



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *mf*, *f*, *sfz*, *tr*, *Longan.*, and *piuz:*. The score is written in a single system with a common time signature.

STADTBIBLIOTHEK
FRANKFURT AM MAIN

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The instruments are not explicitly named but include woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and piano. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by dynamic markings such as *dolce*, *cresc.* (crescendo), and *f.* (forte). The notation includes various rhythmic values, slurs, and articulation marks. The score is arranged in a traditional orchestral layout with woodwinds on the top staves, strings in the middle, and piano at the bottom.



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A handwritten musical score for piano, consisting of 11 staves. The score is divided into two systems of five staves each, with a double bar line between them. The key signature is B-flat major (two flats). The first system includes dynamic markings such as *pp*, *f*, and *sf*. The second system includes *in Cs*, *in Cs & D.*, *mf*, *sf*, and *pp*. The notation includes various rhythmic values, slurs, and articulation marks. The manuscript is written in black ink on aged paper.

Finissem.

dim: *forz:*

Clar:

Fag:

Horn:

Vcl:

Vcl:

Desc:

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:

Finissem.

trumm *trumm* *Finissem, alle mit Logen.*

f *arpeggiat.*

f *forz:*

Finissem.

f

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This image shows a page of handwritten musical notation, numbered '6.' in the top left corner. The score is arranged in a system of ten staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominent throughout the piece, including 'Dolcissimo' (written in italics), 'Dim.' (diminuendo), and 'ff' (fortissimo). The handwriting is clear and professional, typical of a composer's manuscript. The paper shows some signs of age, with slight discoloration and a few small stains.

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, *pp*, *sfz*, and *sf*. There are also performance instructions like *tr* (trill), *dim.* (diminuendo), and *sfz sempre*. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The notation is dense and includes many slurs and accents.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- mf.* (mezzo-forte) in the second system.
- p. dolce.* (piano dolce) in the fourth system.
- sfurcissimo* in the fifth system.
- Loggion* in the sixth system.
- Dynamic markings *f* and *ff* are used throughout.
- Tempo markings *rit.* (ritardando) are present at the beginning and end of the piece.

A handwritten musical score for a multi-instrument ensemble, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into four measures. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and phrasing slurs. Dynamic markings such as *mf*, *morendo*, *forza*, and *trist.* are present throughout the piece. The score concludes with a double bar line and a fermata over the final note.

Handwritten musical score for a string quartet, page 10. The score consists of four staves. The first two staves are for Violin I and Violin II, and the last two are for Viola and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pizz." and "tr". There are also some handwritten annotations like "Loyon" and "st. chad.".

Hebräische Melodien von F. Facklme. Op. 9.

„Orchester-Übertragung von Arthur Röss.“

Violine I *And.*

Langsam.

Cello

pizz.

mf.

Loggia

ff

Loggia

pizz.

Dolce

Diminu.

pizz.

cresc.

4.

M. J.



B & B. Nr. 1. A.

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Handwritten musical score for piano, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the instruction "mit Legato." and the dynamic marking "Dolcissimo". The second staff includes the marking "Dimin.". The third staff ends with "mit Stämpfer.". The fifth staff begins with "ohne Stämpfer.". The seventh staff features a triplet of eighth notes marked with a "3" and the instruction "pizz:". The piece concludes with a double bar line on the tenth staff.

Fin.

STADTBIBLIOTHEK
FRANKFURT AM MAIN

Hebräische Melodien von F. Joachim. Op. 9.

„Orchester“ - Übertragung von Arthur Hass.

Violine 2^{da}

Langsam.

Cello

Logan

mf.

f

cresc.

dolce.

anim.

cresc.

4.



B & H. Nr. 1. A.

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Hebräische Melodien von F. Fuchs. Op. 9.

„Orchester-Übertragung von E. H. v. d. B.“

Viola *Andante*

Langsam
Cello

mf. *tr.* *ff.*

ff.

Dolce. *cresc.*

pp.

mf.

pp.

arpeggio

mf.

mf.

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p *Sordiss:* *Dimin.*
ff sempre *tr* *morendo* *fin:*
Fine.

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Hebräische Melodien von F. Joachim, Op. 9.

"Orchester" Übertragung von Arthur Mass.

Viola 2^{da}

Langsam
Cello

mf *ff* *dolce* *cresc.* *pp. ff* *dim.* *cresc.* *arpeggiato*

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Dolciss.
Dimin.

Dimin.
pp sempre

tr h
morendo
pp

Fine.

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Hebräische Melodien von F. Joachim. Op. 9.

Orchester Übertragung von Arthur Mass.

Cello 1^{te}.

Langsam.



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Handwritten musical score for a piece titled "Logan". The score is written on seven staves. The first staff is the treble clef, and the second staff is the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of two flats. The first staff contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The second staff contains the bass line, starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. The piece concludes with a double bar line and a fermata over the final note. The word "Logan" is written above the second staff. The word "Fine" is written below the seventh staff. The dynamic marking "mf." is written below the second staff. The tempo marking "Largo" is written above the sixth staff. The tempo marking "Vivace" is written above the first and fifth staves.

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Hebräische Melodien von F. Joachim, Op. 9.

„Orchester“ Übertragung von Arthur Pluss.

Cello *L. d. d.*

Langsam.

pizz. *mf* *f* *pp* *dolce.* *cresc.* *Dolcissimo.*

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) on the second staff.
- morendo* (diminuendo) on the fifth staff.
- piu:z* (ritardando) on the first, fifth, and seventh staves.
- Lugano* (Lento) on the second and seventh staves.

Finis

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Hebräische Melodien von F. Loeb. Op. 9.

„Orchester“ Uebersetzung von Arthur Hass

Basso.

Langsam.

The musical score is written for Bassoon (Basso) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Langsam." (Ad libitum). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a "pizz." (pizzicato) marking and a "Cresc." (Crescendo) marking. The third staff has a "mf." (mezzo-forte) marking. The fourth staff has a "pizz." marking. The fifth staff has a "Cresc." marking. The sixth staff has a "Basso" marking. The seventh staff has a "Clar." (Clarinet) marking. The eighth staff has a "mf." marking. The ninth staff has a "mf." marking. The tenth staff has a "mf." marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *fizz:*. The word *Lugano* is written above several notes. The piece concludes with a double bar line and the word *Fine* written below the staff.

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Fine.

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Hebräische Melodien von F. Joachim. Op. 9.

„Orchester“ Übertragung von Arthur Hass.

Flauto 2^a.

Langsam.

Cello

Bass. Clar.:

2. 3. 4.

2. 3.

cresc. f

ff

1^a H.

Dim.

2.

Clar. I.

ff. Fl. I.

1. Bass. Clar.

2.

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Handwritten musical score for five staves in G major. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff has a marking of *2* above a double slash. The fifth staff has a marking of *3* above a double slash. The piece concludes with a double bar line and repeat dots on the fifth staff.

Fine

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FRANKFURT AM MAIN

24 Hebräische Melodien von F. Frachim. Op. 9.

Orchester - Uebersetzung von Arthur Hass.

Clarinette 1^{te} in B.

Langsam.

Handwritten musical score for Clarinet 1 in B. The score consists of ten staves of music. The first staff is marked 'Cello.' and the second 'Corno I^{er}'. The tempo is 'Langsam.' and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'dolce.', and 'cresc.'. There are also some numerical markings like '5.' and '7.' on the second staff. The piece concludes with a double bar line and a fermata on the final staff.



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Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as dynamics (*p*, *mf*), articulation (accents), and performance markings (trills, slurs, and repeat signs). The first staff begins with a rest followed by a half note, then a series of eighth notes. The second staff has a double bar line and a trill. The third staff features a triplet of eighth notes. The fourth staff starts with a half note and a slur. The fifth staff has a double bar line and a slur. The sixth staff begins with a half note and a slur. The seventh staff has a double bar line and a slur. Below the seventh staff are four empty staves.

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Hebräische Melodien von F. Loachim. Op. 9.

Orchesterübertragung von Arthur Mass.

Clarinette 2/4 in B.

Langsam.

Handwritten musical score for Clarinet I. The score is written on ten staves. The first staff is labeled "Cello." and includes a "5" below the staff. The second staff is labeled "Clar. I." and includes a "5" below the staff. The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *resc.*. The piece concludes with a double bar line and a fermata on the final note.



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Handwritten musical score for a piece in G major, 4/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the upper voice and a bass line. Dynamics include 'of.' (pizzicato), 'I. mf.', and 'f.'. There are several slurs and phrasing marks. The piece concludes with a double bar line and repeat dots. The word 'Fine.' is written on the eighth staff.

Fine.

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Hebräische Melodien von F. Joachim. Op. 9.

„Orchester“-Uebersetzung von Arthur Hess.

Bass-Clarinette in B

Langsam.

Handwritten musical score for Bass Clarinet in B, Op. 9 by Felix Joachim, arranged by Arthur Hess. The score is written on ten staves. The first staff is the title. The second staff is the beginning of the piece, marked 'Langsam.' and 'Cello.' The third staff has a dynamic marking 'mf.' and a '4.' above it. The fourth staff has a dynamic marking 'f' and a '2' above it. The fifth staff has a dynamic marking 'Dolcissimo.' and a '3' above it. The sixth staff has a dynamic marking 'f' and a '4.' above it. The seventh staff has a dynamic marking 'f' and a '5.' above it. The eighth staff has a dynamic marking 'f' and a '4.' above it. The ninth and tenth staves are empty.



B.H.Nr. 1. A.

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Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The score is written in a single system across the top half of the page.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page.

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Hebräische Melodien von F. Joachim. Op. 9.

„Orchester-Übertragung von Arthur Böss.“

Fagotto 1^o.

Langsam

Cello

Corno I

ff

ff

cresc.

f

ff

cresc.



B & H. Nr. 1. A.

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Handwritten musical score for Clarinet. The score consists of seven staves. The first staff begins with a dynamic marking of *sf.* (sforzando). The second staff contains a double bar line and a key signature change to two flats. The third staff is labeled *Bass Clar.* and features several trills, with the first trill marked with a '1.' and the subsequent ones with '2.', '3.', and '4.'. The fourth staff continues with trills, the fifth with a '3' marking, and the sixth with a '4.' marking. The seventh staff concludes with a double bar line and a fermata over the final note.

Fine.

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Hebräische Melodien von F. Fuchs. Op. 9.

„Orchester“ Übertragung von Arthur Blass.

Fagotto 2^{te}

Langsam.

Cello.

1.

2.

3.

4.

cresc.

cresc.

7. F.

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Fine

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Hebräische Melodien von J. Fuchs Op. 9.

„Orchester“ Übertragung von Arthur Blass

Corno 1^{te} in G

Langsam.

Cello

Bass. Clar. 2

ff

1.

I^o!

f

p

Dolce.

ff

Dolcissimo

Dinim:

2

J. F.

Fine

STADTBIBLIOTHEK
FRANKFURT AM MAIN

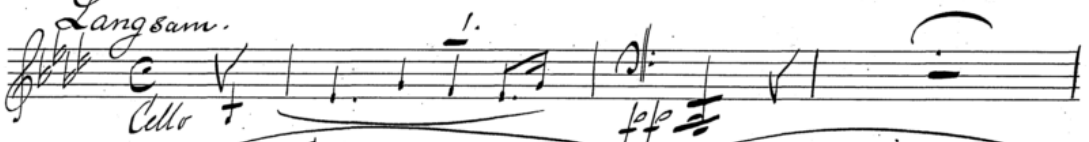
Hebräische Melodien von F. Frackme, Op. 9.

„Orchester“ Übertragung von Arthur Blass.

Corno 2^a in D²

Langsam.

Cello



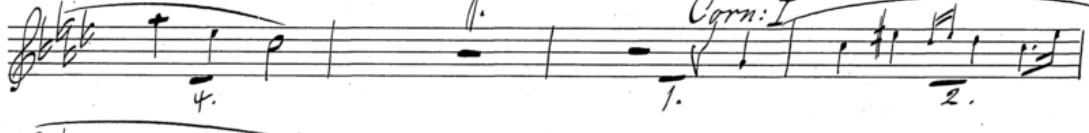
Bass: Clar.

1. 2. mf. 3.



Corn: I

1. 2.



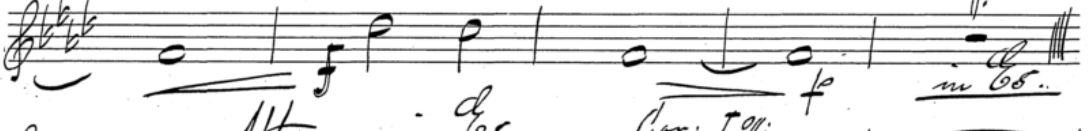
3. dolce



in Es.

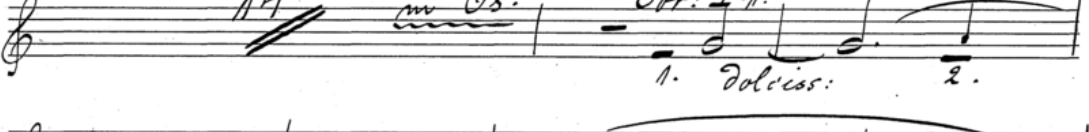
Cor: I²

1. dolciss. 2.

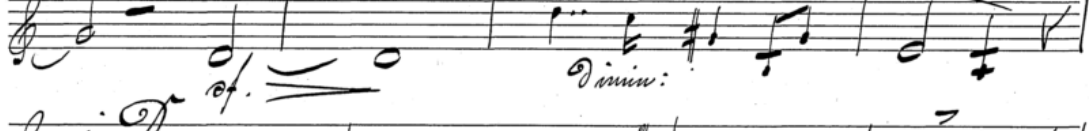


2. sf.

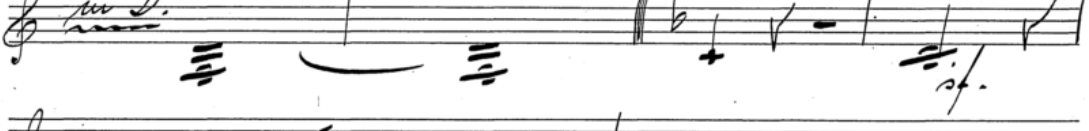
Diminu:



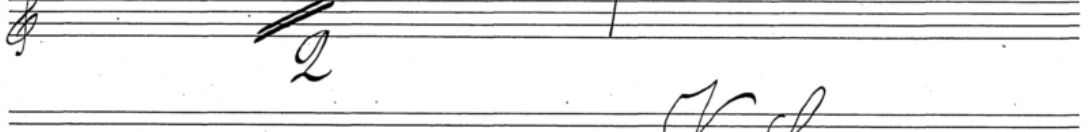
sf.



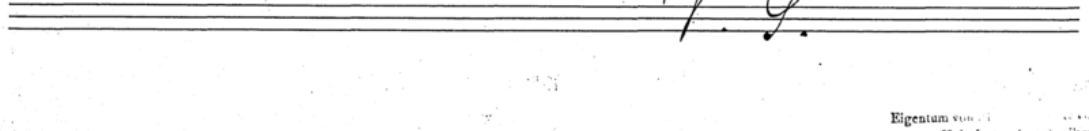
2



2



F. Frackme



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Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a quarter rest, with the number '3.' written below the first measure. The second staff contains a series of chords, some with a 'ff' dynamic marking. The third staff features a melodic line with a slur and a 'p' dynamic marking. The fourth and fifth staves continue the musical notation with various notes and rests.

Fin

STADTBIBLIOTHEK
FRANKFURT AM MAIN

Hebräische Melodien von F. Joachim. Op. 9.

Orchester, Uebersetzung von Arthur Bass

Tempo in G. & D.
Langsam.

The musical score consists of ten staves. The first staff is for Cello, with a dynamic marking of *ff*. The second staff has a *tr* marking. The third staff is for drums, with a *tr* marking and a dynamic marking of *ff*. The fourth staff has a *tr* marking and a dynamic marking of *ff*. The fifth staff has a *tr* marking and a dynamic marking of *ff*. The sixth staff has a *tr* marking and a dynamic marking of *ff*. The seventh staff has a *tr* marking and a dynamic marking of *ff*. The eighth staff has a *tr* marking and a dynamic marking of *ff*. The ninth staff has a *tr* marking and a dynamic marking of *ff*. The tenth staff has a *tr* marking and a dynamic marking of *ff*. The score includes performance instructions such as "in B. u. Es." and "Clar. I. II. 6". The score concludes with a double bar line and a fermata.

M. J.

Fine.

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