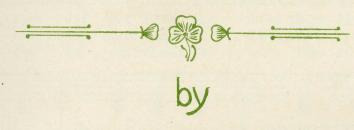
THEWEARIN' OF THE GREEN

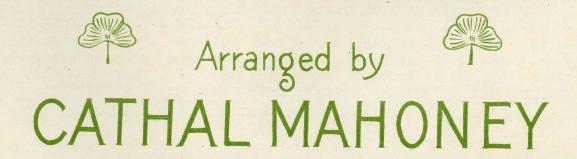
IRISH NATIONAL SONG







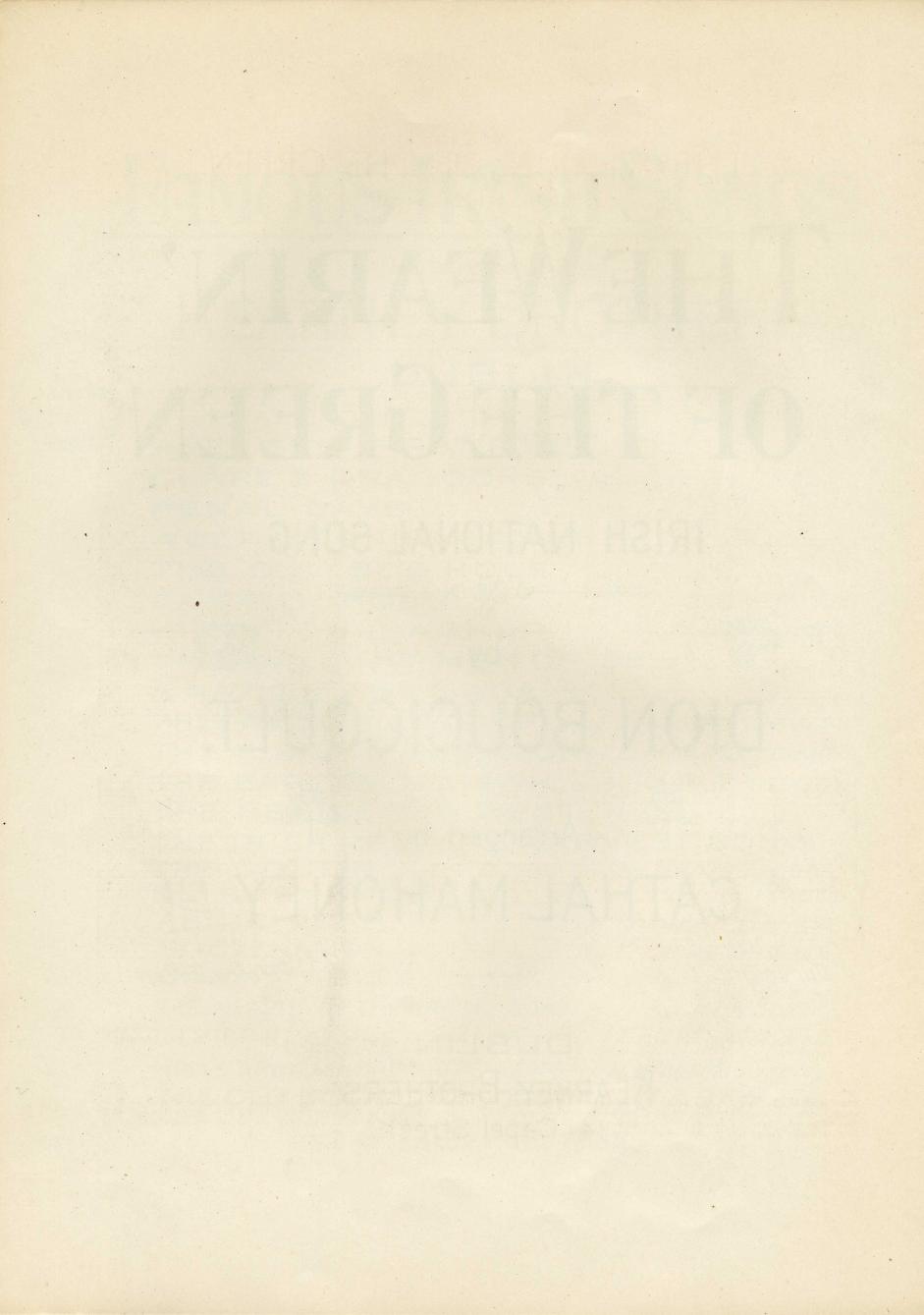
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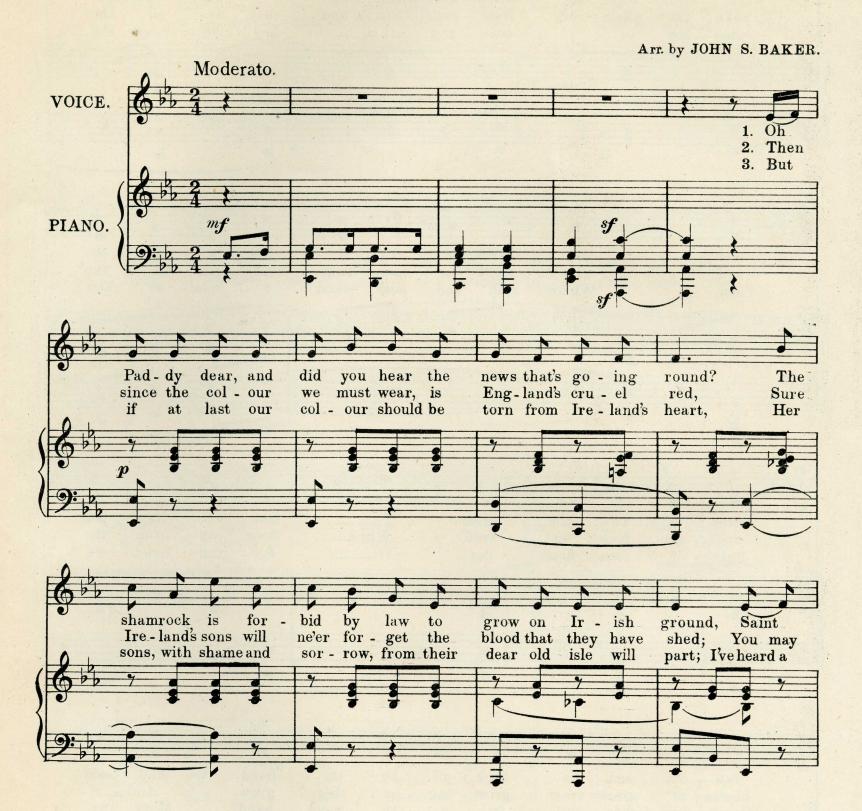
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THE WEARIN' OF THE GREEN.

IRISH NATIONAL SONG.



In one of those excellent articles entitled "The Native Music of Ireland" (Citizen Magazine, Jan. 1841), W. E. Hudson remarks that this air, with the old song, was the solace of every peasant in the years which followed 1798, of every heart, gentle or simple, who felt for the sorrows of his distressed country. There are many versions of the old song; the following is the first verse of what may be considered the oldest:

I met with Buonaparte, he took me by the hand,
Saying, "How is old Ireland, and how does she stand?"

'Tis the most distressed country that ever I have seen,
They are hanging men and women for the wearing of the green.

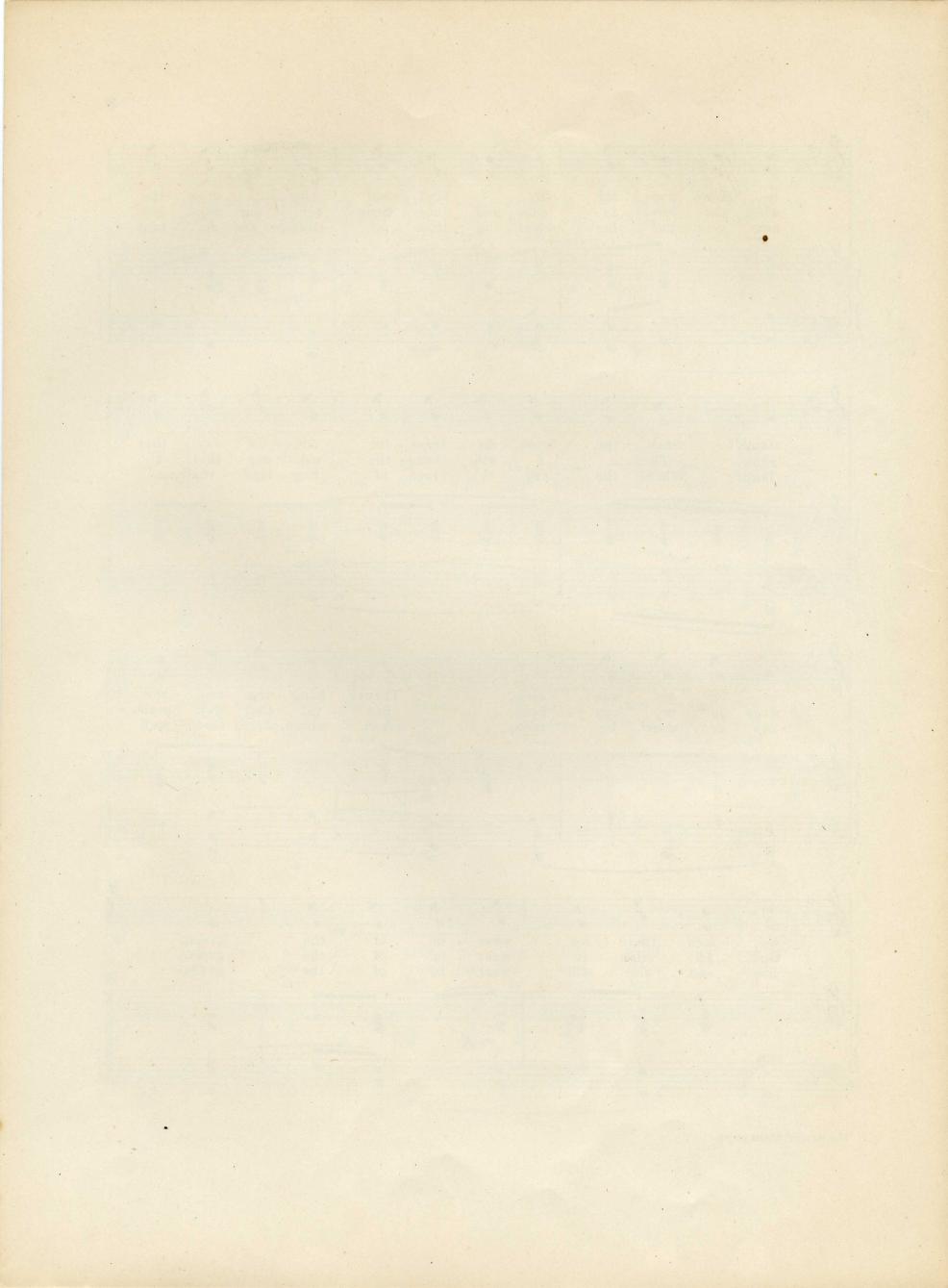
Some versions substitute "Napper Tandy" for "Buonaparte". The air is evidently modern and there is strong reason to believe that it is an adaptation from a composition by James Oswald, the Scottish composer and music seller of last century. The air in question appears as "The Tulip" in Air for the Spring, By James Oswald. There is a licence from George II. attached to this work dated 1747; but the date of the issue of the book was probably ten years later. It is from Oswalds "Tulip" that the Scottish air "Sae will we yet" is derived.



The wearin' of the Green.



The wearin' of the green.



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