

Universitäts- und Landesbibliothek Tirol

Zinnsoldatenmarsch

Nedbal, Oskar

Leipzig, [1914]

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“
von Oskar Nedbal.

Aufführungsrecht
vorbehalten.

1. Violine.

Arrangement von Gustav Volk.

Allegro non tanto.

pk. *p* *f* 1.2. Trp. *p* *mf* *ff*

Allegro moderato. (a la marcia)

pp *mf* *p* *f* *sempre marc.*

1. Violine.

3

ff

Trp. mf 3

f *mf 3* *3* *3* *f*

mf

f sempre marc.

ff *Fine.*

L'istesso tempo.

Ob. *p cantabile* *div.* *mf*

1. *2.* *Trp. f*

mf

div. *f*

div.

D. S. al Fine.

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von Oskar Nedbal.

Aufführungsrecht
vorbehalten.

2. Violine.

Allegro non tanto.

Arrangement von Gustav Volk.



Allegro moderato. (ala marcia)



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J.W.1964.

Österr. Sendergruppe West
Radio-Tirol
Programm

2. Violine.

3

L'istesso tempo.

[illegible]

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

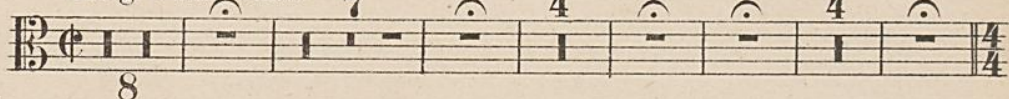
von Oskar Nedbal.

Aufführungsrecht
vorbehalten.

Viola.

Arrangement von Gustav Volk.

Allegro non tanto.



Allegro moderato. (ala marcia)

div.



pp (Bei kleiner Besetzung nur die oberen Noten spielen.)



p



non div.

div.

mf

(Bei kleiner Besetzung



nur die oberen Noten spielen.)

f sempre marc.



ff

non div.

Blech.

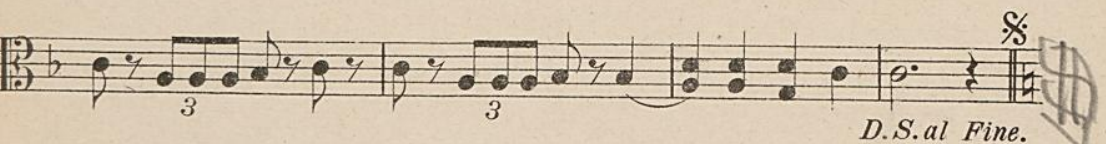
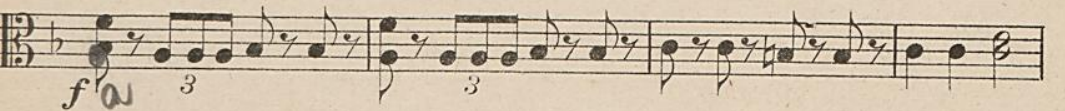
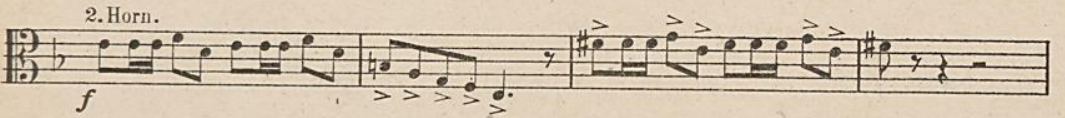
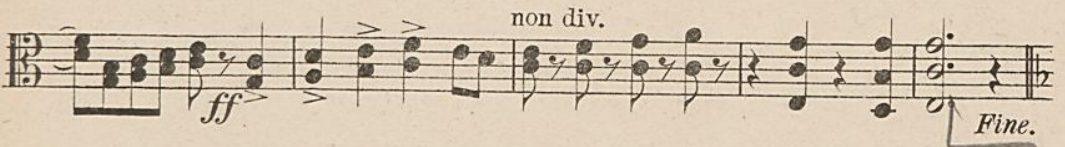
mf



f

mf

Viola.



Zinnsoldatenmarsch

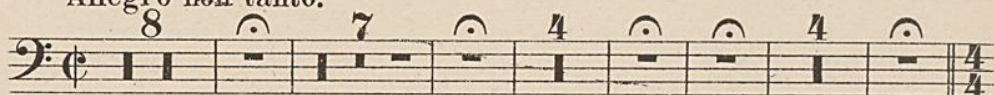
aus dem Märchenspiel „Andersen“
von **Oskar Nedbal.**

Aufführungsrecht vorbehalten.

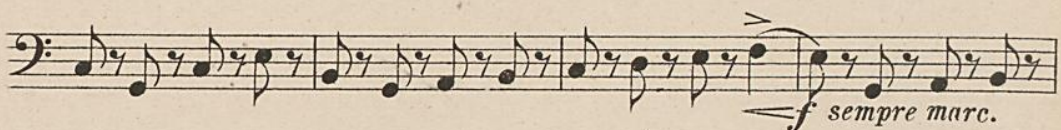
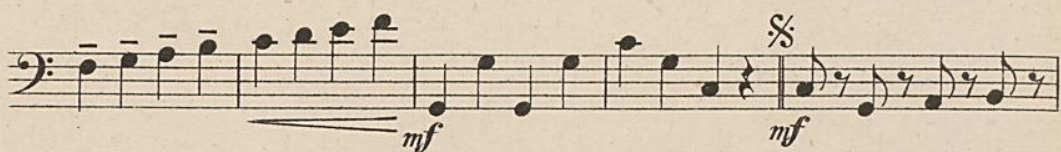
Violoncell.

Allegro non tanto.

Arrangement von Gustav Volk.



Allegro moderato. (*a la marcia*)



Violoncell.

3

Violoncell musical score, 10 staves. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *f* (forte), *mf* (mezzo-forte).
- Staff 2: *f* *sempre marc.* (sempre marcato).
- Staff 3: *ff* (fortissimo).
- Staff 4: *L'istesso tempo.* (The same tempo), *Fine.*, *p* (piano), triplets (3).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: First ending (1.), Second ending (2.), *Pos.* (Pizzicato), *f* (forte).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *f* (forte), triplets (3).
- Staff 9: Triplets (3).
- Staff 10: Triplets (3), *D. S. al Fine.* (Da Segno al Fine).

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von **Oskar Nedbal.**

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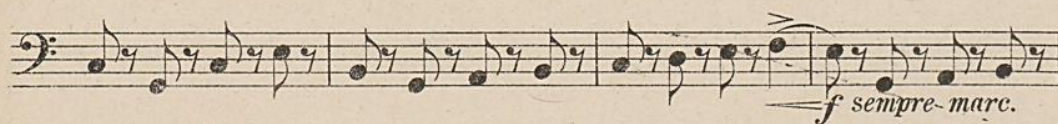
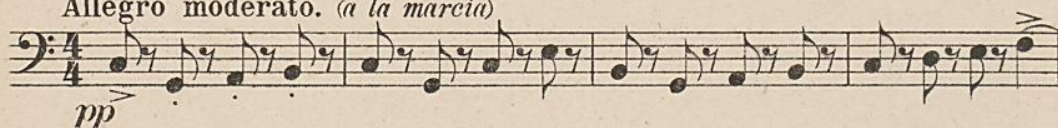
Baß.

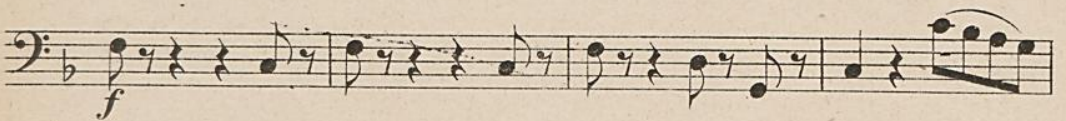
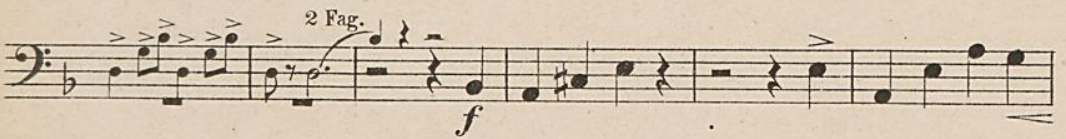
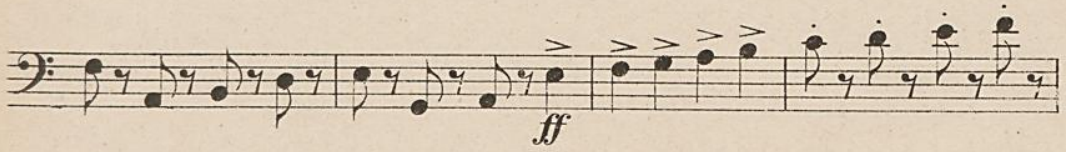
Allegro non tanto.

Arrangement von Gustav Volk.



Allegro moderato. (a la marcia)





Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

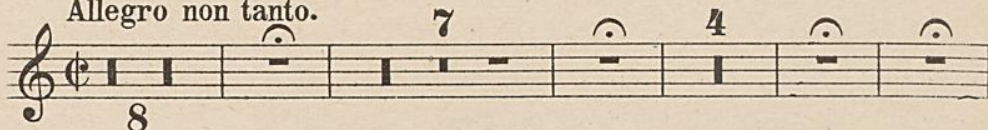
von **Oskar Nedbal.**

Aufführungsrecht
vorbehalten.

1. Flöte.

Arrangement von Gustav Volk.

Allegro non tanto.



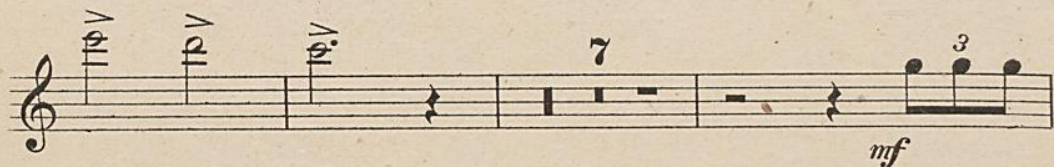
Allegro moderato. (a la marcia)



sempre marc.



f sempre marc.



1. Flöte.

Musical score for Flute 1, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 2: *f sempre marc.*
- Staff 3: *ff*
- Staff 4: *L'istesso tempo.*, *Fine.*, *mf*
- Staff 5: *1.*
- Staff 6: *2.*, *3*, *f*
- Staff 7: *2*, *mf*, *f*
- Staff 8: *1.*
- Staff 9: *D. S. al Fine.*

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

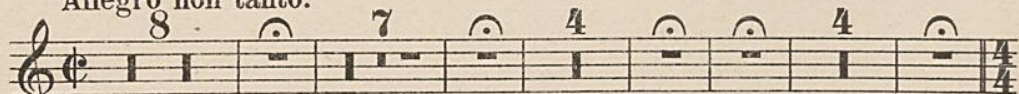
von Oskar Nedbal.

Aufführungsrecht
vorbehalten.

2. Flöte. (Piccolo)

Arrangement von Gustav Volk.

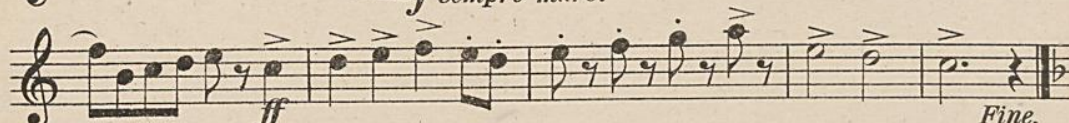
Allegro non tanto.



Allegro moderato.

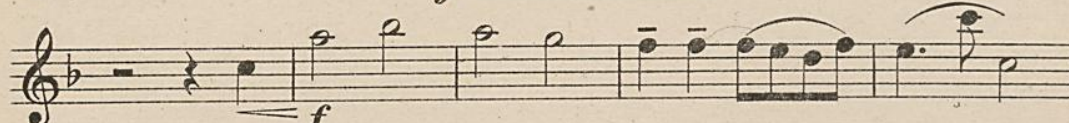
(a la marcia)

2. Flöte.



Listesso tempo.

2. Flöte.



D. S. al Fine.

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J. W. 1964.

Österr. Sendergruppe West
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Programm

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von Oskar Nedbal.

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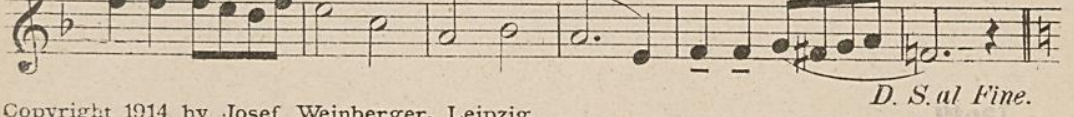
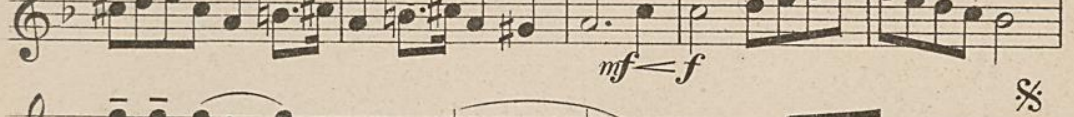
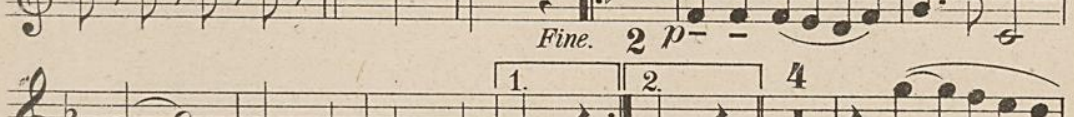
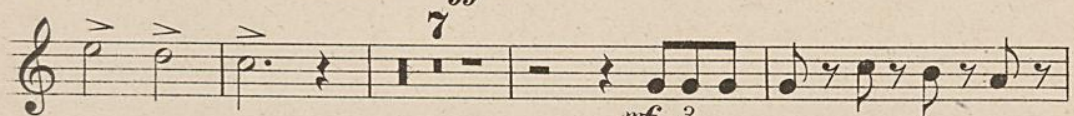
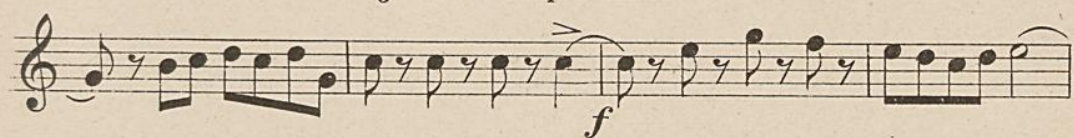
2. Oboe.

Arrangement von Gustav Volk.

Allegro non tanto.



Allegro moderato. (a la marcia) S



D. S. al Fine.

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arr. Sendergruppe West
Radio-Tirol
Programm

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von Oskar Nedbal.

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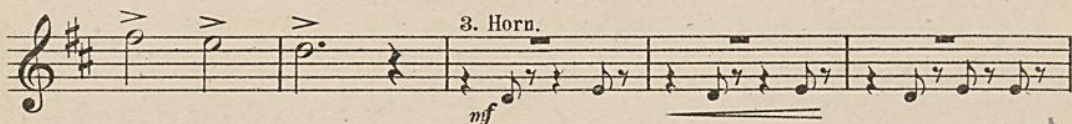
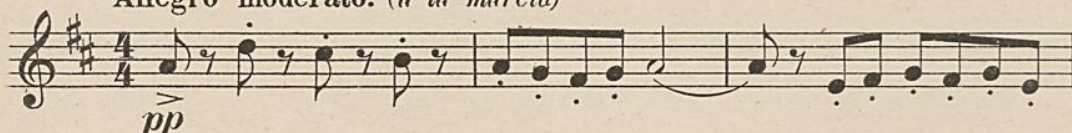
1. Klarinette in B.

Allegro non tanto.

Arrangement von Gustav Volk.



Allegro moderato. (a la marcia)



3. Horn.

mf

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Programm

1. Klarinette in B.

First system of music (measures 1-4). The key signature is one sharp (F#). The first measure starts with a forte (*f*) dynamic and a staccato eighth-note pattern. The second measure continues with a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth measure ends with a mezzo-forte (*mf*) dynamic.

Second system of music (measures 5-8). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

Third system of music (measures 9-12). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

Fourth system of music (measures 13-16). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

L'istesso tempo.

Fifth system of music (measures 17-20). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

Sixth system of music (measures 21-24). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

Seventh system of music (measures 25-28). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

Eighth system of music (measures 29-32). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

Ninth system of music (measures 33-36). The first measure has a staccato eighth-note pattern. The second measure has a staccato eighth-note pattern. The third measure has a staccato eighth-note pattern. The fourth measure has a staccato eighth-note pattern.

D. S. al Fine.

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von Oskar Nedbal.

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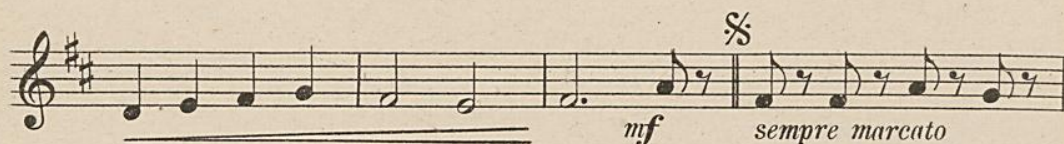
2. Klarinette in B.

Arrangement von Gustav Volk.

Allegro non tanto.



Allegro moderato. (a la marcia)

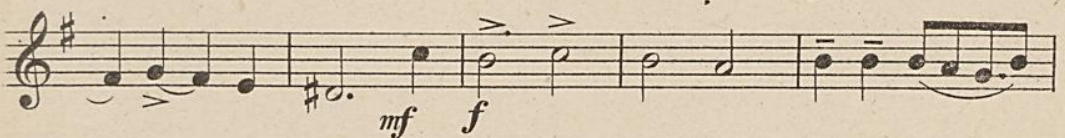
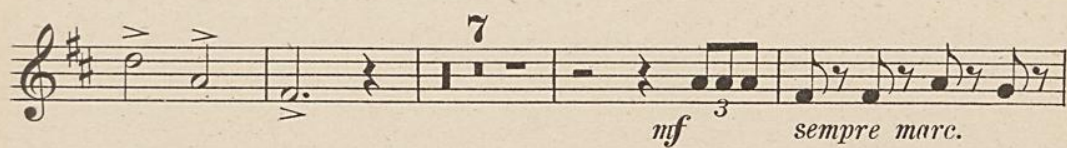


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Fernseh-
Produktion

2. Klarinette in B.



Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von **Oskar Nedbal.**

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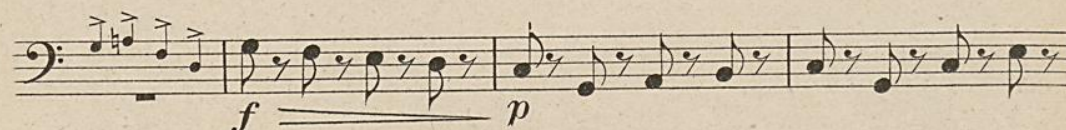
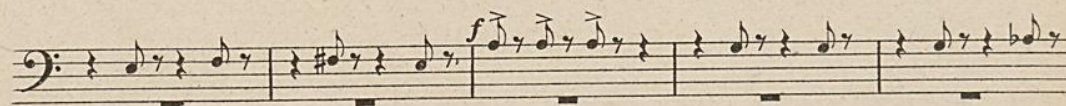
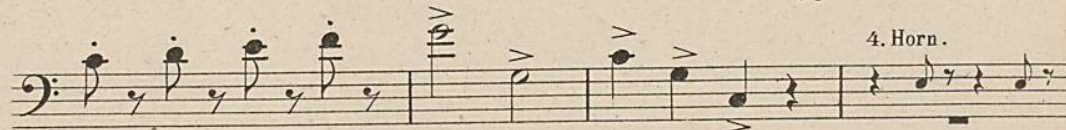
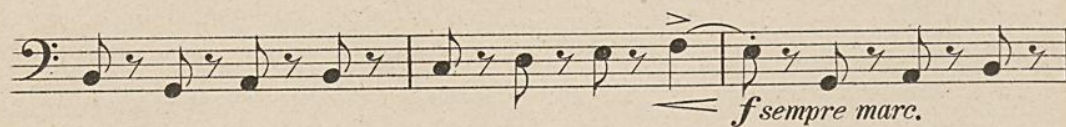
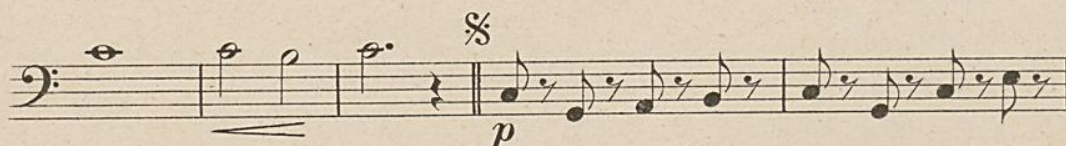
1. Fagott.

Arrangement von Gustav Volk.

Allegro non tanto.



Allegro moderato. (ala marcia)



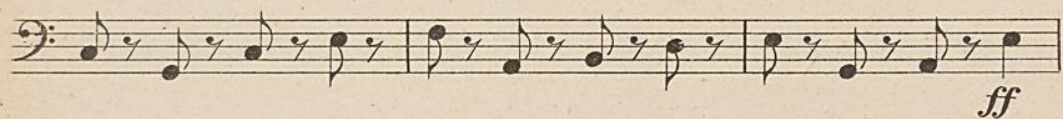
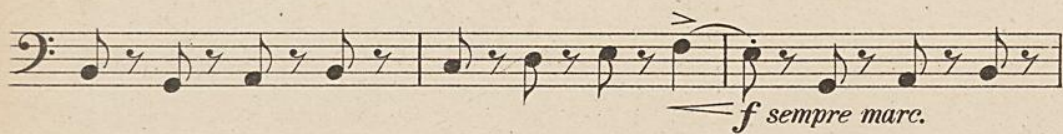
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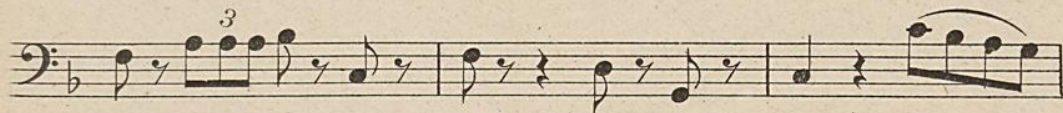
Osterr. Sendergruppe West
Radio-Tirol
Programm

1. Fagott.

3



L'istesso tempo.



Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von Oskar Nedbal.

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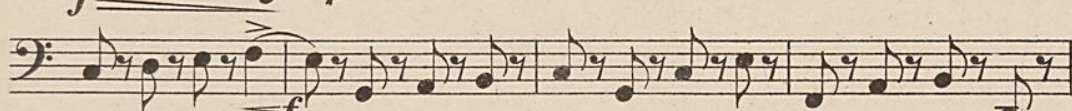
2. Fagott.

Arrangement von Gustav Volk.

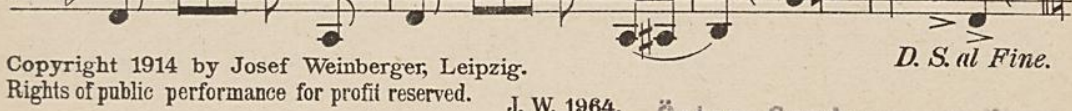
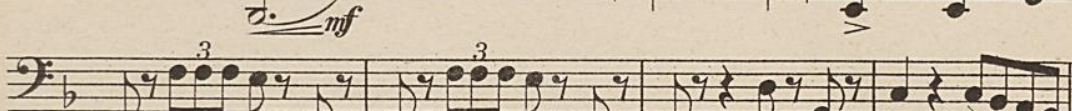
Allegro non tanto.



8 $\frac{8}{8}$
Allegro moderato. (a la marcia)



Lo stesso tempo.



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Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von Oskar Nedbal.

Aufführungsrecht
vorbehalten.

1. Horn in F.

Arrangement von Gustav Volk.

Allegro non tanto.

8

7

4

4

Allegro moderato. (ala marcía)

12

mf

f sempre marc.

ff

mf

f

mf

mf

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Programm

1. Horn in F.

3

f sempre marc.

ff

L'istesso tempo.

Fine. p

mf 3

1. 2.

f

1

mf *f* 3

3

3

ff

L'istesso tempo.

Fine, p

my

f

ms

f

D. S. al Fine.

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von **Oskar Nedbal.**

Aufführungsrecht
vorbehalten.

2. Horn in F.

Allegro non tanto.

Arrangement von Gustav Volk.

8 7 4 5

pp

mf

f sempre marc.

ff

mf

f

mf

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Österr. Sendergruppe West
Radio-Tirol
Programm

2. Horn in F.

3



L'istesso tempo.



D. S. al Fine.

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

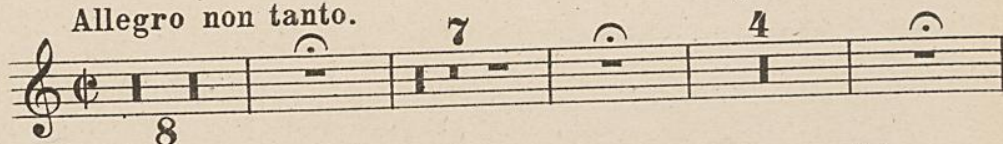
von **Oskar Nedbal.**

Aufführungsrecht
vorbehalten.

3. Horn in F.

Arrangement von Gustav Volk.

Allegro non tanto.



Allegro moderato. (a la marcia)

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Österr. Sendergruppe West
Radio-Tirol
Programm

3. Horn in F.

3

f *ff* *Fine.*

L'istesso tempo.

p *f* *3* *3* *1.* *2.* *f* *mf* *f* *3* *3* *3* *3* *D.S. al Fine.*

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von **Oskar Nedbal**.

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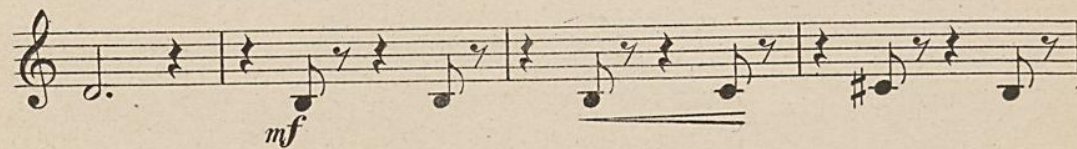
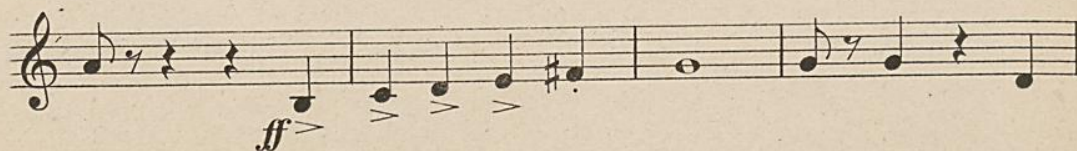
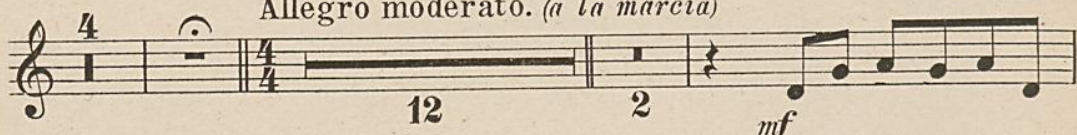
4. Horn in F.

Allegro non tanto.

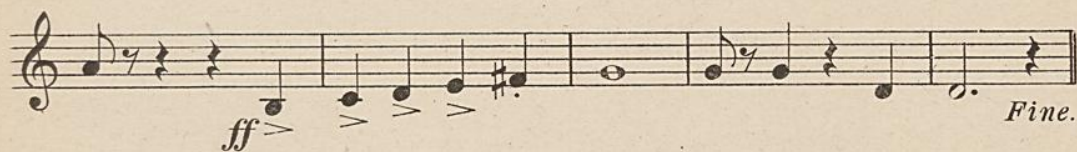
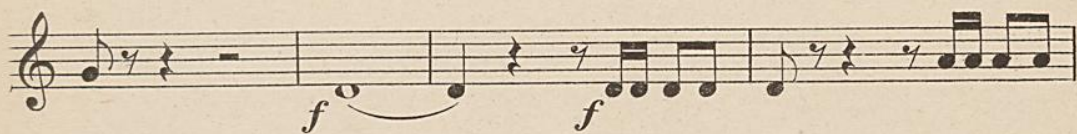
Arrangement von Gustav Volk.



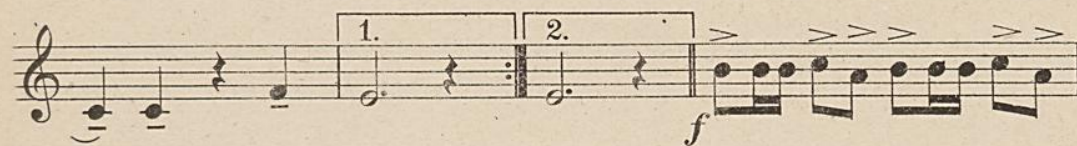
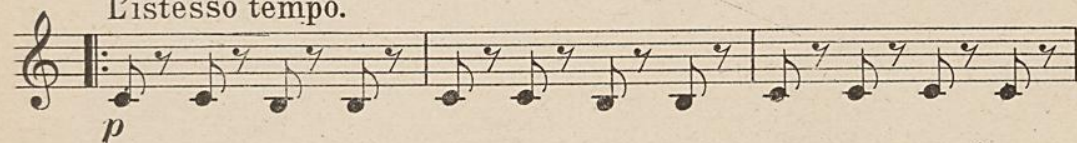
Allegro moderato. (a la marcia)



4. Horn in F.



L'istesso tempo.



D. S. al Fine.

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von **Oskar Nedbal**.

Aufführungsrecht
vorbehalten.

1. Trompete in F

Allegro non tanto.

Arrangement von Gustav Volk.

1

f

3

p

3

mf

3

2 Trpt.

p

3

f

ff

3

3

3

Allegro moderato. (a la marcia)

12

p

mf

1. Trompete in F.

3

Musical score for "L'istesso tempo." featuring a piano and violin. The score consists of 11 staves. The piano part includes dynamics like *f*, *mf*, *p*, and accents. The violin part includes triplets and a final section marked "D. S. al Fine".

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von

Oskar Nedbal.

Aufführungsrecht
vorbehalten.

2. Trompete in F.

Arrangement von Gustav Volk.

Allegro non tanto.

1 *f* 3

3

p 3

3

1. Trpt. *f* 3

(quasi Echo.) *p* 3

(quasi Echo.) *f* *p* *ff* 3 *ff* 3 3

Allegro moderato (a la marcia.)

12 1 *p*

mf

[illegible]

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

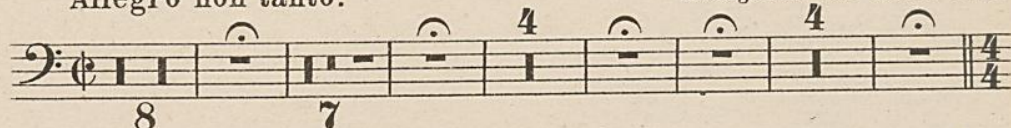
Aufführungsrecht
vorbehalten.

von Oskar Nedbal.

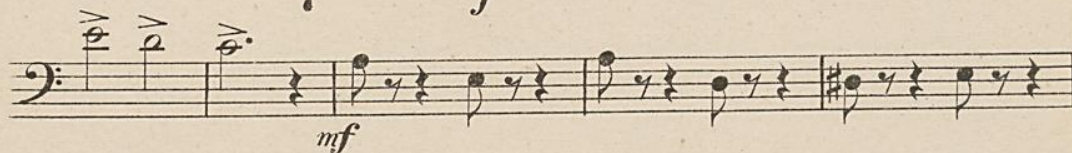
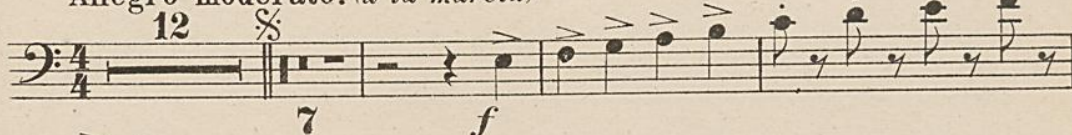
1. Posaune.

Allegro non tanto.

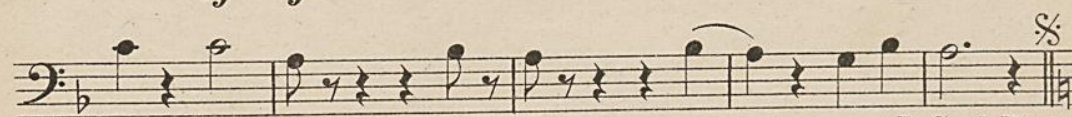
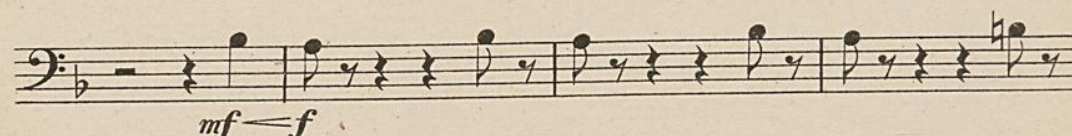
Arrangement von Gustav Volk.



Allegro moderato. (a la marcia)



L'istesso tempo.



D.S. al Fine.

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J.W. 1964.

Österr. Sendergruppe West
Radio-Tirol
Gramm

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

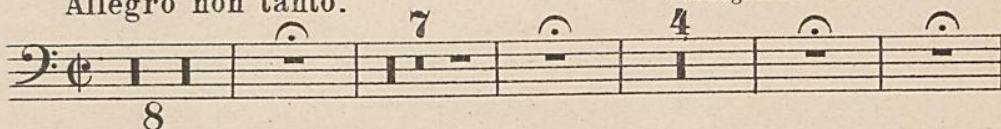
Aufführungsrecht
vorbehalten.

von Oskar Nedbal.

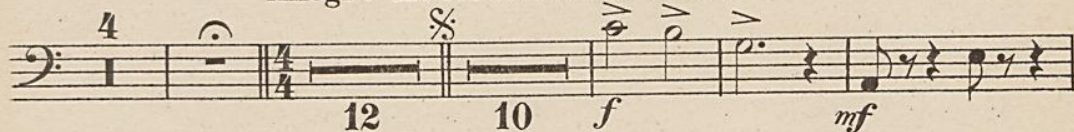
2. Posaune.

Allegro non tanto.

Arrangement von Gustav Volk.



Allegro moderato. (a la marcia)



L'istesso tempo.



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J.W. 1964.

Österr. Sendergruppe West
Radio-Tirol
Programm

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

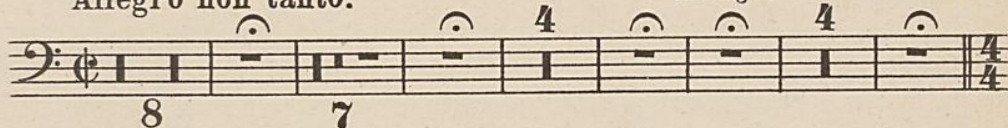
Aufführungsrecht
vorbehalten.

von **Oskar Nedbal.**

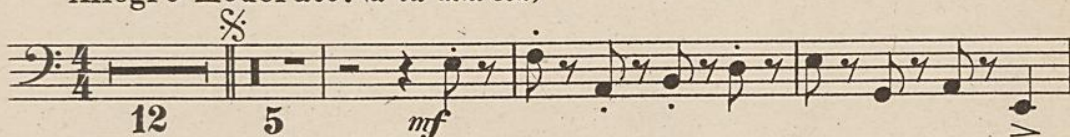
3. Posaune.

Allegro non tanto.

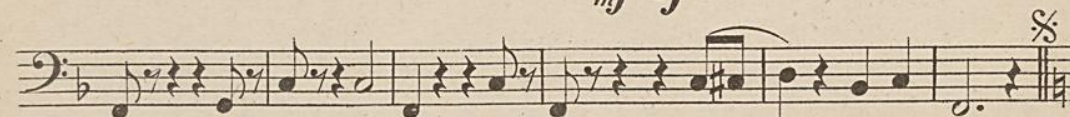
Arrangement von Gustav Volk.



Allegro moderato. (a la marcia)



L'istesso tempo.



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Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“

von Oskar Nedbal.

Aufführungsrecht
vorbehalten.

Kleine Trommel und Tambourin.

Arrangement von Gustav Volk.

Allegro non tanto.

kl. Tr. 3 4 5 6 7 8

Allegro moderato. (a la marcia)

ppp (am Rand)

pp

f

pp

f

L'istesso tempo.

Fine. p Tambourin.

kl. Tr. 3 2 16 %

D. S. al Fine.

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Österr. Sendergruppe West
Radio-Tirol
Programm

Zinnsoldatenmarsch

aus dem Märchenspiel „Andersen“
von

Aufführungsrecht
vorbehalten.

Oskar Nedbal.

Pauken, große Trommel, Becken u. Triangel.

Arrangement von Gustav Volk.

Allegro non tanto.

Allegro moderato. (a la marcia)

L'istesso tempo.

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D. S. al Fine.

Deterr. Sendergruppe West
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Programm