



THE WEST'S ASLEEP



A MUNSTER AIR

POETRY BY
Thomas Davis

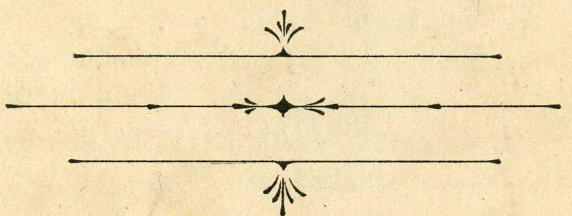


MUSIC ARRANGED

BY

DERMOT MACMURROUGH

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Edw. Madden

THE WEST'S ASLEEP.

When all beside a vigil keep,
The West's asleep, the West's asleep.
Alas! and well may Erin weep
When Connaught lies in slumber deep.
There lake and plain smile fair and free,
'Mid rocks—their guardian chivalry.
Sing, oh! let man learn liberty
From crashing wind and lashing sea.

That chainless wave and lovely land
Freedom and Nationhood demand;
Be sure the great God never planned
For slumbering slaves a home so grand.
And long a brave and haughty race
Honoured and sentinell'd the place.
Sing, oh! not e'en their sons' disgrace
Can quite destroy their glory's trace.

For often in O'Connor's van
To triumph dashed each Connaught clan,
And fleet as deer the Normans ran
Through Curlieu's Pass and Ardrahan.
And later day saw deeds as brave,
And glory guards Clanricarde's grave.
Sing, oh! they died their land to save
At Aughrim's slopes and Shannon's wave.

And if, when all a vigil keep,
The West's asleep, the West's asleep—
Alas! and well may Erin weep
That Connaught lies in slumber deep.
But hark! some voice like thunder spake.
"The West's awake! the West's awake!"
We'll watch till death for Erin's sake—
The West's awake! the West's awake!

THOMAS DAVIS



THE WEST'S ASLEEP.

Poetry by
THOMAS DAVIS.

Music arranged by
DERMOT MACMURROUGH.

Andante tranquillo.

PIANO. *pp*

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a simple bass line. The key signature is two sharps (F# and C#).

1. When all be-side a vi-gil keep The
chain-less wave and love-ly land

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. When all be-side a vi-gil keep The chain-less wave and love-ly land".

West's a-sleep The West's a-sleep. A-las! and well may
Free-dom and na-tion-hood de-mand. But sure the great God

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "West's a-sleep The West's a-sleep. A-las! and well may Free-dom and na-tion-hood de-mand. But sure the great God".

E-rin weep, When Connaught lies in slum-ber deep. There
nev-er plann'd For slum'ring slaves a home so grand. And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "E-rin weep, When Connaught lies in slum-ber deep. There nev-er plann'd For slum'ring slaves a home so grand. And".

lake and plain smile fair and free 'Mid rocks their guardian
 long a brave and haugh-ty race Hon-our'd and sen-tin-

energico mf
 chiv-al-ry Sing oh! let man learn lib-er-ty From
 -elled the place Sing oh! nor e'en their sons dis-grace Can

crash-ing wind and lash-ing sea.
 quite des-troy their glo-ries' trace.

1.
 2. That

NOTE. If found expedient the accompaniment to the first verse may be repeated ad lib.

2.

3. For oft - - - en in O' Con-nor's van To

tri-umph dash'd each Connaught clan And fleet as deer, the

mp non legato

Nor-mans ran Thro' Cur-lieu's Pass and Ard-ra-han And

mf

la-ter day saw deeds as brave; And glo-ry guards Clanricard's grave-Sing

f

con accente

oh! They died their land, to save On Au - ghrims slopes and

marcato

Shan - non's wave.

sostenuto e diminuendo *p*

calmato

p

And if when all a vi - gil keep, The

pp

West's a - sleep, The West's a - sleep. A - las! and well may

pp

E - rin weep That Connaught lies in slum - ber deep. But

molto cresc.

hark! some voice like thun - der spake: The West's a - wake! The

ff

West's a_wake! We'll watch till death for E - rin's sake The

West's awake! The West's awake.

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