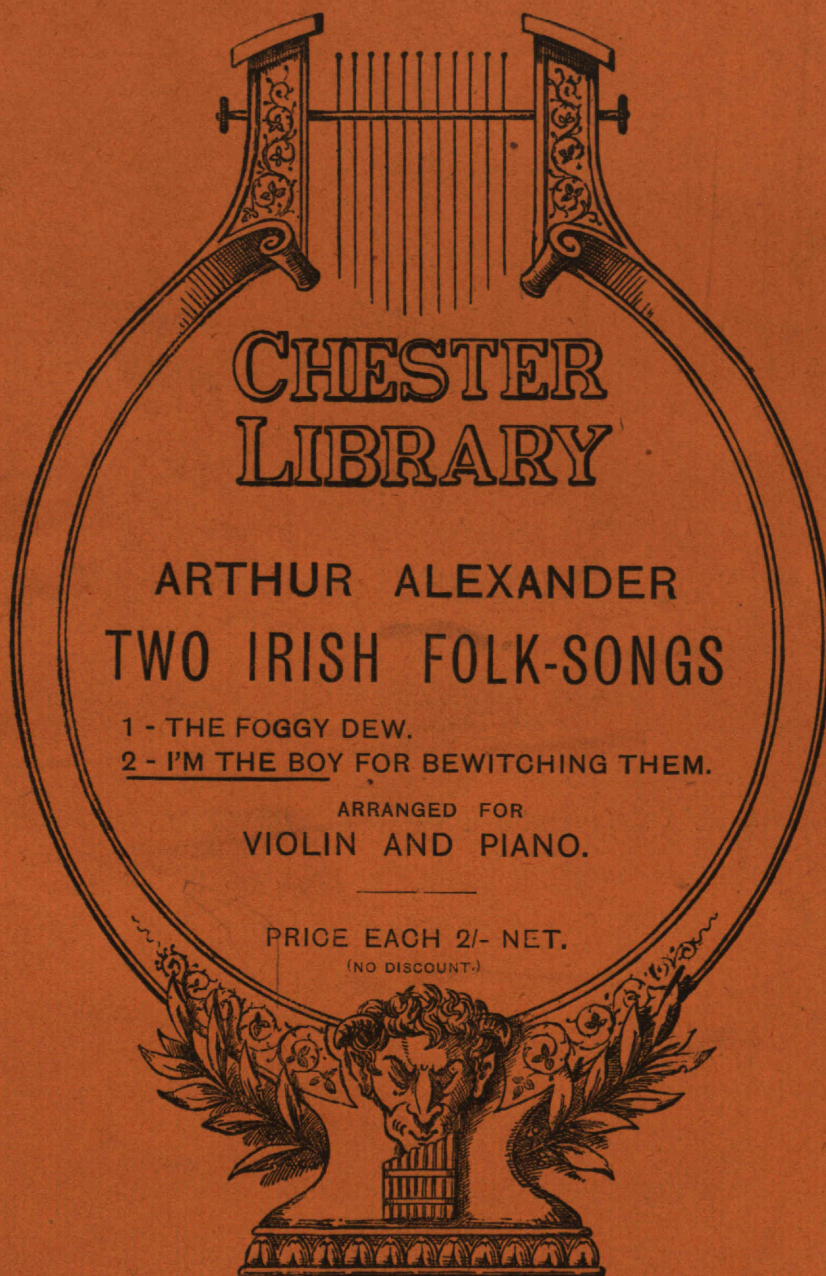




J. & W. CHESTER, LTD.
LONDON AND GENEVA



TO EDITH ABRAHAM.

ARTHUR ALEXANDER

TWO IRISH FOLK-SONGS

ARRANGED FOR THE
VIOLIN WITH PIANOFORTE
ACCOMPANIMENT.

1.—THE FOGGY DEW. 2.—I'M THE BOY FOR BEWITCHING THEM.

J. & W. CHESTER,
LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

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VIOLIN.

TWO IRISH FOLK-SONGS.

II. I'M THE BOY FOR BEWITCHING THEM.

TWO IRISH FOLK-SONGS.

II. I'M THE BOY FOR BEWITCHING THEM.

VIOLIN.

Arthur Alexander.

Allegro, con molto spirito.

Musical score for Violin, titled "I'm the Boy for Bewitching Them" by Arthur Alexander. The score is in G major (one sharp) and 9/8 time. It consists of ten staves of music. The tempo is "Allegro, con molto spirito." The score includes various musical notations such as dynamics (*mp*, *f*, *sf*, *p*, *mf*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*poco rit.*, *pochiss.*, *bruscamente subito*). The piece features several fingerings, slurs, and a trill. The final staff includes a double bar line and a key signature change to F major (two flats).

VIOLIN.

3

arco pizz. arco *mf* *tr* *tr* *tr* 4

1 2 0

f *ad lib.* 12 8

gliss. ricochet

loco *poco accel.*

allarg. *a tempo* *mf* 0

pizz. *ff* *f*

arco *mf*

Meno mosso. *ff* 8

pizz. *a tempo* *arco* *allarg.* *Sul G*

TWO IRISH FOLK-SONGS.

For Violin, with Pianoforte accompaniment.

II. I'M THE BOY FOR BEWITCHING THEM.

Arthur Alexander.

Violin. *mp* *f*

Allegro, con molto spirito.

PIANO. *p* *f*

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegro, con molto spirito.' The score is divided into three systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system features a more complex piano accompaniment with a forte (f) dynamic and includes fingerings (1, 2, 3, 4) and a repeat sign. The score concludes with a final cadence in the piano part.

ff *mf deciso e scherzando*

ten. mp *p* *sul G*

f *pizz.* *arco* *mf*

pp staccatiss.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is D major (two sharps). The tempo and mood are indicated as *deciso e scherzando*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The violin part includes a *pizz.* (pizzicato) section and an *arco* (arco) section. The piano part includes a *staccatiss.* (staccatissimo) section. The score is numbered 2 in the top left corner.

poco rit. *pochiss* *mp*

poco rit. *mp*

mp espress.

f giocoso ed energico *mf*

schierzando *p*

II 2 IV - - -

* The following bars, as far as the 2nd bar of Page 8, form no part of the original melody, being inserted by the arranger.

ff

f subito *pochiss rall.* *p a tempo*

mf *pizz.* *arco* *f* *pizz.* *arco* *mf*

f risoluto *p*

ff

Violin.

f

ad lib.

gliss. ricochet

poco accel.

allarg. *a tempo* *mf* *mp* *pizz.* *ff* *arco* *mf* *p* *con bravura* *con umore*

Meno mosso



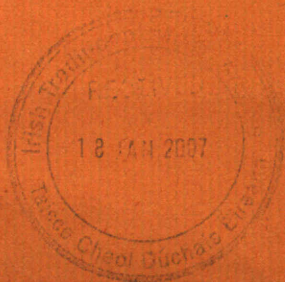
First system of musical notation. The top staff is a single melodic line in treble clef, ending with a double bar line and a *ff* dynamic marking. The bottom two staves are a grand staff (treble and bass clefs). The left hand plays a series of chords and single notes. The right hand plays a series of chords and single notes. The tempo marking *Meno mosso* is at the top right. The dynamic marking *ff* is at the bottom right. The word *marcato* is written above the left hand. The word *f con bravura* is written above the right hand. The word *Meno mosso. ff* is written above the right hand.



Second system of musical notation. The top staff is a single melodic line in treble clef, ending with a double bar line. The bottom two staves are a grand staff. The left hand plays a series of chords and single notes. The right hand plays a series of chords and single notes. The tempo marking *a tempo* is written above the right hand. The word *molto giocoso* is written above the right hand.



Third system of musical notation. The top staff is a single melodic line in treble clef, ending with a double bar line. The bottom two staves are a grand staff. The left hand plays a series of chords and single notes. The right hand plays a series of chords and single notes. The tempo marking *a tempo* is written above the right hand. The word *pizz.* is written above the right hand. The word *arco* is written above the right hand. The word *sul G* is written above the right hand. The word *allarg.* is written above the right hand. The word *fff* is written above the right hand. The word *a tempo* is written above the right hand.



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FOR

Violin with Pianoforte Accompaniment

10

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