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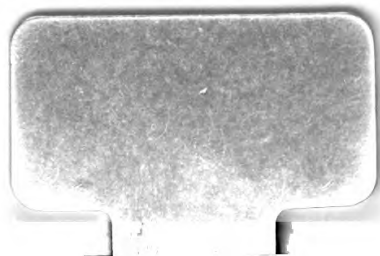
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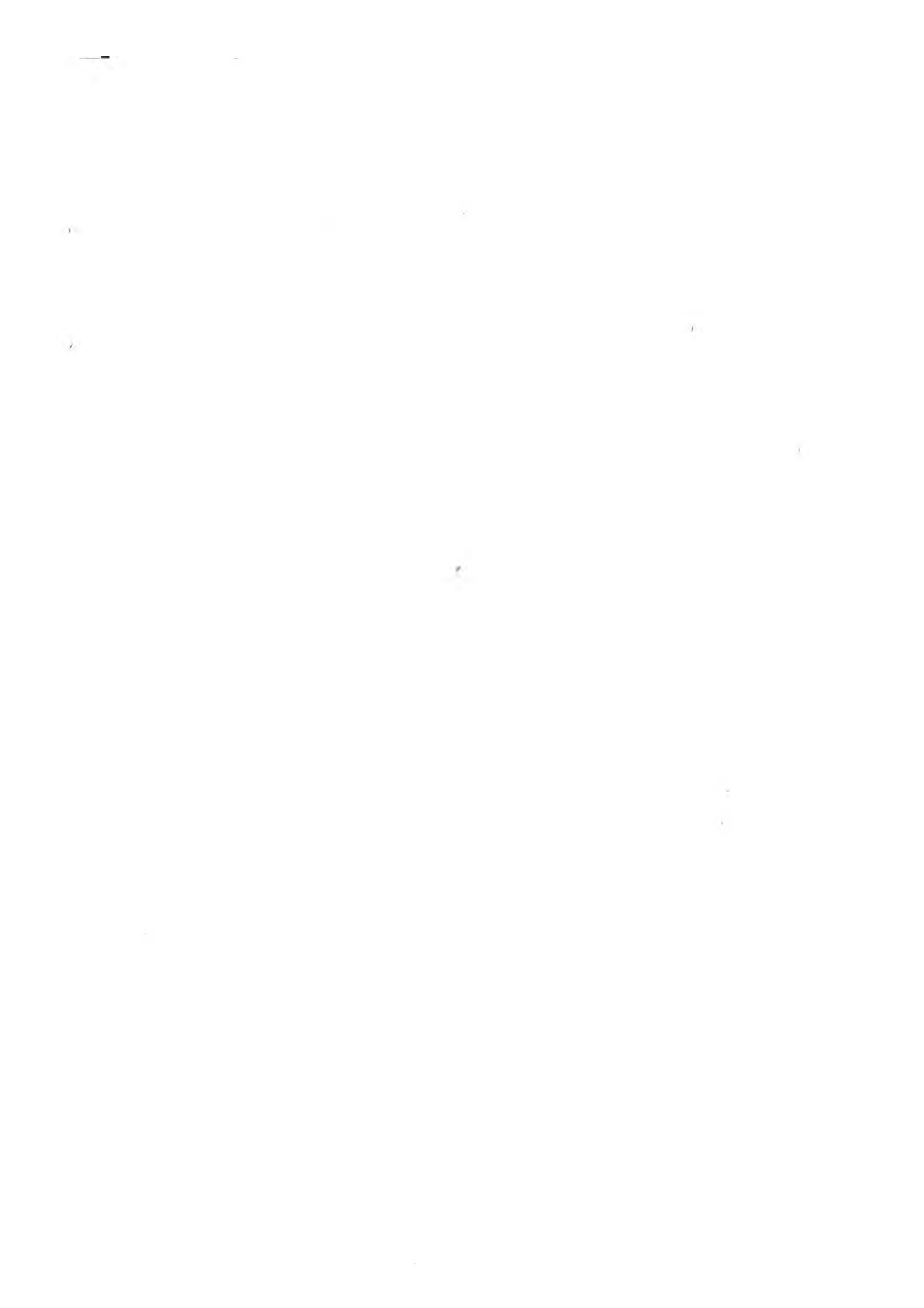
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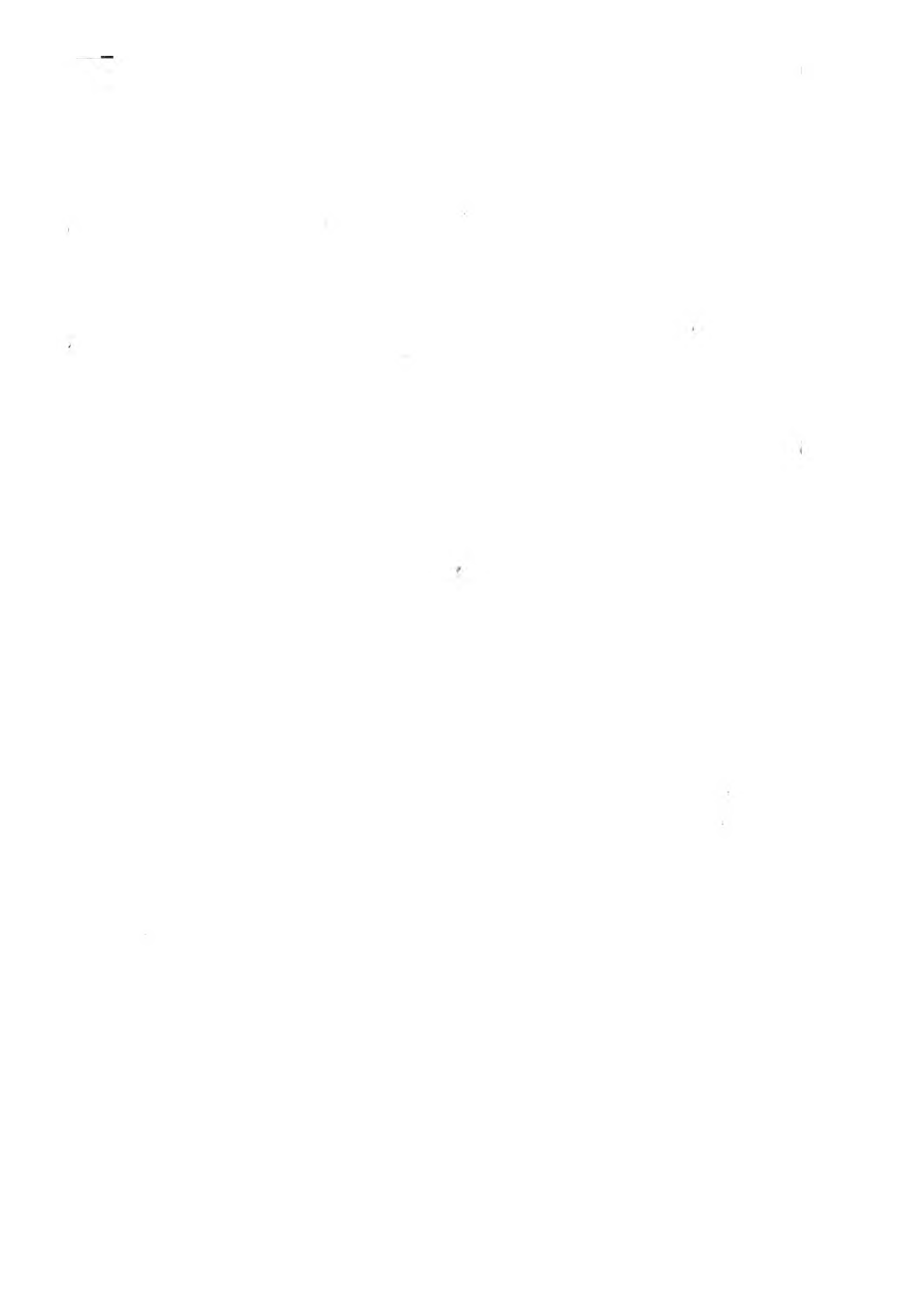
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300009937V







THE

Ellesmere MS

OF

Chaucer's Canterbury Tales.

[*The Ellesmere woodcuts are to be put opposite the beginnings of the Tales (not Prologues) they respectively belong to, as shown by the italic notices there of the paintings in the MS. A set of the cuts colourd is now issued, Oct. 1880, besides the plain set sent out in 1868-1871.*]

THE
Ellesmere MS
OF
Chaucer's Canterbury Tales.

EDITED BY
FREDERICK J. FURNIVAL.



LONDON :
PUBLISHT FOR THE CHAUCER SOCIETY
BY N. TRÜBNER & CO., 57 & 59, LUDGATE HILL.

—
1868-1879.

First Series.

CLAY AND TAYLOR, THE CHAUCER PRESS, BUNGAY.

DEDICATED

TO THE

Earl of Ellesmere,

BY WHOSE KIND LEAVE

THIS ELLESMERE MS IS PRINTED.

Christmas, 1865.

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¹ It has not the Friar lines 252 *b. c.* of the Hengwrt MS.

² For Appendix to Group A, the spurious Tale of *Gamelyn*, see Appendix 1, after p. 681.

Group		Six-Text Pages	Ellesmere Pages
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¹ Lines 1455-6, 1493-8 of the Franklin's Tale are not found in any other MS. of the Canterbury Tales yet examined by or for me.

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¹ The four 'modern instances'—1. Peter (the Cruel) of Spain, 2. Peter of Cyprus, 3. Barnabo Visconti of Milan, and 4. Ugolino, Count of Pisa—are wrongly put at the end of the Tale, p. 500—503 *El.*, instead of after Zenobia, l. 3564, p. 491 *El.* ; p. 268 S-T.

Group		Six-Text Pages	Ellesmere Pages
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† The Reader is asked to star (*) the page-numbers 1-26.

THE MAN-OF-LAW—SHIPMAN LINK.

**Here endith the man of lawe his tale. And // next
folwith the Shipman his prolog.**

OVre Ost vppon his stiropes / stood anoon
and seide good men herkeneth euerychoon
this was a thrifty tale / for the nonys
Sir parisshe preste *quod* he / for godis bonys 1166
telle vs a tale / as was thi forward yore
I se wel / that ye lernede men in lore
can meche good / bi godis dignite
the parson him answerde / benedicite 1170
What eyleth the man / so synfully to swere
oure Ost answerde / O Iankyn be ye there
I smelle a lollere in the wynde *quod* he
Howe goodmen *quod* oure Ost / herkeneth me 1174
a-bide for godis digne passion
for we shul han / a *predicacion*
this lollere here / wol *prechen* vs somewhat
nay bi godis soule / that shal he nat 1178
Seide the Shipman / here shal he not *preche*
he shal no gospel glosen here / ne teche
We leuen alle / in the grete god *quod* he
He wolde sowen / som difficulte 1182
or sprengen Cokkel / in oure clene corn
and therefore Ost / I warne the biforn
my ioly body / shal a tale telle
and I shal clynkyn yow / so mery a belle 1186
that I shal wakyn / al this companye
but it shal not ben / of Philosophie
ne phislyas / ne termes queynte of lawe
ther is but lital latyn / in my mawe . 1190

**Here endith the Shipman his prolog. And next fol-
wyng he bigynneth his tale &c.**

3.

THE NUN'S PRIEST'S END-LINK.

[*Camb. Univ. MS Dd. 4. 24, on leaf 195.*]

[Sire Nonnes Preest / oure hoost seide a-noon
I-blissed be thy breche / & euery ston
This was a murie tale / of Chauntecleer
But by my trouthe / if þou were seculer 4640
Thow woldest ben a trefoul / a right
ffor if þou haue corage / as þou hast myghȝt
The were nede of hennes / as I wene
3a / moo than seuene tymes / seuentene 4644
Se which braunes / hath this gentil Preest [leaf 195, back]
So gret a nekke / & swich a large breest
He loketh as a sparhauke / with hise eyen
Him nedeth nat / his colour for to dyghen 4648
With brasile / ne with greyn of Portyngale
Now sire / faire falle 3ow / for 3oure tale
And after that / he with ful merie chere 4651
Seide vn-to a nother / as 3e shuln heere] [Camb. Dd. 4. 24 extract stops]

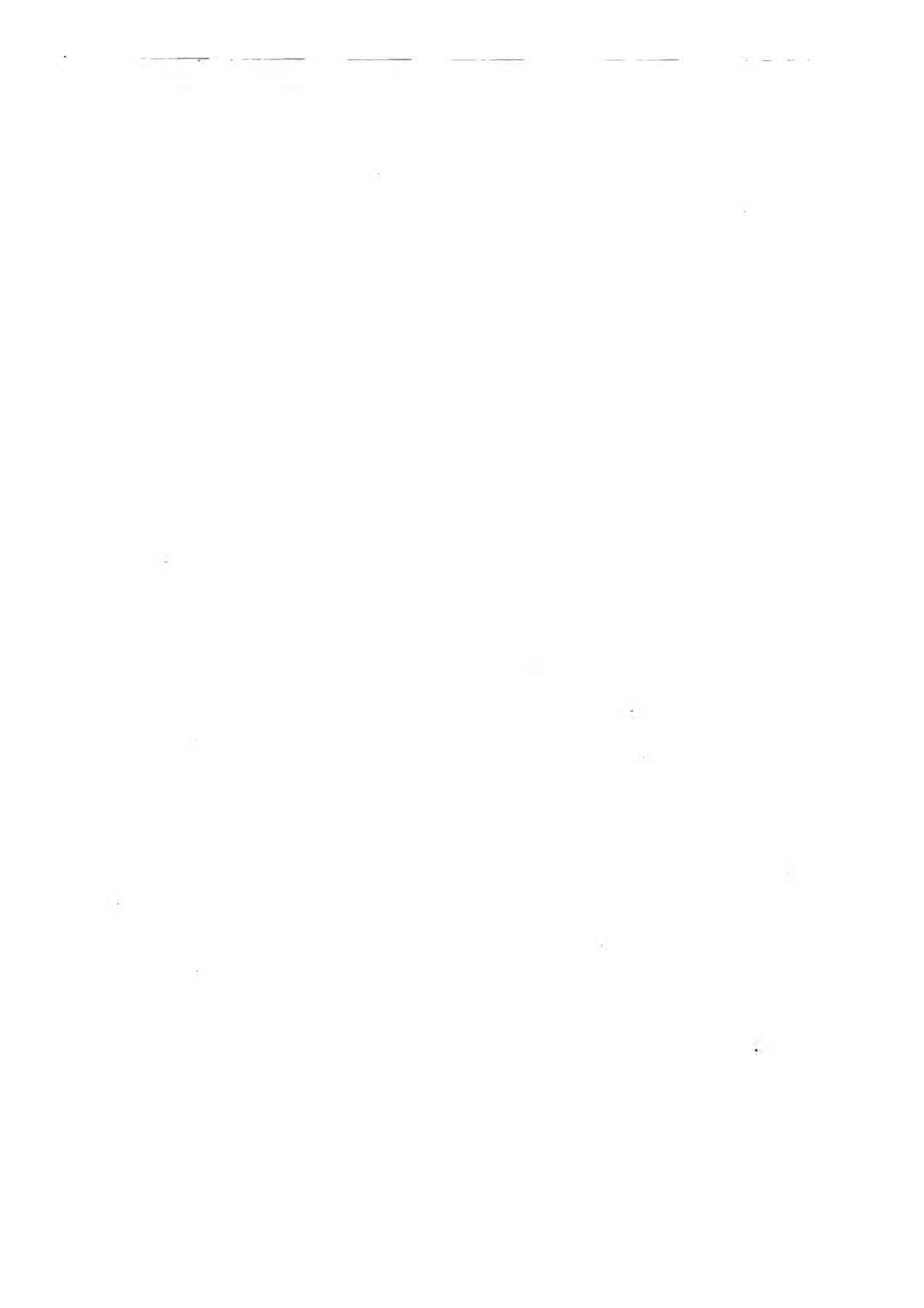
[*Group G (Second Nun and Canon's Yeoman) imperfect,
follows in the MS.*]

ELLESMERE APPENDIX¹

OF PIECES AND CUTS NOT IN THE ELLESMERE MS.

- | | PAGE |
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| 2. The genuine <i>Man-of-Law—Shipman Link</i> , Group B, § 3, p. 167 Six-Text, from MS. Arch. Selden, B 14, in the Bodleian Library. ('T would have followd p. 166 above, had it been in the Ellesmere MS.) | 27* |
| 3. The genuine <i>Nun's-Priest's End-Link</i> , Group B, § 15, p. 301 Six-Text, from MS. Dd. 4. 24, in the Cambridge University Library. ('T would have followd p. 523 above, had it been in the Ellesmere MS.) | 28* |
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¹ None of the pieces 1, 2, 3, is in the best MSS. of the A type.





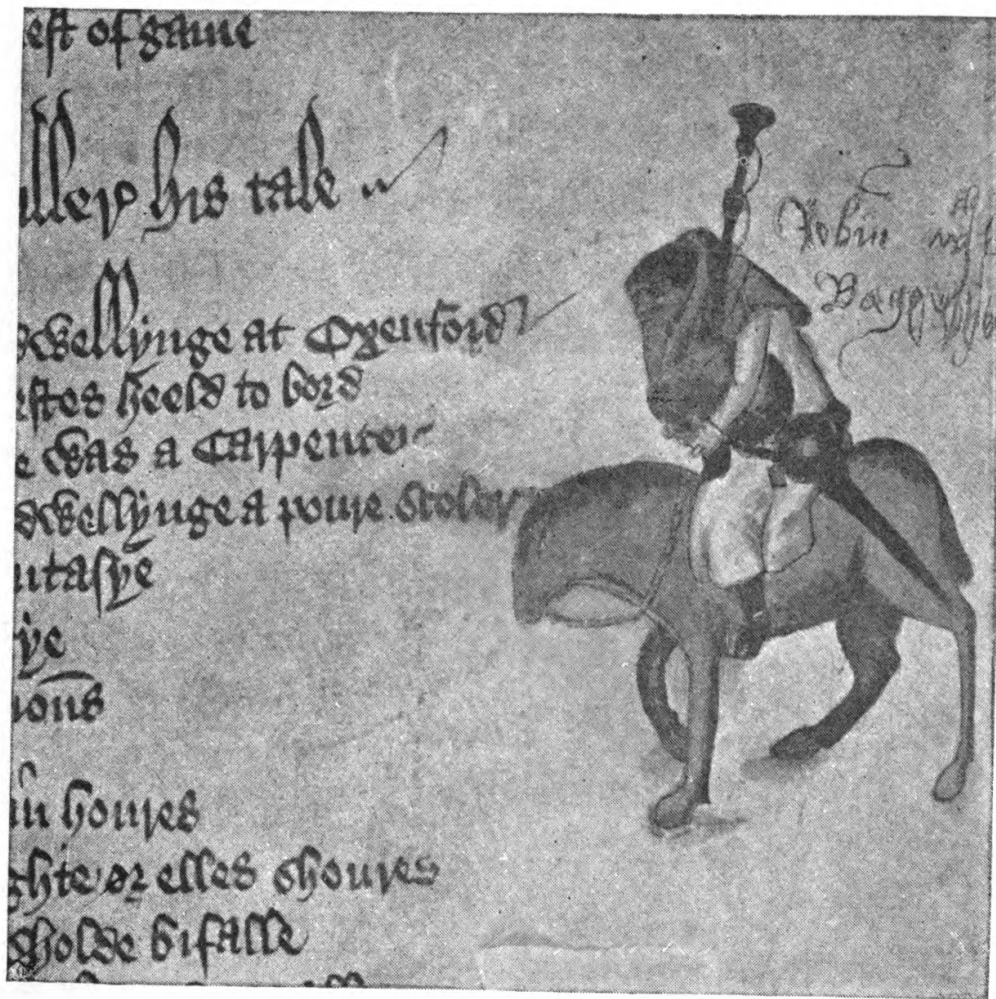
The Knight.



ELLESMERE MS.

Leaf 14

The Miller.



ELLESMERE MS.

Leaf 38, Back.



The Reve.



ELLESMERE MS.

Leaf 46.

The Cook.



ELLESMERE MS.

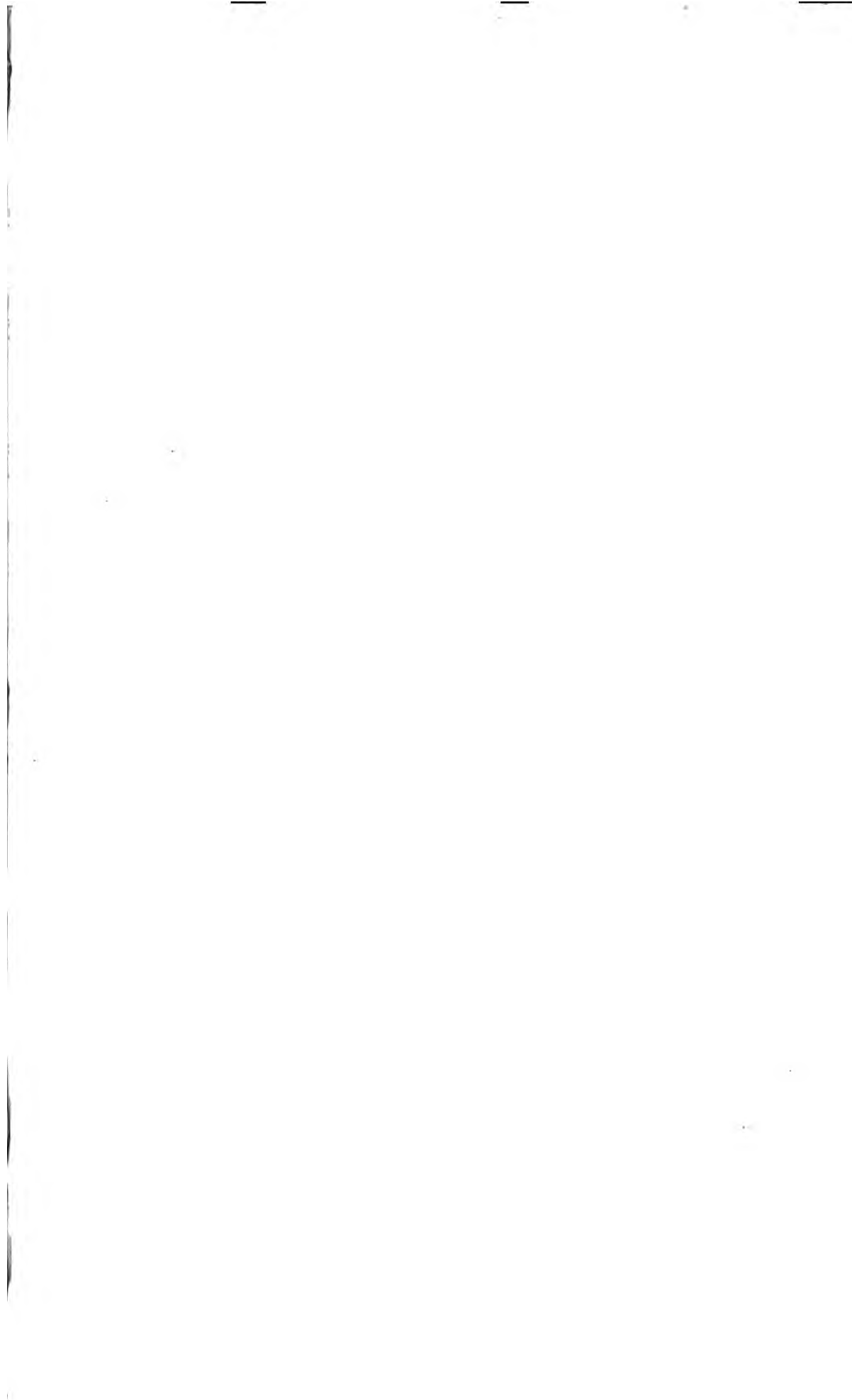
Leaf 51.

The Man of Law.



ELLESMERE MS.

Leaf 54, Back.



The Wife of Bath.



ELLESMERE MS.

Leaf 76.

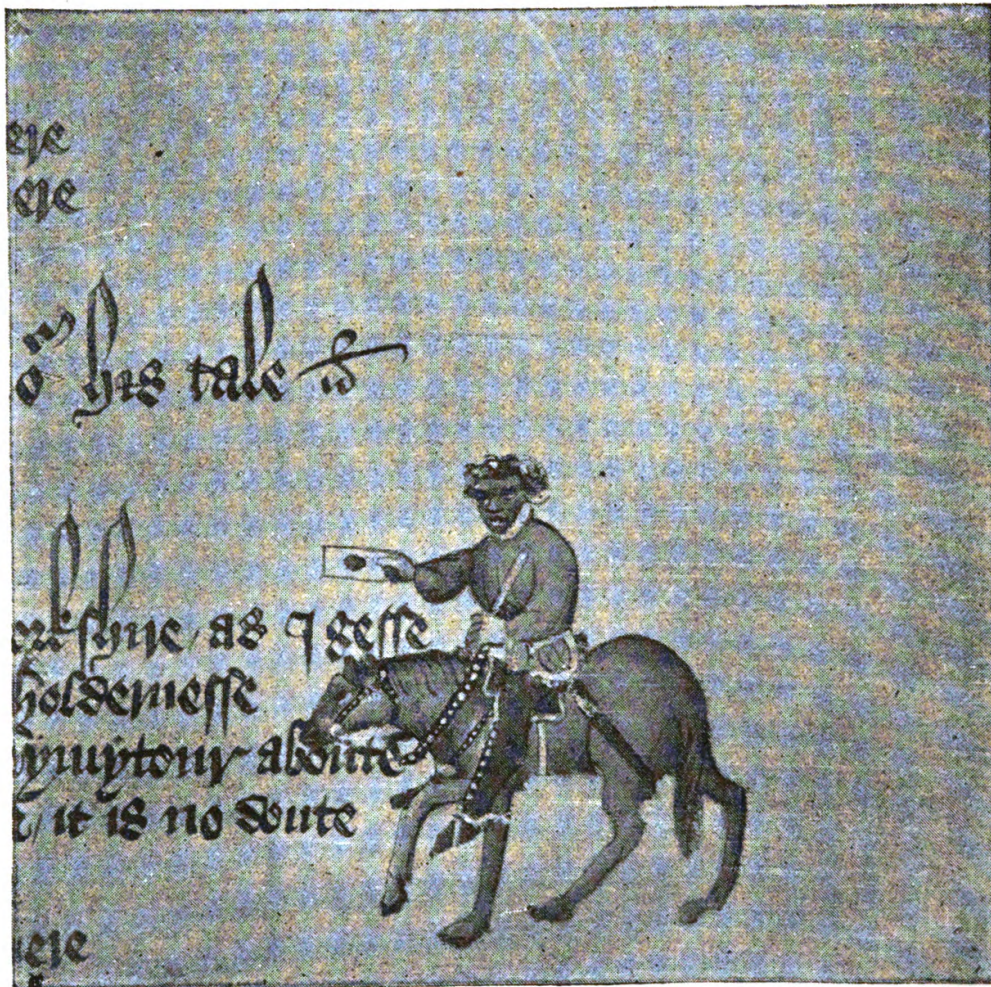
The Friar.



ELLESMERE MS.

Leaf 80, Back.

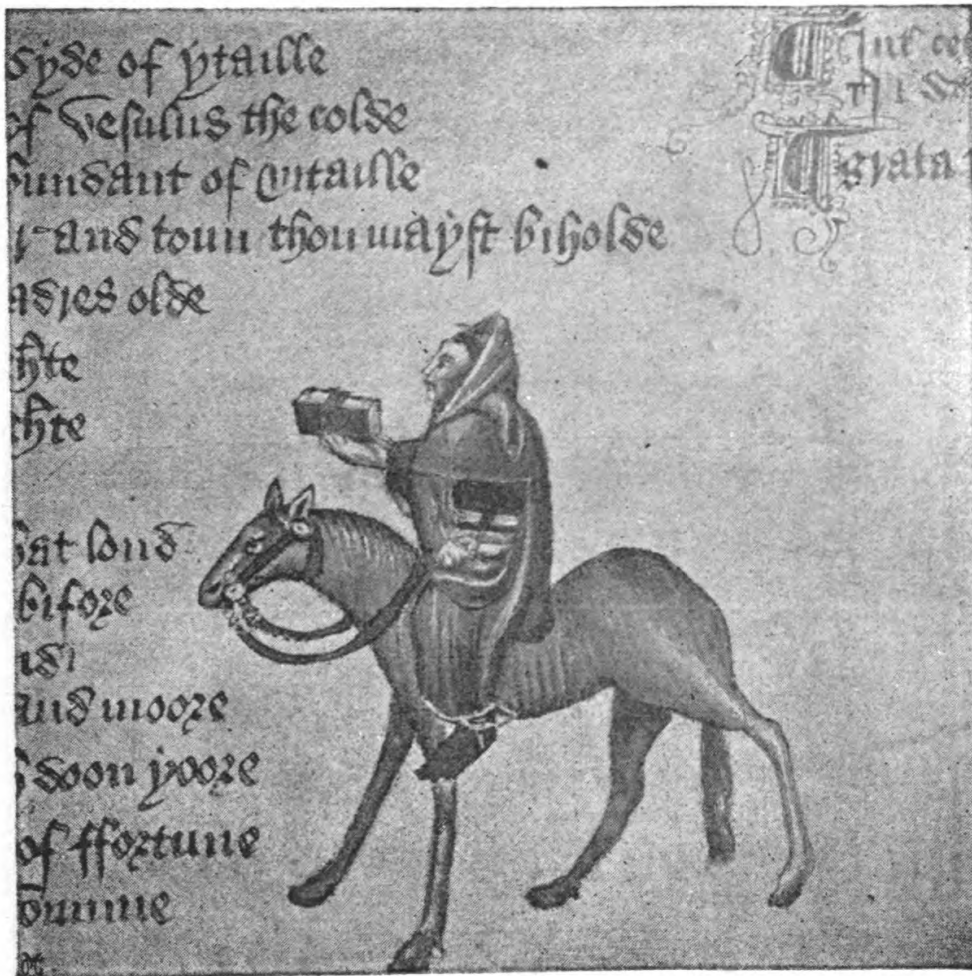
The Sum'ner.



ELLESMERE MS.

Leaf 85, Back.

The Clerk.



ELLESMERE MS.

Leaf 92.





The Merchant.



ELLESMERE MS.

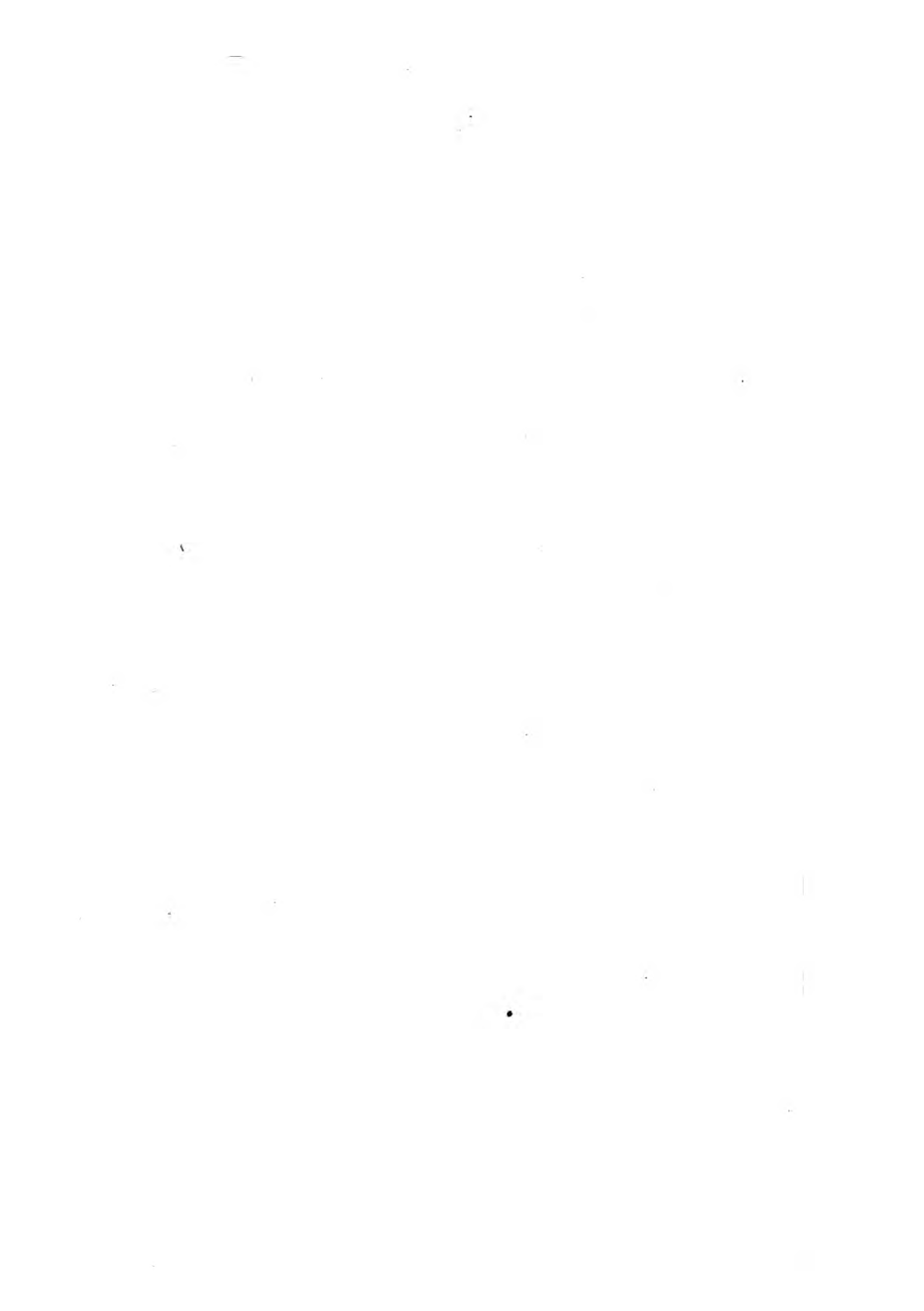
Leaf 106, Back.

The Squire.



ELLESMERE MS.

Leaf 119, Back.

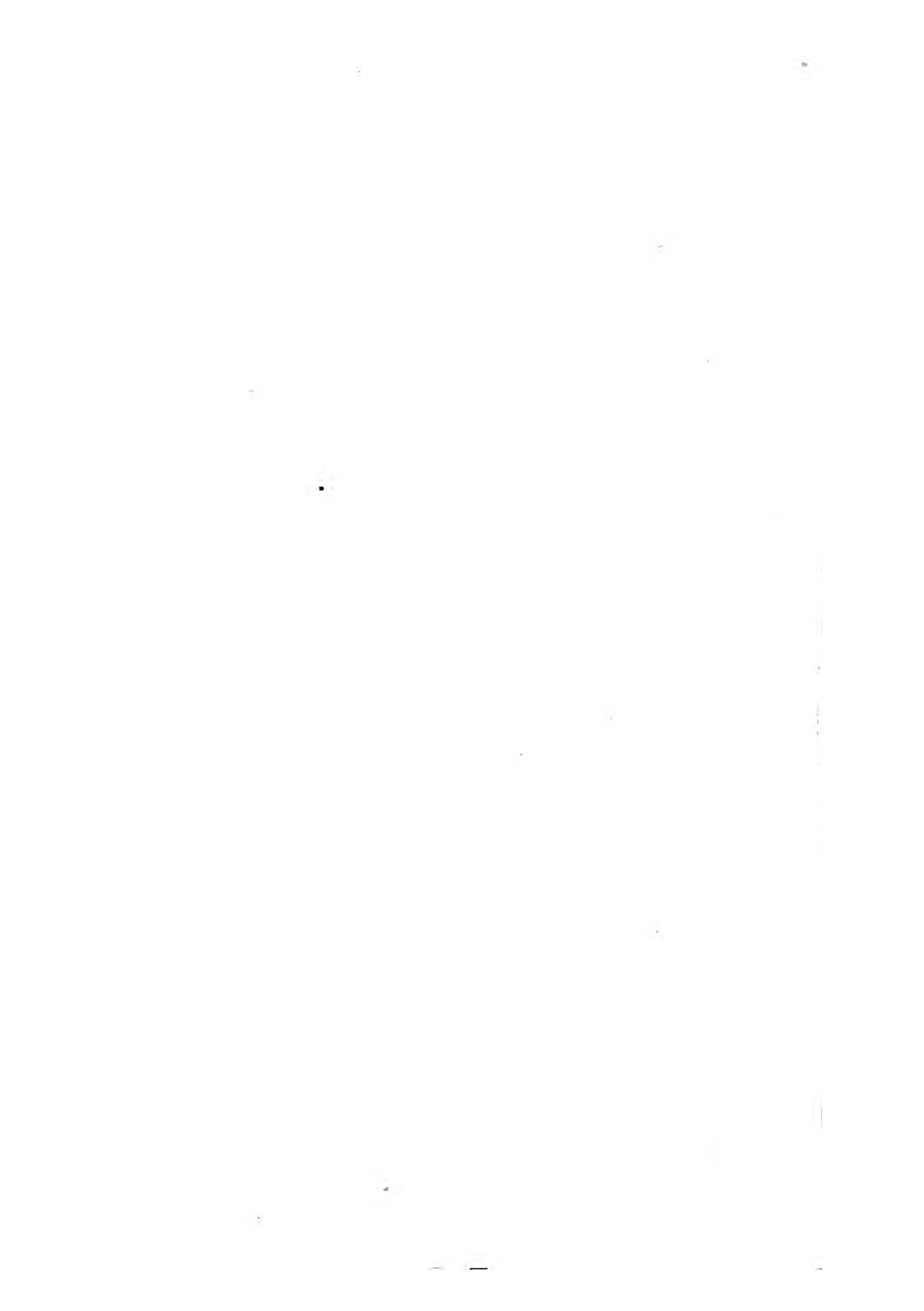


The Franklin.



ELLESMERE MS.

Leaf 127, Back.





The Doctor.



ELLESMERE MS.

Leaf 137.

The Pardoner.



ELLESMERE MS.

Leaf 142.

The Shipman.



ELLESMERE MS.

Leaf 147, Back.



Chaucer.



ELLESMERE MS.

Leaf 157, Back.

The Prioress.



ELLESMERE MS.

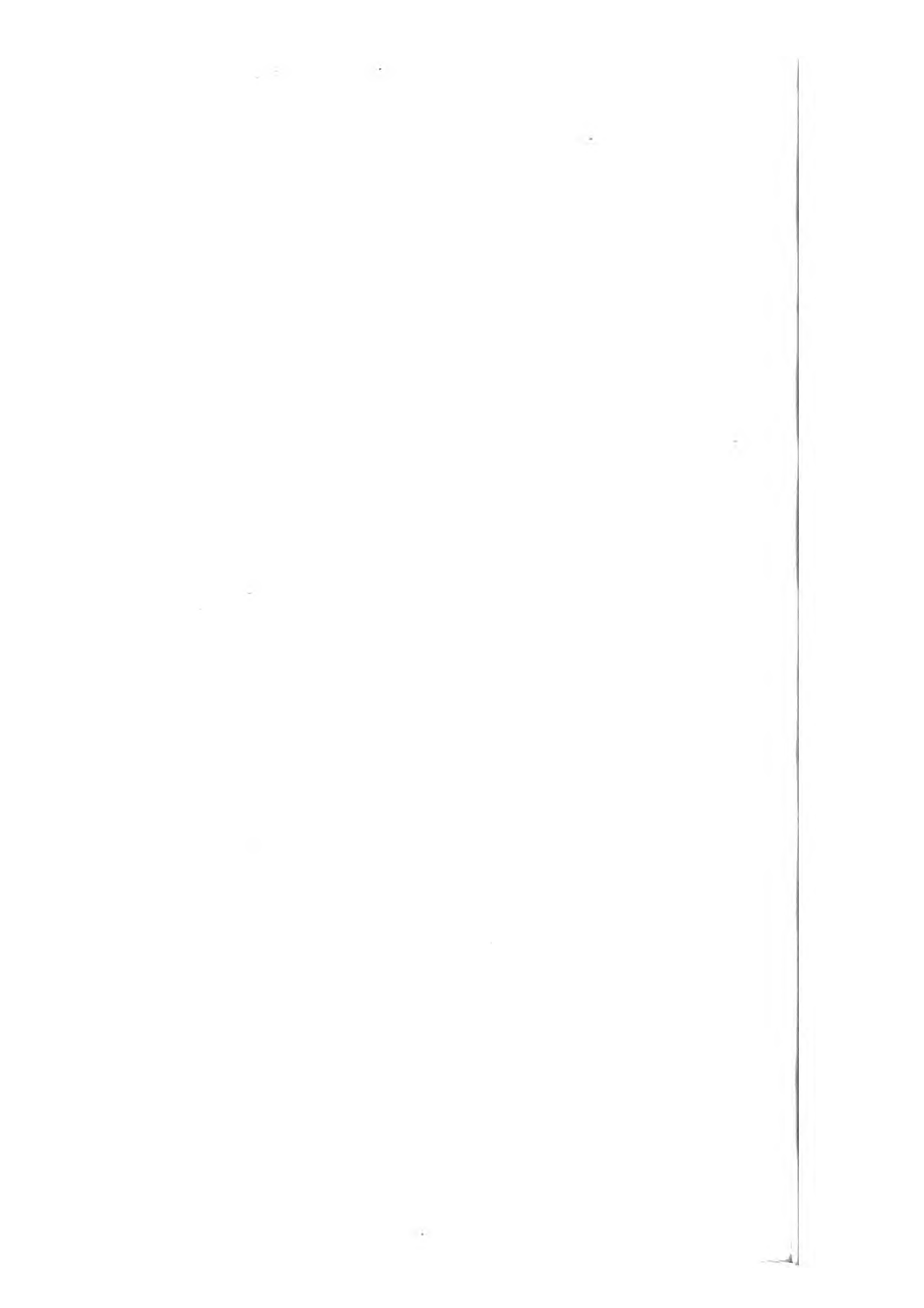
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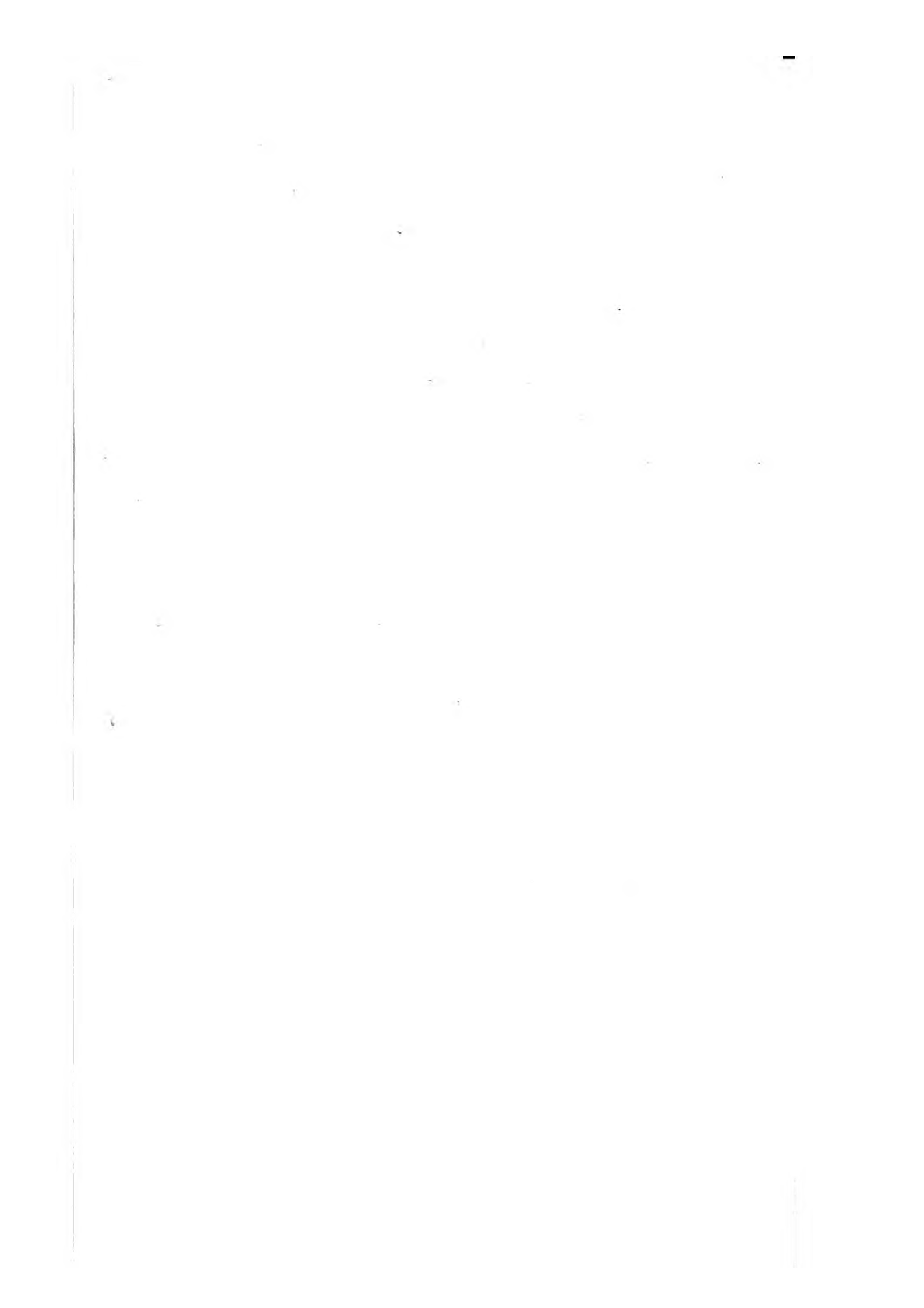
Chaucer.



ELLESMERE MS.

Leaf 157, Back.





Monk and Hound.



ELLESMERE MS.

Leaf 173.

The Nun's Priest.



ELLESMERE MS.

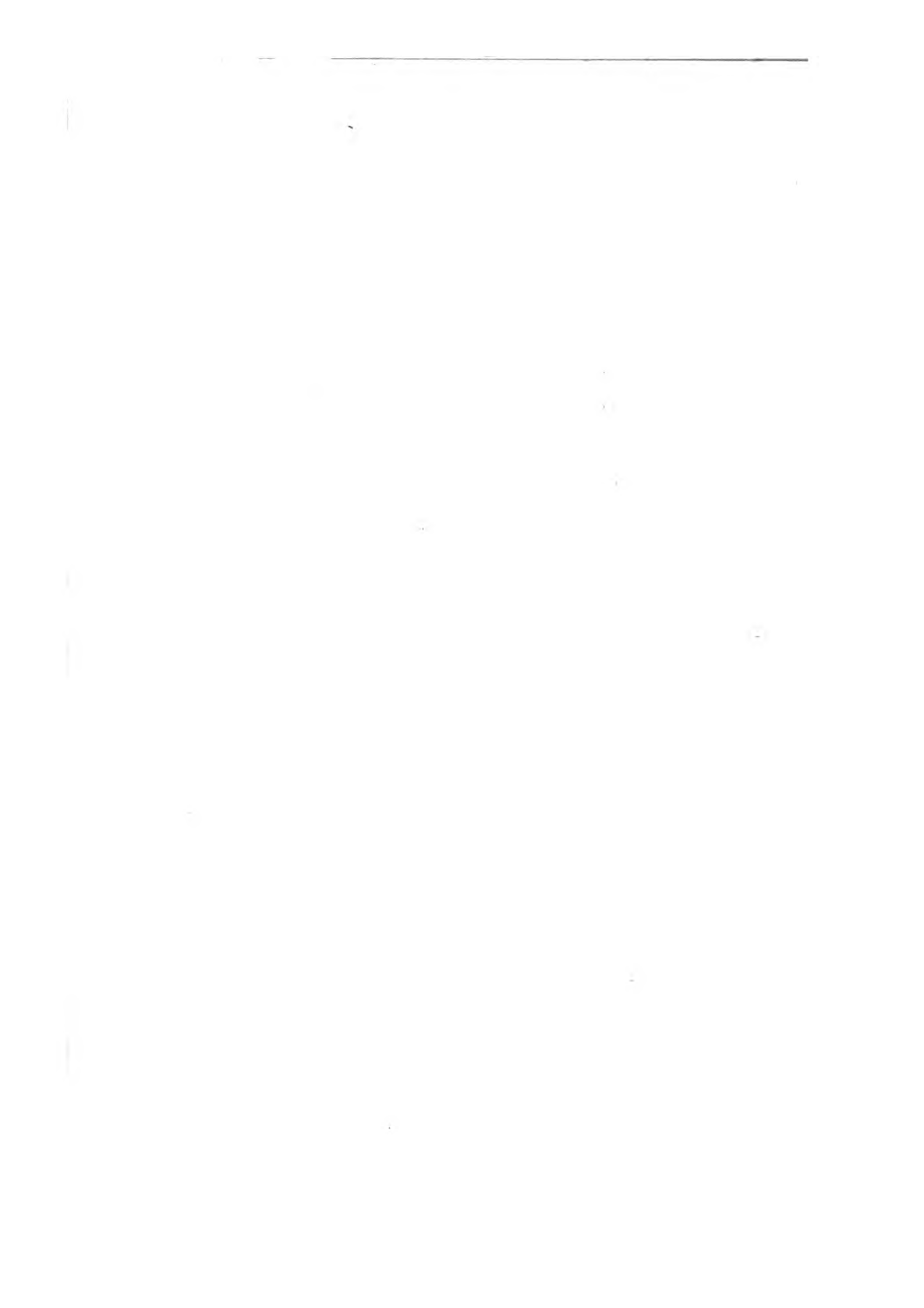
Leaf 183.

The Shipman.



ELLESMERE MS.

Leaf 147, Back.



The Prioress.



ELLESMERE MS.

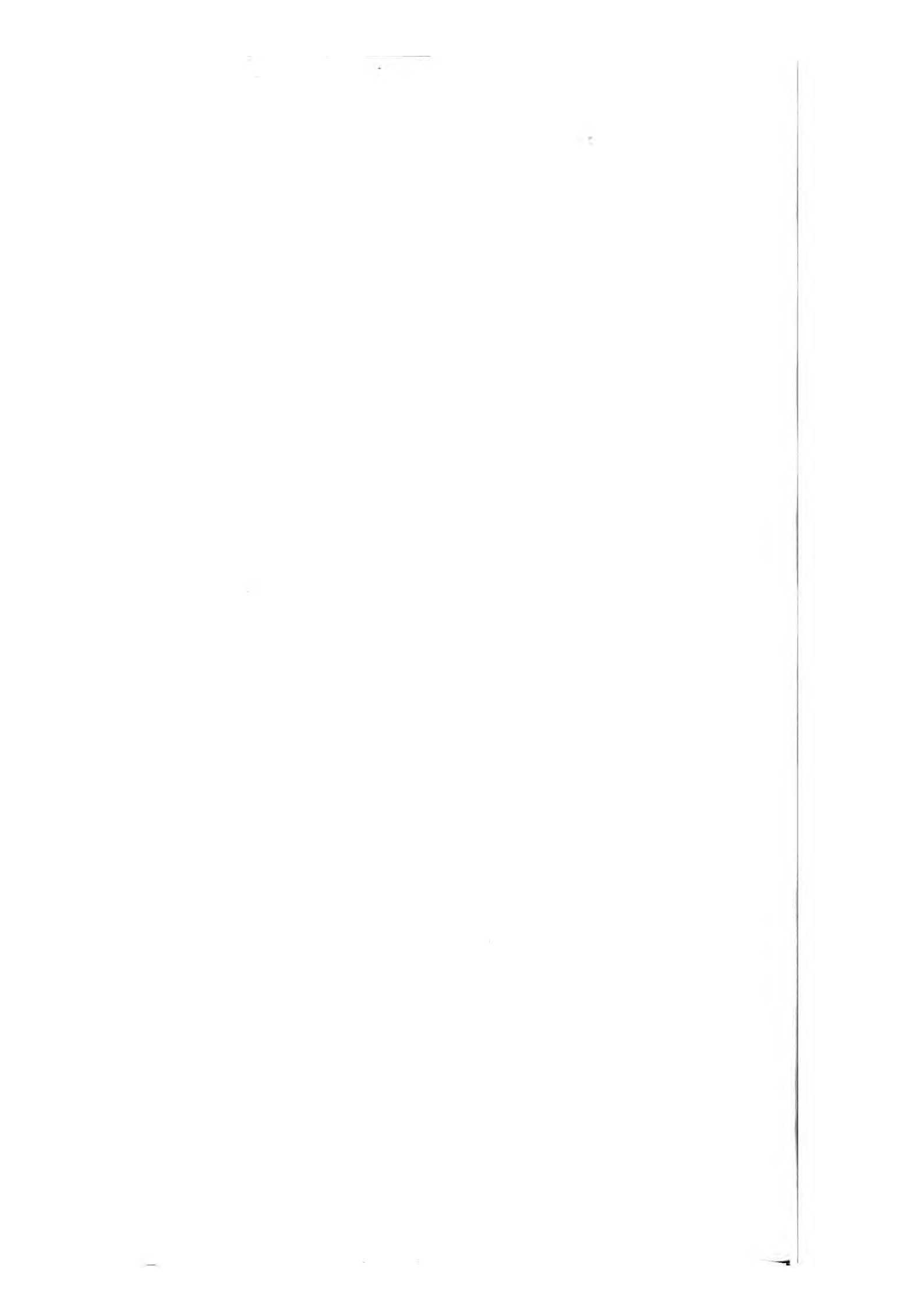
Leaf 152, Back

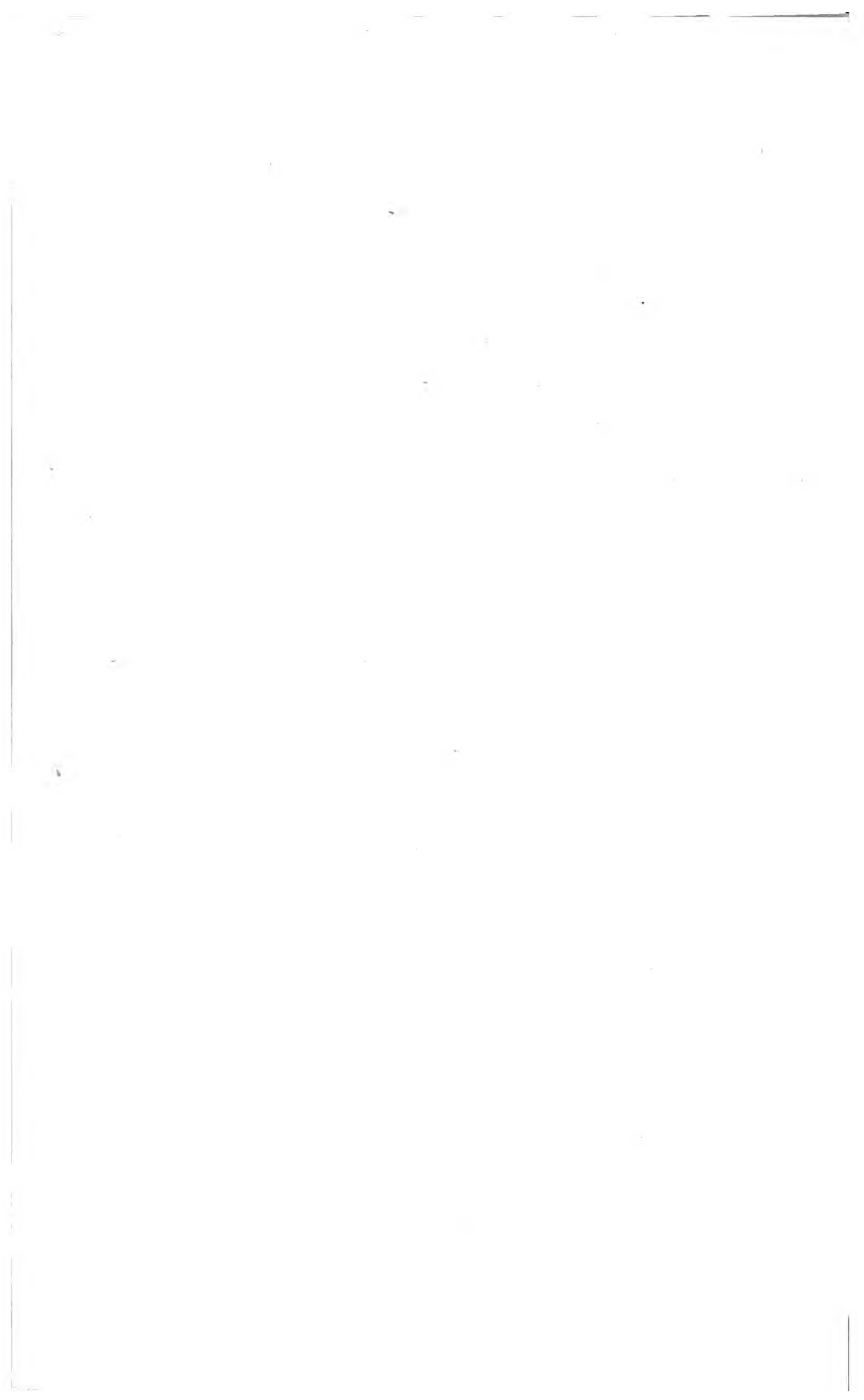
Chaucer.



ELLESMERE MS.

Leaf 157, Back.





Monk and Hound.



ELLESMERE MS.

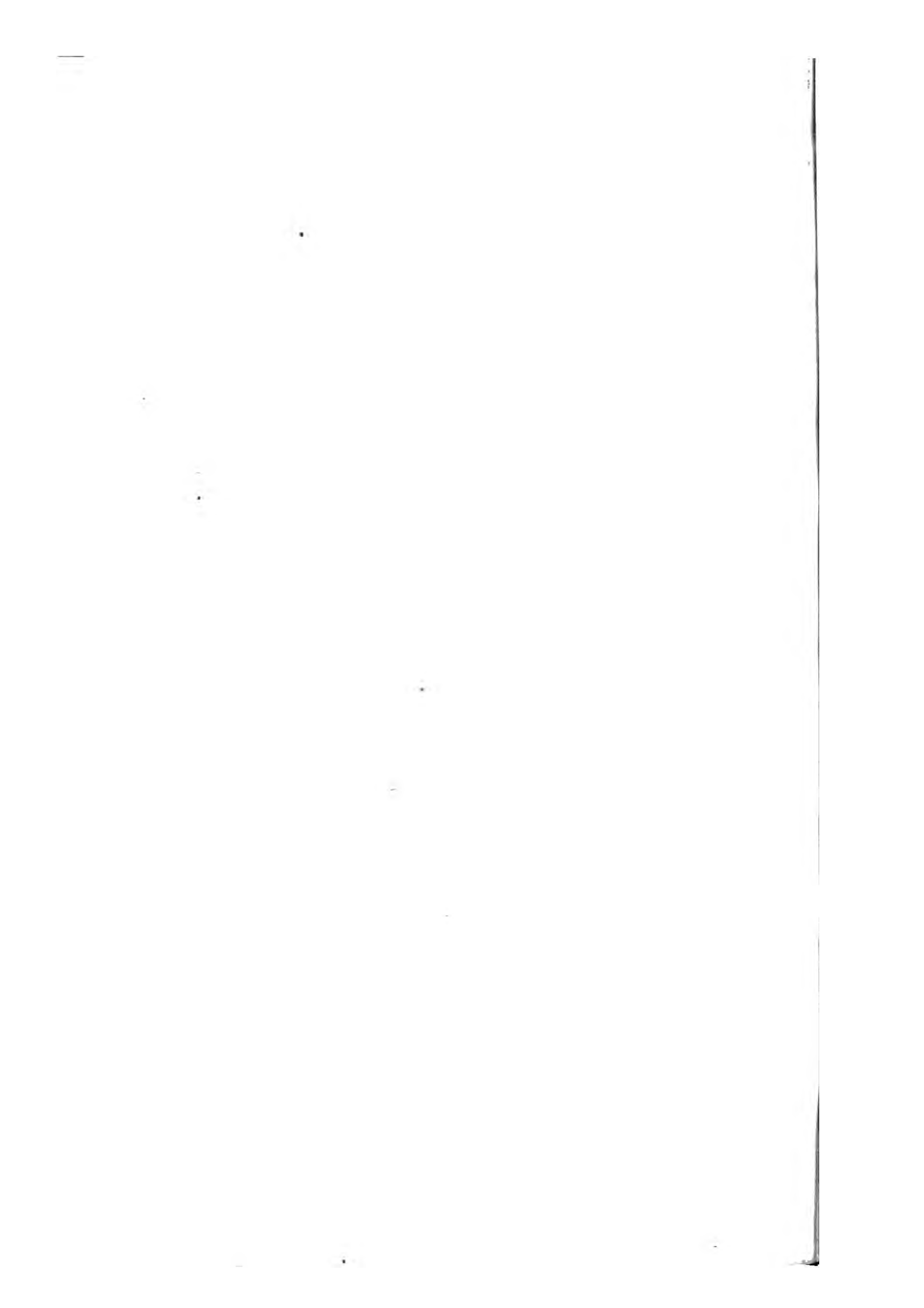
Leaf 173.

The Nun's Priest.



F.LLESMERE MS.

Leaf 183.



The Second Nun.



ELLESMERE MS.

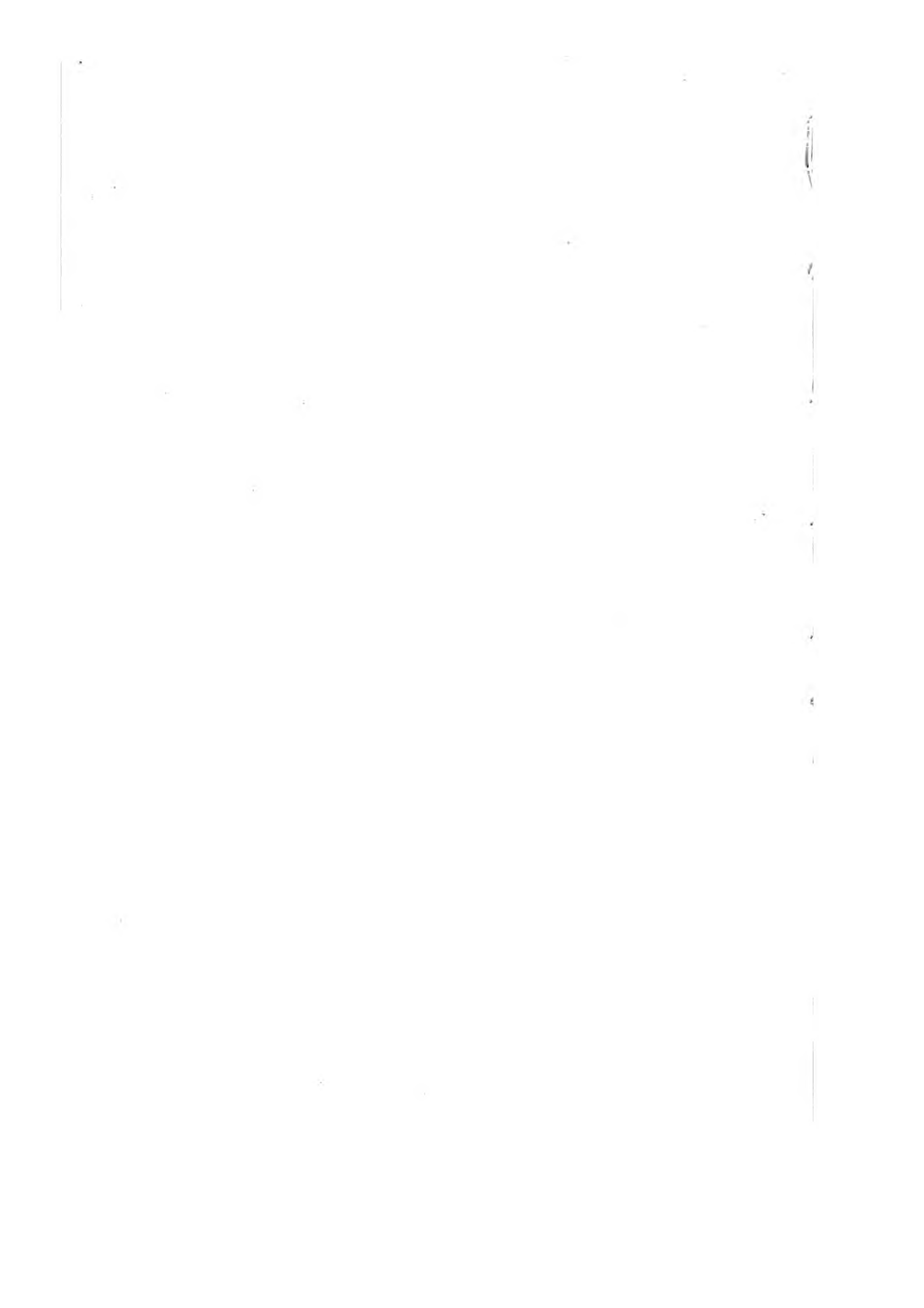
Leaf 191.

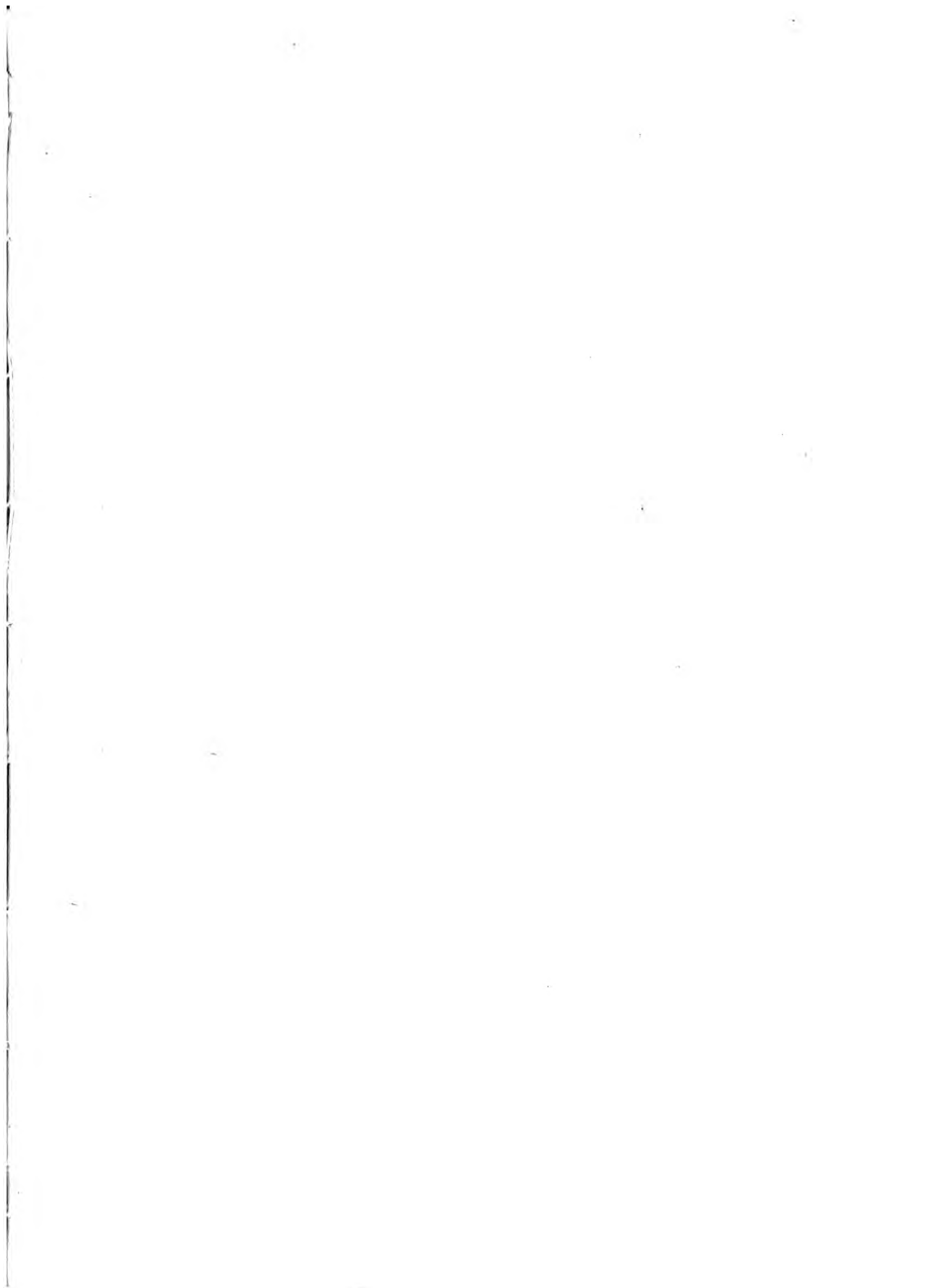
The Canon's Yeoman.



ELLESMERE MS.

Leaf 198.





The Manciple.



ELLESMERE MS.

Leaf 207.

The Parson.



ELLESMERE MS.

Leaf 210, Back.



