

CYRIL SCOTT.

IRISH REEL

FOR THE

PIANOFORTE.

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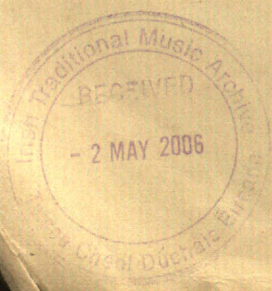
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IRISH REEL.

CYRIL SCOTT.

Allegro non troppo.

PIANO.

p

con Pedale

cresc.

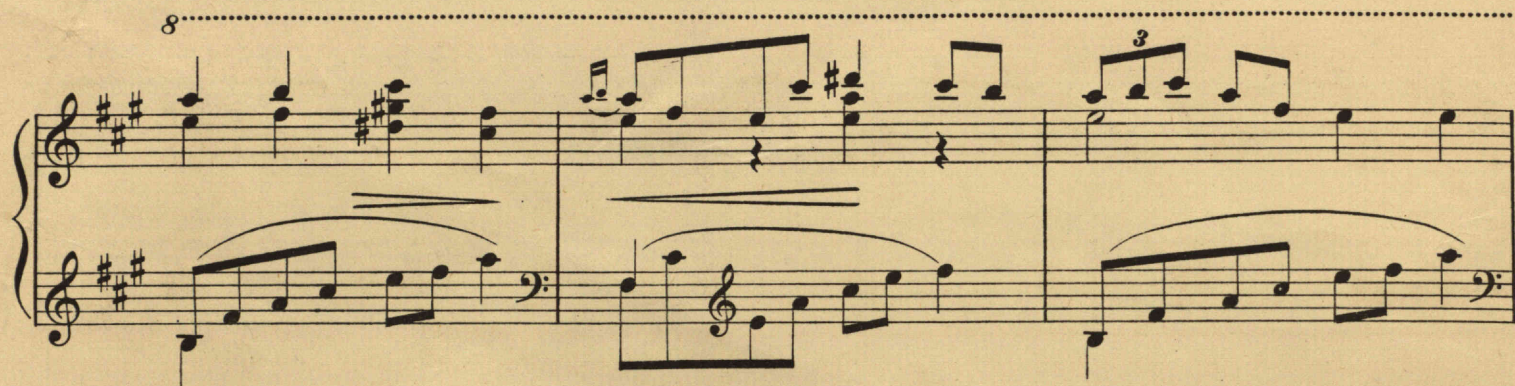
mp







First system of musical notation. The treble staff begins with a dotted line and the number 8. The bass staff contains a triplet of eighth notes. The system concludes with a *cresc.* marking.



Second system of musical notation. The treble staff features a triplet of eighth notes. The bass staff contains a triplet of eighth notes. The system concludes with a triplet of eighth notes in the treble staff.



Third system of musical notation. The treble staff begins with a dotted line and the number 8. The bass staff contains a triplet of eighth notes. The system concludes with a triplet of eighth notes in the treble staff.



Fourth system of musical notation. The treble staff begins with a dotted line and the number 8. The bass staff contains a triplet of eighth notes. The system concludes with a triplet of eighth notes in the treble staff. The marking *ff* appears above the bass staff, and *Basso marcato* is written below it.



Fifth system of musical notation. The treble staff contains a triplet of eighth notes. The bass staff contains a triplet of eighth notes. The system concludes with a triplet of eighth notes in the treble staff. The marking *ff* appears above the bass staff.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#). The tempo/mood marking *dim. poco a poco* is written above the bass staff.



Second system of musical notation. The treble staff features a triplet of eighth notes in the first measure. The bass staff continues the harmonic accompaniment. The key signature remains two sharps.



Third system of musical notation. The treble staff has a triplet of eighth notes in the first measure. The bass staff has a more complex accompaniment with some sixteenth-note patterns. The tempo/mood marking *mp e dolce* is written above the bass staff.



Fourth system of musical notation. The treble staff continues the melody with various note values. The bass staff has a steady accompaniment. The key signature remains two sharps.



Fifth system of musical notation. The treble staff continues the melody. The bass staff has a steady accompaniment. The tempo/mood marking *poco a poco tranquillo* is written above the bass staff. The system concludes with a double bar line and dynamic markings *pp* and *ff* on the bass staff.

CYRIL SCOTT'S COMPOSITIONS

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DANSE NEGRE.

CYRIL SCOTT.
Op. 58, No. 5.

Molto vivace.

PIANO. *pp*

poco cresc

p

poco cresc

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THREE LITTLE WALTZES.

1. Allegro poco scherzando.

CYRIL SCOTT

Allegretto poco scherzando

PIANO. *mp*

poco scherzando e non legato

poco scherzando e non legato

poco scherzando e non legato

R.H.

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VESPERALE.

CYRIL SCOTT.
Op. 40, No. 2.

Andante.

PIANO. *mp* *cresc. e legato*

p

p

p

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WATER-WAGTAIL.

(Bergeronnette.)

CYRIL SCOTT.
Op. 71, No. 3.

Allegretto.

PIANO. *mp e dolce*

con f

p

dim

cresc.

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