

Mus 180-1

La gallega enamorada

Zonadilla general.

Falta la parte de voz, bajo

180-1

Violin 1.º *Sen. Sen. la calleja enamorada*

All.º poco. G^{\flat} $\frac{2}{4}$

Al Segno

180-1

Allegro

esffz

esffz

Allegro

Parola

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The music consists of a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The piece concludes with a double bar line. The tempo marking *Allegro* is written in the right margin of the fifth staff. The word *Parola* is written below the fifth staff.



Allegro: y Parola:

Saxa: Allegro

ten. p.

Polca

ten. p.

Uwo.

Uwo.

Uwo.

Uwo.

Seq. 8

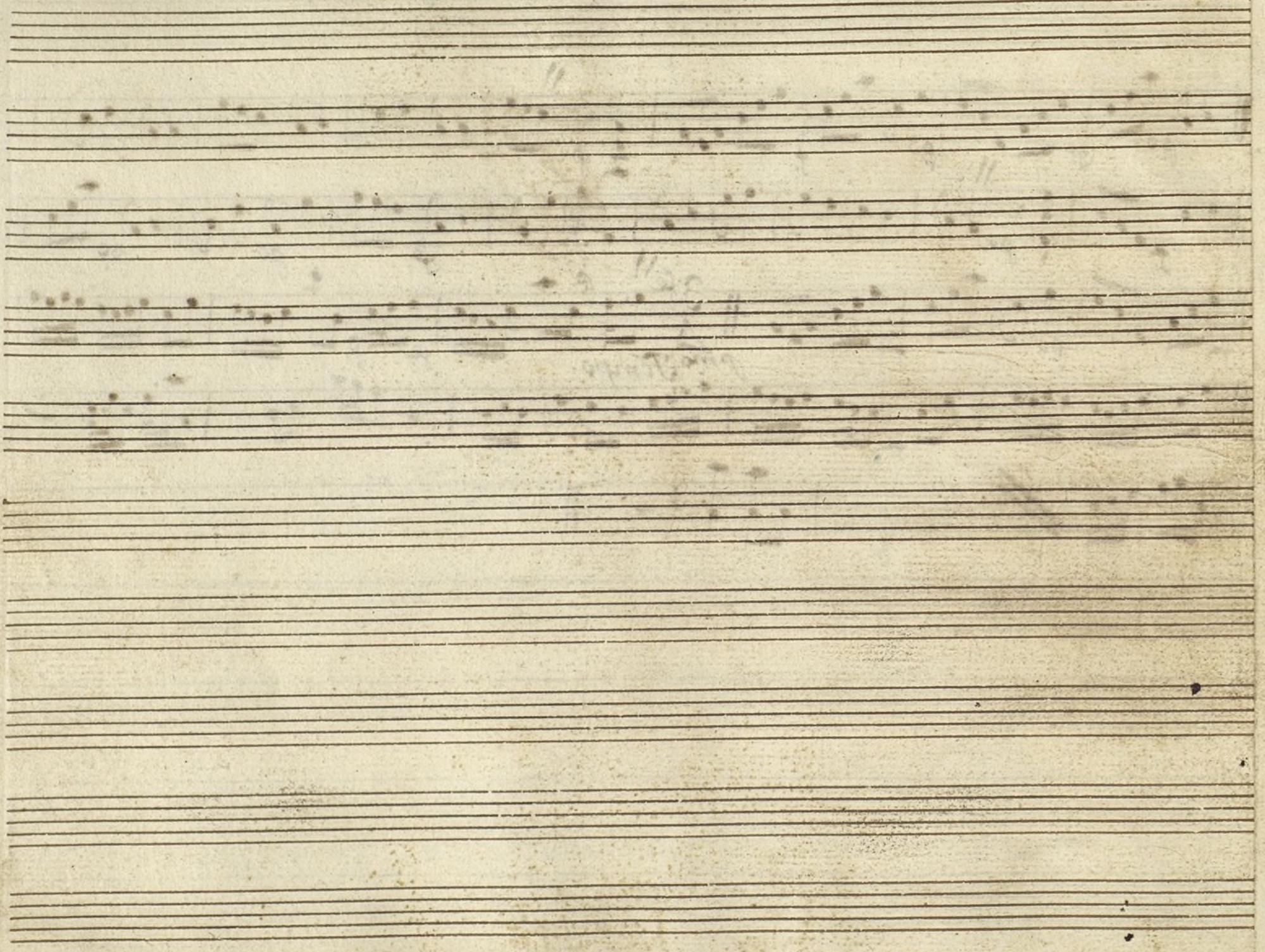
All. no mucho.

The musical score consists of ten staves. The first six staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The seventh and eighth staves are in bass clef with a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo) are used throughout. There are also some slurs and accents. A double bar line is present at the end of the sixth staff.

68 *al secondo y Parola*

for
Tayra: Allegro 6 *ten*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegro' and the piece is labeled 'Tayra: Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). There are also some performance instructions like 'for' and '6 ten'. The score concludes with a double bar line and a fermata-like symbol.



1-081

Violin 1.º Son.º Gen. la gallega enamorada

All.º poco. G^{\flat} $\frac{2}{4}$

Al Segno

1-081

Allegro

estor

estor

Allegro

Parola

All.^o $\frac{2}{4}$ 

38 Parola

Allegro.

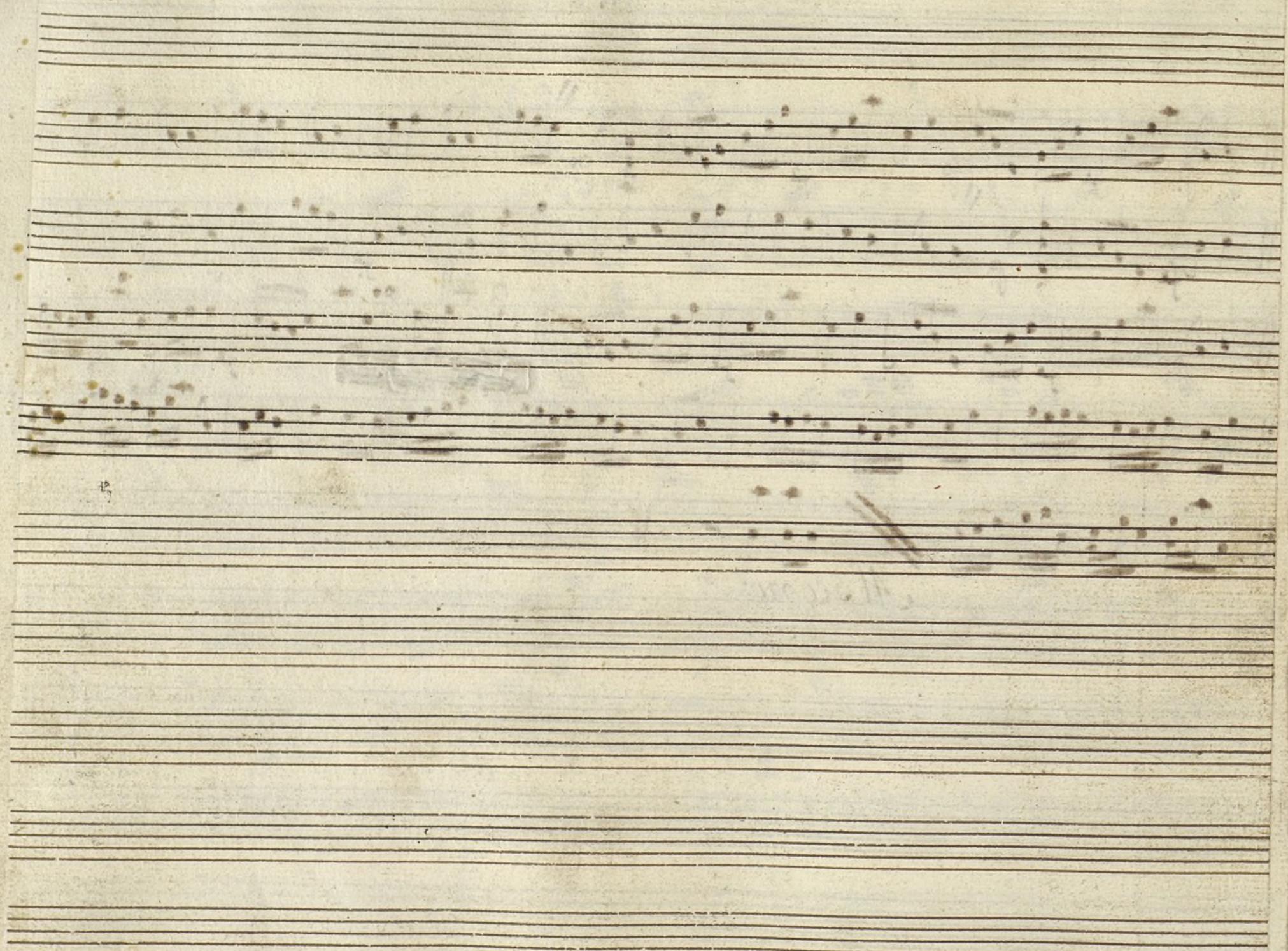
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 2/4. The score is marked with various dynamics such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). The tempo is indicated as *all.^{to}* (allegretto) and includes a *ten.* (ritardando) marking. The piece concludes with the instruction *al Segno y parola*. The word *Vibro* is written above the lower staves. The manuscript shows signs of age, including some staining and wear at the edges.

Seq. 8

All. no mucho.

Handwritten musical score for a sequence of 8 measures. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "All. no mucho." is written above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 3, 6, and 14 are written below the staves. The notation is dense and characteristic of 18th-century manuscript notation.

Al segno: 9



Violin 2.^o Fon.^a Gen. la gallega en amorosa

All.^o poco. G major $\frac{2}{4}$

Allegro.

Allegro

Cello

Allegro

Parola:

All.^o $\frac{2}{4}$ ~~ff~~

Parola:

Coplas:

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. Various dynamic markings are present throughout, including *fe* (forte), *po* (piano), *fmo* (finito), and *prmo* (primero). A section of the score is marked "2^a parte a los Parr.⁵" and "vivo.", with some notes crossed out. The piece concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and foxing.

Al Segno. y Parola.

Fauta Alleg.^{ro}

Handwritten musical score for a piece titled "Fauta Allegro". The score is written on ten staves. The first staff contains the title "Al Segno. y Parola." and the tempo marking "Fauta Allegro". The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The score concludes with a double bar line and a fermata.

Seq. 9

All.º no mucho

The musical score consists of ten staves. The first staff begins with the tempo marking *All.º no mucho* and a 3/4 time signature. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p.* (piano) are used throughout. A double bar line with a repeat sign is present in the fourth measure. The sixth measure contains a 6/8 time signature change. The piece concludes with a final cadence on the ninth measure.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *p.o*. A section is marked *3* and *p.o* with *p.o* below it. The piece concludes with a double bar line and the instruction *Al segno*.

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Violin 2.º *Fon* Gen. la gallega en amorada: *Allegro*

All.º poco. $\text{♩} = 2$

estry.

Allegro

Allegro

p.o.

er for

p.o.

Allegro

Allegro

Parola:

Allegro 2/2

Allegro

Parola.

al Segno y Parola

Gaita all. to

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All.^o $\frac{2}{4}$ ~~$\frac{2}{4}$~~

~~*All. Segno*~~

Coplas. $\frac{2}{4}$ ~~$\frac{2}{4}$~~

Alto Par.

27.

~~*Al Segno y Para*~~

No
Gayta: Alleg.^{ro} $\frac{6}{8}$

Gaita

All.^o

Handwritten musical score for Gaita, featuring four staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first staff begins with a double bar line and a fermata. The second staff contains a series of eighth notes with dynamic markings *f*, *p*, *f*, *p*, and *f*. The third staff includes dynamic markings *f* and *p*, and ends with a double bar line and a fermata. The fourth staff continues the melodic line. The paper shows signs of age, including foxing and a small tear on the left edge.

Uwo

Oboe 2.ª Fon. Gen. la gallega en amorada:

All.º poco. G^{\flat} $\frac{2}{4}$

Musical notation with measure numbers 5, 10, and 12. Includes dynamic markings *f* and *mf*.

Musical notation with measure numbers 5, 10, and 12. Includes dynamic markings *f* and *mf*.

Musical notation with measure numbers 5, 10, and 12. Includes dynamic markings *f* and *mf*.

Allegro

Allegro G^{\flat} $\frac{6}{8}$

Musical notation with dynamic marking *f*.

Musical notation with dynamic marking *f*.

Musical notation with dynamic marking *f*.

Para

Allegro

All.^o $\frac{2}{4}$ ~~2/4~~

Coplas: $\frac{2}{4}$ ~~2/4~~

fmo

fmo

no po

Gayta Alleg^{ro} $\frac{6}{8}$

Allegro.

Para.

alos Parr.^s

27.

vivo.

*Allegro y -
Para:*

Gaitin

All.^{to}

Handwritten musical score for 'Gaitin'. The score is written on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking 'All.^{to}' is written above the first staff. The music consists of a series of notes, some with slurs and accents. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' dynamic marking and a 'Vivo' tempo marking. The fourth staff has a 'p' dynamic marking. The score ends with a double bar line.

In C.

All.^o $\frac{2}{4}$ ~~2~~ $\frac{2}{4}$ ~~2~~ $\frac{2}{4}$ ~~2~~ $\frac{3}{4}$

~~3~~ *Allegro* $\frac{2}{4}$ ~~2~~ $\frac{2}{4}$ ~~2~~ $\frac{3}{4}$ Para

Coplas *In D.* $\frac{2}{4}$ ~~2~~ $\frac{2}{4}$ ~~2~~ $\frac{3}{4}$ 16 *fmo*

16 *fmo* $\frac{2}{4}$ ~~2~~ $\frac{2}{4}$ ~~2~~ $\frac{3}{4}$ *alos Parr.*

$\frac{2}{4}$ ~~2~~ $\frac{2}{4}$ ~~2~~ $\frac{3}{4}$ 14 *fmo* 27.

ff *p.* $\frac{2}{4}$ ~~2~~ $\frac{2}{4}$ ~~2~~ $\frac{3}{4}$

~~3~~ *Allegro y Parca:*

no. *Gamba:* *Alleg.^{to}* $\frac{6}{8}$ $\frac{8}{8}$

$\frac{6}{8}$ $\frac{8}{8}$

All. no mucho & C: 3/4

Handwritten musical score for a piece marked *All. no mucho*. The score consists of seven staves of music. The first staff is crossed out with a large diagonal line. The second staff contains a treble clef and a 3/4 time signature. The third staff begins with a double bar line and a repeat sign. The fourth staff has a '2' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it and ends with a double bar line. The word *Allegro* is written above the fifth staff. The word *pmo tempo.* is written below the sixth staff.

Taita
Alleg. to C: 6/8

Handwritten musical score for a piece marked *Alleg. to* and *Vivo*. The score consists of three staves of music. The first staff has a treble clef and a 6/8 time signature. The second staff has a '20' above it and the word *Vivo* written above it. The third staff has a '2' above it. The piece ends with a double bar line.

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7
Trompa 2.^a Ton. Gen.^l la gallega en amoxada

All.^o poco $E: b^b$ $\frac{2}{4}$

10

2 18

Al segno

Alleg.^{ro} $E: b^b$ $\frac{6}{8}$

Alleg.^{ro}

Alleg.^{ro}

Al segno.

Parola.

All.^o no mucho. $\text{C} \# \# \frac{3}{4}$

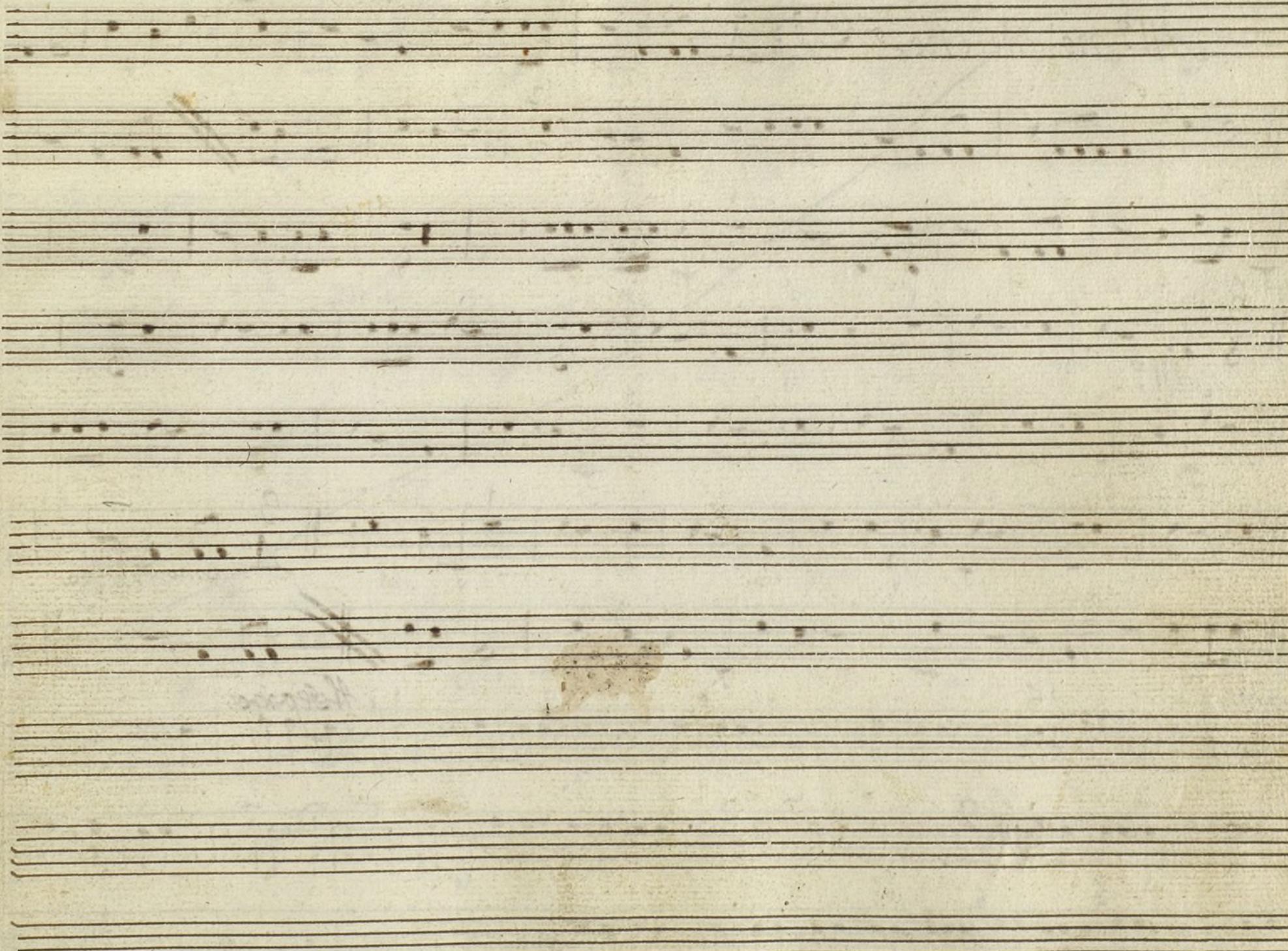
All.^o

pmo Tempo.

Gaita

All.^o $\text{C} \# \# \frac{6}{8}$

Allegro.



Virg

Leg.^o 2.^o n.^o 8

Bajo Fon. Ten. la gallega en amorada

Mus 180-1

All.^o poco.

Allegro $\text{C}:\flat\flat$ $\frac{6}{8}$

Allegro $\text{C}:\flat\flat$ $\frac{6}{8}$ *Parola:*

All. $\text{C}:\flat\flat$ $\frac{2}{4}$

Allegro $\text{C}:\flat\flat$ $\frac{2}{4}$ *Par*

Coplas. $\text{C}:\sharp\sharp$ $\frac{2}{4}$

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tarzando* (written above the second staff)
- allegro* (written above the second staff)
- VIVO.* (written below the second staff)
- molto* (written below the second staff)
- molto* (written below the third staff)
- molto* (written below the fourth staff)
- molto* (written below the fifth staff)
- molto* (written below the sixth staff)
- molto* (written below the seventh staff)

The score concludes with a double bar line and the instruction *Allegro y Parola:* written in a cursive hand.

Allo Gaita

6/8

f. *p.* *f.* *p.* *ff.* *p.*

f. *p.* *f.* *p.* *f.*

2

vibro

A page of aged musical manuscript paper with ten staves. The top three staves contain faint, handwritten musical notation, including notes and clefs. The remaining seven staves are mostly blank, with some light smudges and ink marks. The paper is yellowed and shows signs of wear, including a small tear on the right edge.

t

Bafo Ton.^a Ton.² La gallega enamorada

Handwritten musical score for a piece titled "Bafo Ton.^a Ton.² La gallega enamorada". The score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking "Al.^o poco" and a 2/4 time signature. The music is written in a single system with various dynamics such as *ff*, *po*, and *ff*. There are several double bar lines with repeat signs throughout the piece. The piece concludes with the instruction "Al segno" on the tenth staff.

Alto *p.* *f.* *p.* *f.* *p.* *f.* *p.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Allegro *f.* *p.* *f.* *p.* *f.* *p.*

Allegro *f.* *p.* *f.* *p.* *f.* *p.*

Allegro *Para*

Saita

Alleg.^{ro}

Handwritten musical notation for the first staff of the *Saita* section, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation consists of a series of eighth notes.

Second staff of handwritten musical notation for the *Saita* section, continuing the eighth-note pattern.

Forz.

Third staff of handwritten musical notation for the *Saita* section.

Fourth staff of handwritten musical notation for the *Saita* section.

ritto

Fifth staff of handwritten musical notation for the *Saita* section, ending with a double bar line.

Arana

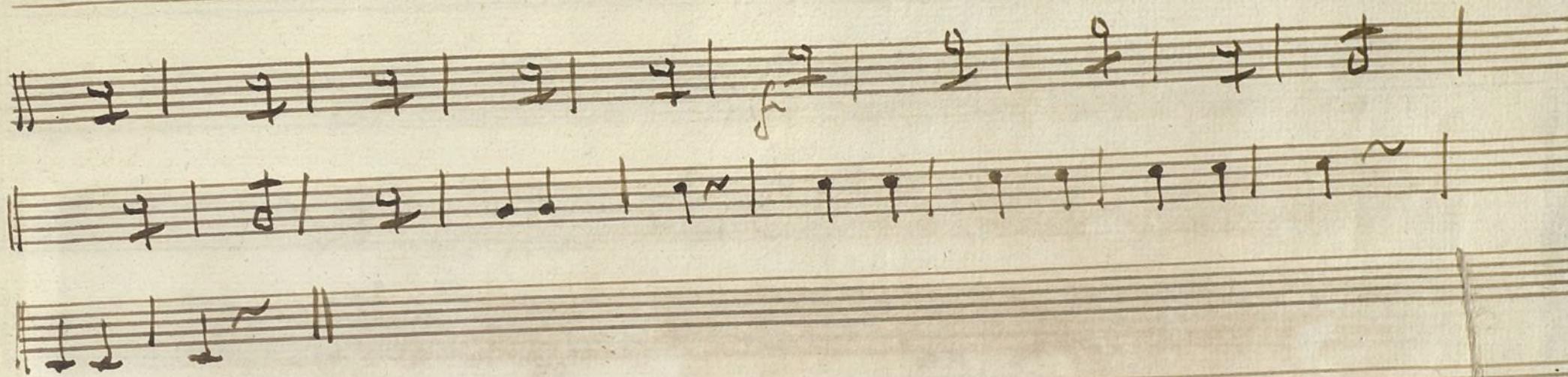
Handwritten musical notation for the *Arana* section, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature.

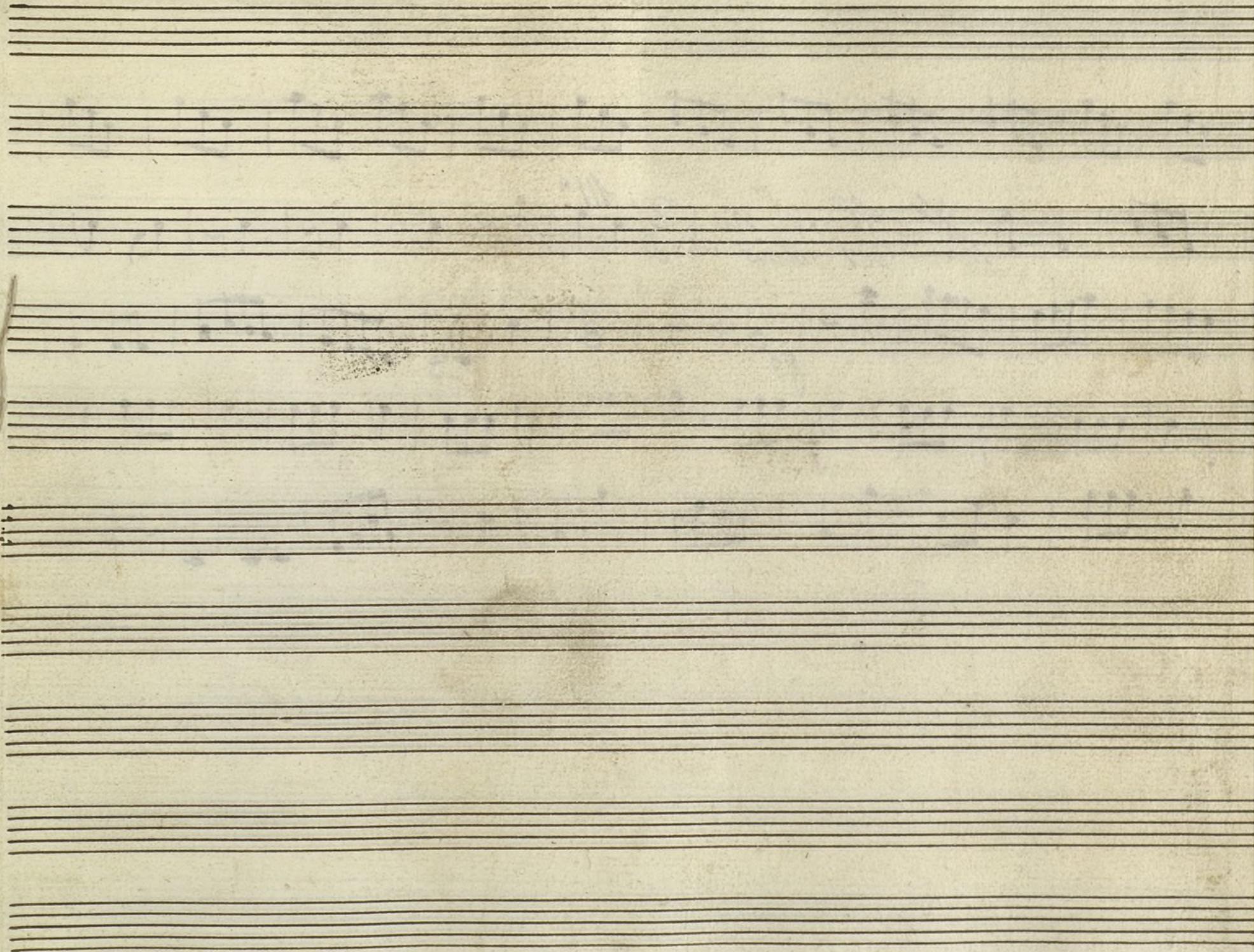
Handwritten musical notation for the first staff of the *Arana* section, consisting of eighth notes.

Second staff of handwritten musical notation for the *Arana* section.

Third staff of handwritten musical notation for the *Arana* section, starting with a forte (*f.*) dynamic marking.

33





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