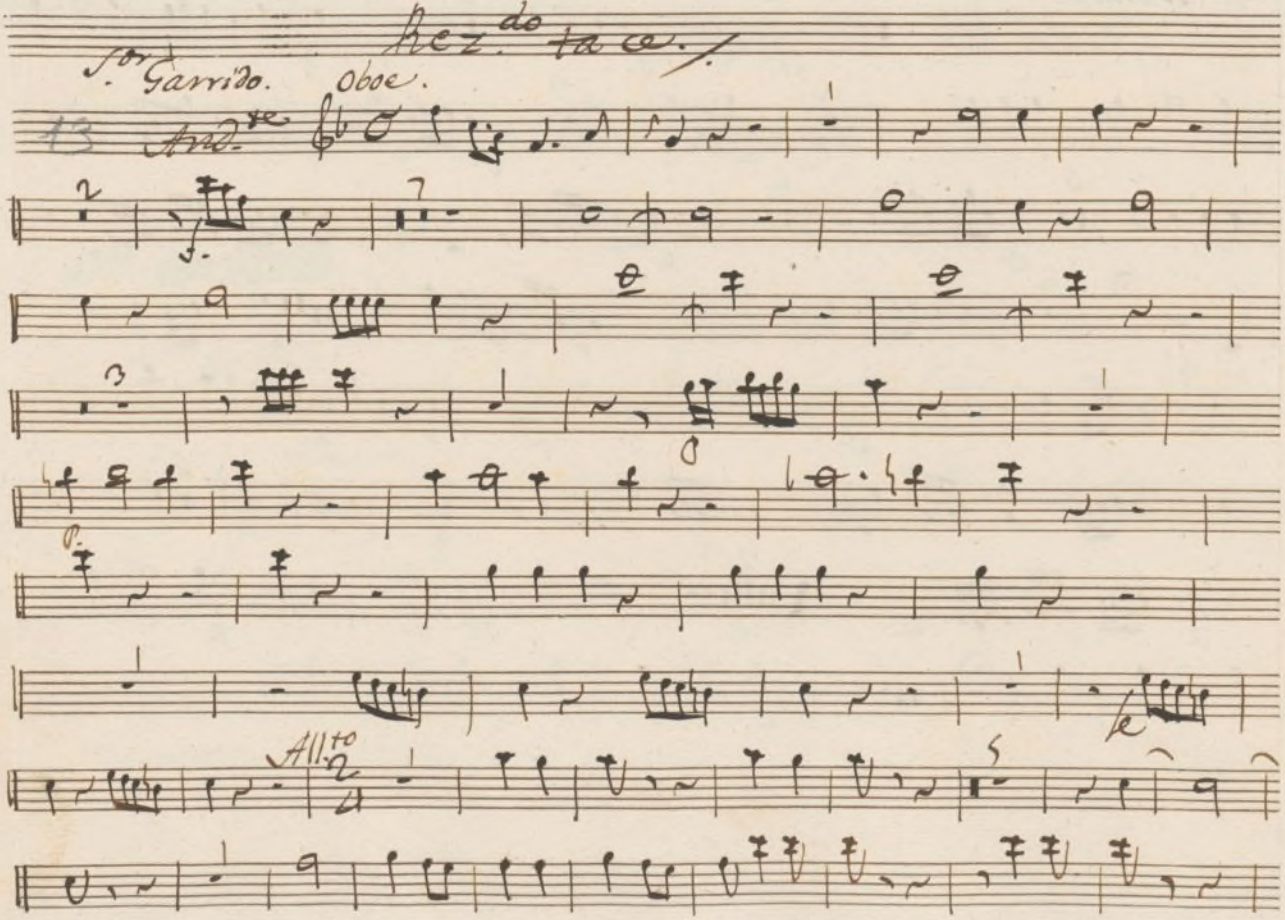

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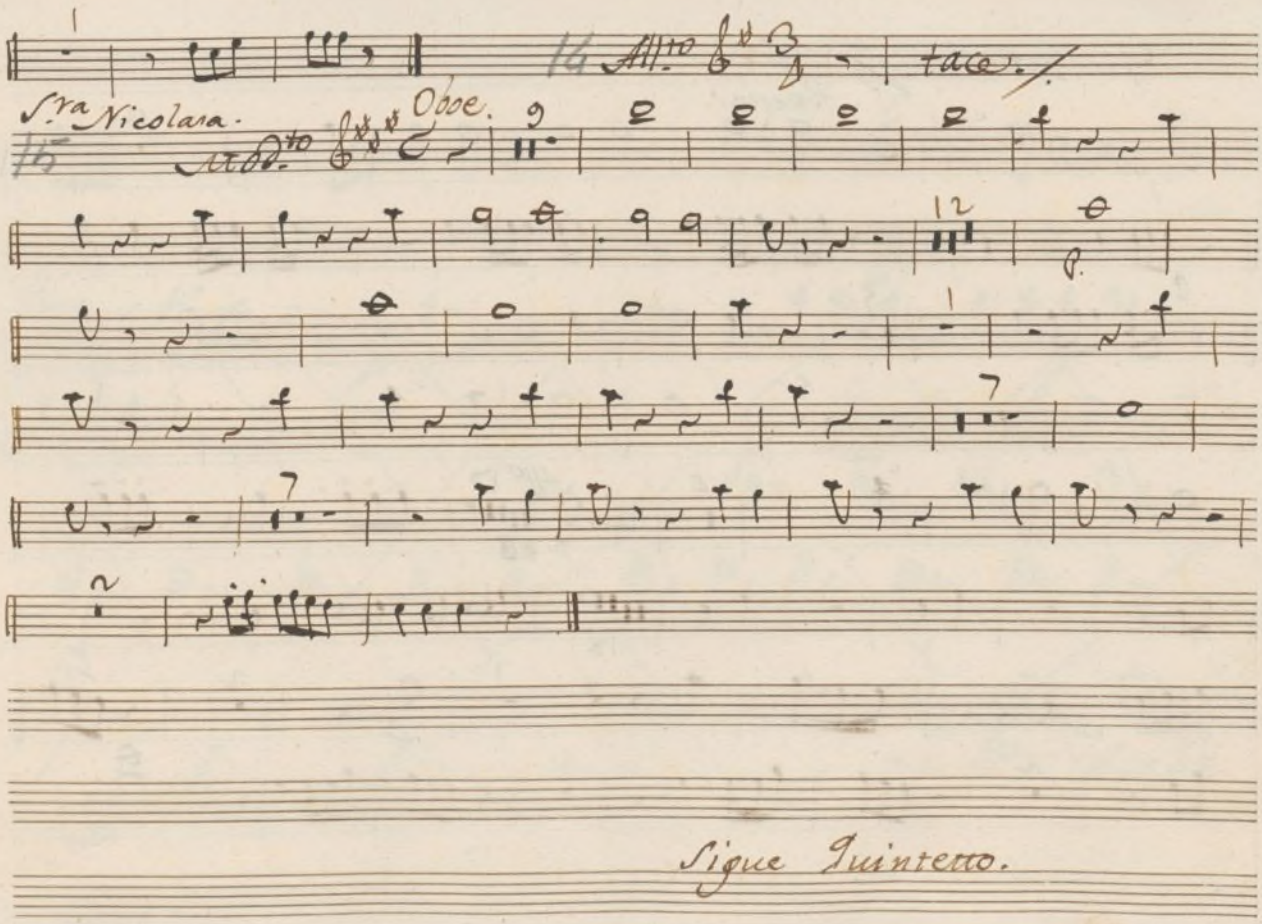

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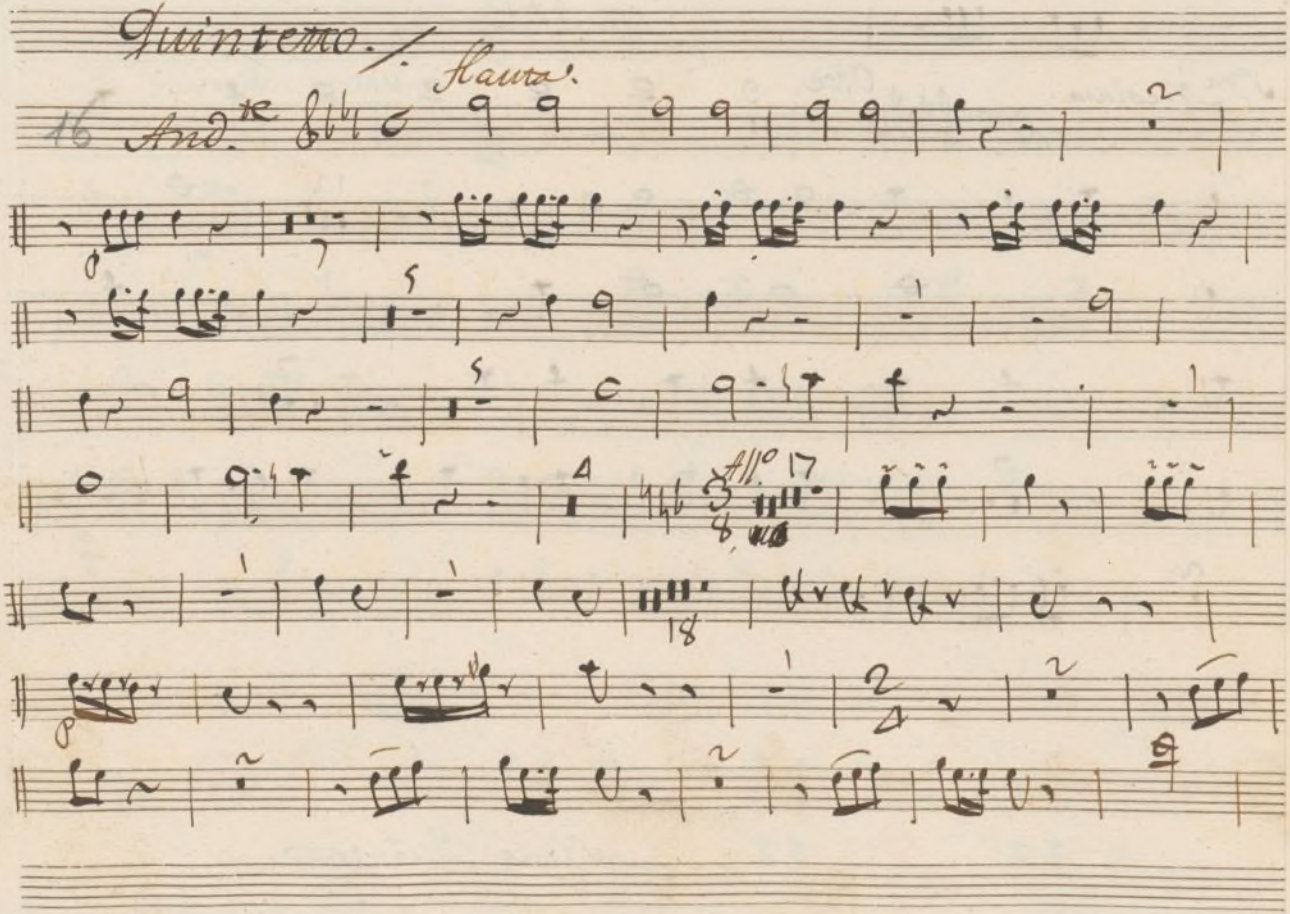

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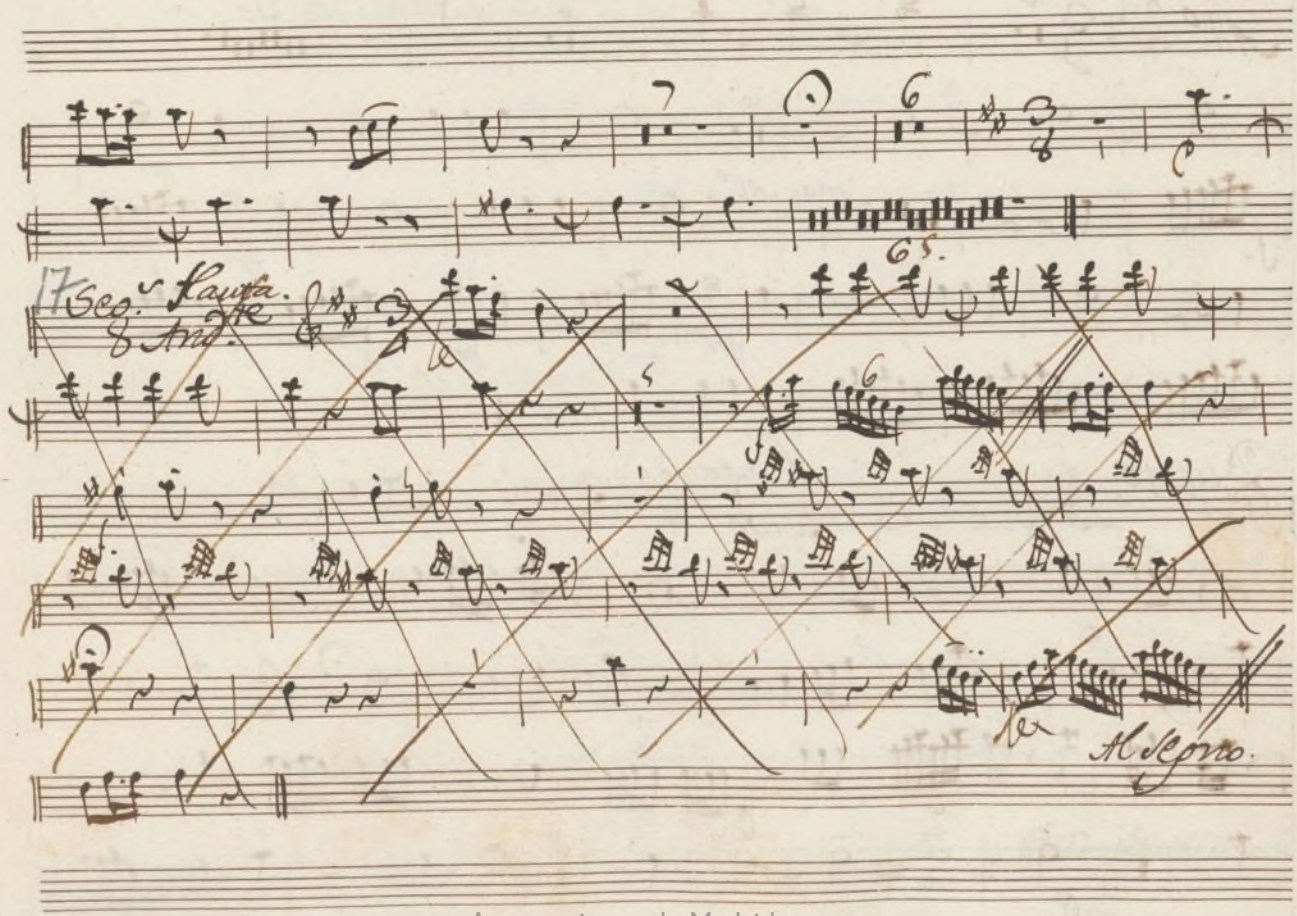

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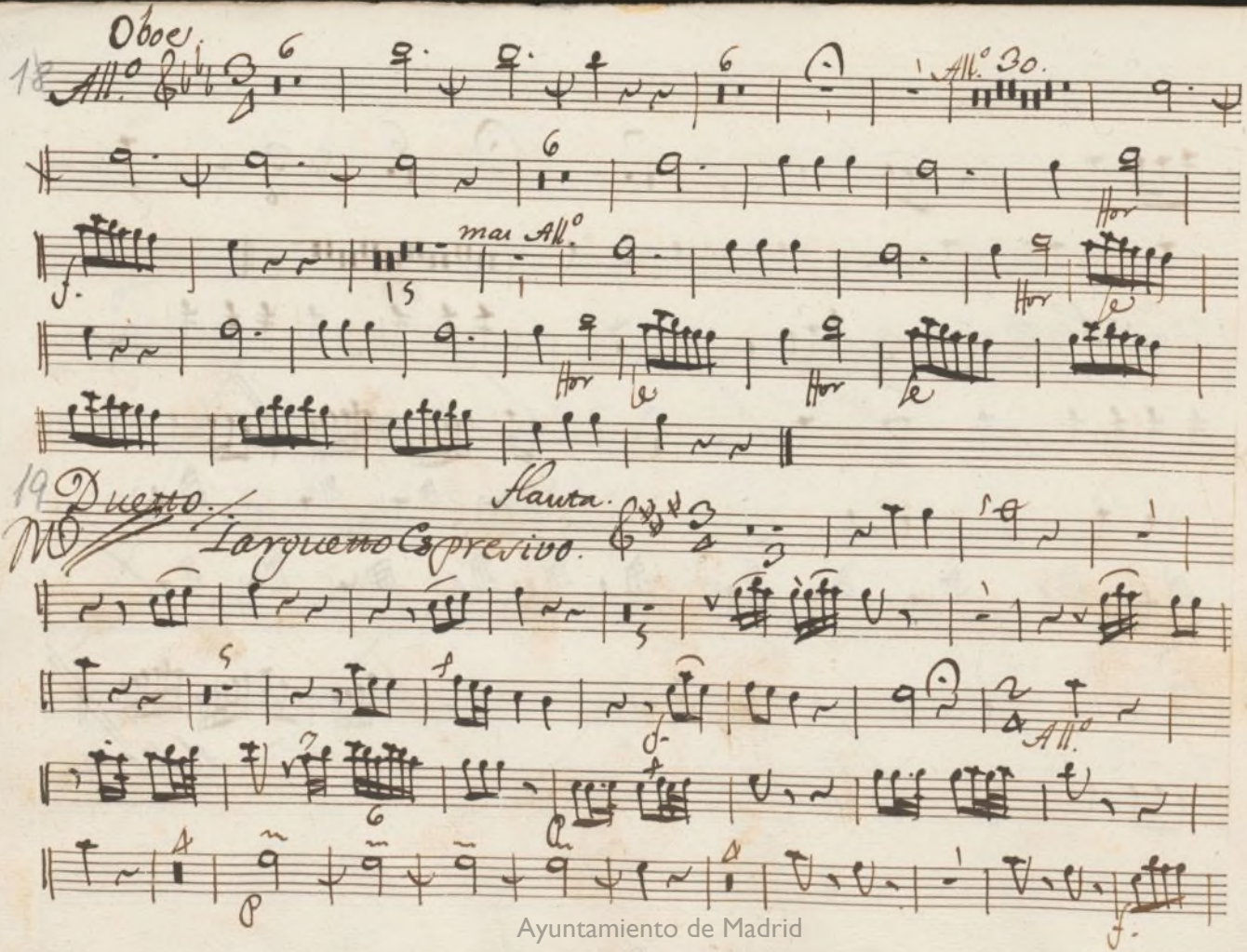

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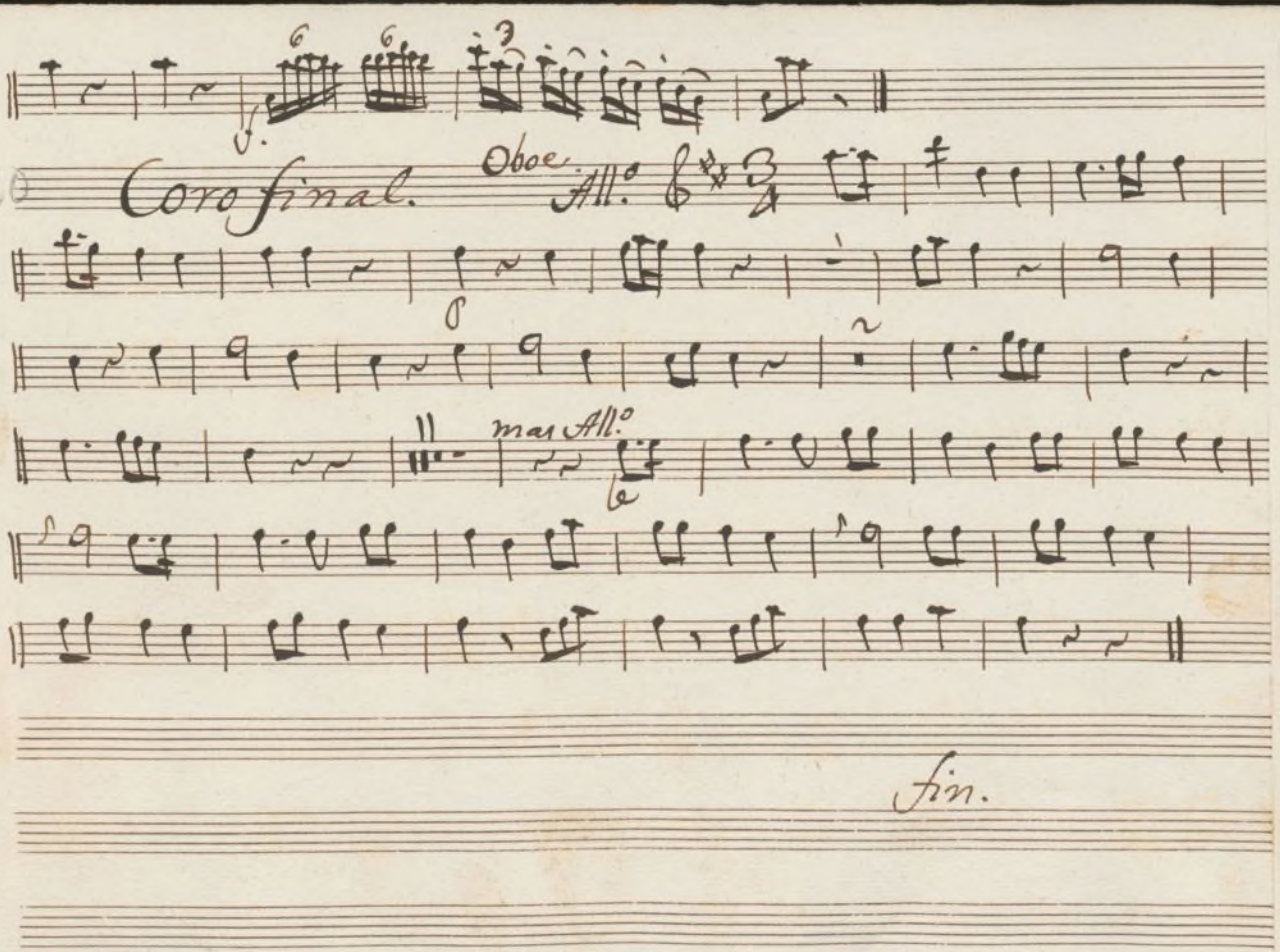

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Oboe Segundo.

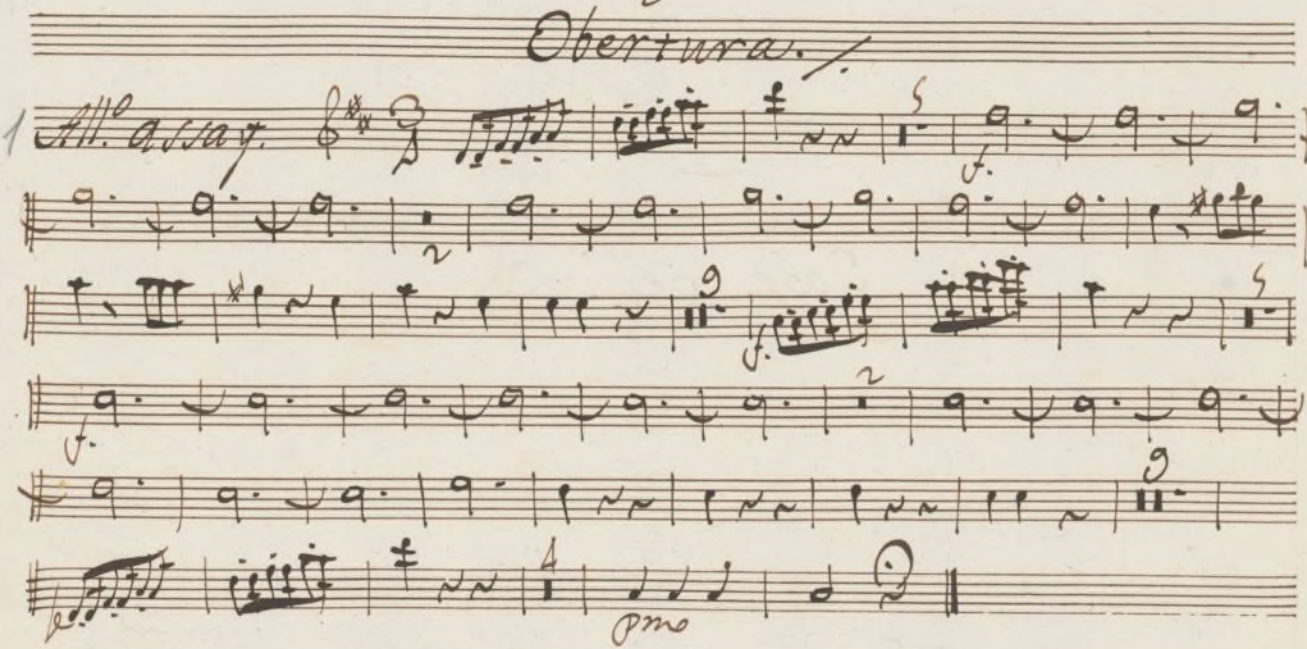
Zarzuela.

La Madrileña. ó Tutor burlado.

Ayuntamiento de Madrid

Obertura.

All.o assay.



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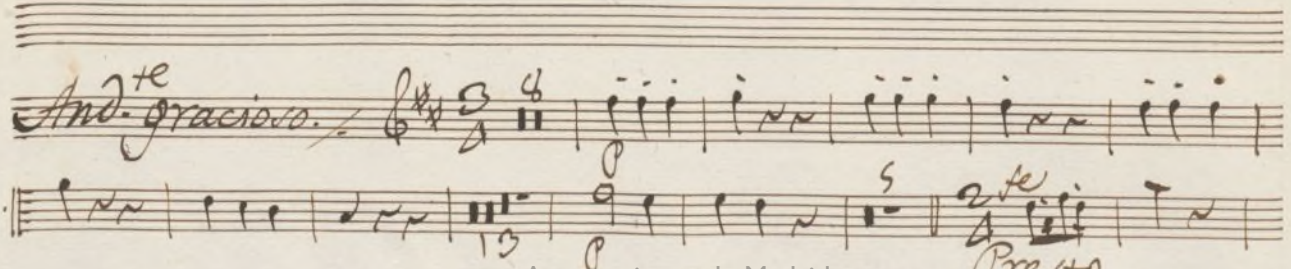

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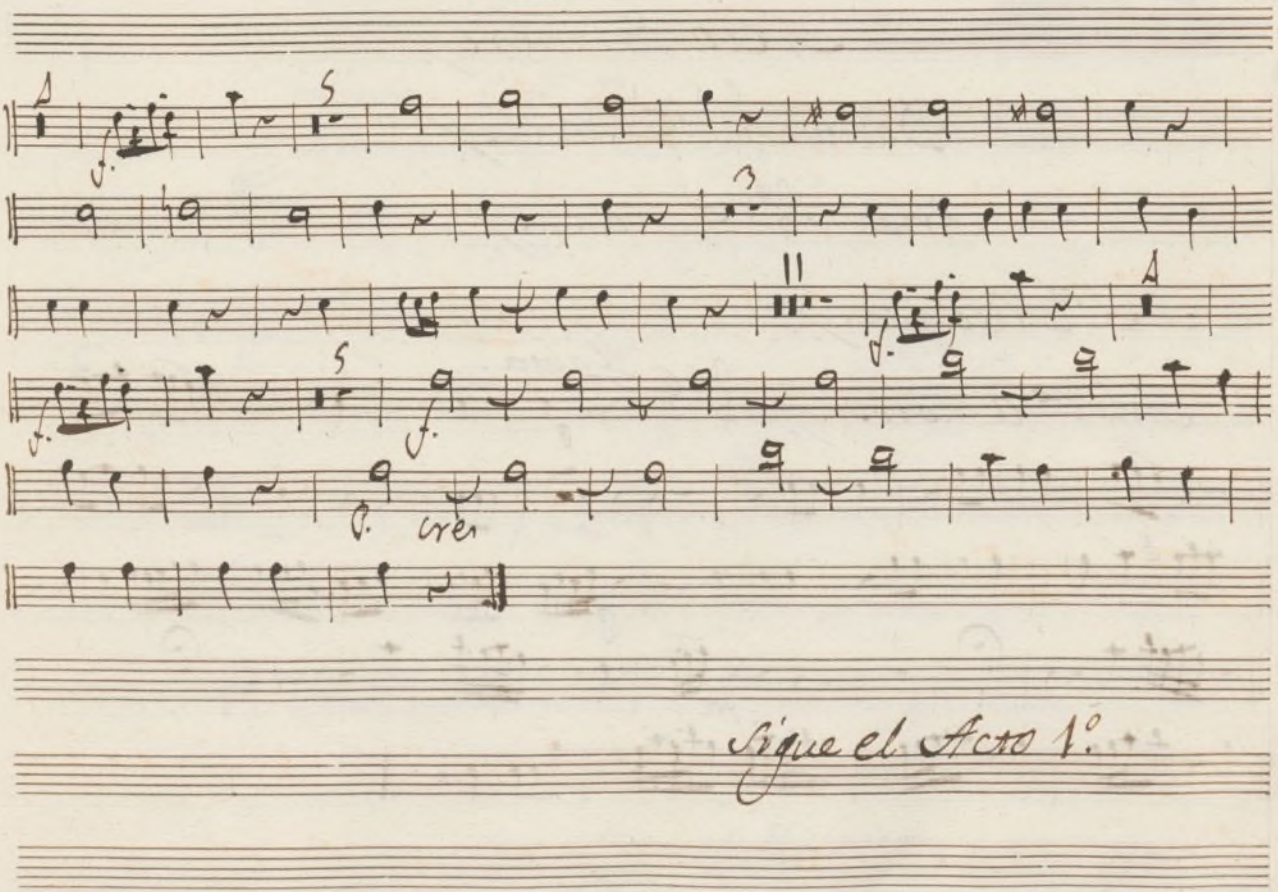

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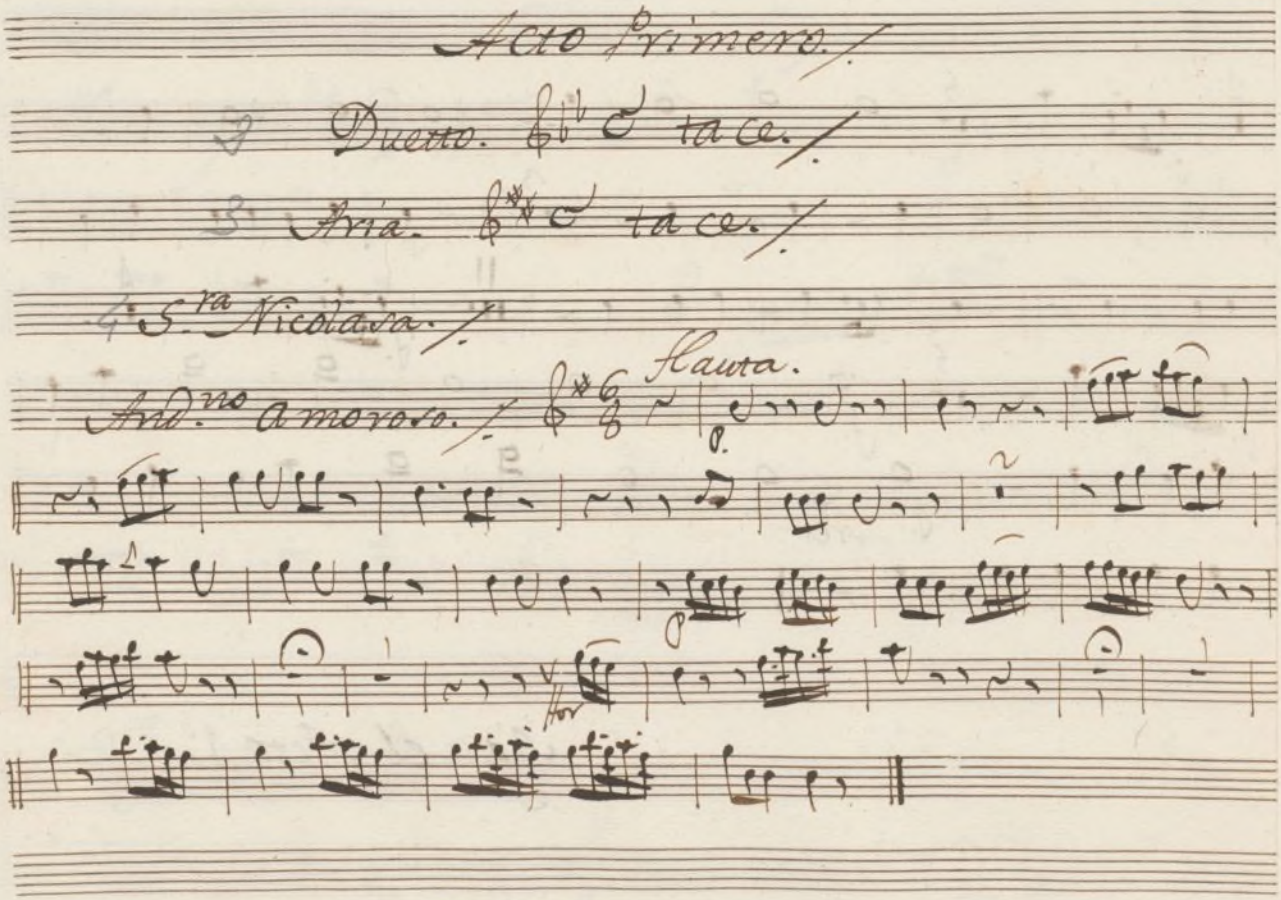

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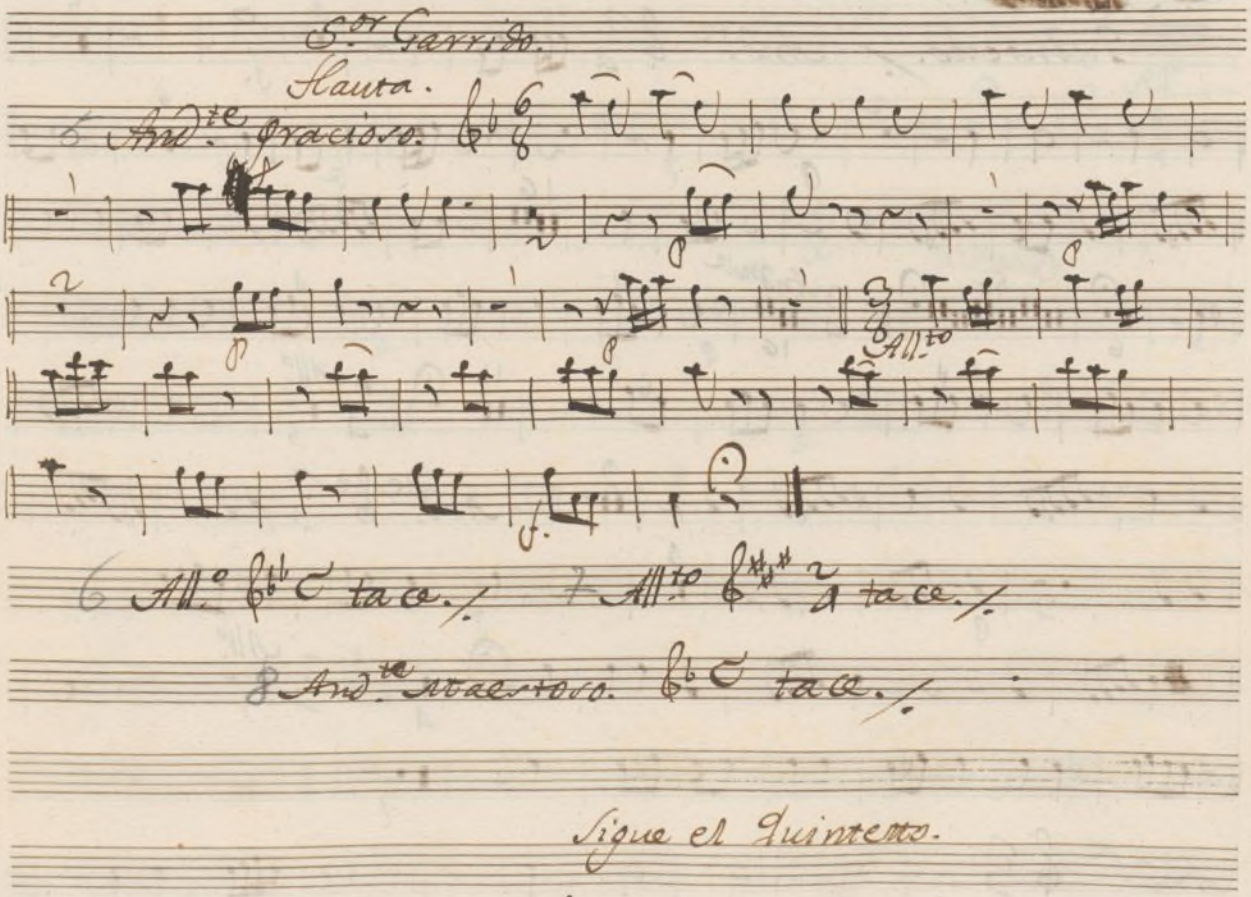

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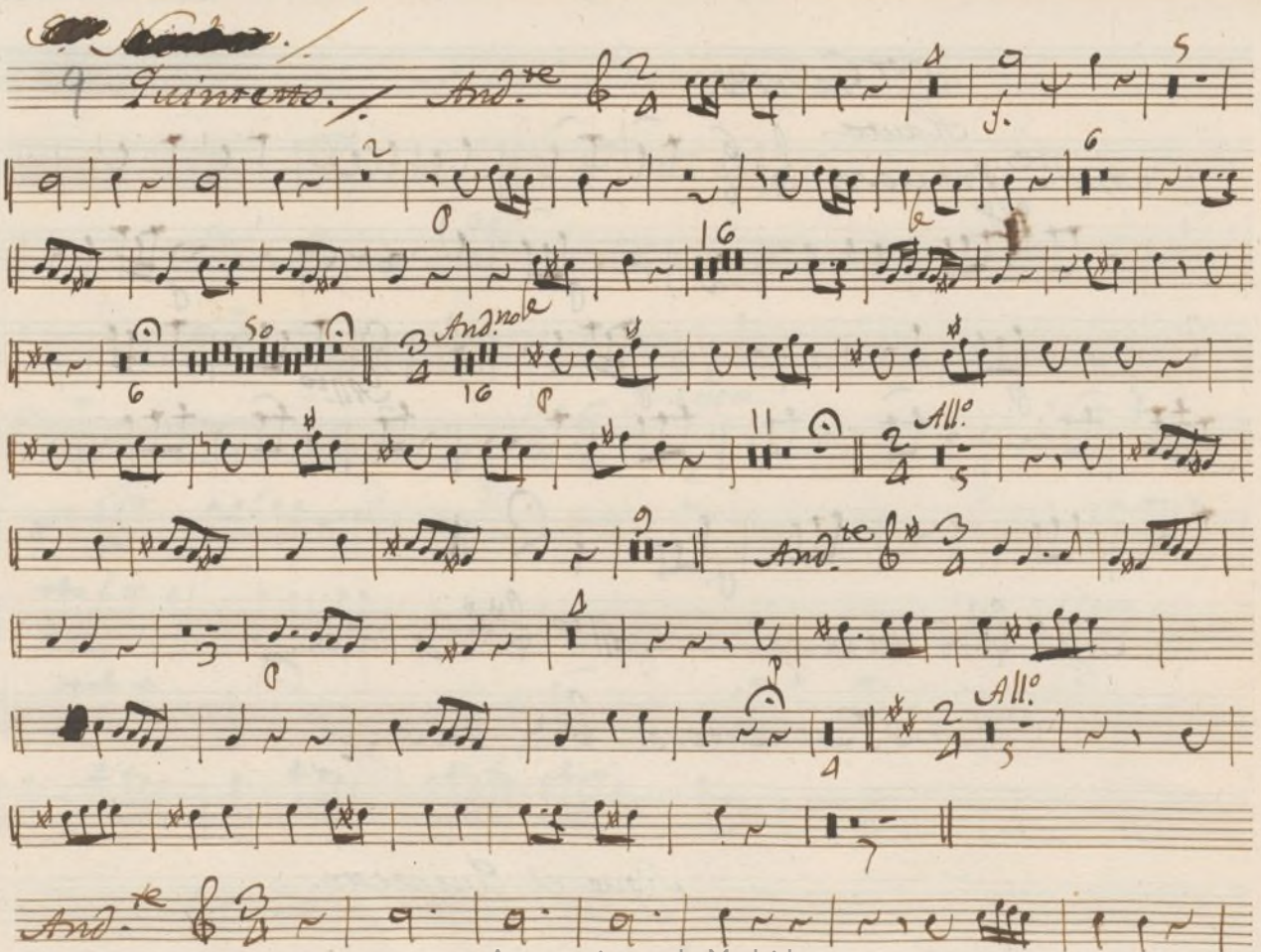

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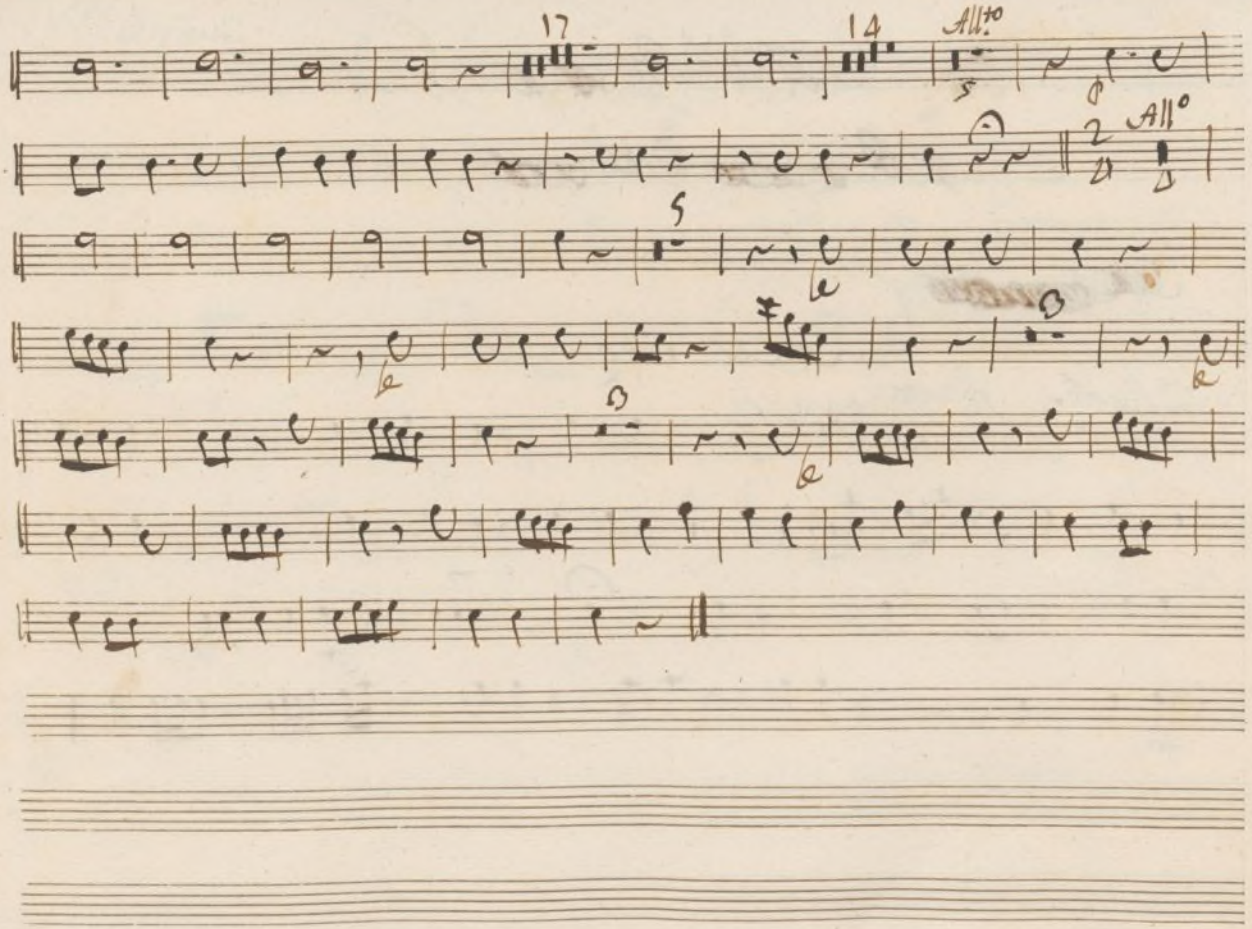

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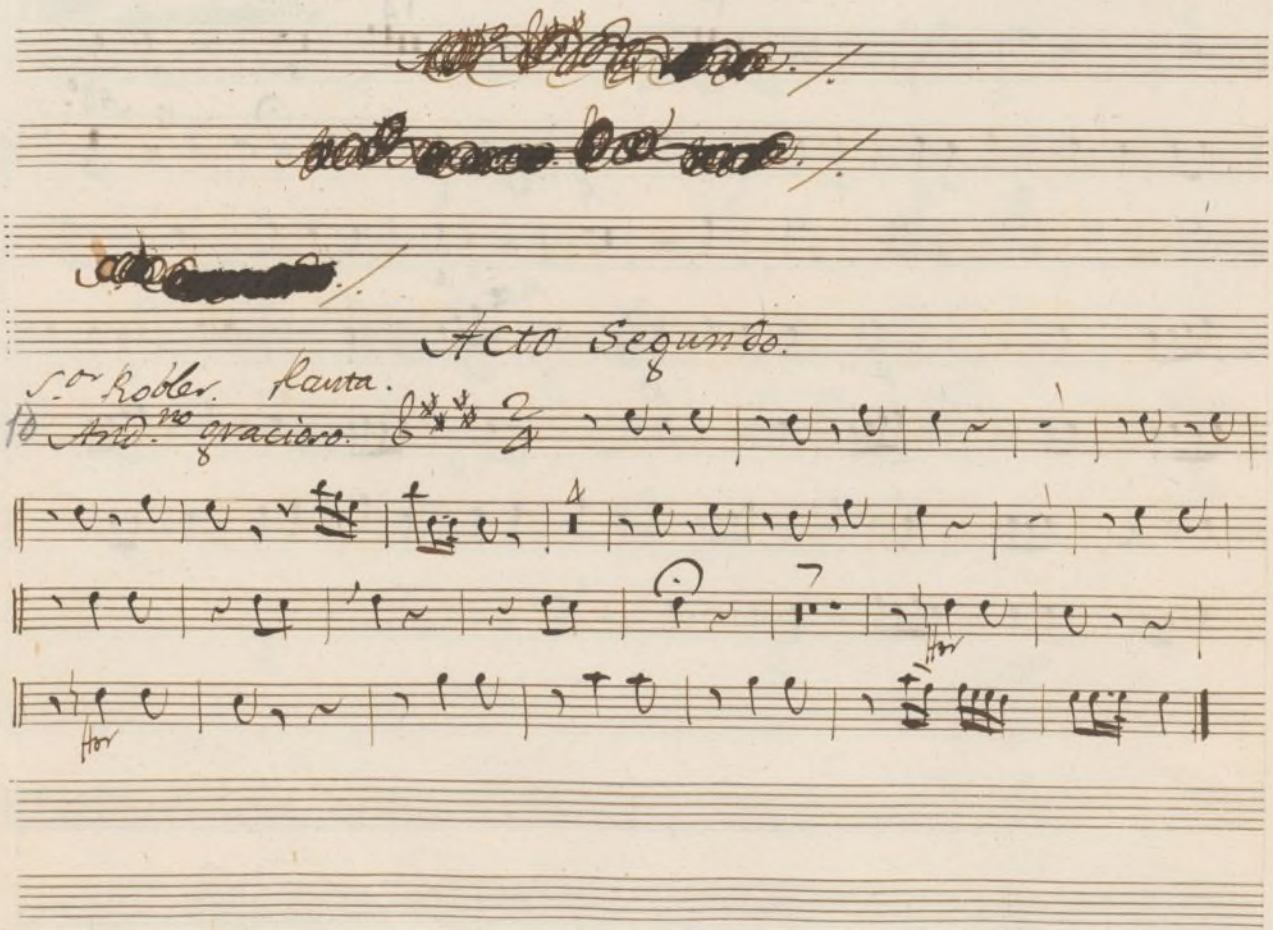

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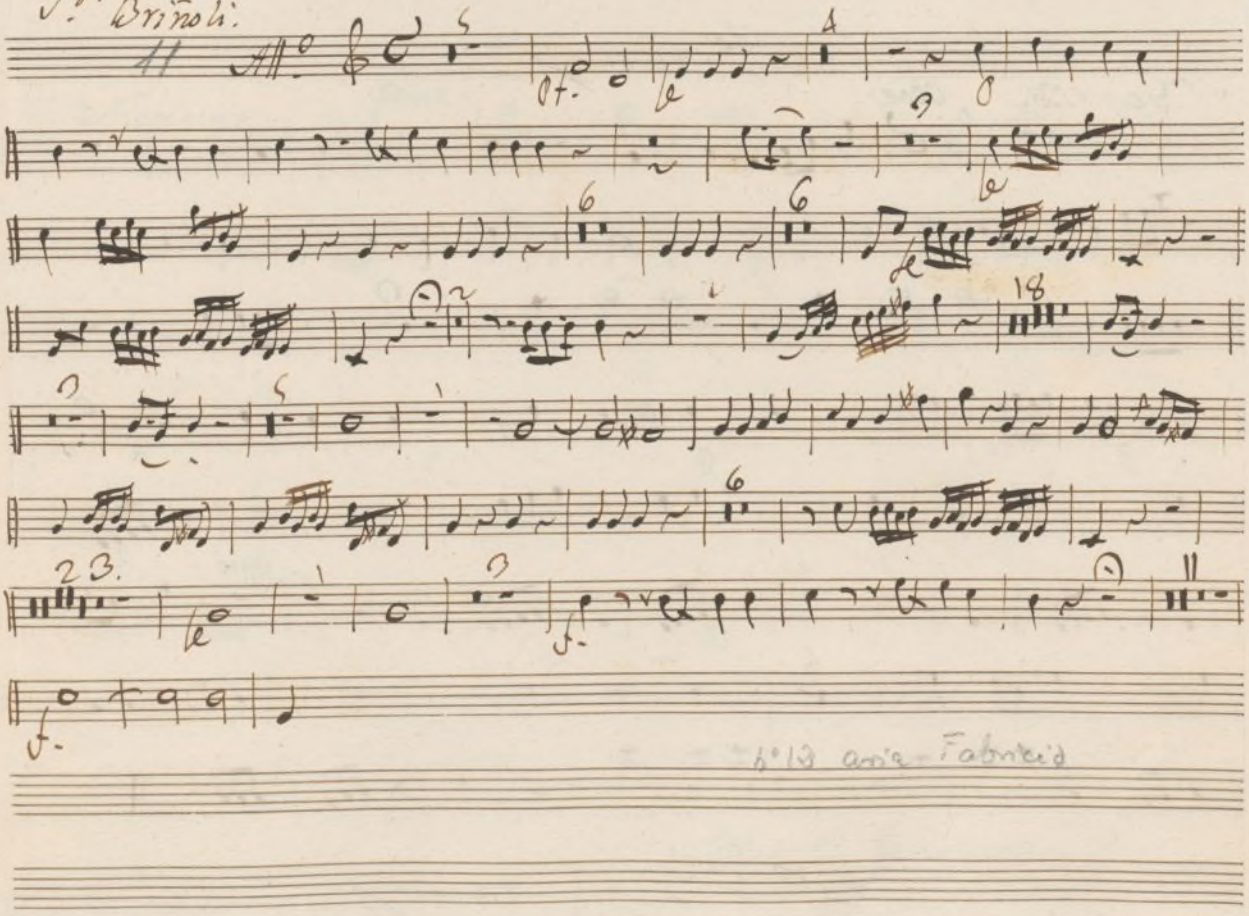


Ayuntamiento de Madrid

Rez.do tace./

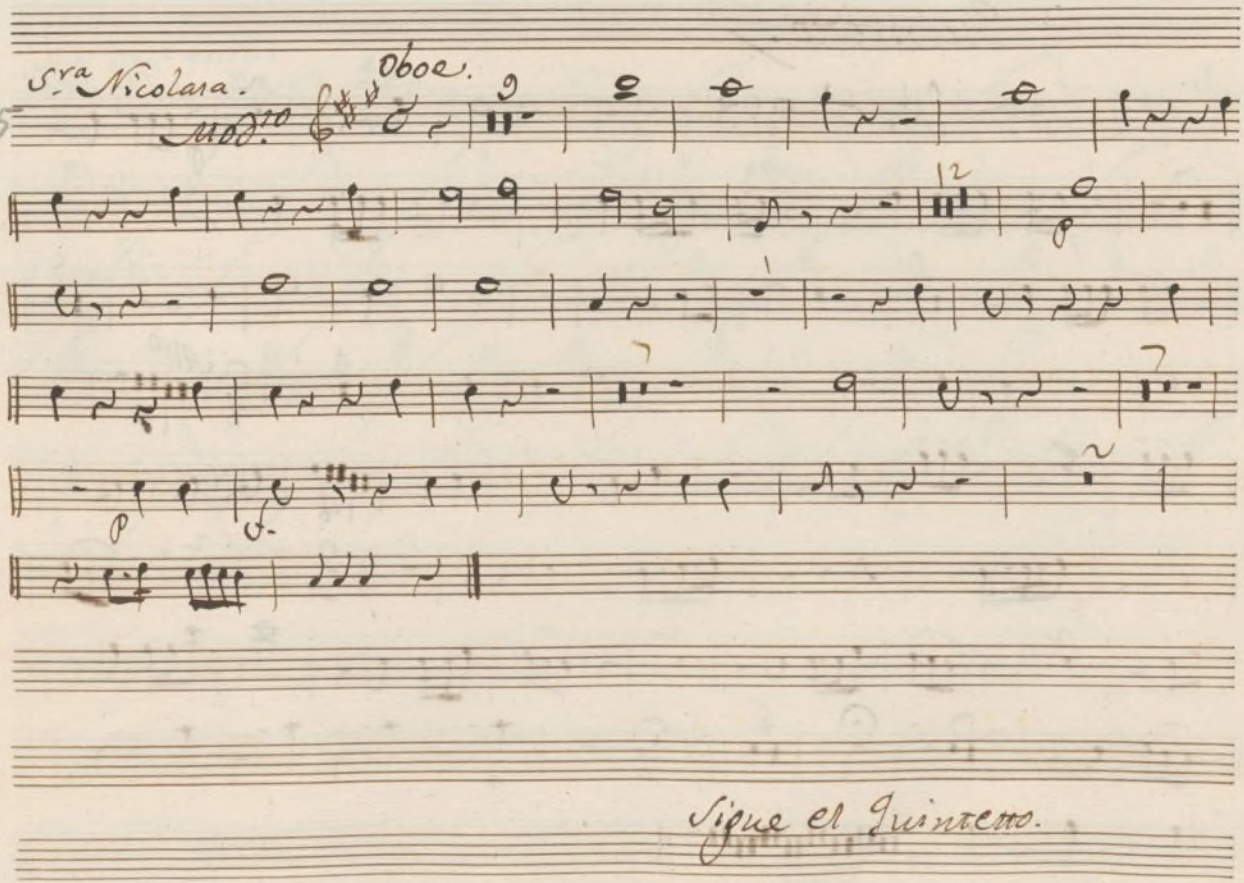
S.or Garrido. Oboe.

13 And.te

2 All.to

14 All.to tace./

Ayuntamiento de Madrid



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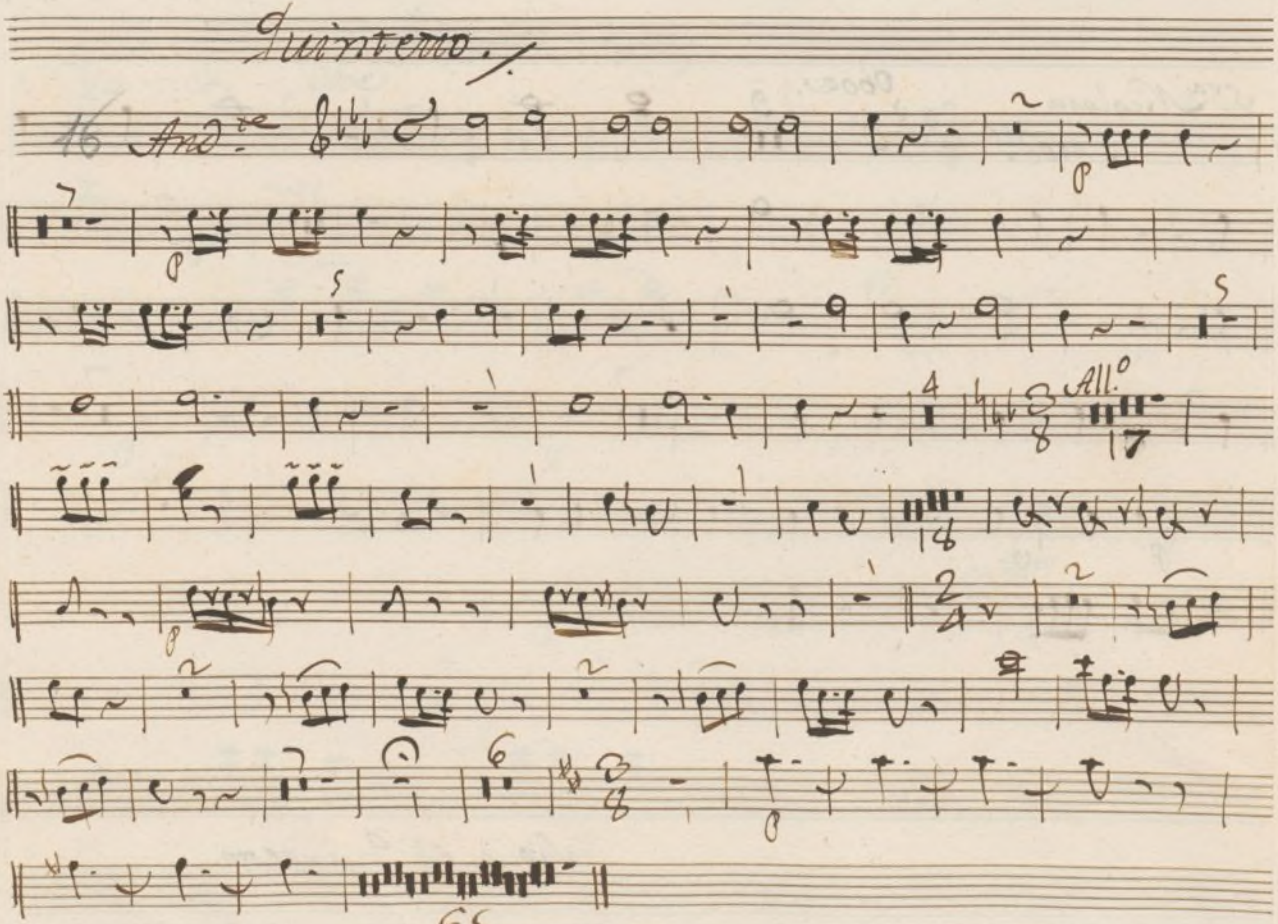

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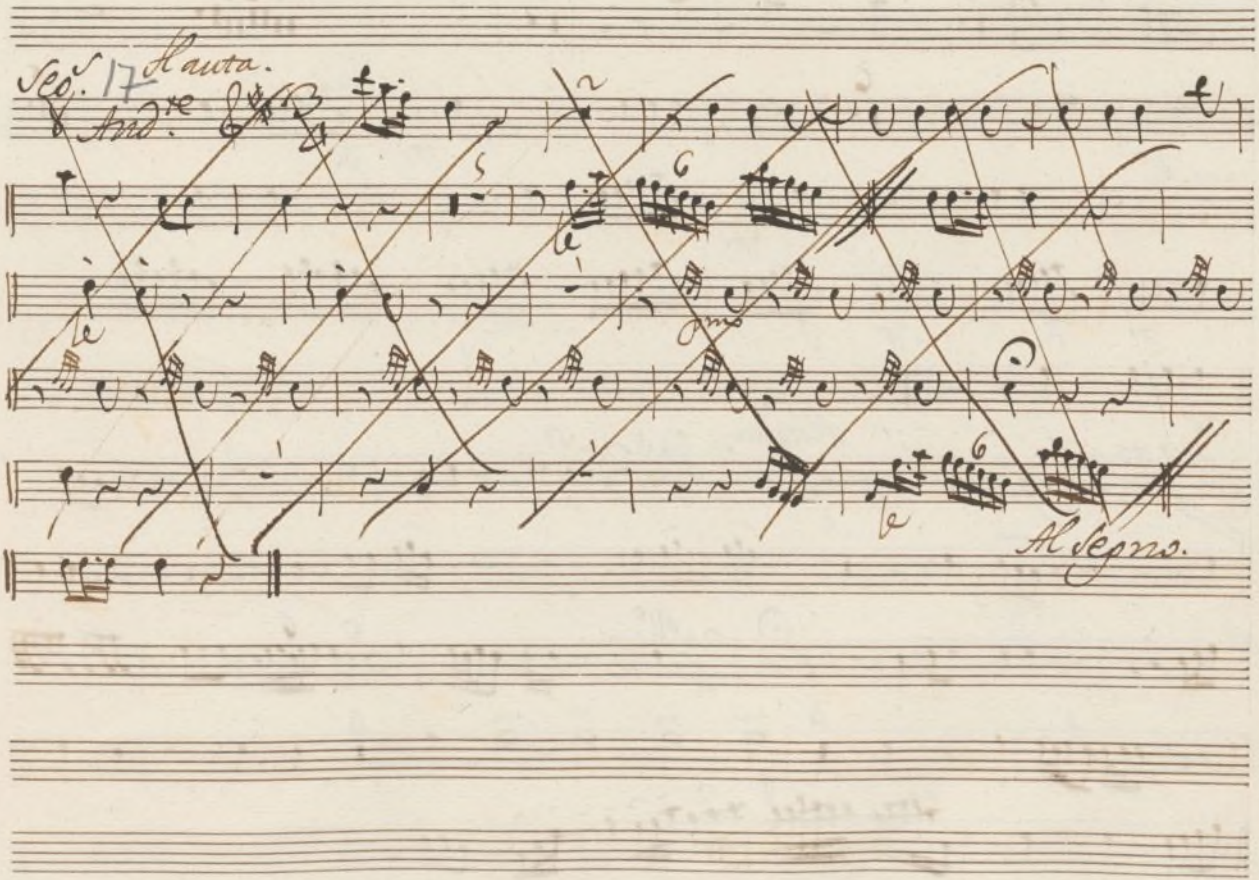

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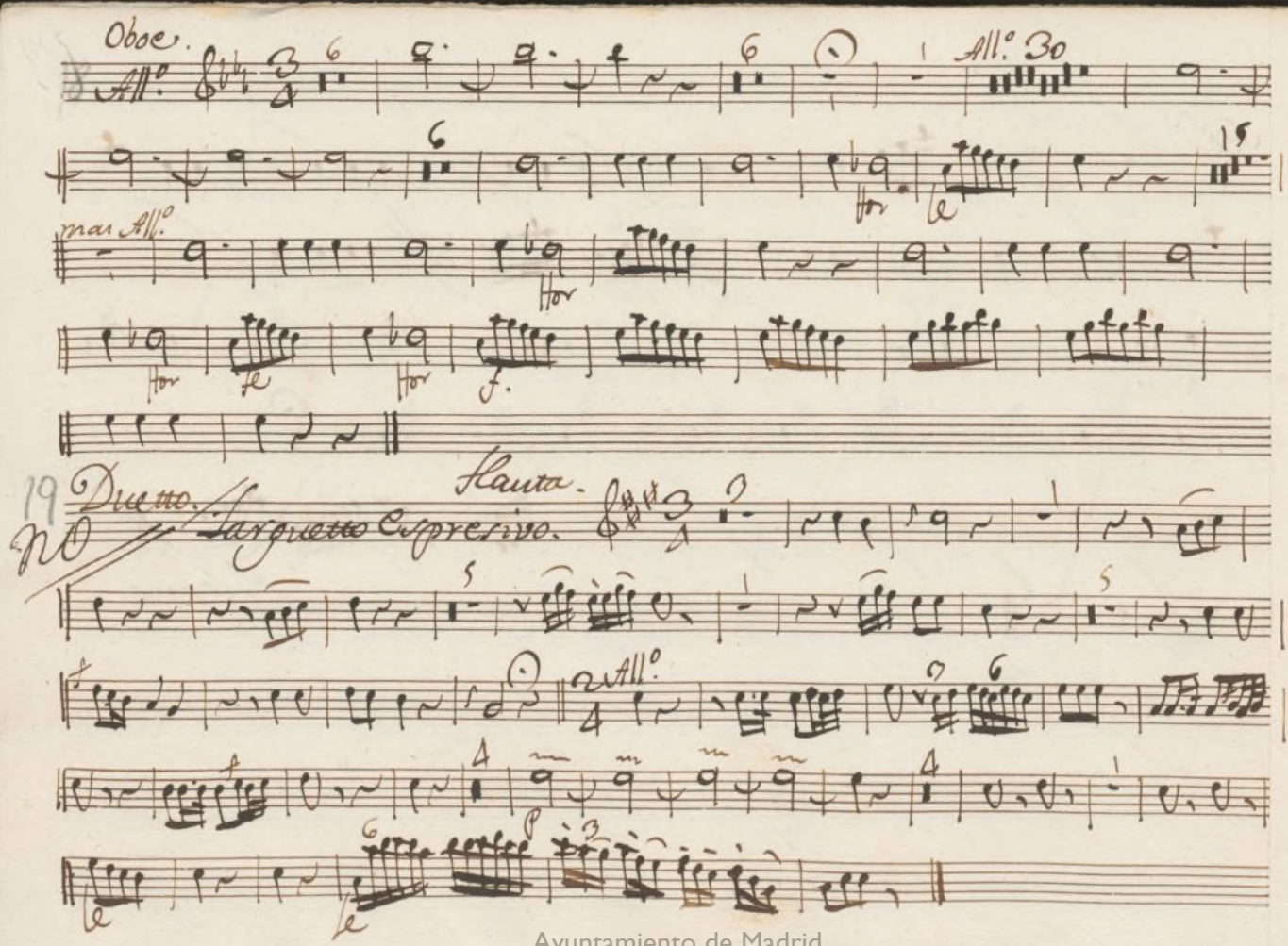

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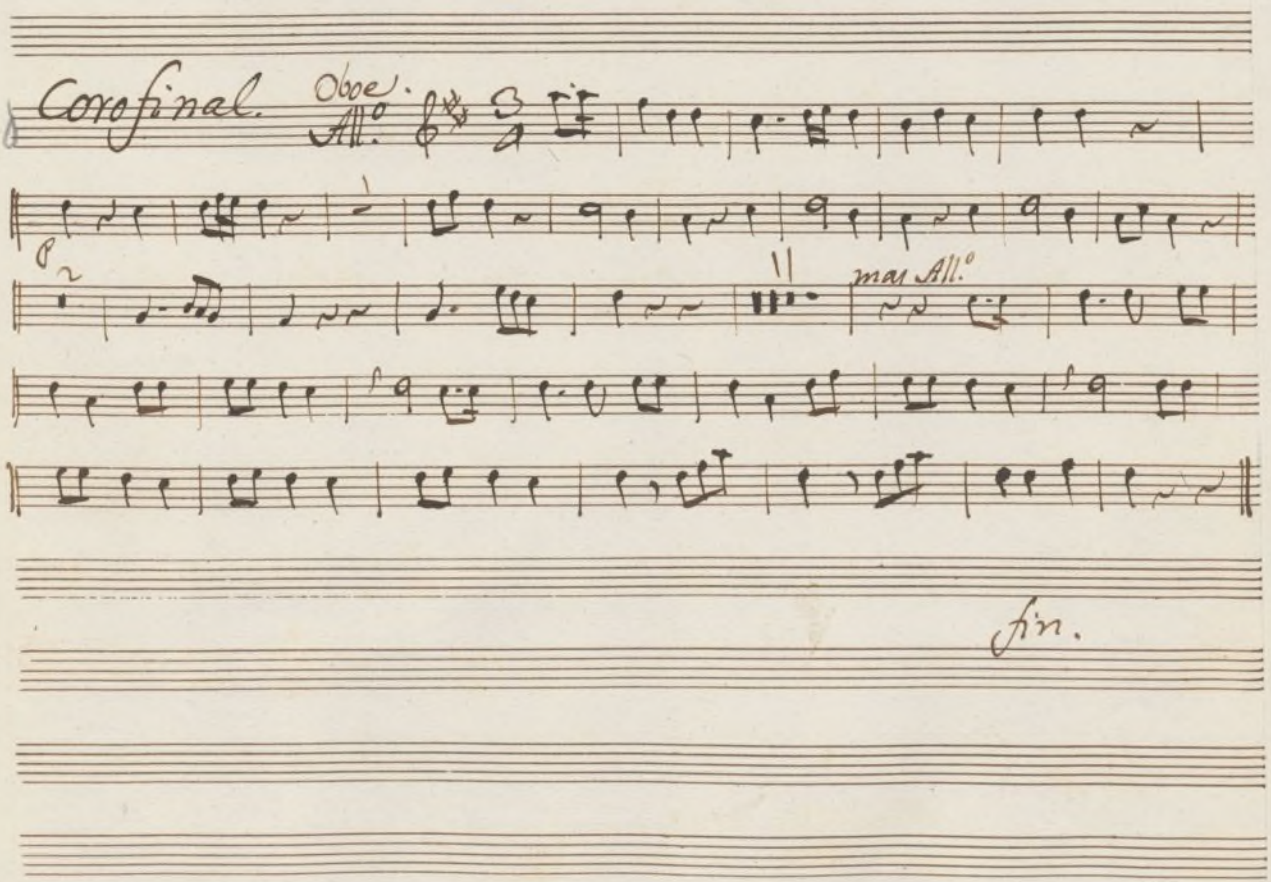

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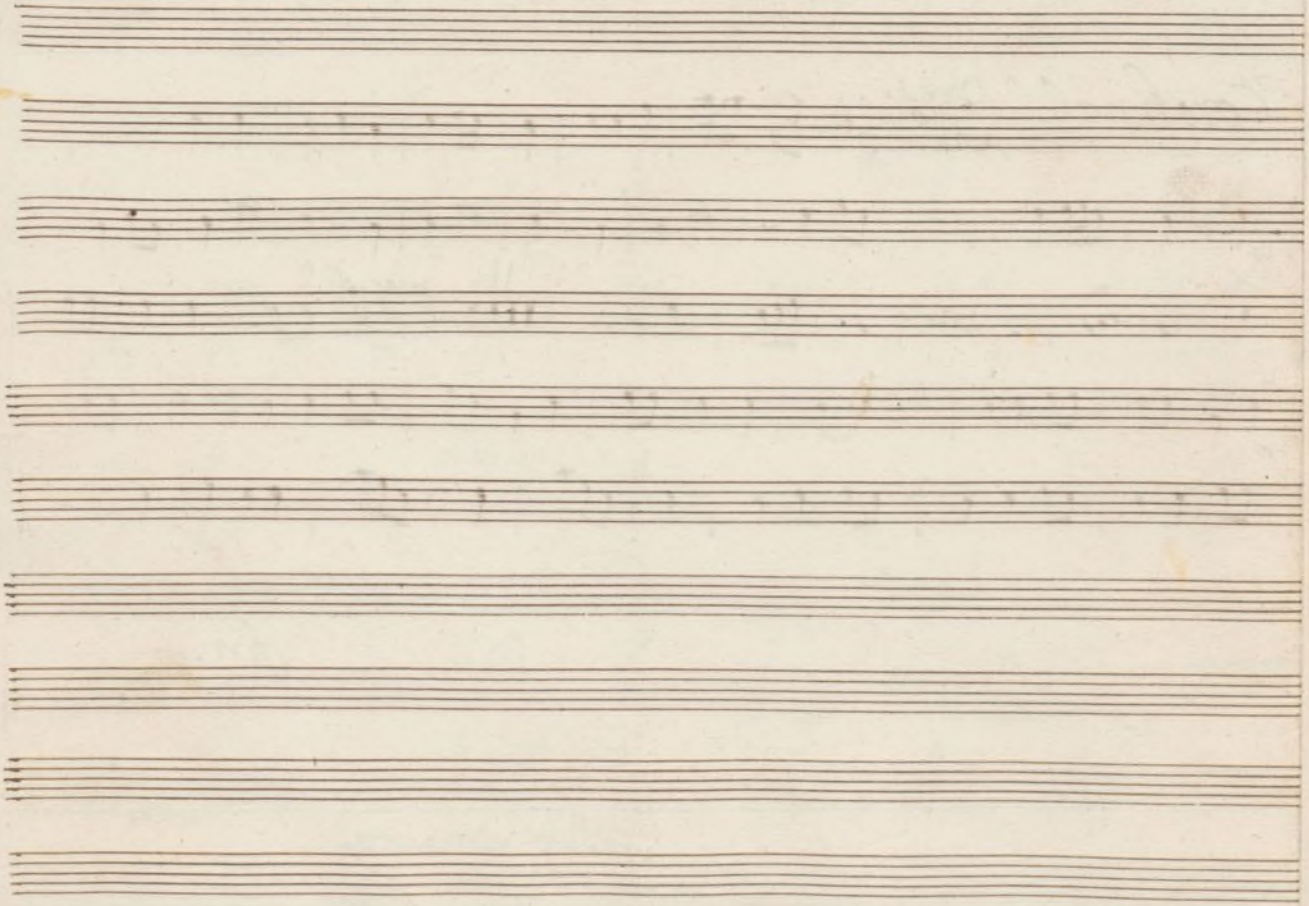

Ayuntamiento de Madrid

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Trompa Primera

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La Madrileña ô tutor Burlado;

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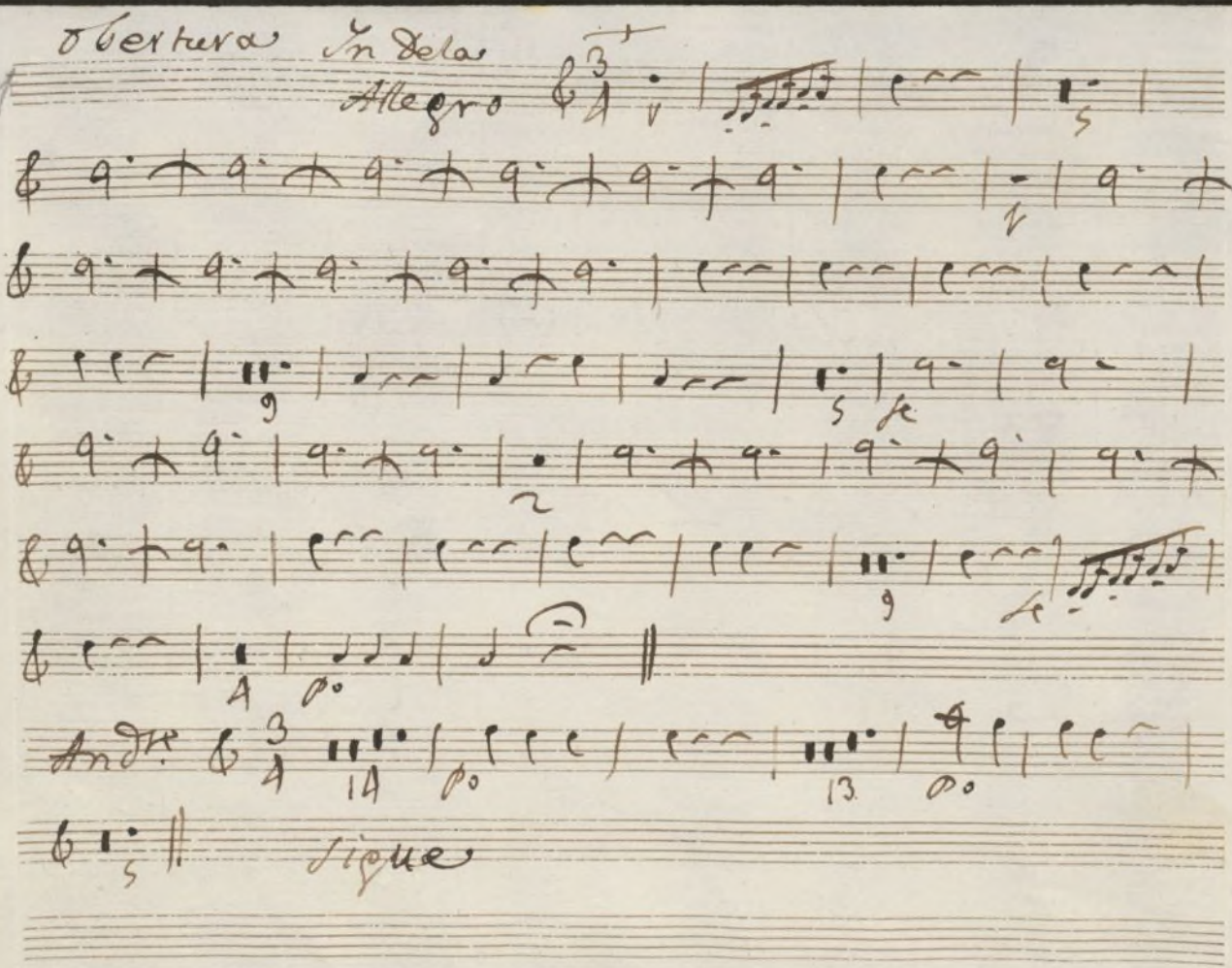
Ayuntamiento de Madrid



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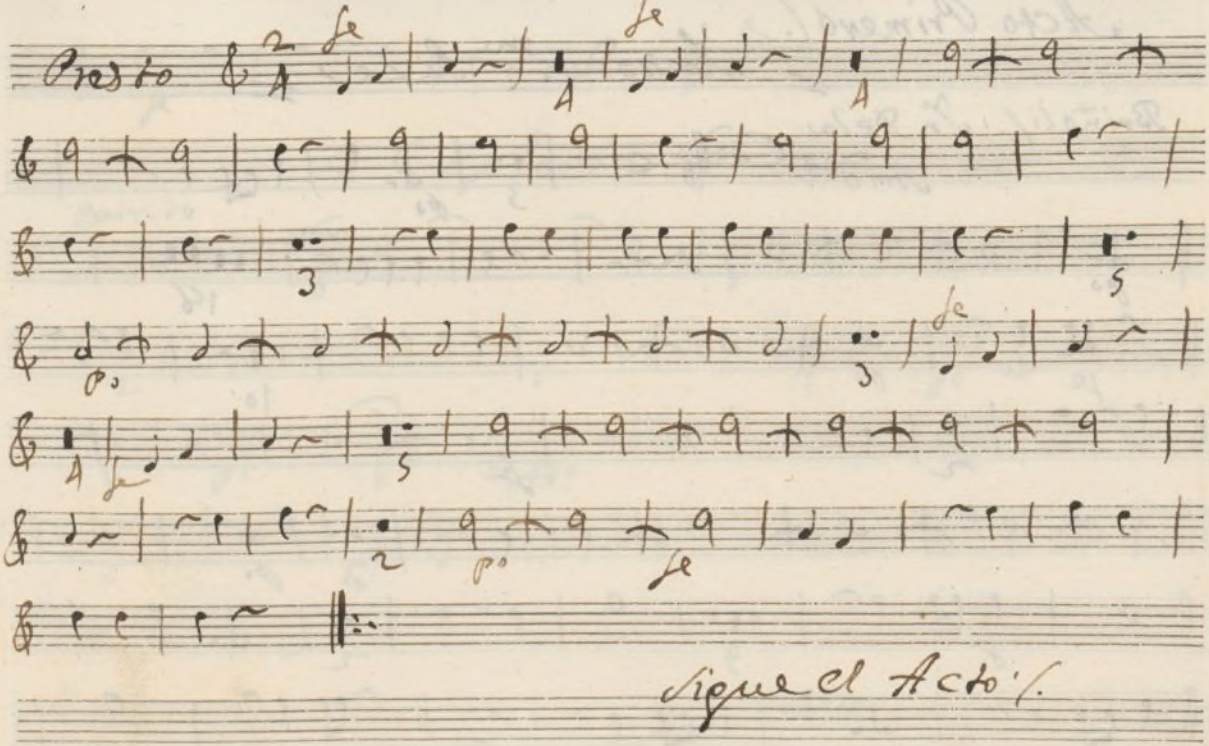

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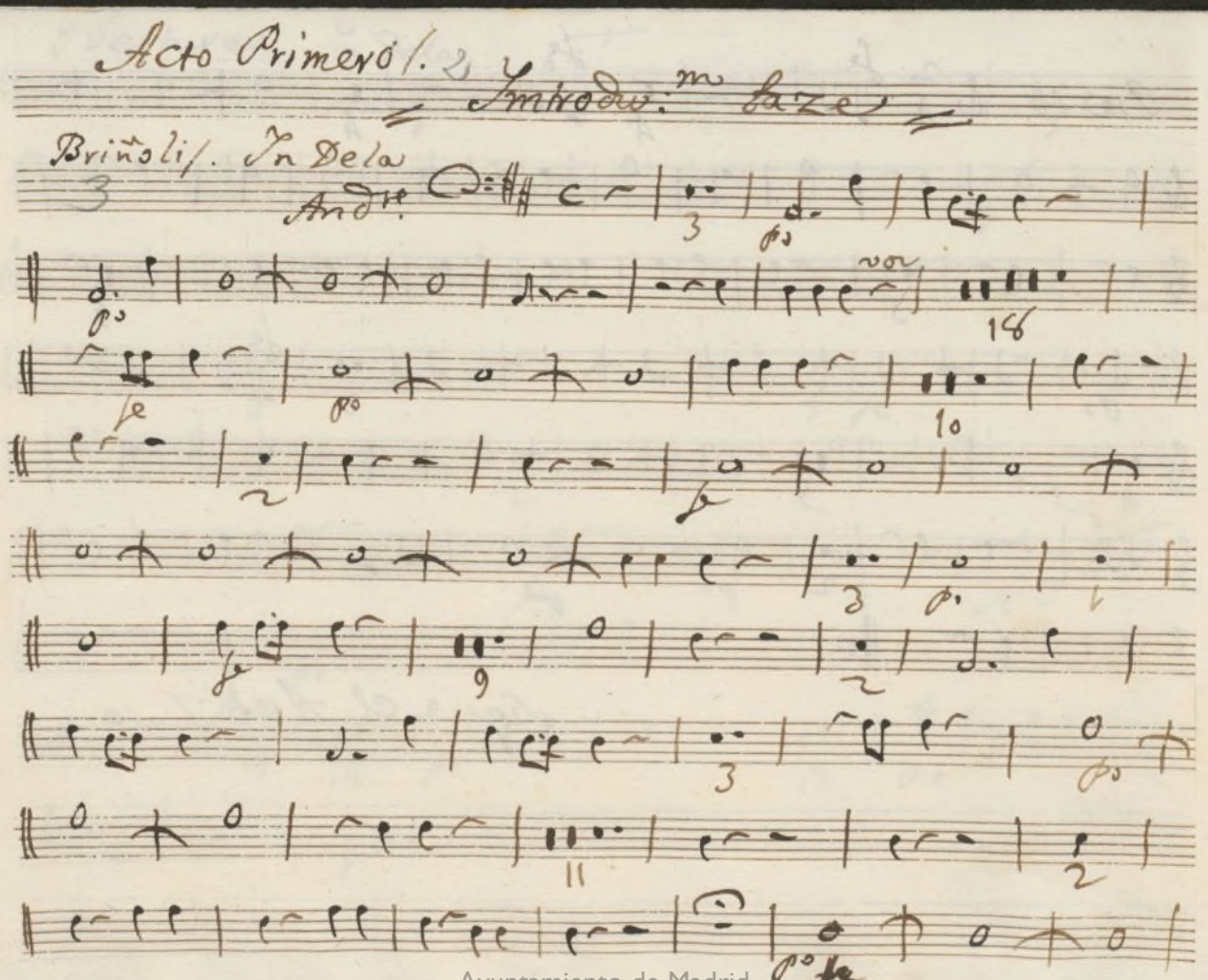

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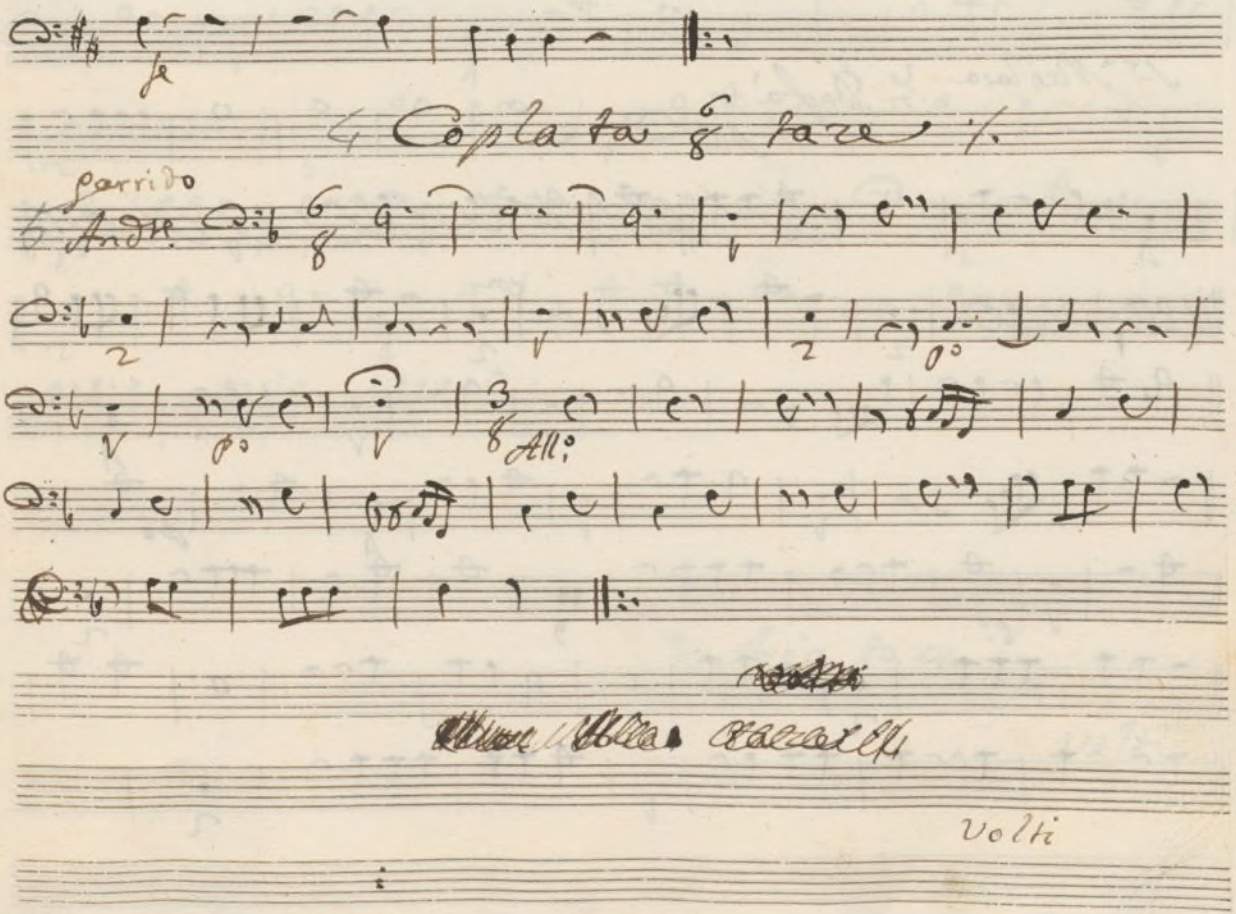

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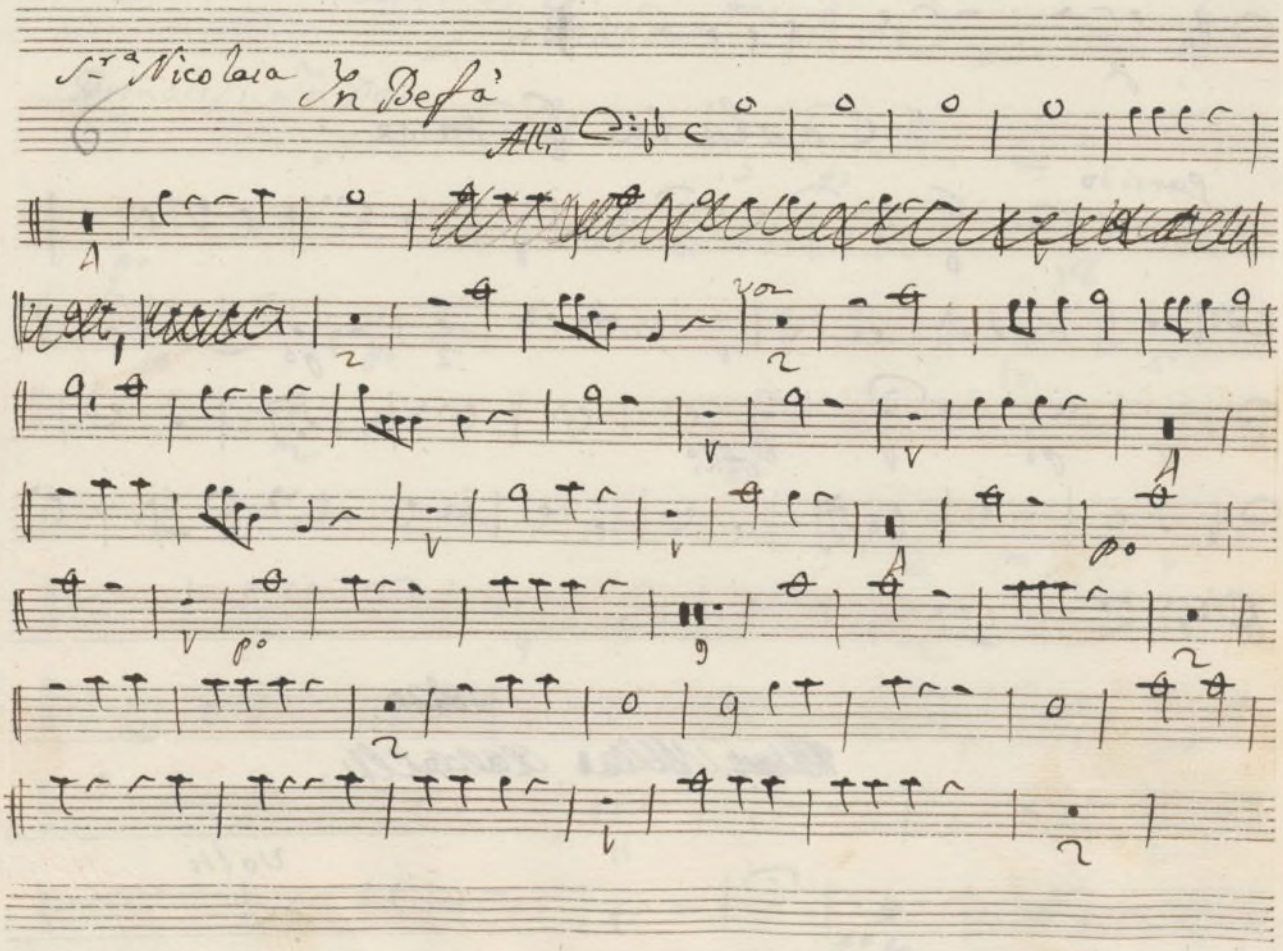

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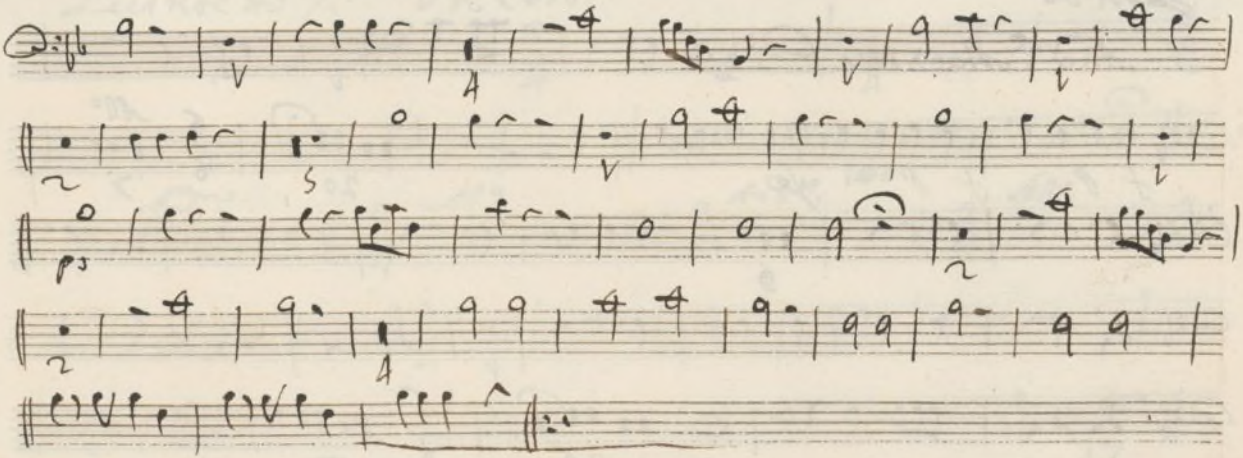
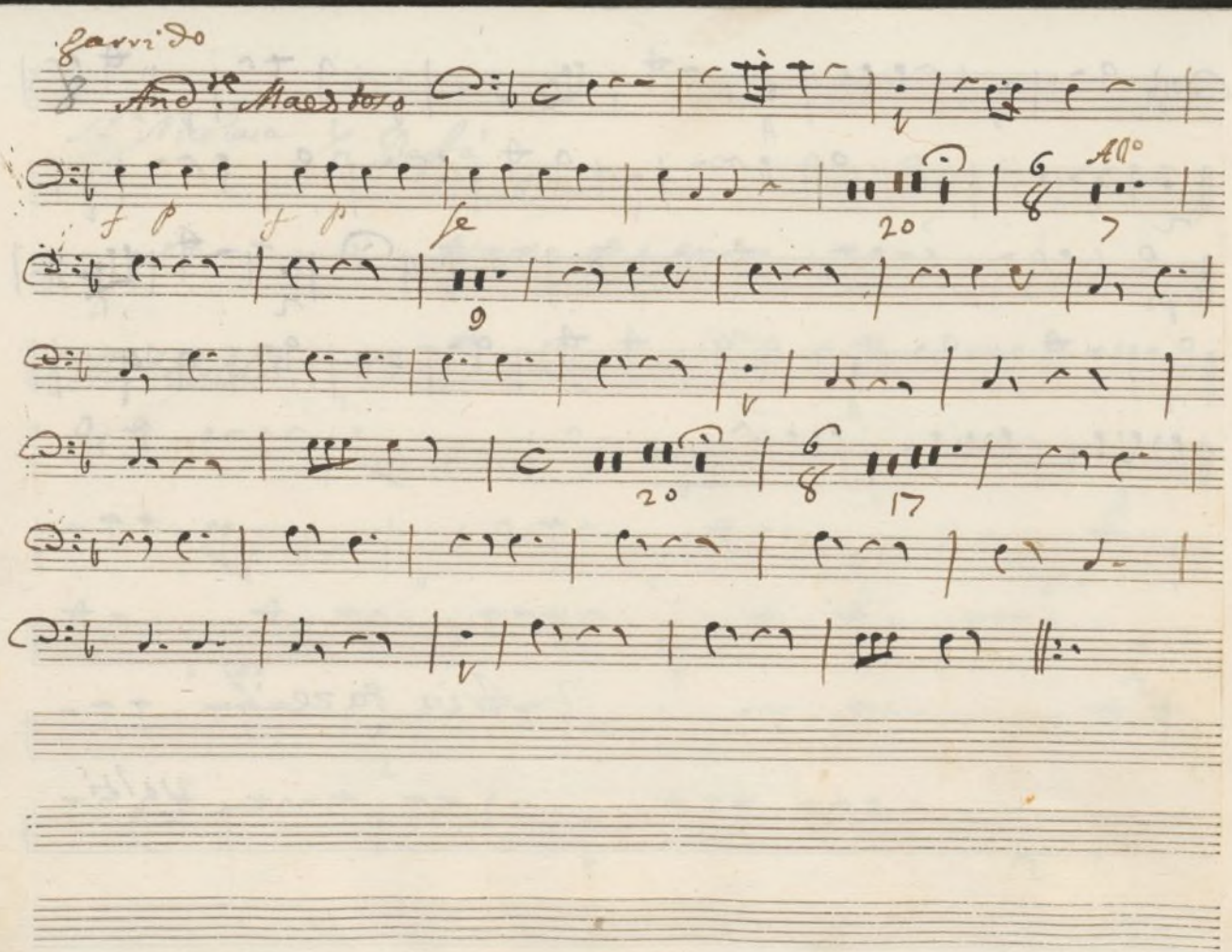


7 Aria Faze 1.

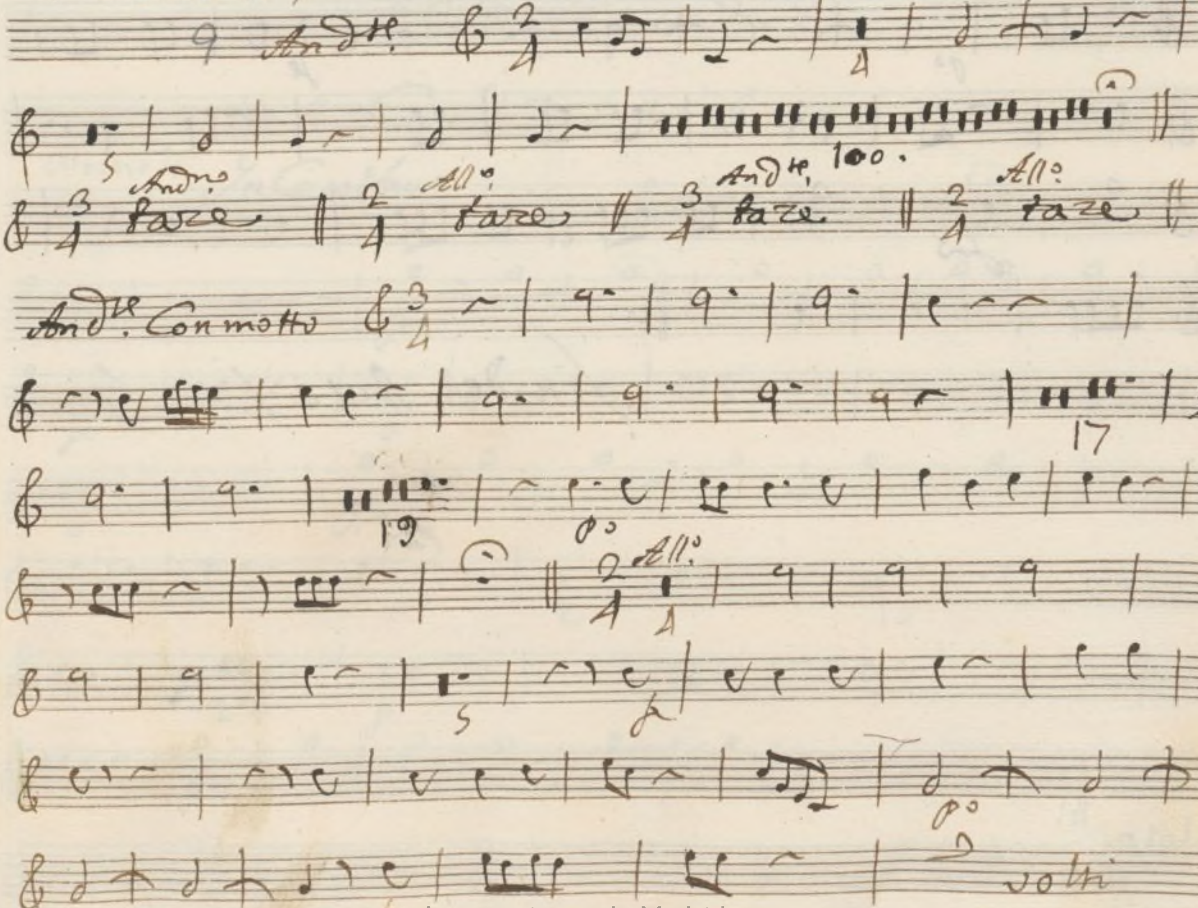
Volti

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Quintetto 1°. In Cesol.



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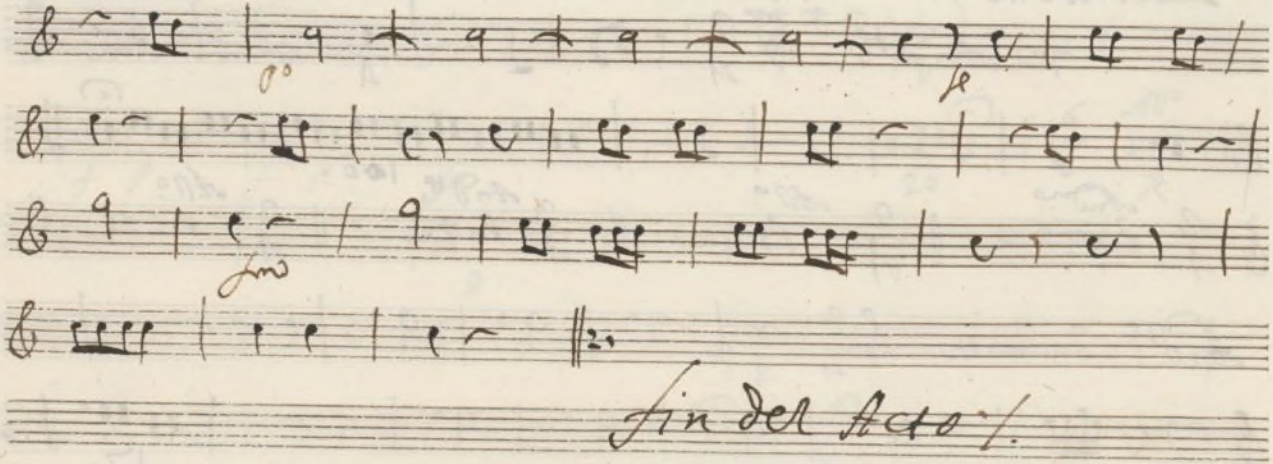

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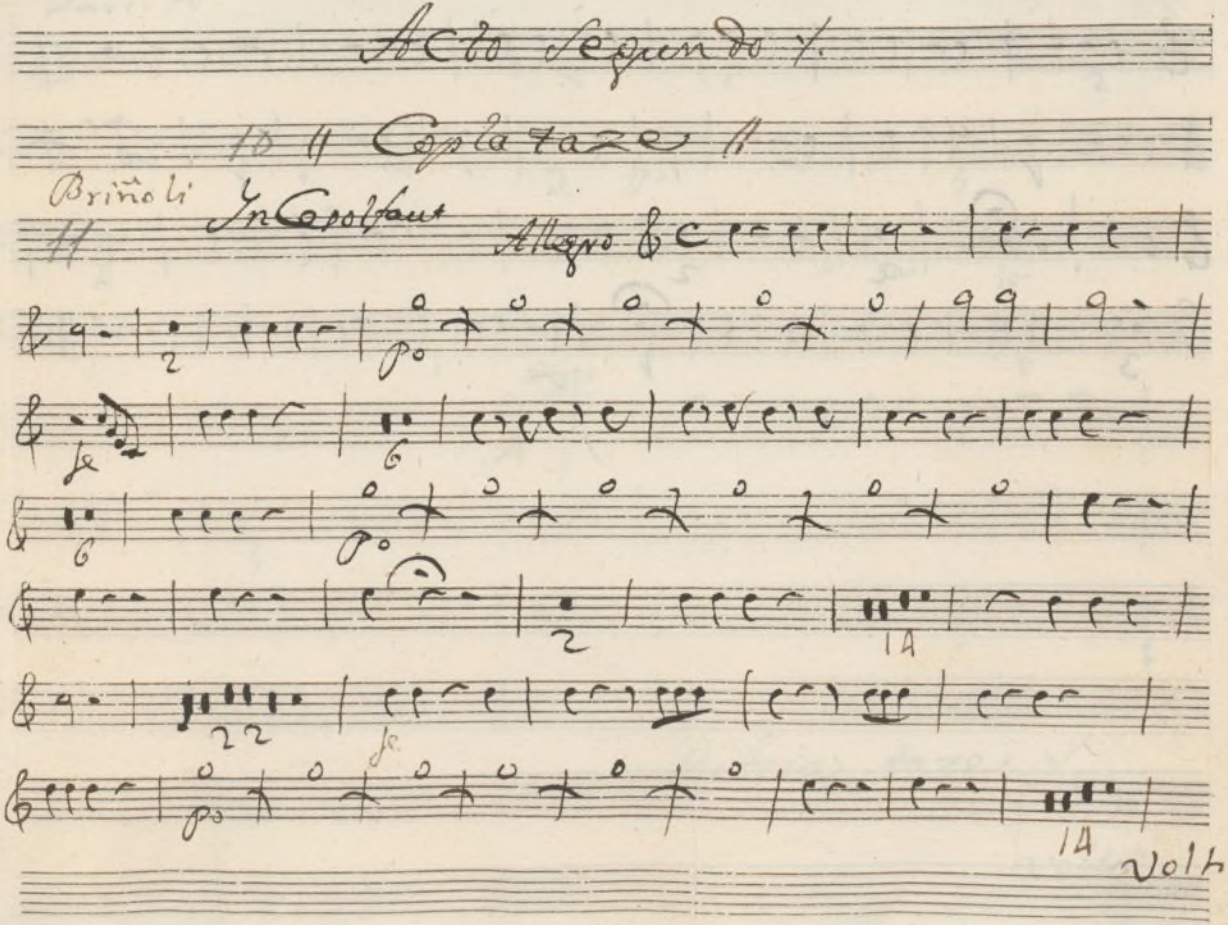

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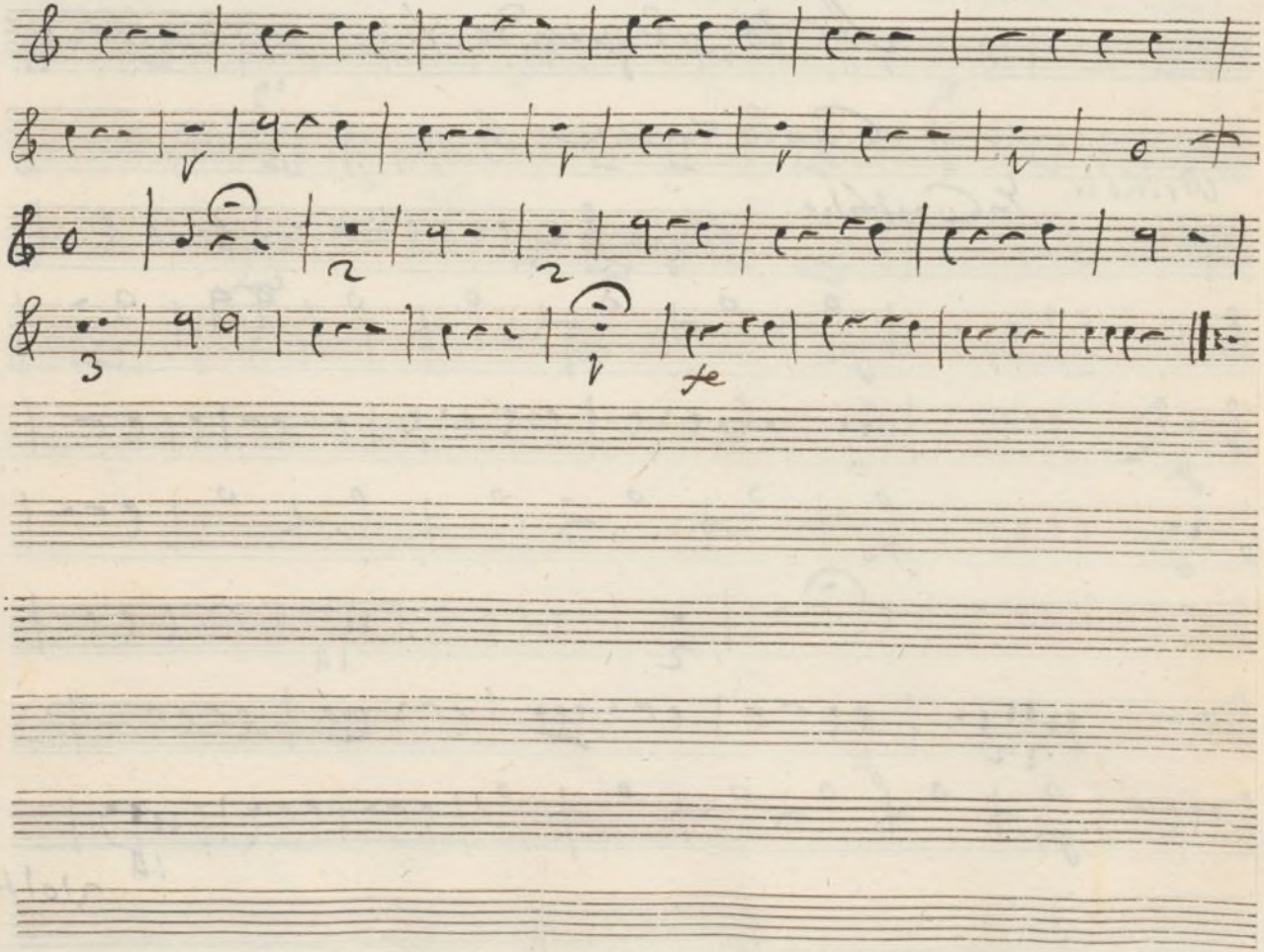


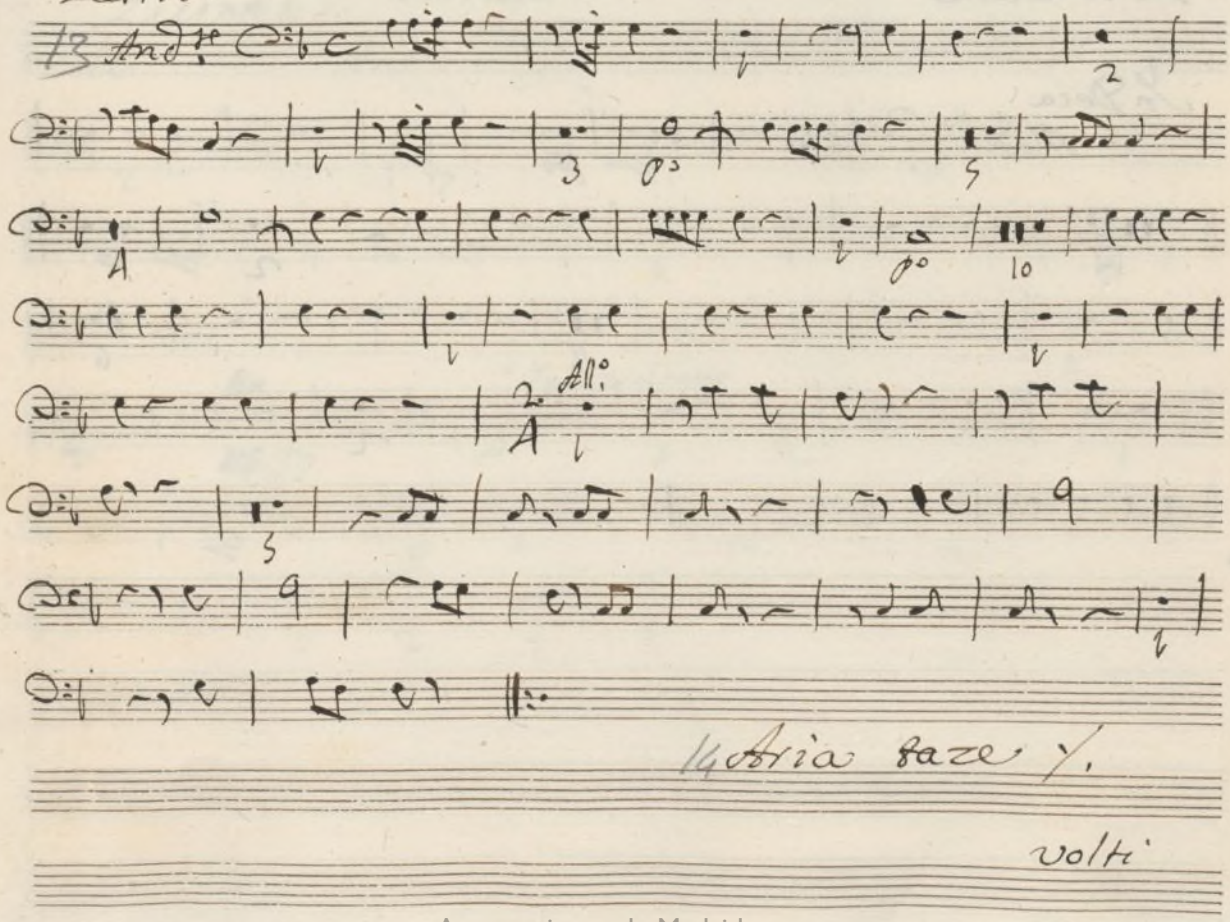
Ayuntamiento de Madrid

Garrido

13 Andte

2

3 po



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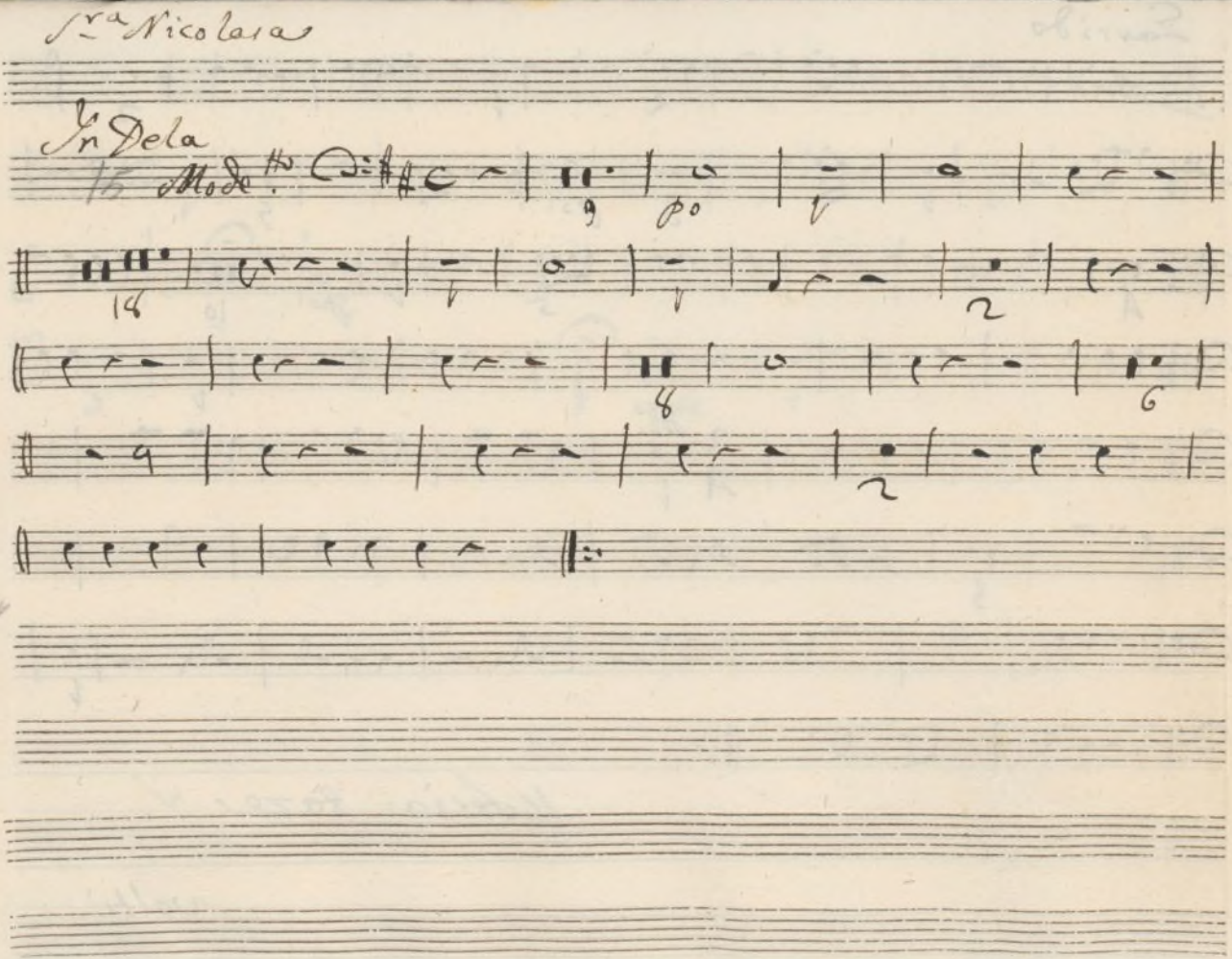
14 Aria taze ./.

volti

Ayuntamiento de Madrid



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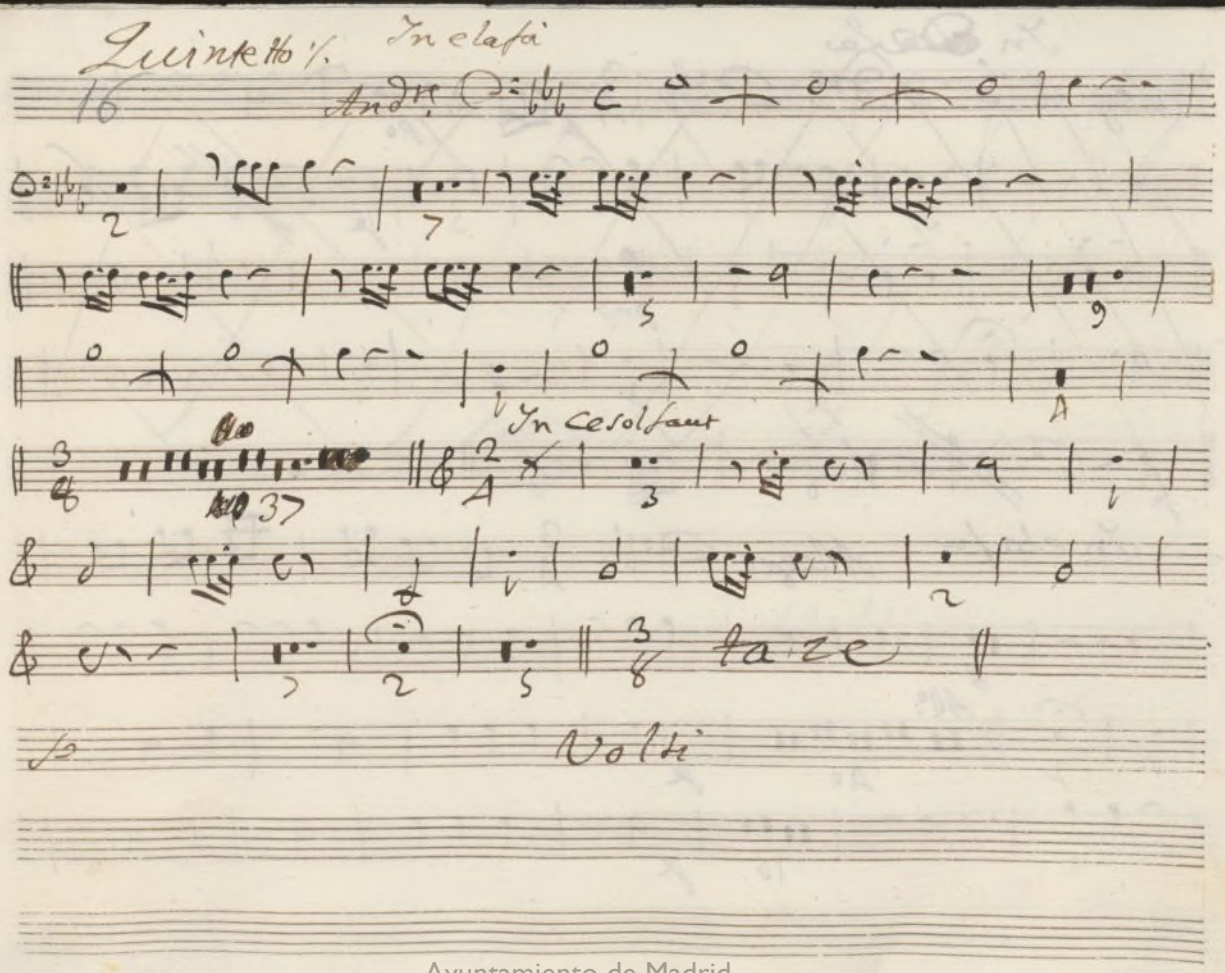
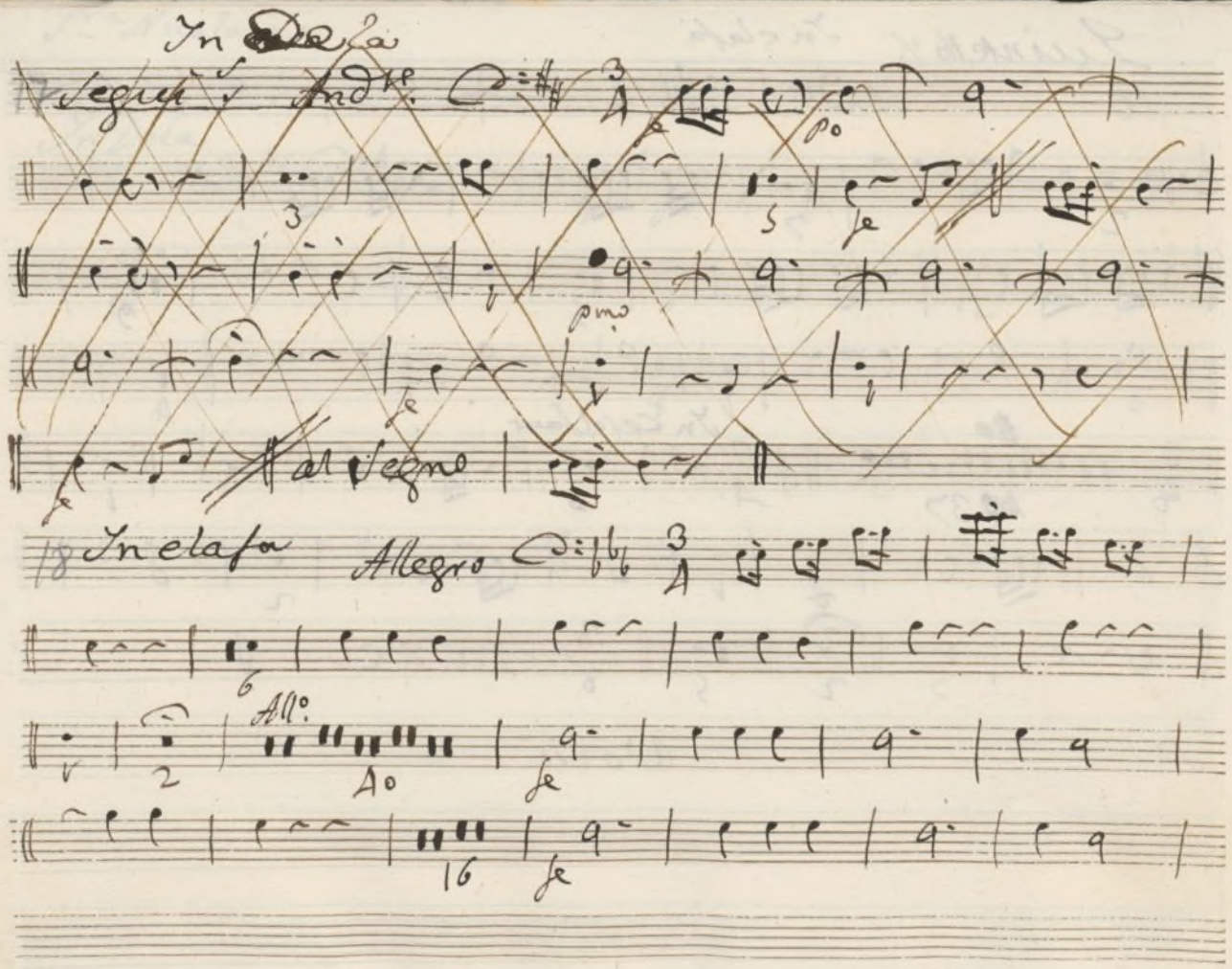
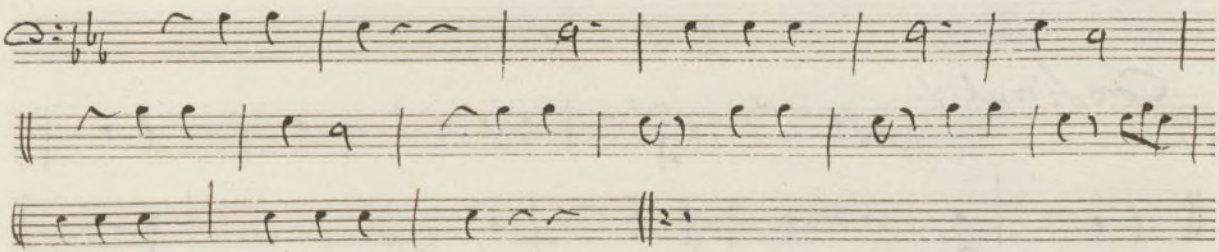


Ayuntamiento de Madrid



Ayuntamiento de Madrid



19 Due Violini

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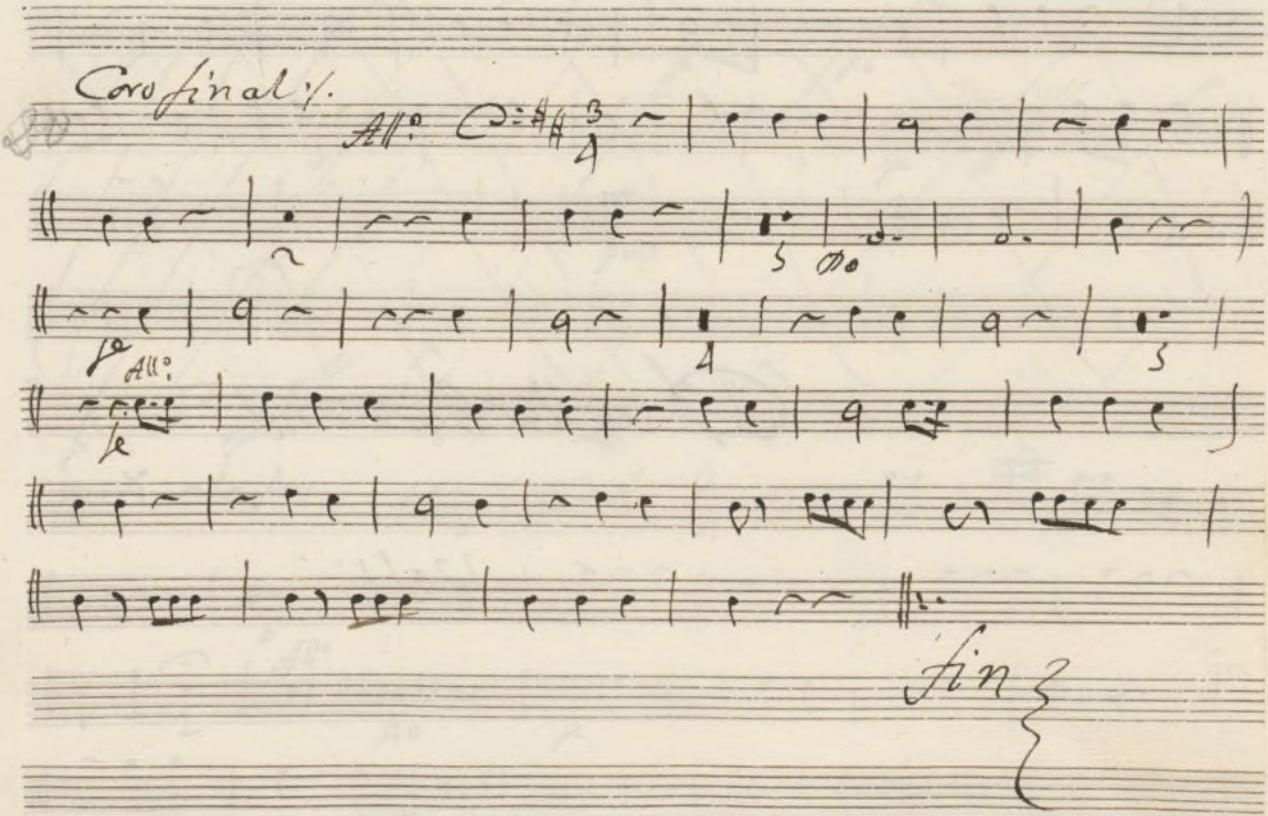
Ayuntamiento de Madrid



Ayuntamiento de Madrid

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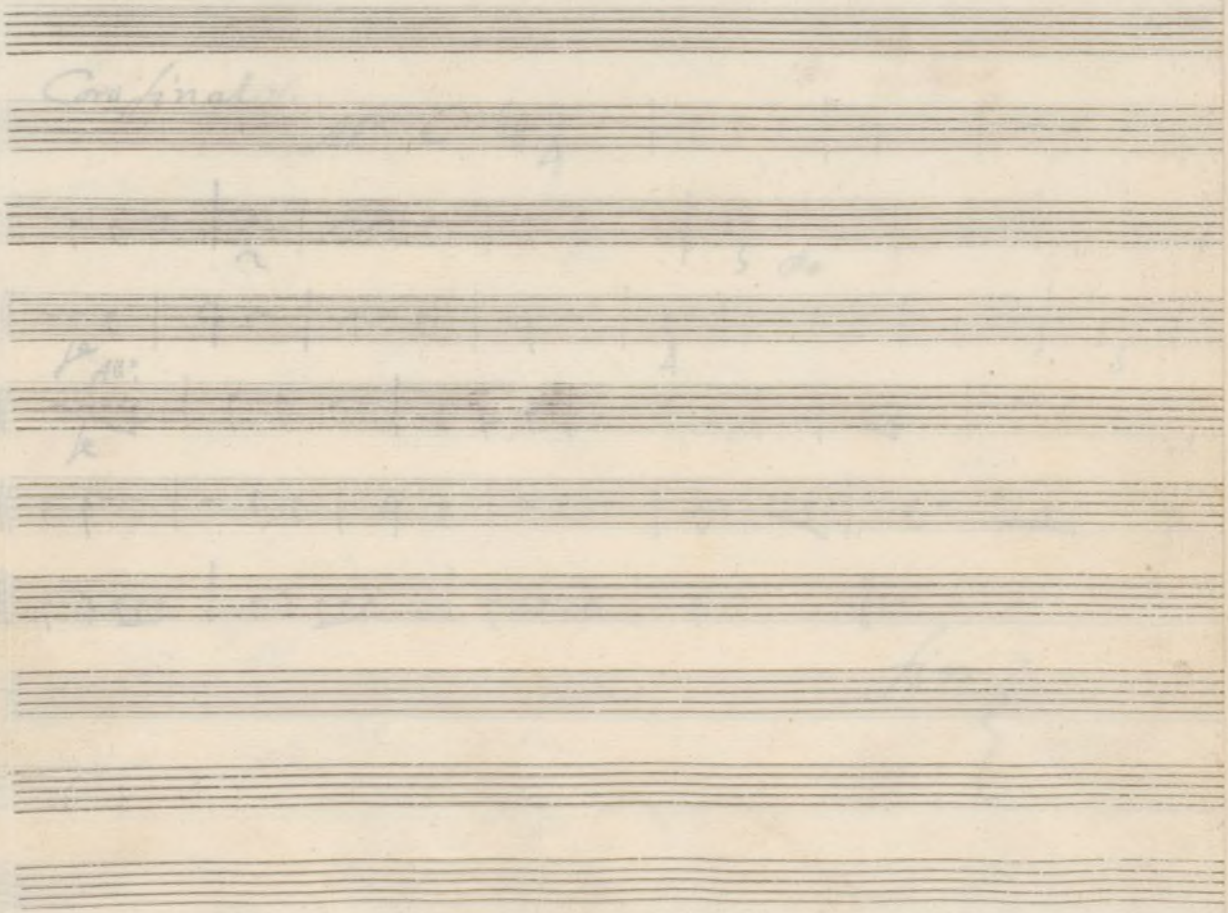

Ayuntamiento de Madrid

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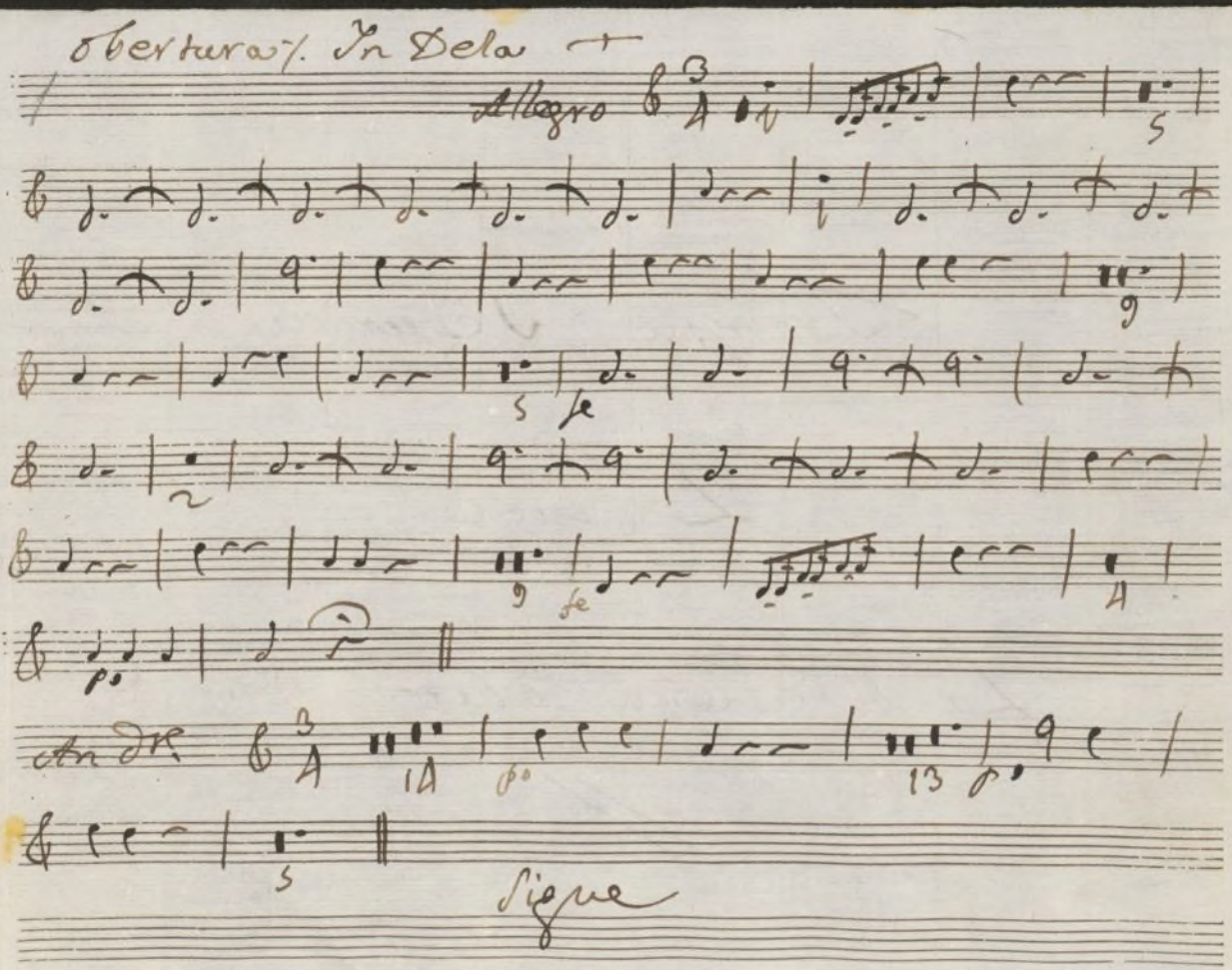
Ayuntamiento de Madrid



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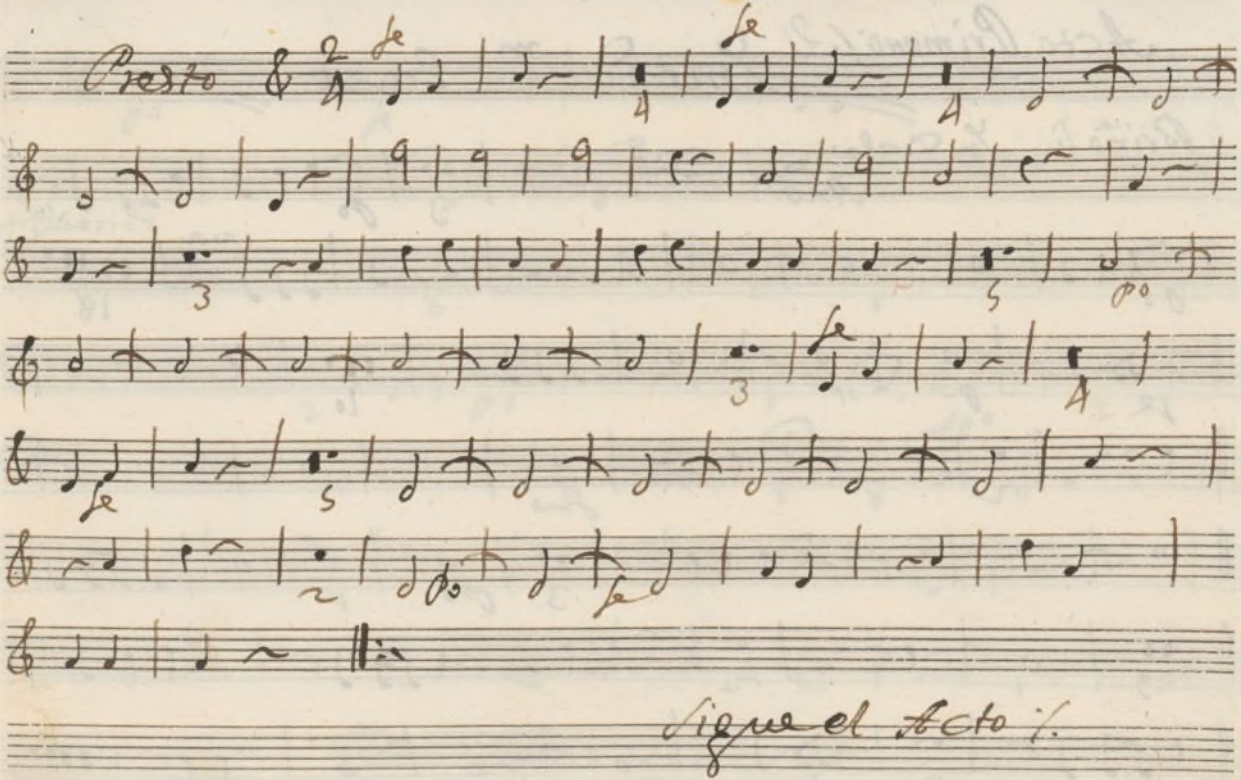

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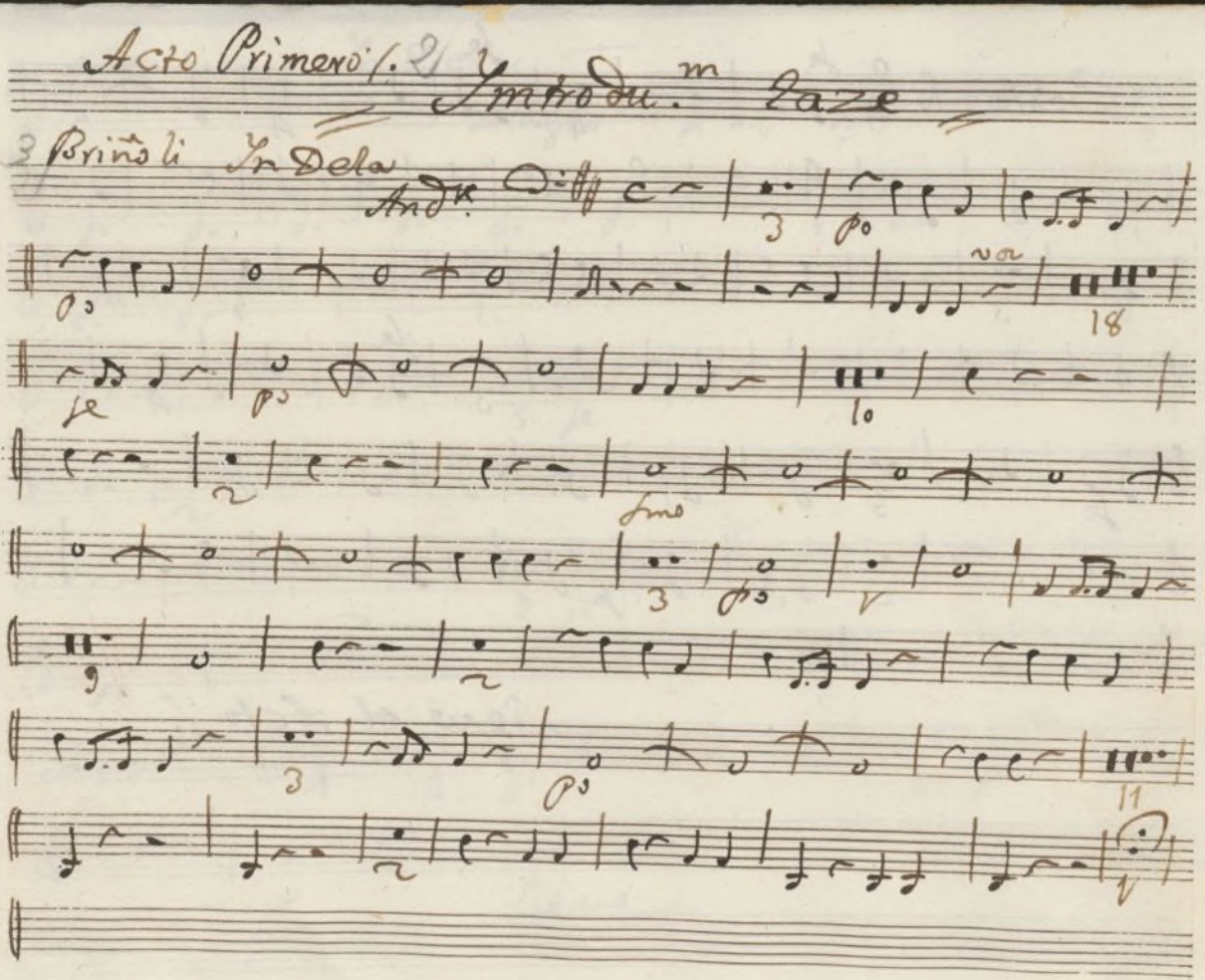

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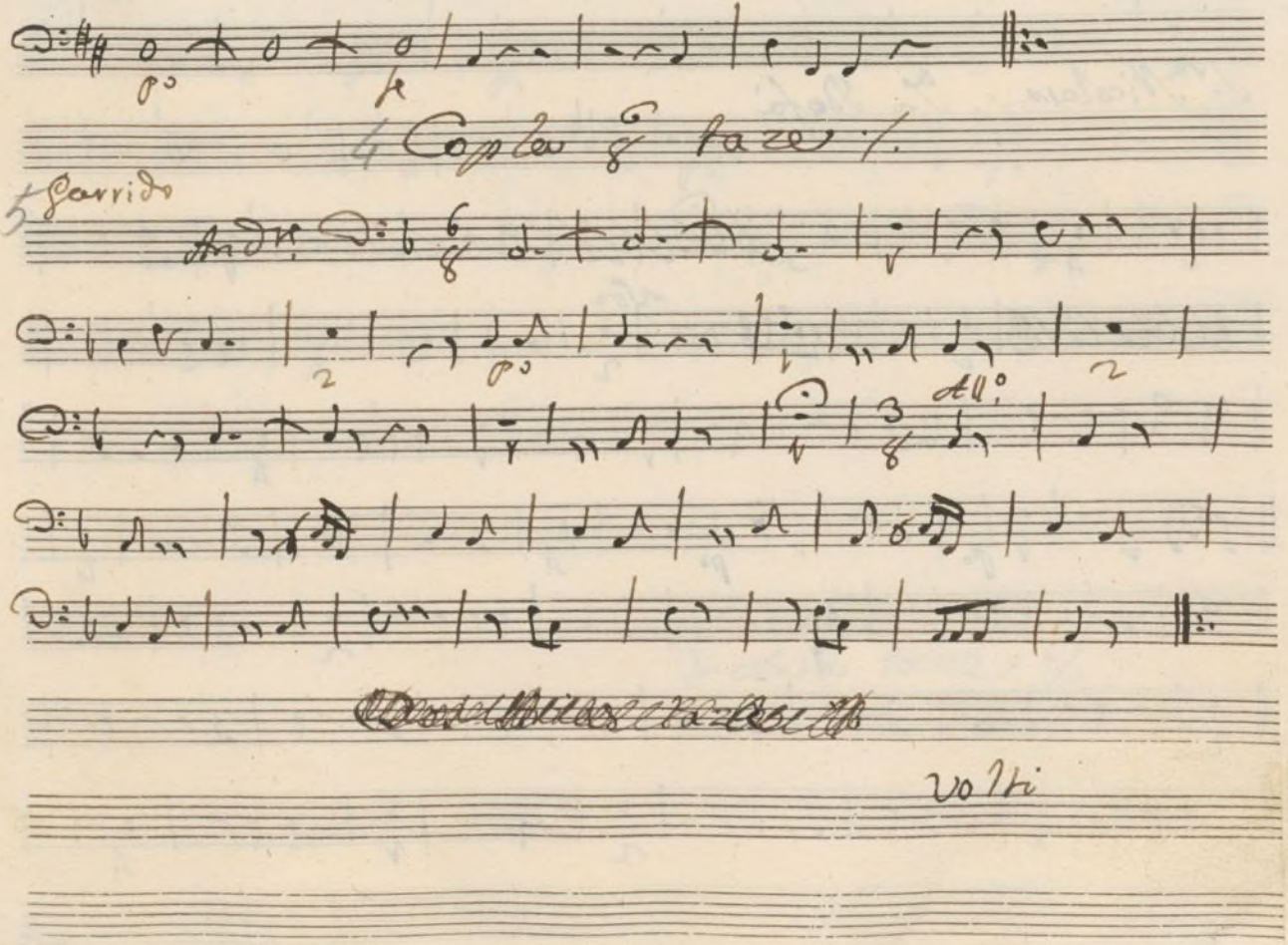

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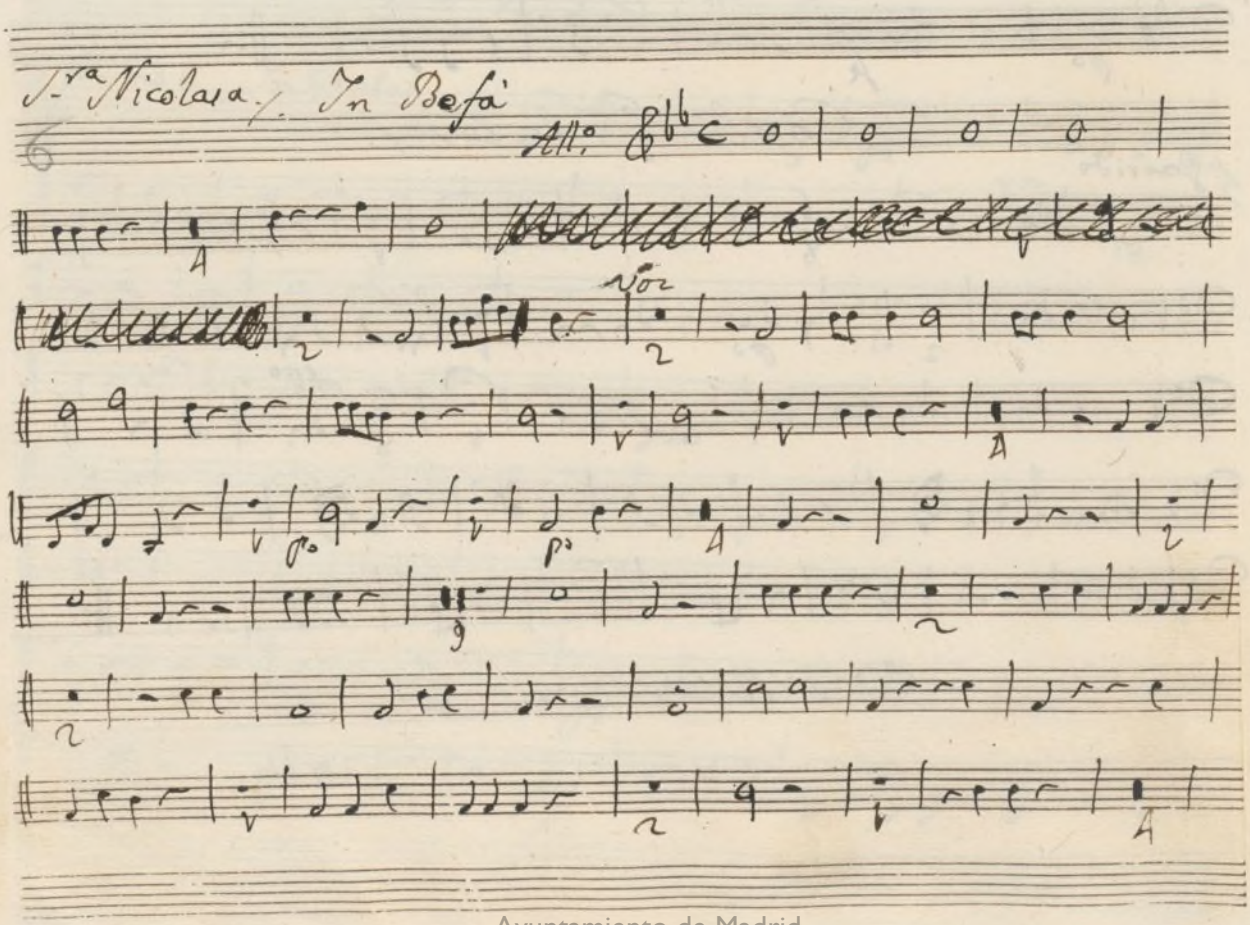

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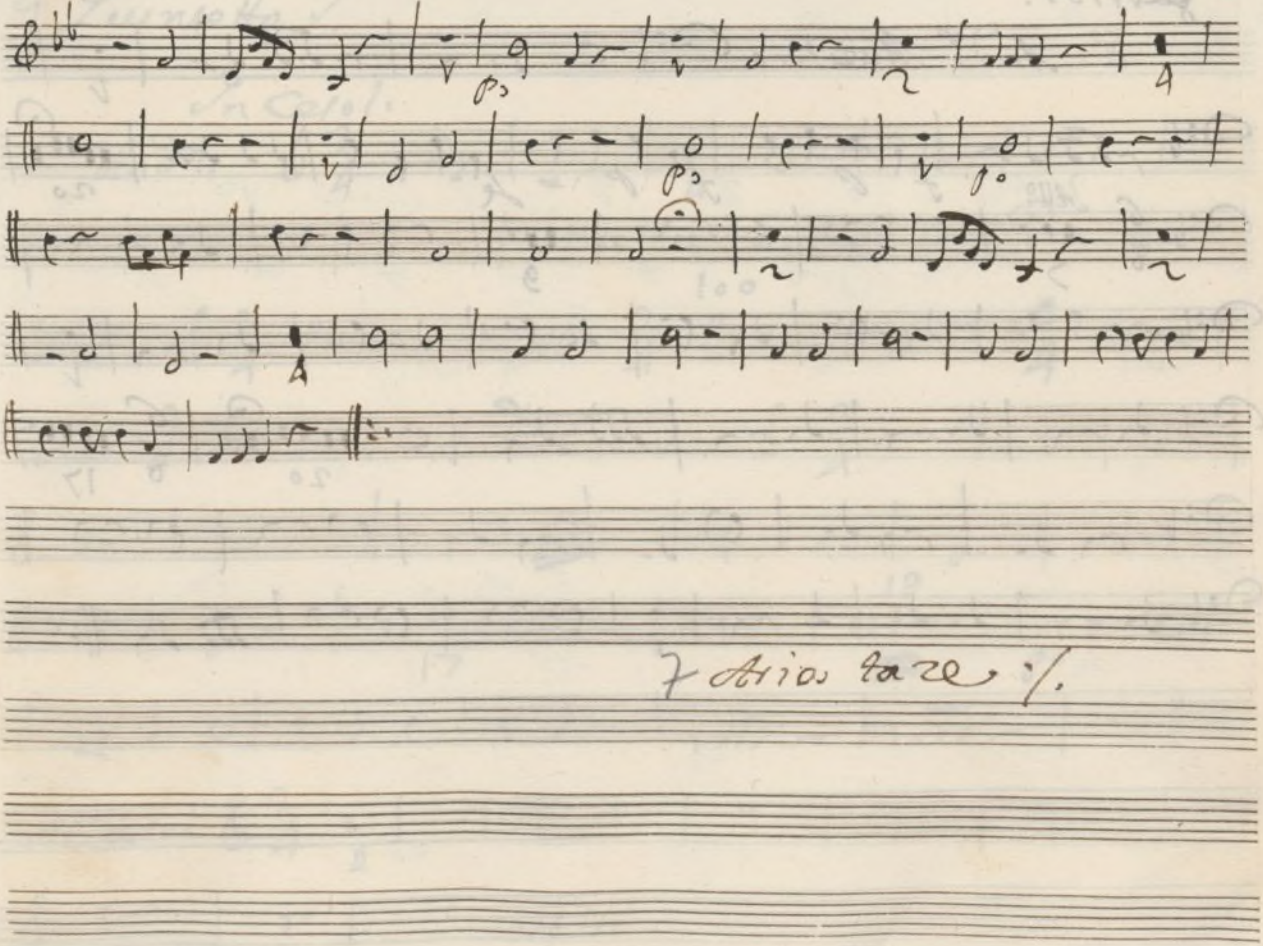

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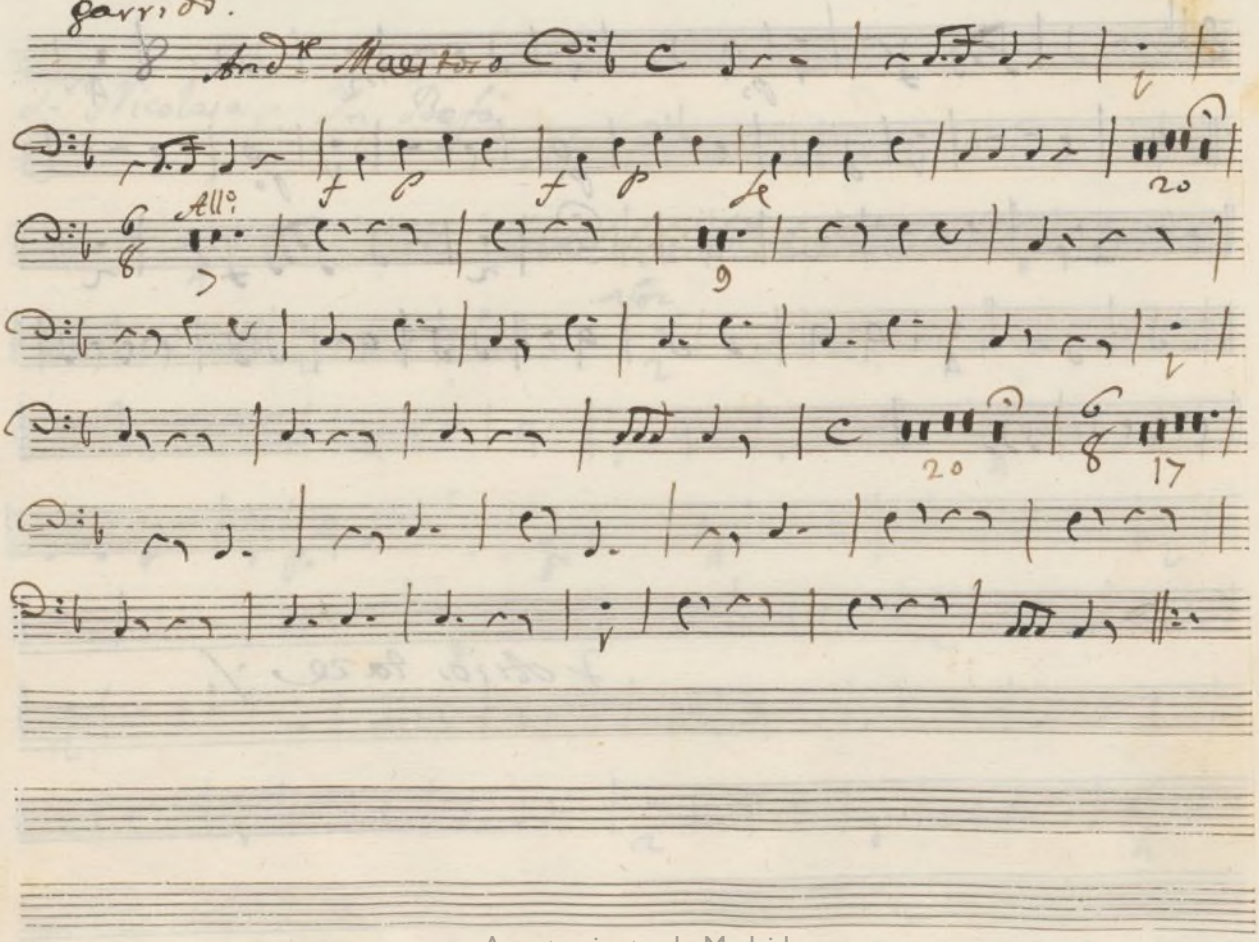

Ayuntamiento de Madrid

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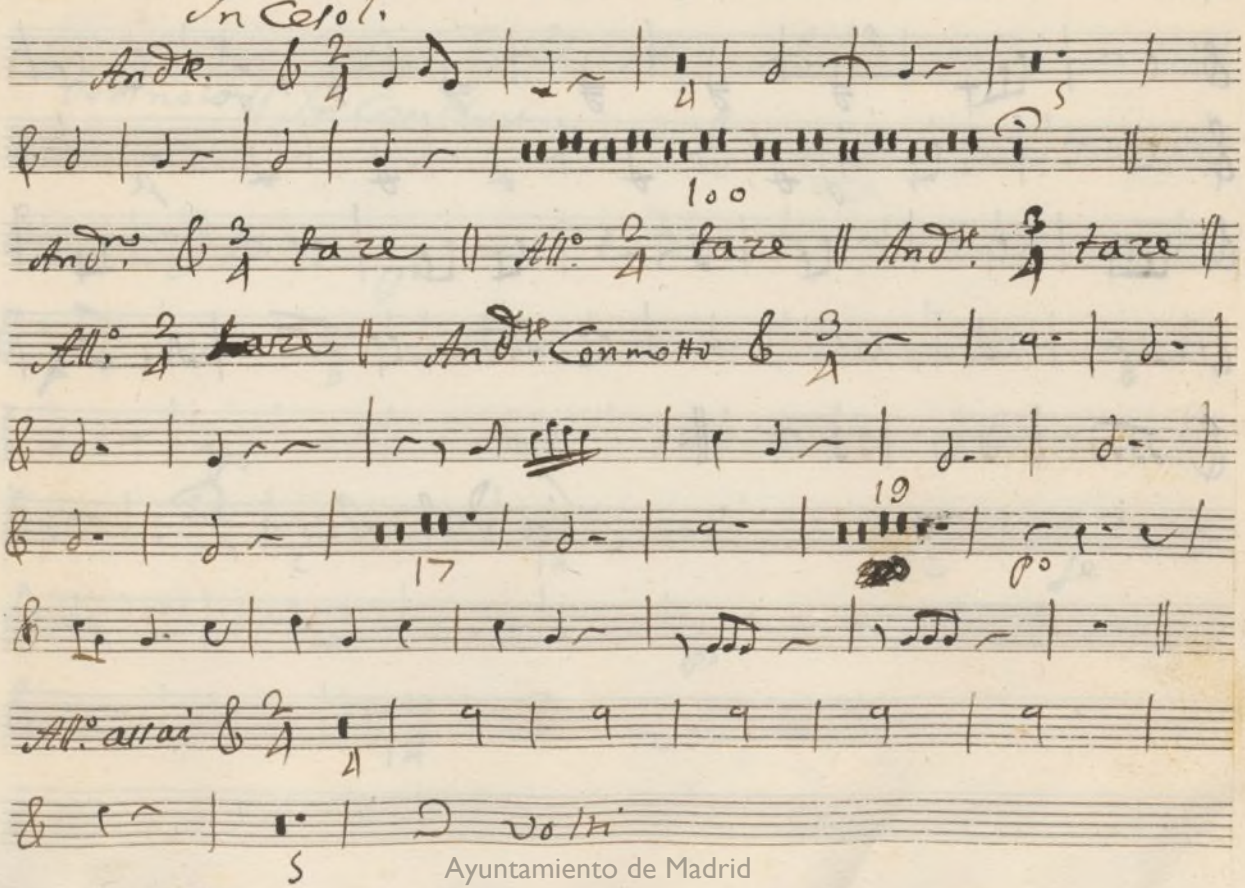

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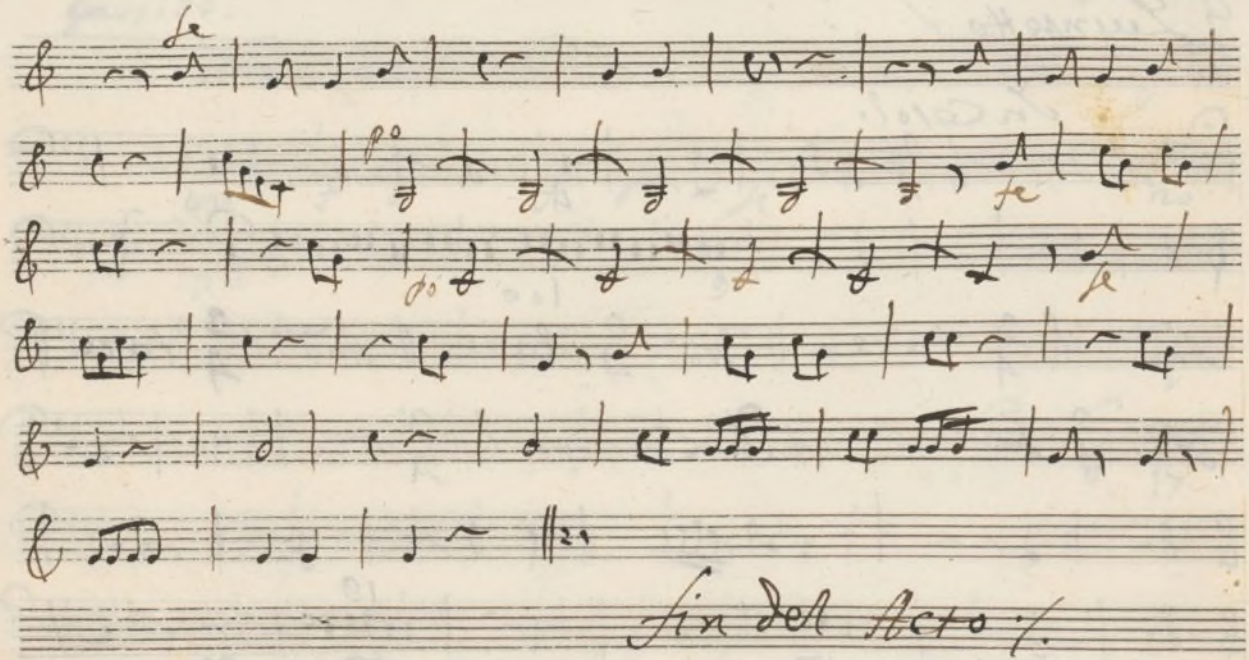

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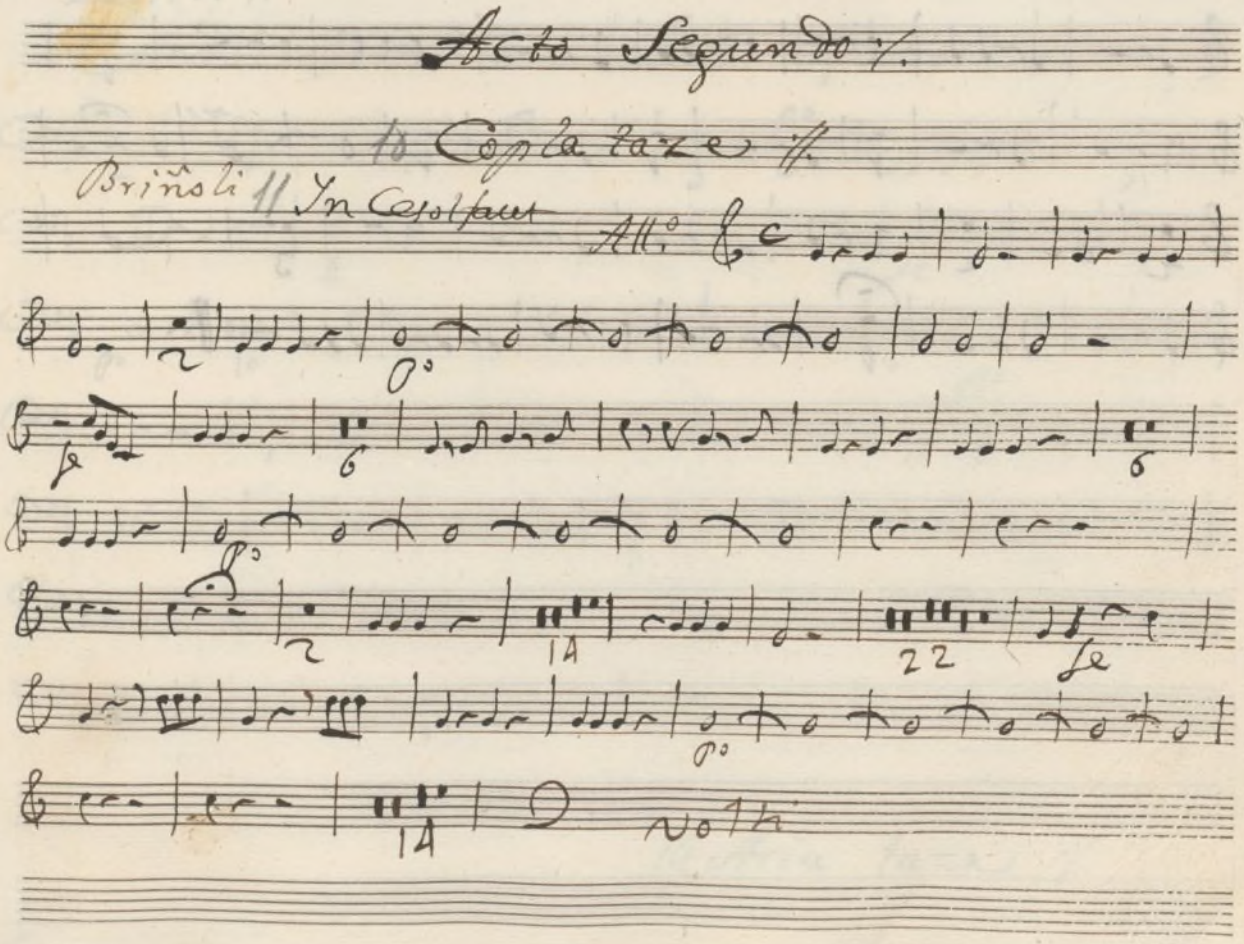

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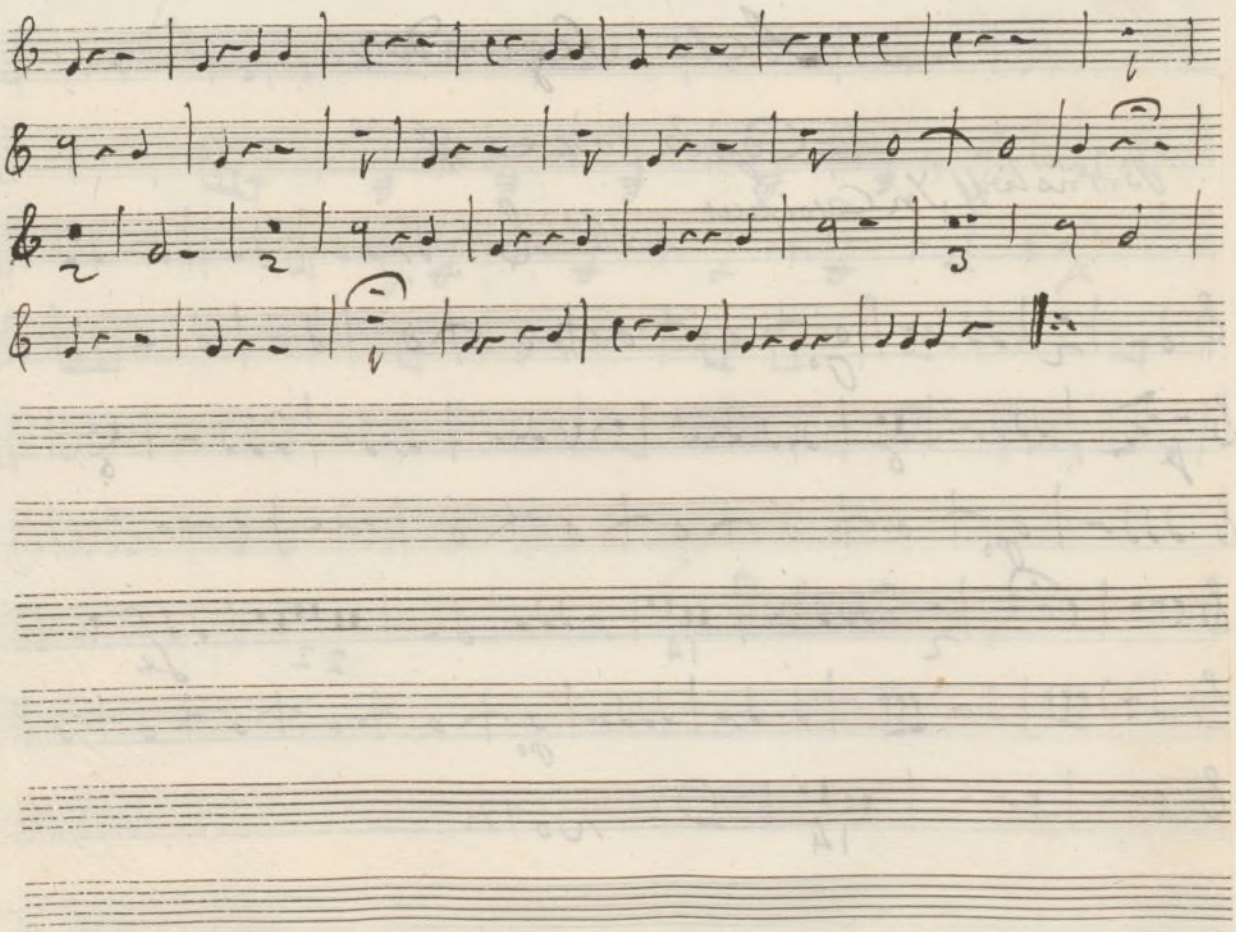

Ayuntamiento de Madrid

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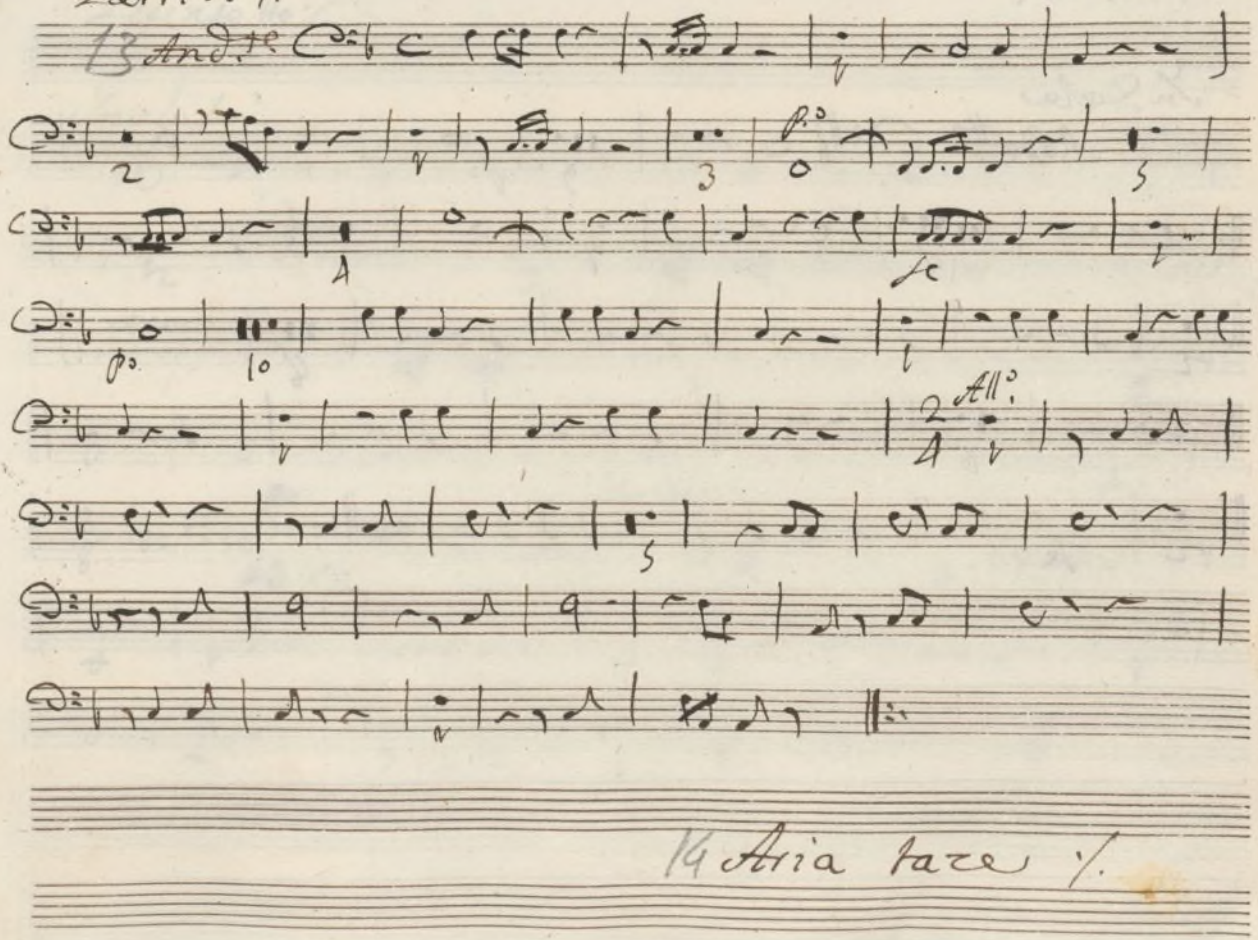

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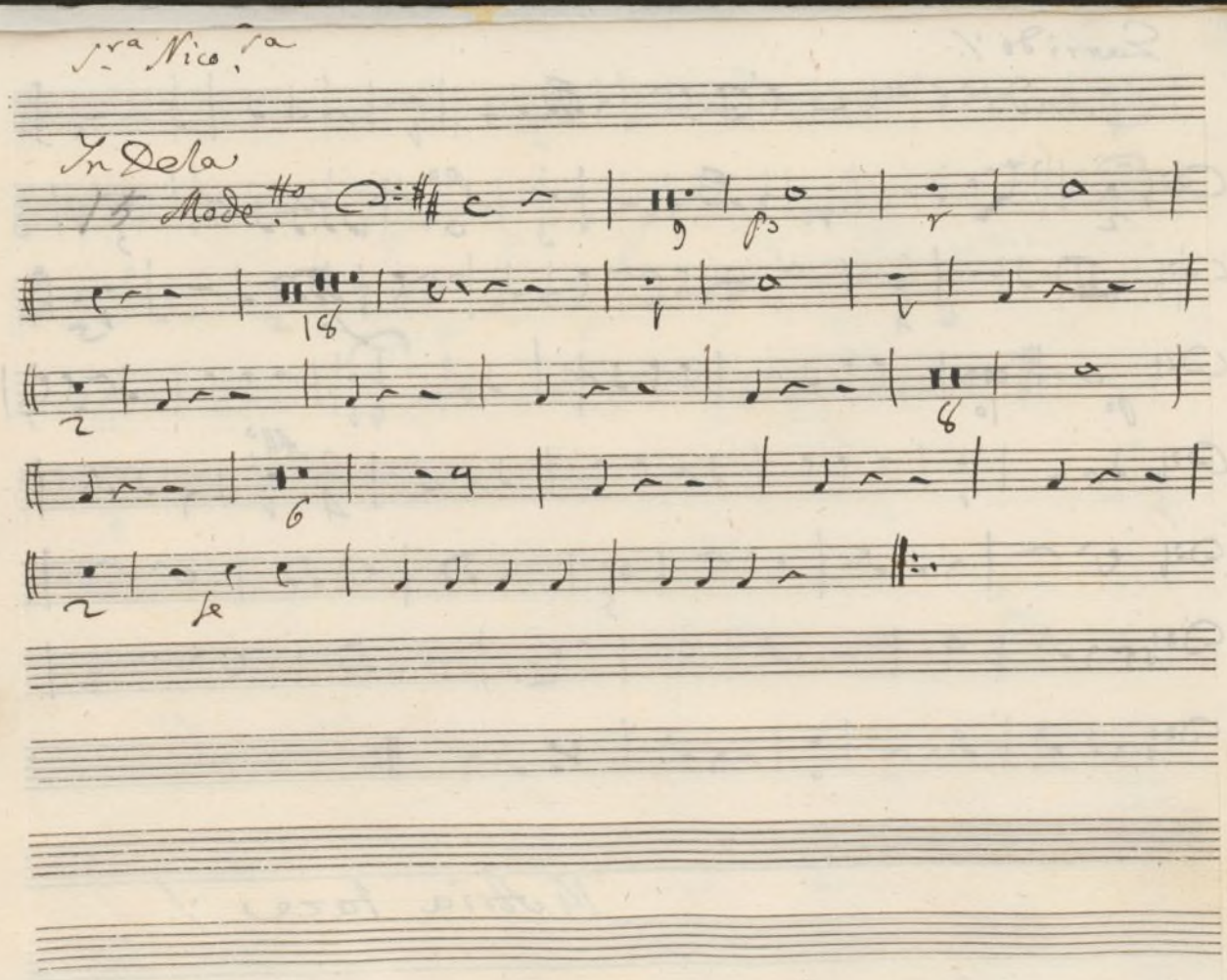
Ayuntamiento de Madrid



Ayuntamiento de Madrid

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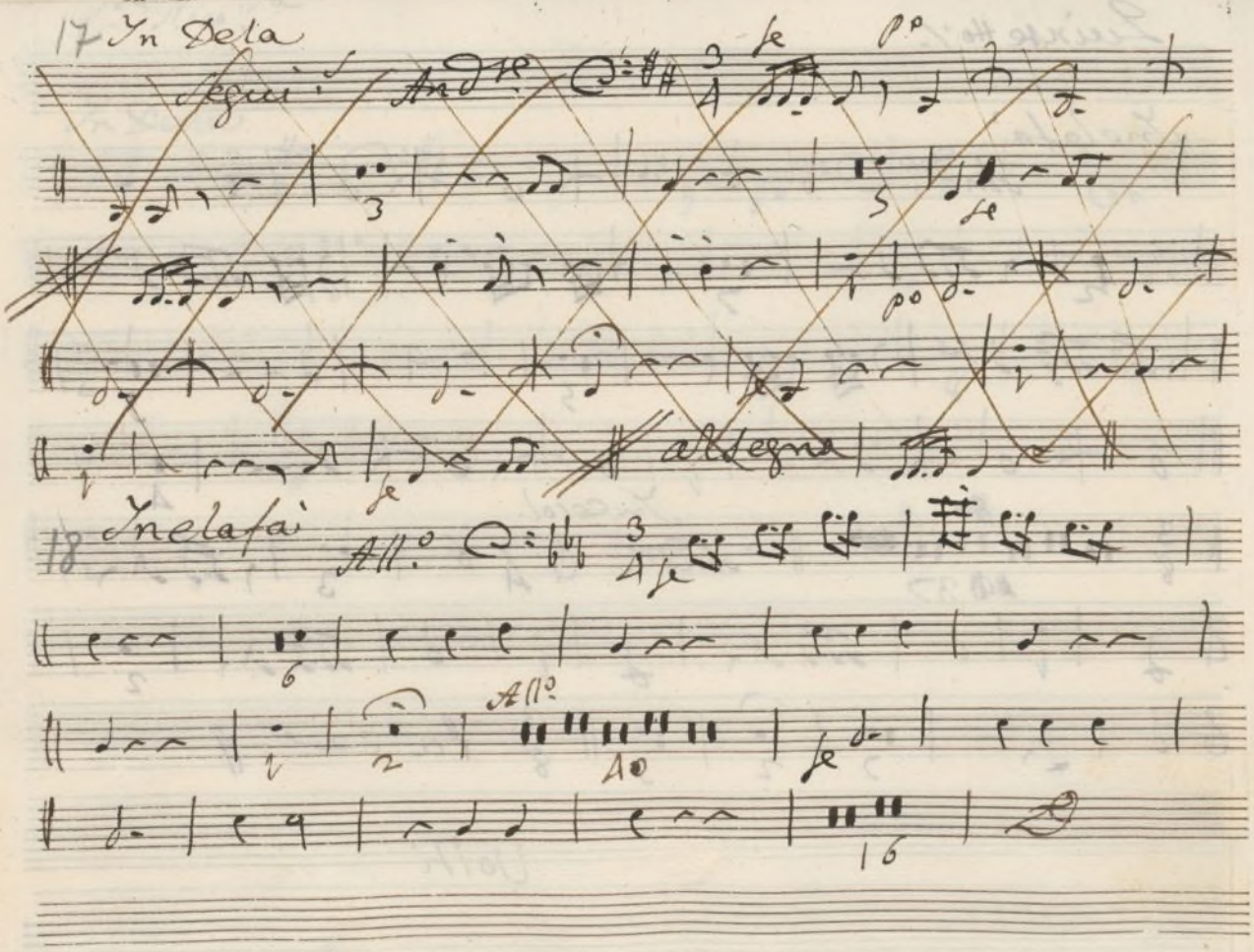

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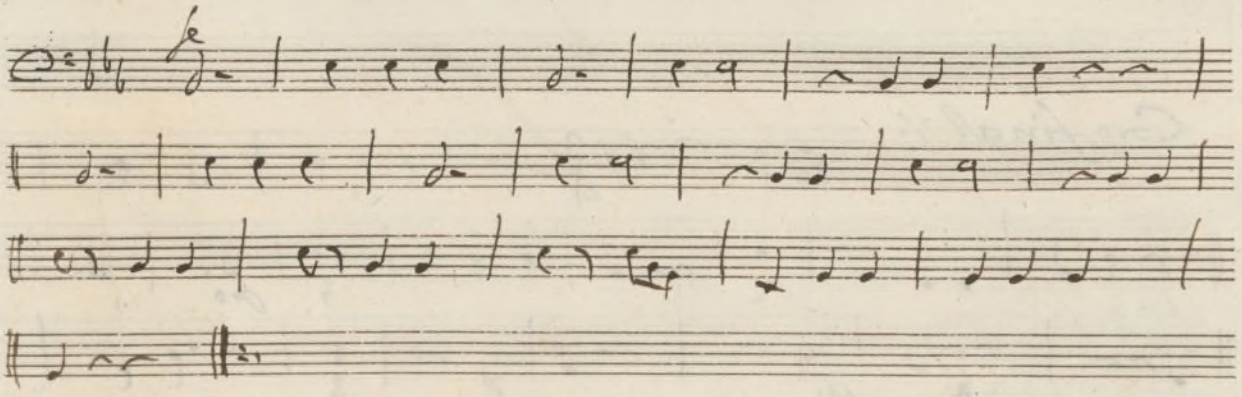

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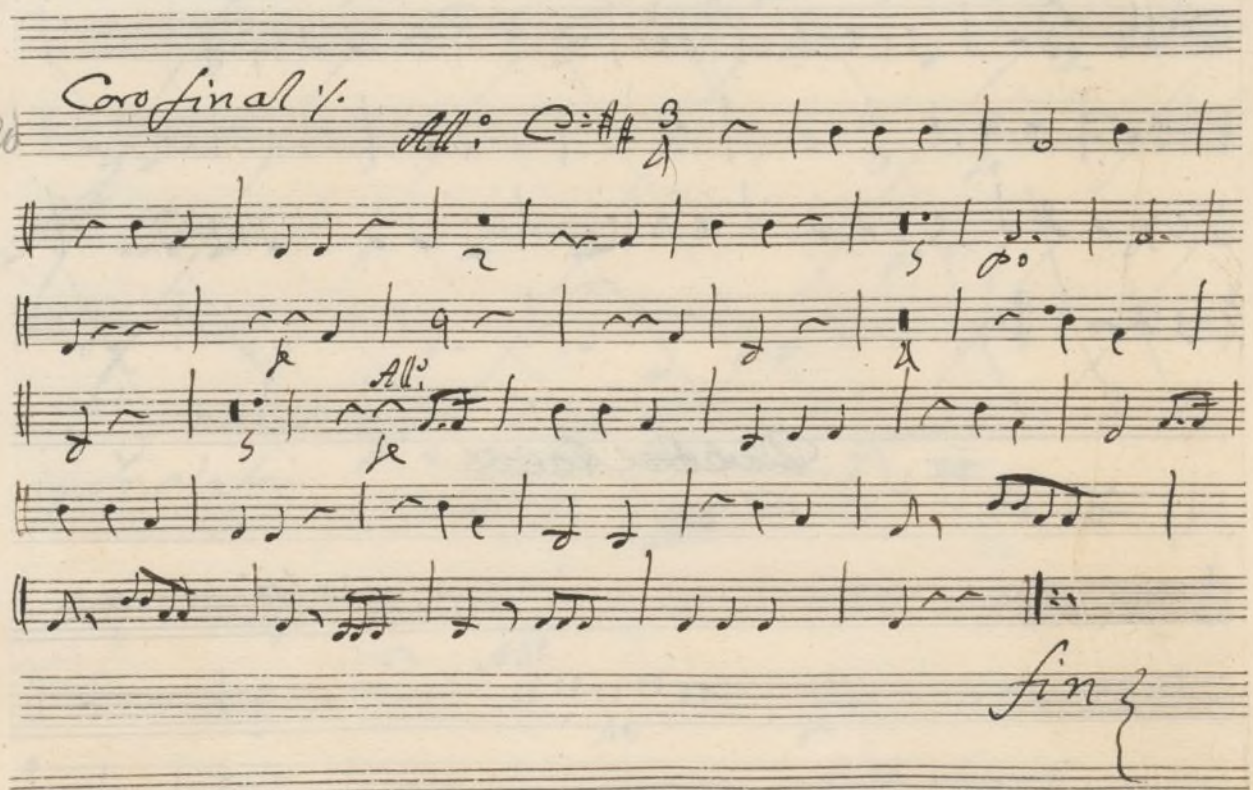

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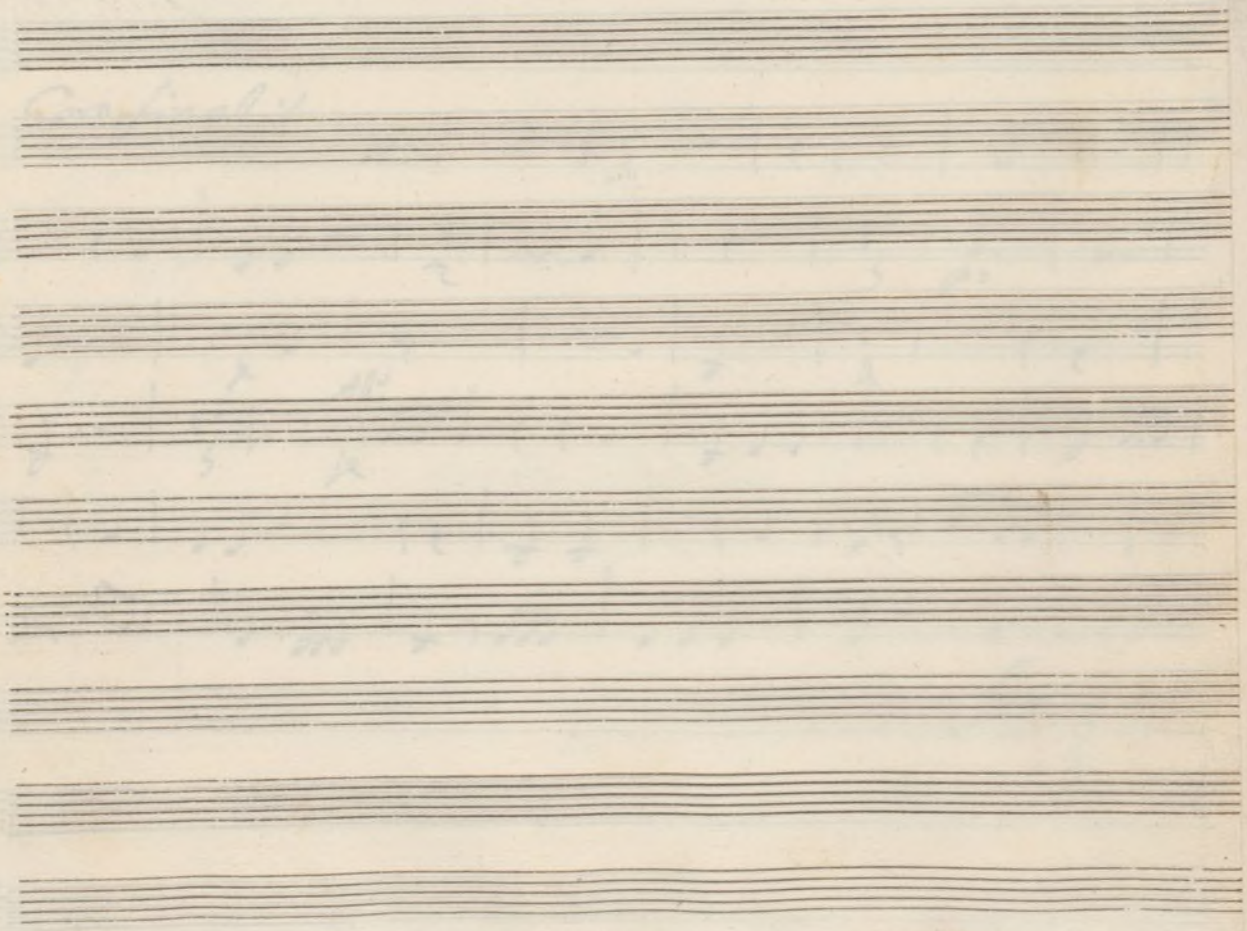

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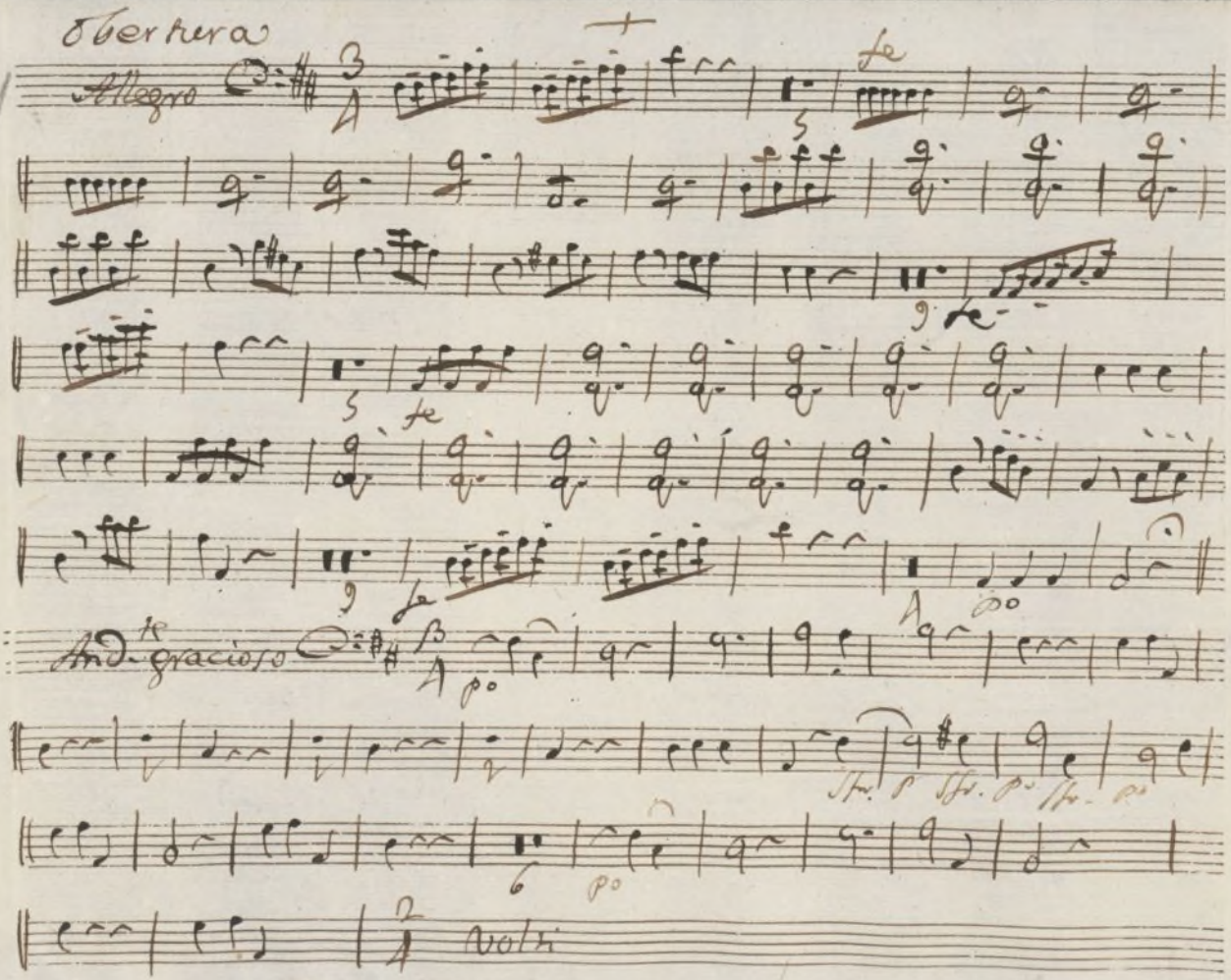

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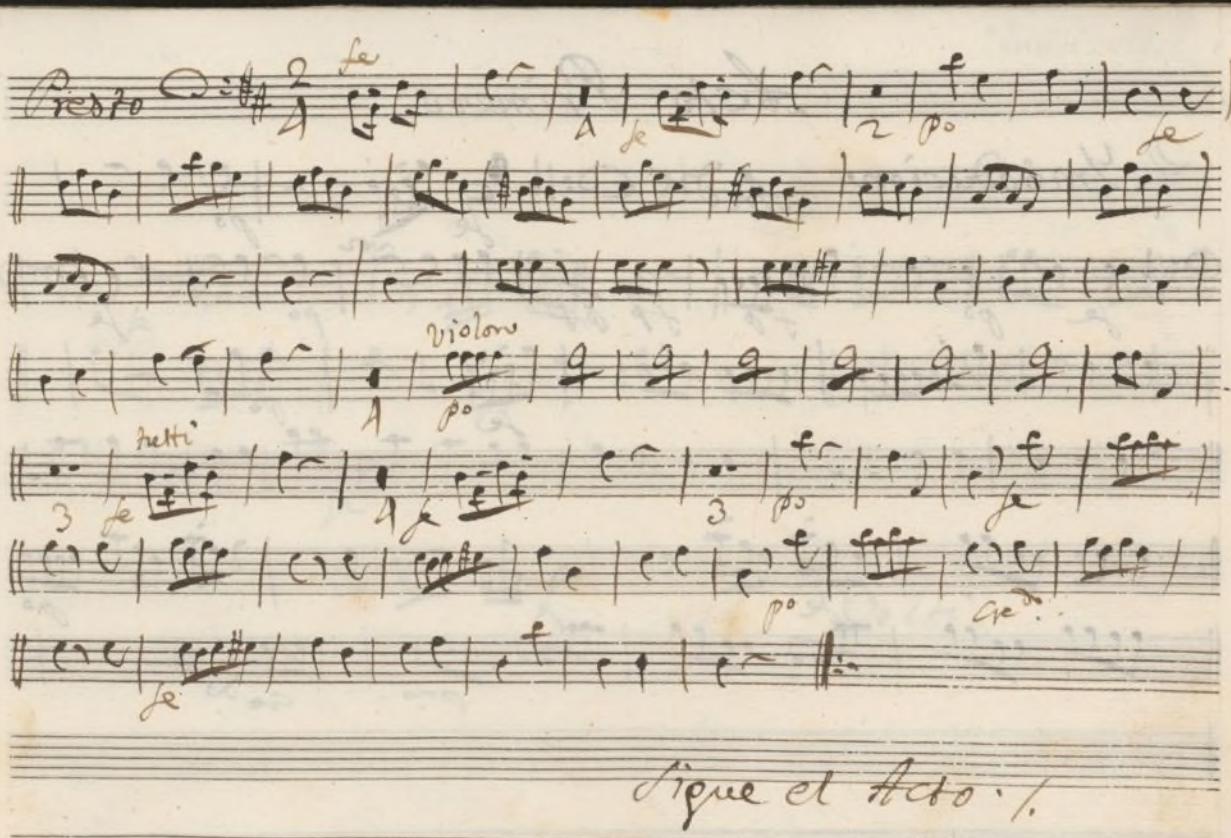

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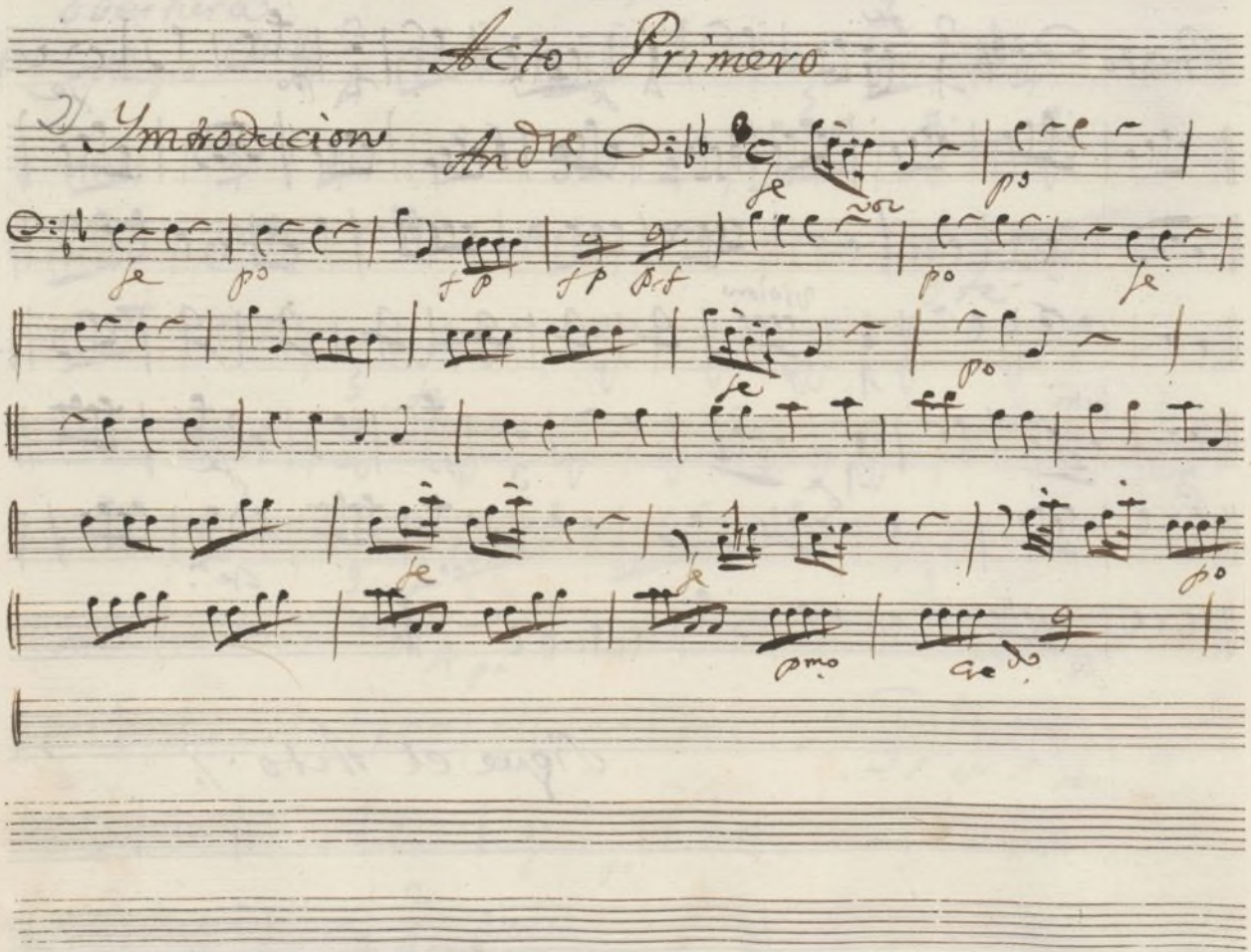

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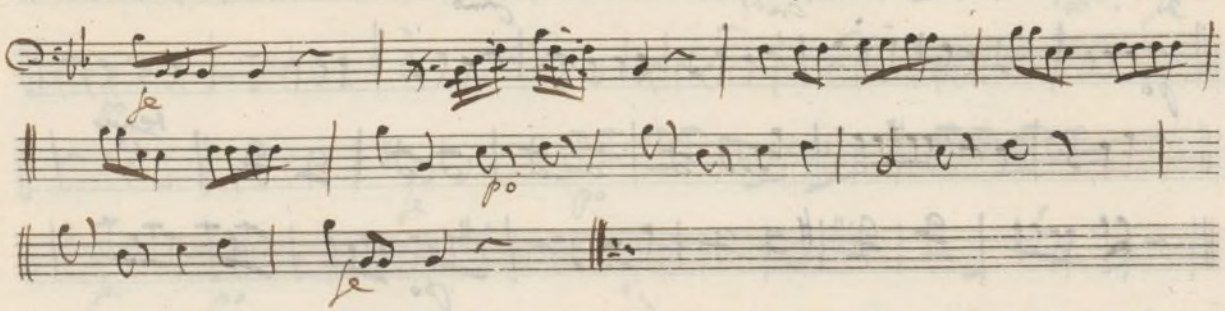

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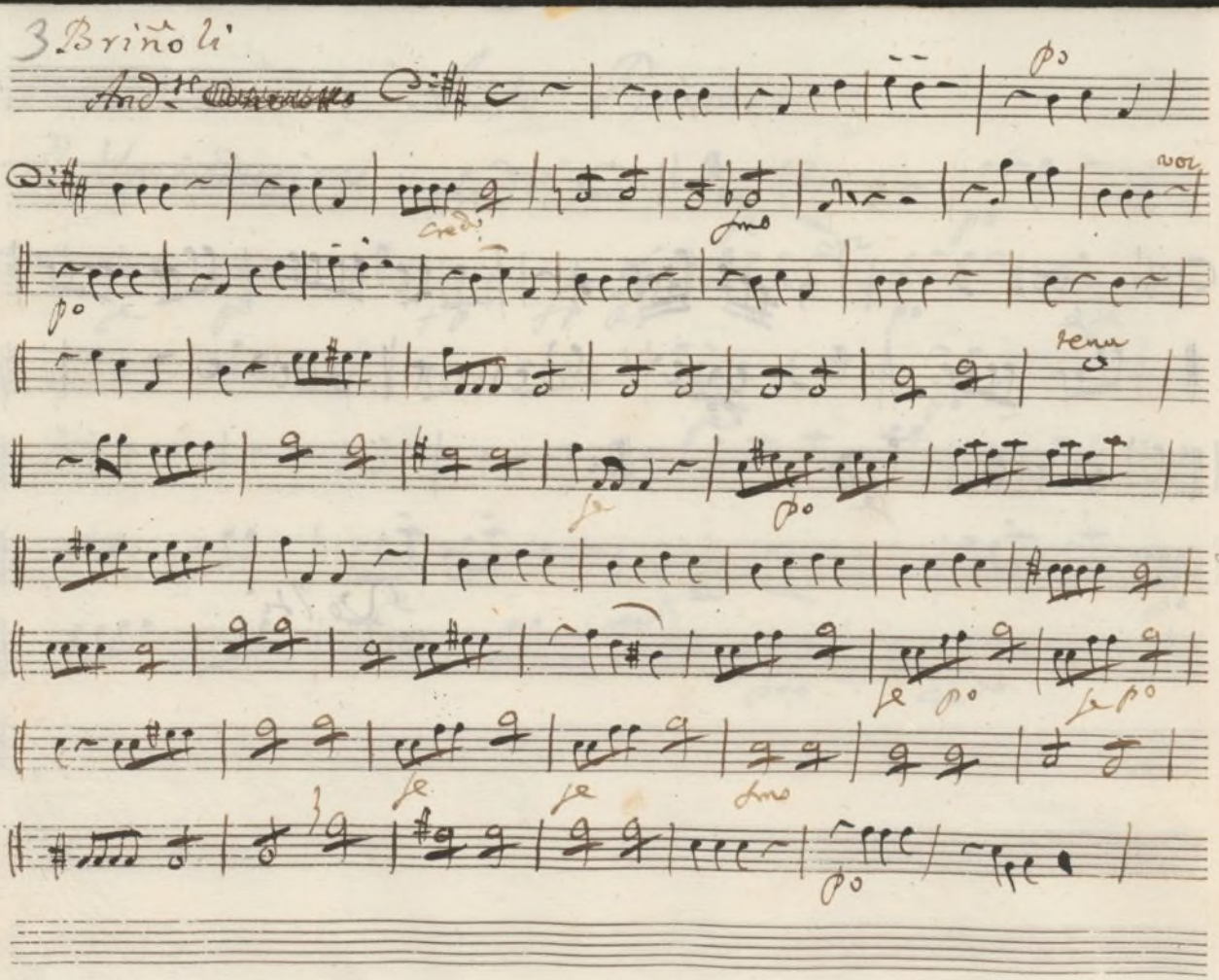

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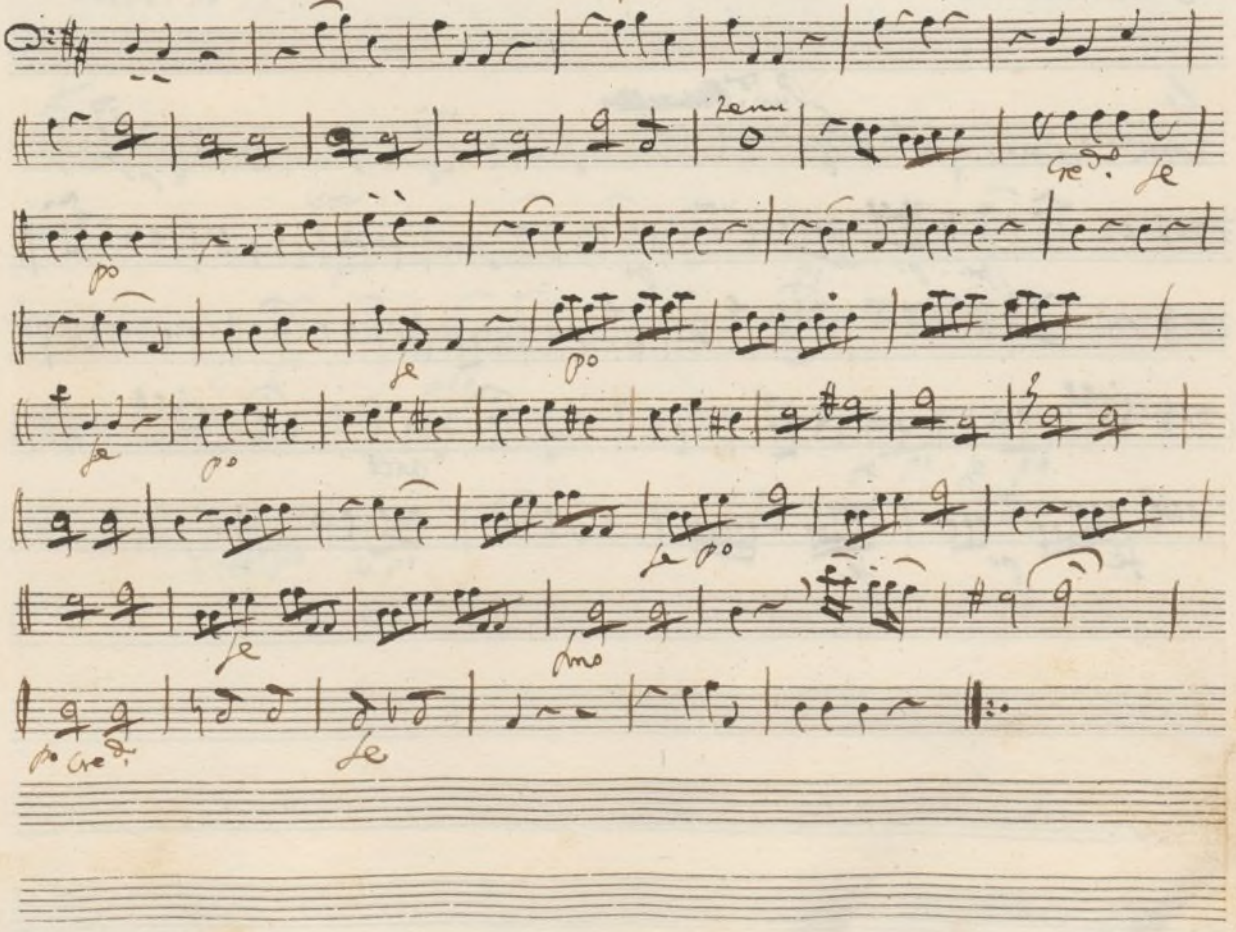

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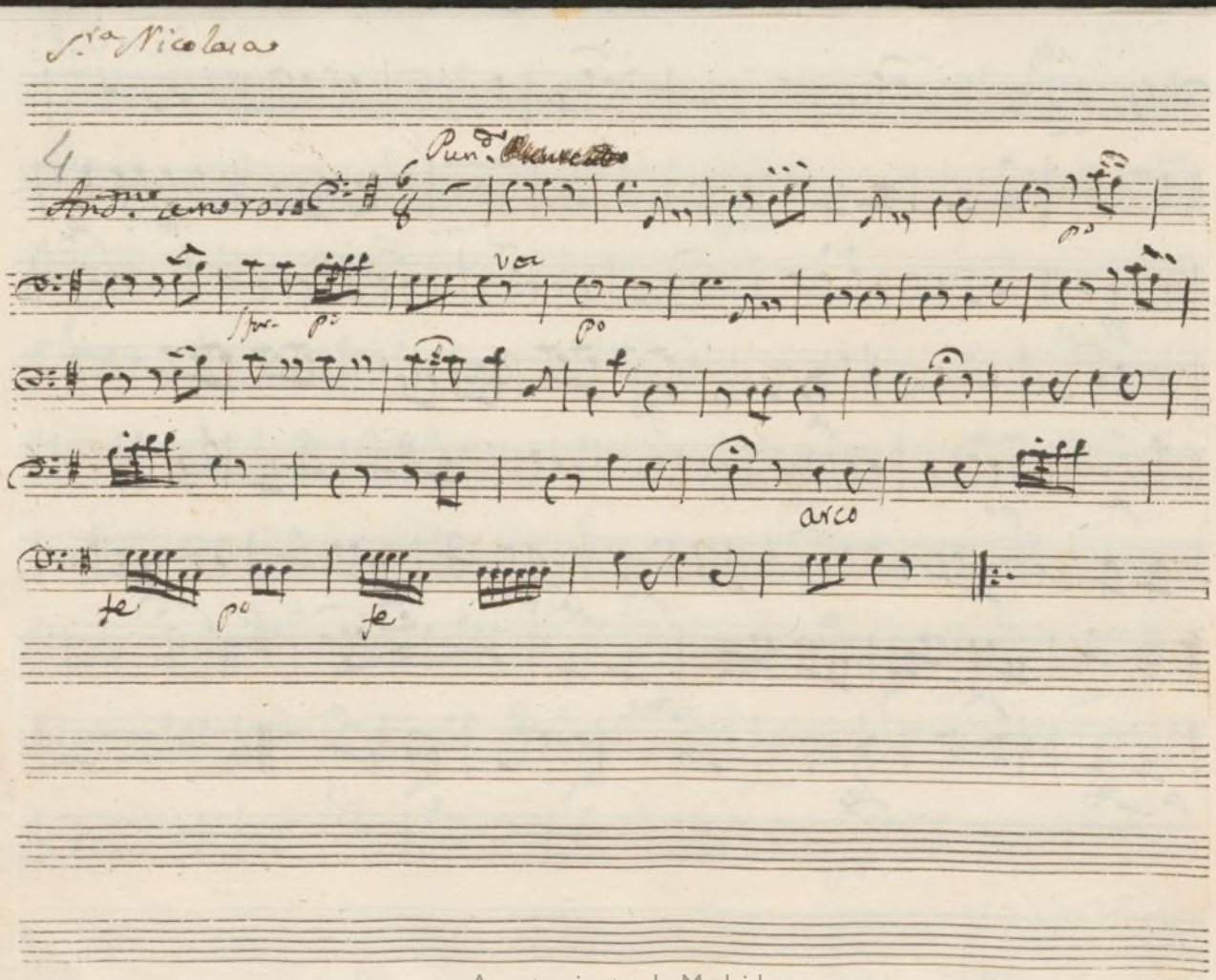

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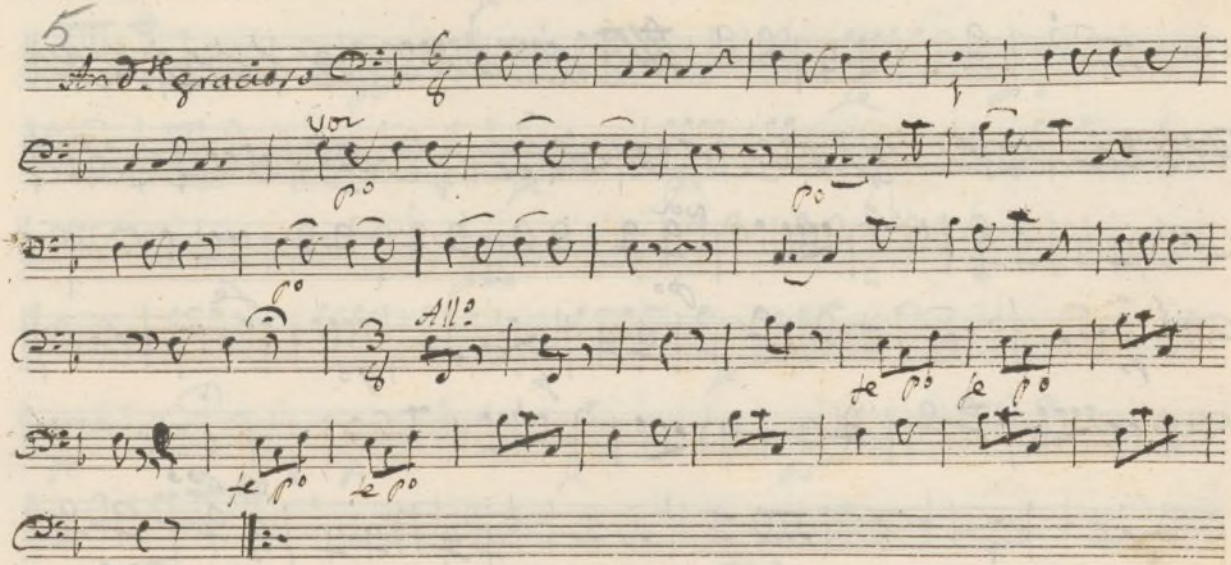

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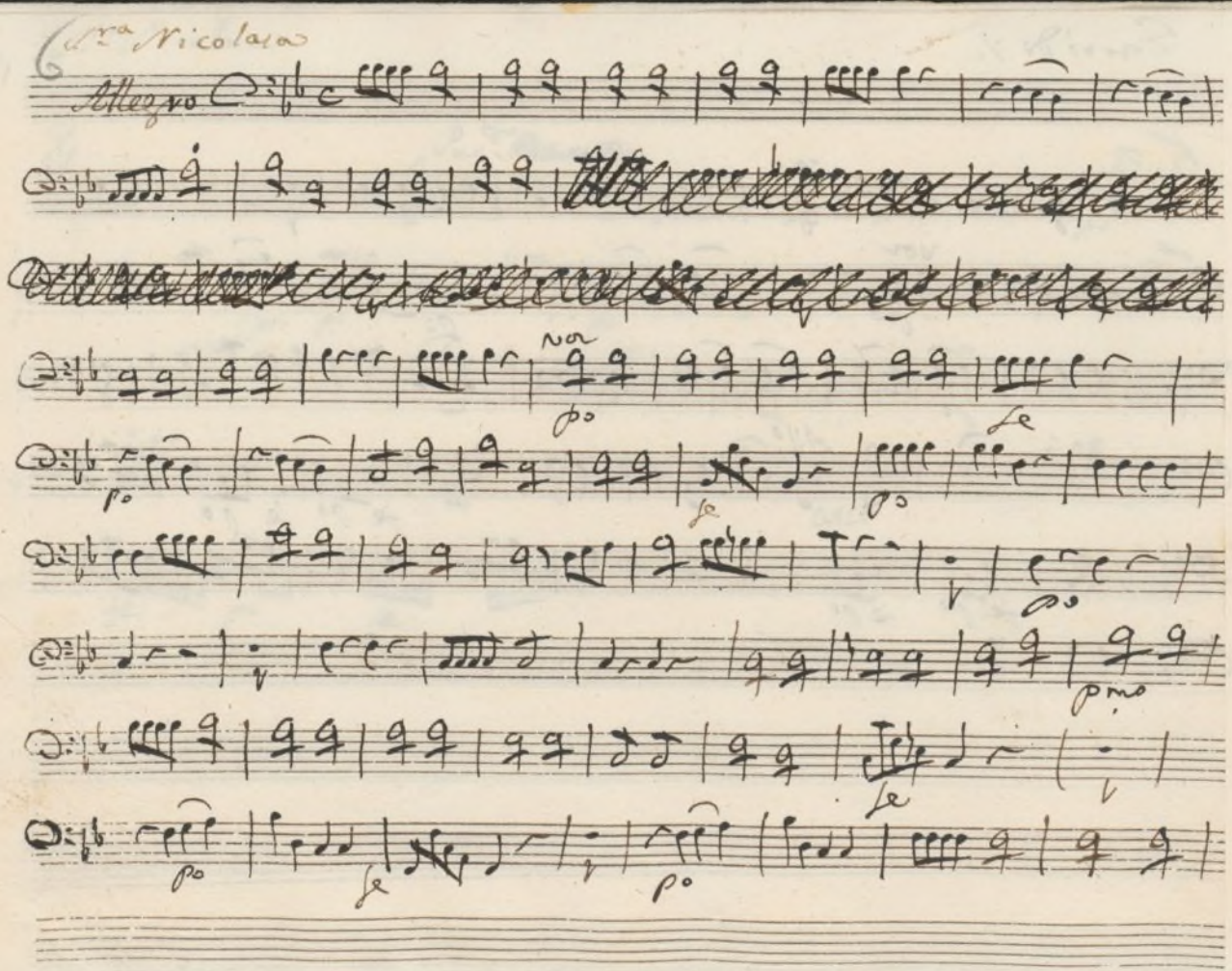

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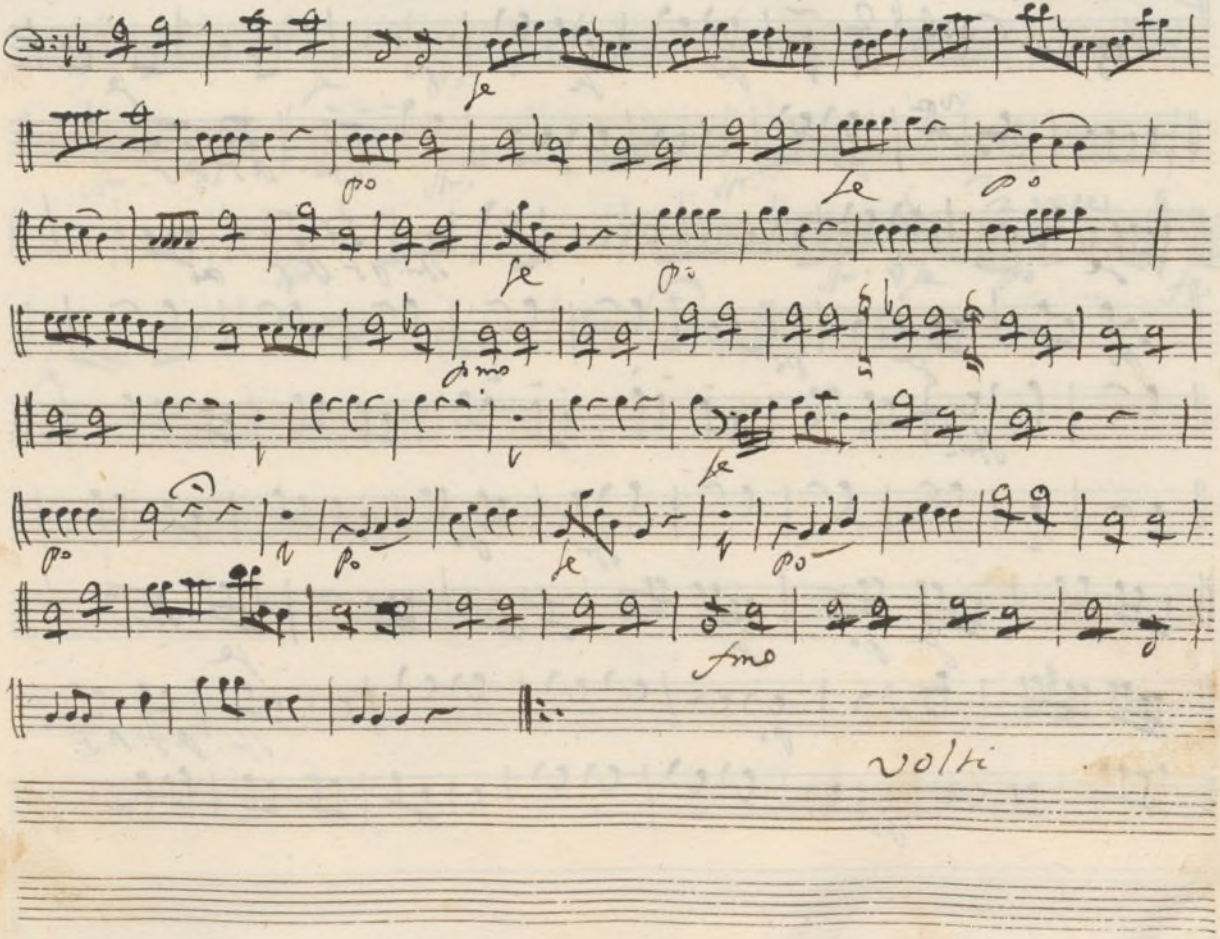

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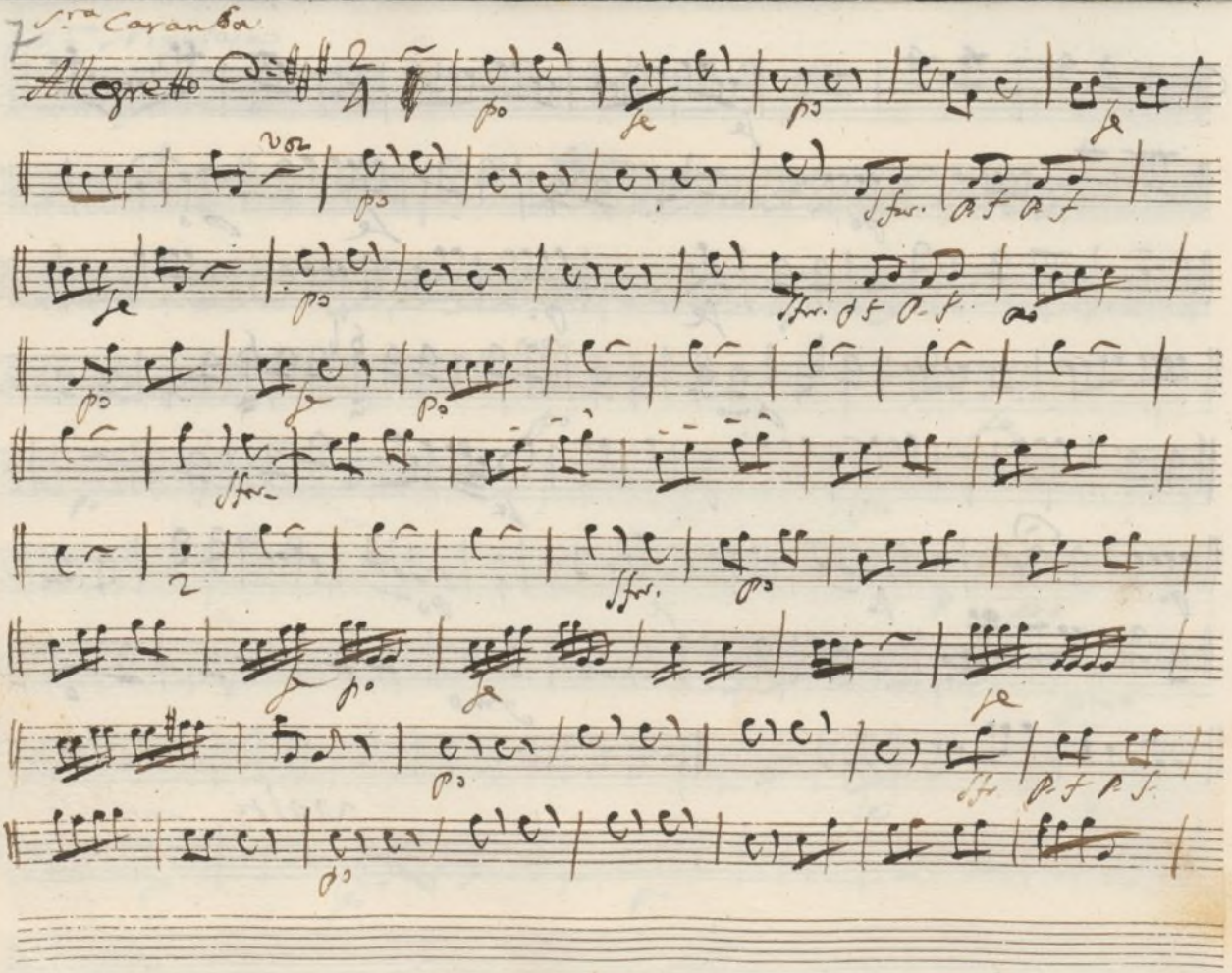

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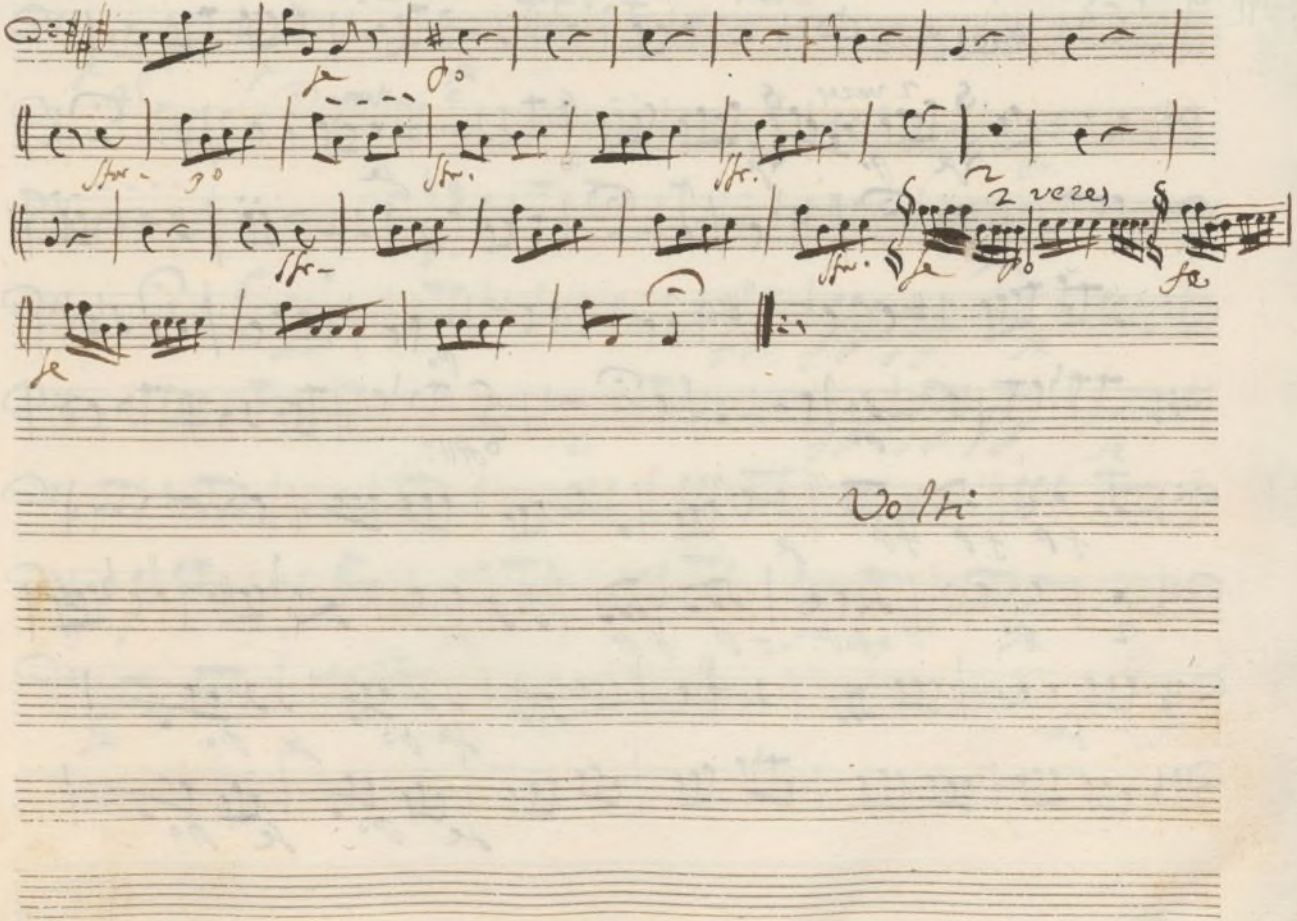

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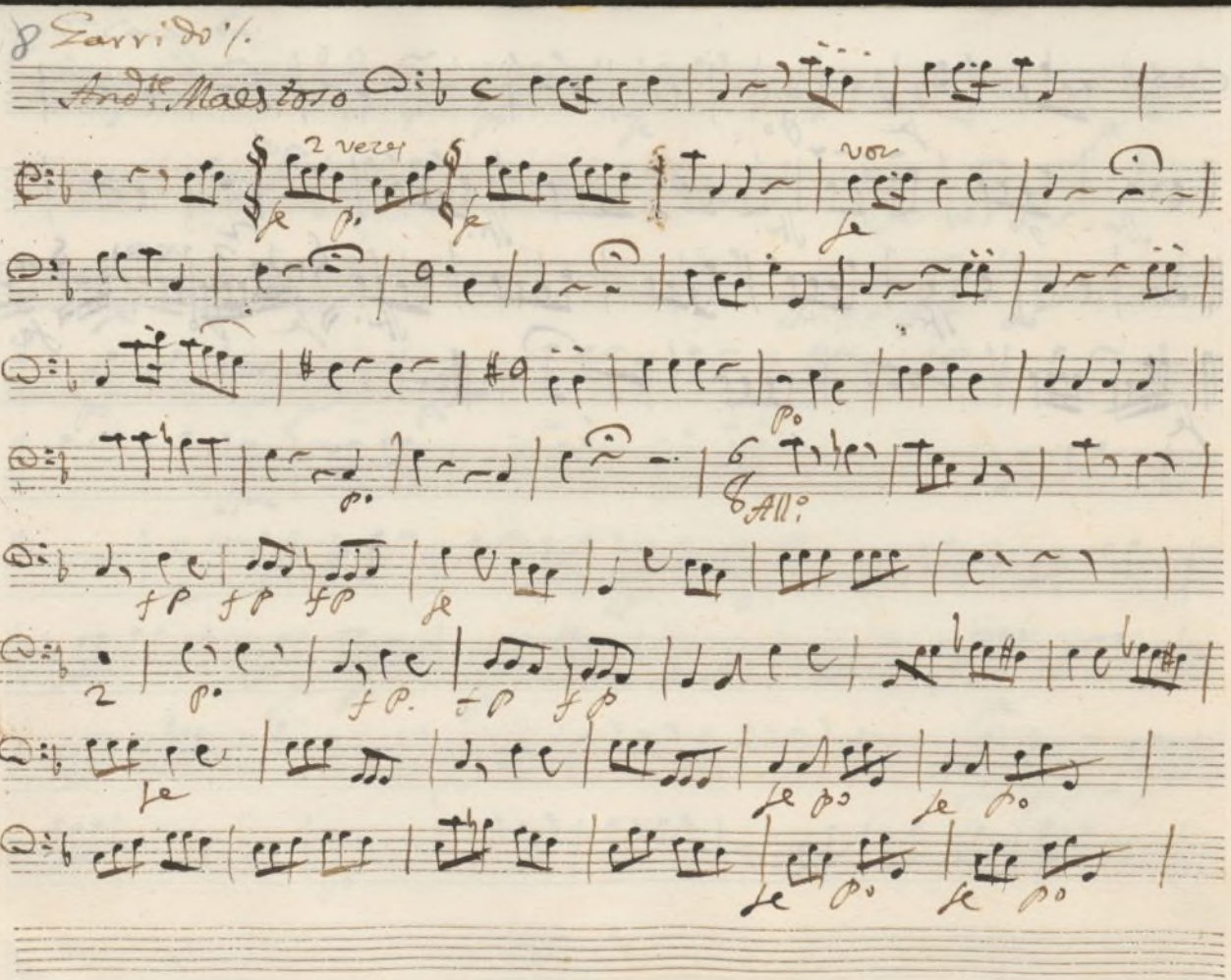

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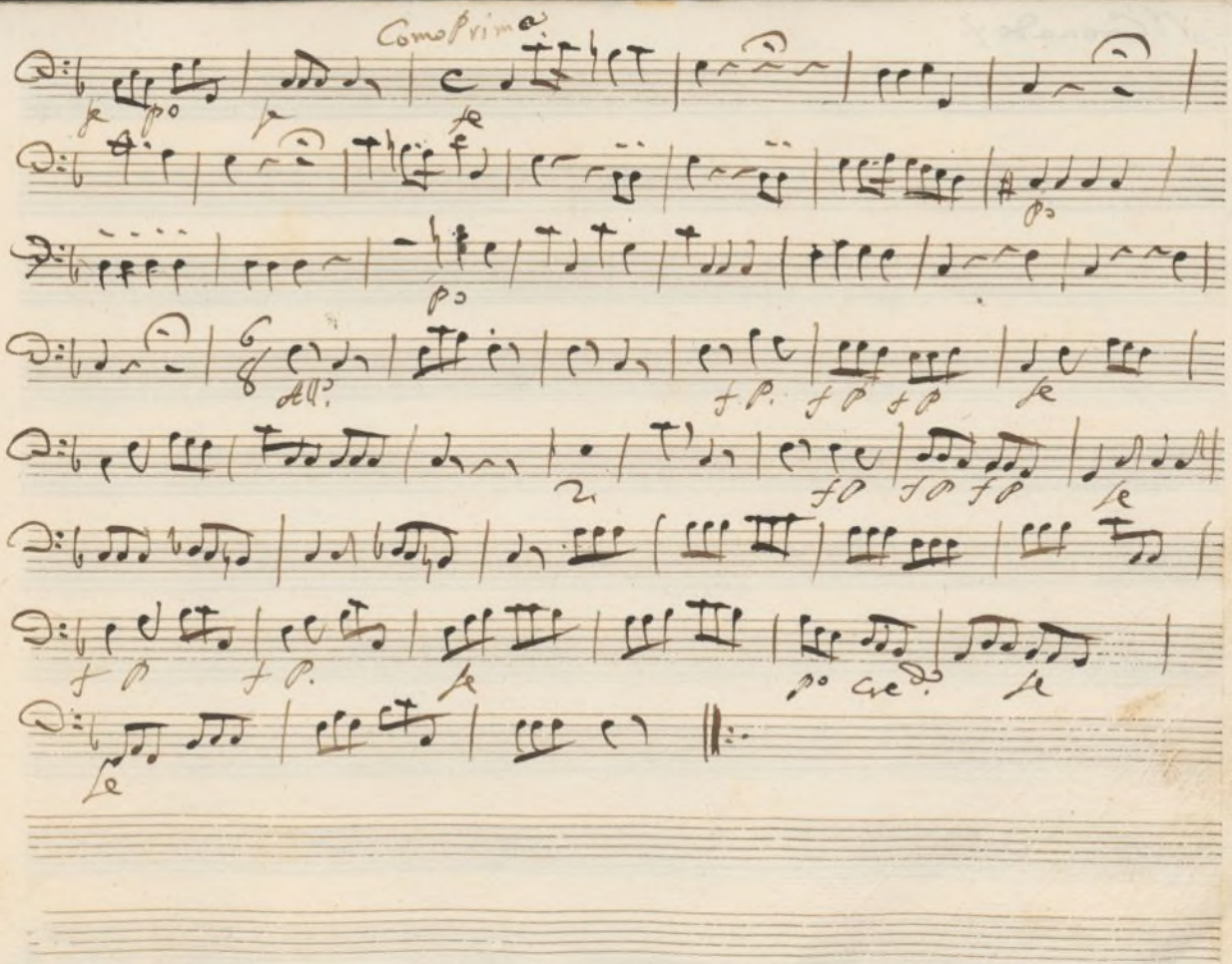

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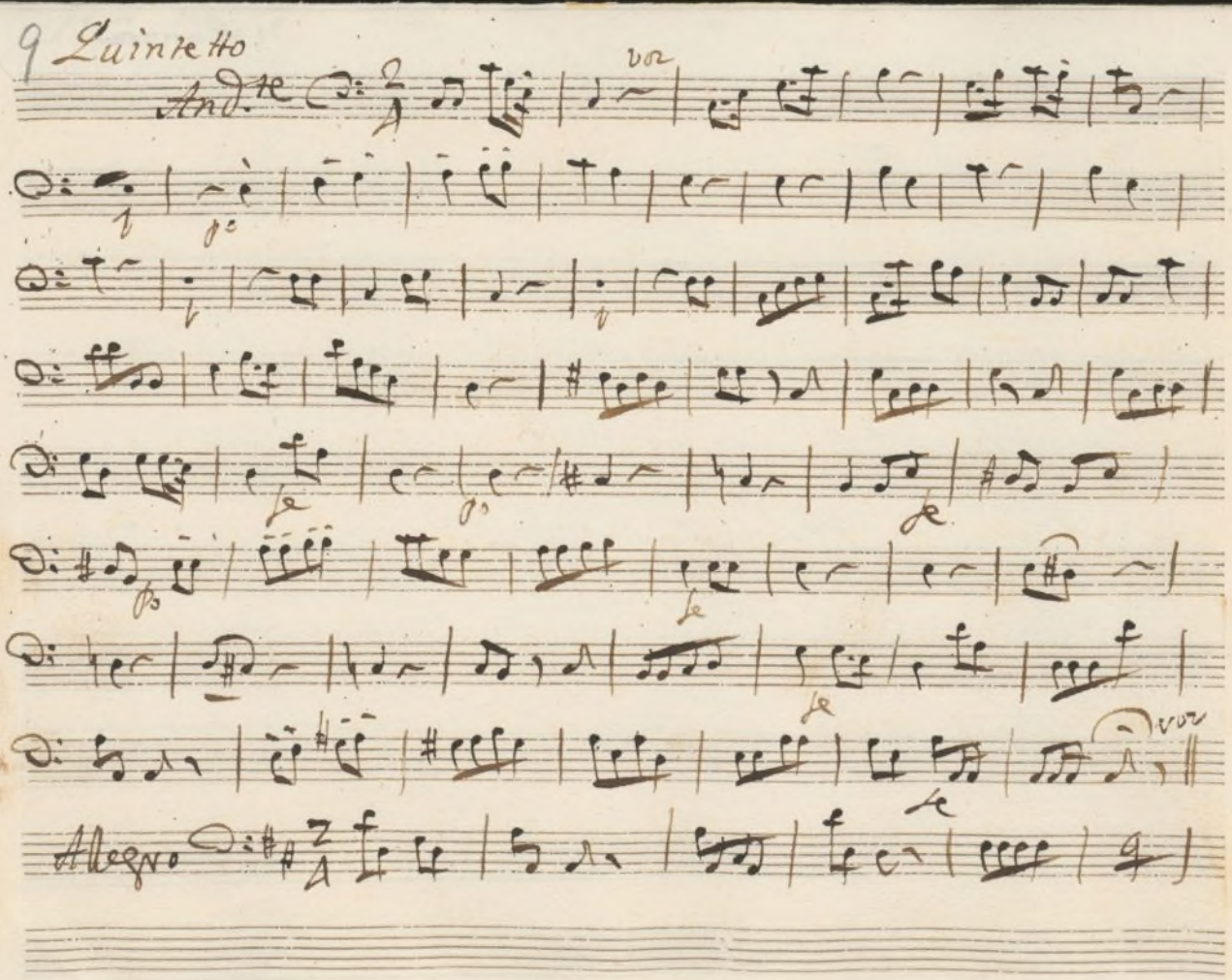

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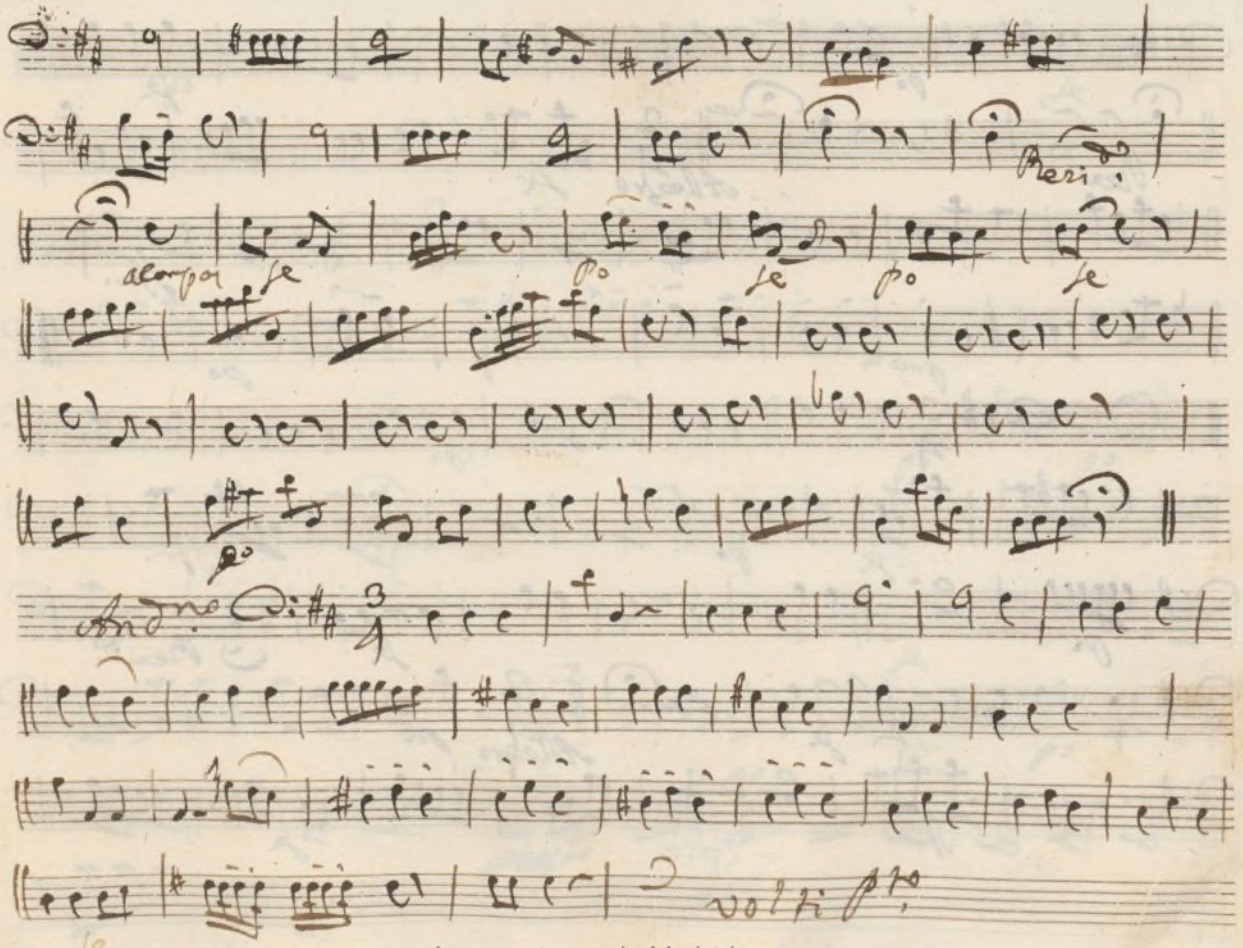

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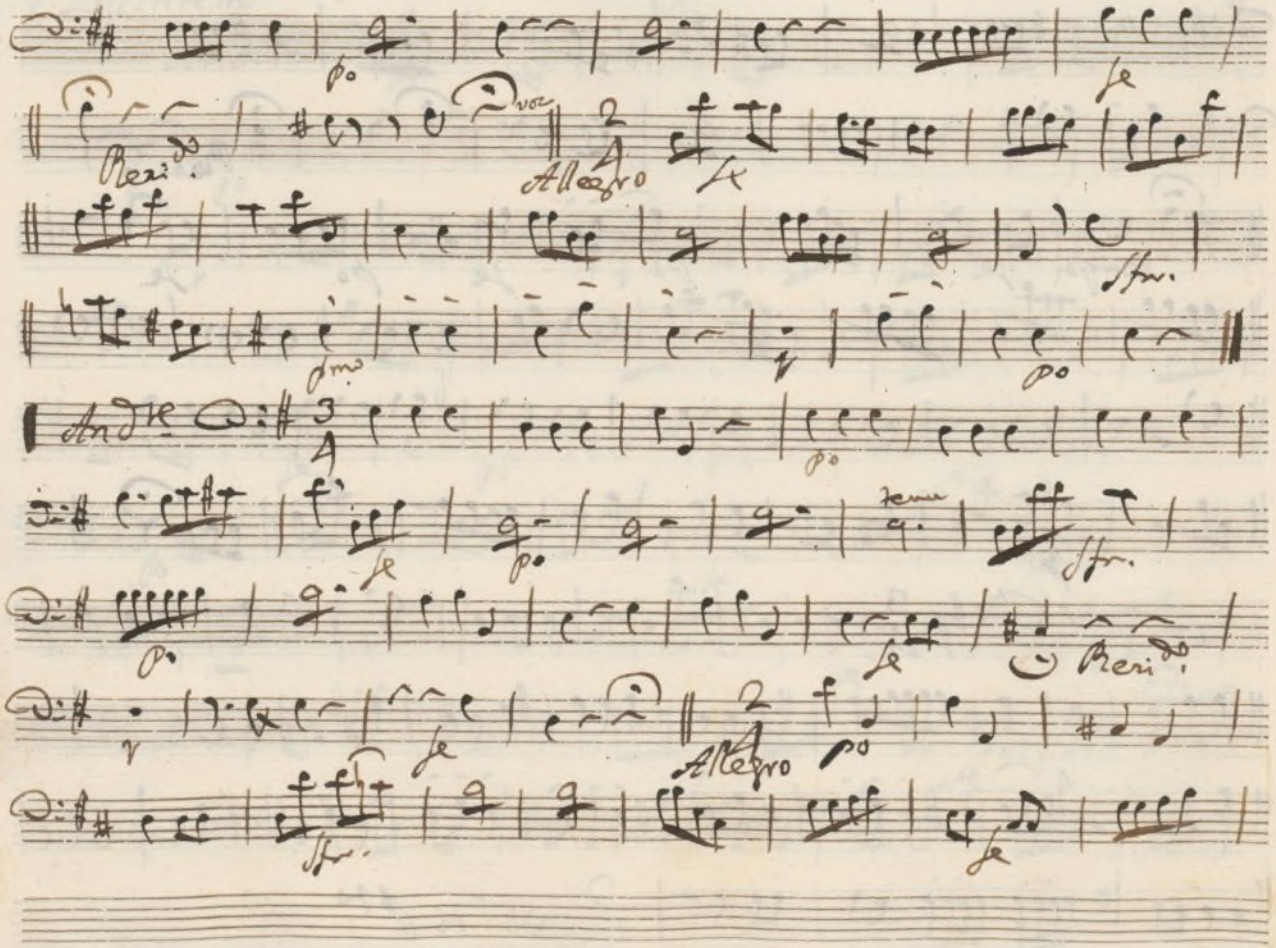

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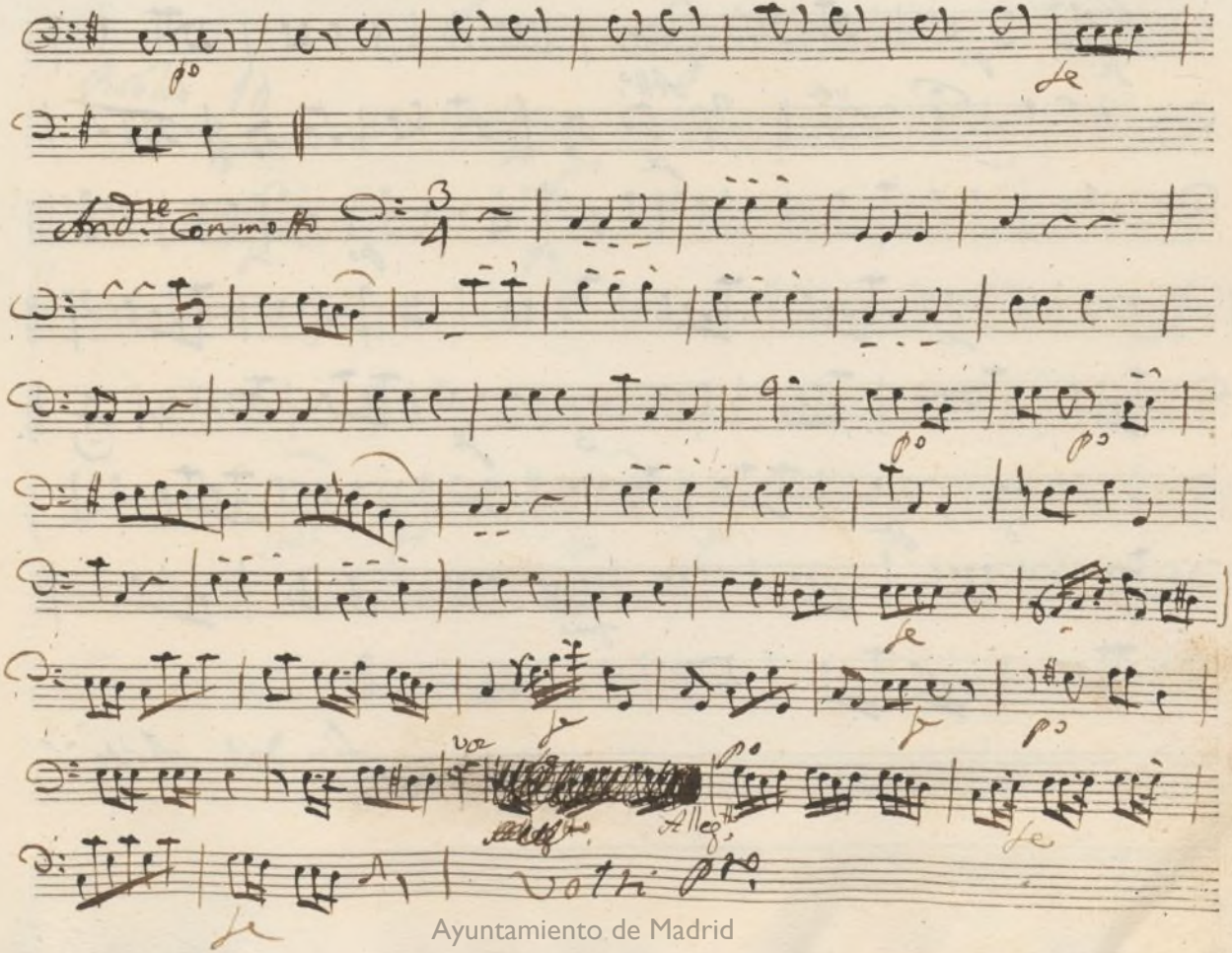

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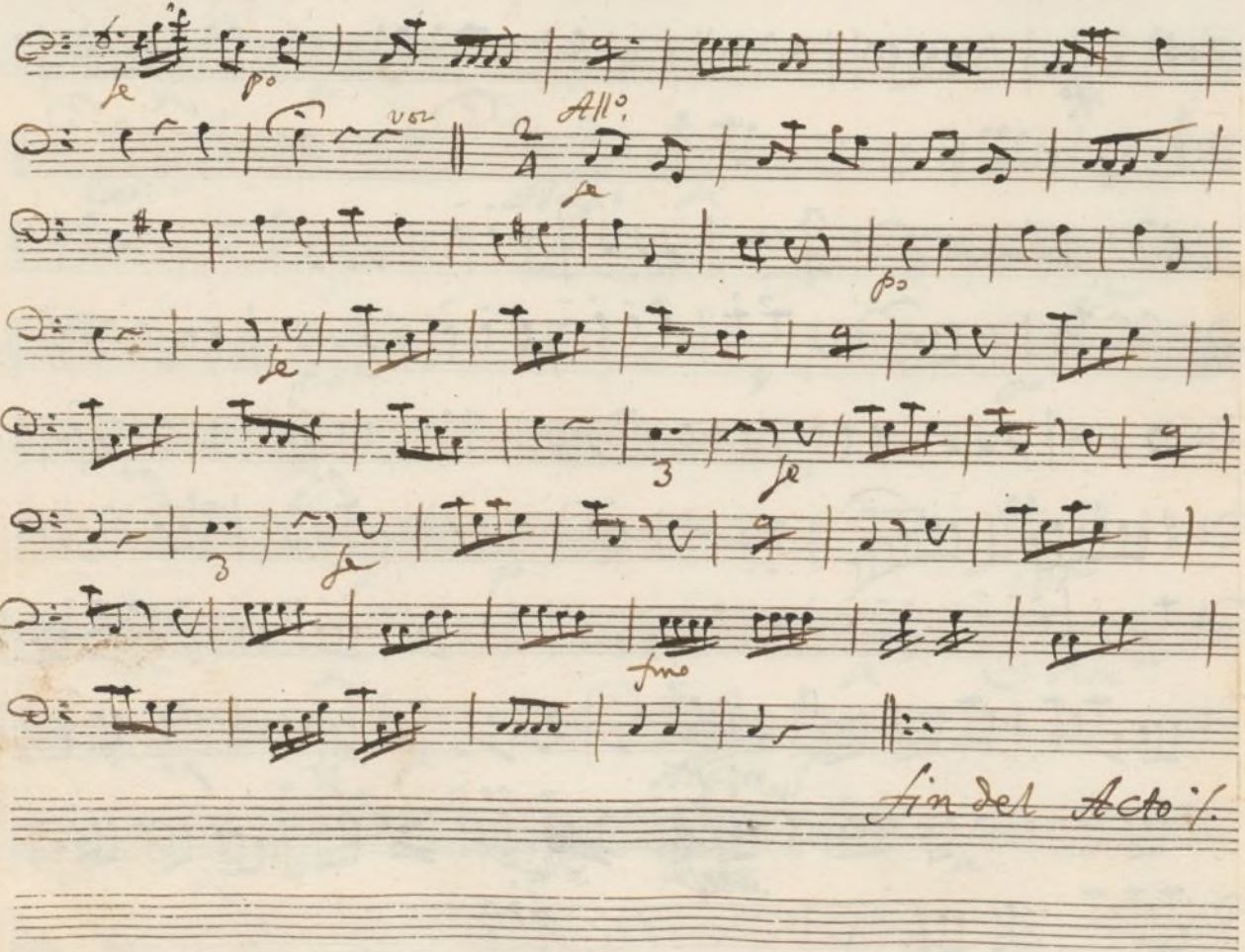

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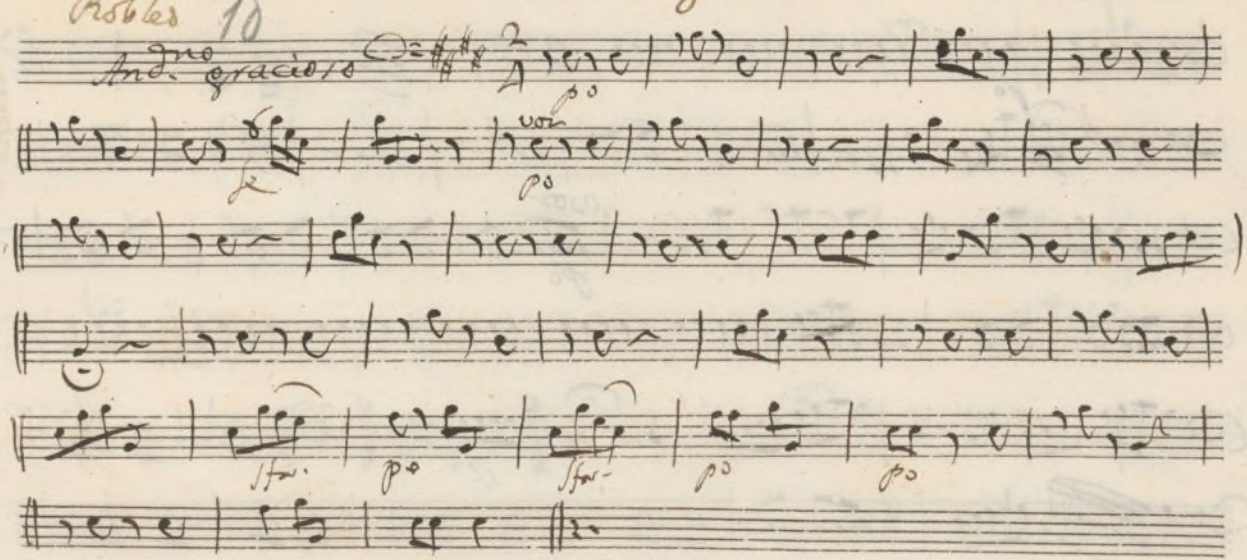

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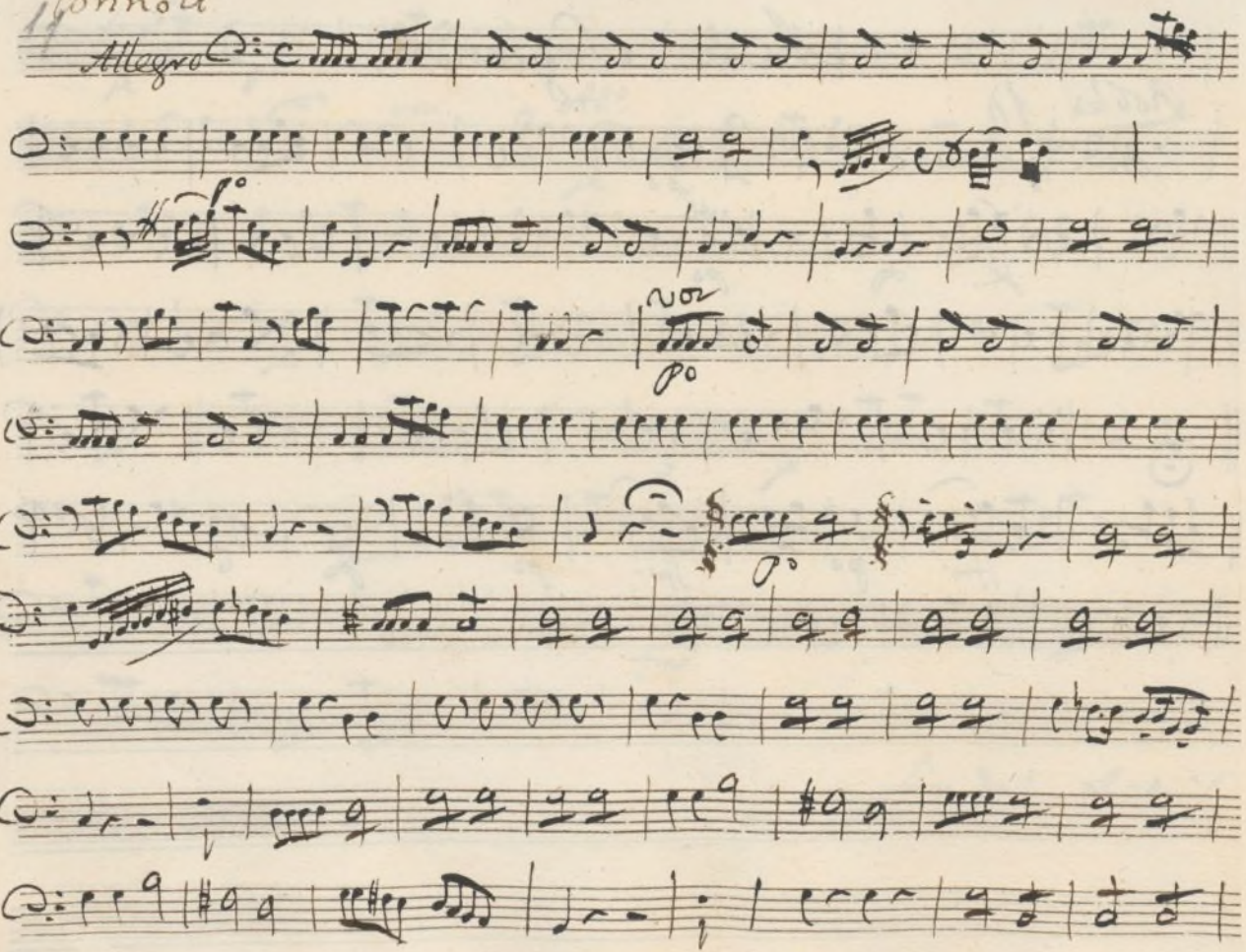

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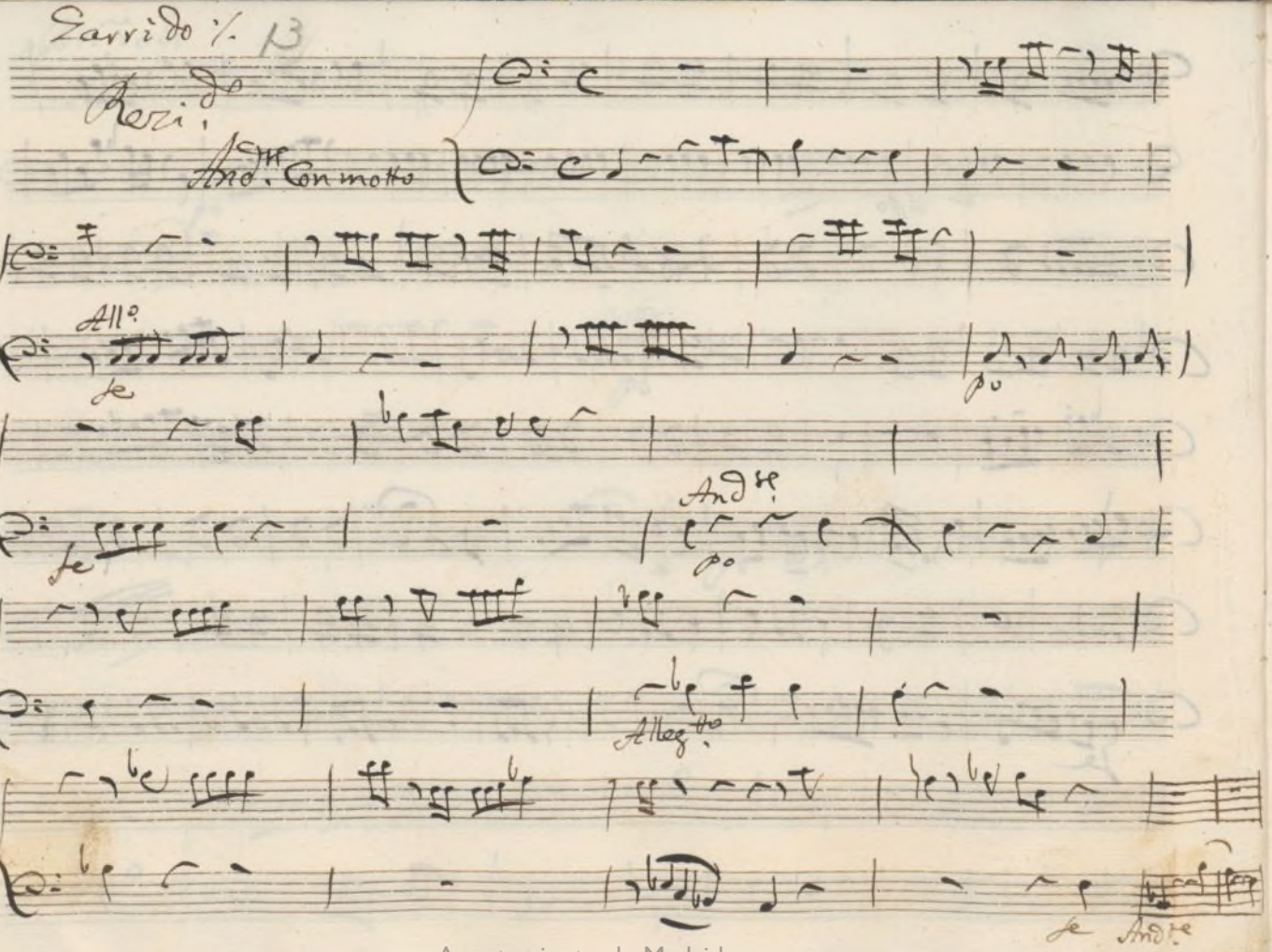

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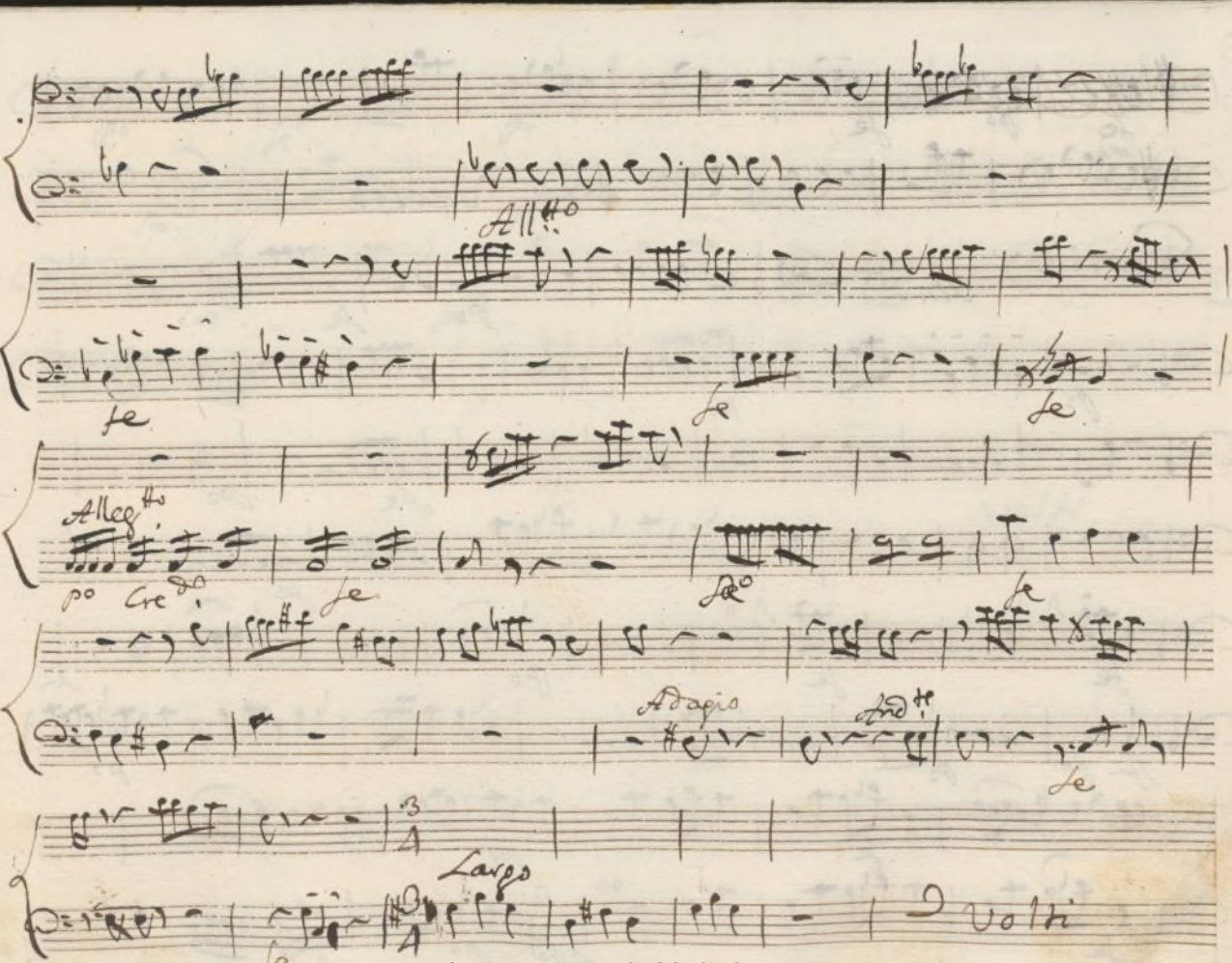

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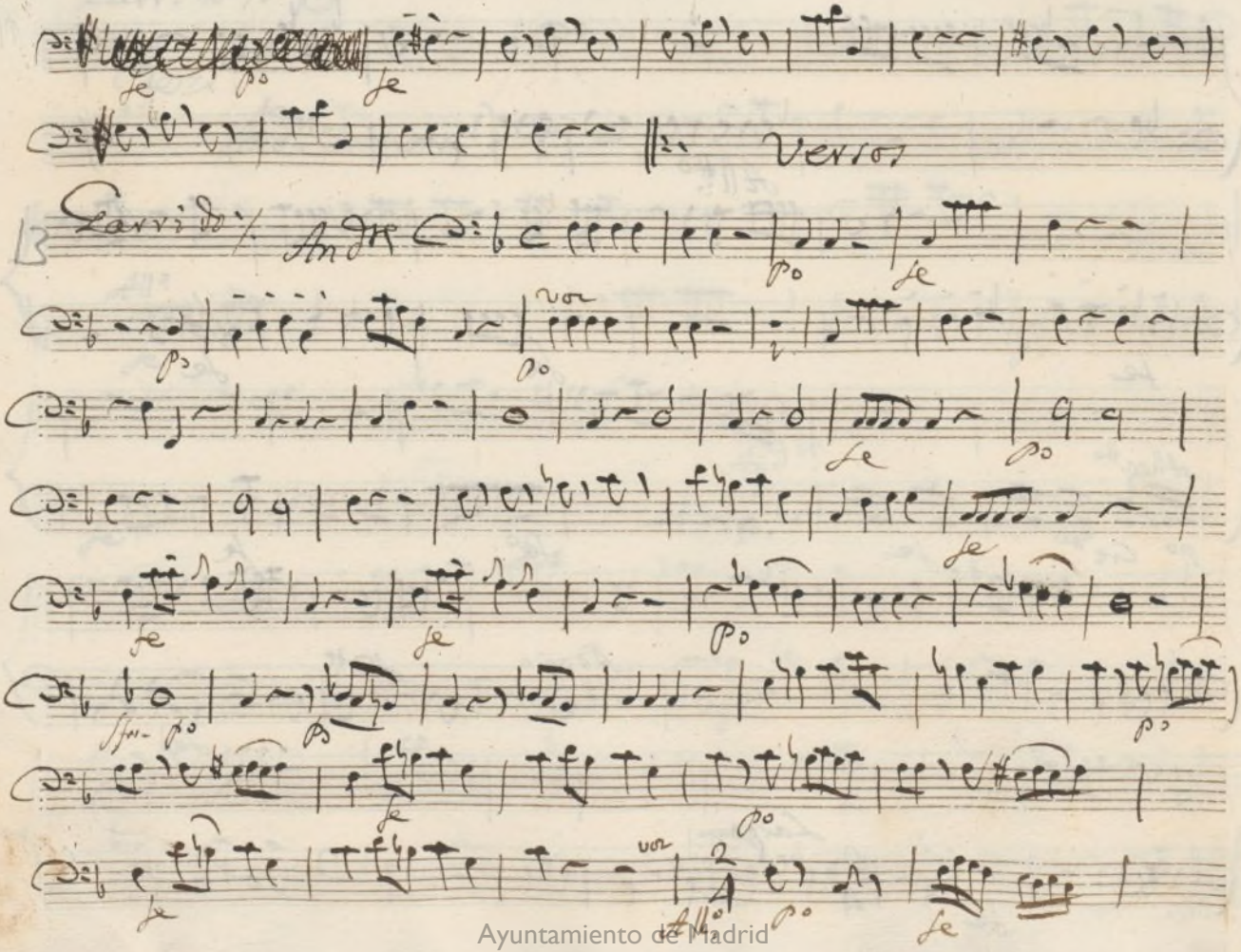

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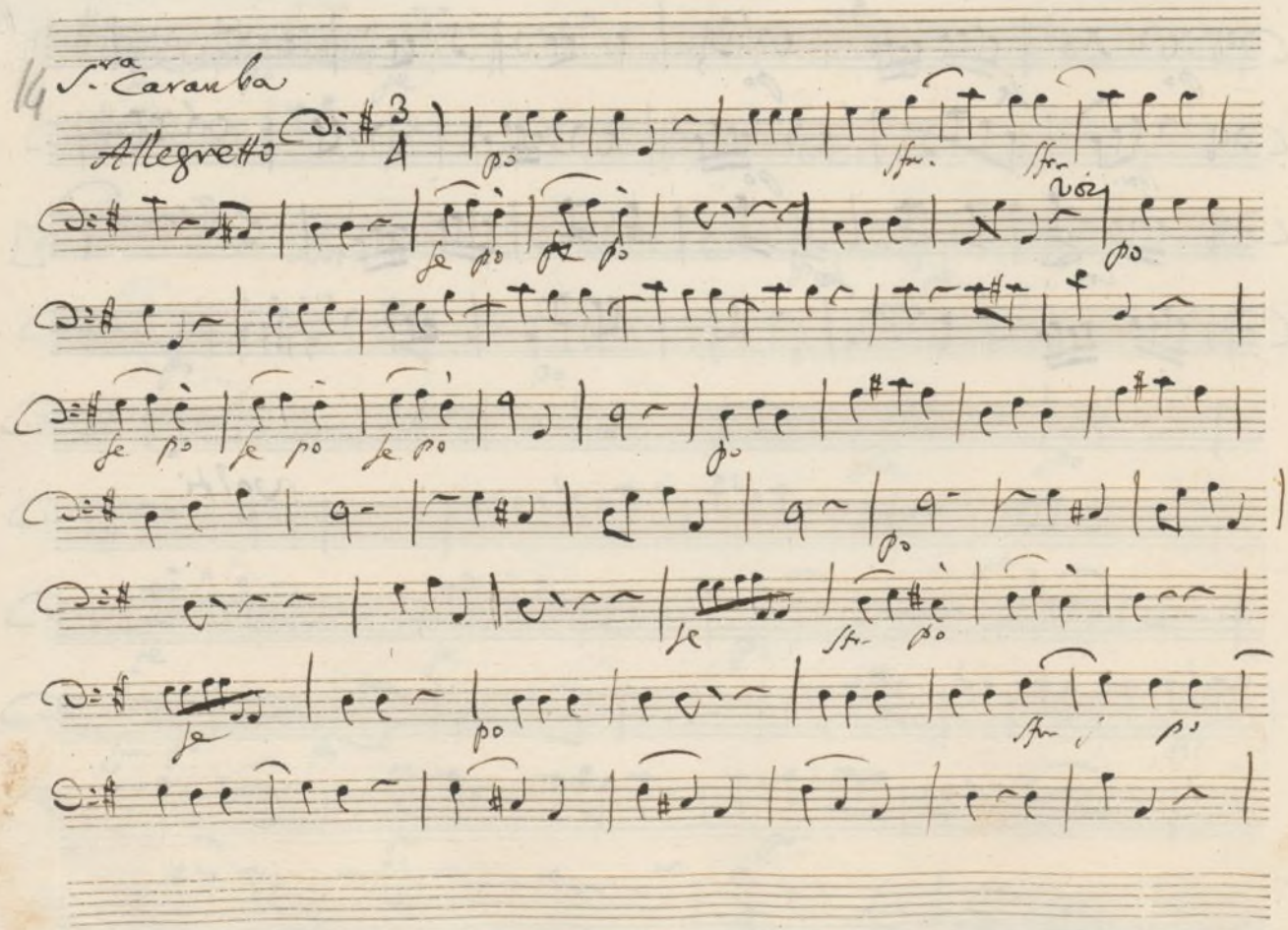

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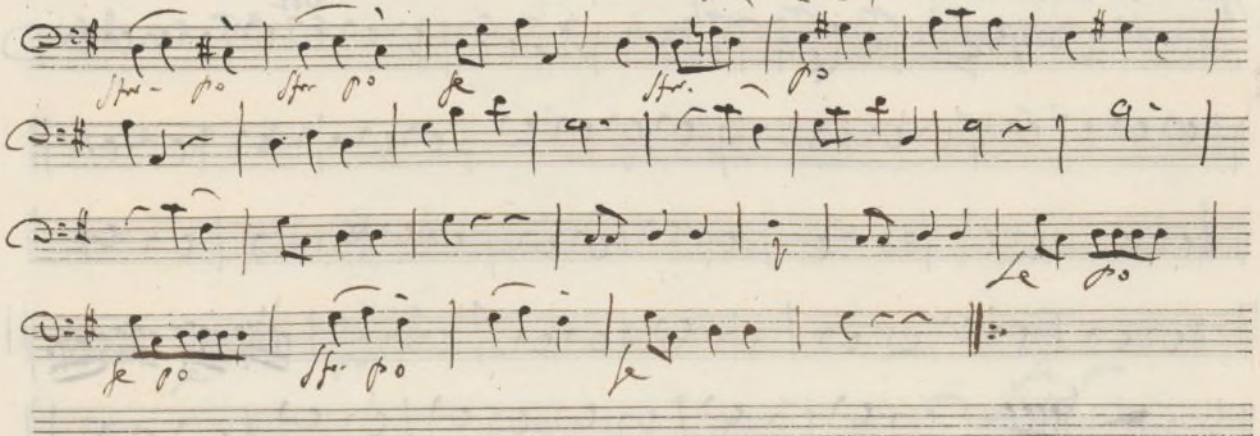

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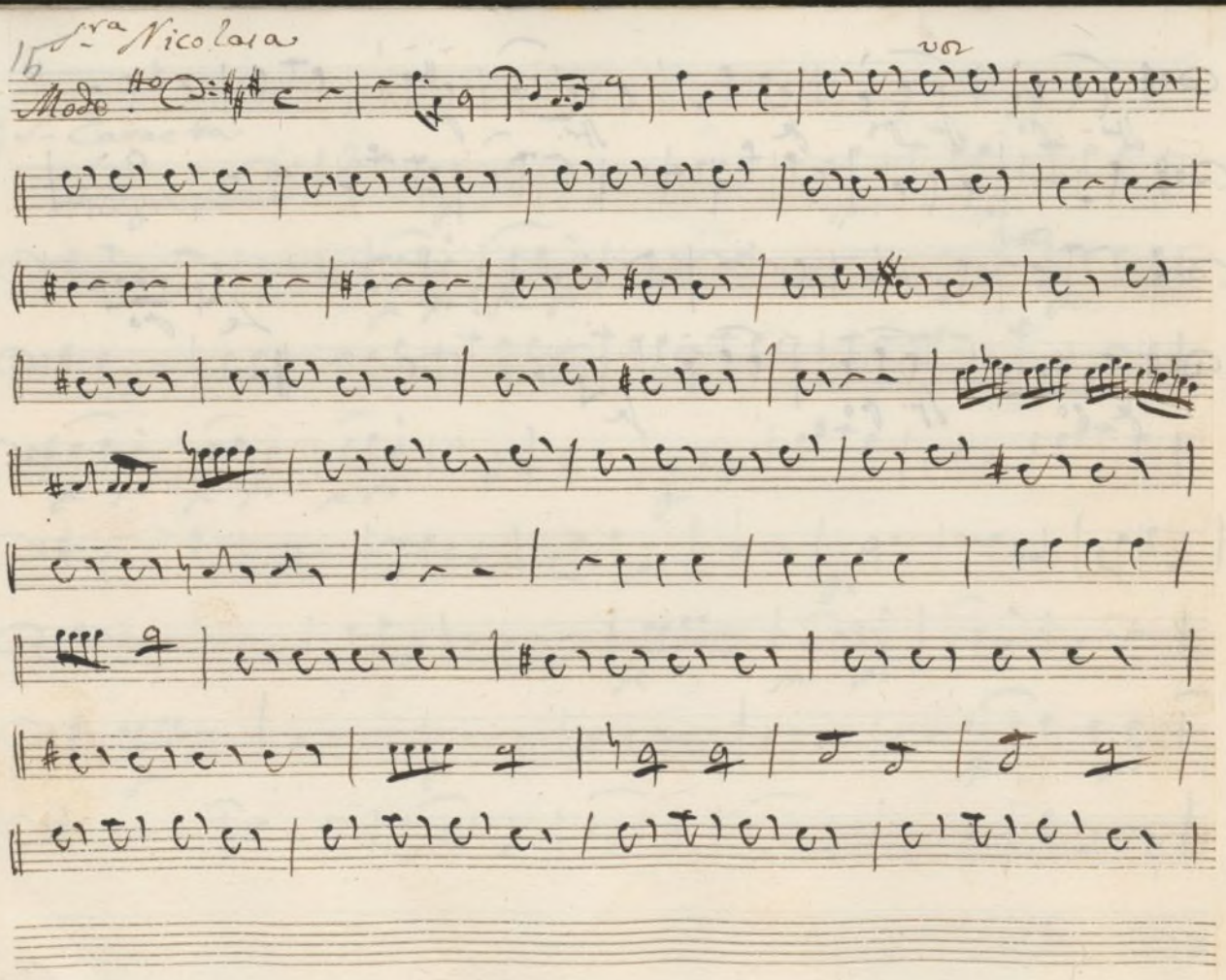

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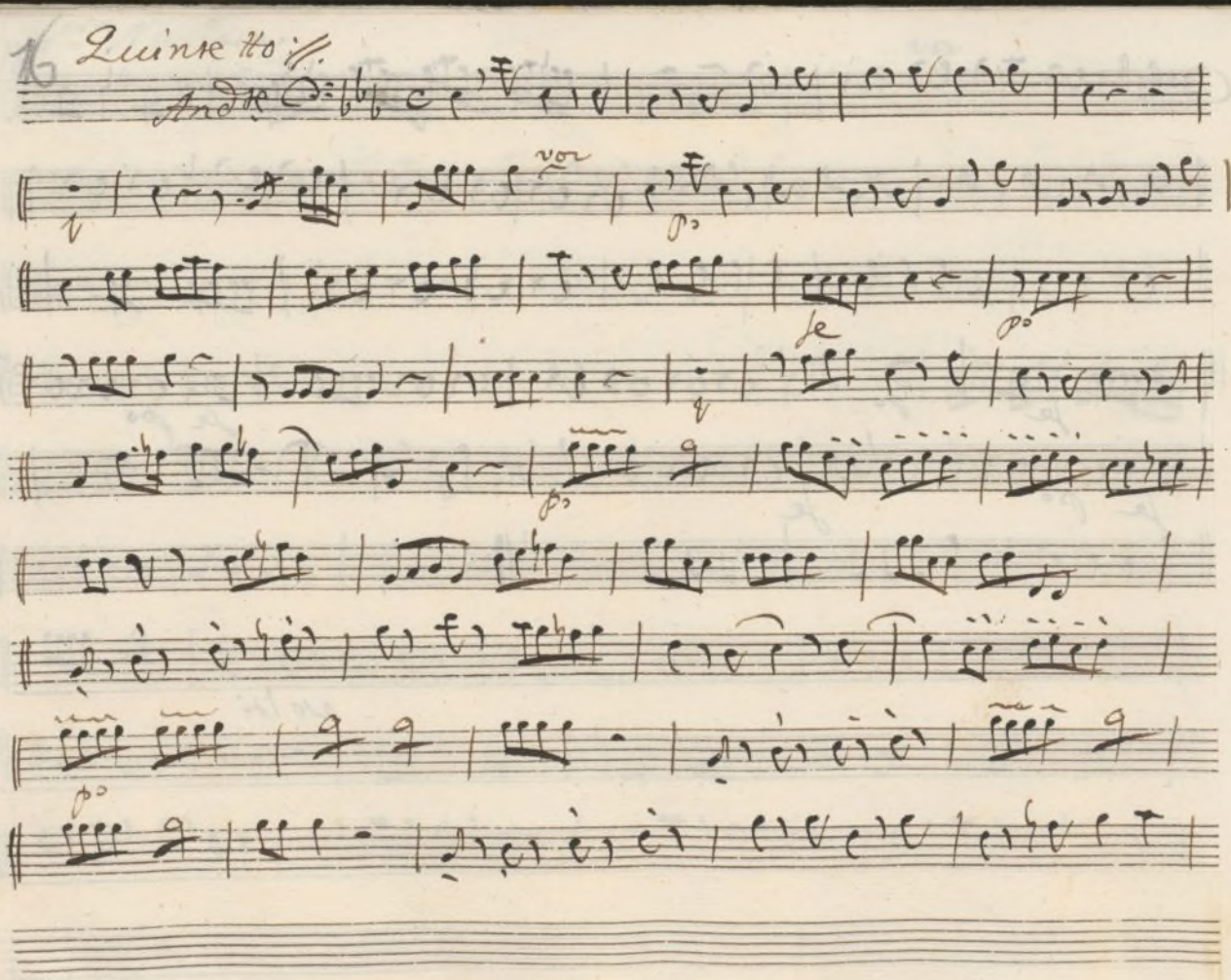

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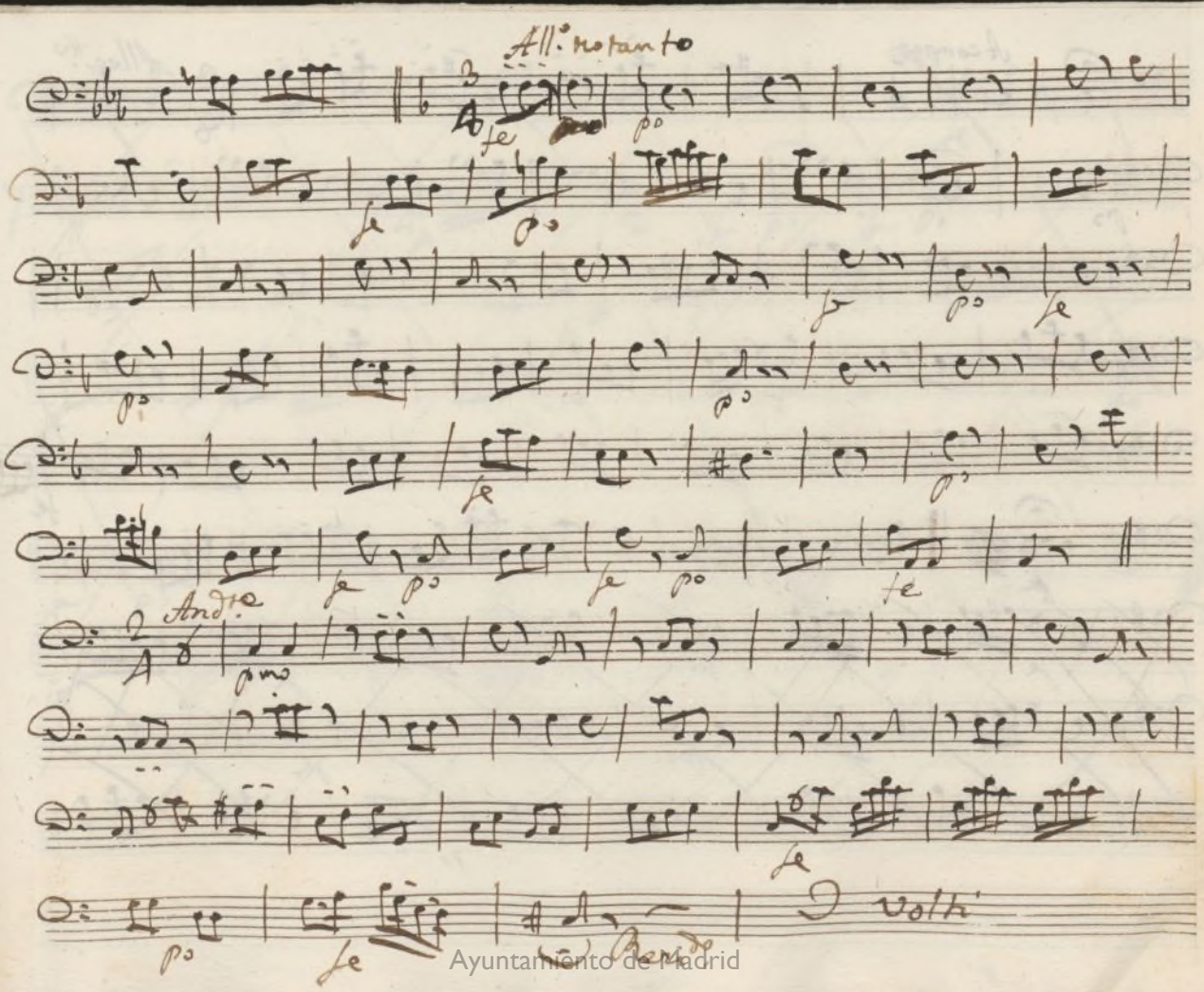

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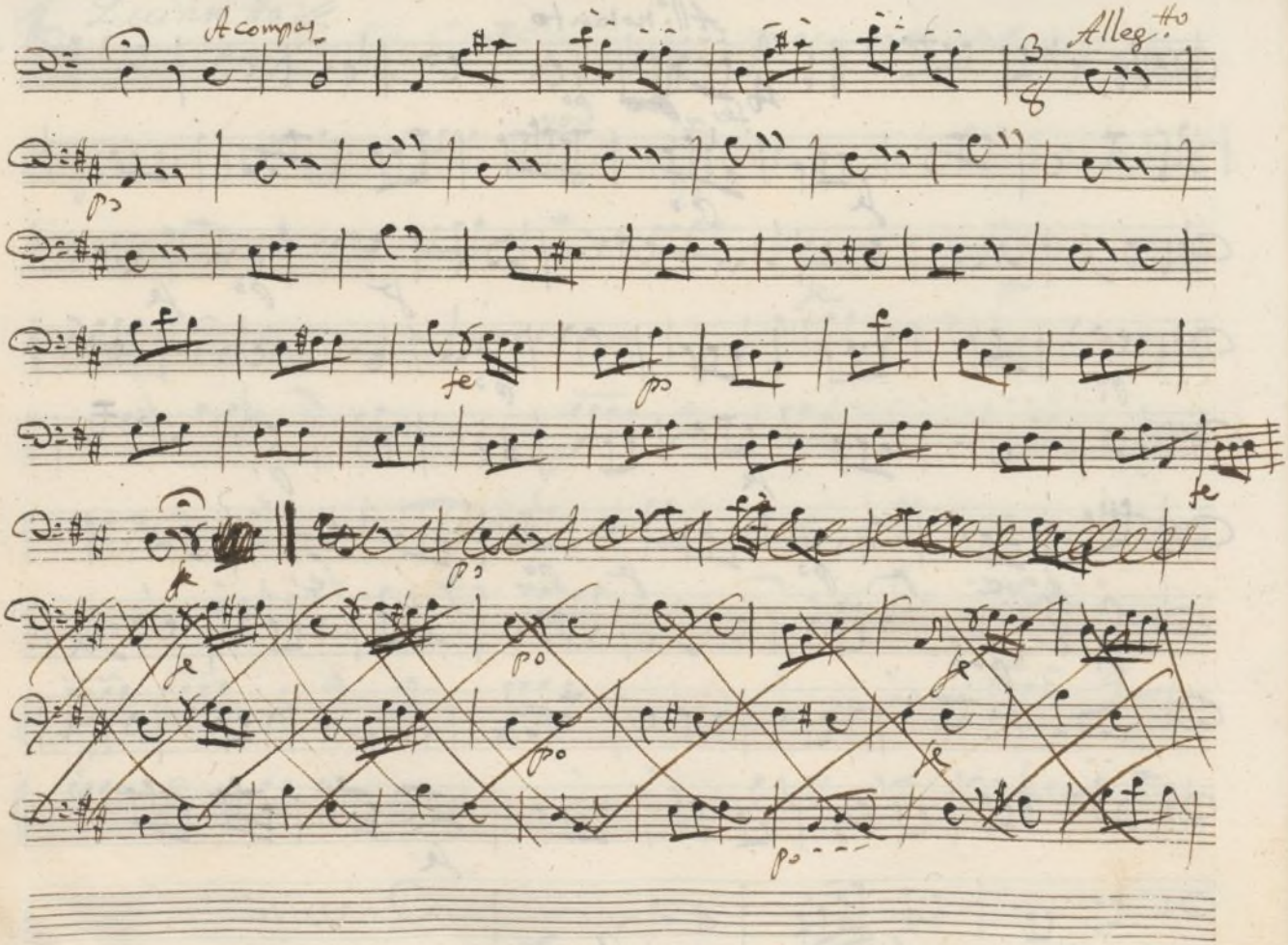

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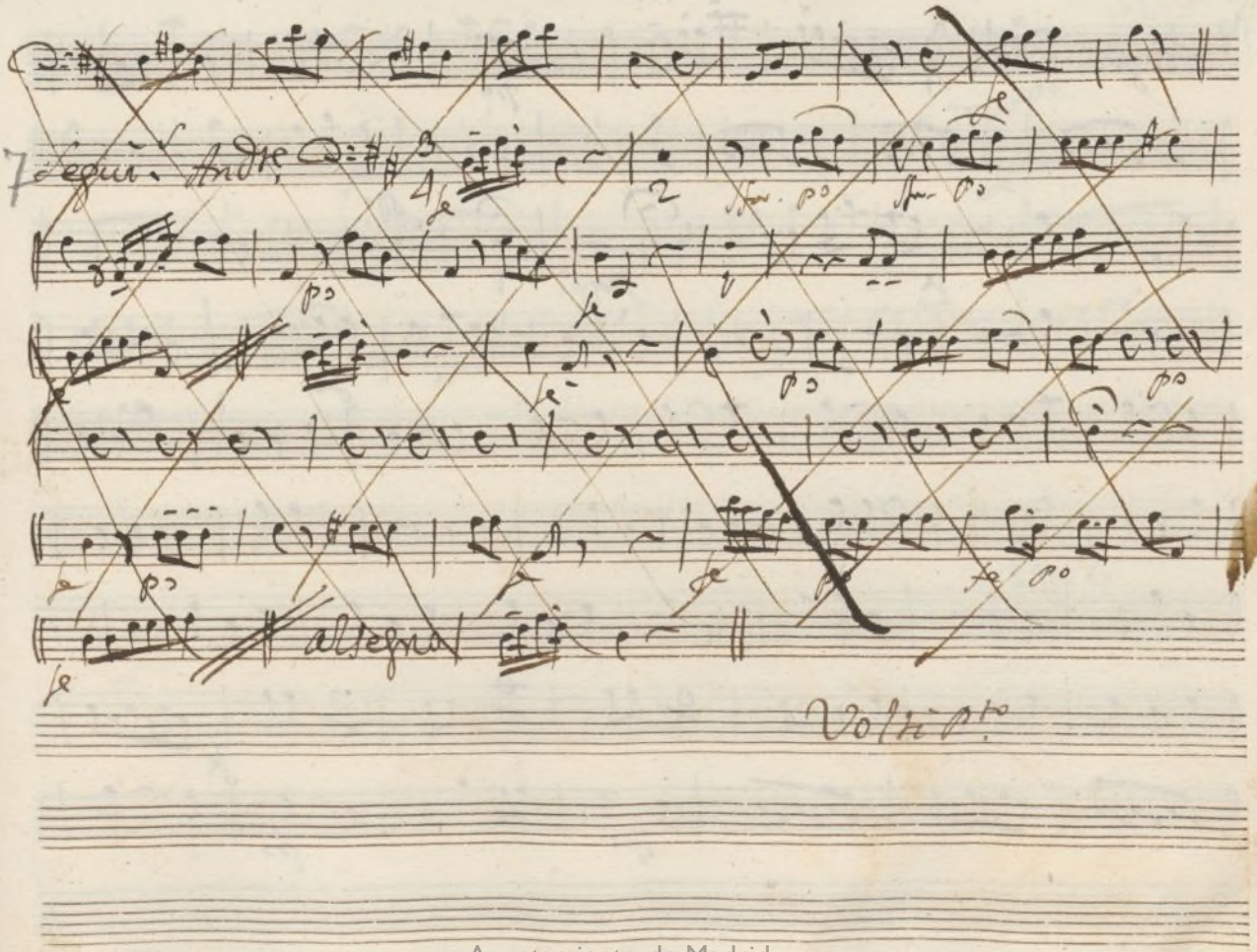

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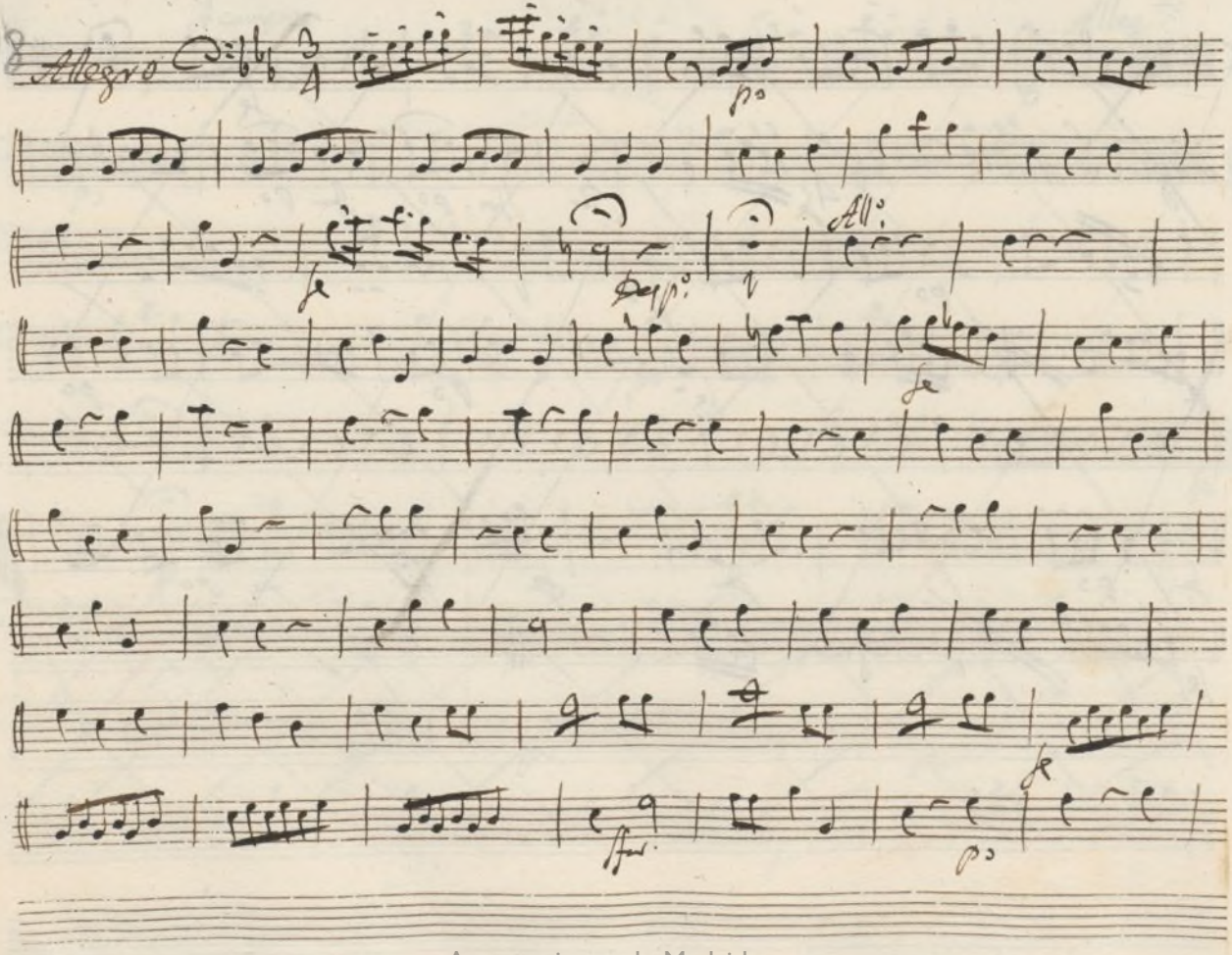

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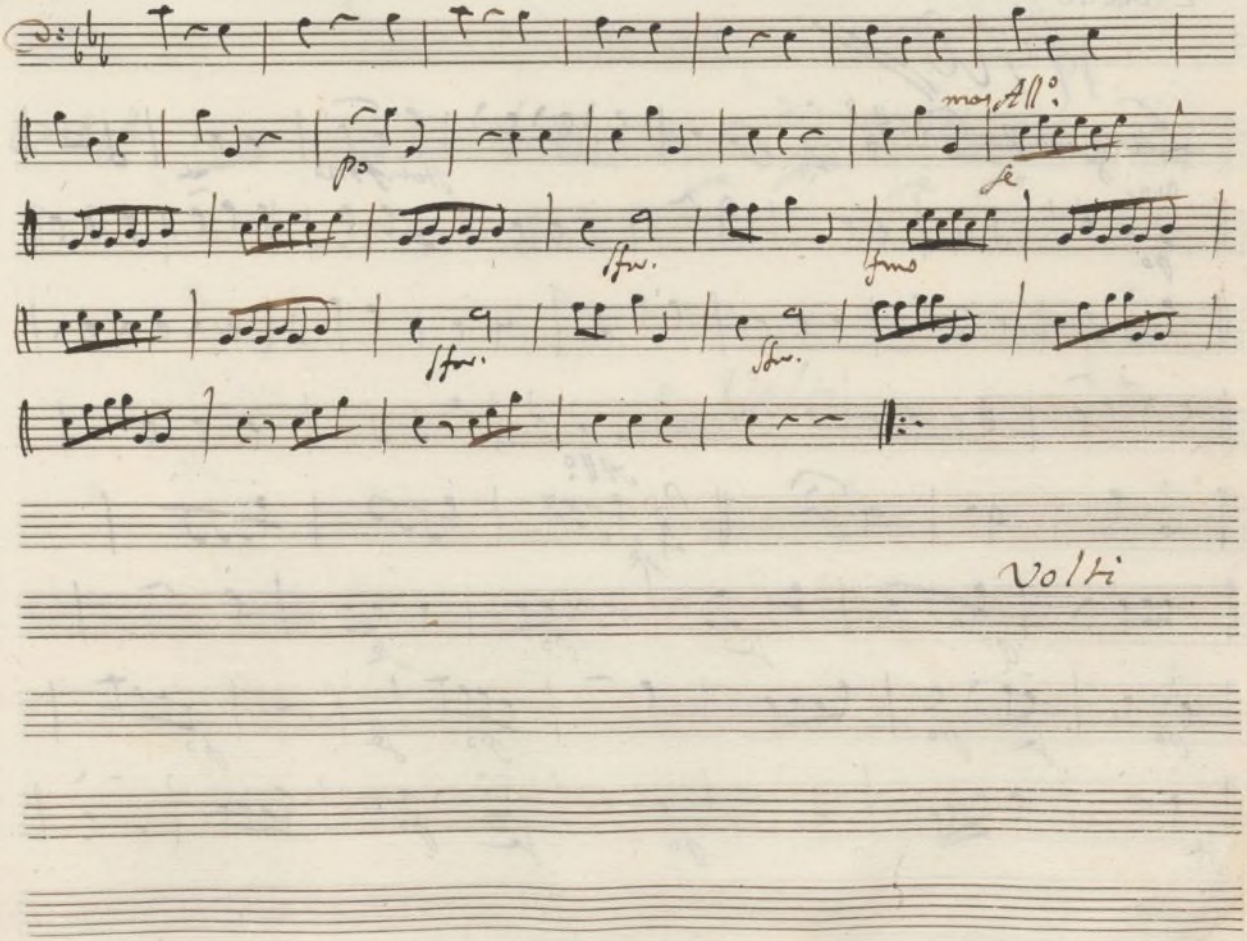

Ayuntamiento de Madrid

Duetto 1.

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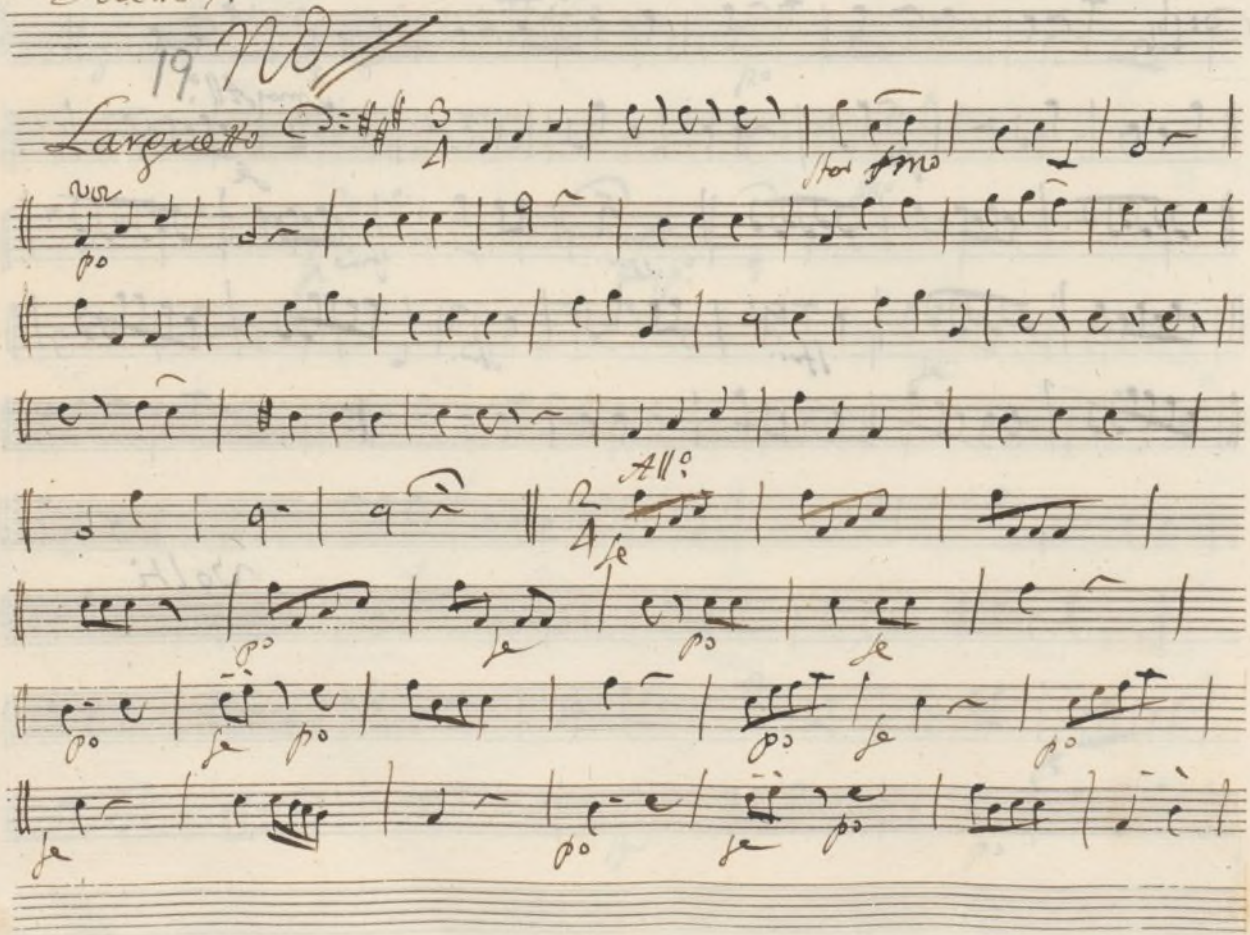

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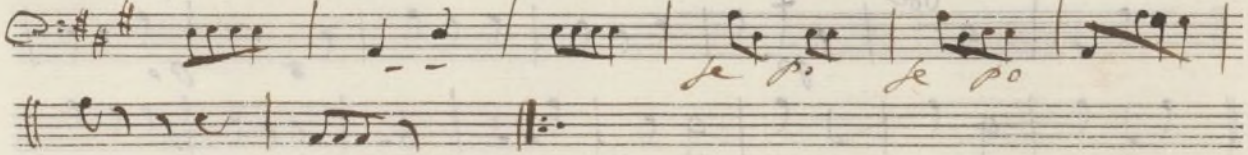

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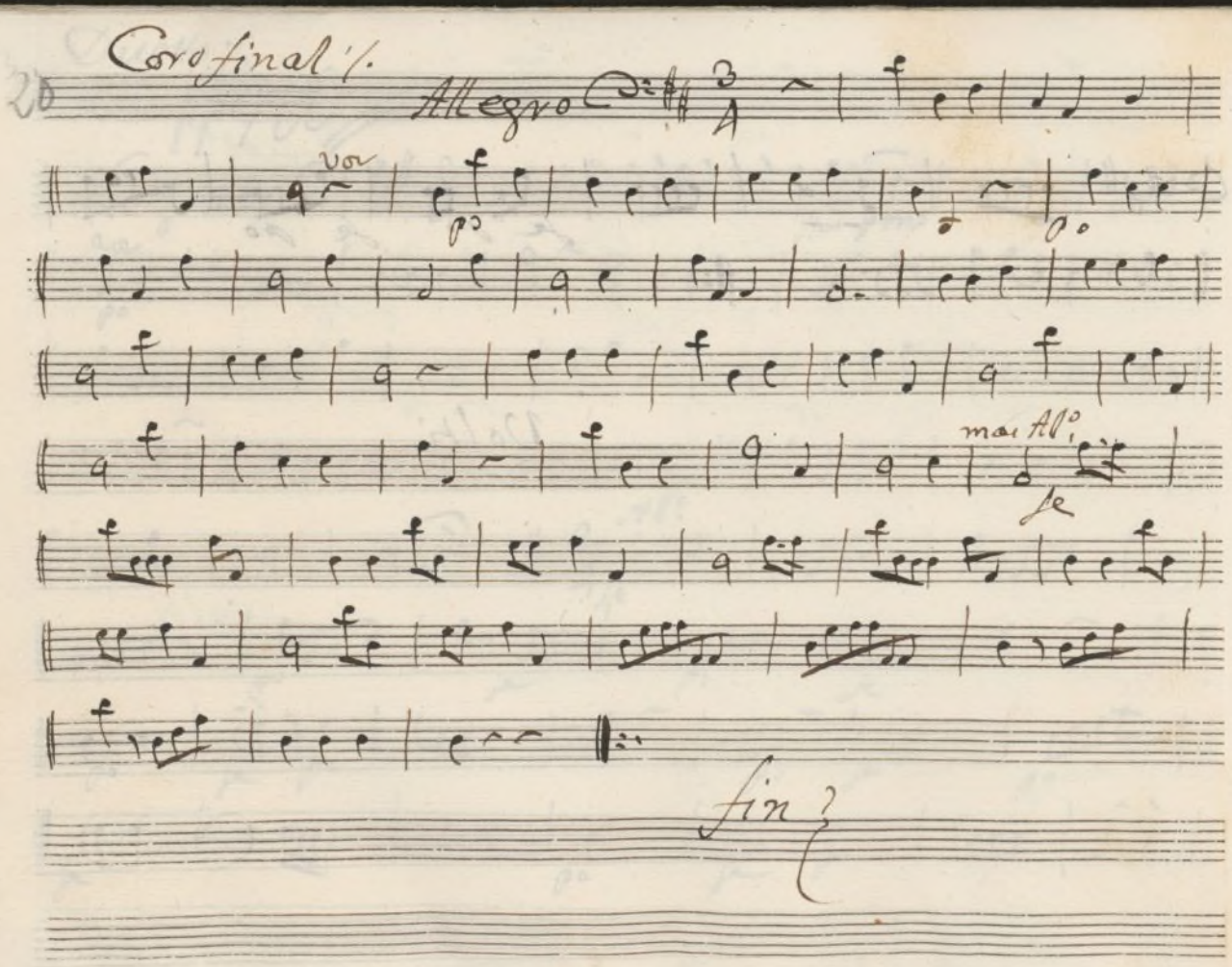

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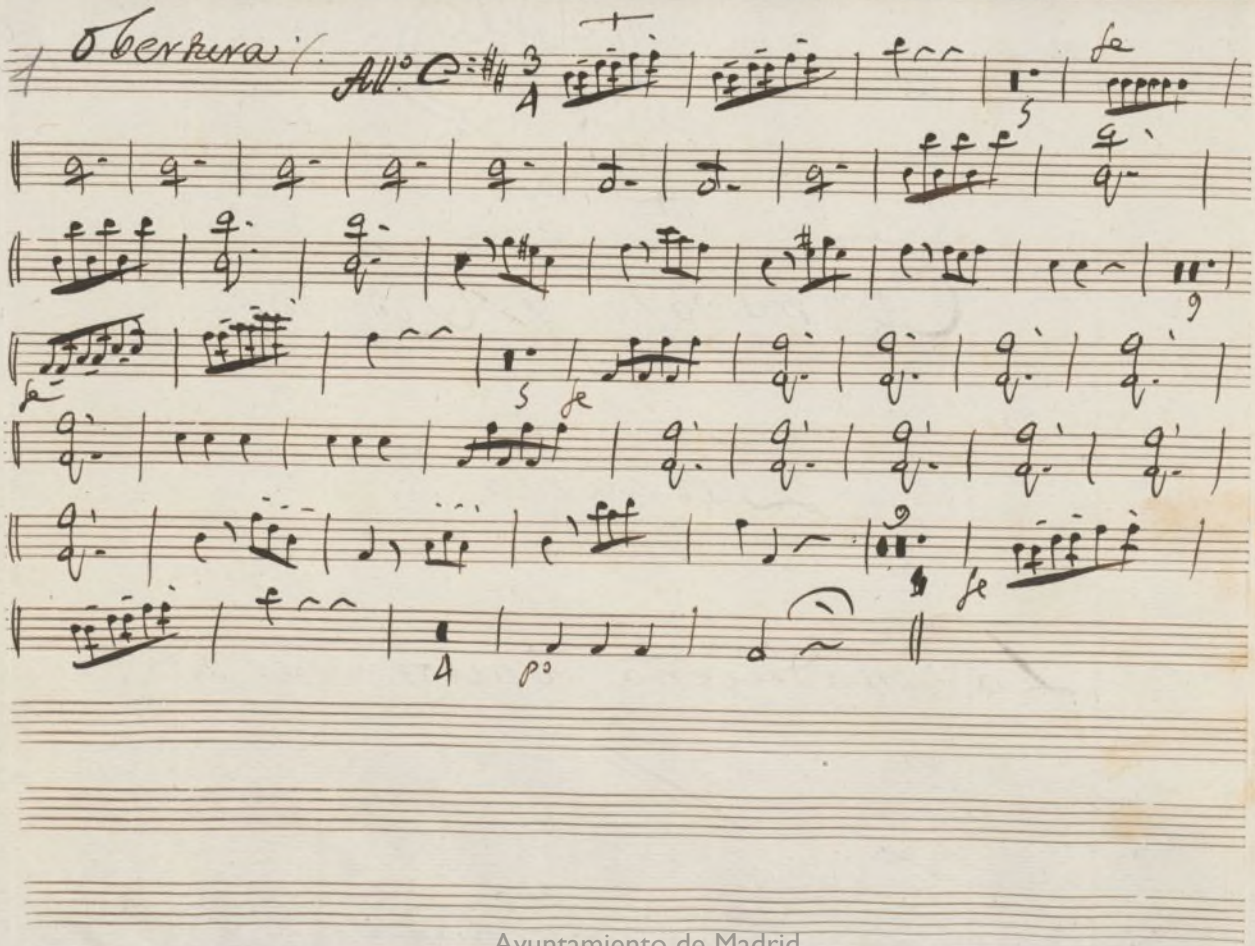

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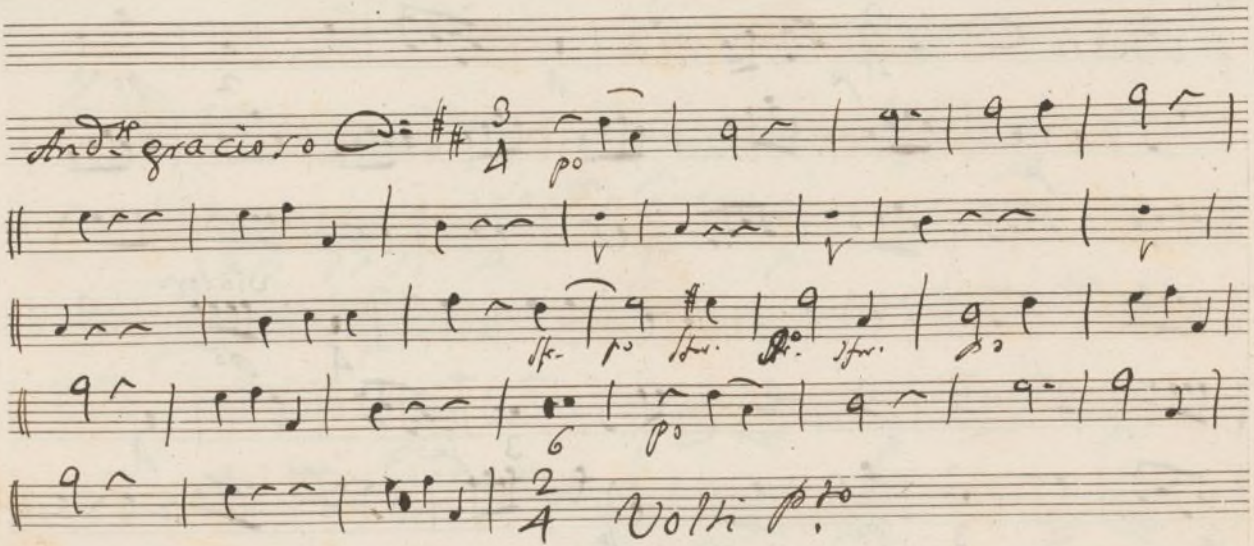

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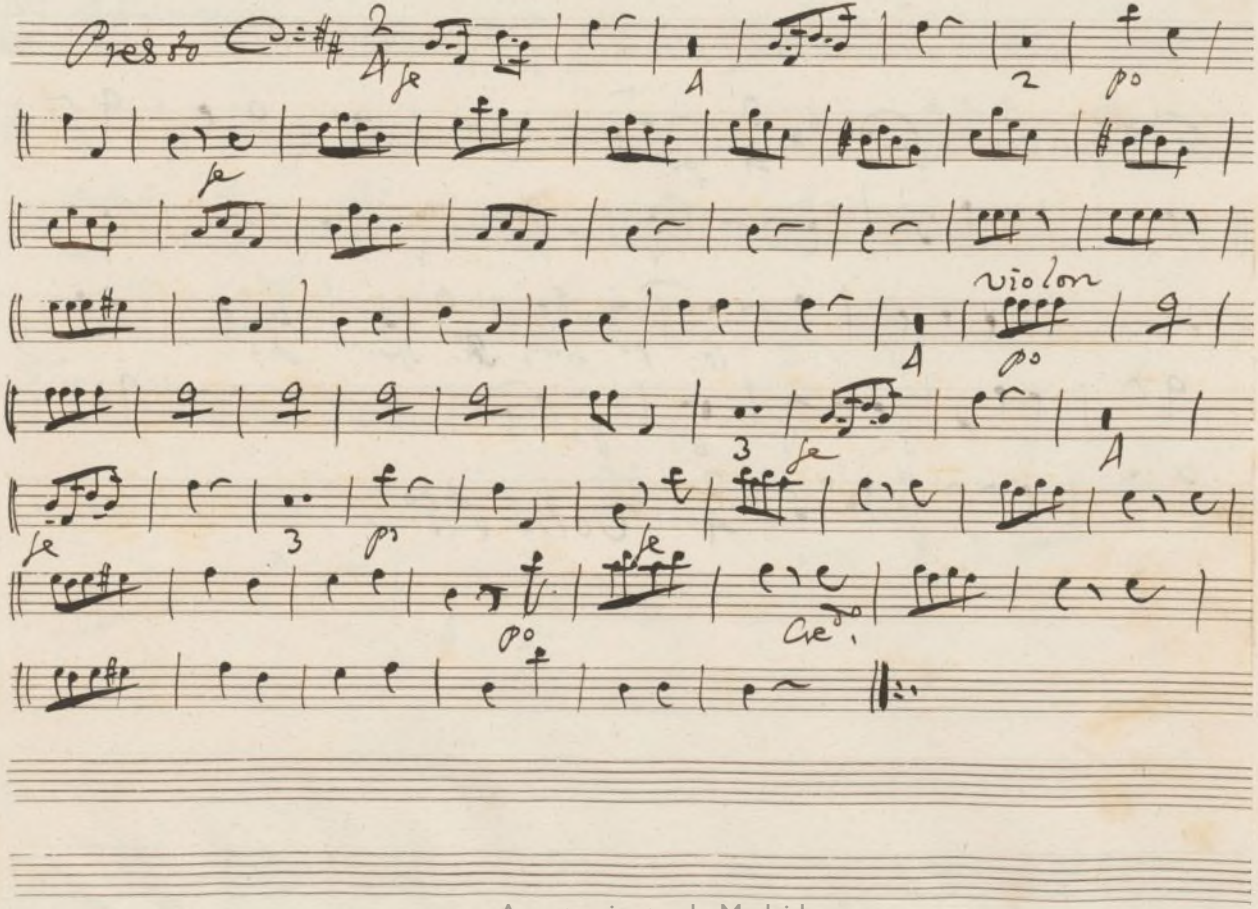

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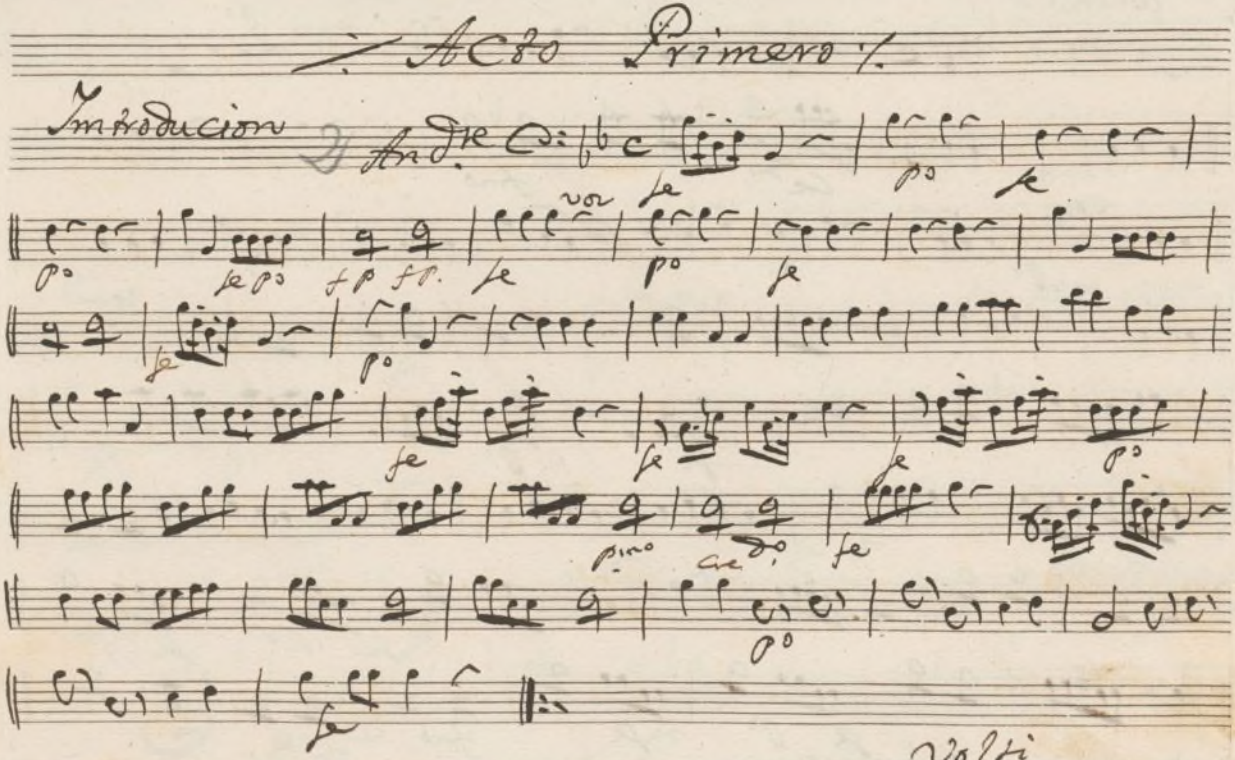

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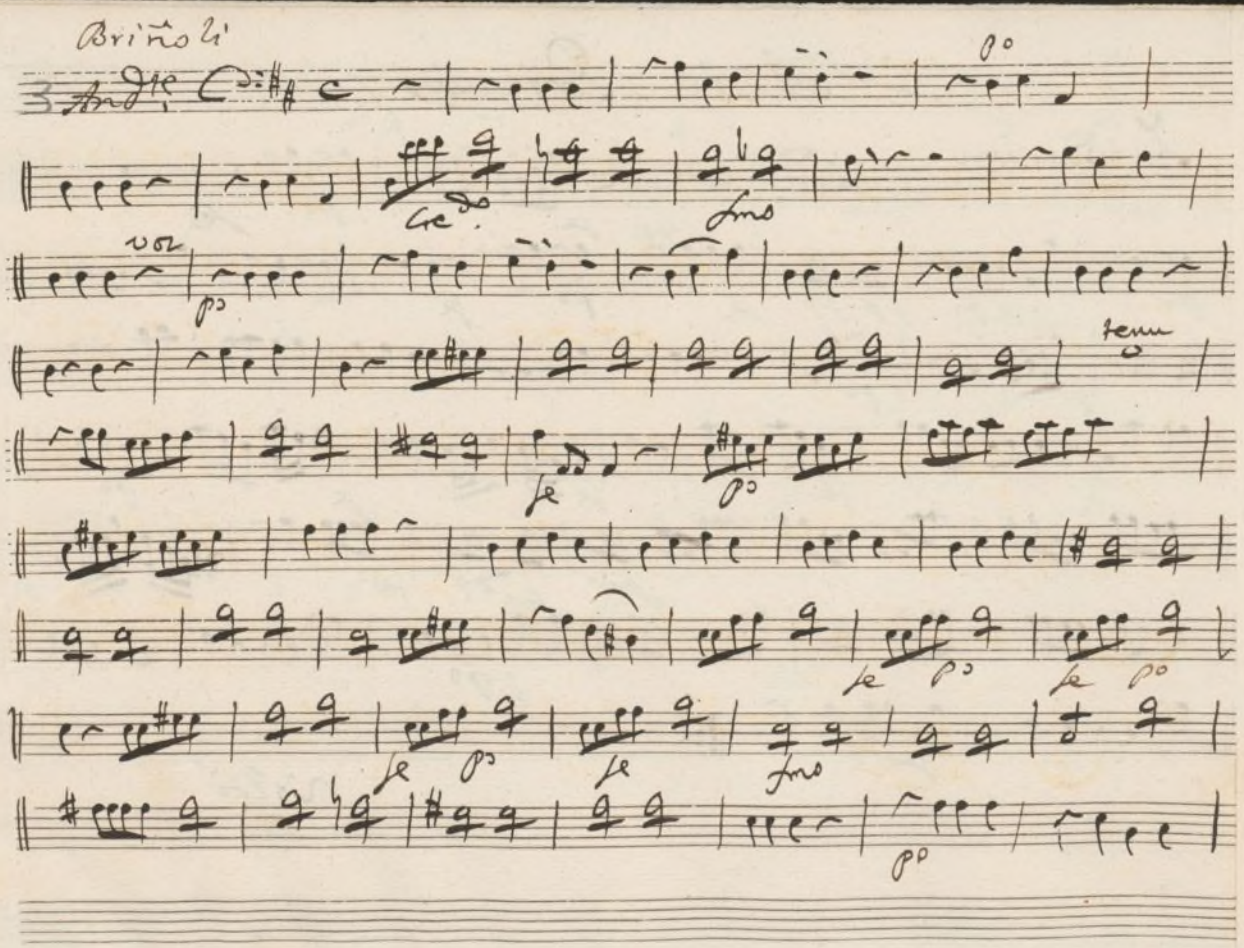

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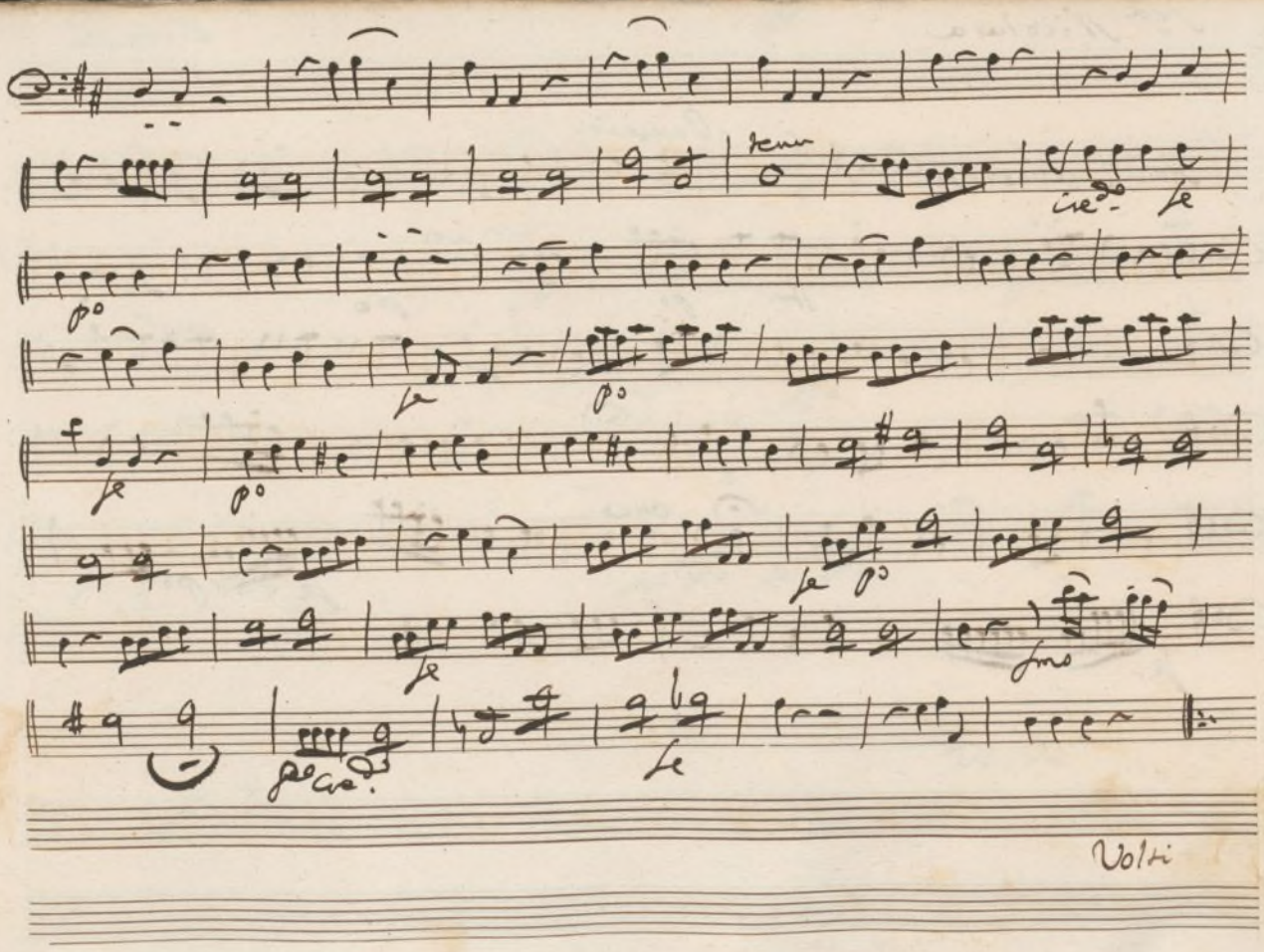

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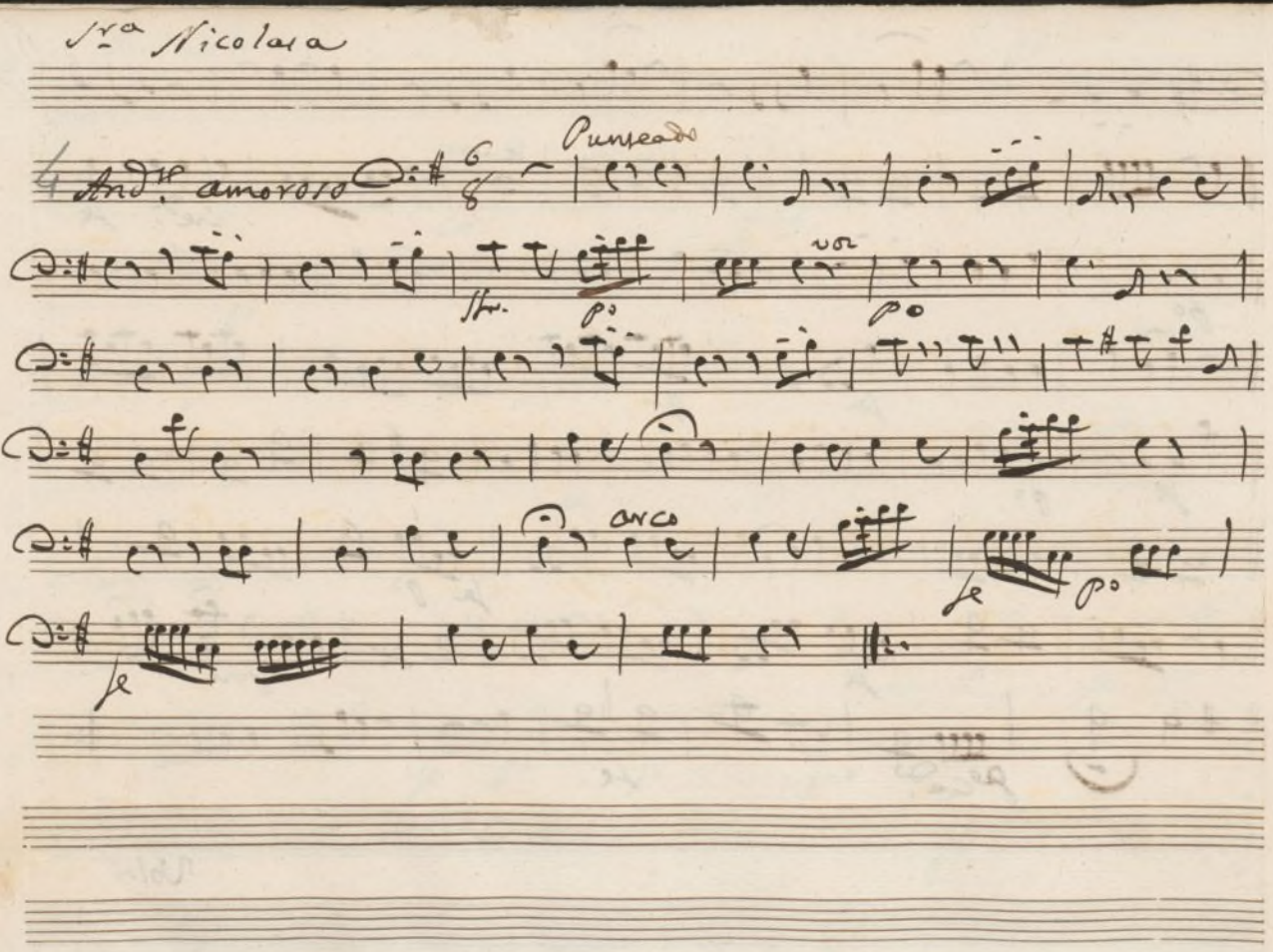

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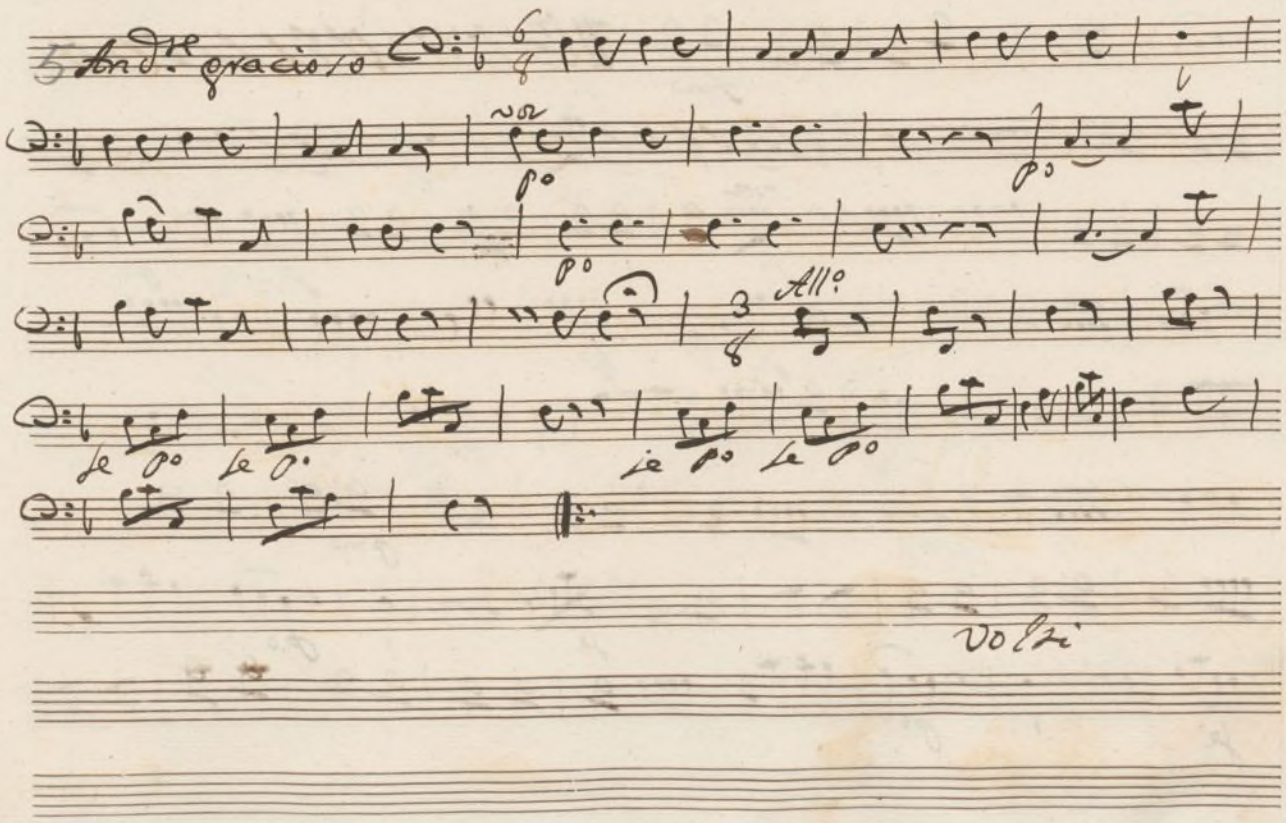

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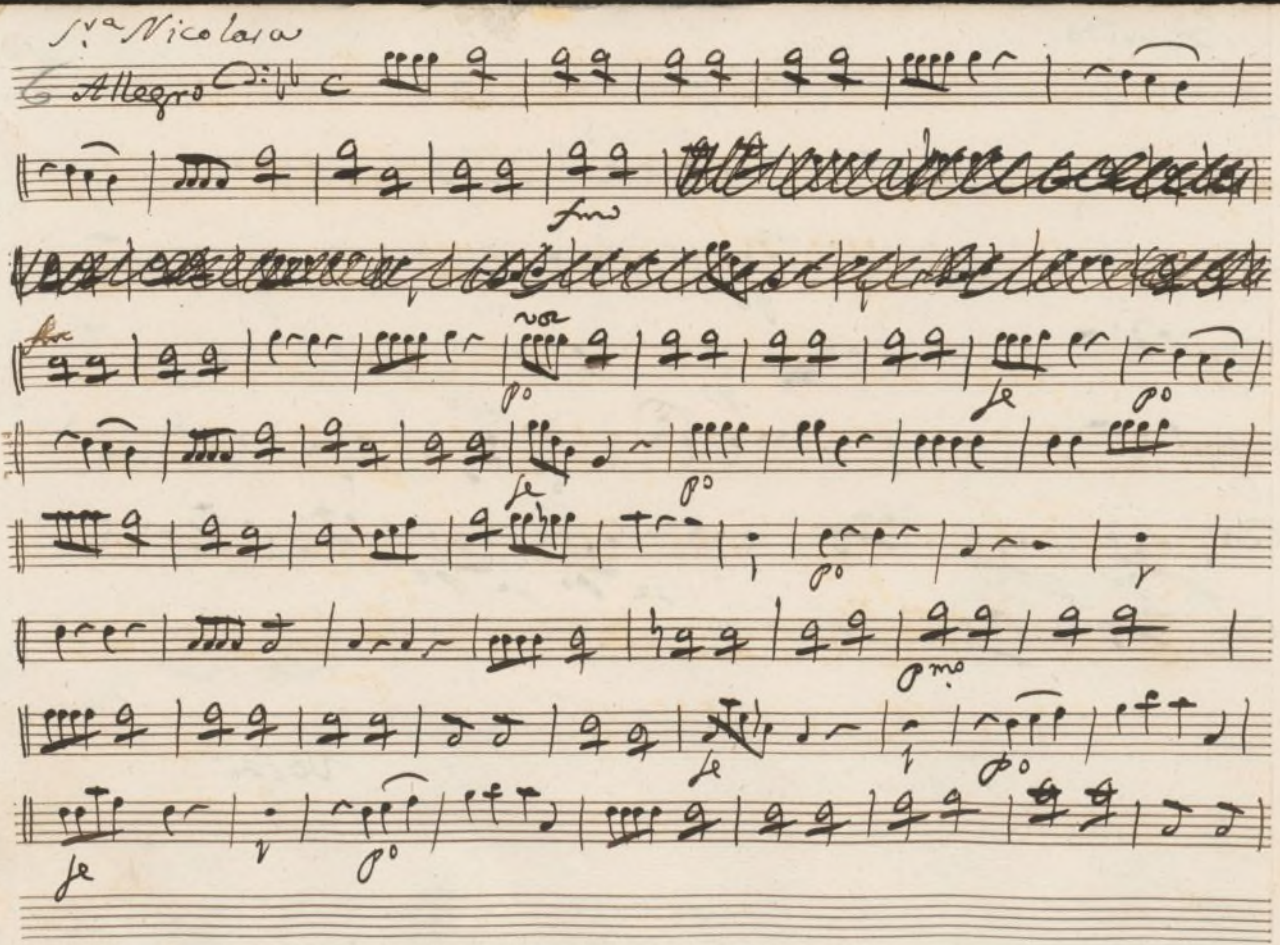

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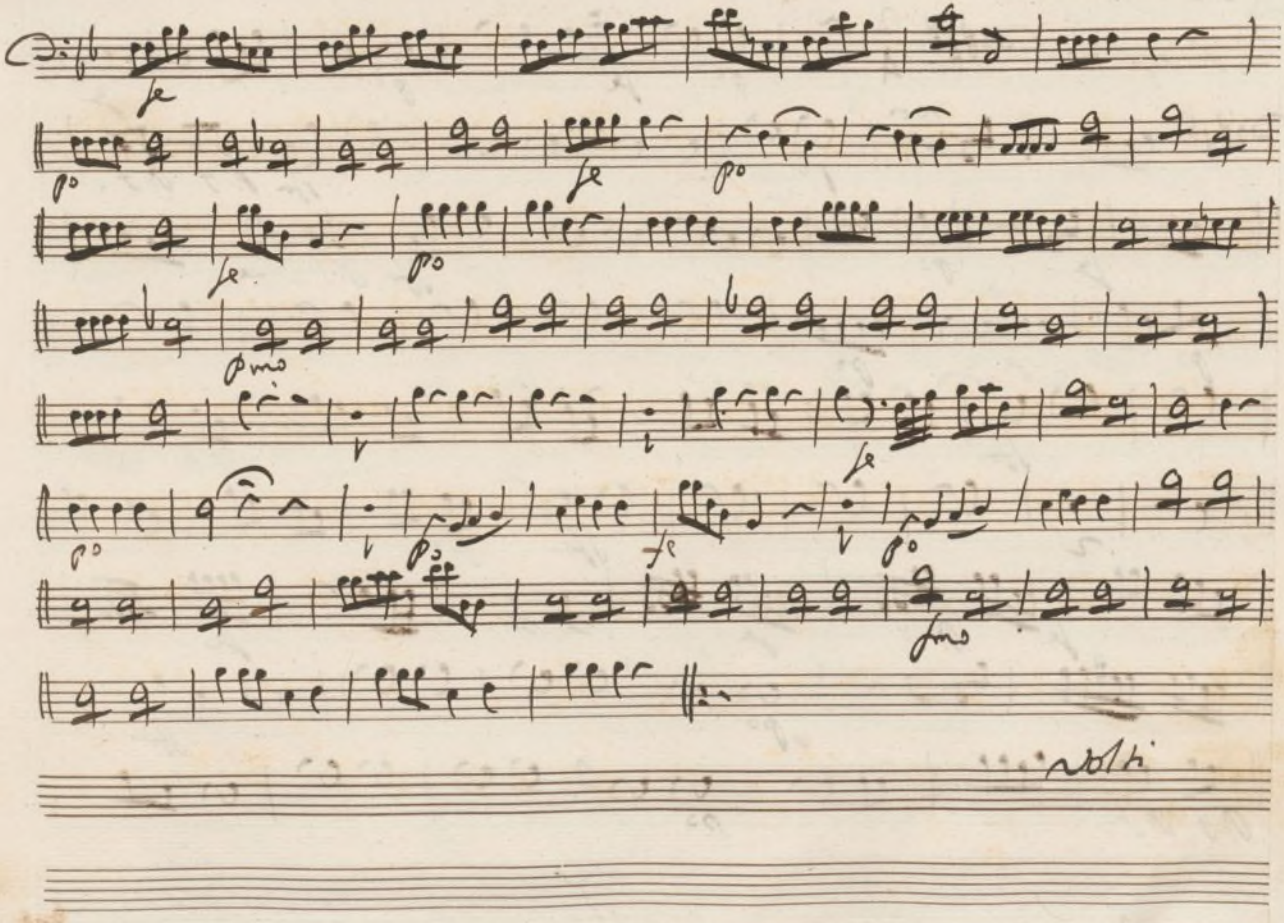

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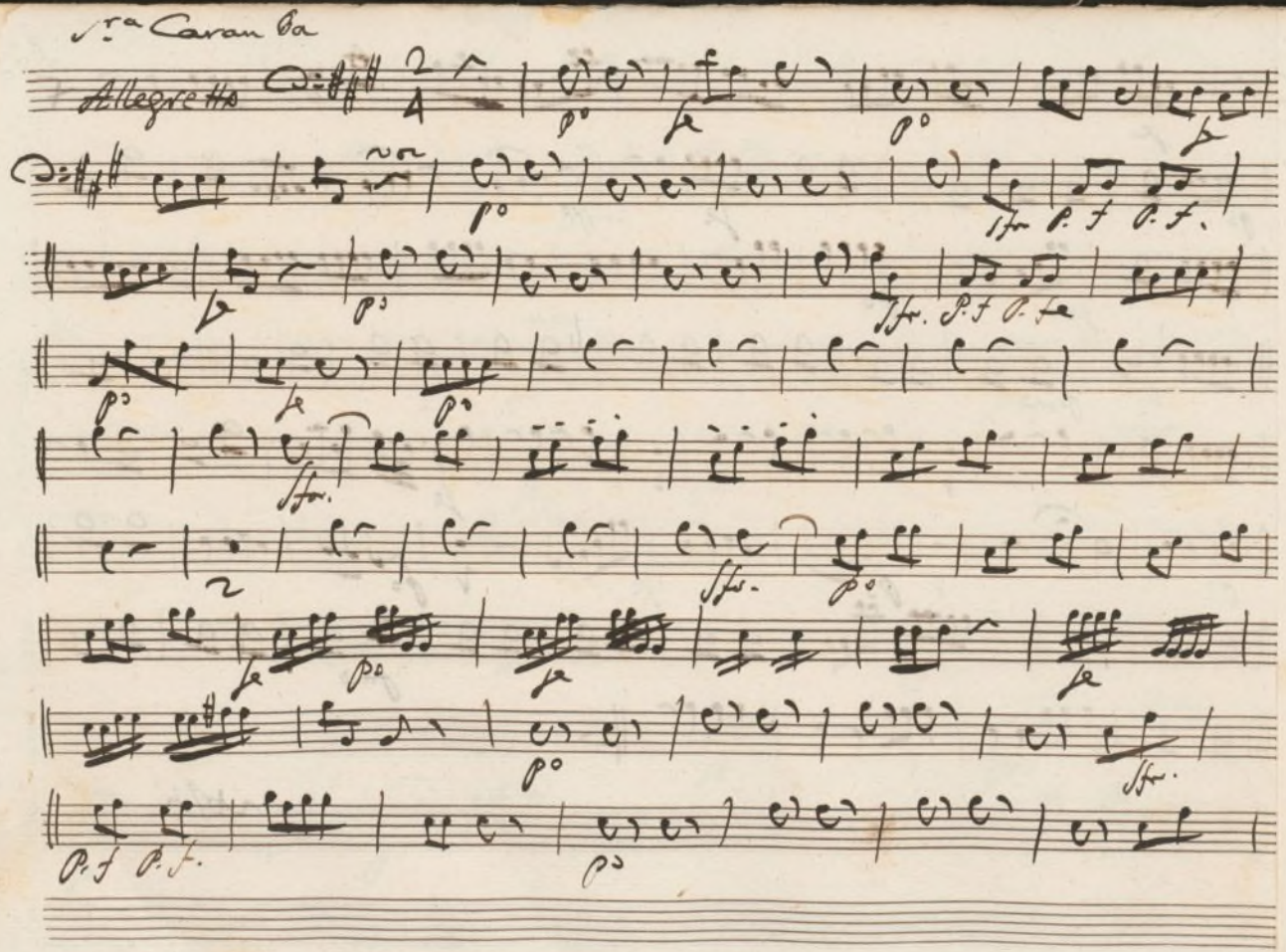

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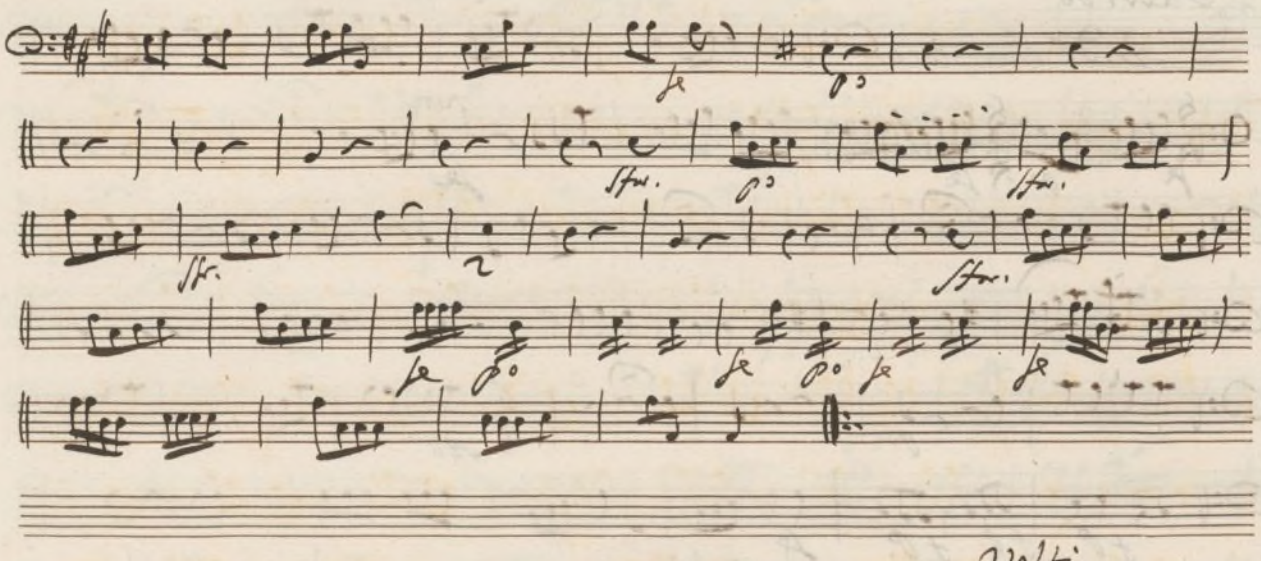

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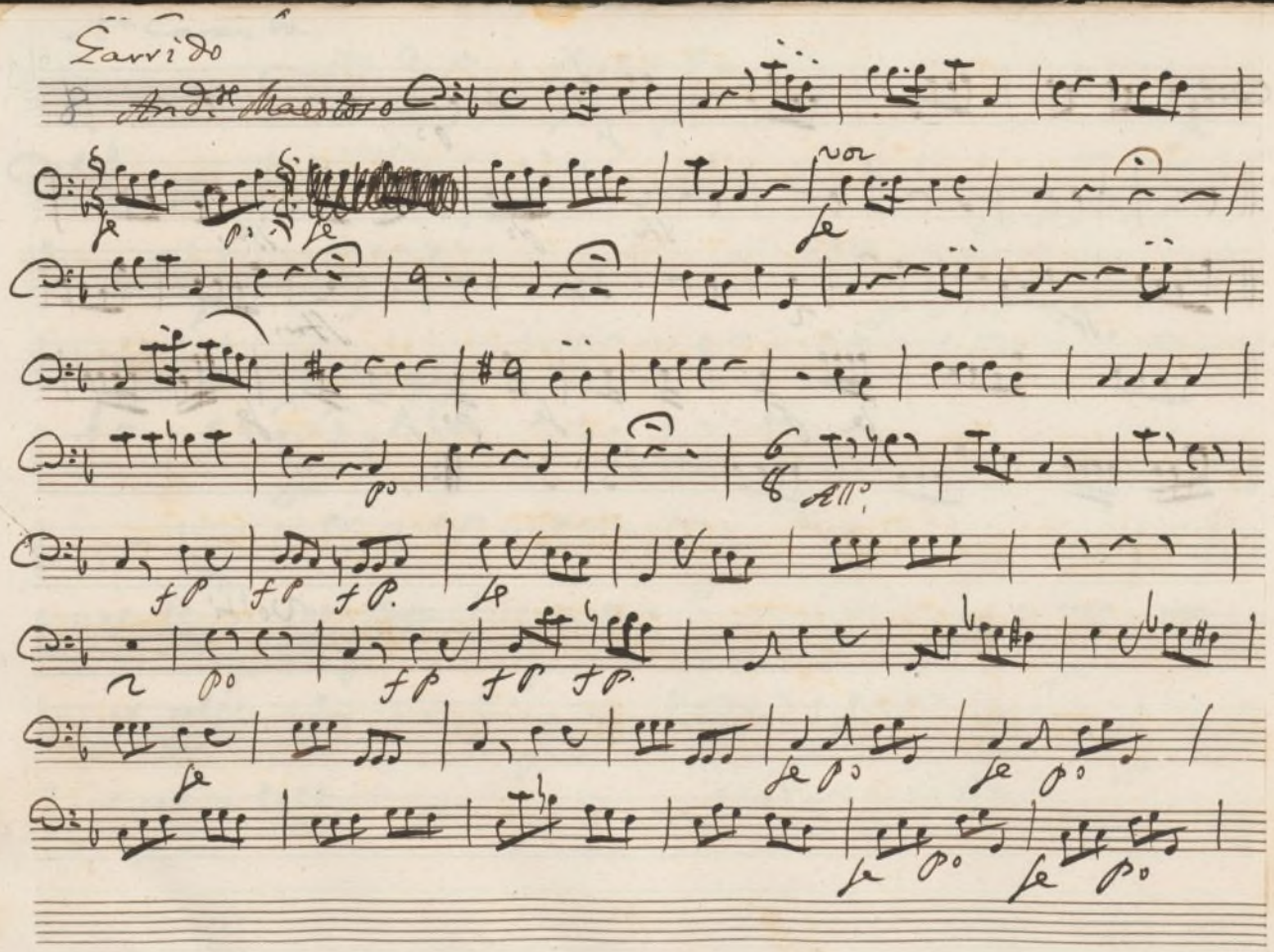

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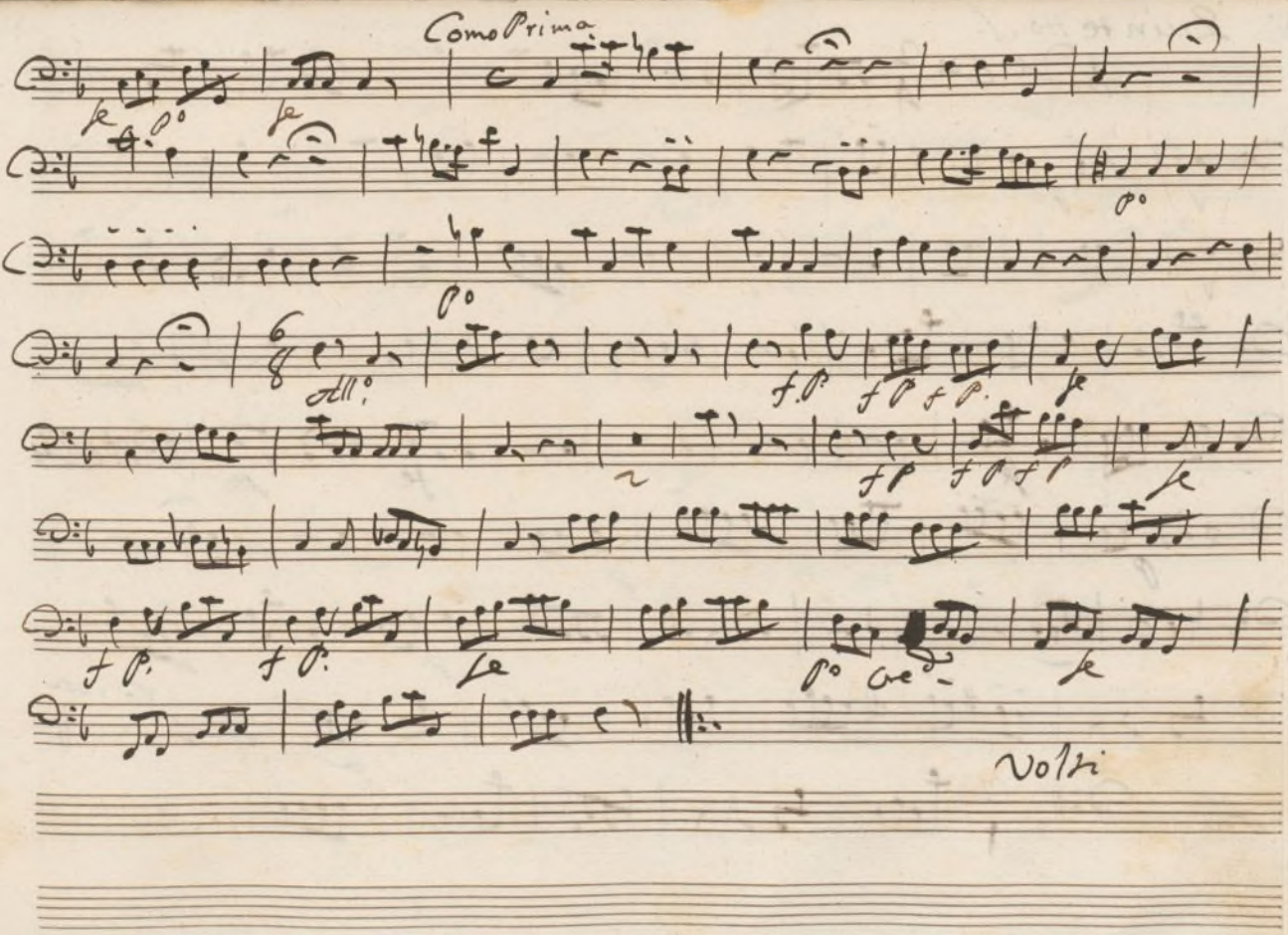

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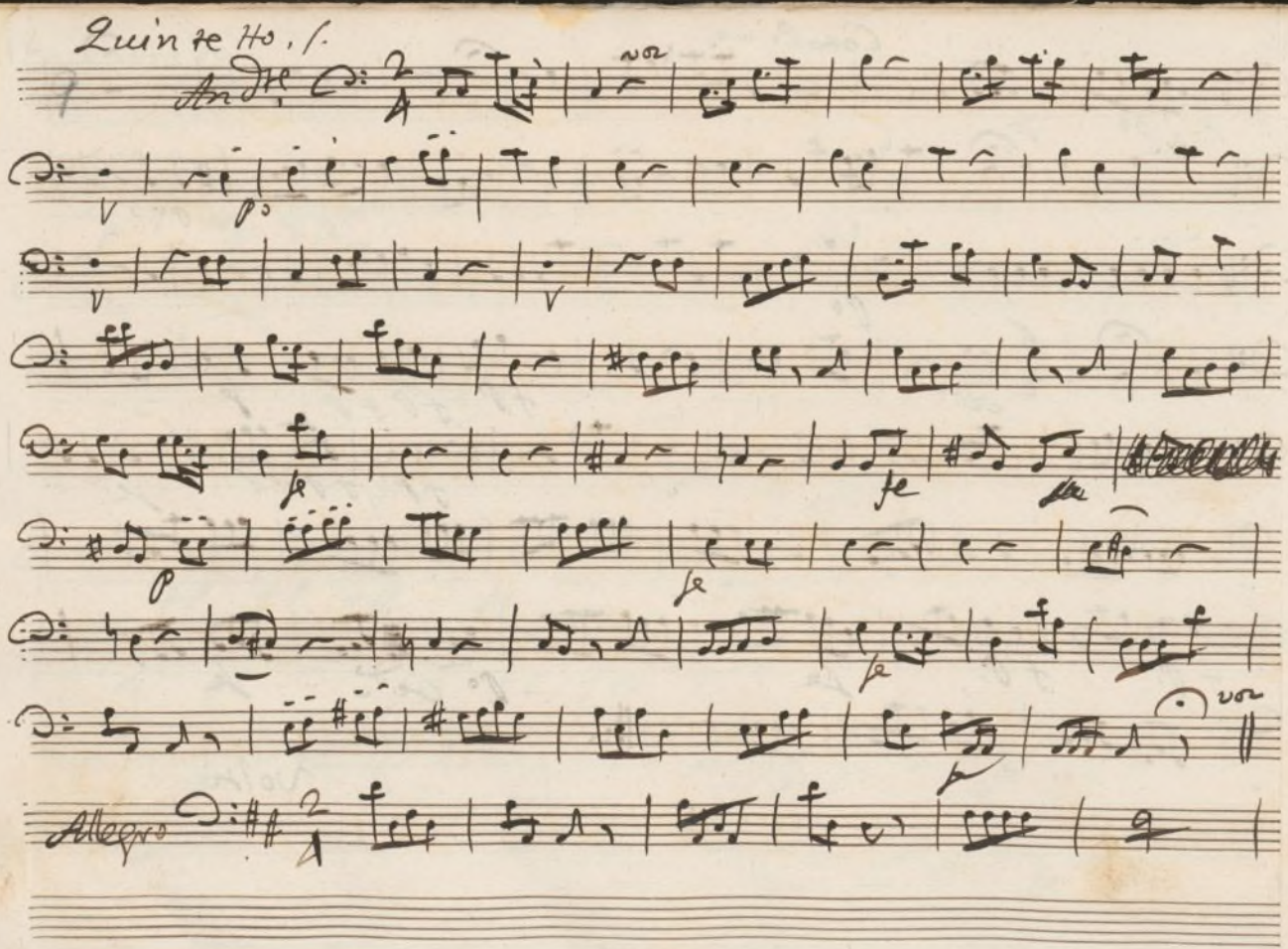

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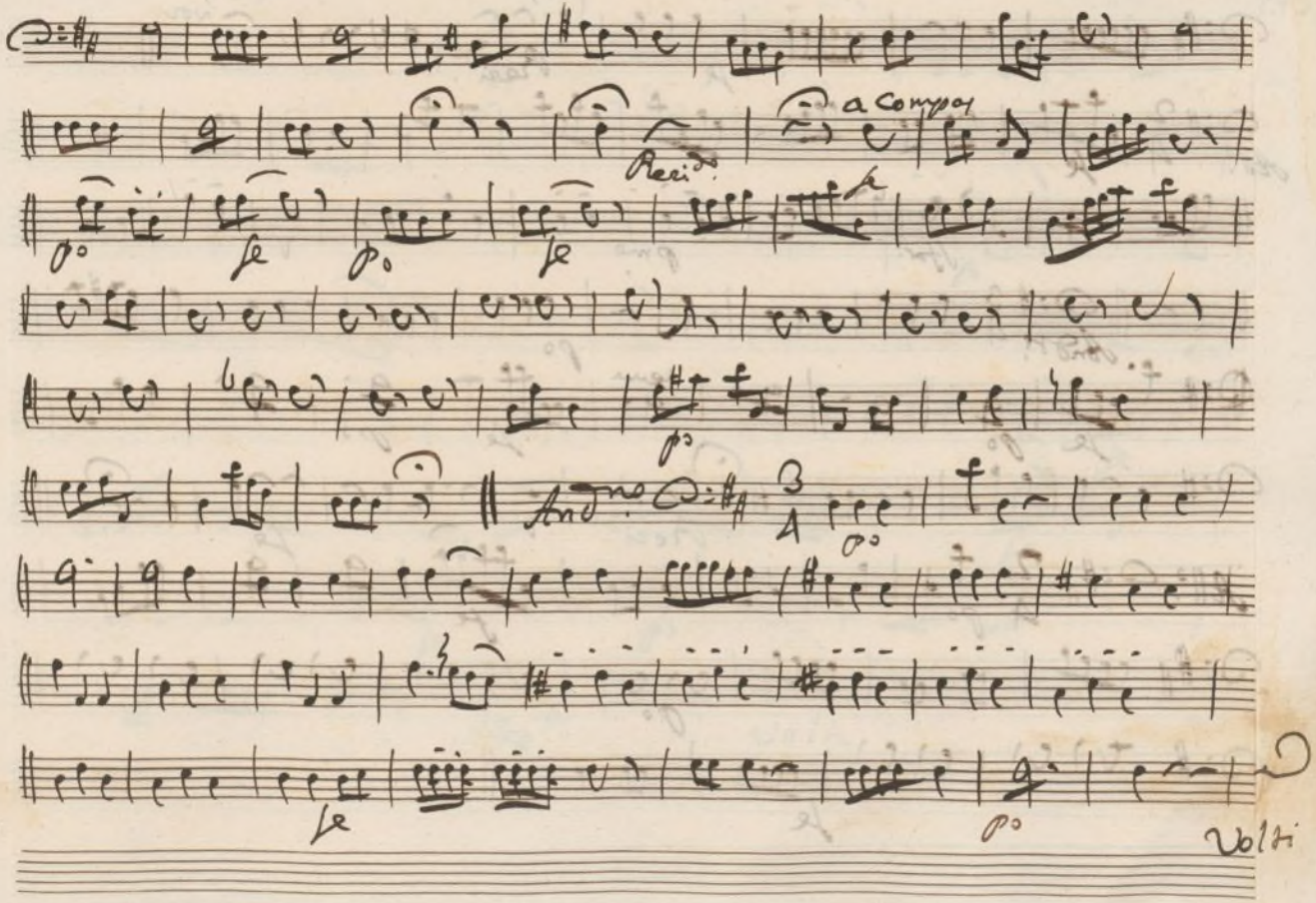

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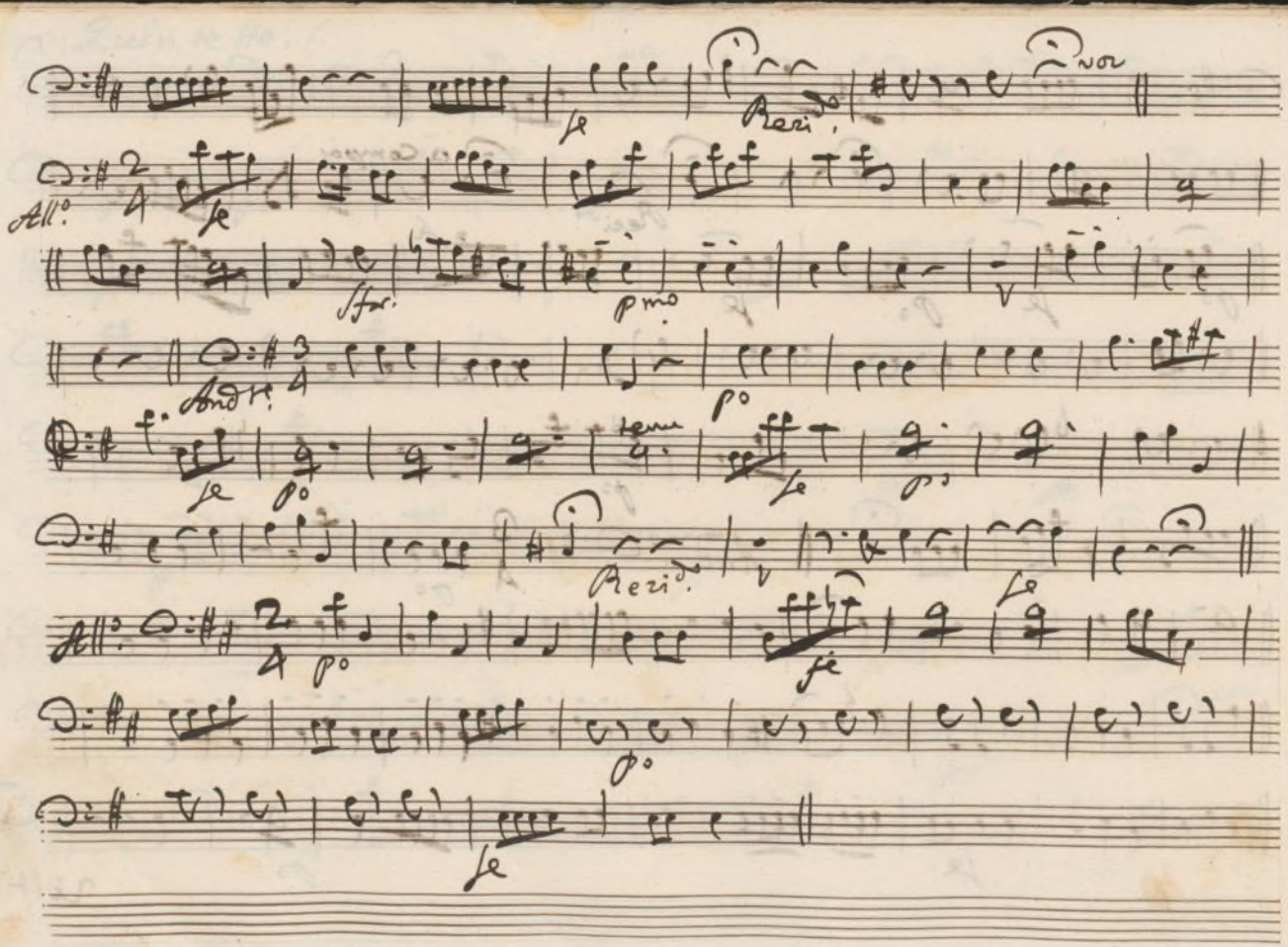

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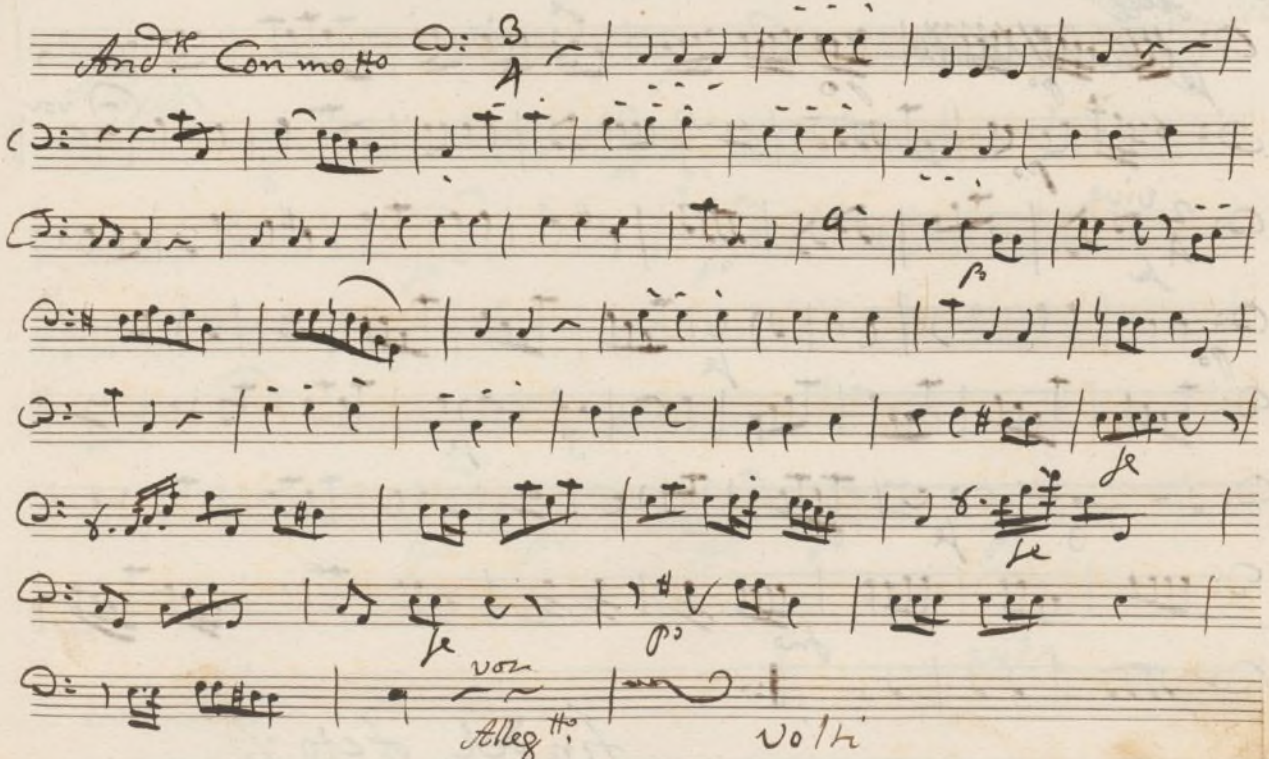

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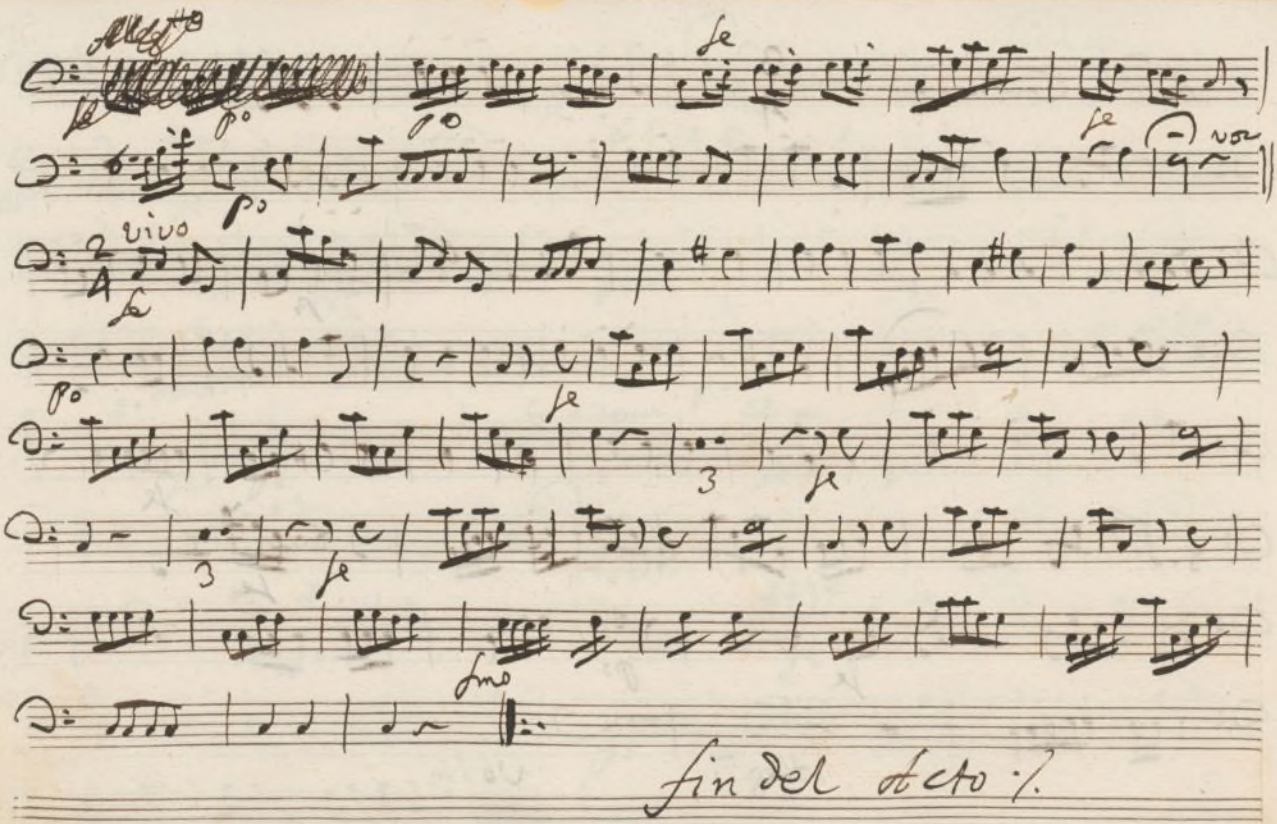

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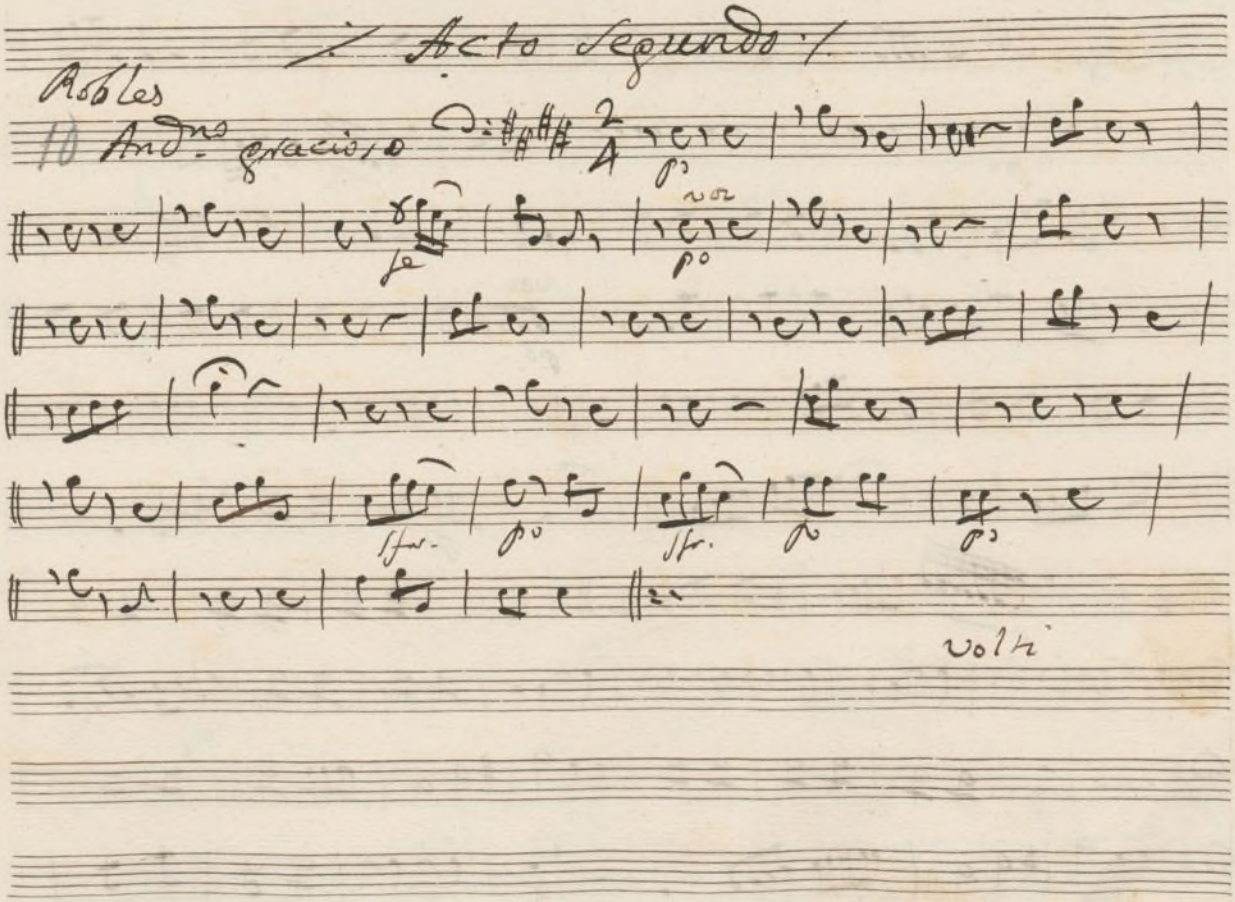

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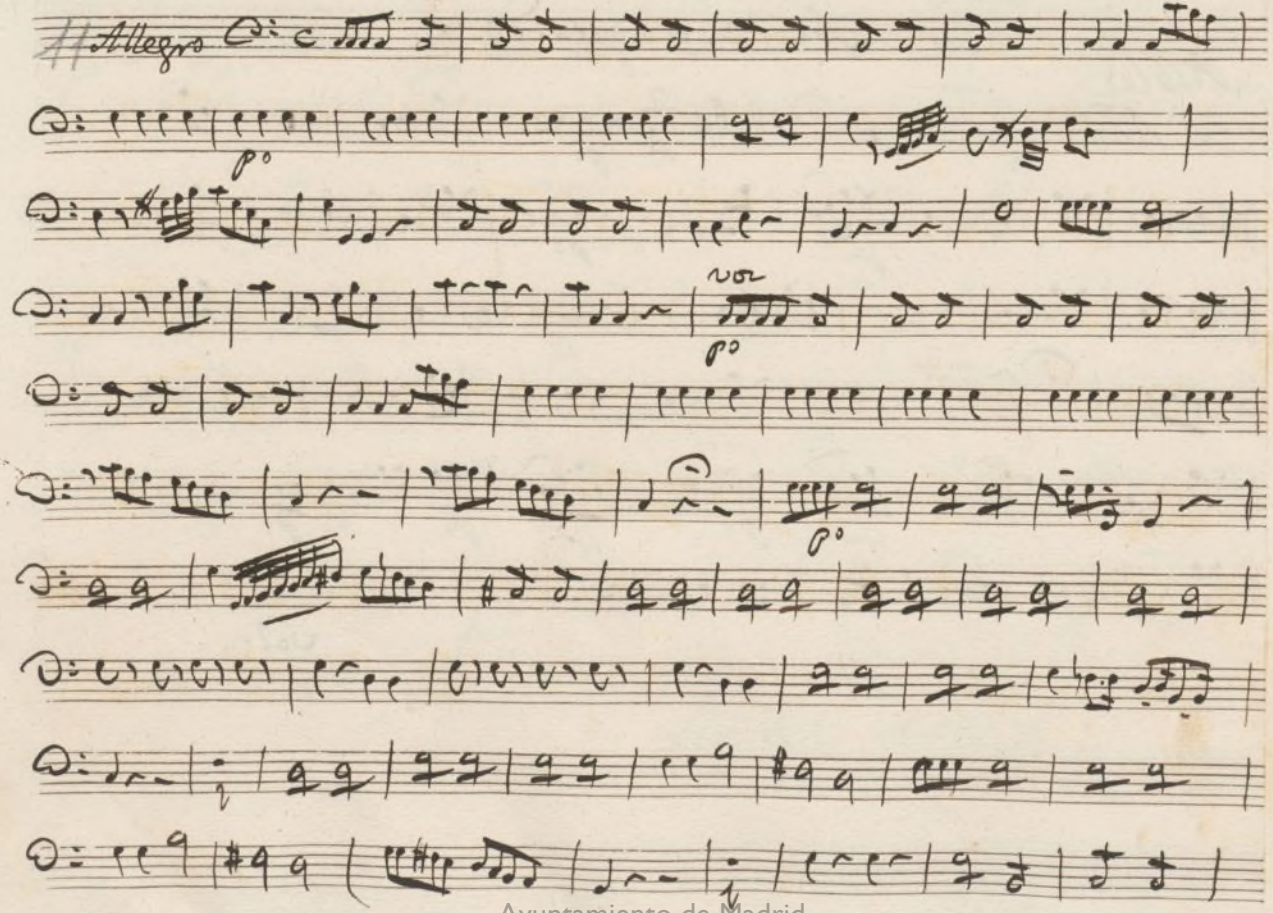

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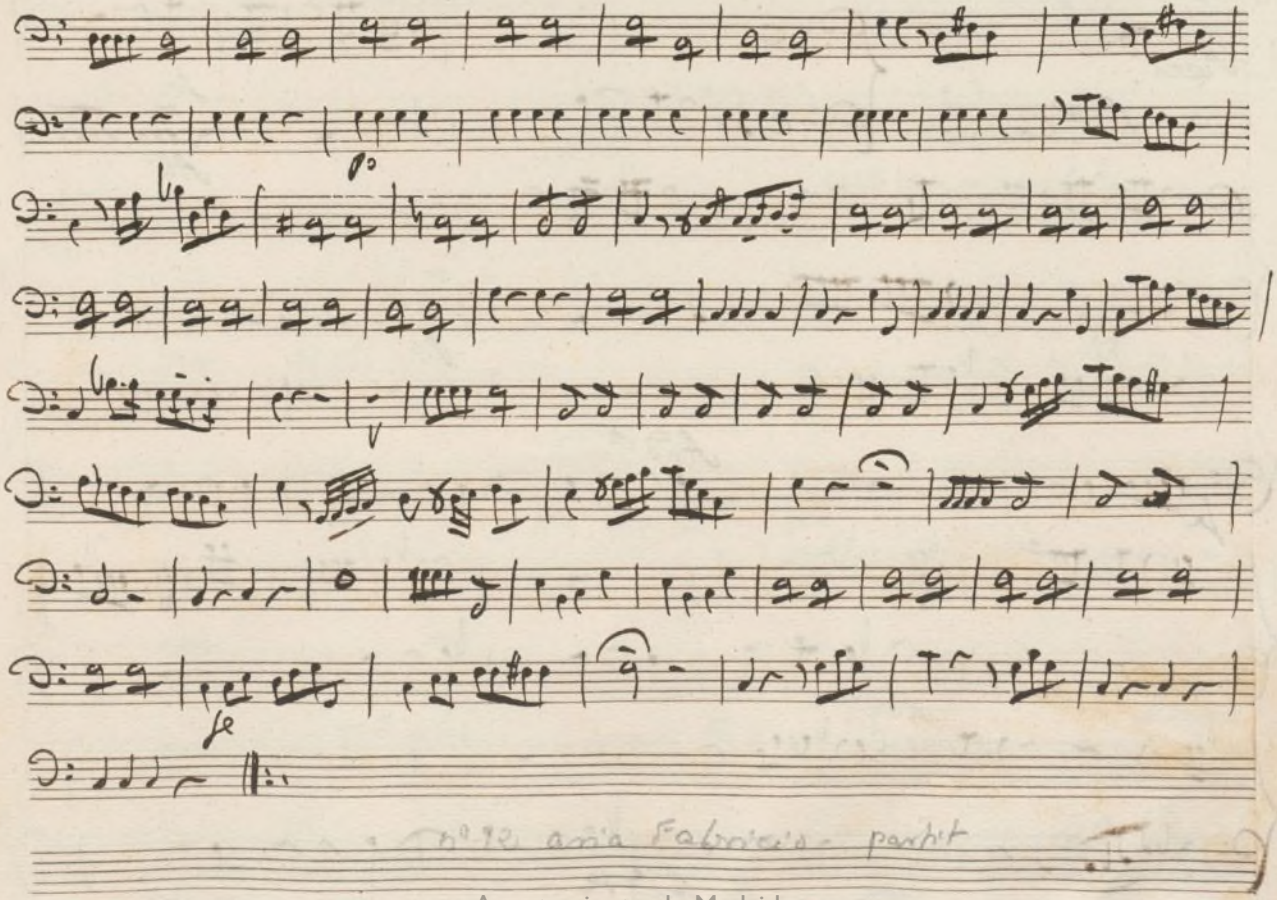

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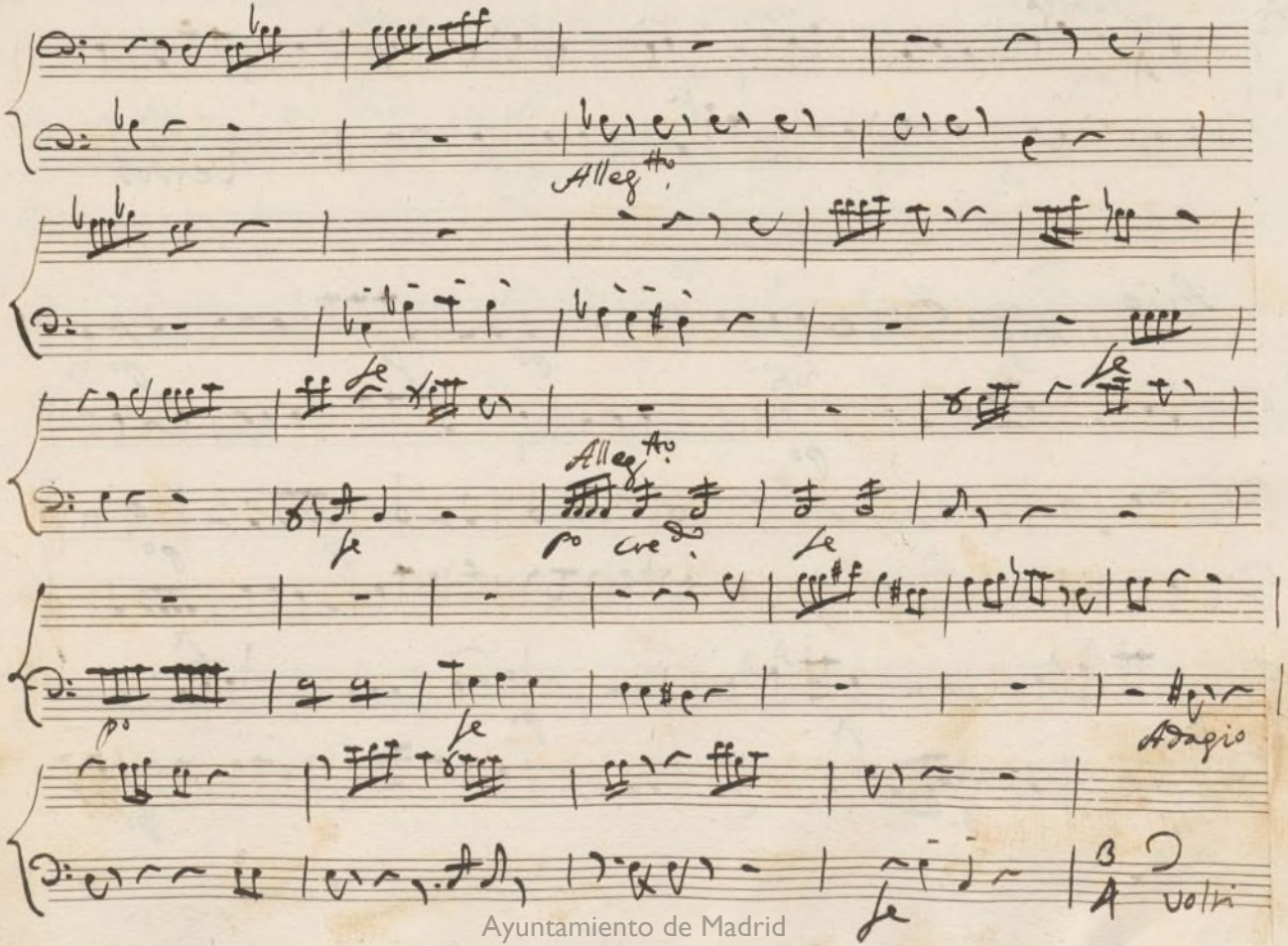

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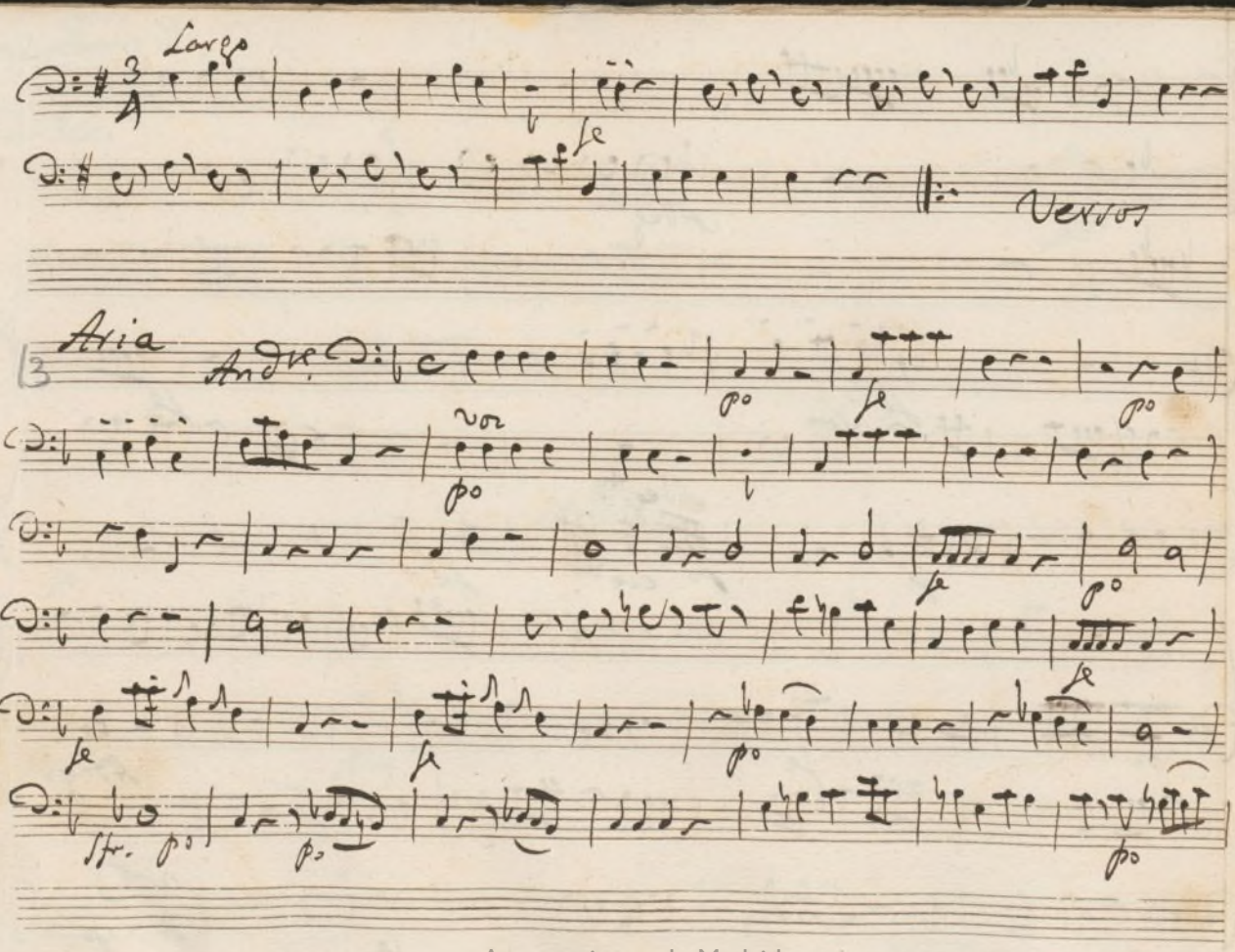

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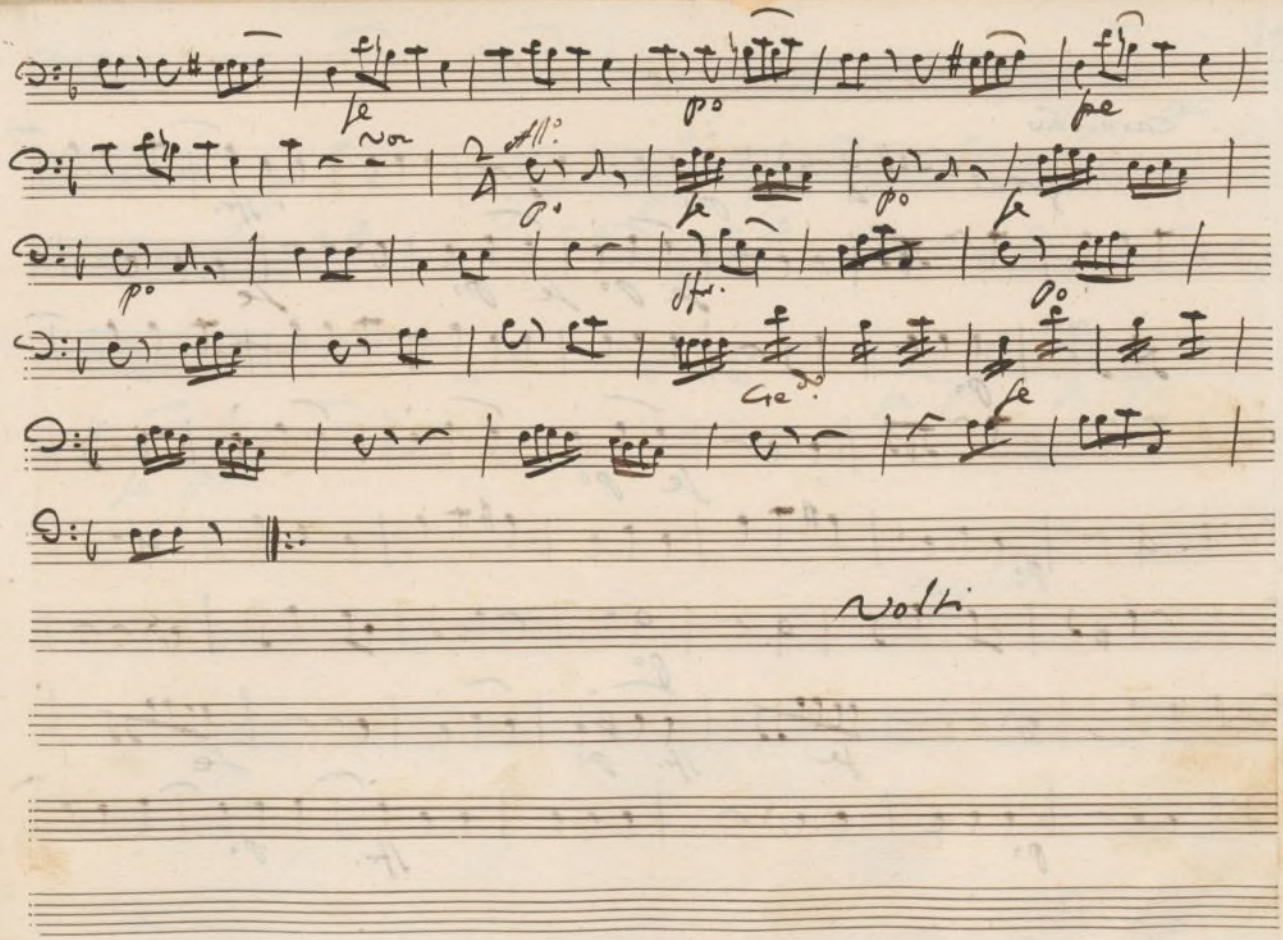

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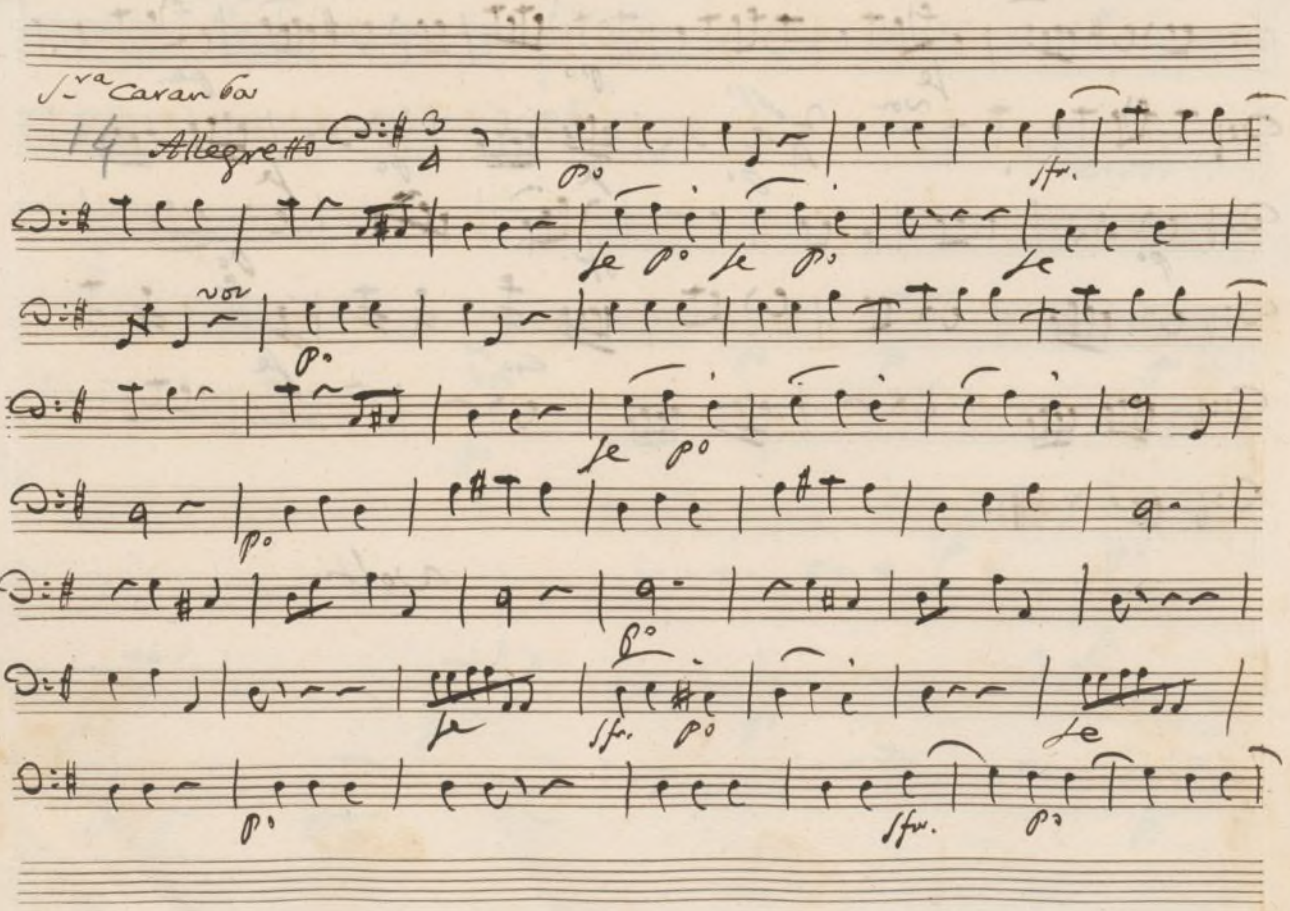

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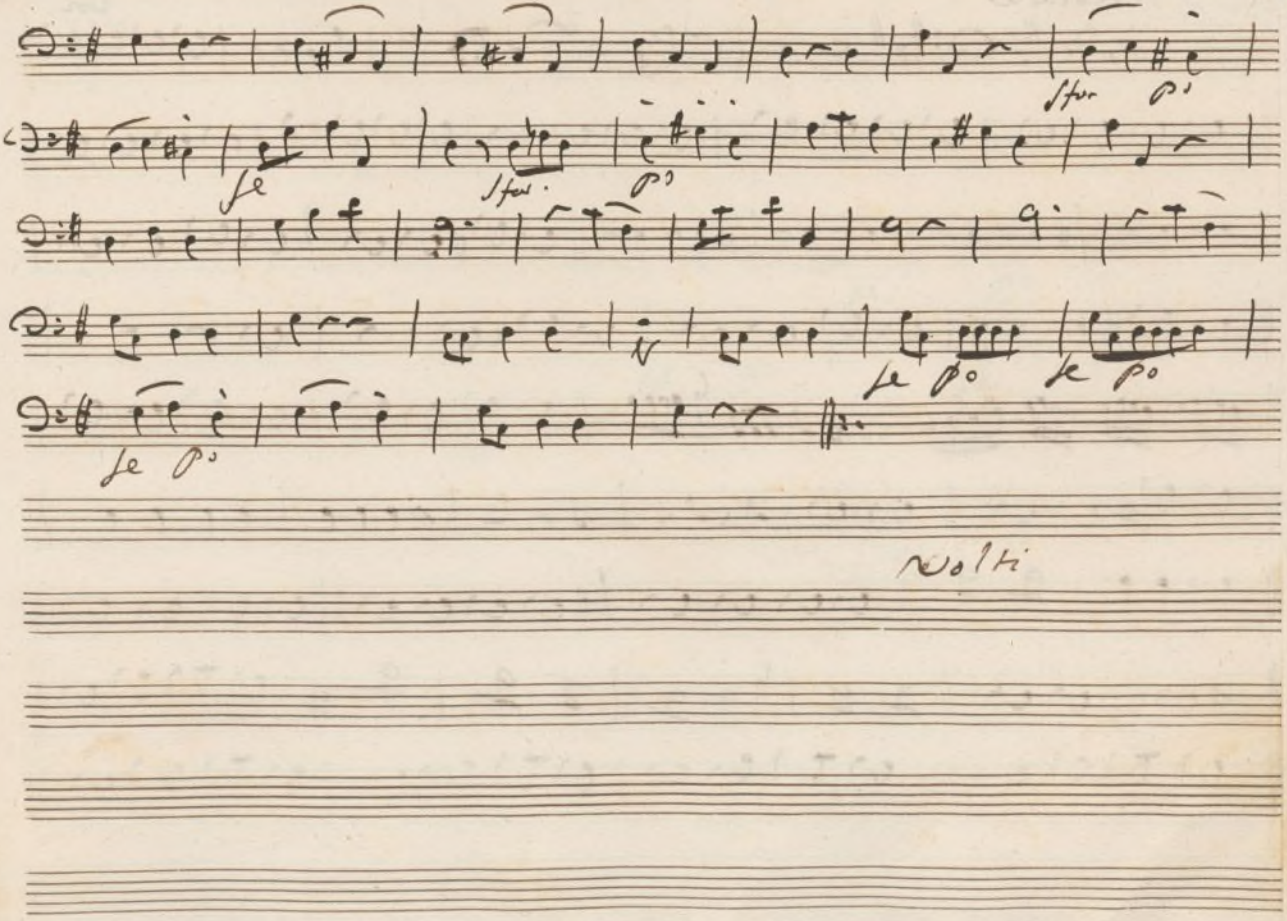

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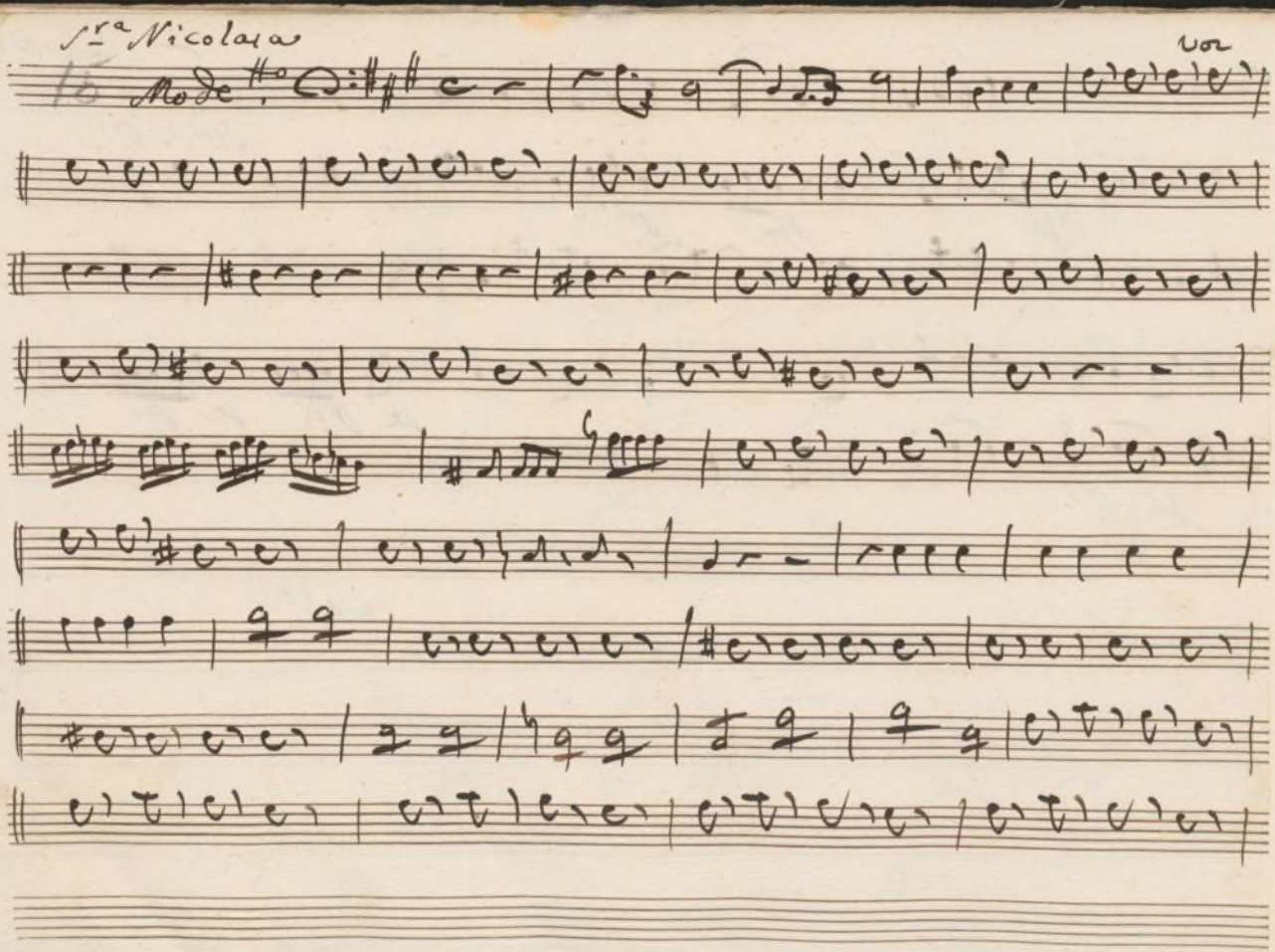

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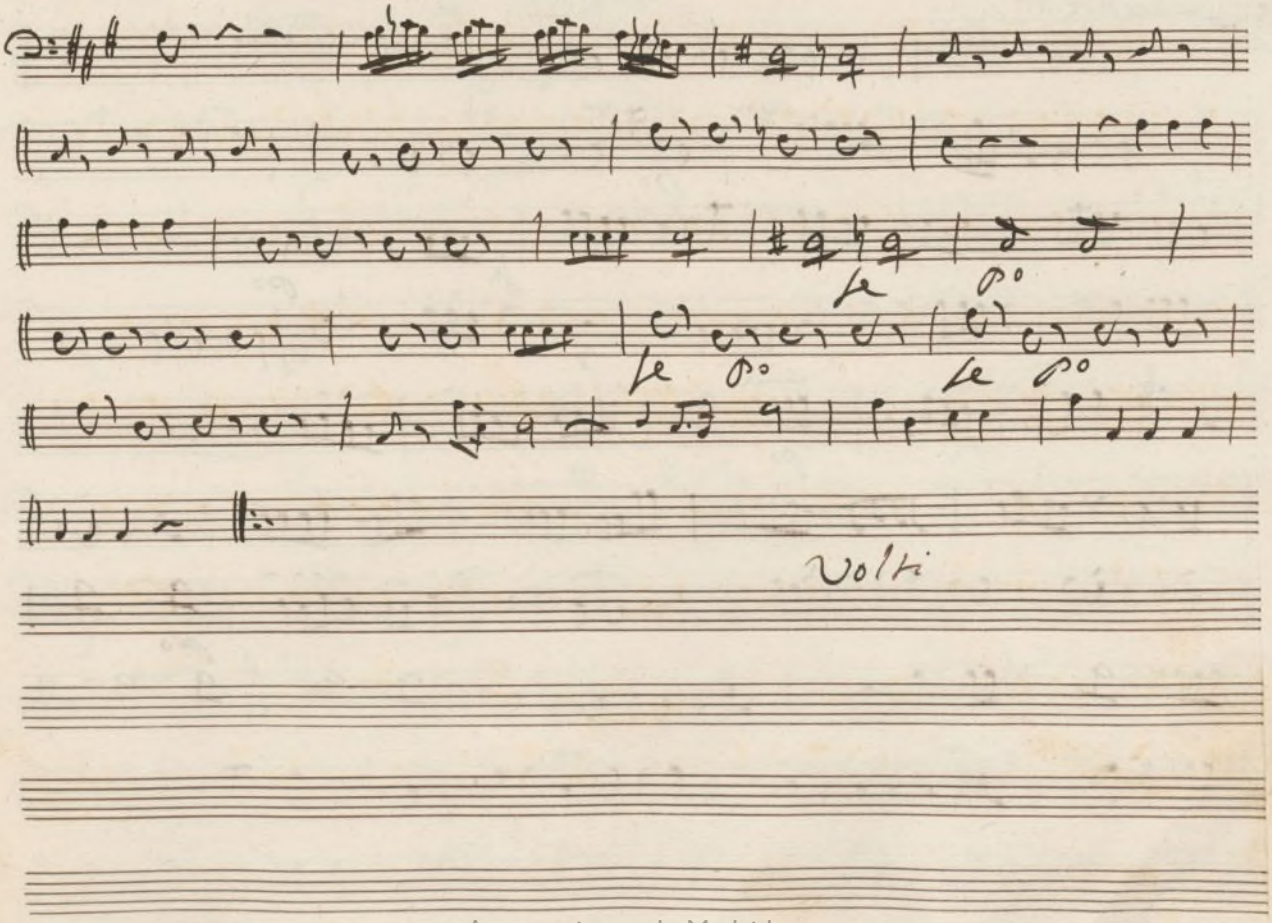

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Quinteto 1.

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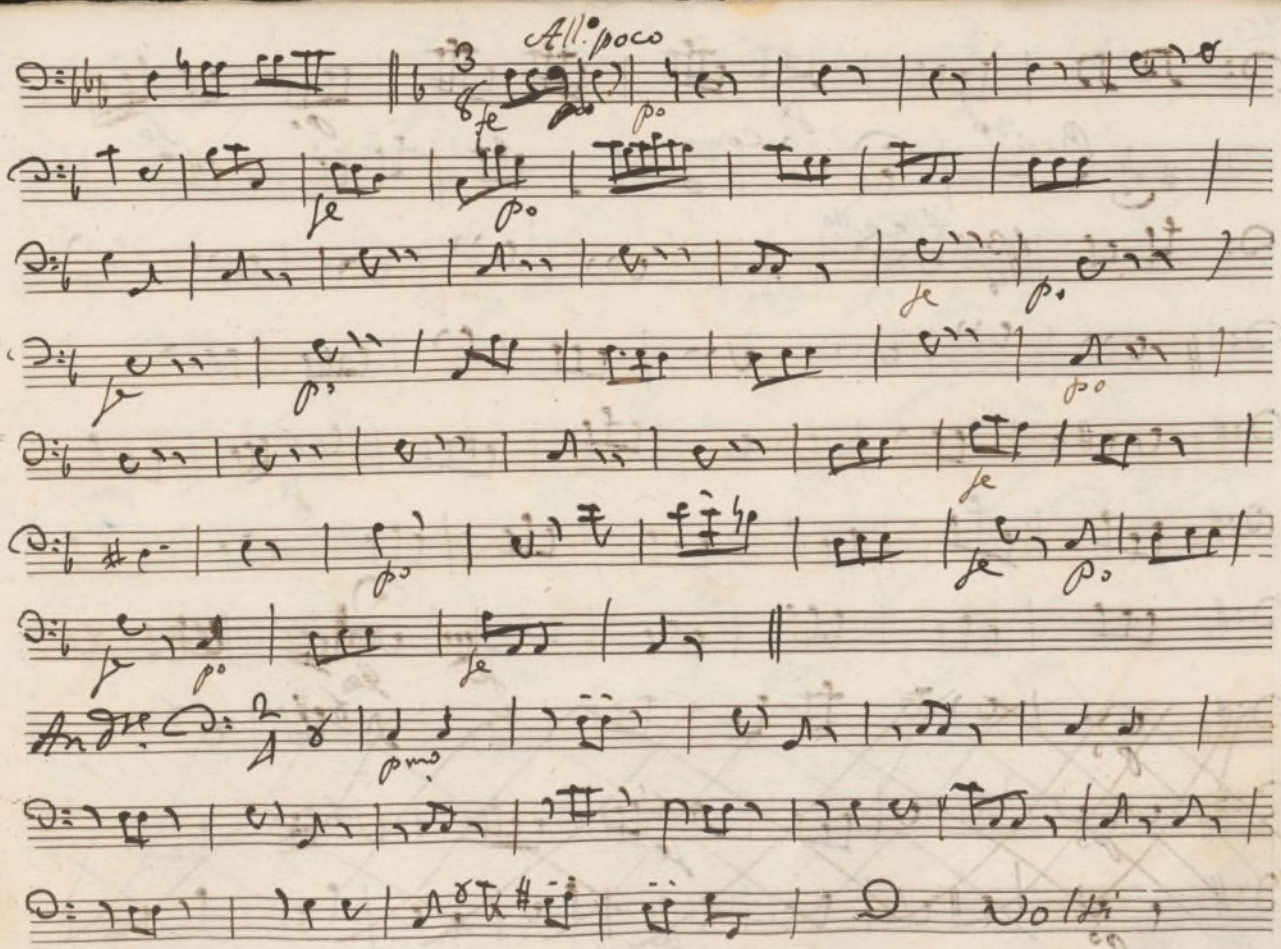

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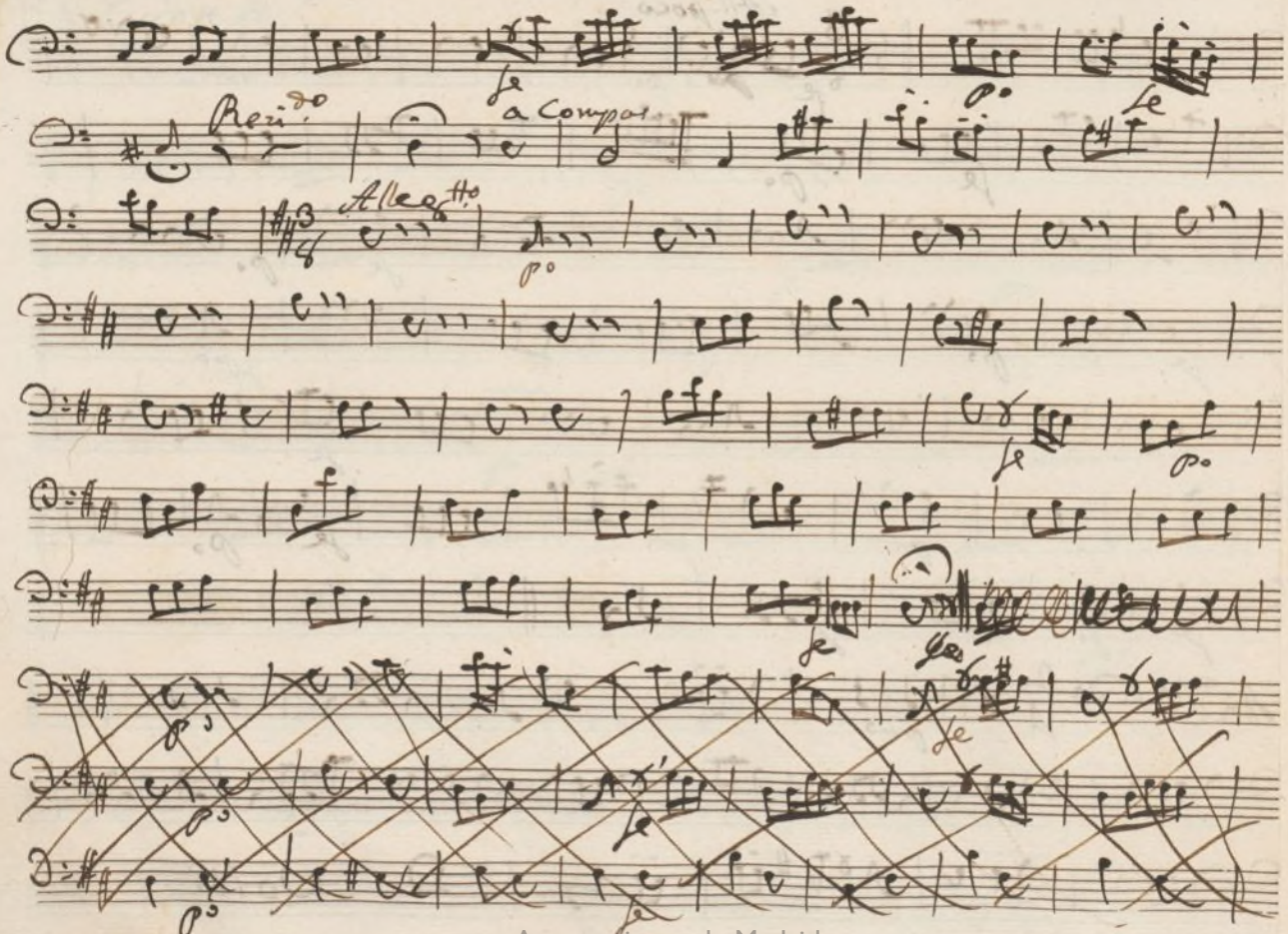

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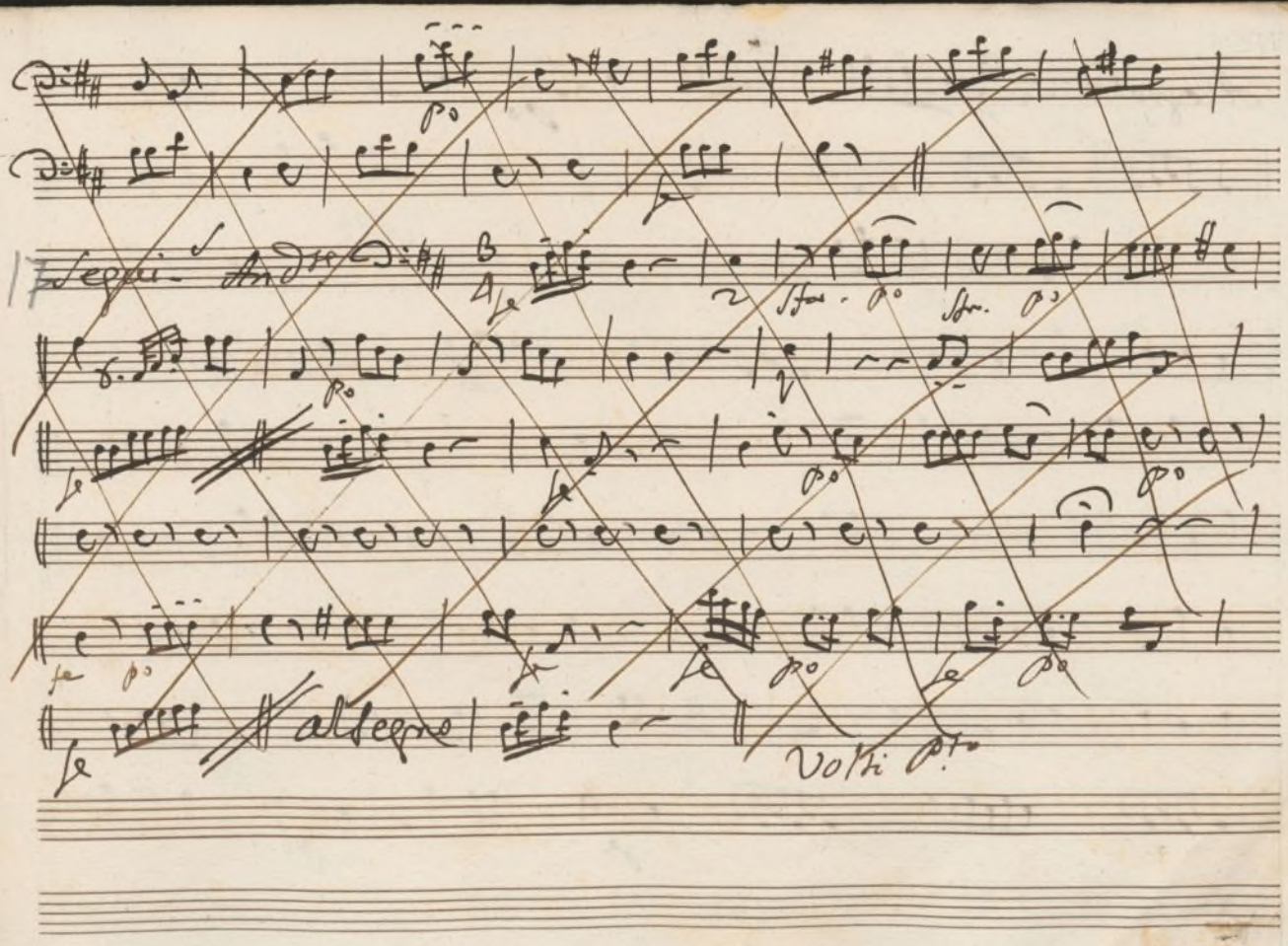

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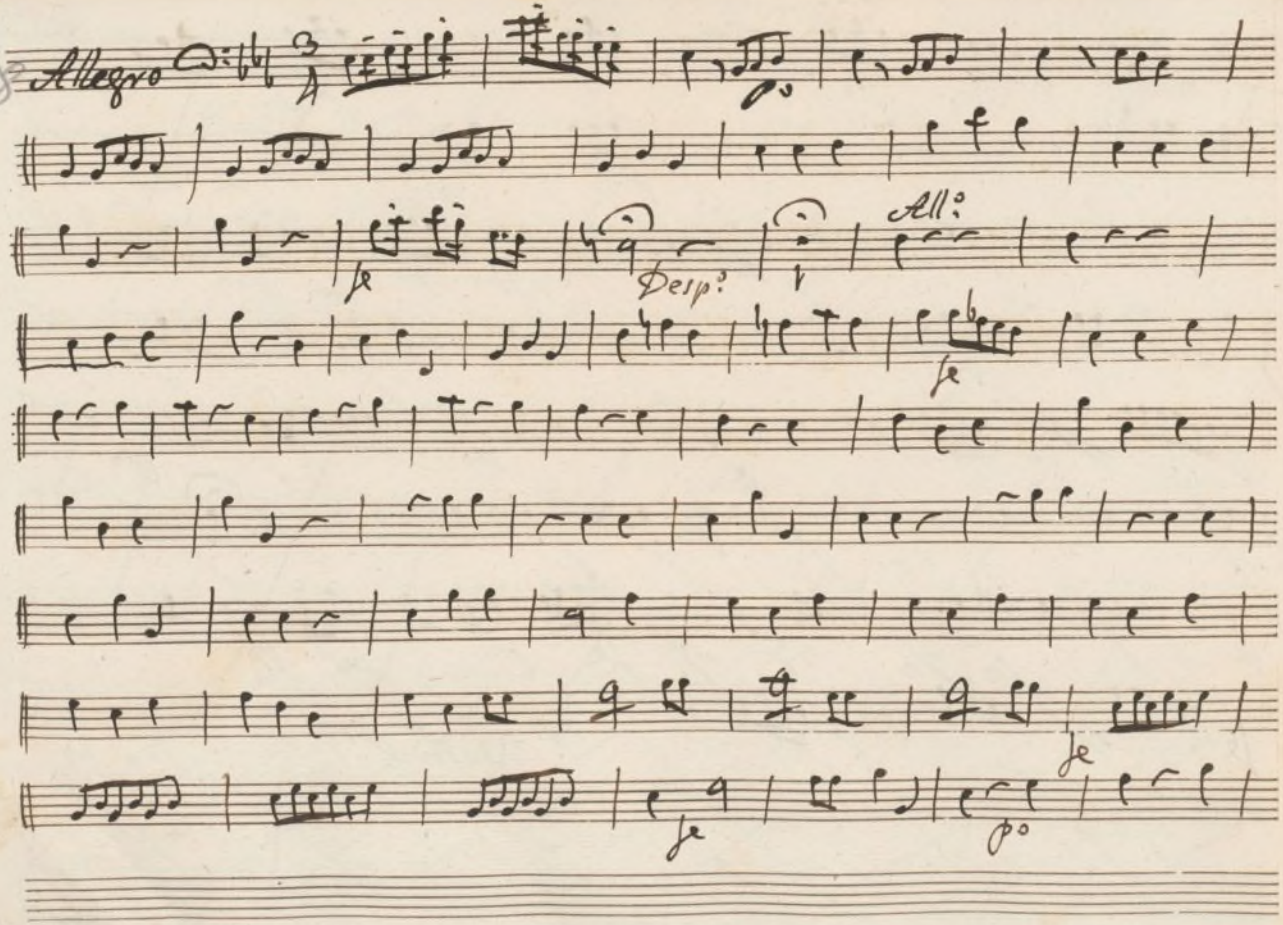

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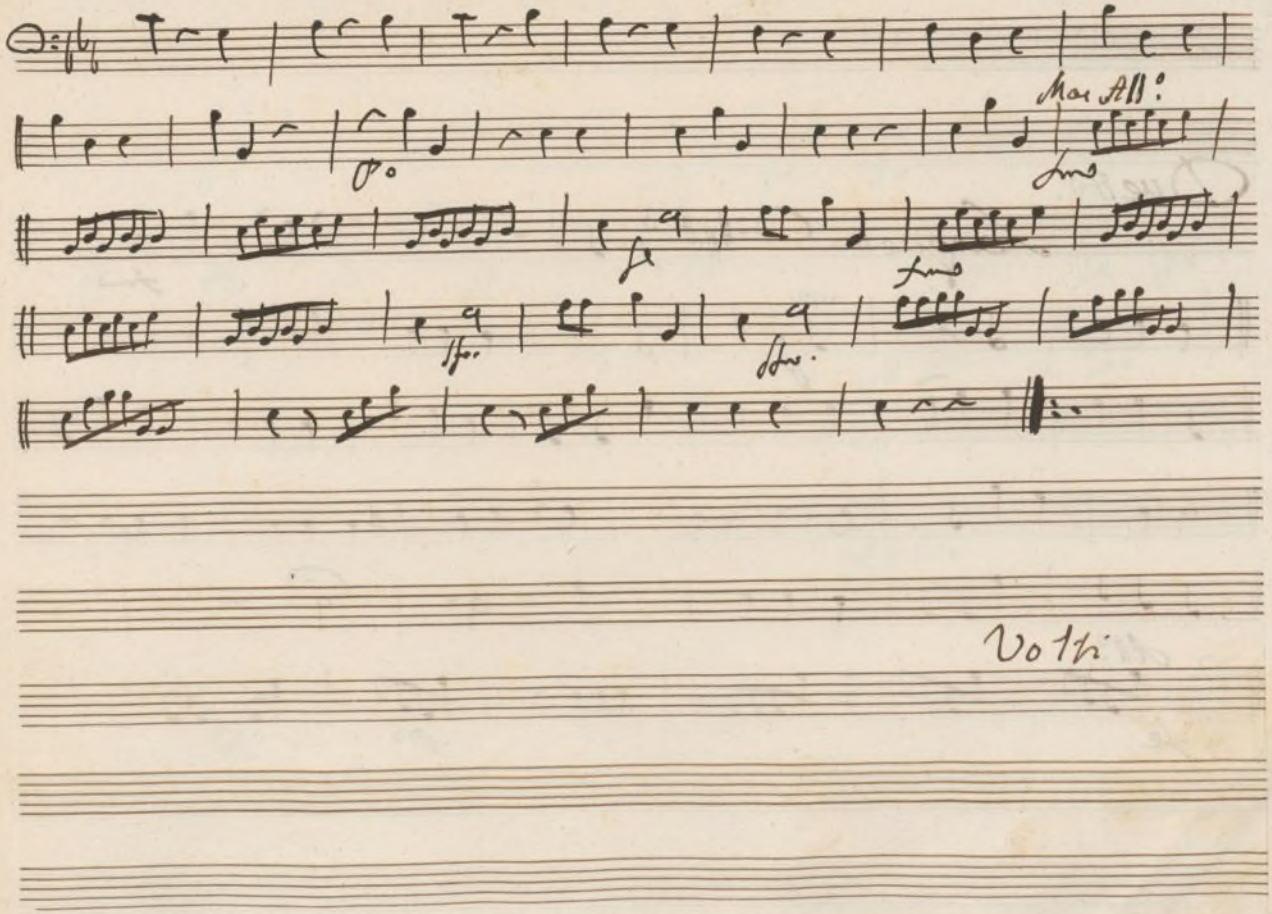

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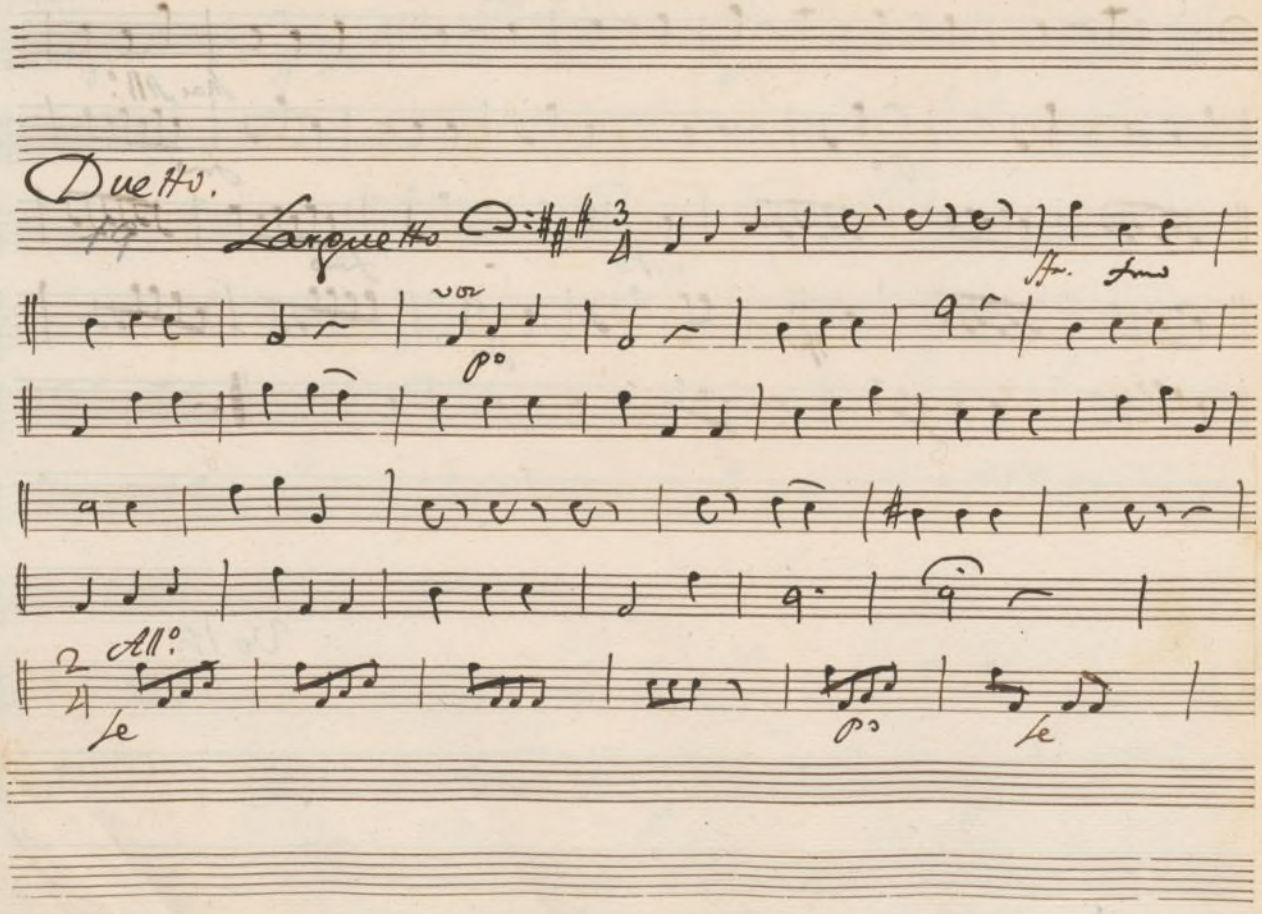

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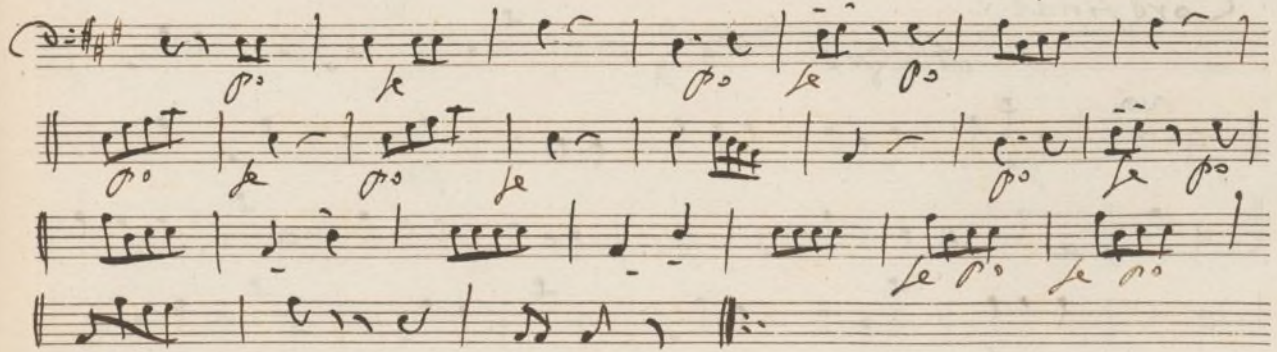

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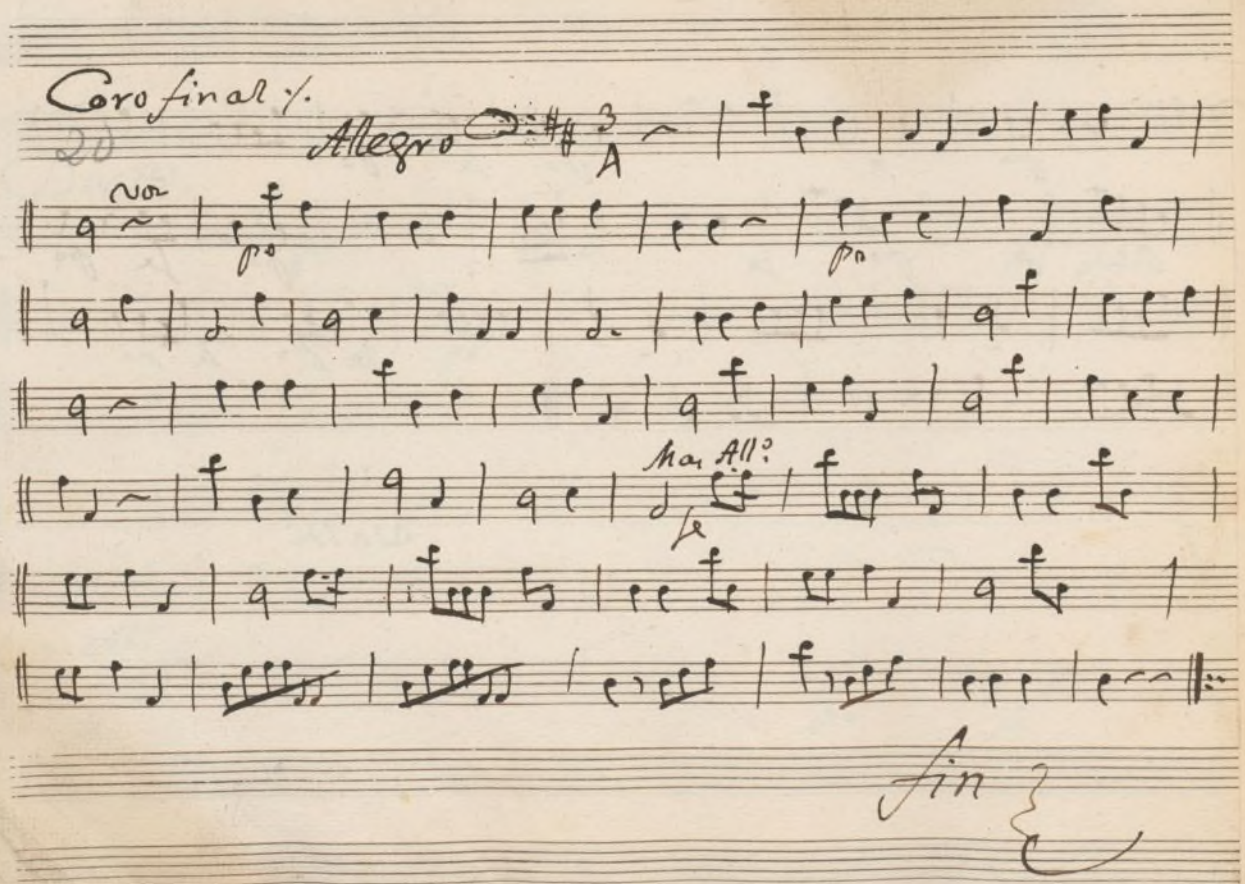

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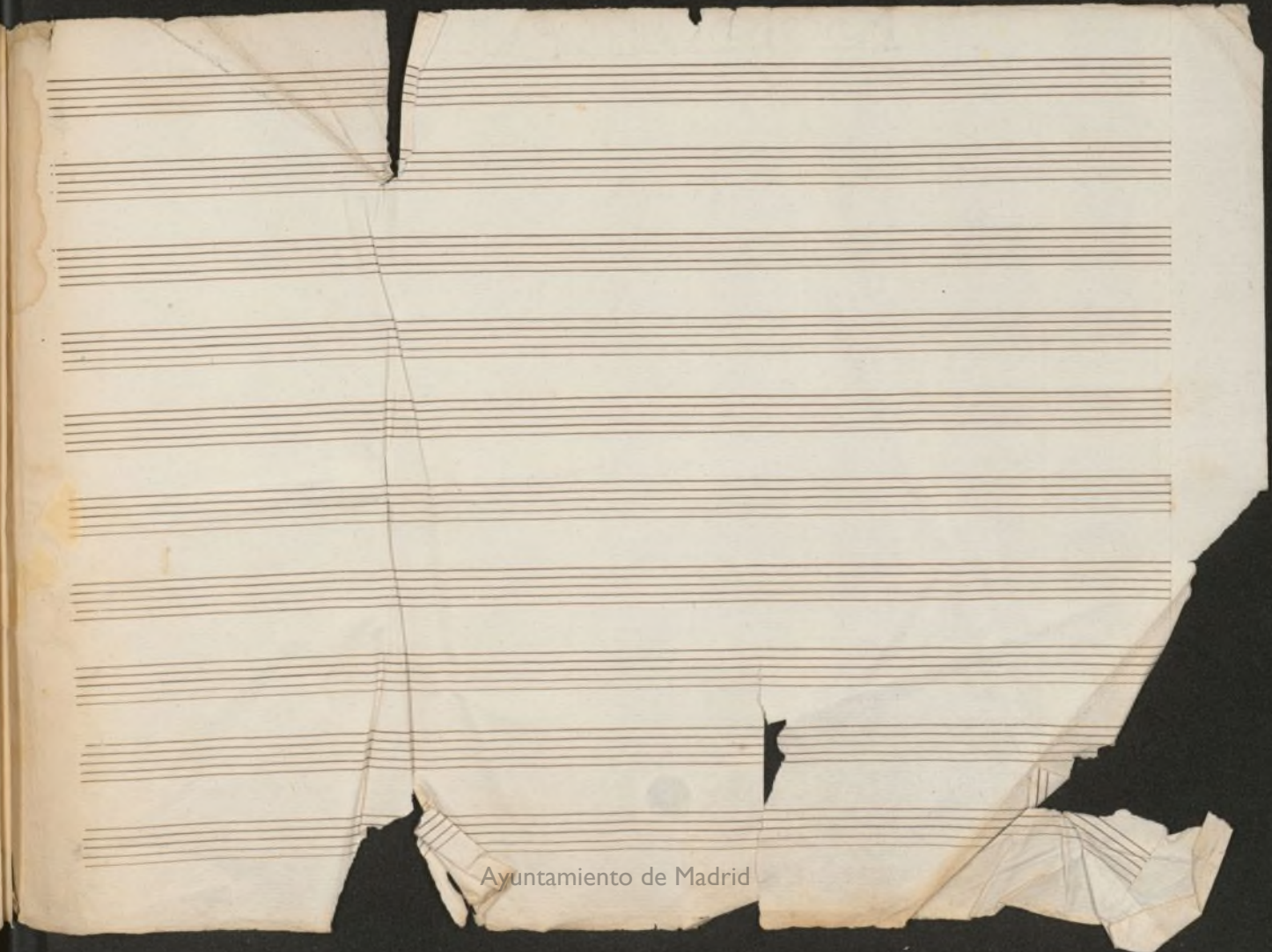
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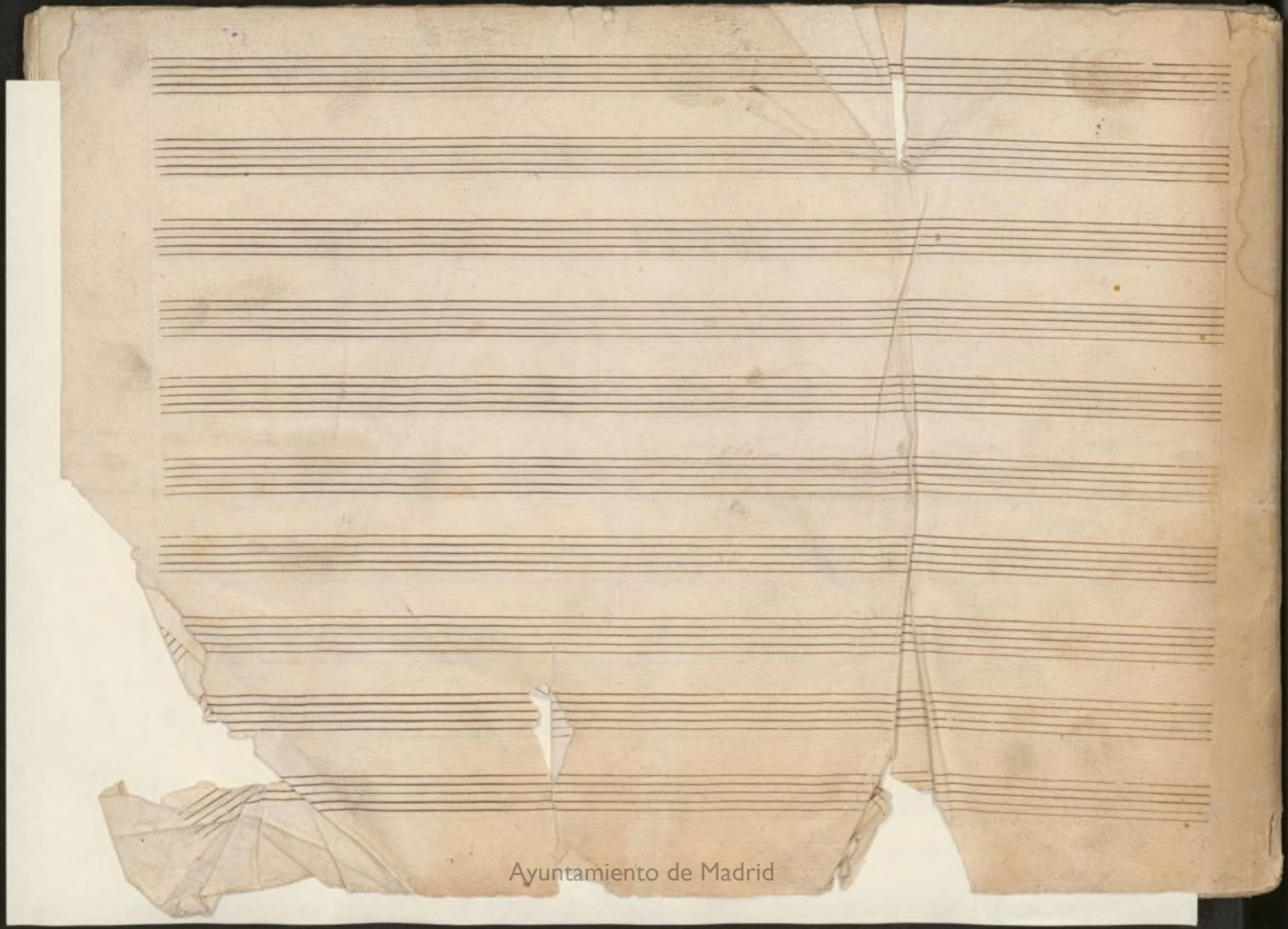
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