

Positive	Negative	Qualitative	Programme Participation
39	<ul style="list-style-type: none"> <li>▪ The worst experience I've ever had!</li> <li>▪ Depressing. Old Waterford hand-cut lead glass so much more beautiful. Perhaps the lighting may not be helping here?</li> </ul>	<ul style="list-style-type: none"> <li>▪ Thank you for making Waterford glass live again.</li> <li>▪ A beautiful commemoration of the tradition of glass blowing and carving in Ireland, in a new context.</li> <li>▪ Fantastic show and beautiful documentation of craft.</li> <li>▪ Intriguing, unique way to look at an everyday object made beautiful.</li> <li>▪ Superb, educative, thought provoking and inspiring – thank you all.</li> <li>▪ The best museum I've visited. All in here is adorable.</li> <li>▪ Decoration and design is one of the most artful and beautiful histories we could hope to learn and preserve. Grateful for this time capsule and appreciative of the well curated and lovely art.</li> <li>▪ Fascinating to see the skill out there, also poignant to see how it was lost through bad business decisions.</li> <li>▪ Really enjoyed the whole experience. So diverse and elegant, superior craftwork at its best.</li> <li>▪ Beautiful work and a fitting tribute to the craftsmanship of Irish glass crafts people past and present.</li> <li>▪ Intriguing – reflective – love the abstraction of narratives while also showcasing master craftsmanship!</li> <li>▪ The music is amazing. You should put it on Spotify!</li> </ul>	—

US	Spain	Croatia	Italy	Brazil	Belgium	France
6	3	1	1	1	1	1

Poland	Japan
1	1