

Libro Segundo de Misas para

las Fiestas de la Capilla de

San Gerónimo de esta Vni^u.^d

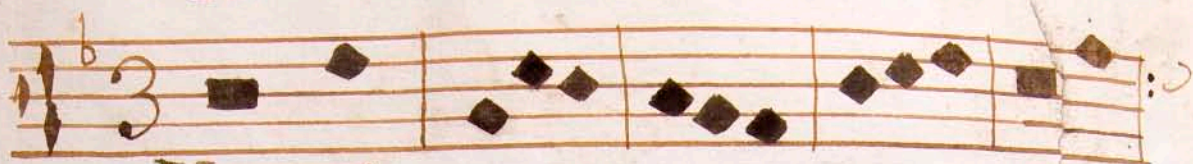
Siendo Pármicezo • El S^on D.^o D.^o Josef

Ayuso, y Navarro. Festero Miguel

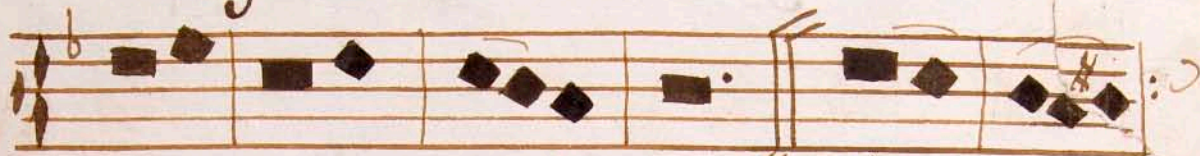
Martinez. año. 1804.



Misa de 6.º tono a 5.ª texesa.



Ky ri e



e ley son. Chri ste

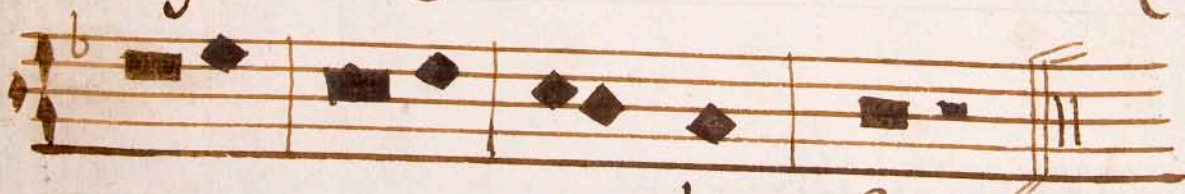


ley son.

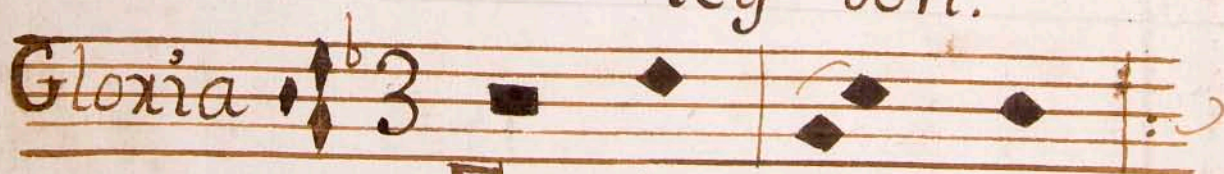


Ky ri e

e



ley son.



Gloria

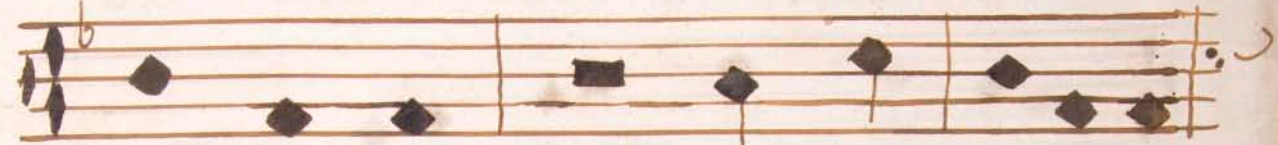
Et in te xxa



pax ho mi ni bus bo ne vo lu



ta tis. Lau da mus



te be ne di' ci' mus te a do



xa mu ste. Glo xi fi



ca mu ste. Gra ti' as



a gi' mus ti' bi' prop ter



mag na glo xi am



tu am. Do mi ne De us





Rex ce le stis De us



Pa tex om ni po tens



Do mi ne Fi li u ni



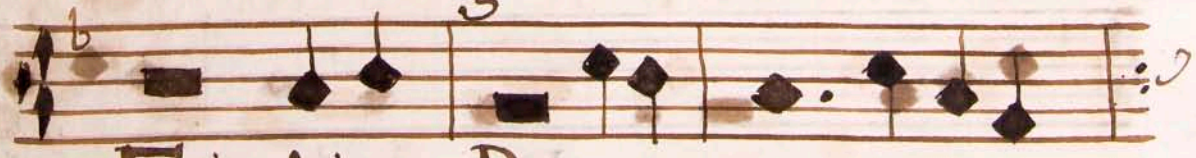
ge ni te Ie su Chri



... ste Do mi ne



De us Ag nus De i

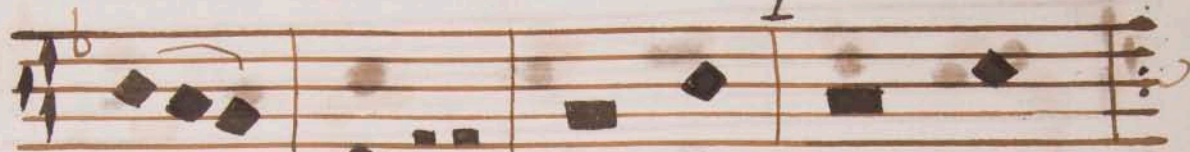


Fi li us Pa





tris Qui tollis peccata



mundi miserere



no... bis qui tollis pec



cata mundi suscipe



deprecationem



nostra qui sedes ad dex



teram Patris miserere

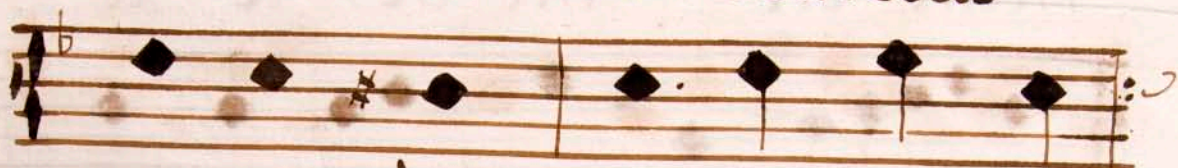




re re no bis Quoni



am tu So lus Sanctus



tu so lus Do mi nus tu



So lus al ti ssimus Ie su



Chri ste Cū Sancto Spi ri

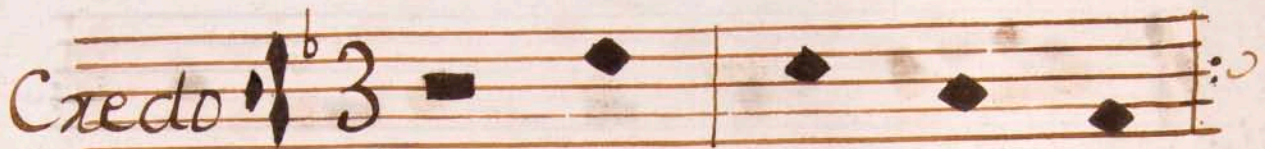


tu in glo ri a De i



Pa tris. A





Pa trem om ni po



ten tem fac to rem ce li &



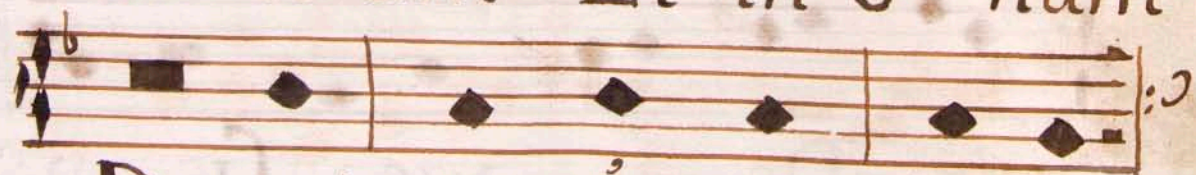
te xae vi si bi li um



om ni um & in vi si

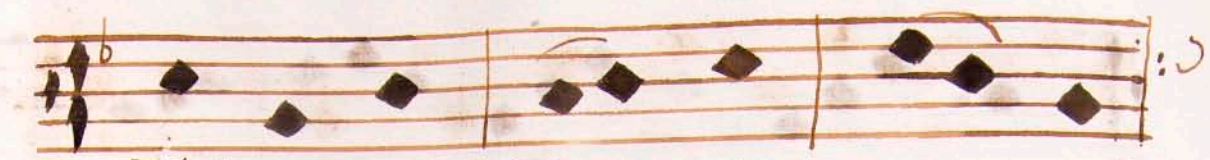


bi li um Et in u num

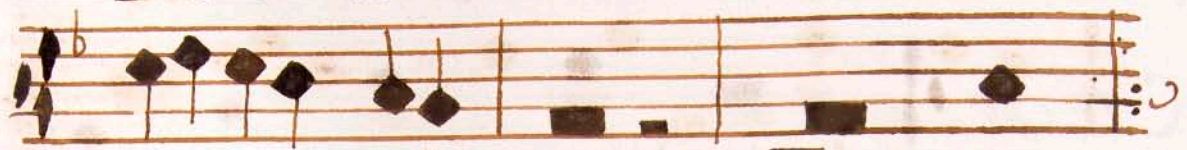


Do mi num Ie su Chri stu





Fi li um De i u ni



ge ni tum Et ex



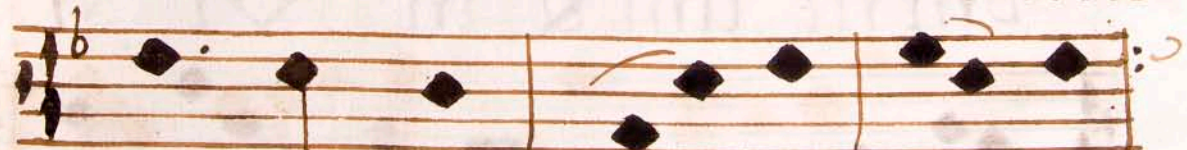
Pa tre na tum an te



om ni a se cu la



De um de De o lumende



lu mi ne De u ve x u



de De o ve xo Ge ni





tum non factū con Substā ti



a lem Pa tri' per quem



om ni' a fa cta sunt qui



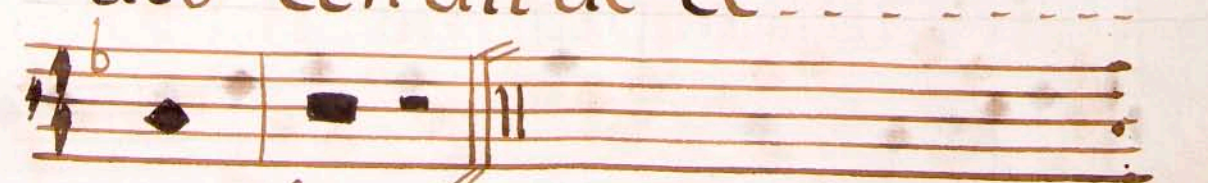
propter nos ho mi' nes &



propter no stia sa lu tem



des cen dit de ce



... lis. sigue Duo.



Duo voz 1.^a

desp. 3

Et in carna tu se est des

pi xi tu Sancto ex Ma

xi ... a virgine Et ho mo

fa ... ctus est et homo fa

ctus est. Cru ci fi xus

e ti am pro no

... bis Sub Pontio Pi lato



Duo voz 2^a.

desp.^o

Et in carnatus est des
pi xitu sancto ex Ma
ria a virgine Et ho mo
fa...ctus est et homo factus
est. Cru ci fi xus e ti
am pro no...bis sub
Pontio Pi lato



1.^a
passus & sepultus est.

2.^a
passus & sepultus est.

Andante
Et resurrexit

tertiana die secundu

domini scripturas Et ascen-

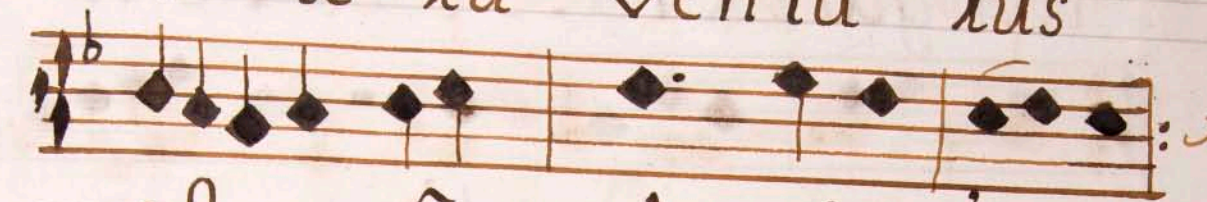
dit in celum sedet ad

dexteram Patris. Et

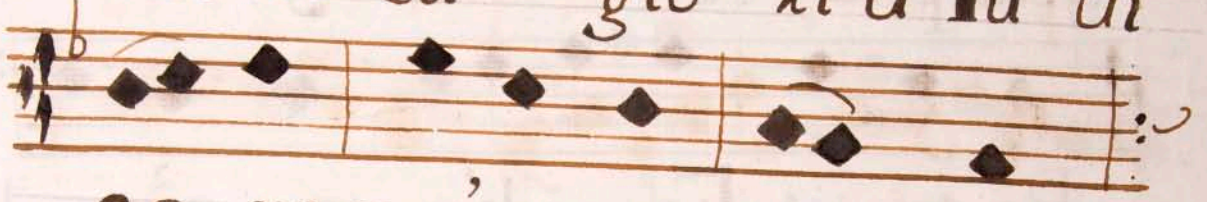




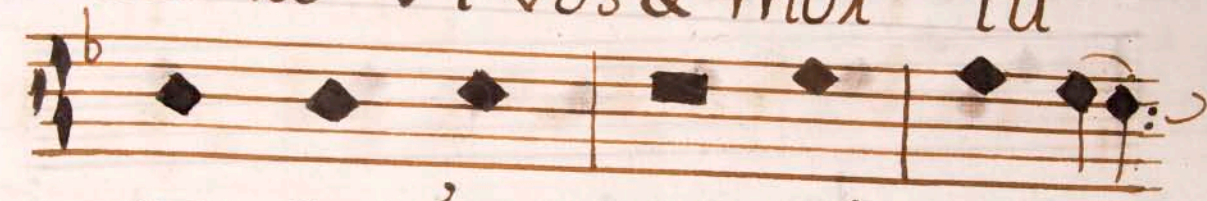
i te x̄u ven tu rus



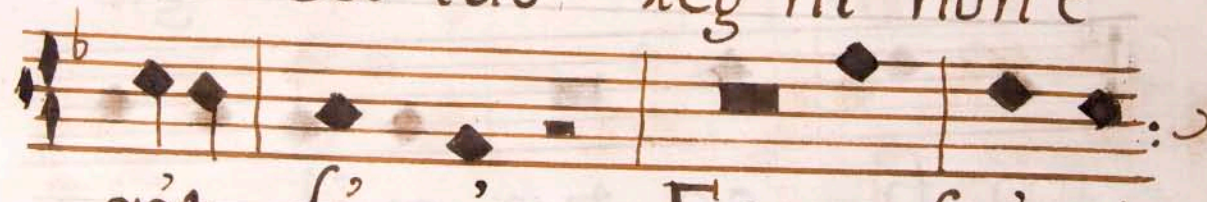
est... cū glo r̄ia iu di



ca re vi vos & mor tu



os cu ius reg ni non e



x̄it fi nis Et in Spi ri

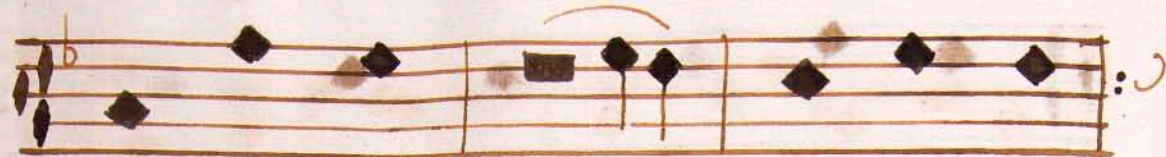


tū Sa - - nctū Domīnū



& vi vi fi ca - - n





tem qui ex Pa... tris Fi li



que pro ce... dit qui cum



Patris et Fi li o simul



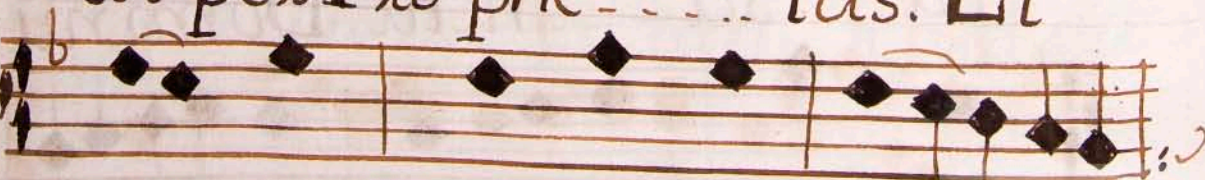
ad oratur et con glo



ri fi ca tur qui lo cutus



est per Pro phe... tas. Et



u nam Sancta catho





cã et A... po sto... li cã e



cle si am Con fi te



or u nũ bap tisma in xe



mi si o... nem pecca to xũ



Et ex pe cto xe suscepi



o... nem mox tu o... xũ Et



vi tã ven tu... xi





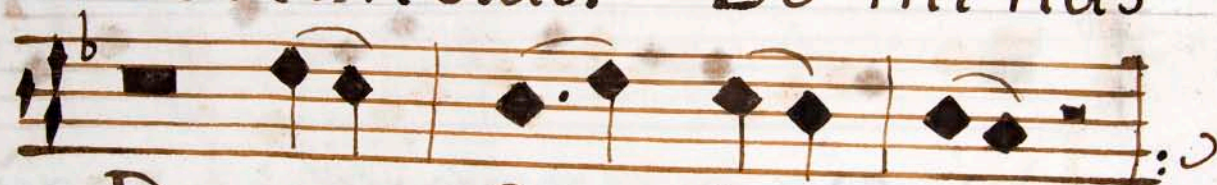
Se cu li A - - - men



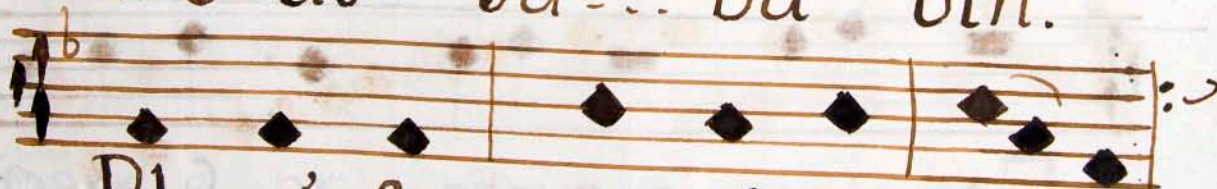
Sa - - -



nctus. Do mi nus



De us Sa - - ba oth.



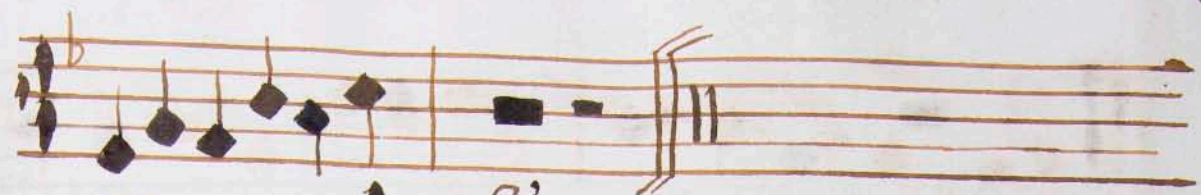
Ple ni sunt ce li & te - rra



glo xi a tu a Ho



Sa - - - nna in ex



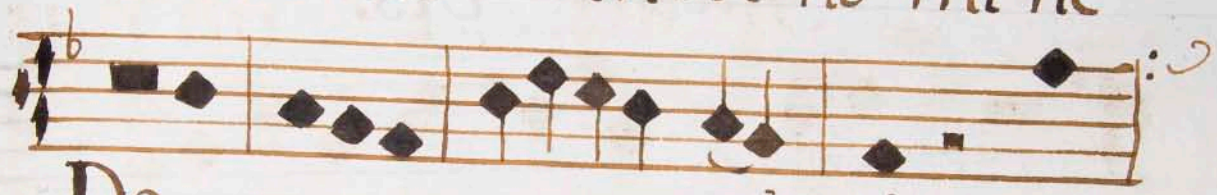
ce l sis.



Be ne di ctus qui



ve... nit in... no mi ne



Do... mi ni Ho



Sa nna in ex



ce l sis.



Sigue Agnus

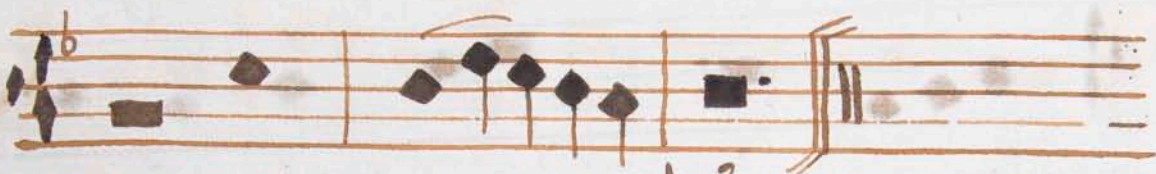




Ag nus De i qui to llispe



cca ta mundi mi se



xe xe no... bis.



And



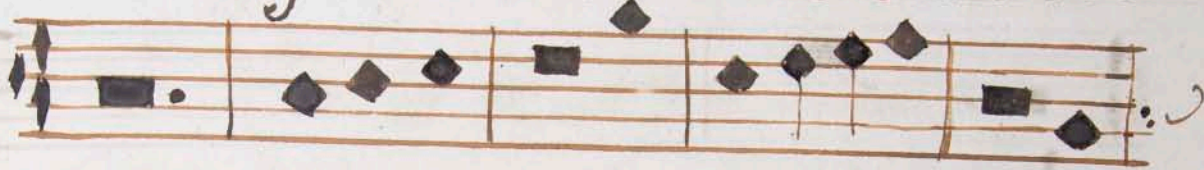
Missa de S.^{ta} Barbara.

And.^{te}

3



Ky ri e



e



ley son.

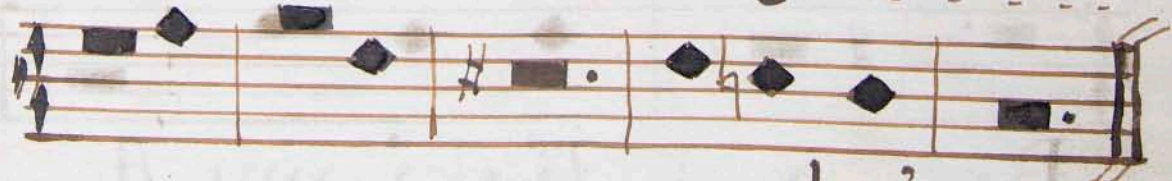
2



Chri ste



e

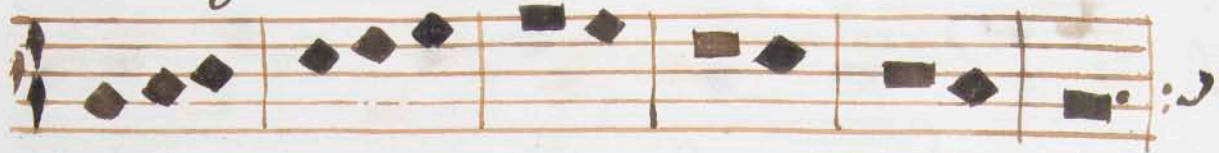


lei son.





Ky ri e . . . e . . .



ley son.

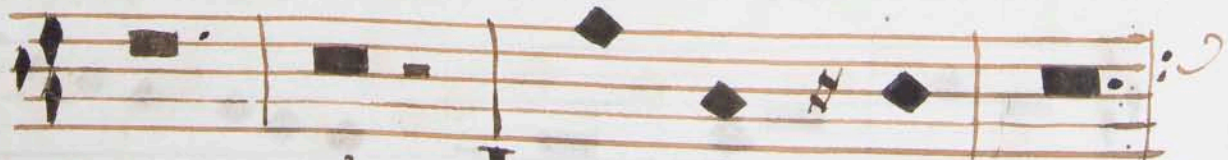


Gloria.

Et in te rra pax ho



mi ni bus bo ne vo lun

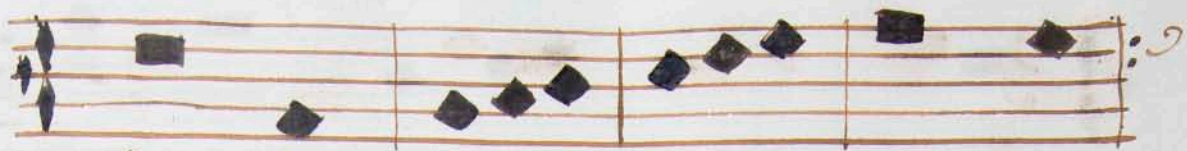


ta ti's Lau da mus te . .



Be ne di ci mu ste .





A do ra mus



te glo ri' fi' ca mu ste



Gra ti' as a gi mus



ti bi prop ter mag nã



glo ri' am tu am Do mi



ne De us Rex ce le stis



De us Pa ter om ni po





tens Do mi ne Fi li



u ni ge ni te Ie su



Chri ste Do mi ne



De us Ag nus De i



Fi li us Pa tris



Qui to llis pec ca ta

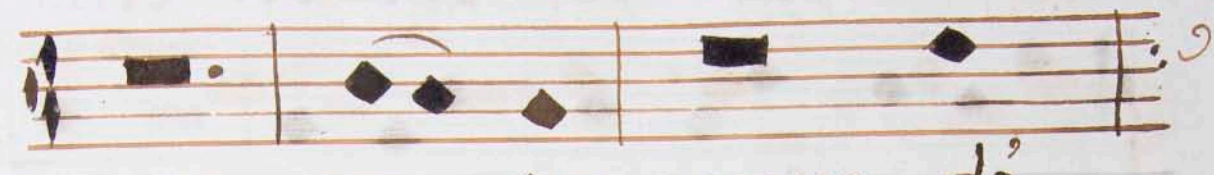


mun di mi se re re

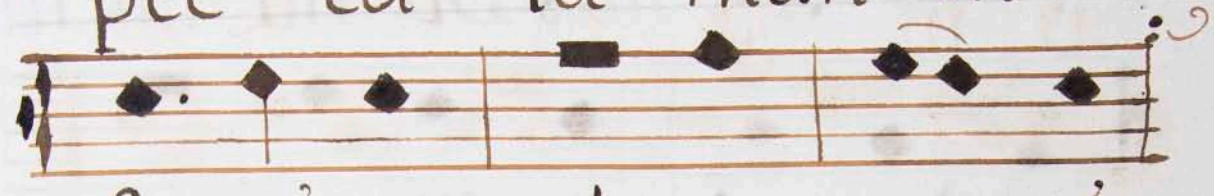




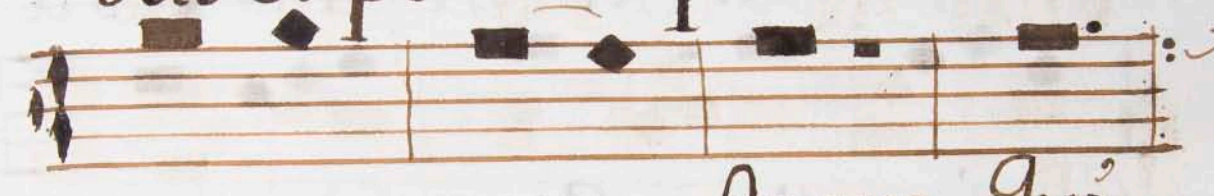
no bis Qui to llis



pec ca ta mun di



Sus ci pe de pre ca ti



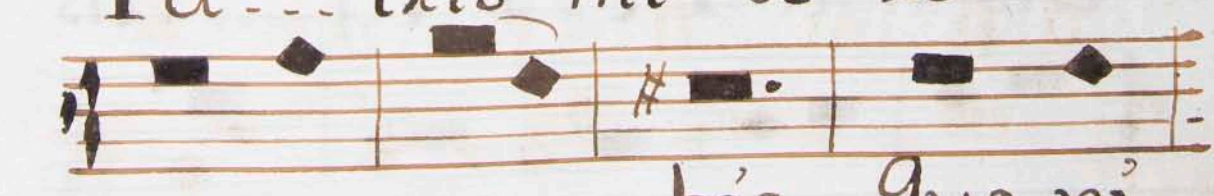
o nem no Stram. Qui



Se des ad dex te ram



Pa . . . tris mi se xe . . .



. xe no . . . bis Quo ni



am tu So lus Sanctus
tu So lus Do mi nus tu
So lus al ti ssi mus Ie su
Chri. Ste. Cum Sa. nctos
pi xi tu in
Glo ri a De i Pa tris
A men.



Credo



Pa trem omni po



tem tem fa cto rem ce li &



te xae vi si bi li um



om ni um Et in



vi si bi li ũ. Et in



u num Do mi nũ Ie sũ

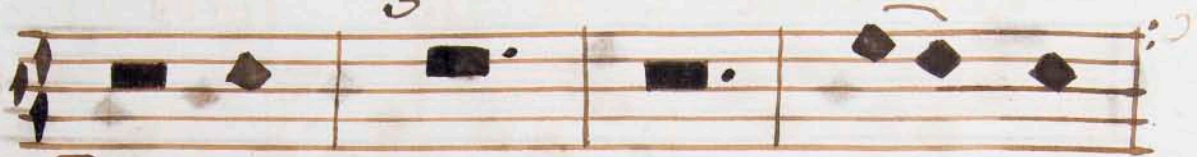


Chri stũ Fi li ũ De i





u ní ge ní tum Et ex



Pa trae na tum an te



om ní a Se cu la



De um de De o



Lu men de lu mí ne

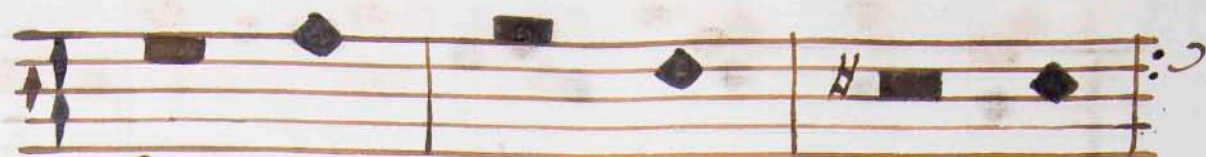


De um ve xũ de De o



ve xo. Ge ní tum non





fa ctū con Subs tan ti



a... lem Pa...



tri' pex quem om ni a



fa cta sunt Qui' prop



tex nos ho mi nes



& prop tex nos trā Sa



lu... tem des cen dit de





ce l'is de ce... l'is.

duo desp. 1.º

Et in cae

2.º

Et in cae

1.º

na tus est de spi ri tu

2.º

na tus est de spi ri tu

1.º

Sancto ex Ma

2.º

Sancto ex Ma xi a



1°

xi a vir gi ne

2°

vir gi ne vir gi ne & homo

1°

& ho mo fa ctus est &

2°

fa ctus fa ctus est &

1°

ho mo fa ctus fa ctus

2°

ho mo fa ctus fa ctus

Sigue



1.^o
est. Cru ci' fi' xus e ti

2.^o
est. Cru ci' fi' xus e ti

1.^o
am pro no...bis Sub

2.^o
am pro no...bis Sub

1.^o
Pon ti' o Pi' la - to

2.^o
Po ti' o Pi' la...to.



1.^o

pa ssus, & se pul tus est

2.^o

pa ssus & se pul tus est

1.^o

pa ssus & se pul tus est pa ssus

2.^o

pa ssus & se pul tus est pa ssus

1.^o

& se pul tus est.

2.^o

& se pul tus est.

And.^{te}

Et re su xit



tex ti a di e se cun
dū scrip tu ras. Et as
cen dit in ce lum
Se... det ad dex te rā
Pa... tris. Et i te
rum ven tu... rus est.
Cum glo ri a Iu di ca re





vi vos & mor tu



os cu ius reg ni



non e xit fi - - - nis



nis Et ins pi xi tu



Sanctu Do mi num



Et vi vi fi ca - - - n



tem Qui ex Pa tre



Fi li o que pro ce
dit Qui Cū Pa tre et
Fi li o Si mul a do
ra tua et con glo xi fi
ca... tua Qui lo
cu tus est per Pro phe
tas Et u nã Sanctã co





tho li' cam & A pos



to li' cam Ec cle si am



Con... fi' te or u nu' hap



tis ma in xe mi' ssi



o... nem pec ca to rum.



Et ex pe cto xe su



xe cti' o nem mox tuo.





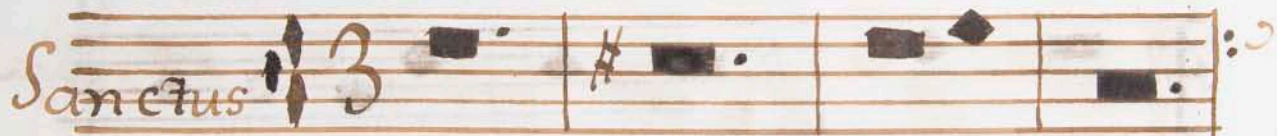
xum Et vi tam ben



tu xi se. cu



li. A. men.



Sanctus

San ctus San ctus



Sa



n ctus Do



mi nus De us Sa.





... ba oth. Ple ni sunt



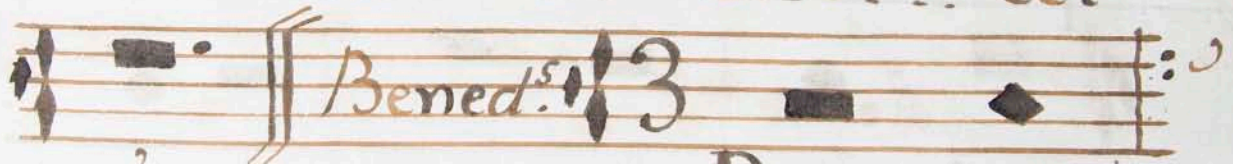
Ce li et te na



Glo ri a tu... a ho...



Sanna in ex... cel



sis. Be ne



di... ctus qui ve... nit



in... no mi ne Do mi





ni Mo... Sanna in ex



ce... l Sis.

Agon.



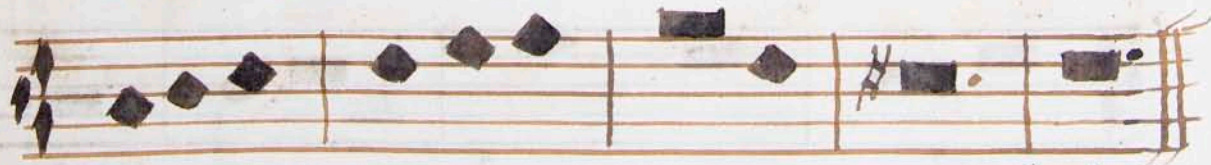
Ag nus De i qui tollis



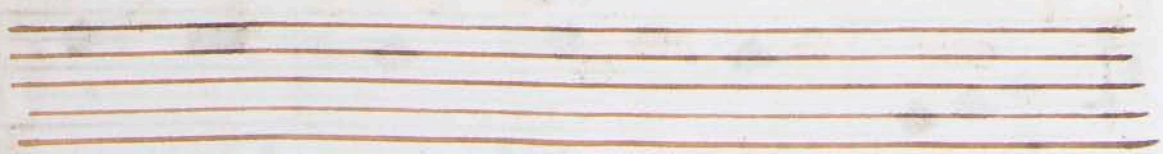
pecca ta mun... di



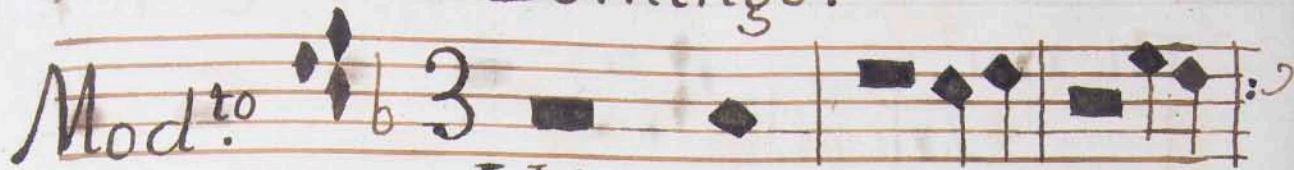
mi se xe xe no...



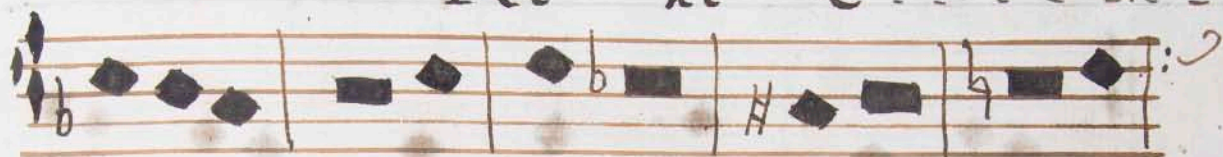
bis.



De S.^{to} Domingo.

Mod.^{to} 

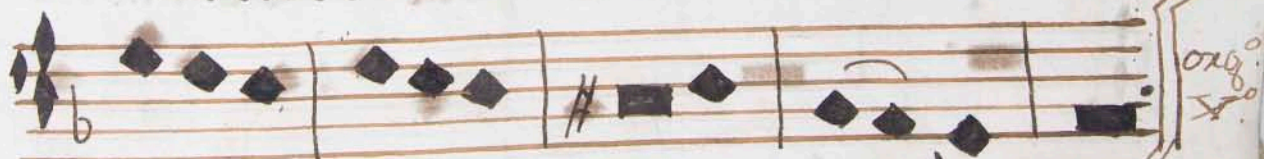
Ki xi e




e ley son.



Chai ste e

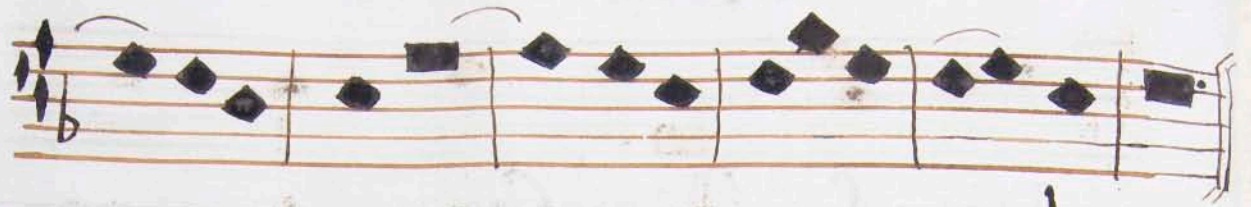


e ley son.



Ki xi e





Gloria e leyson.
Mod.to 3

Et in terra
pax ho mi ni bus bo ne

vo lun ta tis Lau damus

te. Be ne di ci mus

te A do ra

mu Ste Glo ri fi ca





mu ste Gra ti as



a gi mus ti bi proptex



mag nam glo ri am tu



am Do mi ne De us



Rex ce le stis De us



Pa tex om ni po tens

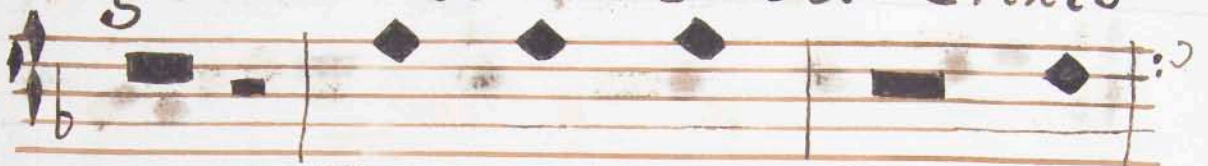


Do mi ne Fi li u ni





ge ni te Je su Chri's



te Do mi ne De us



Ag nus De i Fi li us



Pa tris Qui to llis



pecca ta mun di



mi se re re no bis

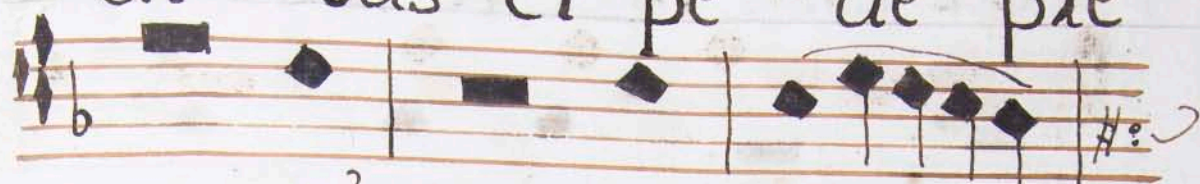


Qui to llis pecca ta mun

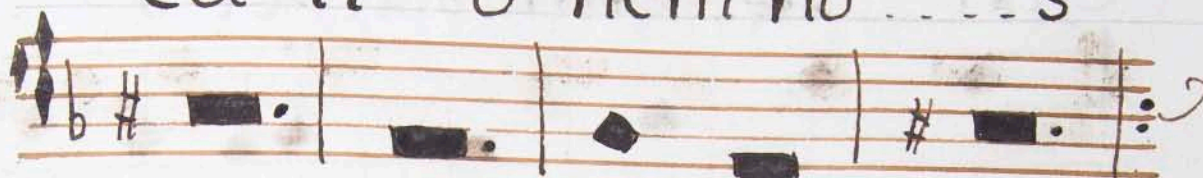




di' Sus ci pe de pre



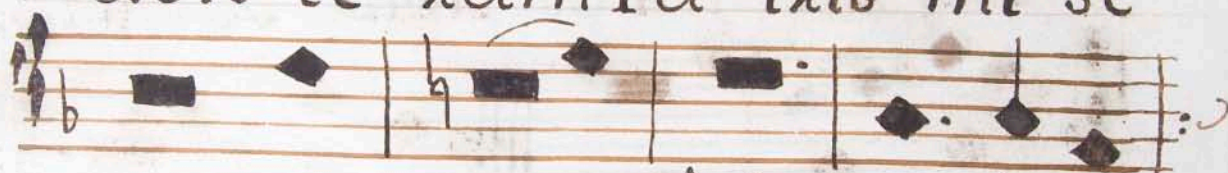
ca ti' o nem no s



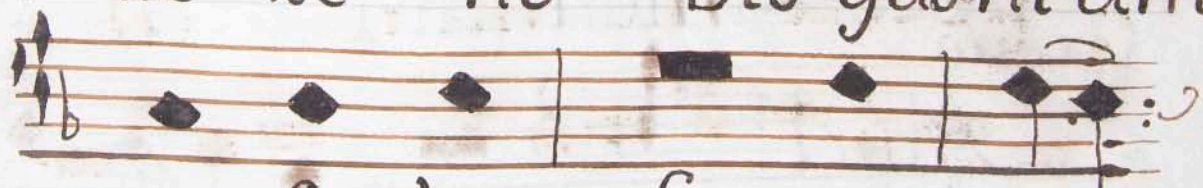
tram qui se des ad



dex te ram Pa tris mi se



xe xe no bis quoni am



tu So lus Sanctus tu



So lus Do mi nus tu.

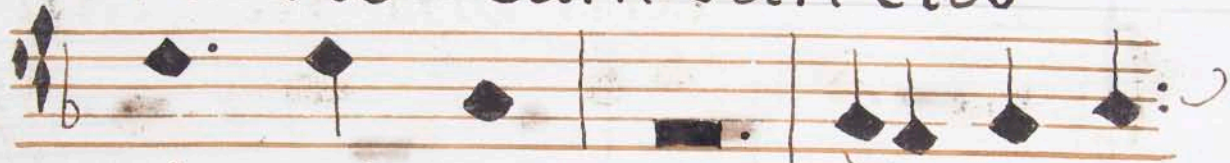




So lus Al tis si mus Je su



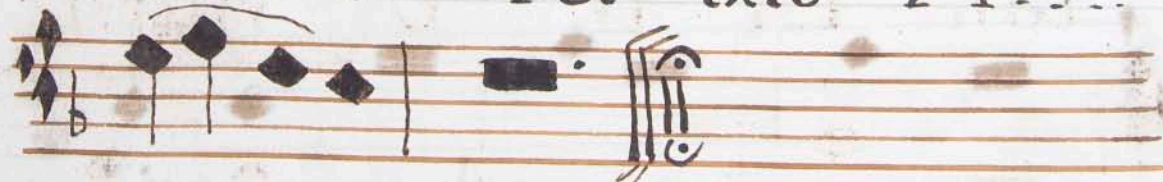
Chri ste Cum Sancto



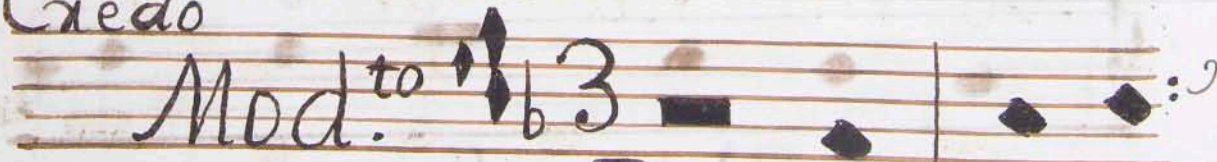
pi ri tu in glo ri a



De i Pa tris A



Credo - - - men.

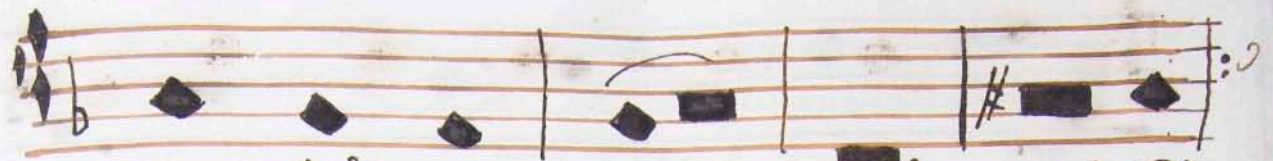


Pa trem omni

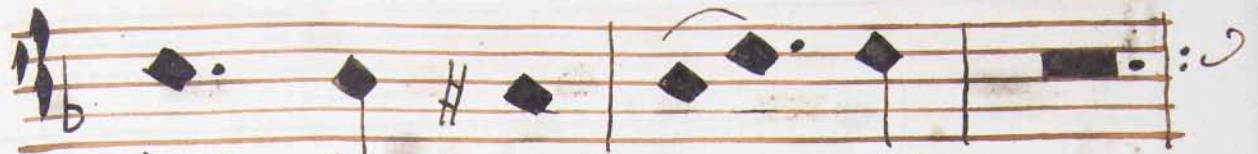


po ten tem fac to rem

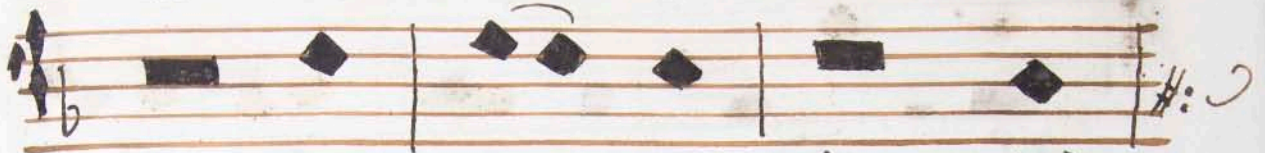




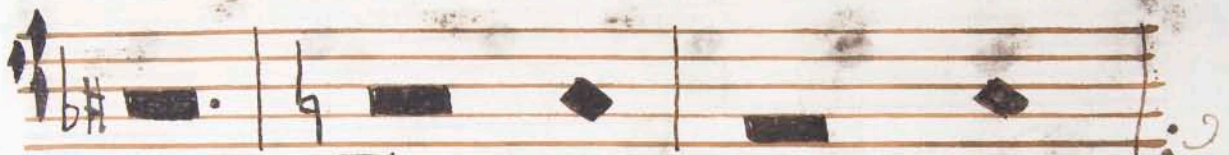
Ce li' & te xae vi si



bi li um om ni um



& in vi si bi li



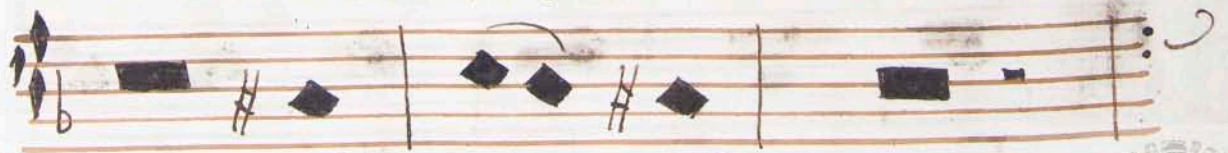
um Et in u num



Do mi num Je sum



Chri stum Fi li um De i



u ni ge ni tum



Et ex Pa tre na tum
an te om ni a se cu
la De um de De o
lu men de lu mi ne
De um ve xum de De o
ve xo Ge ni tũ non
fac tum con subs tan ti





a lem Pa tri' pex quem



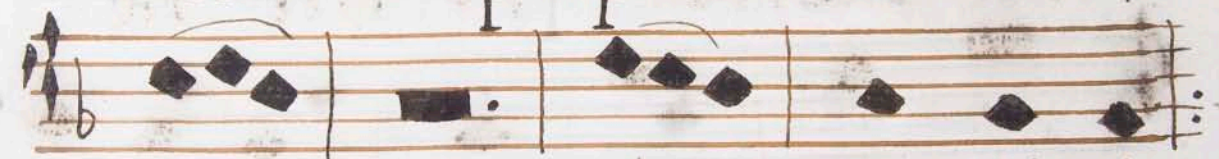
om ni' a facta sunt.



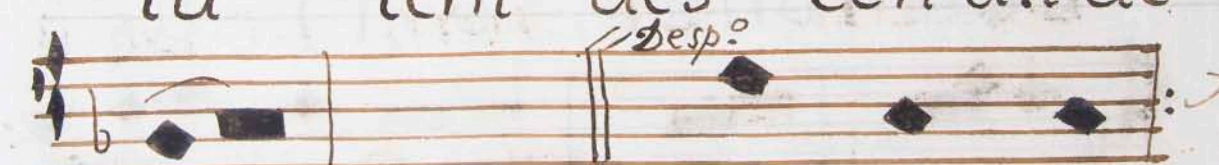
qui prop ter nos ho mi



nes & prop ter nos tria Sa



lu tem des cen dit de



Ce lis. Et in car



na tus est de Spi ri tu



Sancto ex Ma xi a
Via gi ne & ho mo
fa ctus est. Cru ci fi xus
e ti am pro no bis
Sub Pon ti o Pi la to
pas sus & se pul tus
est. Et re su xit





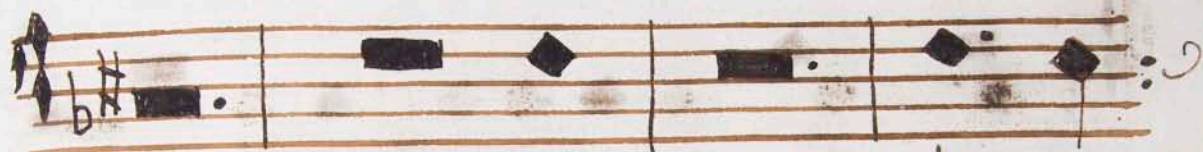
ter ti a dí e se



cun dum scrip tu ras



& as cen dit in ce



lum Se det ad dex te



ram Pa tris &



i te rum ven tu rus



est Cum glo ri a ju di



ca re vi vos & mortu
os cu jus Reg ni
non e rit fi nis
Et in Spi ri tum Sanctu
Do mi num & vi vi fi
can tem qui ex Pa tre
Fi li o que pro ce dit



qui cum Patre & Fili
 o Simulacra tua
 & conglorificata tua
 quilocutus est per Pro
 phetas Et unam
 Sanctam Catholicam
 & Apostolicam





Ec cle si' am con fi' te



or u num bap ti's ma



in xe mis si' o nem



pec ca to rum & ex



pe cto xe su xre cti' o



nem mor tu o rum.



Et vi' tam ven tu ri

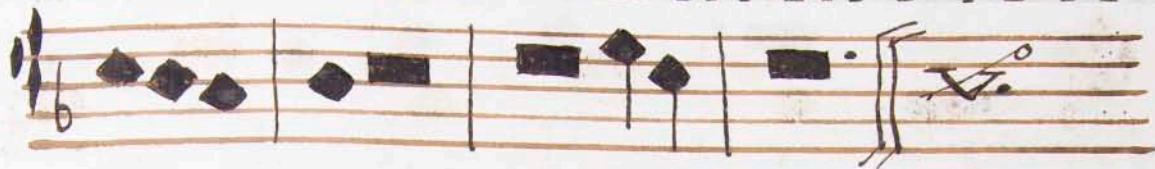




Se culi A men.



Sa



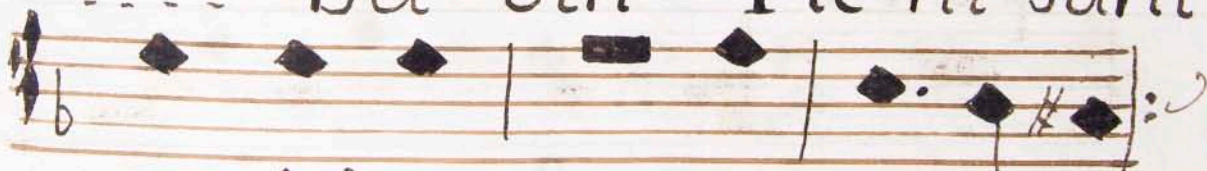
nctus.



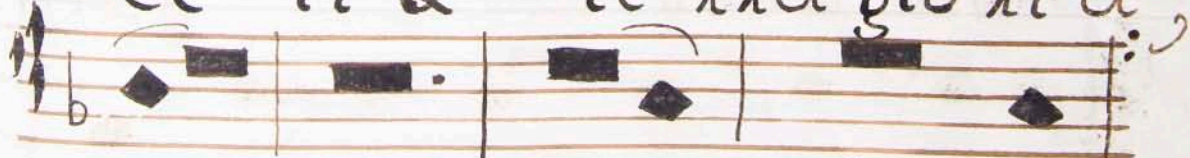
Domínus Deus Sa



ba oth Ple ní Sunt



Ce lí & te xxa glo rí a



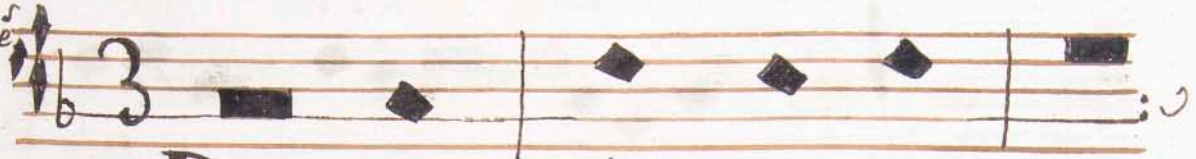
tu a Mo Sanna





in ex cel sis.

Bene



Be ne di ctus qui ve



nit in no mi ne Do



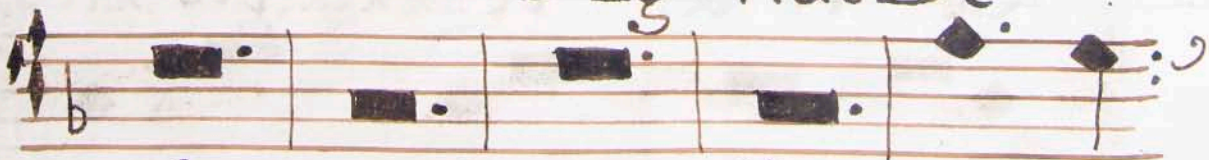
mi ni Ho San na



in ex ce l sis.

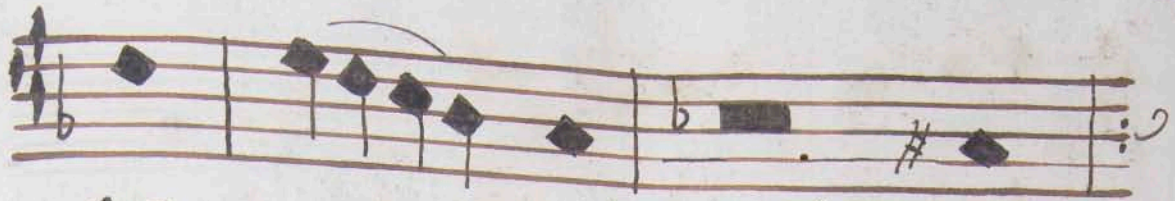


Ag nus De

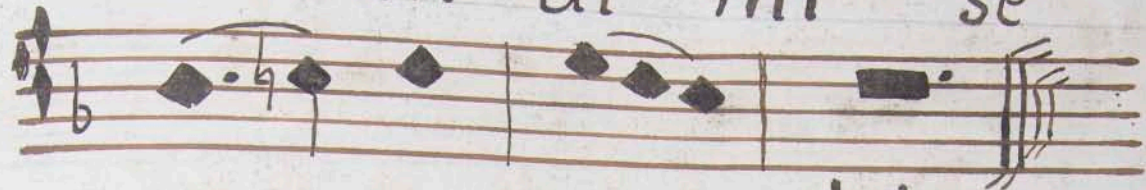


i qui to llis pecca

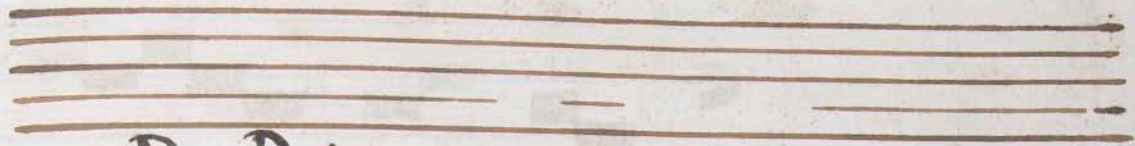




ta mun di mi se



xe...xe no bis.



B. Rívera. tractus



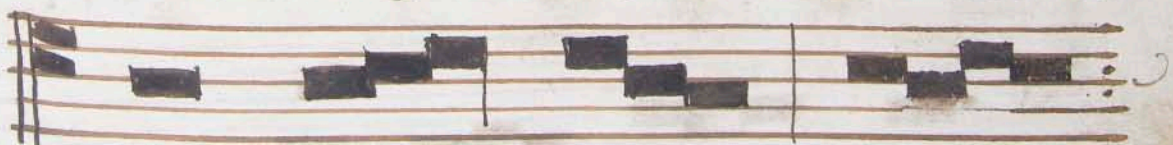
Alle lu ía



Tu es Sa ce x dos



in e te x num



Se cun dum o x





di' nem Mel chi' Se



dech.

tracto

*con festo
non Pontificis*



Al le lu



ia Be



a tus vi' qui



Su fest ten



ta ti o nem quo



ni am cum pro ba tus
 fu e rit ac ci pi
 et co xo nam
 vi te.

The image shows four staves of handwritten musical notation. Each staff begins with a treble clef and a flat sign (B-flat). The notes are represented by square black neumes. The lyrics are written in a Gothic script below each staff. The first staff contains the lyrics 'ni am cum pro ba tus'. The second staff contains 'fu e rit ac ci pi'. The third staff contains 'et co xo nam'. The fourth staff contains 'vi te.' and ends with a double bar line and a fermata-like symbol.

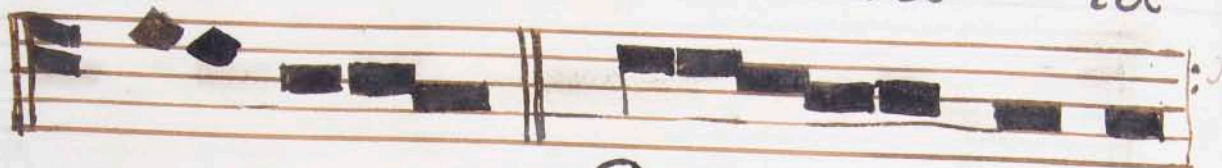
Below the fourth staff, there are three pairs of empty musical staves, each consisting of two parallel lines. These staves are blank and contain no notation or text.



tracto. Martines de Salam.^a



A lle lu ia



Cox po xa



San cto xum in pa



ce se pul ta Sunt



& no mi na e



o xum vi vent

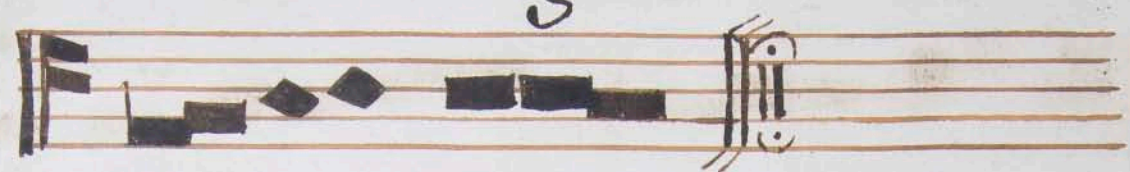


in ge ne ra ti o





ne & ge ne ra ti'



o nem.

