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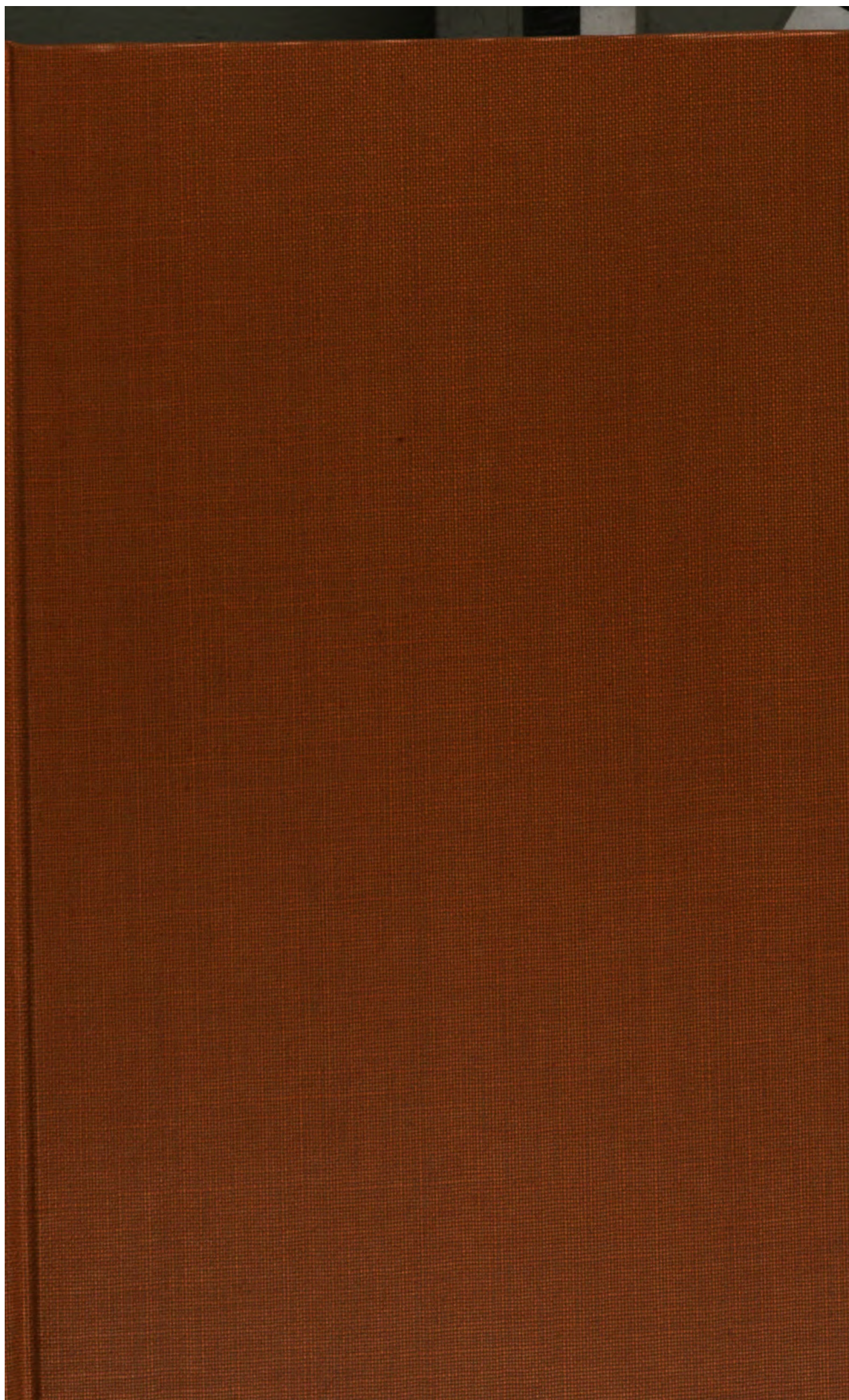
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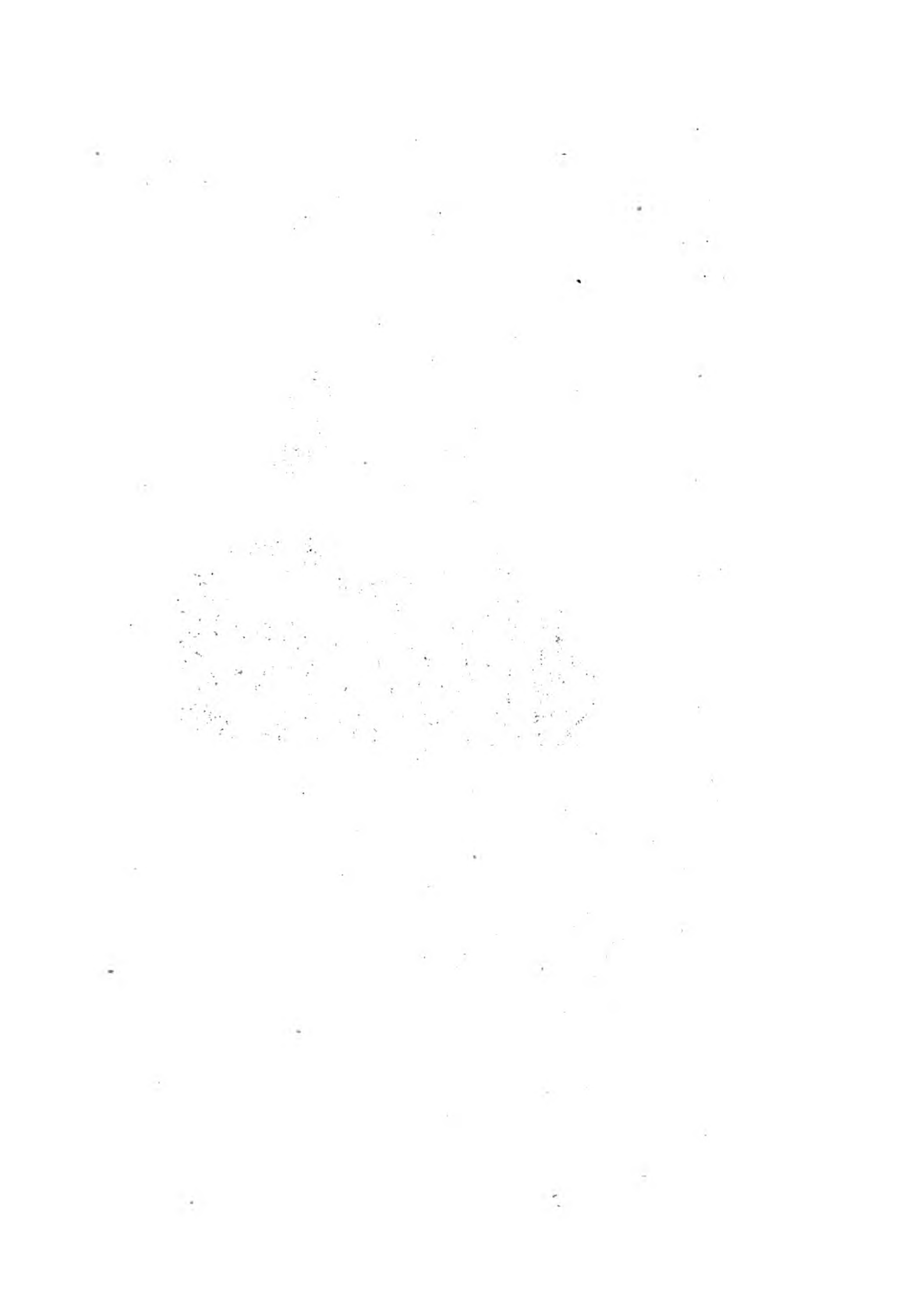
UNIVERSITY OF OXFORD
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*Given to the Library by
Miss Mary Lascelles
1965.*

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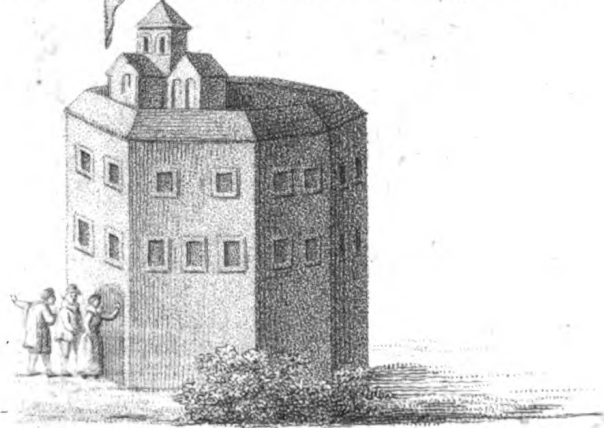


J. Haring delin.

Le Gros Sculp.

SHAK SPEARE

From an original Picture in the Possession of the late Duke of Chandos.



SHAKSPEARE ILLUSTRATED,

BY

an assemblage of Portraits & Views,

appropriated to the Whole

Suite,

of that Author's Historical Dramas;

to which are added

Portraits of Actors, Editors, &c.

LONDON,

Published according to act of Parliament,

BY

S & E HARDING, N. 102. PALL MALL.

1793.

correction

419 56E 23



Nugent Sculp.

NICHOLAS ROWE ESQ, P.L.

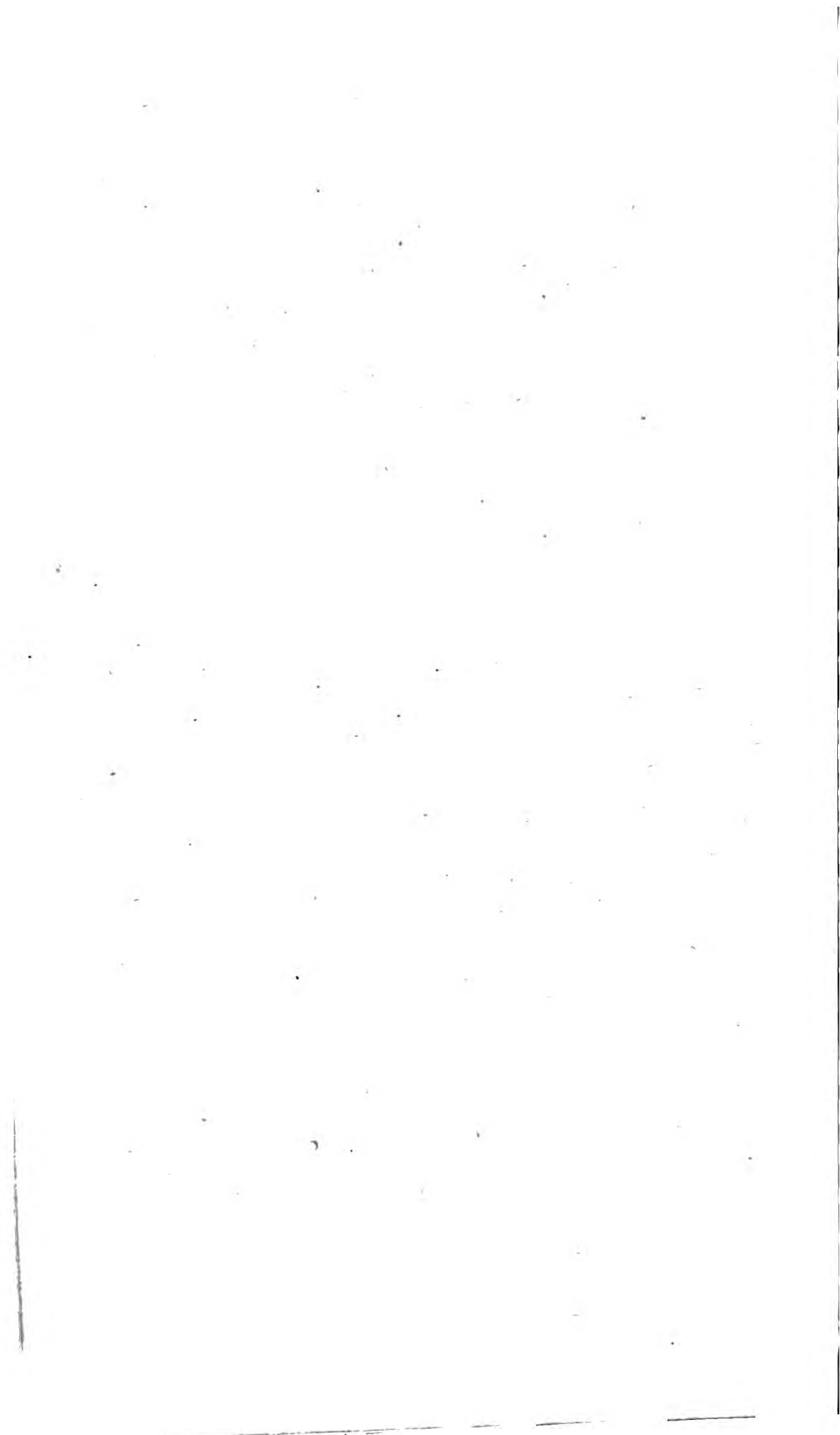
4



JOHN COMBE.

Taken from his Monument in the Church of Stratford upon Avon

Drawn & etched by J. Harding 1733



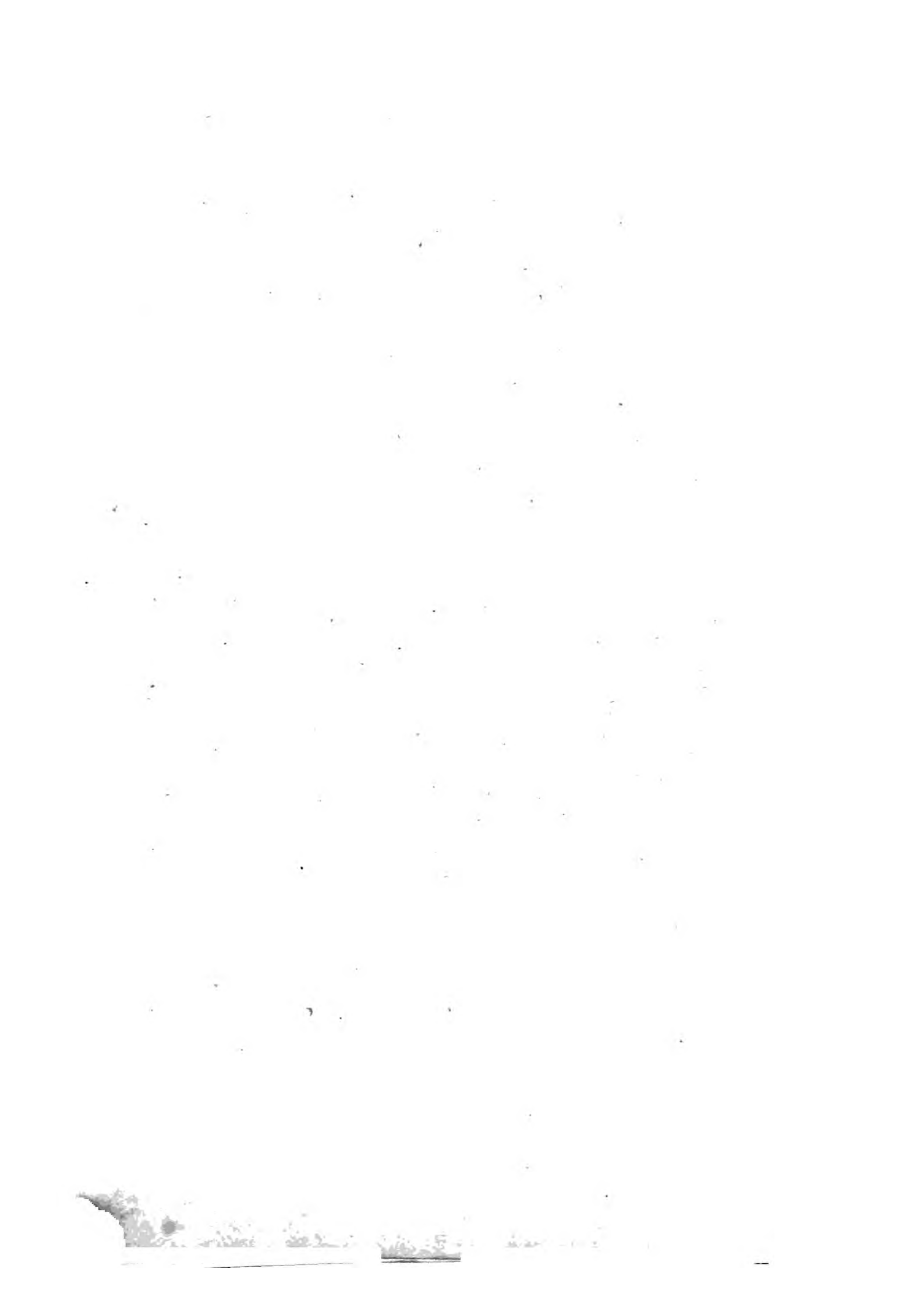


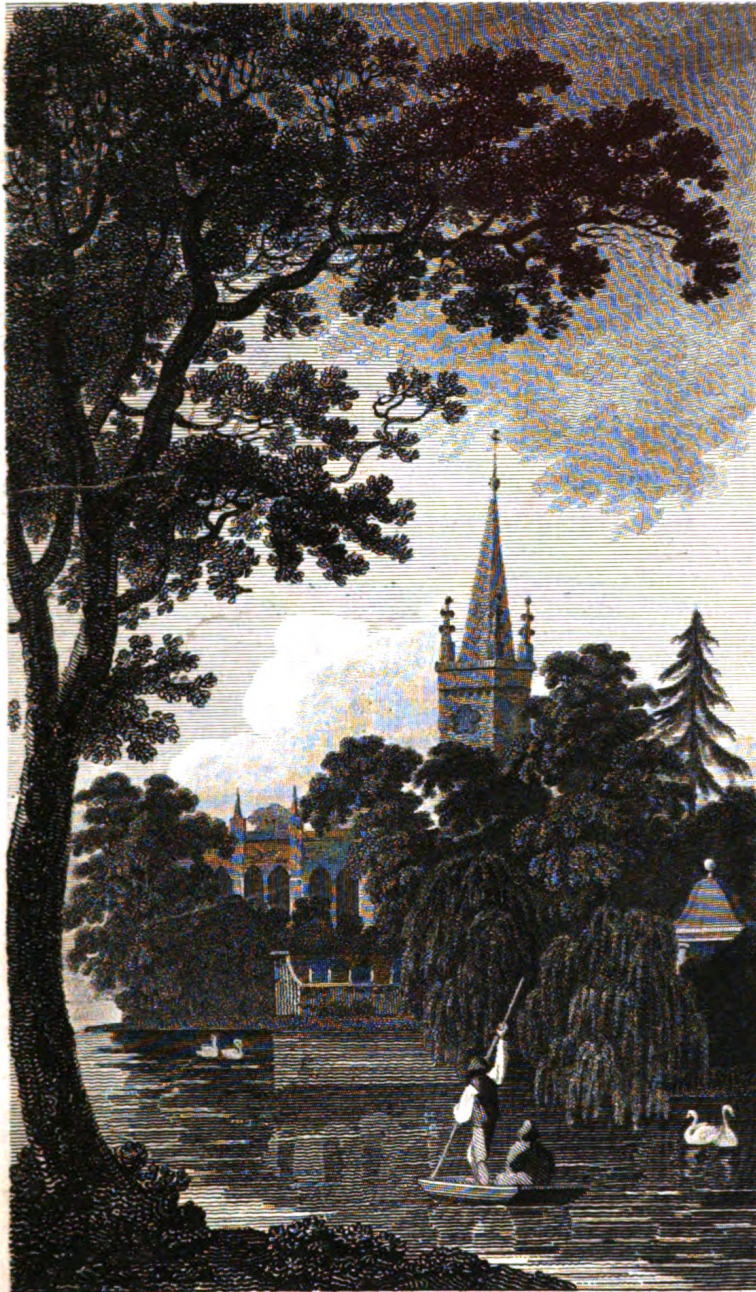
T. Thomson del.

Holland sculp.

Pub. 2 Nov. 1, 1795, by E. & S. Harding, Bell-Mall.

THE CHURCH OF STRATFORD UPON AVON.
taken from the Water.





T. Thornton del.

Hodland sculp.

Pub^d Nov. 7. 1795. by E. & S. Harding. Pall Mall.

THE CHURCH OF STRATFORD UPON AVON.
taken from the Water.

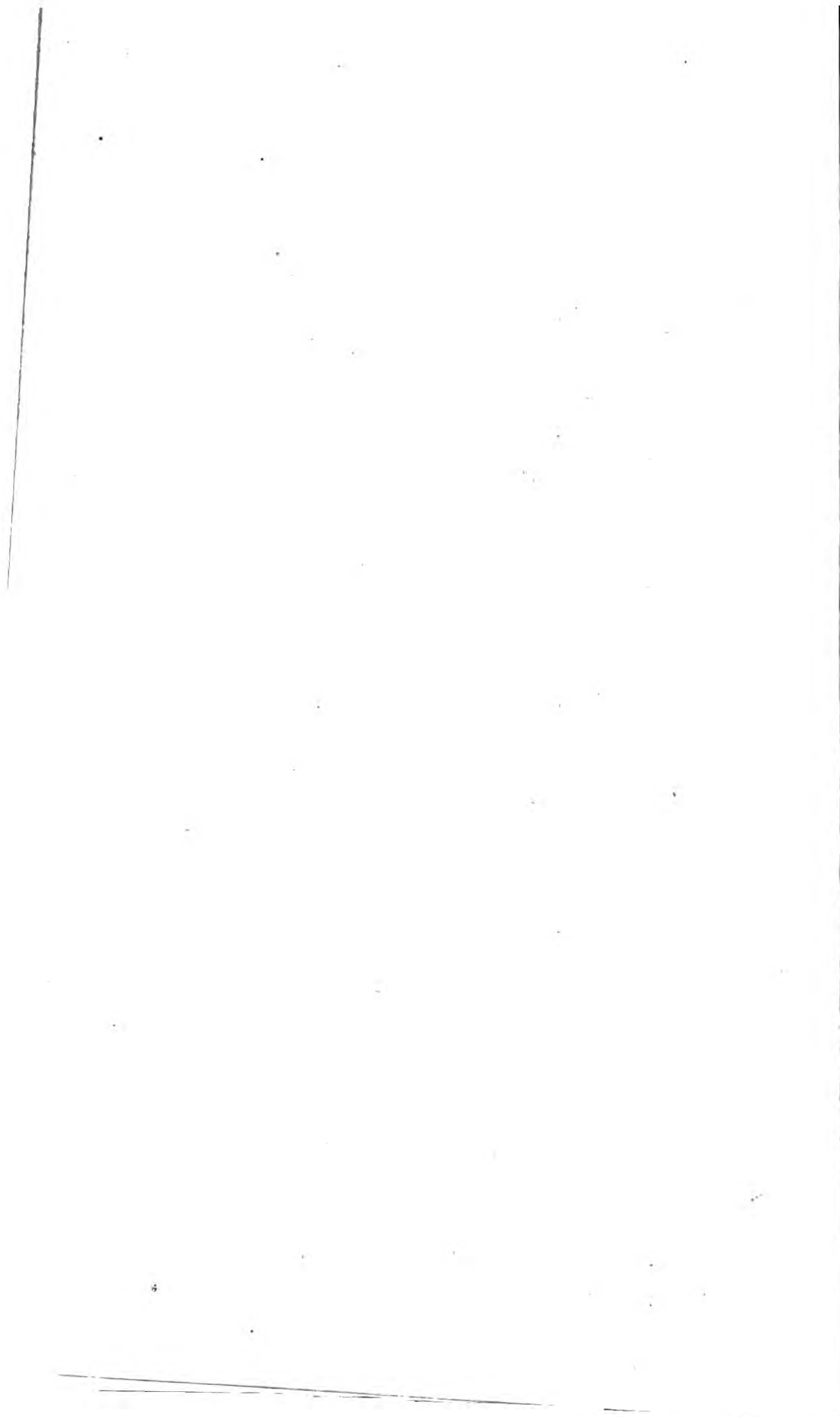


T. Thornton del.

Hodland sculp.

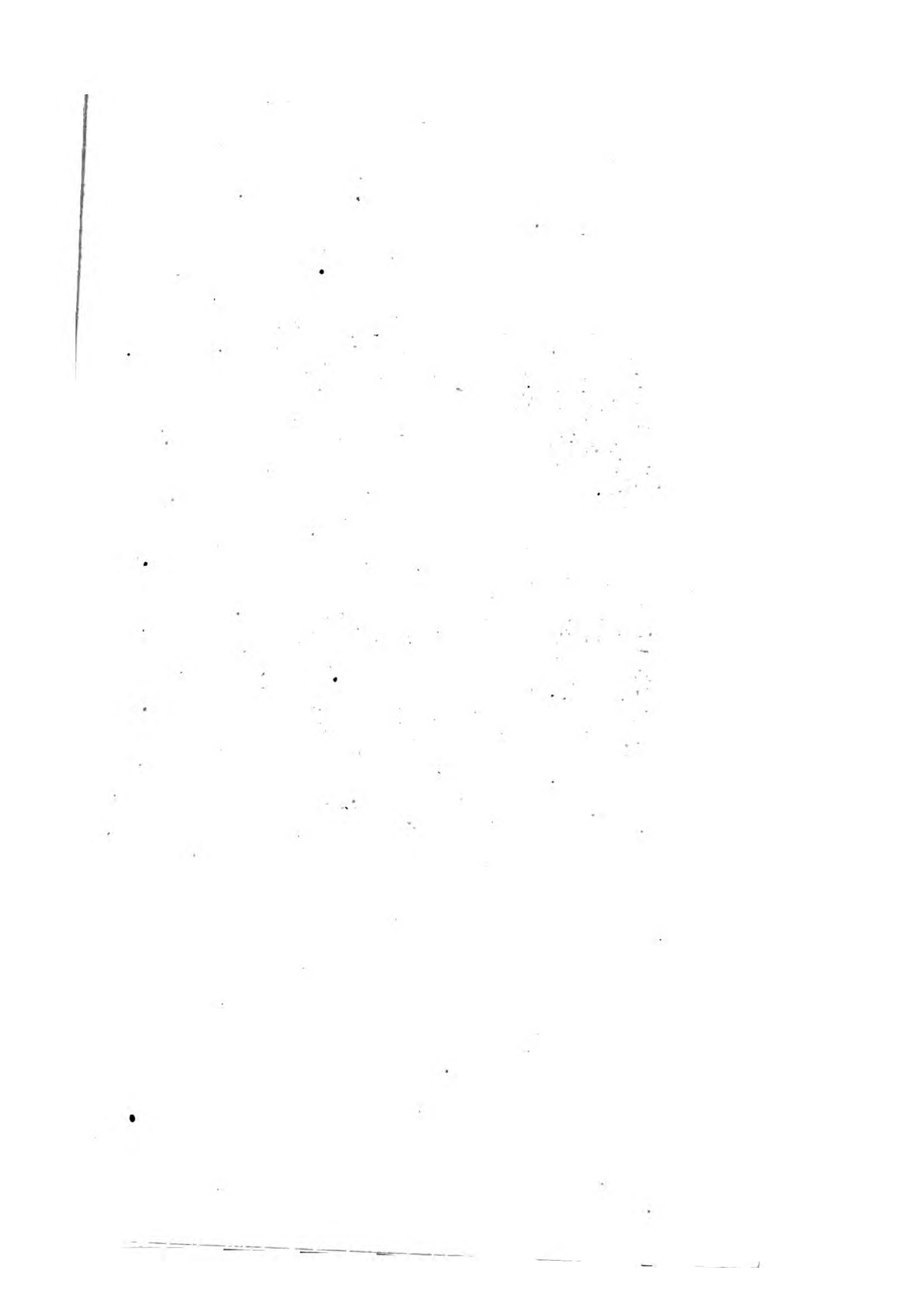
Pub. Nov. 1, 1795, by E. & S. Harding, Bell-Mall.

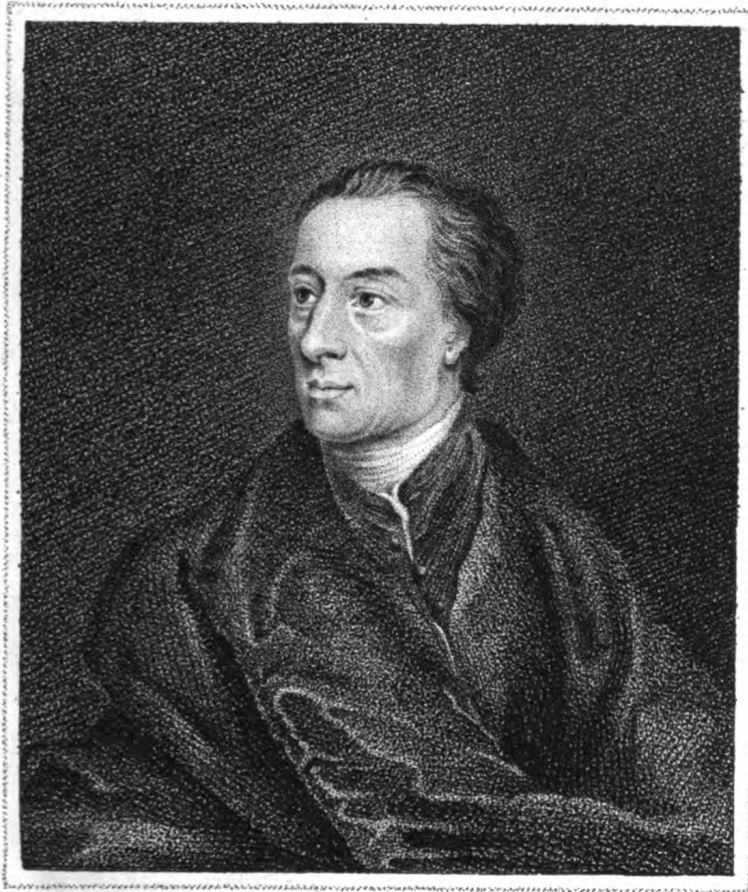
THE CHURCH OF STRATFORD UPON AVON.
taken from the Water.





SHAKSPEAR'S MONUMENT.





R. Clapp Sculp.

A POPE ESQ^r

*From an Original Picture by Richardson.
in the Possession of Antony Storer Esq^r.*

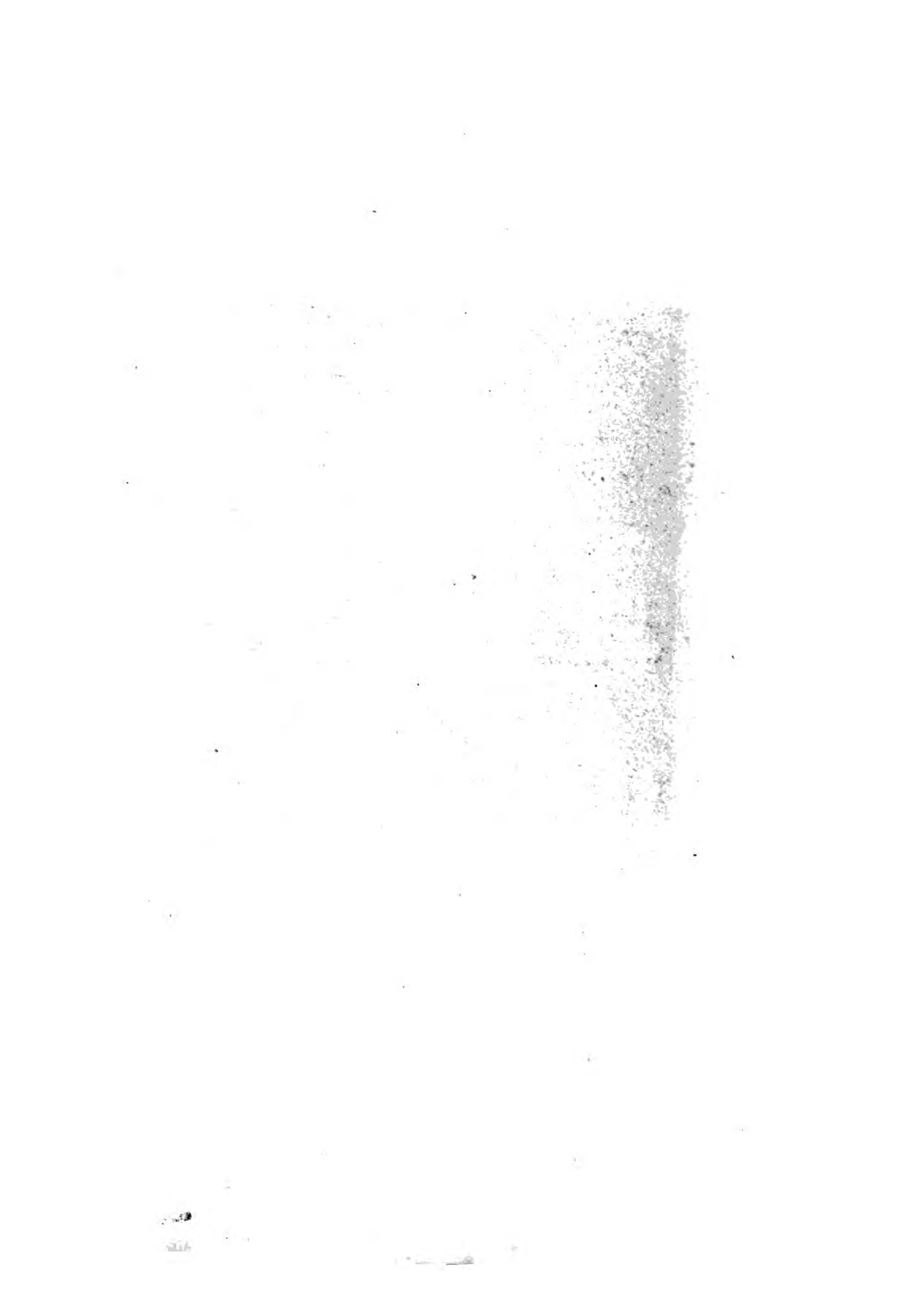
Pub. Feb. 20, 1793, by R & S Harding Pall Mall.

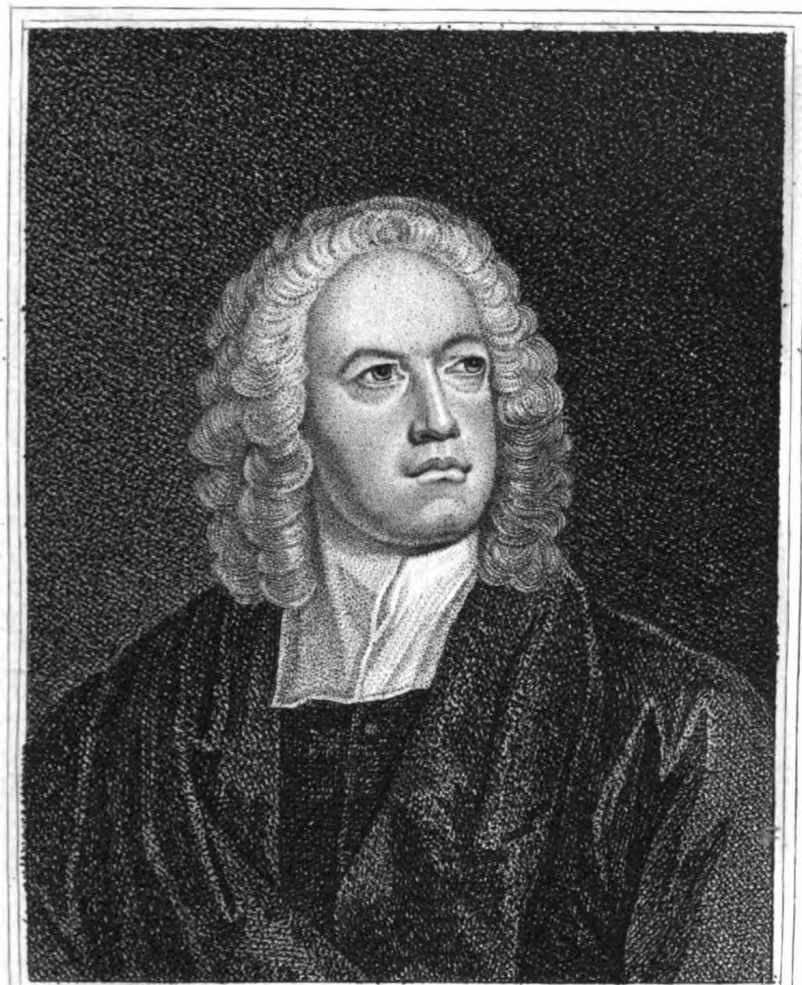


L. Schiavonelli Sculp.

S^r THOMAS HANMER.

from the original picture in the Possession of S^r Cha^s Bunbury.





S. Harding Del.

Pub. Mar. 26. 1793 by E. K. S. Harding.

T. Nugent Sculp.

M^r. WARBURTON.





T. Trolter Sculp.

DR. SAMUEL JOHNSON.

From an Original Drawing by T. Trolter, in the Possession of the Rev. D. Farmer.

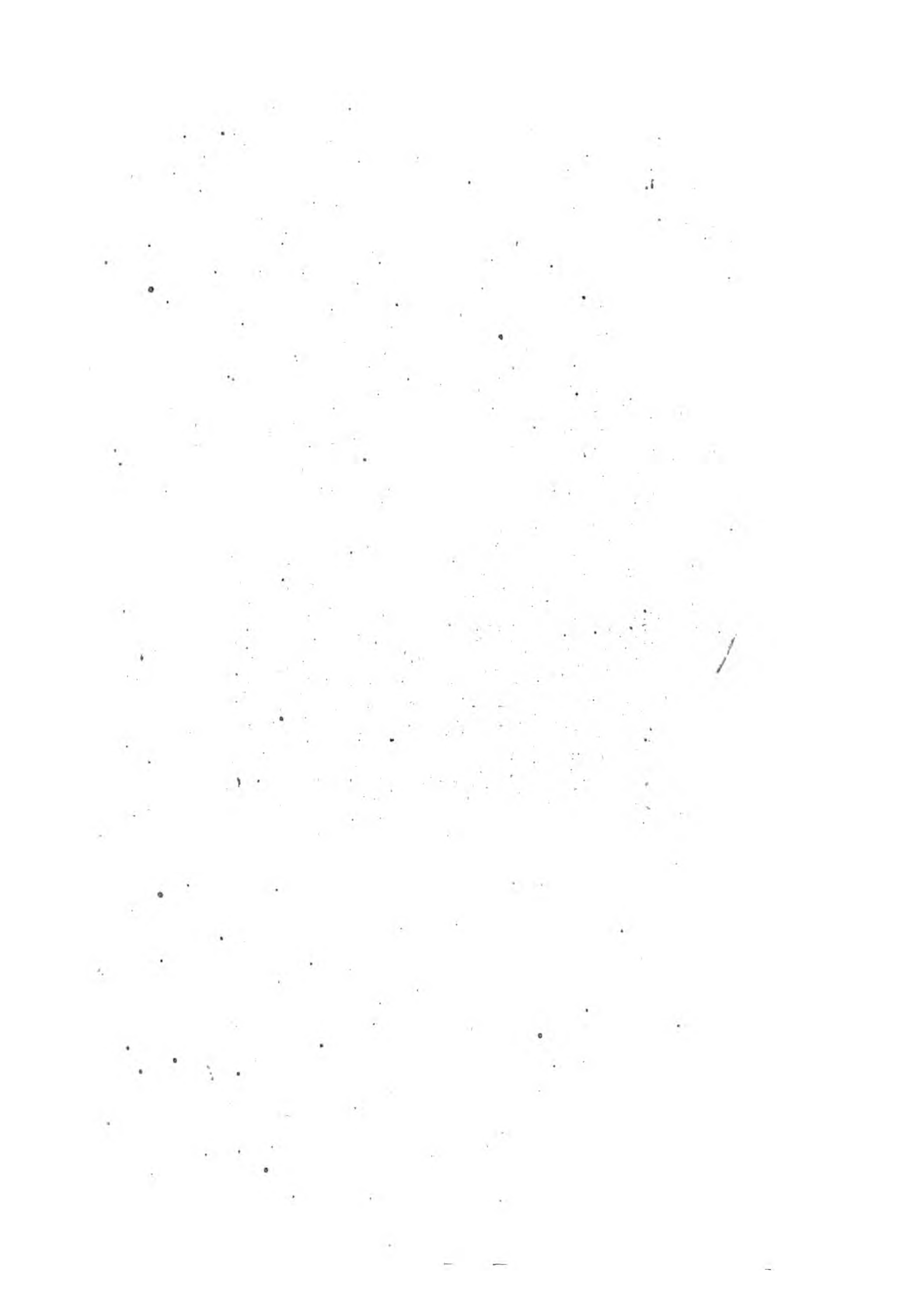
Pub. April 27, 1792. by K. Harding, Fleet Street.

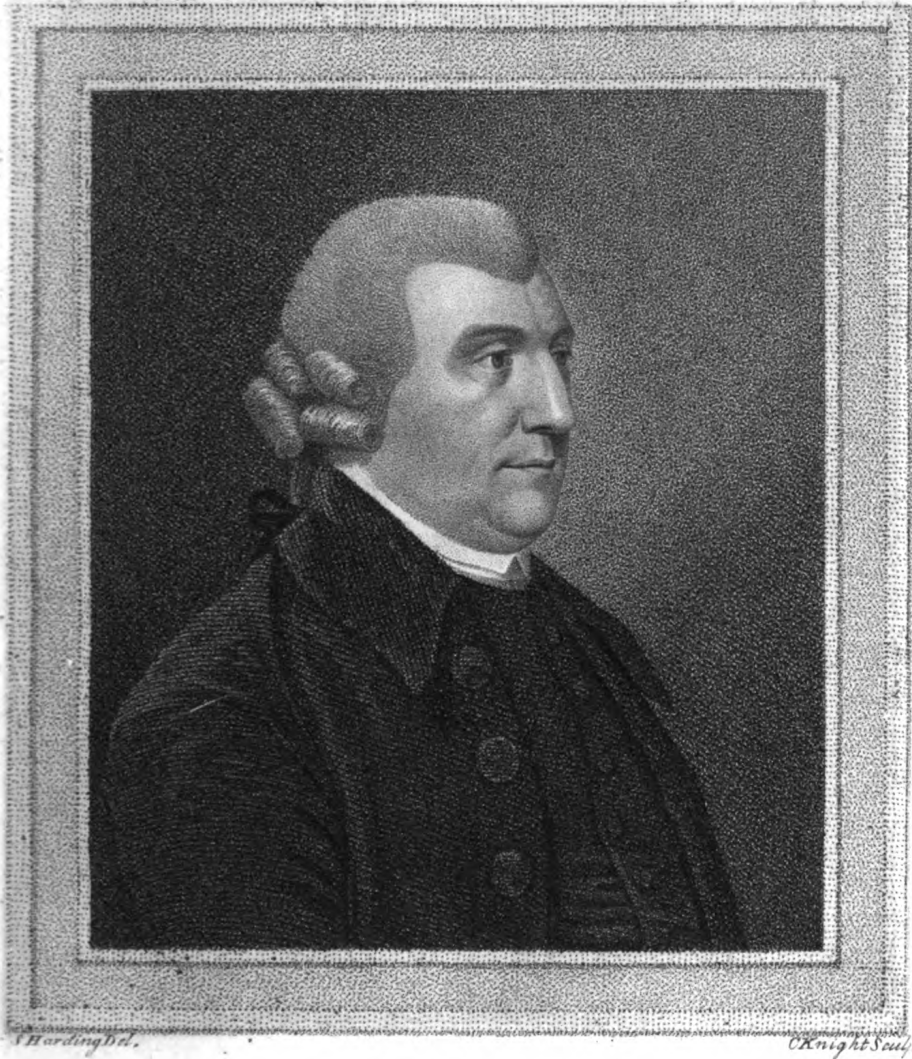




THIRD, HON^{BLE}, JOHN MONCK MASON.

Pub. Oct. 10, 1791 by E. Harding Fleet Street.





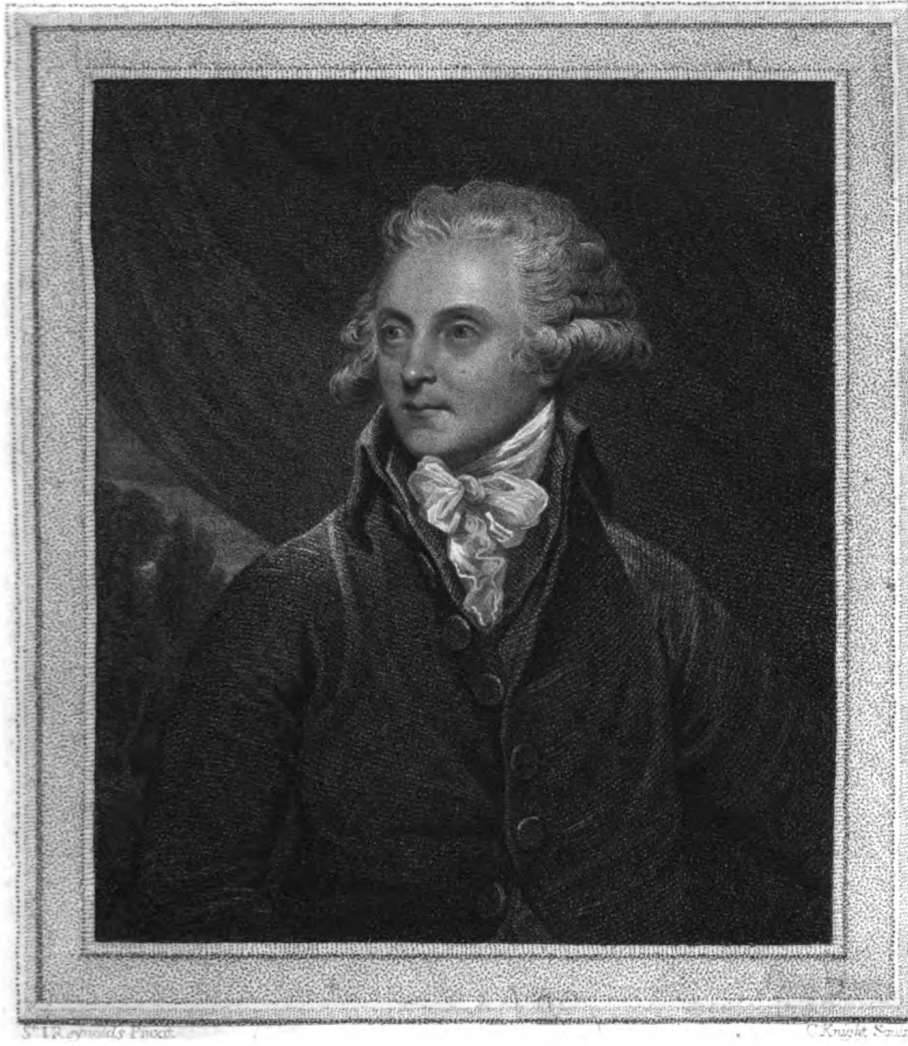
E. Harding Del.

C. Knight Sculp.

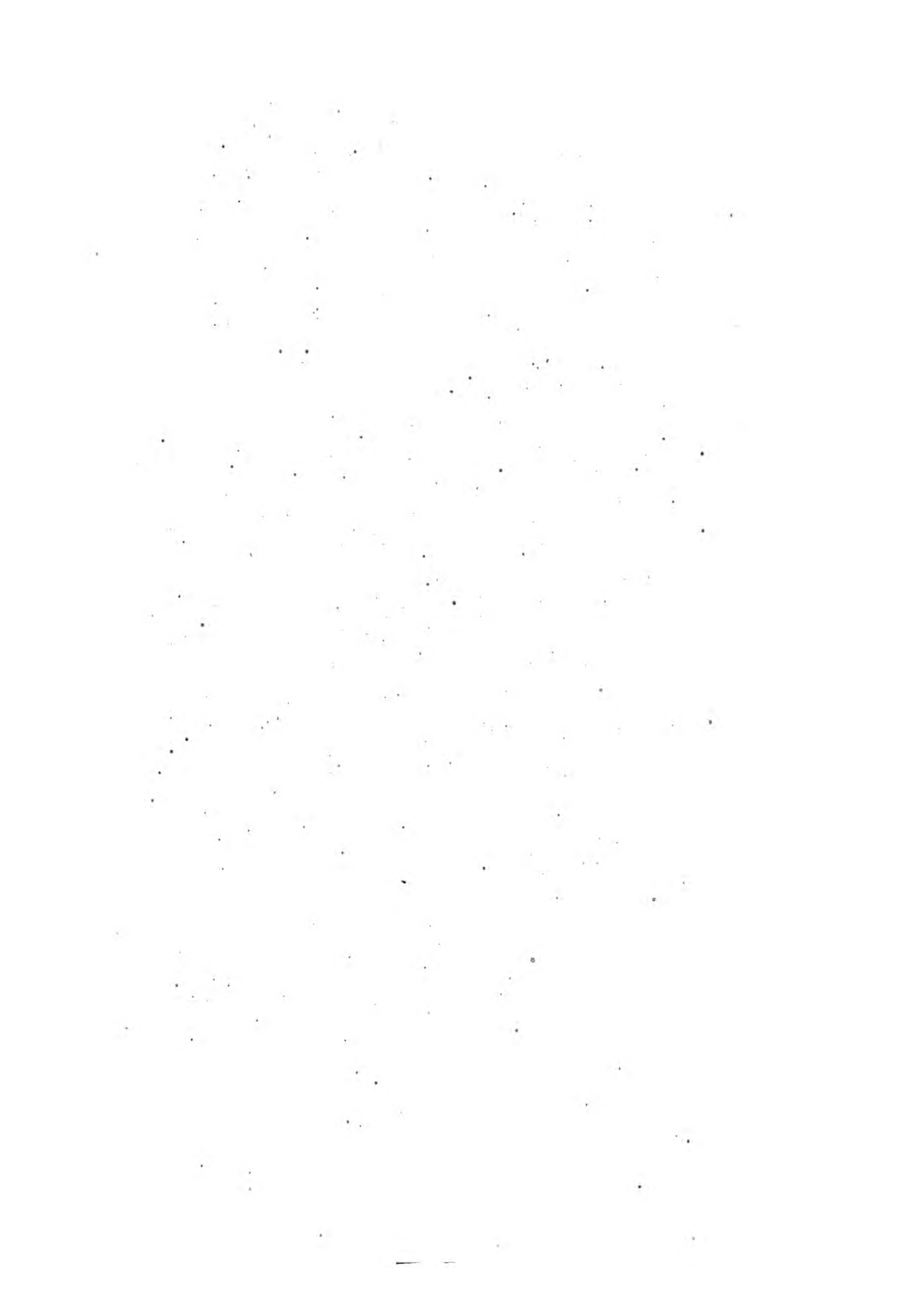
ISAAC REED.

London Pub. May 1791. by E. Harding N^o. 159. Fleet Street.





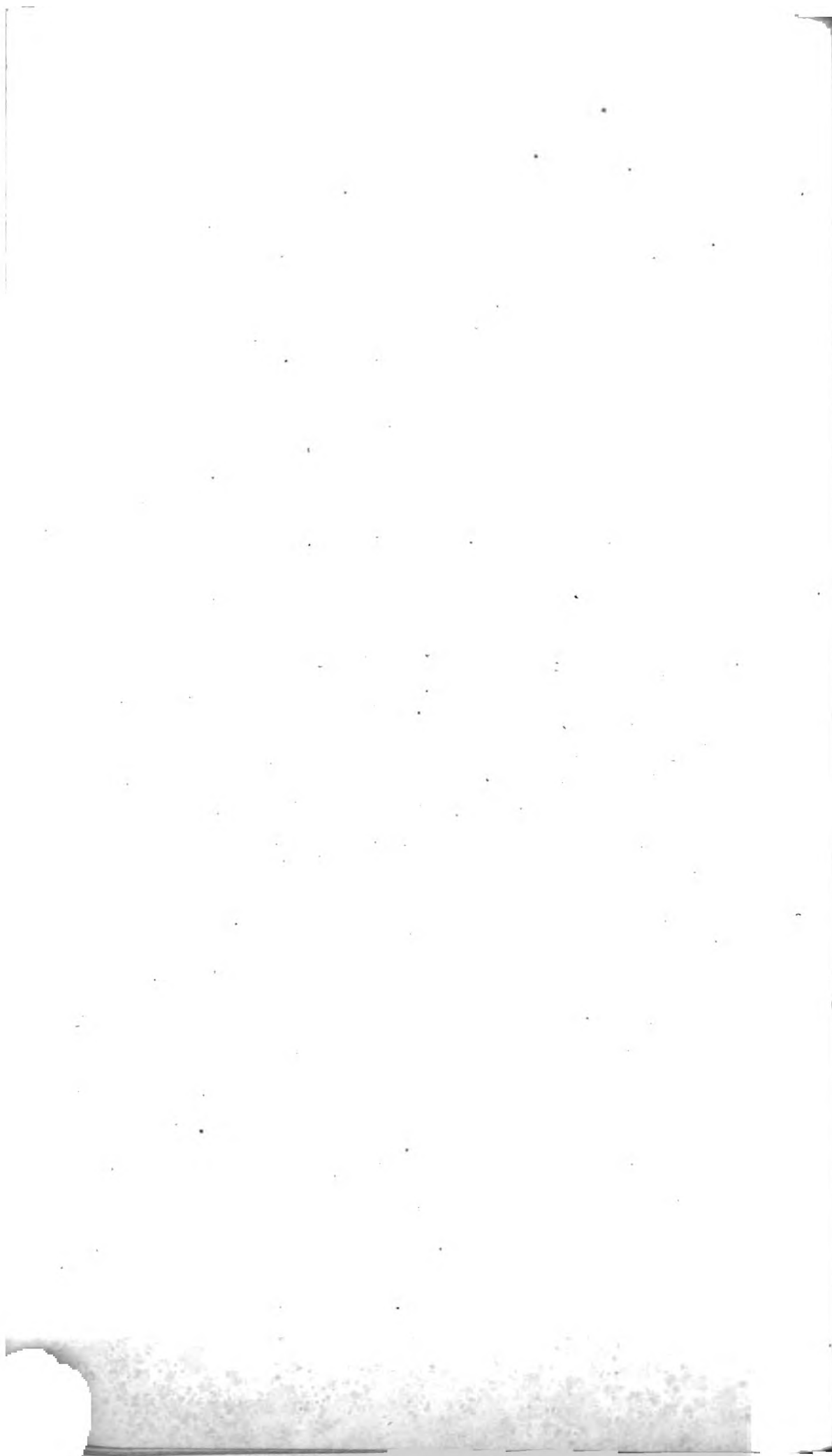
EDMUND MALONE, ESQ.

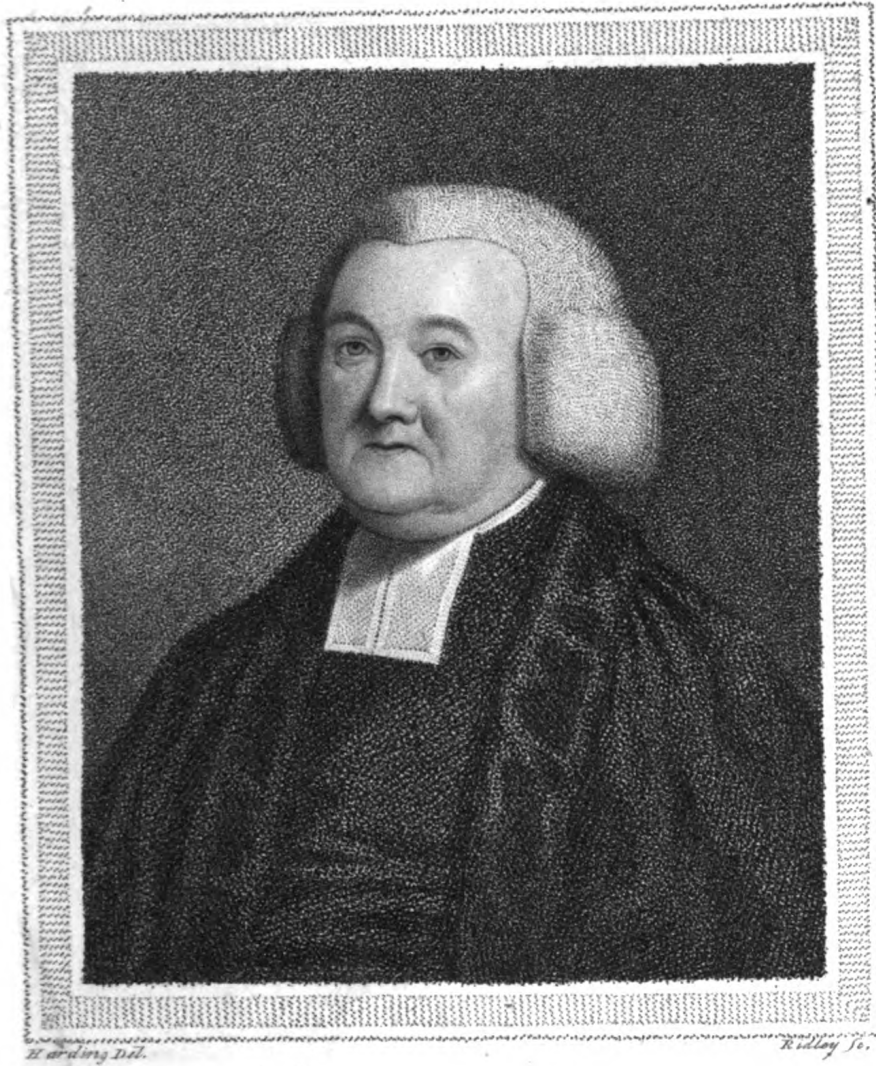




Clamp sculp.

MR JOHN DENNIS.





THE REV. PETER WHALLEY, M.A.

In Nov. 1771. by K. Harding P. et Sculp.

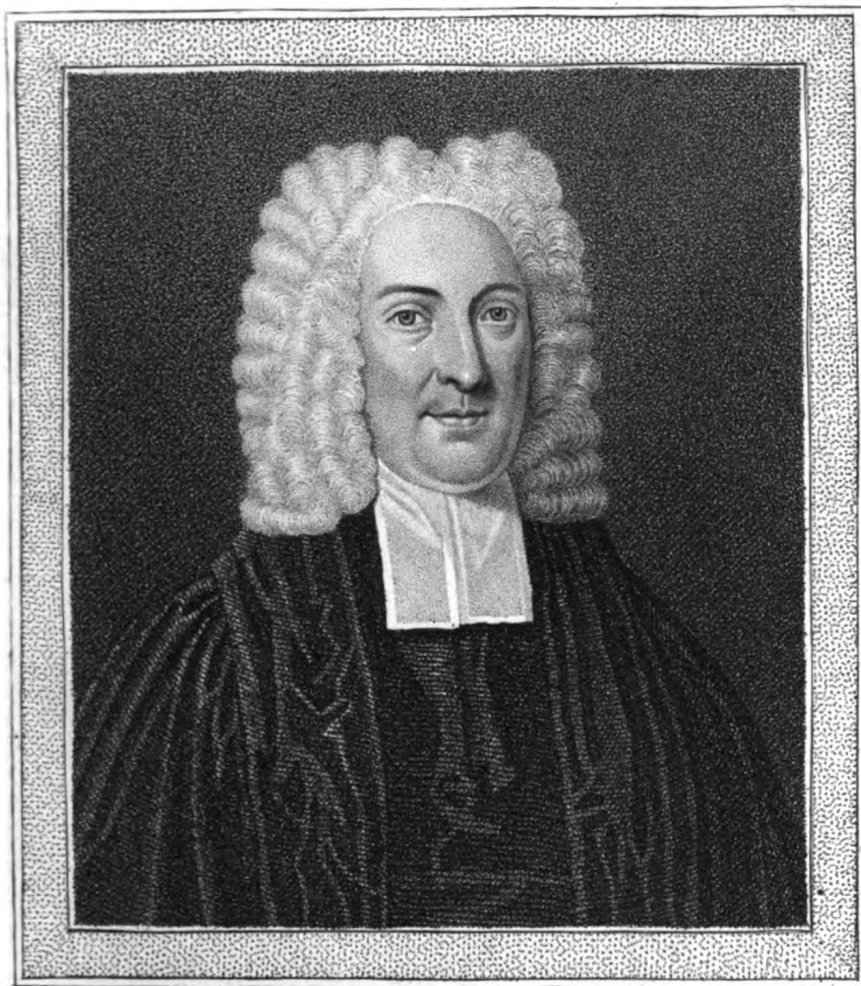


J. J. Raphael del. Pinx.

J. Barneby del. R. A. Sculp.

M^{RS} LENOX.

Publ. by R. H. Arden, Fleet Street, March 1, 1792.



S. Harding Del.

Knights Sc.

THE REV.^D ZACHARY GREY. LL.D.

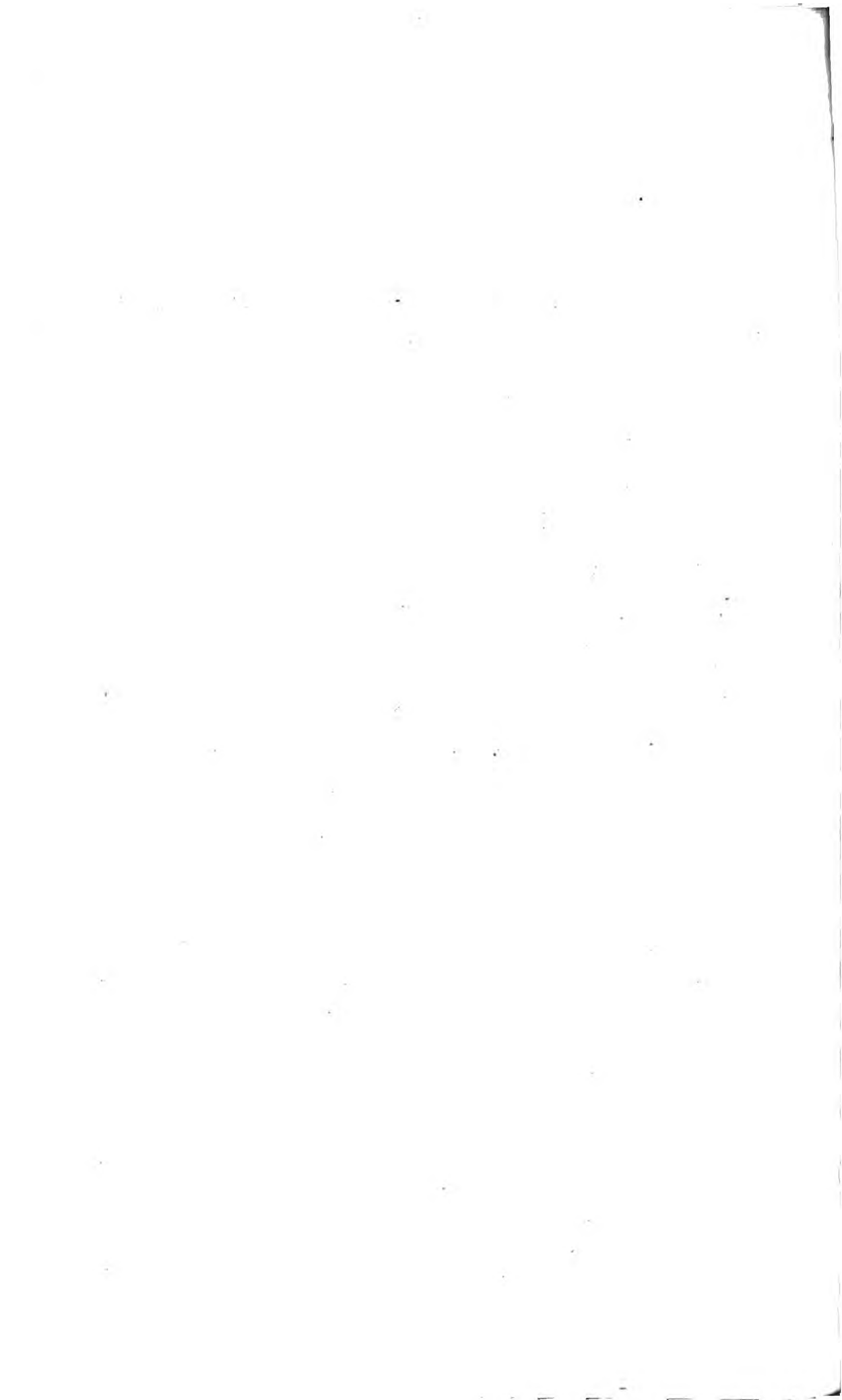
From the Original Picture in the Possession of the Rev.^d Will^m Cole of Ely.

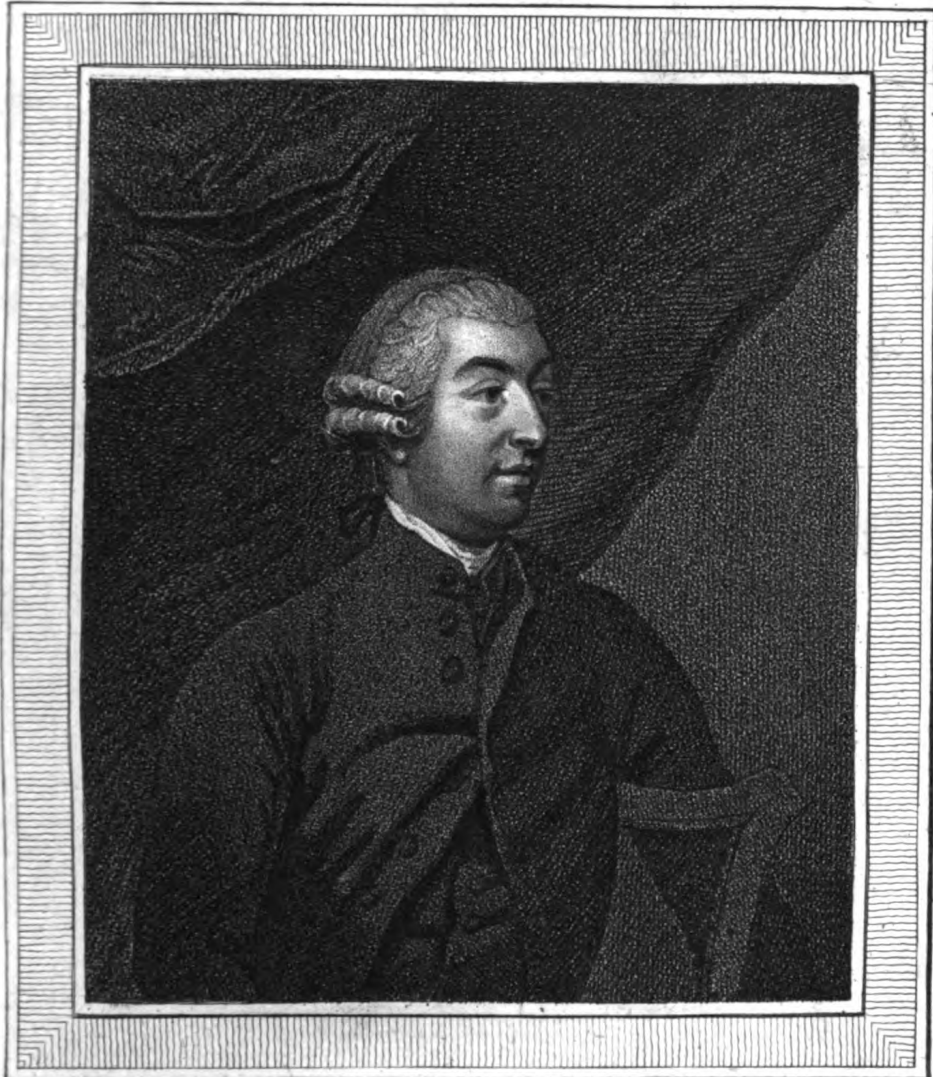
Pub. Sep. 10. 1791. by S. Harding Fleet Street.



BENJAMIN HEATH ESQ^R

Twin Clerk of Exeter

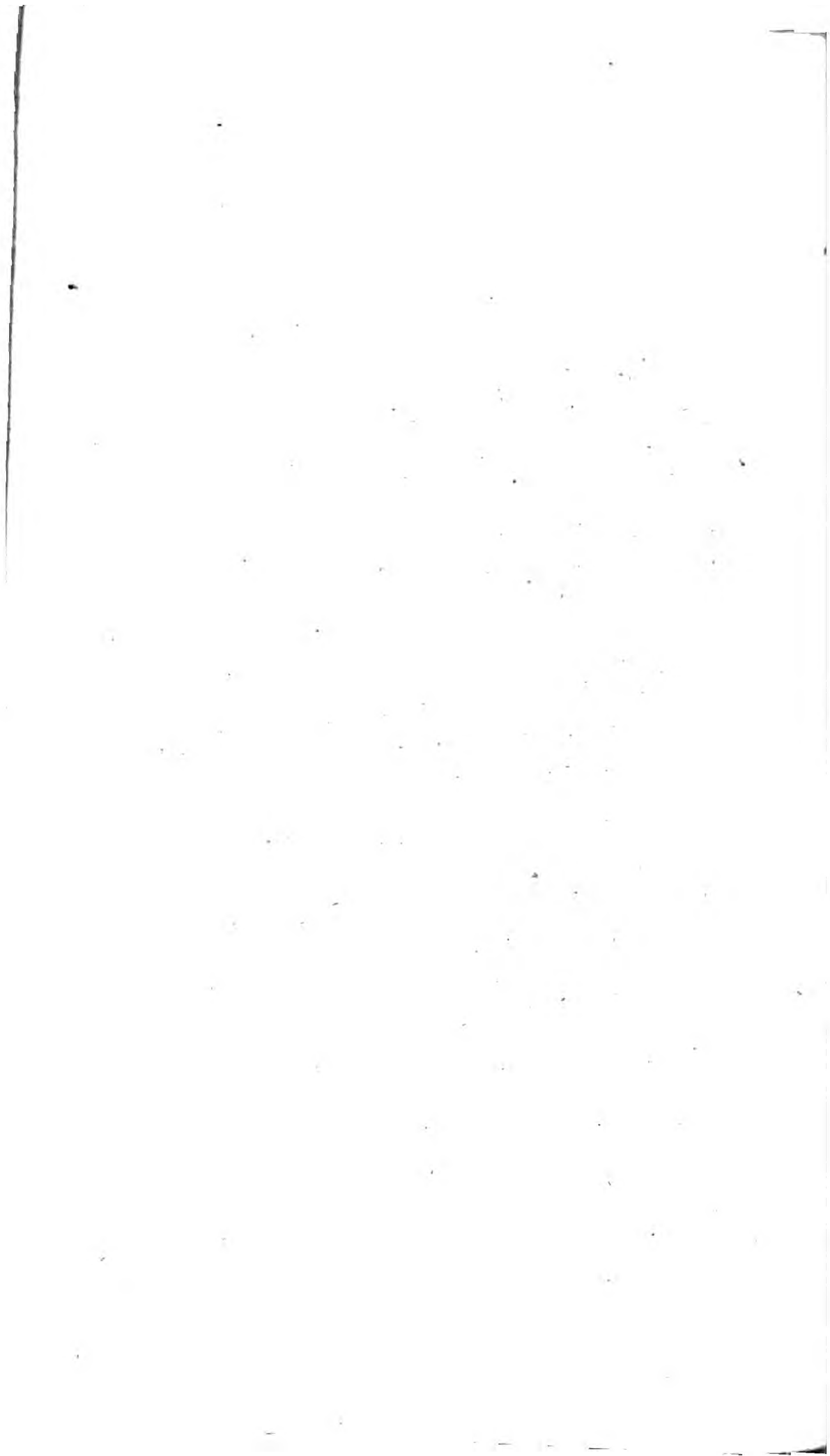




J. Jones Engraver Extraordinary to his R. H. the Prince of Wales Sculp.

THOMAS TYRWHITT, ESQ.

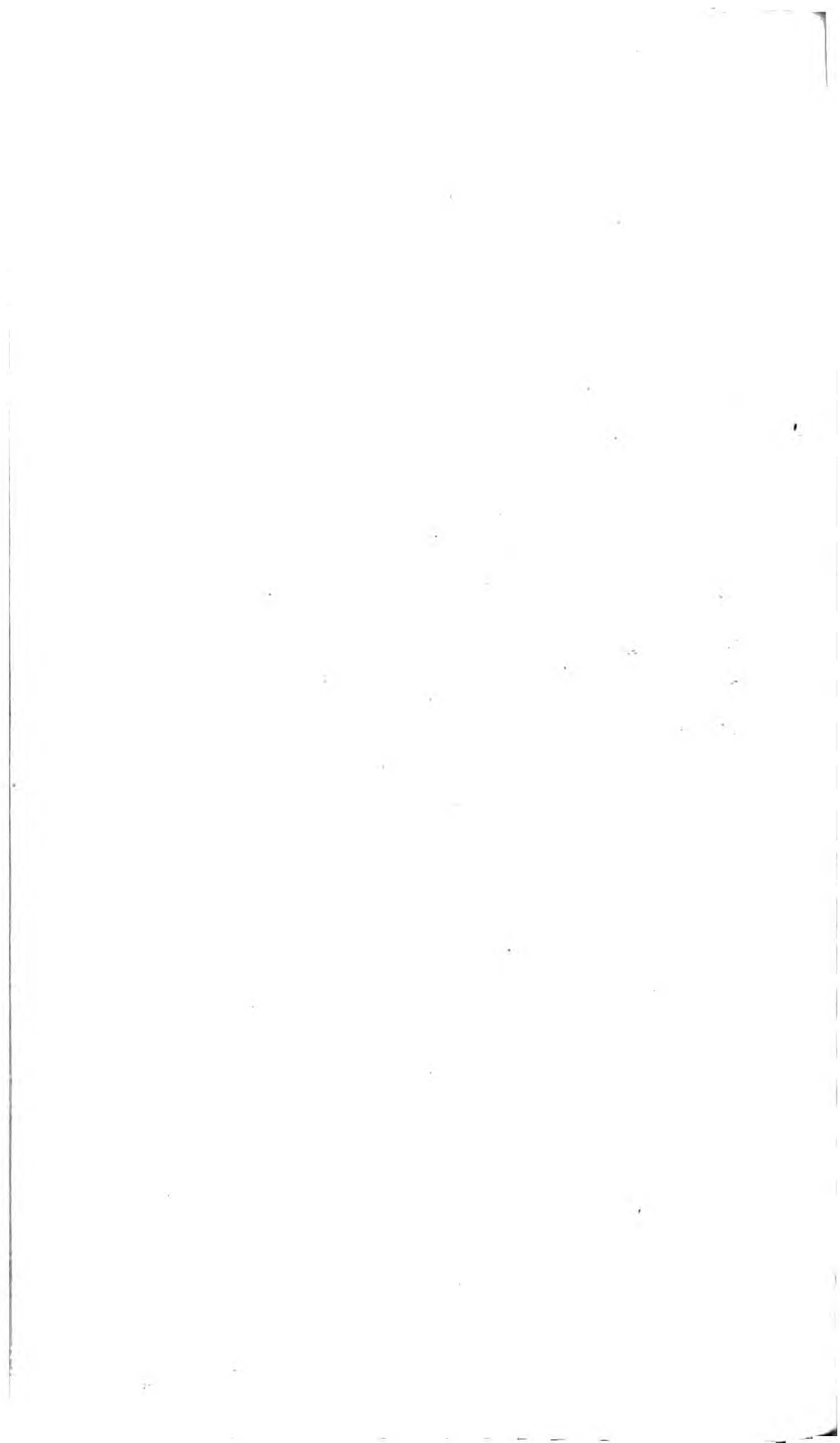
Pub. Dec. 27, 1779. By B. Harding Fleet Street.

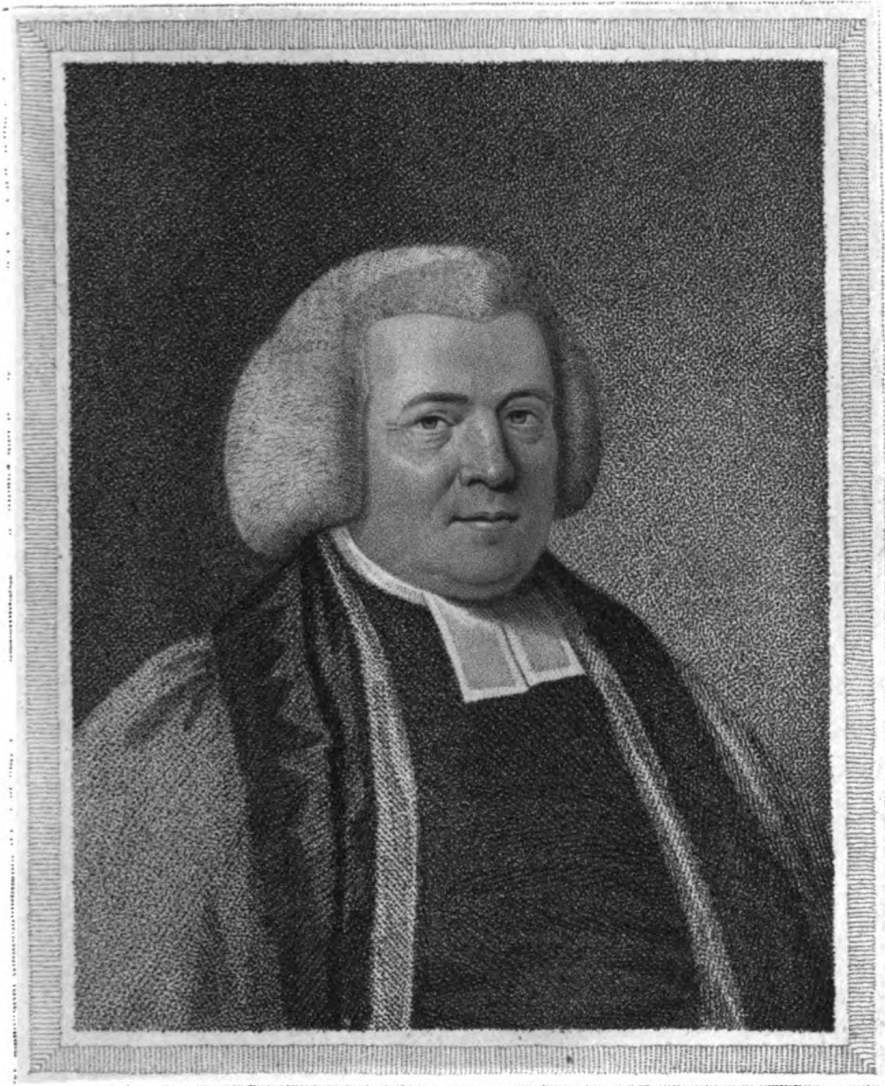




M^{RS} MONTAGU.

London Pub. Jan. 1. 1792. by E. Harding Fleet Street





et. aet. 28.

Hudley-Jc

RICHARD BARNARD D.D.
B.A., R.S.S.

London pub. March 20. 1791. by K. Harding, 139. Fleet Street.





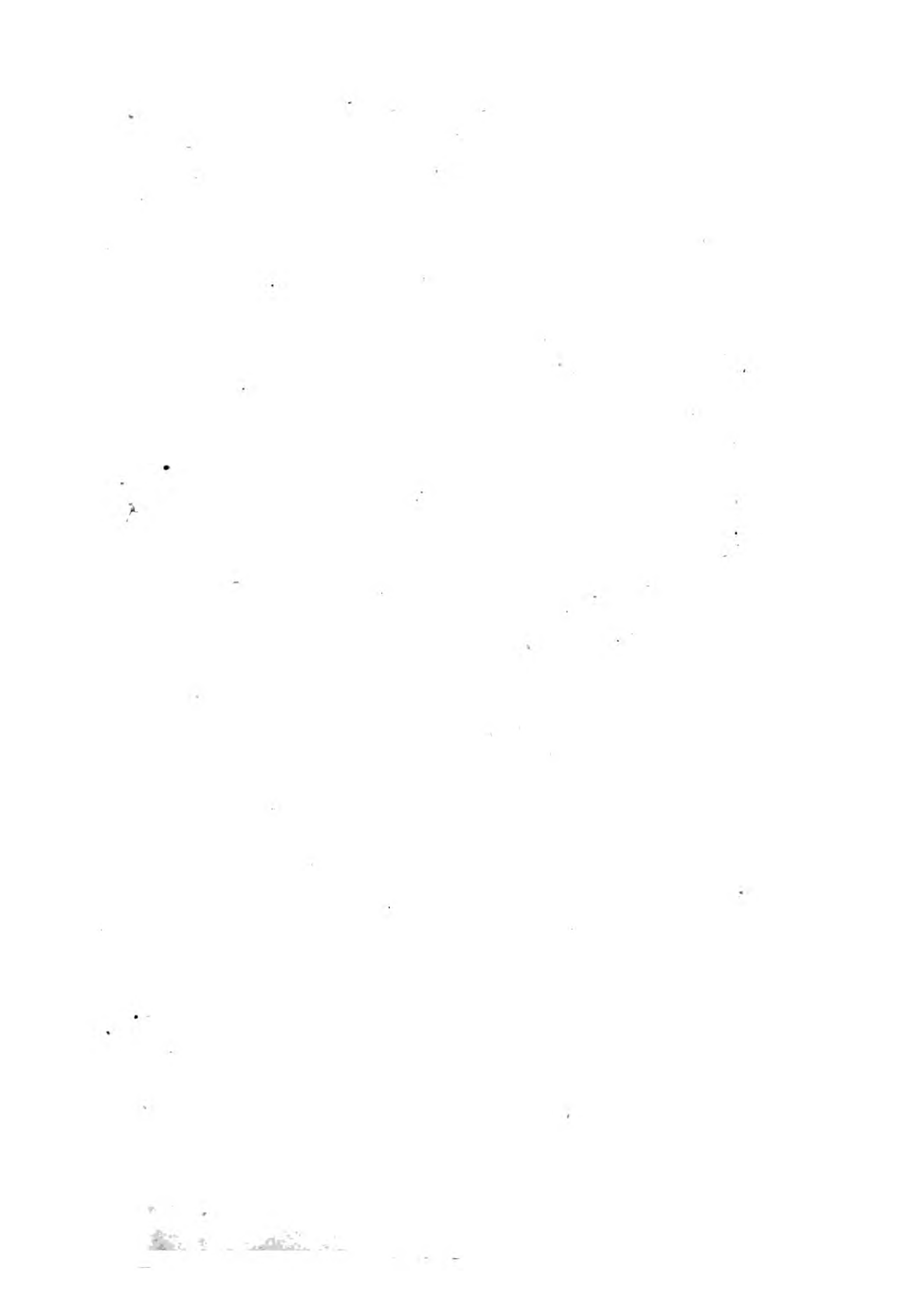
RICHARD BURBADGE.

S. Harding del et Sculp.

The first Performer of King Richard III.

From an original Picture in Dulwich College.

London Pub. as The Act Dirich March 1.1760 by E. Harding N^o 152. Fleet Street.

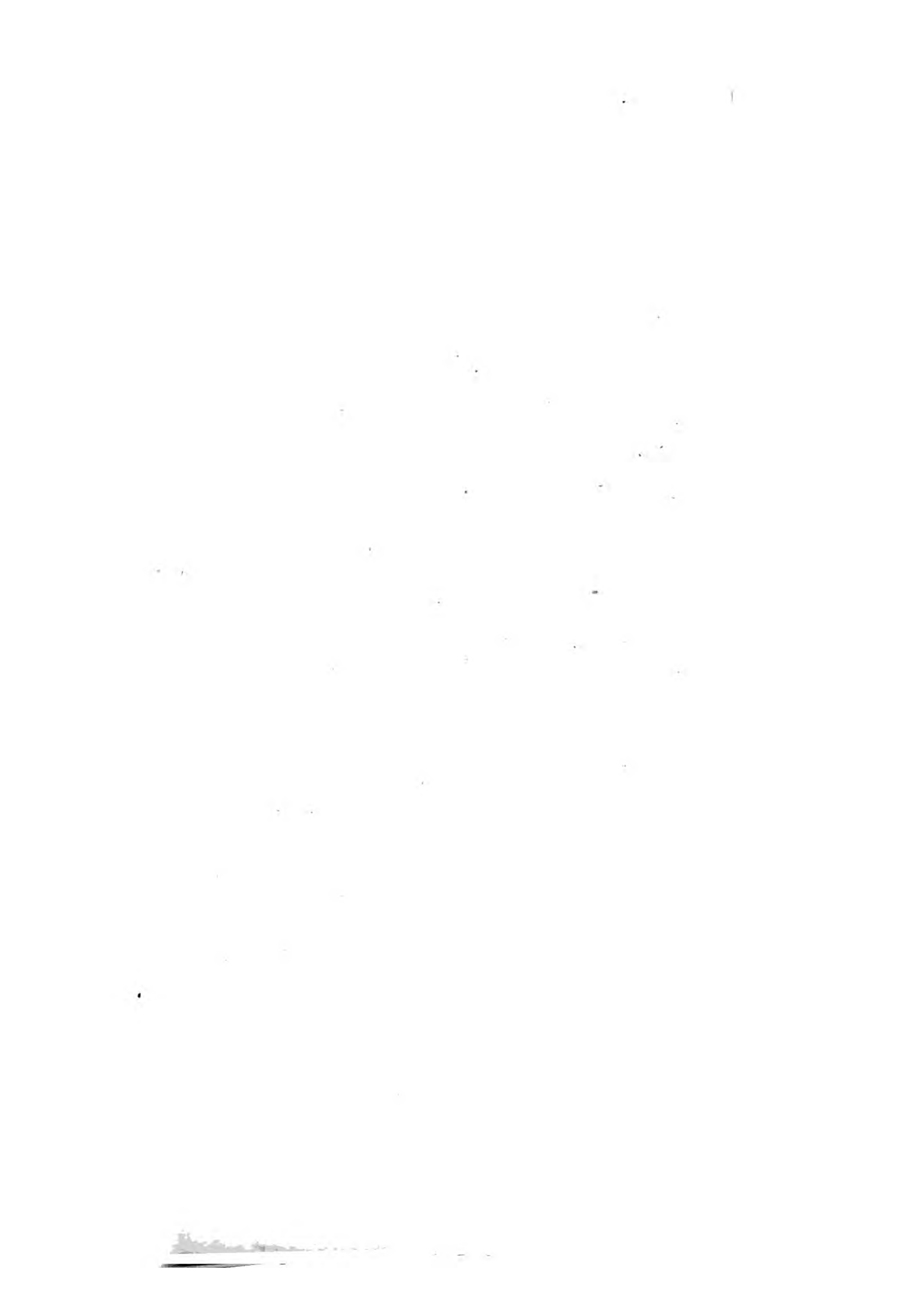




WILLIAM KEMPE.

the original Performer of Dogberry in Much ado about Nothing.

From a Wooden cut prefixed to Kempas Nine Days Wonder. 4to. 1600.





Neigore Sculp.

JOHN LOWIN.

1640. Etat. 64.

From an Original Picture in the Ashmole Museum, Oxford.

London Pub June 7th 1792. by E. Harding, 71 St. Pauls Church.

THE
History of the two Maids of More-clacke,

With the life and simple maner of IOHN
in the Hospitall.

Played by the Children of the Kings
Maiesties Reuels.

Written by ROBERT ARMIN, seruant to the Kings
most excellent Maiestie.



LONDON,
Printed by N.O. for Thomas Archer, and is to be sold at his
shop in Popes head Pallace, 1609.

ROBERT ARMIN.
was an Actor in Shakespeares Plays.
See the list of Actors in the first Folio Edition
London. Pub. April. 11790. by E. Harding N^o 132. Fleet Street.





J. Harding. Del.

W. N. Gardiner. Sc.

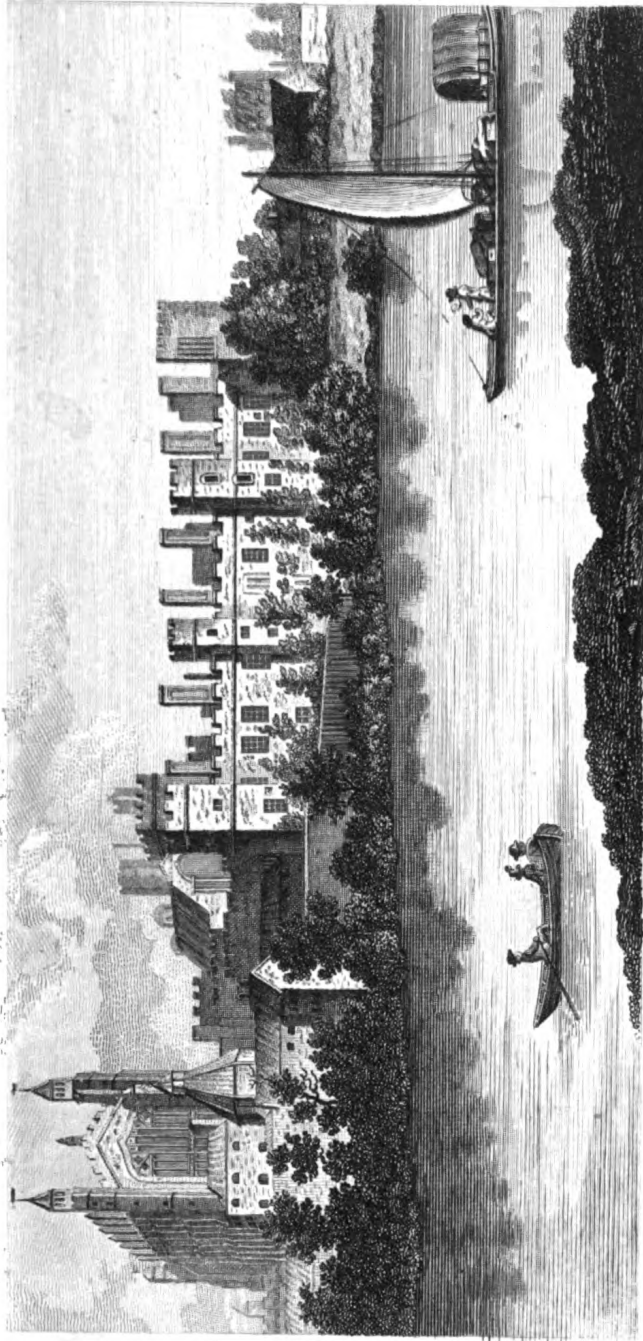
NATHANIEL FIELD

a Celebrated Actor in Shakspeare's Plays .

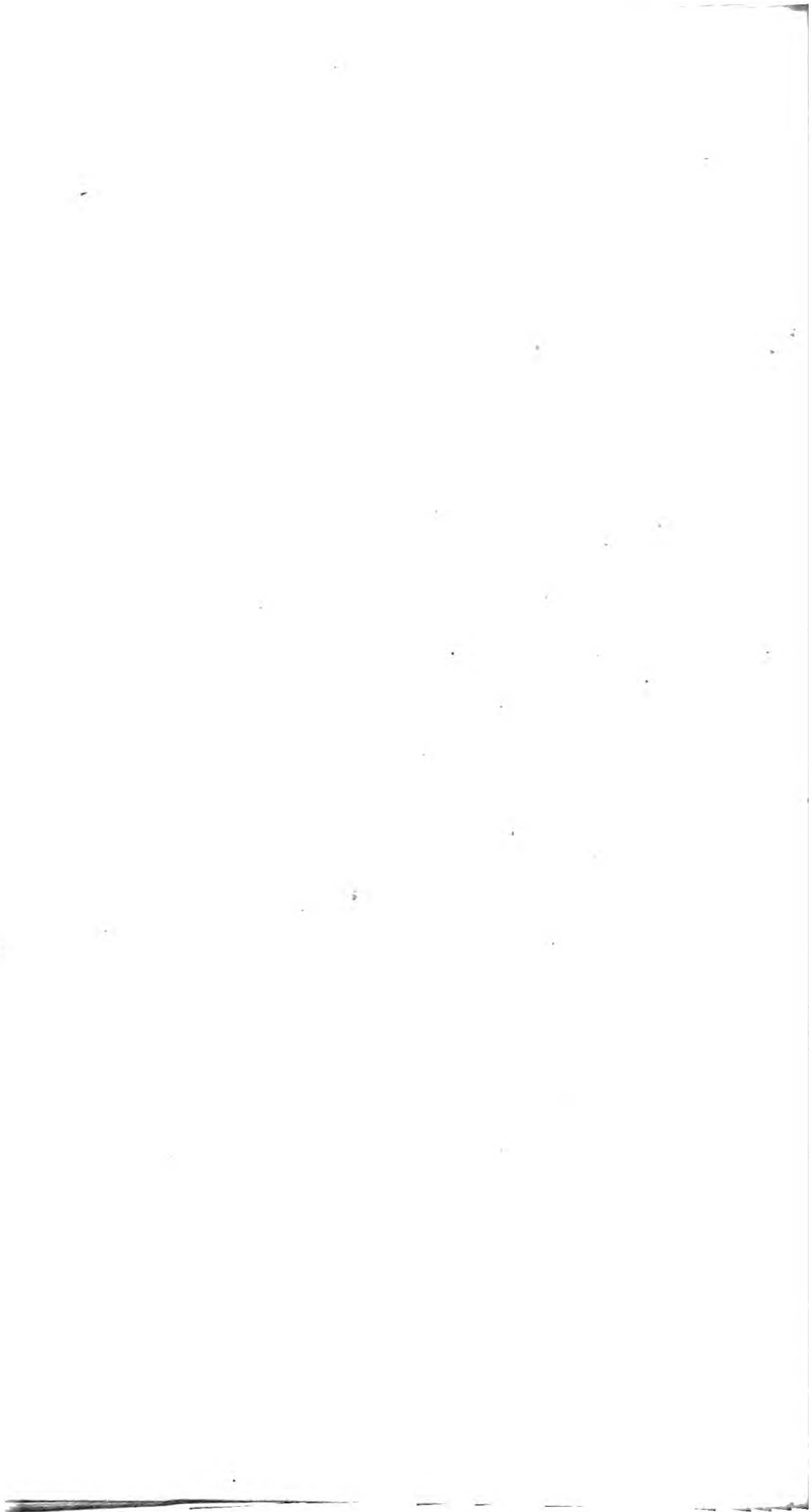
see the List of Actors in the First Folio Edition .

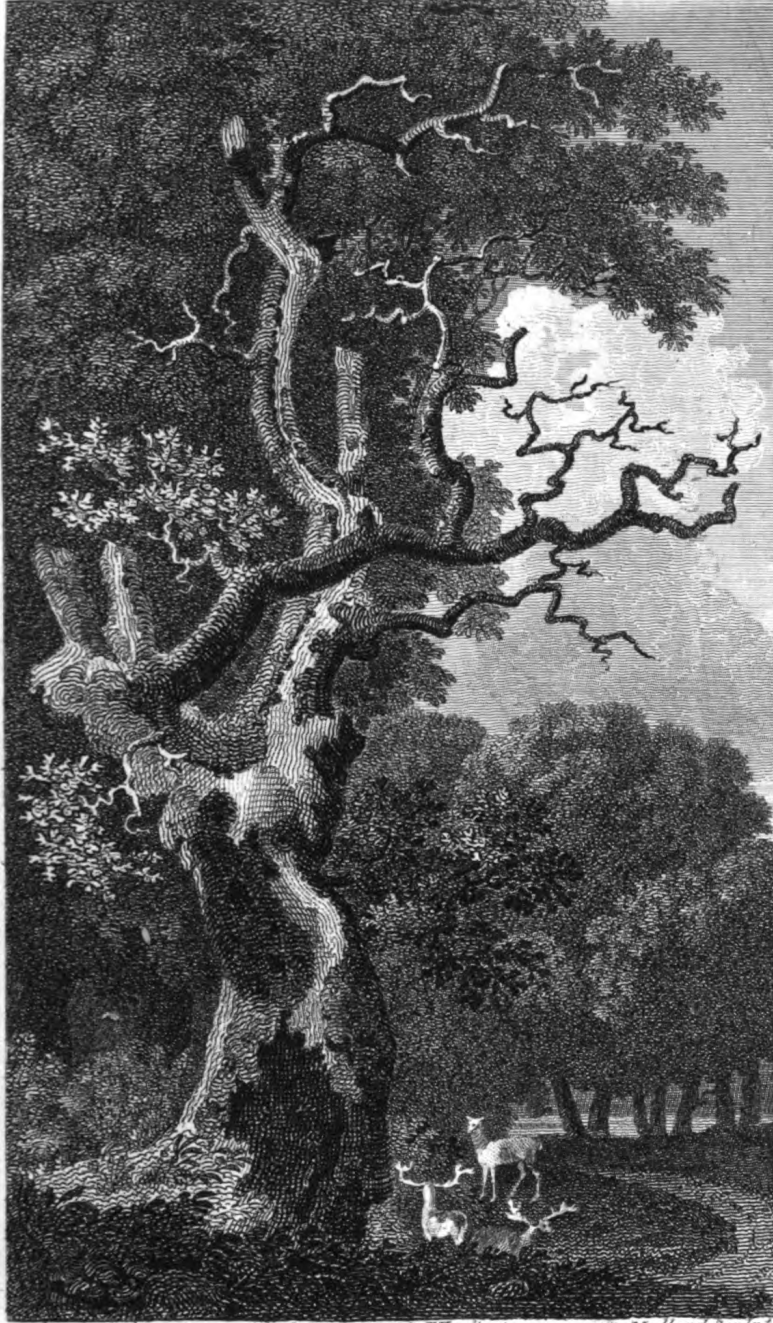
from an Original Picture in. Downich College

Printed in 1790. by E. Hartung, N^o. 139. Fleet St.



EATON.
Merry Views of Windsor.





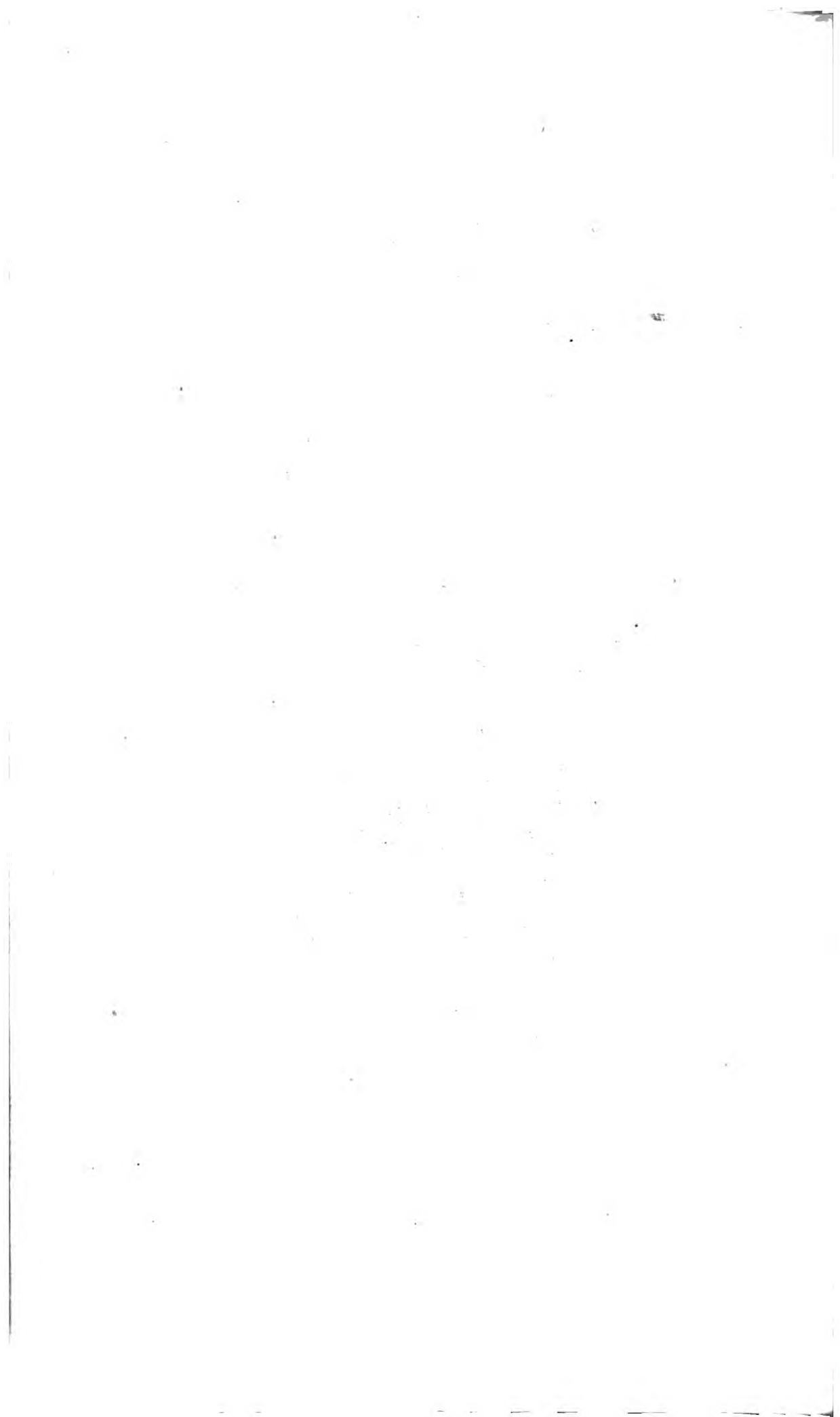
T. Thornton Del.

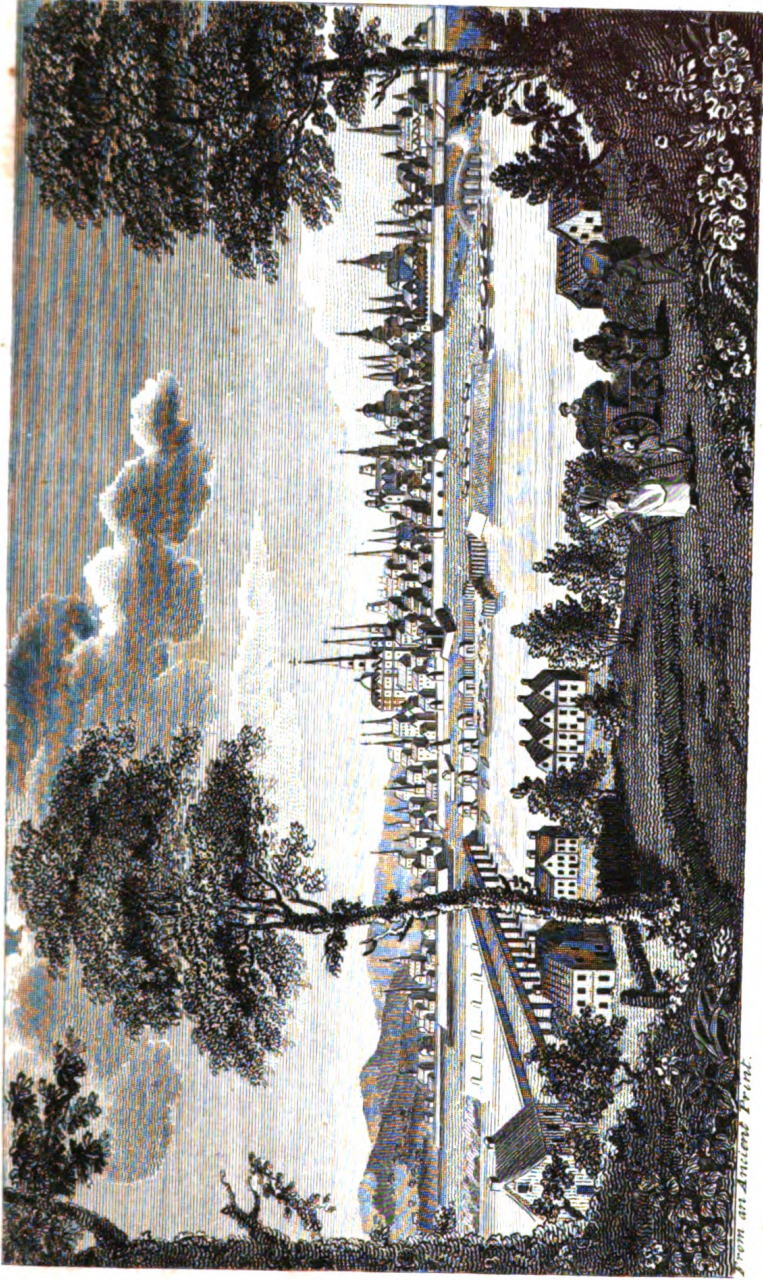
Pub. June 17. 1796 by E. Harding

Medland Sculp.

HERNE'S OAK.

The Merry Wives of Windsor. Act III. Scene III.



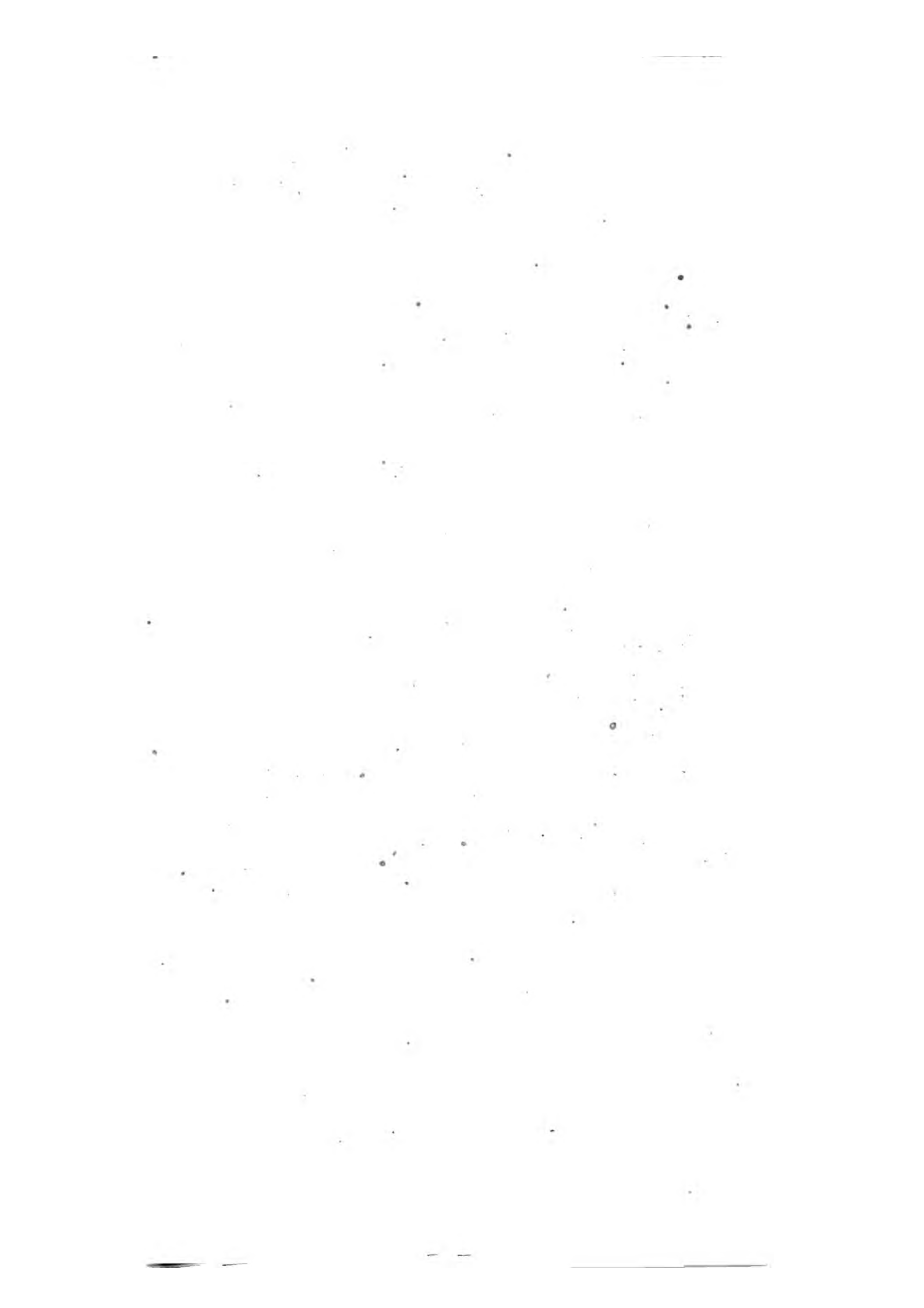


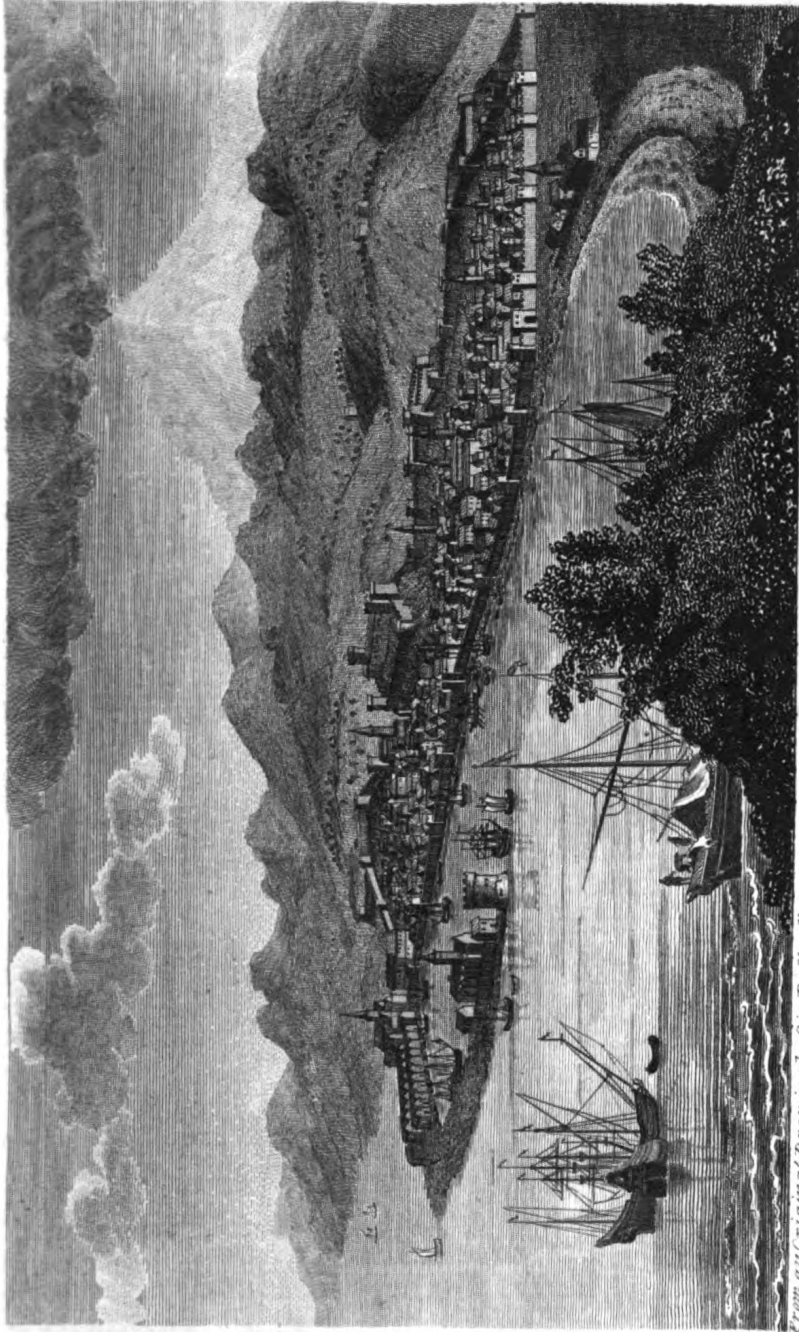
From an Ancient Print.

VIENNA

Measure for Measure

1877. G.C.

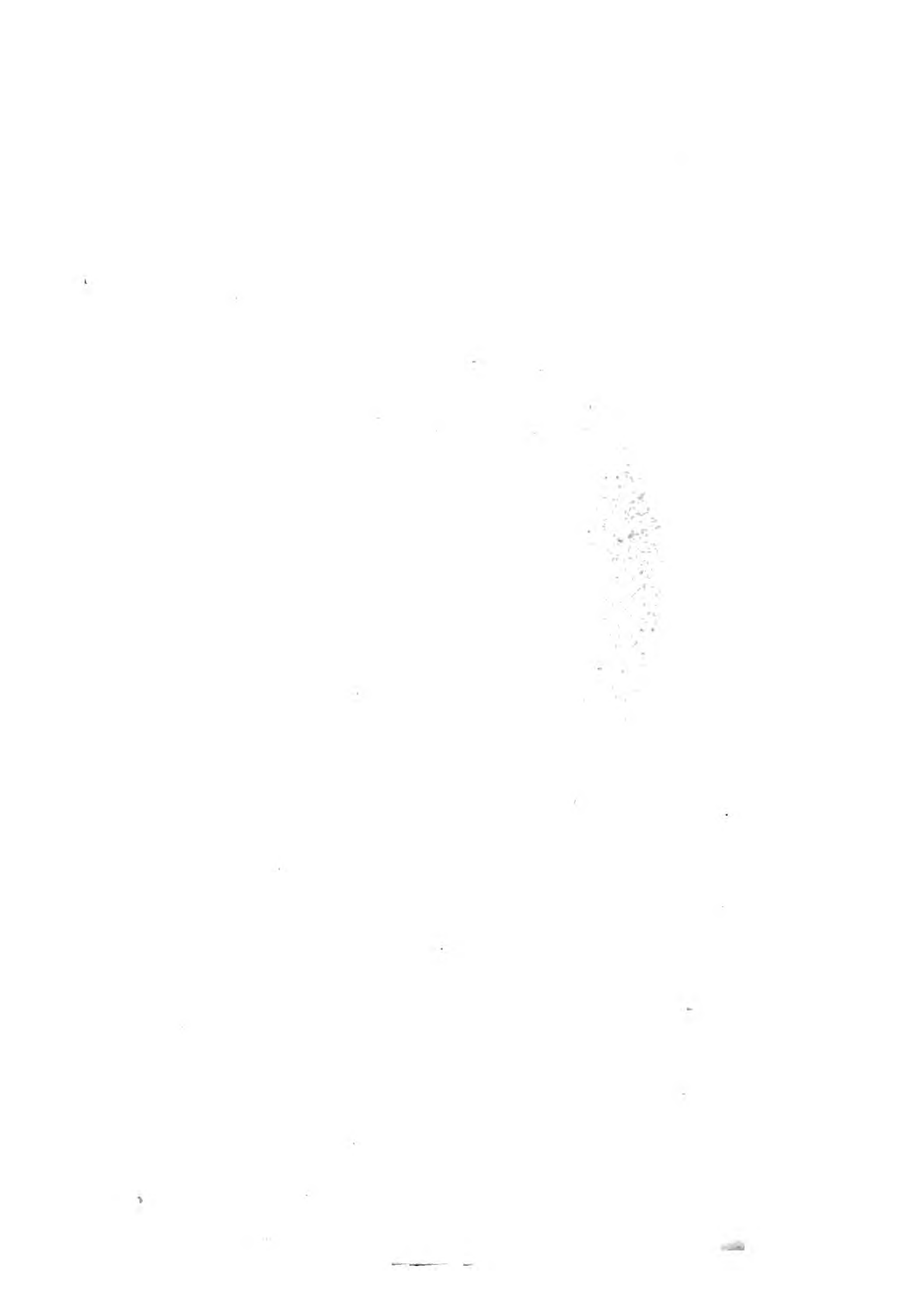




From an Original Drawing by Gio Battista Abbeyse.

M E S S I N A
Much and About Nothing.

Firrell Sculp.

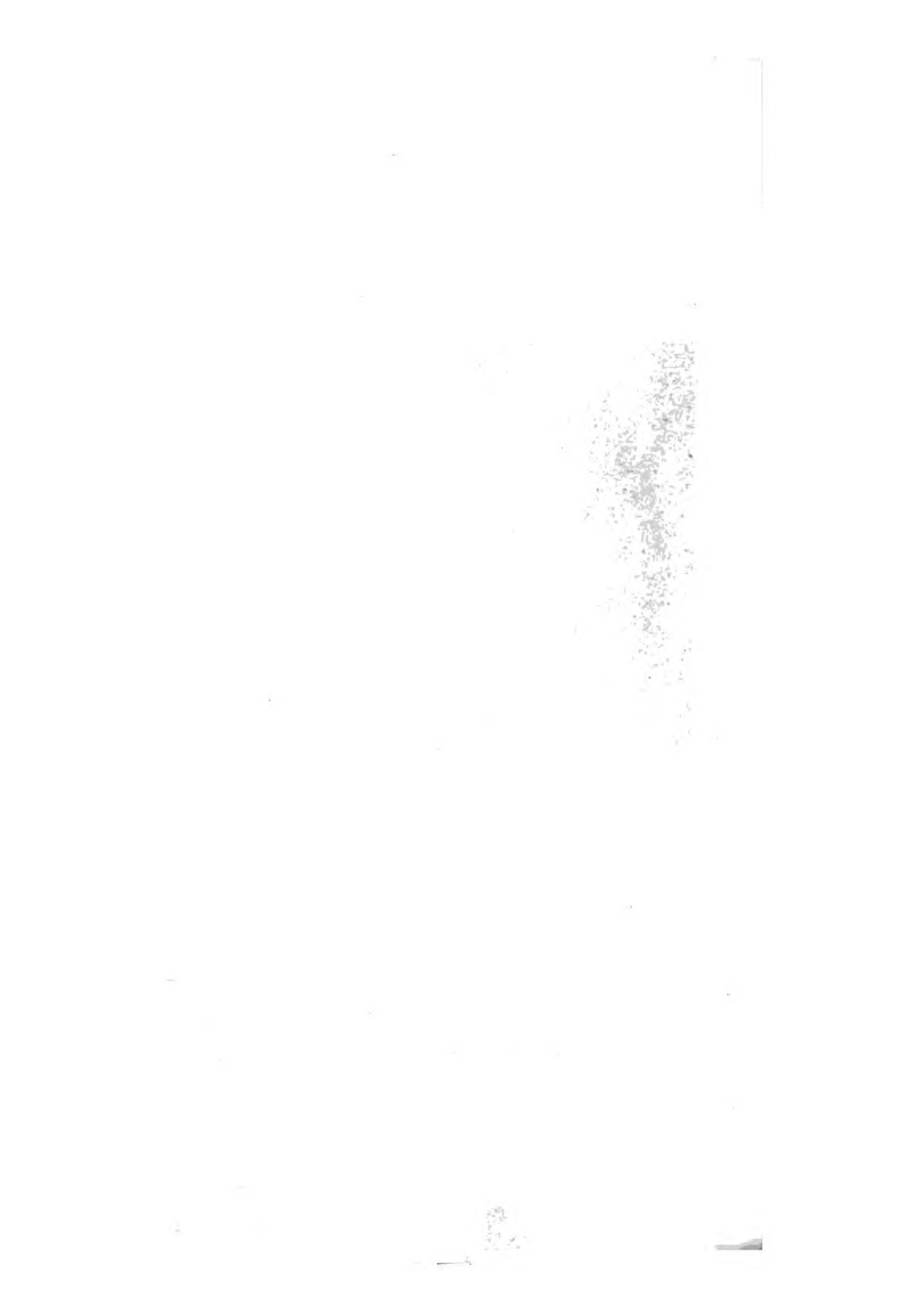


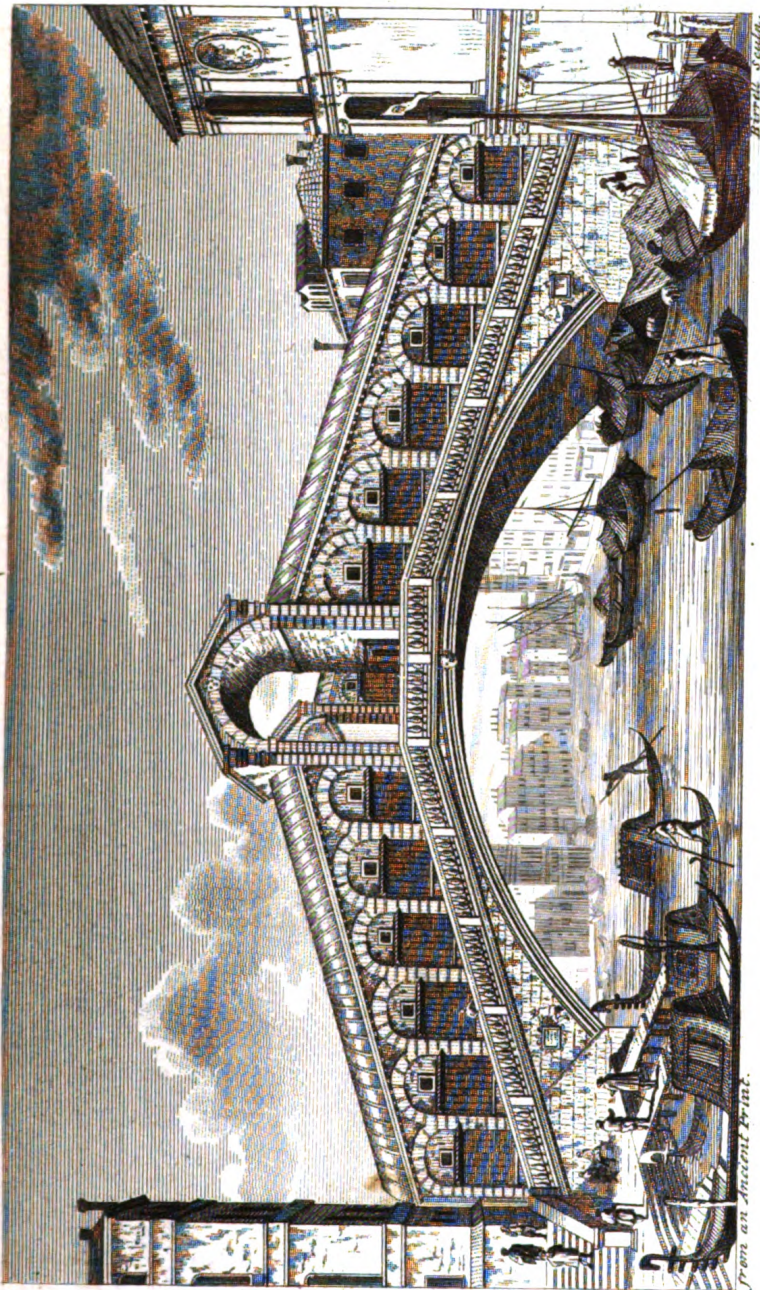


QUEEN ELIZABETH,

Success Engraving in a Manuscript, in the Bodleian Library, Oxford.

Printed May 15 1703. by E. K. S. Harding Pall Mall.



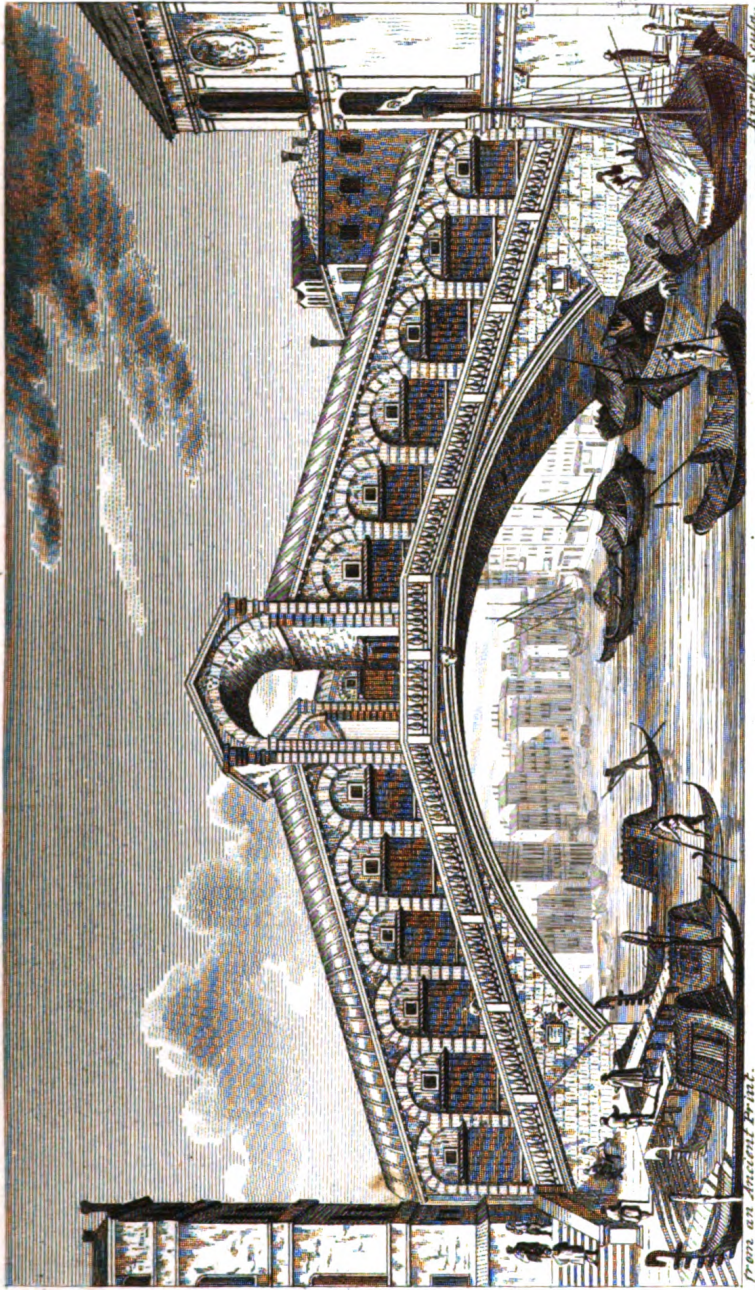


THE RIALTO AT VENICE.
Merchant of Venice. Act I. Scene III.

Birrell Sculp.

From an Ancient Print.

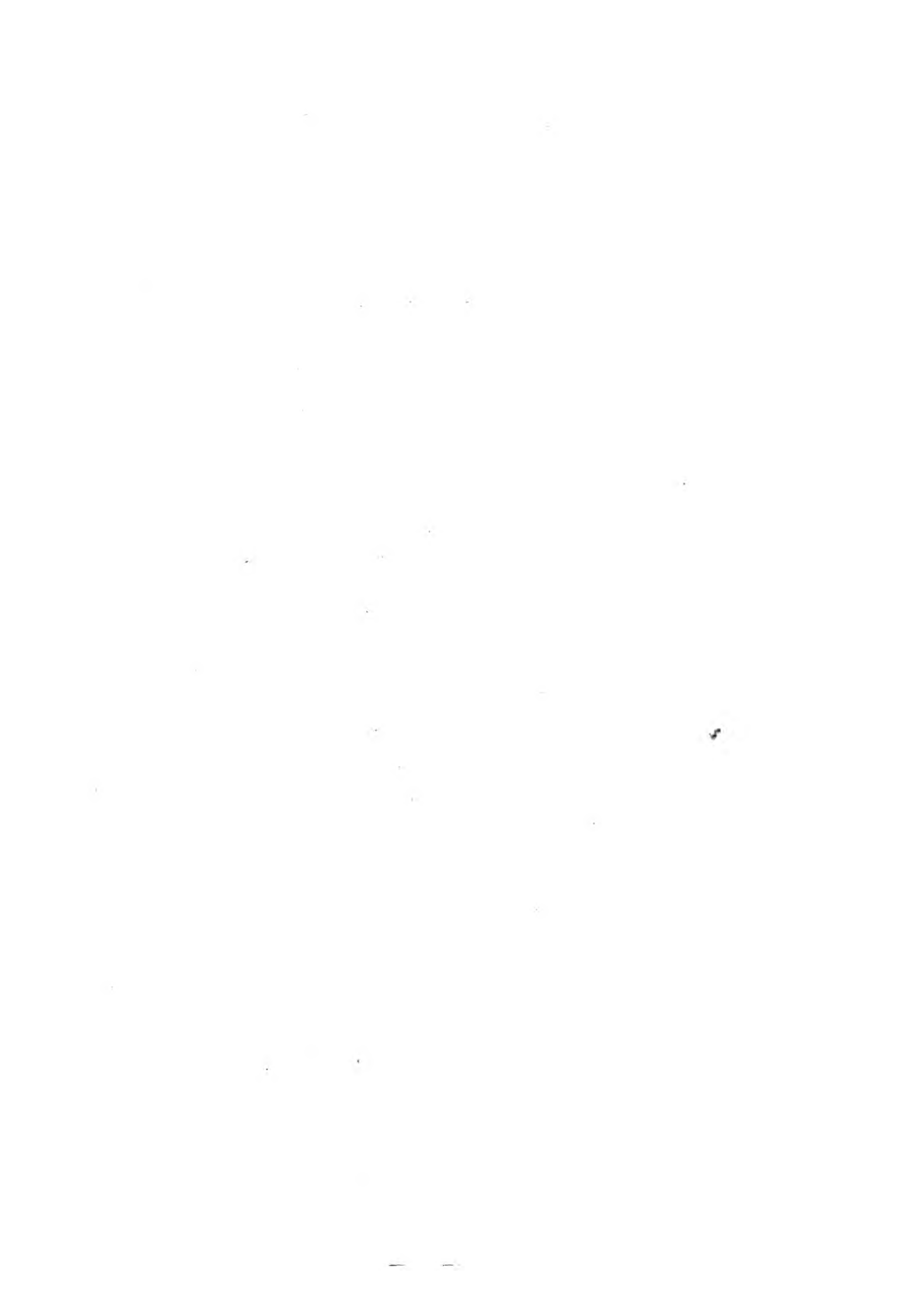




THE RIALTO AT VENICE.
Merchant of Venice. Act I. Scene III.

W. Marshall sculp.

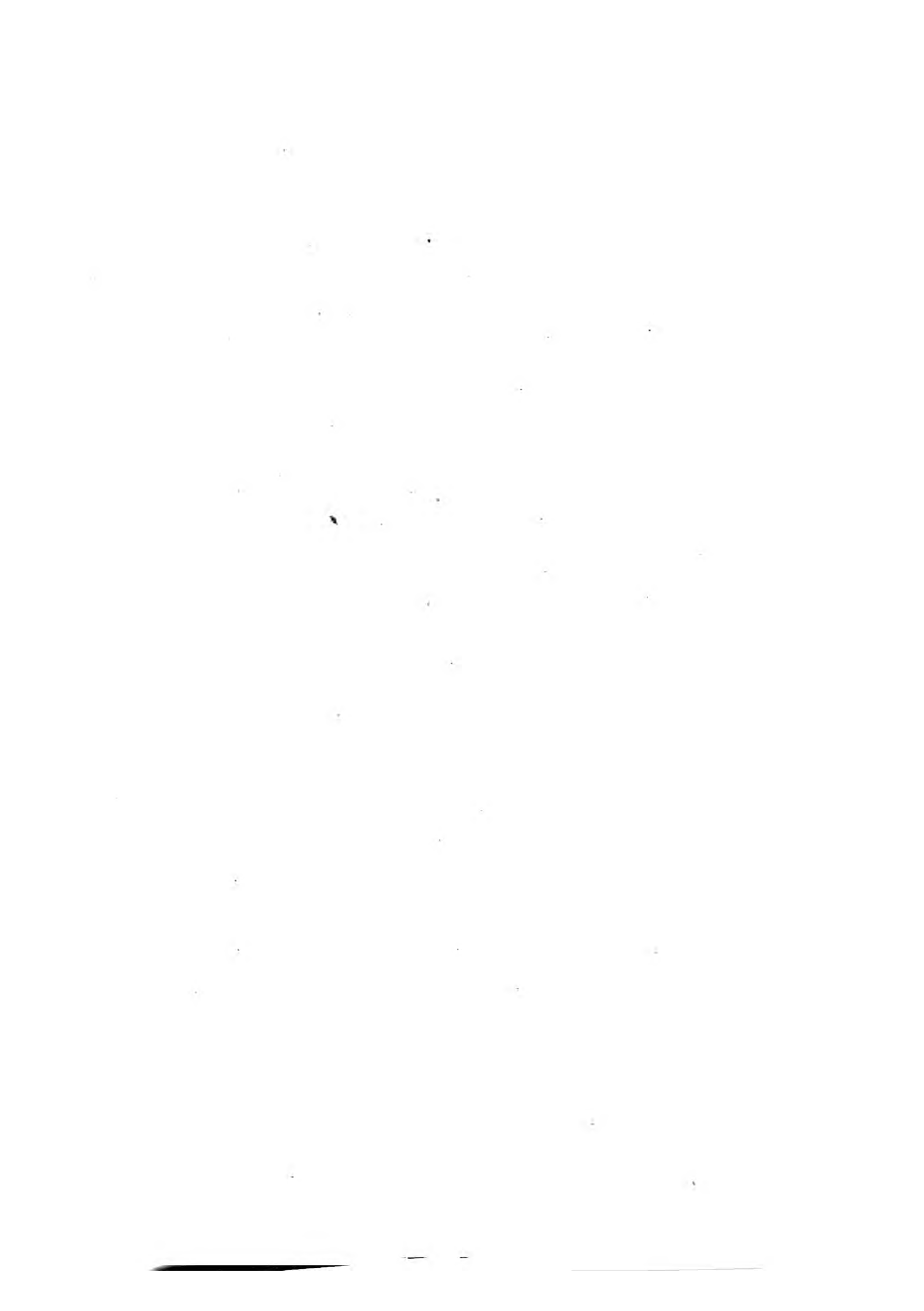
From an Ancient Print.

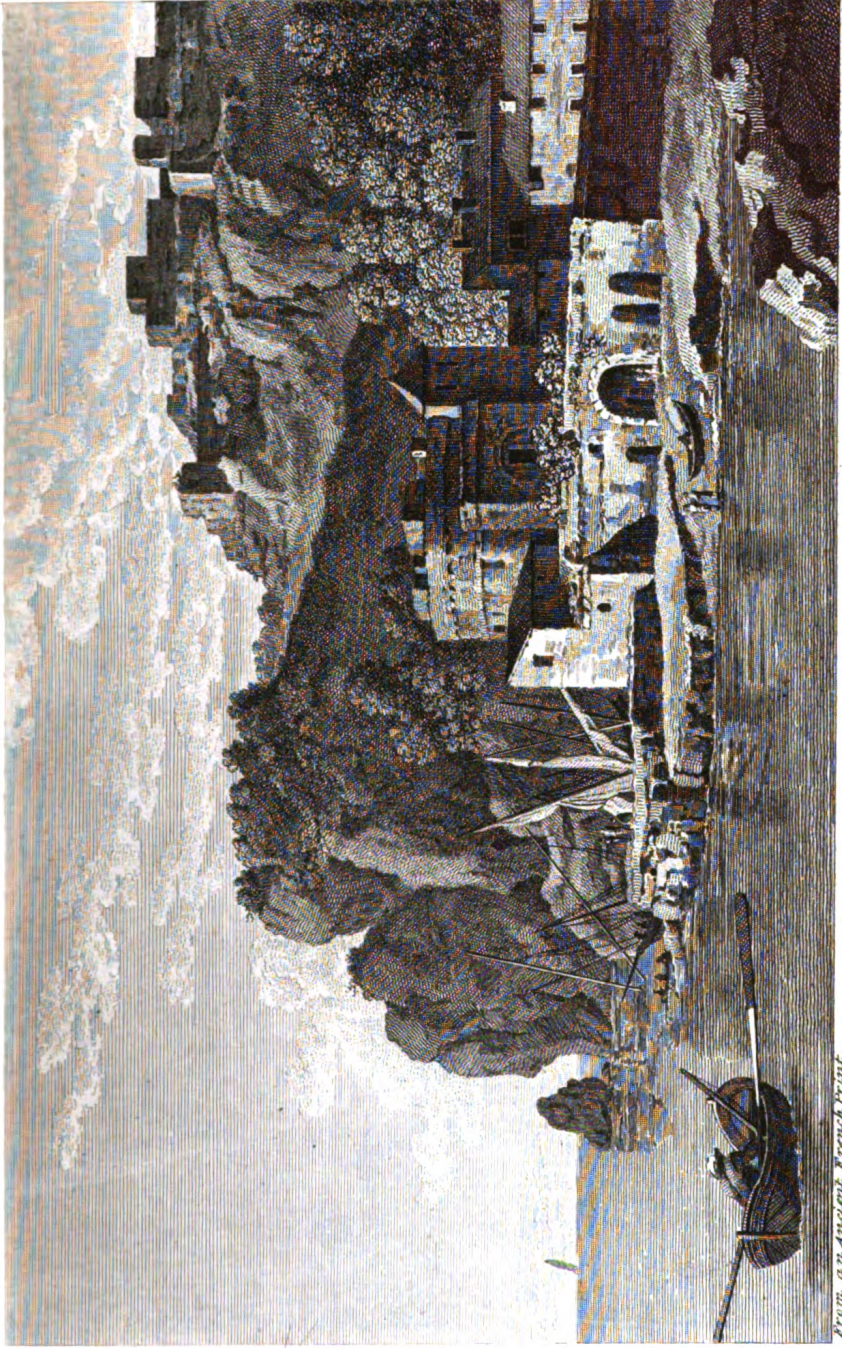




From an Ancient Italian Print.

FLORENCE,
As it Will be at Endowell.
Act 3 Scene 1.

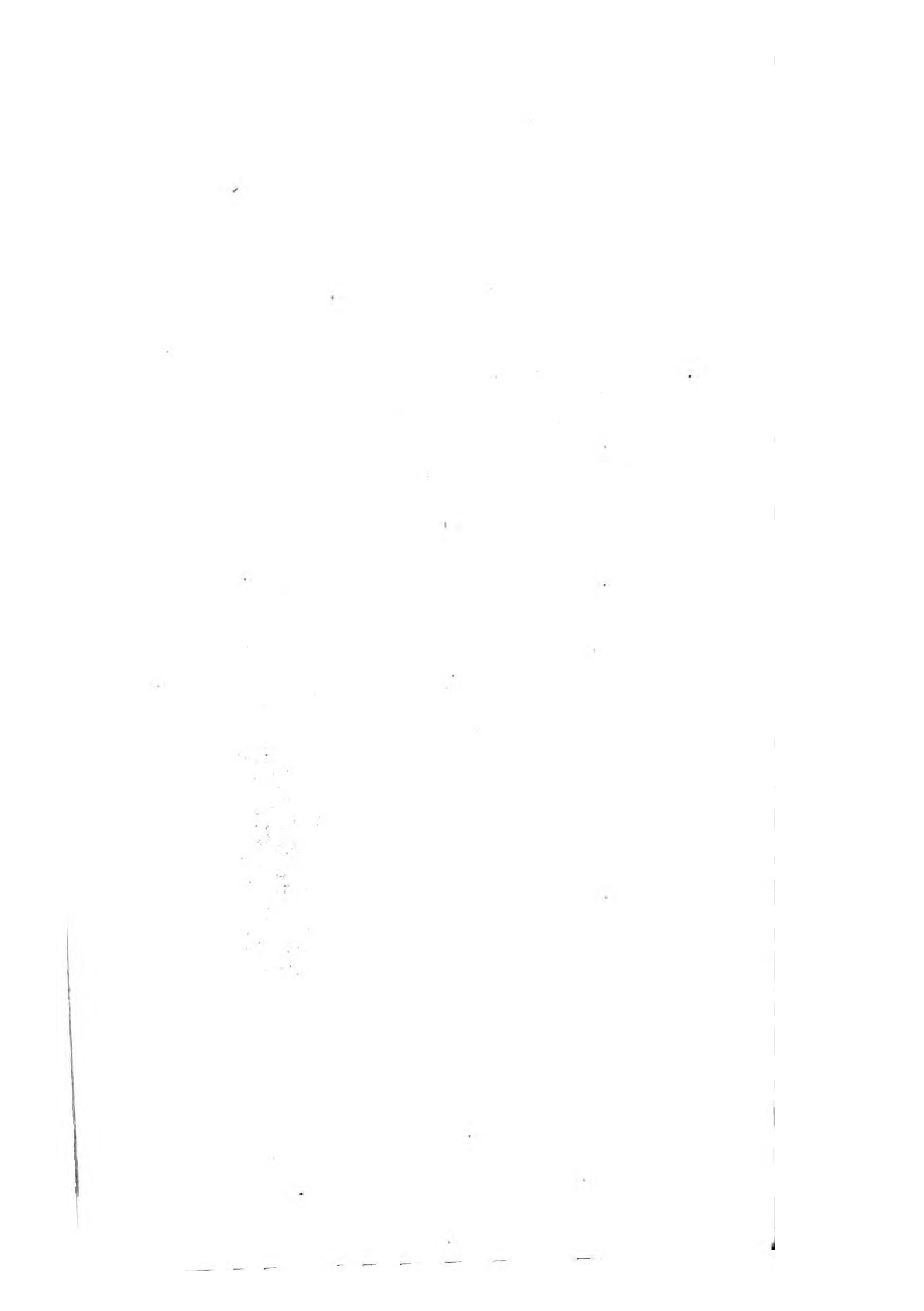




Sparron sc

MARS HILLES.
ALIS WELL, THAT ENDS WELL.

From an Ancient French Print.

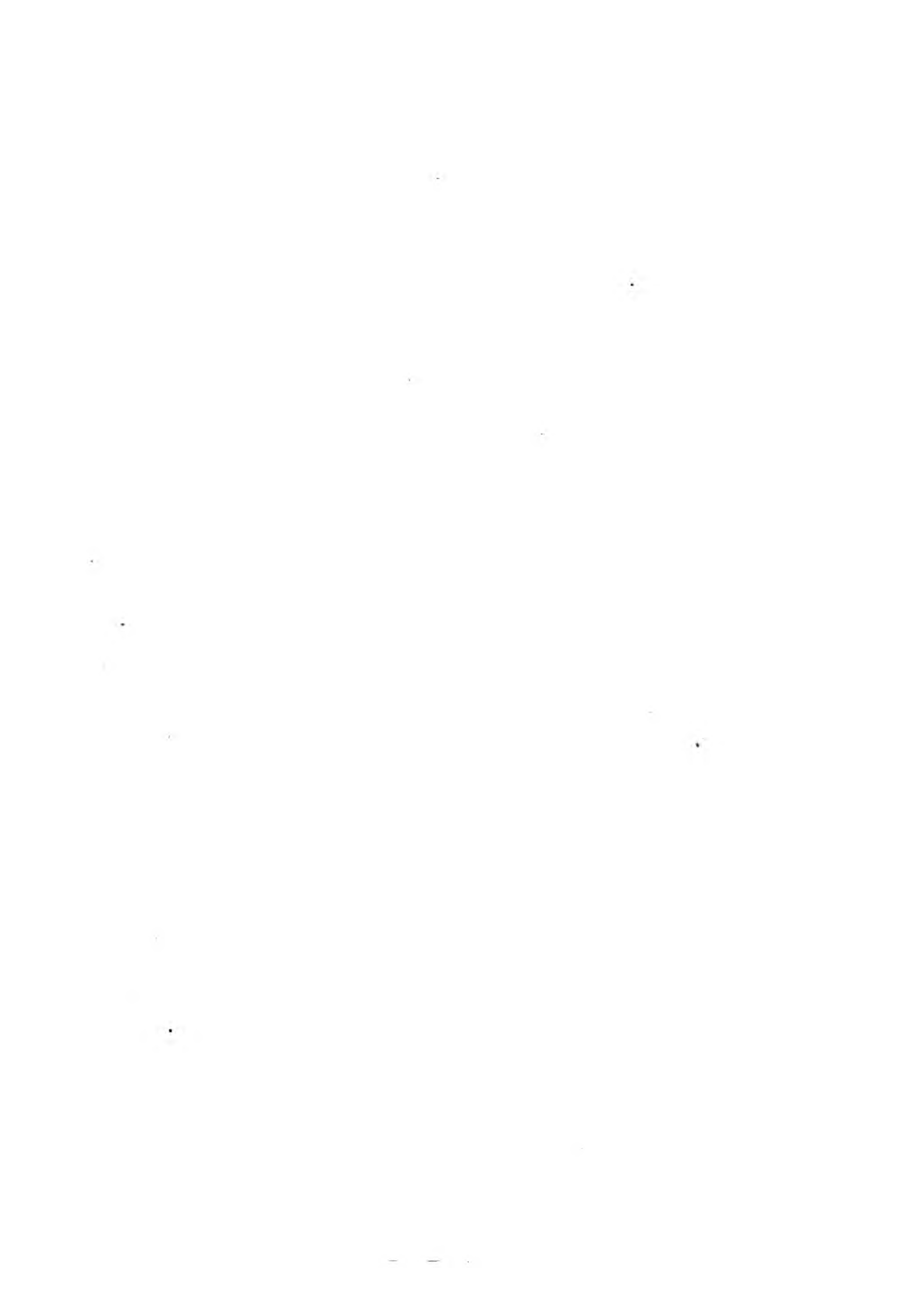




Clampsculp.

KING JOHN.

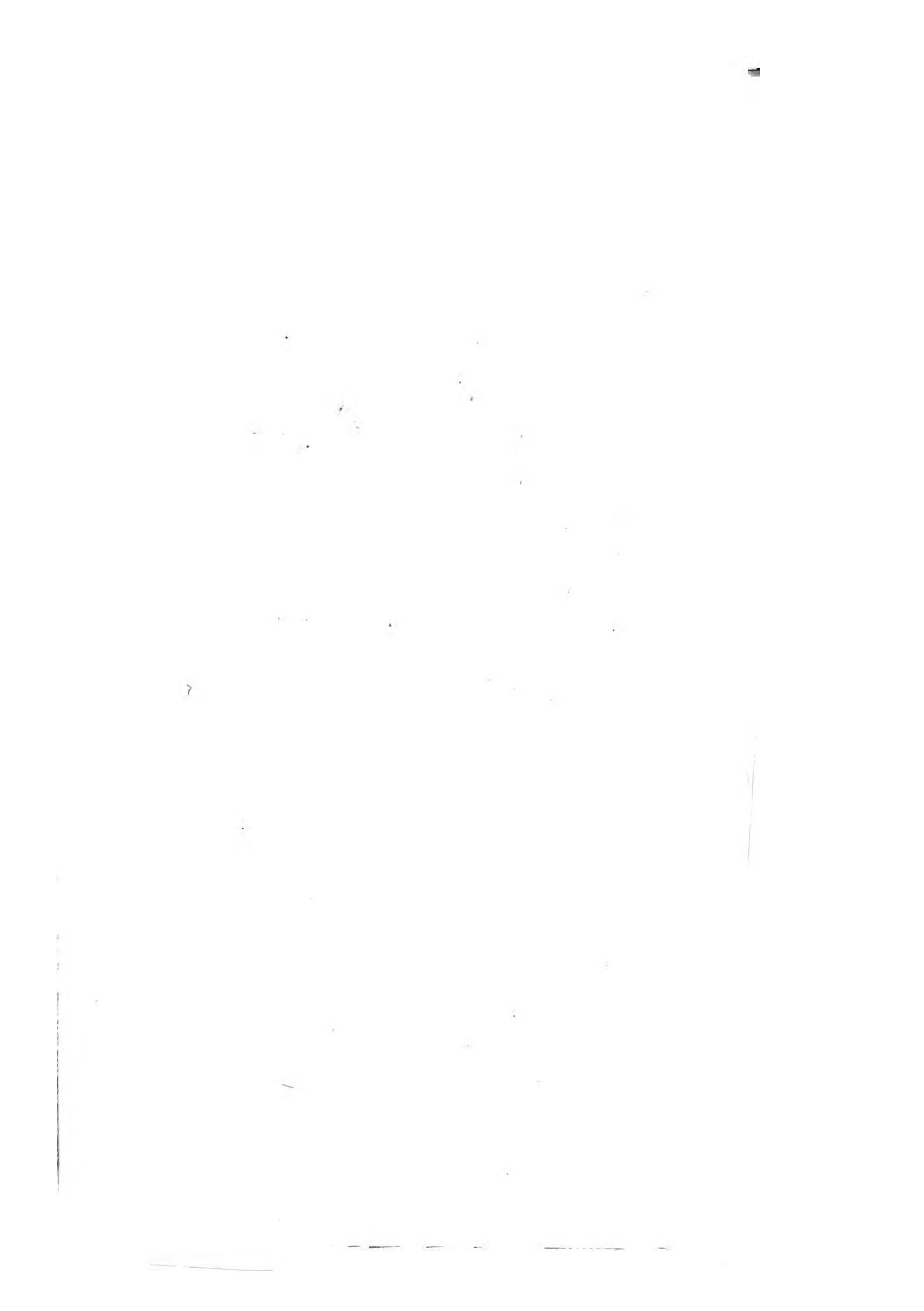
From a Coin in the Possession of Mr. Thane.





S. Harding, delin et Sculp.

EARL of PEMBROKE,
From his Figure in the Temple Church.





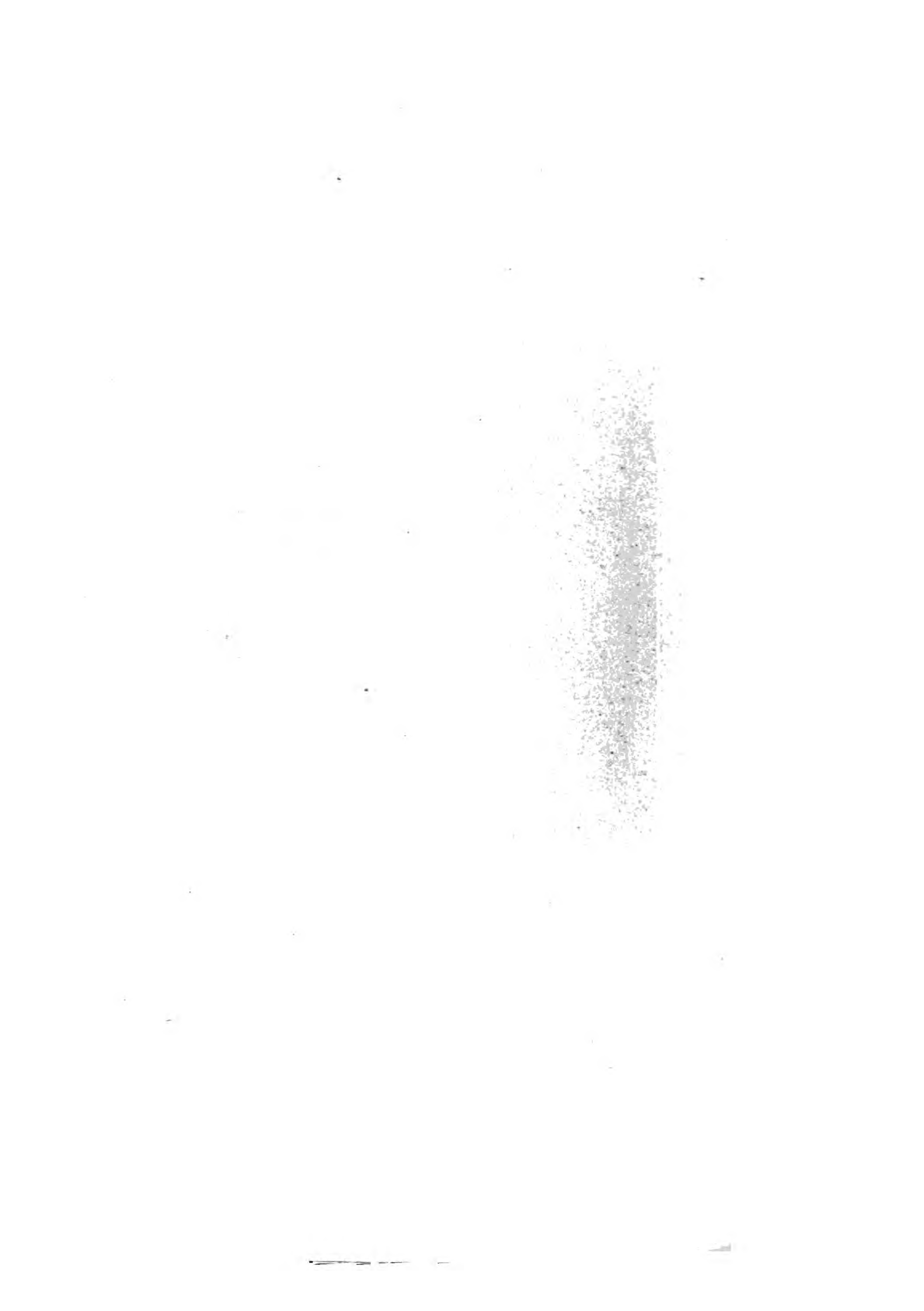
Harding Del.

Knight Sculpt

LEWIS the DAUPHIN.

King John.

From a Print by DeBrie.





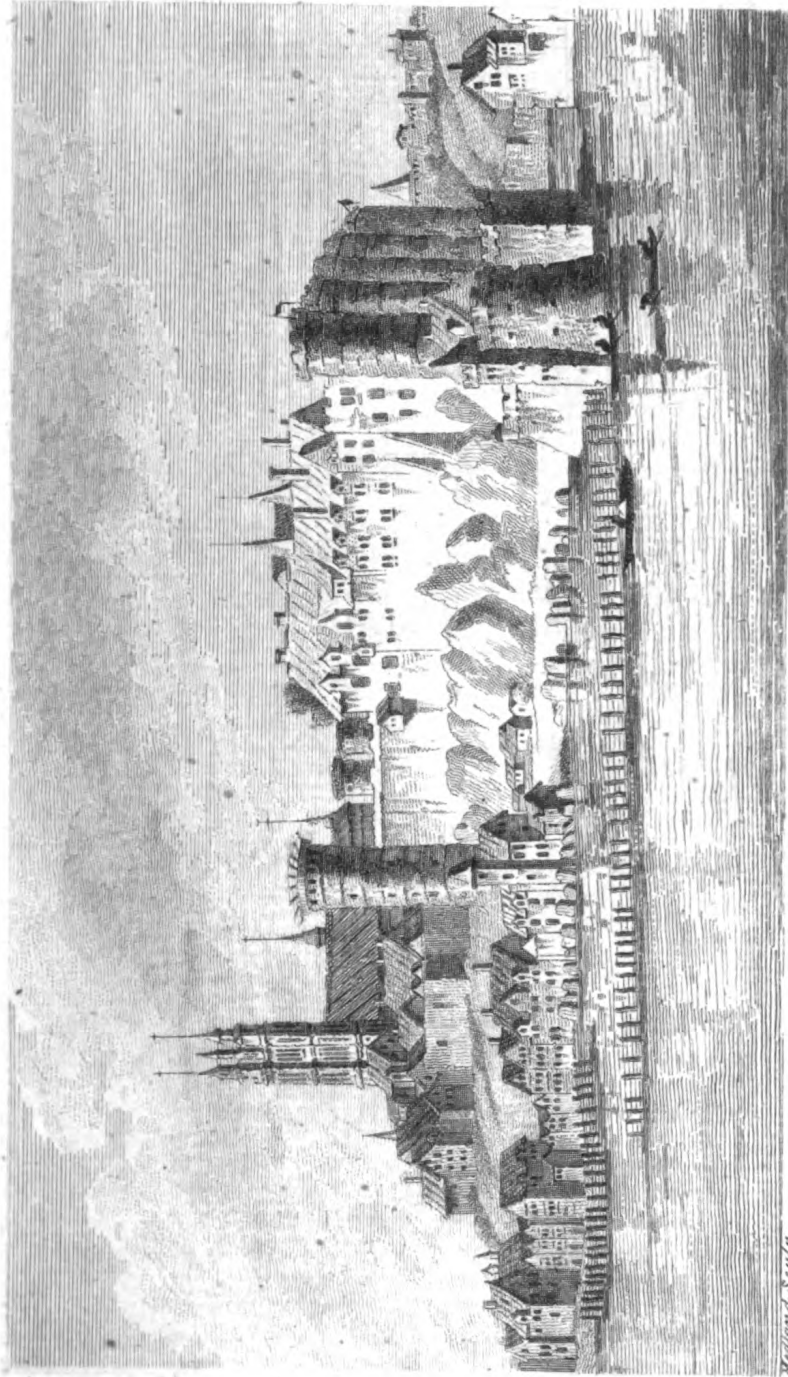
Harding Del.

Birrell Sc.

PHILIP KING of FRANCE.
KING JOHN.

From a Print by De Bie.

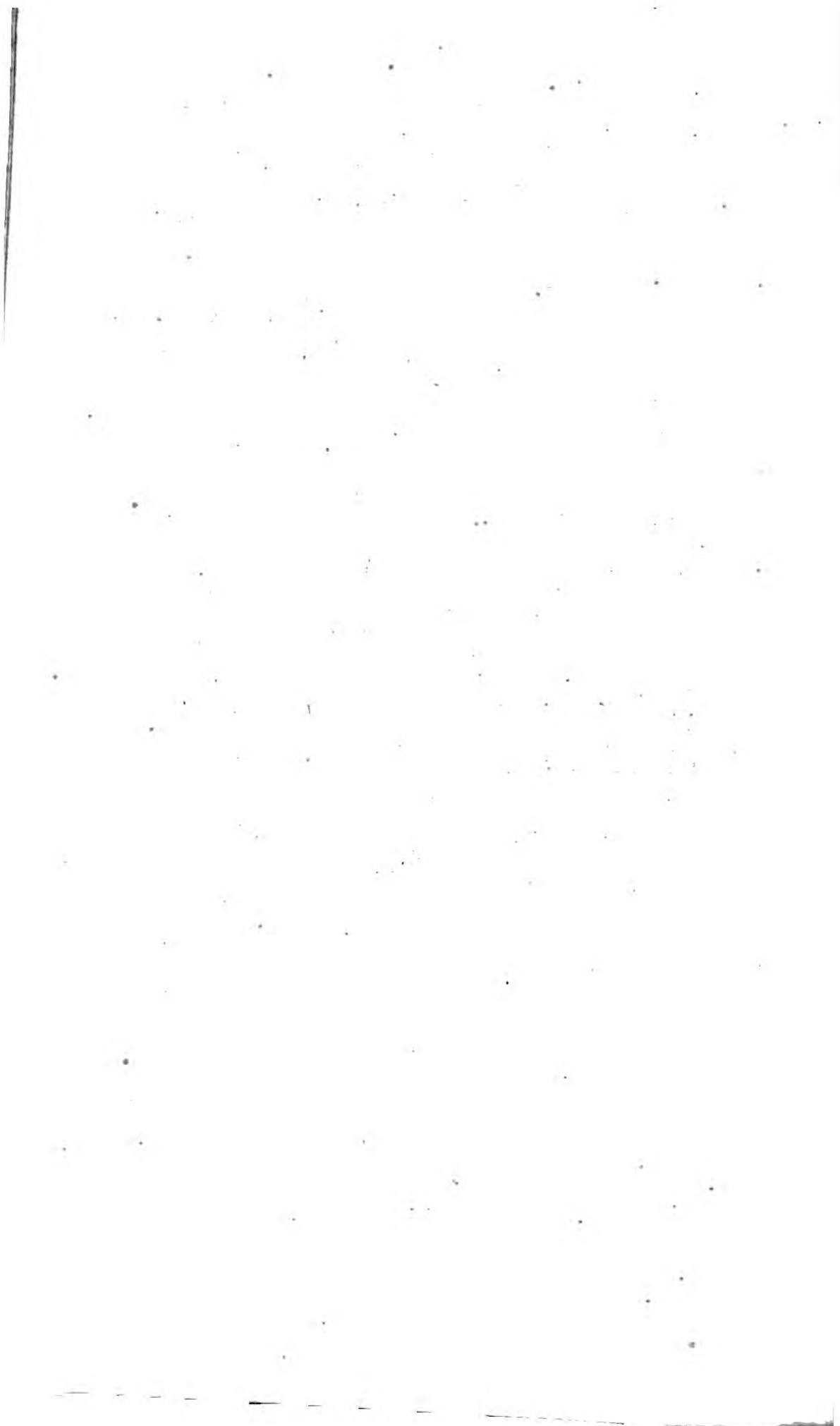




from a print by S. G. Wood.

ANGIERS IN FRANCE
King John - Act II. Scene I.

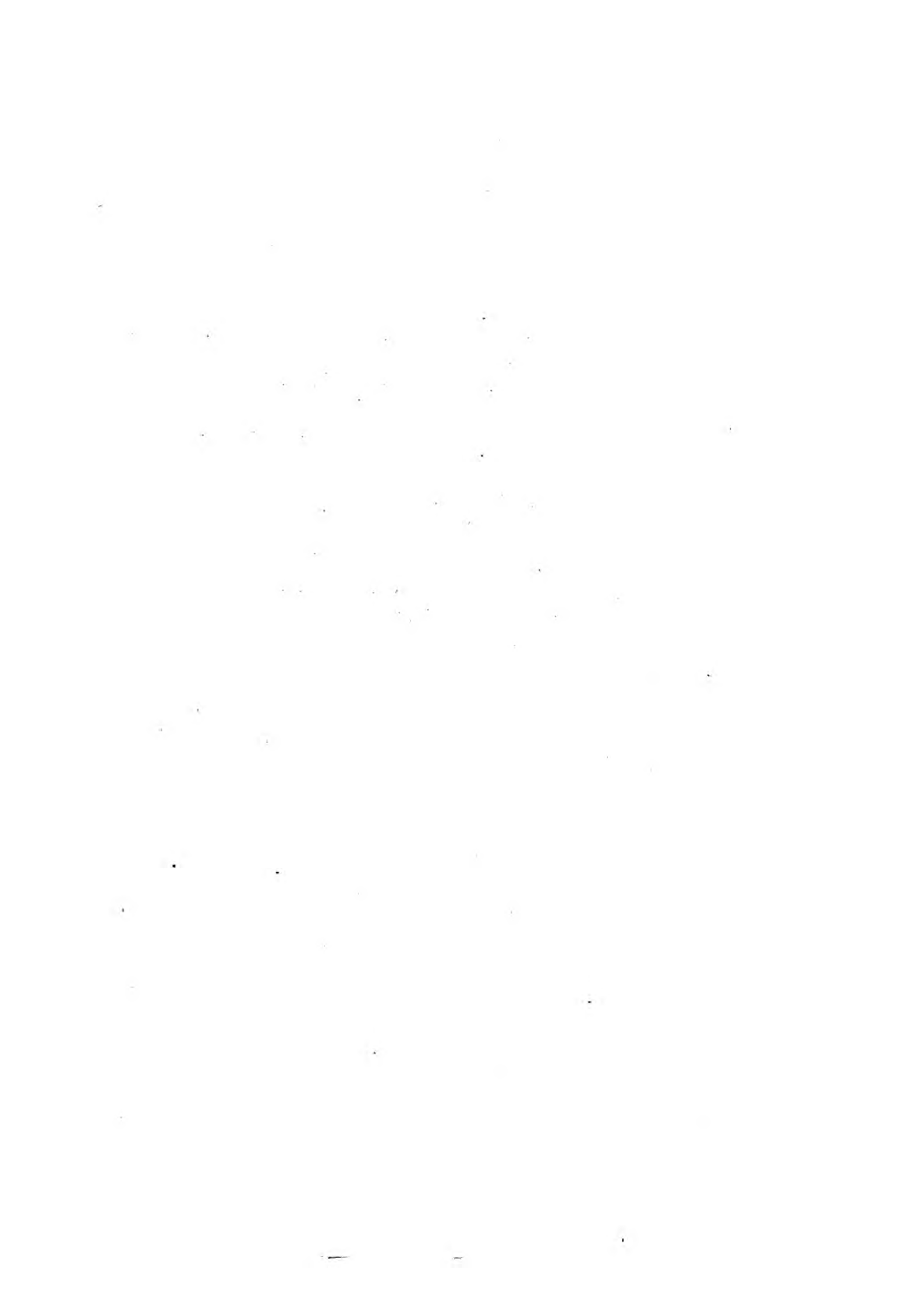
Madame Sculp.

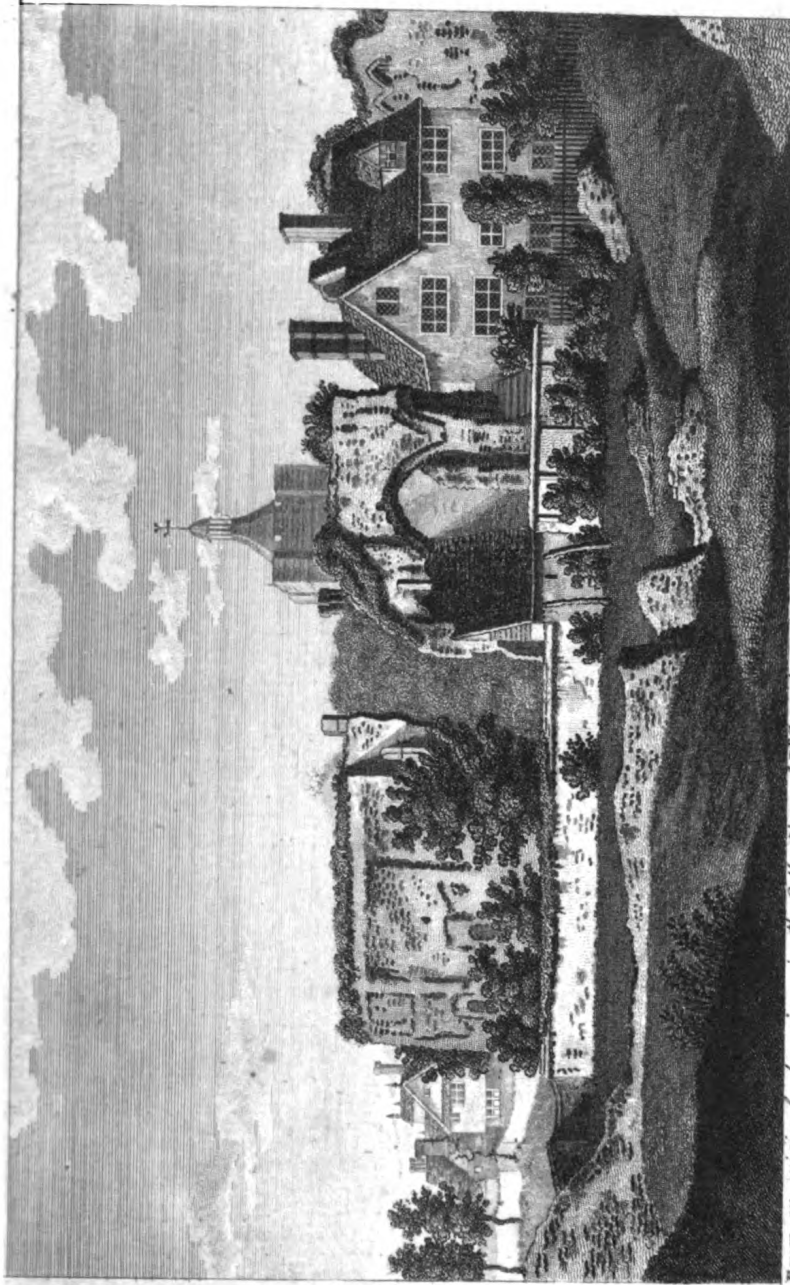




Trotter Sc.

BLANCH
NEICE TO KING JOHN.
KING JOHN.
From an Engraving by De Bie.

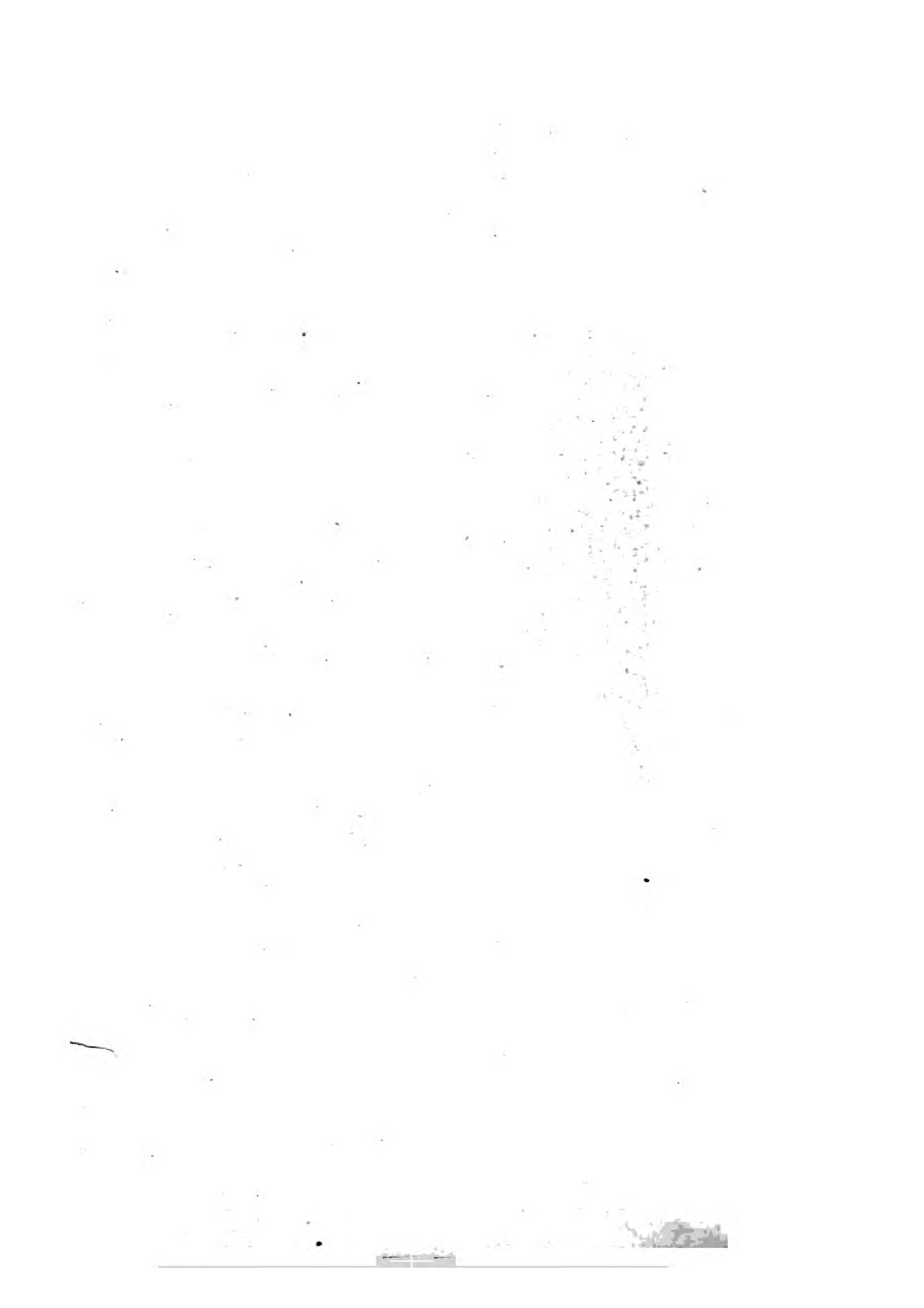




From an original drawing in the Collection of D. Coombe, drawn in 1680.

EDMUNDS BURY,
St. Edmund Street.

King John. A.D. Scene II.





Factus Del.

R. Clapp.

RICHARD II.





DUKE OF AUWERLE SON TO^c DUKE OF YORK.

Rich. II.

From a Limning in the British Museum.

Pub. Mar. 29 1793. by R. S. Harding.





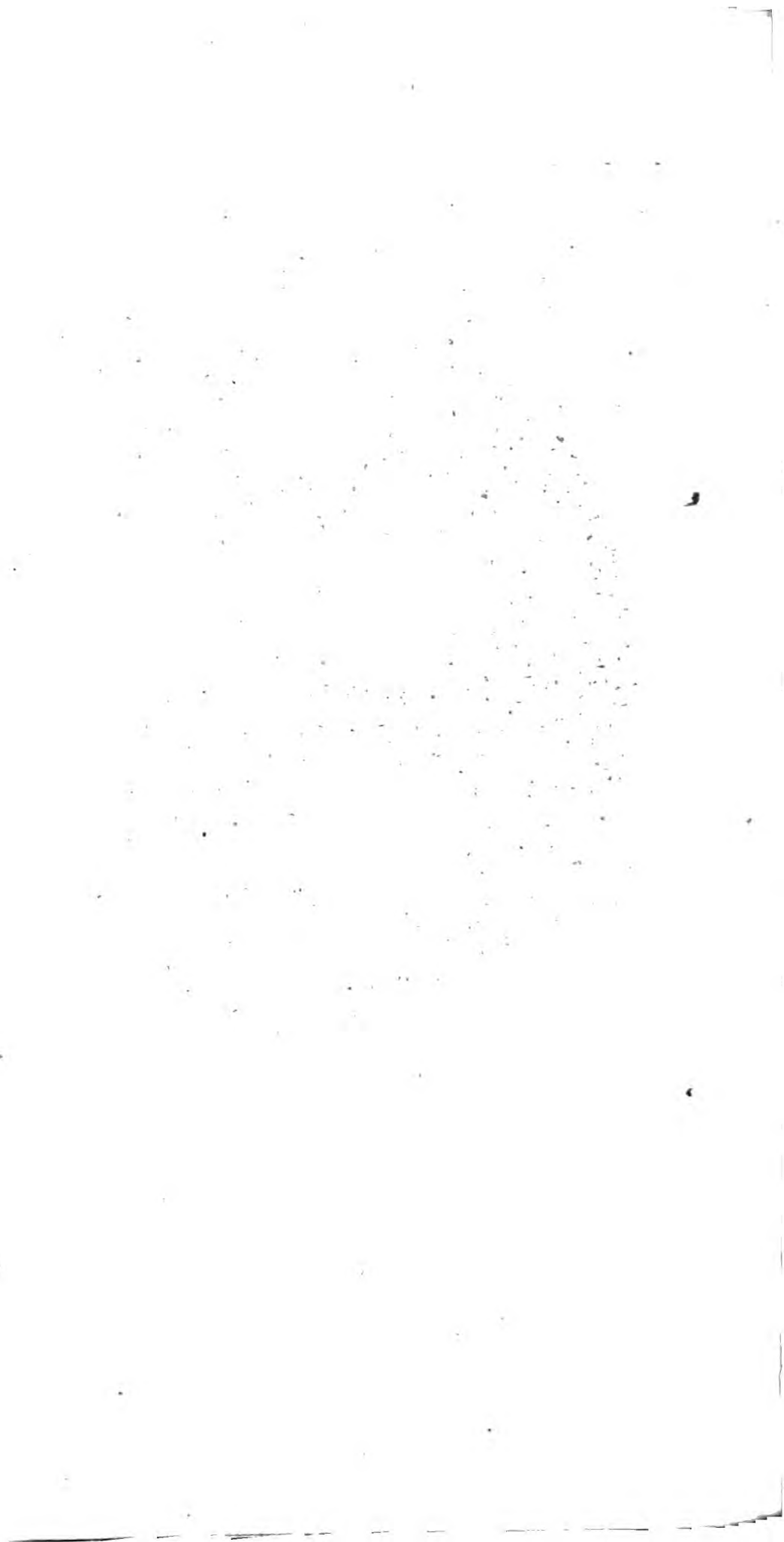
Harding Del.

R. Clump Sculp.

JOHN of GAUNT DUKE of LANCASTER

Richard. II.

From a Painting on Glass in All Souls College Oxford.





S Harding Del.

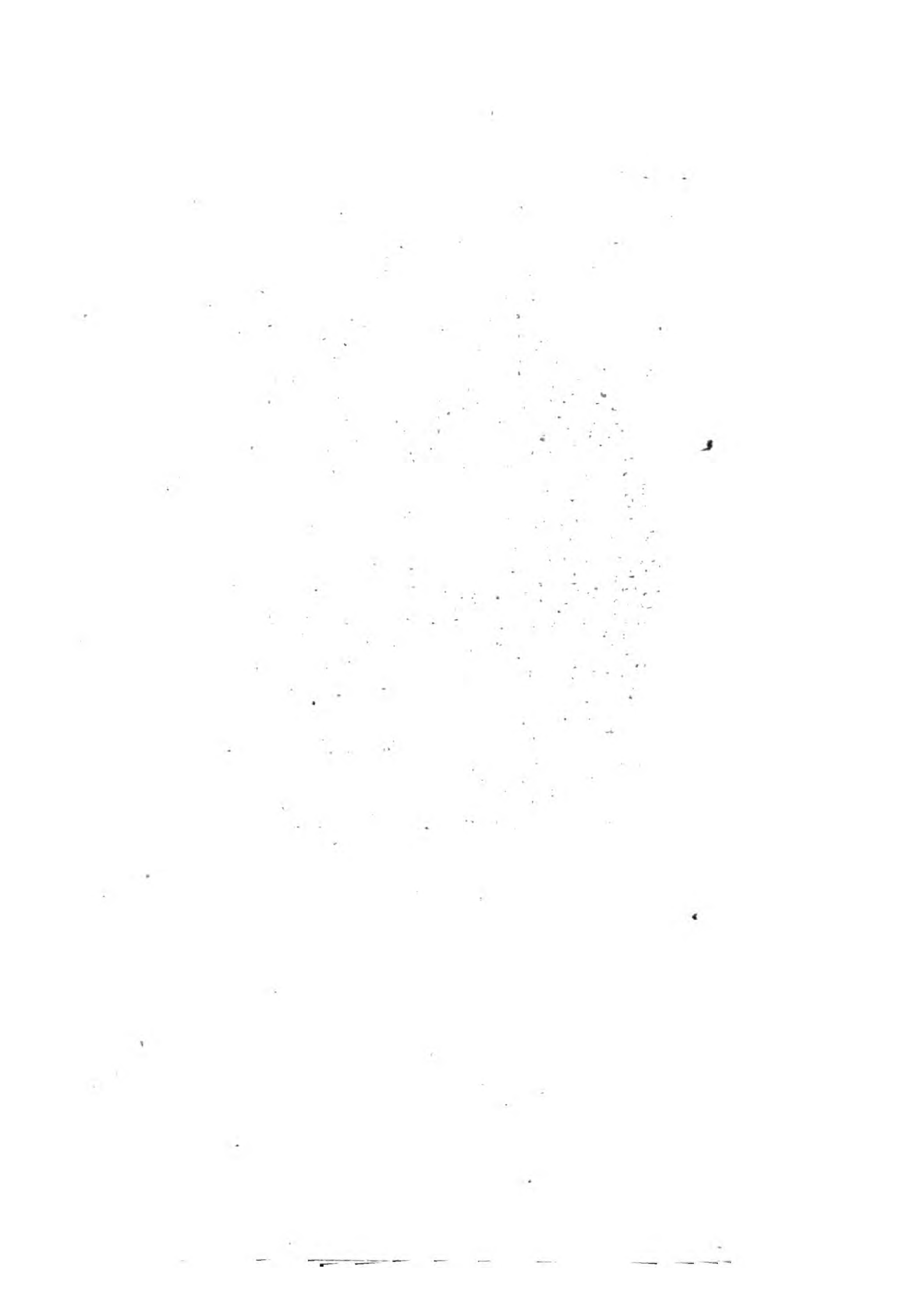
Pub. March 29. 1793. by E. S. Harding, Pall Mall

R. Clapp Sculp.

EDMOND of LANGLEY DUKE of YORK.

Rich. II.

From a Limning in the British Museum.



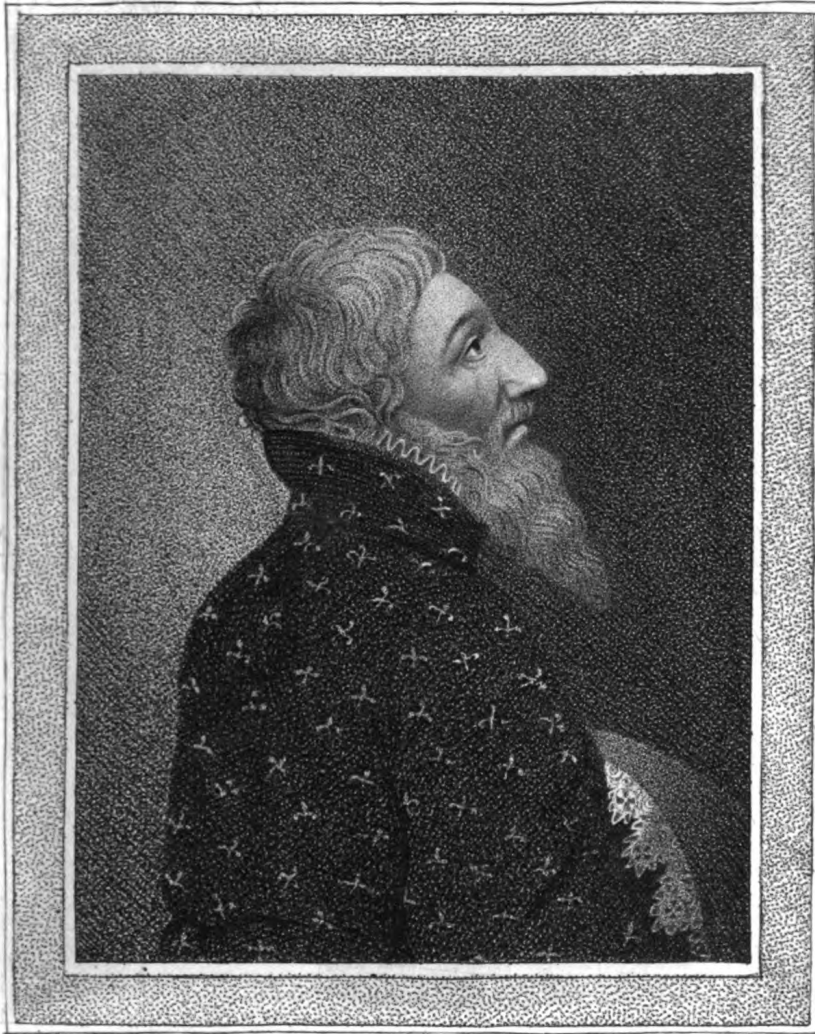


EDMOND of LANGLEY DUKE of YORK.

Rich. II.

From a Limning in the British Museum.





J. Harding, Del.

Clara Jc.

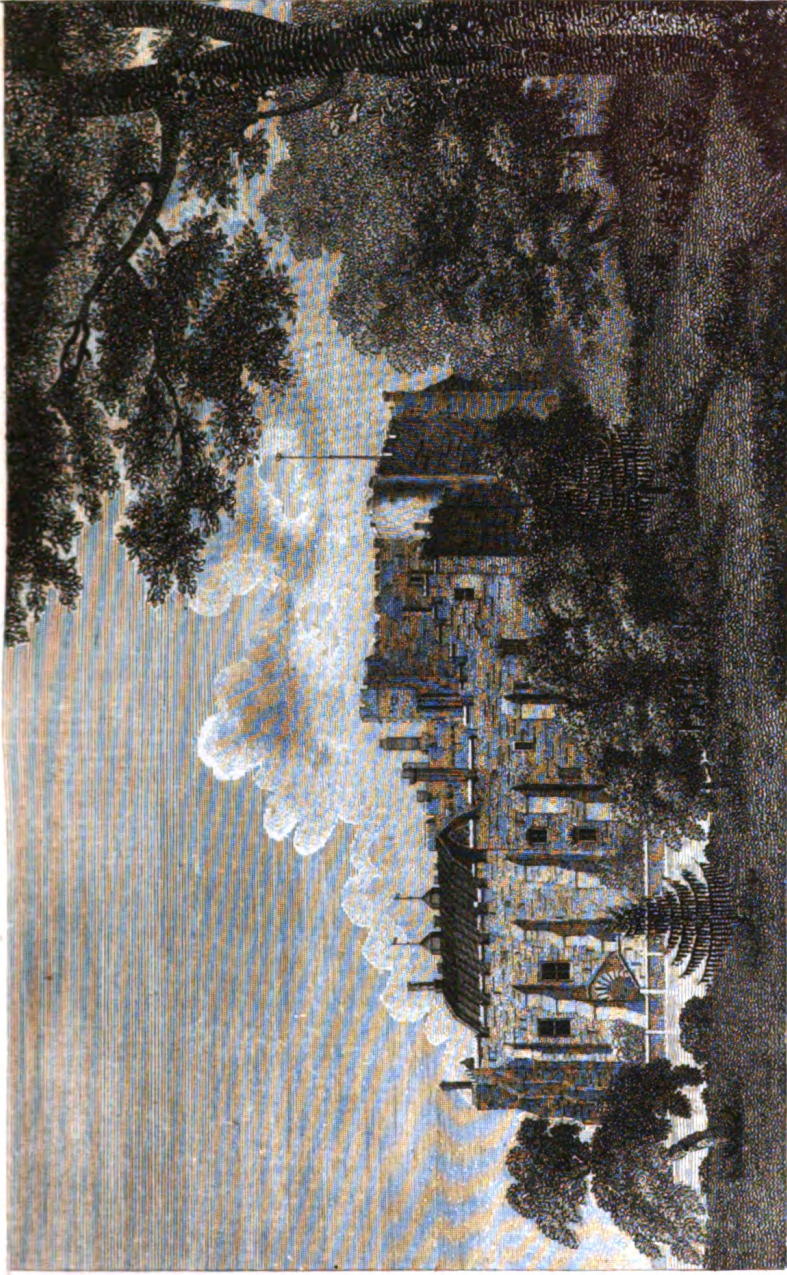
EARL of NORTHUMBERLAND

Rich^d. II. Act II Scene 1.

From a Beautifull Miniature in the British Museum.

Pub Jan^y 1. 1798. by E. Harding Fleet Street.





W. G. S. Del.

BERKLEY CASTLE GLOSTERESHIRE.

London. 1785. May. 1790. by R. Handley. 132 Fleet Street.

Birrell Sc.





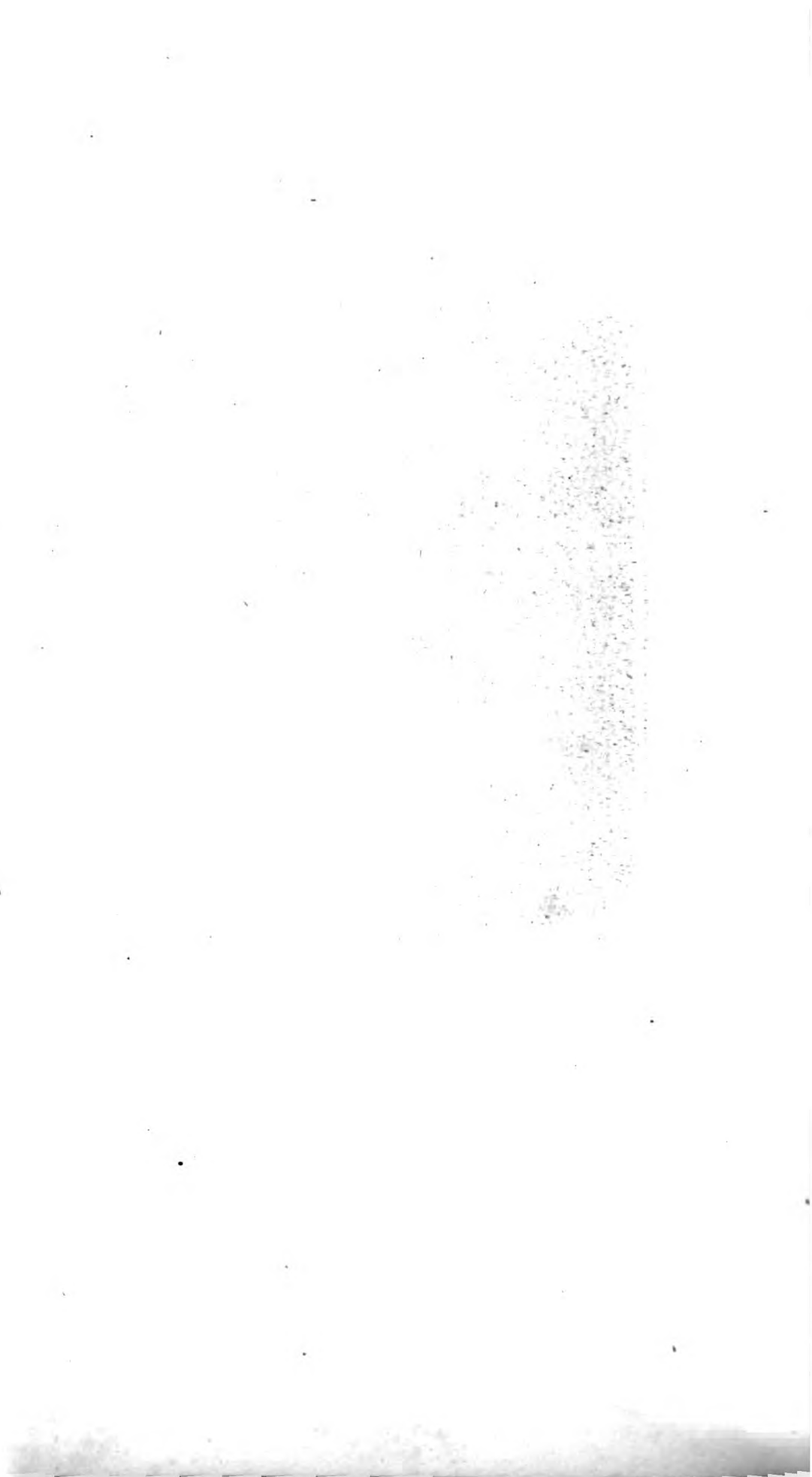
• S Harding Del. et Sulp.

EARL of SALISBURY.

King Richard the II.

From an Original in the British Museum.

Pub. Sep. 10. 1791. by E Harding Fleet Street





J. Harding Del.

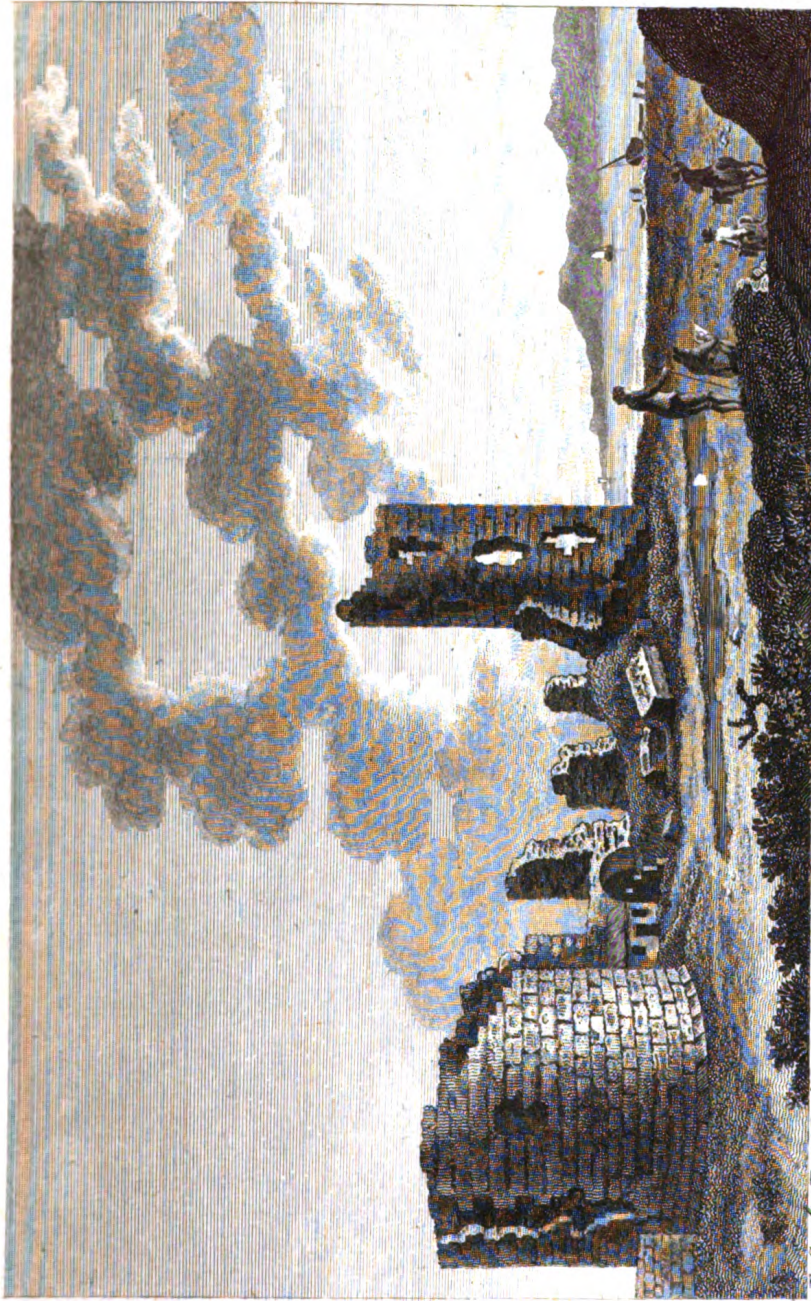
R. Clapp Sculp.

THOMAS MERKES, BISHOP of CARLISLE.

From a Limning in the British Museum.

Engraved by J. M. W. Turner, R.S.A., 1801.





F. Grose Esq & Del.

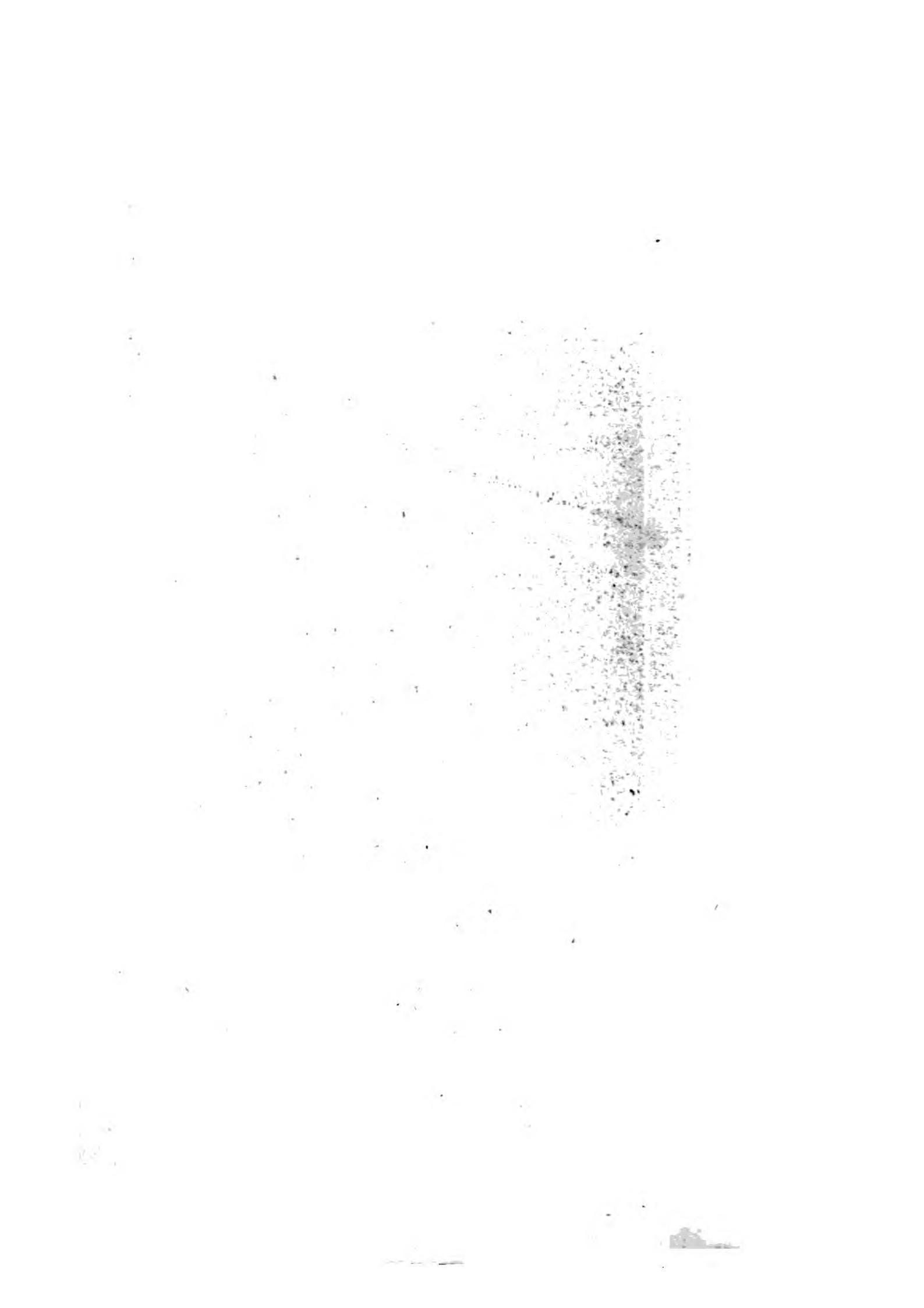
London Pub July 1790. by F. Harding 132 Fleet Street

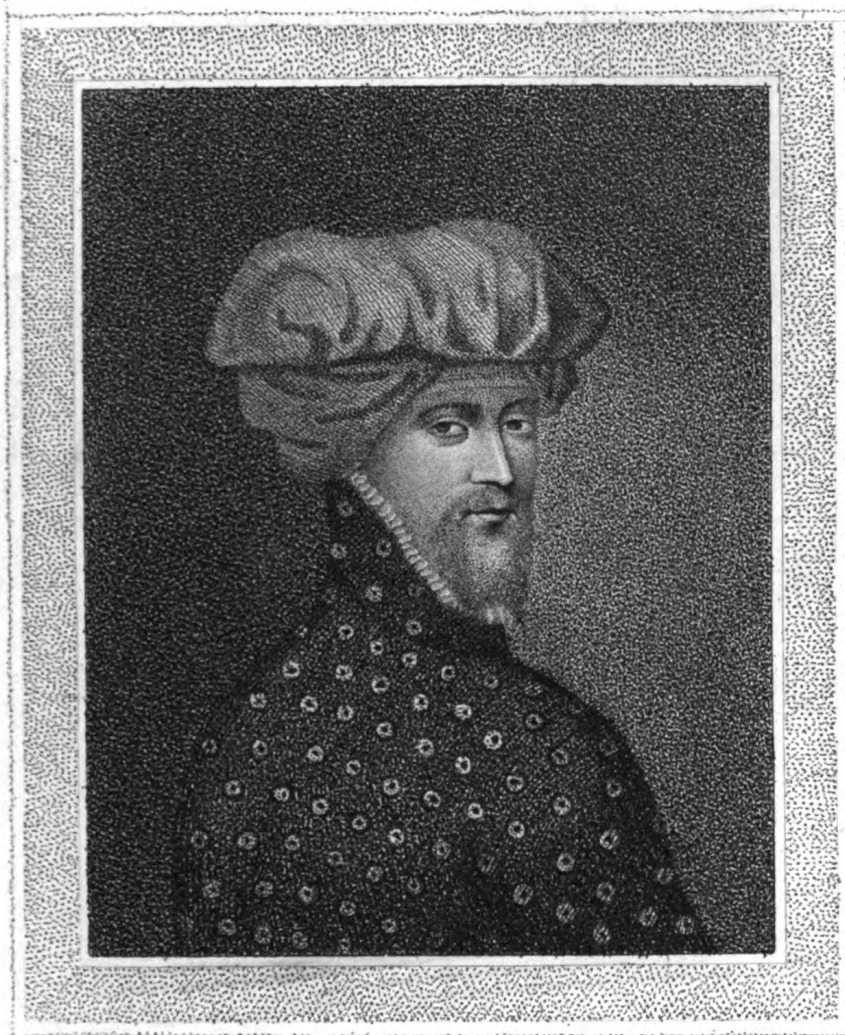
FLINT

CASTLE,

Richard II. Act III. Scene III.

Spencer





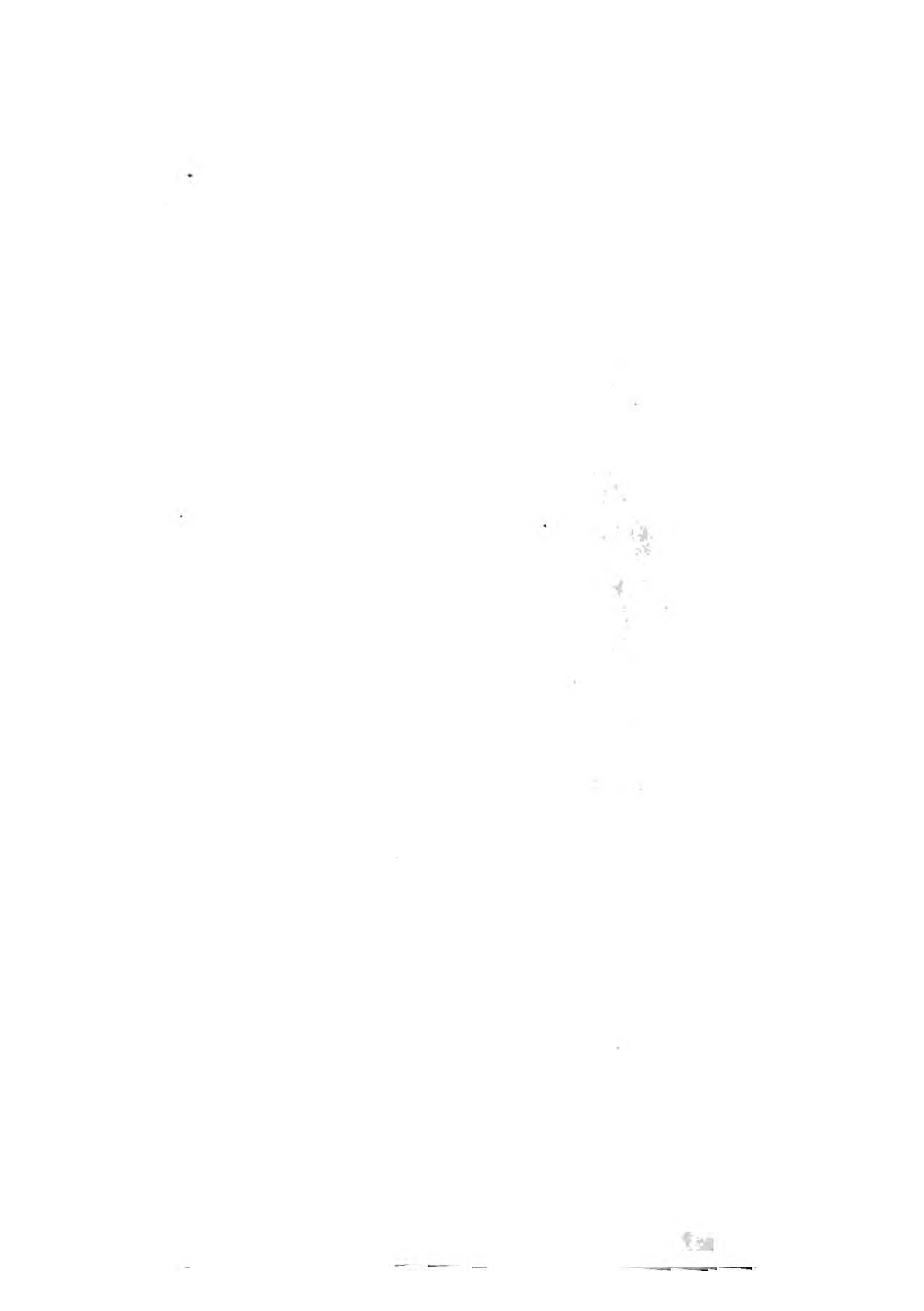
S. Harding, Del. et Sculp.

DUKE of SURREY

Richard. II.

From a Painting in Water colours in the British Museum.

Pub. Feb. 7, 1792 by S. Harding Esq. S^r.





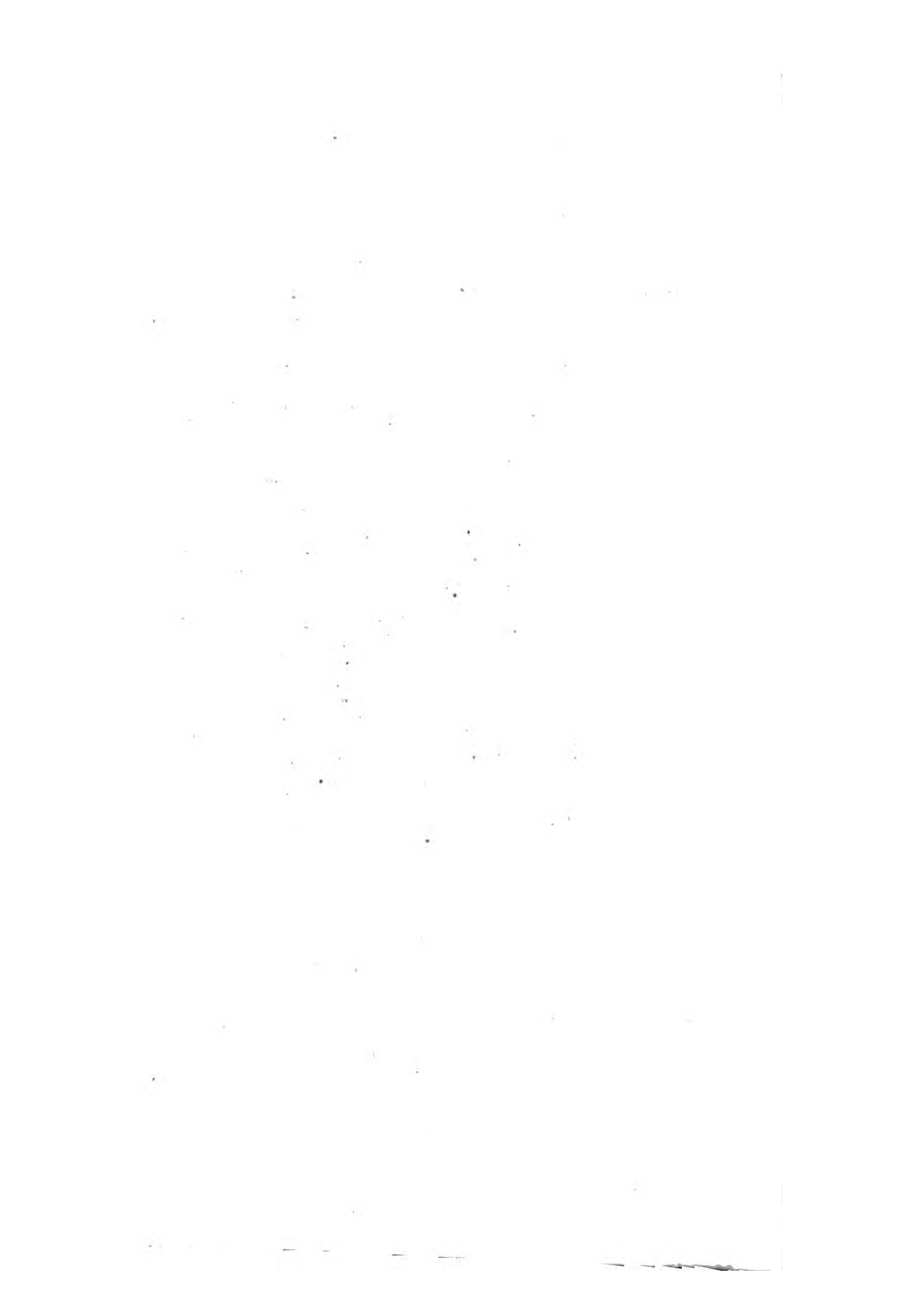
From an Ancient View by Hoare.

WINDSOR CASTLE. *Rich. II. Act V. Scene III.*

From an Ancient View by Hoare.

WINDSOR CASTLE. *Rich. II. Act V. Scene III.*

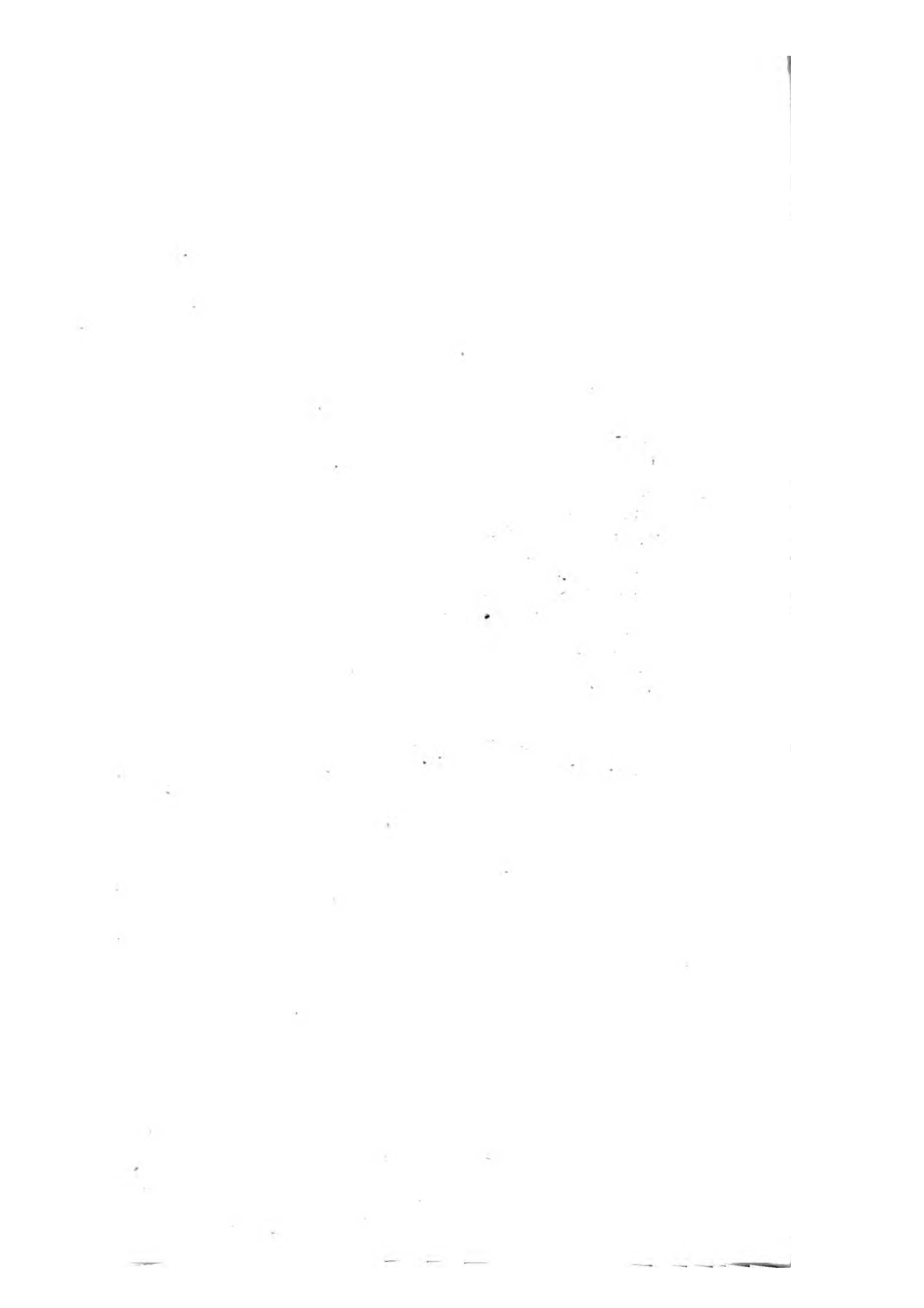
Bircol Sculp.





Engraving in the Collection of Dr Coombe.

POMFRET CASTLE.
Rich. II. Act. 7. Scene X.





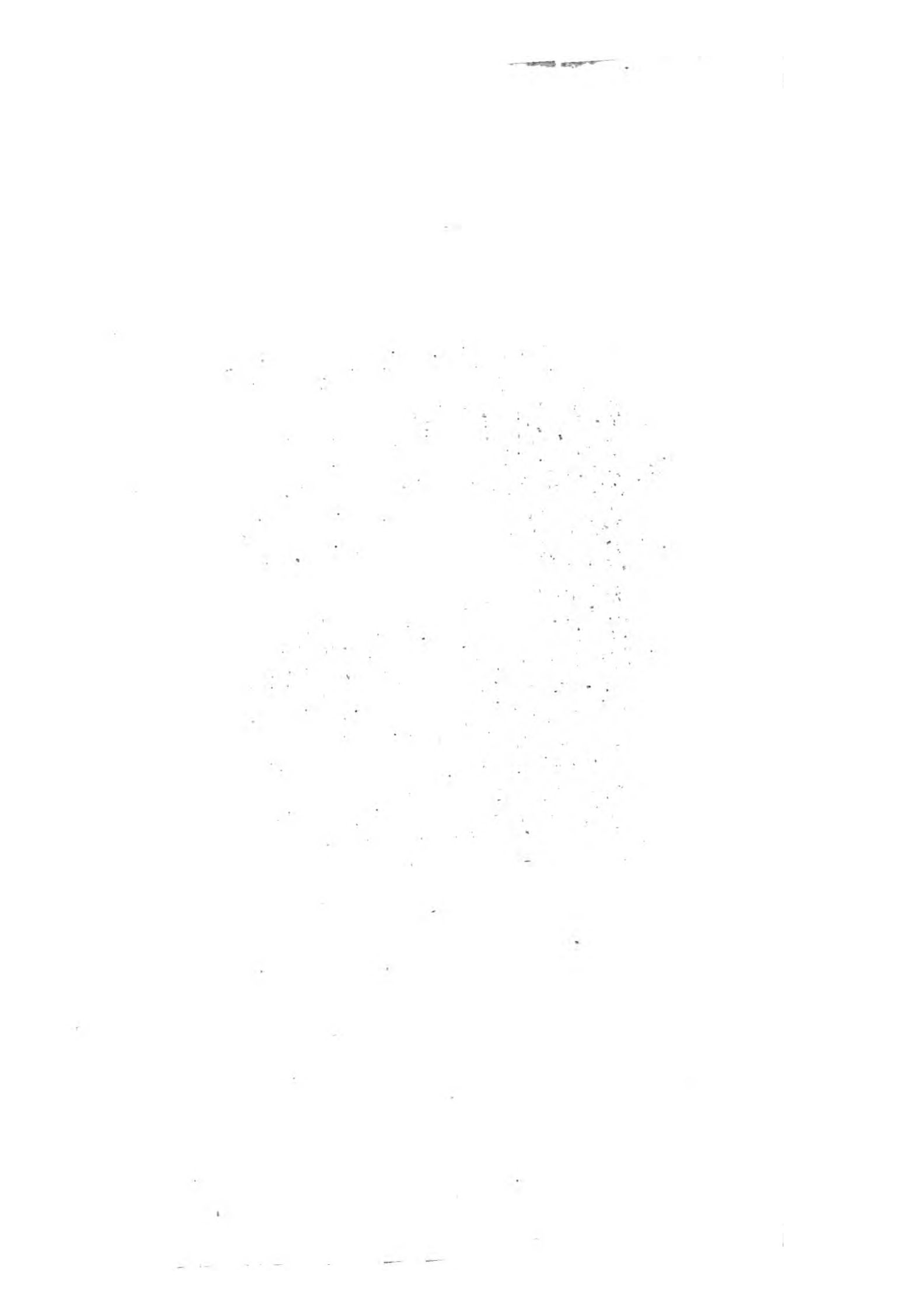
J. Harding Del.

C. Knight Sc.

KING HENRY ^{R.}IV.

*From the original Picture in the Edgesion of Lord Vicount Malden at
Hampton Court in Herefordshire*

*King Henry the IV. Laid the first Stone of that House which he gave to Lenthall.
who afterwards sold it to the Ancestors of Lord Coningsby.*





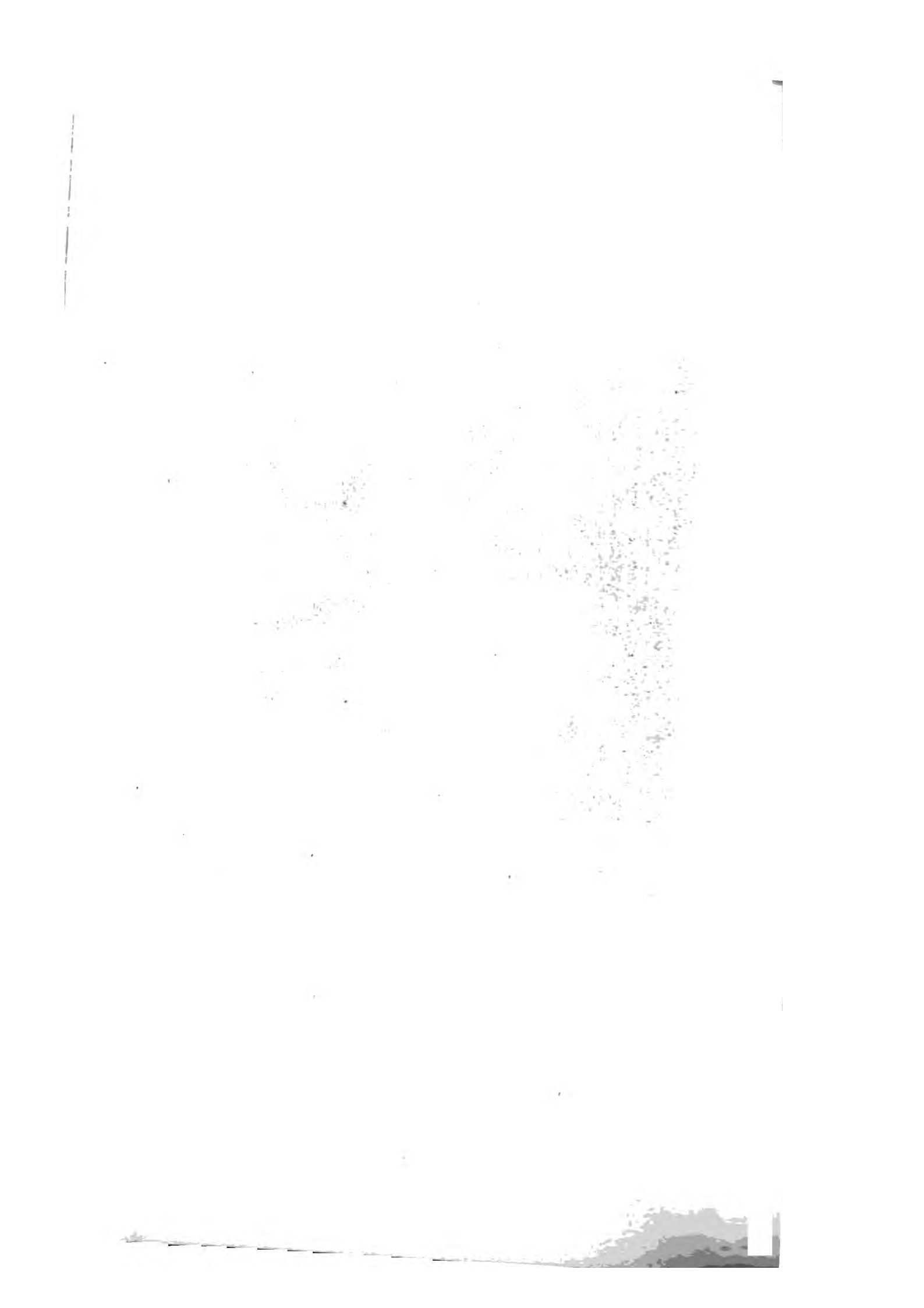
S. Harding Del. et Sculp.

EARL of WESTMORELAND.

Henry IV. Part II.

From a Miniature in the British Museum.

Pub. March 1. 1792. by R. Harding Fleet Street.





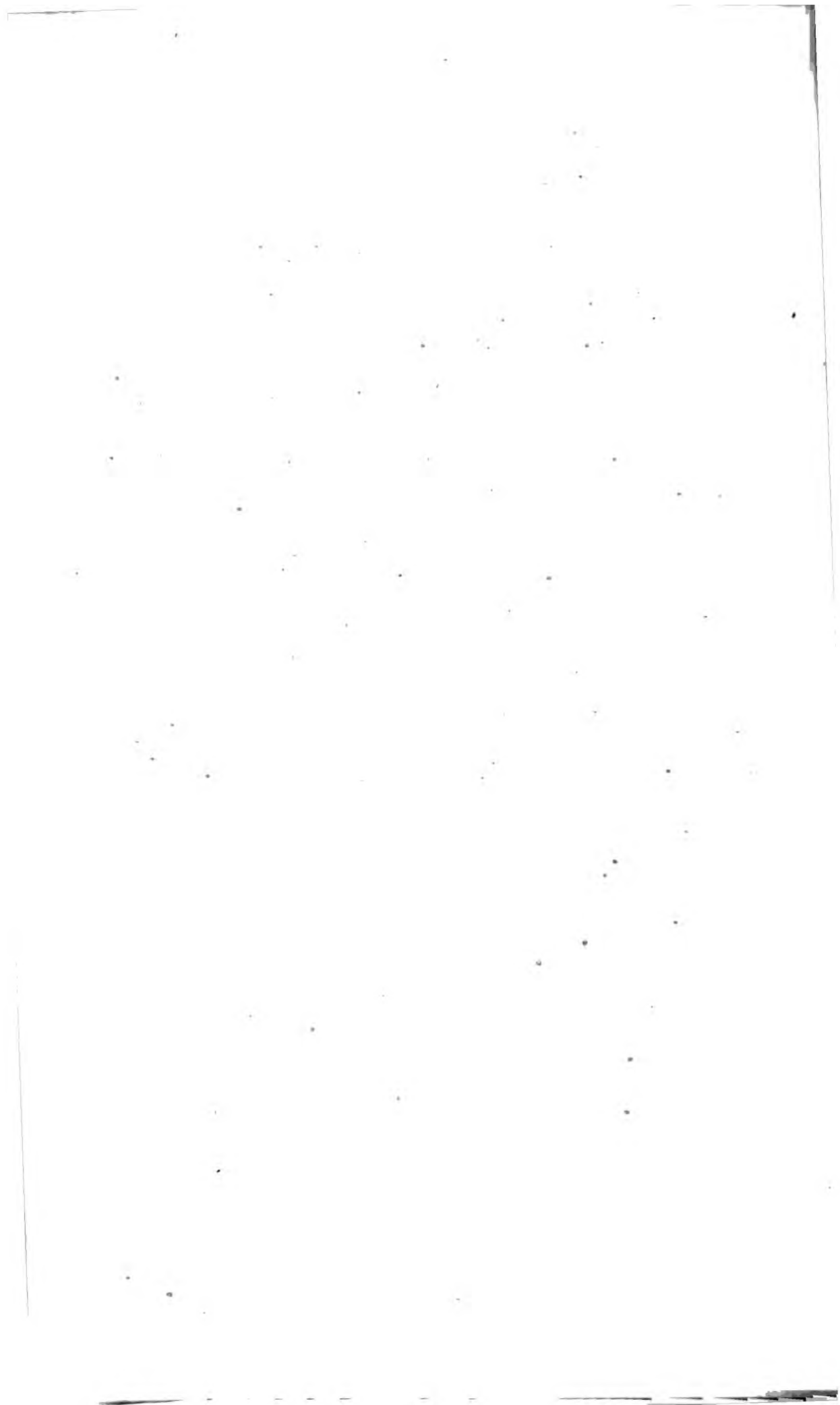
Birrell Sc

Hesselt W. Part I. Act II. Scene I.

ROCHESTER.

London Pub. June 1. 1790. by K. Harding. N^o 138 Fleet Street.

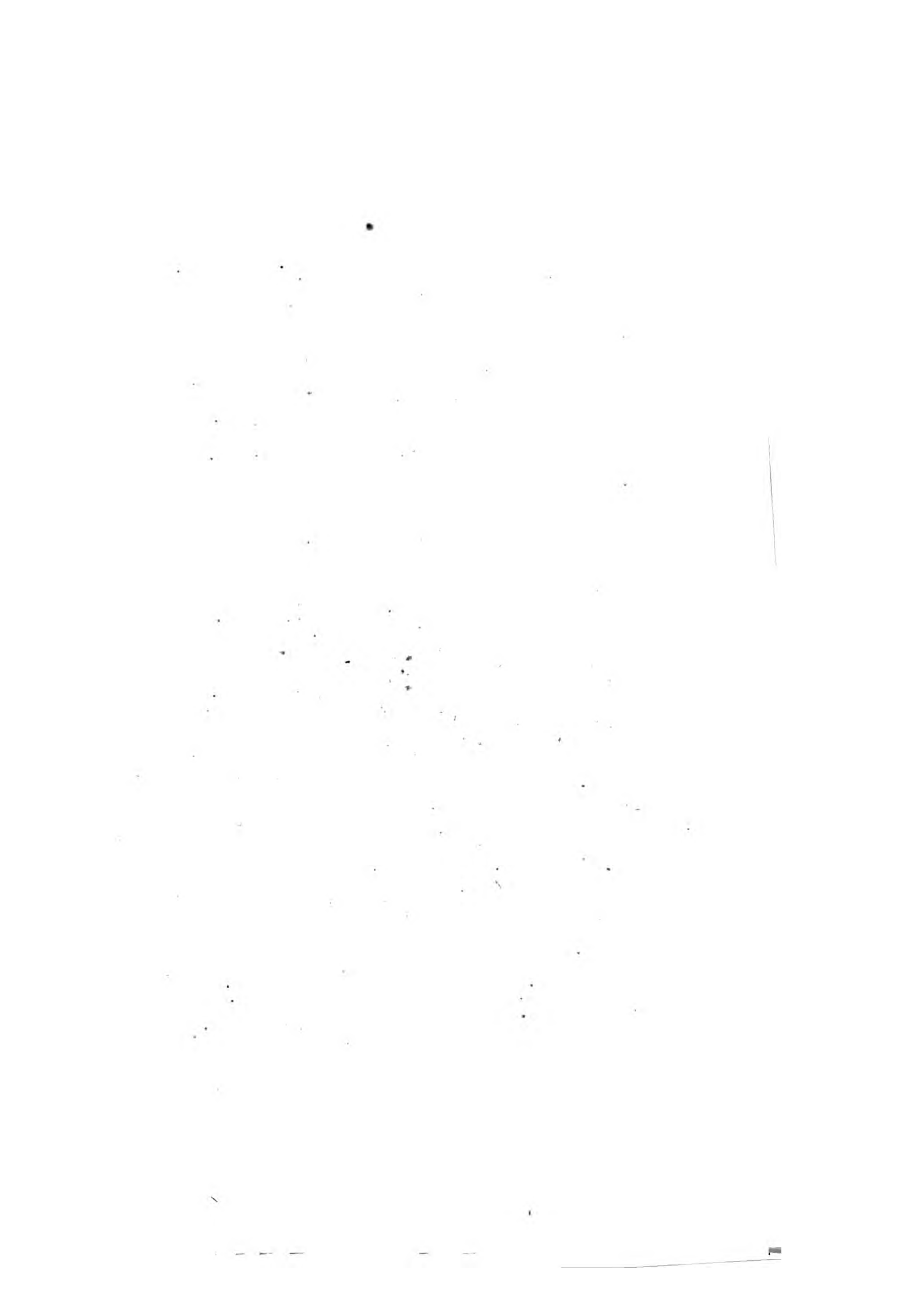
W. G. & Co. Del.

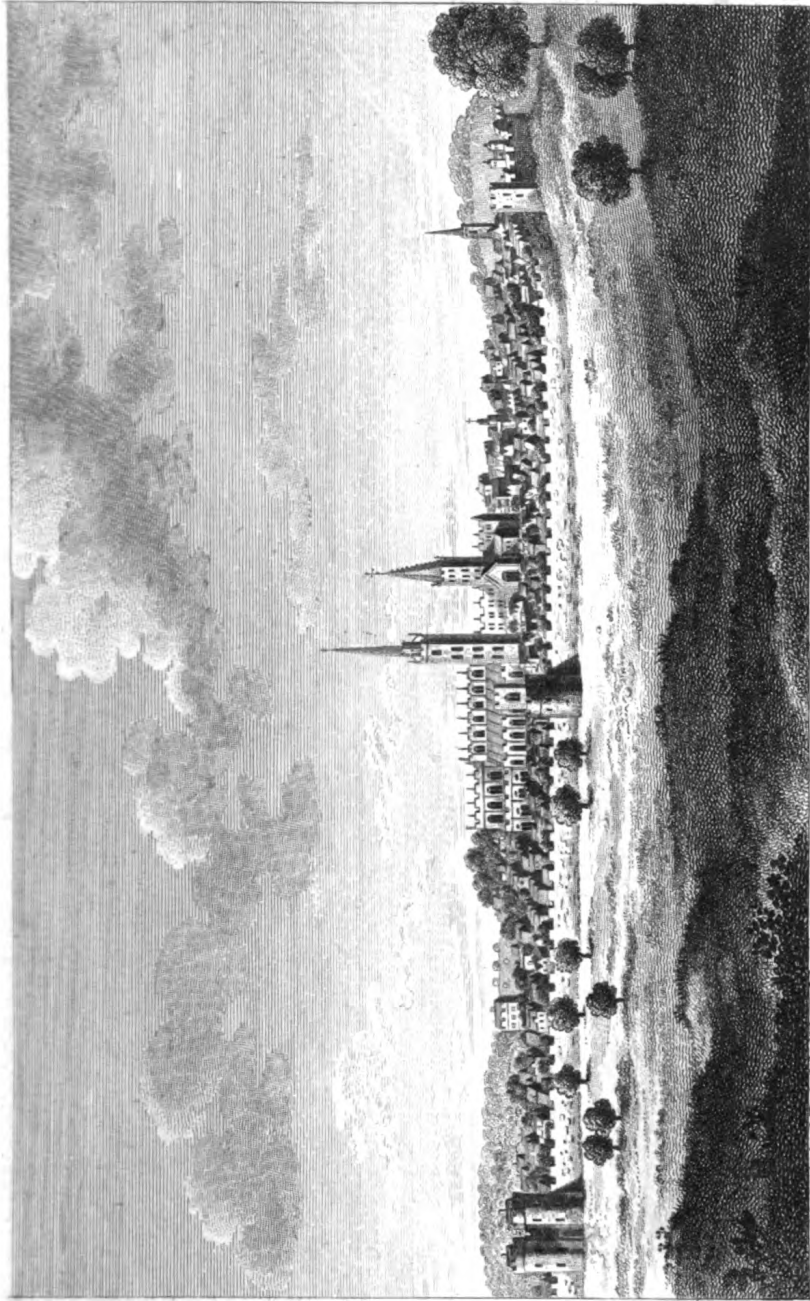




Spencer's

SHREWSBURY.
Henry W. Parr, Act. & Sculp.

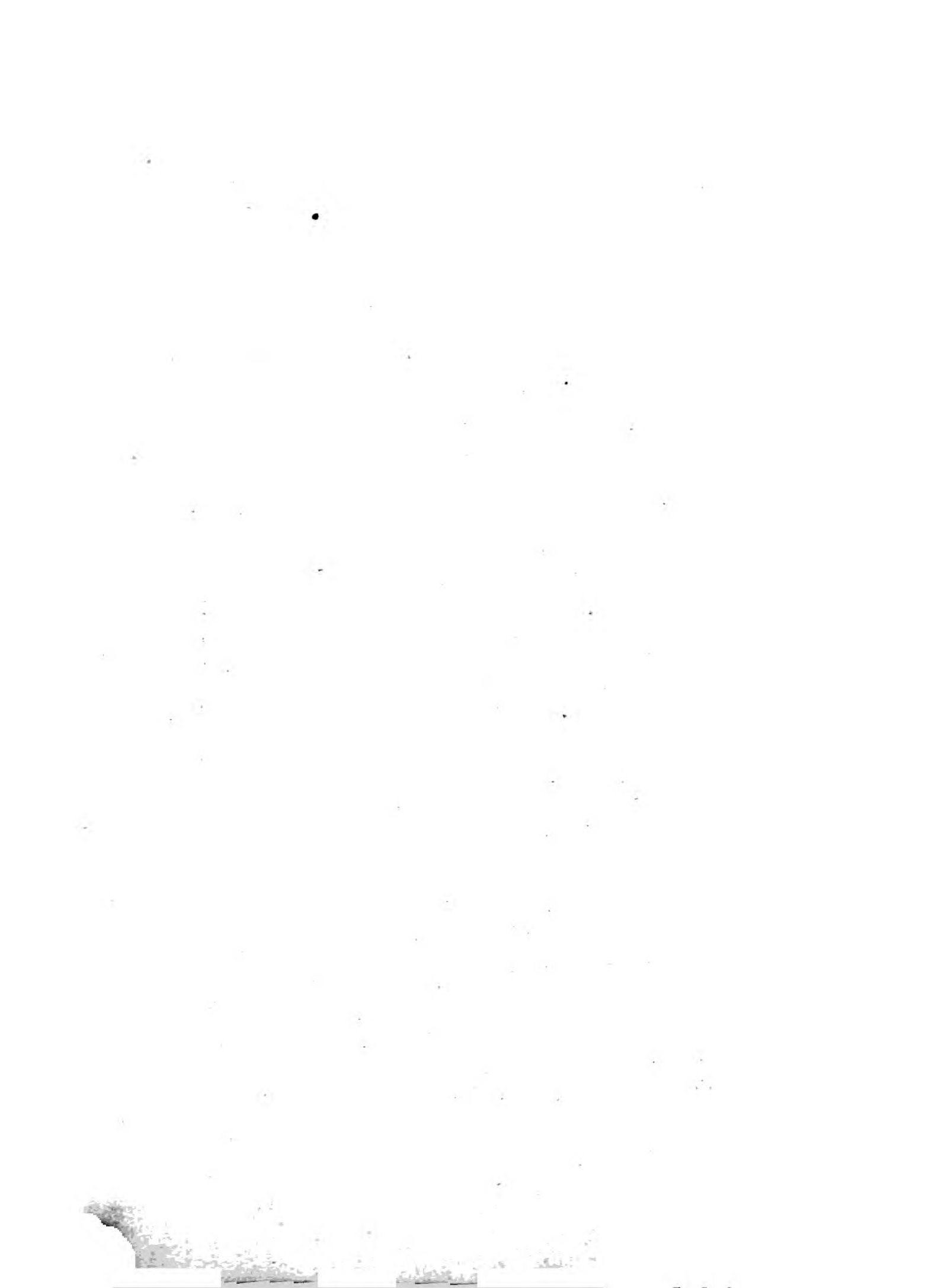




Sperry sc

COBLENZ.
HENRY IV. Part I. Act II. Scene II.

From an ancient Print by Mozzan.





S. Harding del.

J. Harding Jun. Sculp.

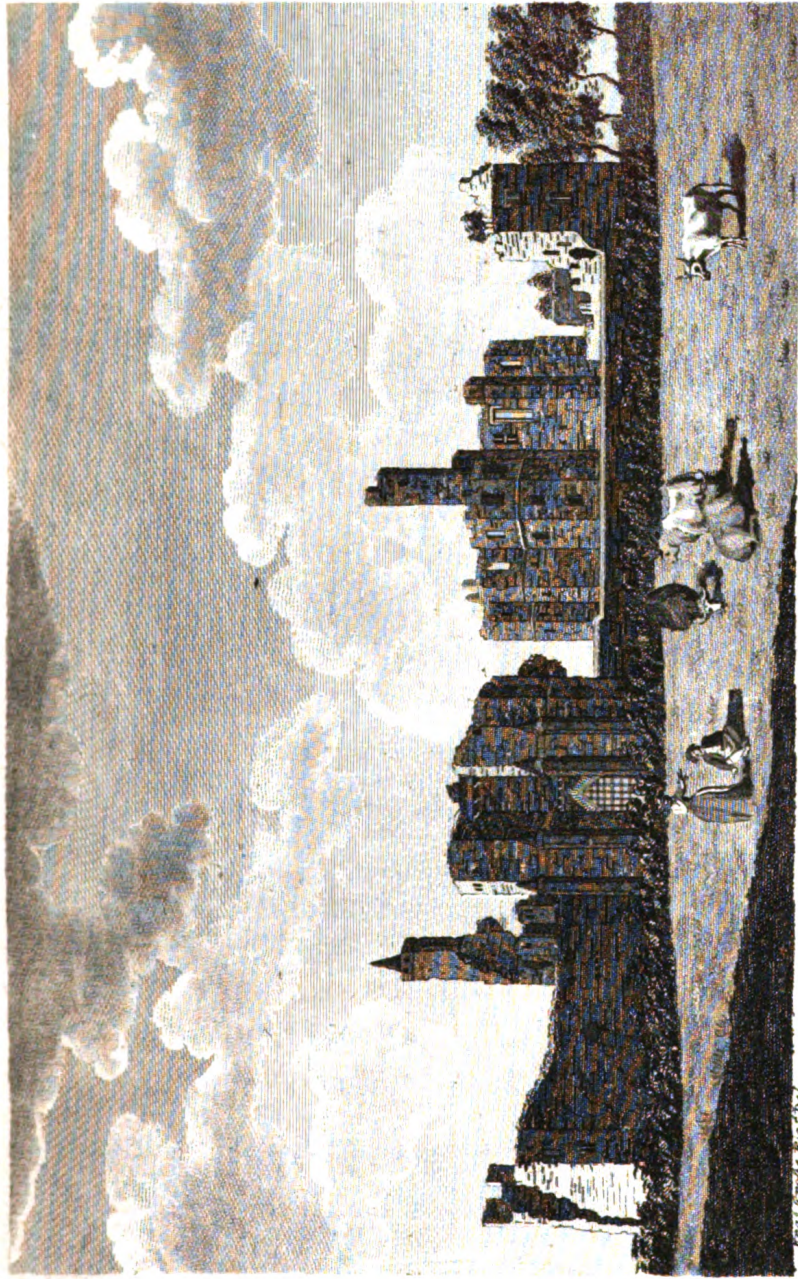
SCROOP ARCHBISHOP of YORK.

Henry IV. Part 1st

From a Limning in the British Museum.

1. 1. 1. 1. 1. 1.





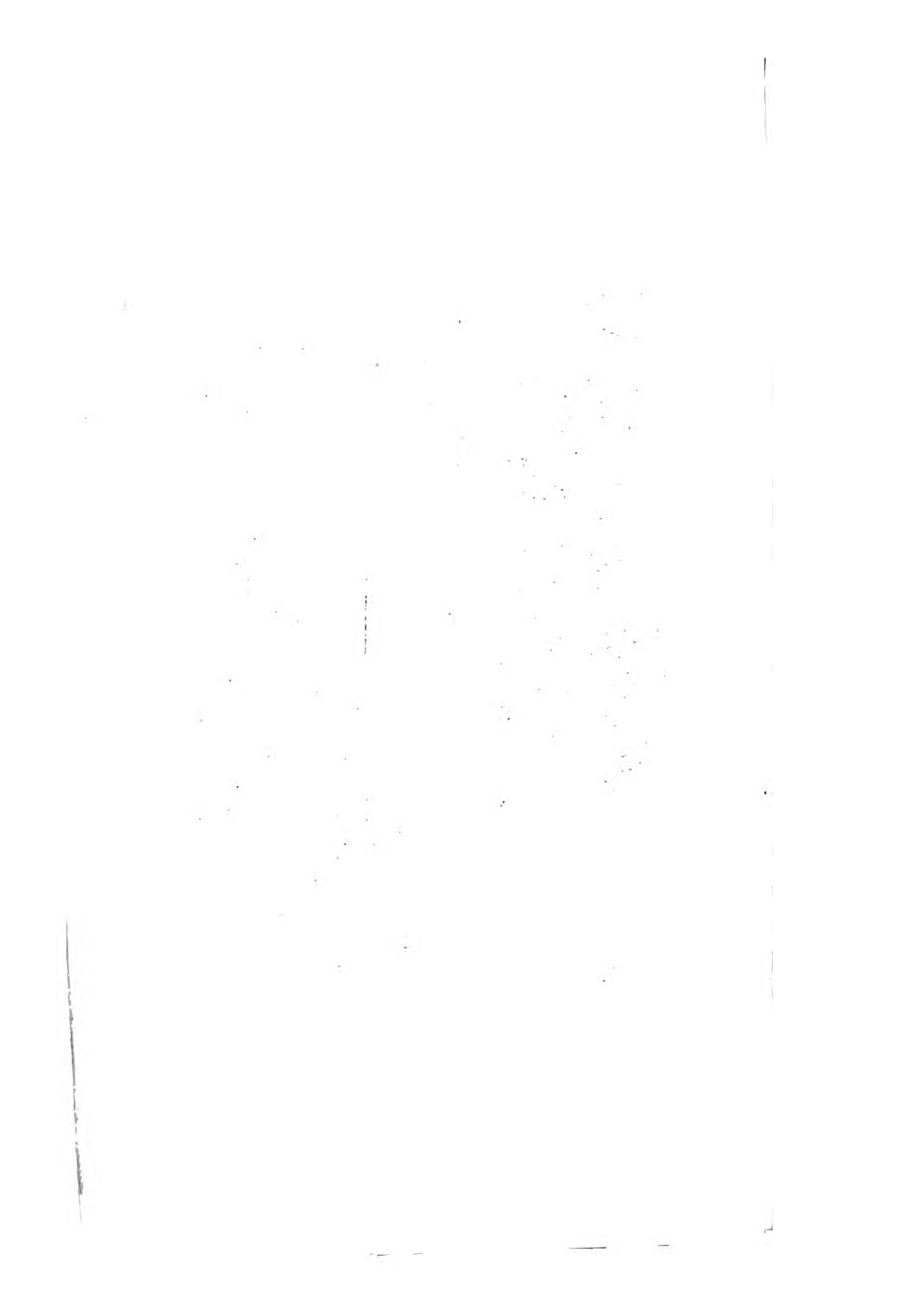
Harrell 66

NORTHUMBERLAND'S CASTLE AT WARKWORTH.

Henry, the First the IInd the IIIrd.

From the Bay of Bells

London, Ed. April. 11790. by Harding N^o 158 Fleet Street





E. Harding Sculp.

S^r WILLIAM GASCOIGNE.

CHIEF JUSTICE OF THE KINGS BENCH.

Henry IV. Part II.

*From an Original Drawing taken from his Monument at
Harwood in Yorkshire. by W^m Bury Esq.
London, 1700. by E. Harding, N^o 132 Fleet Street.*



Harding, Del.

J. Parker, Sc.

HENRY, V.

*A beautiful Illumination at the Head of the Preface to a French
translation of the Golden Book &c. by Cardinal Bonnaventura, in the
Library of C.C.C. Cambridge.*

Printed 1790, by R.H. No. 21 Fleet Street.





K. Hardy, Del.

K. Hardy, Sculp.

HENRY CHICHELE ARCHBISHOP of CANTERBURY.

Henry V.

From a Painting at Oxford.

Pub. June 26, 1899, by K. Hardy.





S. Harding Del.

RICHARD BEAUCHAMP EARL of WARWICK.

Henry V.

From a Drawing in the British Museum.

Pub. April, 30, 1795 by D. S. Harding.



Sharding Del.

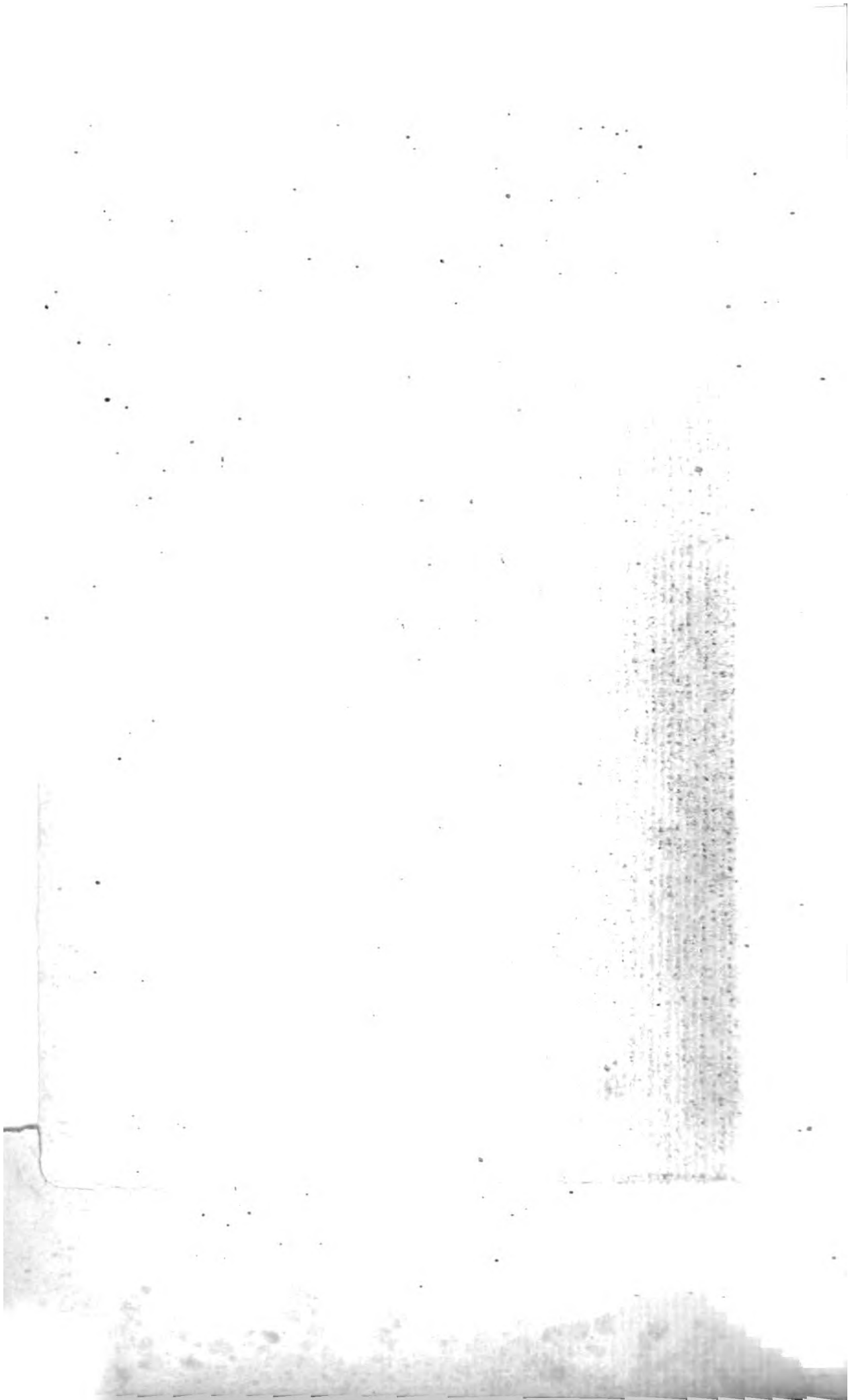
1810 May 2. m.

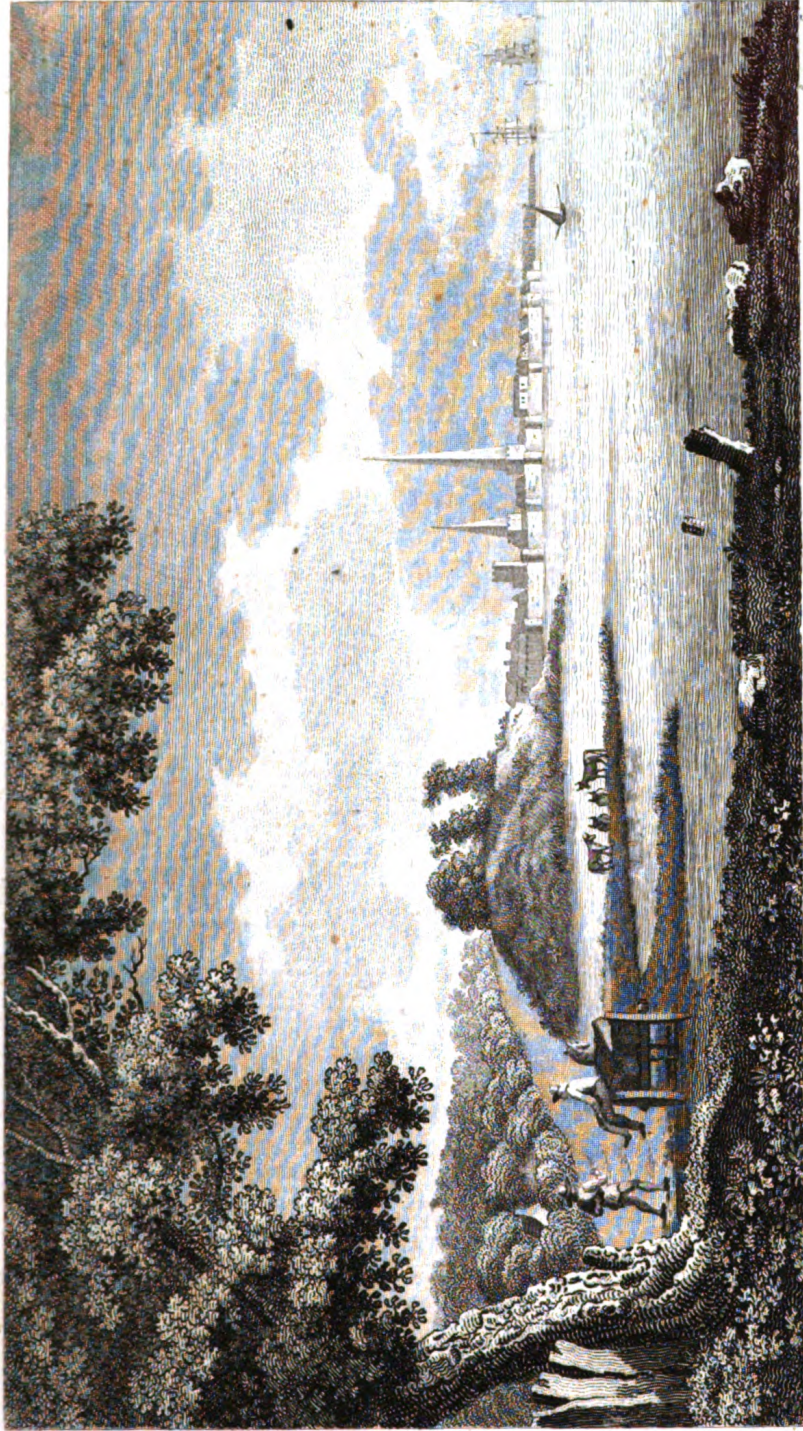
RICHARD BEAUCHAMP EARL of WARWICK.

Henry V.

From a Drawing in the British Museum.

Pub. April. 20. 1795 by E. S. Sharding





Spencer's

From an original Drawing by Lawson Esq.

SOUTHAMPTON,

Henry V. Act II. Scene II.

London Pub. Sep. 1790. by E. Harding, N. 132 Fleet Street.

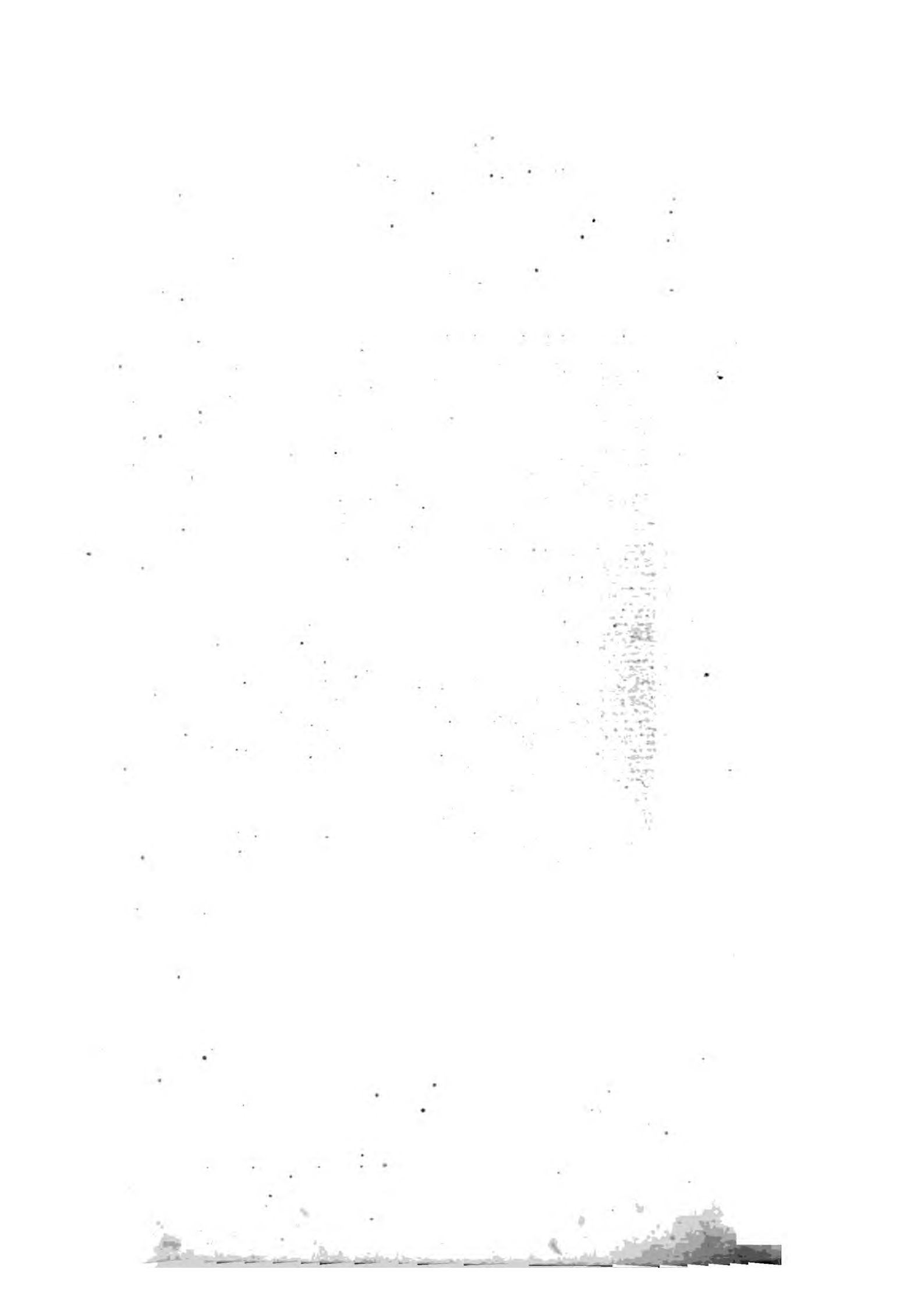




From a Print by DeBie.

St Harding Sculp.

CHARLES VI. KING OF FRANCE.
HENRY V.

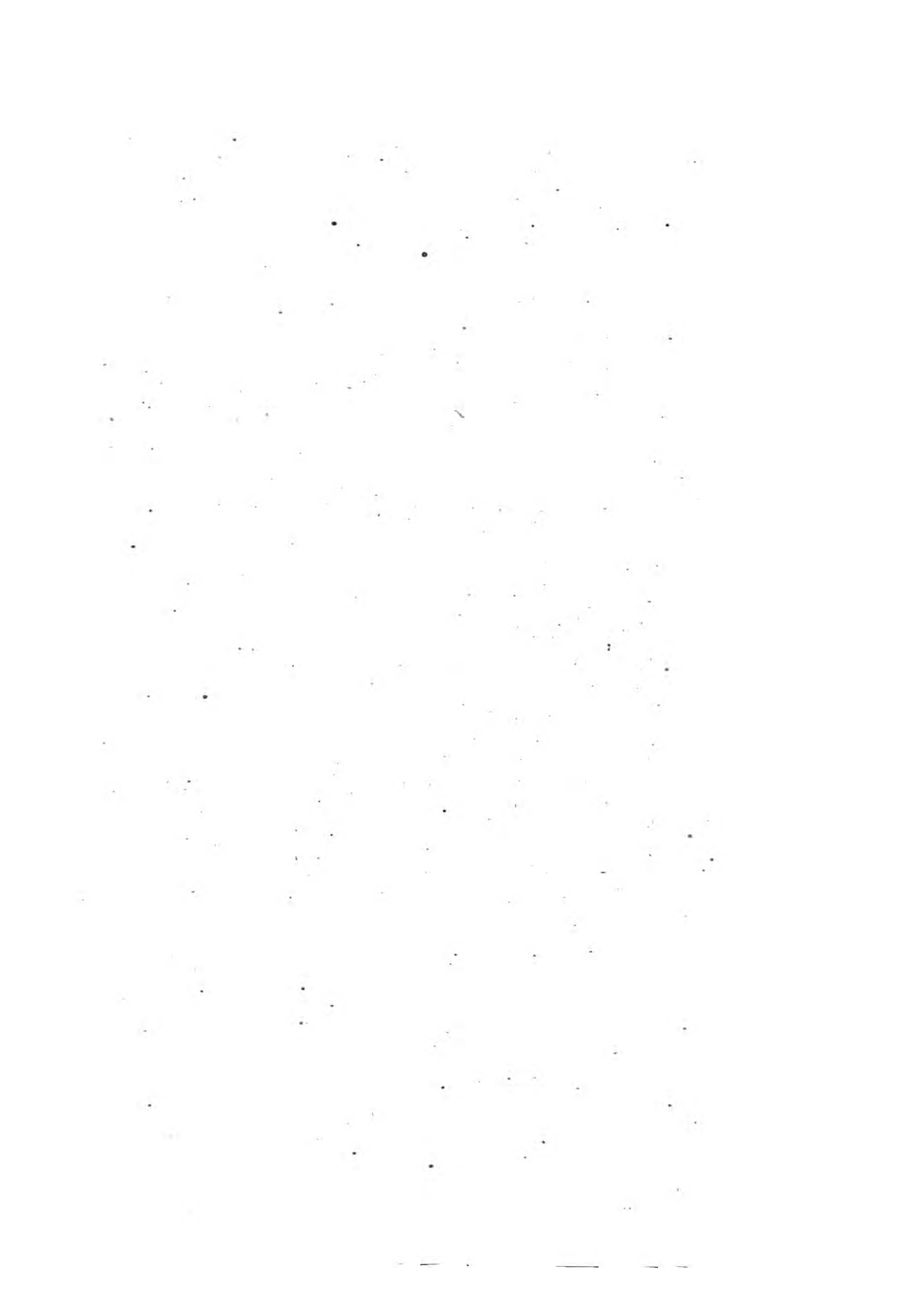




From a Print by De Bie.

St Harding Sculp.

CHARLES VI. KING OF FRANCE,
HENRY V.





J. Parker sc.

THE DAUPHIN. HENRY V.

From an ENGRAVING by DEBIE in MEZERAY'S HISTORY OF FRANCE.





S. Harding Del. et Sculp.

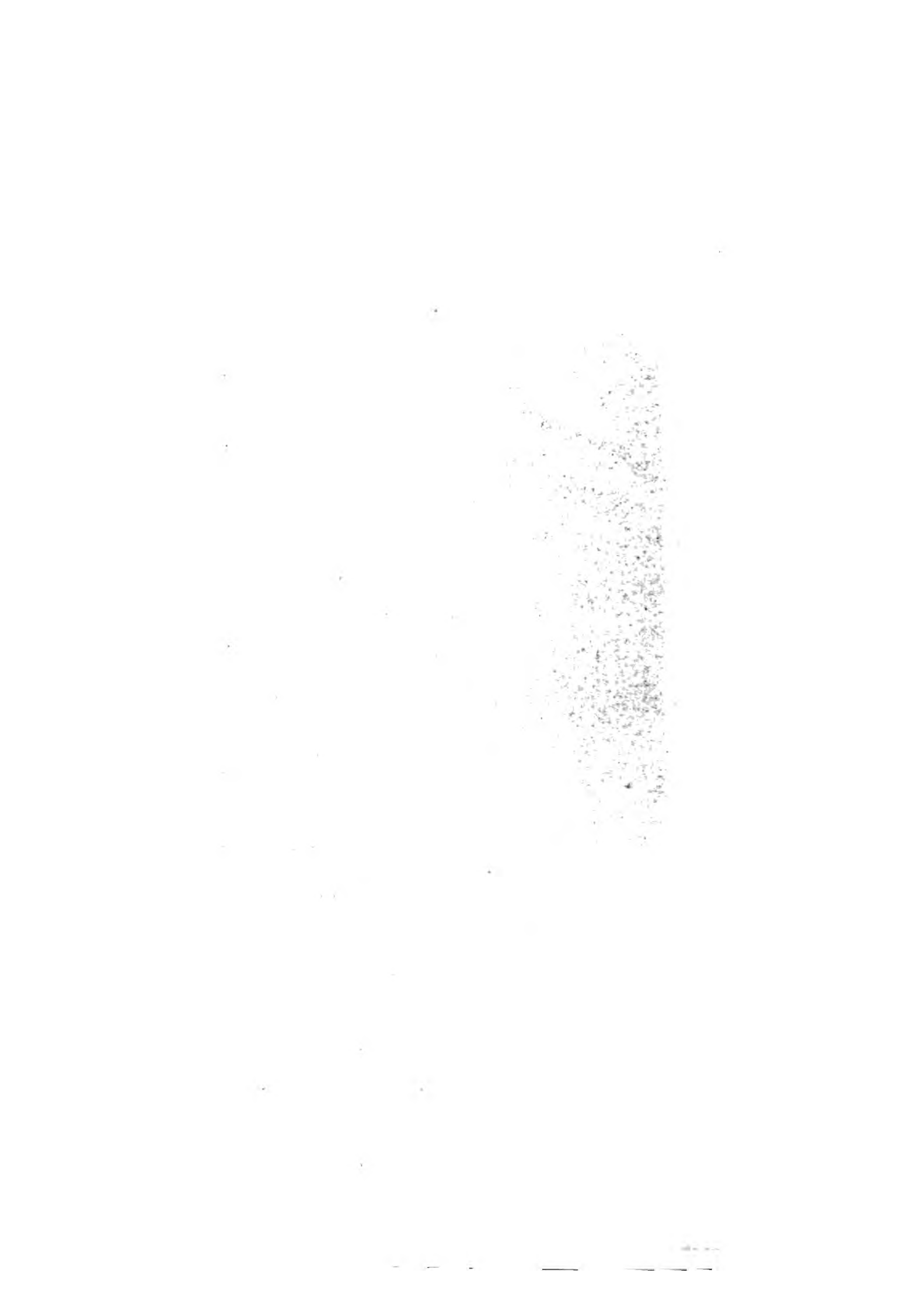
QUEEN KATHARINE.

Henry V.

From a Curious Limning in a (MS) Prayer Book, in the Possession of

M. Edwards Bookseller Pall Mall.

London Pub: Sep 7. 7/92. By E. K. S. Harding Pall Mall.

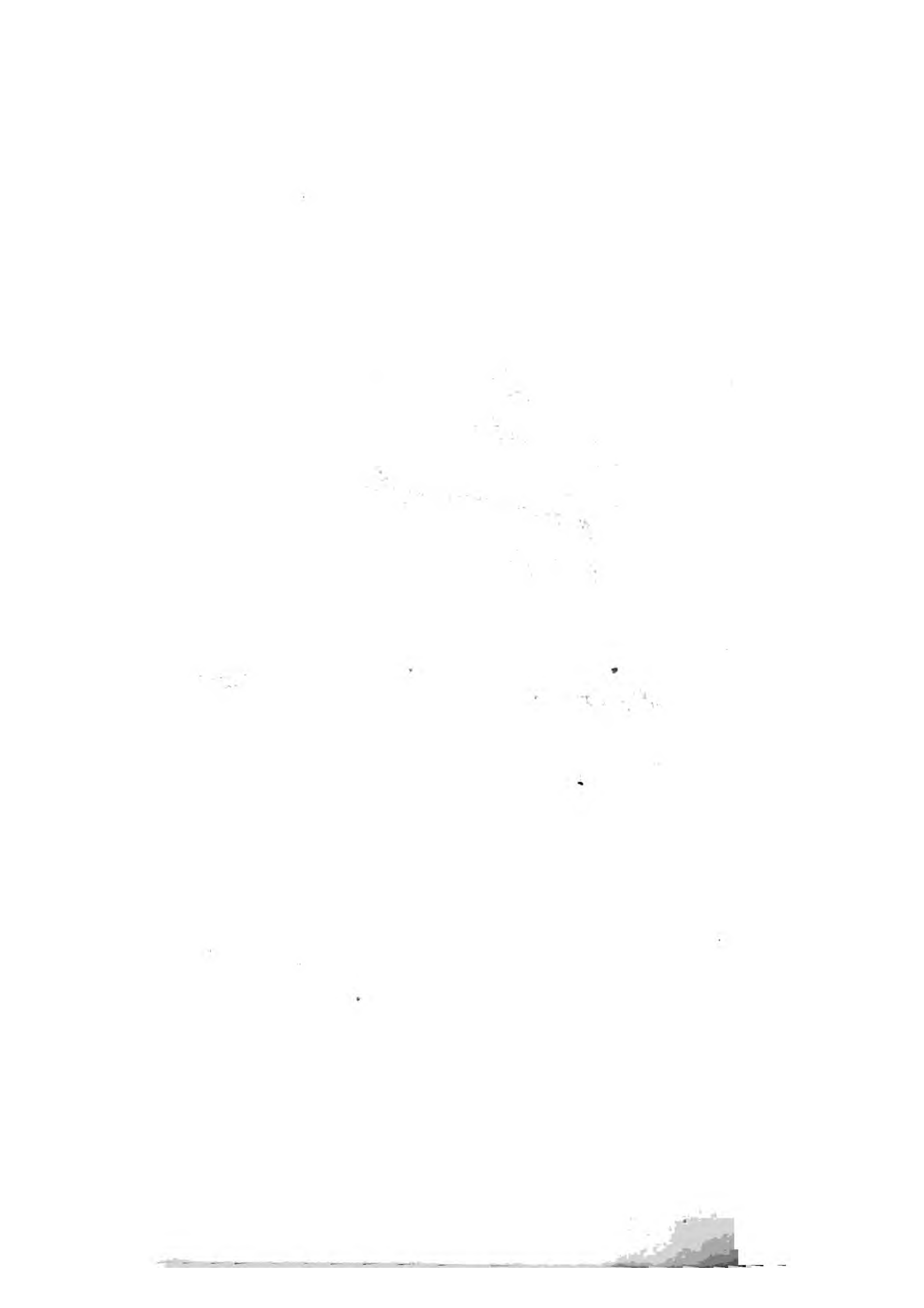




BOURBON.

Henry V.

From a Portrait in the Louvre.





Sir Tho: Erpingham

*He was made K^t of the Garter by Henry IV.
After a curious Drawing in the Collection of Tho: Allen Esq^r
From an ancient Glass Window, formerly in Norwich Cathedral.
London, Pub^d March 20, 1793 by E & S. Harving Pall Mall.*





J. Harding del.

F. Bartolozzi R.A. Sculp.

EARL of ESSEX.

the general of our gracious empress

The Earl of Essex in the reign of Queen Elizabeth

Chorus to the 5th Act of Henry 5.th ^{Pope.}

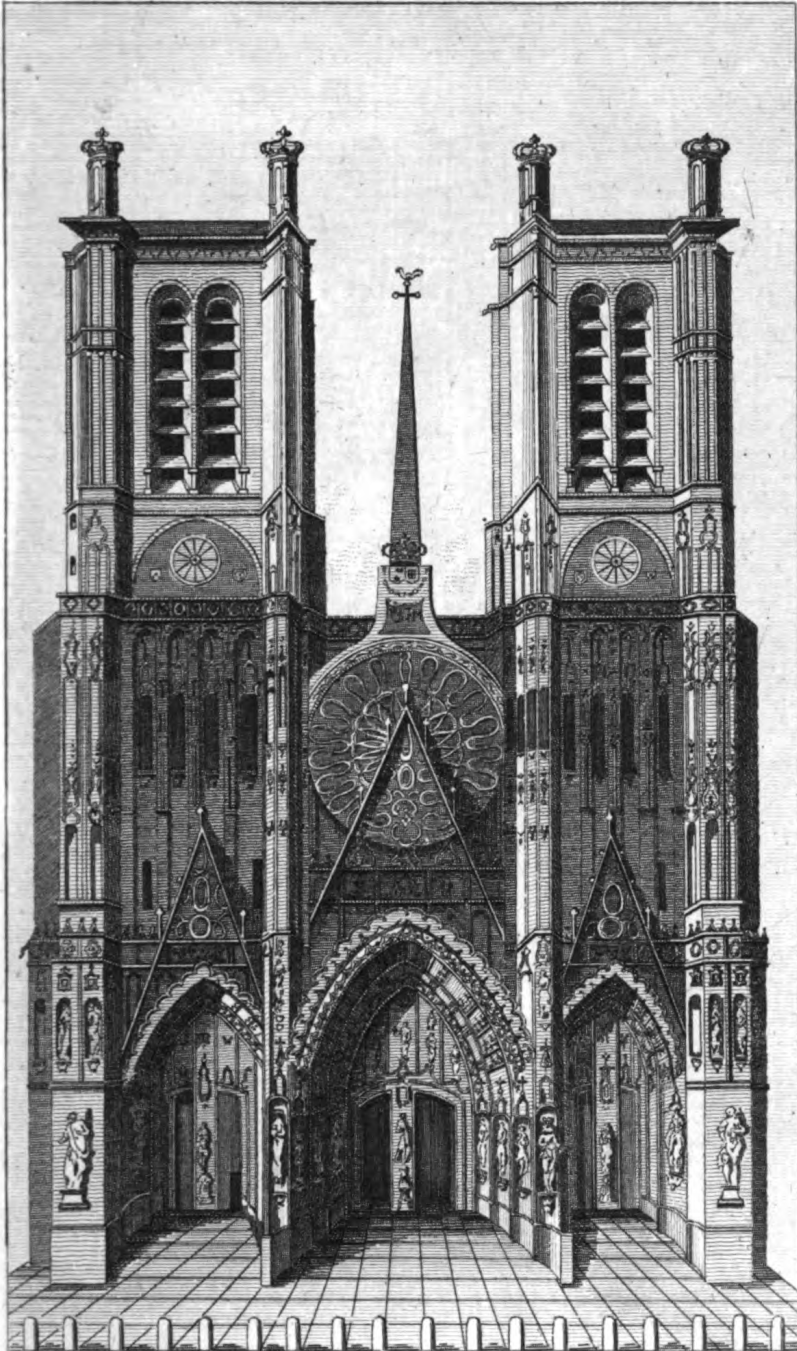
From an Original in Miniature by J. Oliver

in the Collection of the Hon. Horace Walpole

at Strawberry Hill.

Pub. March 1791 by E. Harding N^o 132 Fleet Street London.

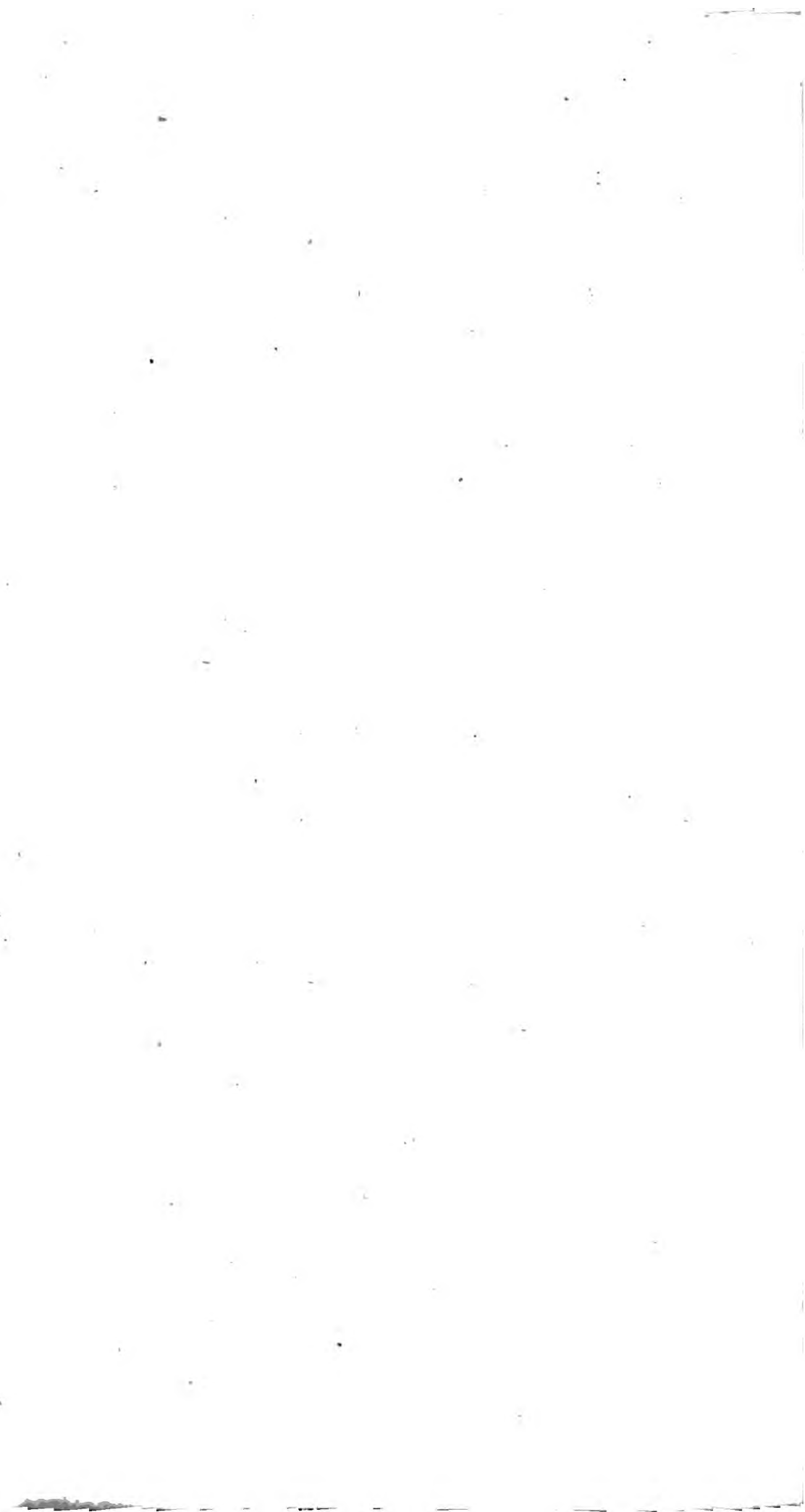


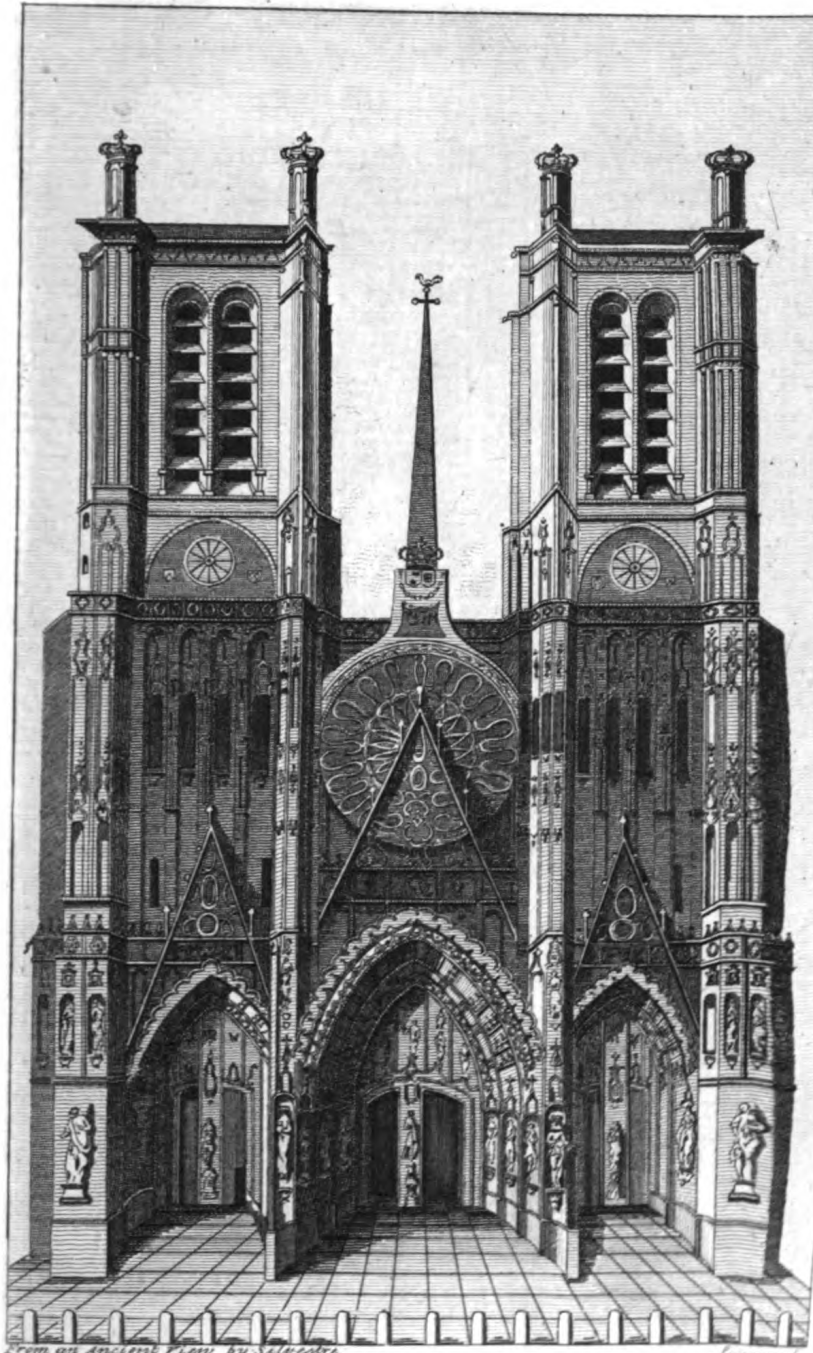


From an ancient view by Silvestre.

J. Goussier del.

CATHEDRAL AT TROIS IN CHAMPAIGN
Henry VIII.

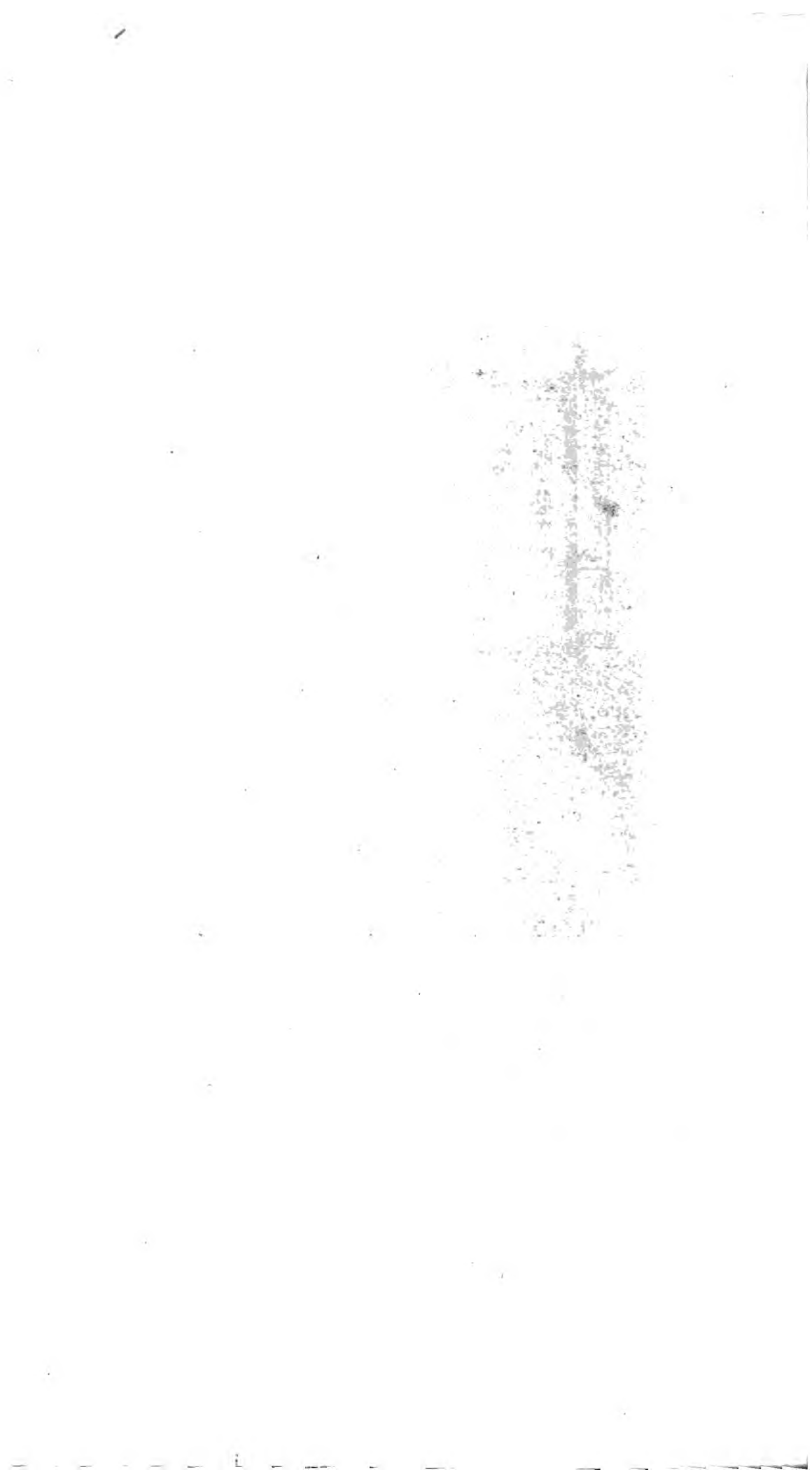




From an Ancient Plan by Salcedo.

Spaccanisi

CATHEDRAL AT TROYES IN CHAMPAIGNE
Henry VIII





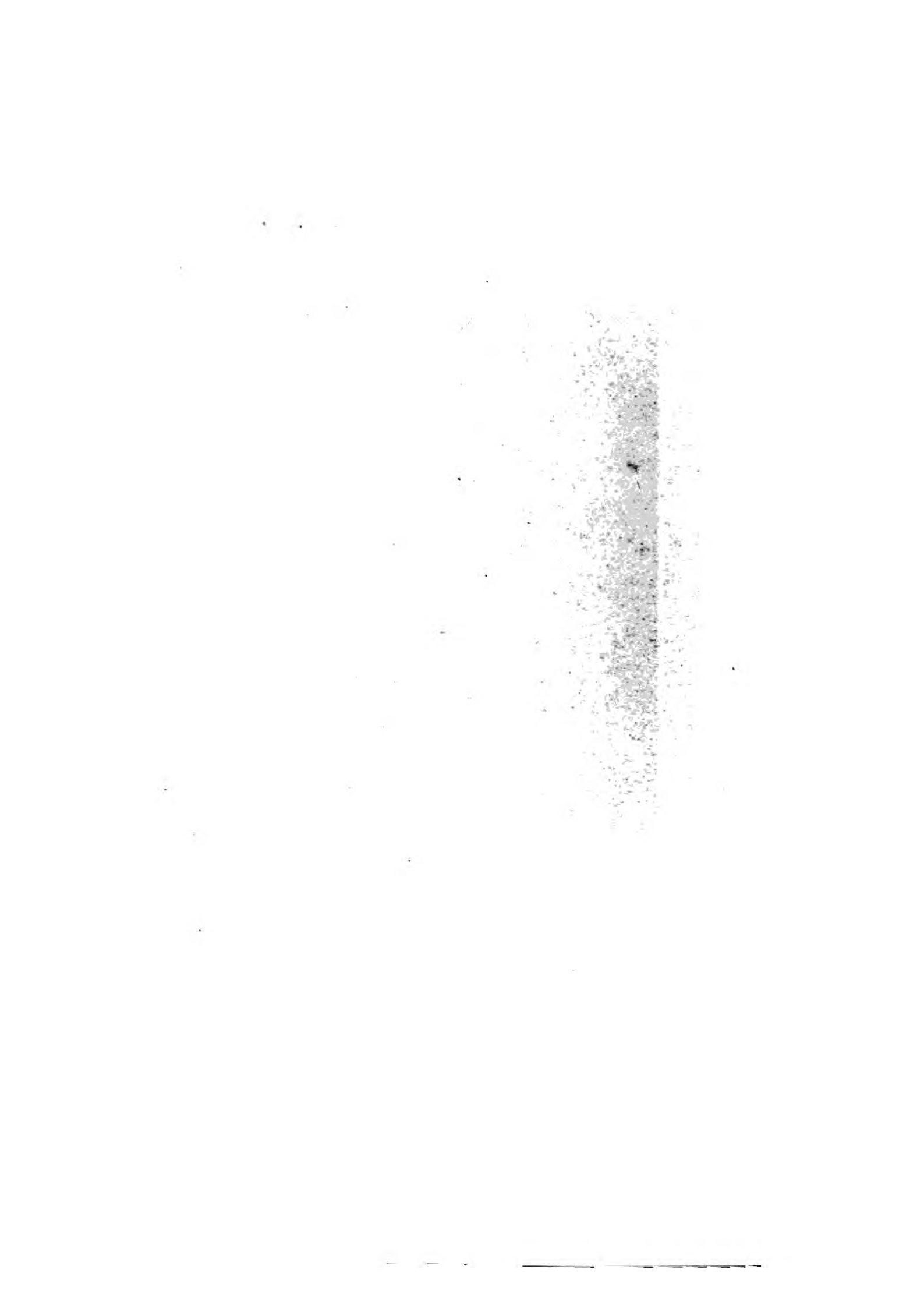
St. Harbinger's ed. of Sculp.

DUKE of BURGUNDY.

Henry VI Part 1.

From a Portrait of him in Montfaucon.

Said to be done from an Original taken from the Life.





W. N. Gardiner Sc.

ISABEL QUEEN of FRANCE

Henry V. Act V. Scene II.

From an Engraving by DEBIE in Mezeray's History of France





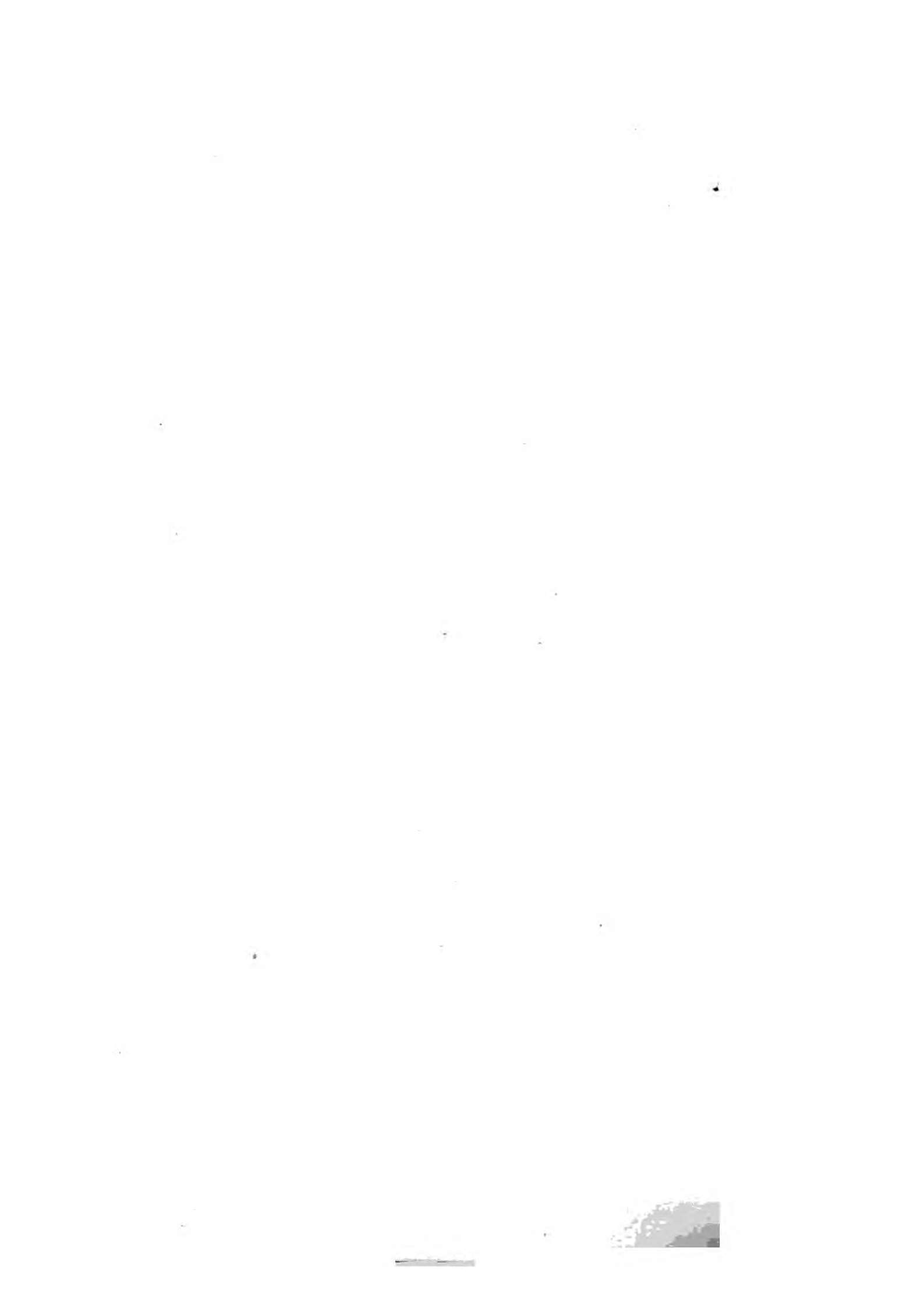
J. Harding Del.

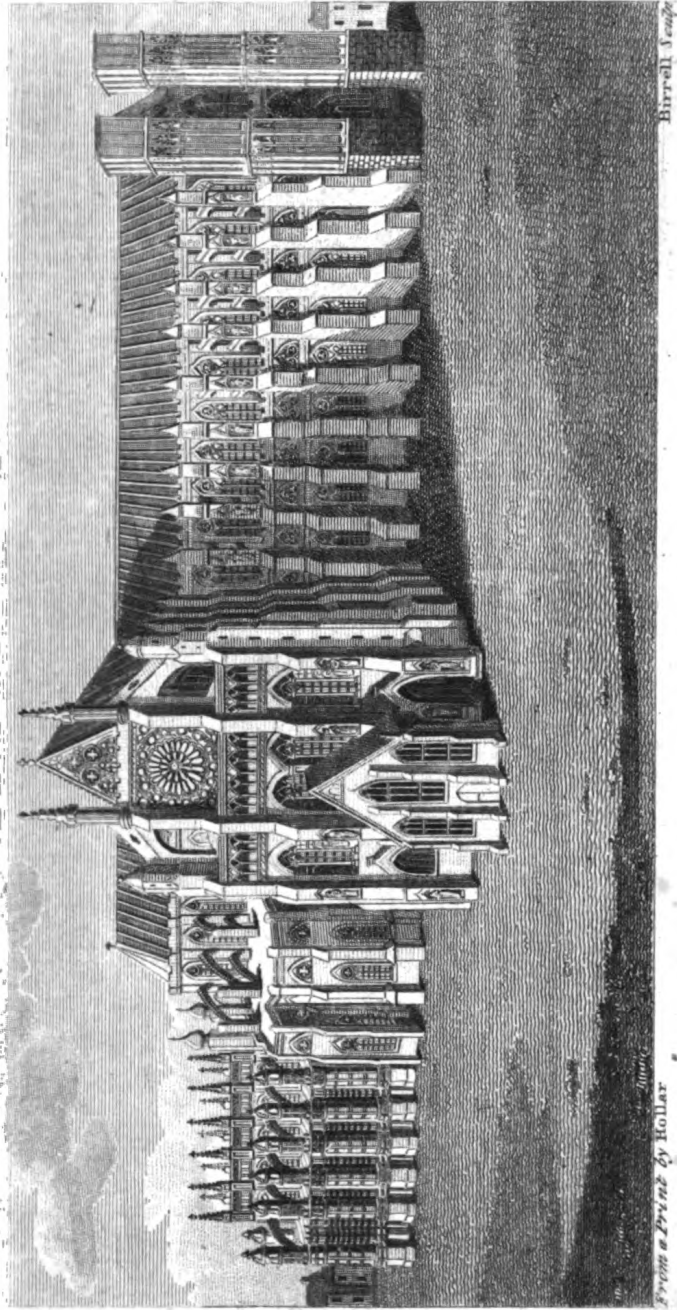
W. Stodart Sc.

King HENRY VI.

*From painted glass in Kings College Chapel,
Cambridge.*

London Pub. as the Ad Directs March 11 1790. by E. Harding N^o. 132 Fleet Street

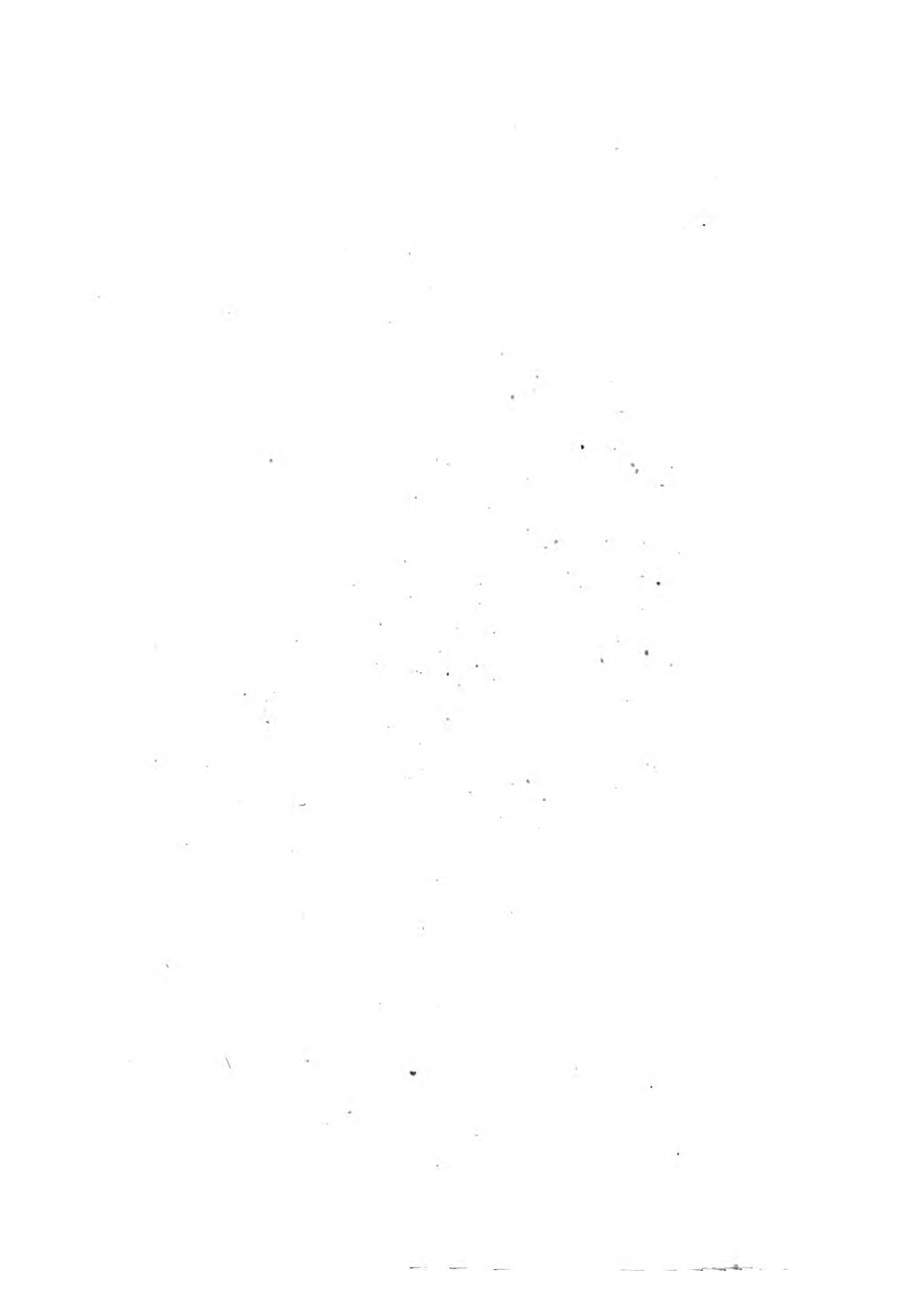




Birrell Sculp.

WESTMINSTER ABBEY.
HENRY II. Act 1. Scene 1.

From a Print by Hollar.



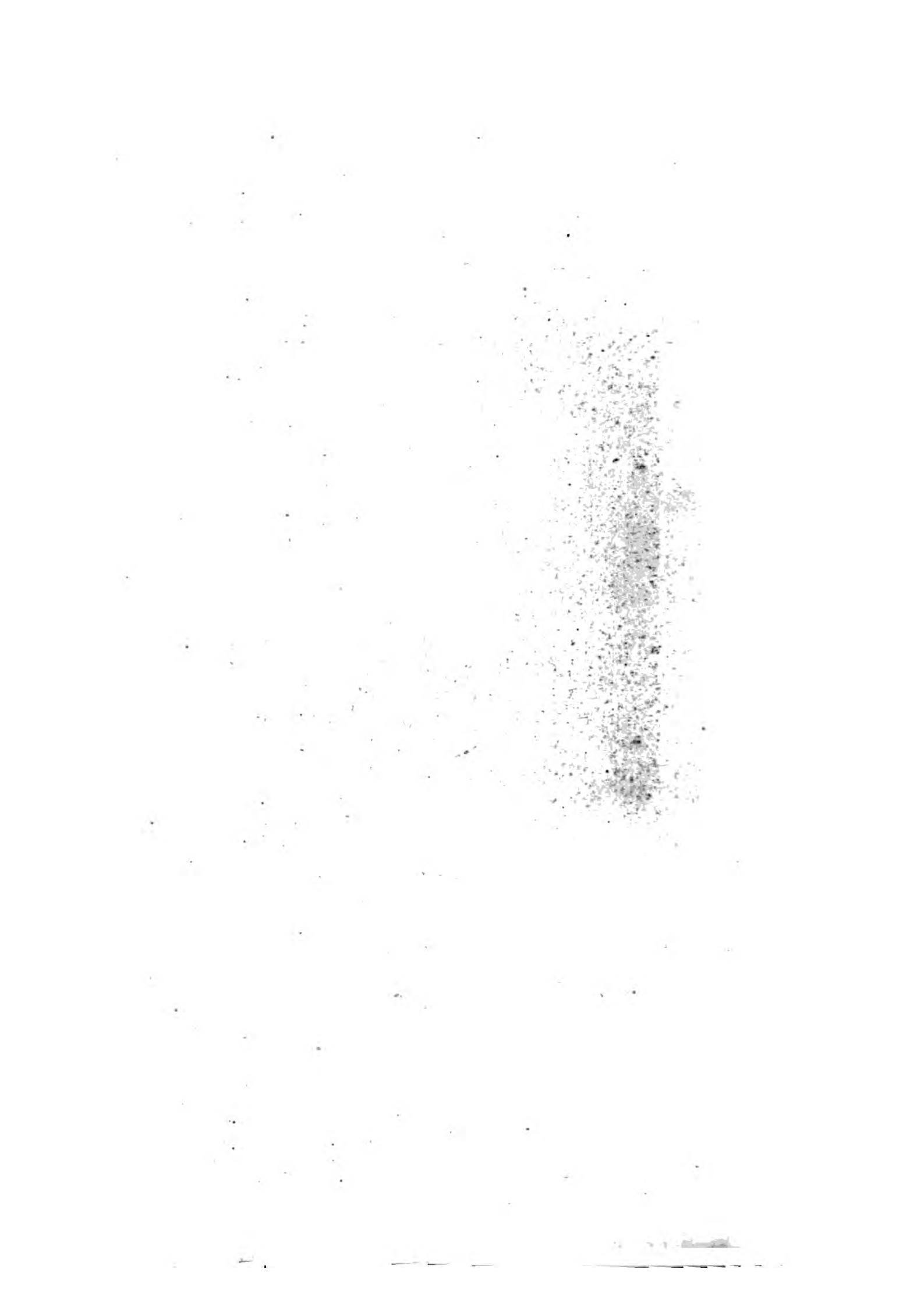


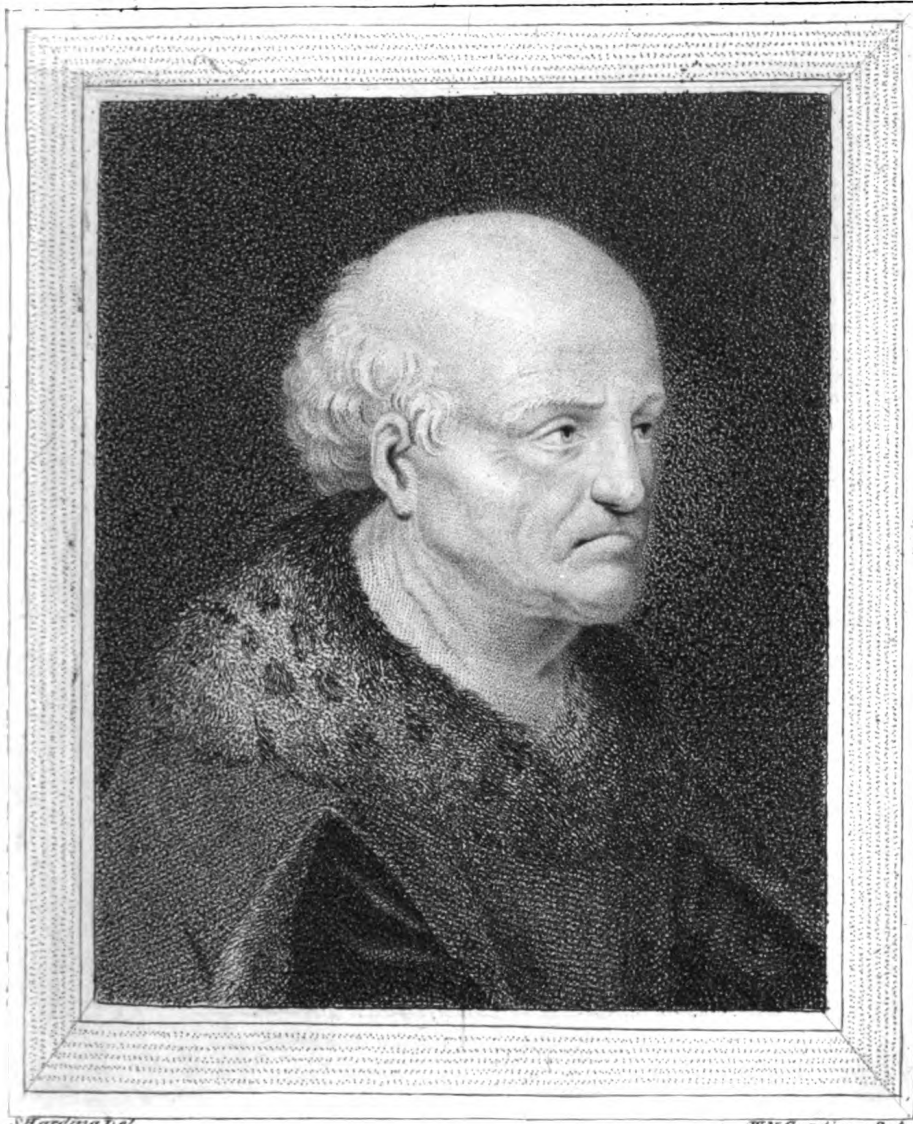
S. Harding Del. et Sculp.

JOHN DUKE OF BEDFORD REGENT OF FRANCE.

Henry VI.

*From a curious Limning in a (MS) rich Prayerbook presented by himself
to King Henry VI. now in the Possession of M. Edwards Bookseller Pall Mall.*





Harding Del.

W.N. Gardiner Sc.

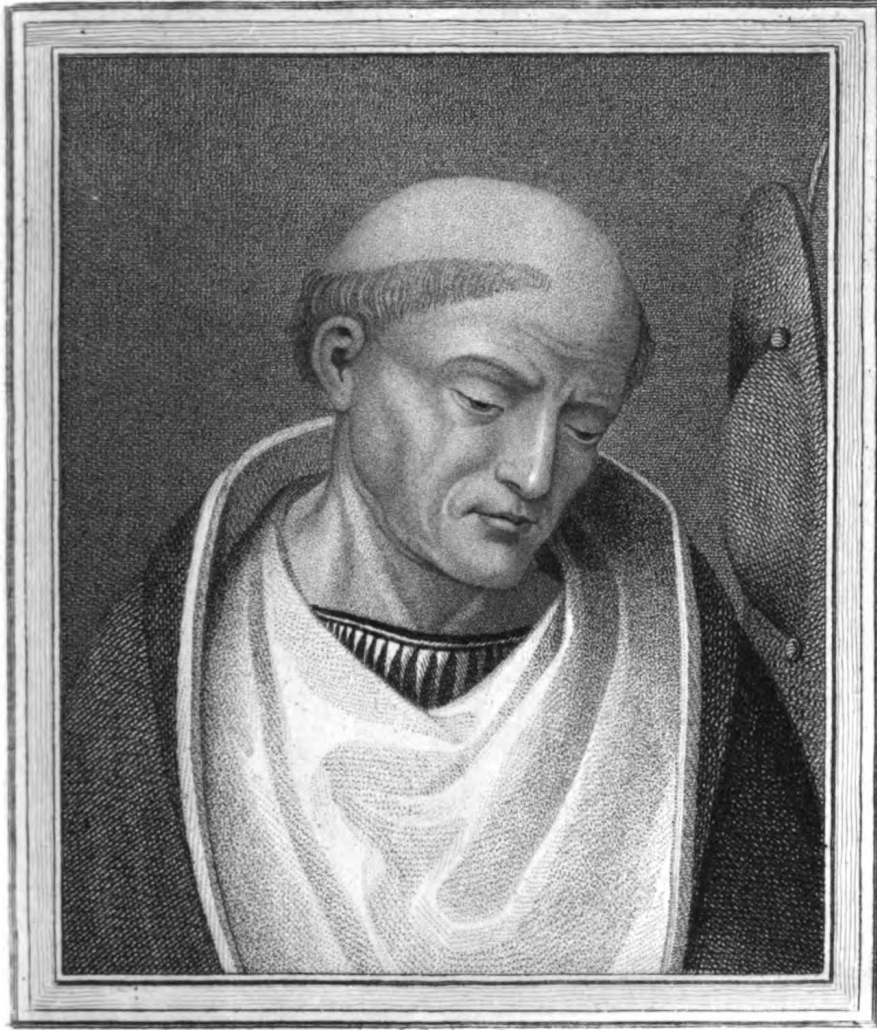
HUMPHRY DUKE of GLOUCESTER.
UNCLE to the KING. and PROTECTOR.

HENRY VI.

From an Original Picture in the Collection of the
Hon. Horace Walpole. Strawberry Hill.

London: Pub. Dec. 11 1790. by E. Harding. 130. Fleet Street





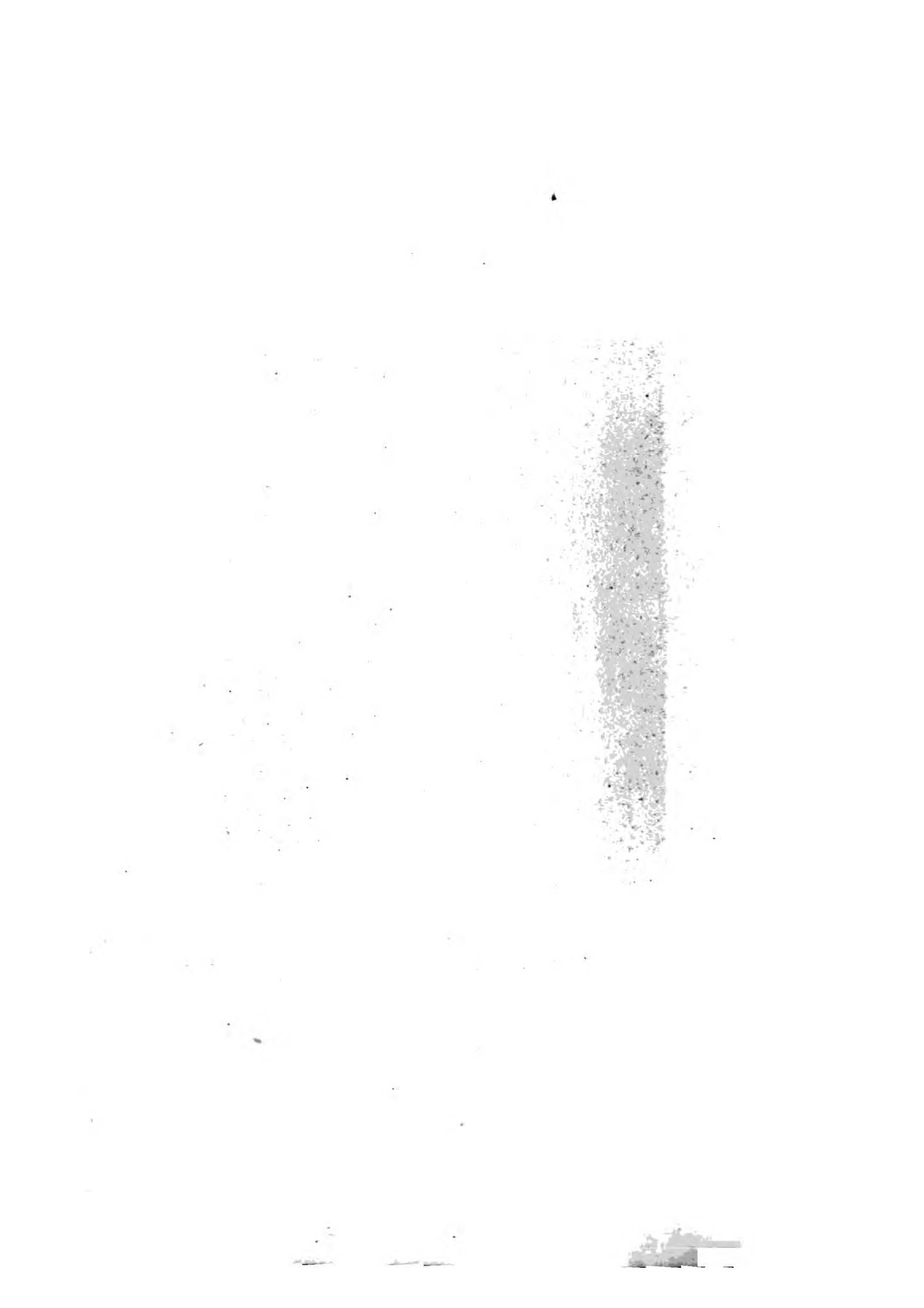
J. Parker, sc.

CARDINAL BEAUFORT
BISHOP OF WINCHESTER.

HENRY VI. PARTIC. II.

From an original picture in the collection of the
Hon. Horace Walpole Strawberry Hill.

Engraved on Copper Jan. 1792 by R. Harding, 22, Fleet Street.





CHARLES THE VII KING of FRANCE.

HENRY VI.

From a Print by De Bie.



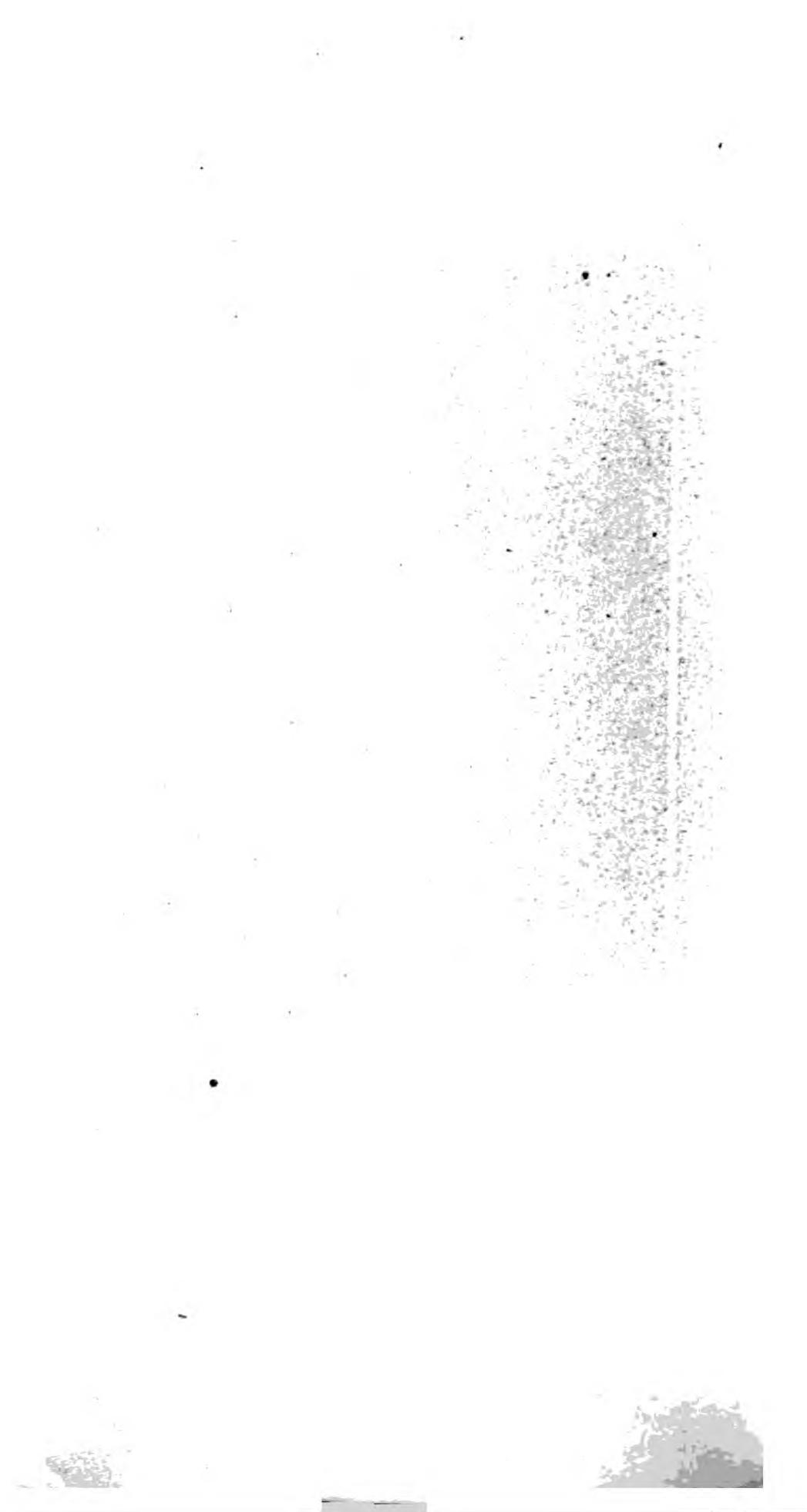


S. Harding Del. et Sculp.

REIGNIER, DUKE of ANJOU.
and TITULAR KING of NAPLES.

Henry VI. Part 1.

*From the Montfaucon's Antiquity of France
as published by Him.*





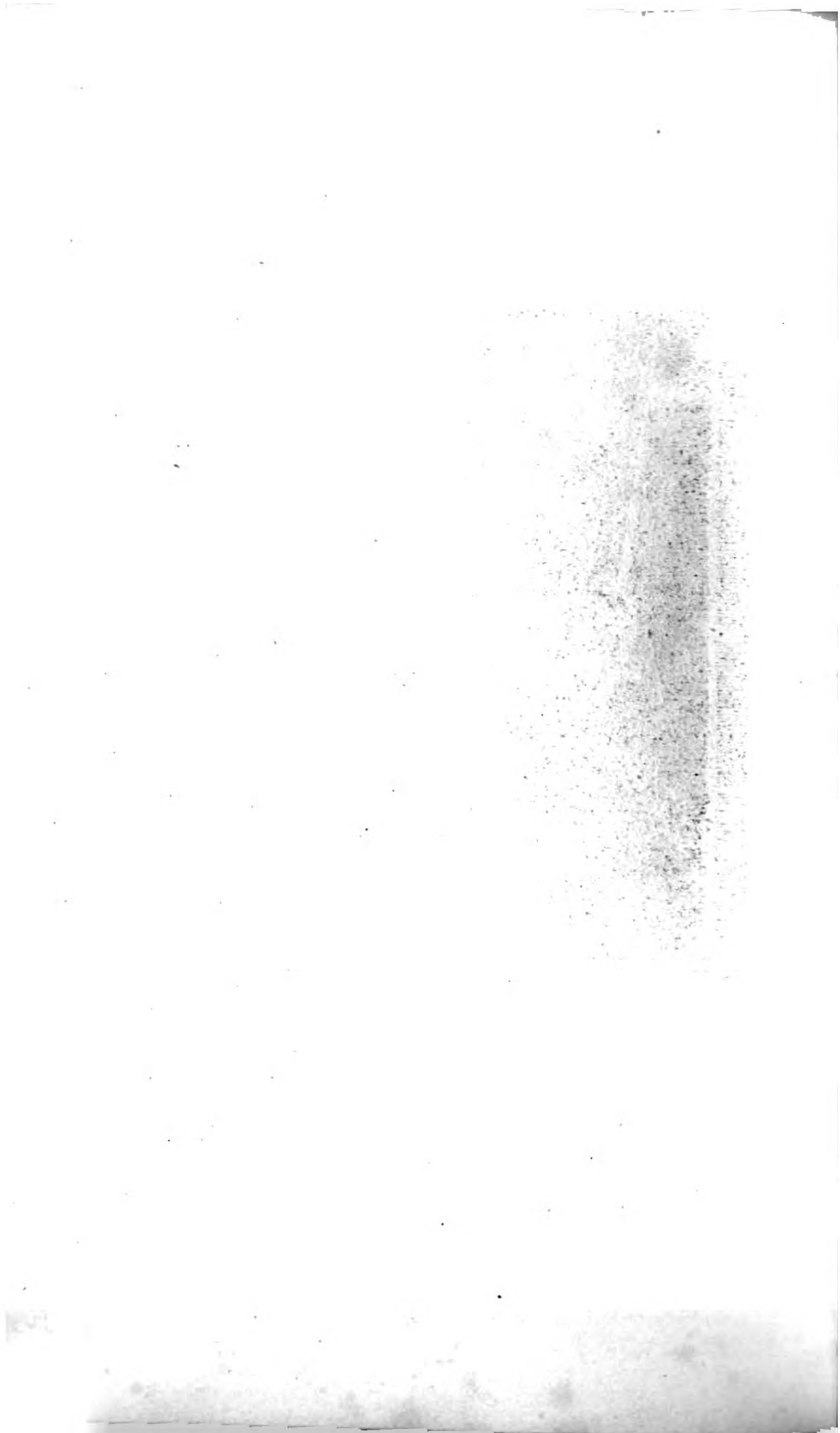
Harding sculp.

BASTARD of ORLEANS.

First Part of Henry VI.

Act Ist Scene II^d

from a portrait in Montfaucon.





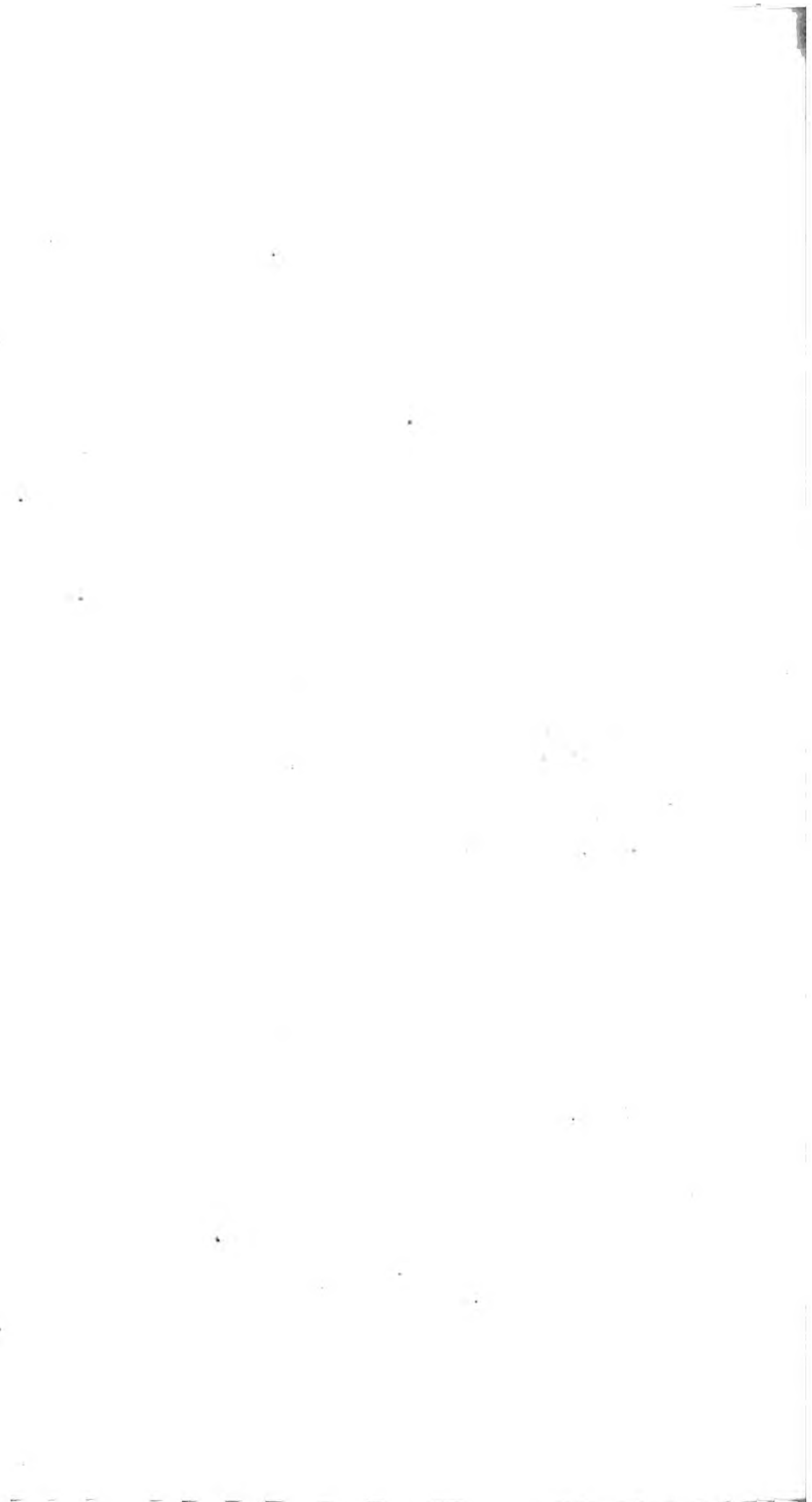
W.N. Gardiner Sc.

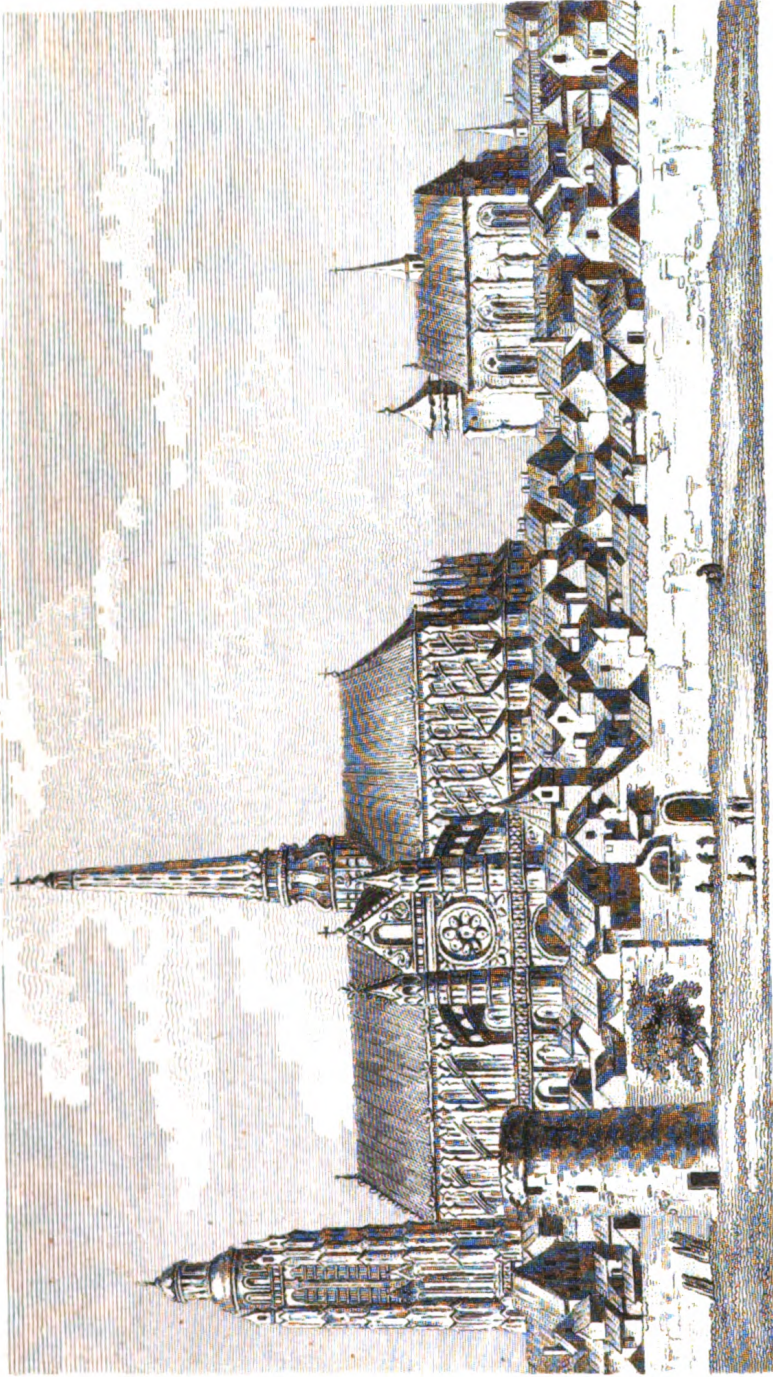
JOAN OF ORLEANS.

From a Portrait in the Town Hall at Orleans.

HENRY VI. Part I. Act I. Scene V.

Pub. June 11790. by E. Harding. 132 Fleet Street.

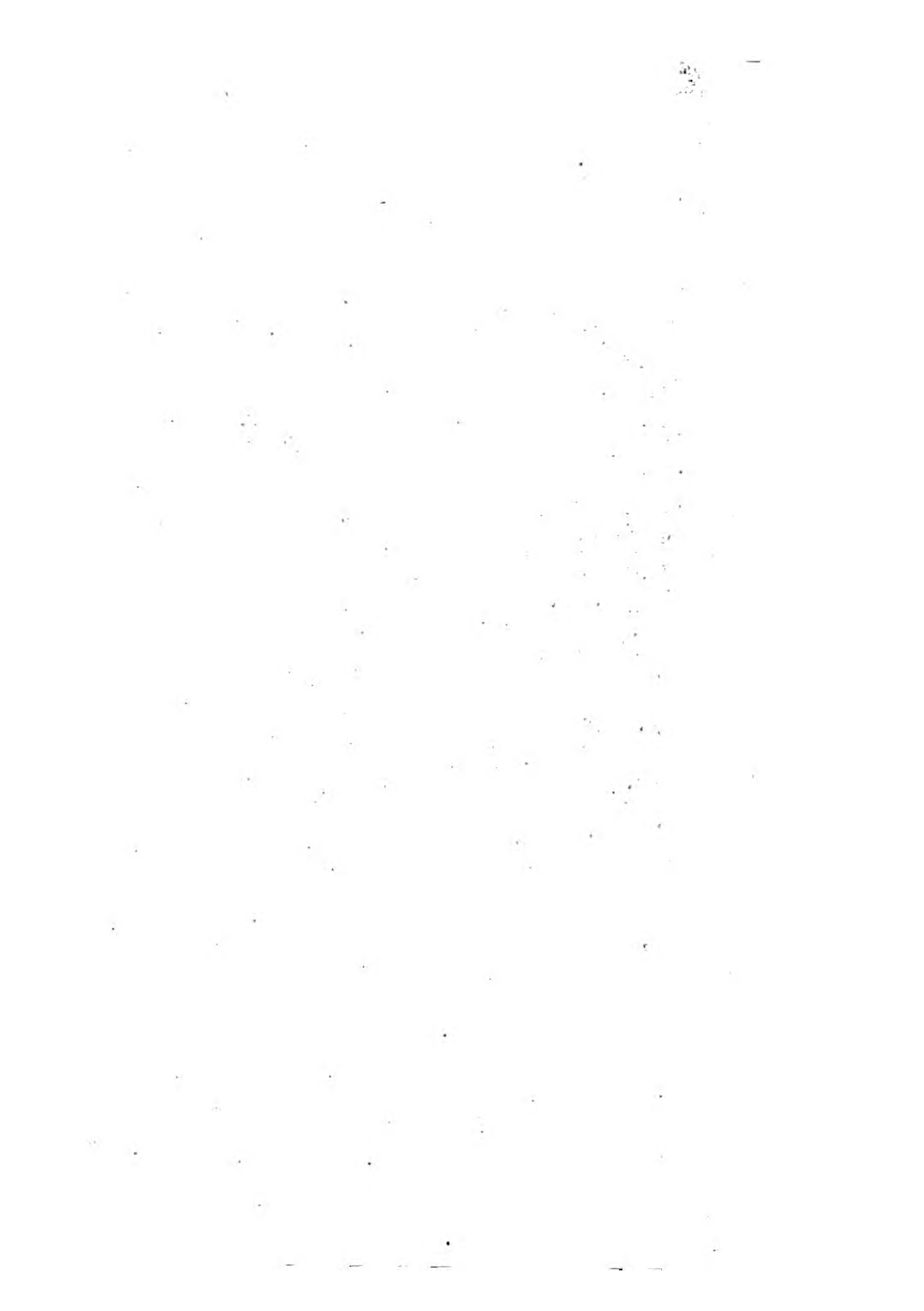




From a print by Dybbach.

ORLEANS.

A. Henry W. Part I. Act I. Scene II.



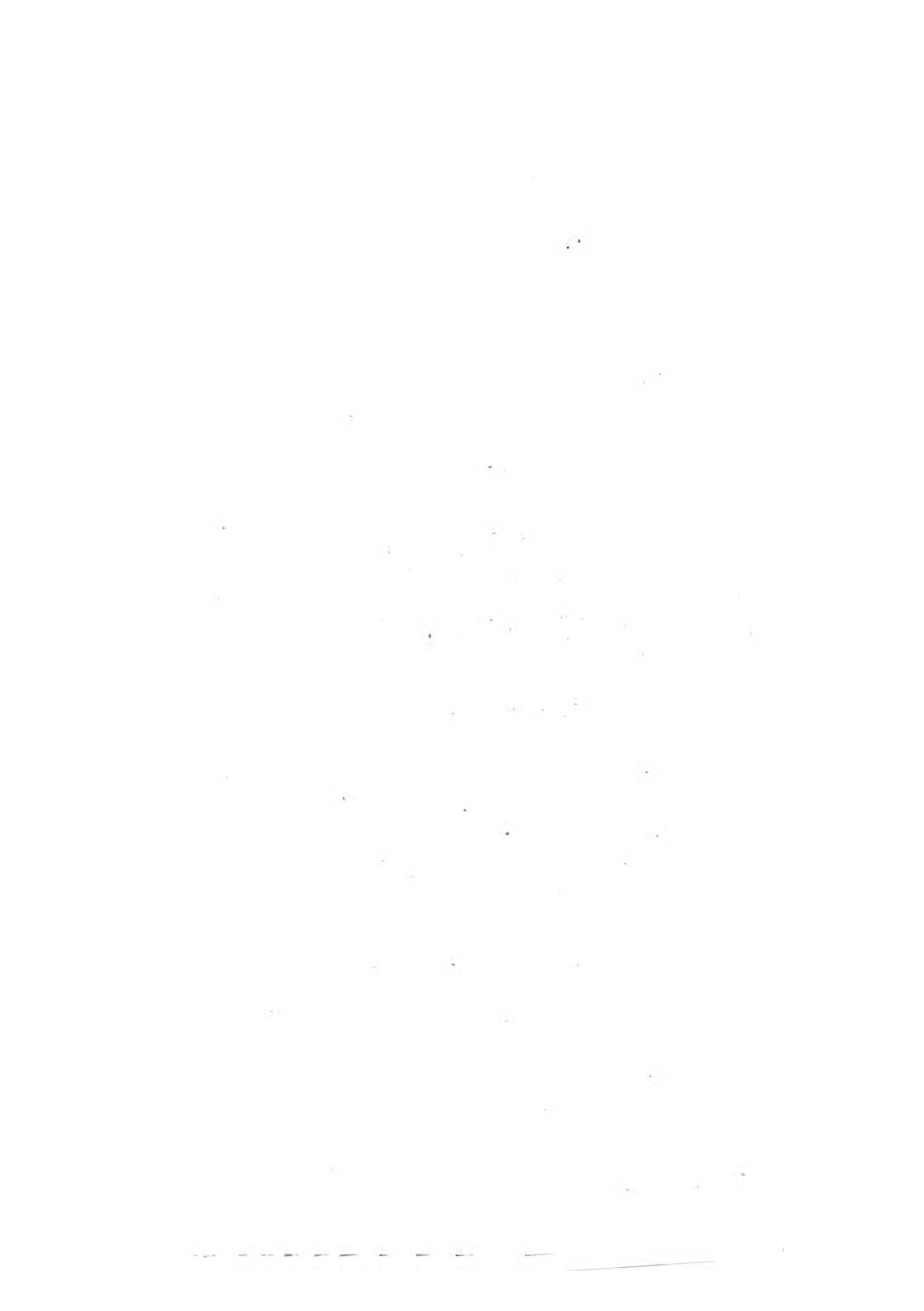


J. Parker sc.

LORD TALBOT.

Henry VI. Part I.

From a Portrait in the Herald's College.





S. Harding Del.

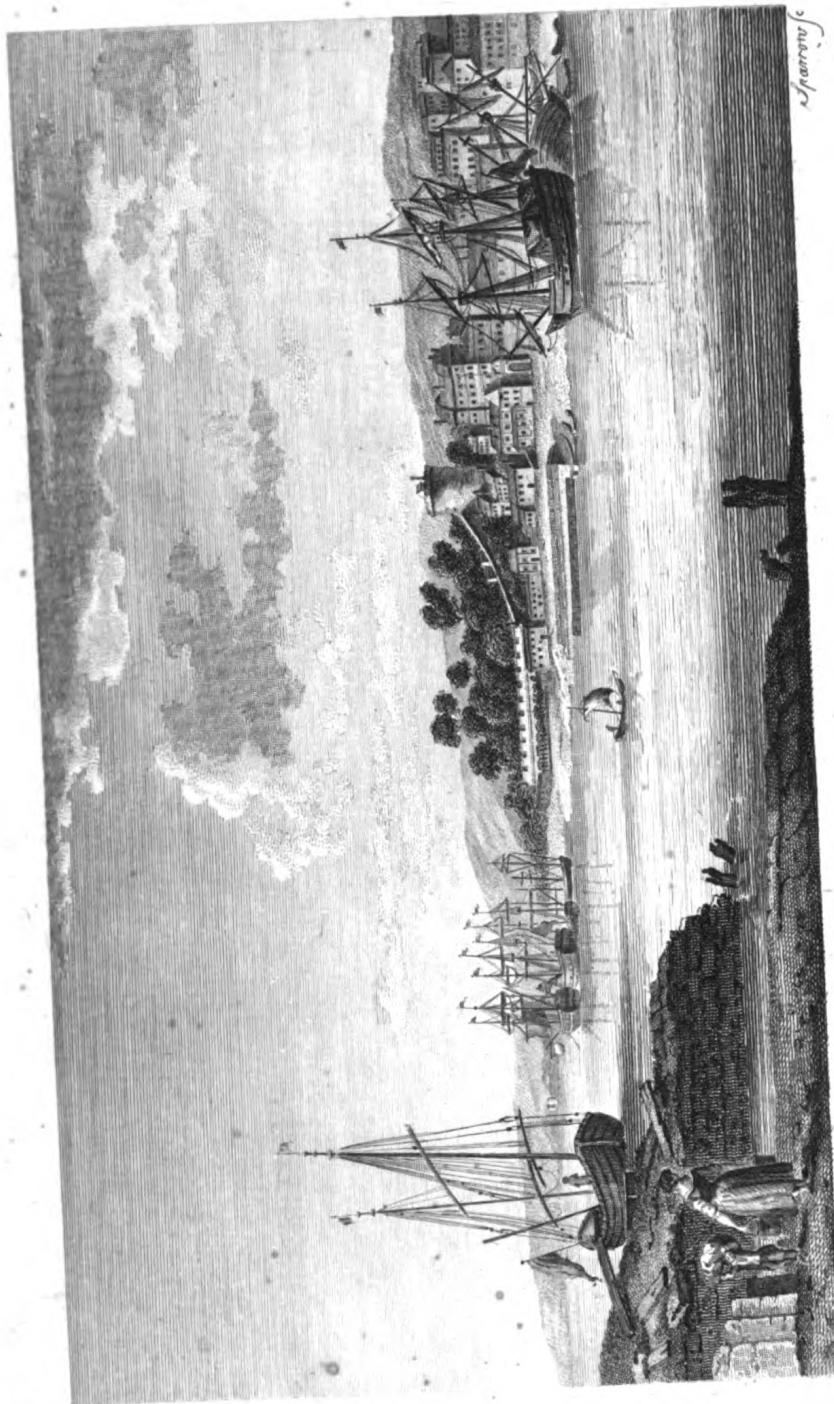
Clayton Sculp.

DUKE of BURGUNDY.

Henry V.

From a Print in Montfaucon.

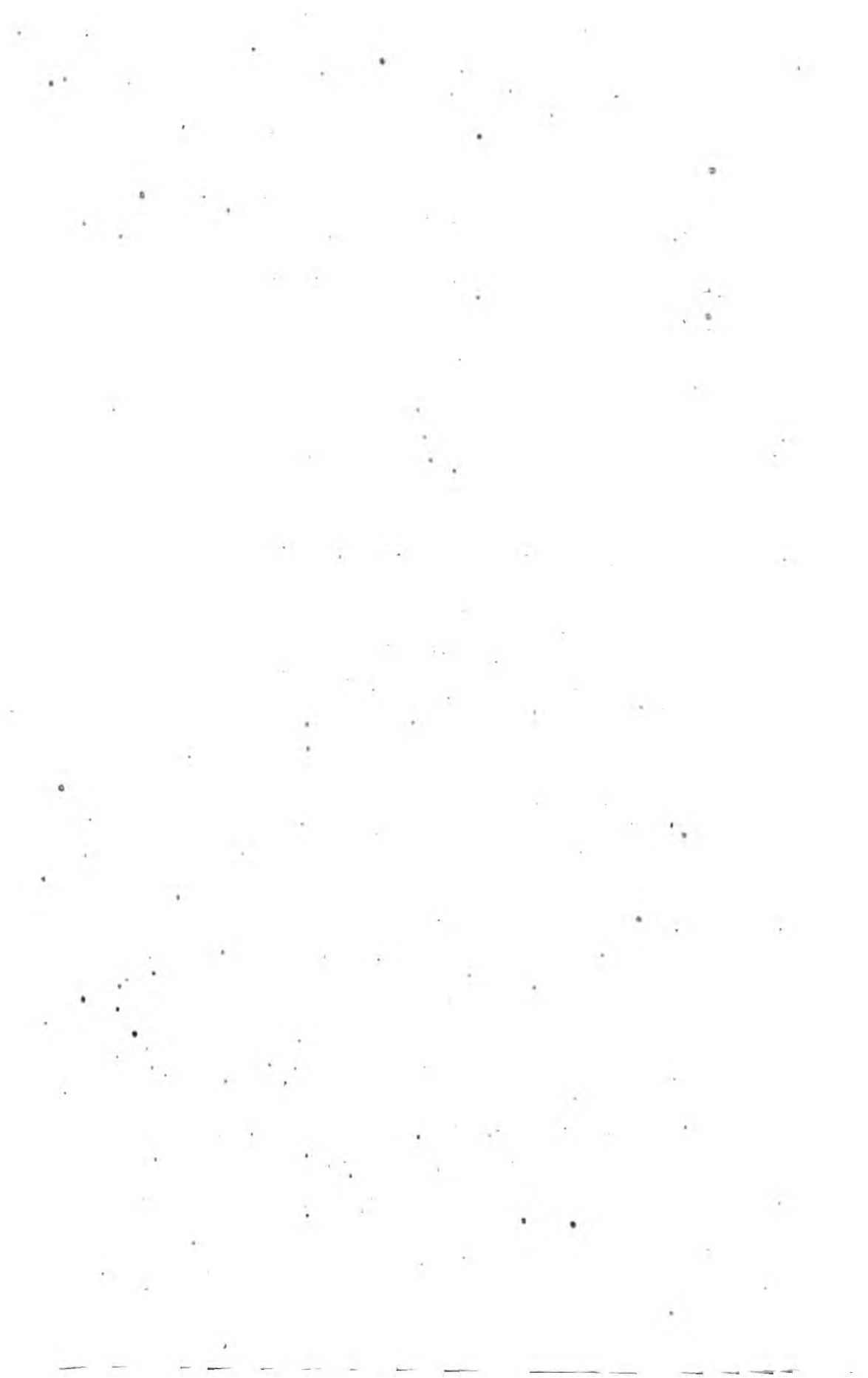


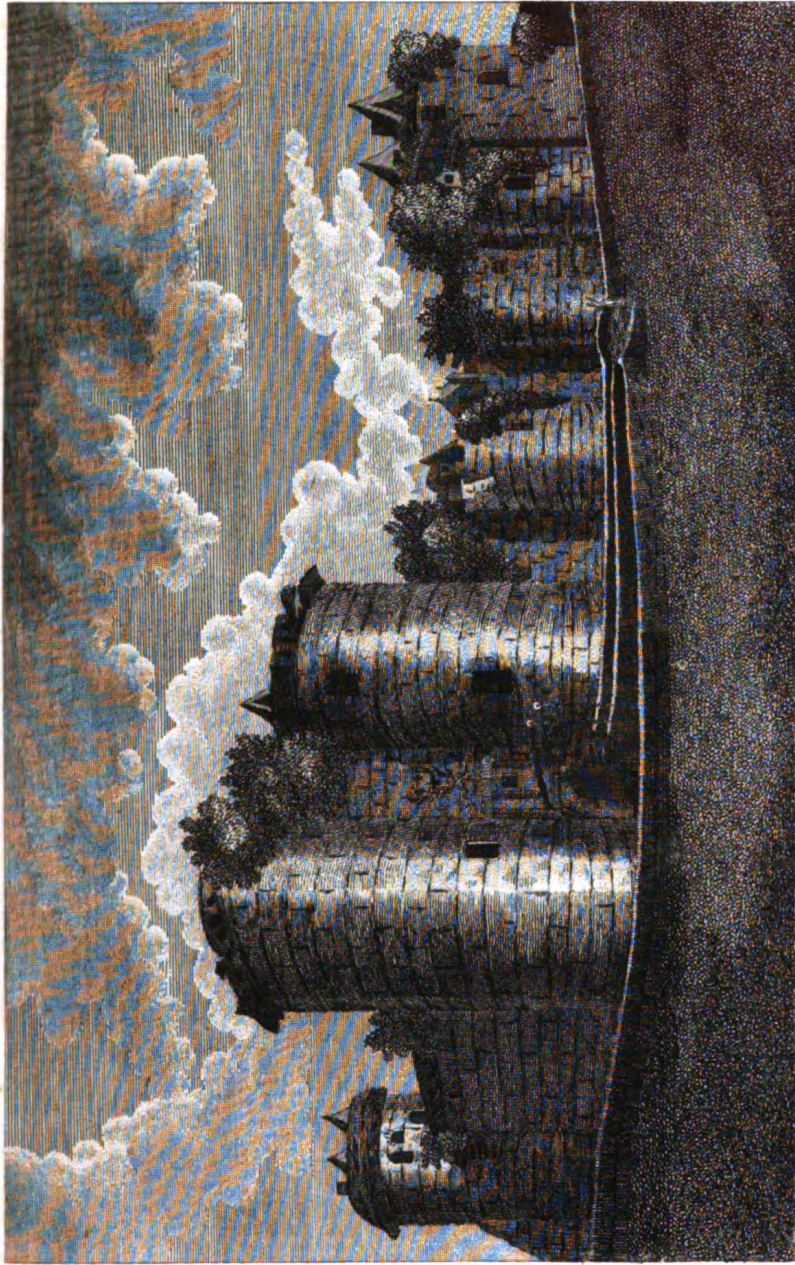


Sparrow

ROAN in FRANCE.
Henry VI. Part I. Act 3. Scene 2.

Lallemant Del.





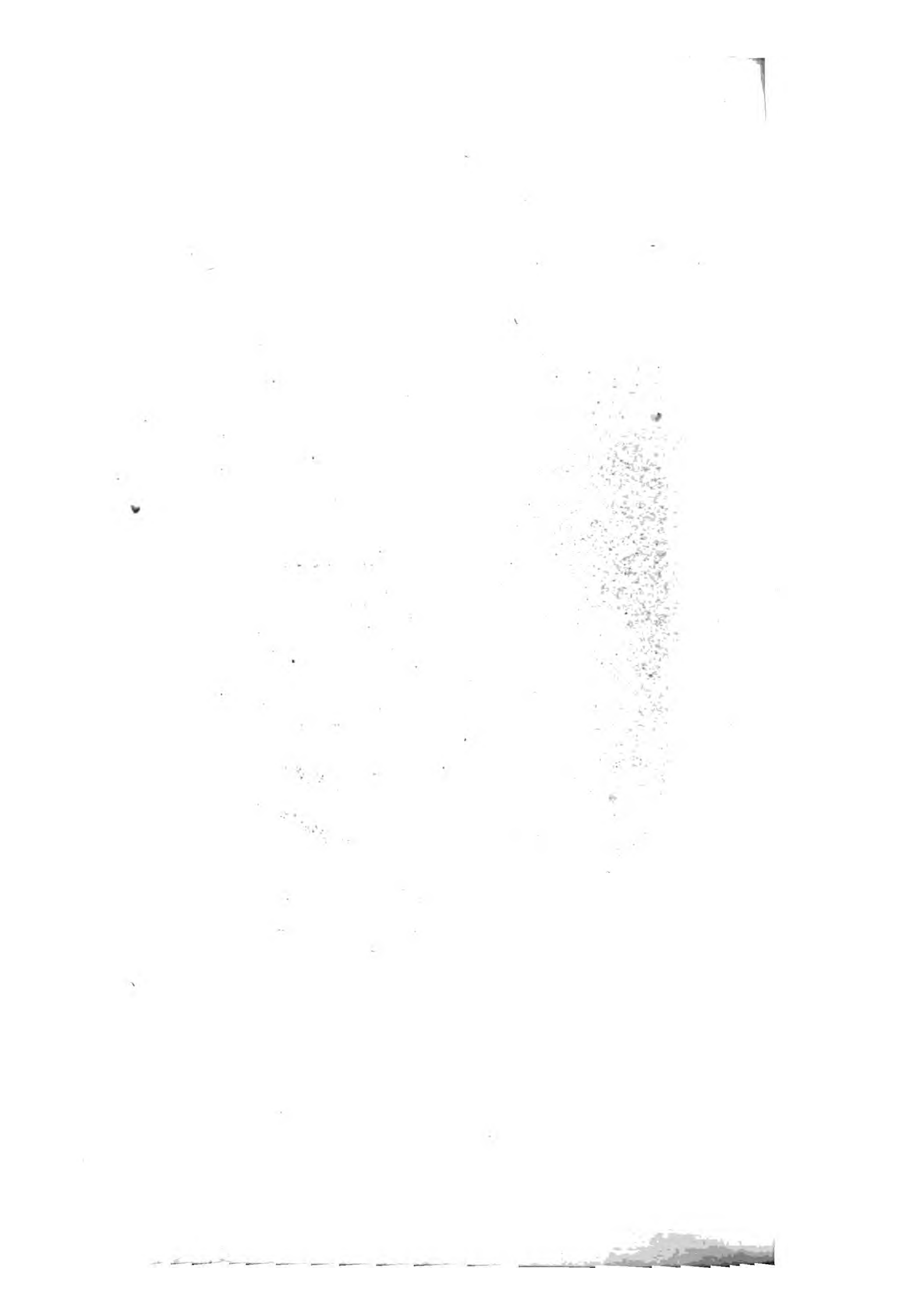
From an engraving taken on the spot for Edmund Turner Esq: R.S.A.S.

CAS-TLE AT ROUEN

London Pub. June 1790. by Harding. 127/128 Street

Herrald Co

HERRARD'S PATENT

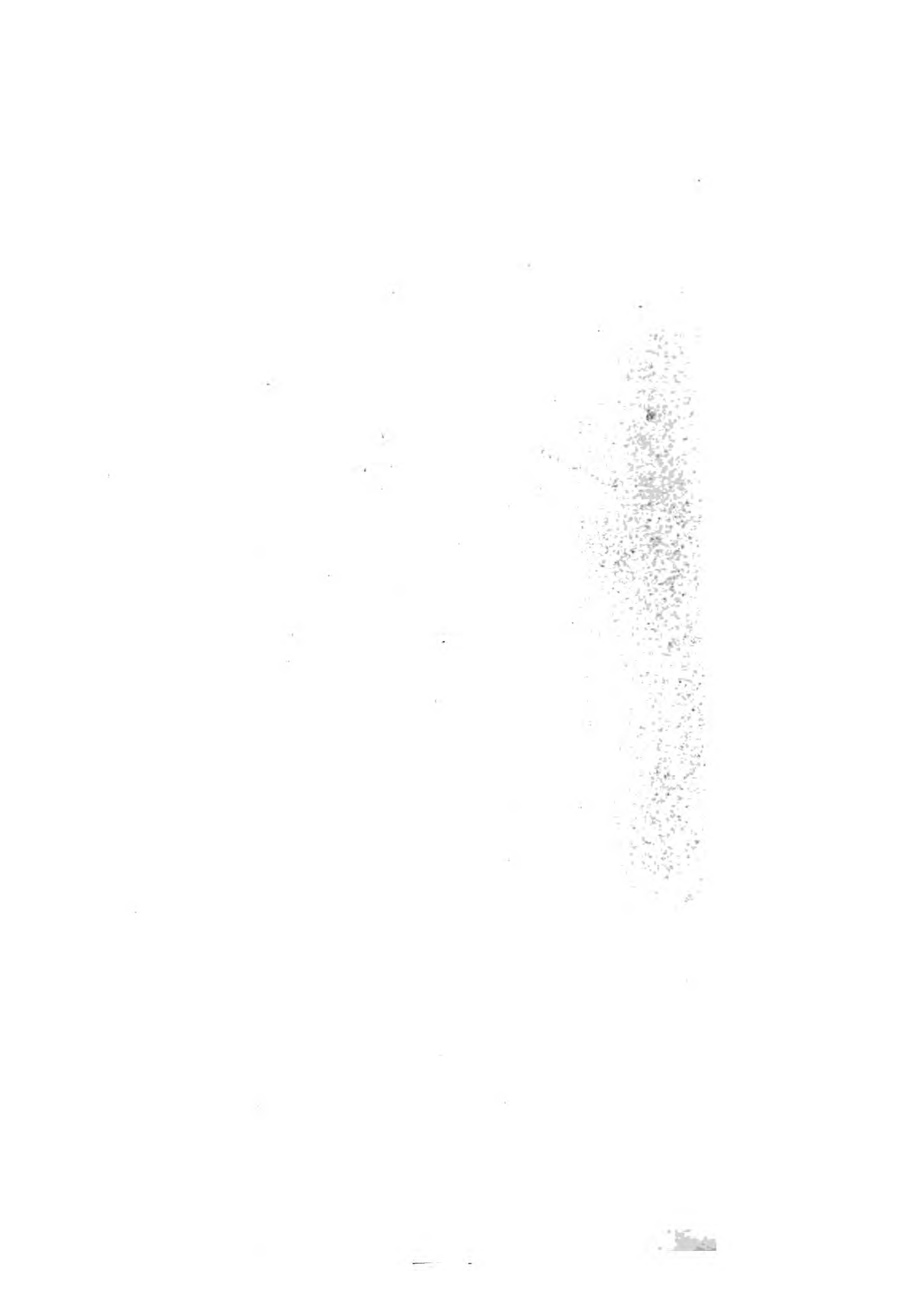




MARGARET.
Queen to King Henry the Sixth.

*From an Ancient Picture in the Collection of the Right Honourable the Earl of Oxford
at Strawberry Hill.*

Pub. Feb. 7. 1792. by R. Harding Plat. S.



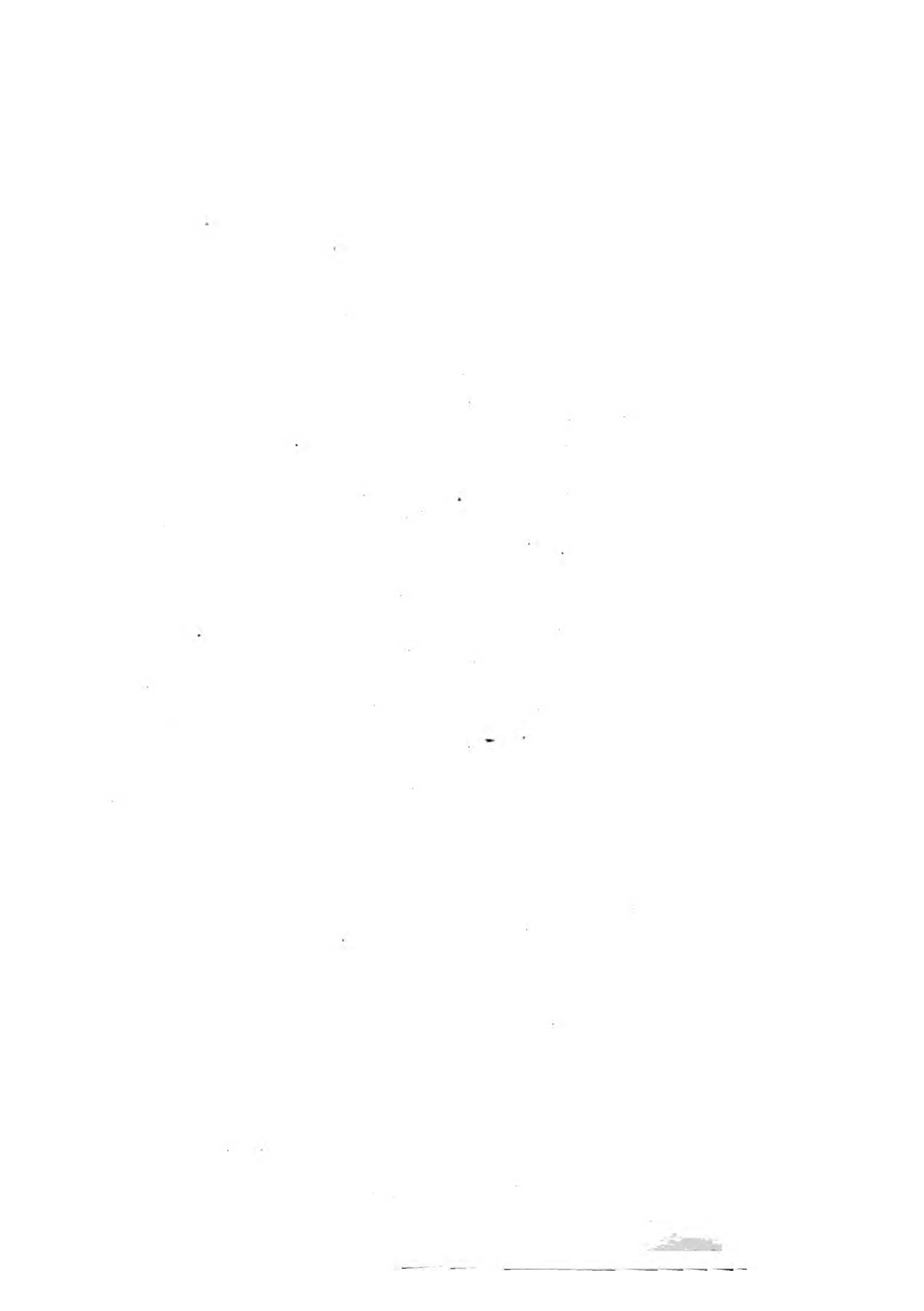


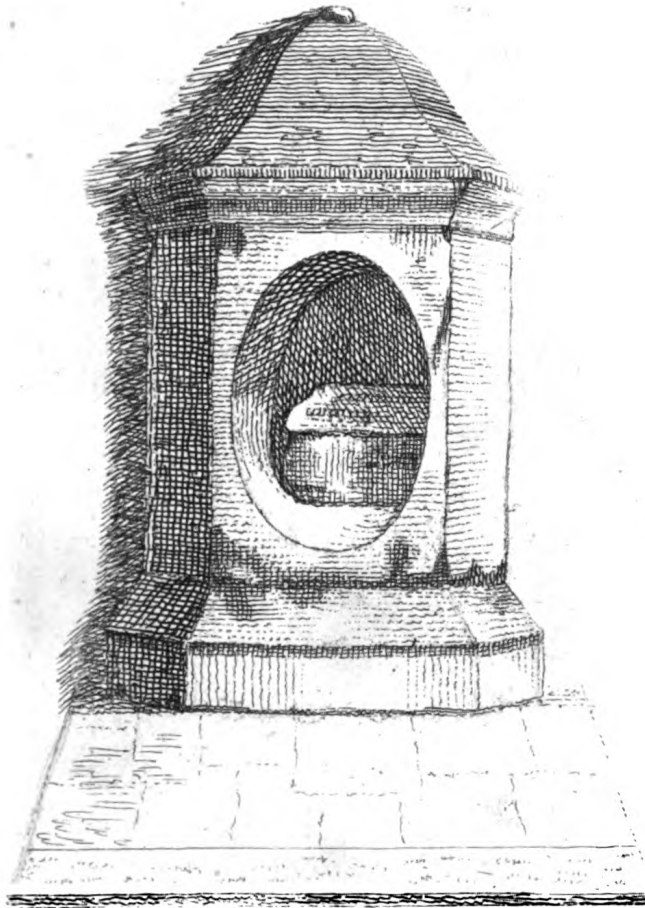
Copied by George, Esq., from an Ancient Drawing said to have been made by Livens, a Disciple of Rembrandt.

S.^r ALBANY. Henry V. Part II. Act II. Scene I.

London Pub. May 1770. by R. Harding N^o. 139 Fleet Street.

Birrell Sc.





LONDON STONE.

Henry VI. Part II. Act IV. Scene VI.





Barrell Sculp.

KENILWORTH CASTLE *Henry V. Act I. Scene I.*

From an Ancient View by HOLLAR



RICHARD PLANTAGENET DUKE OF YORK.

Father of Kings Edward IV. and Richard III.

Henry VI. Part III.

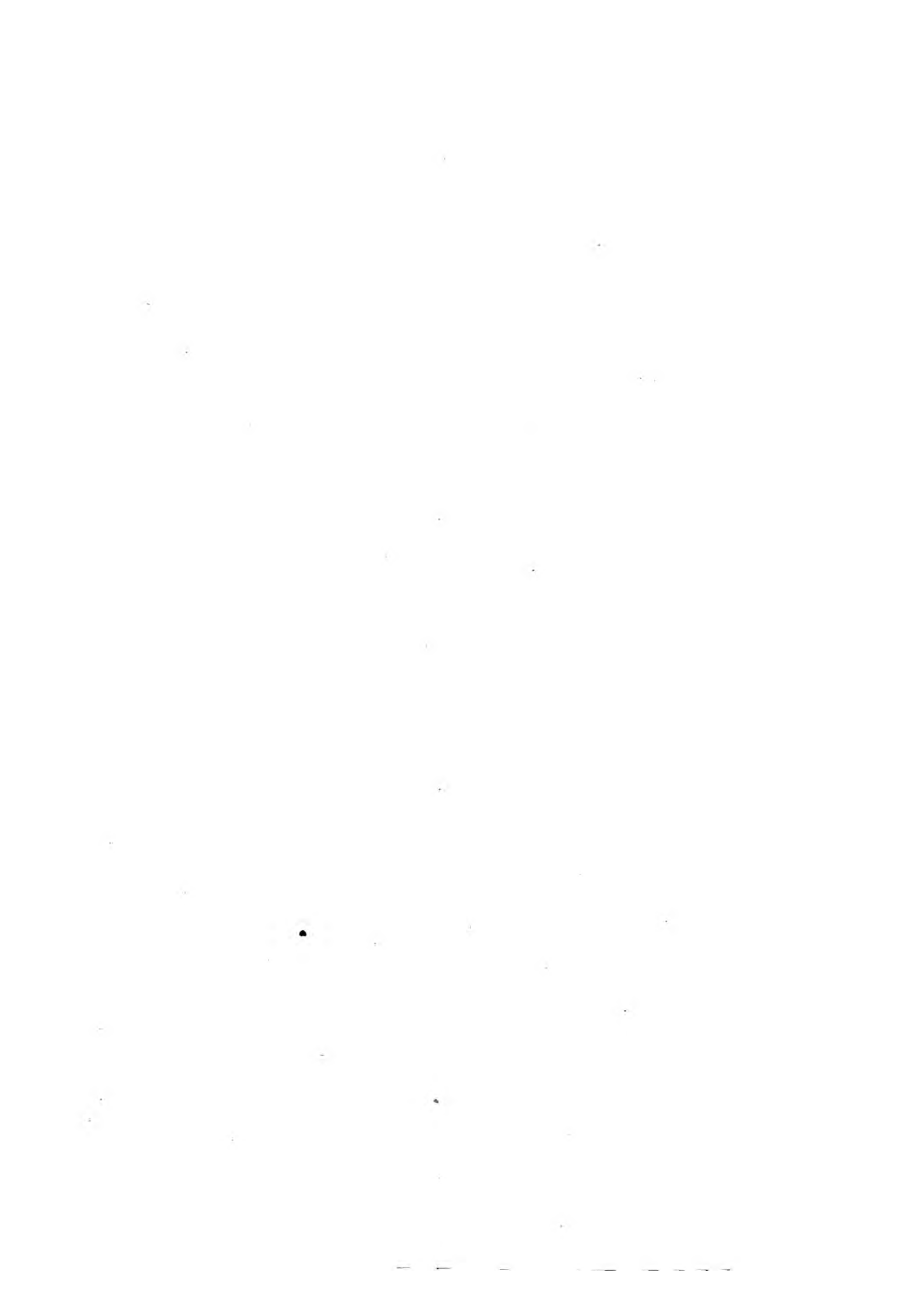
in a South Window of Penrith Church in Cumberland

Pub. March 7, 1792. by RR. Harding, Fleet Street.





*From a painting in Glass belonging to Trinity College Cambridge.
Supposed to be a Portrait of Richard Duke of Gloster,
afterwards King Richard the Third.*





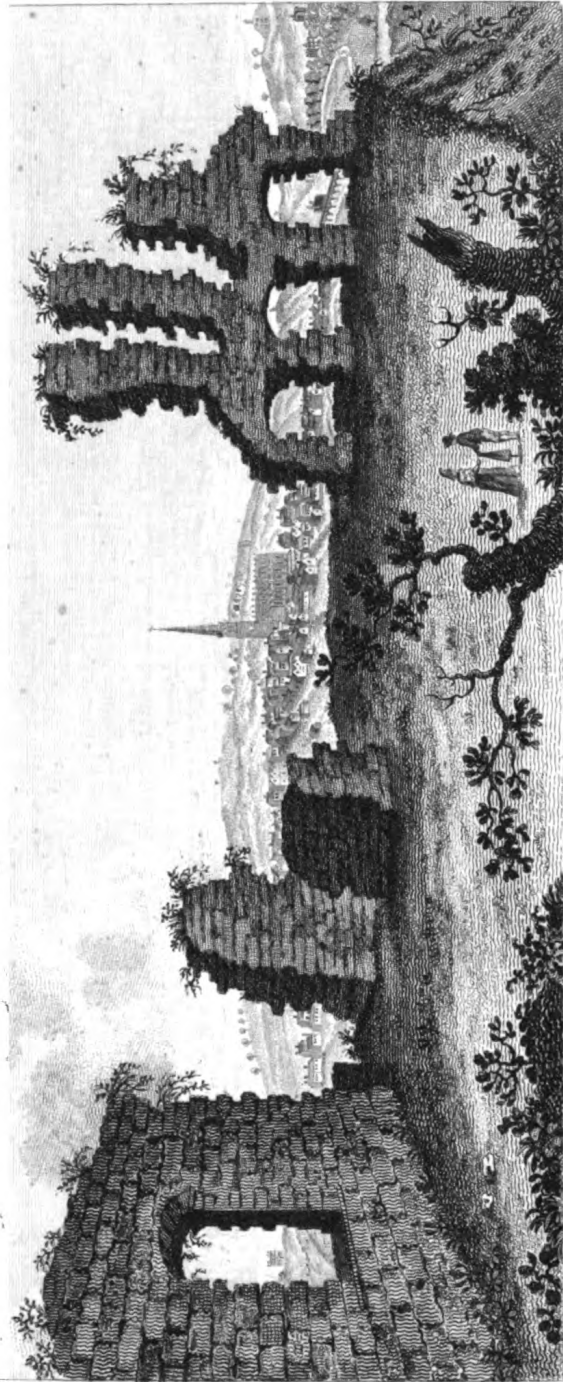
Sharding Del.

EDWARD PRINCE OF WALES
SON TO HENRY VI.

From a Drawing in the British Museum.

Pub^d by E & S Harding Jan. 29. 1793



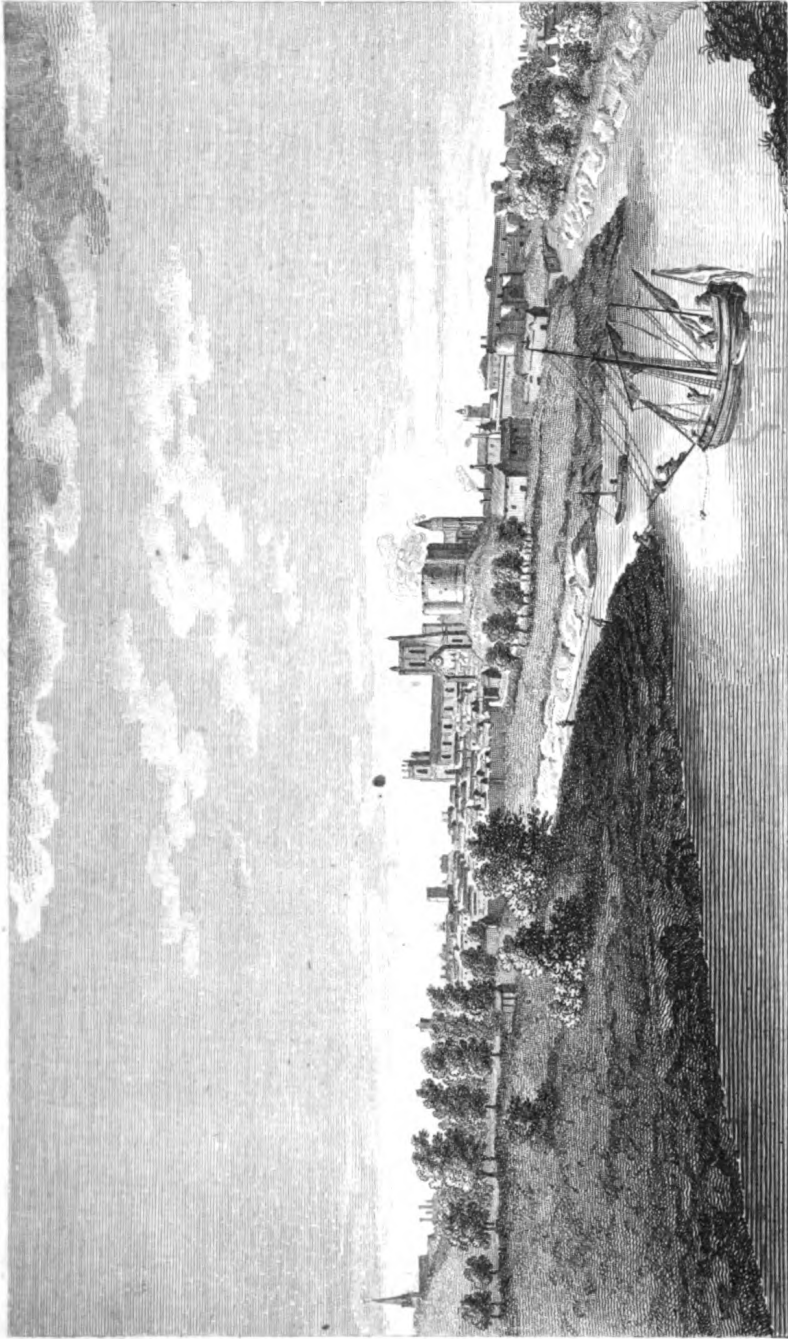


SANDAL CASTLE. NEAR WAKEFIELD YORK. SHIRE.
Henry VI. Part II. Act I. Scene II.

From an Ancient Print



The page contains several faint, illegible lines of text, likely bleed-through from the reverse side of the paper. The text is scattered across the page and is too light to be transcribed accurately.



Sparrowse

Y O R K.
Henry W. Par. III. Act II Scene II.

From an ancient Print.



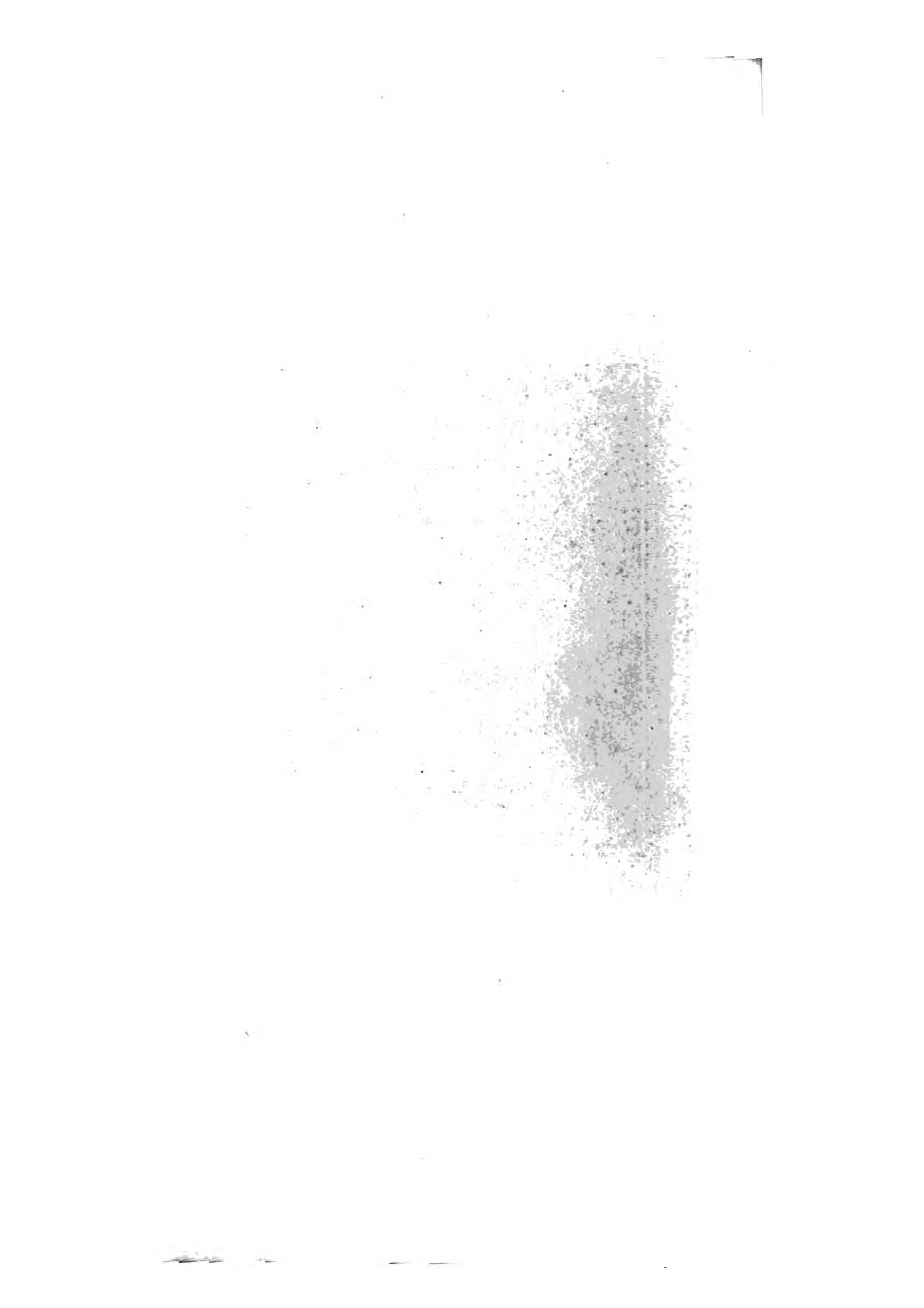


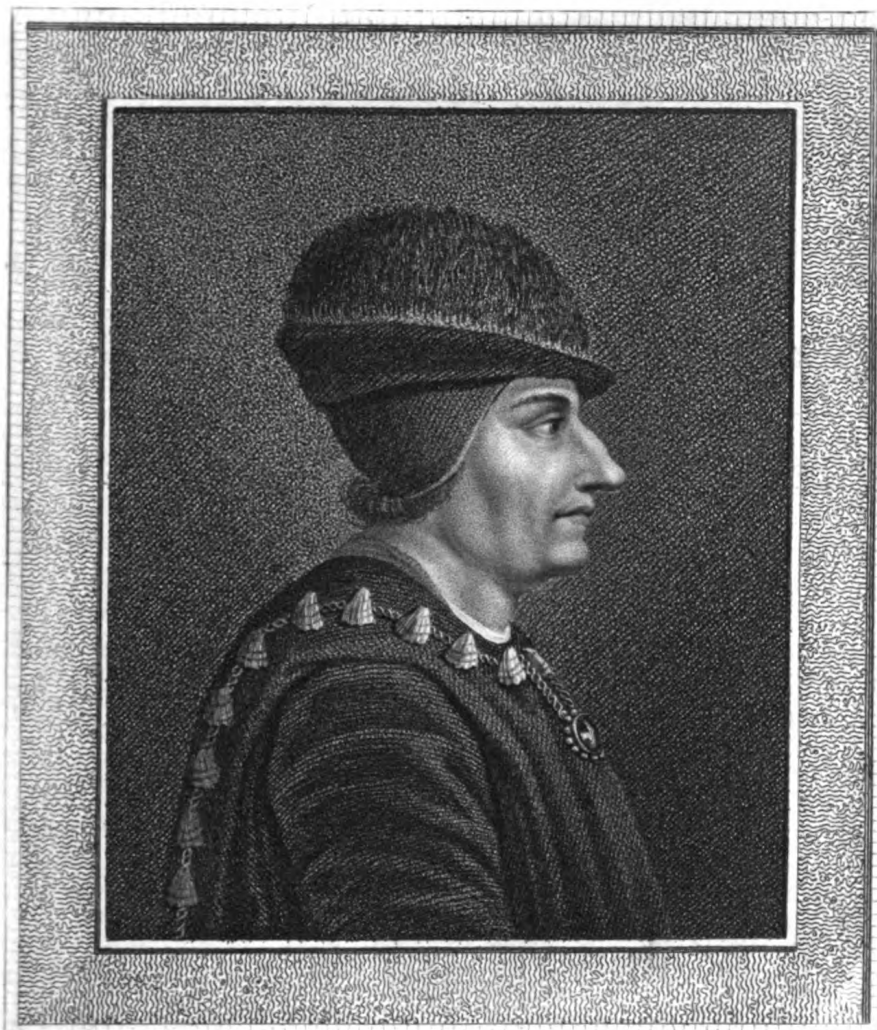
M. N. Gardiner Sculp.

ELIZABETH Queen to EDWARD IV.

King Rich.^d III. Act I. Sc. 3.

London. Pub.^d as the Act directs. by E. Harding N. 132. Fleet Street. Fr.





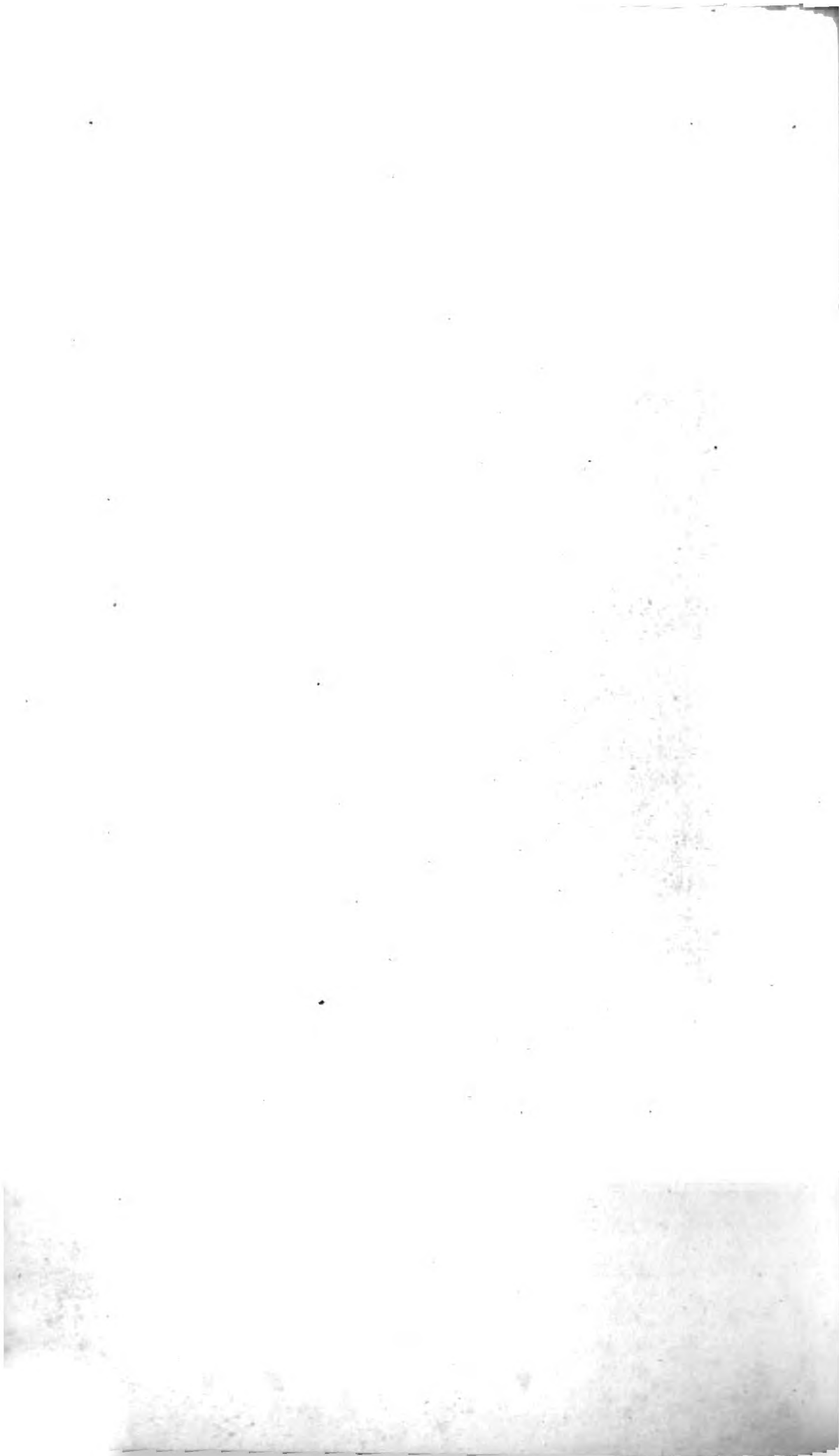
Harding Del.

Schiavonelli Sculp.

LEWIS XI KING of FRANCE.

Henry VI. Part III.

From the original by D. He.





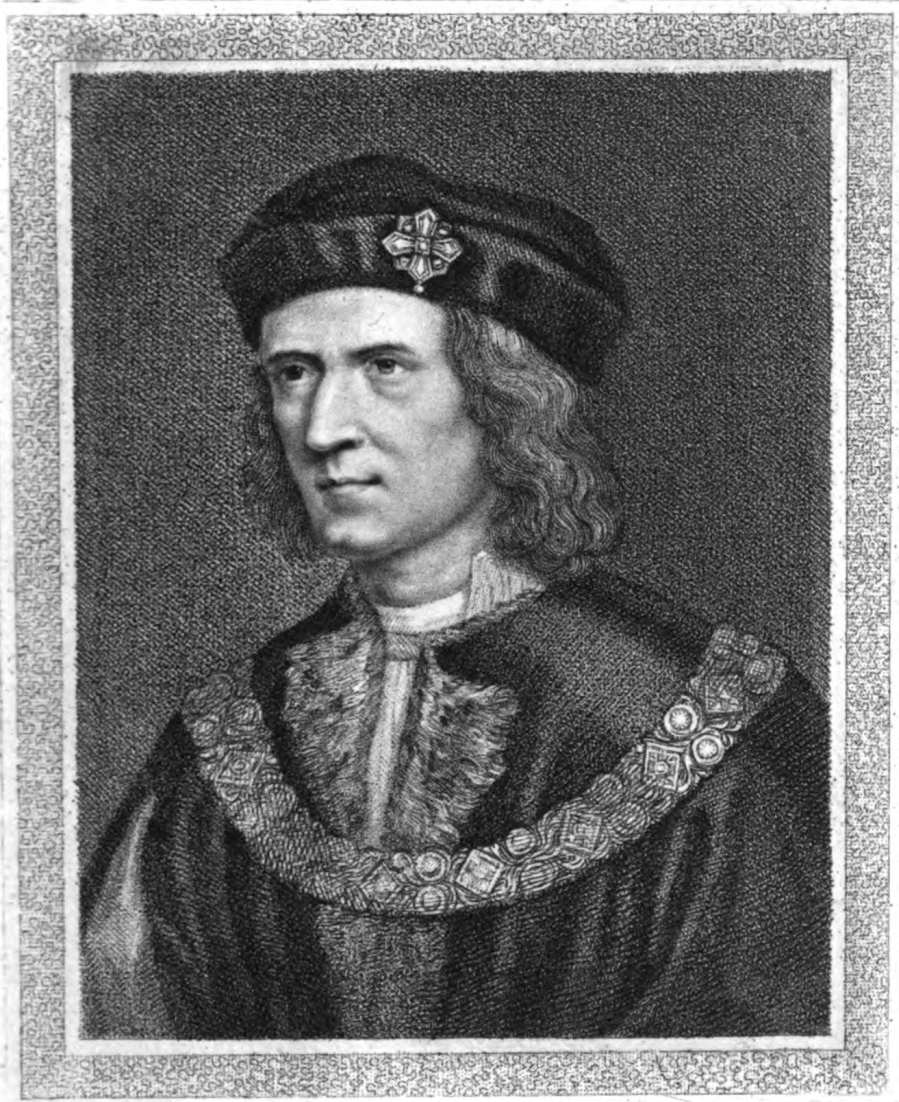
Sirrell & Co.

MIDDLEHAM - CASTLE, YORKSHIRE.

HENRY, VI. PART THE III. - Act III. Scene V.

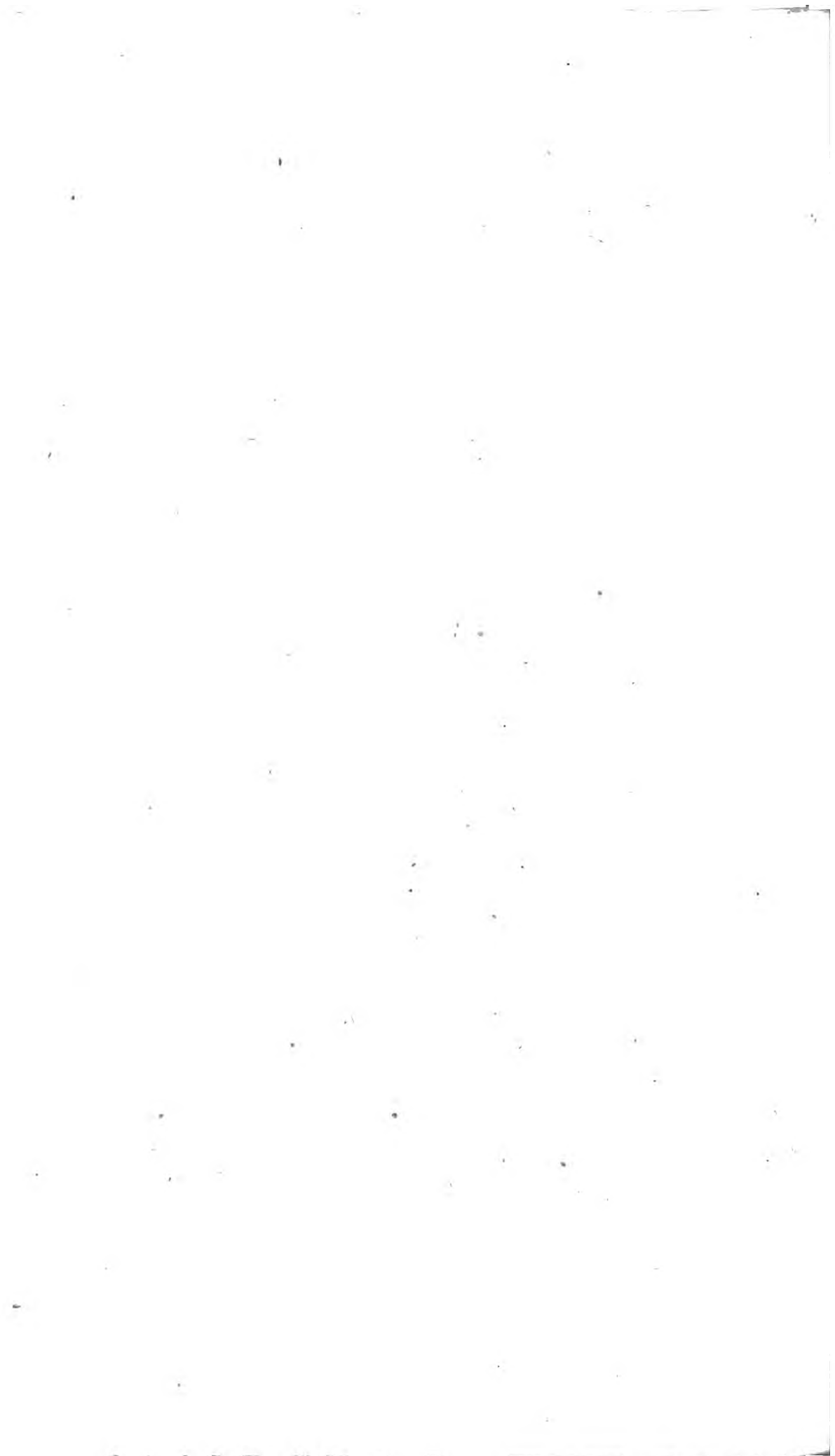
From an Original Drawing by Capt. Gough.

London: Pub. by W. G. & Co. 1840.



G. N. Gardiner sculp.

KING RICHARD III.





Sharding Del.

W. Long Sculp.

GEORGE DUKE of CLARENCE.

Henry VI. Part III.

From a Drawing in the British Museum.

Pub. April. 20. 1793. by E & S Sharding



S. Harding Del.

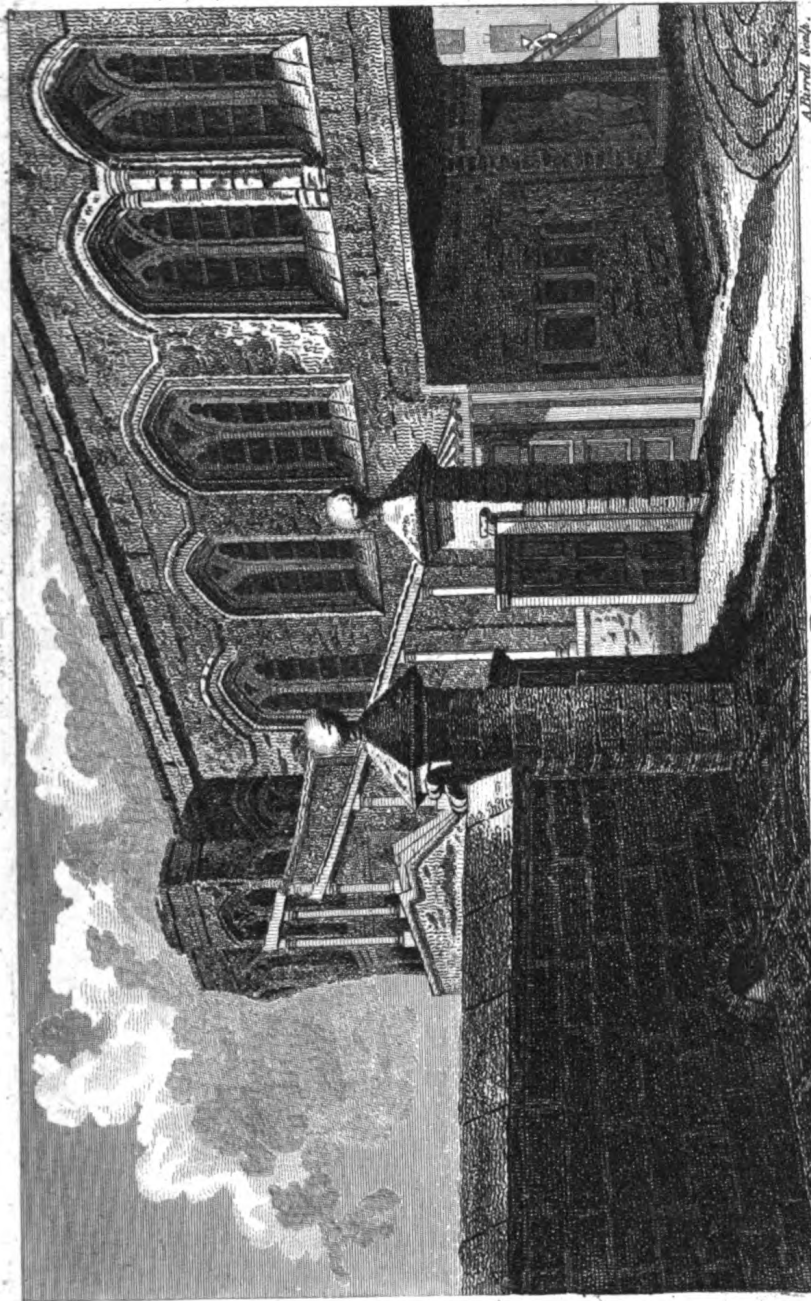
E. Hankins Junr Scull

ANNE WIDOW of EDWARD PRINCE of WALES
SON to HENRY, VI.
AFTERWARDS MARRIED to the DUKE of GLOSTER.

From a drawing in the British Museum

Publ'd by S. Harding Pall Mall Jan. 29. 1795.





A. Birchall Sculp.

CROSBY PLACE

"And presently repair to Crosby-place." King Richard III. Act. I. scene II. &c.
London. Pub. by the Act. Directs Feb. 1. 1790. by E. Harding. N^o. 732. Fleet-Street.

Drawn by J. Thornhill



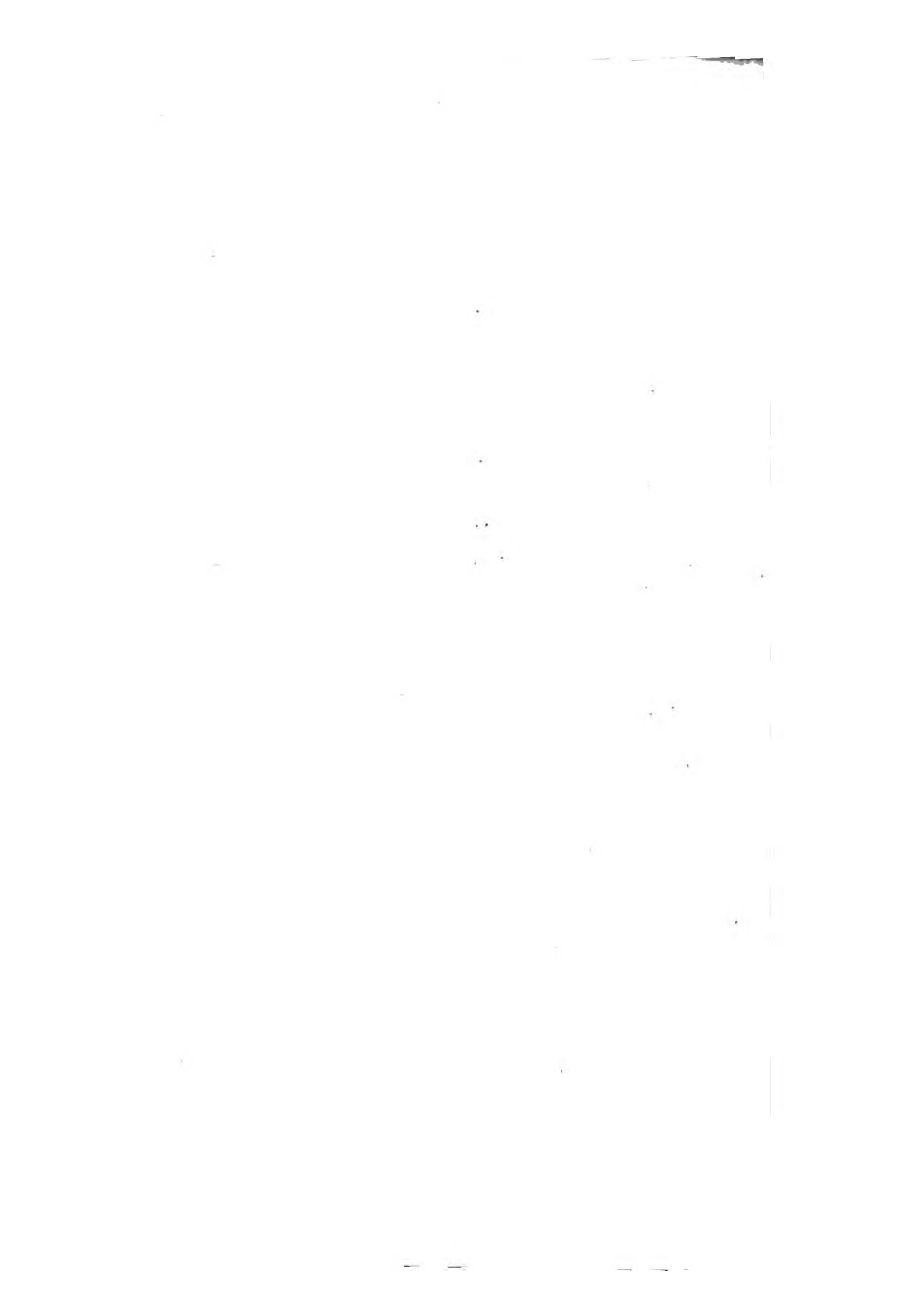


S. Harding del.

C. Kneller sculp.

LORD RIVERS

From a Manuscript in Lambeth Library.





J. Parker sc

KING EDWARD, IV.

rich. m. Act II. c.

Engr. by E. Harding N° 132 Fleet Street.





London. Pub. March 1798.

By B. Harding, Fleet Street.

CECILY NEVILLE DUCHESS OF YORK,

*daughter of Ralph 1. Earl of Westmoreland. Wife of Rich^d. Plantagenet.
Duke of York. and Mother of Kings Edward IV. and Richard III.
Richard III.*

in a South Window of Penrith Church in Cumberland.





RHarding Del.

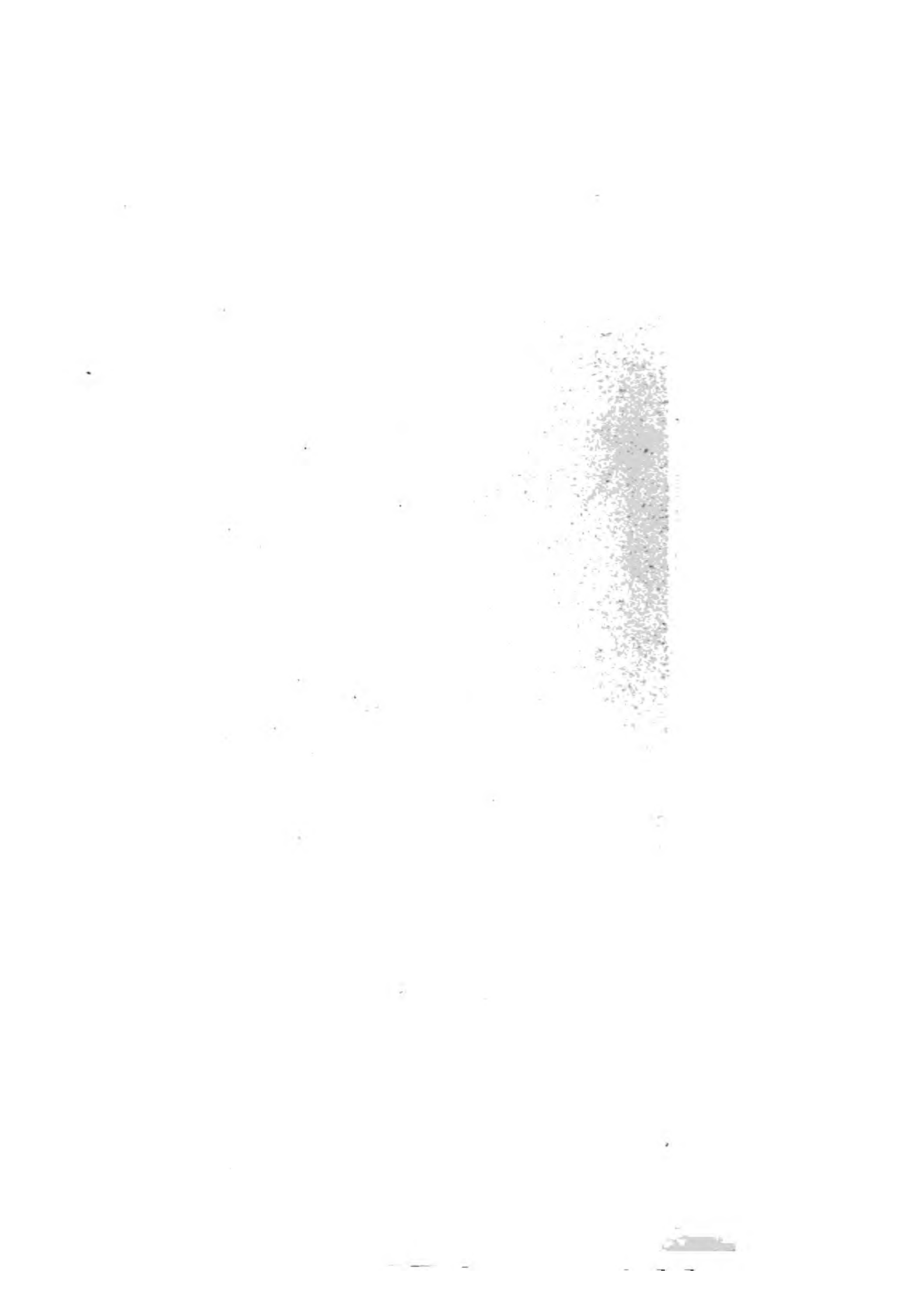
RHarding Sculp

EDWARD PLANTAGENET.

SON to GEORGE DUKE of CLARENCE.

From a Drawing in the British Museum.

Engr. and Pub. March 26. 1793. by R. S. Harding, Pall Mall.





Harding Del.

Estlin Sculpt.

THOMAS de ROTHERAM,
ARCHBISHOP of YORK.

Richard III.

From a Painting in the Picture Gallery Oxford.



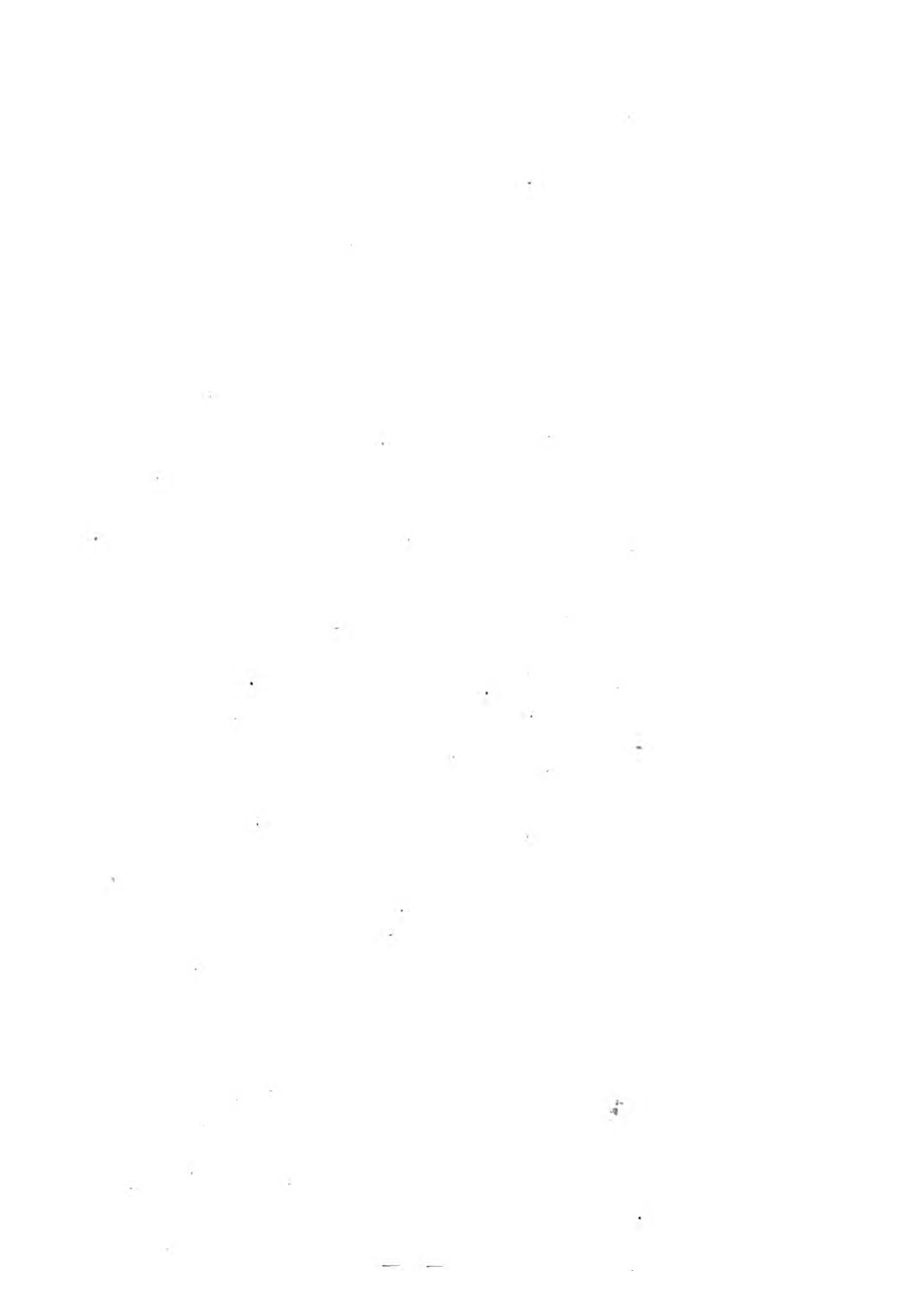


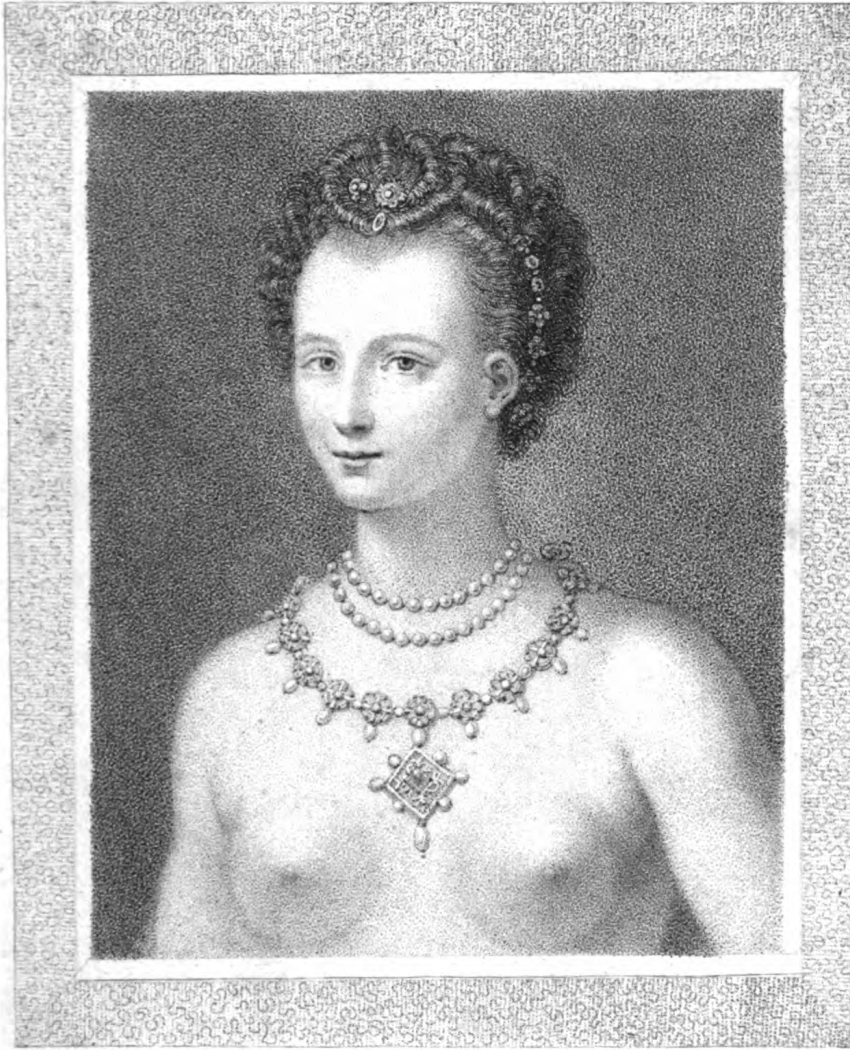
S. Harding. Del et Sculp.

EDWARD V.

Reign. III.

The Original in Lambeth Library.



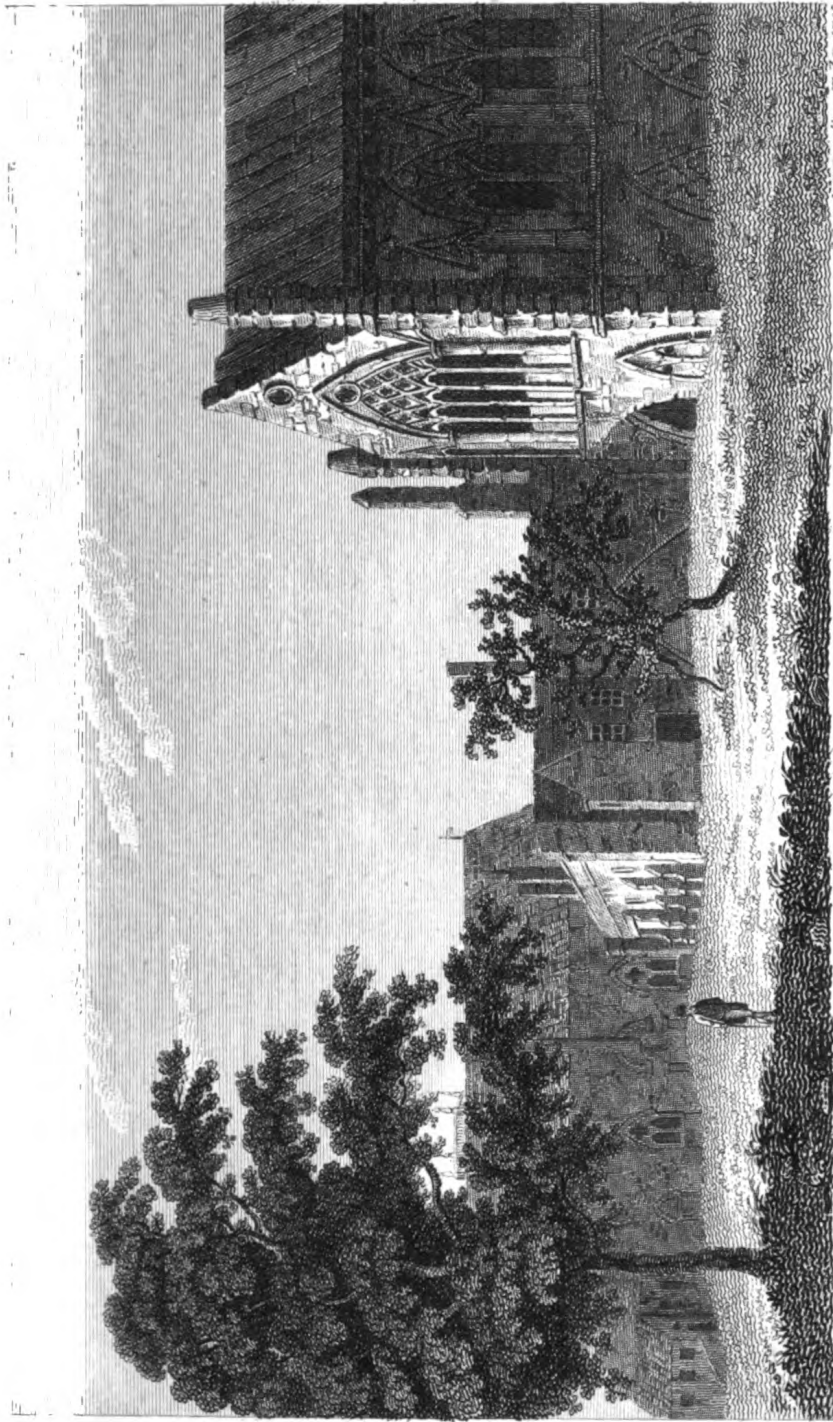


F. Bartolozzi RA. Sculp^t.

JANE SHORE,

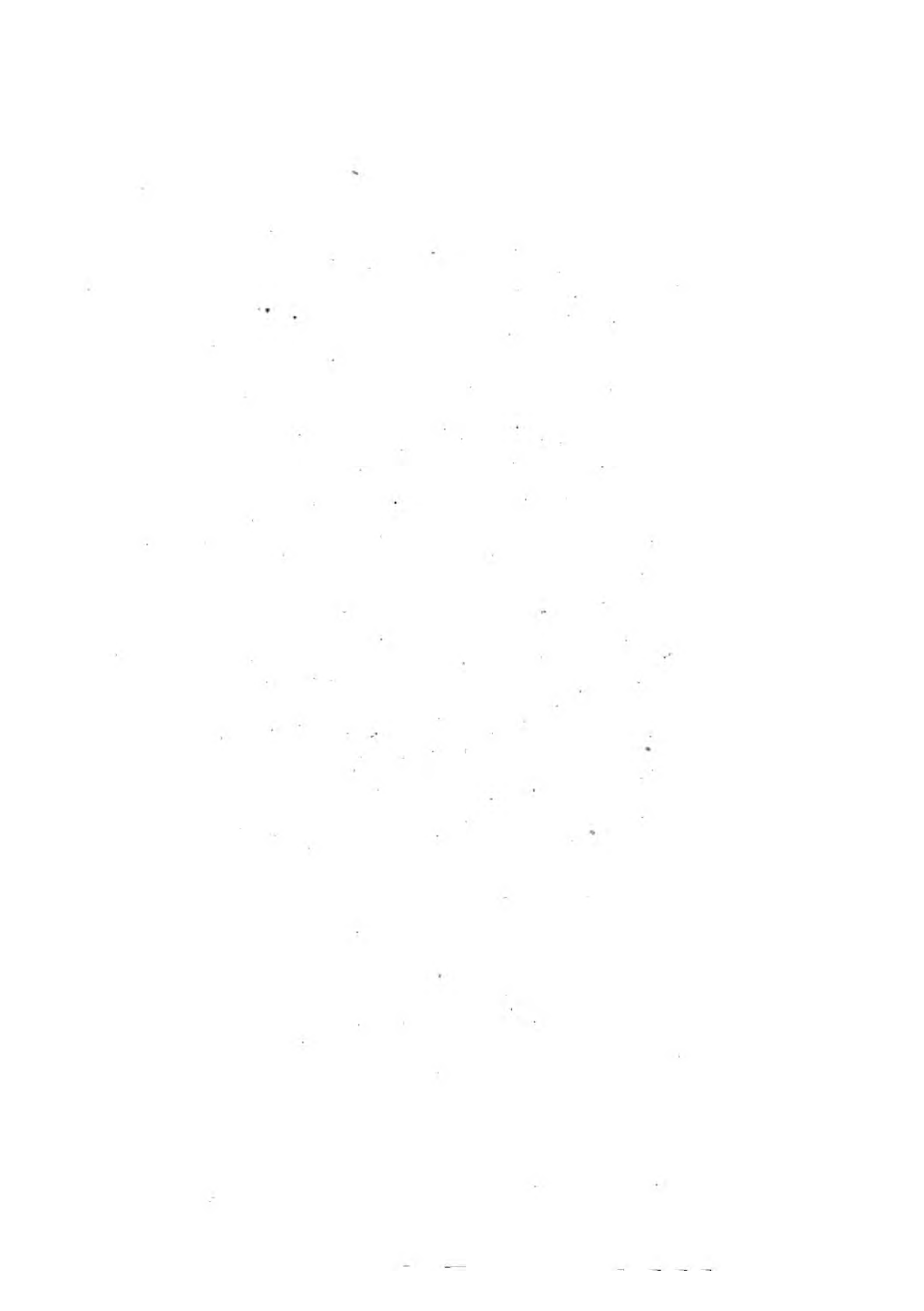
'Give gentle mistress Shore one gentle kiss the more'
King Rich.^d III. Act 3. Sc. 1.

Pub^d as the Act directs Feb^y 1. 1790. by E. Harding N^o 132 Fleet Street.



F. I. Y. HOUSE.

Richard H. Act. U. S. Senet.





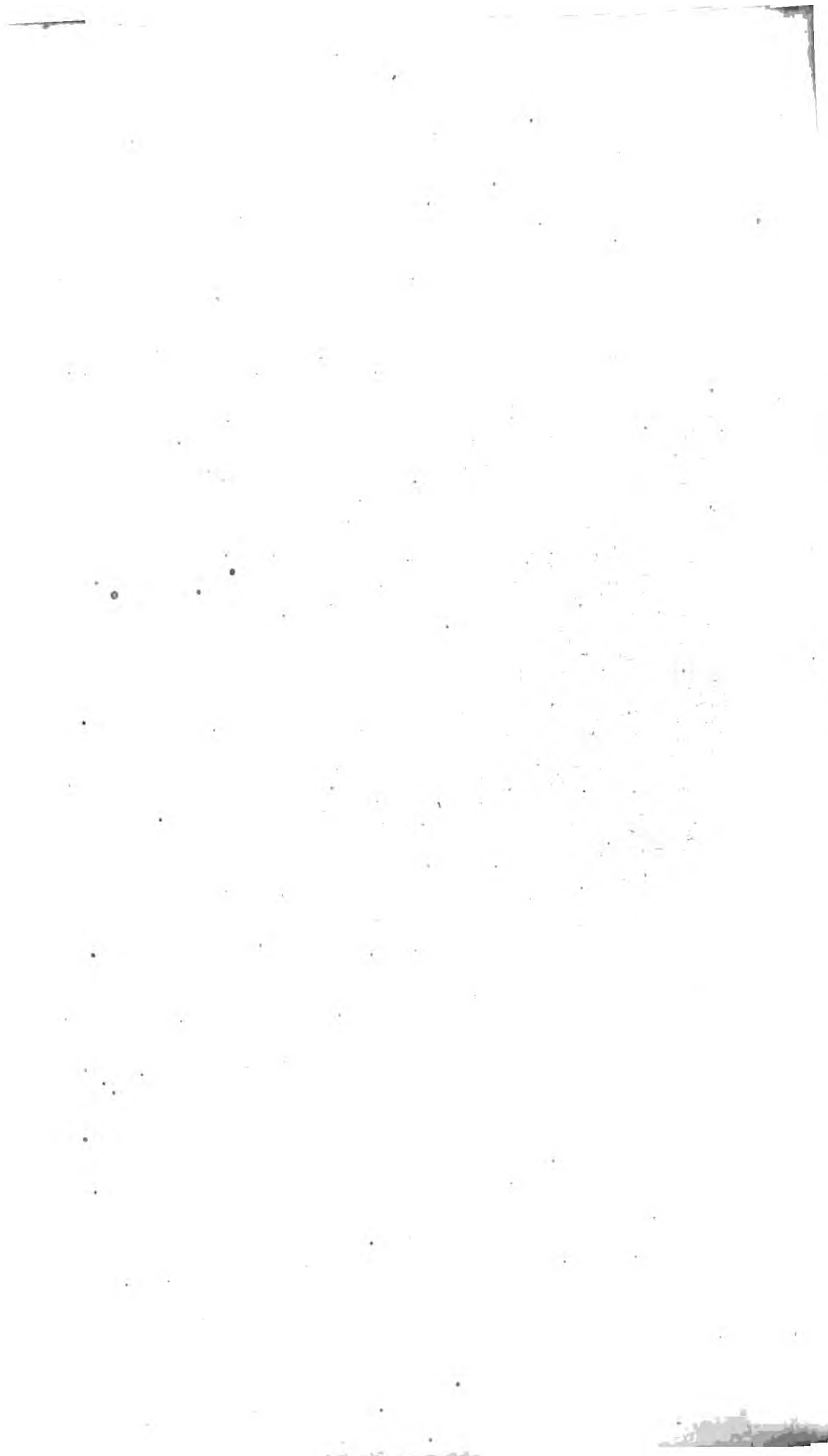
Harding Del.

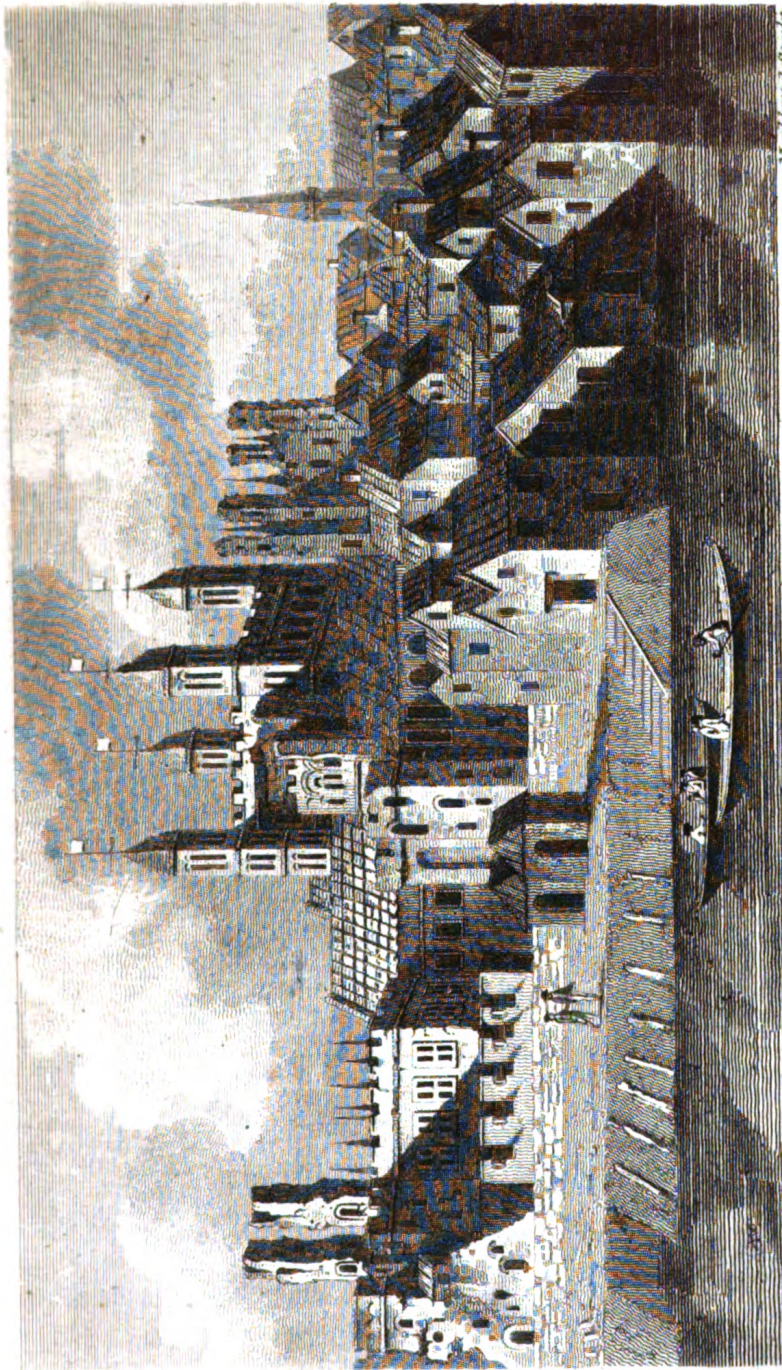
F. Bartolozzi RA. Sc.

JANE SHORE,

*From an Original Picture in the Possession of Peter Peckard D.D. Master of
Magdalen College, Cambridge.*

London. Pub. May 7. 1796 by R. Harding, 132 Fleet Street.



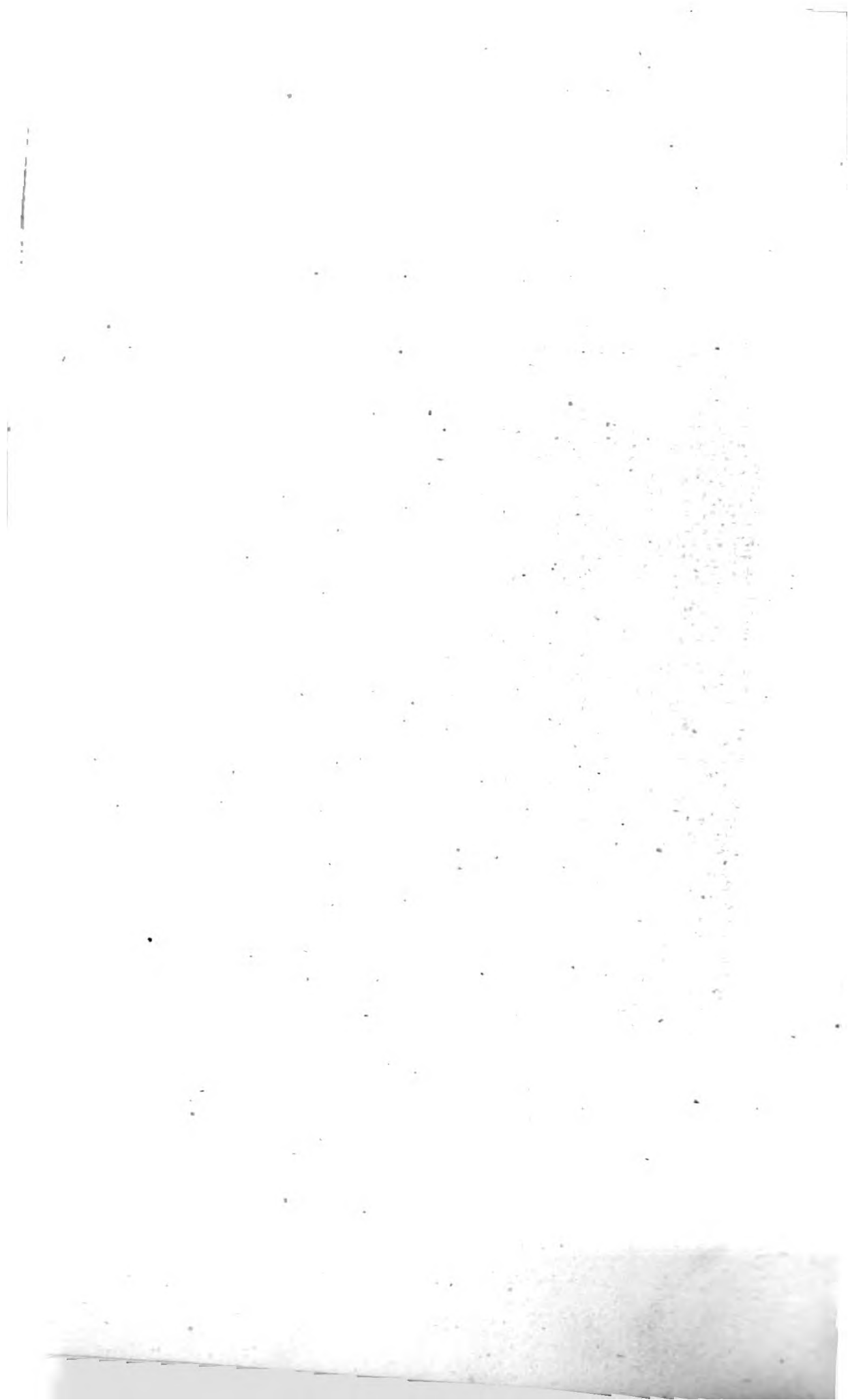


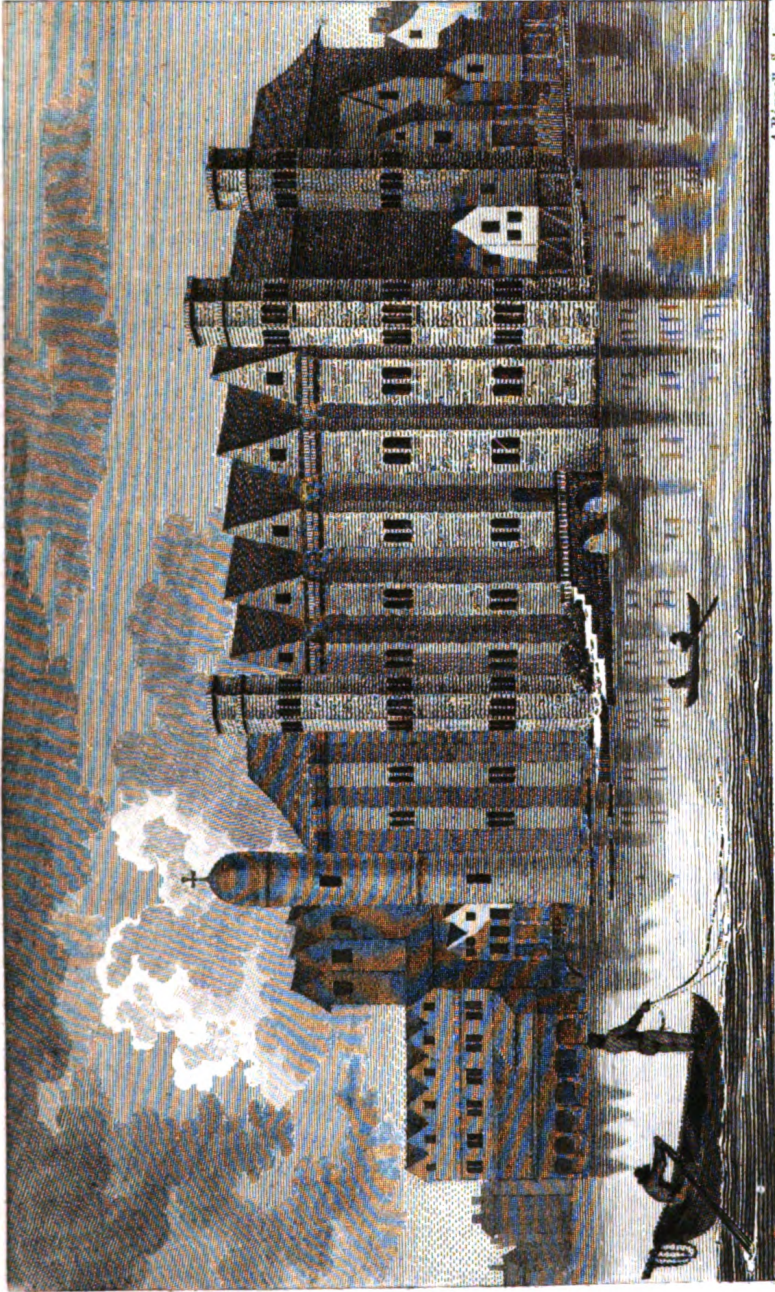
Medland Sculp

Richard III. Act III. Scene V.

From an Ancient Print.

T O W N .





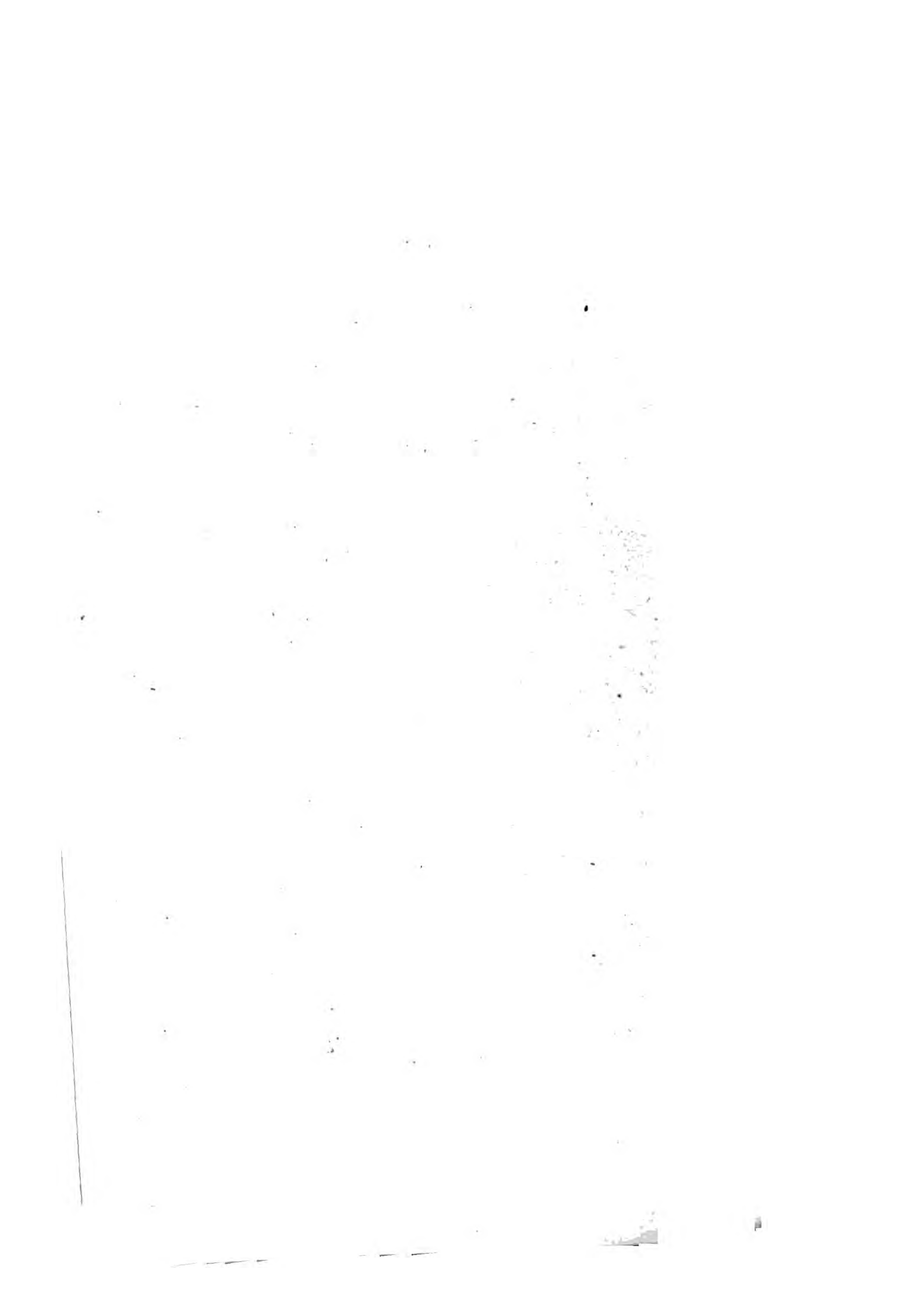
A. Birrell Sculp.

BAYNARD'S CASTLE.

"If you thrive well, bring them to Baynard's Castle =

King Richard III. Act III. scene V.

London. Pub. as the Act Directed March 27. 1790. by R. H. & Co. No. 71. 93. Fleet Street.





From an Ancient Print.

SALISBURY.
Rich. III. Act V. Scene I.





Spartan

LAMMERTHE.
Rich. III. Act V Scene II.

From an Ancient Paen.





E. Harding, Del.

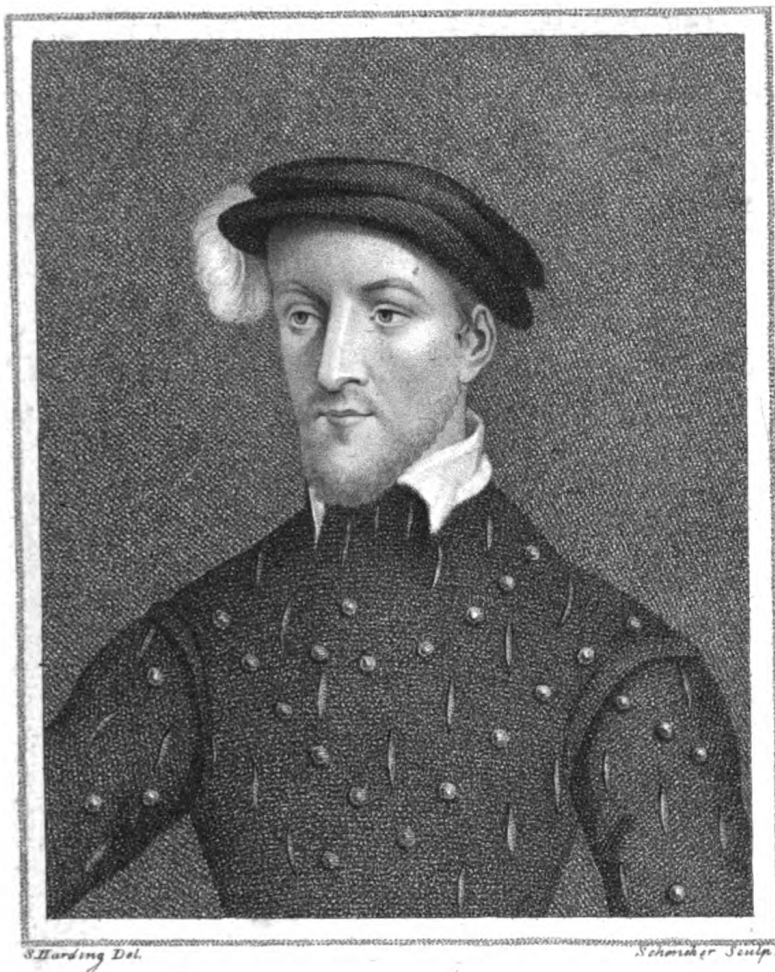
J. Parker, Sc.

EARL OF RICHMOND afterwards KING HENRY, VI.
Rich: III.

From an *Original Painting*, by JOHN MARUSE, in the *Possession* of
the Hon. Horace Walpole, at STRAWBERRY HILL.

London Pub. Nov^r 11790 by E. Harding N^o 132 Price 1/6





S. Harding Del.

Schmider Sculp.

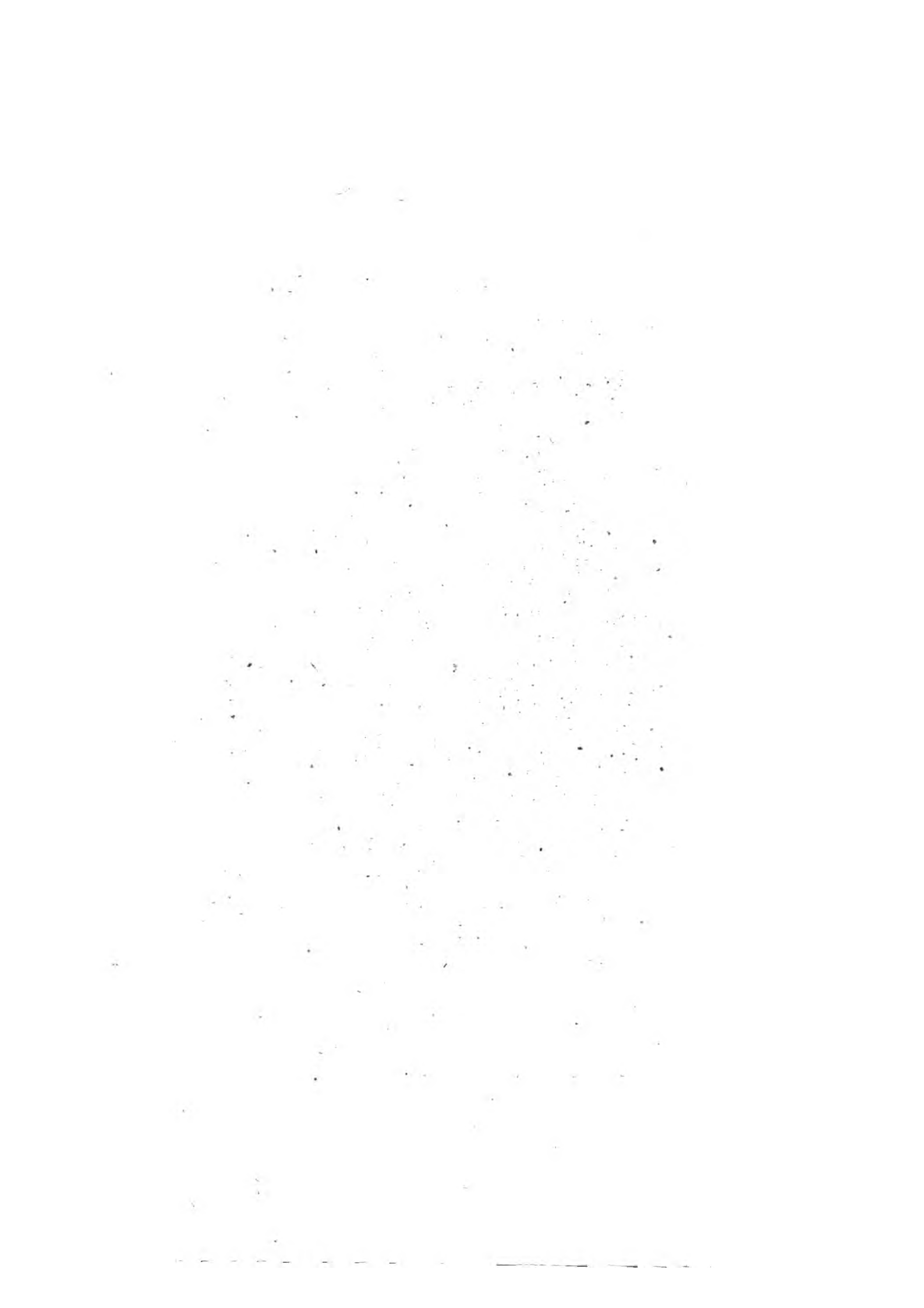
SIR JOHN HOWARD.

FIRST DUKE OF NORFOLK.

Rich. III.

*From a Drawing at Strawberry Hill done from the Original Picture then in the Possession
of the Lady Dowager Torrington.*

Pub. Nov. 6. 1791. by E. Harding Fleet Street.





J. Harding Del.

A. Birrel Sc.

ELIZABETH of YORK ;
Daughter of King Edward IV.

Richmond and ELIZABETH,
The true successors of each royal house,
Conjoin together—

An Original Painting in the Possession of the Rev. Rich. Farmer, D.D. Master of Emanuel College,
Cambridge.
London Pub. March 1790, by E. Harding N: 122. Fleet Street.





HENRY VIII.

*From an Original Picture on Board.
in the Possession of W. Stode Esq.*





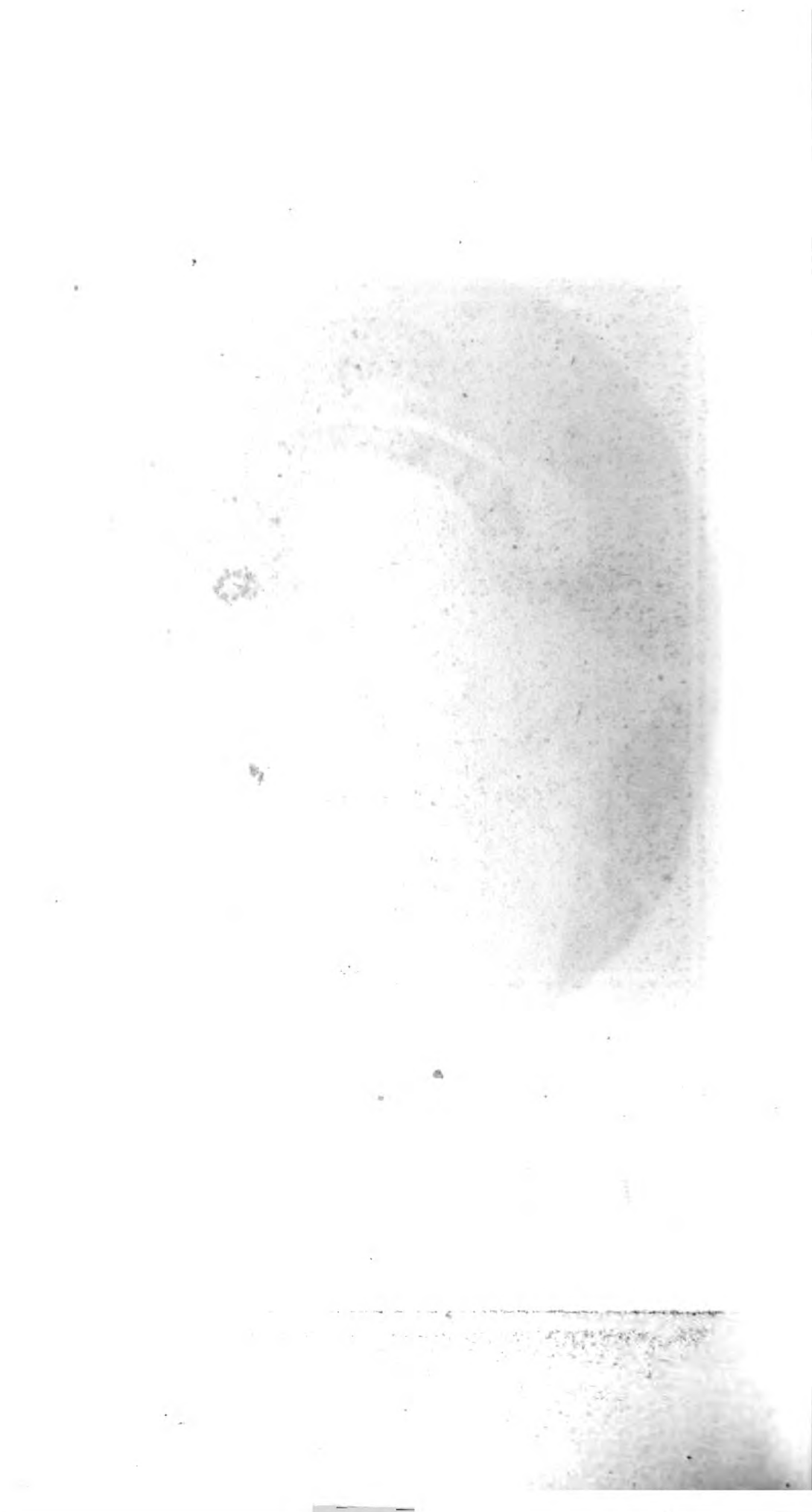
J. Harding Del.

L. Schiavonetti sculp.

EDWARD STAFFORD DUKE of BUCKINGHAM
Hereditary High Constable of ENGLAND,
beheaded by Henry VIII. 1521.

as original seen in the Collection of Sir William Russell Bart.

Printed by J. H. & Co. Fleet Street.





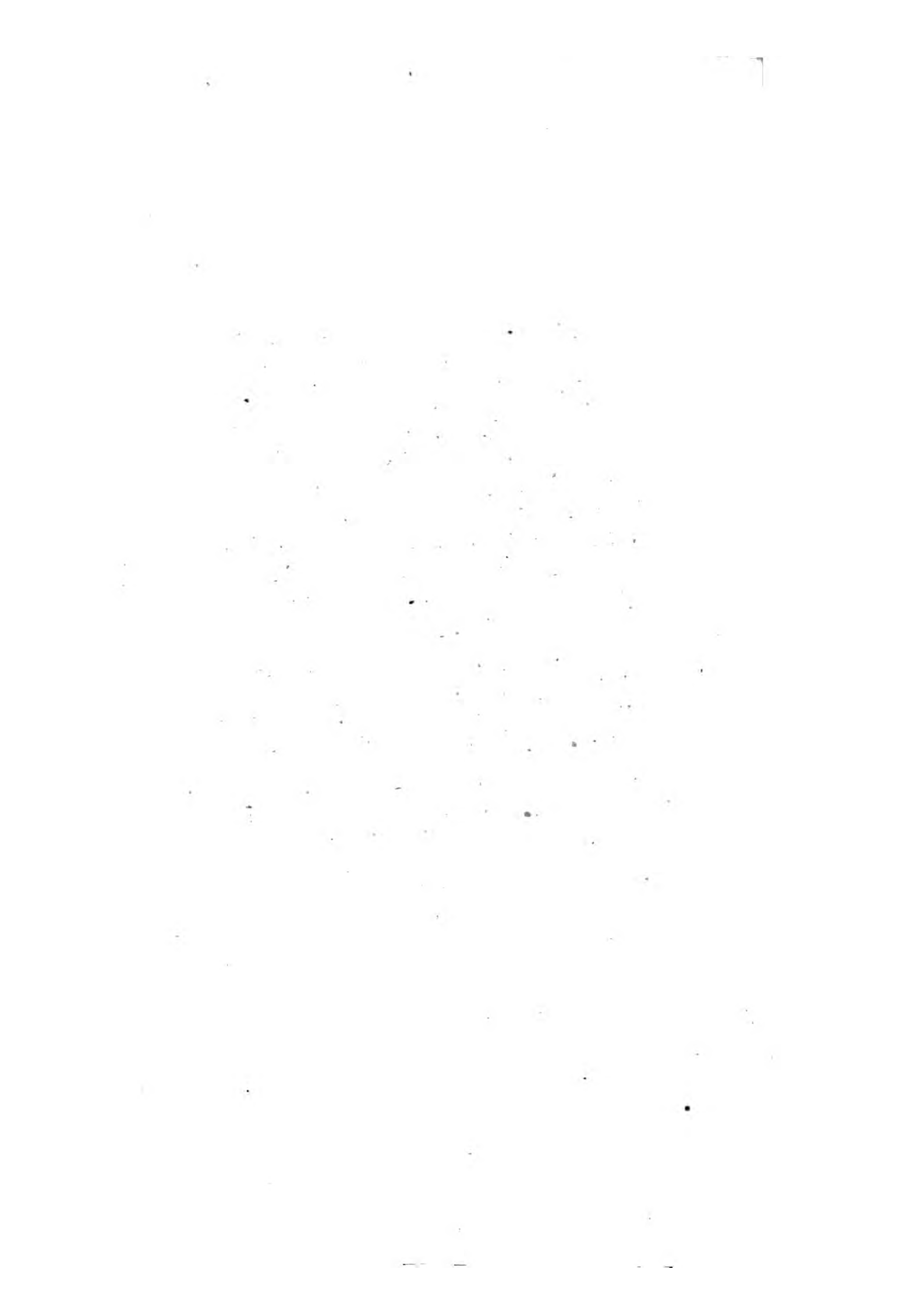
J. Harding Del.

L. Schiavonelli sculp.

EDWARD STAFFORD DUKE of BUCKINGHAM
Hereditary High Constable of ENGLAND,
beheaded by Henry VIII. 1521.

From a picture drawn by H. Wain, in the Collection of Sir William Harrell Baronet.

Engraved by J. G. Kneller, F.R.S. at Fleet Street.

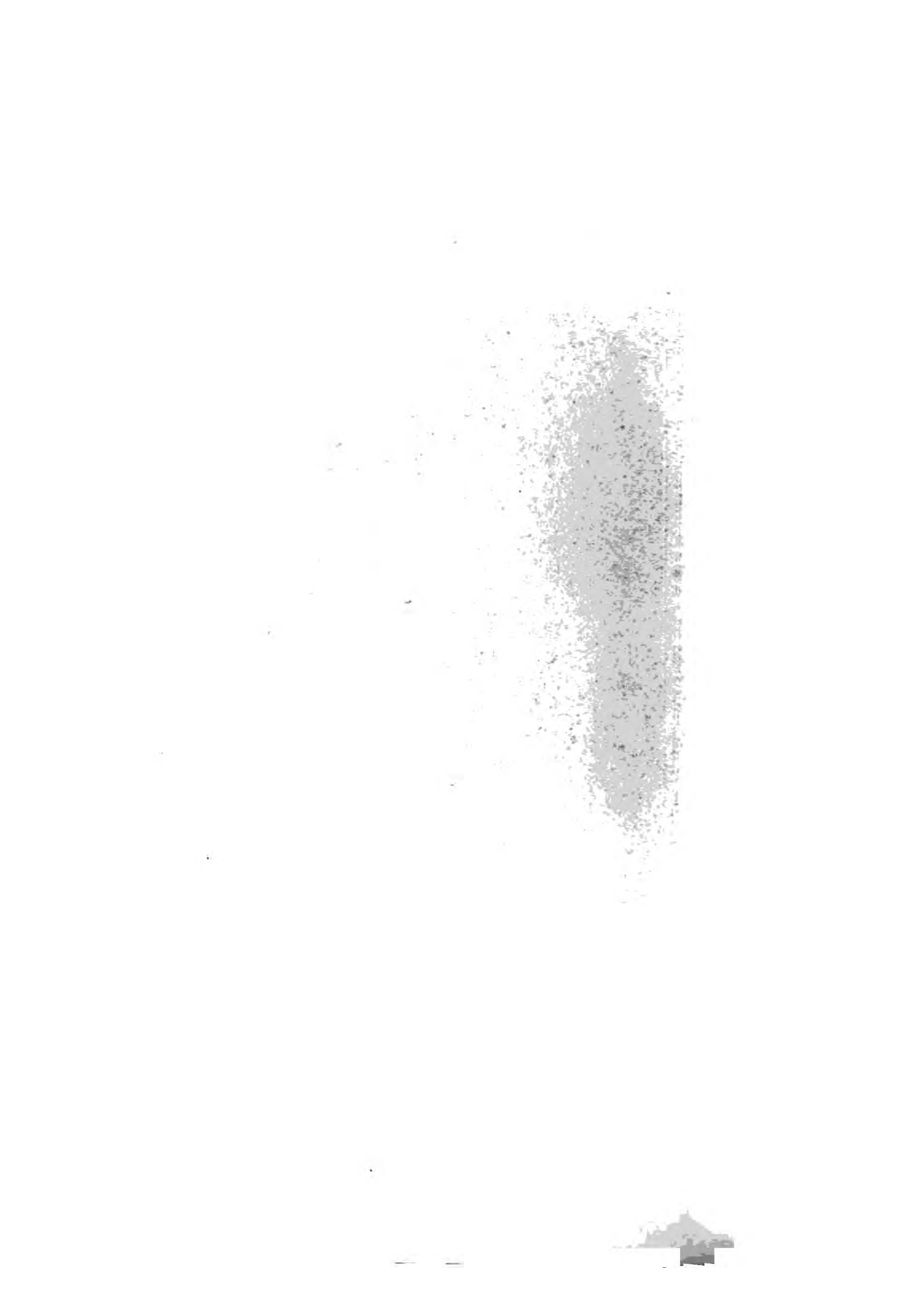




Sitarding Del.

Schoreker Sculp.

DUKE of NORFOLK.
Henry VIII.
The Original at Windsor.

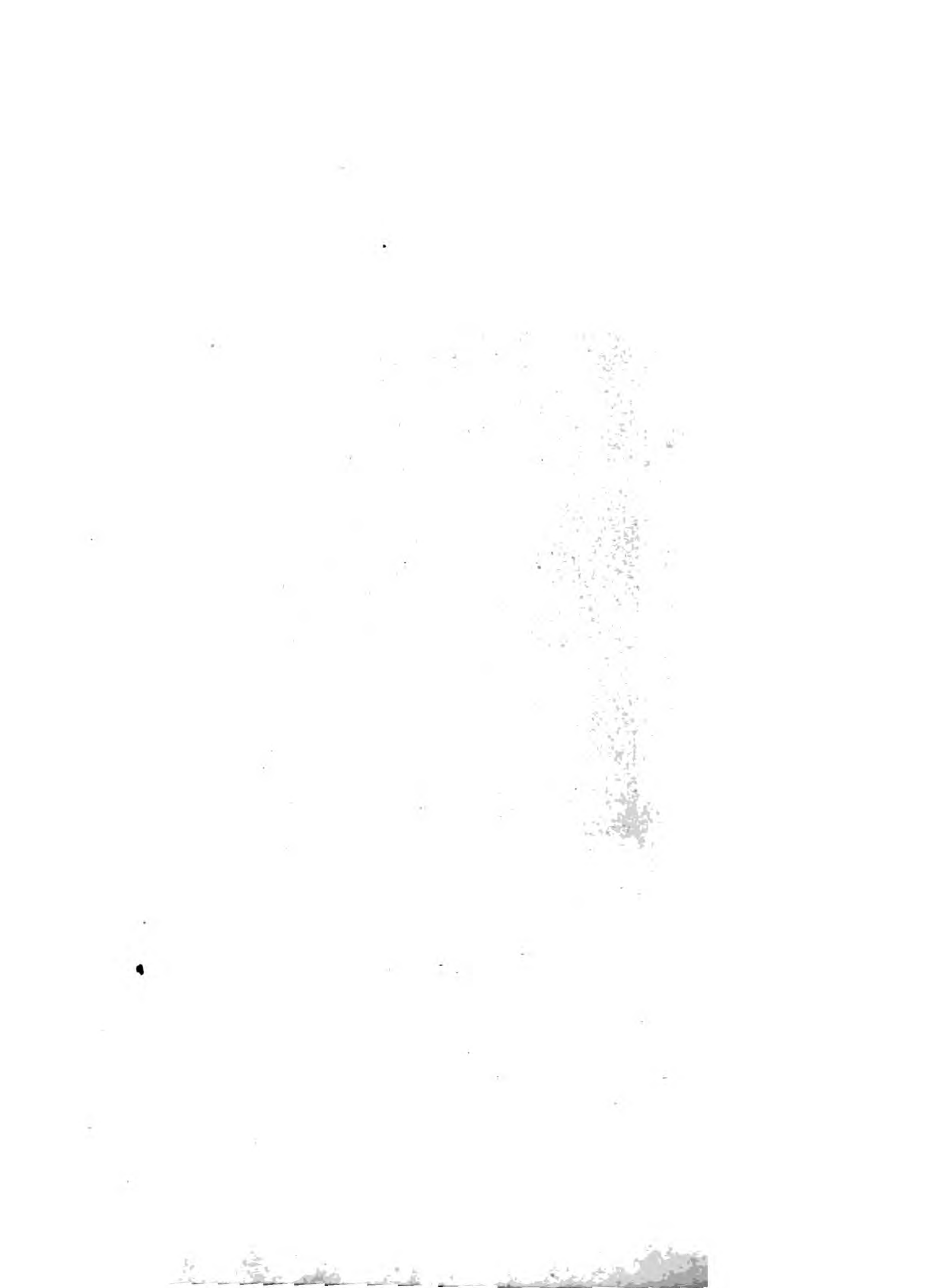


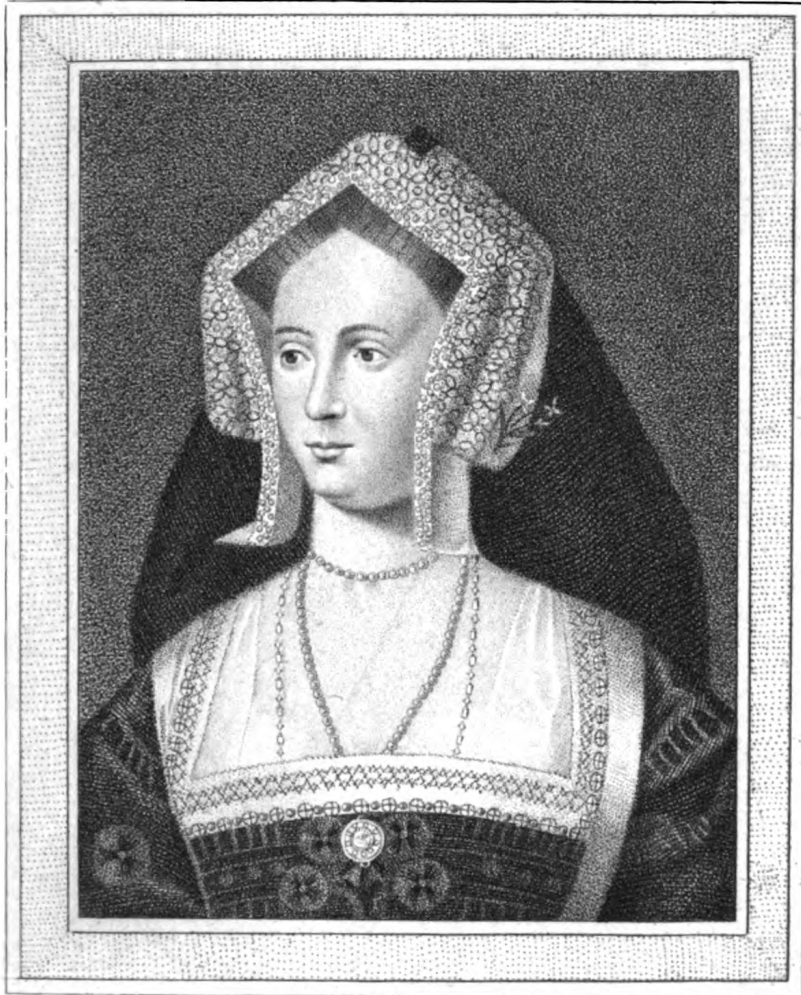


S. Harding. Del. et Sculp.

CARDINAL WOLSEY.

HENRY VIII.



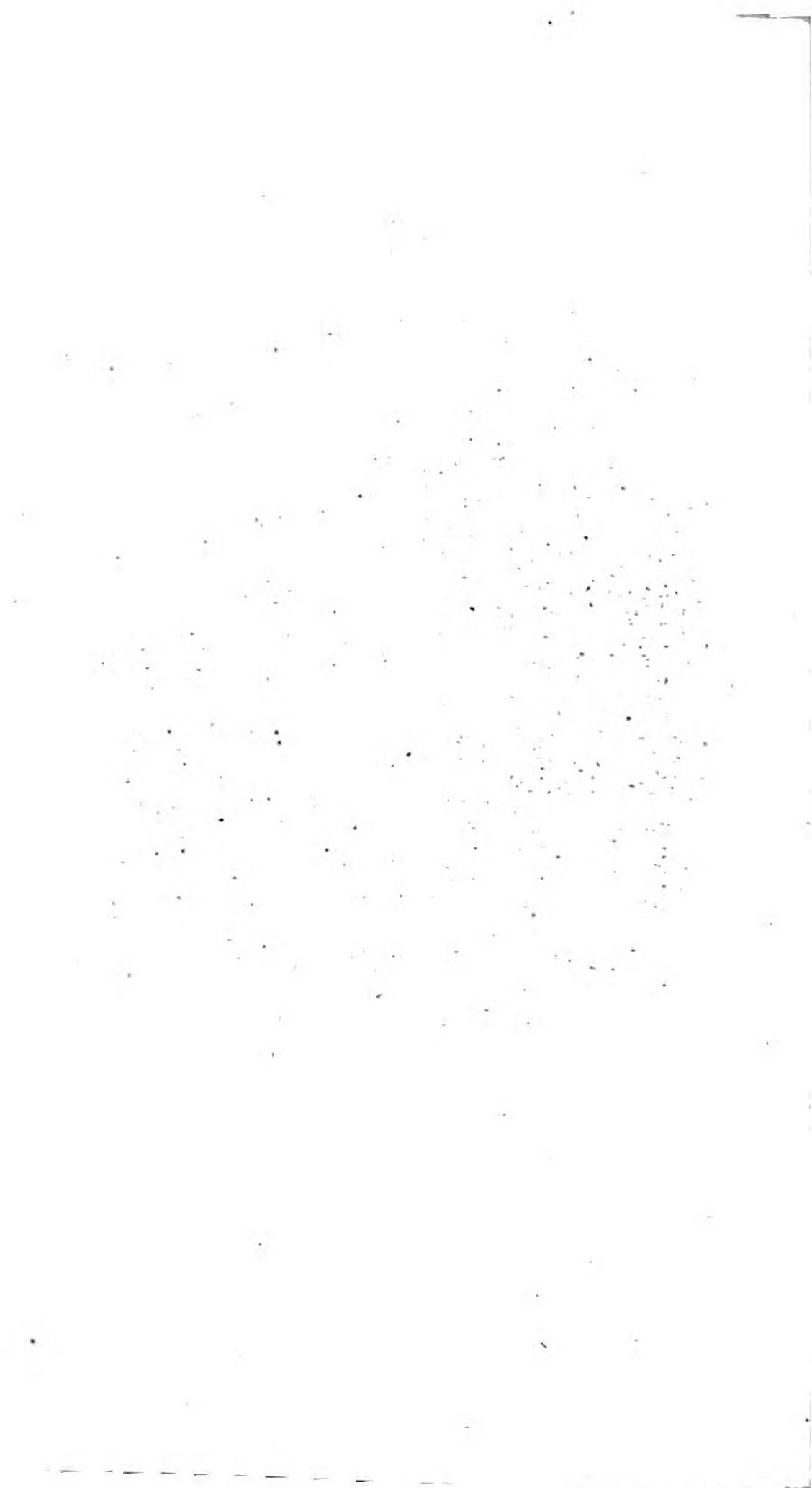


S. Harding, Del. et Sc.

QUEEN KATHARINE.
HENRY VIII.

*From a fine Original in Miniature by Holbein.
in the Collection of the Hon. Horace Walpole, at Strawberry Hill.*

London. Pub. March, 20. 1791. by R. Harding Fleet Street.





S. Harding Del.

Schiavonelli Sculp.

S^t. HENRY GUILDFORD.
Henry VIII.

From an Original Picture, by Holbein. in the Possession of S^r. Will^m. Burrell.

Pub^d. July 7. 1791. by E. Harding Fleet Street.



ANNE BULLEN
HENRY VIII.

FROM A Miniature in the Collection of the Hon. Horace Walpole
STRAWBERRY HILL.

Taken from an Ancient Original
Pub. No. 1707. A. B. H.





E. Harding Del.

E. Harding Jun. Scul.

CHARLES BRANDON DUKE OF SUFFOLK.

*From an Original Picture in the Possession of the Right Hon.^{ble} the
Earl of Orford at Strawberry Hill.*

Pub. Nov. 27th 1792. by E. & S. Harding

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S. Harding, Del.

W. N. Gardiner, Sc.

GARDINER BISHOP of WINCHESTER.

From an original Picture in the Possession of
EDMUND TURNOR ESQ. F.R. & A.S.

London Pub. July 11790. by E. Harding No. 232. Fleet Street.

HENRY VIII.





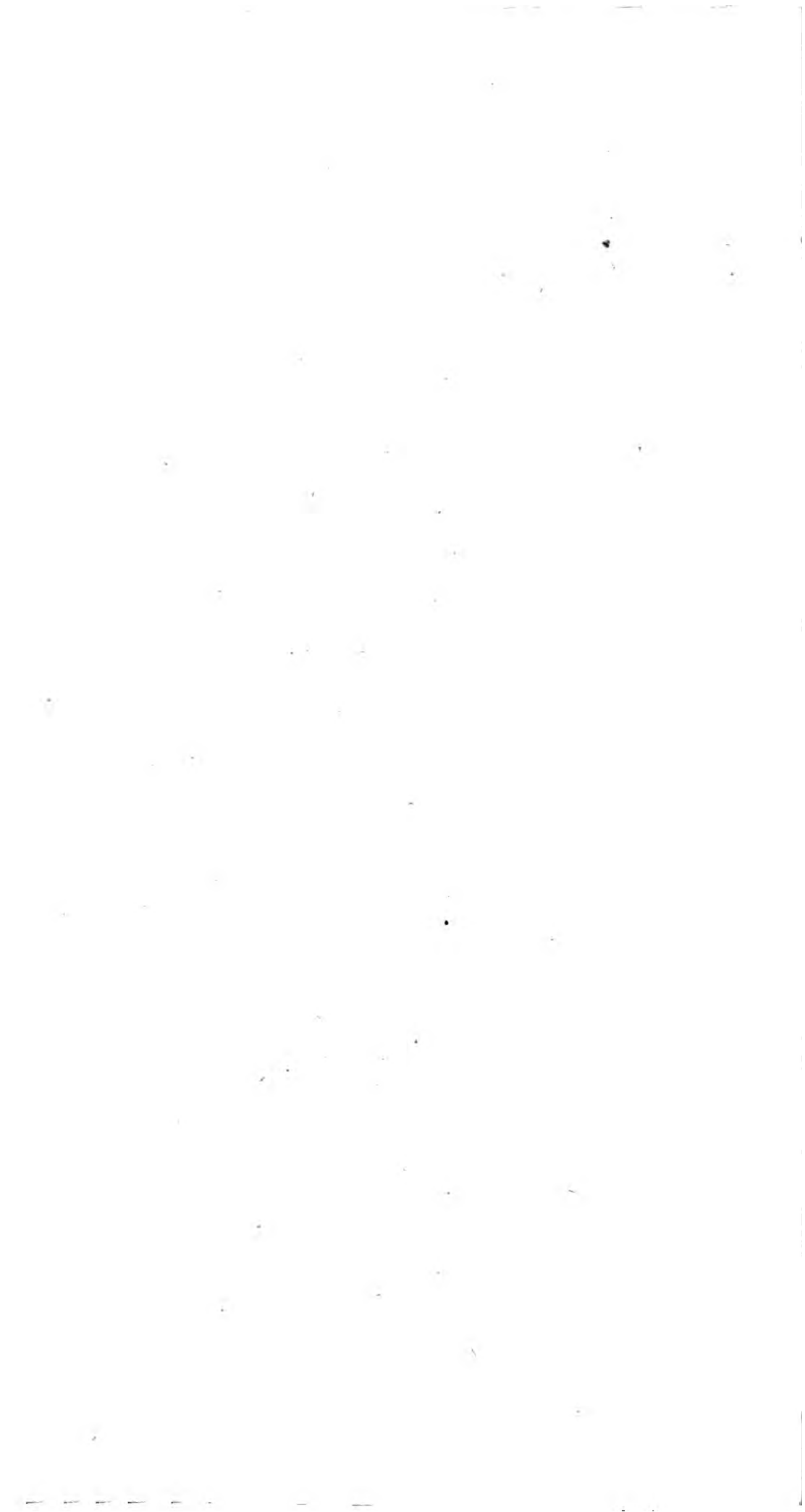
LAWRENCE CAMPEJUS.

CARDINAL & BISHOP of SALISBURY.

Henry III. Act II. Scene II.

From a curious Print, taken from a Medal.

London, Feb. 2. Nov. 1793, by E & S Harding, Pall Mall.





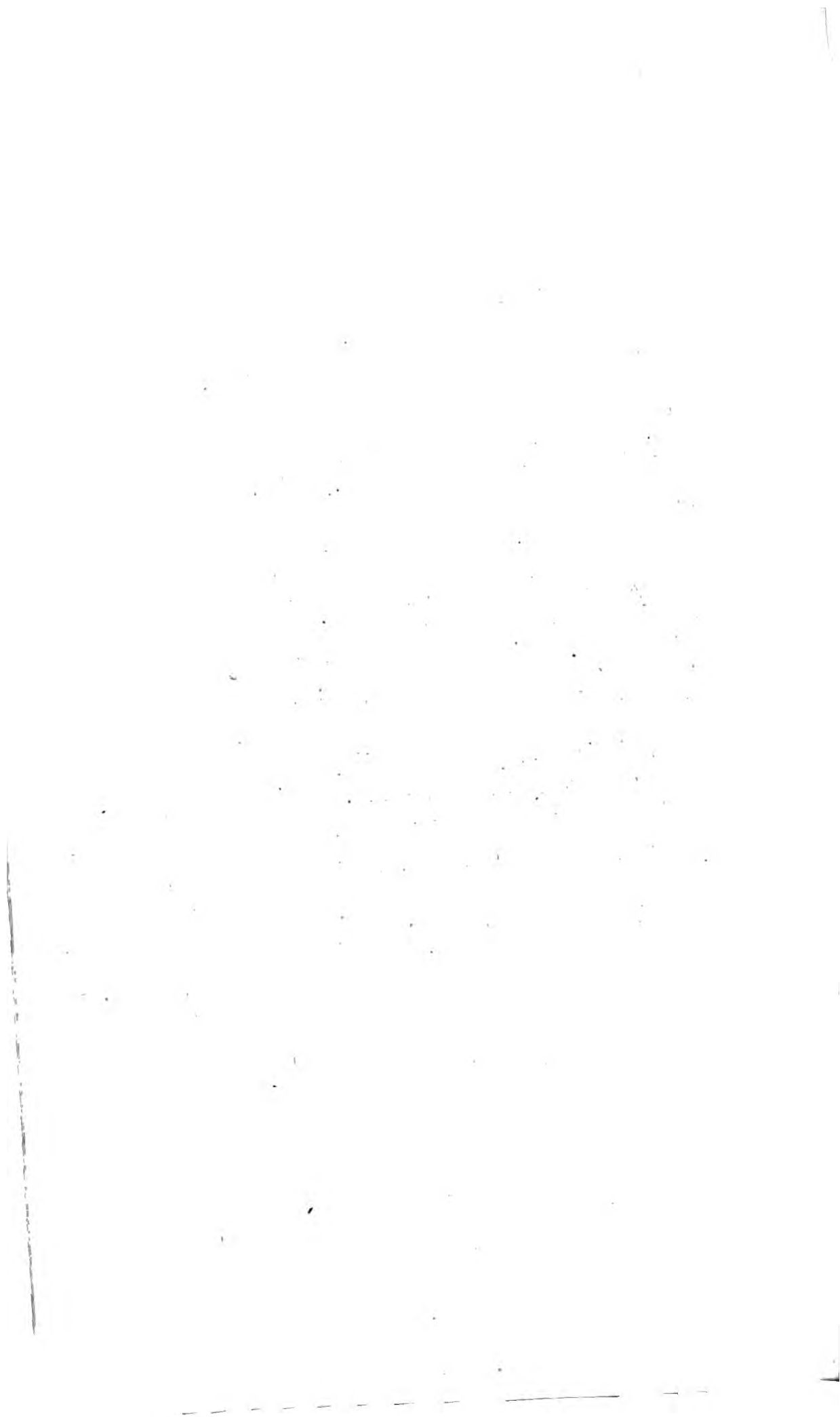
S. Harding sculpt.

EARL OF SURREY,
HENRY VIII.

From a Drawing by Verelst, after Holbein, in the collection

of the Duke of Devonshire at Strawberry Hill.

Engraved 1791, by E. Harding N: 132 Fleet Street.





S. Harding Del.

Schiavonelli Sculp.

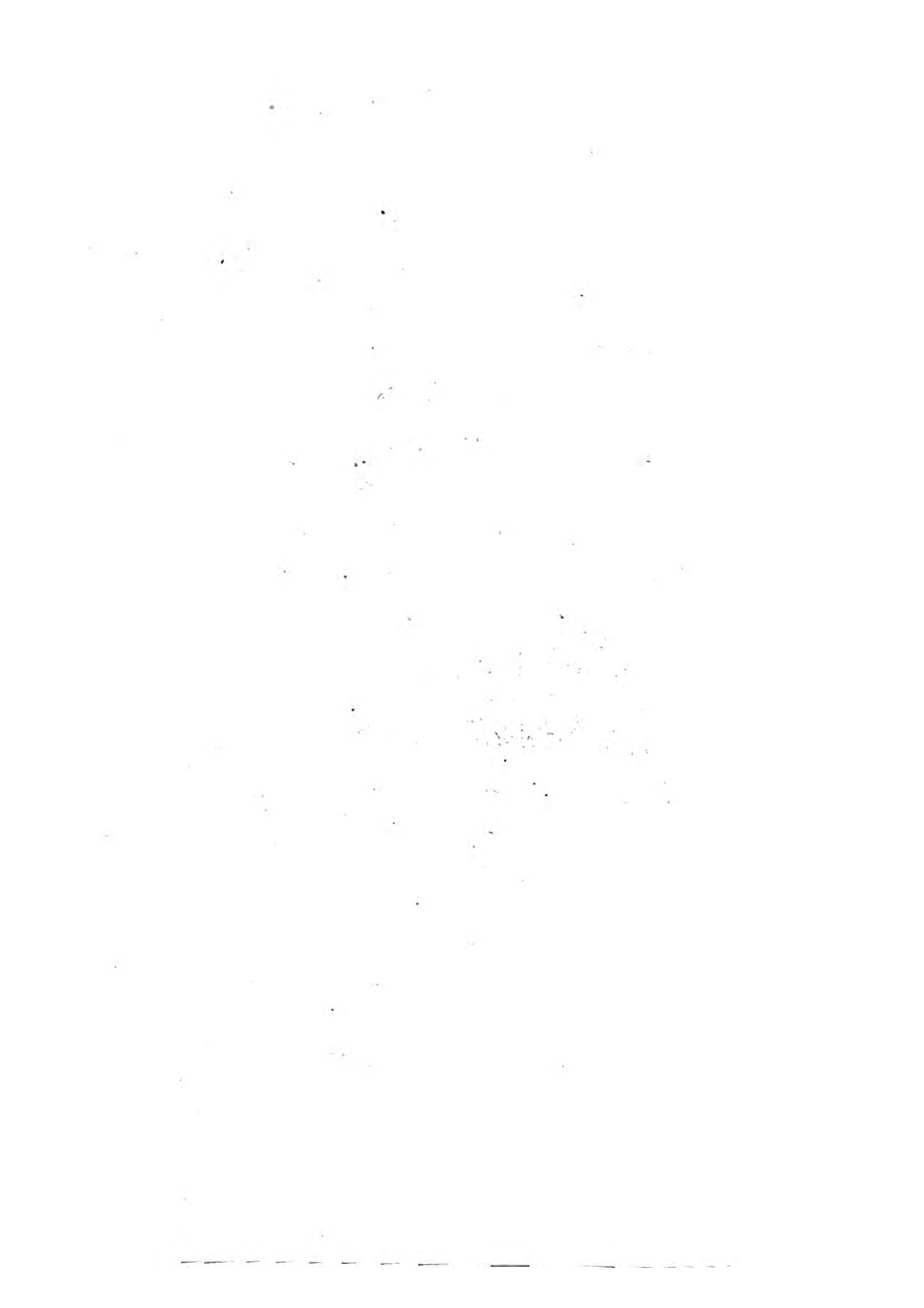
CROMWELL.

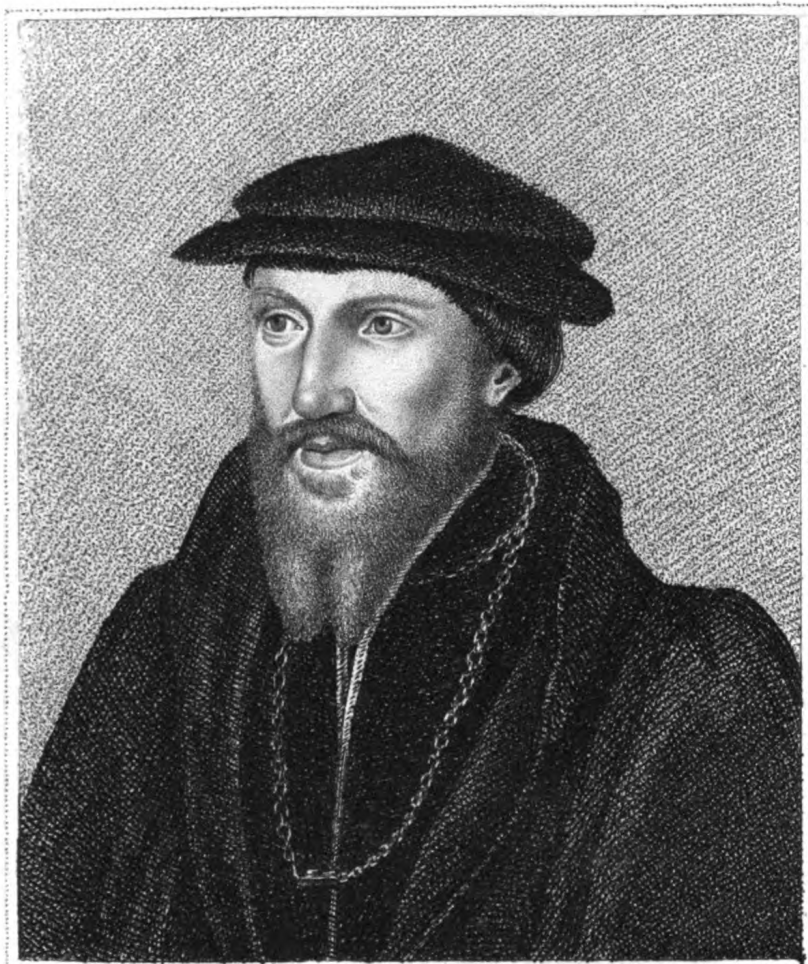
Henry VIII.

From a Beautifull Picture by Holbien.

In the Possession of Sir William Burrell Barronet.

Printed by W. Woodfall, 25, Abchurch Lane, London.





SHarding Del.

RHarding Jun Sculp

LORD DENNY.

Henry VIII.

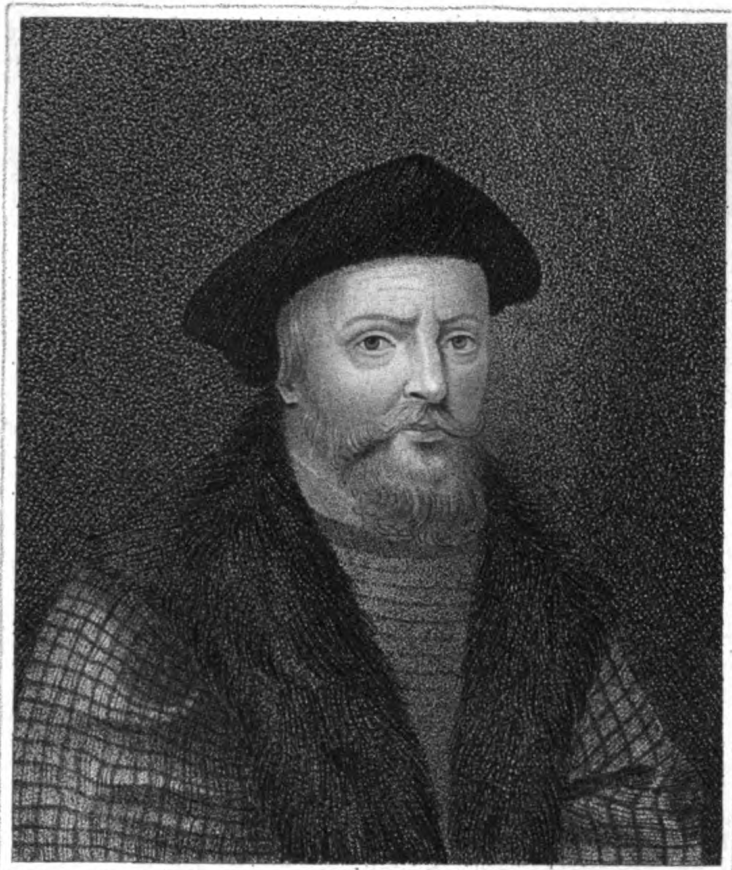
the Original by Holbein. at Greystock Castle.

Lon: Pub. Aug. 9. 1792. by R & SHarding Pall Mall

Vertical line of text on the left side of the page.

Main body of text, mostly illegible due to extreme fading and low contrast.

Small mark or text at the bottom right corner.



S. Harding Del.

Clamp Sculp.

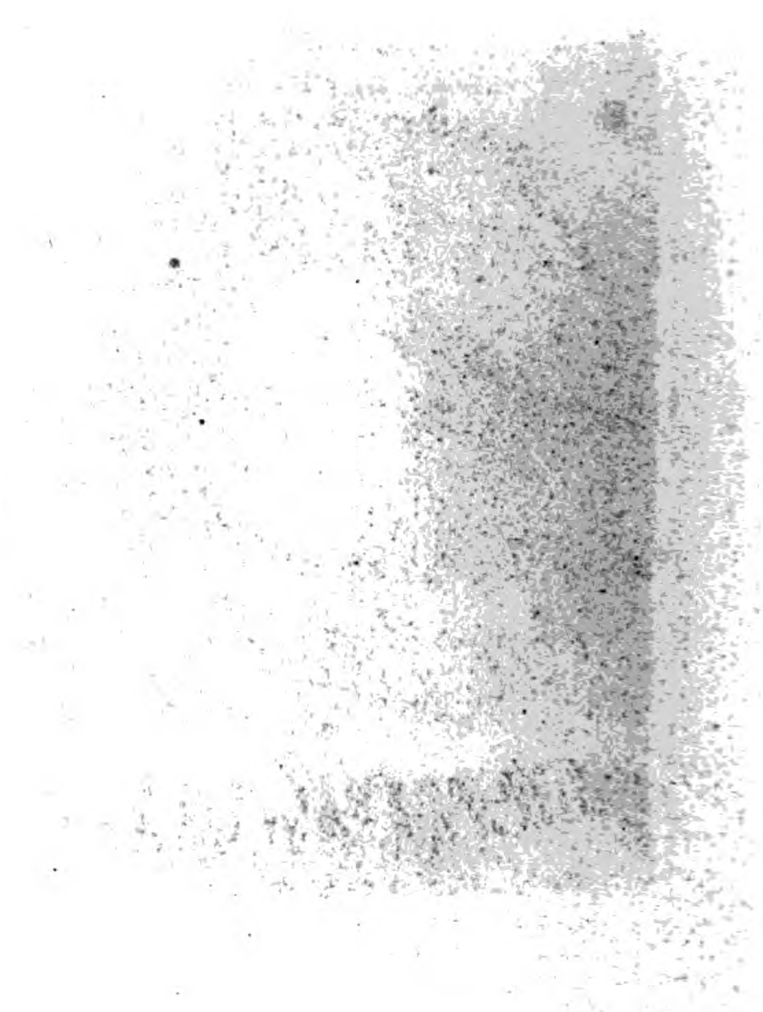
THOMAS CRANMER

ARCHBISHOP of CANTERBURY.

Henry VII.

From an original Picture in the Picture Gallery Oxford

Printed 20. 1792. by E. Harding Fleet Street.





J. Harding Del.

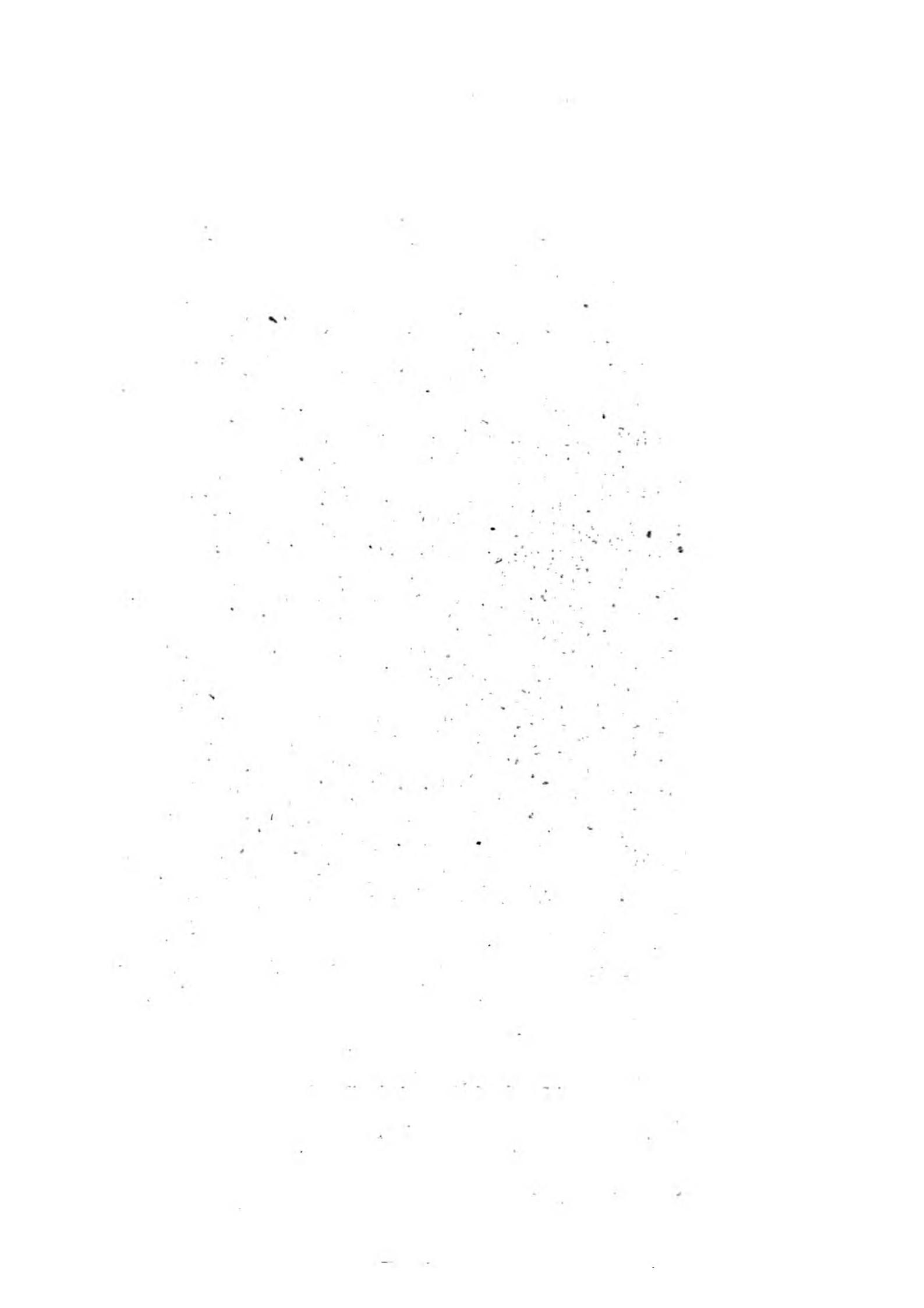
W. N. Gardiner sc.

D^R. BUTTS.

From the original Picture by HANS HOLBEIN. in HARBERS HALL.

HENRY. VIII.

London Pub Sep^r 11790. by R. Harding N^o 139. Fleet Street.





Painted by Hans Holbein

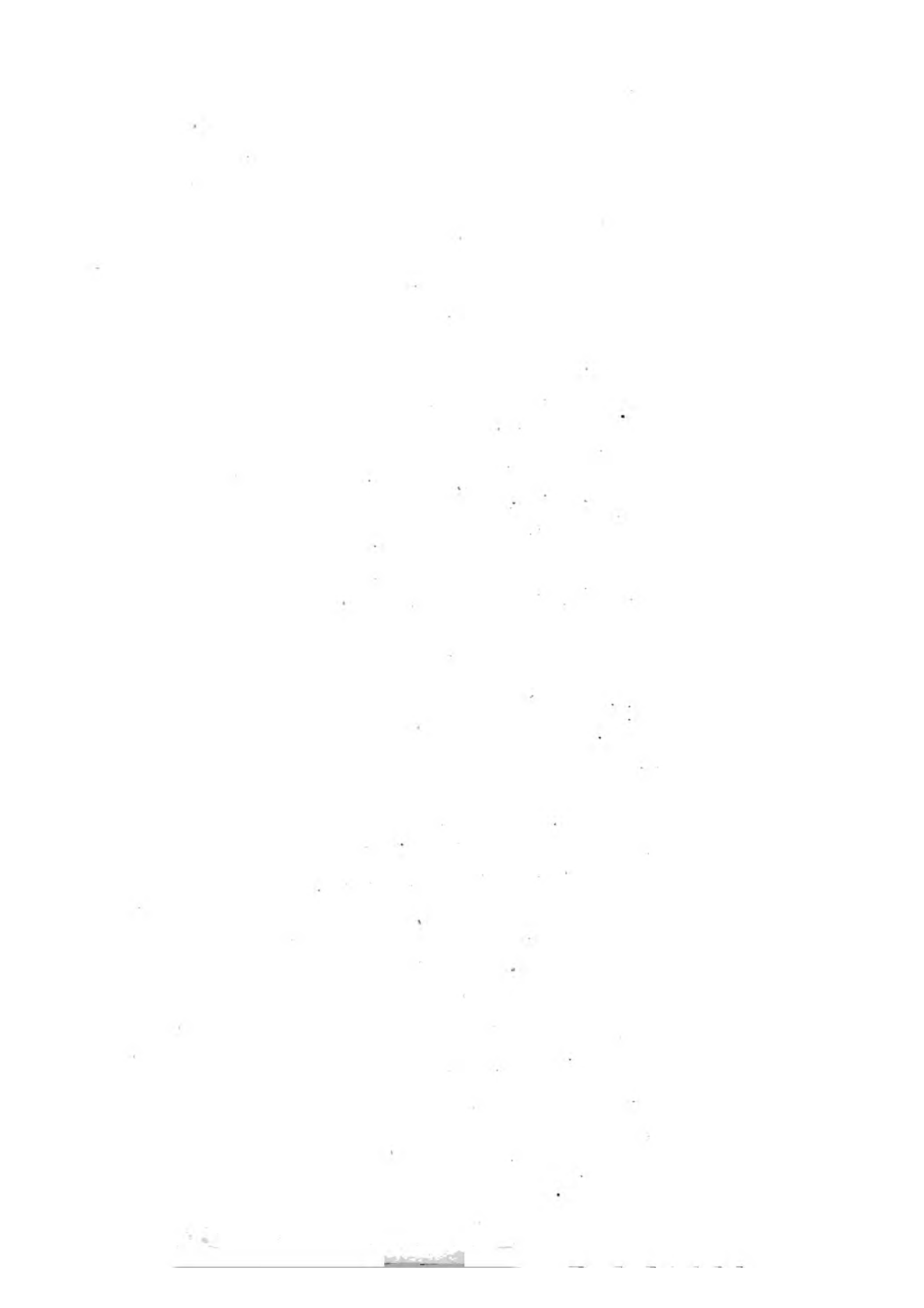
Engraved by P.W. Colman.

AUDLEY, LORD CHANCELLOR.

Henry, VIII.

From the Original in the Possession of Lord Howard, at Audley End.

London Pub. Feb. 1 1799, by E. Harding Fleet St.





JULIUS CÆSAR.

from a Coin of him in D. Hunter's Museum.



MARCUS BRUTUS.

Julius Caesar.

From a Coin in D. Hunters Museum.

Pub. March. 26. 1793. by E. S. Harding Del. & M. H. Sculp.



CICERO.

Julius Caesar.

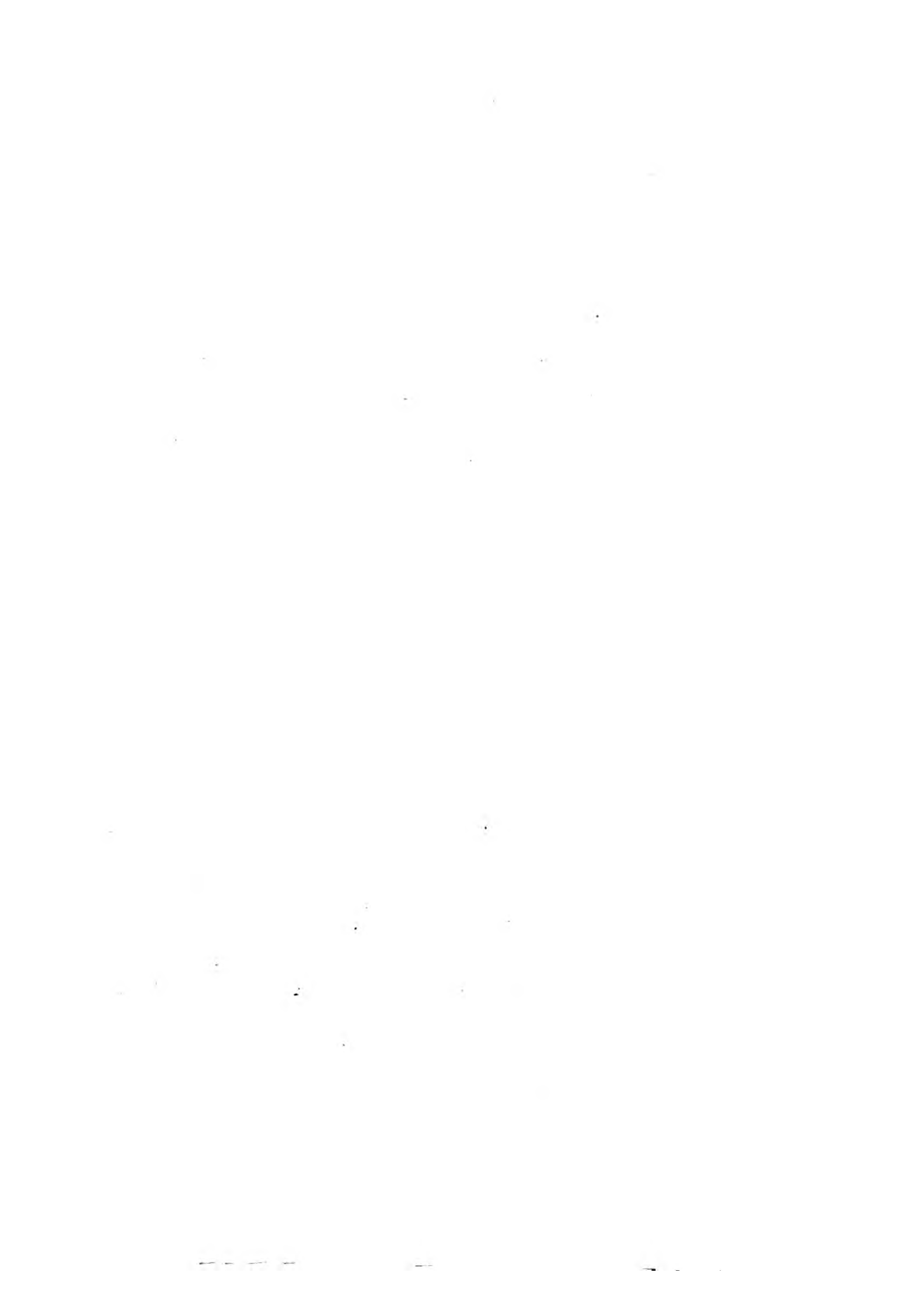
From an Antique Bust.





MANTONY.

From a Coin of him in D. Hunter's Museum.





CLEOPATRA.

Anthony & Cleopatra.

From a Coin of her in D. Hunters Museum.



OCTAVIUS CÆSAR.

Antony and Cleopatra.

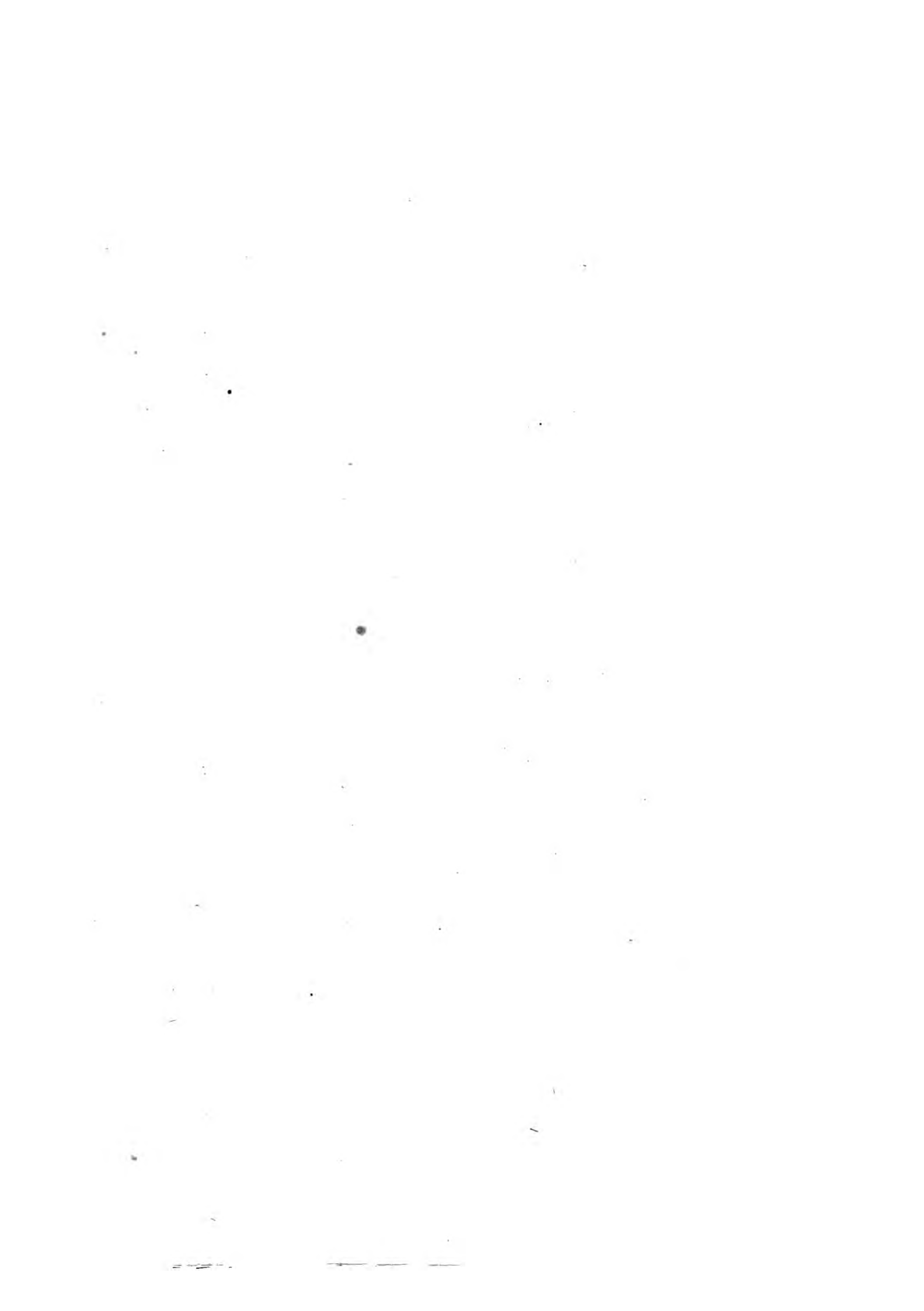
From a Coin in D'Hancarville's Museum.



Chapman & Co.

ALEXANDRIA,
Antony & Cleopatra. Act 1sc 1.

From an Ancient Engraving.



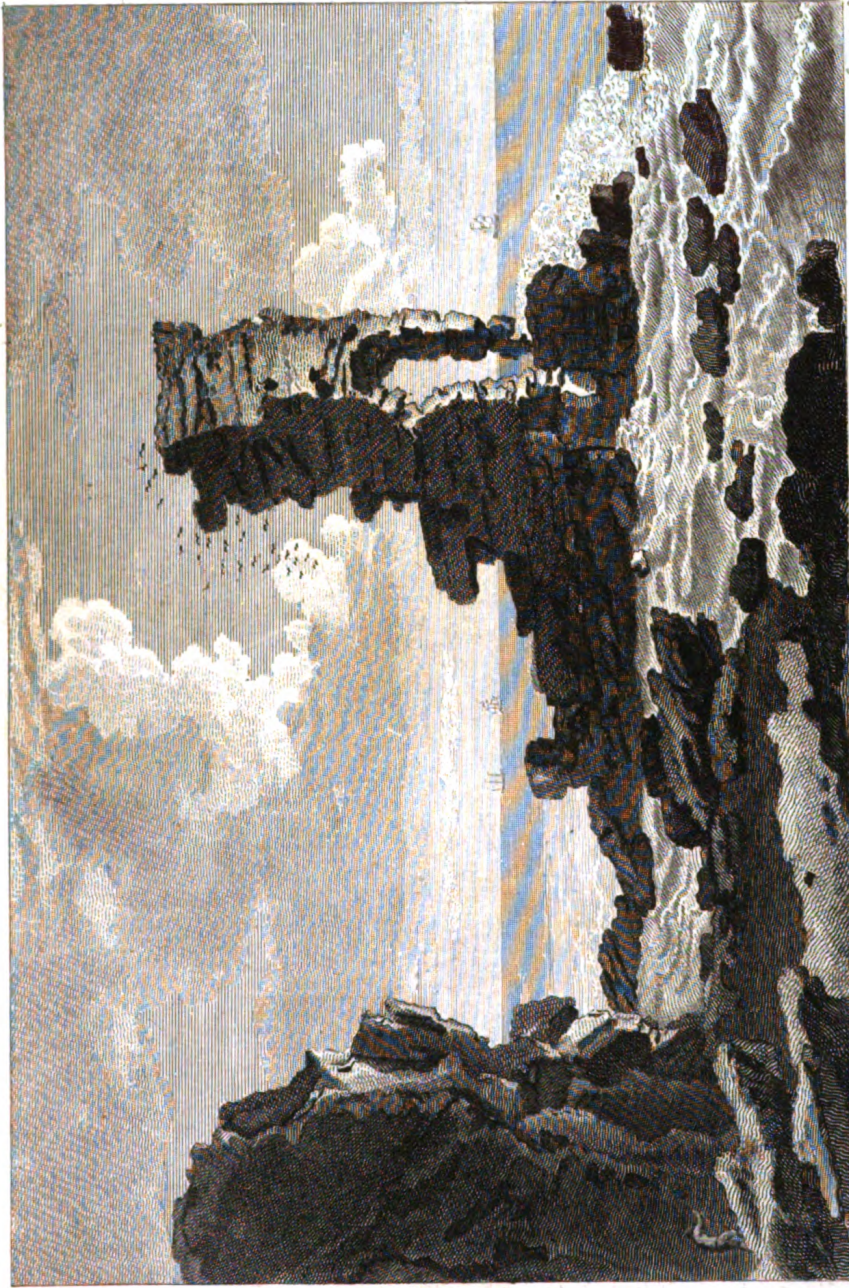


M. AEMIL. LEPIDUS.

Julius Caesar.

From a Coin of him in D. Hunter's Museum.





Sparrow, f.

STOCK ROCK. MILFORD HAVEN.

Cymbeline Act III Scene II.

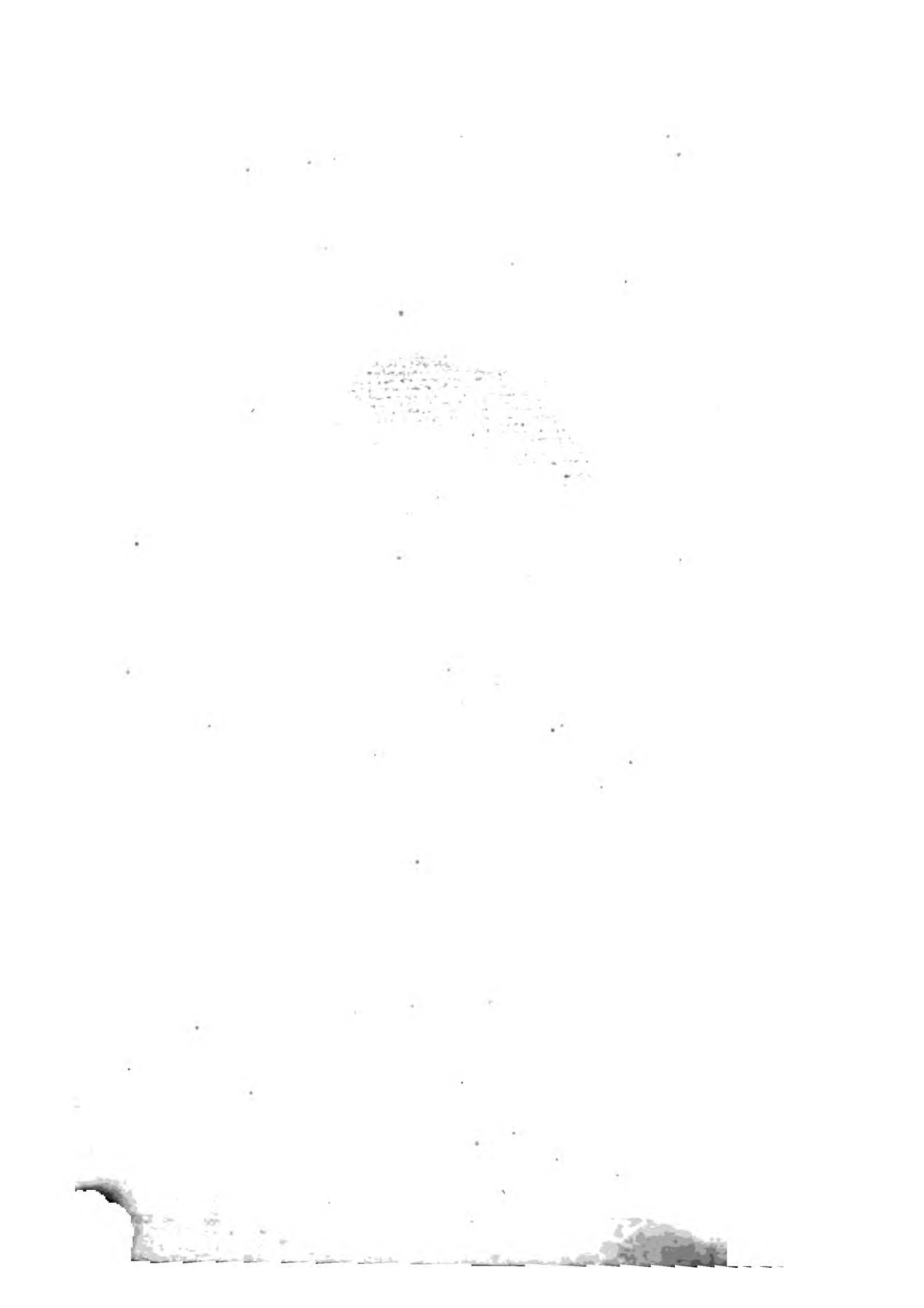
R. S. Currier, Eng. Del.

London Pub. Oct. 11790 by E. Harding, 132 Fleet Street.





Pub. by H. B. Hardy, Sep. 22, 1792.
DOVER.
King Lear Act III. Scene III.





L O R D V A U X .

Author of the Grave diggers song in Hamlet.
Act V. Scene 1.

*From a Drawing by Verelue in the Possession of the Hon. Horace Walpole. from the
Original by Holbion.*

Pub. 5th 16. 1792 by R. Harding Print. Street.

OXFORD
LIBRARY



From the Secretary
Clarendon Press
Oxford

20. 2. 41

Sylvester & Edward Harding are in D.N.O., where
there is some account of their "Shakespeare Illustrated".
It was issued in 30 parts 1789-92, & no doubt the
1793 title page was engraved separately when the
remaining sheets were bound up in book form. It
seems not to be in Bodley, but is in the O.M.
E.C.Q.



