

MILADDIR
Hebräische Melodie

für eine Singstimme
mit Orchester,
Piano-Forte, oder Harmonium-Begleitung

componirt

VON

FRANZ BOHNSKI.
Königl. Musikdirector.

2 Viol. Viola, Bass, Clarinetto u. 2 Corni

Partitur.

Pr. 1 Mk. Netto.

Ausgabe für 1 Singstimme mit Pianoforte-oder Harmonium-Begleitung M 1. netto.

Eigentum der Verleger.

BERLIN.

S. PHILIPP & SOHN.

Leipzig: R. Fritsch

Hamburg: A. Cranz

Mi Adir.

Hebräische Melodie.

L. Lewandowski.

Pianoforte
oder
Harmonium.

The first system of the piano accompaniment is written for piano or harmonium. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of chords and moving lines in both hands, with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Singstimme.

Mi a - dir al - hak - kaul - j' wo - reich çhos -

The second system includes the vocal line (Singstimme) and the piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are "Mi a - dir al - hak - kaul - j' wo - reich çhos -". The piano accompaniment continues with chords and moving lines, marked with *p*.

son w' chal - loh mi wo - ruch al - hak

The third system continues the vocal line and piano accompaniment. The lyrics are "son w' chal - loh mi wo - ruch al - hak". The piano accompaniment features chords and moving lines, marked with *p*.

kaul - - j' wo - reich çhos - son w' - chal - loh

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "kaul - - j' wo - reich çhos - son w' - chal - loh". The piano accompaniment features chords and moving lines, marked with *p*.

S. P. & S. 150

ST. MOTHER
FRANKFURT AM MAIN

mi go daul al hak kaul j' wo - reich

rit. *3* *a tempo*
chos - son w' chal loh; mi - do gul al hak

kaul - j' wo - reich chos - son w' - chal loh j'wo reich

a tempo
chos - son w' chal loh; j' wo reich chos -

son w' chal loh.