

Tom Glavin
April 11th 1912

BY THE
SHORT CUT TO THE ROSSES

SONG

THE WORDS BY

NORA HOPPER

Arranged to an Old Donegal Air.

BY

C. MILLIGAN FOX.

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BY THE SHORT CUT TO THE ROSSES.

Words by
NORA HOPPER.
(M^{rs} CHESSON.)

Old Donegal Air.
Arranged by
C. MILLIGAN FOX.

VOICE. *Dreamily.*

By the

PIANO. *rit.*

short cut to the Ros - ses A fai - ry girl I met, — I was

tak - en by her beau - ty, As a fish is in a net. The

fern un-curl'd to look at her, So ve - ry fair was she, With her

hair as bright as sea - weed That floats in from the sea.

By the

dim. *pp* *ppp*

short cut to the Ros - ses, ('Twas on the first of May,) I

heard the fair - ies pi - ping, And they piped my heart a - way; They

rall.

piped till I was mad with joy, But, when I was a -

cresc.

lone, I found my heart was piped a - way, And

ritard. *dim.*

in my breast a stone.

pp 8

più ritard.

By the short cut to the Ros - ses, 'Tis I'll go ne - ver

more, — Lest she should al - so steal my soul, Who stole my heart be -

cresc.

- fore; Lest she take my soul and crush it, Like a

più cresc.

dead leaf in her hand, — For the short cut to the

Ros - ses Is the way to Fai - ry land,
 way to Fai - - ry land.
 rit: *ppp* *dim: e rit: molto* 8.

Musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines. Dynamics include *dim.*, *pp*, *ppp*, and *rit: molto*. The piece ends with a final cadence marked with a double bar line and a repeat sign.

The Compass of the first Key only is given : from this the Compass of the other Keys can be readily found.

29106-SM