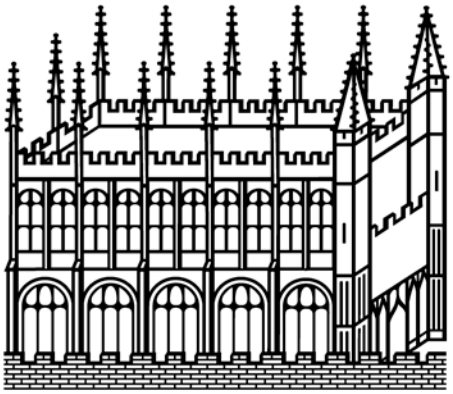

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SIR

THOMAS OVERBURIES VISION

GLASGOW:
PRINTED BY ROBERT ANDERSON,
22 ANN STREET.

SIR

THOMAS OVERBURIES VISION

BY

RICHARD NICCOLS

1616

WITH INTRODUCTION BY MR. JAMES MAIDMENT.

PRIVATELY PRINTED

MDCCCLXXIII

PRESENTED

TO THE MEMBERS

OF

THE HUNTERIAN CLUB

BY

ALEXANDER YOUNG

INTRODUCTION.

WHEN the valuable library of the ſecond Earl of Oxford was purchaſed by Thomas Oſborne, the London bookſeller, it contained a "collection of ſcarce, curious, and entertaining pamphlets and tracts," many of which were conſidered unique. Out of theſe was formed the "Harleian Miſcellany," which extended to eight volumes 4to, and was publiſhed at London in yearly volumes, the laſt of which appeared about 1747.

In the preparation of this valuable work, Oſborne had the good fortune to obtain the aid of William Oldys, Eſquire, a man to whom his country is deeply indebted for many literary ſervices, the merits and importance of which are better known and eſteemed at the preſent date than they were in his own time. In the ſeventh volume of this collection will be found a reprint of "Sir Thomas Overburie's Viſion; with the Ghoſts of Weſton," &c., of which Oldys gives the following abſtract:*—"This is a Poem compoſed in our Epic verſe, and, as may be gather'd from the ſeventeenth page, by the author of the additional Legends in that edition of the 'Myrror for Magiſtrates,' which was printed in 4to, 1610, whoſe name was Richard Niccols. It is perhaps with ſome impropriety entitled 'Sir Thomas Overburie's Viſion,' for it is indeed the viſion or dream of the author, upon whoſe imagination the Trial of Sir Thomas's Murderers in Guild-Hall, where he had heard it, made ſuch impreſſion that Sir Thomas appeared to him at night in his ſleep, and led him to the Tower, and there relates how barbarouſly he was treated

* Vol. VIII., Catalogue of Pamphlets in the Harleian Library, No. 231, p. 61.

for his faithful ſervices to his Maſter, (Robert Carr, Earl of Somerſet.) There is a wooden print of Sir Thomas, his Ghoſt, and he concludes his tale with a requeſt that our Author ſhould tranſmit to poſterity his true tragedy. Then, as they are looking towards Traytor's Bridge, they ſee under the Arch the Ghoſt of Weſton ariſe out of the Thames, and he tells the Story of his Guilt in a penitential manner; and here we have his picture, with a halter about his neck. After whom appears, in the ſame place, Mrs. Turner, whoſe figure, in like manner alſo, is attended with her confeſſion. To her ſucceeds Sir Garvis Ellwis, Lieutenant of the Tower, and after him, Franklin: each in a print, attended with their ſpeech. When the laſt ſinks down, Sir Thomas winds up the whole with a Panegyrick upon the King's Juſtice, in bringing his ſaid Murderers (except the two Noble Chiefs) to execution, and with prayers that Heaven would confound all treaſonable attempts againſt him and the State: Here the Author wakes, and ſo ends his Viſion."

This abſtract of the poem is ſubſtantially correct, but the verſion itſelf in the Miſcellany has the defect of modernizing the language, and omitting the woodcuts, which are ſingularly intereſting; and as Niccols muſt have ſeen the unhappy ſufferers during their trials, may be preſumed to poſſeſs ſome reſemblance to the criminals. The woodcut of Mrs. Turner, whoſe confeſſion is ſo pathetically expreſſed, and in which ſo many beautiful paſſages occur, is particularly attractive, and has been very accurately copied in the preſent reprint.

The late Charles Kirkpatrick Sharpe, Esq., had in his library a rare tract, entitled "The Juſt Downfall of Ambition, Adultery, and Murder," printed at London, ſmall 4to. On the title-page there is a rude cut of Mrs. Turner, of which a copy was etched by that gentleman, and prefixed, with other ſimilar cuts, to the reprint of an unpubliſhed work, entitled "The Whore's Rhetoric,"* originally printed, London, 12mo,

* Edinburgh, 4to, 1836.

1683. There is no reſemblance whatever between the two wood engravings.

It is evident neither Anthony à Wood, nor, at a more recent period, Haſlewood, ever ſaw a copy of the original edition of "Sir Thomas Overburies Viſion," which is of extreme rarity, and of which there is no copy in the library of the Britiſh Muſeum, or in that of the Faculty of Advocates. Neither did Mr. Amos; who, in his elaborate work, entitled "The Great Oyer of Poiſoning,"* has quoted ſeveral portions of the poem, from the "Harleian Miſcellany, Vol. VII." This learned gentleman, albeit a lawyer and a member of the Supreme Council of India, duly appreciated the poetical merits of Niccols, for he ventures to ſay, "The student of Engliſh poetry will read with much intereſt ſeveral of the lines; which, if he had not been apprized of their date, he would probably have ſuppoſed to have been written after the period of Waller and Denham."

"Richard Niccolls," ſays Anthony à Wood, "eſteemed eminent for his poetry in his time, was born [about the year 1584] of genteel parents in London, and at eighteen years of age, an. 1602, was entred a ſtudent in Mag. coll. in Michaelmas term; but making little ſtay there he retired to Mag. hall, and took the degree of bach. of arts in 1606, being then numbred among the ingenious perſons of the univerſity. After he had remained there for ſome time he retired to the great City, obtained an employment ſuitable to his faculty, and at length honoured the devotees to poetry with theſe things following," &c.†

Haſlewood, in his reprint of the "Mirror for Magiſtrates,"‡ ſays that Niccols, who had publiſhed an edition of that popular Miſcellany in 1610, with the text of which he had ventured to take liberties, had, when about twelve years of

* London, 8vo, 1846, p. 49.
†Wood's Athenæ Oxonienſes, edited by Dr. Bliſs, London, 4to, 1815, Vol. II., p. 166.
‡ London, 4to, 1815, Vol. I., p. 14.

age, embarked in a veſſel called the "Ark," which ſailed with the expedition againſt Cadiz in June, 1596, and was preſent at the great and complete victory obtained by ſea and land on that occaſion. Whether this voyage was the reſult of boyiſh ardour, or that he was originally intended to be actually employed for his country in either marine or military ſervice, is not known.

He appears on his return to have reſumed his ſtudies, and in 1602 was entered a ſtudent in Magdalen College, Oxford. He took the degree of Bachelor of Arts in 1606, and was then eſteemed among the "ingenious perſons of the Univerſity." In 1610 he impliedly ſays he ſhould have continued the "Mirror for Magiſtrates" further, if his own affairs would have ſuffered him to proceed, but being called away by other employments, he of force left the completion to others. What deſignation theſe employments gave him for the remainder of his life, beyond that of a poet, is not known. In that character his talents would appear overrated by Headley, who conſidered him "a poet of great elegance and imagination," had not Warton unwittingly gone farther. Niccols, on reprinting the "Induction," found the rhyme too perfect, and the language too poliſhed, to allow the attempting of any of his ſuppoſed emendations, but towards the concluſion of the poem, he was bold enough to reject one ſtanza, and foiſt in four of his own compoſing; and it is to his credit that Warton, in analyſing the whole, reprinted two of theſe as the genuine production of Sackville. Such a compliment cannot be exceeded. He publiſhed the "Cuckow," 4to, 1607, and he ſays,

"And *Cuckow*-like of Caſtaes wrongs in ruſtick tunes did ſing."

He reprinted the "Mirror for Magiſtrates" in 1610, edited in a manner that left his volume without any value but for the adding his own poems, viz., firſt, the "Fall of Princes," and last, "A Winters Nights Viſion." This Viſion was com-

poſed probably as long before as Auguſt, 1603, as that was the laſt calamitous year when the plague ravaged extenſively previous to its being publiſhed. On that occaſion our author retired for ſafety to Greenwich, where, wandering through the walks long favoured by Elizabeth, the circumſtance of it being her natal place, combined with her then recent death, appears to have awakened his youthful muſe to attempt this metrical hiſtory of her life, "Expicedium. A Funeral Oration upon the death of the late deceaſed Princeſſe, of famous memorye, Elizabeth," &c., 4to, 1603. He alſo wrote the "Three Siſters Teares. Shed at the late Solemne Funerals of the Royall deceaſed Henry, Prince of Wales," &c., 4to, 1613; "The Fvries. With Vertves Encomium, Or the Image of Honour. In two Bookes of Epigrammes," &c., 8vo, 1614; "Monodia or Walthams Complaint, vpon the death of that moſt Vertuous and Noble Ladie, late deceaſed the Lady Honor Hay," &c., 8vo, 1615; "Londons Artillery, briefly containing the noble practiſe of that wo[r]thie Societie," &c., 4to, 1616. (For an account of this poem, ſee "Britiſh Bibliographer," Vol. I., p. 363.) "Sir Thomas Overbvries Viſion," &c., 4to, 1616, reprinted in the "Harleian Miſcellany," 1811, Vol. VII., p. 178. The author makes the Ghoſt of Overbury, in his addreſs to him, ſay—

> "(*O thou mortall wight*)
> Whoſe mournefull Muſe, but whilome did recite
> Our Brittaine Princes, and their wofull fates
> In that true (*Mirrour for our Magiſtrates.*)"

His laſt work is "The Beggers Ape," &c., 4to, 1627.

As an able bibliographer, Haſlewood deſerves great commendation, but we are not prepared to aſſign much weight to his poetical criticiſms, which ſhow that he had not drank deeply of the Caſtalian Spring. He was a zealous follower of the dry-as-duſt school of the period, and rather preferred collating the different editions of the "Mirror for Magiſtrates" than enjoying its beauties. Headley, on the other hand, whoſe

high opinion was founded excluſively upon Niccols' contributions to the "Mirror"—for he apparently had never ſeen the "Viſion"—was a poet himſelf; and his "Select Beauties of Ancient Engliſh Poetry, with Remarks," publiſhed originally in 1787, when he was only twenty-two years of age, afford ample evidence of his elegant poetical taſte, and his great critical ability.*

The acceſſion of the Royal Family of Stewart to the Throne of England did not realize the anticipations of thoſe who imagined a union of the two kingdoms would be beneficial to both. The Scots were diſcontented at the abſence of the King and Court, whilſt the Engliſh, during the entire reign of James, had but little cauſe for rejoicing at the preſence of a Monarch who diſſipated the reſources of the country on his favourites, whoſe manners were unkingly, and whoſe habits were groſs and ſenſual. His reign in England, which commenced on 24th March, 1603, and terminated on 27th March, 1625, to borrow an epithet of modern days, was throughout a ſenſational one.

Although James met with a hearty welcome from his new ſubjects, and was flattered and feaſted to his heart's content, theſe halcyon days gradually paſſed away; and after two years of a deceitful calm, a combination of malcontents was forming, whoſe object it was to deſtroy the King, Lords, and Commons, by what is known as the Gunpowder Plot. His Majeſty was flattered by the courtiers for the good things he ſcattered amongſt them; but by the gentry, as well as commonality, was held in little eſtimation, and the contraſt drawn between him and his predeceſſor was certainly not to his advantage. The only manly paſtime of his Majeſty was the chaſe, in which he frequently indulged, carefully guarded by a retinue of followers to protect him from harm. He had a taſte for maſques and pageants; patroniſed tilts, but ſeldom

* He died on the 15th of November, 1788, in the twenty-third year of his age.

perſonally ventured to run a courſe. To females he was cold, but an admirer of male beauty.

When he left Scotland, James took with him, as a Groom of the Chamber, a young man named Preſton, of an ancient family, neither noble nor rich, but active, handſome, and well educated. During the tournaments, ſo frequently exhibited at Court, probably more for the gratification of Anne of Denmark than the delectation of her timid huſband, Preſton diſtinguiſhed himſelf by his agility and the ſkill he diſplayed in managing his ſteed. He was, upon the occaſion of his Majeſty's coronation, 25th July, 1603, made a Knight of the Bath. Subſequently he received a Scottiſh Peerage, under the title of Lord Dingwall, 8th June, 1609; and upon obtaining the hand of the Viſcounteſs of Tilliophelim, the only ſurviving child of the Earl of Ormond, and the youthful widow of the apparent heir-male of that noble family, was created Earl of Deſmond in Ireland.

Favoured as Lord Dingwall continued to be by James and his Queen, it was his fate to be eclipſed by another youth from the North, whoſe fair proportion of body and beauty of countenance the Monarch found it impoſſible to reſiſt.

It is ſtrange that the new favourite was brought under the notice of James by the old one. Dingwall, being ordered by the King to perform at a courtly tilting, having a regard for Robert Car or Ker, a ſon of the Laird of Fernihurſt—from his being, like himſelf, a native of Scotland, and from his "comely viſage" and "courtly preſence"—preferred him to carry the device to the King, according to the uſual cuſtom. When he ſhould have lighted from his horſe to perform his office, the animal ſtarted back, threw him down, and broke his leg.* James, learning that his name was Ker, and that he was one of his pages, cauſed him to be taken into the

* See Osborne's Traditionary Memoir in the Secret Hiſtory of the Court of James I., edited by Sir Walter Scott, Edin., 8vo, 1811, Vol. I., p. 375.

Court, and attended to carefully until he recovered from his hurt. Wilſon, in his life of James, mentions that his Majeſty "viſited him often during his neceſſitated reſtraint ſometimes an hour or more, converſing with him to ſound him and know what he was; and though he found no great depth of literature and experience, yet ſuch a ſmooth and calm outſide made him think there might be a good and fit anchorage for his moſt retired cauſes."

In a moſt amuſing letter by Thomas Howard, ſubſequently Earl of Suffolk, to Sir John Harrington of Kelſton,* after inſtructing his friend as to his behaviour when he came to Court, he thus deſcribed the ruling favourite, "Car hath all favours, as I told you before; the King teacheth him Latin every morning, and I think ſome one ſhould teach him Engliſh too; for, as he is a Scottiſh lad, he hath much need of better language. The King doth much covet his preſence; the Ladies too are not behind-hand in their admiration; for I tell you, good Knight, this fellow is ſtraight-limbed, well-favourede, ſtrong-ſhoulderd, and ſmooth-faced, with ſome ſort of cunning and ſhow of modeſty; tho', God wot, he well knoweth when to ſhew his impudence." This worthy nobleman did not then imagine he was ſubſequently to be a party to the unhallowed eſpouſals of his profligate daughter to the "Scottiſh lad."

During the period that Somerſet was thus climbing the ladder of promotion, his aſcent was materially aided by Sir Thomas Overbury, whoſe judicious advice and affectionate anxiety was of incalculable value to him. His counſellor was an accompliſhed gentleman, who had travelled, ſeen Courts, and wrote in verſe as well as proſe. When at the pinnacle of power, Car threw down the ladder by which he had mounted. He had been faſcinated by the beauty and addreſs of an unprincipled female, the Lady Frances Howard, daughter of Sir

* Nichols' Progreſſes of James I., London, 4to, 1828, Vol. II., p. 413.

John Harrington's correſpondent, who had been married when almoſt a child to the youthful Earl of Eſſex—the ſon of the unfortunate favourite of Queen Elizabeth.

Upon the 25th of March, 1611, Car, ſtyled "ſon to Thomas Car, Laird of Fernihurſt," was created Viſcount Rocheſter at Whitehall, with great ceremony. Upon the 21ſt of April following, "Sir Thomas Overbury, having offended his friend Car, was firſt impriſoned" in the Tower.*

Overbury had previouſly been the "Pythias" of "Car," and in order to influence him, his father had been made, through the Howards, a Welſh judge; the ſon, "naturally of an inſolent ſpirit, which was elevated by being ſo intimate with the favourite, and wholly having ingroſſed that commodity, which could not be retayled but by him and his favor; with a kind of ſcorne neglected their friendſhips, yet made uſe of both." †

Sir Anthony Weldon informs his readers that the Earls of Northampton and Suffolk, the latter his nephew, and both Howards, unable to influence Overbury as they deſired, took other means of accompliſhing what they wanted by means of a "'Moabitiſh woman,' a daughter of the Earle of Suffolk, married to a young noble gentleman, the Earle of Eſſex." This was the Lady Frances, ſecond daughter of Thomas, Earl of Suffolk. Her elder ſiſter, Elizabeth, was the wife of William Knollys, Earl of Banbury, an aged nobleman, upon whoſe death two male children were produced as born of the marriage; but their legitimacy was not allowed, and the Earldom of Banbury thereby became extinct.

A meeting was brought about at the houſe of a depraved perſon of the name of Coppinger, who, though originally of good fortune and family, had become thoroughly degraded, but was a friend of both the Howards, and a very ſuitable perſon for what followed. Theſe love paſſages between Car

* Nichols' Progreſſes of James I., Vol. II., p. 416.
† Secret Hiſtory of the Court of James I., Vol. I., pp. 376-7-8.

and Lady Frances came to the ears of Overbury, "that John Baptiſt that reproved the Lord for the ſin of uſing the lady, and abuſing the young Earl of Essex; would call her ſtrumpet, her mother and brother bawds, and uſed them with ſo much ſcorne, as in truth was not to be endured from a fellow of his rank, to perſons of that quality, how faulty ſoever otherwiſe they were.

"Then, to ſatisfie Overbury, and blot out the name of ſin, his love led him into a more deſperate way, by a reſolution to marry another mans wife. Againſt this then did Overbury bellow louder, and in it, ſhewed himſelf more like an affectionate then a diſcreet and moderate friend: had he compounded but one dram of diſcretion with an ounce of affection, he might with ſuch a receipt have preſerved his own life, and their fortunes and honors." *

The firſt ſtep to remove Overbury was to influence the King againſt him, and this was not very difficult to effect. It was arranged that he ſhould be ſent as Ambaſſador to Ruſſia. If he accepted the appointment, he was removed from all interference with the ſhameful proceedings in progreſs. If he refuſed, then he incurred the diſpleaſure of James, an act of contempt, for which he could expect nothing leſs than impriſonment. He rejected the appointment, and was committed to the Tower, which he never left alive; this impriſonment was exactly twenty-ſeven days after his perfidious friend had been created Viſcount of Rocheſter.

Whether Damon contemplated what was to follow the incarceration of the once beloved Pythias is uncertain. That he was a party to the commitment to the Tower is plain, but at any time a ſingle word to James would have procured a remiſſion of the ſentence. After a careful conſideration of the evidence adduced on the trial of the parties implicated in Overbury's murder, there does not appear any proof that

* Secret Hiſtory of the Court of James I., Vol. I., p. 379.

Somerſet was at all cogniſant of the intended murder. Of the guilt of his wife there is not the ſhadow of a doubt. She was the originator and prime mover, and as vindictive as ſhe was profligate; ſhe prolonged the ſufferings of her victim until the lateſt moment, when nature could ſuſtain the poiſonous attack no longer, and Overbury expired—the victim of a ſalacious woman.

Whilſt Overbury was in durance vile, proceedings were inſtituted for annulling the marriage between Lady Frances Howard and the Earl of Eſſex; and a courſe of inveſtigation paſſed, not to be paralleled in any civilized country, in which the King himſelf performed a prominent part. What was done in this iniquitous affair will be found in Oſborne's "Traditionary Memoirs," to which the reader is referred. Abbot, Archbiſhop of Canterbury, oppoſed the whole proceedings, and proteſted againſt them, by which he incurred the Royal diſpleaſure, "and dyed in the diſgrace of the king on earth, though in favour with the king of kings."

Sir Thomas Overbury died on the 15th of September, 1613, and was buried in the Tower about the ſame time the marriage of the Earl of Eſſex and Lady Frances was pronounced a nullity. "The morning that the matter was to be decided, the King ſent an expreſs commandment [to the judges] that in opening they ſhould not argue nor uſe any reaſon, but only give their aſſent or diſſent." In the ſentence all that is ſaid is that the marriage was null,* *propter latens et incurabile impedimentum.*†

On the 26th December following, this unhappy marriage was conſummated, for which the "family of Suffolk paid dear in aftertime, and had ſower ſawce to that ſweet meat of their great ſon-in-law."‡ The writer continues, "Surely he was the

* Nichols' Progreſſes of James I., Vol. II., p. 678. The vote was ſeven for the divorce, and five againſt it.

† Notwithſtanding this "impedimentum," Lord Eſſex married Elizabeth, daughter of Sir William Paulet, by whom he had a ſon, Robert, who died young.

‡ Secret Hiſtory of the Court of James I., Vol. I., p. 390.

moſt unfortunate man in that marriage, being as generally beloved for himſelfe and diſpoſition, as hated afterwards for his linking himſelfe in that family; for in all the time of this mans favor, before this marriage, he did nothing obnoxious to the ſtate, or any baſe thing for his private gain; but whether it was his own nature that curbed him, or that there was then a brave prince living, and a noble queene that did awe him, we cannot ſo eaſily judge, becauſe, after this marriage and their death, he did many ill things."

Whilſt Overbury, a cloſe priſoner in the Tower, was gradually ſinking under the poiſons adminiſtered to him from day to day by the agents of the future Counteſs of Somerſet, his murderer was taking meaſures to diſſolve her marriage with the Earl of Eſſex. The King, ſtill infatuated with his favourite, and influenced by the lady's father, Suffolk, and her grand-uncle Northampton, gave his countenance to the ſtep. With his authority, and probably acting under his advice—for James prided himſelf on his legal knowledge*—a jury of matrons was ſummoned for preliminary inveſtigation; and the lady, judging it preferable to appear by proxy, induced a young female about her own figure, and attired in one of her dreſſes, to take her place, cloſely veiled, no doubt to hide her bluſhes. The perſonation ſucceeded admirably; the matrons and their venerable eccleſiaſtical and legal aſſeſſors preſent for the occaſion concurred in opinion, and declared her to be "Virgo intacta." It was preſumed this deciſion would have negatived the *fama clamoſa* which had previouſly damaged the character of this high-born lady. But although it ſatisfied Royalty, and afforded ground for the proceedings which ſpeedily followed, the public was not ſatisfied, ridiculed all the actors

* In the "Miſcellany of the Abbotsford Club," Vol. I., p. 195, there is a remarkable proof of this, being no leſs than a learned award or decreet arbitral, prepared by the King as to the ſucceſſion to the Barony of Sanquhar, the original of which is corrected throughout in his well-known handwriting. It is a very elaborate and able document. The original MS. is in the library of the Faculty of Advocates.

in this diſguſting drama, and applied to the principal performer the coarſeſt epithets.*

On the 26th of December, 1613, the bridegroom, having been previouſly created Earl of Somerſet, became huſband of Lady Frances Howard. "The Dean of the Chapel coupled them; which fell out ſtrangely that the ſame man ſhould marry the ſame perſon in the ſame place, upon the ſelf-ſame day (after eight years), the former party yet living. All the difference was, that the King gave her the laſt time, and now her father. The King and Queen were both preſent, and taſted wafers and ypocraſs as at ordinary weddings." The Dean of the Chapel was Dr. Montague, Biſhop of Bath and Wells.†

Gifford, who has printed the maſque performed upon occaſion of the marriage of the Earl of Eſſex and the Lady Frances Howard in 1606, in his valuable edition of the works of Ben Jonſon,‡ compliments him for not proſtituting his muſe upon occaſion of the new eſpouſals of Lady Frances by any production in honour of theſe infamous nuptials. For this ſtrange error he has been juſtly taken to taſk by Nichols, who, in the valuable work juſt referred to, is ſurpriſed "that Mr. Gifford ſhould congratulate himſelf and his readers that Jonſon was *not* employed at all in the celebration of the preſent ill-omened Marriage." Now, it is proved beyond doubt that he was *doubly* employed, both in "The Challenge at Tilt at a Marriage," 1613, and in the "Iriſh Maſque." As both theſe are printed by Gifford, it muſt be preſumed he never read either the one or the other, for the *internal* evidence proves at once for what marriage they were intended.§

What was there wonderful in Jonſon, like other poets of the day, who even in our times are not overburdened with riches, taking money for placing his poetical ſervices at the pleaſure

* The young lady's name, as given by Sir Anthony Weldon, was Fines—probably Fiennes.—Secret Hiſtory of the Court of James I., Vol. I., p. 389.

† Nichols' Progreſſes of James I., Vol. II., p. 725.

‡ London, 8vo, 1816, Vol. VII., p. 46.

§ See Appendix.

of the King on an occaſion which afforded royalty much gratification. At this time the murder of Overbury had not come to light, and Somerſet, backed by the Howards, was in the aſcendant. The Counteſs, notwithſtanding her damaged reputation, was the queen of beauty, and worſhipped at Court. Could it be imagined that Jonſon would alone refuſe to contribute to the general amuſement, becauſe of the very extraordinary and unheard of, but legal, procedure which had diſſolved her previous matrimonial vow? Would James have overlooked and forgiven a refuſal on the part of his Poet-Laureate?

Somerſet, believing his influence over the King would be perpetual, gradually loſt his popularity; and the Howards, who propoſed through his means to rule, became diſguſted when they found how little he was inclined to benefit them. His haughtineſs and preſumption offended Anne of Denmark, and irritated her huſband, whilſt the courtiers who hated the Scottiſh parvenu formed a party for his deſtruction.

With this intention, they ſelected a young man of the name of Villiers, whoſe perſonal beauty it was expected would attract the notice of James. Nor were they diſappointed in their anticipations. Before proceeding to open hoſtilities, Villiers offered himſelf as a ſuppliant, and ſolicited the patronage of the favourite, who rejected his offer of ſervice with ſcorn. War was the conſequence, and the downfall of Somerſet followed. The fallen favourite ſhould have remembered how he had ſupplanted Dingwall, who, ſeeing his reign was paſt, prudently reſigned what he had no power to retain, and by ſo doing preſerved the favour of the King. It was Somerſet's attempt to oppoſe the pleaſure of the Monarch that brought to light the murder of Overbury, which probably otherwiſe might have been entirely overlooked.

As the facts are fully detailed in the State Trials, as well as in the "Great Oyer of Poiſoning," which we have already noticed, it appears unneceſſary to do more than refer to theſe works

for ſuch further information as may be required on the ſubject of this moſt horrible murder, its diſcovery and the proceedings adopted to bring all implicated in it to trial, and the puniſhment of the murderers. The Counteſs pleaded guilty; but her huſband, who was tried after her, pointedly denied his guilt, and aſſuredly, if the trial had taken place in Scotland, where the English diſlike of the Scots would not have had any effect, the verdict could only have been one of "Not proven."

Of the inferior culprits, the only one who ſuffered unjuſtly was Sir Gervaiſe Elwes, who met with ſcrimp juſtice, as there was no evidence to ſhew his knowledge of the adminiſtration of poiſoned food. He was a man held in general eſtimation, and had in thoſe evil times, what was not very common, a reputation free from ſtain.

Irreſpective of the great poetical merits of "Sir Thomas Overburies Viſion," it derives peculiar intereſt from affording a contemporaneous deſcription, accompanied by portraitures, of the unhappy perſons who were brought to the ſcaffold for acting as agents of the Counteſs in her atrocious and vindictive proceedings.

Weſton was brought to trial upon the 19th October, 1615, and, being found guilty, was afterwards executed. Mrs. Turner was tried and convicted on the 7th November, 1615, when the Lord Chief Juſtice Coke, the celebrated commentator on Littleton, before the jury retired to conſider their verdict, told the unhappy woman that "ſhe had the ſeven deadly ſins, viz., a whore, a bawd, a ſorcerer, a witch, a papiſt, a felon, a murderer, the daughter of the Devil Forman; wiſhing her to repent, and become a Servant of Jeſus Chriſt, and to pray to him to caſt out of her thoſe ſeven Devils." On the 14th November following, ſhe was executed. Sir Gervaiſe Elwes was brought to trial on the 16th November, and convicted; and Franklin was in like manner convicted on the 27th November following, and both thereafter executed.

Of the treatment of the priſoners by the Court, a ſpecimen has been given in the caſe of Mrs. Turner, from which it may be inferred that her partners in guilt were dealt with in a ſimilar manner. Againſt Elwes there was no *legal* evidence of acceſſion, and to a gentleman of birth, education, and good character, the inſults offered to him muſt have been even worſe than the ſentence of death, afterwards pronounced upon him. "Poor Mrs. Turner," as Weldon deſignates her,* "Weſton, and Franklyn began the tragedy, Mrs. Turners day of mourning being better than the day of her birth, for ſhe dyed very penitently, and ſhewed much modeſty in her laſt act, which is to be hoped was accepted with God. After that dyed Weſton, and then was Franklyn arraigned, who confeſſed that Overbury was ſmothered to death, not poyſoned to death, though he had poyſon given him."

This account of the laſt moments of Anne Turner is quite in uniſon with the beautiful verſes of Niccols, in which the unhappy woman, by the penitential confeſſion of her ſins, and her ſincere contrition, appeals to the ſympathy of her auditors.†

Somerſet and his wife were brought to trial in 1616. She was tried on the 24th of May, and was convicted upon her own confeſſion. Her huſband next day boldly aſſerted his innocence, nevertheleſs was found guilty by a jury compoſed of men who had previouſly made up their minds to convict him.

The "Viſion" is dated in 1616, but has neither the name of the printer nor publiſher. Nor is the place of ſale given. As it ſays nothing about the conviction of the two principal culprits, it may be aſſumed that it was compoſed and circulated in the interval between the execution of Franklyn and the trial of the Counteſs. It is conjectured to have not been printed for ſale, Niccols being by no means certain what uſe my

* Secret Hiſtory of the Court of James I., Vol. I., p. 416.
† Amos, p. 223.

Lord Chief Juſtice Coke, "the very quinteſſence of law," as Weldon ſarcaſtically calls him, might have made of it. This may explain its extreme rarity.

The portraits may be aſſumed to bear ſome reſemblance to the parties intended to be repreſented, as Niccols was not a perſon, from his poſition, likely to palm any fictitious heads upon his readers, many of whom muſt have been familiar with their features.

The Counteſs did not follow her victims to the ſcaffold, but received a pardon, which was no act of mercy, for, parted for ever from her huſband, ſhe lived and died in a ſtate of the greateſt wretchedneſs and miſery, excluded from all intercourſe with the world, and debarred acceſs to her only child, born whilſt confined in the Tower, and named Anne after the Queen. Amongſt the Domeſtic Papers in the State Paper Office, November 17, 1615, there is preſerved this intereſting notice,* ſigned "W. Smithe:"—"The Counteſs of Somerſet laying her hand on her belly ſaid, if I were rid of this burden, it is my death that is looked for, and my death they ſhall have." The child was taken from her, and brought up in the paths of virtue. Her mother died whilſt ſhe was young, and every care was taken to prevent knowledge of her crimes reaching her daughter's ears. Neither was ſhe allowed to breathe the foul atmoſphere of the Court, until it received purification after the acceſſion of Charles I., who, with all his faults, gave no countenance to vice and irreligion.

The Maſques, ſo popular in the reign of Elizabeth and James, were equally ſo in the reign of Charles, whoſe Queen, Henrietta, not only occaſionally took part in them herſelf, but induced her huſband to do ſo alſo. In the year 1634, "The Temple of Love," by Inigo Jones and William Davenant, was performed by the Queen's Majeſty and her Ladies at Whitehall on Shrove Tueſday. Amongſt the latter was Lady

* Amos, p. 28.

Anne Carr, then about nineteen years of age. Her future huſband, Lord Ruſſel, was one of the noble "Perſian Youths" preſent on this occaſion; and it may be ſurmiſed that it was during this performance the graces of the lady originated that affection which, three years afterwards, brought about her marriage with William, Lord Ruſſel, created Duke of Bedford after the Revolution, and who died in the eighty-ſeventh year of his age, on the 7th of September, 1700.

"Fathers have flinty hearts," it is ſaid, and Francis, fourth Earl of Bedford, was no exception to the adage. Neither the charms, nor, what were preferable, the virtues of the lady, could efface the guilt of her mother, or induce the noble Earl to conſent to the nuptials, though urged to do ſo by the King and Queen. Plutus did what royalty could not. The Earl of Somerſet, to his credit be it ſpoken, ſacrificed the remains of his fortune, which ſeems to have been greater than is uſually ſuppoſed, and the lovers were made happy by a payment to the Earl of £12,000, a very large ſum in thoſe days.

The eldeſt ſon of this marriage is hiſtorically known as William, Lord Ruſſel, who unjuſtly ſuffered in 1683 for his alleged participation in what is called the Rye Houſe Plot. His deſcendant, the Duke of Bedford, is thus the lineal heir and repreſentative of the Earl and Counteſs of Somerſet.

Somerſet was entitled to the pardon he received from the Monarch by whom he was once ſo much beloved—for there was no legal evidence whatever of his participation in the guilty practices of the Counteſs. If he had followed the example ſhown him by his original patron, Lord Dingwall, in his own caſe, and quietly allowed George Villiers to take his place in the King's affection, the murder of Overbury would never have been brought to light.

The preſent reprint is a facſimile—page for page, and line for line—of the original, in the poſſeſſion of Mr. Alexander Young, of Glaſgow.

J. M.

EDINBURGH.

APPENDIX.

THE following Lines and Note are taken from Mr. Henry Huth's "INEDITED POETICAL MISCELLANIES, 1584-1700" (printed for private circulation, 8vo, 1870):—

[UPON THE MARRIAGE OF ROBERT CAR, EARL OF SOMERSET AND FRANCES, COUNTESS OF ESSEX.[1]]

TO THE MOST NOBLE, AND ABOVE HIS TITLES, ROBERT, EARLE OF SOMERSET.

They are not thoſe, are preſent w^th^ they^r^ face,
And clothes, & guifts, that only do thee grace
At theſe thy nuptials; but whoſe heart and thought
Do wayte vpon thee, and they^r^ love not bought.
Such weare true wedding robes and are true Freindes,
That bid, God giue thee ioy, and haue no endes.
W^ch^ I do, early, vertuous Somerſet,
And pray thy ioyes as laſting bee as great.
Not only this, but euery day of thine,
W^th^ the ſame looke or w^th^ a better ſhine.
May ſhe whome thou for ſpouſe to day doſt take,
Out-bee y^t^ Wife in worth thy freind did make:
And thou to her, that Huſband, may exalt
Hymens amends to make it worth his fault.

[1] Believed to be unpubliſhed: nor can the reaſon for their ſuppreſſion be otherwiſe than obvious. Theſe lines were ſeemingly written, in Jonſon's familiar autograph, on the original flyleaf of a copy of one of the folio editions of his *Workes*, publiſhed in 1616, and have been ſubſequently paſted on to the modern flyleaf of a copy of the folio of 1640. At the top of the page, in a different but probably coeval hand, occurs this memorandum: 'Theſe verſes were made by the

So be there never diſcontent or ſorrow
To riſe wᵗh eyther of you on the morrow.
So be yoʳ Concord ſtill as deepe as mute;
And eue'ry ioy in mariage turne a fruite.
So may thoſe Marriage-Pledges comforts proue:
And eu'ery birth encreaſe the heate of Loue.
So in theyʳ number may [you] never ſee
Mortality, till you [im]mortall bee.
And when your yeares riſe more then would be told,
Yet neyther of you ſeeme to th' other old.
That all yᵗ view you then, and late, may ſay,
Sure this glad payre were marrie'd but this day.

BEN: JONSON.

auc̄thor of this booke, and were deliuered to the Earle of Somerſett vpon his Lo: wedding day: they are written by his owne hand.' * * * * The tone which the preſent lines breathe is one certainly of extravagant, but we are ſcarcely, perhaps, warranted in adding *hypocritical*, laudation. Singularly enough, at a later period, when the fortunes of Car, as well as his fame, had ſuffered an irrecoverable fall, a fellow-countryman, Robert Farley, dedicated to him with the moſt diſintereſted devotion a little book of emblems.[1] The copy of Jonſon's *Works*, 1640, from which the preſent inedited lines have been derived, is in the Britiſh Muſeum, for which it was purchaſed ſeveral years ago at Sotheby's auc̄tion-rooms.

[1] [This rare volume is entitled "KALENDARIVM HVMANÆ VITÆ THE KALENDER OF MANS LIFE. *Authore Roberto Farlæo, Scoto Britanio.* LONDON *Printed for William Hope, and are to be ſould at yᵉ vnicorne neare the Royall Exchange.* 1638." 8vo. The dedication to Somerſet is in Latin. Mr. Maidment is in poſſeſſion of a preſentation by the Faculty of Advocates and Writers to the Signet to a burſary in their gift for the education of indigent ſcholars in the Univerſity of Edinburgh, dated 27th February, 1622, from which it appears that Robert Fairlie ſone lawfull to umquhile Robert Fairlie, Goldſmith, burgh of Edinburgh, ſucceeded Alexander Steven the laſt poſſeſſor who had "paſſed his cours of philoſophie." The document has twenty-nine ſignatures.]

Sir THOMAS OVERBVRIES *Viſion.*

With the ghoaſts of *Weſton*, *Mris*. *Turner*, the late *Lieftenant* of the Tower, and *Franklin*.

By *R. N. Oxon.*

---In pœnam inſectatur & vmbra.

PRINTED FOR *R. M.* & *T. I.* 1616.

SIR THOMAS OVERBVRIES *Viſion.*

WHen poyſon (O that poyſon and foule wrong,
Should euer be the ſubiect of my ſong!)
Had ſet loud Fame vpon a loftie wing,
Throughout our ſtreetes with horrid voice to ſing
Thoſe vncouth tidings, in each itching eare,
How raging luſt of late, too ſoone did beare
That monſter murther, who once brought to light,
Did ſlay the man whoſe viſion I recite:
Then did th' inconſtant vulgar day by day,
Like feathers in the wind, blowne euery way,
Frequent the [a] *Forum*, where in thickeſt throng,
I one amongſt the reſt did paſſe along
To heare the iudgement of the wiſe, and know
That late blacke deede, the cauſe of mickle woe:
But from the reach of voice too farre compel'd,
That beaſt of many heads I there beheld,
And did obſerue how euerie common drudge,

[a] Guildhall.

Aſſum'd the perſon of an awefull Iudge:

A deſcription of the vulgar.

Here in the hall amidſt the throng one ſtands
Nodding his head, and acting with his hands,
Diſcourſing how the poyſons ſwift or ſlow
Did worke, as if their nature he did knowe:
An other here, preſuming to outſtrippe
The reſt in ſounder iudgement, on his lippe
His finger layes, and winketh with one eye,
As if ſome deeper plot he could deſcrie:
Here foure or fiue, that with the vulgar ſort
Will not impart their matters of import,
Withdraw and whiſper, as if they alone
Talk't things that muſt not vulgarly be knowne;
And yet they talke of naught from morne till noone
But wonders, and the fellowe in the moone:
Here ſome excuſe that which was moſt amiſſe;
Others doe there accuſe, where no crime is,
Accuſing that which they excuſ'd anon,
Inconſtant people, neuer conſtant known:
Cenſure from lippe to lippe did freely flie,
He that knew nothing, with the reſt would crie,
The voice of iudgement; euery age ſhall finde

Th' igno-

Th' ignoble vulgar cruell, mad in minde:
The muddie ſpawne of euery fruitleſſe braine,
Daub'd out in ignominious lines, did ſtaine
Papers in each mans hand, with rayling rimes
Gainſt the foule Actors of theſe wel-knowne crimes:
Baſe wittes, like barking curres, to bite at them
Whom iuſtice vnto death ſhall once condem.
I that beheld, how whiſpering rumour fed
The hungrie eares of euery vulgar head
With her ambiguous voyce; night being come,
Did leaue the *Forum* and returned home;
Where after ſome repaſt, with greife oppreſt
Of theſe bad dayes, I tooke me to my reſt:
And in that ſilent time, when ſullen night
Did hide heau'ns twinckling tapers from our ſight,
And on the earth with blackeſt lookes did lowre,
When euery clocke chimb'd twelue, the midnight houre,
In which impriſon'd ghoaſts free licence haue
About the world to wander from their graue;
When hungrie wolues and wakefull dogges do howle
At euery breach of aire, when the ſad owle
On the houſe top beating her balefull wings,

A deſcription of midnight.

And

And ſhreeking out her dolefull ditty, ſings
The ſong of death, vnto the ſicke that lie
Hopeleſſe of health, forewarning them to die:
Iuſt at that houre, I thought my chamber dore
Did ſoftly open, and vpon the floare
I heard one glide along, who at the laſt
Did call and bid me wake; at which agaſt
I vp did looke, and loe, a naked man
Of comely ſhape, but deadly pale and wan,

Sir *Thomas Ouer-buries* ghoaſt.

Before

Before me did appeare, in whoſe ſad looke,
As in the mappe of griefe or ſorrowes booke,
My eye did reade ſuch characters of woe,
As neither paintings, skill, nor pen can ſhowe:
With dreadfull horrour almoſt ſtricken dead
At ſuch a ſight, I ſhrunke into my bed,
But the poore Ghoaſt to let me vnderſtand
For what he came, did waft me with his hand,
And ſorrowes teares diſtilling from his eies,
His poyſon'd limbs he ſhow'd, and bad me riſe,
Which fearefull I, not daring diſobey,
Roſe vp and follow'd, while he lead the way
Through many vncouth wayes, he led me on
Ouer that Towers fatall hill, whereon
That ſcaffold ſtands, which ſithence it hath ſtood
Hath often lickt vp treaſons taynted blood:
Thence ouer that ſame wharfe, faſt by whoſe ſhoares
From Londons bridge the prince of riuers roares,
He in a moments ſpace by wondrous power,
Tranſported me into that ſpacious Tower,
Where as we entred in, the very ſight
Of that vaſt building, did my ſoule affright:

There did I call to minde, how or'e that gate,
The chamber was, where vnremorſefull fate
[b] *Edwards.* and his brother the Duke of York. Did worke the falls of thoſe two [b] Princes dead,
Who by their foes were ſmothered in their bed.
And there I did behold that fatall greene,
Where famous *Eſſex* woefull fall was ſeene:
Where guiltie *Suffolks* guiltleſſe daughter *Iane*
The ſcaffold with her noble blood did ſtaine:
Where royall *Anne* her life to death reſign'd,
[c] Queene *Elizabeth.* Whoſe wombe did beare the [c] praiſe of women kind:
[d] *Margaret* Coũteſs of Saliſbury, daughter of the Duke of Clarence. And where the laſt [d] *Plantaginet* did pore
Her life out in her blood, where many more,
Whom law did iuſtly, or vniuſtly taxe,
Paſt by the ſentence of the bloody axe:
And here as one with ſuddaine ſorrow ſtroke,
The Ghoaſt ſtood ſtill a while, with dolefull looke
Fixt on the ground, and after ſad ſighes giuen
With eyes and hands vp-lifted vnto heauen,
As calling them to witneſſe of his woe,
In ſad complaint, his griefe he thus did ſhow.
Great God of heauen, that pittieſt humane wrongs,
To whom alone reuenge of blood belongs;

Thou

Thou, that vpon the wings of heauen do'ſt ride,
And laugh'ſt to ſcorne the man, that ſeekes to hide
And *ouer-burie* guiltleſſe blood in duſt,
Thou know'ſt the paines of my impoyſon'd ghoaſt;
When men more changing then th' inconſtant winde,
Or doe not know, or knowing wilfull blinde,
Will not behold dead *Ouerburies* griefe,
But thinke his loſſe no more then loſſe of life:
(Ye friends vnkind and falſe) that after death
Doe let your friendſhip vaniſh with the breath
Of him that's dead, and thinke ſince truth begun
To trie my cauſe, more ſatisfaction done
Then all my wrongs require; giue eare, and ſay
When I haue told my griefe, if from the day
That mans firſt blood to heauen cri'd out of earth,
For vengeance 'gainſt the firſt mans eldeſt birth
Vntill this time; if man for life ſo loſt,
More iuſtly may complaine, then my dead ghoaſt.
I was (aye me, that I was euer ſo)
Belou'd in court, firſt ſtep to all my woe:
There did I gaine the grace of Prince and Peeres,
Knowne old in iudgement, though but young in yeers;

And there, as in this Kingdomes garden, where
Both weedes and flowers doe grow, my plant did beare
The buddes of hope, which flowring in their prime
And *May* of youth, did promiſe fruit in time:
But luſt, foule luſt did with a hand of blood
Supplant my plant, and crop me in the budde:
Yet to my ſelfe had I my counſells kept,
Or had I drown'd my cares in reſt, and ſlept,
When I did breake my quiet ſleepes, and waite
To ſerue a falſe friend, and aduance his ſtate,
I had not met with this inhumane wrong,
But might perhaps haue happy liu'd, and long.
Did euer fortune pinch him with conſtraint?
That little wealth I had, ſupply'd his want:
Did euer cares perplex his feeble braine?
What wit I had, his weakeneſſe did ſuſtaine:
Did euer error make him doe amiſſe?
What wiſedome I had learn'd, was euer his:
My wit, my wealth, and wiſedome with good chaunce,
In his great honours May-game, lead the daunce.
I doe not falſly boaſt the gifts of mind,
Beſt wittes can iudge, my *Wife* I left behind

Vnto the world, a witneſſe may remaine,
I had no dull conceit, no barren braine:
But as a dogge that at his pray doth ame,
Doth onely loue the water for his game,
Which once obtain'd, he playing then no more,
Shakes off the water when he comes on ſhore:
So my great Friend, no friend, but my great Foe,
Safe ſwimming in that way which I did ſhowe,
Through dangers waters after honours game,
Did ſhake me off when I had gain'd the ſame.
Vaine man, too late thou do'ſt repent my wrong,
That huge great ſayle of Honour was too ſtrong
For thy great boate, wanting thy friend to ſteare:
In this, thy weakeneſſe and my worth appeare:
O hadſt thou kept the path by me begunne,
That other impious race thou hadſt not runne:
In wayes of vice thy ſteps I did not guide,
Onely for vertue *Ouerburie* di'd:
But had ingratitude no further gone,
I had not wail'd with many a piteous grone
Theſe poyſoned limbes; O how will future times
Bluſhing to heare ſuch execrable crimes

Beleeue report, when then it ſhall be ſaid,
Thou waſt that man, that man that me betray'd,
That ſauage man, that wanting meanes or heart,
Or rather both to meete with my deſert,
Too cruell didſt deuiſe to ſtop my breath,
To end thy care, and my deare life by death:
Death, oh no death, but thouſand deathes in one,
For had it bin but meere priuation
Of loued life, my greiued Ghoaſt had fled
Without ſuch paine and anguiſh to the dead:
O wretched foes! why did yee take delight
To excerciſe your hate with ſuch deſpight
Vpon a guiltleſſe man? what had I done?
But that yee might, when as ye firſt begunne
Your tragicke plot, and did my life awaite,
With ſingle death haue ſatisfied your hate?
Was it, ah was it not enough to giue
One poyſon firſt, and then to let me liue?
Till ye did pleaſe to giue an other, then,
An other, and an other; but as men,
All made of flint, to laugh my plaints to ſcorne,
And ſcoffe at me, while I alas did mourne:

When

When in my chamber walls, the very ſtones
Sweat droppes for teares to heare my greiuous grones;
As fenceleſſe, they would ſimpathize my woes,
Though my ſad cries were muſicke to my foes.
Let ages paſt vntill the worlds firſt day,
Shew all records of antique times, and ſay
If euer any did by poyſon die,
That at his death had greater wrong then I.
It was not one dayes ſpace, nor two, nor three,
In which thoſe cruell men tormented me:
Month after month, they often did inſtill
The diuers natures of that banefull ill
Throughout theſe limbs; inducing me to thinke,
That what I tooke in Phyſicke, meate, or drinke,
Was to reſtore me to my health; when all
Was but with lingring death to worke my fall.
Oh how my Ghoaſt doth quake, when it furuayes
This fatall houſe, where I did end my daies!
And trembles, as it ſuffered now againe,
Onely to thinke vpon that woefull paine;
When the ſlow poyſon ſecretly did creepe
Through all my veines, and as it went, did ſweepe

All eaſe with paine, all reſt with griefe away,
From euery corner of my houſe of clay:
Then did I loath my life, but could not die,
Sometimes to God, ſometimes to men I crie
To giue me eaſe of my tormenting hell,
Whoſe paine no pen can write, no tongue can tell:
In vaine my tongue thou vtterd'ſt forth my cries
To wicked men, with teare-tormented eyes;
In vaine mine eies in you the teares did ſtand,
While I to heauen for helpe did lift my hand;
In vaine my hands were ye ſtretcht forth to heauen,
My time was ſet, my life to death was giuen:
Tongue, eyes, and hands did often plead in vaine,
Nothing but death could eaſe me of my paine:
And death at laſt to my deſire did yeeld,
Who with ſuch furious force did take the field
T'aſſayle my ſoule, that 'gainſt his matchleſſe might,
In greater torment neuer man did fight;
With poiſon'd dart he at my life did ſtrike,
The venome ſeazing on me vulture-like,
With torment tore my entrayles; thence did runne
Into my vaines, and boyling there begunne

A freſh

A freſh aſſault, which beeing a while withſtood
By natures force, at laſt did ſeaze my blood:
Then victor-like, poſſeſt of euery part,
It did aſſaile my yet not yeelding heart,
The ſoules cheiſe ſeate, where hauing vanquiſht all
The powers of life, while I to God did call
For grace and mercy, after ſad ſighs giuen
With greiuous grones, my ſoule fled hence to heauen.
O thou ſad monument of *Norman* yoke,
Whoſe great foundation hee, whoſe conquering ſtroke
Did ſtoope our neckes to *Norman* rule [e]firſt laid,
Looke thy records of thoſe, to death betray'd
Within thy fatall chambers, and there ſee
If any murdered, loſt his life like mee.
Thoſe royall roſes of *Plantagineſt*,
Which that white boare of [f]Yorke, that bloody beaſt
Hath rooted vp, within thoſe walls of thine,
In death felt little paine compar'd to mine:
Thou knoweſt that [g]King, ſon to that kingly Knight,
Beneath whoſe ſword in *Agincourts* great fight,
France fell vpon her knees, thy flore did ſtaine
With his deare blood, by bloody *Richard* ſlaine:

e Out of a regiſter booke of the acts of the Biſhop of *Rocheſter* in *Stowes* ſuruay.

f *Richard* the third.

g *Henry* the ſixt.

Thou didſt looke on, when *Clarence* blood was ſhed,
And didſt behold, how hee poore Duke halfe dead,
Yet bleeding freſh, in Malmeſie-but was dround,
Whoſe body ſithence neuer could be found:
h Sir *Iames Tirrell* Thou ſawſt when h *Tirrels* bloody ſlaues did ſmother
This kingdomes vncrownd King, and his young brother:
Thoſe princely babes of Yorke, thou heardſt them crie,
When they betwixt the ſheets did ſtrangled die;
But to their paine death did ſwift end aſſigne,
Thou know'ſt their greifes were not ſo great as mine.
T'was not for naught, that thy firſt builders hand
i *Cemento cum ſanguine animalium temperato*, as ſaith *Fitz Stephens apud Iohan. Stow.* Did temper i blood with burned lime and ſand,
So to conglutinate thy ſtony maſſe,
And bring the Conquerours will and worke to paſſe:
Well may it be, thy walls with blood were built,
Where ſo much guiltleſſe blood hath ſince bin ſpilt.
But here an end of all my paine and woe,
Death ſhuts vp all our greateſt greifes, for ſo
All men would thinke; but paſt all thought of minde,
My greateſt greife, alas, is yet behind.
Oh why ſhould fierceſt beaſt of all the wood,
When hee hath ſlaine his foe, and lickt his blood,

End

End hate in death, and man with man in ſtrife,
Not end his malice with the ende of life?
Can they be men and lords of beaſts, that beare
Their Makers image, and will yet not feare
That ill, which beaſts abhorre in brutiſh minde?
Men, O no men, but monſters againſt kind:
Such monſters were my tyger-hearted foes,
Who vnremorſefull of my forepaſt woes,
When from their cruell hands my ſoule was fled,
Did with their tongues purſue me beeing dead;
And yet not dead, for heauen ſuch grace doth giue,
My ſoule in heauen, my name on earth doth liue:
My name, as great *Apollo's* flowring bay
Lookes greene when winter clads the earth in gray,
Did flouriſh, blowne vpon by fames faire breath,
In euery eye, long time before my death;
When my proud foes of great and glorious name,
Were blaſted by the breath of foule defame:
At good report, that on her golden wings
Did beare my name, their tongue like adder-ſtings
Did ſhoot foule ſlanders poyſon, ſo to ſpill
The fame with foule defame, as they did kill

My body with foule death, that men might loath
My liuing name, and my dead body both,
Falſe rumour, that mad monſter, who ſtill beares
More tongues about with her, then men haue eares,
With ſcandall they did arme, and ſent her out
Into the world, to ſpread thoſe lies about;
That thoſe loath'd ſpots, marks of their poyſning ſinne,
Which di'd with vgly marble, paint the skinne
Of my dead body, were the marks moſt iuſt
Of angry heau'ns fierce wrath for my foule luſt:
O barbarous cruelty! oh more then ſhame
Of ſhameleſſe foes! with luſt to blaſt my name,
When wonder t'was, heauens iudgement did not ſeaze
Their wanton bodies, with that great diſeaſe,
Since death to me by poyſon they did giue,
That they in am'rous iolity might liue.
Now when falſe rumours breath throughout the court
And citty both, had blowne this falſe report,
Many, that oft before approu'd my name
With praiſe for vertue, bluſht, as if the ſhame
Of my ſuppoſed vice, thus giuen forth,
Did argue their weake iudgement of my worth;

My

My friends look't pale with anger, and my foes
Did laugh, to ſee too light beleeſe cauſe thoſe
That lou'd me once, to loath that little duſt
I left behind me, as a lumpe of luſt.
O moſt inhumane wrong! O endleſſe greeſe!
O ſad redreſſe! where ſorrowes beſt releeſe
Is but dead hope, that helpe may chance be found
With thoſe that liue, to cure my credits wound:
For this, my reſtleſſe ghoaſt hath left the graue,
And ſtole through couert ſhades of night, to craue
Thy pens aſſiſtance, (*O thou mortall wight*)
Whoſe mournefull Muſe, but whilome did recite
Our Brittaine Princes, and their wofull fates
In that true *(Mirrour for our Magiſtrates.)*
O let thy pen paint out my tragicke woe,
That by thy Muſe all future times may know
My ſtories truth, who hearing thy ſad ſong,
At leaſt, may pitty *Ouerburies* wrong.
This ſaid, the grieued ghoaſt with ſighs did ceaſe
His rufull plaints, and as in deepe diſtreſſe,
Vnder the *Towersgate* with me he ſtood,
This accident befell on *Thames* great flood.

South by this houſe, where on the wharfe faſt by
Thoſe thundering Canons euer ready lie,
A docke there is, which like a darkeſome caue
Archt ouer-head, lets in *Thames* flowing waue,
Vnder whoſe *Arch*, oft haue condemned men,
As through the *Stygian lake*, tranſported been
Into this fatall houſe, which euermore
For treaſon hoards vp torturing racks in ſtore:
At landing of this place, an yron gate
Locks vp the paſſage, and ſtill keeping ſtraite
The guilty priſoners, opens at no time
But when falſe treaſon, or ſome horrid crime
Knocks at the ſame, from whence by lawes iuſt doome,
Condemned men but fieldome backe do come:
(What'ere thou art may chance to paſſe that way,
And view that place, vnto thy ſelfe, thus ſay;
God keepe me faithfull to my Prince and ſtate,
That I may neuer paſſe this *yron* gate:)
There in the docke the flood that ſeem'd to gape,
Did ſuddenly giue vp a dreadfull ſhape,

A man

Weſtons ghoaſt.

A man of megar lookes, deuoy'd of blood,
Vpon whoſe face deaths pale complexion ſtood;
Of comely ſhape, and wel compoſ'd in limme,
But ſlender made, of viſage ſterne and grimme;
The haires vpon his head and griſly beard
With age growne hoarie, here and there appear'd;
Times iron hand with many a wrinckled fret,
The marks of age, vpon his front had ſet:

The deſcription of *Weſton.*

Yet as it did appeare, vntimely death
For ſome foule fact had ſtopt his vitall breath
With that great ſhame, which giues offence the checke,
The fatall rope, that hung about his necke:
Trembling vpon his knees in great affright,
When he faſt by beheld the poyſned Knight,
He humbly fell, and with ſad greife oppreſt,
Wringing his hands, and beating on his breaſt,
While ſorrowes droppes vpon his cheekes did run,
To vtter forth theſe words, he thus begun.
O worthy Knight, behold the wretched man,
Who thy ſad Tragedies firſt ſceane began,
Through whoſe each act, vnto this laſt blacke deede,
With bloody minde, vnbleſt, I did proceede:
My hands, alas, did mixe the poiſned food,
Which kindled cruell fire in thy blood;
Mine eares did heare thy lamentable grones,
When the ſlow-working-poyſon wrackt thy bones;
Mine eies without one droppe of ſorrow ſhed,
Beheld thee dying, and beheld thee dead;
For which both hands, eyes, eares, and euery part,
Haue ſuffered death, and conſcience bitter ſmart.

I was that inſtrument, alas the while,
By thy great foes inſtructed to beguile
Thy lingring hopes their mighty ſtate did whet
Mee on in miſcheife, and their bounty ſet
A golden edge vpon my dull conſent,
At once to worke thy fall, and their content.
The doctrine of that *Whoore*, that would diſpence
With ſubiects for the murther of a Prince,
Taught me that luſt and blood were ſlender crimes,
And he that ſerues his turne, muſt ſerue the times.
Oh had I neuer knowne that [k]*Doctors* houſe, k Doct. *Turner*.
Where firſt of that *Whoores* cup I did carouſe,
And where diſloyalty did oft conceale
Romes frighted rattes, that ouer ſeas did ſteale;
My thoughts perhaps, had then not giuen way,
Thy life for gold with poyſon to betray.
But yee that doe, and who doe not condem
My blacke offences? when yee thinke on them,
In ſuch imaginations, ponder too
What with weake man, the power of gold may doe.
Ye ſeruile ſycophants, whoſe hopes depend
On great mens wills; what is the vtmoſt end

At which ye aime? why doe ye like baſe curres,
Vpon your Patron fawne? why like his ſpurres,
Will ye be euer ready at his heeles,
With pleaſing words to clawe him, where he feels
The humour itch? or why, will ye ſo waite,
As to lie downe and kiſſe the feete of ſtate?
And oft expoſe your ſelues to wretched ends,
Looſing your ſoules to make great men your friends?
Is it not wealth yee ſeeke? and doth not gold
Ingenuous wittes ofttimes in bondage hold?
The ſtout ſea-rangers on the fearefull flood,
That hunt about through *Neptunes* waterie wood,
And o're a thouſand rockes and ſands, that lie
Hid in the deepe, from pole to pole doe flie;
Who often, when the ſtormy Ocean raues,
Fights with fierce thunders, lightnings, winds and waues,
Hauing but one ſmall inch of boord, to ſtand
Betwixt them and ten thouſand deaths at hand,
Expoſe themſelues to all this woe and paine,
To quench the greedy thirſt of golden gaine.
O ſtrong inchauntment of bewitching gold!
For this, the Syre by his owne ſonne is ſold,

For this, the vnkind brother ſells the brother,
For this, one friend is often by an other
Betray'd to death; yea euen for this, the wife
Both ſells her beauty, and her husbands life:
And I, ay me, for this did worke thy fall
By poyſons helpe, hauing this hope withall,
That great mens greatnes, would haue boren out
My crime, though knowne, againſt all dangers doubt.
But now too late, my wretched ghoaſt doth proue,
That his all-ſeeing eye from heauen aboue,
To whom blacke darkeneſſe ſelfe, is far more cleare
Then the bright ſunne, makes guiltleſſe blood appeare
Out of our deepeſt plots, to murthers ſhame,
Though greateſt men doe ſeeke to hide the ſame.
Ye hapleſſe inſtruments of mighty men;
Ye ſpunges, whom the hands of greatnes, when
That they by you haue wiped out the ſpot
Of that diſgrace, which did their honour blot,
Do ſqueeze ſo long, vntill that ye be drie,
And then as needleſſe things doe caſt ye by:
Where one of theſe your ſeruice would imploy,
Our makers heauenly image to deſtroy,

By violence of death in other men,
Thereby with blood to ſatisfie his ſpleen:
O do not truſt the hopes of ſuch a man,
Nor thinke his policie or power can
Hoodwinke all-ſeeing heauen, nor euer drowne
The crie of blood, which brings ſwift vengeance downe.
When many men, but one mans life will ſpill,
Their liues for his, heauen euermore doth will.
Offend in murder, and in murder die,
No crime to heauen, ſo loud as blood doth crie.
In other wrongs, when man doth man offend,
We reſtitution may in part pretend:
But where the wrong is done by murthers knife,
No price for blood the Law ſayes, life for life.
The eye of wakefull iuſtice, for a ſeaſon
May ſeeme to winke at murthers bloody treaſon;
Yet from the houre of ſo blacke a deede,
The worme of conſcience on the ſoule doth feede;
And dreadfull furies, whoſe imagin'd ſight
In euery place, doth horribly affright
The guilty man, purſue the ſteps that flie,
While ſwift-wing'd vengeance makes the hue and crie.
Iuſtice to me did ſeeme to ſleepe a while,
And with delay did all my hopes beguile;
But in ſhort time now in my riper yeares,

When

When grauer age on my gray head appeares,
Death and reproach attach't my life and name,
To bring me to my graue with greater ſhame:
To you therefore that hunger after gold,
To you, whom hope of great mens grace makes bold
In any great offence, henceforth let me
For euermore a ſad enſample be.
This ſaid, he ſighing ſhrunke into the flood,
And in a moments ſpace, an other ſtood

Miſt. *Turners* ghoaſt.

The deſcription of Miſt. *Turner.*

In the ſame place; but ſuch a one whoſe ſight
With more compaſſion moou'd the poyſned Knight:
It ſeem'd that ſhee had been ſome gentle dame,
For on each part of her faire bodies frame,
Nature ſuch delicacie did beſtow,
That fairer obiect oft it doth not ſhow:
Her chryſtall eye beneath an yuorie brow,
Did ſhew what ſhee at firſt had been; but now
The roſes on her louely cheekes were dead,
The earths pale colour had all ouer-ſpread
Her ſometimes liuely looke, and cruell death
Comming vntimely, with his wintrie breath
Blaſted the fruit, which cherrie-like in ſhowe
Vpon her dainty lips did whilome growe:
O how the cruell cord did miſ-become
Her comely necke, and yet by Lawes iuſt doome
Had been her death: thoſe locks like golden thred
That wont in youth t'enſhrine her globe-like head,
Hung careleſſe downe; and that delightfull limme,
Her ſnow-white nimble hand, that wont to trimme
Their treſſes vp, now ſpitefully did teare
And rend the ſame: nor did ſhe now forbeare

To beate that breaſt of more then lilly white,
Which ſometimes was the lodge of ſweete delight:
From thoſe two ſprings where ioy did whilome dwell,
Griefes pearly droppes vpon her pale cheeks fell,
And after many ſighes, at laſt with weake
And fainting voyce, ſhee thus did ſilence breake.

Thou gentle Knight, whoſe wrongs I now repent,
Behold a wofull wretch, that did conſent
In thy ſad death: for I, alas therefore
By gold my ſeruant did ſuborne to pore
That death into thy cup, thy diſh, thy diet,
Whoſe paine too long did rob thy ghoaſt of quiet:
Yet neither thirſt of gold, nor hate to thee
For iniuries receiu'd, incenſed me
To ſeeke thy life; but loue, deare loue to thoſe
That were my friends, and thy too deadly foes:
With them in Court my ſtate I did ſupport,
Ah, that my ſtate had neuer known the Court!
Vertue and vice I there together ſawe,
But like the ſpider, I was taught to drawe
Foule poyſon, where ſweet hony might bee had,
And how to leaue the good, and chuſe the bad:

At laſt, through greedy going on in ſinne
Made ſenſeleſſe, by degrees I did beginne
To riſe from great to greater, till at laſt
Mine owne ſinnes did mine owne deſtruction haſt.
O heauy doome! when heauen ſhall ſo decree,
That ſinne in man the plague of ſinne muſt bee.
But here let chaſteſt beauties when they blame
My follies moſt, and bluſh to heare my ſhame,
Remember then beſt beauties are but fraile,
And how that ſtrongeſt men do oft aſſaile
Our weakeſt ſelues; ſo may they pitty me,
And my ſad fall may their fore-warning be.
Yee tender offspring of that rib, refin'd
By Gods owne finger, and by him aſſign'd
To be a helpe, and not a hurt to man;
How is it poſſible your beauties can
Be pure from blemiſh, treading ſuch vaine wayes
As now you doe in theſe prophaner dayes?
Muſt fleſh that is ſo fraile ſtill feare to fall,
And ye the fraileſt fleſh not feare at all?
Can ye, ah can ye, with vaine thoughts to pleaſe
Your wanton ſoules, on yuorie beddes of eaſe

Spend

Spend pretious time, and yet ſuppoſe in this
Ye doe no ill, nor thinke one thought amiſſe?
Can ye to catch the wandring thoughts of him
Whom ye affect, decke euery dainty lim,
Powder your haire, and more to pleaſe the eye,
Refreſh your paler cheekes with purer die,
Lay out your breaſts; and in the glaſſe thus dreſt,
Obſerue what ſmile, or frowne becomes yee beſt?
And yet not feare heau'ns iudgement in the end,
At leaſt in this, not thinke ye doe offend?
Can ye on wanton meates to mooue deſire,
Though of your ſelues too full of *Paphian* fire,
Feede euery houre, and when hot blood begins
To hurrie you vnto thoſe horrid ſinnes,
That ſpots your beddes, your bodies, and your names,
Blot your blacke ſoules with many greater blames?
And yet not thinke, ye doe deſerue heauens hate,
At leaſt to turne, doe thinke no time too late?
O doe not ſooth your ſelues in theſe foule crimes,
Heare not the tongue of theſe inchanting times:
Your too much idle eaſe, which opes the gate
To vitious thoughts, I know is counted ſtate:

Vpon your curious pride and vaine aray,
Fond men the name of cleanlines do lay:
Your luſt whoſe ſparkles, in your eyes doe ſhine,
On wanton youth, is called loue diuine:
Thus they that would for each foule fault excuſe you,
And turne your vice to vertue, doe abuſe you.
But be ye not ſo blinded, looke on me,
And let my ſtory in your cloſſets be
As the true glaſſe, which there you looke vpon,
That by my life, ye may amend your owne.
Obſerue each ſtep, when firſt I did begin
To tread the path, that lead from ſin to ſin,
Vntill my moſt vnhappie foote did lite,
In guiltleſſe blood of this impoiſned Knight:
After I had in Court begun to taſt
Of idle eaſe, I daily fedde ſo faſt
Vpon falſe pleaſure, that at laſt I did
Climbe *Citharæas* hill, like wanton kid
In fertile paſtures playing; naught did feare me,
I thought that roaring Lyon would not teare me.
Two darling ſinnes, too common and too foule,
With their delights did then bewitch my ſoule;

Firſt pride aray'd me in her looſe attires,
Fed my fond fancie fat with vaine deſires,
Taught me each faſhion, brought me ouer-ſeas
Each new deuiſe, the humorous time to pleaſe:
But of all vaine inuentions, then in vſe
When I did liue, none ſuffer'd more abuſe
Then that phantaſticke vgly fall and ruffe,
Daub'd o're with that baſe ſtarch of yellow ſtuffe:
O that my words might not be counted vaine,
But that my counſell might find entertaine
With thoſe, whoſe ſoules are tainted with the itch
Of this diſeaſe, whom pride doth ſo bewitch,
That they doe thinke it comely, not amiſſe:
Then would they caſt it off, and ſay, it is
The baud to pride, the badge of vanity,
Whoſe very ſight doth murther modeſtie,
Ye then deteſting it, they all would knowe,
Some wicked wit did fetch it from belowe,
That here they might expreſſe by this attire
The colour of thoſe wheeles of Stygian fire,
Which prides plūg'd ofspring with ſnake-powdred haire,
About their necks in *Plutoes* Court doe weare.

Thus pride, the pandar to luxurious thoughts,
Did guide me by the hand through thoſe cloſe vaults,
That lead to luſts darke chambers, darke as night,
The eyes of luſt doe ne're abide the light.
But here perhaps ſome curious dame, who knowes
No good, but what her outward habit ſhowes,
Will iudge my true complaint, as moſt vniuſt,
In that I call her pride, the baud to luſt:
But had her bodie windowes in each ſide,
That each one might behold her heart of pride,
There might one ſee the cauſe, why ſhe doth trimme,
Tricke vp, and decke defects in euery limme;
And hauing ſeene the ſame, may iuſtly ſay,
Her looſe attire doth her looſe mind bewray.
Of this the ſad effects of yore were ſeene
In Lady [k] *Alfrith*, ſometimes Englands Queene,
Whoſe Lord Earle *Ethelwald*, at firſt held deare
To her affection: when that he did heare
That his great Sou'raigne, royal *Edgar*, hee
Whom eight Kings row'd vpon the riuer *Dee*,
Vnto his houſe did purpoſe to repaire,
Knowing his deereſt Lady wondrous faire,

[k] *Raphael Hollinſhead* in his hiſtory of England.

And

And the King young and wanton, did deſire
That ſhee would lay aſide her rich attire,
And chooſing meaner weeds, her art apply
To dimme that beautie which did pleaſe the eye:
But ſhee, inconſtant Lady, knowing well,
That beauty moſt ſet forth, doth moſt excell;
As precious ſtones when they are ſet in gold,
Are then moſt faire and glorious to behold;
Arai'd her ſelfe in all her proud attire,
To ſet victorious Edgars heart on fire:
Who caught like ſilly flie into the flame,
At ſuddaine ſight of ſuch a dainty dame,
To coole the heat of his luſt-burning will,
Her wronged husbands guiltleſſe blood did ſpill.
With pride thus taſting of that wanton cup
Which luſt did giue me, I was giuen vp
To looſe deſire: which bruitiſh ſinne, ſince here
In it's owne ſhape it may not well appeare,
Leaſt it offend all modeſt eyes and eares,
I onely doe lament with my true teares:
Yet giue me leaue, in ſome few words to tell
This wanton world, into what horrid hell

Of wicked ſinnes, foule luſt did make me fall,
That vnchaſt youth from luſt I may recall.
As euery euill humour, which is bred
In humane bodies, couets to be fed
With that ill nutriment which doth increaſe
The ſame, vntill it grow to ſome diſeaſe
Incurable; ſo did my looſe deſire
In vaine delights, ſeeke fewell for the fire
So long, vntill (aye me) vnto my ſhame
It did burſt forth, and burne me in the flame.
I left my God t'aske counſell of the deuill,
I knew there was no helpe from God in euill:
As they that goe on whooring vnto hell,
From thence to fetch ſome charme or magicke ſpell,
So ouer *Thames*, as o're th' infernall lake,
A wherrie with their oares I oft did take,
Who *Charon*-like did waft me to that *Strand*,
Where *Lambeths* towne to all well knowne doth ſtand;
There *Forman* was, that fiend in humane ſhape,
That by his art did act the deuills ape:
Oft there the blacke Inchanter, with ſad lookes
Sate turning ouer his blaſphemous bookes,

Making

Making ſtrange characters in blood-red lines:
And to effect his horrible deſignes,
Oft would he inuocate the fiends below,
In the ſad houſe of endleſſe paine and woe,
And threaten them, as if he could compell
Thoſe damned ſpirits to confirme his ſpell.
O prophane wretches! ye that doe forſake
Your faith, your God, and your owne ſoules, to take
Aduiſe of Sorcerers, againe to finde
Some trifle loſt; why will ye be ſo blind
On ſome baſe beldam for loſt things to fawne?
To gaine whoſe loſſe, ye leaue your ſoules in pawne.
Too many, too much wronged by the time,
Do thinke this great idolatrie no crime;
But let them marke the path which they do tread,
And they ſhall ſee, that in it they are lead
From hope and helpe, to hurt and all annoy,
From him that made, to him that doth deſtroy.
But without mercie here, let no ſterne eye
Looke on my faults; alas for charity,
Let all with pitty my offence bemone,
Since that it was not my offence alone:

The ſtrongeſt ſoone doe ſlip, as I did fall,
For woe is me, I was ſeduc'd to all.
Yee that deteſt my now detected ſhame,
And thinke that ye ſhall neuer meet the ſame,
Thinke how the friendſhip, and the auncient loue
Of ſome great Lady long enioy'd may mooue:
And thinke with that, how much the riſing ſtate
Of ſome great man, my ſex might animate:
I was not baſe, but borne of gentle blood,
My nature of it ſelfe inclin'd to good,
But wormes in faireſt fruit doe ſooneſt breed,
Of heauenly grace beſt natures haue moſt neede.
Iuſt heauen did ſuffer me, as I begunne
To haſten on from vice to vice, and runne
My ſelfe in ſinnefull race quite out of breath,
That ſinne at laſt might puniſh ſinne by death:
For when thoſe wantons, whoſe vniuſt deſire
Had vrg'd me on ſo farre, that to retire
I knew was vaine, as I before to luſt
Had beene a miniſter, ſo now I muſt
Ioyne hands in blood, which they did plot and ſtudy:
O who would thinke that women-kind were bloody!

But when our chaſtitie we doe forgoe,
That loſt, what then will wee refuſe to doe?
This did that Romane proud [m] *Seianus* know,
Who hating *Druſus* as his deadly foe,
And baſely ſeeking to betray his life,
Did firſt allure faire *Liuia Druſa's* wife
To poyſon her owne Lord, that in his ſtead
The baſe *Seianus* might enioy his bedde;
Who raiſ'd by *Cæſar* from ignoble place,
In *Liuiaes* luſtfull eie did finde more grace
Then *Druſus, Cæſars* ſonne, a manly youth:
O who knowes how to feed a womans tooth!
In miſchiefe I went on, and did agree
To be an actor in thy Tragedie,
Thou iniur'd ghoaſt; yet was I but a mute,
And what I did was at an others ſuite:
Their plots I ſaw, and ſilent kept the ſame,
For which my life did ſuffer death and ſhame;
For ſee, ah ſee, this cord about my necke,
Which time ſometime with pretious things did decke,
Reuenge hath done, and Iuſtice hath her due,
Let none then wrong the dead, let all with you
O gentle knight, forget my great offence,
Which I haue purg'd with teares of penitence:
For thouſand liuing eyes with teares could tell,

m *Tacitus* annals, lib. 4. c. 2.

That from my eies true teares of ſorrow fell:
Then iudge my cauſe with charitable minde,
Who mercie ſeekes with faith, ſhall mercie finde.
This ſaid, ſhe vaniſht from before our ſight,
I thinke to heauen, and thinke, I thinke aright.
She gone, the poyſon'd ghoaſt did ſeeme with teares
To chide her fate: but loe, there ſtraight appeares

The Leiftenants ghoaſt.

An

The deſcription of Sir *Iaruis Ellowis*, the late Leiftenant of the Tower.

An other in her place, who ſeem'd to be
When he did liue, ſome man of good degree
Mongſt men on earth; one of ſo ſolemne looke,
As if true grauity that place had tooke
To dwell vpon; his perſon comely was,
His ſtature did the meaner ſize ſurpaſſe;
Well ſhapt in euery limme, well ſtept in yeares,
As here and there appear'd by ſome gray haires.
When firſt he did appeare, with wofull looke
He view'd the Tower, and his head he ſhooke,
As if from thence he did deriue his woe,
Which with a ſigh he thus begun to ſhow.
O thou ſad building, ominous to thoſe
Whom with thy fatall walls thou doſt incloſe,
For thee, I hapleſſe man, as for the ende
Of my deſire, did falſly condiſcend
Vnto that plot, by others heads begun,
Through which in thee ſuch wrong was lately done.
Thou that didſt poyſon'd feele thy foes deſpight,
See here the ghoaſt of that vnhappy Knight,
Which whilome was Leiftenant of this place,
Though now a wretch, thus haltred with diſgrace.

I was, alas, what boots it that I was,
Of good report, and did with credit paſſe
Through euery act of my liues tragedie,
Vpon this world the ſtage of vanity,
Till the laſt ſceane of blood by others plotted,
Concluding ill, my name and credit blotted.
I muſt confeſſe I did conniue at thoſe
That were the miniſters to thy proud foes,
Cloſely imploy'd by them thy life to ſpill
By ſecret poyſon, though againſt my will:
Feare of their greatneſſe, and no hate to thee,
Inforſt my coward conſcience to agree.
When firſt to me this plot they did impart,
O what a tedious combate in my heart,
Vnto my ſoule did feelingly appeare,
T'wixt my ſad conſcience, and a doubtfull feare:
Feare ſaid that if I did reueale the ſame,
Thoſe great ones great in grace, would turne the ſhame
Vpon my head, but conſcience ſaid againe,
That if I did conceale it, murders ſtaine
Would ſpot my ſoule as much for my conſent,
As if at firſt it had bin my intent:

Feare

Feare ſaid that if the ſame I did diſcloſe,
The countenance of greatnes I ſhould loſe,
And be thruſt out of office and of place;
But conſcience ſaid that I ſhould loſe that grace
And fauour, which my God to me had giuen,
And be perhaps thruſt euer out of heauen.
Long theſe two champions did maintaine the field,
Till my weake conſcience at the laſt did yeild:
O let thoſe men that doe condemne my feare
And follie, moſt in their remembrance beare,
What certaine danger ſtood on either ſide
As I ſhould paſſe, and how I ſhould haue di'd
In either way, at leaſt with ſome great fall
For euer haue been cruſht: and thinke withall,
How prone our nature is in feare, to reſt
Vpon thoſe ſeeming hopes that promiſe beſt.
I ſpeake not this to mitigate my ſinne,
O no, I wiſh my fall may others winne
From the like feare, and that my life may be
A preſident to men of ſuch degree,
To whom authoritie doth thinke it fit,
The truſt of ſuch a function to commit.

Let ſuch men to remember ſtill be moou'd,
That which by ſad experience I haue proou'd;
T'is good to feare great men, but yet 'tis better
Euer to feare God more, ſince God is greater:
If Gods good Angel had imprinted this
Into my thoughts, I had not thought amiſſe;
Nor I, vnhappie I, ſhould haue conſented,
But all this miſcheife I had then preuented.
Here ſome perhaps will thinke the former race
Of my ſad life, t'haue beene deboſht and baſe,
Becauſe at laſt it had ſo baſe an ende;
But for our ſelues, might modeſtie contend
In oppoſition, I might iuſtly ſay,
How many now liue glorious at this day,
Whoſe honour greater ſtaines doe daily ſpot,
Then any which my former life did blot:
Yet thoſe my crimes which did my God offend,
For which his finger did point out this ende,
Vnto my life I'le ſhew, though to my ſhame,
That others as from death may flie the ſame.
Note. My Father, from whoſe life my breath I drewe,
When ſicke vpon his bed he lay, and knewe

That

That at his doore of fleſh deaths hand did knocke,
And did perceiue weake nature would vnlocke
To let him in, did with his bleſſing giue
This charge to me; that *I* while *I* did liue
Should neuer ſeeke for office at the Court,
But with that meanes he left my ſtate ſupport:
With reuerence his will *I* did obey,
Vntill (O that *I* might not tell the day)
*I*n which *I* did with greedy eie affect
That place in this great Tower, without reſpect
To my dead Syres beheſt; yet ſince it was
A touch to conſcience, on I would not paſſe
Vntill by ſome I was reſolu'd amiſſe,
That as in other things, ſo I in this
Which in it ſelfe was of indifference
And lawfull vnto others, might diſpence
With my obedience to my Fathers will,
And that mine owne intent I might fulfill:
Yet one there is (O euer may he be
Belou'd of heau'n for his great loue to me)
Who by the light of truth did ſhow the way
Which I ſhould goe, but I did not obay:

Ambi-

Ambitious miſt did blinde my weaker eyes,
I thought by this preferment I ſhould riſe;
Yet no deſert but gold did gaine me grace,
Mine owne corruption purchaſ'd me that place:
For brib'rie in the ſoule a blemiſh makes
Of him that giues, as well as him that takes,
And bribing hands that giue, muſt guiltie be
Of their owne want of worth: for who, but hee
That in himſelfe the want of merit findes,
Will be the baude to baſe corrupted mindes?
Ye, that neglect performance of the will
Of your dead parents, thinking it no ill
To diſobey their precepts, now in me
The curſe of diſobedience ye may ſee:
And yee whoſe golden fingers, as in ſport,
Like lime-twigges catch at offices in Court,
In which obtain'd ye euer after liue
Corrupt in minde, to gaine what ye did giue;
Behold, vntimely deaths diſgracefull corde
About this necke, my bribing hands reward.
Before this ſuddaine, and vnlookt for fate
Did fall thus heauy on me, when my ſtate

Did flouriſh among men, to mind I call
An accident of note which then did fall. Note.
Bewitcht with loue to that too common vice
In this our age, of hazardy and dice,
I looſing once my coine (for few thereby
Haue euer gainers beene) did wiſh that I
When I againe did vſe the dice, might come
To die this ſhamefull death, which by the doome
Of righteous heau'n, againe I vſing game,
As I had wiſht, to mee vnlook't for came.
Vaine gameſters that too commonly vſe
Strange deprecations, when ye doe abuſe
Your ſelues in game, by my ſad fall take heede,
And let your word be euer as your deede;
Leaſt your hand meete mine in the ſelfe-ſame diſh,
For heau'n doth often heare when men doe wiſh.
But of no ſinne had my moſt ſinnefull ſoule
Beene euer ſicke, yet this one ſinne moſt foule,
This act of poyſon, to my houſe a ſtaine,
With future times for euer ſhall remaine:
The die of blood on murderers hand doth ſtay,
No teares, no time, can wipe the ſame away;

But if true teares of ſorrow may with you,
(As all true ſorrowes teares with heauen may doe)
Mooue pittifull regard of my ſad fall,
Ye then remembring how I fell withall,
Will out of charity, with leſſer blame
Cenſure my fault, when ye ſhall heare the ſame:
Thus quit by death from doome of Law, and heauen
Out of free mercy hauing me forgiuen,
Let all calumnious tongues their mallice ceaſe,
That ſo my ſoule may euer liue in peace:
O let the world abate her ſharpned tongue,
And ſince I haue done pennance for thy wrong
Thou wronged Knight, what can thy ghoaſt now craue?
Grieue thee no more, goe reſt thee in thy graue:
Thy foes decline, proud *Gaueſton* is downe,
No wanton *Edward* weares our *Englands* crowne.
This ſaid, he vaniſht; and an other ſtood
In the ſame place, midway aboue the flood,

Whoſe

Franklins ghoaſt.

Whoſe ſtrange demeanour with amazement ſtrooke
Vs that beheld him; for with ſtartled looke,
And haire ſtiffe ſtanding, as a man agaſt
He ſtar'd vpon the Knight, from whom in haſt
Into the flood he would haue ſhrunke away,
Had not, I thinke, that fury forſt his ſtay,
Which while he liu'd his guilty ſoule purſu'd,
Till he his owne offence had freely ſhew'd.

The deſcription of *Franklin.*

A man he was of ſtature meanely tall,
His bodies lineaments true ſhap't, and all
His limbes compacted well and ſtrongly knit,
Natures kind hand no errour made in it;
His beard was ruddie hewe, and from his head
A wanton locke it ſelfe did downe diſpread
Vpon his backe, to which while he did liue
Th' ambiguous name of Elfe-locke he did giue:
And now fantaſticke frenzie, as before
When he did liue, did ſeeme to vex him ſore;
The ſhamefull rope which 'bout his ſhoulders hung,
Hither and thither careleſly he flung,
And as a catiffe of that curſed crewe,
Whom ſad deſpaire doth after death purſue,
Howling and yelling, while the teares did run
Downe by his cheekes, at laſt he thus begun.
Since that ſlie ſerpent of ſoule-ſlaying-ſin,
Which feedes vpon the guiltie minde within
Each wicked breaſt, doth force me to reueale
Vnto my ſhame, what I did long conceale:
Giue eare, ye curſed Atheiſts all that been,
Ye vnbeleeuing dogges in ſhape of men,

That

That thinke the name of God and his great Lawe,
But things deuiſ'd to keepe the world in awe,
Who mocke the times laſt dreadfull day to come,
Which at the length your wicked deeds ſhall doome:
And ye blaſphemous Exorciſts, that are
With *Plutoes* factors ſo familiar
Here vpon earth, that ye each day doe deal
For tranſportation of blind ſoules to hell:
Whom fooles doe wiſemen call, giue eare to me,
And in my wretched fate your follies ſee.
I was (aye me, that ſtill I was not ſo)
When *Aprill* buddes of youth themſelues did ſhow
Vpon my chin, a Student in the Law,
From which fantaſticke thoughts my minde did drawe
To the more pleaſing ſtudie of that art
Of Phyſicke, to the which though little part
Of learning gaue me helpe, yet ſtrong deſire
To know that worthy ſcience, ſet on fire
The fond affection of my forward will,
To ſearch the ſecrets of that noble skill:
But he who from that facultie ſhall fall,
To which ineuitable fate did call

Him at the firſt, forſakes that happie way,
Which he ſhould go, and hapleſſe runnes aſtray:
Diſeaſ'd with vanities fantaſticke fittes,
Which ague-like doth vex our Engliſh wittes,
Who thinke at home all homely, and doe plough
Deepe furrowes vpon *Neptunes* waterie browe,
From forreine ſhoares to bring the worſt of bad,
And in exchange leaue there what good they had;
The ſeas I paſt to helpe out my weake skill
In th' *Aromatike* Art, but O the ill,
Which there our ignorant Engliſh oft do finde,
Did firſt corrupt my vncorrupted minde:
O vaine conceit of thoſe, that doe repute
In euery Art the moſt admired fruite
Of any braine; if of domeſticke wit,
But baſe and triuiall, if compar'd to it
Of forreine heads, that onely vs can pleaſe,
And ſuch hath beene our Englands old diſeaſe:
There did I finde, O neuer had I found,
Murthers cloſe way to kill my foe, the ground
Of that deuiſe (thou wronged Knight) whereby
Thou moſt vntimely wert inforſt to die:

There was I taught, with vaine words to command
The ſpirits from below, who ſtill at hand
Will ready bee, as ſeeming to obay
Thoſe ſoule-blind men, whom they doe moſt betray.
Thus hauing, as I thought, my minde enricht
With deepeſt knowledge, and with pride bewitcht,
To blow that vaine blaſt on the trumpe of fame,
Which through the world I thought might bear my name,
I backe return'd for *England*, there to ſhowe
That wondrous skill, which I would ſeeme to knowe:
There as the Fowler doth with whiſtle call
The ſilly birds, vntill they hap to fall
Into his net; ſo did my name each day,
Once blowne abroad, lead ſimple fooles away
From helpfull heauen, to ſeeke aduiſe in hell,
And there for toyes themſelues and ſoules to ſell:
But in this path long thus I did not tread,
Which downe vnto the houſe of death doth lead,
Before that old ſlie ſerpent did beginne
T' entice me, to that ſelfe-accuſing-ſinne
Of horrid murther, ſhewing me the way
By art of poyſon, cloſely to betray

What

What life to death I would, nor did he leaue
Vntill my ſoule he did ſo farre bereaue
Of euery feeling ſenſe, that wicked I
Did cloſely poyſon her, that vſ'd to lie
In mine owne boſome, that ſhee beeing dead
Might to me liuing leaue an empty bed:
After this fact, that to my gultie ſoule
It might not as it was, ſeeme vgly foule
My ſubtile foe did whiſper in my eare
Theſe ſeeming happy newes, how fame did beare
My name vpon her wings, with loud report
Of my ſtrange deedes as farre as to the Court;
Where hauing beene employ'd, I with all skill
Apply'd my ſelfe to pleaſe; no damned ill
I did refuſe, not making any doubt
While greatneſſe wings did compaſſe me about.
Forman that cunning Exorciſt and I,
Would many times our wicked wits apply
Kind nature in her working to diſarme
Of proper ſtrength; and by our ſpels would charme
Both men and women, making it our ſport
And play, to point at them in our report.

Thus

Thus fatted with falſe pleaſure for a while,
Still with good hope of hap, I did beguile
My ſelfe in all imployments, till at laſt
Thy death (thou iniur'd Knight) did with it haſt
My vnexpected fall: I was the man,
That did prepare thoſe poyſons, which began
And ended all thy paine, which I did giue
Vnto that man, who did attendant liue *Weſton.*
On thee in thy diſtreſſe, who ſince that time
Was he, that firſt did ſuffer for this crime.
O what a ſuddaine change of cheerefull thought
To ſadneſſe, ſelfe-accuſing conſcience brought
After this bloody deed: before all eaſe
Did ſeeme to waite on me; for what could pleaſe
Which I did want? that idol gold, which all
Or moſt men cloſely worſhip, ſeem'd to fall
As thicke vpon me, as the golden ſhower
That fell on *Danae* in the *Dardan* Tower.
Swimming in ſtreames of falſe delight, and prickt
With pride and ſelfe conceit, at heau'n I kickt:
The names of God, and Maker, I did ſleight
As bug-beare words the childiſh world t' affright:

I did impute the ſpheares eternall daunce,
And all this all, to nature and to chaunce;
But all men laugh my follies vnto ſcorne:
For who ſo blinde, will ſay being mortall borne,
He hath a reaſon, and will yet denie
The ſame to this *Vniuerſalitie*,
Of which, alas, he is the leſſer part:
As who ſhould ſay, his feete, his hands, his heart
Might well be wiſe, and he himſelfe a foole,
Such is the wiſedome of th' Atheiſticke ſchoole.
The eye of heau'n, from whome no heart can hide
The ſecret thoughts, my cloſe intents eſpi'd;
And when I did with moſt inuentiue braine,
Deuiſe to wipe away my conſcience ſtaine,
And thy ſad death moſt cloſely to conceale,
Heauen forc'd my ſelfe, my owne ſelfe to reueale:
The ſhadowe of the dead, or ſome foule fiend,
Or furie, whom reuenge did iuſtly ſend
To puniſh me for my deteſted ſin,
With ſnakie whippes did ſcourge my ſoule within;
Forbidding me my reſt, or day, or night,
Till I had brought mine owne offence to light:

For which condemn'd vnto that ſhamefull end
Of ſtrangling torment, ſtill the franticke fiend
Did follow me vnto my liues laſt breath;
As was my life before ſo was my death.
This ſaid, he vaniſht, and with him that night
The viſion ending, our empoyſoned Knight
Thus ſpake: O *England*, O thriſe happie land,
Who of all Iles moſt gracefully doſt ſtand
Vpon this earths broad face, like *Venus* ſpot
Vpon her cheeke; thou onely garden plot,
Which as an other *Eden* heau'n hath choſe,
In which the tree of life and knowledge growes:
Happie in all, moſt happie in this thing,
In hauing ſuch a holy, happy King;
A King, whoſe faith in armes of proofe doth fight,
'Gainſt that ſeuen-headed beaſt, and all his might:
A King, whoſe iuſtice will at laſt not faile,
To giue to each his owne in equall ſcale:
A King, whoſe loue doue-like with wings of fame,
To all the world doth happy peace proclame:
A King, whoſe faith, whoſe iuſtice, and whoſe loue,
Diuine, and more then royall, him doe prooue:
O thou iuſt King, how hath thy iuſtice ſhin'd
Vpon my iniur'd ghoaſt, which beeing confi'nd
From hence for euer, neuer had, vnleſſe

Thy iuſtice had beene great, obtain'd redreſſe.
If earneſt prayers with heau'n may ought auayle,
And earneſt prayers with heau'n doe ſieldome fayle;
Let all good men lift vp their hearts with me,
That what I beg, of heau'n may granted be.
If euer heart with wicked thought, ſhall aime
To harme thy State, let heau'n reueale the ſame:
If euer hand lift vp with violent powre
Shall ſeeke thy life, heauen cut it off that houre:
If euer eye of treaſon lurke about,
Or lie in waite for thee, heau'n put it out:
If heart, hand, eye, abroad or here at home,
Shall plot againſt thee, neuer may they come
To their effect, as they haue euer been
So may they be; and let all ſay, *Amen.*

Here my dreame ended, after which a while
Soft ſlumber did my ſenſes ſo beguile,
I thought the Tower gate was o're my head,
Vntill I wak't and found my ſelfe in bed;
From whence ariſing, as the wronged Knight
Had giuen in charge, this Viſion I did write.

FINIS.

CONCLUDING PART

OF THE

HUNTERIAN CLUB ISSUES

CONTAINING

GENERAL NOTICE OF THE CLUB
COMPLETE LIST OF THE WORKS ISSUED TO MEMBERS
COMPLETE LIST OF THE WORKS ARRANGED IN
THE PROPER ORDER FOR BINDING
REPRINTED PAGE OF CONTENTS FOR VOL. I. OF
ROWLANDS' WORKS

PRINTED FOR THE HUNTERIAN CLUB
MDCCCCII

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HUNTERIAN CLUB

GENERAL NOTICE OF THE CLUB

THE HUNTERIAN CLUB.

GENERAL NOTICE. OF THE CLUB.

The Hunterian Club was founded in Glaſgow in the year 1871 by a few men of literary taſtes who were in the habit of meeting each other frequently, ſometimes in one another's houſes, but more often in the "back-ſhop" of one of the local bookſellers, where many an intereſting ſympoſium was held.

About the "ſixties" of laſt century there aroſe a marked revival of the taſte for reprints of the works of authors of the 16th and 17th centuries which had been ſo prominent about fifty years previouſly, but in all the later ſchemes far too little attention appeared to be paid to ſecure exact accuracy in the tranſcripts of the original text of the authors choſen for reprint, while there was a great mixing up of various editions, and a conſtant overloading with editorial notes more or leſs relevant.

After long and anxious deliberation it was finally decided that there was ſtill room for another reprinting club, more nearly on the lines of the old Glaſgow "Maitland Club" than any of the recent ones, whoſe object ſhould be the reproduction of the works of Scottiſh writers of Elizabethan times, its motto being more particularly a pure text, taken always from firſt editions when obtainable, and ſo far as modern appliances lent themſelves to it, giving an exact rendering of page, line, and word, with the illuſtrations, initial letters, &c., in facſimile.

For the new undertaking thus propoſed to come into being, under the ſhadow, as it were, of the Univerſity of Glaſgow, which poſſeſſes the almoſt priceleſs collection of manuſcripts and printed

books of Dr. William Hunter, bequeathed to it with the reſt of his general collection, now known as the Hunterian Muſeum, it was believed that there could not be a more appropriate title than the "Hunterian Club," and ſo it was duly chriſtened.

Some of the early conceptions as to its work had to be abandoned almoſt at the outſet, as, for inſtance, that the writings of Scottiſh authors only ſhould be reprinted, further inveſtigation having ſhown that nearly every one of thoſe whoſe works came within the ſcope of the Club had already been rendered more or leſs acceſſible through modern reprints. It was alſo found that many of the Engliſh members, who had joined the Club to a greater extent than Scottiſh ones, expreſſed a ſtrong wiſh that ſome at leaſt of the iſſues ſhould conſiſt of the works of Engliſh writers.

Further experience alſo ſhowed that very few firſt editions of ſuitable works were to be found in Scottiſh libraries, either private or public, and that at a very early date arrangements for obtaining thoſe required from other ſources would have to be made. Through the good offices of Dr. David Laing applications about this time to Mr. S. Chriſtie-Miller of Britwell, and to Mr. Henry Huth, of London, for the loan of ſome of the extremely rare and valuable firſt editions of pieces by Samuel Rowlands and other authors in their ſplendid libraries, were cordially entertained and moſt liberally granted. It is not eaſy to eſtimate how materially the objects and work of the Hunterian Club were facilitated by the kind and open-handed ſpirit ſhown in this way, not only by theſe gentlemen, but by almoſt every other owner of rare books whom the Club found it neceſſary, in the courſe of its printing work, to approach for ſimilar purpoſes.

Beſides private owners, ſeveral of the great Engliſh libraries were known to be the poſſeſſors of deſirable early editions, and, in ſuch caſes alſo, everything was done by the authorities of theſe inſtitutions to afford all needful acceſs to the required volumes, both for amanuenſis and for photographic work.

The names of the owners of the rare books and manuſcripts

to whom the members of the Hunterian Club have been thus indebted are as follows :—

Mr. John Payne Collier, Maidenhead, London.
The Earl of Ellesmere, Bridgewater House, London.
Mr. Henry Huth, London.
Dr. David Laing, Signet Library, Edinburgh.
Mr. S. Christie Miller, Britwell, Buckinghamshire.
Mr. Frederick Ouvry, London.
Mr. Thomas Russell, Cleveden, Glasgow.
Hon. R. W. Talbot, Auchinleck, Ayrshire.
Mr. Alexander Young, Glasgow.

And the authorities of—

The Library of the Faculty of Advocates, Edinburgh.
The Archi-episcopal Library, Lambeth, London.
The Bodleian Library, Oxford.
The British Museum, London.
The Library of the Society of Antiquaries, London.
The Library of Peterborough Cathedral.
The Dyce Collection, South Kensington Museum, London.
The Capell Collection, Trinity College, Cambridge.

As the writings of a Scottish author which had never been reprinted, perhaps owing to their remarkable rarity, the Poetical Works of Alexander Craig of Rosecraig, "Scotobritaine," were selected for early issue, largely on the advice of Dr. David Laing, who, on their completion, wrote an interesting Introduction to accompany the volume.

Samuel Rowlands, a writer whose works were all but inaccessible to the student of Early English literature, was also chosen for reproduction, and several of his pieces formed the earliest issues of the Club. In the First Report it was said regarding him, "For the student of English history the side-lights which such "productions as those of Samuel Rowlands throw on the under-"current of the national life towards the close of the reign of "Queen Elizabeth, and during that of James I., are of great "value. His works abound in allusions of the most interesting "kind. He satirizes the vices and follies of his day with an

"unſparing hand, and there ſeems to have been ample ſcope for "the exerciſe of his trenchant pen. His references to places and "objects of interest are not the leaſt valuable of his alluſions, and "what Mr. John Payne Collier has ſaid regarding his 'Hvmors "'Looking Glaſſe' may with equal truth be applied to many of "his other works:—'Some of the ſhort productions are of courſe "'not ſo good as others, but there is ſcarcely one that does not "'ſupply ſome curious information regarding places, opinions, "'faſhions, and manners.' Beſides being a writer of humorous, "ſatirical, and moral poetry, Rowlands was alſo the author of "various religious works, and one of his hymns was printed a few "years ago in a popular magazine as the beſt ſpecimen of "hymnology belonging to the cloſe of the 16th century. One "of Rowlands' Tracts was edited by Sir Walter Scott, who was "perhaps the firſt to recogniſe his worth. Mr. Utterſon, Mr. "Collier, Mr. Halliwell-Phillips, and Dr. Rimbault alſo edited "one or more of them. The originals are all of great, ſome "of exceſſive, rarity, and in no library, public or private, however 'rich it may be in remains of Early Engliſh literature, is there a "complete collection of his works."

In the courſe of the third year Thomas Lodge was fixed upon as an Engliſh author whoſe works, of great merit, had never been republiſhed in their entirety. Of them Dr. David Laing wrote in an Introduction to two of Lodge's pieces reprinted in 1853 by the Shakeſpeare Society:—"It is, however, in his character as "a poet that Lodge perhaps claims his chief diſtinction. It may, "therefore, be hoped that the plan which Mr. Singer in his "Select Early Engliſh Poets left uncompleted, may yet be "accompliſhed, by publiſhing the whole of Lodge's poetical com- "poſitions in a collective form . . . Sir Egerton Brydges has "paid a juſt and eloquent tribute to his genius in his republica- "tion of 'England's Helicon,' a poetical miscellany to which "Lodge was a contributor in 1600. 'By far the firſt of theſe,' he "remarks, 'are the compoſitions of Dr. Thomas Lodge and "'Nicholas Breton. That the genius of both of theſe writers "'was not only elegant, but pure and unsophiſticated, and far

"'above the taſte of their age, may ſafely be affirmed . . . In "'Lodge we find whole paſtorals and odes which have all the "'eaſe, elegance, and poliſh of a modern author.'"

In the caſe of Lodge, as well as in that of Rowlands, the Hunterian Club has ſucceeded in giving for the firſt time to lovers of Elizabethan literature the opportunity of poſſeſſing a complete collection of his works. Had it been found expedient to carry on the work of the Club for a longer period it is almoſt certain that Nicholas Breton, the author referred to above by Dr. Laing, would have been the next to be taken in hand, although a limited reprint of his works was made by the late Dr. A. B. Groſart.

At a very early ſtage of the Club's hiſtory many of the Scottiſh members were urgent that a complete print of the Bannatyne Manuſcript should be undertaken, as, though this famous ſtore-houſe of old Scottiſh poetry had been conſtantly ransacked by editors, from the time when Allan Ramſay drew the contents of his "Evergreen" from it onwards, it ſtill remained to a conſiderable extent unprinted.

After much heſitation on account of the difficulties involved in the nature of the work, it was decided that an effort ſhould be made in the deſired direction, permiſſion to copy the whole of the four hundred cloſely-written folios of the Manuſcript was obtained from the Curators of the Advocates' Library, its poſſeſſors, a competent tranſcriber, Mr. Aimers, was ſecured, and Rev. Mr. Macleod of the Regiſter Houſe, Edinburgh, was aſked to take a general ſuperviſion of the tranſcription. About this time the Rev. George A. Panton, who had done ſome good editing work for the Early Engliſh Text Society, and was a Member of the Council of the Hunterian Club, went to reſide in Edinburgh, which placed him in a favourable poſition to undertake the editorſhip. Moſt unfortunately, within a very ſhort period Mr. Panton's health gave way, and after a brief illneſs he died, to the great and laſting regret of his friends in the Council. Only two ſheets of the text of the Bannatyne Manuſcript had then been printed off, and the project, begun with favourable proſpects

of ſucceſs, came to an abrupt ſuſpenſion, with, apparently at the time, faint chances of its reſumption.

Happily, however, a way out of the difficulties was at laſt reached through the kind liberality of the Curators of the Advocates' Library, who allowed their precious Manuſcript to be depoſited in the office of the Town-Clerk of Glaſgow, where, with all due precautions as to ſafe cuſtody, it remained for the length of time during which the preſent writer, who had taken up the dropped editorial work, had the regular and conſtant acceſs to it he required for the purpoſes of collation and reference.

From this time onwards for a conſiderable period the ſcheme of the Club was carried on ſucceſsfully, until another interruption took place through the lamented illneſs and death of the Honorary Secretary and Treaſurer, Mr. John Alexander, of Menſtriebank, Dowanhill, who had acted as Treaſurer from its commencement, and had a few years later taken up the Secretaryſhip on the retiral of Mr. Alexander Smith, the firſt holder of that office. To know Mr. Alexander was to love him, and his fellow-members of the Council felt his removal from amongſt them as a great perſonal loſs. With his withdrawal from the active buſiness management of the Club it ſeemed as if it again had received a blow from which it was unlikely to recover.

After the lapſe of a prolonged period it was arranged that an effort should be made to complete the iſſues ſtill unfiniſhed, but that none of thoſe writings of other authors originally contemplated for iſſue ſhould be taken in hand, ſo that the scheme of the Club might be brought to a concluſion.

This reſult has now, after many delays, been finally accompliſhed, and the ſixty-eight parts (or Volumes, as many of them might more properly be deſignated) iſſued by the Hunterian Club will remain as a collection of pure and reliable texts of authors whoſe works have hitherto been almoſt inacceſſible to booklovers in any ſhape or form.

It muſt not be omitted in this notice to acknowledge the liberality of thoſe members of the Club who, during ſeveral ſucceſſive years, preſented reprints of rare books, amounting in

the aggregate to over 700 pages of printed matter, beſides accompanying engravings and facſimiles of manuſcripts, and which repreſented no inconſiderable gifts to the members on the roll for theſe various years.

Theſe volumes compriſed—

"Sir Thomas Overburies Viſion," 1616, with an Introduction by Mr. James Maidment, which was preſented to members for the Second Year by Mr. Alexander Young.

"The Poetical Works of Patrick Hannay," 1622, with an Introduction by Dr. David Laing, which was preſented to members for the Third Year by Mr. Thomas Ruſſell.

"A Theatre of Scottiſh Worthies," &c., 1626, with an Introduction by Dr. David Laing, which was preſented to members for the Fourth Year by Mr. Alexander B. Stewart.

It ſtill remains to mention in ſome detail the names of thoſe gentlemen who have been aſſociated with the Club in various ways. Its firſt Council was as follows:—

Rev. Profeſſor Dickſon, D.D.
Profeſſor John Young, M.D.
Rev. George A. Panton.
Mr. Alexander Young.
Mr. J. B. Murdoch.
Mr. John Alexander, Hon. Treaſurer.
Mr. Alexander Smith, Hon. Secretary.

On the death of Mr. Panton in the ſecond year Mr. Thomas Ruſſell took the vacant place.

In the third year, on the reſignation of Mr. Alexander Smith from the Secretaryſhip, Mr. John Alexander became Honorary Secretary and Treaſurer.

In the fourth year Mr. Alexander Smith retired from the Council, and Rev. James Dodds, D.D., took his place.

In the eighth year, after the death of Mr. John Alexander, Mr. J. B. Murdoch undertook the joint offices of Honorary Secretary and Treaſurer.

GENERAL NOTICE.

During the courſe of the ſame year* Mr. Alexander Young and Rev. Profeſſor Dickſon died, leaving the remaining members of Council—

Rev. James Dodds, D.D.
Mr. Thomas Ruſſell.
Mr. J. B. Murdoch, Hon. Secretary and Treaſurer.

As will have been seen from the previous ſtatements only a very few of thoſe who were originally intereſted in the work of the Club at its commencement have been ſpared to ſee its final completion.

On the ſucceſſive Honorary Secretaries moſt of the very conſiderable editorial and other duties have fallen, and to the laſt of them, the writer of this notice, not the leaſt of his cares has been, that, owing to want of health in later years, the termination of the iſſues and general winding up of the Hunterian Club have not been accompliſhed at a conſiderably earlier date.

JAMES BARCLAY MURDOCH,
Hon. Secretary and Treasurer.

CAPELRIG, NEWTON-MEARNS,
RENFREWSHIRE, *February*, 1902.

* It ſhould have been pointed out in the foregoing Notice that the "year" of the Club did not mean an exact ſpace of time, and might rather have been termed "ſeries."

HUNTERIAN CLUB

A COMPLETE LIST OF WORKS PRINTED FOR THE MEMBERS, IN THE ORDER OF THEIR ISSUE

HUNTERIAN CLUB.

A COMPLETE LIST OF THE WORKS PRINTED FOR THE MEMBERS, IN THE ORDER OF THEIR ISSUE.

FIRST YEAR.

No.

1. Rowlands' Greenes Ghoſt Havnting Coniecatchers, 1602.
   From the Firſt Edition, in the Library of Mr. Henry Huth.

2. Rowlands' Hvmors Looking Glaſſe, 1608.
   From the Firſt Edition, in the Edinburgh Univerſity Library.

3. Rowlands' The Knave of Clubbes, 1609.
   From a copy of the earlieſt known Edition, in the Library of Mr. Henry Huth.

4. Rowlands' A Paire of Spy-Knaves, [1620?].
   From the unique copy in the Library of Mr. John Payne Collier.

5. Craig's Amoroſe Songes, Sonets, and Elegies, 1606.
   From the Firſt Edition, in the Library of the Earl of Elleſmere.

6. Craig's Poetical Recreations, 1609.
   From the Firſt Edition, in the Library of Mr. James Maidment.

7. Rowlands' Looke to it; for, Ile Stabbe Ye, 1604.
   From the Firſt Edition, in the Library of the Earl of Elleſmere.

8. Rowlands' Hell's Broke Looſe, 1605.
   From the Firſt Edition, in the Library of Mr. Henry Huth.

9. Rowlands' The Night-Raven, 1620.
   From the Second Edition, in the Library of the Earl of Elleſmere.

10. Rowlands' Good Newes and Bad Newes, 1622.
    From the Firſt Edition, in the Bodleian Library.

List of Works.

SECOND YEAR.

No.

11. Craig's Poeticall Eſſayes, 1604.
    From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

12. Craig's Poeticall Recreations, 1623.
    From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

13. Craig's The Pilgrime and Heremite, 1631.
    From the unique copy in the Library of Mr. S. Chriſtie Miller.

14. Rowlands' A Fooles Bolt is ſoone Shott, 1614.
    From the unique copy in the Capell Collection, Trinity College, Cambridge.

15. Rowlands' Diogines Lanthorne, 1607.
    From the unique copy in the Bodleian Library.

16. The Bannatyne Manuſcript, 1568—Part I.
    From the Manuſcript in the Library of the Faculty of Advocates, Edinburgh.

17. Niccols' Sir Thomas Overburies Viſion, 1616, with an Introduction by Mr. James Maidment.
    From the Firſt Edition, in the Library of Mr. Alexander Young.

18. Craig's Miſcellaneous Poems, with an Introduction by Dr. David Laing.

19. Rowlands' Martin Mark-All, 1610.
    From a copy of the earlieſt known Edition, in the Library of Mr. Alexander Young.

20 Rowlands' The Letting of Hvmovrs Blood in the Head-vaine, 1600.
    From the Firſt Edition, in the Wood Collection, Bodleian Library.

21. Rowlands' A Terrible Battell betweene Time and Death, [1606?].
    From the unique copy in the Bodleian Library.

THIRD YEAR.

22. Rowlands' More Knaves Yet? The Knaues of Spades and Diamonds, [1613].
    From the unique copy in the Bodleian Library.

List of Works.

No.

23. Rowlands' The Knave of Harts, 1612.
From the unique copy in the Bodleian Library.

24. Rowlands' The Melancholie Knight, 1615.
From the unique copy in the Bodleian Library.

25. Lodge's Phillis: Honoured with Paſtorall Sonnets, &c., 1593.
From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

26. Lodge's The Divel Coniured, 1596.
From the firſt known Edition, in the Library of Mr. Alexander Young.

27. Lodge's The Wovnds of Ciuill War, 1594.
From the Firſt Edition, in the Britiſh Muſeum.

28. Lodge's Catharos: Diogenes in his Singularitie, 1591.
From the Firſt Edition, in the Library of the Earl of Elleſmere.

29. Rowlands' The Betraying of Chriſt, 1598.
From the Second Edition, in the Library of Mr. S. Chriſtie Miller.

30. Rowlands' Tis Merrie when Goſſips Meete, 1602.
From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

31. Hannay's Poetical Works, 1622, with an Introduction by Dr. David Laing.
From a copy of the Firſt Edition, in the Library of Mr. Thomas Ruſſell, and one in the Library of Mr. Henry Huth.

32. The Bannatyne Manuſcript, 1568—Part II.
From the Manuſcript in the Advocates' Library, Edinburgh.

FOURTH YEAR.

33. Rowlands' A Sacred Memorie of the Miracles of Chriſt, 1618
From the Firſt Edition, in the Library of Mr. Henry Huth.

34. Rowlands' A Whole Crew of Kind Goſſips, 1609.
From the unique copy in the Bodleian Library.

35. Lodge's Scillaes Metamorphoſis, 1589.
From the only known perfect copy of the Firſt Edition, in the Dyce Collection, South Kenſington.

36. Lodge's A Margarite of America, 1596.
From the firſt known Edition, in the Bodleian Library.

No.

37. Rowlands' Heavens Glory: Seeke It, &c., 1628.
From the Firſt Edition, in the Bodleian Library.

38. Rowlands' Doctor Merie-man: or, Nothing but Mirth, 1609.
From the Second Edition, in the Library of Mr. Henry Huth.

39. Rowlands' The Famous Hiſtory of Gvy Earle of Warwicke, 1682.
From the Edition of 1682, in the Britiſh Muſeum.

40. The Bannatyne Manuſcript, 1568—Part III.
From the Manuſcript in the Advocates' Library.

41. Garden's A Theatre of Scottiſh Worthies, &c., 1626, and the Life of Biſhop Elphinſton, 1619, with Introductions by Dr. David Laing.
From a Manuſcript in the Auchinleck collection, lent by Hon. R. W. Talbot; a Manuſcript in the Edinburgh Univerſity Library; and a Manuſcript in the Library of Dr. David Laing.

FIFTH YEAR.

42. Lodge's A Fig for Momus, 1595.
From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

43. Lodge's Roſalynde: Euphues Golden Legacie, 1590.
From the unique copy of the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

44. Lodge's Life of Robert Second Duke of Normandy, 1591.
From the only known perfect copy of the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

45. Rowlands' Works—Bibliographical and General Indexes, Gloſſary, &c.—Part I.

46. The Bannatyne Manuſcript, 1568—Part IV.
From the Manuſcript in the Advocates' Library.

SIXTH YEAR.

47. Lodge's Wit's Miſerie and the World's Madneſſe, 1596.
From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

48. Lodge's Reply to Stephen Goſſon's Schoole of Abuſe, [1580?].
From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

No.

49. Lodge's An Alarum againſt Vſurers, &c., 1584.
From the Firſt Edition, in the Library of Mr. S. Chriſtie Miller.

50. The Bannatyne Manuſcript, 1568—Part V.
From the Manuſcript in the Advocates Library.

51. Rowlands' Works—Bibliographical and General Indexes, Gloſſary, Memoir, Title-pages, &c., for Four Volumes—Part II.

SEVENTH YEAR.

52. Lodge's The Life and Death of William Long-beard, 1593.
From the ſecond impreſſion of the Firſt Edition, in the Library of Mr. Frederick Ouvry.

53. Lodge's Proſopopeia, containing the Teares of Marie, 1596.
From the Firſt Edition, in the Archi-epiſcopal Library, Lambeth.

54. Lodge's A Treatiſe of the Plague, 1603.
From the Firſt Edition, in the Britiſh Museum.

55. The Bannatyne Manuſcript, 1568—Part VI.
From the Manuſcript in the Advocates' Library.

56. The Bannatyne Manuſcript, 1568—Part VII.
From the Manuſcript in the Advocates' Library.

57. Lodge's (and Greene's) A Looking Glaſſe, for London and England, 1598.
From the Second Edition, in the Bodleian Library.

EIGHTH YEAR.

58. Lodge's Evphves Shadow. The Battaile of the Sences, 1592.
From the Firſt Edition, in the Library of Peterborough Cathedral.

59. Lodge's The Poore Man's Talentt [1623?].
From the Manuſcript in the Library of Mr. John Payne Collier.

60. Lodge's Miſcellaneous Pieces, 1581-1622.

61. Rowlands' Aue Cæſar. God ſaue the King, 1603.
From the unique copy in the Bodleian Library.

62. Lodge's Works—Bibliographical Index, Memoir by Mr. E. W. Goſſe, Title-pages, &c., for Four Volumes.

List of Works.

No.

NINTH YEAR.

63. Lodge's Works—Index and Gloſſary.

64. The Bannatyne Manuſcript—Part VIII.—Memoir by Sir Walter Scott, Account of Contents, Indexes of Firſt Lines, of Titles, and of Authors. Additional Leaf of Text.

65. The Bannatyne Manuſcript—Part IX.—Gloſſary.

66. The Bannatyne Manuſcript—Part X.—Facſimiles.

67. The Bannatyne Manuſcript—Part XI.—Title-pages and Contents for Four Volumes, Introductory Note, Reprinted Leaves.

68. Hunterian Club Iſſues, Concluding Part.—General Notice of the Club, Complete Liſt of the Works iſſued to Members, Complete Liſt of Works arranged in the Order for Binding, Reprinted Page of Contents for Vol. I. of Rowlands' Works.

HUNTERIAN CLUB

A COMPLETE LIST OF THE WORKS PRINTED FOR THE MEMBERS, ARRANGED IN THE PROPER ORDER FOR BINDING

HUNTERIAN CLUB.

A COMPLETE LIST OF THE WORKS PRINTED FOR THE MEMBERS, ARRANGED IN THE PROPER ORDER FOR BINDING.

THE POETICAL WORKS OF ALEXANDER CRAIG,

1604-1631.

Part in H.C. issue.		
XVIII.	Title-page, Prefatory Note, and Contents.	One Volume.
„	Introductory Notice by Dr. David Laing.	
XI.	The Poeticall Eſſayes, 1604.	
V.	The Amoroſe Songes, Sonets, and Elegies, 1606.	
VI.	The Poetical Recreations, 1609.	
XII.	The Poeticall Recreations, 1623.	
XIII.	The Pilgrime and Heremite, 1631.	
XVIII.	Miſcellaneous Poems.	
„	Indexes, Regiſter of Errata, Gloſſary.	

THE COMPLETE WORKS OF SAMUEL ROWLANDS,

1598-1628.

LII.	Title-page, Prefatory Note, Contents of Vol. I.	Volume I.
LXVIII.	Contents Leaf for Vol. I. of Rowlands' Works, in part LXVIII., ſhould be ſubſtituted for that in part LI., which ſhould now be cancelled.	
LI.	Memoir by Mr. E. W. Goſſe.	
XLV. LI.	Bibliographical Index.	
XXIX.	The Betraying of Chriſt, 1598.	
XX.	The Letting of Hvmovrs Blood in the Head-vaine, 1600.	
XXX.	Tis Merrie when Goſſips Meete, 1602.	
I.	Greenes Ghoſt Havnting Coniecatchers, 1602.	
LXI.	Aue Cæſar. God ſaue the King, 1603.	
VII.	Looke to it: for, Ile Stabbe Ye, 1604.	
VIII.	Hell's Broke Looſe, 1605.	
XXI.	A Terrible Battell betweene Time and Death [1606?]	
XV.	Diogines Lanthorne, 1607.	
II.	Hvmors Looking Glaſſe, 1608.	

WORKS ARRANGED FOR BINDING.

Part in H.C. issue.		
LI.	Title-page and Contents of Vol. II.	Volume II.
XXXVIII.	Dr. Merrie-man: or, Nothing but Mirth, 1609.	
XXXIV.	A Whole Crew of Kind Goſſips, 1609.	
III.	The Knave of Clubbes, 1609.	
XIX.	Martin Mark-All, 1610.	
XXIII.	The Knave of Harts, 1612.	
XXII.	More Knaves Yet? The Knaues of Spades and Diamonds, [1613?].	
XIV.	A Fooles Bolt is ſoone Shott, 1614.	
XXIV.	The Melancholie Knight, 1615.	
XXXIII.	A Sacred Memorie of the Miracles of Chriſt, 1618.	
IX.	The Night-Raven, 1620.	
IV.	A Paire of Spy-Knaves, [1620?]	
X.	Good Newes and Bad Newes, 1622.	
LI.	Title-page and Contents of Vol. III.	Volume III.
XXXVII.	Heavens Glory: Seeke It, &c., 1628.	
XXXIX.	The Famous Hiſtory of Gvy Earle of Warwicke, 1682.	
I.I.	Title-page and firſt 8 pages of Gvy Earl of Warwicke, in part LI., ſhould be ſubſtituted for thoſe in part XXXIX., which ſhould now be cancelled. ✓	
„	Miſcellaneous Poems.	
„	Notes by Mr. S. J. H. Herrtage.	
„	Gloſſary by Mr. S. J. H. Herrtage.	

THE COMPLETE WORKS OF THOMAS LODGE, 1580 [1623?].

LXII.	Title-page, Prefatory Note, and Contents of Vol. I.	Volume I.
„	Memoir by Mr. E. W. Goſſe.	
„	Bibliographical Index.	
XLVIII.	Reply to Stephen Goſſon's Schoole of Abuſe [1580?].	
XLIX.	An Alarum againſt Vſurers, &c., 1584.	
XXXV.	Scillaes Metamorphoſis, 1589.	
XLIII.	Roſalynde. Euphues Golden Legacie, 1590.	
LXII.	Title-page and Contents of Vol. II.	Volume II.
XLIV.	Life of Robert Second Duke of Normandy, 1591.	
XXVIII.	Catharos: Diogenes in his Singularitie, 1591.	
LVIII.	Evphves Shadow. The Battaile of the Sences, 1592.	
LII.	The Life and Death of William Long-beard, 1593.	
XXV.	Phillis: Honoured with Paſtorall Sonnets, &c., 1593.	

WORKS ARRANGED FOR BINDING.

Part in H.C. issue.		
LXII.	Title-page and Contents of Vol. III.	Volume III.
XXVII.	The Wovnds of Ciuill War, 1594.	
XLII.	A Fig for Momus, 1595.	
XXVI.	The Divel Coniured, 1596.	
XXXVI.	A Margarite of America, 1596.	
LIII.	Profopopeia, containing the Teares of Marie, 1596.	
LXII.	Title-page and Contents of Vol. IV.	Volume IV.
XLVII.	Wit's Miſerie, and the Worlds Madneſſe, 1596.	
LVII.	A Looking Glaſſe, for London and England, 1598.	
LIV.	A Treatiſe of the Plague, 1603.	
LIX.	The Poore Mans Talentt, [1623?].	
LX.	Miſcellaneous Pieces, 1581-1622.	
LXIII.	Index and Gloſſary.	

THE BANNATYNE MANUSCRIPT, 1568.

LXVII.	Title-page and Contents of Vol. I.	(Part	XI.)	Volume I.
,,	Prefatory Note.	(,,	,,)	
LXIV.	Memoir by Sir Walter Scott.	(,,	VIII.)	
,,	Extracts from the Memoriall Buik by Dr. David Laing.	(,,	,,)	
,,	Account of the Contents.	(,,	,,)	
LXVII.	Account of the Contents, pages xcii. and xciv., in part LXVII., ſhould be ſubſtituted for the ſame pages in part LXIV., which ſhould now be cancelled.			
LXIV.	Index to Firſt Lines and Titles.	(,,	,,)	
,,	Names of Authors.	(,,	,,)	
LXVII.	Names of Authors, pages cxxxix. to cxlii., in part LXVII., ſhould be ſubſtituted for pages cxxxix., cxl. in part LXIV., which ſhould now be cancelled.			
LXV.	Gloſſary by the Editor.	(,,	IX.)	
LXVI.	Facſimiles.	(,,	X.)	
LXVII.	Title-page and Contents of Vol. II.	(Part	XI.)	Volume II.
XVI.	The Bannatyne Manuſcript, pp. 1 to 200	(,,	I.	
XXXII.	,, ,, ,, 201 to 288	(,,	II.)	
XL.	,, ,, ,, 289 to 364	(,,	III.)	
LXVII.	Title-page and Contents of Vol. III.	(Part	XI.)	Volume III.
XL.	The Bannatyne Manuſcript, pp. 365 to 384	(,,	III.)	
XLVI.	,, ,, ,, 385 to 616	(,,	IV.)	
L.	,, ,, ,, 617 to 732	(,,	V.)	

WORKS ARRANGED FOR BINDING.

Part in H.C. issue.		
LXVII.	Title-page and Contents of Vol. IV. (Part XI.)	Volume IV.
L.	The Bannatyne Manuſcript, pp. 753 to 816 („ V.)	
LV.	„ „ „ 817 to 960 („ VI.)	
LVI.	„ „ „ 961 to 1104 („ VII.)	
LXIV.	„ Additional Leaf, p. 1105 („ VIII.)	

RICHARD NICCOLS.

XVII. SIR THOMAS OVERBURIES VISION, 1616.
With an Introduction by Mr. James Maidment.

One Volume.

PATRICK HANNAY.

XXXI. POETICAL WORKS, 1619-1622.
With a Memoir by Dr. David Laing.

One Volume.

ALEXANDER GARDEN.

XLI. A THEATRE OF SCOTTISH WORTHIES, &c., 1626.
„ THE LIFE OF BISHOP ELPHINSTON, 1619.
With an Introduction by Dr. David Laing.

One Volume.

THE HUNTERIAN CLUB.

LXVIII. General Notice of the Club.
„ Complete Liſt of the Works iſſued to Members.
„ Complete Liſt of the Works arranged in the proper Order for Binding.
Reports for 1st to 9th years.
These Reports, which contain ſome intereſting matter, were iſſued as follows:—1st Report, Part X.; 2nd Report, Part XXI.; 3rd Report, Part XXXII.; 4th Report, Part XL.; 5th Report, Part XLVI.; 6th Report, Part L.; 7th Report, Part LVII.; 8th Report, Part LXI.; 9th Report, Part LXVIII.

One Volume.

HUNTERIAN CLUB.

FIRST ANNUAL REPORT.

1871-2.

THE Council has pleasure in stating that it has been enabled to issue for the first year complete Reprints of some of the rarest and most interesting productions of the early part of the 17th century, viz.:—

ALEXANDER CRAIGE'S	AMOROSE SONGES, SONETS, AND ELEGIES,	1606
,, ,,	POETICAL RECREATIONS,	1609
SAMUEL ROWLANDS'	GREENES GHOST HAUNTING CONIECATCHERS,	1602
,, ,,	LOOKE TO IT: FOR, ILE STABBE YE,	1604
,, ,,	HELL'S BROKE LOOSE,	1605
,, ,,	HUMORS LOOKING GLASSE,	1608
,, ,,	THE KNAVE OF CLUBBES,	1609
,, ,,	A PAIRE OF SPY-KNAVES,	[1613?]
,, ,,	THE NIGHT RAVEN,	1620
,, ,,	GOOD NEWES AND BAD NEWES,	1622

These Tracts are reproduced from the earliest existing editions; and the utmost care has been taken to follow exactly the originals—word for word, line for line, and page for page.

Through the kindness of Mr. Christie-Miller, the Council has also been enabled to send to press

ALEXANDER CRAIGE'S	POETICALL ESSAYES,	1604
,, ,,	THE PILGRIME AND HEREMITE,	1631—

two pieces equally rare with those already reprinted. These, with some fugitive poems, complete all the known works of this author.

For the student of English history the side-lights which such productions as those of Samuel Rowlands throw on the undercurrent of the national life towards the close of the reign of Queen Elizabeth, and during that of James I., are of great value. His works abound in allusions of the most interesting kind. He satirizes the vices and follies of his day with an unsparing hand, and there seems to have been ample scope for the exercise of his trenchant pen. His references to places and objects of interest are not the least valuable of his allusions, and what Mr. Collier has said generally regarding "Humors Looking Glasse" may, with equal truth, be applied to many of his other works:—"Some of the short productions are, of course, not so good as others, but there is scarcely one that does not supply some curious information regarding places, opinions, fashions, and manners." Besides being a writer of humorous, moral, and satirical poetry, Rowlands was also the author of various religious works, and one of his hymns was printed a few years ago in a popular magazine as the best specimen of hymnology belonging to the close of the 16th century. One of Rowlands' Tracts was edited by Sir Walter Scott, who was, perhaps, the first to recognize his worth. Mr. Utterson, Mr. Collier, Mr. Halliwell-Phillipps, and Dr. Rimbault also have edited one or more of his Tracts. The originals are all of great, some of excessive, rarity; and in no library, public or private, however rich it may be in remains of early English literature, is there a complete collection. The Council will spare no effort to reprint the whole of his known works.

It has been already announced that the Council has obtained permission from the Curators of the Advocates' Library to print the whole of the Bannatyne MS. From the evident care bestowed by GEORGE BANNATYNE on the compilation and arrangement of his invaluable collection of the remains of our early Scotish Poets—in many respects one of the most interesting of our national MSS.—and from his occasional Addresses to the Reader, it is obvious that he intended

it for publication in its present form. The troubled times that followed 1568 doubtless prevented him from carrying out his design. In 1724 "The Evergreen" was printed, its contents being drawn largely, if not exclusively, from the Bannatyne MS. To Allan Ramsay, therefore, we owe much for drawing attention to the collection, but we should have owed him still more had he given us the text as he found it. In 1770 Lord Hailes published a more faithful and judicious selection, to which were added notes and a glossary. Since that period the MS. has not only afforded help to almost every antiquary who has written upon the ancient history and literature of Scotland, but has been the copious source whence various editors have drawn their materials—as selections, in separate pieces, or included with the works of their authors. A large and most interesting portion, however, of the contents has never yet been printed, while the greater part of what has more recently appeared—chiefly edited by Mr. David Laing, with an ability and fidelity rarely equalled—besides being in various forms, has now become costly, and practically inaccessible. The necessity and value, therefore, of an exact imprint of the whole of this early Scotish Poetical Miscellany are sufficiently obvious; and what George Bannatyne carefully and affectionately prepared for the press in 1568, from his

"Copeis awld, mankit, and mvtillait,"

the Council hopes to reproduce, with all faithfulness, in the form and order in which it was left. A considerable portion of the MS. has been transcribed, and is in the printer's hands.

The best thanks of the Club are due to the Earl of Ellesmere, to Mr. Huth, to Mr. Collier, and to Mr. Maidment, for lending their very rare copies, as the Council has been thereby enabled to give the Reprints a much nearer approach to the appearance of the originals than could otherwise have been obtained.

The Council hopes that Members will lend their aid towards completing the membership of the Club, which is strictly limited to two hundred. Had the roll been filled up several other pieces could have been given for the first year; and it is therefore evident that Members will benefit themselves by any exertion they may make with this object.

Attention may again be drawn to the rule that subscriptions will on no account be anticipated, and therefore prompt payment on the part of the Members will much facilitate the business of the Club. No books can be issued to any Member whose subscription is unpaid.

Before closing its Report the Council desires to express its obligation to Mr. Anderson, Printer to the Club, for the great care and attention bestowed by him on the reproduction of the Tracts. The woodcuts, initial letters, and typographical ornaments have been copied by Mr. Stephen Miller in an admirable manner.

The Annual Statement of Income and Expenditure is appended.

Applications for Membership, Annual Subscription £2 2s., can be made to Mr. JOHN ALEXANDER, *Hon. Treasurer*, 43 Campbell Street, West, Glasgow; or to Mr. ALEXANDER SMITH, *Hon. Secretary*, Laurelbank Place, Shawlands, Glasgow.

FINANCIAL STATEMENT.—YEAR ENDING 30th APRIL, 1872.

Dr.				*Cr.*		
To 133 Subscriptions at £2 2s. each,	£279	6	0	By Printing,	£150	12	0
Less 2 in arrear,	4	4	0	,, Paper,	51	12	0
131	£275	2	0	,, Woodcutting,	29	7	0
To Bank Interest,	1	10	0	,, Binding,	7	9	8
				,, Photographing and Transcribing,	5	15	7
				,, Postage and Receipt Stamps, Stationery, and Incidental Charges,	14	7	9
				,, Fire Insurance,	1	4	0
				,, Commission on Cheques,	0	7	0
				,, Balance to Second Year,	15	17	0
	£276	12	0		£276	12	0

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Royal Library, Berlin (per Asher & Co., 13 Bedford Street, Covent Garden, London, W.C.)
Russell, Thomas, 14 India Street, Glasgow.

SIMMS, Charles S., York Place, Higher Broughton, Manchester.
Slingluff, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.)
Smith, Alexander, Laurelbank Place, Shawlands, Glasgow, *Hon. Sec.*
Smith, Geo. Fereday, Bridgewater Office, Manchester.
Smith, John P., 67 Renfield Street, Glasgow.
Sotheran, Henry, 136 Strand, London.
Spark, Henry King, Greenbank, Darlington.
Stevenson, Thos. G., 22 Frederick Street, Edinburgh.
Stevenson, Rev. Professor, D.D., 37 Royal Terrace, Edinburgh (per Thomas G. Stevenson).
Stewart, Alexander B., 5 Buchanan Street, Glasgow.

TAYLOR, John, 13 Hope Street, Glasgow.
Tennant, Charles, The Glen, Innerleithen, Peeblesshire.
Tennant, John, of St. Rollox, 195 West George Street, Glasgow.
Thorp, Henry, Whalley Range, Manchester
Trübner, Nicholas, 60 Paternoster Row, London, E.C.

VEITCH, George Seton, 2 Oswald Road, Edinburgh.

WARD, Capt. Henry, 158 Cambridge Street, London, S.W.
Watson, Archibald, 25 Lynedoch Street, Glasgow.
Weston, George, 11 Gray's Inn Square, London, W.C.

YOUNG, Alexander, 9 Lynedoch Place, Glasgow.
Young, George, 138 Hope Street, Glasgow.
Young, Professor, M.D., University, Glasgow.
Young, William, Dulwich Common, London, S.E.

Robert Anderson, Printer, 22 Ann Street, Glasgow.

HUNTERIAN CLUB.

SECOND ANNUAL REPORT.

1872-73.

THE Publications issued to the Members for the Second Year are:—

ALEXANDER CRAIG'S	POETICALL ESSAYES,	1604
,, ,,	POETICALL RECREATIONS,	1623
,, ,,	THE PILGRIME AND HEREMITE,	1631
,, ,,	MISCELLANEOUS POEMS, INTRODUCTION BY MR. DAVID LAING, &C.,	——
SAMUEL ROWLANDS'	LETTING OF HUMOURS BLOOD IN THE HEAD-VAINE,	1600
,, ,,	A TERRIBLE BATTELL BETWEEN TIME AND DEATH,	[1602?]
,, ,,	DIOGINES LANTHORNE,	1607
,, ,,	MARTIN MARK-ALL,	1610
,, ,,	A FOOLES BOLT IS SOONE SHOTT,	1614
BANNATYNE MS.,		Part I.
RICHARD NICCOLS'	SIR THOMAS OVERBURIES VISION,	1616

(Presented to the Members of the Club by Mr. Alexander Young).

In the Third Year it is expected that considerable progress will be made with the Bannatyne MS. and the Works of Rowlands. As was formerly announced, Members for the Third Year will receive Mr. Russell's presentation volume of Patrick Hannay's Poetical Works (containing about 270 pages), printed uniformly with the other books of the Club.

The Annual Statement of Income and Expenditure is appended.

FINANCIAL STATEMENT.—YEAR ENDING 30th APRIL, 1873.

Dr.				*Cr.*		
To Balance from last year,	£15	17	0	By Printing,	£232	18	0
,, Subscriptions,	373	16	0	,, Paper,	67	16	6
,, Bank Interest,	10	12	6	,, Transcribing and Collating at Oxford and Edinburgh,	38	6	11
				,, Wood Engraving,	15	1	0
				,, Binding,	12	2	9
				,, Photographing,	2	17	7
				,, Fire Insurance,	1	2	6
				,, Postage and Receipt Stamps, and Incidental Expenses,	15	9	2
				,, Commission on Cheques,	0	9	6
				,, Balance to Third Year,	14	1	7
	£400	5	6		£400	5	6

GEO. W. HILL, *Auditor.*

JOHN ALEXANDER, *Hon. Treasurer.*

COUNCIL.

PROFESSOR DICKSON, D.D., UNIVERSITY, GLASGOW.
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ALEXANDER SMITH, LAURELBANK PLACE, SHAWLANDS, GLASGOW, *Hon. Secretary.*

LIST OF MEMBERS, 1872-73.

ADAMSON, Edward, M.D., Church Street, Rye, Sussex.
Addis, John, Jr., Rustington, Littlehampton, Sussex.
Alexander, John, 79 West Regent Street, Glasgow, *Hon. Treas.*
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Anderson, Robert, 22 Ann Street, Glasgow.

BAIN, James, 3 Park Terrace, Glasgow.
Bain, James, 1 Haymarket, London, S.W.
Baker, Thomas, Mount Vernon (per Kerr & Richardson, 89 Queen Street, Glasgow).
Balloch, Robert, 88 Union Street, Glasgow.
Barclay, Charles, 27 Royal Exchange Square, Glasgow.
Benbow, George E., 46 Friday Street, London, E.C.
Brownlie, Thomas, 182 Hope Street, Glasgow.
Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.
Bunten, J. C., 68 Gordon Street, Glasgow.
Bunten, Laurie, 68 Gordon Street, Glasgow.
Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

CALDWELL, James, Craigielea Place, Paisley.
Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.
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Cochran, Alexander, Craufurdland, Kilmarnock.
Coleridge, Right Hon. Lord, 1 Sussex Square, London. W.
Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire.
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Cook, John, "Gazette" Office, Paisley.
Cosens, F. W., 27 Queen's Gate, Kensington, London, W. *(Two Copies).*
Culley, Matthew T., Coupland Castle, Wooler, Northumberland.

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Denny, Henry G., 37 Court Square, Boston, U.S.A.
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Dickson, Rev. Professor, D.D., University, Glasgow.
Dodds, Rev. James, The Abbey, Paisley.
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Donaldson, Rev. John, Alpine Villa, Currie, Edinburgh (per Thomas G. Stevenson).
Donaldson, R., 77 St. Vincent Street, Glasgow.

EDINBURGH University Library, Edinburgh.
Edmonds, Charles, 11 Bull Street, Birmingham.
Ellis & White, 29 New Bond Street, London, W.
Euing, William, 209 West George Street, Glasgow.

FAIRBAIRN, Rev. James, Laverockbank Terrace, Newhaven, Edinburgh.
Falconer, J. J., Upper Phillimore Gardens, Kensington, London (per Thomas G. Stevenson).
Falconer, Thomas, Judge of County Courts, Usk, Monmouthshire.
Ferguson, Robert, Morton, Carlisle.
Fleming, James, 257 West George Street, Glasgow.
Fleming, John Gibson, M.D,, 155 Bath Street, Glasgow.
Fogo, D. F. Laurie, 20 Belmont Crescent, Glasgow.
Forster, John, Palace-Gate House, Kensington, London, W.
Furnivall, Frederick J., 3 St. George's Square, Primrose Hill, London, N.W.
Furness, Horace Howard, Philadelphia, U.S.A.

GALBRAITH, Wm., 3 Blythswood Square, Glasgow.
Gibson, Robert, 4 Jane Street, Blythswood Square, Glasgow.
Gibbs, Henry H., St. Dunstan's, Regent Park, London.
Gilmour, John, 4 Park Gardens, Glasgow.
Girvan, Jas. Graham, 186 West George Street, Glasgow.
Glasgow, Right Hon. the Earl of, Kelburne House, Ayrshire.
Godwin, John G., 83 Eccleston Square, London, S.W.
Gordon, Rev. Robert, 6 Mayfield Street, Newington, Edinburgh (per Thomas G. Stevenson).
Gray, George, County Buildings, Brunswick Street, Glasgow.

Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.
Grosart, Rev. Alexander B., 15 St. Alban's Place, Blackburn, Lancashire.
Guild, James Wyllie, 17 Park Terrace, Glasgow.

HALLIWELL, James Orchard, F.S.A., &c., 11 Tregunter Road, West Brompton, London, S.W.
Haynes, Benjamin, 13 Herbert Terrace, Clevedon, Somerset.
Hill, George W., 6 Prince's Terrace, Dowanhill, Glasgow.
Hill, William H., Barlanark, Shettleston, Glasgow.
Hindley, Chas., 76 Rosehill Terrace, Brighton, Sussex.
Hopkins, Hugh, 85 Renfield Street, Glasgow.

JACKSON, R. D., 4 Stanhope Street, Hyde Park, London, W.
James, Col. Edward C., Ogdensburg, New York, U.S.A.
James, F. L., 55 Trumpington Street, Cambridge.
Jenkins, James, M.D., care of Hallet & Co., 7 St. Martin's Place, Trafalgar Square, London, W.C.
Johnson, Richard, Langton Oaks, Fallowfield, Manchester.

KEITH, Rev. William A., M.A., Burham Vicarage, Rochester.
Kershaw, John, Park House, Willesden Lane, London, N.W.
Kershaw, John, Cross Gate, Audenshaw, Manchester (per Thomas G. Stevenson).
Knight, Joseph, 27 Camden Square, London, N.W.

LEIGH, John, Sandiway House, Whalley Range, Manchester, *Local Sec.*
Lindsay, Alex., M.D., 101 West Nile Street, Glasgow.
Lingard, John R., 8 Booth Street, Piccadilly, Manchester.
Lingard, R. B. M., 10 Booth Street, Piccadilly, Manchester.
Lumsden, Sir James, 198 Bath Street, Glasgow.
Lyell, David, 6 Chalmers Crescent, Edinburgh.

M'COLL, Dugald, 108 West Nile Street, Glasgow.
Macfarlane, Donald, Physical Laboratory, University, Glasgow.
Macgregor, Patrick Comyn, of Brediland, Paisley.
MacGrigor, A. B., 19 Woodside Terrace, Glasgow.
Mackenzie, John Mansfield, W.S., 33 Melville Street, Edinburgh (per Thomas G. Stevenson).
Mackenzie, John Whitefoord, 16 Royal Circus, Edinburgh.
Manchester, His Grace the Duke of, Kimbolton Castle, St. Neot's, Hunts.
Marshall, James, 85 Cheapside Street, Glasgow.
Martin, John M., Auchenfroe, Cardross, Dumbartonshire.
Maxwell, Sir William Stirling, Bart., M.P., Keir House, Perthshire,
Maxwell, Sir William, Bart., Monreith, Port-William, Wigtownshire.
Medlicott, W. G., Massachusetts, U.S.A. (per B. Quaritch, 15 Piccadilly, London, W.)
Moody, John, 353 Bath Street, Glasgow.
Morison, Henry, 2 Derby Terrace, Glasgow.
Mounsey, G. G., Castletown, Carlisle.
Muir, James, 132 St. Vincent Street, Glasgow.
Muntz, George H. M., Church Hill House, Handsworth, Birmingham.
Murdoch, James Barclay, Hamilton Place, Langside, Glasgow.

NAPIER, James, Cuprum House, Partick, Glasgow.
Newcastle Literary and Philosophical Society, Newcastle-on-Tyne (per W. Lyall, Librarian).
Nichols, John Gough, F.S.A., Holmwood Park, Dorking, Surrey.

PAINE, Cornelius, Oak Hill, Surbiton, Surrey.
Panton, Rev. G. A. 12 Osborne Terrace, Edinburgh.
Paterson, W. S., 8 Gordon Street, Glasgow.
Paterson, William, 67 Princes Street, Edinburgh.
Pattinson, Thomas, Moss Grange, Whalley Range, Manchester.
Priaulx, O. de Beauvoir, 8 Cavendish Sq., London, W.
Proudfoot, John, 150 Hope Street, Glasgow.
Purves, W. S., Advocate, Edinburgh.

QUARITCH, Bernard, 15 Piccadilly, London, W.

REDHEAD, R. Milne, F.L.S., Springfield, Seedley, Manchester.
Reform Club, Pall Mall, London, S.W. (per Henry Campkin, F.S.A.)
Richardson, James, 89 Queen Street, Glasgow.
Rintoul, Andrew, 260 West George Street, Glasgow.
Robb, James, 18 Gallowgate, Glasgow.
Rowat, William, Paisley.
Royal Library, Berlin (per Asher & Co., 13 Bedford Street, Covent Garden, London, W.C.)
Russell, Thomas, 14 India Street, Glasgow.

SHIELDS, Mathew, Stock Exchange, Glasgow.
Slingluff, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.)
Smith, Alexander, Laurelbank Place, Shawlands, Glasgow, *Hon. Sec.*
Smith, Charles, 14 Market Street, Faversham, Kent.
Smith, Geo. Fereday, Bridgewater Office, Manchester.
Smith, John P., 67 Renfield Street, Glasgow.
Snelgrove, Arthur G., London Hospital, London, E.
Sotheran, Henry, 136 Strand, London.
Spark, Henry King, Greenbank, Darlington.
Stevenson, Thos. G., 22 Frederick Street, Edinburgh.
Stevenson, Rev. Professor, D.D., 37 Royal Terrace, Edinburgh (per Thomas G. Stevenson).
Stewart, Alexander B., 5 Buchanan Street, Glasgow.

TAYLOR, John, 12 Hope Street, Glasgow.
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Tennant, John, of St. Rollox, 195 West George Street, Glasgow.
Toovey, James, 177 Piccadilly, London, W.
Trübner, Nicholas, 60 Paternoster Row, London, E.C.

VEITCH, George Seton, 2 Oswald Road, Edinburgh.
Vernon, G.V., 1 Osborne Place, Stretford Rd., Manchester.

WADDELL, Matthew, Meadowbank, Polmont, Linlithgowshire.
Watson, Archibald, 25 Lynedoch Street, Glasgow.
Watson, Robert Spence, 101 Pilgrim Street, Newcastle-on-Tyne.
Western Club, Glasgow.
Weston, George, 11 Gray's Inn Square, London, W.C.

YOUNG, Alexander, 9 Lynedoch Place, Glasgow.
Young, George, 97 Wellington Street, Glasgow.
Young, George B., 13 Parkgrove Terrace, Glasgow.
Young, Professor, M.D., University, Glasgow.
Young, William, Dulwich Common, London, S.E.

HUNTERIAN CLUB

THIRD ANNUAL REPORT

1873-74

Glasgow:
Printed by Robert Anderson, 22 Ann Street.

HUNTERIAN CLUB.

THIRD ANNUAL REPORT.

1873-74.

THE iſſue for the year conſiſts of the following:—

SAMUEL ROWLANDS'	BETRAYING OF CHRIST,	1598
,, ,,	TIS MERRIE VVHEN GOSSIPS MEETE,	1602
,, ,,	MORE KNAVES YET? The Knaves of Spades and Diamonds,	N.D.
,, ,,	THE KNAVE OF HARTS: Haile Fellow well met,	1612
,, ,,	THE MELANCHOLIE KNIGHT,	1615
THOMAS LODGE'S	CATHAROS: Diogenes in his Singularitie,	1591
,, ,,	PHILLIS: Honoured with Paſtorall Sonnets,	1593
,, ,,	THE WOVNDS OF CIVILL WAR,	1594
,, ,,	THE DIVEL CONIURED,	1596
BANNATYNE MANUSCRIPT, Part II.,		1568

In addition, the Members will receive a complete reprint of

THE NIGHTINGALE. Sheretine *and* Mariana. *A happy Husband. Eligies on the death of Queene Anne. Songs and Sonnets by* PATRICK HANĀY *gent.* LONDON *printed for Nathaniel Butter.* 1622,

preſented to them by the liberality of Mr. Thomas Ruſſell. No expenſe has been ſpared in making this volume as attractive as poſſible, while Mr. David Laing's Introduction adds greatly to its value. For this handſome gift, the Council, on behalf of the Members, tenders Mr. Ruſſell its beſt thanks.

The progreſs made with the BANNATYNE MANUSCRIPT has been ſlower than was expected. This important Manuſcript is now entirely copied, and it is hoped that a conſiderable portion will be printed and iſſued during the coming year.

The Council thinks it well to repeat the liſt of pieces by SAMUEL ROWLANDS, of which copies cannot at preſent be traced, in the hope that information regarding them may be given by ſome of the Members or their friends, ſo that the Council may obtain acceſs to them, and thus be enabled to bring the Club's reprint of this author's Works to a ſpeedy concluſion.

ROWLANDS' A THEATRE OF DELIGHTFUL RECREATION, 4to, ... 1605
The Editor of Percy's *Reliques*, 1812, ſays that a copy of this work was then in his poſſeſſion. "This is a book of poems on ſubjects chiefly taken from the Old Teſtament."

,, DEMOCRITVS, OR DR. MERRY-MAN, 4to, ... 1607

,, SIX LONDON GOSSIPS, &c., ... 1607
Mentioned in the *Harleian Catalogue.*

,, GUY EARLE OF WARWICKE, Lond. by Edward All-de, 4to, . . N.D.
Said to have been ſold among Mr. Fulke Grevill's books. The Second Edition, 1607, was ſold with the White Knights books, 1819.

It will be ſeen that four Tracts by THOMAS LODGE have been iſſued this year. The Council is gratified to find that the choice of this author's Works for reproduction has met with decided approval. A number of his other pieces will follow in the coming year.

The Annual Statement of Income and Expenditure is appended.

Applications for Membership (which is ſtrictly limited to 200) may be made to Mr. JOHN ALEXANDER, 79 Regent Street, Weſt, Glaſgow, *Hon. Treaſurer and Secretary.* Annual Subſcription, £2 2s.

FINANCIAL STATEMENT.—YEAR ENDING 30th APRIL, 1874.

Dr.				*Cr.*		
To Balance from last year,	£14	1	7	By Printing,	£191	5	6
,, Subscriptions,	373	16	0	,, Paper,	60	1	0
,, Bank Interest,	8	11	0	,, Transcribing and Collating at London, Oxford, and Edinburgh,	31	18	1
				,, Wood Engraving,	37	14	0
				,, Binding,	12	11	6
				,, Photographing,	6	1	6
				,, Fire Insurance,	1	2	6
				,, Postage and Receipt Stamps, and Incidental Expenses,	23	2	9
				,, Commission on Cheques,	0	6	6
				,, Balance to Fourth Year,	32	5	3
	£396	8	7		£396	8	7

JOHN ALEXANDER, *Hon. Treasurer.*

In addition to the foregoing balance of £32 5s. 3d., I have to certify that the Treasurer has on hand, of Subscriptions paid in advance, £25 4s. belonging to the Fourth Year, and £10 10s. to the Fifth Year.

GEORGE W. HILL, *Auditor.*

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.
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JOHN ALEXANDER, 79 REGENT STREET, WEST, GLASGOW, *Hon. Treas. and Secy.*

LIST OF MEMBERS, 1873-74.

ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.
Addis, John, Jr., Rustington, near Littlehampton, Sussex.
Alexander, John, 79 Regent Street, West, Glasgow, *Hon. Treas. and Secy.*
Alexander, Walter, 29 St. Vincent Place, Glasgow.
Allen, Edward G., 12 Tavistock Row, Covent Garden, London, W.C. *(Two Copies.)*
Aitchison, W. J., 11 Buckingham Terrace, Edinburgh.
Anderson, Sir James, 16 Warrington Crescent, London.
Anderson, Robert, 22 Ann Street, Glasgow.

BAIN, James, 3 Park Terrace, Glasgow.
Bain, James, 1 Haymarket, London, S.W.
Barclay, Charles H., 27 Royal Exchange Square, Glasgow.
Benbow, George E., 26 Derwent Road, Anerley, London, S.E.
Berlin, Royal Library (per Asher & Co., 13 Bedford Street, Covent Garden, London, W.C.)
Brownlie, Thomas, 188 Hope Street, Glasgow.
Bruce, Alexander, Park Villas, Alloa.
Brunton, Thomas, Maria Villa, Langside, Glasgow.
Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.
Bunten, J. C., 24 Park Circus, Glasgow.
Bunten, Laurie, 76 Gordon Street, Glasgow.
Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

CALDWELL, James, Craigielea Place, Paisley.
Campkin, Henry, F.S.A., Reform Club, Pall Mall, London, S.W.
Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.
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Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire.
Cook, James Wm., Wentworth House, Snaresbrook, Essex.
Cook, John, "Gazette" Office, Paisley.
Cosens, F. W., 27 Queen's Gate, Kensington, London, W. *(Two Copies.)*
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DALGLISH, Robert, Jun., 29 St. Vincent Place, Glasgow.
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Denny, Henry G., 37 Court Square, Boston, U.S.A.
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Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.
Dickson, Rev. Professor, D.D., University, Glasgow.
Dodds, Rev. James, 15 Sandyford Place, Glasgow.
Donald, C. D., Glasgow (per Kerr & Richardson).
Donaldson, Rev. John, Alpine Villa, Currie, Edinburgh (per Thomas G. Stevenson).
Donaldson, R., 77 St. Vincent Street, Glasgow.

EADIE, Wm., M.D., 25 Newton Place, Glasgow.
Edinburgh University Library (per John Small, M.A., Librarian).
Ellis & White, 29 New Bond Street, London, W.

FAIRBAIRN, Rev. James, Laverockbank Terrace, Newhaven, Edinburgh.
Falconer, J. J., Upper Phillimore Gardens, Kensington, London (per Thomas G. Stevenson).
Falconer, Thomas, Judge of County Courts, Usk, Monmouthshire.
Ferguson, Robert, Morton, Carlisle.
Fleming, James, 257 West George Street, Glasgow.
Fleming, John Gibson, M.D., 155 Bath Street, Glasgow.
Fleming, John S., 47 Oswald Street, Glasgow.
Fogo, D. F. Laurie, 20 Belmont Crescent, Glasgow.
Furnivall, Frederick J., 3 St. George's Square, Primrose Hill, London, N.W.
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Gibson, Robert, 4 Jane Street, Blythswood Square, Glasgow.
Gibbs, Henry H., St. Dunstan's, Regent Park, London.
Gilmour, John, Montrave, Kennoway, Fife.
Girvan, Jas. Graham, 186 West George Street, Glasgow.
Glasgow, Right Hon. the Earl of, Kelburne House, Ayrshire.
Godwin, John G., 76 Warwick Street, London, S.W.
Gordon, Rev. Robert, 6 Mayfield Street, Newington, Edinburgh (per Thomas G. Stevenson).
Gourlay, William, Blackburn, Lancashire.
Gray, George, County Buildings, Brunswick Street, Glasgow.
Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.
Grosart, Rev. Alexander B., Park View, Blackburn, Lancashire.
Guild, James Wyllie, 17 Park Terrace, Glasgow.

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Haynes, Benjamin, 13 Herbert Terrace, Clevedon, Somerset.
Hill, George W., 6 Prince's Terrace, Dowanhill, Glasgow.
Hopkins, Hugh, 85 Renfield Street, Glasgow.

INGLIS, Anthony, Broomhill, Partick, Glasgow.

JACKSON, John, Chancery Place, Manchester.
Jackson, R. D., 4 Stanhope Street, Hyde Park, London, W.
James, Col. Edward C., Ogdensburg, New York, U.S.A.
James, F. L., Beaconsfield, Woolton, Liverpool.
Jenkins, James, M.D., Royal Naval Hospital, Plymouth.
Johnson, Richard, Langton Oaks, Fallowfield, Manchester.

KEITH, Rev. William A., M.A., Burham Vicarage, Rochester, Kent.
Kershaw, John, Park House, Willesden Lane, London, N.W.
Kershaw, John, Cross Gate, Audenshaw, Manchester (per Thomas G. Stevenson).
Knight, Joseph, 27 Camden Square, London, N.W.
Knox, James W., 51 West Regent Street, Glasgow.

LAMB, J. B., St. James Place, Paisley.
Leigh, John, Sandiway House, Whalley Range, Manchester, *Local Sec.*
Lindsay, Alex., M.D., 101 West Nile Street, Glasgow.
Lingard, John R., 8 Booth Street, Piccadilly, Manchester.
Lingard, R. B. M., 12 Booth Street, Piccadilly, Manchester.
Lumsden, Sir James, 198 Bath Street, Glasgow.
Lyell, David, 6 Chalmers Crescent, Edinburgh.

M'COLL, Dugald, 108 West Nile Street, Glasgow.
Macdonald, Alexander, M.P., View Hall, Hamilton, by Glasgow.
Macfarlane, Donald, Physical Laboratory, University, Glasgow.
Macgregor, Patrick Comyn, of Brediland, Paisley.
MacGrigor, A. B., 19 Woodside Terrace, Glasgow.
Mackenzie, John Mansfield, W.S., 33 Melville Street, Edinburgh (per Thomas G. Stevenson).
Mackenzie, John Whitefoord, 16 Royal Circus, Edinburgh.
Manchester, His Grace the Duke of, Kimbolton Castle, St. Neot's, Hunts.
Marshall, James, 85 Cheapside Street, Glasgow.
Martin, John M., Bloomhill, Cardross, Dumbartonshire.
Maxwell, Sir William Stirling, Bart., M.P., Keir House, Perthshire.
Maxwell, Sir William, Bart., Monreith, Port-William, Wigtownshire.
Medlicott, W. G., Massachusetts, U.S.A. (per B. Quaritch, 15 Piccadilly, London, W.)
Moody, John, 353 Bath Street, Glasgow.
Morison, Henry, 2 Derby Terrace, Glasgow.
Mounsey, R. H., 3 Castle Street, Carlisle.
Muir, James, 132 St. Vincent Street, Glasgow.
Muntz, George H. M., Church Hill House, Handsworth, Birmingham.
Murdoch, James Barclay, Hamilton Place, Langside, Glasgow.

NAPIER, James, Cuprum House, Partick, Glasgow.
Newcastle Literary and Philosophical Society, Newcastle-on-Tyne (per W. Lyall, Librarian).

PAINE, Cornelius, 9 Lewes Crescent, Kemp Town, Brighton.
Panton, G. A., 25 North Bridge, Edinburgh.
Paterson, William, 67 Princes Street, Edinburgh.
Patrick, R. W. Cochran, F.S.A., Scot., Woodside, Beith, Ayrshire.
Pattinson, Thomas, Moss Grange, Whalley Range, Manchester.
Priaulx, O. de Beauvoir, 8 Cavendish Square, London, W.
Proudfoot, John, 150 Hope Street, Glasgow.
Purves, W. S., Advocate, Edinburgh.

QUARITCH, Bernard, 15 Piccadilly, London, W.

RANDALL, Wm. Henry, 61 George Street, Manchester.
Redhead, R. Milne, F.L.S., Springfield, Seedley, Manchester.
Reform Club, Pall Mall, London, S.W. (per Henry Campkin, F.S.A.)
Richardson, James, 89 Queen Street, Glasgow.
Rintoul, Andrew, 260 West George Street, Glasgow.
Robb, James, 18 Gallowgate, Glasgow.
Rowat, William, Paisley.
Russell, Thomas, Saracen Foundry, Possil Park, Glasgow.

SLINGLUFF, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.)
Smith, Alexander, Laurelbank Place, Shawlands, Glasgow.
Smith, Charles, 14 Market Street, Faversham, Kent.
Smith, George Fereday, Bridgewater Office, Hulme, Manchester.
Smith, John P., 67 Renfield Street, Glasgow.
Snelgrove, Arthur G., London Hospital, London, E.
Sotheran, Henry, 136 Strand, London.
Spark, Henry King, Skirngill Park, Penrith.
Stevenson, Thos. G., 22 Frederick Street, Edinburgh.
Stewart, Alexander B., Rawcliffe Lodge, Langside, Glasgow.

TAYLOR, John, 5 Wellington Street, Glasgow.
Tennant, Charles, The Glen, Innerleithen, Peebles-shire.
Tennant, John, of St. Rollox, 195 West George Street, Glasgow.
Thorpe, Rev. J. F., Hernehill Vicarage, Faversham, Kent.
Tinkler, Rev. John, Arkengarth Dale Vicarage, near Richmond, Yorkshire.
Toovey, James, 177 Piccadilly, London, W.
Trübner, Nicholas, 60 Paternoster Row, London, E.C.

VEITCH, George Seton, 2 Oswald Road, Edinburgh.
Vernon, G. V., 1 Osborne Place, Stretford Road, Manchester.

WADDELL, Matthew, Meadowbank, Polmont, Linlithgowshire.
Watson, Archibald, 25 Lynedoch Street, Glasgow.
Watson, Robert Spence, 101 Pilgrim Street, Newcastle-on-Tyne.
Western Club, Glasgow.
Weston, George, 9 Gray's Inn Square, London, W.C.

YOUNG, Alexander, 9 Lynedoch Place, Glasgow.
Young, George, 97 Wellington Street, Glasgow.
Young, George B., 13 Parkgrove Terrace, Glasgow.
Young, Professor, M.D., University, Glasgow.
Young, William, Dulwich Common, London, S.E.

LIST OF PUBLICATIONS.

For the First Year, 1871-2.

No. 1.	ROWLANDS'	GREENES GHOST HAVNTING CONIECATCHERS, .	1602
2.	„	HVMORS LOOKING GLASSE, ...	1608
3.	„	THE KNAVE OF CLUBBES, ...	1609
4.	„	A PAIRE OF SPY-KNAVES, ...	[? 1613]
5.	CRAIG'S	AMOROSE SONGES, SONETS, AND ELEGIES, . .	1606
6.	„	POETICAL RECREATIONS, ...	1609
7.	ROWLANDS'	LOOKE TO IT: FOR ILE STABBE YE, . .	1604
8.	„	HELL'S BROKE LOOSE, ...	1605
9.	„	THE NIGHT-RAVEN, ...	1620
10.	„	GOOD NEWES AND BAD NEWES, . . .	1622

For the Second Year, 1872-3.

11.	CRAIG'S	POETICALL ESSAYES, ...	1604
12.	„	POETICALL RECREATIONS, ...	1623
13.	„	PILGRIME AND HEREMITE, ...	1631
14.	ROWLANDS'	A FOOLES BOLT IS SOONE SHOTT, . . .	1614
15.	„	DIOGINES LANTHORNE, ...	1607
16.	BANNATYNE	MANUSCRIPT—Part I., ...	1568
17.	NICCOLS'	SIR THOMAS OVERBURIES VISION, . . .	1616

(Preſented to the Club by Mr. Alexander Young, with an Introduction by Mr. James Maidment.)

18.	CRAIG'S	MISCELLANEOUS POEMS, ...	——

(With a general Introduction by Mr. David Laing.)

19.	ROWLANDS'	MARTIN MARK-ALL, ...	1610
20.	„	LETTING OF HVMOVRS BLOOD IN THE HEAD-VAINE,	1600
21.	„	A TERRIBLE BATTELL BETWEENE TIME AND DEATH,	[? 1602]

For the Third Year, 1873-4.

22.	ROWLANDS'	MORE KNAVES YET?	——
23.	„	THE KNAVE OF HARTS, ...	1612
24.	„	THE MELANCHOLIE KNIGHT, . . .	1615
25.	LODGE'S	PHILLIS: Honoured with Paſtorall Sonnets, . .	1593
26.	„	THE DIVEL CONIURED, ...	1596
27.	„	THE VVOVNDS OF CIVILL VVAR, . . .	1594
28.	„	CATHAROS: Diogenes in his Singularitie, . .	1591
29.	ROWLANDS'	BETRAYING OF CHRIST, ...	1598
30.	„	TIS MERRIE VVHEN GOSSIPS MEETE, . .	1602
31.	HANNAY'S	POETICAL WORKS, ...	1622

(Preſented to the Club by Mr. Thomas Ruſſell, with an Introduction by Mr. David Laing.)

32.	BANNATYNE	MANUSCRIPT—Part II., ...	1568

HUNTERIAN CLUB

FOURTH ANNUAL REPORT

1874-75

FINANCIAL STATEMENT.—FOURTH YEAR (ENDING 30th APRIL, 1875).

Dr.				*Cr.*		
To Balance from last year,	£32	5	3	By Printing,	£190	2	0
,, Subscriptions,	359	2	0	,, Paper,	81	14	0
,, Bank Interest,	2	6	0	,, Transcribing and Collating at London, Oxford, and Edinburgh,	41	13	3
				,, Wood and Copper Engraving,	40	5	8
				,, Binding,	12	0	0
				,, Photographing,	3	16	3
				,, Fire Insurance,	1	2	6
				,, Postage and Receipt Stamps, and Incidental Expenses,	19	7	8
				,, Commission on Cheques,	0	6	6
				,, Balance to Fifth Year,	3	5	5
	£393	13	3		£393	13	3

JOHN ALEXANDER, *Hon. Treasurer.*

In addition to the foregoing balance of £3 5s. 5d., I have to certify that the Treasurer has on hand £23 2s. of Fifth Year's, £4 4s. of Sixth Year's, and £2 2s. of Seventh Year's Subscriptions, paid in advance.

GEO. W. HILL, *Auditor.*

HUNTERIAN CLUB.

FOURTH ANNUAL REPORT.

1874-75.

THE Books for the Fourth Year are as follows:—

SAMUEL ROWLANDS'	GUY EARLE OF WARWICK,	1607
,, ,,	DR. MERRIE-MAN,	1609
,, ,,	A WHOLE CREW OF KIND GOSSIPS,	1609
,, ,,	A SACRED MEMORIE OF OUR LORD AND SAUIOUR IESUS CHRIST,	1618
,, ,,	HEAVENS GLORY: Seeke It, &c.,	1628
THOMAS LODGE'S	SCILLAES METAMORPHOSIS,	1589
,, ,,	A MARGARITE OF AMERICA,	1596
BANNATYNE MANUSCRIPT, Part III.,		1568

In addition, the Members will receive

ALEXANDER GARDEN'S LIFE OF BISHOP ELPHINSTONE; and
,, ,, A THEATRE OF SCOTTISH WORTHIES.
(Edited by Mr. David Laing, and preſented by Mr. Alexander B. Stewart).

All the known Works of SAMUEL ROWLANDS, as given in Mr. Hazlitt's *Handbook*, are now reprinted by the Club, with the exception of "A Theatre of Delightful Recreation," 1605, and "Six London Goſſips," 1607, of which the Council have been unable to hear of any copies exiſting; nor have they been able to diſcover the firſt edition of "Dr. Merryman," 1607. Failing it, they are indebted to the kindneſs of Mr. Huth for the uſe of his copy of the ſecond edition of 1609, from which the Club's reprint has been made. The rarity of this ſecond edition may be underſtood, when it is ſtated that in the fifth portion of the Rev. Mr. Corſer's ſale (July 1870) it brought £21 10s. The Council would ſtill be glad to hear of the much more intereſting edition of 1607; and ſhould it be found within a reaſonable time, and acceſs had to it, they would not heſitate to reprint it, relegating the ſecond edition to an appendix. The following entry in the "Stationers' Regiſters" (Mr. Arber's "Tranſcript," vol. 3, p. 609) points to the fact that another production by ROWLANDS, if printed, as it moſt likely was, has dropped out of ſight:—

"22 Maij 1617.
"Maſter Pauier.—Entred for his copie vnder the handes of maſter Tauernor and both the wardens, A Poeme intituled *The Bride*, written by SAMUELL ROWLANDE, . . . vjd."

Perhaps this notice may lead to its diſcovery.

It is intended to print a ſheet or two of ſhort Miſcellaneous Pieces by ROWLANDS, of which the following are known to the Council, but they hope that ſome of the Members may be in a poſition to point out others:—

1.	LINES before Thomas Andrewe's "Vnmasking of a Feminine Machiavell,"	1604
2.	LINES on Ben Jonſon's *Volpone* in W. Parkes' "Curtaine Drawer of the World,"	1612
3.	A BALLAD on Sir Thomas Overbury (Mr. Hazlitt's *Handbook*, Article 20),	1614
4.	LINES in T. Collins' "Teares of Love." (Where can a copy of this work be ſeen?)	1615
5.	LINES "To My Louing Friend, Iohn Taylor," in the Water Poet's Works, folio,	1630

In regard to a General Introduction to SAMUEL ROWLANDS' Works, the Council are in ſome difficulty. In 1815 Sir Walter Scott reprinted "The Letting of Humors Blood in the Head-vaine," for which he wrote a ſhort Preface, partly of a particular and partly of a general character. Although ſince that time much has been written on the contents of the Tracts themſelves, nothing has been diſcovered of a biographical nature. In fact, abſolutely nothing is known of ROWLANDS' perſonal hiſtory; and this is all the more remarkable, conſidering his great popularity as a writer. Failing other arrangements for an Introduction, it has been ſuggeſted that this Preface by Sir Walter Scott be reproduced, with a Bibliographical Index of critical extracts from other authorities. A Gloſſarial Index and Title-pages will alſo be given.

Only two Tracts by THOMAS LODGE have been reprinted this year. This ariſes from the fact that the Council were anxious to clear the way by finiſhing all the ROWLANDS Tracts, ſo as to be enabled, in the ſucceeding year, to give greater attention to the former author. Through the kindneſs of Mr. S. Chriſtie-Miller of Britwell, the Council have had acceſs to the firſt edition of "Roſalynde," 1590, and to the "Hiſtorie of Robert, Second Duke of Normandy," 1591, both *unique*. The firſt mentioned, as is well known, is the work upon which Shakeſpeare founded his charming play "As You Like It," and has been ſeveral times reprinted from the ſecond edition of 1592—in Mr. Collier's *Shakeſpeare Library*, 1850, and in Mr. Hazlitt's *Shakeſpeare Library*, 1875—while the firſt edition has never yet been reprinted. Mr. Chriſtie-Miller's *unique* copy unfortunately wants the whole of Sheet R, or 4 leaves; but in the Club's reprint this miſſing portion will be ſupplied from the ſecond edition of 1592.

Mr. A. B. Stewart's preſentation volume of GARDEN'S "Life of Biſhop Elphinſtone" and "The Theatre of Scottiſh Worthies," is not yet ready, but will ſhortly be iſſued to Members for the Fourth Year. The Council, however, take this occaſion of heartily thanking Mr. Stewart, on behalf of the Members, for his handſome gift.

The Council regret that the iſſue of the BANNATYNE MANUSCRIPT—the moſt intereſting and valuable collection of early Scottiſh Poetry in exiſtence—has not made greater progreſs. About half of it is now iſſued to Members, ſo that there is reaſon for hoping that another year will ſee this important Manuſcript entirely printed.

This opportunity may be taken of calling attention to the fact that only a very few copies now remain of the books for the Firſt Year, and the Council have therefore reſolved that theſe can only be had by Members who ſubſcribe for the iſſues of the whole Four Years.

The Annual Statement of Income and Expenditure is prefixed.

Applications for Membership (which is ſtrictly limited to 200) may be made to Mr. JOHN ALEXANDER, *Hon. Treaſurer and Secretary*, 68 Regent Street, Weſt, Glaſgow. Annual Subſcription, £2 2s.

GLASGOW, *July*, 1877.

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.
PROFESSOR YOUNG, M.D., KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY, GLASGOW.
REV. JAMES DODDS, 15 SANDYFORD PLACE, GLASGOW.
ALEXANDER YOUNG, 9 LYNEDOCH PLACE, GLASGOW.
JAMES BARCLAY MURDOCH, HAMILTON PLACE, LANGSIDE, GLASGOW.
THOMAS RUSSELL, CLEVEDEN, KELVINSIDE GARDENS, GLASGOW.
JOHN ALEXANDER, 68 REGENT STREET, WEST, GLASGOW, *Hon. Treas. and Secy.*

LIST OF MEMBERS.—(FOURTH YEAR).

ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.
Aitchison, W. J., 11 Buckingham Terrace, Edinburgh.
Alexander, John, 68 Regent Street, West, Glasgow, *Hon. Treas. and Secy.*
Alexander, Walter, 29 St. Vincent Place, Glasgow.
Allen, Edward G., 12 Tavistock Row, Covent Garden, London, W.C.
Anderson, Sir James, 16 Warrington Crescent, London.
Anderson, Robert, 22 Ann Street, Glasgow.

BAIN, James, 3 Park Terrace, Glasgow.
Bain, James, 1 Haymarket, London, S.W.
Barclay, Charles H., 27 Royal Exchange Square, Glasgow.
Benbow, George E., 26 Derwent Road, South Penge Park, London, S.E.
Berlin Royal Library (per Asher & Co., 13 Bedford Street, Covent Garden, London, W.C.)
Boston Athenæum, U.S.A. (per E. G. Allen, London, W.C.)
Bruce, Alexander, 11 Winton Terrace, Crosshill, Glasgow.
Bruce, R. T. Hamilton, 2 Great Stuart Street, Edinburgh.
Brunton, Thomas, Maria Villa, Langside, Glasgow.
Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.
Bunten, J. C., 24 Park Circus, Glasgow.
Bunten, Laurie, 76 Gordon Street, Glasgow.
Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

CALDWELL, James, Craigielea Place, Paisley.
Campkin, Henry, F.S.A., Reform Club, Pall Mall, London, S.W.
Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.
Chetham Library, Manchester (per Thomas Jones, Librarian).
Chorlton, Thomas, 32 Brazennose Street, Manchester.
Clark, David Robert, M.A., 12 Ibrox Terrace, Paisley Road, Glasgow.
Coleridge, Right Hon. Lord, 1 Sussex Square, London, W.
Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire.
Cook, James Wm., Wentworth House, Snaresbrook, Essex.
Cook, John, "Gazette" Office, Paisley.
Cosens, F. W., 27 Queen's Gate, Kensington, London, W. *(Two Copies).*
Culley, Matthew T., Coupland Castle, Wooler, Northumberland.

DALGLISH, Robert, Jun., 29 St. Vincent Place, Glasgow.
Davis, C., 15 Campden Grove, Kensington, London, W.
Denny, Henry G., 37 Court Square, Boston, U.S.A.
Denny, Alexander, Meadowbank, Dumbarton.
Derby, Right Hon. the Earl of, Knowsley, Prescot, Lancashire.
Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.
Dickson, Rev. Professor, D.D., University, Glasgow.
Dodds, Rev. James, 15 Sandyford Place, Glasgow.
Donald, C. D. (per Kerr & Richardson), Glasgow.
Donaldson, Rev. John, Alpine Villa, Currie, Edinburgh (per Thomas G. Stevenson).
Donaldson, R., 77 St. Vincent Street, Glasgow.

EADIE, Wm., M.D., 25 Newton Place, Glasgow.

Edinburgh University Library (per John Small, M.A.), Edinburgh.
Ellis & White, 29 New Bond Street, London, W.

FAIRBAIRN, Rev. James, D.D., Laverockbank Terrace, Newhaven, Edinburgh.
Falconer, J. J., Upper Phillimore Gardens, Kensington, London (per Thomas G. Stevenson).
Falconer, Thomas, Judge of County Courts, Usk, Monmouthshire.
Ferguson, Robert, Morton, Carlisle.
Fleming, James, 257 West George Street, Glasgow.
Fleming, John Gibson, M.D., 155 Bath Street, Glasgow.
Fogo, D. F. Laurie, 137 Regent Street, West, Glasgow.
Furnivall, Frederick J., 3 St. George's Square, Primrose Hill, London, N.W.
Furness, Horace Howard, Philadelphia, U.S.A. (per A. R. Smith, 36 Soho Square, London).

GALBRAITH, Wm., 3 Blythswood Square, Glasgow.
Gardner, William, 5 Forbes Place, Paisley.
Gardyne, Alexander, 224 Richmond Road, Hackney, London, E.
Gibson, Robert, 4 Jane Street, Blythswood Square, Glasgow.
Gibbs, Henry H., St. Dunstan's, Regent Park, London.
Gilmour, John, Montrave, Kennoway, Fife.
Girvan, Jas. Graham, 186 West George Street, Glasgow.
Glasgow, Right Hon. the Earl of, Kelburne House, Ayrshire.
Godwin, John G., 76 Warwick Street, London, S.W.
Gordon, Rev. Robert, 6 Mayfield Street, Newington, Edinburgh (per Thomas G. Stevenson).
Gourlay, William, Blackburn, Lancashire.
Gray, George, County Buildings, Hutcheson Street, Glasgow.
Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.
Grosart, Rev. Alexander B., LL.D., Park View, Blackburn, Lancashire.
Guild, James Wyllie, 17 Park Terrace, Glasgow.

HALLIWELL, James Orchard, F.S.A., &c., 11 Treganter Road, West Brompton, London, S.W.
Haynes, Benjamin, 13 Herbert Terrace, Clevedon, Somerset.
Hill, George W., 6 Prince's Terrace, Dowanhill, Glasgow.
Hopkins, Hugh, 85 Renfield Street, Glasgow.

INGLIS, Anthony, Broomhill, Partick, Glasgow.

JACKSON, John, Chancery Place, Manchester.
Jarvis, John W., 15 Charles Square, Hoxton, London, N.
Jackson, R. D., 4 Stanhope Street, Hyde Park, London, W.
James, Col. Edward C., Ogdensburg, New York, U.S.A.
James, F. L., Beaconsfield, Woolton, Liverpool.
Jenkins, James, M.D., Royal Naval Hospital, Plymouth.
Johnson, Richard, Langton Oaks, Fallowfield, Manchester.

KEITH, Rev. William A., M.A., Burham Vicarage, Rochester, Kent.
Kershaw, John, Park House, Willesden Lane, London, N.W.
Kershaw, John, Cross Gate, Audenshaw, Manchester (per Thomas G. Stevenson).
Knight, Joseph, 27 Camden Square, London, N.W.
Knox, James W., 132 West Regent Street, Glasgow.

LAMB, J. B., St. James Place, Paisley.
Leigh, John, Sandiway House, Whalley Range, Manchester, *Local Sec.*
Lindsay, Alex., M.D., 101 West Nile Street, Glasgow.
Lingard, John R., 8 Booth Street, Piccadilly, Manchester.
Lingard, R. B. M., 12 Booth Street, Piccadilly, Manchester.
London, Library of the Corporation of (per H. Hadland, Guildhall, E.C.)
Lumsden, Sir James, 198 Bath Street, Glasgow.
Lyell, David, 6 Chalmers Crescent, Edinburgh.

MACDONALD, Alexander, M.P., View Hall, Hamilton, by Glasgow.
Macfarlane, Donald, Physical Laboratory, University, Glasgow.
Macgeorge, B. B., 205 Bath Street, Glasgow.
Macgregor, Patrick Comyn, of Brediland, Paisley.
MacGrigor, A. B., LL.D., 19 Woodside Terrace, Glasgow.
Mackenzie, John Mansfield, W.S., 33 Melville Street, Edinburgh (per Thomas G. Stevenson).
Mackenzie, John Whitefoord, 16 Royal Circus, Edinburgh.
Manchester, His Grace the Duke of, Kimbolton Castle, St. Neot's, Hunts.
Marshall, James, 85 Cheapside Street, Glasgow.
Maxwell, Sir William Stirling, Bart., M.P., Keir House, Perthshire.
Medlicott, W. G., Massachusetts, U.S.A. (per B. Quaritch, 15 Piccadilly, London, W.)
Mitchell Library, Glasgow (per F. T. Barrett, Librarian).
Moody, John, 353 Bath Street, Glasgow.
Morison, Henry, Orchard, by Denny.
Mounsey, R. H., 3 Castle Street, Carlisle.
Muir, James, 149 West George Street, Glasgow.
Muntz, George H. M., Church Hill House, Handsworth, Birmingham.

Murdoch, James Barclay, Hamilton Place, Langside, Glasgow.

NAPIER, James, Maryfield, Bothwell.
Newcastle Literary and Philosophical Society, Newcastle-on-Tyne (per W. Lyall, Librarian).

PAINE, Cornelius, 9 Lewes Crescent, Kemp Town, Brighton.
Panton, G. A., 25 North Bridge, Edinburgh.
Paterson, William, 67 Princes Street, Edinburgh.
Patrick, R. W. Cochran-, M.A., LL.B., Cantab., F.S.A., Scot., of Woodside, Beith, Ayrshire.
Pattinson, Thomas, Moss Grange, Whalley Range, Manchester.
Priaulx, O. de Beauvoir, 8 Cavendish Square, London, W.
Purves, W. S., Advocate, 65 West Circus Place, Edinburgh.

RANDALL, Wm. Henry, 61 George Street, Manchester.
Reform Club, Pall Mall, London, S.W. (per Henry Campkin, F.S.A.)
Richardson, James, 89 Queen Street, Glasgow.
Rintoul, Andrew, 260 West George Street, Glasgow.
Robb, James, 18 Gallowgate, Glasgow.
Rowat, William, Paisley.
Russell, Thomas, Cleveden, Kelvinside Gardens, Glasgow.

SLINGLUFF, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.)
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Smith, Charles, 14 Market Street, Faversham, Kent.
Smith, D. Stewart, 34 Eastcheap, London, E.C.
Smith, John P., Haughhead Cottage, Glasgow.
Snelgrove, Arthur G., London Hospital, London, E.
Sotheran, Henry, 136 Strand, London.
Stevenson, Thos. G., 22 Frederick Street, Edinburgh.
Stewart, Alexander B., Rawcliffe Lodge, Langside, Glasgow.

TAYLOR, John, 12 Hope Street, Glasgow.
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Tennant, John, of St. Rollox, 195 West George Street, Glasgow.
Thomson, J. M., 46 Charlotte Square, Edinburgh.
Thorpe, Rev. J. F., Hernehill Vicarage, Faversham, Kent.
Tinkler, Rev. John, Arkengarth Dale Vicarage, near Richmond, Yorkshire.
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VEITCH, George Seton, Bank of Scotland, Paisley.

WADDELL, Matthew, Meadowbank, Polmont, Stirlingshire.
Watson, Archibald, 62 Queen Street, Glasgow.
Watson, Robert Spence, 101 Pilgrim Street, Newcastle-on-Tyne.
Western Club, Glasgow.
Weston, George, 9 Gray's Inn Square, London, W.C.

YOUNG, Alexander, 9 Lynedoch Place, Glasgow.
Young, George, 97 Wellington Street, Glasgow.
Young, George B., 2 Hillsborough Terrace, Hillhead, Glasgow.
Young, Professor, M.D., University, Glasgow.
Young, William, Dulwich Common, London, S.E.

LIST OF PUBLICATIONS.

For the First Year.

No. 1.	Rowlands'	Greenes Ghost Havnting Coniecatchers,	1602
2.	,,	Hvmors Looking Glasse,	1608
3.	,,	The Knave of Clubbes,	1609
4.	,,	A Paire of Spy-Knaves,	[? 1613]
5.	Craig's	Amorose Songes, Sonets, and Elegies,	1606
6.	,,	Poetical Recreations,	1609
7.	Rowlands'	Looke to it: For Ile Stabbe Ye,	1604
8.	,,	Hell's Broke Loose,	1605
9.	,,	The Night-Raven,	1620
10.	,,	Good Newes and Bad Newes,	1622

For the Second Year.

11.	Craig's	Poeticall Essayes,	1604
12.	,,	Poeticall Recreations,	1623
13.	,,	Pilgrime and Heremite,	1631
14.	Rowlands'	A Fooles Bolt is Soone Shott,	1614
15.	,,	Diogines Lanthorne,	1607
16.	Bannatyne	Manuscript—Part I.,	1568
17.	Niccols'	Sir Thomas Overburies Vision,	1616
		(Presented by Mr. Alexander Young, with an Introduction by Mr. James Maidment.)	
18.	Craig's	Miscellaneous Poems,	——
		(With a general Introduction by Mr. David Laing.)	
19.	Rowlands'	Martin Mark-All,	1610
20.	,,	Letting of Hvmovrs Blood in the Head-vaine,	1600
21.	,,	A Terrible Battell betweene Time and Death,	[? 1602]

For the Third Year.

22.	Rowlands'	More Knaves Yet?	——
23.	,,	The Knave of Harts,	1612
24.	,,	The Melancholie Knight,	1615
25.	Lodge's	Phillis: Honoured with Pastorall Sonnets,	1593
26.	,,	The Divel Coniured,	1596
27.	,,	The VVounds of Ciuill VVar,	1594
28.	,,	Catharos: Diogenes in his Singularitie,	1591
29.	Rowlands'	Betraying of Christ,	1598
30.	,,	Tis Merrie vvhen Gossips Meete,	1602
31.	Hannay's	Poetical Works,	1622
		(Presented by Mr. Thomas Ruffell, with an Introduction by Mr. David Laing.)	
32.	Bannatyne	Manuscript—Part II.,	1568

For the Fourth Year.

33.	Rowlands'	A Sacred-Memorie of the Miracles of Christ,	1618
34.	,,	A Whole Crew of Kind Gossips,	1609
35.	Lodge's	Scillaes Metamorphosis,	1589
36.	,,	A Margarite of America,	1596
37.	Rowlands'	Heavens Glory: Seeke It, &c.,	1628
38.	,,	Doctor Merrie-man: or, Nothing but Mirth,	1609
39.	,,	The Famous History of Guy Earl of Warwick,	1607
40.	Bannatyne	Manuscript—Part III.,	1568
41.	Garden's	Life of Bishop Elphinstone, and A Theatre of Scottish Worthies,	——
		(Edited by Mr. David Laing, and presented by Mr. Alexander B. Stewart.)	

HUNTERIAN CLUB

FIFTH ANNUAL REPORT

HUNTERIAN CLUB.

FIFTH ANNUAL REPORT

THE Books for the Fifth Year are:—

THOMAS LODGE'S ROSALYNDE: Euphues Golden Legacie, . .	1590
„ „ ROBERT DUKE OF NORMANDY, . . .	1591
„ „ A FIG FOR MOMUS, ...	1595
BIBLIOGRAPHICAL AND GENERAL INDEXES, GLOSSARY, &C., TO SAMUEL ROWLANDS' COLLECTED WORKS, Part I., ...	—
BANNATYNE MANUSCRIPT, Part IV., ...	1568

In regard to "Roſalynde," it may be noted that the firſt edition, 1590, has never until now been reprinted. For the uſe of the unique original (unfortunately imperfect) in the Britwell library, the Club is indebted to the kindneſs of Mr. S. Chriſtie-Miller. The deficiency (Sig. R, 4 leaves) has been ſupplied from the ſecond edition, 1592, in the collection of Mr. Henry Huth. "Robert Duke of Normandy" is alſo reprinted from the unique edition of 1591, in the Britwell library.

The "Bibliographical Index" to SAMUEL ROWLANDS' collected Works, will, it is hoped, commend itſelf to the Members. So far as known, all the notable points to be found in Engliſh literature relating to the various productions from ROWLANDS' pen are included.

In regard to "Guy, Earl of Warwick," the Council are ſorry to have found that the title-page of the copy in the Britiſh Muſeum, from which the Club's reprint was made, is ſpurious—an admirable facſimile—and that the opinion of thoſe gentlemen who have been conſulted is that the text is ſuppoſed to be that of 1679. As ſoon as acceſs can be had to a copy of this latter edition (it is not in the National Collection) the point will be verified, and the correct title-page will be iſſued. The earlieſt edition known is that of 1632, in the Britiſh Muſeum, but it is much mutilated, and is ſo ſeriouſly imperfect as to be quite unfit for the purpoſes of collation.

The Council have pleaſure in announcing that an Introduction to ROWLANDS' Works has been undertaken by Mr. Edmund W. Goſſe, who, there is no doubt, will do full juſtice to the ſubject. Mr. Sydney J. Herr-

tage has compiled a number of Notes explanatory of the numerous contemporary alluſions in ROWLANDS' Works, and alſo a Gloſſarial Index. Theſe will appear with the iſſue for the Sixth Year, as alſo title-pages, and directions for binding.

The part of the "Bannatyne Manuſcript" now ſent out is as large as the two previous ones—an earneſt that the work of printing this, the moſt important collection of early Scottiſh Poetry, is making ſatisfactory progreſs.

It is with unfeigned regret that the Council have to notice in this Report the loſs the Club has ſuſtained in the death of the eminent Scottiſh Antiquary, Mr. David Laing. Although not directly identified with the Club, he nevertheleſs from the firſt gave it his influential ſupport, and it is almoſt unneceſſary to remind the Members that the Works of Alexander Craig, Patrick Hannay, and Alexander Garden have been enriched by Memoirs and Introductory Notices from his ſcholarly pen.

The Annual Statement of Income and Expenditure is appended.

Applications for Membership (which is ſtrictly limited to 200) may be made to Mr. JOHN ALEXANDER, 68 Regent Street, Weſt, Glaſgow, *Hon. Treaſurer and Secretary.* Annual Subſcription, £2 2s.

GLASGOW, *November*, 1878.

FINANCIAL STATEMENT.—FIFTH YEAR.

Dr.		*Cr.*	
To Balance from last year,	£3 5 5	By Printing,	£172 6 0
,, Subscriptions,	346 10 0	,, Paper,	66 19 6
		,, Transcribing and Collating at London, Oxford, and Edinburgh,	37 17 11
		,, Wood and Copper Engraving,	20 15 8
		,, Binding,	7 9 6
		,, Fire Insurance,	1 2 6
		,, Postage and Receipt Stamps, and Incidental Expenses,	16 19 0
		,, Commission on Cheques,	0 8 6
		,, Balance to Sixth Year,	25 16 10
	£349 15 5		£349 15 5

JOHN ALEXANDER, *Hon. Treasurer.*

In addition to the foregoing balance of £25 16s. 10d., I have to certify that the Treasurer has on hand £18 18s. of Sixth Year's, and £8 8s. of Seventh Year's Subscriptions, paid in advance.

GEO. W. HILL, *Auditor.*

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.
PROFESSOR YOUNG, M.D., KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY, GLASGOW.
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ALEXANDER YOUNG, 9 LYNEDOCH PLACE, GLASGOW.
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JOHN ALEXANDER, 68 REGENT STREET, WEST, GLASGOW, *Hon. Treas. and Secy.*

LIST OF MEMBERS.—(FIFTH YEAR).

ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.
Aitchison, Thos. J., 85 South Back Canongate, Edinburgh.
Alexander, John, 68 Regent Street, West, Glasgow, *Hon. Treas. and Secy.*
Alexander, Walter, 4 Burnbank Gardens, Glasgow.
Allen, Edward G., 12 Tavistock Row, Covent Garden, London, W.C.
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Anderson, Robert, 22 Ann Street, Glasgow.

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Barclay, Charles H., 27 Royal Exchange Square, Glasgow.
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Bruce, Alexander, 11 Winton Terrace, Crosshill, Glasgow.
Bruce, R. T. Hamilton, 7 Randolph Cliff, Edinburgh.
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Bunten, J. C., 24 Park Circus, Glasgow.
Bunten, Laurie, 76 Gordon Street, Glasgow.
Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

CALDWELL, James, Craigielea Place, Paisley.
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Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.
Chetham's Library, Manchester (per Thomas Jones, Librarian).
Chorlton, Thomas, 32 Brazennose Street, Manchester.
Clark, David Robert, M.A., 12 Ibrox Terrace, Paisley Road, Glasgow.
Cochran-Patrick, R. W., M.A., LL.B., Cantab., F.S.A., Scot., of Woodside, Beith, Ayrshire.
Coleridge, Right Hon. Lord, 1 Sussex Square, London, W.
Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire.
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Cook, John, "Gazette" Office, Paisley.
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Denny, Wm., Bellfield, Dunbarton.
Derby, Right Hon. the Earl of, Knowsley, Prescot, Lancashire.
Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.
Dickson, Rev. Professor, D.D., University, Glasgow.

Dodds, Rev. James, 15 Sandyford Place, Glasgow.
Donald, C. D. (per Kerr & Richardson), Glasgow.
Donaldson, Rev. John, Alpine Villa, Currie, Edinburgh (per Thomas G. Stevenson).
Donaldson, R., 77 St. Vincent Street, Glasgow.

EADIE, Wm., M.D., 16 Woodside Place, Glasgow.
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Furness, Horace Howard, Philadelphia, U.S.A. (per A. R. Smith, 36 Soho Square, London).

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Gardner, William, 5 Forbes Place, Paisley.
Gardyne, Alexander, 224 Richmond Road, Hackney, London, E.
Gibson, Robert, 4 Jane Street, Blythswood Square, Glasgow.
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Gilmour, John, Montrave, Kennoway, Fife.
Girvan, Jas. Graham, 186 West George Street, Glasgow.
Glasgow, Right Hon. the Earl of, Kelburne House, Ayrshire.
Godwin, John G., 76 Warwick Street, London, S.W.
Gordon, Rev. Robert, 4 Mayfield Street, Newington, Edinburgh (per Thomas G. Stevenson).
Gourlay, William, Blackburn, Lancashire.
Gray, George, County Buildings, Hutcheson Street, Glasgow.
Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.
Grosart, Rev. Alexander B., LL.D., Park View, Blackburn, Lancashire.
Guild, James Wyllie, 17 Park Terrace, Glasgow.
Guy, Robert, 120 Regent Street, West, Glasgow.

HAYNES, Benjamin, 13 Herbert Terrace, Clevedon, Somerset.
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Hopkins, Hugh, 85 Renfield Street, Glasgow.

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Kershaw, John, Cross Gate, Audenshaw, Manchester.
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London, Library of the Corporation of (per H. Hadland Guildhall, E.C.)
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Lyell, David, 6 Chalmers Crescent, Edinburgh.

MACDONALD, Alexander, M.P., Well Hall, Hamilton by Glasgow.
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Macfarlane, Donald, Physical Laboratory, University Glasgow.
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Macgregor, Patrick Comyn, of Brediland, Paisley.
MacGrigor, A. B., LL.D., 19 Woodside Terrace Glasgow.
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Mackenzie, John Whitefoord, 16 Royal Circus, Edinburgh.
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Priaulx, O. de Beauvoir, 8 Cavendish Square, London, W.
Purves, W. S., Advocate, 65 West Circus Place, Edinburgh.

RANDALL, Wm. Henry, 61 George Street, Manchester.
Reform Club, Pall Mall, London, S.W. (per Henry Campkin, F.S.A.)
Reid, Wm., Jun., Chapelhill, Paisley.
Richardson, James, 89 Queen Street, Glasgow.
Rintoul, Andrew, 28 Hope Street, Glasgow.
Robb, James, 18 Gallowgate, Glasgow.
Rowat, William, Paisley.
Russell, Thomas, Cleveden, Kelvinside Gardens, Glasgow.

SHERIFF, George, 5 Wellington Street, Glasgow.
Slingluff, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.)
Smith, Alexander, Laurelbank Place, Shawlands, Glasgow.
Smith, Charles, 14 Market Street, Faversham, Kent.
Smith, D. Stewart, 34 Eastcheap, London, E.C.
Smith, John P., Haughhead Cottage, Glasgow.
Snelgrove, Arthur G., London Hospital, London, E.
Sotheran, Henry, 136 Strand, London.
Stevenson, Thos. G., 22 Frederick Street, Edinburgh.
Stewart, Alexander B., Rawcliffe Lodge, Langside, Glasgow.
Stewart, Robert B., Killermont. Glasgow.

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Tennant, Charles, The Glen, Innerleithen, Peeblesshire.
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Trübner, Nicholas, 31 Ludgate Hill, London, E.C.

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Western Club, Glasgow.
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YOUNG, Alexander, 9 Lynedoch Place, Glasgow.
Young, George, 97 Wellington Street, Glasgow.
Young, George B., 2 Hillsborough Terrace, Hillhead, Glasgow.
Young, Professor, M.D., University, Glasgow.
Young, William, Dulwich Common, London, S.E.

LIST OF PUBLICATIONS.

For the First Year.

No. 1. ROWLANDS' GREENES GHOST HAVNTING CONIECATCHERS, . . . 1602
2. ROWLANDS' HVMORS LOOKING GLASSE, 1608
3. ,, THE KNAVE OF CLUBBES, . 1609
4. ,, A PAIRE OF SPY-KNAVES, [? 1620]
5. CRAIG'S AMOROSE SONGES, SONETS, AND ELEGIES, ... 1606
6. CRAIG'S POETICAL RECREATIONS, . 1609
7. ROWLANDS' LOOKE TO IT: FOR ILE STABBE YE, ... 1604
8. ROWLANDS' HELL'S BROKE LOOSE, . 1605
9. ,, THE NIGHT-RAVEN, . 1620
10. ,, GOOD NEWES AND BAD NEWES, ... 1622

For the Second Year.

11. CRAIG'S POETICALL ESSAYES, . . 1604
12. ,, POETICALL RECREATIONS, . 1623
13. ,, PILGRIME AND HEREMITE, . 1631
14. ROWLANDS' A FOOLES BOLT IS SOONE SHOTT, ... 1614
15. ROWLANDS' DIOGINES LANTHORNE, . 1607
16. BANNATYNE MANUSCRIPT—Part I., . 1568
17. NICCOLS' SIR THOMAS OVERBURIES VISION, with an Introduction by Mr. James Maidment, . . . 1616
(Presented by Mr. Alexander Young.)
18. CRAIG'S MISCELLANEOUS POEMS, with a general Introduction by Mr. David Laing, ... —
19. ROWLANDS' MARTIN MARK-ALL, . 1610
20. ,, LETTING OF HVMOVRS BLOOD IN THE HEAD-VAINE, . 1600
21. ROWLANDS' A TERRIBLE BATTELL BETWEENE TIME AND DEATH, [? 1606]

For the Third Year.

22. ROWLANDS' MORE KNAVES YET? . —
23. ,, THE KNAVE OF HARTS, . 1612
24. ,, THE MELANCHOLIE KNIGHT, 1615
25. LODGE'S PHILLIS: Honoured with Paſtorall Sonnets, . . . 1593
No. 26. LODGE'S THE DEVIL CONIURED, . 1596
27. ,, THE VVOUNDS OF CIUILL VVAR, ... 1594
28. LODGE'S CATHAROS: Diogenes in his Singularitie, ... 1591
29. ROWLANDS' BETRAYING OF CHRIST, . 1598
30. ,, TIS MERRIE VVHEN GOSSIPS MEETE, ... 1602
31. HANNAY'S POETICAL WORKS, with an Introduction by Mr. David Laing, . 1622
(Presented by Mr. Thomas Ruſſell.)
32. BANNATYNE MANUSCRIPT—Part II., . 1568

For the Fourth Year.

33. ROWLANDS' A SACRED MEMORIE OF THE MIRACLES OF CHRIST, . . 1618
34. ROWLANDS' A WHOLE CREW OF KIND GOSSIPS, ... 1609
35. LODGE'S SCILLAES METAMORPHOSIS. . 1589
36. ,, A MARGARITE OF AMERICA, . 1596
37. ROWLANDS' HEAVENS GLORY: Seeke It, &c., ... 1628
38. ROWLANDS' DOCTOR MERRIE-MAN: or, Nothing but Mirth, . . . 1609
39. ROWLANDS' THE FAMOUS HISTORY OF GUY EARL OF WARWICK, . . 1607
40. BANNATYNE MANUSCRIPT—Part III., 1568
41. GARDEN'S LIFE OF BISHOP ELPHINSTON, and A THEATRE OF SCOTTISH WORTHIES, Edited by Mr. David Laing, . . . 1619-26
(Presented by Mr. Alexander B. Stewart.)

For the Fifth Year.

42. LODGE'S A FIG FOR MOMUS, . . 1595
43. ,, ROSALYNDE: Euphues Golden Legacie, ... 1590
44. LODGE'S THE HISTORY OF ROBERT SECOND DUKE OF NORMANDY, . 1591
45. BIBLIOGRAPHICAL AND GENERAL INDEXES, GLOSSARY, &C., TO SAMUEL ROWLANDS' WORKS—Part I., —
46. BANNATYNE MANUSCRIPT—Part IV., 1568

HUNTERIAN CLUB

SIXTH ANNUAL REPORT

HUNTERIAN CLUB.

SIXTH ANNUAL REPORT.

THE Books for the Sixth Year are:—

THOMAS LODGE'S REPLY TO GOSSON'S SCHOOLE OF ABUSE, . .	[1580?]
„ „ AN ALARUM AGAINST VSURERS, &c., . . .	1584
„ „ WITS MISERIE AND THE WORLDS MADNESSE, . .	1596
BANNATYNE MANUSCRIPT, Part V., ...	1568
BIBLIOGRAPHICAL AND GENERAL INDEXES, GLOSSARY, MEMOIR, TITLE-PAGES, &c., TO SAMUEL ROWLANDS' COLLECTED WORKS, Part II., .	—

A longer time than was anticipated has been taken up in completing the iſſue for the Sixth Year, principally owing to the deſire of the Council to complete ROWLANDS' Works, which form three handſome volumes; the requiſite Title-pages, Tables of Contents, Gloſſary, &c., being now ſupplied.

ROWLANDS being thus diſpoſed of, the work ſtill on hand is the concluſion of the BANNATYNE MANUSCRIPT, and the remainder of the writings of THOMAS LODGE.

The text of the BANNATYNE MANUSCRIPT, which is nearly all in type, will be followed by a Life of George Bannatyne, and Explanatory Notes and a Gloſſary. It is only repeating what has been before ſtated that no more valuable contribution could have been made to our early literature than a complete imprint of this famous old Scottiſh Poetical Miſcellany. It is the ſtorehouſe of many of the moſt intereſting and characteriſtic pieces in early Scottiſh Poetry; and taking into account its great literary importance, the exactneſs of the imprint, and the very limited impreſſion to which it has been reſtricted, in common with the reſt of the Club's publications, it cannot fail, before long, to take its place among ſcarce and appreciated books. Part VI. is nearly ready, and will be ſent out with the firſt iſſue of books for the Seventh Year.

The reprinting of the remaining pieces by THOMAS LODGE is being carried on as ſpeedily as is conſiſtent with due care and accuracy. Three

Tracts are almoſt ready for delivery to the Members for the Seventh Year, viz.:—

LIFE AND DEATH OF WILLIAM LONGBEARD,	1593
PROSOPOPEIA, or the Teares of the holy, bleſſed, and ſanctified Marie, the Mother of God,	1596
A TREATISE OF THE PLAGUE,	1603

After all LODGE'S known Works have been reprinted, a Bibliographical Index, Notes, and a Gloſſary will be ſupplied; and Mr. GOSSE has kindly engaged to write a General Introduction.

The Annual Statement of Income and Expenditure is appended.

Applications for Memberſhip (which is ſtrictly limited to 200) may be made to Mr. JOHN ALEXANDER, 68 Regent Street, Weſt, Glaſgow, *Hon. Treaſurer and Secretary*. Annual Subſcription, £2 2s.

GLASGOW, *July, 1880.*

FINANCIAL STATEMENT.—SIXTH YEAR.

Dr.		*Cr.*	
To Balance from last year,	£25 16 10	By Printing,	£184 5
,, Subscriptions,	331 16 0	,, Paper,	80 9
,, Bank Interest,	0 7 2	,, Transcribing and Collating at London, Oxford, and Edinburgh,	36 3
		,, Wood Cutting and Engraving,	6 16
		,, Binding,	8 15
		,, Fire Insurance,	1 2
		,, Postage and Receipt Stamps, and Incidental Expenses,	16 7
		,, Paid for Introduction, Notes, and Glossary to Rowlands' Works,	12 12
		,, Photographing,	6 1
		,, Commission on Cheques,	0 7
		,, Balance to Seventh Year,	4 19
	£358 0 0		£358 0

JOHN ALEXANDER, *Hon. Treasurer.*

In addition to the foregoing balance of £4 19s. 1d., I have to certify that the Treasurer has on hand £23 2s. o Seventh Year's, £12 12s. of Eighth Year's, and £2 2s. of Ninth Year's Subscriptions, paid in advance.

GEO. W. HILL, *Auditor.*

COUNCIL.

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JOHN ALEXANDER, 68 REGENT STREET, WEST, GLASGOW, *Hon. Treas. and Secy.*

LIST OF MEMBERS.—(SIXTH YEAR).

ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.
Aitchison, Thos. J., 85 South Back Canongate, Edinburgh.
Alexander, John, 68 Regent Street, West, Glasgow, *Hon. Treas. and Secy.*
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Bruce, R. T. Hamilton, 7 Randolph Cliff, Edinburgh.
Brunton, Thomas, 13 Royal Crescent, Crosshill, Glasgow.
Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.
Bunten, J. C., 24 Park Circus, Glasgow.
Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

CALDWELL, James, Craigielea Place, Paisley.
Campkin, Henry, F.S.A., Reform Club, Pall Mall, London, S.W.
Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.
Chetham's Library, Manchester (per Richard Hanby, Librarian).
Chorlton, Thomas, 32 Brazennose Street, Manchester.
Clark, David Robert, M.A., 12 Ibrox Terrace, Paisley Road, Glasgow.
Cochran-Patrick, R. W., M.P., M.A., LL.B., Cantab., F.S.A., Scot., of Woodside, Beith, Ayrshire.
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Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire.
Cook, James Wm., Wentworth House, Snaresbrook, Essex.
Cook, John, "Gazette" Office, Paisley.
Cosens, F. W., 27 Queen's Gate, Kensington, London, W. *(Two Copies).*
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Denny, Alexander D., 196 Piccadilly, London, W.
Denny, Wm., Bellfield, Dunbarton.
Derby, Right Hon. the Earl of, Knowsley, Prescot, Lancashire.
Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.

Dickson, Rev. Professor, D.D., University, Glasgow.
Dodds, Rev. James, D.D., 15 Sandyford Place, Glasgow.
Donald, C. D. (per Kerr & Richardson), Glasgow.
Donaldson, R., 91 St. Vincent Street, Glasgow.

EADIE, Wm., M.D., 16 Woodside Place, Glasgow.
Edinburgh University Library (per John Small, M.A.), Edinburgh.
Ellis & White, 29 New Bond Street, London, W.

FALCONER, Thomas, Judge of County Courts, Usk, Monmouthshire.
Furnivall, Frederick J., 3 St. George's Square, Primrose Hill, London, N.W.
Furness, Horace Howard, Philadelphia, U.S.A. (per A. R. Smith, 36 Soho Square, London).

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Gardyne, Alexander, 224 Richmond Road, Hackney, London, E.
Gibson, Robert, 4 Jane Street, Blythswood Square, Glasgow.
Gibbs, Henry H., St. Dunstan's, Regent Park, London.
Gilmour, John, Montrave, Kennoway, Fife.
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LIST OF PUBLICATIONS.

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48. ,, REPLY TO GOSSON'S SCHOOLE OF ABUSE, . . . [1580?]
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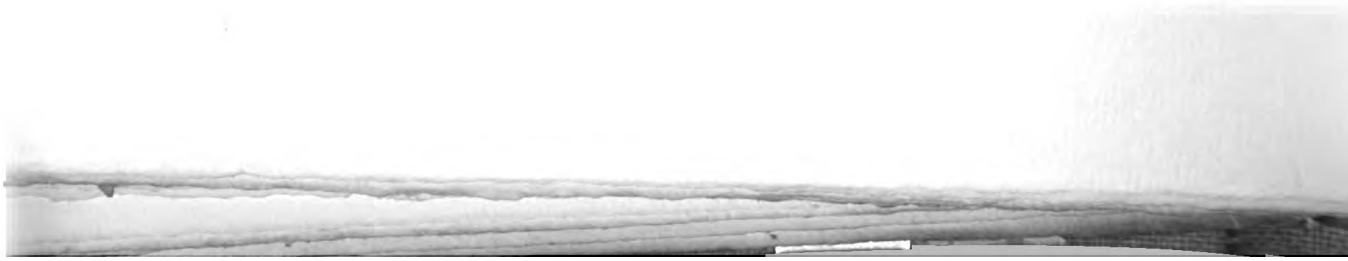
HUNTERIAN CLUB

SEVENTH ANNUAL REPORT



HUNTERIAN CLUB.

SEVENTH ANNUAL REPORT.

THE Books for the Seventh Year are:—

THOMAS LODGE'S LIFE AND DEATH OF WILLIAM LONGBEARD, . . .	1593
„ „ PROSOPOPEIA, ...	1596
„ „ (AND ROBERT GREENE'S) LOOKING GLASSE FOR LONDON AND ENGLAND, ...	1598
„ „ A TREATISE OF THE PLAGUE, ...	1603
BANNATYNE MANUSCRIPT, Part VI., ...	1568
Do. Do., Part VII., ...	1568

The reprint of the "Looking Glaſſe for London and England" was made from the ſecond edition, 1598, a circumſtance which, although unavoidable, the Council regret. The practice of the Club has hitherto been, when poſſible, to print the exact text of firſt editions; but in this inſtance, the unique copy of 1594, in the Library of his Grace the Duke of Devonſhire, could not be found, having been miſlaid. It is almoſt needleſs to add that his Grace, with his wonted liberality, would have lent it to the Club for reproduction had it been recovered in time.

By the iſſue of Part VII. the full text of the BANNATYNE MS. is now complete, and it is a ſatisfaction to the Council to know that the contents of this important collection are at length placed beyond the reach of accident. Owing to various contingencies, the work has occupied a much longer time than was anticipated, but the Council believe that the delay has been conducive to a faithful rendering of the original text. They have to acknowledge the facilities afforded by the Curators of the Advocates' Library, for the copying and collation of the Manuſcript, the details having been carried out with the utmoſt care and kindneſs by their reſpected Librarian, Mr. J. T. Clark.

The remaining works of Lodge (of courſe excluding his tranſlations of Joſephus, Seneca, and Du Bartas) are:—

EUPHUES SHADOW, ...	1593
POORE MANS TALENTT, ...	[? 1623]
MISCELLANEOUS PIECES, ...	——

Theſe are now nearly ready for iſſue as the firſt inſtalment for the Eigh Year.

The following are in preparation for publication:—

(1.) BIBLIOGRAPHICAL INDEX TO LODGE'S WORKS.
(2.) MR. E. W. GOSSE'S LIFE OF LODGE.
(3.) NOTES, GLOSSARY, AND INDEXES TO LODGE'S WORKS.
(4.) NOTES, GLOSSARY, INDEXES, &C., TO BANNATYNE MANUSCRIPT.

The Annual Statement of Income and Expenditure is annexed.

Applications for Memberſhip (which is ſtrictly limited to 200) may made to Mr. JOHN ALEXANDER, 68 Regent Street, Weſt, Glaſgow, *Ho Treasurer and Secretary.* Annual Subſcription, £2 2s.

GLASGOW, *December, 1881.*

FINANCIAL STATEMENT.—SEVENTH YEAR.

Dr.				*Cr*		
To Balance from last year,	£4	19	1	By Printing,	£157	4
,, Subscriptions,	303	9	0	,, Paper,	68	16
				,, Transcribing and Collating at London, Oxford, and Edinburgh,	39	3
				,, Wood Cutting and Engraving,	12	10
				,, Binding,	10	12
				,, Fire Insurance,	1	2
				,, Postage and Receipt Stamps, and Incidental Expenses,	14	14
				,, Photographing,	3	7
				,, Commission on Cheques,	0	3
				,, Balance to Eighth Year,	0	13
	£308	8	1		£308	8

JOHN ALEXANDER, *Hon. Treasurer.*

In addition to the foregoing balance of 13s. 4d., I have to certify that the Treaſurer has on hand £23 2s Eighth Year's, and £8 8s. of Ninth Year's Subſcriptions, paid in advance.

GEO. W. HILL, *Auditor.*

GLASGOW, *30th November, 1881.*

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(Presented by Mr. Thomas Ruſſell.)
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For the Fourth Year.

No. 33. ROWLANDS' A SACRED MEMORIE OF THE MIRACLES OF CHRIST, . . 161
34. ROWLANDS' A WHOLE CREW OF KIND GOSSIPS, ... 160
35. LODGE'S SCILLAES METAMORPHOSIS. . 158
36. ,, A MARGARITE OF AMERICA, . 159
37. ROWLANDS' HEAVENS GLORY: Seeke It, &c., ... 162
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39. ROWLANDS' THE FAMOUS HISTORY OF GUY EARL OF WARWICK, . . 168
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52. LODGE'S LIFE AND DEATHOF WILLIAM LONGBEARD, ... 159
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54. LODGE'S A TREATISE OF THE PLAGUE, 160
55. BANNATYNE MANUSCRIPT—Part VI., 156
56. ,, ,, Part VII., 156
57. LODGE'S (AND GREENE'S) LOOKING GLASSE FOR LONDON AND ENGLAND, 159

HUNTERIAN CLUB.

EIGHTH ANNUAL REPORT.

HUNTERIAN CLUB.

EIGHTH ANNUAL REPORT.

THE Books for the Eighth Year are:—

THOMAS LODGE'S EUPHUES SHADOW, ...	1592
„ POORE MANS TALENTT, ...	[1623?]
„ MISCELLANEOUS PIECES, ...	1581-1622
BIBLIOGRAPHICAL INDEX TO LODGE'S WORKS, AND MEMOIR BY EDMUND W. GOSSE, ...	1886
SAMUEL ROWLANDS' AUE CÆSAR, ...	1603

As ſtated in the Bibliographical Index, LODGE'S "Poore Mans Talentt" is now printed for the firſt time, from the original Manuſcript principally in the handwriting of the author, and it will be ſeen from Mr. GOSSE'S Memoir that this work has yielded ſeveral intereſting points regarding LODGE'S perſonal hiſtory not previouſly known.

With regard to ROWLANDS' "Aue Cæſar," 1603, the Council only learned after the Club's reprint of this author's works had been completed, that a piece bearing his initials was included in the Second Series of the late Mr. Henry Huth's "Fugitive Poetical Tracts," 1875. In the Prefatory Note to the preſent reprint the reaſons for its addition to the Hunterian Club's edition of ROWLANDS' works are fully ſtated.

The Index, Gloſſary, and Title Pages to LODGE'S Works, and completing them, are now all printed, and only the want of funds has prevented their incluſion with the Parts for the Eighth Year.

Along with the completion of LODGE, and as a firſt iſſue for the Ninth Year, it is propoſed to ſend out the Introductory matter and Index to the BANNATYNE MANUSCRIPT. The Council is ſatisfied that the complete publication of this important manuſcript has been the moſt ſtriking feature of the Club's work, and would have juſtified its exiſtence had nothing elſe been undertaken. It is already within the knowledge of members, that every line and word have been printed, all previous tranſcripts from its folios being fragmentary, and thus many of its moſt characteriſtic contents have been for the firſt time made acceſſible to ſtudents of Early Scottiſh Literature.

The Council does not intend to carry on the Club further than to complete the work now in progreſs, but for this purpoſe it will be neceſſary to call up the Ninth Year's ſubſcription to the extent of Thirty Shillings, which will yield a ſum ſufficient, it is calculated, to cover all preſent and proſpective liabilities.

In connection with this announcement, the Council deſires to make plain, beyond the poſſibility of miſunderſtanding, that members who do not, at an early date, complete their ſets ſo far as iſſued, will not afterwards have an opportunity of doing ſo, as the number of copies printed will correſpond only to the paid ſubſcriptions for the Eighth Year.

The Council has further decided that all previous iſſues remaining in ſtock after the 1ſt of July, 1888, ſhall be deſtroyed, ſo as effectually to prevent any of the Club's publications finding their way into the book market as "remainders." Its policy has been throughout to make each financial year bear its own liabilities, and now to accept less than full ſubſcription price for any portion of the iſſues, would manifeſtly be unjuſt to thoſe members who from the firſt have ſo loyally and indulgently ſupported the Hunterian Club.

The Council has to expreſs its great regret that ſo long a time has elapſed ſince the laſt iſſue (the firſt for the Eighth Year) was made, but circumſtances over which it had really no control unfortunately intervened. The lamented death, in May, 1886, of the late Honorary Secretary and Treaſurer, Mr. John Alexander, has been a heavy loſs, and his old colleagues in the Council take this opportunity of recording their deep ſenſe of his untiring intereſt in all the Club's affairs.

The Financial Statement for the Eighth Year, with a Liſt of the Members, will be found appended.

Applications for Memberſhip (which is ſtrictly limited to 200) may be made to Mr. JAMES BARCLAY MURDOCH, Capelrig, Mearns, Renfrewſhire, *Hon. Treaſurer and Secretary.* Annual Subſcription, £2 2s.

GLASGOW, *December*, 1887.

FINANCIAL STATEMENT.—EIGHTH YEAR.

Dr.		*Cr.*	
To Balance from last year,	£0 13 4	By Printing,	£142 0 0
,, Subscriptions,	295 13 10	,, Paper,	73 18 5
		,, Transcribing and Collating,	12 18 10
		,, Wood Cutting and Engraving,	12 19 9
		,, Literary Work, Glossaries, etc.,	12 13 3
		,, Insurance (1882-1887),	9 8 3
		,, Binding,	14 0 2
		,, Postage and Incidental Expenses,	13 13 2
		,, Balance to Ninth Year,	4 15 4
	£296 7 2		£296 7 2

JAMES BARCLAY MURDOCH, *Hon. Treasurer.*

In addition to the foregoing balance of £4 15s. 4d., I have to certify that the Treasurer has on hand £21 for Subscriptions paid in advance.

GEO. W. HILL, *Auditor.*

GLASGOW, *16th December, 1887.*

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.
PROFESSOR YOUNG, M.D., KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY, GLASGOW.
REV. JAMES DODDS, D.D., CORSTORPHINE, EDINBURGH.
ALEXANDER YOUNG, 9 LYNEDOCH PLACE, GLASGOW.
THOMAS RUSSELL, OF ASCOG, BUTE.
JAMES BARCLAY MURDOCH, CAPELRIG, MEARNS, RENFREWSHIRE, *Hon. Treas. and Secy.*

LIST OF MEMBERS—EIGHTH YEAR.

ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.
Aitchison, Thomas J., 85 South Back, Canongate, Edinburgh.
Alexander, John, 68 Regent Street, West, Glasgow.
Alexander, Walter, 4 Burnbank Gardens, Glasgow.
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Anderson, Sir James, 16 Warrington Crescent, London.
Anderson, Robert, 22 Ann Street, Glasgow.

BAIN, James, 1 Haymarket, London, S.W.
Barclay, Charles H., 27 Royal Exchange Square, Glasgow.
Berlin Royal Library (per Asher & Co.), 13 Bedford Street, Covent Garden, London, W.C.
Bliss, Frank E., New York (per B. F. Stevens, London).
Boston Athenæum, U.S.A. (per E. G. Allen, London).
British Museum Library, London, W.C.
Brown, John, Glasgow.
Bruce, Alexander, 37 Victoria Road, Govanhill, Glasgow.
Bruce, R. T. Hamilton, 2 Lennox Street, Edinburgh.
Brunton, Thomas, Hawthorn Villa, Pollokshields, Glasgow.
Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.
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Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

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Clark, David Robert, M.A., Clairmont, Pollokshields, Glasgow.
Cochran-Patrick, R. W., LL.B., Cantab., F.S.A.Scot., of Woodside, Beith, Ayrshire.
Coleridge, Right Hon. Lord, Heath's Court, Ottery St. Mary, Devon.
Cook, James William, Wentworth House, Snaresbrook, Essex.
Cook, John, "Gazette" Office, Paisley.
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Culley, Matthew T., Coupland Castle, Wooler, Northumberland.

DALGLISH, Robert, 18 N.E. Royal Exchange, Glasgow.
Davis, C., Sandhill Villas, Kew, Surrey.
Denny, Alexander D., 66 Haymarket, London, W.
Denny, William, Bellfield, Dumbarton.
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Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.
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Dodds, Rev. James, D.D., The Manse, Corstorphine, Edinburgh.
Donald, C. D. (per Kerr & Richardson), Glasgow.

EADIE, William, M.D., 16 Woodside Place, Glasgow.
Edinburgh University Library (per John Small, M.A.), Edinburgh.
Ellis & Scrutton, 29 New Bond Street, London, W.

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Fleming, John Gibson, C.A., 13 Lynedoch Crescent, Glasgow.
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GALBRAITH, William, 3 Blythswood Square, Glasgow.
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Girvan, James Graham, 186 West George Street, Glasgow.
Glasgow, Right Hon. the Earl of, Crawford Priory, Fife.
Godwin, John G., 76 Warwick Street, London, S.W.
Goodwin, John, 235 George Street, Glasgow.
Gordon, Rev. Robert, 4 Mayfield Street, Newington, Edinburgh (per Thomas G. Stevenson).
Gray, George, County Buildings, Hutcheson Street, Glasgow.
Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.
Guayangos, Ex^{mo} Senor Don Pascual de, 38 Queen Square, London, W.C.
Guild, James Wyllie, 17 Park Terrace, Glasgow.
Guy, Robert, 120 Regent Street, West, Glasgow.

HARVARD College Library, Cambridge, U.S.A. (per Trübner & Co., London).
Haynes, Benjamin, 13 Herbert Terrace, Clevedon, Somerset.
Henderson, John, 47 Union Street, Glasgow.
Hill, George W., 6 Prince's Terrace, Dowanhill, Glasgow.
Hopkins, Hugh, 85 Renfield Street, Glasgow.

INGLIS, Anthony, Broomhill, Partick, Glasgow.

JARVIS, John W., Avon House, Manor Road, Holloway, London, N.
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James, Col. Edward C., Ogdensburg, New York, U.S.A.
James, F. L., 41*a* Hill Street, Trafalgar Square, London, W.
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Jenkins, James, M.D., Nevinston, Hannamead, Plymouth.
Johnston, Richard, Kemual Manor, Chislehurst, Kent.

KEITH, Rev. William A., M.A., Burham Vicarage, Rochester, Kent.
Kershaw, John, Park House, Willesden Lane, London, N.W.
Kershaw, John, Cross Gate, Ardenshaw, Manchester.
Knight, Joseph, 27 Camden Square, London, N.W.

LAMB, J. B., 12 High Street, Paisley.
Leigh, John, Sandiway House, Whalley Range, Manchester.
Lindsay, Alexander, M.D., Springfield, Bucklyvie, Stirlingshire.
Lingard-Monk, R. B. M., 10 Booth Street, Piccadilly, Manchester.
London, Library of the Corporation of, Guildhall, E.C. (per H. Hadland, *Librarian*).
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Lumsden, James, of Arden, Alexandria, N.B.
Lyell, David, 6 Chalmers Crescent, Edinburgh.

MACDOWALL, Henry, of Garthland, Lochwinnoch, Renfrewshire.
Macfarlane, Donald, 108 West Graham Street, Glasgow.
Macgeorge, B. B., 19 Woodside Crescent, Glasgow.
Macgregor, Patrick Comyn, of Brediland, Paisley.
MacGrigor, A. B., LL.D., 19 Woodside Terrace, Glasgow.
Mackenzie, John Mansfield, W.S., 33 Melville Street, Edinburgh (per Thomas G. Stevenson).
Mackenzie, John Whitefoord, 16 Royal Circus, Edinburgh.
Makellar, Rev. William, 8 Charlotte Square, Edinburgh (per Thomas G. Stevenson).

Manchester, His Grace the Duke of, Kimbolton Castle, St. Neot's, Hunts.
Marshall, James, Whitecrook, Pollokshields, Glasgow.
Medlicott, W. G., Massachusetts, U.S.A. (per B. Quaritch, 15 Piccadilly, London, W.)
Mitchell Library, Glasgow (per F. T. Barrett, *Librarian*).
Moody, John, 353 Bath Street, Glasgow.
Morison, Henry, Orchard, by Denny.
Mounsey, J. G., 3 Castle Street, Carlisle.
Muir, James, 149 West George Street, Glasgow.
Muntz, George H. M., Church Hill House, Handsworth, Birmingham.
Murdoch, James Barclay, of Capelrig, Mearns, Renfrewshire, *Hon. Treas. and Secy.*

NEWCASTLE Literary and Philosophical Society, Newcastle-on-Tyne (per W. Lyall, *Librarian*).
Newcastle Free Public Library (per W. J. Haggerton, *Librarian*).

PAINE, Cornelius, 9 Lewes Crescent, Kemp Town, Brighton.
Pattinson, Thomas, Moss Grange, Whalley Range, Manchester.
Priaulx, O. de Beauvoir, 8 Cavendish Square, London, W.
Purves, W. S., 65 West Circus Place, Edinburgh.

RANDALL, William Henry, 61 George Street, Manchester.
Reform Club, Pall Mall, London, S.W. (per W. Ridgway, 169 Piccadilly).
Reid, William, jun., Chapelhill, Paisley.
Richardson, James, 89 Queen Street, Glasgow.
Rintoul, Andrew, 28 Hope Street, Glasgow.
Robb, James, 66 Trongate, Glasgow.
Robertson, David, 94 Mitchell Street, Glasgow.
Rowat, William, Paisley.
Russell, Thomas, of Ascog, Clevedon, Kelvinside, Glasgow.

SHERRIFF, George B., 5 Wellington Street, Glasgow.
Slingluff, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.).
Smith, Alexander, 2 Millbrae Road, Langside, Glasgow.
Smith, Charles, 14 Market Street, Faversham, Kent.
Smith, D. Stewart, 34 Eastcheap, London, E.C.
Sotheran, Henry, 136 Strand, London.
Stevens, B. F., 4 Trafalgar Square, London, W.C.
Stevenson, Thomas G., 22 Frederick Street, Edinburgh.
Stevenson, William, 28 Robertson Street, Glasgow.
Stewart, Alexander B. (Trustees of the late), Rawcliffe Lodge, Langside, Glasgow.
Stewart, Robert B., 11 Crown Terrace, Dowanhill, Glasgow.
Stirling-Maxwell, Sir William, Bart. (Trustees of the late), Keir House, Perthshire.

TAYLOR, D. M., Eaglesham Lodge, Rothesay.
Tennant, Sir Charles, Bart., The Glen, Innerleithen, Peeblesshire. (*Two Copies.*)
Thomson, J. M., 10 Wemyss Place, Edinburgh.
Thorpe, Rev. J. F., Hernehill Vicarage, Faversham, Kent.
Tinkler, Rev. John, Arkengarth Dale Vicarage, near Richmond, Yorkshire.
Trübner, Nicholas, 57 Ludgate Hill, London, E.C.

VEITCH, George Seton, Friarshall, Paisley.

WATSON, Robert Spence, 141 Pilgrim Street, Newcastle-on-Tyne.
Western Club, Glasgow (per William Smith, 114 Bath Street).
Weston, George, 9 Spring Gardens, Charing Cross, London, S.W.

YALE College, Newhaven, Conn., U.S.A. (per E. G. Allen, London).
Young, Alexander, 9 Lynedoch Place, Glasgow.
Young, George, 97 Wellington Street, Glasgow.
Young, George B., 13 Parkgrove Terrace, Glasgow.
Young, Professor, M.D., University, Glasgow.
Young, William, of Stanhill Court, Charlwood, Surrey.

LIST OF PUBLICATIONS.

For the First Year.

No. 1. ROWLANDS' GREENES GHOST HAVNTING CONIECATCHERS, . . . 1602
2. ROWLANDS' HVMORS LOOKING GLASSE, 1608
3. ,, THE KNAVE OF CLUBBES, . 1609
4. ,, A PAIRE OF SPY-KNAVES, [1620?]
5. CRAIG'S AMOROSE SONGES, SONETS, AND ELEGIES, ... 1606
6. CRAIG'S POETICAL RECREATIONS, . 1609
7. ROWLANDS' LOOKE TO IT: FOR ILE STABBE YE, ... 1604
8. ROWLANDS' HELL'S BROKE LOOSE, . 1605
9. ,, THE NIGHT-RAVEN, . 1620
10. ,, GOOD NEWES AND BAD NEWES, ... 1622

For the Second Year.

11. CRAIG'S POETICALL ESSAYES, . . 1604
12. ,, POETICALL RECREATIONS, . 1623
13. ,, PILGRIME AND HEREMITE, . 1631
14. ROWLANDS' A FOOLES BOLT IS SOONE SHOTT, ... 1614
15. ROWLANDS' DIOGINES LANTHORNE, . 1607
16. BANNATYNE MANUSCRIPT—Part I., . 1568
17. NICCOLS' SIR THOMAS OVERBURIES VISION, with an Introduction by Mr. James Maidment, ... 1616
(Presented by Mr. Alexander Young.)
18. CRAIG'S MISCELLANEOUS POEMS, with a General Introduction by Mr. David Laing, ... —
19. ROWLANDS' MARTIN MARK-ALL, . 1610
20. ,, LETTING OF HVMOVRS BLOOD IN THE HEAD-VAINE, . 1600
21. ROWLANDS' A TERRIBLE BATTELL BETWEENE TIME AND DEATH, [1606?]

For the Third Year.

22. ROWLANDS' MORE KNAVES YET? . —
23. ,, THE KNAVE OF HARTS, . 1612
24. ,, THE MELANCHOLIE KNIGHT, 1615
25. LODGE'S PHILLIS: Honoured with Paſtorall Sonnets, . . . 1593
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55. BANNATYNE MANUSCRIPT—Part VI., 1568
56. ,, ,, Part VII., 1568
57. LODGE'S (AND GREENE'S) LOOKING GLASSE FOR LONDON AND ENGLAND, 1598

For the Eighth Year.

58. LODGE'S EUPHUES SHADOW, . . 1592
59. LODGE'S POORE MANS TALENTT, . [1623?]
60. LODGE'S MISCELLANEOUS PIECES, 1581-1622
61. BIBLIOGRAPHICAL INDEX TO THOMAS LODGE'S WORKS, AND MEMOIR BY EDMUND W. GOSSE, . 1886
62. ROWLANDS' AUE CÆSAR, . . 1603

HUNTERIAN CLUB

NINTH (AND LAST) REPORT

HUNTERIAN CLUB.

NINTH (AND LAST) REPORT.

THE Complete Iſſues for the Ninth (and Laſt) Year are :—

Part LXIII. LODGE'S WORKS.—Index and Gloſſary.

„ LXIV. THE BANNATYNE MANUSCRIPT, Part VIII.—Memoir, Account of Contents, Indexes, &c., Additional Leaf of Text.

„ LXV. THE BANNATYNE MANUSCRIPT, Part IX.—Gloſſary.

„ LXVI. THE BANNATYNE MANUSCRIPT, Part X.—Facſimiles.

„ LXVII. THE BANNATYNE MANUSCRIPT, Part XI.—Title-pages and Contents, Prefatory Note, Reprinted Pages.

„ LXVIII. HUNTERIAN CLUB ISSUES, Concluding Part.—General Notice of the Club, Complete Liſt of the Works iſſued to Members, Complete Liſt of the Works arranged in the proper Order for Binding, Reprinted Leaf of Contents for Vol. I. of Rowlands' Works.

Some years ago an Interim Report for the Ninth Year contained the following :—

With this circular Members who have paid the proportion of the ſubſcription aſked for the Ninth year (30s.), will receive a voucher for the delivery of the Gloſſary to the Bannatyne Manuſcript (nearly 200 pages), which is now at laſt finiſhed and ready for iſſue.

To complete the work of the Club there ſtill remain to be iſſued title-pages and contents-pages for the volumes of the Bannatyne Manuſcript, facſimile-pages of the Manuſcript itſelf, a ſhort general preface, and a ſcheme for binding. The printers are now engaged upon the firſt of theſe, ſo that no long time will elapſe before they are ready for delivery, as part 66 (and laſt).

When the laſt Report—that for the Eighth year—was ſent out, it was thought by the Council that the outſtanding liabilities, and the coſt of completing the work ſtill to be done, could be met by a portion of the Ninth year's ſubſcription, and conſequently only 30s. of it was aſked for. The number of Members who reſponded to this call was, however, much leſs than had been reckoned upon; while the printer's bill (which could not then be made up owing to the ſerious and long-continued illneſs of the managing partner of the firm) turned out to be much heavier than had been anticipated.

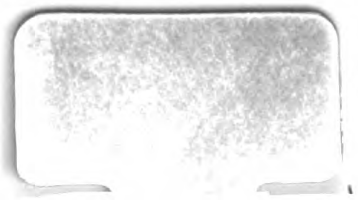
From theſe cauſes there is not now money in hand to meet the printing of the Gloſſary—which, of courſe, is expenſive work—and for that purpoſe at leaſt the balance of the Ninth year's ſubſcription (12s.) will be required. The Council undertake, however, that what ſtill remains to be done to complete the work of the Club as above ſtated will be met without any further call upon the Members than this ſum.

The ſubſcriptions received in anſwer to the requeſt made in the laſt paragraph of this Interim Report were comparatively few in number, and therefore were not nearly sufficient to meet the coſt of printing. In fulfilment, however, of the undertaking then given by the Council, the material required to finiſh the whole iſſues of the Club has now been finally arranged and printed, and is herewith ſent out to the remaining Members, *i.e.*, thoſe who have paid the amount aſked (12s.), and without further coſt to them.

An opportunity will ſtill be given for a limited period to former Members who may wiſh to ſubſcribe for the whole iſſues of the Ninth Year (£2 2s.), or for the concluding iſſue now made (12s.), but after a ſhort time the arrangement which, as ſtated in the Eighth Report, had been made with regard to previous iſſues, will be carried out with this one, "ſo as effectually to prevent any of the Club publications finding their way into the book market as remainders."

After the accounts are made up a copy of the final balance-ſheet will be iſſued. It will, unfortunately, ſhow a very conſiderable ſum due to the Honorary Treaſurer.

It now only remains, in this the final Report of the Hunterian Club, to take leave of the Members who are ſtill on the roll, with an expreſſion of regret for the long delay in the preparation of the material required to wind up the laſt of the iſſues, for which the Honorary Secretary aſſumes the entire reſponſibility, but at the ſame time with a feeling of ſatisfaction that the work has at laſt been brought to a termination.

JAS. BARCLAY MURDOCH,
Hon. Secretary and Treasurer.

CAPELRIG, NEWTON-MEARNS,
RENFREWSHIRE, *February*, 1902.