

HERRN L. J. LEVINSTEIN,
hochachtungsvoll gewidmet.

KÖL NIDRER

für

Pianoforte

oder

Piano und Violine

bearbeitet von

[2]

L. LEWANDOWSKI.

Op. 6.

Pr. f. Piano allein 5 Sgr.
f. Piano u. Violine 7½ „

Eingetragen in's Vereins-Archiv.

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KOL NIDREH.

L. LEWANDOWSKI.

Adagio con molto espressione.

VIOLINO.

PIANO.

p e dolce. *mf* *p*

f *p* *calando.* *dol.* *dol.* *a Tempo.* *p* *mf*

mf *p* *dol. calando.* *dol.* *a Tempo.* *pp*

mf *p dolce.*

p *p* *p* *p* *p*

mf *p* *f* *p* *calando.* *a Tempo.* *f*

mf *p* *mf* *p* *calando.* *p legato.* *p*

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STADTBIBLIOTHEK
FRANKFURT AM MAIN

First system of a musical score. The upper staff features a melodic line with dynamic markings *f* and *mf*, and includes fingerings 6, 3, 3, and 9. The lower staff provides harmonic accompaniment.

Second system of the musical score. It includes performance directions *cal. decresc.* and *a Tempo.*. The upper staff has dynamics *f* and *mf*. The lower staff has dynamics *p* and *pp a Tempo.*.

Third system of the musical score. The upper staff includes fingerings 7 and 6, and dynamics *mf* and *f*. The lower staff includes dynamics *f*, *pp*, *p*, *p*, *pp*, and *pp*.

Fourth system of the musical score. The upper staff includes fingerings 3 and 6, and dynamics *f* and *mf*. The lower staff includes dynamics *mf* and *f*.

Fifth system of the musical score. The upper staff includes fingerings 9 and 6, and dynamics *mf* and *f decresc.*. The lower staff includes dynamics *p* and *decresc.*.