

2-27



Ihrer Hochgeborenen  
BARONESSE  
UPHIGENIE von PRONAY

NOCTURNE      WELCHER IST MEIN STERN  
EMPROMPTU

FÜR  
PIANO FORTE

von

HENRI GOBBI

Op. 5.

PEST

LADISLAUS KUGLER

Lud. v. Kugler & Grand Pess. 1865

Preis 2 fl.



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1.

## NOCTURNE.

Nicht zu langsam.  
*Den Gesang herausgehoben.*

Gobbi.

PIANO.

The sheet music consists of four staves of piano music. The first staff is in common time, treble clef, and key signature of two sharps. It features a 'legato' instruction and dynamic 'mf'. The second staff is also in common time, treble clef, and key signature of two sharps, with a 'Pedales' instruction and dynamic 'p'. The third staff is in common time, bass clef, and key signature of two sharps. The fourth staff is in common time, bass clef, and key signature of two sharps. The music includes various dynamics like 'crescendo' and 'p', and performance instructions like 'Pedales' and 'Rit.'.

Stich von E. Paris in Pest.

40

Druck von Schwetzig.

2227 2116



Musical score for two pianos (duo piano) in common time, G major (two sharps). The score consists of five staves. The notation includes various dynamics and performance instructions:

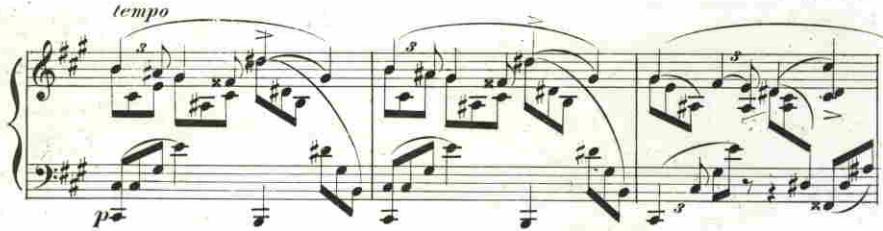
- Staff 1: Diminution (dim.), dynamic p, dynamic pp, dynamic pp, dynamic pp, dynamic pp.
- Staff 2: rit., dynamic pp, dynamic pp, dynamic p, dynamic p.
- Staff 3: rit., dynamic pp, dynamic pp, dynamic p.
- Staff 4: rit., dynamic pp, dynamic pp, dynamic pp.
- Staff 5: rit., dynamic pp, dynamic pp, dynamic pp.

Performance instructions include:  
1. H. (right hand)  
r. H. (left hand)  
una corda  
tre corda  
espress.  
rit.

Page number 10 is at the bottom center.

4

*tempo*



*a tempo*





1. H.

r. H.

crescendo

dim.

p

pp

rit.

una corda

2. H.

6

*tempo*

A musical score page featuring five staves of music for two treble clef instruments and bass clef instruments. The key signature is A major (three sharps). The first staff shows eighth-note patterns with grace notes. The second staff continues with eighth-note patterns. The third staff begins with a ritardando (rit.) and a marcato dynamic. The fourth staff features eighth-note patterns with dynamic markings of *p* and *pp*. The fifth staff concludes with a dynamic of *ppp*.

rit.

*sf*marcato

*Ped.*

*p*

*pp*

*ppp*

*ri - te*

*nun - to*

*e*

*dim.*

*smorz.*

## 2.

## WELCHER IST MEIN STERN?

Die geliebten, süßen Augen  
Wachen über meinem Haupte,  
Und sie blinken, und sie winken  
Aus der blauen Himmelsdecke.

Heine.



Nicht zu schnell vorzutragen.

Etwas lebhafter.

accel. — —

dim.

8

*Mit leichter Handbewegung.*

8                   *Mit leichter Handbewegung.*

*pp*  
sempre Pedales

9

10

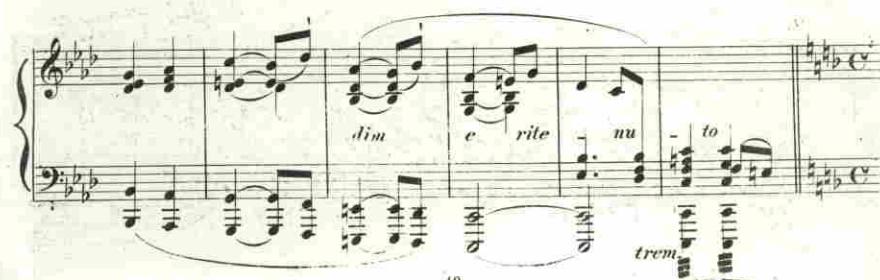
11                   *f*



10



Quasi recitativ.





Erstes Zeitmass.

Musical score for two staves. The top staff is in C major, common time, with dynamics *p* and *p*. The bottom staff is in G major, common time, with dynamics *p* and *p*. The music consists of six measures of eighth-note patterns.

Musical score for two staves. The top staff is in C major, common time, with dynamics *p* and *p*. The bottom staff is in G major, common time, with dynamics *p* and *p*. The music consists of six measures of eighth-note patterns.

Etwas lebhafter.

Musical score for two staves. The top staff is in C major, common time, with dynamics *mf* and *mf*. The bottom staff is in G major, common time, with dynamics *accell.* and *accell.*. The music consists of six measures of eighth-note patterns.

Lento.

Musical score for two staves. The top staff is in C major, common time, with dynamics *f* and *mf*. The bottom staff is in G major, common time, with dynamics *dim.*, *p*, *dim. e ritenando*, and *pp*. The music consists of six measures of eighth-note patterns.

## 3.

## IMPRO TU.

Sehr rasch und markirt vorzutragen.

*mf non legato*

Pedales

rit.

string.

Musical score page 13, featuring five staves of music. The top staff uses a treble clef and has lyrics: "strin - > gen - > do cre > - scendo". The second staff uses a treble clef and includes dynamics: "dim.", "riten.", "nu - to", and "sf". The third staff uses a treble clef and is marked "a tempo". The fourth staff uses a treble clef and includes dynamics: "mf", "p", and "s.....". The bottom staff uses a bass clef and is marked "marc.". Various dynamics like *f*, *p*, *sf*, and *riten.* are used throughout the piece.

ff  
rit.

p  
*langsam*

ff rit.  
rit. dim.

ff dim.

ff rit.  
tempo

ere - scendo *ff*  
de ere > seen

do e dimi - nu - endo e ri - temuto -

*una corda*      *p*      *pp*      *cresc.*

Erstes Tempo.

*non legato*

*mf* \*

rit.

The musical score consists of four systems of music for strings. 
 System 1: Treble clef, common time. The bassoon part is labeled "string.". The notes are eighth and sixteenth notes.
 System 2: Treble clef, common time. The bassoon part is labeled "strin - gen - do". The notes are eighth and sixteenth notes.
 System 3: Treble clef, common time. The bassoon part is labeled "scendo", "dim.", "le ri - te", "mu - to", and "sf". The notes are eighth and sixteenth notes.
 System 4: Treble clef, common time. The bassoon part is labeled "a tempo", "mf", and "f". The notes are eighth and sixteenth notes.
 System 5: Treble clef, common time. The bassoon part is labeled "SCHLUSS.", "Äußerst rasch", and "nach und nach schneller". The notes are eighth and sixteenth notes.
 The score is framed by a decorative border.



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ri p tenu - to e deere seen - do molto - una corda.

Presto.

10 1116