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La gran via

Lincke, Paul

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La Gran Via.

Spanischer Walzer

nach Chueccas und Valverdes gleichnamiger Operette.

Für alle übrigen Länder:
Sociedad Anónima
Casa Datésio Madrid.

Piano - Direction.

PAUL LINCKE.

Vivo.

ff

Allegretto. *mf*

Xylophon

kleine Noten Pos. nur 2. Mal

1. *mf*

2.

Cello
Fg. Cr. 1

1. *f*

2. *ff*

Vivo.

ff

1.

This is a piano score for a piece titled "No. 1 D. S. al fine." The score is written for piano and features a complex arrangement of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems, each with a grand staff (treble and bass clef). The first system begins with a forte (f) dynamic. The second system continues the melodic development. The third system shows a change in texture with more complex chordal structures. The fourth system concludes with a "Fine." marking. The fifth system introduces a "Cello Fg." (Cello Figure) section, marked with a forte (ff) dynamic. The sixth system continues this section, marked with a mezzo-forte (mf) dynamic. The final system includes first and second endings, marked with first and second endings (1. and 2.) and a forte (f) dynamic, leading to the "No. 1 D. S. al fine." instruction.

No. 1 D. S. al fine.

Piano-Direction.

2.

The score consists of six systems of piano music. The first system is marked with a piano (*p*) dynamic. The second system includes a triplet of eighth notes in the right hand. The third system is also marked *p*. The fourth system features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth system is marked *p* and includes the instruction *Fl. Clar.* (Flute and Clarinet). The sixth system continues the piano accompaniment. The music is written for piano with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various chords, arpeggios, and melodic lines.

p

f

3. *f*

Kastagnetten u. Tambourin

1. *mf*

Fine.

mf

1. *f*

2. *mf*

Nº3 D.S. al fine.

Coda. *p cresc.*

ff Cello, Fig. *mf*

Piano - Direction.

7

This musical score is for a piece in G major, 2/4 time. It consists of 24 measures across seven systems. The piano part is written in the left hand, and the flute/clarinet part is in the right hand. The score includes various dynamics and articulations.

Key features of the score include:

- Measure 1:** Flute/Clarinet part begins with a half note G4, followed by eighth notes. Piano part has a half note G2.
- Measure 2:** Flute/Clarinet part has a half note A4. Piano part has a half note A2.
- Measure 3:** Flute/Clarinet part has a half note B4. Piano part has a half note B2.
- Measure 4:** Flute/Clarinet part has a half note C5. Piano part has a half note C3.
- Measure 5:** Flute/Clarinet part has a half note D5. Piano part has a half note D3.
- Measure 6:** Flute/Clarinet part has a half note E5. Piano part has a half note E3.
- Measure 7:** Flute/Clarinet part has a half note F#5. Piano part has a half note F#3.
- Measure 8:** Flute/Clarinet part has a half note G5. Piano part has a half note G3.
- Measure 9:** Flute/Clarinet part has a half note A5. Piano part has a half note A3.
- Measure 10:** Flute/Clarinet part has a half note B5. Piano part has a half note B3.
- Measure 11:** Flute/Clarinet part has a half note C6. Piano part has a half note C4.
- Measure 12:** Flute/Clarinet part has a half note D6. Piano part has a half note D4.
- Measure 13:** Flute/Clarinet part has a half note E6. Piano part has a half note E4.
- Measure 14:** Flute/Clarinet part has a half note F#6. Piano part has a half note F#4.
- Measure 15:** Flute/Clarinet part has a half note G6. Piano part has a half note G4.
- Measure 16:** Flute/Clarinet part has a half note A6. Piano part has a half note A4.
- Measure 17:** Flute/Clarinet part has a half note B6. Piano part has a half note B4.
- Measure 18:** Flute/Clarinet part has a half note C7. Piano part has a half note C5.
- Measure 19:** Flute/Clarinet part has a half note D7. Piano part has a half note D5.
- Measure 20:** Flute/Clarinet part has a half note E7. Piano part has a half note E5.
- Measure 21:** Flute/Clarinet part has a half note F#7. Piano part has a half note F#5.
- Measure 22:** Flute/Clarinet part has a half note G7. Piano part has a half note G5.
- Measure 23:** Flute/Clarinet part has a half note A7. Piano part has a half note A5.
- Measure 24:** Flute/Clarinet part has a half note B7. Piano part has a half note B5.

Dynamics and markings include:

- Measure 1:** *p* Fl. Clar.
- Measure 3:** *p*
- Measure 11:** *ff*
- Measure 15:** *f*
- Measure 18:** *Kastagnetten*
- Measure 24:** *Fine.*

La Gran Via.

Spanischer Walzer.

nach Chueccas und Valverdes gleichnamiger Operette.

Violino 1.

PAUL LINCKE.

Vivo.

ff

Allegretto. mf pizz.

mf

arco

1. > > mf

2. f

f

f

f

1. > > ff

2. > > ff

Vivo.

ff

f

ff

ff

1. f

f

Fine.

ff

mf

1. > > f

2. > > f

No 1. D.S.al fine.

2.

p

cresc.

f

ff

p

p

f

3.

f

mf

Fine.

1.

2.

No 3. D.S. al fine.

f

mf

Coda.

Coda.

p cresc. *f*

f

ff

mf *ff*

p

p

p

f *ff* *ff*

f

f

f

f

Fine

Fine.

La Gran Via.

Spanischer Walzer.

Violino 2.

PAUL LINCKE.

Österr. Sendergruppe West
Radio-Tirol
Programm

Vivo.



Allegretto.

pizz.



No 1. D.S. al fine. c.6.

2

p

cresc.

f

ff

p

p

f

f

mf

Fine.

1. 2. B.B.

f

Nº 3. D.S. al fine.

Violino 2.

Coda.

p cresc. *f*

1 2 3 4 5 6 1 2 3

f

4 5 6 7 8 1 2 3 4

5 6 7

ff

mf *ff*

p

p

f *ff*

1 2 3

ff

4 5

Fine.

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Spanischer Walzer.

Viola.

PAUL LINCKE.

Vivo.

Allegretto.

pizz.

ff

mf

1. 2. arco

f

f

f

f

ff

Vivo.

ff

ff

1. 2. 3

f

f

4 5 6

1 2 3

4 5 6 7

Fine.

ff

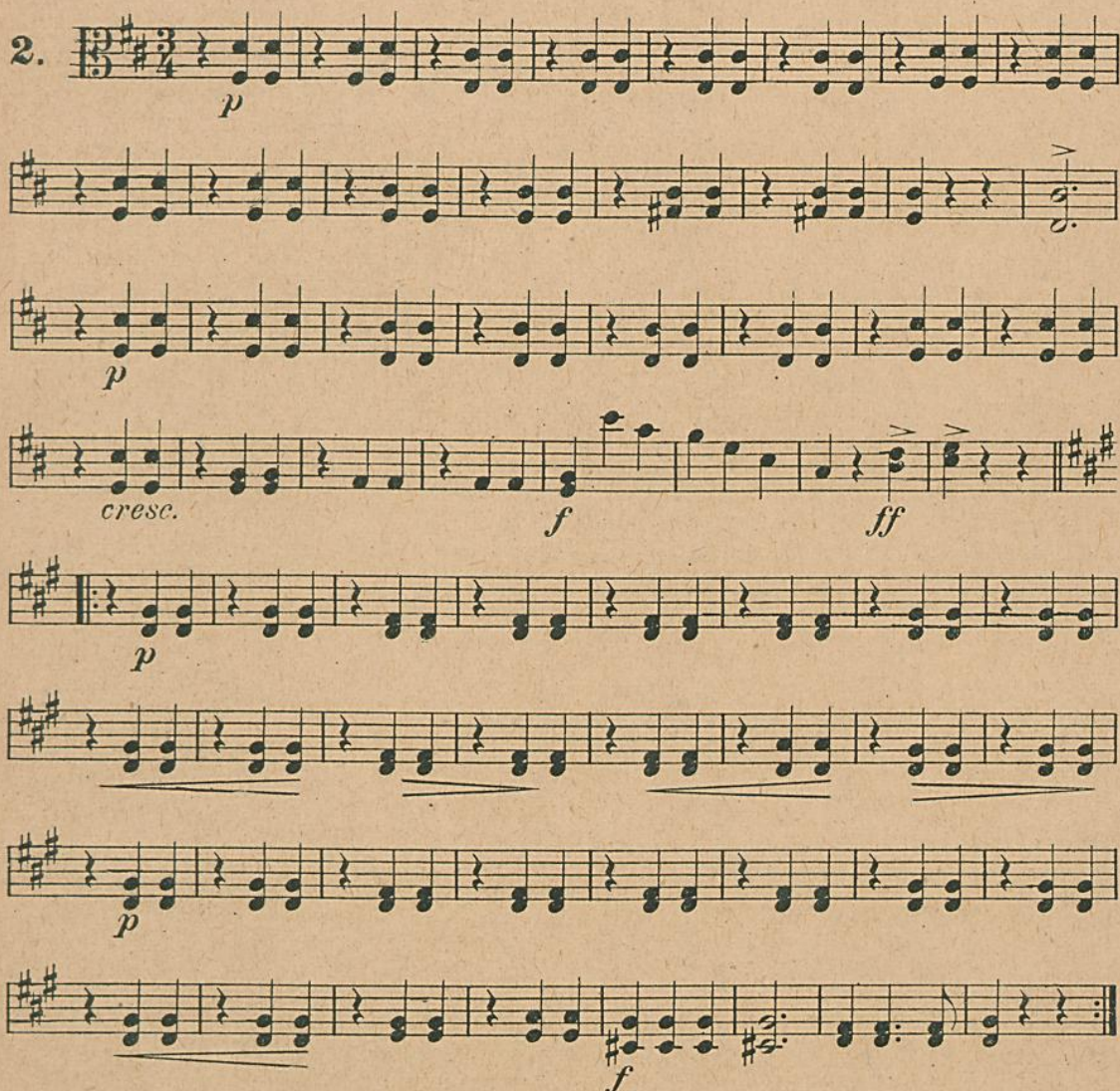
mf

1. 2.

ff

Nº 1 D. S. al fine.

B.6

2. 

p

cresc.

f

ff

p

p

f

3. 

f

mf

f

Fine.

1. 2. 

No 3 D.S al fine.

Coda. *p cresc.* *f* *f*

1

2 3 4 5 6

1 2 3 4 5

6 7

ff *mf*

ff

p

p

f *ff*

1 2 3

4 5

Fine.

Cello.

PAUL LINCKE.

Vivo. Allegretto. pizz

ff *mf*

mf

2. arco *f* *f* *f* *f* *ff* *f*

Vivo. *ff* *ff*

1. *f* *f*

mf *ff*

1. 2. §

Fine. *ff*

mf *ff*

1. 2. §

Nº 1 D.S. al fine.

Cello.

3

2. *pizz.*
p

arco *pizz.*
p

cresc.

arco 1 *f* *ff* *p*

pizz.

arco *p*

f

3. *f*

Fine.

mf

f

1. 2.

Nº 3 D.S. al fine.

Cello.

Coda.

1 2 3 4 5 6

p cresc.

f

ff

mf

ff

p

pizz.

arco

p

f

ff

ff

Fine.

La Gran Via.

Spanischer Walzer.

Basso.

PAUL LINCKE.

Vivo.
ff

Allegretto.
pizz.
mf

1. *f* 2. *arco* *f* *f* *f*

1. *f* 2. *ff* *ff*

Vivo.
ff

1. *f* *f*

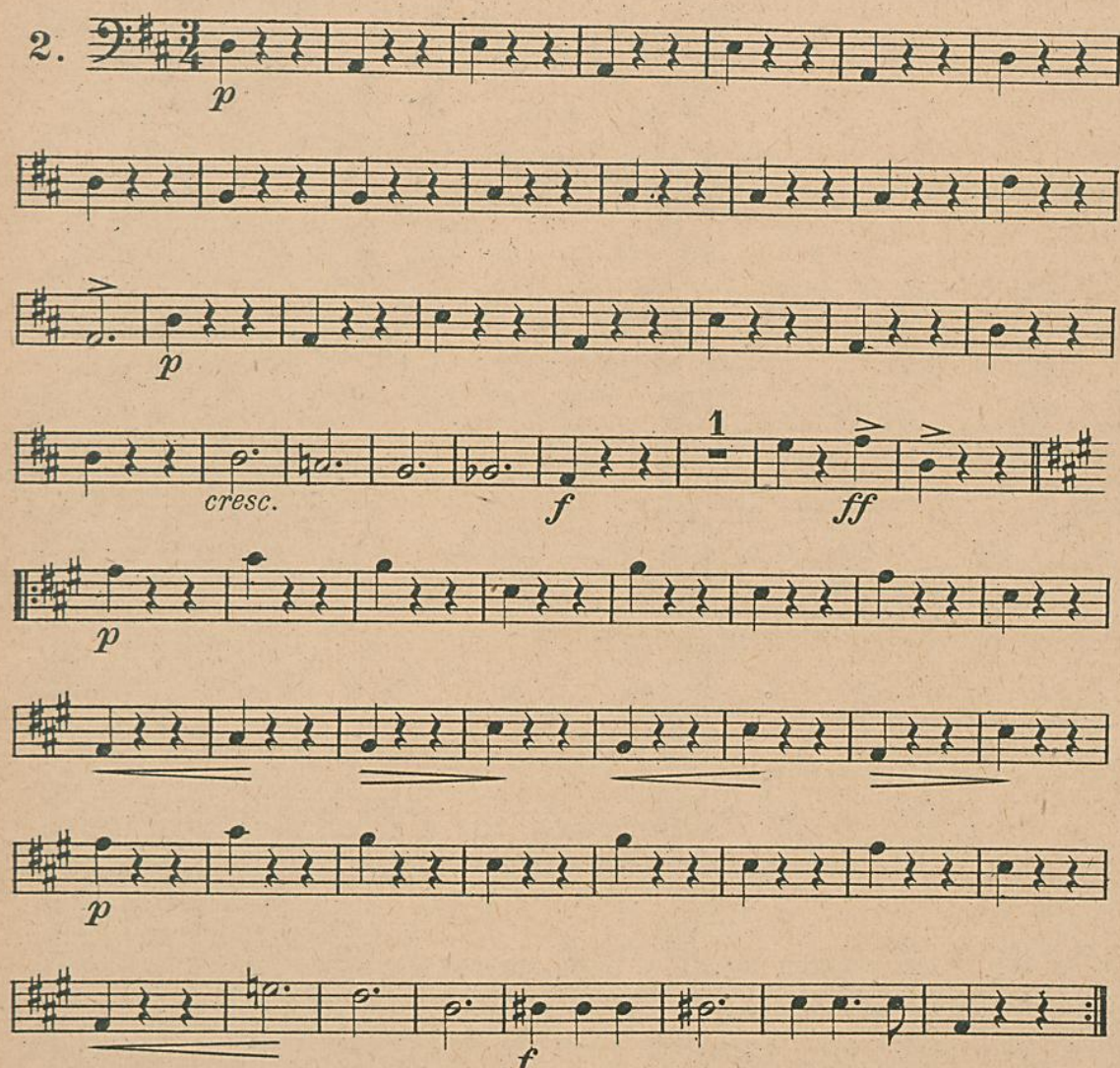
Fine.

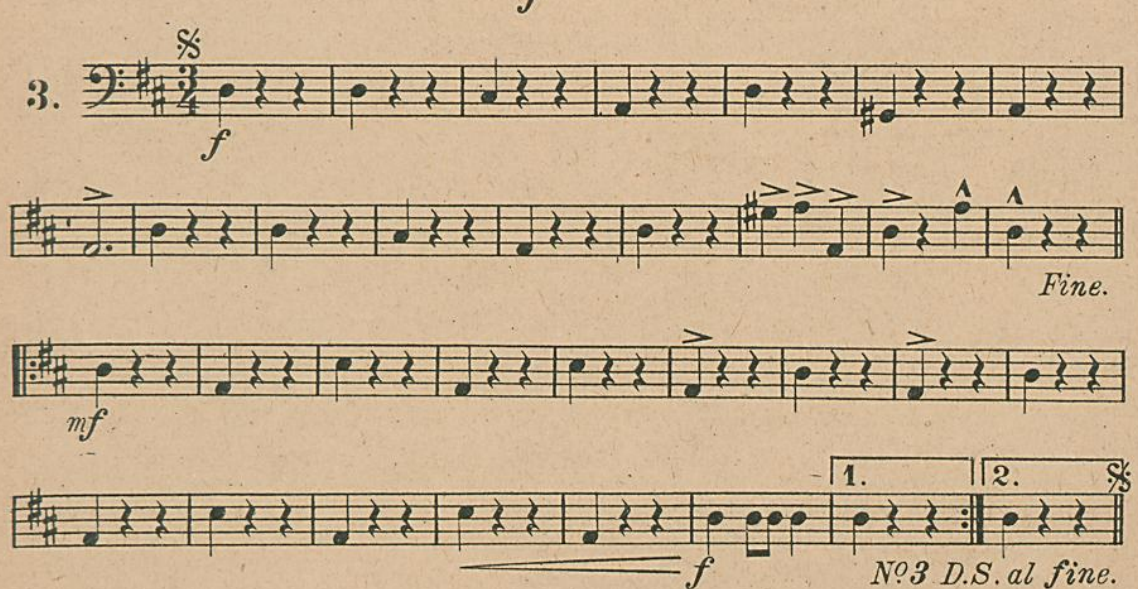
ff *mf* *ff*

1. *f* 2. *f*

No 1 D.S. al fine.

c.6.

2. 

3. 

1. 2. 

Nº 3 D.S. al fine.

Basso.

Coda.

1 2 3 4 5 6

p cresc. *f*

f

mf *ff*

p

p

f *ff*

f

f

Fine.

La Gran Via.

Spanischer Walzer.

1

Flauto piccolo.

PAUL LINCKE.

Vivo.
ff
Allegretto.
mf
1. *2.*
mf *f*
f *ff* *f*
Vivo.
ff
1. *3.*
f
ff
Fine.
ff *mf* *ff*
1. *2.*
f
Nº1 D.S.al fine.
28 *f* *ff* *p*
8 *p* *f*

6 v. 25.

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B. 6.

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Osterr. Sendergruppe West
Radio-Freiburg

Flauto piccolo.

Handwritten musical score for "Ritornello" in G major, 3/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a measure rest for 14 measures, followed by a first ending marked "1." and "Fine." The second staff continues with a first ending marked "1." and "2." leading to a double bar line. The third staff is labeled "Coda." and begins with a measure rest for 6 measures. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*, and features many slurs and accents. The piece concludes with a "Fine." marking at the bottom right.

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Spanischer Walzer.

Flauto grande.

PAUL LINCKE.

1

Vivo.
ff
Allegretto.
mf
1. *2.*
mf *f*
f *f* *ff* *f*
Vivo.
ff *ff* *8va ad lib.*
1 *3* *f*
8
8
8
Fine. *ff*
mf *ff*
1. *2.* *8* *%*

Flauto grande.

2. 

3. 

Coda. 

mf N° 3 D.S. al fine.
8va ad lib.

Flauto grande.

3

8

8

8

8

ff *mf*

ff

p

p

f *ff*

Fine.

La Gran Via.

Spanischer Walzer.

Oboi.

PAUL LINCKE.

Vivo.
ff

Allegretto.
2 7 1. *mf* 2. *f* *f* *f*

f *ff* *f* *ff*

Vivo.
ff

1. 3 *f*

ff *mf* *ff*

1. 2. *f*

8 + 9 v. 25.

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Nº1 D. S. al fine.

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Österr. Sondersgruppe West
Radio-Tirol
Programm

Oboe I Solo

2. *p*

p *cresc.*

f *ff* *p*

p

f

3. 14 *f* *mf* *Fine.*

a 2.

f *mf* N^o 3. D.S. al fine.

Coda. 2 *p* *cresc.*

f *f*

ff

mf

ff

p

p

f

ff

a2

Fine.

La Gran Via.

Spanischer Walzer.

Clarinetto 1 in A.

PAUL LINGKE.

Vivo.
ff

Allegretto.
1
mf

mf

f

f

f

ff *f* *ff*

Vivo.
ff

1. *f*

Fine. *ff* *mf*

ff

1. 2. *f*

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Radio-Tirol
Programm

Clarinetto 1 in A.

2.

p

3

p

cresc.

f

ff

p

p

f

3.

f

3

3

3

3

1.

mf

Fine.

1

2.

f

mf

Nº 3. D.S. al fine.

Clarinetto 1 in A.

3

Coda.

p cresc. *f*

f

ff *mf*

ff

p

p

f *ff*

Fine.

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Spanischer Walzer.

Clarinetto 2 in A.

PAUL LINCKE.

Vivo.
ff

Allegretto.
1
mf

1. *mf*

2. *f*

1. *ff* *f* *ff*

Vivo.
ff

1. *f*

Fine. *ff* *mf*

1. *ff* *2.* *f*

11 v. 25.

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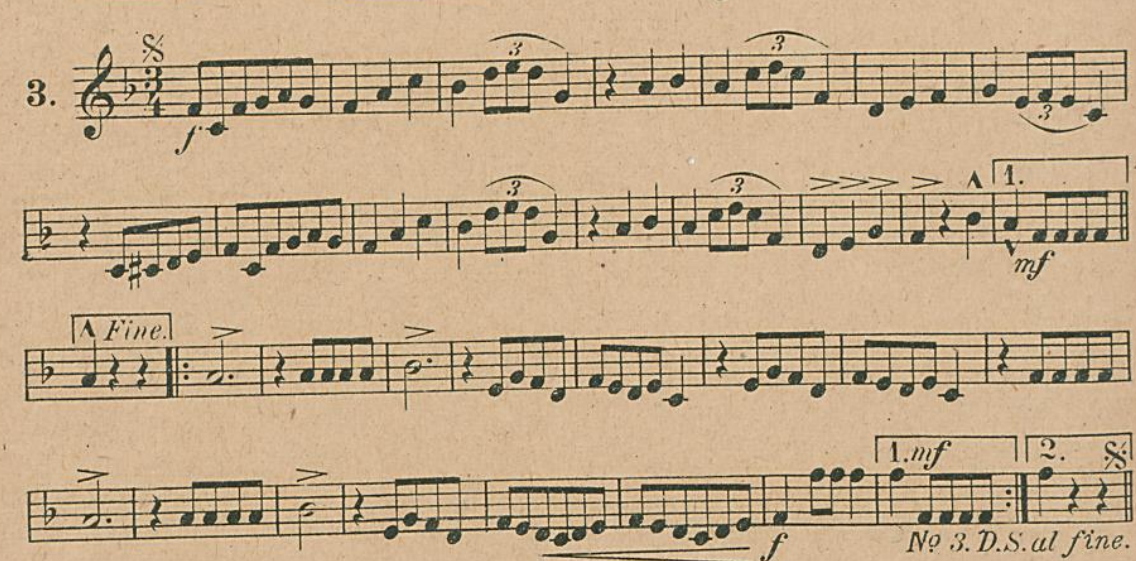
Nº 1. D. S. *al fine.*

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Osterr. Sendergruppe West
Radio-Club
Programm

Clarinetto 2 in A.

2. 

3. 

Coda. 

No 3. D.S. al fine.

Clarinetto 2 in A.

3

Musical score for Clarinet 2 in A, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *mf*, *ff*, *p*, and *f*. The piece concludes with a *Fine.* marking.

Fagotti.

2. *p*

cresc.

f *ff* *p*

p

f

3. *f*

Fine. mf

f

1. 2.

Fagotti.

Coda.

1 2 3 4 5 6

p cresc. *f*

f

ff

mf *ff*

p

ff

Fine.

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Spanischer Walzer.

1.

Corno 1 u. 2 in F.

PAUL LINCKE.

Vivo.
ff

Allegretto.
mf

1. f 2. f

1. ff 2. ff

Vivo.
ff

1. f

f

ff

ff

ff

Fine.

ff

mf

1. 2.

No 10 S. al. fine

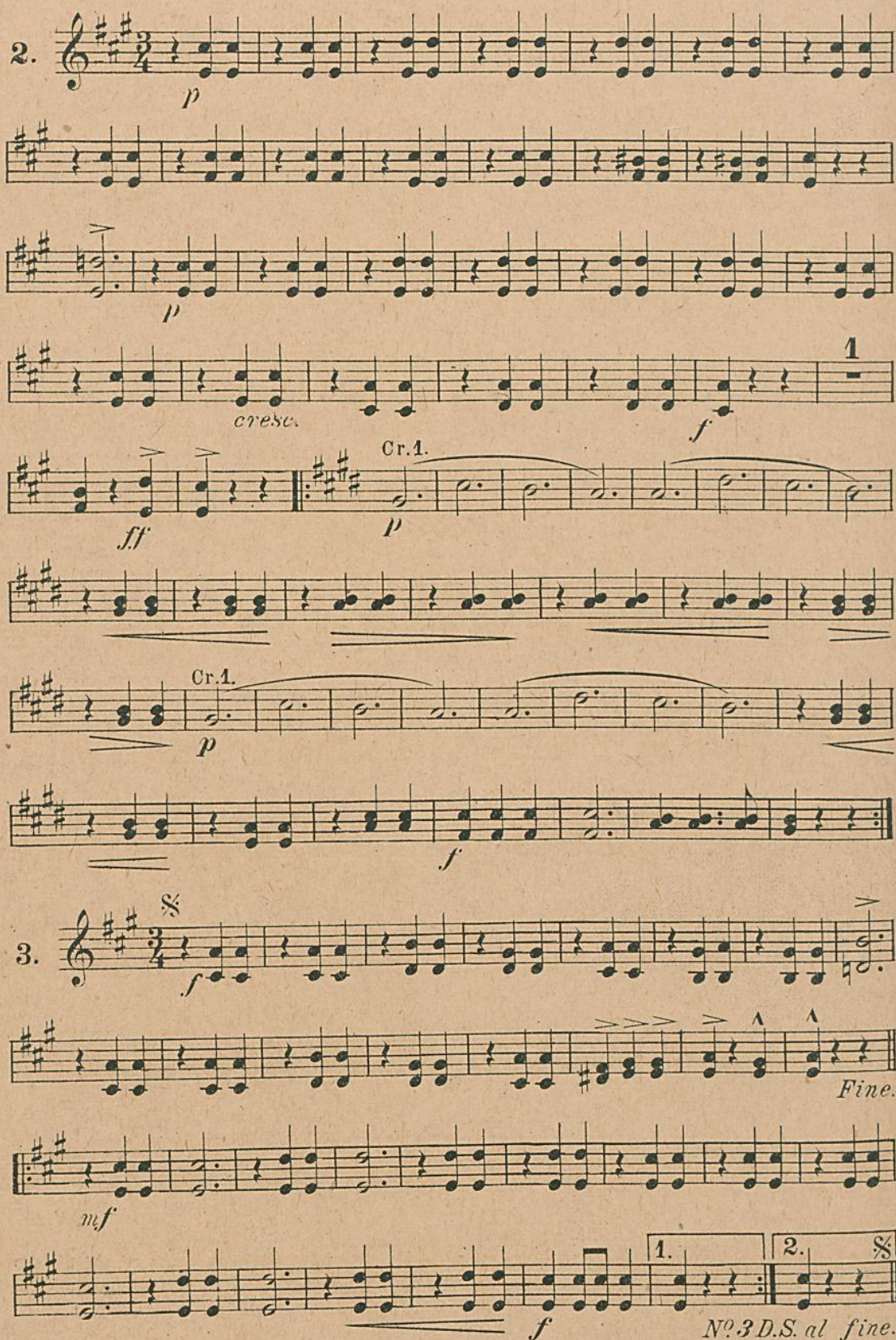
14 + 15 v. 25.

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No 1 D.S. al fine. B.6.

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A.448 V. A11
Österr. Sendergruppe West
Radio-Tirol
Programm

2. 

3. 

Nº 3 D.S. al fine.

Coda.

p cresc. *f* *ff* *mf* *p* *Cr. 1.* *p* *Cr. 1.* *f* *ff* *1* *2* *3* *4* *5* *Fine.*

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1

Spanischer Walzer.

Corno 3 u. 4 in F.

PAUL LINCKE.

Vivo.
ff

Allegretto.
mf

f *ff* *ff*

Vivo.
ff

f *f* *ff* *ff*

Fine. *ff* *mf*

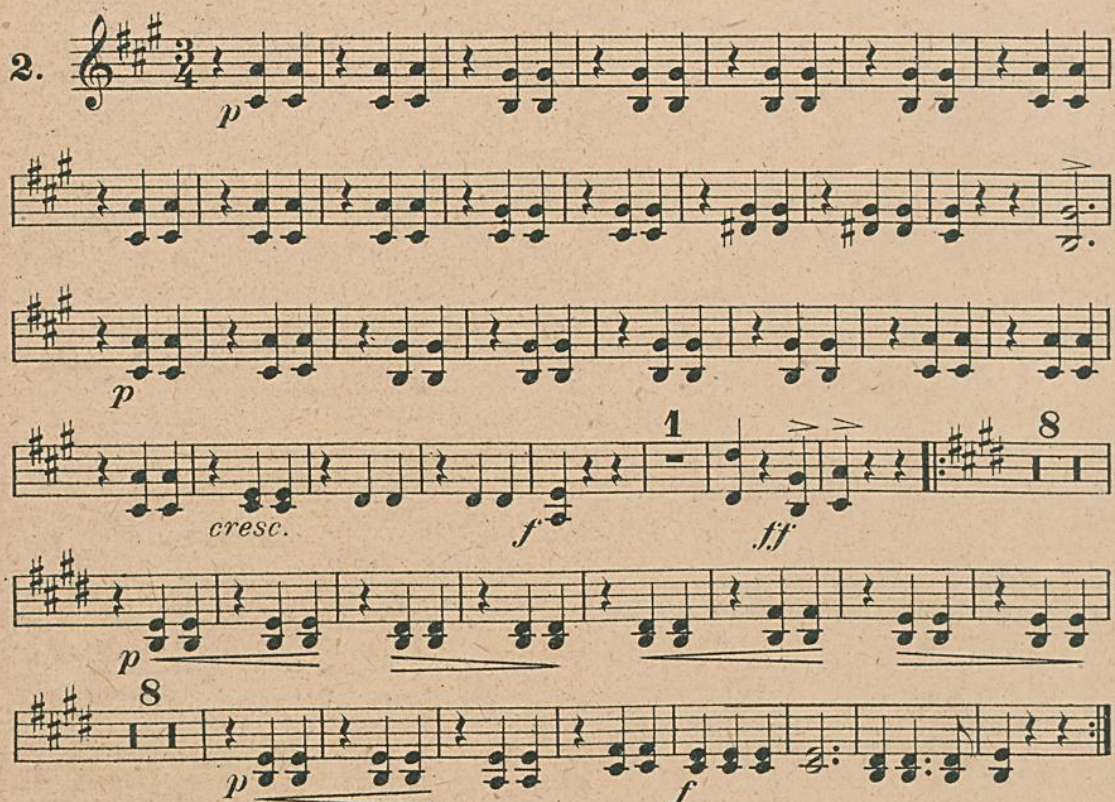
ff *Nº1. D.S. al fine.*

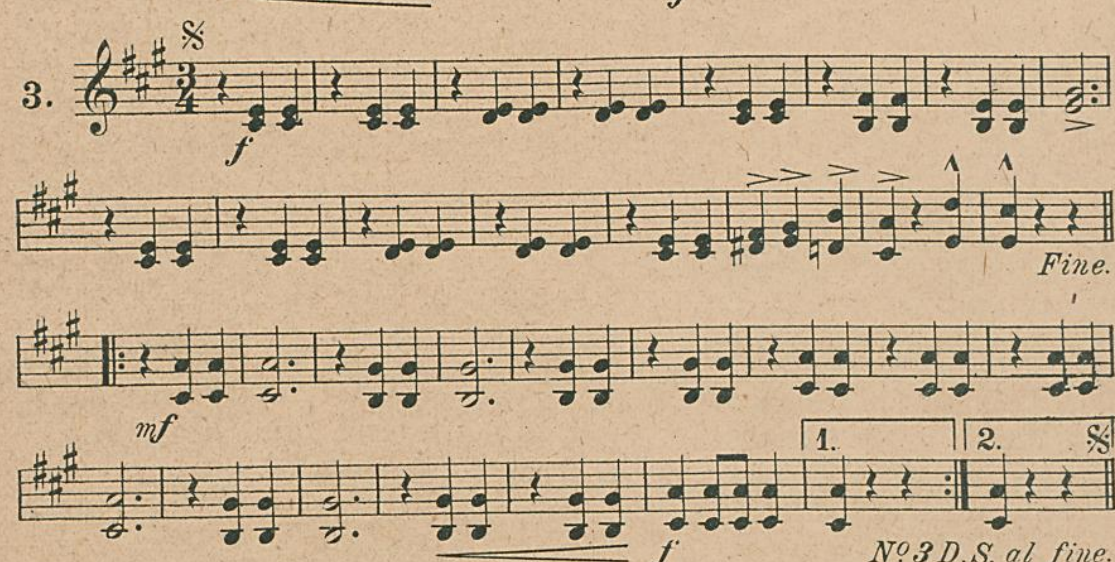
16 + 17 v. 25.

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Inter. Sandergruppe West
Radio-Tirol
Programm

2. 

3. 

Coda. 

8

p

8

p

f

ff

1 2 3 4 5

Fine.

La Gran Via.

Spanischer Walzer.

1

Piston 1 in A.

PAUL LINCKE.

Vivo.
ff

Allegretto.
Clar.2.
mf

1. Fag. Clar.2.
mf

2.
f

Clar.2.
f

3.
f

1.
ff

2.
ff

Vivo.
ff

1.
f

Cr.

Fine.

Oboe.
ff
mf
ff

1.
f

2.
f

3.
f

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Nº 1 D.S. al fine.

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Osterr. Senderprogramm West
Radio
Programme

Piston 1 in A.

2.

p *cresc.* *f* *ff*

Clar. 2, Cor. 1, Cello.

p *p* *p* *f*

3.

f *Fine. mf* *f*

1. 2.

No 3 D.S. al fine.

Coda.

p cresc. *f* *f*

Cor. 1.

Piston 2 in A.

3. Cr. 3. *f* *mf* *Fine. mf* *f* *Nº 3 D.S. al fine.*

Coda. *mf* *f* *ff* *mf* *ff* *p* *8* *8* *f* *ff* *1* *Fine.*

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1

Trombone 1 u. 2.

PAUL LINCKE.

Vivo.



20 u. 21 v. 25.

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1

Trombone basso.

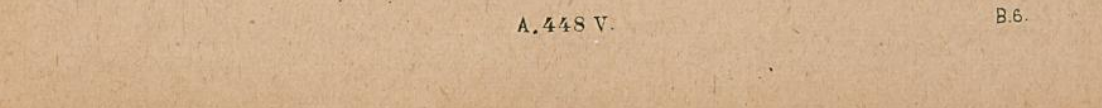
PAUL LINCKE.

Vivo.

Allegretto. nur 2. Mal.

The musical score is written for Trombone basso and consists of two parts, 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features tempo markings like *Vivo.* and *Allegretto.*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The first part (1) starts with a *ff* dynamic and a *Vivo.* tempo. The second part (2) starts with a *mf* dynamic and an *Allegretto.* tempo. The score concludes with a *Fine.* marking and a *No 1 D.S. al fine.* instruction.

Trombone basso.



Fine.

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Spanischer Walzer.

Timpani.

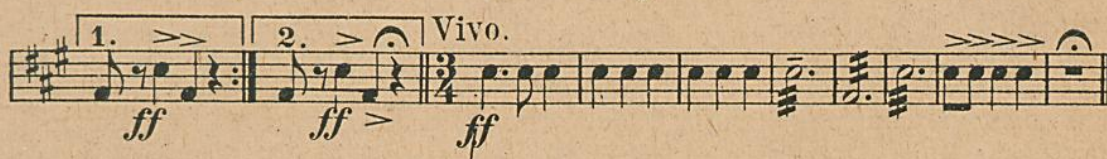
in A u. E.

PAUL LINCKE.

Vivo.



Allegretto.



23 v. 25.

8.6.

Timpani.

3. $\text{\$}$
f

Fine. mf

f

1. 2. $\text{\$}$
Nº 3 D.S. al fine.

in A u.E.

Coda. 6 *f* 32 *ff*

mf *ff*

32 1 *ff* 1

Fine.

La Gran Via.
Spanischer Walzer.

Tamburo piccolo, Xylophon,
Castagnetten.

PAUL LINCKE.
Allegretto.

Vivo.

1 Xylophon.

VIVO.

Xylophon.

ff

mf

1.

2. Tamb.

f

f

1

1

1.

2.

f

ff

ff

Vivo.

ff

1.

f

f

Fine.

ff

4

1.

2.

Nº 1 D. S. al fine.

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Radio Times

Tamburo piccolo.

2. 28 1 > > 8
f ff p

3. *f* *Castagnetten.*
Fine. mf

1. 2. *f* *Nº 3 D.S.al fine.*

Coda. *Tamb.*
p cresc. f f

ff 4

ff 8 *p f*

1 *Castag.*
f

ff 4
Fine

La Gran Via.

Spanischer Walzer.

Tamburo grande e Piatti,
Tambourin.

PAUL LINCKE.

Vivo. Allegretto.

ff 2 7

1. 2.

1 *f* *f* 1 *f* 1 *f* 1 *f*

1. 2. Vivo.

ff *ff* *ff*

1. 2. 3

f *f*

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

Fine *ff* *ff* 4

1. 2. §

Nº 1 D.S. al fine.

2. 28 1 28

f *ff* *f*

Tamburo grande e Piatti.

3. *Tambourin*

f

Fine

mf

f

1. 2. *Nº 3 D.S. al. fine.*

Coda. *Tamb.gr. e Piatti.*

6 1 2 3 4 5

f *f*

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

ff *ff*

28 *f*

1 1 1

ff

Fine.